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[419 \(ENGLISH\) English](#)  
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[430 \(EUR TH\) European Thought and Culture](#)  
[431 \(JWSH ST\) Jewish Studies Program](#)  
[432 \(ASIAN AM\) Asian American Studies](#)  
[433 \(AAL\) African and Asian Languages](#)  
[434 \(LING\) Linguistics](#)  
[435 \(MATH\) Mathematics](#)  
[436 \(MMSS\) Math Methods in the Social Sciences](#)  
[439 \(PHIL\) Philosophy](#)  
[447 \(PHYSICS\) Physics](#)  
[449 \(POLI SCI\) Political Science](#)  
[451 \(PSYCH\) Psychology](#)  
[452 \(COG SCI\) Cognitive Science Program](#)  
[455 \(FRENCH\) French](#)  
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[467 \(SLAVIC\) Slavic Languages and Literature](#)  
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[473 \(STAT\) Statistics](#)  
[474 \(TRANS\) Transportation Center](#)  
[475 \(URBAN ST\) Urban Studies](#)  
[480 \(WM ST\) Women's Studies](#)  
[481 \(INTG SCI\) Integrated Science Program](#)  
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[485 \(SHC\) Science in Human Culture Program](#)  
[486 \(WRITING\) Center for the Writing Arts](#)  
[493 \(BUS INST\) Business Institutions](#)  
[494 \(LATIN AM\) Latin American and Caribbean Studies Program](#)  
[495 \(INTL ST\) International Studies Program](#)  
[498 \(LEGAL ST\) Legal Studies](#)  
[499 \(AFST\) African Studies](#)







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Course Descriptions For Bienen School Of  
Music For Winter 1999

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[502 \(MUS\\_GRD\) Music Graduate](#)  
[510 \(MUSIC\) Interdepartmental Music](#)  
[525 \(MUSIC\\_ED\) Music Education Program](#)  
[530 \(MUSICOL\) Musicology Program](#)  
[533 \(MUS\\_TECH\) Music Technology Program](#)  
[535 \(MUS\\_THRY\) Music Theory Program](#)  
[537 \(MUS\\_COMP\) Composition Program](#)  
[539 \(CHRCH\\_MU\) Church Music](#)  
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Course Descriptions For School Of  
Communication For Winter 1999

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[605 \(PERF\\_ST\) Performance Studies](#)  
[610 \(COMM\\_ST\) Communication Studies](#)  
[615 \(RTVF\) Radio/Television/Film](#)  
[618 \(CAT\) Center for Art and Technology](#)  
[619 \(CSD\) Communication Science and Disorders](#)  
[620 \(COMM\\_SCI\) Communication Sciences and Disorders](#)  
[621 \(AUD\) Audiology and Hearing Sciences](#)  
[622 \(CSD\\_INTR\) Interdisciplinary](#)  
[623 \(LRN\\_DIS\) Learning Disabilities](#)  
[624 \(SPCH\\_LNG\) Speech and Language Pathology](#)  
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Course Descriptions For McCormick School Of  
Engineering And Applied Science For Winter  
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[705 \(DSGN\) SEGAL DESIGN INSTITUTE](#)  
[710 \(CHEM ENG\) Chemical Engineering](#)  
[720 \(CIV ENG\) Civil Engineering](#)  
[725 \(COMP SCI\) Computer Science](#)  
[730 \(ECE\) Electrical and Computer Engineering](#)  
[738 \(IEMS\) Industrial Engineering](#)  
[740 \(MECH ENG\) Mechanical Engineering](#)  
[750 \(MAT SCI\) Materials Science and Engineering](#)  
[760 \(ES APPM\) Engineering Science and Applied Math](#)  
[765 \(BMD ENG\) Biomedical Engineering](#)  
[773 \(INF TECH\) Masters in Info Technology Program](#)  
[799 \(COOP\) Cooperative Engineering Education](#)

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Studies For Winter 1999



- [2003 \(ACCOUNT\) Accounting](#)
- [2011 \(BUS LAW\) Business Law](#)
- [2015 \(FINANCE\) Finance](#)
- [2020 \(ORG BEH\) Organizational Behavior](#)
- [2024 \(MKTG\) Marketing](#)
- [2038 \(REAL EST\) Real Estate](#)
- [2080 \(CLIN RES\) Clinical Research](#)
- [2310 \(ADVT\) Advertising](#)
- [2320 \(IMC\) Integrated Marketing and Communication](#)
- [2325 \(JRN WRIT\) Journalism](#)
- [2403 \(ANTHRO\) Anthropology](#)
- [2404 \(AF AM ST\) African American Studies](#)
- [2405 \(ART HIST\) Art history](#)
- [2406 \(ART\) Art](#)
- [2407 \(ASTRON\) Astronomy](#)
- [2409 \(BIOL SCI\) Biological Sciences](#)
- [2411 \(CHEM\) Chemistry](#)
- [2413 \(CLASSICS\) Classics](#)
- [2416 \(COMP LIT\) Comparative literary studies](#)
- [2417 \(ECON\) Economics](#)
- [2418 \(AMER ST\) American Studies Program](#)
- [2419 \(ENGLISH\) English-University College](#)
- [2420 \(LIBST\) Liberal Studies](#)
- [2421 \(GEOG\) Geography](#)
- [2422 \(ENVR SCI\) Environmental Studies](#)
- [2423 \(GEOL SCI\) Geological Sciences-UC](#)
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- [2471 \(SOCIOL\) Sociology](#)
- [2473 \(STAT\) Statistics](#)
- [2479 \(GNDR ST\) Gender Studies](#)
- [2480 \(WM ST\) Women's Studies](#)
- [2486 \(CRWT\) Creative Writing](#)
- [2510 \(MUSIC\) Music](#)
- [2530 \(MUS HIST\) Music](#)
- [2601 \(PERF ST\) Performance Studies](#)
- [2610 \(COMM ST\) Communication Studies](#)
- [2615 \(RTVF\) Radio/television/film](#)
- [2619 \(CSD\) Communication Science and Disorders](#)
- [2630 \(THEATRE\) Theatre](#)
- [2631 \(DANCE\) Dance](#)
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- [2740 \(MECH ENG\) Mechanical Engineering](#)
- [2880 \(IPLS\) Liberal Studies](#)





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Course Descriptions Winter 1999: 210:  
Learning Sciences

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1999: 225: Human  
Development And Social Policy

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Course Descriptions Winter 1999: 230:  
Counseling Psychology

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Course Descriptions Winter 1999: 235: Master  
Of Science In Education And Social Policy

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Teacher Education

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Integrated Marketing Communications

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Course Descriptions Winter 1999: 325:  
Editorial

[325 B01-0: EDITING AND WRITING THE NEWS](#)  
[325 B02-0: HISTORY AND ISSUES OF JOURNALISM](#)  
[325 C01-0: NEWSWRITING AND REPORTING](#)  
[325 C50-0: MAGAZINE WRITING](#)  
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[403 A01-6-20: Exotics at Home: Poverty & Otherness in America](#)

[403 A01-6-22: We are What We Eat: The Anthropology of Food](#)

[403 A01-6-23: Herskovits on the African Diaspora](#)

[406 A01-6-20:](#)

[409 A04-6-20:](#)

[414 A01-6-20: THE LANGUAGE OF HOMER](#)

[423 A02-6-20: Geological Impacts on Civilizations](#)

[425 A04-6-20: American Dreams: The Wild West](#)

[439 A09-6-20:](#)

[439 A09-6-21:](#)

[439 A09-6-22:](#)

[439 A09-6-23:](#)

[449 A01-6-20: Reel Justice: Trial Portrayals in Film](#)

[455 A05-6-20: Intro to the Lit of the French Enlightenment](#)

[467 A05-6-20: The Russian Short Story](#)

[486 A13-5-20: TIME AND CHANCE](#)

[501 A01-6-20: Sounds and Spirits](#)



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Course Descriptions Winter 1999: 401:  
General Studies

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Course Descriptions Winter 1999: 403:  
Anthropology

[403 A01-6: FRESHMAN SEMINAR](#)

[403 A12-0: NEW DIRECTIONS IN ARCHAEOLOGY](#)

[403 B13-0: HUMAN ORIGINS](#)

[403 B15-0: THE STUDY OF CULTURE THROUGH LANGUAGE](#)

[403 C02-0: ORIGINS OF CIVILIZATION](#)

[403 C30-0: PEOPLES OF THE WORLD](#)

[403 C78-0: LAW AND CULTURE](#)

[403 C83-0: ECOLOGICAL ANTHROPOLOGY](#)

[403 D01-2: THE LOGIC OF INQUIRY IN ANTHROPOLOGY](#)

[403 D22-2: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD  
AND THEORY](#)

[403 D90-0: TOPICS IN ANTHROPOLOGY](#)

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Course Descriptions Winter 1999: 404:  
African American Studies

[404 B10-2: SURVEY OF AFRICAN-AMERICAN LITERATURE](#)

[404 B21-0: SPORTS AND THE AFRICAN-AMERICAN EXPERIENCE](#)

[404 C60-0: THE ART OF TONI MORRISON](#)

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Course Descriptions Winter 1999: 405: Art  
History

[405 B40-0: INTRODUCTION TO ASIAN ART](#)

[405 B50-0: INTRODUCTION TO EUROPEAN ART](#)

[405 C30-1: RENAISSANCE ART](#)

[405 C70-2: MODERN ARCHITECTURE: 20TH CENTURY](#)

[405 C89-0: SPECIAL TOPICS IN NON-WESTERN ART](#)

[405 C90-0: UNDERGRADUATE SEMINAR](#)

[405 D01-2: METHODS IN THE HISTORY OF ART](#)

[405 D20-0: STUDIES IN MEDIEVAL ART](#)

[405 D70-0: STUDIES IN MODERN ARCHITECTURE](#)

[405 D80-0: STUDIES IN ASIAN ART](#)

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Course Descriptions Winter 1999: 406: Art  
Theory And Practice

[406 A01-6: FRESHMAN SEMINAR](#)

[406 A20-0: BASIC PAINTING AND COMPOSITION](#)

[406 A24-0: BASIC DESIGN](#)

[406 A25-0: BASIC DRAWING](#)

[406 B22-0: INTERMEDIATE PAINTING](#)

[406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS](#)

[406 B50-2: BASIC PHOTOGRAPHY](#)

[406 C31-0: RELIEF PRINTMAKING](#)

[406 C32-0: INTAGLIO](#)

[406 C90-0: SPECIAL TOPICS IN ART](#)

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Course Descriptions Winter 1999: 407:  
Astronomy

[407 A02-0: MILKY WAY GALAXY](#)

[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)

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Course Descriptions Winter 1999: 408:  
BMBCB

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Course Descriptions Winter 1999: 409:  
Biological Sciences

[409 A03-0: DIVERSITY OF LIFE](#)  
[409 A04-6: FRESHMAN SEMINAR](#)  
[409 B04-0: ENVIRONMENTAL BIOLOGY](#)  
[409 B10-2: BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)  
[409 B12-1: ISP BIOCHEMISTRY](#)  
[409 C05-0: NEUROBIOLOGY LABORATORY](#)  
[409 C06-0: FUNDAMENTALS OF NEUROBIOLOGY II](#)  
[409 C15-0: CELL BIOLOGY](#)  
[409 C45-0: TOPICS IN EVOLUTIONARY BIOLOGY](#)  
[409 C54-0: ADVANCED BIOCHEMISTRY AND BIOPHYSICS  
LABORATORY](#)  
[409 C61-0: PROTEINS AND NUCLEIC ACIDS](#)  
[409 C62-0: MOLECULAR MACHINES](#)  
[409 C89-0: BIOLOGY OF REPRODUCTION SEMINAR](#)

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Course Descriptions Winter 1999: 410: Kaplan  
Center For The Humanities

[410 C01-0: TOPICS IN THE HUMANITIES](#)



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Course Descriptions Winter 1999: 411:  
Chemistry

[411 A02-0: GENERAL INORGANIC CHEMISTRY](#)

[411 A72-0: ACCELERATED GENERAL PHYSICAL CHEMISTRY](#)

[411 B04-0: ENVIRONMENTAL CHEMISTRY](#)

[411 B10-2: ORGANIC CHEMISTRY](#)

[411 B12-2: ORGANIC CHEMISTRY](#)

[411 C42-1: THERMODYNAMICS](#)

[411 C42-2: QUANTUM MECHANICS AND SPECTROSCOPY](#)

[411 C97-0: MEDICINAL CHEMISTRY: THE ORGANIC CHEMISTRY  
OF DRUG DESIGN AND ACTION](#)

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Course Descriptions Winter 1999: 412:  
Neurobiology And Physiology

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Course Descriptions Winter 1999: 413:  
Classics-Readings In Latin

[413 A01-2: ELEMENTARY LATIN](#)

[413 B01-2: INTRODUCTION TO LATIN LITERATURE](#)

[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Course Descriptions Winter 1999: 414:  
Classics-Readings In English

[414 A01-6: FRESHMAN SEMINAR](#)

[414 B11-0: CLASSICAL GREECE](#)

[414 B44-0: THE ANCIENT NOVEL](#)

[414 B60-0: CLASSICAL MYTHOLOGY](#)

[414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION](#)

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Course Descriptions Winter 1999: 415:  
Classics-Readings In Greek

[415 A01-1: ELEMENTARY GREEK](#)

[415 A01-2: ELEMENTARY GREEK](#)

[415 B01-2: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)

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Course Descriptions Winter 1999: 416:  
Comparative Literary Studies Program

[416 B02-0: THE NOVEL: THEORY AND PRACTICE](#)  
[416 B10-0: THE BIBLE AS LITERATURE](#)  
[416 B71-1: JAPANESE LITERATURE IN TRANSLATION](#)  
[416 B71-4: JAPANESE LITERATURE IN TRANSLATION](#)  
[416 B74-2: CHINESE LITERATURE IN TRANSLATION: CHINESE FICTION](#)  
[416 B75-0: ARABIC LITERATURE IN TRANSLATION](#)  
[416 B76-0: AFRICAN LITERATURE IN TRANSLATION](#)  
[416 B80-0: INTERPRETING CULTURE](#)  
[416 C01-0: WRITING IN SOCIETY](#)  
[416 C10-0: STUDIES IN LITERARY GENRES](#)  
[416 C62-2: MODERN DRAMA](#)  
[416 C82-1: HISTORY OF LITERARY CRITICISM](#)  
[416 C90-7: JUNIOR TUTORIAL](#)  
[416 D12-0: COMPARATIVE STUDIES IN GENRE](#)

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Course Descriptions Winter 1999: 417:  
Economics

[417 B01-0: INTRODUCTION TO MACROECONOMICS](#)  
[417 B13-0: ECONOMICS OF GENDER](#)  
[417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)  
[417 C06-2: INTERNATIONAL FINANCE](#)  
[417 C09-0: ELEMENTS OF PUBLIC FINANCE](#)  
[417 C10-1: INTERMEDIATE MICROECONOMICS I](#)  
[417 C10-2: INTERMEDIATE MICROECONOMICS II](#)  
[417 C23-1: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865](#)  
[417 C24-0: WESTERN ECONOMIC HISTORY](#)  
[417 C25-0: ECONOMIC GROWTH AND DEVELOPMENT](#)  
[417 C34-0: BUSINESS AND GOVERNMENT](#)  
[417 C49-0: INDUSTRIAL ECONOMICS](#)  
[417 C55-0: TRANSPORTATION ECONOMICS AND PUBLIC POLICY](#)  
[417 C70-0: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS](#)  
[417 C80-1: MATHEMATICAL ECONOMICS--GAME THEORY](#)  
[417 C81-2: ECONOMETRICS](#)

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American Studies Program

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English



[419 A05-0: EXPOSITORY WRITING](#)  
[419 B05-0: INTERMEDIATE COMPOSITION](#)  
[419 B06-0: READING AND WRITING POETRY](#)  
[419 B07-0: READING AND WRITING FICTION](#)  
[419 B12-0: INTRODUCTION TO DRAMA](#)  
[419 B13-0: INTRODUCTION TO FICTION](#)  
[419 B70-2: AMERICAN LITERARY TRADITIONS](#)  
[419 B98-0: INTRODUCTORY SEMINAR IN READING AND  
INTERPRETATION](#)  
[419 C05-0: ADVANCED COMPOSITION](#)  
[419 C12-0: STUDIES IN DRAMA](#)  
[419 C23-1: CHAUCER](#)  
[419 C24-0: STUDIES IN MEDIEVAL LITERATURE](#)  
[419 C30-0: RENAISSANCE AND 17TH-CENTURY LITERATURE](#)  
[419 C33-0: SPENSER](#)  
[419 C35-0: MILTON](#)  
[419 C39-0: SPECIAL TOPICS IN SHAKESPEARE](#)  
[419 C42-0: RESTORATION AND 18TH-CENTURY DRAMA](#)  
[419 C43-0: 18TH-CENTURY PROSE](#)  
[419 C50-0: 19TH-CENTURY BRITISH LITERATURE](#)  
[419 C51-0: ROMANTIC POETRY](#)  
[419 C60-0: 20TH-CENTURY BRITISH AND AMERICAN LITERATURE](#)  
[419 C63-1: 20TH-CENTURY FICTION](#)  
[419 C66-0: STUDIES IN AFRICAN AMERICAN LITERATURE](#)  
[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)  
[419 C71-0: AMERICAN NOVEL](#)  
[419 C72-0: AMERICAN POETRY](#)  
[419 C78-0: STUDIES IN AMERICAN LITERATURE](#)  
[419 C90-7: JUNIOR TUTORIAL](#)  
[419 C98-1: HONORS SEMINAR](#)  
[419 D34-0: STUDIES IN SHAKESPEARE & THE EARLY DRAMA](#)  
[419 D55-0: STUDIES IN VICTORIAN LITERATURE](#)  
[419 D61-0: STUDIES IN CONTEMPORARY LITERATURE](#)  
[419 D71-0: AMERICAN LITERATURE](#)

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## Course Descriptions Winter 1999: 420: Drama Program

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Course Descriptions Winter 1999: 421:  
Geography

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Course Descriptions Winter 1999: 422:  
Environmental Sciences Program

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Course Descriptions Winter 1999: 423:  
Geological Sciences

[423 A02-6: FRESHMAN SEMINAR](#)

[423 A06-0: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE](#)

[423 A07-0: PLATE TECTONICS](#)

[423 C17-0: PALEOBIOLOGY](#)

[423 C26-0: TERRESTRIAL GRAVITY AND MAGNETISM](#)



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Course Descriptions Winter 1999: 425:  
German

[425 A01-2: ELEMENTARY GERMAN](#)  
[425 A02-2: INTERMEDIATE GERMAN](#)  
[425 A04-6: FRESHMAN SEMINAR](#)  
[425 B01-3: INTRODUCTION TO GERMAN LITERATURE](#)  
[425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION](#)  
[425 B08-0: GERMAN THROUGH READING NEWS PERIODICALS](#)  
[425 B10-2: GERMAN LITERATURE IN TRANSLATION](#)  
[425 B20-0: THE GERMAN FILM](#)  
[425 B33-1: GERMAN HISTORY AND CULTURE](#)  
[425 B41-2: JEWS AND GERMANS: AN INTERCULTURAL HISTORY](#)  
[425 B50-0: INTRODUCTION TO CONTEMPORARY GERMANY](#)  
[425 B80-0: GERMAN IN COMMERCE AND INDUSTRY](#)  
[425 C10-1: EPOCHS OF GERMAN CULTURE](#)  
[425 C10-4: EPOCHS OF GERMAN CULTURE: GERMAN LITERATURE AND POLITICS AFTER 1945](#)  
[425 C80-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY](#)  
[425 C91-0: TOPICS IN LANGUAGE](#)  
[425 D14-0: HEGELIAN CRITICAL THOUGHT II](#)  
[425 D22-0: LITERATURE IN THE AGE OF RESTORATION, REVOLUTION, AND REACTION](#)

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Course Descriptions Winter 1999: 427:  
History

[427 B01-1: EUROPEAN CIVILIZATION TO 800-1750](#)  
[427 B10-2: HIST OF THE U.S: RECONSTRUCTION TO THE PRESENT](#)  
[427 B55-3: BACKGROUND TO AFRICAN CIVILIZATION & CULTURE- 1900-PRESENT](#)  
[427 B75-2: THE HISTORY OF WESTERN SCIENCE AND MEDICINE](#)  
[427 C10-2: ANGLO AMERICAN CULTURE FOR THE 18TH CENTURY](#)  
[427 C22-2: DEVELOPMENT OF THE MODERN AMERICAN CITY](#)  
[427 C32-2: THE DEVELOPMENT OF MEDIEVAL EUROPE](#)  
[427 C37-0: HISTORY OF MODERN EUROPE](#)  
[427 C42-1: EIGHTEENTH-CENTURY FRANCE](#)  
[427 C44-2: "MODERN GERMANY, 1918-1945"](#)  
[427 C45-2: HISTORY OF RUSSIA](#)  
[427 C49-0: HISTORY OF THE HOLOCAUST](#)  
[427 C56-2: HISTORY OF SOUTH AFRICA](#)  
[427 C64-2: SOCIAL AND INTELLECTUAL HISTORY OF MODERN BRITAIN](#)  
[427 C68-2: REVOLUTION IN 20TH-CENTURY LATIN AMERICA](#)  
[427 C70-3: HISTORY OF THE ISLAMIC MIDDLE EAST](#)  
[427 C81-1: LATE IMPERIAL AND MODERN CHINA 1700 - 1911](#)  
[427 C89-7: JUNIOR TUTORIAL](#)  
[427 C91-0: SPECIAL LECTURES](#)  
[427 C92-0: TOPICS IN HISTORY](#)  
[427 C95-0: C-TRAILER SEMINAR](#)  
[427 D05-0: SEMINAR IN HISTORICAL ANALYSIS](#)

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Course Descriptions Winter 1999: 429:  
Religion

[429 A10-0: RELIGION IN HUMAN EXPERIENCE](#)

[429 B20-0: INTRODUCTION TO HINDUISM](#)

[429 B22-0: INTRODUCTION TO BUDDHISM](#)

[429 C34-0: CLASSICAL JEWISH THOUGHT](#)

[429 C50-0: TOPICS IN RELIGION](#)

[429 C51-0: TOPICS IN CHRISTIANITY](#)

[429 C71-0: MUHAMMAD, THE JEWS AND THE ORIGINS OF ISLAM](#)

[429 C95-0: THEORIES OF RELIGION](#)

[429 C96-2: SENIOR SEMINAR](#)

[429 D60-0: SEMINAR: TOPICS IN CHRISTIANITY](#)

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Course Descriptions Winter 1999: 430:  
European Thought And Culture

[430 B14-0: THE RENAISSANCE](#)



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## Course Descriptions Winter 1999: 431: Jewish Studies Program

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Course Descriptions Winter 1999: 432: Asian  
American Studies

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Course Descriptions Winter 1999: 433:  
African And Asian Languages

[433 A01-2: ELEMENTARY HEBREW](#)  
[433 A02-2: INTERMEDIATE HEBREW](#)  
[433 A05-2: ELEMENTARY ARABIC](#)  
[433 A06-2: INTERMEDIATE ARABIC](#)  
[433 A11-2: ELEMENTARY CHINESE](#)  
[433 A12-2: INTERMEDIATE CHINESE](#)  
[433 A15-2: JAPANESE I](#)  
[433 A16-2: JAPANESE II](#)  
[433 A21-2: SWAHILI I](#)  
[433 A22-2: SWAHILI II](#)  
[433 A25-2: KOREAN I](#)  
[433 A26-2: KOREAN II](#)  
[433 A28-2: HINDI I](#)  
[433 B07-2: HIGH INTERMEDIATE ARABIC](#)  
[433 B13-2: ADVANCED CHINESE](#)  
[433 B17-2: INTERMEDIATE JAPANESE](#)  
[433 C18-2: ADVANCED JAPANESE](#)

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Course Descriptions Winter 1999: 434:  
Linguistics

[434 A10-0: LANGUAGES AND LINGUISTICS](#)

[434 B05-0: MEANING](#)

[434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES](#)

[434 C24-0: LANGUAGE AND LAW](#)

[434 C30-0: Topics in LANGUAGE AND BEHAVIOR](#)

[434 C72-0: FORMAL SEMANTICS](#)

[434 C80-0: SPOKEN ENGLISH](#)

[434 D05-1: SYNTACTIC ANALYSIS I](#)

[434 D26-0: ADVANCED LEXICAL SEMANTICS](#)

[434 D29-0: ADVANCED PRAGMATICS](#)

[434 D82-0: AMERICAN ACADEMIC CULTURE OF NON-NATIVE  
SPEAKERS OF ENGLISH](#)

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Course Descriptions Winter 1999: 435:  
Mathematics

[435 A04-0: GAMES AND FALLACIES](#)  
[435 A11-0: SURVEY OF MODERN MATHEMATICS II](#)  
[435 B10-2: MATHEMATICS FOR THE BEHAVIORAL SCIENCES](#)  
[435 B14-1: CALCULUS](#)  
[435 B14-2: INTEGRAL CALCULUS](#)  
[435 B14-3: CALCULUS III](#)  
[435 B14-4: CALCULUS](#)  
[435 B15-0: MULTIPLE INTEGRATION and vector calculus](#)  
[435 B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA](#)  
[435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS](#)  
[435 B90-2: ACCELERATED MATHEMATICS: FIRST YEAR](#)  
[435 B91-2: ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR](#)  
[435 B92-2: ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR](#)  
[435 C01-0: MATHEMATICAL MODELS IN FINANCE](#)  
[435 C08-0: Foundations of HIGHER MATHEMATICS](#)  
[435 C10-2: INTRODUCTION TO REAL ANALYSIS](#)  
[435 C13-1: CHAOTIC DYNAMICAL SYSTEMS](#)  
[435 C16-0: FOURIER SERIES AND BOUNDARY VALUE PROBLEMS](#)  
[435 C17-2: EXPERIMENTAL MATHEMATICS](#)  
[435 C29-1: INTRODUCTION TO DIFFERENTIAL GEOMETRY](#)  
[435 C30-2: PROBABILITY AND STATISTICS](#)  
[435 C35-1: INTRODUCTION TO THE THEORY OF NUMBERS](#)  
[435 C37-2: INTRODUCTION TO MODERN ALGEBRA](#)  
[435 C40-2: MENU: SECOND YEAR](#)  
[435 C91-2: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)  
[435 C91-3: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)  
[435 C92-2: ACCELERATED MATHEMATICS FOR MMSS: SECOND YEAR](#)

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Course Descriptions Winter 1999: 436: Math  
Methods In The Social Sciences

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Course Descriptions Winter 1999: 439:  
Philosophy

[439 A09-6: FRESHMAN SEMINAR IN PHILOSOPHY](#)  
[439 A10-0: INTRODUCTION TO PHILOSOPHY](#)  
[439 B10-2: HISTORY OF PHILOSOPHY: MEDIEVAL](#)  
[439 B50-0: ELEMENTARY LOGIC II](#)  
[439 B63-0: SOCIAL AND POLITICAL PHILOSOPHY](#)  
[439 B65-0: INTRODUCTION TO THE PHILOSOPHY OF LAW](#)  
[439 B66-0: PHILOSOPHY OF RELIGION](#)  
[439 C20-0: STUDIES IN ANCIENT PHILOSOPHY](#)  
[439 C26-0: PHILOSOPHY OF MEDICINE](#)  
[439 C27-0: PHILOSOPHY OF PSYCHOLOGY](#)  
[439 C50-0: SYSTEMATIC LOGIC](#)  
[439 C53-0: PHILOSOPHY OF LANGUAGE](#)  
[439 C54-0: ADVANCED TOPICS IN THE PHILOSOPHY OF  
NATURAL SCIENCE](#)  
[439 C61-0: ADVANCED STUDIES IN ETHICS](#)  
[439 C68-0: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY](#)  
[439 C90-0: SPECIAL TOPICS IN PHILOSOPHY](#)  
[439 C94-0: SENIOR SEMINAR](#)  
[439 D01-1: PROSEMINAR](#)  
[439 D02-1: PROSEMINAR](#)  
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[439 D77-0: SEMINAR IN VALUE THEORY](#)

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Course Descriptions Winter 1999: 447:  
Physics

[447 A25-2: GENERAL PHYSICS FOR ISP](#)

[447 A30-2: COLLEGE PHYSICS](#)

[447 A35-2: GENERAL PHYSICS](#)

[447 A35-3: GENERAL PHYSICS: WAVE PHENOMENA](#)

[447 C30-2: ADVANCED MECHANICS](#)

[447 C33-2: ADVANCED ELECTRICITY & MAGNETISM](#)

[447 C39-1: QUANTUM MECHANICS](#)

[447 C59-3: MODERN PHYSICS LABORATORY](#)

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Course Descriptions Winter 1999: 449:  
Political Science

[449 A01-6: FRESHMAN SEMINAR](#)  
[449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)  
[449 B30-0: INTRODUCTION TO LAW IN THE POLITICAL ARENA](#)  
[449 B40-0: INTRODUCTION TO INTERNATIONAL RELATIONS](#)  
[449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)  
[449 C01-0: CLASSICAL POLITICAL THEORY](#)  
[449 C12-0: LOGIC OF POLITICAL INQUIRY](#)  
[449 C32-0: CONSTITUTIONAL LAW I](#)  
[449 C45-0: NATIONAL SECURITY](#)  
[449 C46-0: POLITICS OF EUROPEAN UNIFICATION](#)  
[449 C54-0: SOUTHEAST ASIAN POLITICS](#)  
[449 C60-0: COMPARATIVE RACIAL POLITICS](#)  
[449 C90-0: SPECIAL TOPICS](#)  
[449 C95-0: RESEARCH SEMINAR](#)  
[449 C98-2: HONORS TUTORIAL](#)  
[449 D04-0: PRACTICUM IN POLITICAL ANALYSIS](#)  
[449 D05-0: LINEAR MODELS I](#)  
[449 D40-0: INTERNATIONAL RELATIONS THEORY](#)  
[449 D42-0: FOREIGN POLICIES](#)  
[449 D50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)  
[449 D60-0: RACIAL POLITICS/RACIAL THEORY](#)  
[449 D90-0: SPECIAL TOPICS](#)

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Course Descriptions Winter 1999: 451:  
Psychology

[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)  
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)  
[451 B04-0: SOCIAL PSYCHOLOGY](#)  
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)  
[451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)  
[451 B28-0: COGNITIVE PSYCHOLOGY](#)  
[451 C03-0: PSYCHOPATHOLOGY](#)  
[451 C06-0: INTRODUCTION TO CLINICAL PSYCHOLOGY](#)  
[451 C12-2: NEUROBIOLOGY AND BEHAVIOR II](#)  
[451 C13-0: RESEARCH-FOCUSED SEMINAR](#)  
[451 C14-0: SPECIAL PROBLEMS IN PSYCHOLOGY](#)  
[451 C24-0: PERCEPTION](#)  
[451 C33-0: PSYCHOLOGY OF THINKING](#)  
[451 C37-0: HUMAN SEXUALITY](#)

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Course Descriptions Winter 1999: 452:  
Cognitive Science Program

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Course Descriptions Winter 1999: 455: French



[455 A05-6: FRESHMAN SEMINAR](#)  
[455 A11-2: FIRST-YEAR FRENCH](#)  
[455 A15-2: ACCELERATED FIRST-YEAR FRENCH](#)  
[455 A21-2: SECOND-YEAR FRENCH](#)  
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)  
[455 B01-1: INTRODUCTION TO FRENCH STUDIES](#)  
[455 B02-0: WRITING WORKSHOP](#)  
[455 B03-0: ORAL WORKSHOP](#)  
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)  
[455 B72-0: INTRODUCTION TO FRENCH THEATER](#)  
[455 B82-0: FRENCH CULTURAL STUDIES: CONTEMPORARY FRANCE](#)  
[455 B85-0: READING PARIS](#)  
[455 C02-1: ADVANCED GRAMMAR](#)  
[455 C02-2: ADVANCED COMPOSITION](#)  
[455 C05-0: FRENCH PHONETICS](#)  
[455 C10-0: MEDIEVAL FRENCH SONG](#)  
[455 C74-0: FRENCH FEMINIST FICTION](#)  
[455 C90-0: TOPICS IN CULTURE](#)  
[455 C91-1: THEORY AND PRACTICE OF TRANSLATION](#)  
[455 C97-0: STUDIES IN LITERATURE AND CULTURE](#)  
[455 C99-0: INDEPENDENT STUDY](#)  
[455 D40-0: STUDIES IN 18TH CENTURY LITERATURE](#)  
[455 D60-2: STUDIES IN 20TH CENTURY LITERATURE](#)  
[455 D98-0: INDEPENDENT READING](#)  
[455 D99-0: INDEPENDENT STUDIES](#)  
[455 E90-0: RESEARCH](#)  
[455 E96-0: PHD THESIS TUTORIAL](#)

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Course Descriptions Winter 1999: 457: Italian

[457 A01-2: ELEMENTARY ITALIAN](#)  
[457 A02-2: INTERMEDIATE ITALIAN](#)  
[457 A33-2: INTENSIVE ITALIAN](#)  
[457 A34-2: INTENSIVE ITALIAN](#)  
[457 B03-0: CREATIVE WRITING IN ITALIAN](#)  
[457 C70-0: MAPPING ITALIAN LITERATURE](#)  
[457 C80-0: TOPICS IN ITALIAN CINEMA](#)  
[457 C80-1: TOPICS IN ITALIAN CINEMA](#)



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Course Descriptions Winter 1999: 459:  
Hispanic Studies-Portuguese

[459 A01-2: INTENSIVE ELEMENTARY PORTUGUESE](#)



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Course Descriptions Winter 1999: 463:  
Hispanic Studies-Spanish

[463 A01-2: ELEMENTARY SPANISH](#)  
[463 A02-2: INTERMEDIATE SPANISH](#)  
[463 A15-1: ACCELERATED FIRST-YEAR SPANISH](#)  
[463 B20-0: INTRODUCTION TO HISPANIC STUDIES](#)  
[463 B50-0: SPANISH LITERATURE AND CIVILIZATION BEFORE 1700](#)  
[463 B51-0: SPANISH LITERATURE AND CIVILIZATION SINCE 1700](#)  
[463 B61-0: LATIN AMERICAN LITERATURE AND CULTURE SINCE 1888](#)  
[463 C02-0: ADVANCED GRAMMAR](#)  
[463 C03-0: ADVANCED CONVERSATION](#)  
[463 C23-0: CERVANTES](#)  
[463 C42-0: LATIN AMERICAN DRAMA](#)  
[463 C95-0: TOPICS IN LITERATURE](#)  
[463 C97-0: TOPICS IN LATIN AMERICAN CULTURE AND CIVILIZATION](#)

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Course Descriptions Winter 1999: 467: Slavic  
Languages And Literature

[467 A01-2: ELEMENTARY RUSSIAN](#)

[467 A02-2: INTERMEDIATE RUSSIAN](#)

[467 A05-6: FRESHMAN SEMINAR](#)

[467 B03-2: RUSSIAN LANGUAGE AND CULTURE](#)

[467 B10-2: INTRODUCTION TO RUSSIAN LITERATURE](#)

[467 B55-0: SLAVIC CIVILIZATION](#)

[467 C03-2: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)

[467 C04-2: RUSSIAN: NEW AND OLD VALUES](#)

[467 C69-0: 20TH-CENTURY RUSSIAN DRAMA AND THEATER](#)

[467 C77-0: THEORY AND PRACTICE OF LITERARY TRANSLATION](#)

[467 C90-0: LITERATURE AND POLITICS IN RUSSIA](#)

[467 D05-2: RUSSIAN TEACHING METHODOLOGY](#)

[467 D37-1: THE ART OF TRANSLATION IN RUSSIAN POETRY](#)

[467 D40-0: STUDIES IN RUSSIAN LITERARY CRITICISM](#)

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Course Descriptions Winter 1999: 471:  
Sociology



[471 A10-0: INTRODUCTION TO SOCIOLOGY](#)  
[471 B04-0: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY](#)  
[471 B06-0: LAW AND SOCIETY](#)  
[471 B07-0: PROBLEMS OF CONTEMPORARY AMERICAN CITIES](#)  
[471 B16-0: GENDER AND SOCIETY](#)  
[471 C01-0: THE CITY: URBANIZATION AND URBANISM](#)  
[471 C02-0: SOCIOLOGY OF Complex ORGANIZATIONS](#)  
[471 C06-0: SOCIOLOGICAL THEORY](#)  
[471 C07-0: SCHOOL AND SOCIETY](#)  
[471 C14-0: SOCIOLOGY OF RELIGION AND IDEOLOGY](#)  
[471 C18-0: SOCIOLOGY OF LAW](#)  
[471 C27-0: YOUTH AND SOCIETY](#)  
[471 C45-0: CLASS AND CULTURE](#)  
[471 C55-0: MEDICAL SOCIOLOGY](#)  
[471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)  
[471 C80-7: JUNIOR YEAR TUTORIAL](#)  
[471 C94-0: SENIOR LINKAGE SEMINAR](#)  
[471 D01-2: ANALYSIS OF SOCIAL DATA](#)  
[471 D06-3: CONTEMPORARY THEORY IN SOCIOLOGICAL ANALYSIS](#)  
[471 D10-0: COMPARATIVE METHODOLOGY](#)  
[471 D37-0: ECONOMIC SOCIOLOGY](#)  
[471 D40-0: STRATIFICATION, RACE AND GENDER](#)  
[471 D80-2: INTRODUCTION TO THE DISCIPLINE](#)  
[471 E13-0: URBANIZATION AND SOCIAL STRUCTURE](#)  
[471 E76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)

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Course Descriptions Winter 1999: 473:  
Statistics

[473 B02-0: INTRODUCTION TO STATISTICS](#)

[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL  
SCIENCES](#)

[473 C30-2: APPLIED STATISTICS FOR RESEARCH II](#)

[473 C50-0: REGRESSION ANALYSIS](#)

[473 C59-0: TOPICS IN STATISTICS](#)

[473 D20-2: INTRODUCTION TO STATISTICAL THEORY AND  
METHODOLOGY](#)

[473 D54-0: TIME SERIES ANALYSIS](#)

[473 D98-0: ADVANCED PRACTICUM](#)

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Course Descriptions Winter 1999: 480:  
Women's Studies

[480 B30-0: THE ROOTS OF FEMINISM](#)

[480 B50-0: WOMEN AND THE SCIENTIFIC COMMUNITY](#)

[480 C91-0: WRITING WOMEN'S LIVES](#)

[480 C92-0: TOPICS IN WOMEN'S STUDIES](#)

[480 C94-0: SENIOR LINKAGE SEMINAR](#)

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Course Descriptions Winter 1999: 481:  
Integrated Science Program

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Course Descriptions Winter 1999: 482:  
Integrated Arts Program

[482 A90-0: ART PROCESS](#)

[482 C90-1: PERFORMANCE SEMINAR](#)



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Course Descriptions Winter 1999: 485:  
Science In Human Culture Program

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1999: 486: Center  
For The Writing Arts

[486 A13-5: MODES OF WRITING](#)

[486 C01-0: THE ART OF FICTION](#)



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Course Descriptions Winter 1999: 493:  
Business Institutions

[493 C90-0: SPECIAL TOPICS IN BUSINESS INSTITUTIONS](#)



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Course Descriptions Winter 1999: 494: Latin  
American And Caribbean Studies Program

[494 C96-0: GENDER IN LATIN AMERICA](#)



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Course Descriptions Winter 1999: 495:  
International Studies Program

[495 B01-2: INTRODUCTION TO THE WORLD SYSTEM](#)

[495 B02-0: INTERNATIONAL ETHICS](#)

[495 C89-7: JUNIOR TUTORIAL](#)

[495 C90-0: TOPICS](#)

[495 C94-0: SENIOR LINKAGE SEMINAR](#)

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## Course Descriptions Winter 1999: 498: Legal Studies

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Course Descriptions Winter 1999: 499:  
African Studies

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Course Descriptions Winter 1999: 501:  
General Music

[501 A01-6: FRESHMAN SEMINAR](#)

[501 A70-0: INTRODUCTION TO MUSIC](#)

[501 A75-0: SELECTED TOPICS FOR NON MAJORS](#)

[501 B20-0: HISTORY OF THE SYMPHONY](#)

[501 B53-0: FORM AND ANALYSIS](#)

[501 B70-1: THE WESTERN MUSICAL TRADITION](#)

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Course Descriptions Winter 1999: 502: Music  
Graduate

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Course Descriptions Winter 1999: 510:  
Interdepartmental Music

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Course Descriptions Winter 1999: 525: Music  
Education Program

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Course Descriptions Winter 1999: 530:  
Musicology Program

[530 C26-2: MUSIC OF THE WORLD'S PEOPLES](#)

[530 C35-0: SELECTED TOPICS IN MUSIC LITERATURE](#)

[530 D35-0: SELECTED TOPICS IN MUSIC HISTORY](#)

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Course Descriptions Winter 1999: 533: Music  
Technology Program

[533 C35-0: MULTIMEDIA SOFTWARE DEVELOPMENT](#)  
[533 D34-0: COMPUTERS, TECHNOLOGY, AND MUSIC EXPERIENCE](#)



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Course Descriptions Winter 1999: 535: Music  
Theory Program

[535 C35-0: SELECTED TOPICS IN MUSIC THEORY](#)

[535 C51-0: MUSIC COGNITION](#)



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Course Descriptions Winter 1999: 537:  
Composition Program

[537 C22-1: MATERIALS OF MODERN MUSIC](#)



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## Course Descriptions Winter 1999: 539: Church Music

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Course Descriptions Winter 1999: 540:  
Conducting Program

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Course Descriptions Winter 1999: 555: Piano  
And Organ Programs

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## Course Descriptions Winter 1999: 560: String Instruments Program

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Course Descriptions Winter 1999: 565: Wind  
And Percussion Instruments Program

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Course Descriptions Winter 1999: 601:  
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)

[601 A02-0: PUBLIC SPEAKING](#)

[601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE](#)

[601 A10-0: VOICE FOR PERFORMANCE](#)

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Course Descriptions Winter 1999: 602:  
General Communication And Introductory  
Courses

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Course Descriptions Winter 1999: 605:  
Performance Studies

[605 B10-1: PERFORMANCE OF POETRY](#)  
[605 B16-0: PERFORMANCE AND CULTURE](#)  
[605 C07-1: STUDIES IN GENDER AND PERFORMANCE](#)  
[605 C11-0: PERFORMANCE IN EVERYDAY LIFE](#)  
[605 C21-0: PERFORMING THE AMERICAN '50S](#)  
[605 C30-0: TOPICS IN PERFORMANCE STUDIES](#)  
[605 D12-0: PERFORMANCE OF INDIVIDUAL LITERARY STYLES](#)  
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Course Descriptions Winter 1999: 610:  
Communication Studies

[610 B15-0: PRINCIPLES OF RHETORICAL CRITICISM](#)

[610 B20-0: THEORIES OF ARGUMENTATION](#)

[610 B21-0: SPEECH WRITING](#)

[610 B50-0: SMALL GROUP PROCESSES](#)

[610 B72-0: COMMUNICATION AND AMERICAN DEMOCRACY](#)

[610 B75-0: THE RHETORIC OF CONTEMPORARY CULTURE](#)

[610 B98-0: UNDERGRADUATE SEMINAR](#)

[610 C15-0: RHETORIC OF SOCIAL MOVEMENTS](#)

[610 C20-0: ADVANCED ARGUMENTATION](#)

[610 C30-1: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH](#)

[610 C61-0: INTERGROUP COMMUNICATION AND URBAN CHANGE](#)

[610 C63-0: BARGAINING AND NEGOTIATION](#)

[610 C85-0: MASS MEDIA ECONOMICS](#)

[610 C92-0: INTERCULTURAL COMMUNICATION](#)

[610 C93-0: FIELD STUDY IN COMMUNICATION](#)

[610 C95-0: TOPICS IN COMMUNICATION STUDIES](#)

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Course Descriptions Winter 1999: 615:  
Radio/Television/Film

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Course Descriptions Winter 1999: 618: Center  
For Art And Technology

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Course Descriptions Winter 1999: 619:  
Communication Science And Disorders

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Course Descriptions Winter 1999: 620:  
Communication Sciences And Disorders

[620 A01-0: SEMINAR IN COMMUNICATION SCIENCES AND  
DISORDERS](#)

[620 B02-0: BIOLOGICAL FOUNDATIONS OF HUMAN  
COMMUNICATION](#)

[620 C03-0: BRAIN AND COGNITION](#)



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Course Descriptions Winter 1999: 621:  
Audiology And Hearing Sciences

[621 C20-0: PATHOLOGIES OF THE AUDITORY SYSTEM](#)

[621 C21-0: EVALUATION AND USE OF AMPLIFICATION SYSTEMS](#)

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Course Descriptions Winter 1999: 622:  
Interdisciplinary

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Course Descriptions Winter 1999: 623:  
Learning Disabilities

[623 C73-0: INTRODUCTION TO LEARNING DISABILITIES](#)



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Course Descriptions Winter 1999: 624:  
Speech And Language Pathology

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Course Descriptions Winter 1999: 626:  
Speech & Language Pathology/Learning  
Disabilities

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Course Descriptions Winter 1999: 630:  
Theatre

[630 A40-A: THEATRE IN CONTEXT](#)  
[630 A40-B: THEATRE IN CONTEXT](#)  
[630 B10-0: TRAINING THE ACTOR'S VOICE](#)  
[630 B40-2: STAGECRAFT: SCENERY](#)  
[630 B41-2: DESIGN PROCESS](#)  
[630 B41-3: DESIGN PROCESS](#)  
[630 B43-2: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)  
[630 B44-1: DEVELOPMENT OF CONTEMPORARY THEATRE](#)  
[630 B49-0: STAGE MANAGEMENT](#)  
[630 C40-1: STAGE DIRECTING](#)  
[630 C41-2: ACTING II: ANALYSIS AND PERFORMANCE](#)  
[630 C42-1: STAGE LIGHTING II](#)  
[630 C43-1: SCENE DESIGN II](#)  
[630 C43-2: SCENE DESIGN II](#)  
[630 C44-1: COSTUME DESIGN II](#)  
[630 C45-1: HISTORY OF WESTERN THEATRICAL PRACTICE](#)  
[630 C46-2: PLAYWRITING](#)  
[630 C48-1: CREATIVE DRAMA](#)  
[630 C49-2: ACTING III: PROBLEMS IN STYLE](#)  
[630 C52-2: MUSIC THEATRE TECHNIQUES](#)  
[630 C53-0: TOPICS IN STAGECRAFT](#)  
[630 C57-2: FREEHAND DRAWING FOR THE STAGE DESIGNER](#)  
[630 C66-0: STUDIES IN INDIVIDUAL DRAMATIC STYLES](#)  
[630 C80-0: INTERNSHIP IN THEATRE PRACTICE](#)  
[630 D48-0: STUDIES IN AMERICAN THEATRE AND DRAMA](#)  
[630 D50-0: TOPICS IN STAGE DESIGN](#)

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Course Descriptions Winter 1999: 631: Dance



[631 A20-0: BEGINNING BALLET](#)  
[631 A22-0: BEGINNING MODERN DANCE](#)  
[631 A23-0: PREPARATION FOR PERFORMANCE](#)  
[631 A24-0: JAZZ DANCE BEGINNING I/II](#)  
[631 A30-1: INTRODUCTION TO THE DANCE EXPERIENCE](#)  
[631 B22-0: INTERMEDIATE MODERN DANCE](#)  
[631 B24-0: JAZZ DANCE INTERMEDIATE](#)  
[631 B26-0: TAP DANCE](#)  
[631 B32-0: DANCE COMPOSITION](#)  
[631 B40-2: STUDIES IN BALLET](#)  
[631 B42-2: STUDIES IN MODERN](#)  
[631 B44-2: STUDIES IN JAZZ](#)  
[631 C21-0: ADVANCED MODERN DANCE](#)  
[631 C24-0: ADVANCED JAZZ DANCE](#)  
[631 C34-0: ADVANCED CHOREOGRAPHIC STUDY](#)  
[631 C35-0: SPECIAL TOPICS IN DANCE RESEARCH](#)

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Course Descriptions Winter 1999: 635:  
Related Courses

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Course Descriptions Winter 1999: 636:  
Communication Related Courses

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Course Descriptions Winter 1999: 703:  
General Engineering

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Course Descriptions Winter 1999: 705: SEGAL  
DESIGN INSTITUTE

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Course Descriptions Winter 1999: 710:  
Chemical Engineering

[710 B11-0: THERMODYNAMICS](#)  
[710 B12-0: EQUILIBRIUM SEPARATIONS](#)  
[710 C41-0: PROCESS DYNAMICS AND CONTROL](#)  
[710 C42-0: CHEMICAL ENGINEERING LABORATORY](#)  
[710 C51-0: CHEMICAL ENGINEERING DESIGN I](#)  
[710 C52-0: CHEMICAL ENGINEERING DESIGN II](#)  
[710 C75-0: BIOCHEMICAL ENGINEERING](#)  
[710 C95-0: SPECIAL TOPICS IN CHEMICAL ENGINEERING](#)  
[710 D04-0: ADVANCED THERMODYNAMICS](#)  
[710 D89-0: SELECTED TOPICS IN CHEMICAL ENGINEERING](#)

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Course Descriptions Winter 1999: 720: Civil  
Engineering



[720 B16-0: MECHANICS OF MATERIALS I](#)  
[720 B22-0: STRUCTURAL STEEL DESIGN](#)  
[720 B60-0: FUNDAMENTALS OF ENVIRONMENTAL ENGINEERING](#)  
[720 C20-0: STRUCTURAL ANALYSIS](#)  
[720 C21-0: PROPERTIES OF CONCRETE](#)  
[720 C28-0: PRESTRESSED CONCRETE](#)  
[720 C34-0: TOTAL QUALITY MANAGEMENT](#)  
[720 C40-0: FLUID MECHANICS II](#)  
[720 C43-0: MICROBIAL ECOLOGY](#)  
[720 C45-0: ENVIRONMENTAL ANALYTICAL CHEMISTRY](#)  
[720 C51-0: ENGINEERING PROPERTIES OF SOILS](#)  
[720 C52-0: FOUNDATION ENGINEERING](#)  
[720 C55-0: ENGINEERING ASPECTS OF GROUNDWATER FLOW](#)  
[720 C61-0: PUBLIC HEALTH ENGINEERING](#)  
[720 C63-0: COMMUNITY AIR POLLUTION](#)  
[720 C66-0: ECOSYSTEMS AND ECOTOXICOLOGY](#)  
[720 C70-0: ENVIRONMENTAL ENGINEERING DESIGN](#)  
[720 D14-1: MECHANICS OF COMPOSITE MATERIALS I](#)  
[720 D17-0: MECHANICS CONTINUA II](#)  
[720 D24-0: STABILITY OF STRUCTURES](#)  
[720 D26-1: ADVANCED FINITE ELEMENT METHODS I](#)  
[720 D30-0: FRACTURE OF CONCRETE](#)  
[720 D44-0: PHYSICAL/CHEMICAL PROCESSES IN ENVIRONMENTAL CONTROL](#)  
[720 D50-2: SOIL MECHANICS II](#)  
[720 D61-0: SOIL SCIENCE IN ENVIRONMENTAL ENGINEERING](#)  
[720 D68-0: ADVANCED ENVIRONMENTAL CHEMISTRY II](#)  
[720 D71-1: TRANSPORTATION SYSTEMS ANALYSIS I](#)  
[720 D80-1: TRAVEL DEMAND ANALYSIS AND FORECASTING I](#)  
[720 D82-0: EVALUATION OF URBAN ENGINEERING SYSTEMS](#)  
[720 E12-0: STRUCTURAL ENGINEERING AND MECHANICS SEMINAR](#)  
[720 E15-1: GEOTECHNICAL ENGINEERING SEMINAR](#)  
[720 E16-0: SEMINAR IN ENVIRONMENTAL HEALTH ENGINEERING](#)  
[720 E17-0: SEMINAR IN TRANSPORTATION ENGINEERING](#)  
[720 E33-0: PROJECT MANAGEMENT SEMINAR](#)

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Course Descriptions Winter 1999: 725:  
Computer Science

[725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING](#)  
[725 A11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING](#)  
[725 A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE  
WEB](#)  
[725 B11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING II](#)  
[725 C10-0: MATHEMATICAL FOUNDATIONS OF COMPUTER  
SCIENCE](#)  
[725 C22-1: COMPILER CONSTRUCTION I](#)  
[725 C94-1: SOFTWARE PROJECT MANAGEMENT AND  
DEVELOPMENT](#)  
[725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)  
[725 C99-0: PROJECTS](#)  
[725 D37-1: EDUCATIONAL SOFTWARE ARCHITECTURES I](#)  
[725 D99-0: PROJECTS](#)  
[725 E10-0: SEMINAR](#)  
[725 E90-0: RESEARCH](#)

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Course Descriptions Winter 1999: 730:  
Electrical And Computer Engineering

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Course Descriptions Winter 1999: 738:  
Industrial Engineering

[738 C24-1: ENGINEERING MANAGEMENT](#)



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Course Descriptions Winter 1999: 740:  
Mechanical Engineering

[740 B02-0: MECHANICS II](#)  
[740 B20-0: THERMODYNAMICS I](#)  
[740 B62-0: STRESS ANALYSIS AND FINITE ELEMENTS I](#)  
[740 C14-0: THEORY OF MACHINES-DYNAMICS](#)  
[740 C40-2: COMPUTER INTEGRATED MANUFACTURING](#)  
[740 C42-0: MECHANICS OF CUTTING AND FORMING](#)  
[740 C66-0: FINITE ELEMENTS FOR DESIGN AND OPTIMIZATION](#)  
[740 C73-0: ENGINEERING FLUID MECHANICS](#)  
[740 C79-0: ELEMENTS OF COMBUSTION ENGINEERING](#)  
[740 C91-0: FUNDAMENTALS OF CONTROL SYSTEMS](#)  
[740 C98-0: ENGINEERING DESIGN](#)  
[740 D25-2: FUNDAMENTALS OF FLUID DYNAMICS](#)  
[740 D39-0: COMPUTER CONTROL IN MANUFACTURING](#)  
[740 D46-0: ADVANCED TRIBOLOGY](#)  
[740 D65-0: WAVE PROPAGATION IN ELASTIC SOLIDS](#)  
[740 D99-0: PROJECTS](#)  
[740 E12-0: SEMINAR](#)

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Course Descriptions Winter 1999: 750:  
Materials Science And Engineering

[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)  
[750 C17-0: MATERIALS IN MANUFACTURING](#)  
[750 C21-0: APPLICATIONS OF THERMODYNAMICS](#)  
[750 C31-0: PHYSICAL PROPERTIES OF POLYMERS](#)  
[750 C33-0: COMPOSITE MATERIALS](#)  
[750 C51-1: INTRODUCTORY PHYSICS OF MATERIALS](#)  
[750 C55-0: ELECTRONIC MATERIALS](#)  
[750 C60-0: INTRODUCTION TO ELECTRON MICROSCOPY](#)  
[750 C61-0: CRYSTALLOGRAPHY AND DIFFRACTION](#)  
[750 C96-2: SENIOR PROJECT](#)  
[750 D03-0: STATISTICAL THERMODYNAMICS OF MATERIALS](#)  
[750 D04-0: IMPERFECTIONS IN MATERIALS](#)  
[750 D15-0: FUNDAMENTALS OF THIN FILM MATERIALS](#)  
[750 D34-0: FATIGUE AND FRACTURE](#)

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Course Descriptions Winter 1999: 760:  
Engineering Science And Applied Math

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Course Descriptions Winter 1999: 765:  
Biomedical Engineering

[765 B20-0: INTRODUCTION TO BIOSTATISTICS](#)

[765 C02-0: SYSTEMS PHYSIOLOGY](#)

[765 C10-0: MOLECULAR AND CELLULAR ASPECTS OF  
BIOENGINEERING](#)

[765 C20-0: BIOMEDICAL SIGNALS AND IMAGING](#)

[765 C38-0: INTERACTION OF LASER RADIATION WITH TISSUE](#)

[765 C73-0: CARDIAC MECHANICS](#)

[765 C83-0: CARDIOVASCULAR INSTRUMENTATION](#)

[765 C90-0: BIOMEDICAL ENGINEERING DESIGN](#)

[765 D20-0: BIOSTATISTICS FOR EXPERIMENTERS](#)

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Course Descriptions Winter 1999: 773:  
Masters In Info Technology Program

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Course Descriptions Winter 1999: 799:  
Cooperative Engineering Education

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[Course Descriptions for Winter 1999](#) > [NAV\\_SCI Naval Science](#)

## Course Description For Winter 1999 NAV\_SCI Naval Science 210-O: Marine Navigation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Naval Science B10-O-20: MARINE NAVIGATION

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This course provides an in-depth study of marine navigation from the perspective of a surface deck officer aboard a naval warship. This course concentrates on the topics of piloting, celestial and electronic navigation as well as the international regulations that govern the conduct of vessels on the high seas. Students enrolled in this course will become familiar with the proper use of navigational charts, publications and various aids to navigation. Additionally, students will understand the impact of environmental factors (e.g. weather, tides and currents) on naval operations.

**TEACHING METHOD:** Lectures, case studies, and practical piloting exercises.

**EVALUATION METHOD:** Grades will be based upon homework, quizzes, mid-term examination and a comprehensive transoceanic plotting exercise.

**REFERENCES:** Hobbs, Marine Navigation, 4th Edition \nHobbs, Marine Navigation Workbook, 3rd Edition \nNavigation Rules, COMDTINST M16672.2C \n

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Course Descriptions Winter 1999: 2003:  
Accounting

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Course Descriptions Winter 1999: 2011:  
Business Law

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Course Descriptions Winter 1999: 2015:  
Finance

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Organizational Behavior

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Marketing

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Clinical Research

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Integrated Marketing And Communication

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Journalism

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Course Descriptions Winter 1999: 2403:  
Anthropology

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Course Descriptions Winter 1999: 2404:  
African American Studies

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## Course Descriptions Winter 1999: 2405: Art History

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## Course Descriptions Winter 1999: 2406: Art

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Course Descriptions Winter 1999: 2407:  
Astronomy

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Course Descriptions Winter 1999: 2409:  
Biological Sciences

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Course Descriptions Winter 1999: 2411:  
Chemistry

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Course Descriptions Winter 1999: 2413:  
Classics

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Course Descriptions Winter 1999: 2416:  
Comparative Literary Studies

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Course Descriptions Winter 1999: 2417:  
Economics

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Course Descriptions Winter 1999: 2418:  
American Studies Program

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Course Descriptions Winter 1999: 2419:  
English-University College

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Course Descriptions Winter 1999: 2420:  
Liberal Studies

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Course Descriptions Winter 1999: 2421:  
Geography

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Course Descriptions Winter 1999: 2422:  
Environmental Studies

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Course Descriptions Winter 1999: 2423:  
Geological Sciences-UC

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Course Descriptions Winter 1999: 2424:  
Forensics

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Course Descriptions Winter 1999: 2425:  
German

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Course Descriptions Winter 1999: 2429:  
Religion

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Course Descriptions Winter 1999: 2430:  
European Thought And Culture

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Course Descriptions Winter 1999: 2433:  
African And Asian Languages

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Course Descriptions Winter 1999: 2434:  
Linguistics

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Course Descriptions Winter 1999: 2435:  
Mathematics

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1999: 2439:  
Philosophy

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Course Descriptions Winter 1999: 2447:  
Physics

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Course Descriptions Winter 1999: 2449:  
Political Science

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Course Descriptions Winter 1999: 2451:  
Psychology

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Course Descriptions Winter 1999: 2455:  
French

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Course Descriptions Winter 1999: 2457:  
Italian

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Course Descriptions Winter 1999: 2463:  
Spanish

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Course Descriptions Winter 1999: 2467:  
Slavic Languages And Literature

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Course Descriptions Winter 1999: 2471:  
Sociology

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Course Descriptions Winter 1999: 2473:  
Statistics

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Course Descriptions Winter 1999: 2479:  
Gender Studies

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Course Descriptions Winter 1999: 2480:  
Women's Studies

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Course Descriptions Winter 1999: 2486:  
Creative Writing

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## Course Descriptions Winter 1999: 2510: Music

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## Course Descriptions Winter 1999: 2530: Music

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Course Descriptions Winter 1999: 2601:  
Performance Studies

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Course Descriptions Winter 1999: 2610:  
Commucation Studies

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Course Descriptions Winter 1999: 2615:  
Radio/Television/Film

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Course Descriptions Winter 1999: 2619:  
Communication Science And Disorders

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Course Descriptions Winter 1999: 2630:  
Theatre

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Course Descriptions Winter 1999: 2631:  
Dance

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Course Descriptions Winter 1999: 2702:  
Computer Studies

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Course Descriptions Winter 1999: 2720:  
Engineering

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Course Descriptions Winter 1999: 2725:  
Environmental Studies

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Course Descriptions Winter 1999: 2740:  
Mechanical Engineering

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Course Descriptions Winter 1999: 2880:  
Liberal Studies

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And Social Policy For Winter 1999

[210 \(LOC\) Learning Sciences](#)

[225 \(SOC POL\) Human Development and Social Policy](#)

[230 \(HDPS\) Counseling Psychology](#)

[235 \(MS ED\) Master of Science in Education and Social Policy](#)

[236 \(TEACH ED\) Teacher Education](#)

[245 \(MS FT\) Master of Science in Family Therapy](#)



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Course Descriptions For Medill School Of  
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[320 \(IMC\) Integrated Marketing Communications](#)

[325 \(EDIT\) Editorial](#)



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## Course Description For Winter 1999 EDIT Editorial 201-0: Editing And Writing The News

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Editorial B01-0-01: EDITING AND WRITING THE NEWS

**Instructor:** George H Harmon

**Office Address:** 1845 Sheridan Rd. Evanston Campus 2101

**Phone:** 847-491-2092

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Sharpens news writing skills and news judgment; requires journalistic standards of accuracy; gives a solid grounding in grammar and Associated Press style, introduces copyediting internet researching, visual journalism and broadcast writing; surveys newspaper, magazine and broadcast as areas of journalism; gives an overview of the school and the profession and prepares for the more specialized courses to come.

**TEACHING METHOD:** Once-a-week lectures (guest lecturers in weeks 5, 6, 7, 8 and 9) combined with once-a-week labs. \n

**EVALUATION METHOD:** Lecture grade (20%) based on a final exam, three grammar/style quizzes and six short paragraph assignments. Lab grade (80%) based on lab assignments.

**READING:** READING LIST: The Associated Press Stylebook and Libel Manual. \n When Words Collide by Lauren Kessler and Duncan \n McDonald. \n

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## Course Description For Winter 1999 EDIT Editorial 202-0: History And Issues Of Journalism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Editorial B02-0: HISTORY AND ISSUES OF JOURNALISM

section: 20	
no room assigned	Expected enrollment:
Instructor: Mary Ann D Weston	
Office Address: 1845 Sheridan Rd. Evanston Campus 2101	
Phone: 847-491-4635	Email: <a href="mailto:m-a-weston@northwestern.edu">m-a-weston@northwestern.edu</a>
Office Hours: Thursdays & Fridays 3-5 p.m. and by appointment	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Richard A Schwarzlose	
Office Address: 1845 Sheridan Rd. Room 204b Evanston Campus 2101	
Phone: 847-491-2066	Email: <a href="mailto:r-schwarzlose@northwestern.edu">r-schwarzlose@northwestern.edu</a>
Office Hours: M 9-12, 3-6 and W 9-12, 3-6	Instructor home page

**COURSE DESCRIPTION:** A survey of the history of print and broadcast journalism -- its institutions, practices, principles and philosophy -- primarily in the United States. The course also emphasizes contemporary media issues and their historical development. **MAIN OBJECTIVES:** First, to provide an understanding of journalism's history in the United States; second, to encourage students to discuss some of the issues confronting journalism today; and third, to conduct research and make judgments about a journalism topic of the student's choosing. \n \n

**PROJECTS:** a research project

**PREREQUISITES:** Sophomore standing. P/N not allowed.

**EVALUATION METHOD:** The student's final grade is based on three exams, and \na research project.

**READING:** G.J. Baldasty, The Commercialization of News in \n the Nineteenth Century. \n J.L. Baughman, The Republic of Mass Culture. \n Other readings to be announced. \n \n

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## Course Description For Winter 1999 EDIT Editorial 301-0: Newswriting And Reporting

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Editorial C01-0-20: NEWSWRITING AND REPORTING

**Instructor:** Roger C Boye

**Office Address:** Room 205, 1845 Sheridan Road, Fisk Hall Evanston Campus

**Phone:** 847-491-2069

**E-Mail:** [r-boye@northwestern.edu](mailto:r-boye@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Newswriting introduces students to the fundamentals of news writing and reporting. Students should learn how to gather, verify, organize and present news for a specific audience. Story types include news shorts, obits, speeches, meeting, budgets, police/fire/accident, among others.

**PREREQUISITES:** Editing and Writing the News (Editorial B01-0)

**EVALUATION METHOD:** Grade based on ability to write a variety of news stories involving reporting, interviewing, research, etc. Progress is important. \n

**READING:** REQUIRED TEXTS: News Reporting and Writing (Seventh Edition), Melvin Mencher. \nAP Style Book. \n

### Editorial C01-0-21: NEWSWRITING AND REPORTING

**Instructor:** John Carl Kupetz Jr

**Office Address:** 1845 Sheridan Rd. Fisk Hall Evanston, IL

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing. Students should learn how to gather, verify, organize and present news for a mass audience. \n \n \n \n

**PREREQUISITES:** PREREQUISITES: Editing and Writing the News (Editorial B01-0)

**EVALUATION METHOD:** EVALUATION: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter. \n

**READING:** REQUIRED TEXTS: News Reporting and Writing (Seventh Edition), Melvin Mencher. \nAP Style Book. \n

### Editorial C01-0-22: NEWSWRITING AND REPORTING

**Instructor:** Robert J McClory

**Office Address:** 1845 Sheridan Rd.  
Evanston Campus 2101

**Phone:** 847-491-3952

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing. Students should learn how to gather, verify, organize and present news for a mass audience. \n \n \n \n

**PREREQUISITES:** PREREQUISITES: Editing and Writing the News (Editorial B01-0)

**EVALUATION METHOD:** EVALUATION: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter. \n

**READING:** REQUIRED TEXTS: Reporting for the Print Media (5th Edition), Fred Fedler. \n AP Style Book. \n

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Editorial C01-0-23: NEWSWRITING AND REPORTING

**Instructor:** Michael P Reilley

**Office Address:** B-14 Before Late January 1999, B-8 After Late January 1999 1845 Sheridan Road, Evanston

**Phone:** 847-467-2450

**E-Mail:** [m-reilley@nwu.edu](mailto:m-reilley@nwu.edu) and [mreilley@aol.com](mailto:mreilley@aol.com)

**Office Hours:** Tuesday 3-5, Thursday 1-3, Wednesday 1-5

**COURSE DESCRIPTION:** Newswriting introduces students to the fundamentals of reporting with emphasis on news writing on deadline. Students should learn how to gather, verify, organize and present news for a mass audience. \n \n \n \n \n

**PREREQUISITES:** Editing and Writing the News (Editorial B01-0)

**EVALUATION METHOD:** Grade based on ability to write clear news and feature stories, involving observation, interviewing, and researching documents from a variety of sources. Progress is crucial and much depends on quality of work at end of quarter. \n

**READING:** REQUIRED TEXTS: Newswriting and Reporting, Melvin Mencher \n AP Style Book and course reading packet \n

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## Course Description For Winter 1999 EDIT Editorial 350-0: Magazine Writing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Editorial C50-0-20: MAGAZINE WRITING

**Instructor:** Robert J McClory

**Office Address:** 1845 Sheridan Rd.  
Evanston Campus 2101

**Phone:** 847-491-3952

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Bob McClory \nOffice Address: Fisk 304D \nPhone: 491.3952 \ne-mail: r-mcclory@nwu.edu \n\nCOURSE DESCRIPTION: Exposes students to the world of magazine-style feature writing and helps develop skills in reporting, writing and editing. Emphasis on gathering information, interviewing and thinking clearly.

**PREREQUISITES:** PREQUISITES: Teaching Media, senior standing or permission of instructor.

**EVALUATION METHOD:** EVALUATION: Students produce four major stories, the last of which is a 2,500-3,500 magazine piece designed for a specific publication. Grade depends on quality of work, improvement and effort demonstrated in course. \n

**READING:** Articles supplied by instructor.

**NOTE:** Teaching Magazine students are assigned to this section (20)

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**Course Description For Winter 1999**  
**EDIT Editorial 351-0: Magazine Editing**

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Editorial C51-0-20: MAGAZINE EDITING

**Instructor:** Delia Flores

**Office Address:**

**Phone:** 847-943-6600

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** COURSE DESCRIPTION: We will deal with handling copy and editing (proofreading and fact-checking). We will explore the entire magazine industry: current developments and trends in the industry, strategies for garnering advertising, building circulation. The goal is to develop an eye for the tone and pace of a magazine and its articles and departments. \n \n \n \n

**PREREQUISITES:** PREREQUISITES: Senior standing. C20-2 Teaching Media. Knowledge of news writing, copy editing, and style. \n

**EVALUATION METHOD:** EVALUATION: Based on a group project, an individual mid-term project, in-class exercises and a final exam. \n

**READING:** REQUIRED TEXTS: J. William Click and Russell N. Baird, "Magazine Editing & Production;" handouts in class, dictionary, stylebook, grammar or writing handbook. \n

Editorial C51-0-21: MAGAZINE EDITING

**Instructor:** David R Standish

Office Address:

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** COURSE DESCRIPTION: We will deal with handling copy and editing (proofreading and fact-checking). We will explore the entire magazine industry: current developments and trends in the industry, strategies for garnering advertising, building circulation. The goal is to develop an eye for the tone and pace of a magazine and its articles and departments. \n \n \n \n

**PREREQUISITES:** PREREQUISITES: Senior standing. C20-2 Teaching Media. Knowledge of newswriting, copyediting, and style. \n

**EVALUATION METHOD:** EVALUATION: Based on a group project, an individual mid-term project, in-class exercises and a final exam. \n

**READING:** COURSE DESCRIPTION: We will deal with handling copy and editing (proofreading and fact-checking). We will explore the entire magazine industry: current developments and trends in the industry, strategies for garnering advertising, building circulation. The goal is to develop an eye for the tone and pace of a magazine and its articles and departments. \n \nPREREQUISITES: Senior standing. C20-2 Teaching Media. Knowledge of newswriting, copyediting, and style. \n \nEVALUATION: Based on a group project, an individual mid-term project, in-class exercises and a final exam. \n \nREQUIRED TEXTS: J. William Click and Russell N. Baird, "Magazine Editing & Production;" handouts in class, dictionary, stylebook, grammar or writing handbook. \n

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## Course Description For Winter 1999 EDIT Editorial 360-0: Broadcast Writing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Editorial C60-0-20: BROADCAST WRITING

**Instructor:** Patricia Kay Dean

**Office Address:** 109 Fisk, Evanston Campus

**Phone:** 847-491-2060

**E-Mail:**

**Office Hours:** T 1:30-3:30 p.m. and TH 10-11:30 a.m.

**COURSE DESCRIPTION:** Writing television news stories that are accurate, clear, concise and conversational; writing to CNN video; becoming proficient in the use of the AP New Center computer system; and editing videotape. \n

**PREREQUISITES:** Junior standing. C01-Newswriting and Reporting

**EVALUATION METHOD:** Final, Midterm, lab exercises, homework, quizzes, class participation and attendance.

**READING:** Broadcast News Handbook by Robert Papper

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## Course Description For Winter 1999 ANTHRO Anthropology 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-20: FRESHMAN SEMINAR : Exotics at Home: Poverty & Otherness in America

**Instructor:** Micaela di Leonardo

**Office Address:** 1810 Hinman Ave, Room #210 Ev Campus

**Phone:** 847-491-4821

**E-Mail:** [l-di@northwestern.edu](mailto:l-di@northwestern.edu)

**Office Hours:**

**Time:** TTH 3:00-4:30

**Room:** B17 FSK

**COURSE DESCRIPTION:** In this seminar, we will explore popular and scholarly understandings concerning the history and present realities of poverty in the United States, with a particular focus on race, ethnicity, and gender. Our readings will range broadly across journalism, social science research, even literary treatments of the topic. Writing assignments are designed to help students learn how to construct a precis, make a cogent, well-organized argument, cite and quote appropriately, and manage to accomplish all of the above in an interesting manner.

**PROJECTS:** 3 assignments: 1 5pp early reaction paper; 1 7pp midterm period paper; 1 final 10pp paper, all tied to readings and class discussions

**EVALUATION METHOD:** class participation and assigned papers, weighted towards written work

**READING:** 4 assigned books, TBA, at Great Expectations; small coursepack, at Quartet Copy

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## Course Description For Winter 1999 ANTHRO Anthropology 101-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-22: FRESHMAN SEMINAR : We are What We Eat: The Anthropology of Food

**Instructor:** Mary J. Weismantel

**Office Address:** 1812 Hinman Ave. Room #105 Ev Campus

**Phone:** 847-491-4822

**E-Mail:** [mjweis@northwestern.edu](mailto:mjweis@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** 115 FSK

**COURSE DESCRIPTION:** This course is a social history of food, cooking and eating. The first part of the course emphasizes the economic and ecological life of food, starting with a brief exploration of diet in tribal societies, including foraging for wild foods and animal sacrifice in Africa, and the domestication of rice in Asia and corn in the Americas. Next comes a case study of the development of complex systems of global exchange: "King Sugar", the wonderful and terrible food that gave rise to the Triangle Trade, displacing millions, enriching a few, and changing world history. The second part of the course is about the rich cultural meanings of food. Here, we begin with the meal as ritual in Europe, India, and the Americas. Then we turn to two case studies of the symbolism of eating itself. One of these, cannibalism, is unfamiliar and exotic, while the other, dieting and obesity, is all too intimately familiar to many of us.

**PROJECTS:** Four short papers, two of which are based on library research, and two of which will be revised and re-graded.

**TEACHING METHOD:** Lecture/discussion. Students will be required to read books and articles and watch slides, movies and videos; to lead and participate in class discussions, write essays, and to do short research projects in the library.

**EVALUATION METHOD:** There will be no exams in this class. Grading will be based on active and informed participation in discussion, and on the amount of effort and thought expended in writing and revising essays. The grade for this class is earned in small increments throughout the semester, rather than in a large final project or exam at the end of the course.

**READING:** Sophie D.Coe, America's First Cuisines Sidney W. Mintz, Sweetness and Power Mary J. Weismantel, Food, Gender and Poverty in the Ecuadorian Andes Anna S.Meigs, Food, Sex, and Pollution: A New Guinea Religion Granta Magazine: Special Issue on "Food: the Vital Stuff" Ann S. Meigs: Food, Sex, and Pollution: A New Guinea Religion Coursepack of short readings

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## Course Description For Winter 1999 ANTHRO Anthropology 101-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-23: FRESHMAN SEMINAR : Herskovits on the African Diaspora

**Instructor:** Jane I. Guyer

**Office Address:** 1810 Hinman, #101 Evanston Campus

**Phone:** 847-491-7323

**E-Mail:** [jiguyer@northwestern.edu](mailto:jiguyer@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** 3322 LIB

**COURSE DESCRIPTION:** Melville J. Herskovits was the first anthropologist to study the culture of the peoples of African slave descent in the Americas. His major research--in Surinam, Haiti, Trinidad, Dahomey and Brazil--was carried out between 1928 and 1944. From that research he published an American classic entitled *The Myth of the Negro Past* in 1941. He showed that Africans in the Diaspora still carried forward a cultural legacy from Africa, mixed in creative ways with ideas and practices from other sources. He studied music and dance, work, language, material culture and art, and religion. This course will focus on his findings about cultural continuities, and on the debates that his work aroused, by looking at some of his original materials and studying how he reached his conclusions. The course will use a new web-site about Herskovits' research that has been developed from an exhibit put on at NU last year, and the university archives. Students will do their own analyses of topics they choose themselves from within the range of topics he covered, using the web-site, sources from his collections, the university archives and his books. The course thus offers an introduction to study of the African Diaspora and an opportunity to do their own research.

**READING:** Herskovits: *The Myth of the Negro Past* \nPlus selections from other works and commentaries

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## Course Description For Winter 1999 ART Art Theory And Practice 101-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR

**Instructor:** James W. Yood

**Office Address:** Kresge 253

**Phone:** 1-8812

**E-Mail:** [j-yood@northwestern.edu](mailto:j-yood@northwestern.edu)

**Office Hours:**

**Time:** MW 2:30-4:00

**Room:** 3-365 KRG

**COURSE DESCRIPTION:** This seminar will investigate the many issues that constitute contemporary art. Utilizing readings, visits to art galleries and museums, and class discussions, we will examine topics such as Modernism and Postmodernism, Censorship, Feminism, the role of the avantgarde, the museum, public \nsculpture, the art market, and many individual artists. Exhibitions in Evanston and Chicago will provide us an opportunity to apply the procedures of art criticism.

**TEACHING METHOD:** Directed classroom discussion of readings, issues, and written assignments.

**EVALUATION METHOD:** Performance on written assignments, classroom participation, attendance. There will be five written assignments, each with length between 1000 and 1500 words. These will generally be in the form of art reviews.

**READING:** A specially bound volume (approximately 400 pages) of collected readings by authors such as Leo Steinberg, Linda Machlin, Laura Mulvey, Donald Kuspit, Milton Kramer, Lucy Lippard, Suzi Gublik, and many more will be the major source of our readings.

**RESTRICTIONS:** Open to freshmen only \n

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 104-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Biological Sciences A04-6-20: FRESHMAN SEMINAR

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 9:00-10:30  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will focus on the role of genetics in human disease. Each student will write two essays. The first, in the style of a scientific review, will discuss a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible, the structure and function of its product, and the insights these findings provide for understanding the genetic control of some aspect of human development and behavior. The second essay will be a philosophical discourse dealing with the ethical problems genetic discoveries place upon the family physician, the genetic counselor, the molecular biologist experimenting with gene therapies, and the politician, embroiled in controversies concerning the genetic screening of human populations.

**PREREQUISITES:** None.

**TEACHING METHOD:** The instructor will describe the methods of library research and the techniques of scientific writing. During discussions of the fundamentals of human genetics, the students will give 20 minute oral reports on the diseases they reviewed. Subsequently round table discussions will consider the ethical problems uncovered in the final essays.

**EVALUATION METHOD:** Based on the grades given for the first essay, for a written critique of a peer's review, for the 20 minute oral report, for the final essay, and on class participation. Essay I - 3500 words, critique - 400 words, Essay II - 2500 words.

**READING:** Gelehrter, T.D., F.S. Collins, and D. Ginsburg, Principles of Medical Genetics, 2nd edition. King, R.C. and W.D. Stansfield, A Dictionary of Genetics, 5th edition. \n \n

**RESTRICTIONS:** None.

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## Course Description For Winter 1999 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Classics-Readings in English A01-6-20: FRESHMAN SEMINAR : THE LANGUAGE OF HOMER

**Instructor:** John Wright

**Office Address:** Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

**Phone:** 847-491-7597

**E-Mail:** [jhwright@northwestern.edu](mailto:jhwright@northwestern.edu)

**Office Hours:** MWF 11:00-12:00

[Instructor home page](#)

**Time:** MWF 1:00

**COURSE DESCRIPTION:** A brief introduction to Homeric Greek and to Homer's "Iliad", intended for students who have not studied Greek. We will cover the basic essentials of Homeric vocabulary and grammar and will be reading Homer's "Iliad", in the original Greek, during the fourth week of class. The specially designed text for the course is Pharr's "Homeric Greek: A Book for Beginners", which includes Book 1 of the "Iliad".

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Classwork, weekly quizzes, one 1-page paper and three 5-page papers.

**READING:** Pharr's "Homeric Greek: A Book for Beginners", available at Great Expectations Book Store, 911 Foster (next to the Foster Street L stop).

**NOTE:** PERSONAL STATEMENT: I have written books and articles on Roman comedy, Homer, and medieval literature. My most recent book is an oral history entitled "Traveling the High Way Home: Ralph Stanley and the World of Traditional Bluegrass Music"; and am currently working on a comparison between ancient Greek traditional poetry and modern American traditional song.

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## Course Description For Winter 1999 GEOL\_SCI Geological Sciences 102-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-20: FRESHMAN SEMINAR : Geological Impacts on Civilizations

**Instructor:** Craig R Bina

**Office Address:** Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

**Phone:** (847) 491-5097

**E-Mail:** [craig@earth.northwestern.edu](mailto:craig@earth.northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Geological processes and materials have had a profound impact upon the development of civilizations on Earth. By examination of the geological, archaeological, and historical records, we will explore societal responses to factors such as natural disasters, environmental changes, and the distribution of natural resources. We will focus largely upon the ancient world, with reference to modern analogues.

**PREREQUISITES:** None.

**TEACHING METHOD:** Frequent discussions, presentations of student papers, occasional brief lectures.

**EVALUATION METHOD:** Four writing assignments; oral presentations.

**READING:** "The Birth of Europe", Michael Andrews, Parkwest Publications, 1991; plus additional articles.

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## Course Description For Winter 1999 GERMAN German 104-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

German A04-6-20: FRESHMAN SEMINAR : American Dreams:The Wild West

**Instructor:** Richard O Block

**Office Address:** Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus

**Phone:** 847-491-8081

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** How the West was won, negotiated, or stolen has stirred the imagination not only of America but of the world as well. On the one hand, its daunting and often haunting landscape has served to frame some of the foundational myths of our culture and to highlight so-called essential features of the "American character." On the other hand, the West has proved to be an equally productive site to dispute the claims and principles of Western civilization. Many voices have spoken; many more are still to be heard. \n \nIn this course, we will examine the construction of America's boldest dream, The Wild West, from several perspectives, including Native American, European, and Asian. Of particular interest will be the manner in which that myth is constructed and sustains itself -- how America's fascination with destiny, for example, depended upon a demonization and, at times, an idealization of Native Americans. We will also explore how the incredibility of the Wild West marked America as the wistful destination of the dreams and nightmares of the modern world. \n

**TEACHING METHOD:** Class discussions and short student presentations.

**EVALUATION METHOD:** Student presentations and writing assignments.

**READING:** Readings will include works by James Fenimore Cooper, Zane Grey, Leslie Marmon Silko, and Karl May. Films to be screened may include "The Searchers," "For a Fistful of Dollars," and "Tampopo."

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## Course Description For Winter 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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### WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-20: FRESHMAN SEMINAR IN PHILOSOPHY

**Instructor:** Mathias Florian Frisch

**Office Address:** 1818 Hinman Ave Room 301 Evanston Campus 1315

**Phone:** 847-467-7536

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Does the progress of science get us closer and closer to the truth about what the world is like? How do observation and experiment guide scientific theory choice? This course will examine critically the idea that scientific knowledge grows cumulatively and that science is driven by some rational method which ensures that our theories are increasingly successful at providing us with an ever richer and more accurate picture of reality. We will begin by developing a simple framework in which one can assess the claims scientific theories make. We will pay special attention to the relationship between theory, on the one hand, and observation and experiment, on the other. As the central part of the course we will read Thomas Kuhn's widely influential and controversial book "Structure of Scientific Revolutions". Many people think that Kuhn's book argues that theory change generally occurs in the absence of compelling reasons. We will look closely at the variety of case studies Kuhn offers in support of this view. In particular, we will discuss in some detail one of Kuhn's primary examples, the Copernican Revolution, and we will compare Kuhn's account with those of other philosophers and historians of science.

**TEACHING METHOD:** Structured discussion

**EVALUATION METHOD:** 6 two page papers (10% each), 1 five page paper (30%), 1 short presentation (10%)

**READING:** T. Kuhn, "Structure of Scientific Revolutions" Course Packet, including readings from P. Kosso, R. N. Hanson, P. Feyerabend, S. Shapin, among others.

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## Course Description For Winter 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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### WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-21: FRESHMAN SEMINAR IN PHILOSOPHY

**Instructor:** Cristina Lafont

**Office Address:** Crowe Room 3-155

**Phone:** 1-2550

**E-Mail:** [clafont@northwestern.edu](mailto:clafont@northwestern.edu)

**Office Hours:** TBA

[Instructor home page](#)

**COURSE DESCRIPTION:** In this seminar we will explore a set of issues concerned with the possibility of understanding other cultures and also groups with different cultural backgrounds in our own society. Can we understand other cultures at all? Should we apply our own conceptions of rationality to understand other cultures, or should we try to understand these from within their own standards of rationality? Have we the right to judge beliefs of other cultures false or morally wrong or are truth and morality culture-relative? And if it is the case that truth and morality are culture-relative: how can we postulate human rights that are to be understood as universal and independent of the particular values accepted in different cultures?

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Class participation (presentations), short papers and final paper. \n2 short papers (4-5 pages), 1 draft of the final paper, 1 final paper (8-10 pages).

**READING:** Harris,M., "Mother Cow," in Cows, Pigs, Wars and Witches, N.Y.: Random House 1974, pp.11-32; \nWinch, P., "Understanding a primitive society," in B.R.Wilson: Rationality, Oxford: Blackwell, 1979, pp.78-111; \nMacIntyre, A., "Is Understanding Religion Compatible with Believing?," in B.R.Wilson: Rationality, Oxford: Blackwell, 1979, pp.62-77; \nRussell, B., "Truth and Falsehood," in The problems of philosophy, London: Oxford University Press, 1912, pp.119-130; \nPeirce, Ch.S., "The Fixation of Belief," in Philosophical Writings of Peirce, New York: Dover Publications, pp.5-22; \nFeyerabend, P., Against Method, New York: Verso, 1975, pp.17-22, 209-29; \nRenteln, A., International Human Rights. Universalism versus Relativism, California: Sage Publications, 1990, pp.17-60,149-56; \nRousseau, J.-J., The Social Contract, Oxford: Oxford Uni. Press, pp.54-75,134-39; \nMill, J.S., On Liberty, London: Oxford University Press, 1924, pp.5-17, 72 \n \n \n

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### WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-22: FRESHMAN SEMINAR IN PHILOSOPHY

**Instructor:** James Robert Loftis

**Office Address:** 1818 Hinman Ave.  
Evanston Campus 1315

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** informative to freshmen, noting some major topics and questions to be addressed, and avoiding the use of technical terms and jargon that may be unfamiliar to freshmen: \n\nTraditional ethicists assume that people are the source of all moral value. Environmental ethicists believe that animals and the environment as a whole have intrinsic value, and try to determine what obligations we have to them. This course examines the most contemporary and controversial environmental philosophies, aiming to resolve heated debates between \ncritics and those who extend utilitarian, Kantian, Aristotelian and other canonical ethics to environmental subjects. More radical approaches, such as deep ecology and ecofeminism are also explored \n

**TEACHING METHOD:** Discussion and essay assignments.

**EVALUATION METHOD:** Two 7-8 page papers, worth 40% of the grade apiece, and class participation, worth 20% of the grade. You will be required to turn in rough drafts and outlines of each paper.

**READING:** ° Eliot, Robert (ed.) (1995) Environmental Ethics Oxford: Oxford University \nPress \n° Coursepack with additional essays \n

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## Course Description For Winter 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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### WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-23: FRESHMAN SEMINAR IN PHILOSOPHY

**Instructor:** Axel Mueller

**Office Address:** Kresge Room 3-230

**Phone:** 491-2558

**E-Mail:** [muell@northwestern.edu](mailto:muell@northwestern.edu)

**Office Hours:** TBA

**COURSE DESCRIPTION:** In this seminar we will examine some of the fundamental ideas and questions behind democracy and provide a reading of their "inventors". Some of the questions are: What is democracy? Is it a form of government, a value, an ideal, a political system, a form of life, a bit of all this? Is democracy always the best political solution (is it possible in wartime? in conditions of general starvation?)? Why should the whole of the people decide and not the specialists in the respective questions? Are all democratically taken decisions automatically legitimate (what about minorities' rights?)? How should all citizens in a democracy participate in politics? By direct self-government of the people or by voting representatives? Is everything democratically decidable or does the individual have unalterable rights? Is tolerance and/or free speech necessary for democracy and how far can it go? \n \n

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Class participation (presentations), short papers, and final paper. \n \nTwo short papers (4-5 pages), one draft of the final paper, one final paper (8-10 pages).

**READING:** Aristotle: Politics, Oxford, New York: Oxford University Press, 1995: Book III, Book IV:ßß2, 4 \nLocke, J.: Second Treatise of Government, Indianapolis: Hackett, 1980: selected passages (25 pages). \nMadison, J.: The Federalist Papers, Harmondsworth: Penguin 1987: No.10, selections. \nRousseau, J.-J.: The Social Contract, Indianapolis: Hackett, 1987: selected passages (20 pages); \nKant, I.: Metaphysics of Morals, Cambridge, New York: Cambridge University Press, 1991:ßß45-49, 50-52. \nMill, J.S.: On Liberty, Indianapolis: Hackett, 1978, ch. I. \n \n

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## Course Description For Winter 1999 POLI\_SCI Political Science 101-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-20: FRESHMAN SEMINAR : Reel Justice: Trial Portrayals in Film

**Instructor:** Jerry Goldman

**Office Address:** Scott Hall 312

**Phone:** 491-2637

**E-Mail:** [j-goldman@northwestern.edu](mailto:j-goldman@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The purpose of this seminar is to explore the role of criminal, civil, and military trials in film. We will concentrate our attention on the trial, for the range of law-related movies is vast and our time is strictly limited. The trial is frequently the setting for great drama and, sometimes, for comedy. To this end, we will watch, discuss and critique some of the best and the worst efforts to employ and exploit the trial for entertainment. Among the questions we will explore are these: Are the plots plausible? Can the devil enforce a contract in which he has bought a soul? May a lawyer refuse a plea bargain without consulting his or her client?

**PROJECTS:** Number of writing assignments and their lengths: 9(one each week; 2-3 pages maximum).

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Class participation, presentations, and a series of weekly writing assignments.

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## Course Description For Winter 1999 FRENCH French 105-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

French A05-6-20: FRESHMAN SEMINAR : Intro to the Lit of the French Enlightenment

**Coordinator:** Claude T Tournier

**Office Address:** 139 Kresge

**Office Phone:** 847-491-2654

**E-Mail:**

**Office Hours:**

**Instructor:** Sylvie Romanowski

**Office Address:** 1880 Campus Drive Kresge 2-332

**Phone:** 847-491-2772

**E-Mail:** [s-romanowski@northwestern.edu](mailto:s-romanowski@northwestern.edu)

**Office Hours:**

**Time:** MWF 12:00

**Room:** 4-335 KRG

**COURSE DESCRIPTION:** The course will provide students with the opportunity to read some major literary texts by prominent authors of 18th-century France. The Enlightenment in Europe was a period when thinkers challenged many traditional views inherited from the earlier society concerning religion, the role of the monarchy, social hierarchy, the concept of the individual's place in society, and the relation of men and women. They also sought to establish a more just society on the basis of solid moral foundations. At the end of the century, these challenges to the old order, and the search for a new, more democratic order, led to the explosion of the French Revolution. The proponents of social critique and reform used literature--stories, novels, and plays--to make their views widely known to an increasingly large reading public. We will read these literary works of four important authors first of all for the enjoyment of the texts themselves, and secondly with the purpose of understanding their critique of existing social norms. Some additional excerpts from Machiavelli, Hobbes and Rousseau will be added to the reading materials in a small course packet. \n \nAll works will be read in English.

**PREREQUISITES:** None.

**TEACHING METHOD:** The class will be conducted primarily by discussion and oral reports prepared by students.

**EVALUATION METHOD:** Students will be evaluated on their participation in class discussion and on several papers. Students will write a paper on each of the authors studied, and at the end of course, a more comprehensive paper involving a comparison of two or more works for a total of five papers. Each paper will be approximately 3 to 4 pages in length, the last paper 5 to 8 pages.

**READING:** Voltaire: Candide; Zadig \nMontesquieu: Persian Letters \nDiderot: Rameau's Nephew \nBeaumarchais: The Marriage of Figaro \nAdditional materials in a course packet.

**NOTE:** The books will be available at Great Expectations Bookstore, 911 Foster Street. Please buy them together.

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR : The Russian Short Story

**Instructor:** Marvin Kantor

**Office Address:** Crowe Hall 4-109 1860 Campus Dr

**Phone:** 847-491-8251

**E-Mail:** [makantor@northwestern.edu](mailto:makantor@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 4-355 KRG

**COURSE DESCRIPTION:** The aim of this seminar is to introduce the student to nineteenth-century Russian literature through short stories written by the most prominent authors of this period. Here you find extraordinary writers using this genre to lay bare the many different aspects of the human condition.

**TEACHING METHOD:** Discussion, papers 5-7 pages in length every other week.

**EVALUATION METHOD:** Participation in discussions and papers. \n

**READING:** READING LIST: Reading materials will be made available in xeroxed packet. \nThese will include short stories by Pushkin, Gogol, Turgenev, Dostoevsky, \nTolstoy and Chekhov \n

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## Course Description For Winter 1999 WRITING Writing Arts 113-5: Modes Of Writing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Center for the Writing Arts A13-5-20: MODES OF WRITING : TIME AND CHANCE

**Coordinator:** Gary S Morson

**Office Address:** Crowe 4-101 1860 Campus Dr

**Office Phone:** (847) 491-3651

**E-Mail:** [g-morson@northwestern.edu](mailto:g-morson@northwestern.edu)

**Office Hours:**

**Instructor:** George H Harmon

**Office Address:** 1845 Sheridan Rd. Evanston Campus 2101

**Phone:** 847-491-2092

**E-Mail:**

**Office Hours:**

**Instructor:** Gary S Morson

**Office Address:** Crowe 4-101 1860 Campus Dr

**Phone:** (847) 491-3651

**E-Mail:** [g-morson@northwestern.edu](mailto:g-morson@northwestern.edu)

**Office Hours:**

**Instructor:** Marcia B. Gealy

**Office Address:** Kresge 2-215

**Phone:** 491-4966

**E-Mail:** [mgealy@northwestern.edu](mailto:mgealy@northwestern.edu)

**Office Hours:** By appointment

**Time:** MW 2:00-3:30

**Room:** 101 UNV

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** First half of a two-quarter, team-taught course, designed specifically for first-year students. Combines a rigorous, wide-ranging exploration of an important theme with close attention to helping students become strong writers. Students will examine how people understand their choices with respect to the time in which they live. What relation does ethics have to questions of free will or determinism? When we judge the moral ideas of people in the past, are we right or wrong to assume that the values of our own time offer a standard for judging other times? What is the nature of moral choice in terms of intentions; do our actions execute a prior intention or do intentions evolve processually--and if so, what implications does a processual view of intent have for judging responsibility? In planning cities, societies, and our own lives, is it moral to choose what we think is the best or is it more moral to choose flexibility and so not close off too many options?

**PROJECTS:** Through the first and second quarter students will write steadily, both to improve their writing and to deepen their understanding of the issues they are exploring. In the winter, students will write three essays of intermediate length, along with several briefer response pieces. In the spring, each student will complete a longer research paper on a topic of individual interest. Research projects will be organized in stages, with students receiving instruction and coaching in developing a proposal, conducting research, analyzing material, formulating an argument, drafting, revising, and editing.

**TEACHING METHOD:** lectures by Professor Morson \ndiscussion/lab session with Professors Harmon and Gealy

**READING:** The texts will include: in philosophy, Leibniz's Theodicy and Discourse on Metaphysics and William James's essay on "The Dilemma of Determinism"; on judging the past, Herbert Butterfield's celebrated work on historiography, The Whig Interpretation of History; on the relation of evolution to our sense of temporality and the human, Darwin's Origin and an essay

by Steven Jay Gould; on planning environments, Jane Jacobs's classic *The Death and Life of Great American Cities* and Stewart Brand's *How Buildings Learn*; a few classic texts in anthropology by Levi-Strauss and Malinowski; and literary works by Sophocles, Dostoevsky, Tolstoy, and Lewis Carroll.

**RESTRICTIONS:** Freshmen only. No P/N option available.

**NOTE:** IMPORTANT: students are expected to enroll for both quarters of this course. For WCAS freshmen, the two quarters together will confer one unit of credit toward the distribution requirement in Area V, Values, and one unit of Freshman Seminar credit.

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## Course Description For Winter 1999 GEN\_MUS General Music 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

General Music A01-6-20: FRESHMAN SEMINAR : Sounds and Spirits

**Instructor:** Virginia K Gorlinski

**Office Address:** 711 Elgin Rd Evanston Campus 1200

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-3:30

**Room:** 43 MAB

**COURSE DESCRIPTION:** A seminar devoted to contemplation of historical and contemporary relationships between various musics and diverse spiritual beliefs. Some of the topics to be addressed will include music and religious doctrine, music in trance and spirit possession, music and the cosmic order, and music and religious conversion.

**PROJECTS:** Students will be expected to produce two short analytical essays (3-5 pages), an annotated bibliography containing a minimum of 25 possible references for the final project, and a final research paper of 10-15 pages.

**PREREQUISITES:** None.

**TEACHING METHOD:** This is a reading and writing intensive course that will be conducted in discussion, as opposed to lecture format.

**EVALUATION METHOD:** Grades will be based on written assignments as described below, class participation (including preparation for class discussions), and attendance.

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[410 \(HUM\) Kaplan Center for the Humanities](#)  
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[422 \(ENVR SCI\) Environmental Sciences Program](#)  
[423 \(GEOL SCI\) Geological Sciences](#)  
[425 \(GERMAN\) German](#)  
[427 \(HISTORY\) History](#)  
[429 \(RELIGION\) Religion](#)  
[430 \(EUR TH\) European Thought and Culture](#)  
[431 \(JWSH ST\) Jewish Studies Program](#)  
[432 \(ASIAN AM\) Asian American Studies](#)  
[433 \(AAL\) African and Asian Languages](#)  
[434 \(LING\) Linguistics](#)  
[435 \(MATH\) Mathematics](#)  
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[494 \(LATIN AM\) Latin American and Caribbean Studies Program](#)  
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## Course Description For Winter 1999 ANTHRO Anthropology 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology A01-6-20: FRESHMAN SEMINAR : Exotics at Home: Poverty & Otherness in America

**Instructor:** Micaela di Leonardo

**Office Address:** 1810 Hinman Ave, Room #210 Ev Campus

**Phone:** 847-491-4821

**E-Mail:** [l-di@northwestern.edu](mailto:l-di@northwestern.edu)

**Office Hours:**

**Time:** TTH 3:00-4:30

**Room:** B17 FSK

**COURSE DESCRIPTION:** In this seminar, we will explore popular and scholarly understandings concerning the history and present realities of poverty in the United States, with a particular focus on race, ethnicity, and gender. Our readings will range broadly across journalism, social science research, even literary treatments of the topic. Writing assignments are designed to help students learn how to construct a precis, make a cogent, well-organized argument, cite and quote appropriately, and manage to accomplish all of the above in an interesting manner.

**PROJECTS:** 3 assignments: 1 5pp early reaction paper; 1 7pp midterm period paper; 1 final 10pp paper, all tied to readings and class discussions

**EVALUATION METHOD:** class participation and assigned papers, weighted towards written work

**READING:** 4 assigned books, TBA, at Great Expectations; small coursepack, at Quartet Copy

Anthropology A01-6-22: FRESHMAN SEMINAR : We are What We Eat: The Anthropology of Food

**Instructor:** Mary J. Weismantel

**Office Address:** 1812 Hinman Ave. Room #105 Ev Campus

**Phone:** 847-491-4822

**E-Mail:** [mjweis@northwestern.edu](mailto:mjweis@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** 115 FSK

**COURSE DESCRIPTION:** This course is a social history of food, cooking and eating. The first part of the course emphasizes the economic and ecological life of food, starting with a brief exploration of diet in tribal societies, including foraging for wild foods and animal sacrifice in Africa, and the domestication of rice in Asia and corn in the Americas. Next comes a case study of the development of complex systems of global exchange: "King Sugar", the wonderful and terrible food that gave rise to the Triangle Trade, displacing millions, enriching a few, and changing world history. The second part of the course is about the rich cultural meanings of food. Here, we begin with the meal as ritual in Europe, India, and the Americas. Then we turn to two case studies of the symbolism of eating itself. One of these, cannibalism, is unfamiliar and exotic,

while the other, dieting and obesity, is all too intimately familiar to many of us.

**PROJECTS:** Four short papers, two of which are based on library research, and two of which will be revised and re-graded.

**TEACHING METHOD:** Lecture/discussion. Students will be required to read books and articles and watch slides, movies and videos; to lead and participate in class discussions, write essays, and to do short research projects in the library.

**EVALUATION METHOD:** There will be no exams in this class. Grading will be based on active and informed participation in discussion, and on the amount of effort and thought expended in writing and revising essays. The grade for this class is earned in small increments throughout the semester, rather than in a large final project or exam at the end of the course.

**READING:** Sophie D.Coe, *America's First Cuisines* Sidney W. Mintz, *Sweetness and Power* Mary J. Weismantel, *Food, Gender and Poverty in the Ecuadorian Andes* Anna S.Meigs, *Food, Sex, and Pollution: A New Guinea Religion* Granta Magazine: Special Issue on "Food: the Vital Stuff" Ann S. Meigs: *Food, Sex, and Pollution: A New Guinea Religion*  
Coursepack of short readings

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Anthropology A01-6-23: FRESHMAN SEMINAR : Herskovits on the African Diaspora

**Instructor:** Jane I. Guyer

**Office Address:** 1810 Hinman, #101 Evanston Campus

**Phone:** 847-491-7323

**E-Mail:** [jiguyer@northwestern.edu](mailto:jiguyer@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** 3322 LIB

**COURSE DESCRIPTION:** Melville J. Herskovits was the first anthropologist to study the culture of the peoples of African slave descent in the Americas. His major research--in Surinam, Haiti, Trinidad, Dahomey and Brazil--was carried out between 1928 and 1944. From that research he published an American classic entitled *The Myth of the Negro Past* in 1941. He showed that Africans in the Diaspora still carried forward a cultural legacy from Africa, mixed in creative ways with ideas and practices from other sources. He studied music and dance, work, language, material culture and art, and religion. This course will focus on his findings about cultural continuities, and on the debates that his work aroused, by looking at some of his original materials and studying how he reached his conclusions. The course will use a new web-site about Herskovits' research that has been developed from an exhibit put on at NU last year, and the university archives. Students will do their own analyses of topics they choose themselves from within the range of topics he covered, using the web-site, sources from his collections, the university archives and his books. The course thus offers an introduction to study of the African Diaspora and an opportunity to do their own research.

**READING:** Herskovits: *The Myth of the Negro Past* Plus selections from other works and commentaries

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## Course Description For Winter 1999 ANTHRO Anthropology 112-0: New Directions In Archaeology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology A12-0-20: NEW DIRECTIONS IN ARCHAEOLOGY

**Instructor:** James A. Brown

**Office Address:** 1812 Hinman Ave, Rm #205 Ev Campus

**Phone:** 847/491-7982

**E-Mail:** [jabrown@northwestern.edu](mailto:jabrown@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** 224 PKS

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** Archaeology frequently makes headlines, but the goals and purposes lying behind the reportage is often lost amid the rush for headlines. This course provides a framework for understanding the goals of archaeology. Six topics are covered: The basics, problem-oriented archaeology, experimental archaeology, history & ethnoarchaeology, new politics of archaeology, and contemporary archaeology. Each introduces some of the exciting new directions that archaeology is taking.

**PREREQUISITES:**

**TEACHING METHOD:** Lectures with class discussions.

**EVALUATION METHOD:** Three tests weighed equally. The third will be held at the time of the final. The tests cover material from both the readings and the lectures.

**READING:** Bahn, P. 1996. Archaeology: A Very Short Introduction. Oxford U. Press. 102 pp.

Annual Editions: Archaeology 97/98. McGraw-Hill. 240 pp.

**REFERENCES:**

**RESTRICTIONS:**

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## Course Description For Winter 1999 ANTHRO Anthropology 213-0: Human Origins

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology B13-0-01: HUMAN ORIGINS

**Instructor:** William R. Leonard

**Office Address:** Professor & Chair 1810 Hinman Avenue Room #102 Ev Campus 1310

**Phone:** 847/467-3671

**E-Mail:** [w-leonard1@northwestern.edu](mailto:w-leonard1@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 11:00

**Room:** 217 FSK

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course will examine the evolution of the human species and explore the nature of human biological variation in the modern world. Principles of evolutionary theory and genetics will first be presented to provide a framework for the study of human evolutionary biology. The fossil evidence for human evolution will then be considered, using comparative data from non-human primate ecology to help reconstruct prehistoric lifeways. Finally, the influence of environmental stressors (e.g., climate, nutrition and disease) on modern human biological variation will be discussed. Particular attention will be given to how human populations have utilized biological and behavioral mechanisms to adapt to their environments throughout history.

**TEACHING METHOD:** Lectures supplemented by films and demonstrations.

**EVALUATION METHOD:** Two mid-term examinations, one final, and section assignments

**READING:** Releford, J.H., The Human Species: An Introduction to Biological Anthropology. 3rd. ed.

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## Course Description For Winter 1999

### ANTHRO Anthropology 215-0: The Study Of Culture Through Language

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#### Anthropology B15-0-20: THE STUDY OF CULTURE THROUGH LANGUAGE

**Instructor:** Helen B. Schwartzman

**Office Address:** 1810 Hinman Ave Rm #202 Ev Campus 1310

**Phone:** 847/491-4824

**E-Mail:** [hsjsls@northwestern.edu](mailto:hsjsls@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** 201 FSK

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** In this course, anthropological methods for describing the lifeways of human groups will be presented. The major tool for describing human \ngroups in naturalistic settings is called ethnography. The process of researching and writing an ethnography will be taught by a combination \nof lectures, reviews of recent ethnographies of groups in American \nsociety, and actual fieldwork experience. Students will choose a \nspecific social system to study, and the language used in this setting \nwill become a major focus of research. This course will specifically emphasize the value of anthropology for the study of American society. \nNo prerequisites; P/N is allowed. \n

**EVALUATION METHOD:** A series of five written exercises and one final paper are required. \nThe final paper will be an ethnography of a group of people of your \nchoice. \n

**READING:** R.M. Emerson, R.I. Fretz & L.L. Shaw (1994) Writing Ethnographic \nFieldnotes, Chicago: University of Chicago Press \nAnd selected readings as assigned.

**NOTE:** One additional hour of class is required. Either \n4-5 Thursdays at 102 University Hall or \n10-11 Wednesdays at 201 Fisk

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## Course Description For Winter 1999 ANTHRO Anthropology 302-0: Origins Of Civilization

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Anthropology C02-0-20: ORIGINS OF CIVILIZATION

**Instructor:** Gil J Stein

**Office Address:** 555 Clark St. Room #109 Ev 1310

**Phone:** 847-491-4564

**E-Mail:** [g-stein@northwestern.edu](mailto:g-stein@northwestern.edu)

**Office Hours:** M 1:30-4:00pm

**Time:** MWF 11:00

**Room:** 104 ANA

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course examines the archaeological evidence for the evolution of human cultures from the end of the Ice Age through the development of urbanized complex societies. Topics to be discussed include the origins of agriculture and its effects on society, the origins of cities, the beginnings of writing, and the first civilizations of the Old and New World. We will emphasize cross-cultural comparisons of the developmental trends in six early civilizations: Mesopotamia, Egypt, the Indus Valley, China, Mesoamerica, and Andean South America. The course will also focus on the differing ways that archaeologists have tried to explain the material record of human development.

**PREREQUISITES:** Anthropology B14 or C01.

**TEACHING METHOD:** Lecture, class discussions, video assignments, and student presentations

**EVALUATION METHOD:** Grading for this course will be based on a midterm examination, a final examination, a 10 page research paper, and class participation, especially in the form of oral presentations.

**READING:** Robert Wenke, Patterns in Prehistory a course pack of photocopied readings

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## Course Description For Winter 1999 ANTHRO Anthropology 330-0: Peoples Of The World

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Anthropology C30-0-20: PEOPLES OF THE WORLD : Pastoral Nomads

**Instructor:** William Irons

**Office Address:** 1810 Hinman Ave. Room 201 Ev Campus

**Phone:** 491-4844

**E-Mail:** [w-irons@northwestern.edu](mailto:w-irons@northwestern.edu)

**Office Hours:**

**Time:** MWF 2:00

**Room:** 104 ANA

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course will examine the lives of nomadic peoples who make their living by raising livestock of one variety or another with a simple pre-industrial technology. Such groups include the cattle nomads of East Africa, the camel nomads of the more arid regions of the Middle East and North Africa, and the sheep and goat nomads of Middle East and North Africa, the Yak nomads of Tibet, the horse nomads of Mongolia. The course will examine a number of specific societies and will address the question of the extent to which having a nomadic pastoral economy shapes other aspects of their lives. Considerable attention will be given to the ways in which pastoral nomads related to sedentary societies and how their relationship to settle neighbors influence their lives.

**PREREQUISITES:** Anthropology A05 or B11

**READING:** Thomas Barfield, *The Nomadic Alternative*, 1993. Neville Dyson-Hudson, *Karimojong Politics*, 1966. William Irons, *The Yomut Turkmen*, 1975. E. E. Evans-Pritchard, *The Nuer*, 1940. A reader with key articles (from Quartet Copies).

### Anthropology C30-0-21: PEOPLES OF THE WORLD : Asian Americans

**Instructor:** Hirokazu Miyazaki

**Office Address:**

**Phone:** 491-4832

**E-Mail:** [h-miyazaki@northwestern.edu](mailto:h-miyazaki@northwestern.edu)

**Office Hours:**

**Time:** TTH 12:30-2:00

**Room:** 114 FSK

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The course will focus on the life history of Asians and Asian Americans in the Evanston/Chicago area and has two goals: to provide students with an opportunity to hear Chicago-based prominent Asians and Asian Americans speak about their experience; and to train students in ethnographic research and writing methods. Following three weeks of intensive reading in ethnographic research and writing methods as well as in the select Asian American literature, the class will hear a series of lectures by guest speakers for four consecutive weeks. Lecturers will be selected from a wide range of professions. For example, they will include a commodity futures trader, a lawyer, a community worker and an artist. Students will also write a paper based on interviews with Asians or Asian Americans in the Evanston/Chicago area under the instructor's close supervision. The final two weeks of the course will be devoted to discussion of students' papers in class and to intensive reading in anthropological theory on immigration, ethnicity and identity. At the end of the course, each student will produce an ethnography of Asians and Asian Americans in the Evanston/Chicago area.

**TEACHING METHOD:** Lectures and classroom discussion.

**EVALUATION METHOD:** Take-home essay examination, research paper and class participation.

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## Course Description For Winter 1999 ANTHRO Anthropology 378-0: Law And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology C78-0-20: LAW AND CULTURE

**Instructor:** Hirokazu Miyazaki

**Office Address:**

**Phone:** 491-4832

**E-Mail:** [h-miyazaki@northwestern.edu](mailto:h-miyazaki@northwestern.edu)

**Office Hours:**

**Time:** TTH 12:30-2:00

**Room:** 104 ANA

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The experience of documents and documentation constitutes \na major part of the experience of law and the state in many \nparts of the world. This course introduces a critical and \ncomparative perspective on this aspect of contemporary \ninstitutional knowledge. The course examines in-depth \nethnographic studies of the uses of documents, and \nreviews recent debates in legal anthropology, including \ndebrates about the relationships between law and culture, \ndiscourse and power, colonialism and representation and the \ncharacter of globalization.

**TEACHING METHOD:** Lectures and classroom discussion

**EVALUATION METHOD:** Take-home essay examination, research paper and class participation. \n

**READING:** Course packet

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## Course Description For Winter 1999 ANTHRO Anthropology 383-0: Ecological Anthropology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology C83-0-20: ECOLOGICAL ANTHROPOLOGY

**Instructor:** William Irons

**Office Address:** 1810 Hinman Ave. Room 201 Ev Campus

**Phone:** 491-4844

**E-Mail:** [w-irons@northwestern.edu](mailto:w-irons@northwestern.edu)

**Office Hours:**

**Time:** MWF 4:00

**Room:** 201 FSK

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Ecology, the study of the relationship between organisms and their environments, is an important discipline in the biological sciences. Ecological anthropology is the study of the relationship between human organisms and their environments and, as such, it forms an important bridge between the biological and social sciences. The purpose of this course is to present and critique the various approaches to human ecology developed by anthropologists.

**PREREQUISITES:** Anthropology A05, B11, B13 or B14

**TEACHING METHOD:** Lecture and discussion

**EVALUATION METHOD:** one in-class short answer exam, a paper, and a take-home essay exam.

**READING:** Kormondy and Brown, Fundamentals of Human Ecology, 1998, Prentice Hall.

Smith and Winterhalder(eds.), Evolutionary Ecology and Human Nature, 1992.

Aldine de Gruyter.

A reader with key articles(from Quartet)

Texts available only at SBX.

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## Course Description For Winter 1999 ANTHRO Anthropology 401-2: Logic Of Inquiry In Anthropology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology D01-2-20: THE LOGIC OF INQUIRY IN ANTHROPOLOGY

**Instructor:** James A. Brown

**Office Address:** 1812 Hinman Ave, Rm #205 Ev Campus

**Phone:** 847/491-7982

**E-Mail:** [jabrown@northwestern.edu](mailto:jabrown@northwestern.edu)

**Office Hours:**

**Time:** W 3:00-6:00

**Room:** 104 ANA

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar explores the relation between social theory and the description of language. It is organized around three themes, each of which will form a module of about three weeks. (1) The first, entitled Action and its fields, starts from Weber's approach to social action and the concept of verstehen 'understanding.' From here we will move to Alfred Schutz's critical reformulation of Weber in phenomenological terms. Via such authors as Geertz, Garfinkel, Goffman, Cicourel and conversation analysts, this line of interpretive sociology has had a basic impact on approaches to speech. (2) The second theme centers on Structure and categorization, beginning with Durkheim and Mauss, and then moving to Levi Strauss, Roman Jakobson, J.L. Austin and Paul Friedrich. By working through these several ways of thinking structure, we will explore the social basis of linguistic representation. (3) The third theme starts with Boasian anthropology, with its concern for the consequences of systems of action and representation on human experience. Commonly referred to as linguistic or cultural relativity, the central issue here is the interplay between the ways we think and experience on the one hand, and the semantic and actional systems in which we are embedded, on the other. Closely associated with North American (linguistic) anthropology, the problem of relativity raises important questions for ethnographers and linguists alike. The overall aim of the seminar is to trace out lines of connection between anthropological and linguistic theory, while at the same time exploring the interpenetration of culture and language in social life.

**TEACHING METHOD:** Weekly seminar

**EVALUATION METHOD:** Participation in discussion, reading and one or more class paper.

**READING:** Assigned readings will be made available at reserve in the library and at the Department for photocopy.

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## Course Description For Winter 1999

### ANTHRO Anthropology 422-2: Advanced Seminar In Archaeological Method And Theory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology D22-2-20: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD AND THEORY

**Instructor:** Timothy K. Earle

**Office Address:** 1812 Hinman Ave. Room #201 Ev Campus

**Phone:** 847-491-2852

**E-Mail:** [tke299@northwestern.edu](mailto:tke299@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** 104 ANA

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will provide graduate students and qualified undergraduate majors with an advanced introduction to archaeological research as a process in which theoretical constructs shape research designs, research methods, and data analysis. The course is intended as background and preparation for graduate students who are planning archaeological field research. Students will identify key questions in their planned research and will examine these problems in terms of: a) relevant theoretical literature and competing models, b) the design of field and/or laboratory research, and c) the analysis of data relevant to the topic. The course will be taught as a three quarter sequence in which each segment focuses on a different stage of the research process. Students will be expected to take all three quarters in a single academic year: \n \n D22-1: Archaeological Thought in Historical Perspective \n D22-2: Archaeological Field Methods \n D22-3: Archaeological Data Sets

**TEACHING METHOD:** Seminar discussions and presentations

**EVALUATION METHOD:** Class presentations; weekly 1-2 page reviews of selected readings, \nand a 15-20 page research paper. \n

**READING:** Kent Flannery, The Early Mesoamerican Village \nE.C. Harris, Principles of Archaeological Stratigraphy.

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## Course Description For Winter 1999 ANTHRO Anthropology 490-0: Topics In Anthropology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology D90-0-21: TOPICS IN ANTHROPOLOGY : Culture & Political Economy: Critical Americanist Ethnography

**Instructor:** Micaela di Leonardo

**Office Address:** 1810 Hinman Ave, Room #210 Ev Campus

**Phone:** 847-491-4821

**E-Mail:** [l-di@northwestern.edu](mailto:l-di@northwestern.edu)

**Office Hours:**

**Time:** TH 6:30-9:00

**Room:** 104 ANA

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** In this seminar, we will consider the history and present reality of ethnographic work on the non-Native American urban United States. \nAmerican anthropology operates with the ever-renewed myth that anthropologists "just now" are beginning to work "at home" while, in \nfact, practitioners have done U.S. work since the 1910s. The myth, however, and unfortunate notions of a delimited ethnographic purview untainted by historical and extra-disciplinary scholarship, have \nimpoverished American ethnographic theory and method. We will read \nethnographic work from across the century as well as work in history, \nother social sciences, and social theory in order to consider questions of \nproblem construction, appropriate method, and ethnographic narrative. \nWe will foreground considerations of the cross-cutting social stratifications of gender, race/ethnicity, class, sexual preference and nationality in our readings and discussions.

**TEACHING METHOD:** All seminar individuals will read a number of books and articles \nin common; individuals or groups will then choose groups of ethnographies--or single books--to be read, analyzed, contextualized, \nreported on in seminar and written about for the end of term paper.

**READING:** TBA

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## Course Description For Winter 1999

### AF\_AM\_ST African American Studies 210-2: Survey Of African-American Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### African American Studies B10-2-20: SURVEY OF AFRICAN-AMERICAN LITERATURE

**Instructor:** Pamela E Harkins

**Office Address:** Kresge 308  
1880 Campus Drive  
Evanston, Illinois 60208-2210

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**COURSE DESCRIPTION:** This course serves as an introduction to African American literature from the Harlem Renaissance to the present. We will be reading and discussing novels, short stories, poetry, essays and (auto-) biographies which link literary expression to the history, culture and identity of African-Americans, as well as to their relationships with white America. Students will be encouraged to approach this diverse range of literature through active and thoughtful class participation with particular focus on cultural and textual criticism.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture and group discussions

**EVALUATION METHOD:** Midterm essay, quizzes, class presentation and final paper.

**READING:** Octavia Butler, Parable of the Sower \nRalph Ellison, Invisible Man \nZora Neale Hurston, Their Eyes Were Watching God \nToni Morrison, Bluest Eye \nRohan Preston and Daniel Wideman (eds.), Soulfires: Young Black Men on Love and Violence \nDanzy Senna, Caucasia \nRichard Wright, Native Son \n\*Course Reader available at Quartet Copies

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## Course Description For Winter 1999

### AF\_AM\_ST African American Studies 221-0: Sports And The African-American Experience

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### African American Studies B21-0-20: SPORTS AND THE AFRICAN-AMERICAN EXPERIENCE

**Coordinator:** Martha Biondi

**Office Address:** Kresge 318

1880 Campus Drive

Evanston, Illinois 60208-2210

**Office Phone:** (847) 491-4806

**E-Mail:** [m-biondi@northwestern.edu](mailto:m-biondi@northwestern.edu)

**Office Hours:**

**Instructor:** Martha Biondi

**Office Address:** Kresge 318

1880 Campus Drive

Evanston, Illinois 60208-2210

**Phone:** (847) 491-4806

**E-Mail:** [m-biondi@northwestern.edu](mailto:m-biondi@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** 4-365 KRG

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course will use the sports world and the experiences of professional athletes to explore major topics in African American history. Spanning the late nineteenth century until the present, we'll examine all-Black sports teams in the era of segregation, the role of African American athletes in the politics of the 1960s, and the century long struggles for equality and inclusion in all aspects of the U. S. sports industry. We'll also consider how racial ideologies and mythologies have been constructed and contested in the world of sports. We'll discuss the experiences of such athletes as Isaac Murphy, the first jockey to win three Kentucky Derbies, boxing greats Joe Louis, Jack Johnson and Muhammad Ali; tennis legends Arthur Ashe and Althea Gibson, baseball players Jackie Robinson, Henry Aaron and Curt Flood, and basketball greats Kareem Abdul Jabbar and Bill Russell.

**TEACHING METHOD:** Lecture/Discussion

**EVALUATION METHOD:** mid-term, paper and a final exam.

**READING:** will include Nelson George, *Elevating The Game: Black Men and Basketball*; Elliot Gorn, ed. *Muhammad Ali: The People's Champ*; Gary A. Sailes, ed. *African Americans In Sport: Contemporary Themes*; and Jules Tygiel, *Baseball's Great Experiment: Jackie Robinson and His Legacy*

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## Course Description For Winter 1999 AF\_AM\_ST African American Studies 360-0: The Art Of Toni Morrison

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African American Studies C60-0-20: THE ART OF TONI MORRISON

**Instructor:** Pamela E Harkins

**Office Address:** Kresge 308  
1880 Campus Drive  
Evanston, Illinois 60208-2210

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** The goal of this course is to take a journey into the fictional and nonfictional worlds of Toni Morrison. We will explore her rich poetic language, structural and thematic strategies. Students will be encouraged to come together as a community and engage in thoughtful discussions that examine Morrison's attitude toward race, family, community, identity and gender.

**PREREQUISITES:** African-American Studies B10-1or2, or English C66

**TEACHING METHOD:** Lecture and Group Discussion

**EVALUATION METHOD:** Mid-term essay, class presentations, final paper and class participation.

**READING:** The Bluest Eye \nSula \nSong of Solomon \nTar Baby \nBeloved \nJazz \nParadise \nConversations with Toni Morrison

**RESTRICTIONS:** Permission of instructor required

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## Course Description For Winter 1999 ART\_HIST Art History 240-0: Introduction To Asian Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History B40-0-01: INTRODUCTION TO ASIAN ART : POWER AND PRESENCE IN THE VISUAL CULTURES OF ASIA

**Instructor:** Sarah E Fraser

**Office Address:** Rm 244 204\N1859 Sheridan Rd\Nevanston Campus 2208

**Phone:** 847-491-3230

**E-Mail:**

**Office Hours:**

**Time:** MWF 12:00

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** This survey will address art-historical problems in South, Southeast, and East Asia from 4000 BCE to the 18th century. While considering a broad range of objects from India, Cambodia, Indonesia, Korea, Sri Lanka, China, and Japan, the course will focus on a select number of cultural moments and issues germane to each, including: royal Shang tomb culture, Han mortuary assemblages, Buddhism in the courts of East Asia, Hindu ritual spaces, the magic mountain and the mandala, rise of landscape painting in China, the social power of the brush, Zen gardens and temples in Japan, Koryō ceramic production in Korea, and city planning and architecture in Mughal India, Beijing, and Edo, Japan. Extensive readings consist of a course text and articles reproduced in a reader. Weekly discussion sections, lead by T.A.'s, address issues such as narrative, "influence," representations of gender, and reception. Two 4-page papers, mid-term, final, weekly section meetings, and regular review of photographs required.

**EVALUATION METHOD:** Two exams, two papers, and section discussion.

**NOTE:** Discussion sections will meet weekly in addition to lectures.

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## Course Description For Winter 1999 ART\_HIST Art History 250-0: Introduction To European Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art History B50-0-01: INTRODUCTION TO EUROPEAN ART

**Instructor:** Lyle Massey

**Office Address:** Kresge 33

**Phone:** 491-8026

**E-Mail:**

**Office Hours:**

**Time:** MWF 1:00

**Expected Enrollment:** 200

**COURSE DESCRIPTION:** This course is intended to serve as a general introduction to and overview of the arts of ancient and modern Europe beginning with the pre-historic age and ending in the twentieth century. Because of the broad nature of the course and the large amount of introductory material that will be covered, we will focus on a number of important themes that will serve to anchor and organize our approach to these historically and culturally diverse civilizations. We will look at the way in which art is used by various cultures to interpret and more importantly construct the difference between "nature" and "culture" and also how the "built environment" establishes visual, spatial and social relationships between people, things and places. We will explore how art functions in religious contexts and as part of ritual. We will look at how "style" (the distinct visual characteristics associated with the art of a particular period or works produced by an individual artist) is connected to "content" (the narrative, story or subject of representation) and examine how they convey together the power and meaning of a work and how they sometimes work against or undermine one another. We will examine how art is used to construct stories and myths that people tell themselves about themselves. And we will scrutinize the relationship between the arts and their social and political context, between modes of representation and the power they embody. \n

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## Course Description For Winter 1999 ART\_HIST Art History 330-1: Renaissance Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History C30-1-20: RENAISSANCE ART

**Instructor:** Lyle Massey

**Office Address:** Kresge 33

**Phone:** 491-8026

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is intended to introduce intermediate students to a broad range of artists and works that make up the canon of the early and high Italian renaissance, from Giotto to Michelangelo, while also acquainting them with various issues related to the study of the period. As we cover a diverse selection of major monuments and artists of the period in question (ca. 1250-1550), we will also examine the ways in which the arts contributed to and interacted with political, social and cultural life in the important urban centers of what is now Italy (Siena, Florence, Mantua, Milan, Rome, Venice, etc.). Throughout the semester we will look at a series of problems or themes that will serve to unite the separate sections of the course: 1) the expansion of urban centers and the role played by art, architecture and humanism in the construction of the Renaissance city, 2) the relationship between science and art, 3) the achievements of the High Renaissance against the backdrop and confusion of political and religious instability, 4) the complexities of gender and sexuality in the production, patronage and consumption of art, 5) the interest in and appropriation of the so-called New World.

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## Course Description For Winter 1999 ART\_HIST Art History 370-2: Modern Architecture: 20th Century

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History C70-2-20: MODERN ARCHITECTURE: 20TH CENTURY

**Instructor:** David Van Zanten

**Office Address:** Rm 244 221 1859 Sheridan Rd Evanston Campus 2208

**Phone:** 847-491-8024

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course will focus how you analyze twentieth century architectural designs, especially ones available to us in Chicago, those of Louis Sullivan, Frank Lloyd Wright and Mies van der Rohe. \n \nOnce, down to about 1970, the point of a course on "modern architecture" was the explication and defense of "functionalism", that is, of the concept that a building was a tool for the self-realization of man. By extension, a city was one huge building planned to the same end. By implication the architect was all-seeing and disinterested and -- unlike the businessman or politician -- worthy of dictatorial powers. \n \nIn the last twenty-five years this confidence has collapsed. On the one hand the intended, built structures of cities have come to seem misguided matrices within which many local cultures compete among themselves and with the matrix itself. On the other, we have come to be able to appreciate the struggling, irrational side of architectural design itself. We can admit now that a building is just one architect's guess at what might "work" technically and socially in a complex and often misunderstood world. \n

**TEACHING METHOD:** Two meetings weekly (Tuesday, Thursday) with frequent exercises in building analysis submitted and discussed in the Thursday classes. Class excursions to buildings on the Northwestern campus, in the Chicago "Loop", and in the Chicago area. (Students will have to get themselves to these places on their own.)

**EVALUATION METHOD:** Four analytical papers during the course plus a final examination. \n \n

**READING:** Kenneth Frampton, Modern Architecture \nKenneth Frampton, Studies in Tectonic Culture \nMark Wigley, Deconstructivist Architecture \nAnthony Vidler, The Uncanny in Architecture \nNeil Levine, Frank Lloyd Wright \nArthur Drexler, The Architecture of the Ecole des Beaux-Arts \nHenry-Russell Hitchcock and Philip Johnson, The International Style \nVincent Scully, Louis I. Kahn \n \n

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## Course Description For Winter 1999 ART\_HIST Art History 389-0: Special Topics In Non-Western Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History C89-0-20: SPECIAL TOPICS IN NON-WESTERN ART : ISLAM, MIGRATION AND ARCHITECTURAL STYLE IN THE AFRICAN SAHEL

**Instructor:** Ikem S Okoye

**Office Address:** Rm 244 1859 Sheridan Rd Evanston Campus 2208

**Phone:** 847-491-8029

**E-Mail:**

**Office Hours:**

**Time:** TTH 3:00-4:30

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is about one of the greatest diasporas that ever took place on the face of the earth, that of the Fulbe (or Fulani) peoples, and about the influence they had, directly and indirectly, on the architectures of the peoples amongst whom they settled (and sometimes conquered). The Fulbe "homeland" is in the Futa Djallon. Today however, architecture influenced in significant ways by their presence is found across the Sahel (the zone between the tropics and the Sahara) from Senegal on the western edge of Africa, to the Sudan in East Africa. How is this possible? How did this happen? What role did the spread of Islam and its architectural concretization play? How political can architecture be? What expression is it able to constitute? Is such a politics particularly different because of the presence of Islam or not? \n \nThe course will focus at one stage on the towns/cities of Dingueraye, Djenne, Agadez, Zaria, Katsina and Daura; on their urban spaces and architecture (houses, mansions, markets and mosques) At these sites we will explore and locate the many forces, military and otherwise, that give/gave rise finally to the form of buildings and to their political and cultural meaning. \n

**EVALUATION METHOD:** Class mini-test, mid-term exam and final paper.

**READING:** Will include the work of Akel Kahera, Jean-Paul Bourdier, Suzanne Blier, Labelle Prussin and Renne Bravmann.

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## Course Description For Winter 1999 ART\_HIST Art History 390-0: Undergraduate Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History C90-0-20: UNDERGRADUATE SEMINAR : ART IN THE AGE OF BEOWULF

**Instructor:** Julie A Harris

**Office Address:** Rm 244\N1859 Sheridan Rd\Nevanston Campus 2208

**Phone:** 847-491-3230

**E-Mail:**

**Office Hours:**

**Time:** TH 2:00-5:00

**Room:** 3-430 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will examine the art of the British Isles and Ireland from approximately 600-800 A.D. - a period which stretches from the conversion of the Anglo-Saxons to the earliest Viking raids. Most noted for exquisite illuminated manuscripts such as the Book of Kells, the Hiberno-Saxon period is also rich in jewelry and sculpted stone crosses. Despite years of attention by scholars, many of the period's major monuments remain controversial; their meanings and stylistic origins are still debated. We will investigate a number of these monuments - the Book of Kells, the Sutton-Hoo Ship Burial, the Ruthwell Cross, and more - in order to understand the role art played in conversion, the merging of pagan and Christian culture, and the relationship of Hiberno-Saxon art to kingship, monasticism, and the art of other early medieval societies. Because Hiberno-Saxons produced a wealth of poetry, riddles, saints lives, and historical writing, we can examine this art in conjunction with literary sources.

**TEACHING METHOD:** After several introductory sessions, students will lead and participate in discussions on assigned materials.

**EVALUATION METHOD:** Students are expected to participate in class discussions on assigned materials. Each student will act as discussion leader twice during the quarter, as well as write and present a research paper due at the close of the quarter. Research topics will be chosen in consultation with the instructor. \n \n

**READING:** The Anglo-Saxon Chronicle \nBeowulf \nThe Venerable Bede, The Ecclesiastical History. \nR. Bruce-Mitford, The Sutton-Hoo Ship Burial. \nC. R. Dodwell, Anglo-Saxon Art, a new perspective. \nC. Nordenfalk, Celtic and Anglo-Saxon Painting. \nD. Wilson, Anglo-Saxon Art, from the seventh century to the Norman Conquest. \n

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## Course Description For Winter 1999 ART\_HIST Art History 401-2: Methods In The History Of Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Art History D01-2-20: METHODS IN THE HISTORY OF ART

**Instructor:** Stephen Eisenman

**Office Address:** 1880 Campus Drive #3-400 Evanston Campus

**Phone:** 847/467-6764

**E-Mail:** [s-eisenman@northwestern.edu](mailto:s-eisenman@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 9

**COURSE DESCRIPTION:** Continuation of Fall D01-1 course. No new enrollees permitted.

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## Course Description For Winter 1999 ART\_HIST Art History 420-0: Studies In Medieval Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History D20-0-20: STUDIES IN MEDIEVAL ART

**Instructor:** Otto K Werckmeister

**Office Address:** Rm 244 35 1859 Sheridan Rd Evanston Campus 2208

**Phone:** 847-491-8033

**E-Mail:**

**Office Hours:**

**Time:** TH 3:00-6:00

**Room:** 3-430 KRG

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Details TBA.

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## Course Description For Winter 1999 ART\_HIST Art History 470-0: Studies In Modern Architecture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History D70-0-20: STUDIES IN MODERN ARCHITECTURE : FRANK LLOYD WRIGHT, 1930-1945

**Instructor:** David Van Zanten

**Office Address:** Rm 244 221 1859 Sheridan Rd Evanston Campus 2208

**Phone:** 847-491-8024

**E-Mail:**

**Office Hours:**

**Time:** F 2:00-5:00

**Room:** 3-430 KRG

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Taliesin West, Johnson's Wax, the Guggenheim Museum, Broadacre City \n \nWright's late (and usually over-looked) work is extraordinarily complex in its functions, shapes and references. It is the moment when he confronts the American modernity of the Depression, the War, and the arrival of European "International Style" modernity, especially in the person of Mies van der Rohe arriving in Chicago in 1938. The good old modernity of c. 1900 is gone and forgotten by this point and Wright rises to the new occasion with many surprises. \n \nThe seminar will examine both documentarily and critically the major complexes of the period - Taliesin West, the Johnson Company Headquarters in Racine, WI (which we will visit), the Guggenheim Museum, and the Broadacre City project. This work will then be examined in the context of technology, domesticity and World War II, modernism and primitivism, the Depression and the new American urban solution. \n \nTwo leading scholars of this area will be visiting during the seminar, Neil Levine and Beatriz Colomina, and their presentations will form part of the material to be evaluated. \n

**TEACHING METHOD:** There will be class discussions of critical readings and an initial short, documentary paper to be presented in class during the sixth week on such (suggested) subjects as the work by both Mies and Wright for Edgar Kaufman, Sr., Wright's Pearson St. (Chicago) apartment project, the Jessor, Hanna or Johnson houses, Wright and Mies's Resor house, etc. There will also be a longer, final paper to be presented in class at the end of the seminar on such subjects as (and these are suggestions) Broadacre City and American urban utopianism; Frank Lloyd Wright in the Museum of Modern Art "International Style" exhibition; the Taliesin Fellowship and architectural teamwork and education; Wright's Autobiography and architects' self-fashioning; Mies, Wright and cosmopolitanism versus regional identity; Meville Herskovits, Baker Brownell and Wright at NU; Buckminster Fuller, Wright and Goff, etc.

**READING:** Frank Lloyd Wright, An Autobiography, 1932; The Disappearing City, 1945; Architecture and Modern Life, 1939 (with Baker Brownell) \nNeil Levine, Frank Lloyd Wright \nBeatriz Colomina, Charles Eames \nKenneth Frampton, Studies in Tectonic Culture \nDavid de Long, Designs for an American Landscape \nMichael Hays, Modernism and the Posthumanist Subject \nAnthony Vidler, The Uncanny in Architecture \nTerry Smith, Making the Modern \nDonald Albrecht, World War II and the American Dream \nTerrence Riley, The International Style Exhibition \n

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## Course Description For Winter 1999 ART\_HIST Art History 480-0: Studies In Asian Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History D80-0-20: STUDIES IN ASIAN ART

**Instructor:** Sarah E Fraser

**Office Address:** Rm 244 204\N1859 Sheridan Rd\Nevanston Campus 2208

**Phone:** 847-491-3230

**E-Mail:**

**Office Hours:**

**Time:** W 2:00-5:00

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Information TBA

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## Course Description For Winter 1999 ART Art Theory And Practice 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art Theory and Practice A01-6-20: FRESHMAN SEMINAR

**Instructor:** James W. Yood

**Office Address:** Kresge 253

**Phone:** 1-8812

**E-Mail:** [j-yood@northwestern.edu](mailto:j-yood@northwestern.edu)

**Office Hours:**

**Time:** MW 2:30-4:00

**Room:** 3-365 KRG

**COURSE DESCRIPTION:** This seminar will investigate the many issues that constitute contemporary art. Utilizing readings, visits to art galleries and museums, and class discussions, we will examine topics such as Modernism and Postmodernism, Censorship, Feminism, the role of the avantgarde, the museum, public \nsculpture, the art market, and many individual artists. Exhibitions in Evanston and Chicago will provide us an opportunity to apply the procedures of art criticism.

**TEACHING METHOD:** Directed classroom discussion of readings, issues, and written assignments.

**EVALUATION METHOD:** Performance on written assignments, classroom participation, attendance. There will be five written assignments, each with length between 1000 and 1500 words. These will generally be in the form of art reviews.

**READING:** A specially bound volume (approximately 400 pages) of collected readings by authors such as Leo Steinberg, Linda Machlin, Laura Mulvey, Donald Kuspit, Milton Kramer, Lucy Lippard, Suzi Gublik, and many more will be the major source of our readings.

**RESTRICTIONS:** Open to freshmen only \n

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## Course Description For Winter 1999 ART Art Theory And Practice 120-0: Basic Painting & Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art Theory and Practice A20-0-20: BASIC PAINTING AND COMPOSITION

**Instructor:** Daniel J Devening  
**Office Address:** Rm 257 Kresge Evanston Campus 2207  
**Phone:** 847-491-7346  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 9:00-12:00  
**Room:** 3-335 KRG

**COURSE DESCRIPTION:** Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

**PREREQUISITES:** P/N is permitted.

**TEACHING METHOD:** Instruction is individualized with periodic discussions and group critiques.

**EVALUATION METHOD:** Grading will be based on degree of personal growth and mastery of painting techniques and materials.

### Art Theory and Practice A20-0-21: BASIC PAINTING AND COMPOSITION

**Instructor:** Judy Ledgerwood  
**Office Address:** Room 3-555 Kresge  
**Phone:** 847-491-8812  
**E-Mail:**  
**Office Hours:**

**Time:** MW 9:00-12:00  
**Room:** 3-335 KRG

**COURSE DESCRIPTION:** Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

**PREREQUISITES:** P/N is permitted.

**TEACHING METHOD:** Instruction is individualized with periodic discussions and group critiques.

**EVALUATION METHOD:** Grading will be based on degree of personal growth and mastery of painting techniques and materials.

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## Course Description For Winter 1999 ART Art Theory And Practice 124-0: Basic Design

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Art Theory and Practice A24-0-20: BASIC DESIGN

**Instructor:** Hannah Dresner

**Office Address:** Rm 33 Kresge 1859 Sheridan Rd Evanston Campus 2207

**Phone:** 847-491-5025

**E-Mail:**

**Office Hours:**

**Time:** MW 9:00-12:00

**Room:** 3-380 KRG

**COURSE DESCRIPTION:** An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

**PREREQUISITES:** P/N is permitted.

**TEACHING METHOD:** Periodic explanatory lectures, group discussions.

**EVALUATION METHOD:** The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

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## Course Description For Winter 1999 ART Art Theory And Practice 125-0: Basic Drawing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art Theory and Practice A25-0-20: BASIC DRAWING

**Instructor:** Adelheid Lusine Mers

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 9:00-12:00

**Room:** 3-315 KRG

**COURSE DESCRIPTION:** Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

**PREREQUISITES:** P/N is permitted.

**TEACHING METHOD:** Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

**EVALUATION METHOD:** Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

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## Course Description For Winter 1999 ART Art Theory And Practice 222-0: Intermediate Painting

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art Theory and Practice B22-0-20: INTERMEDIATE PAINTING

**Instructor:** James R Valerio

**Office Address:** Rm 244 255 1859 Sheridan Rd Evanston Campus 2207

**Phone:** 847-491-4681

**E-Mail:**

**Office Hours:**

**Time:** MW 9:00-12:00

**Room:** 3-335 KRG

**COURSE DESCRIPTION:** This course is structured to help each student develop a personal visual language for the creation of content-oriented paintings.

**PREREQUISITES:** Since this course is designed to build upon the painting fundamentals learned in Basic Painting, A20-0 is a prerequisite.

**TEACHING METHOD:** Brief lectures, demonstrations and discussions will introduce and clarify new concepts. In addition, the instructor will give individual guidance through one-on one discussions with each students as the paintings develop.

**EVALUATION METHOD:** The final grade will be based on three-part evaluation of each student's performance and finished paintings as follows: EFFORT = ambition of projects in terms of scale or complexity; preparedness, includes having needed painting materials like stretched canvasses and photographic sources when required; level of attendance; being on time; level of overall improvement. PAINTING FORM = how well visual and technical information are assimilated; level of skill in paint application and in modelling form; quality of decisions made in terms of scale, composition, value, use of color, etc. PAINTING CONTENT = quality of ideas; how well images chosen convey intended content; level of creativity in terms of how sources are used and which sources are used.

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## Course Description For Winter 1999

### ART Art Theory And Practice 240-0: Sculpture In Traditional Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Art Theory and Practice B40-0-20: SCULPTURE IN TRADITIONAL MATERIALS

**Instructor:** Adelheid Lusine Mers

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-12:00

**Room:** 1-415 KRG

**COURSE DESCRIPTION:** Basic introduction to traditional modeling techniques in clay, plaster and wood working. While there will be discussion of contemporary \nexpressions, the thrust of studio practice will be on traditional forms and \ntheir abstraction. \n

**PREREQUISITES:** No prerequisites. P/N is permitted

**TEACHING METHOD:** In-class time will alternate between slide/lectures, \ndemonstrations of techniques and individual guidance of particular projects \nwith the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings. \n

**EVALUATION METHOD:** 85% of course grade will be determined by the sculpture \nprojects. Participation in group critiques and attendance will determine \nthe remaining percentage of the grade.

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## Course Description For Winter 1999 ART Art Theory And Practice 250-2: Basic Photography

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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### Art Theory and Practice B50-2-20: BASIC PHOTOGRAPHY

**Instructor:** Pamela Bannos  
**Office Address:** 3-121 Crowe  
**Phone:** 847-491-8774  
**E-Mail:** [pbannos@northwestern.edu](mailto:pbannos@northwestern.edu)  
**Office Hours:**

**Time:** TH 9:00-12:00

**Room:** 3-415 KRG

**COURSE DESCRIPTION:** This course is designed to further explore the fundamental photographic techniques. Further involvement with aesthetics and a continuation of classroom critique in which the student is encouraged to develop a more personal and intentional approach to picture making.

**PREREQUISITES:** B50-I or equivalent.

**TEACHING METHOD:** Class sessions are devoted to lecture-demonstrations, group critiques and studio demonstrations. Students work during class sessions and also independently according to their private schedules. Evening and weekend lab hours are available. Be prepared to give considerable time to your work beyond class time.

**EVALUATION METHOD:** student performance is judged for aesthetic and technical competence, attendance, and a final portfolio.

**READING:** No text required.

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### Art Theory and Practice B50-2-21: BASIC PHOTOGRAPHY

**Instructor:** Pamela Bannos  
**Office Address:** 3-121 Crowe  
**Phone:** 847-491-8774  
**E-Mail:** [pbannos@northwestern.edu](mailto:pbannos@northwestern.edu)  
**Office Hours:**

**Time:** TH 1:00-4:00

**Room:** 3-415 KRG

**COURSE DESCRIPTION:** This course is designed to further explore the fundamental photographic techniques. Further involvement with aesthetics and a continuation of classroom critique in which the student is encouraged to develop a more personal and intentional approach to picture making.

**PREREQUISITES:** B50-I or equivalent.

**TEACHING METHOD:** Class sessions are devoted to lecture-demonstrations, group critiques and studio demonstrations. Students work during class sessions and also independently according to their private schedules. Evening and weekend lab hours are available. Be prepared to give considerable time to your work beyond class time.

**EVALUATION METHOD:** student performance is judged for aesthetic and technical competence, attendance, and a final portfolio.

**READING:** No text required.

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## Course Description For Winter 1999 ART Art Theory And Practice 331-0: Relief Printmaking

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art Theory and Practice C31-0-20: RELIEF PRINTMAKING

**Instructor:** William S Cass

**Office Address:** Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

**Phone:** 847-491-4675

**E-Mail:**

**Office Hours:**

**Time:** MW 1:00-4:00

**Room:** 3-330 KRG

**COURSE DESCRIPTION:** An introduction to the earliest form of printmaking. Students will make \na variety of relief prints, including collographs, woodcuts, and linoleum cuts, concluded by a mono printing session at the quarter's end. (Mono printing is simply drawing and or painting on a surface which is later pressed to yield a single impression.)

**PREREQUISITES:** A25 or equivalent. P/N is permitted.

**TEACHING METHOD:** Students will be encouraged to develop their own ideas and to materialize \nthem as fully as possible with the guidance of frequent demonstrations and discussions.

**EVALUATION METHOD:** Grading will be primarily based on the degree of completion of \nassigned projects, preparedness, student's rate of attendance, cooperation, and intensity of activity and participation in the studio. Course work will be formally evaluated at mid-term and during exam week. \n

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## Course Description For Winter 1999 ART Art Theory And Practice 332-0: Intaglio

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art Theory and Practice C32-0-20: INTAGLIO

**Instructor:** William S Cass

**Office Address:** Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

**Phone:** 847-491-4675

**E-Mail:**

**Office Hours:**

**Time:** MW 9:00-12:00

**Room:** 3-330 KRG

**COURSE DESCRIPTION:** Students will be taught traditional intaglio techniques on zinc plate, \nincluding drypoint, hard and soft ground etchings, aquatint, lift ground, and photographic techniques. Demonstrations will concern the effective preparation and use of intaglio drawing materials, the printing plate, inks, papers, the press, and a range of related subjects. Professionally \nprinted images will be examined in the studio.

**PREREQUISITES:** A25 or equivalent. P/N is permitted.

**TEACHING METHOD:** The development of individual thoughts and perceptions is expected from \neach student. Frequent technical demonstrations are given so that the intaglio medium becomes an effective and unobstructed vehicle for such expressions. Preparedness, rate of attendance and cooperation will also count toward your final grade.

**EVALUATION METHOD:** The degree of completion of assignments, executed with technical proficiency and conceptual depth, is paramount. Additionally, grading will take inconsideration the student's rate of attendance, level of preparedness, cooperation, and working intensity in the studio. Mid-term and exam week critiques.

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## Course Description For Winter 1999 ART Art Theory And Practice 390-0: Special Topics In Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art Theory and Practice C90-0-20: SPECIAL TOPICS IN ART

**Instructor:** Judy Ledgerwood

**Office Address:** Room 3-555 Kresge

**Phone:** 847-491-8812

**E-Mail:**

**Office Hours:**

**Time:** MW 1:00-4:00

**Room:** 3-315 KRG

**COURSE DESCRIPTION:** A capstone class for art majors. Topics include: Developing a body of work, documenting the work photographically, writing an artist's statement, selecting work for a portfolio/or slides for a grant application or graduate school application, and how to install work in an exhibition.

**PREREQUISITES:** For Junior or Senior Art Majors ONLY.

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## Course Description For Winter 1999 ASTRON Astronomy 102-0: Milky Way Galaxy

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Astronomy A02-0-20: MILKY WAY GALAXY

**Instructor:** Diane Dutkevitch  
**Office Address:** 21 Dearborn  
**Phone:** 467-3017  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 2:30-4:00  
**Room:** LR6 TCH  
**Expected Enrollment:** 100

**COURSE DESCRIPTION:** This course will cover the structure of the galaxy, star and planet formation, interstellar clouds and dust, star clusters, neutron stars and black holes, the galactic center, and the future evolution of the sun and our solar system. We will also discuss the possibility of discovering intelligent life elsewhere in the galaxy. At least one observing session with the newly renovated Dearborn Observatory 18.5" refracting telescope is planned. Limited enrollment. \n

**PREREQUISITES:** One year of high-school algebra.

**TEACHING METHOD:** Two lectures per week.

**EVALUATION METHOD:** Written homework assignments, including one or more Web-based laboratories, an observing session with the Dearborn telescope, one or two quizzes, one or more midterms, and a final examination.

**READING:** "Foundations of Astronomy" (with CD-ROM and InfoTrac), 1999 Edition, \nby Michael A. Seeds.

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## Course Description For Winter 1999 ASTRON Astronomy 120-0: Highlights Of Astronomy

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### Astronomy A20-0-01: HIGHLIGHTS OF ASTRONOMY

**Instructor:** Melville P Ulmer

**Office Address:** Room 3, Dearborn Observatory

**Phone:** 491-5633

**E-Mail:** [m-ulmer2@northwestern.edu](mailto:m-ulmer2@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 2:00

**Room:** G15 ANN

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** A descriptive course designed to acquaint students with modern concepts and the results of research on the solar system, stars, galaxies, and the Universe. The emphasis is on the understanding of fundamental principles and underlying concepts, rather than on the mathematical and quantitative discussion of facts and phenomena.

**PREREQUISITES:** One year of high-school algebra.

**TEACHING METHOD:** Three lectures and one discussion session per week. Even though the enrollment is expected to be fairly large, classroom discussion is encouraged.

**NOTE:** Discussion section required. See the class schedule for times and places.

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 103-0: Diversity Of Life

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences A03-0-20: DIVERSITY OF LIFE

**Instructor:** Gary J. Galbreath

**Office Address:** Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

**Phone:** 847-491-8775

**E-Mail:** [gjg853@northwestern.edu](mailto:gjg853@northwestern.edu)

**Office Hours:** 3-5 PM Wednesday

**Time:** MWF 3:00

**Room:** LR2 TCH

**Expected Enrollment:** 250

**COURSE DESCRIPTION:** Comparative survey of the kingdoms of organisms, emphasizing adaptation, anatomical structure, and phylogenetic relationships. Major phyla and classes of animals and plants. Particular emphasis on animal groups.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture.

**EVALUATION METHOD:** Via exams.

**READING:** TBA.

**RESTRICTIONS:** No Pass/Fail; Attendance at first class mandatory.

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 104-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences A04-6-20: FRESHMAN SEMINAR

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 9:00-10:30  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will focus on the role of genetics in human disease. Each student will write two essays. The first, in the style of a scientific review, will discuss a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible, the structure and function of its product, and the insights these findings provide for understanding the genetic control of some aspect of human development and behavior. The second essay will be a philosophical discourse dealing with the ethical problems genetic discoveries place upon the family physician, the genetic counselor, the molecular biologist experimenting with gene therapies, and the politician, embroiled in controversies concerning the genetic screening of human populations.

**PREREQUISITES:** None.

**TEACHING METHOD:** The instructor will describe the methods of library research and the techniques of scientific writing. During discussions of the fundamentals of human genetics, the students will give 20 minute oral reports on the diseases they reviewed. Subsequently round table discussions will consider the ethical problems uncovered in the final essays.

**EVALUATION METHOD:** Based on the grades given for the first essay, for a written critique of a peer's review, for the 20 minute oral report, for the final essay, and on class participation. Essay I - 3500 words, critique - 400 words, Essay II - 2500 words.

**READING:** Gelehrter, T.D., F.S. Collins, and D. Ginsburg, Principles of Medical Genetics, 2nd edition. King, R.C. and W.D. Stansfield, A Dictionary of Genetics, 5th edition. \n \n

**RESTRICTIONS:** None.

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 204-0: Environmental Biology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences B04-0-20: ENVIRONMENTAL BIOLOGY

**Instructor:** Teresa H. Horton

**Office Address:** Mailing: Hogan Hall 2-144

2205 Tech Drive

Evanston Campus

**Phone:** 847/467-1686

**E-Mail:** [thorton@northwestern.edu](mailto:thorton@northwestern.edu)

**Office Hours:** TBA

**Time:** MWF 10:00

**Room:** 2378 FSL

**Expected Enrollment:** 24

**COURSE DESCRIPTION:** Human beings have significantly influenced their physical and biological environment. The consequences of these human activities are subject to considerable debate and controversy. This course will present the underlying scientific and biological principles necessary for students to assimilate information and make informed decisions about environmental issues. At the end of this course students should have obtained an understanding of the biological principles which underlie current theories about the sustainability of ecosystems, human populations, and biodiversity. A required course for Environmental Sciences majors, but open to Biological Sciences students as well; will Not replace any classes within the Biological Sciences major; will NOT count as a Biological Sciences Core Course or Elective.

**PREREQUISITES:** Either, Biology A70, A90, B10-1, or a background in genetics. Additional requirements include an understanding of fundamental principles of calculus and/or statistics. (i.e. equivalent of Math B14-3 or Statistics C30-1.)

**TEACHING METHOD:** Three one-hour lectures per week. One two-hour laboratory per week.

**EVALUATION METHOD:** Students will be evaluated on their performance on two midterm examinations and one final examination covering the lecture and laboratory material, laboratory exercises, and a 10 page term paper. The term paper will be a library research project based on material presented initially in the lecture or laboratory. All term paper subjects must be approved by the instructor.

**READING:** (tentative) Ricklefs, R.E., The Economy of Nature.

**NOTE:** Co-registration with Chemistry B04 is mandatory.

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 210-2: Biochemistry & Molecular Biology

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### Biological Sciences B10-2: BIOCHEMISTRY AND MOLECULAR BIOLOGY

section: 01		
LR2 TCH	MWF 10:00	Expected enrollment:
Instructor: Kelly E Mayo		
Office Address: Office: Hogan Hall 3-100 2205 Tech Drive Evanston Campus 3505		
Phone: 847/491-8854		Email: <a href="mailto:k-mayo@northwestern.edu">k-mayo@northwestern.edu</a>
Office Hours:		Instructor home page
section: 02		
LR2 TCH	MWF 11:00	Expected enrollment: 215
Instructor: Kelly E Mayo		
Office Address: Office: Hogan Hall 3-100 2205 Tech Drive Evanston Campus 3505		
Phone: 847/491-8854		Email: <a href="mailto:k-mayo@northwestern.edu">k-mayo@northwestern.edu</a>
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Biochemistry and Molecular Biology. The molecular biology component of the course will consider the tools of molecular biology and gene cloning, gene transcription and its regulation in prokaryotes and eukaryotes, RNA processing and other forms of post-transcriptional regulation, mechanisms of mRNA translation, and DNA replication and recombination. The application of molecular biological approaches to areas such as genetic engineering and cancer research will also be considered. \n

**PREREQUISITES:** Biology B10-1, Chemistry B10-1, and concurrent registration in Chemistry B10-2.

**TEACHING METHOD:** Lectures three times a week, with optional review session, and one laboratory session.

**EVALUATION METHOD:** Three non-comprehensive exams; laboratory performance.

**READING:** TBA.

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 212-1: ISP Biochemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences B12-1-01: ISP BIOCHEMISTRY

**Instructor:** John C Mordacq

**Office Address:** Office: Tech Bldg., Room Mg 79  
Evanston Campus

**Phone:** 847-491-7835

**E-Mail:** [j-mordacq@northwestern.edu](mailto:j-mordacq@northwestern.edu)

**Office Hours:** Monday 1-3 PM, Wednesday 2-4 PM

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 36

**COURSE DESCRIPTION:** This course is the first of a two quarter introductory biology sequence with laboratory. Students will first examine the chemistry of biological molecules. These principles will then be used to understand the structure and the function of macromolecules. The second half of the course will focus on molecular biology. Topics will include the genetic code, transcription, translation, and the regulation of gene expression. \n \n \n \n \n \n \n \n \n

**PREREQUISITES:** B12-1 Organic Chemistry \n

**TEACHING METHOD:** 80 minute lectures TTh and related laboratories. \n

**EVALUATION METHOD:** Three mid-term examinations (25% each) and laboratory reports (25%).

**READING:** TBA

**RESTRICTIONS:** ISP Only

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 305-0: Neurobiology Laboratory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C05-0-01: NEUROBIOLOGY LABORATORY

**Instructor:** Mark Segraves

**Office Address:** Cook Hall, Room 2-137

**Phone:** 847-491-5072

**E-Mail:** [m-segraves@northwestern.edu](mailto:m-segraves@northwestern.edu)

**Office Hours:** By appointment.

**Time:** M 1:00

**Room:** 2378 FSL

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** A laboratory course giving students hands on experience in the performance of experiments in the physiology of the nervous system. Some of the experiments that are likely to be performed include: recording of impulse conduction in peripheral nerves; intracellular recording of membrane potential; studies of the generation and propagation of action potentials; an investigation of the electrophysiology and pharmacology of the neuromuscular junction; and studies of neuronal activity in the visual system. Some of the animals that may be used for these experiments include frogs and rats.

**PREREQUISITES:** 409-B10 series; a course providing background in cellular neurophysiology, for example 409-C02, is strongly recommended.

**TEACHING METHOD:** One hour discussion period, and one 4 hour laboratory each week.

**EVALUATION METHOD:** Written lab reports, and class participation.

**READING:** J.G. Nicholls, et al. From Neuron to Brain; Lab Manual, Class handouts.

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 306-0: Fundamentals Of Neurobiology II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C06-0-20: FUNDAMENTALS OF NEUROBIOLOGY II

**Instructor:** Mark Segraves

**Office Address:** Cook Hall, Room 2-137

**Phone:** 847-491-5072

**E-Mail:** [m-segraves@northwestern.edu](mailto:m-segraves@northwestern.edu)

**Office Hours:** By appointment.

**Time:** TTH 1:00-2:30

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** A multi-disciplinary approach towards an understanding of the organization and function of the mammalian central nervous system. Topics for discussion will include sensory and motor systems, sensorimotor integration, CNS involvement in homeostasis and arousal, and diseases of the brain. Equal time will be devoted to presentation of essential material for each system and to a discussion of key experiments that have contributed to our understanding of these systems.

**PREREQUISITES:** 409-B10-3, or instructor's consent.

**TEACHING METHOD:** Lectures and discussion of research articles.

**EVALUATION METHOD:** Midterm and final exams.

**READING:** Kandel et al., Principles of Neural Science; original papers.

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 315-0: Cell Biology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C15-0-01: CELL BIOLOGY

**Instructor:** Amy M Bejsovec

**Office Address:** Hogan Hall #2-100

2153 N. Campus Dr.

Evanston Campus 3500

**Phone:** 847-467-4042

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 10:00

**Room:** 1421 FSL

**Expected Enrollment:** 90

**COURSE DESCRIPTION:** Structure and function of the basic unit of life. How the components of the cell, from the nucleus to the cytoskeleton, work together to orchestrate cellular events such as regulation of gene expression, cell type specification, cell motility and migration, normal cell division, and the abnormal cell proliferation associated with cancer.

**PREREQUISITES:** 0409-B10-3

**TEACHING METHOD:** Three lectures and one discussion section per week. The class will be divided into three sections to discuss current papers in cell biology in a small group setting.

**EVALUATION METHOD:** Three midterm exams and in-class participation during the discussion sections.

**READING:** Lodish et al. Molecular Cell Biology, Third Edition. Required readings for the discussion sections will be placed on reserve.

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 345-0: Topics In Evolutionary Biology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C45-0-20: TOPICS IN EVOLUTIONARY BIOLOGY : Conservation Biology

**Instructor:** Douglas Stotz  
**Office Address:** 2153 N Campus Dr  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Instructor:** Lawrence Heaney  
**Office Address:** Field Museum Of Natural History  
1400 S. Lake Shore Drive  
Chicago, IL 60605  
**Phone:** 312-922-9410  
**E-Mail:** [heaney@fmnh.org](mailto:heaney@fmnh.org)  
**Office Hours:** W/F 1-2pm Hogan 6-170

**Room:** 110 CRP  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Conservation biology is an integrative topic that has strong conceptual and applied bases. This course will delve into the evolution and ecology of patterns of biological diversity, and how that diversity is maintained in natural ecosystems. Specific topics will include geo-climatology; global patterns of biodiversity; regional patterns of biodiversity; tropical patterns; and conceptual models of biodiversity. We will also examine the sources and effects of human disturbance of the natural patterns, including the political and socio-economic causes and effects of destruction of natural habitats and biodiversity. Specific topics will include habitat fragmentation; the role of exotic species; the ecology and economics of extinction; park system design and management; and environmental economics. \n

**PREREQUISITES:** B10-1 or equivalent absolutely required.

**TEACHING METHOD:** Lectures will be based on assigned readings. Lab/discussion sessions will include trips to the Field Museum, lab projects, and debates and discussions by students. \n

**EVALUATION METHOD:** Two exams, several quizzes, a term paper, and several lab assignments will all contribute to the evaluation.

**READING:** Primack, Essentials of Conservation Biology, 2nd ed., and additional assigned readings. \n \n

**RESTRICTIONS:** Departmental permission required.

**NOTE:** Class meets WF 10:00 - 12:00

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## Course Description For Winter 1999

### BIOL\_SCI Biological Sciences 354-0: Advanced Biochemistry And Biophysics Laboratory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C54-0-01: ADVANCED BIOCHEMISTRY AND BIOPHYSICS LABORATORY

**Instructor:** Neil E. Welker

**Office Address:** Hogan Hall, #5-140

2205 Tech Drive

Evanston Campus

**Phone:** 847-491-5516

**E-Mail:** [thermoph@northwestern.edu](mailto:thermoph@northwestern.edu)

**Office Hours:** TBA

**Time:** MW 3:00

**Room:** LG68 TCH

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** The primary goal for the course is to expose students to the uses and applications of some basic molecular, biological and biochemical techniques and to learn the principles of research and scientific thought required in modern biological research. To accomplish this goal, students are required to carry out a specific research project. A strong emphasis will be placed on the students participation and contribution to the understanding and solving of an on-going research project in prokaryote biology.

**PREREQUISITES:** 0409-B10-3 \n \n

**TEACHING METHOD:** Provide a laboratory experience that is identical to that found in a research laboratory. \n \n

**EVALUATION METHOD:** Demonstrate ability to plan and carry out the protocols required to complete the research project; poster presentation of research accomplished; complete and well organized record of data and observations; laboratory skills; laboratory citizenship.

**READING:** Laboratory protocol handouts and required reading list covering research project. \n \n

**RESTRICTIONS:** Permission of instructor

**NOTE:** Class includes a lab on T TH 3:00 - 6:00

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 361-0: Proteins And Nucleic Acids

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C61-0-20: PROTEINS AND NUCLEIC ACIDS

**Instructor:** Andreas T Matouschek

**Office Address:** Office: Cook Hall, #4-139  
Evanston Campus 3500

**Phone:** 847-467-3570

**E-Mail:** [matouschek@northwestern.edu](mailto:matouschek@northwestern.edu)

**Office Hours:**

**Time:** MWF 9:00

**Room:** L251 TCH

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Structure and function of biological macromolecules, including DNA and RNA binding proteins, enzymes, membrane proteins, motors, signalling proteins, chaperones, etc. \n

**PREREQUISITES:** Biology B10-3 or ISP C09; Chemistry B10-2; or consent of the instructor. \n \n

**TEACHING METHOD:** Lectures

**EVALUATION METHOD:** Homework - 33%, Midterm - 33%, Final

**READING:** TBA

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 362-0: Molecular Machines

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C62-0-20: MOLECULAR MACHINES

**Instructor:** Alfonso Mondragon

**Office Address:** 4131 Cook 2220 Campus Drive Ev

**Phone:** 847/491-7726

**E-Mail:** [a-mondragon@northwestern.edu](mailto:a-mondragon@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-10:30

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Biophysics of macromolecular assemblies, organelles, and cells. Topics will vary year to year, but examples include: physical chemistry in cells; molecular architecture; subcellular architecture; molecular machines (motors, pumps, chemical factories and energy plants, sensors); and biophysical methods used in the study of these complex systems.

**PREREQUISITES:** Biology B10-3 or ISP C09, Chemistry B10-2, Mathematics B14-3, Physics A35-3, or consent of instructor.

**TEACHING METHOD:** Lectures, discussion, and reading

**EVALUATION METHOD:** Exams and class participation

**NOTE:** Class taught in Tech M152. Joint with C63

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## Course Description For Winter 1999 BIOL\_SCI Biological Sciences 389-0: Biology Of Reproduction Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C89-0-20: BIOLOGY OF REPRODUCTION SEMINAR

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** Critical analysis of molecular components involved in gametogenesis and fertilization. Discussions will cover recent literature on intercellular communication in the testes; sperm-egg signaling and signal transduction during fertilization.

**PREREQUISITES:** Biology B10-3 or ISP C09; consent of instructor

**TEACHING METHOD:** Lectures and discussion

**EVALUATION METHOD:** Term paper, class participation and weekly written critiques of research papers. These will be no longer than 2 pages. Each student will give one oral report on an assigned research paper. There will be no written examinations.

**READING:** Current journals

**NOTE:** Class will be taught in Hogan 6-140

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# Office of the Registrar

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## Course Description For Winter 1999 HUM Humanities 301-0: Topics In The Humanities

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Kaplan Center for the Humanities C01-0-20: TOPICS IN THE HUMANITIES : Science and Pseudoscience, Sense and Nonsense

**Instructor:** Lloyd A Davidson

**Office Address:** 2233 N Campus Drevanston Campus 3530

**Phone:** 847-491-2906

**E-Mail:**

**Office Hours:**

**Time:** W 3:00-5:00

**Room:** HUM

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will analyze how the credibility of a variety of theories and practices is established and why members of the scientific and other rationalist communities have questioned many unconventional theories. It will also attempt to apply scientifically based methods of reasoning and evidence evaluation to decision design strategies applicable to the solution of a variety of real world issues. The question of what substantively separates conventional and unconventional theories in science, psychology, sociology, history and other such disciplines will be addressed in some detail, as well as how such theories are validated or disputed. There will also be a presentation of some of the basic principles of scientific and logical thought processes and a discussion of how to distinguish protoscientific from pseudoscientific theories. \n \n

**PREREQUISITES:** An open, critical mind and an interest in current events. No science background is expected.

**TEACHING METHOD:** The first five or six weeks of the course will consist of a series of lectures by the professor and one or more guest lecturers, followed by a midterm. Each class of the second half of the course will consist of two 20-30 minute student talks, each to be followed by 30 minutes of class discussion. The student talks and discussions will be expected to apply rational principles and ideas, mainly derived from the students' readings, from their own background, or from the lecture material. Any reasonable viewpoint on any topic is encouraged, but ideas must be backed up, preferably by evidence but at the very least by reasonable suggestions for testing their validity. All students are expected to participate in each of the discussions and to prepare a presentation and an accompanying 5-10 page paper on a topic of their own choosing.

**READING:** Some books and journal articles will be put on reserve for the course, and a great deal of excellent and relevant Web-based material is easily retrievable. A primary journal we will use is The Skeptical Inquirer, available in the Science and Engineering Library.

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## Course Description For Winter 1999 CHEM Chemistry 102-0: General Inorganic Chemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemistry A02-0: GENERAL INORGANIC CHEMISTRY

section: 01

LR3 TCH

MTWTHF 9:00

Expected enrollment: 220

Instructor: Chad A Mirkin

Office Address: 3012 Center For Nanofabrication And Molecular Self-Assembly  
2190 Campus Drive  
Evanston Campus, 60208-3113

Phone: 847-467-7302

Email: [c-mirkin@northwestern.edu](mailto:c-mirkin@northwestern.edu)

Office Hours:

[Instructor home page](#)

section: 02

LR3 TCH

MTWTHF 10:00

Expected enrollment: 220

Instructor: Chad A Mirkin

Office Address: 3012 Center For Nanofabrication And Molecular Self-Assembly  
2190 Campus Drive  
Evanston Campus, 60208-3113

Phone: 847-467-7302

Email: [c-mirkin@northwestern.edu](mailto:c-mirkin@northwestern.edu)

Office Hours:

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**COURSE DESCRIPTION:** Topics to be covered in the course include chemical bonding, nuclear chemistry, thermodynamics, introduction to chemical equilibria, phase equilibria, solutions and colligative properties.

**PREREQUISITES:** The prerequisite for this course is a passing grade of C- or better in Chemistry A01, or special permission of the Chemistry Department. P/N option is allowed, but not for those students planning on continuing with the sequence.

**TEACHING METHOD:** Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

**EVALUATION METHOD:** There will be weekly quizzes and a one-hour midterm examination, each accounting for about 1/5 of the final grade. Laboratory grades will account for about 1/5 of the final grade. The two-hour comprehensive final exam will be used to determine the remaining fraction of the grade. There will be no term papers.

**READING:** Chemistry, fourth edition, by Zumdahl.

**RESTRICTIONS:** The course is the second course in general chemistry for science majors. The course is a continuation of Chemistry A01 in the fall quarter. The sequence is completed by Chemistry A03 in the spring quarter.

**NOTE:** Please refer any questions regarding the course to Dr. Lynn Hunsberger, Tech KG66, 491-3430.



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## Course Description For Winter 1999 CHEM Chemistry 172-0: Accelerated General Physical Chemistry

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### Chemistry A72-0-01: ACCELERATED GENERAL PHYSICAL CHEMISTRY

**Coordinator:** Lynn R Hunsberger  
**Office Address:** Room KG64 Technological Institute  
**Office Phone:** 847-491-3430  
**E-Mail:**  
**Office Hours:**

**Instructor:** George C Schatz  
**Office Address:** K148 Tech Institute  
Department Of Chemistry  
2145 Sheridan Road  
Evanston, IL 60208-3113  
**Phone:** 847-491-5657  
**E-Mail:** [schatz@chem.northwestern.edu](mailto:schatz@chem.northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Time:** MTWTHF 1:00  
**Room:** LR3 TCH  
**Expected Enrollment:** 240

**COURSE DESCRIPTION:** This course completes the honors sequence in general chemistry for science majors. The sequence is begun by Chemistry A71 in the fall quarter. The sequence is designed for those students who plan on continuing in chemistry courses. \n \n Topics covered in the course include the following: thermodynamics and equilibrium; chemical kinetics and mechanism; electrochemistry; additional topics in biochemistry and/or engineering. \n

**PREREQUISITES:** A passing grade of C- or better in Chemistry A71 and Math B14-1. A grade of C- or better in this course is required for those students who wish to enroll in any upper level chemistry course.

**TEACHING METHOD:** Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week. \n \n

**EVALUATION METHOD:** There will be two one-hour examinations, each accounting for 20% of the final grade. Laboratory grades will account for 20% of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 40% of the grade. There will be no term papers.

**READING:** Principles of Chemistry, Oxtoby, Gillis and Nachtrieb, latest edition. \n \n

**RESTRICTIONS:** The course completes the honors sequence in general chemistry for science majors. The sequence is begun by Chemistry A71 in the fall quarter. The sequence is designed for those students who plan on continuing in chemistry courses. \n \n

**NOTE:** Please refer any questions regarding the course to Dr. Lynn Hunsberger, Tech KG66, 491-3430.

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## Course Description For Winter 1999 CHEM Chemistry 204-0: Environmental Chemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemistry B04-0-01: ENVIRONMENTAL CHEMISTRY

**Instructor:** Barry A. Coddens  
**Office Address:** M192 Tech Institute  
Department Of Chemistry  
2145 Sheridan Road  
Evanston, IL 60208-3113  
**Phone:** (847) 467-4016  
**E-Mail:** [bac248@northwestern.edu](mailto:bac248@northwestern.edu)  
**Office Hours:** TBA

**Time:** MWF 11:00  
**Room:** M166 TCH  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Course Description: Basic concepts of environmental chemistry will be presented. The course is divided into the three areas covering the "normal" chemistry of the air, water, and soil. A good deal of the discussion deals with the reactions of the chemical pollutants. A solid understanding of general chemistry is required. \n

**PREREQUISITES:** Prerequisites: Grade of C- or better in either AO3, A72, or equivalent. \n

**TEACHING METHOD:** Teaching Method: The course will consist of three lectures per week. Periodic discussions of the entire class will be held also. Class participation is expected. \n \n

**EVALUATION METHOD:** Evaluation: Grades will be based on two midterm examinations, a final, and two writing assignments during the term. \n \n

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## Course Description For Winter 1999 CHEM Chemistry 210-2: Organic Chemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemistry B10-2: ORGANIC CHEMISTRY

section: 01

LR2 TCH

MTWTHF 9:00

Expected enrollment: 150

Instructor: Barry A. Coddens

Office Address: M192 Tech Institute  
Department Of Chemistry  
2145 Sheridan Road  
Evanston, IL 60208-3113

Phone: (847) 467-4016

Email: [bac248@northwestern.edu](mailto:bac248@northwestern.edu)

Office Hours: TBA

[Instructor home page](#)

section: 02

LR4 TCH

MTWTHF 10:00

Expected enrollment: 150

Instructor: Angela D. Ashton

Office Address: Tech 3668

Phone: 491-5371

Email: [a-ashton@northwestern.edu](mailto:a-ashton@northwestern.edu)

Office Hours: TBA

[Instructor home page](#)

section: 03

LR2 TCH

MTWTHF 1:00

Expected enrollment:

Instructor: Angela D. Ashton

Office Address: Tech 3668

Phone: 491-5371

Email: [a-ashton@northwestern.edu](mailto:a-ashton@northwestern.edu)

Office Hours: TBA

[Instructor home page](#)

**COURSE DESCRIPTION:** This course is a continuation of Chemistry B10-1. The spectroscopy of organic molecules and the chemistry of aromatic compounds and carbonyl containing compounds will be studied. \n \n

**PREREQUISITES:** Chemistry B10-1 with a passing grade. (C or better strongly recommended.) No P/N registration.

**TEACHING METHOD:** There will be three lectures each week. A fourth class meeting will be devoted to problem solving and review of lecture material. There also will be a weekly laboratory lecture. A four-hour laboratory meets every other week. \n \n

**EVALUATION METHOD:** Grades will be based upon hour exams, laboratory work, and a final examination. \n \n

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## Course Description For Winter 1999 CHEM Chemistry 212-2: Organic Chemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemistry B12-2-01: ORGANIC CHEMISTRY

**Coordinator:** Joyce C Brockwell

**Office Address:** rm e219a

2145 sheridan rd

evanston campus 3113

**Office Phone:** 847-491-3440

**E-Mail:**

**Office Hours:**

**Instructor:** Sonbinh T Nguyen

**Office Address:** 2015 Nano

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

**Phone:** 847-467-3347

**E-Mail:** [stn@chem.northwestern.edu](mailto:stn@chem.northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTHF 9:00

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** This course is a continuation of Chemistry B12-1. The spectroscopy of organic molecules and the chemistry of aromatic compounds and carbonyl containing compounds will be studied.

**PREREQUISITES:** Chemistry B12-1 (or Chemistry B10-1 and permission of the instructor) with a passing grade. (C or better strongly recommended.) No P/N registration. \n \n

**TEACHING METHOD:** There will be three lectures each week. A fourth class meeting will be devoted to weekly quizzes/exams, and problem solving sessions. There will also be a weekly laboratory lecture and a four-hour laboratory session.

**EVALUATION METHOD:** Grades will be based upon hour exams, quizzes, laboratory work, and a final examination. No make-up exams will be given during the quarter. \n \n \n

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## Course Description For Winter 1999 CHEM Chemistry 342-1: Thermodynamics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemistry C42-1-01: THERMODYNAMICS

**Instructor:** Robert M Rosenberg  
**Office Address:** K114 Tech Institute  
Department Of Chemistry  
2145 Sheridan Road  
Evanston, IL 60208-3113  
**Phone:** 847-467-1196  
**E-Mail:** [rnr921@northwestern.edu](mailto:rnr921@northwestern.edu)  
**Office Hours:**

**Time:** MWTHF 11:00  
**Room:** M345 TCH

**COURSE DESCRIPTION:** The laws of thermodynamics, chemical potentials, solutions thermodynamics, and applications of thermodynamics.

**PREREQUISITES:** Chemistry A-03 or A72 with a grade of at least C; Math B14-3; Physics A35-1,2 (A35-2 may be taken concurrently).

**TEACHING METHOD:** Three lectures and one discussion per week.

**EVALUATION METHOD:** Grades will be determined by periodic quizzes, several mid-term examinations, and a final examination.

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## Course Description For Winter 1999 CHEM Chemistry 342-2: Quantum Mechanics And Spectroscopy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Chemistry C42-2-20: QUANTUM MECHANICS AND SPECTROSCOPY

**Instructor:** Eric Weitz

**Office Address:** Dg51 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

**Phone:** 847-491-5583

**E-Mail:** [weitz@northwestern.edu](mailto:weitz@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWTHF 11:00

**Room:** 104 SWT

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** Quantum mechanics is developed with applications to atomic and molecular electronic, vibrational, and rotational spectroscopy. \n \n

**PREREQUISITES:** Math B14-3 (B16 recommended); Physics A35-1,2. \n \n

**TEACHING METHOD:** Three lectures and one discussion per week. \n \n

**EVALUATION METHOD:** Grades will be determined based on two mid-term examinations, a final examination, and homework assignments.

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## Course Description For Winter 1999

### CHEM Chemistry 397-0: Medicinal Chemistry: The Organic Chemistry Of Drug Design And Action

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Chemistry C97-0-01: MEDICINAL CHEMISTRY: THE ORGANIC CHEMISTRY OF DRUG DESIGN AND ACTION

**Instructor:** Richard Bruce Silverman

**Office Address:** M292 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

**Phone:** 847-491-5653

**E-Mail:** [agman@chem.northwestern.edu](mailto:agman@chem.northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 9:00

**Room:** 2407 FSL

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This advanced organic chemistry course introduces the student to the principles of drug design and the mechanisms of drug action from a chemical point of view. The following topics will be discussed: a historical introduction, drug design and development, receptors, enzymes and enzyme inhibitors, DNA interacting drugs, drug metabolism and prodrugs. This should be a valuable course to pre-medical students and to students interested in learning the rationale behind drug design and in understanding how drugs work at the molecular level.

**PREREQUISITES:** One year of organic chemistry.

**TEACHING METHOD:** Lectures with overhead transparencies. \n

**EVALUATION METHOD:** Midterm, final exams; term paper.

**READING:** Text: R. B. Silverman, The Organic Chemistry of Drug Design and Drug Action.

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## Course Description For Winter 1999 LATIN Courses In Latin 101-2: Elementary Latin

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Latin A01-2-20: ELEMENTARY LATIN

**Instructor:** Jeffrey Thomas Winkle

**Office Address:** Kresge 5 1859 Sheridan Rd. Evanston Campus

**Phone:** 847-491-8044

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** MTWF 10:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The second of a three-quarter sequence of grammatical training in classical Latin; provides basic instruction in the grammar, vocabulary and syntax of classical Latin through close analysis of Roman authors.

**PREREQUISITES:** Completion of Latin 101-1 with C- or better, or by placement. P/N not allowed.

**TEACHING METHOD:** Translation, analysis and review of daily grammar and reading assignments; and vocabulary study.

**EVALUATION METHOD:** Preparation of daily assignments, participation in classroom work, weekly quizzes, and final exam.

**READING:** Keith and Sidwell, Reading Latin: text and grammar; Groton and May, "Thirty-Eight Latin Stories."

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## Course Description For Winter 1999 LATIN Courses In Latin 201-2: Introduction To Latin Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Latin B01-2-20: INTRODUCTION TO LATIN LITERATURE

**Instructor:** Jeanne R Ravid

**Office Address:** Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

**Phone:** 847-491-8043

**E-Mail:** [j-ravid@northwestern.edu](mailto:j-ravid@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 10:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The goal of second year Latin (201-1,2,3) is the development of proficiency in reading Latin through the introduction of the student to major works of Latin literature. In addition to the continued reading of prose from Latin 201-1 with accompanying grammar and syntax reinforcement, the class will read epic poetry (Vergil's Aeneid) with attention to metrics, especially the dactylic hexameter. \n \n

**PREREQUISITES:** Latin 201-1 or placement by department. The Weinberg College foreign language requirement may be met either by earning a grade of B+ or better in this course, or by earning a grade of C- or better in the third of three Latin 201 courses. \n \n

**TEACHING METHOD:** Translation and discussion of daily reading assignments will emphasize grammar and syntax as essential tools for improving the student's ability to translate comfortably and accurately. The emphasis will be on understanding the readings, with attention to individual questions and problems rather than large quantities of reading. Important concepts in grammar and syntax will be carefully reviewed, with supplementary material introduced as needed. The instructor and members of the class will use CourseInfo as an important source of information and communication. Students will have access to an on-line Latin grammar and other Classics electronic resources available on the web.

**EVALUATION METHOD:** Preparation of daily assignments, class participation, weekly quizzes on the preceding week's material, and final exam. \n \n

**READING:** Vergil text TBA; D.A. Russell, Ed., An Anthology of Latin Prose; Robin M. Griffin, A Student's Latin Grammar; Collins Gem Latin Dictionary. \n \n

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## Course Description For Winter 1999 LATIN Courses In Latin 310-0: Readings In Latin Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Latin C10-0-20: READINGS IN LATIN LITERATURE : Ancient Rhetoric

**Instructor:** Robert W. Wallace

**Office Address:** Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

**Phone:** 847-491-8042

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 10:30-12:00

**Room:** 1-500 KRG

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** A course on the theory and practice of Greek and Roman rhetoric, with readings in English and a weekly additional hour reading of Cicero's Pro Murena.

**PREREQUISITES:** Latin B01 or equivalent. P/N not allowed.

**TEACHING METHOD:** Discussion and informal lectures.

**EVALUATION METHOD:** Class work; midterm and final examination or term paper

**READING:** Selections from the Greek and Roman orators and rhetorical theorists; Cicero's Pro Murena.

**NOTE:** This course meets concurrently with Classics 390 section 22 Topics in Greco-Roman Civilization: Ancient Rhetoric

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## Course Description For Winter 1999 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in English A01-6-20: FRESHMAN SEMINAR : THE LANGUAGE OF HOMER

**Instructor:** John Wright

**Office Address:** Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

**Phone:** 847-491-7597

**E-Mail:** [jhwright@northwestern.edu](mailto:jhwright@northwestern.edu)

**Office Hours:** MWF 11:00-12:00

[Instructor home page](#)

**Time:** MWF 1:00

**COURSE DESCRIPTION:** A brief introduction to Homeric Greek and to Homer's "Iliad", intended for students who have not studied Greek. We will cover the basic essentials of Homeric vocabulary and grammar and will be reading Homer's "Iliad", in the original Greek, during the fourth week of class. The specially designed text for the course is Pharr's "Homeric Greek: A Book for Beginners", which includes Book 1 of the "Iliad".

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Classwork, weekly quizzes, one 1-page paper and three 5-page papers.

**READING:** Pharr's "Homeric Greek: A Book for Beginners", available at Great Expectations Book Store, 911 Foster (next to the Foster Street L stop).

**NOTE:** PERSONAL STATEMENT: I have written books and articles on Roman comedy, Homer, and medieval literature. My most recent book is an oral history entitled "Traveling the High Way Home: Ralph Stanley and the World of Traditional Bluegrass Music"; and am currently working on a comparison between ancient Greek traditional poetry and modern American traditional song.

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## Course Description For Winter 1999 CLASSICS Classics-Readings In English 211-0: Classical Greece

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in English B11-0-01: CLASSICAL GREECE

**Instructor:** Robert W. Wallace

**Office Address:** Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

**Phone:** 847-491-8042

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 2:30-4:00

**COURSE DESCRIPTION:** An introduction to the history of Greece in the fifth and early fourth centuries B.C.; emphasis on literary texts, and Athenian social, political and intellectual history.

**PREREQUISITES:** None, P/N not allowed.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Midterm, final and a short paper.

**READING:** Herodotus, Thucydides, Plutarch, Aeschylus' Oresteia, Sophokles' Oedipus the King, and Antigone; Plato's Apology, and Crito; Aristophanes' Acharnians, Clouds, and Lysistrata. \n

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## Course Description For Winter 1999 CLASSICS Classics-Readings In English 244-0: The Ancient Novel

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Classics-Readings in English B44-0-20: THE ANCIENT NOVEL

**Instructor:** Ahuvia Kahane

**Office Address:** Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

**Phone:** 847-491-8047

**E-Mail:**

**Office Hours:** TuTh 12:00-1:00 pm

[Instructor home page](#)

**COURSE DESCRIPTION:** The novel is often thought of as a late development in the history of Western literature. And yet we possess a small number of extant ancient Greek and Latin works that can only be described as "novels". These are tales of extraordinary adventure, travel, romance and fantasy. They are witty, racy, sexy, learned, slippery, entertaining, instructive, "modern," and indeed "post-modern" narratives. Using a broad variety of contemporary critical approaches we will consider this unique "beginning before the beginning" of the genre "novel," reading Petronius' Satyricon (the story of a love triangle and of wanderings in the provinces of the Roman Empire), Apuleius' The Golden Ass (the story of how Lucius was turned into an ass because of his unnatural curiosity), Longus' Daphnis and Chloe (an innocent tale of bucolic love between Daphnis and Chloe) and Heliodorus' Aethiopica (the incredible adventures of two lovers as they wander around the Mediterranean - pirates, bandits, rescues, noble deeds and much more...). \n

**PREREQUISITES:** None. P/N not allowed. \n \n

**TEACHING METHOD:** Lecture and informal discussion. \n \n

**EVALUATION METHOD:** Class participation and attendance, short quizzes, midterm, and either a final exam or final paper (to be determined).

**READING:** Selections from Apuleius' The Golden Ass, Heliodorus' aethiopica, Longus' Daphnis and Chloe, and Petronius' Satyricon; course reader.

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## Course Description For Winter 1999 CLASSICS Classics-Readings In English 260-0: Classical Mythology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in English B60-0-20: CLASSICAL MYTHOLOGY

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** An introductory survey of classical mythology and its appearance in Greek and Roman Literature.

**PREREQUISITES:** None. No P/N allowed

**TEACHING METHOD:** Readings supported by lectures. Since lectures go beyond the information that is found in the text, attendance is required.

**EVALUATION METHOD:** Quizzes, midterm, final, and a short paper.

**READING:** TBA. Readings will include selections from Homer, Aeschylus, Sophocles, Euripides, Ovid and other authors.

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## Course Description For Winter 1999 CLASSICS Classics-Readings In English 390-0: Topics In Greco-Roman Civilization

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in English C90-0-21: TOPICS IN GRECO-ROMAN CIVILIZATION : Gender in Antiquity

**Instructor:** Kate Gilhuly  
**Office Address:** Kresge 17  
**Phone:** 467-6468  
**E-Mail:**  
**Office Hours:**  
[Instructor home page](#)

**Time:** TTH 1:00-2:30  
**Expected Enrollment:** 30

**COURSE DESCRIPTION:** In ancient Greece, gender difference was used as a master trope for categorizing oppositions. Hesiod speaks of a "race of women" descended from Pandora, the treacherous gift Zeus created in the likeness of a modest maiden. In Hesiod's scheme, women are deceptive feats of artifice originary fake. In contrast have existed since the beginning of time, modeled on the gods. For Hesiod the masculine self, was never constructed or invented, but merely evolved naturally through time.

**PREREQUISITES:** No prerequisites

**TEACHING METHOD:** Informal Lecture and discussion

**EVALUATION METHOD:** Classwork, midterm report, paper, final project.

**READING:** TBA

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## Course Description For Winter 1999 GREEK Courses In Greek 101-1: Elementary Greek

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Greek A01-1-20: ELEMENTARY GREEK

**Instructor:** John Wright

**Office Address:** Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

**Phone:** 847-491-7597

**E-Mail:** [jhwright@northwestern.edu](mailto:jhwright@northwestern.edu)

**Office Hours:** MWF 11:00-12:00

[Instructor home page](#)

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## Course Description For Winter 1999 GREEK Courses In Greek 101-2: Elementary Greek

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Greek A01-2-20: ELEMENTARY GREEK

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** Continuation of grammatical studies; readings from Homer's "Iliad".

**PREREQUISITES:** Greek A01-1; P/N not permitted.

**TEACHING METHOD:** Classroom reading, translation, and discussion.

**EVALUATION METHOD:** Class participation, frequent short quizzes, midterm and final exams.

**READING:** Pharr and Wright, "Homeric Greek".

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## Course Description For Winter 1999 GREEK Courses In Greek 201-2: Introduction To Greek Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Greek B01-2-20: INTRODUCTION TO GREEK LITERATURE

**Instructor:** Elizabeth Vandiver

**Office Address:** Rm 18 1859 Sheridan Rd Evanston Campus

**Phone:** 847-491-7104

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** The primary aim of the course is the development of proficiency in reading ancient Greek. Reading for the second quarter will focus on selections from Herodotus, Plato.

**PREREQUISITES:** Greek B01-1 or consent of instructor. P/N not allowed.

**TEACHING METHOD:** Classroom reading, translation, discussion.

**EVALUATION METHOD:** Classroom participation, frequent short quizzes, midterm, and final.

**READING:** TBA.

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## Course Description For Winter 1999 GREEK Courses In Greek 301-0: Readings In Greek Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Greek C01-0-20: READINGS IN GREEK LITERATURE

**Instructor:** Robert W. Wallace

**Office Address:** Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

**Phone:** 847-491-8042

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** TH 9:00-10:30

**Room:** 1-500 KRG

**COURSE DESCRIPTION:** Thucydides

**PREREQUISITES:** Completion of the Greek B01 sequence or equivalent. P/N not allowed. \n

**TEACHING METHOD:** In-class translation and discussion.

**EVALUATION METHOD:** Classwork, midterm, final exam, and term paper.

**READING:** To be announced.

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## Course Description For Winter 1999

### COMP\_LIT Comparative Literary Studies Program 202-0: The Novel: Theory And Practice

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program B02-0-20: THE NOVEL: THEORY AND PRACTICE : Talking About Love Differently: Postmodernity and its Narratives of Desire

**Instructor:** Alessia Ricciardi

**Office Address:** 1880 Campus Drive Crowe 2-131

**Phone:** 847-491-8269

**E-Mail:** [a-ricciardi@northwestern.edu](mailto:a-ricciardi@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** 2-410 KRG

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** A selective study from a comparative and theoretical perspective of the latter twentieth century's most significant narratives of love, the life of the emotions, and eroticism. We will review briefly the central theories of the postmodern which define the poetics and aesthetics, political and economical contours, and ethical implications of postmodernity. Departing from these ideas, the course will revisit the fundamental mythical paradigms of love that have informed Western culture, conceptions such as the Platonic myth, the Romantic narrative, and psychoanalysis (which, it may be argued, constitutes the crucial modern philosophy of love). We will attempt to map the emotional profile of postmodernity in order to specify the current artistic criteria of a sentimental education. Attention will be paid to the following questions: to what extent has the traditional language of love proven to be inadequate for contemporary literature? (Are we doomed, as Umberto Eco holds, to be able to declare, "I love you," only by quotation of a sentimental novelist such as Barbara Cartland?) To what extent do considerations of gender and race deconstruct the romantic notions of love and passion? How does technology (e-mail, cyberspace, the internet, etc.) restructure the terms of the discourse? Works by Plato, Goethe, Freud, Lacan, Nabokov, Kundera, Pasolini, Cixous, Walker, Rushdie, Ballard, Kushner, Baker.

**PREREQUISITES:** None.

**TEACHING METHOD:** The class will be conducted seminar-style.

**EVALUATION METHOD:** Evaluation will be based on participation, oral presentation, a midterm exam, and a final paper (9-10 pp.).

**READING:** See Course Description.

**RESTRICTIONS:** No P/N allowed.

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## Course Description For Winter 1999 COMP\_LIT Comparative Literary Studies Program 210-0: The Bible As Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Comparative Literary Studies Program B10-0-01: THE BIBLE AS LITERATURE

**Instructor:** Barbara J. Newman

**Office Address:** University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

**Phone:** 847-491-5679

**E-Mail:** [bjnewman@northwestern.edu](mailto:bjnewman@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Room:** 107 HRS

**Expected Enrollment:** 100

DIS	60	F 11:00	no room assigned
DIS	61	F 11:00	no room assigned
DIS	62	TH 9:00	no room assigned
DIS	63	TH 12:00	no room assigned

**COURSE DESCRIPTION:** This course is intended to familiarize literary students with the most influential text in Western culture. No previous acquaintance with the Bible is presupposed. We will consider such questions as the variety of literary genres and strategies in the Bible; the historical situation of its writers; the representation of God as a literary character; the Bible as a national epic; the New Testament as a radical reinterpretation of the "Old Testament" (or Hebrew Bible); and the overall narrative as a plot with beginning, middle, and end. Since time will not permit a complete reading of the Bible, we will concentrate on those books that display the greatest literary interest and/or historical influence: Genesis, Exodus, Ruth, Job, selected Psalms, Ecclesiastes, the Song of Solomon, and Isaiah; the Gospels according to Matthew and John, and the Book of Revelation (Apocalypse). We will look more briefly at traditional strategies of interpretation, such as midrash, allegory, and harmonization, and at the processes that went into the construction of the Biblical canon. A course packet will include readings from such critics as Robert Alter, Frank Kermode, Northrop Frye, Jack Miles, and Elizabeth Cady Stanton, along with a selection of English poetry on biblical themes.

**TEACHING METHOD:** Three lectures and one discussion section per week.

**EVALUATION METHOD:** Discussion grade, including response papers; two midterms; final exam.

**READING:** See Course Description.

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## Course Description For Winter 1999

### COMP\_LIT Comparative Literary Studies Program 271-1: Japanese Literature In Translation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program B71-1-20: JAPANESE LITERATURE IN TRANSLATION : Classical Japanese Literature

**Instructor:** Phyllis Lyons

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-372 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2766

**E-Mail:** [p-lyons@northwestern.edu](mailto:p-lyons@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 10:30-12:00

**Room:** G32 ANN

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course deals with Japanese literature between the eighth and fifteenth centuries and examines the development, flowering, and decline of one of the world's great traditions, which established standards for Japanese aesthetic values that still hold true today. This course will investigate the brilliant adaptation of the imported Chinese written script to fit the needs of an already rich oral tradition, the growth of native poetic forms, diaries, and fiction, culminating in perhaps the world's earliest great novel, The Tale of Genji, and the literature of sorrow and disillusionment that arose in response to growing internecine warfare from the 11th century on. Also included will be some of the plays of the No theater that deal with themes from the earlier classic literature.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Weekly question sets; one short paper (4-5 pp); one final paper (10-12 pp).

**READING:** Seidensticker, The Gossamer Years \nSei Shonagon, The Pillow Book \nMurasaki Shikibu, The Tale of Genji \nSadler, Ten Foot Square Hut & Tales of the Heike \nKeene, Essays in Idleness \n \nBooks available at Norris.

**RESTRICTIONS:** Attendance at first class mandatory.

**NOTE:** Class is given in English.

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## Course Description For Winter 1999

### COMP\_LIT Comparative Literary Studies Program 271-4: Japanese Literature In Translation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program B71-4-20: JAPANESE LITERATURE IN TRANSLATION : Modern Japanese Women Writers

**Instructor:** Phyllis Lyons

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-372 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2766

**E-Mail:** [p-lyons@northwestern.edu](mailto:p-lyons@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 2:30-4:00

**Room:** 1-423 KRG

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Few women writers are included in standard lists of the major canonical writers of the modern Japanese literary tradition. But especially since the 1960s, women make up a significant proportion of the most interesting contemporary writers. This course, in a sense a continuation of B71-3 (Modern Japanese Literature) although that course is not required, introduces a number of these newer creative voices, many of whom have won the major literary prizes in the past several decades. In their stories, we see women meeting—sometimes triumphantly, often with great difficulty—the challenges of a changing social order. All readings in English translation.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Weekly question sets; one short paper (4-5 pp); one long final paper (10-12 pp).

**READING:** Birnbaum, Rabbits, Crabs, Etc. \nTanaka and Hanson, This Kind of Woman \nLippit and Selden, Contemporary Japanese Women Writers \nSetouchi, The End of Summer \nEnchi, Masks \nTsushima, Child of Fortune \nYoshimoto, Kitchen

**RESTRICTIONS:** Attendance at first class mandatory.

**NOTE:** Class is given in English.

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## Course Description For Winter 1999

### COMP\_LIT Comparative Literary Studies Program 274-2: Chinese Literature In Translation: Chinese Fiction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program B74-2-20: CHINESE LITERATURE IN TRANSLATION: CHINESE FICTION : Chinese Fiction

**Instructor:** Wen-Hsiung Hsu

**Office Address:** Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

**Phone:** 847-491-2768

**E-Mail:** [whs960@northwestern.edu](mailto:whs960@northwestern.edu)

**Office Hours:** MW 4:00-5:00

**Time:** MW 3:00-4:30

**Room:** 4-365 KRG

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This course is designed to introduce students to some of the major trends and developments in Chinese fiction written during the pre-modern era. We shall be examining selected short stories and novels in translation, focusing on the artistic merits and cultural contexts of these works. The first half of the quarter will be devoted to lectures on the evolution of Chinese fiction from its rise in the T'ang dynasty (618-907) to the late 19th century. Among the works to be studied will be excerpts from Water Margin (a picaresque novel), Monkey (an allegorical novel), and Chin P'ing Mei (a social novel) along with several important short stories. The second half of the quarter will focus on the discussion of China's most critically acclaimed novel, The Story of the Stone (Dream of the Red Chamber), which is generally considered to be the best single book for people to understand Chinese culture and society.

**PREREQUISITES:** None; no knowledge of Chinese language required.

**TEACHING METHOD:** A syllabus detailing the schedule of lectures and readings will be given to the class at its first meeting. The course will involve lectures and discussion. Lectures will address recurrent themes and general trends of Chinese fiction without duplicating the discussion of assigned readings.

**EVALUATION METHOD:** Participation in class discussion, a mid-term exam, a take-home final, and a term paper.

**READING:** Dragon and Dynasties: an Introduction to Chinese Mythology \nTang Dynasty Stories \nCao Xueqin, The Story of the Stone \nY.W. Ma, Ed., Traditional Chinese Stories: Themes and Variations

**RESTRICTIONS:** Attendance at first class mandatory.

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## Course Description For Winter 1999

### COMP\_LIT Comparative Literary Studies Program 275-0: Arabic Literature In Translation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program B75-0-20: ARABIC LITERATURE IN TRANSLATION : The Image of Women in Arabic Literature

**Instructor:** Shawn K Elliott

**Office Address:** 313 Kresge 1859 Sheridan Rd. Evanston, IL 60208-2206

**Phone:** 7-1662

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This class will focus on the representation of women in Arabic literature from pre-Islamic Bedouin poetry to the Qur'an to contemporary fiction. We will explore texts by female and male writers, as well as orally transmitted folktales and songs, to learn how women in the Arab world have responded artistically to political, religious, and social issues confronting them.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Class participation, three 5-7 pp papers.

**READING:** The Thousand and One Nights \nKamal Boulatta, ed.: Women of the Fertile Crescent: An Anthology of Arab Women,s Poems \nAssya Djebar: Women of Algiers in Their Apartment \nJames Kritzeck, ed.: Anthology of Islamic Literature: From the Rise of Islam to Modern Times \nLila Abu-Lughod: Veiled Sentiments: Honor and Poetry in a Bedouin Society \n\nCourse packet including modern short stories, folktales, verses from the Qur'an, short stories, and articles by contemporary Islamic feminists.

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## Course Description For Winter 1999 COMP\_LIT Comparative Literary Studies Program 276-0: African Literature In Translation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program B76-0-20: AFRICAN LITERATURE IN TRANSLATION : Oral Tradition and Film

**Instructor:** Richard Lepine

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-404 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2765

**E-Mail:** [lepine@northwestern.edu](mailto:lepine@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 2:30-4:00

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** The course is a survey of various genres of African oral verbal performance arts and their relation to contemporary African verbal arts in other media. Oral verbal performance genres which are to be examined include the riddle, the proverb, lyric poetry, praise poetry, various categories of tale narratives, and the epic. Example texts of these genres are derived from transcriptions and translations into English of oral performances originally in African languages, and these course texts represent a broad cultural, historical and geographical coverage of the African continent. Descriptions of these verbal performance art genres, historical and cultural background information, and explorations of reading strategies will be presented in lecture periods, but class meetings are also intended as opportunities for questions and discussion. A secondary but important aim of the course is to examine these performance transcription-translations as they relate to written and electronic media-forms like the short story, the novel, and, in particular, feature films by some modern West African directors. So, in addition to printed materials, some audio-visual viewings will serve as course "texts" as well. We will be viewing three contemporary feature films—"Wend Kuuni," "Keita: The Heritage of the Griot," and "Yeelen"—and several documentary videos either in the classroom or in the library media rooms. All texts for the course are in English, and the films are subtitled. The course is meant to be introductory in nature.

**PREREQUISITES:** None.

**EVALUATION METHOD:** There will be three brief (5-10 page) writing assignments meant to enhance classroom work and provide another outlet for individual creativity. There will also be a few short, less formal, in-class writing exercises. On the last class day, there will be an "open book" summary examination consisting of brief essay questions. Participation in class is considered in the evaluation process, as is quality of presentation in the three course papers (i.e., the organization and style of the exposition of your written scholarly analyses should enhance, or at least not impede, the understanding of what you want to say. Papers should be typed and proof-read for grammar and spelling errors as well as basic factual accuracy.)

**READING:** Translated text versions of a number of oral and written verbal arts performances, as well as selected critical/theoretical readings, will be made available in photocopy "course packet" format. The photocopy course text will be available for purchase in the Program of African & Asian Languages office in 356 Kresge Hall. Other course texts are: \n\nFa-Digi Sisòkò & John William Johnson, *The Epic of Son-Jara*, Indiana Univ. Press, 1992. \nAlta Jablow, *Gassire's Lute [A West African Epic]*, Waveland Press, 1991. \n\nBooks will be available at Norris Center Bookstore during the first weeks of the course, and are then returned to the publisher.

**RESTRICTIONS:** P/N is not allowed.

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[Course Descriptions for Winter 1999](#) > [Weinberg College of Arts and Sciences](#) > [COMP\\_LIT Comparative Literary Studies Program](#)

## Course Description For Winter 1999 COMP\_LIT Comparative Literary Studies Program 280-0: Interpreting Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Comparative Literary Studies Program B80-0-01: INTERPRETING CULTURE

**Instructor:** Jules D. Law

**Office Address:** Ste 215 1897 Sheridan Rd Evanston Campus

**Phone:** 847-491-5526

**E-Mail:**

**Office Hours:**

**Time:** MW 11:00

**Room:** 107 HRS

**Expected Enrollment:** 200

DIS	60	F 11:00	no room assigned
DIS	61	F 11:00	no room assigned
DIS	62	F 11:00	no room assigned
DIS	63	F 11:00	no room assigned
DIS	64	F 11:00	no room assigned
DIS	65	F 10:00	no room assigned
DIS	66	F 10:00	no room assigned
DIS	67	F 12:00	no room assigned
DIS	68	F 12:00	no room assigned

**COURSE DESCRIPTION:** CAS Distribution Requirement. One of the most powerful ideas of the twentieth century is that symbolic systems--culture, language, ideology--structure the world. We will focus on the concept of culture, seeing how its radical implications have been pursued, especially in the challenge it poses to other terms such as "nature" and "man". In talking about specific cultures we will see how concepts of culture require an interpretive, even textual approach. But we will also look at the relationships between verbal, visual, economic and psychological paradigms for interpreting culture. Examples will be drawn from anthropology, literature, history, film, TV, art, philosophy, feminist studies, linguistics, psychoanalysis, and sociology. The course is divided into nine thematic units: Organizing Society; Organizing Words; Gazing and Exchanging; The City and Mass Culture; The Postmodern City; Sex and Shopping; Sports and Music; The Visual World; High and Low Culture. Texts will include Chris Jenks' "Visual Culture," John Berger's "Ways of Seeing," the Routledge "Cultural Studies Reader," and a course packet with essays by Saussure, Levi-Strauss, Lacan, Mulvey, Benjamin, Simmel, de Certeau, Soja, and others.

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Short (1-2 pp.) weekly analyses and a final exam.

**READING:** See Course Description. Texts will be available at Great Expectations Bookstore, 911 Foster St.

**RESTRICTIONS:** P/N not allowed.

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## Course Description For Winter 1999 COMP\_LIT Comparative Literary Studies Program 301-0: Writing In Society

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C01-0-20: WRITING IN SOCIETY : Love and Death in Modern Hispanic Literature

**Instructor:** Elisa Martí-López

**Office Address:** Crowe 2-155, 1860 Campus Drive, Evanston Campus

**Phone:** 847-467-6453

**E-Mail:** [e-marti-lopez@northwestern.edu](mailto:e-marti-lopez@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 4-420 KRG

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course examines the writing of love and death in the Hispanic literary tradition from different perspectives. We will explore the subversive nature of desire and its intimate relation to death both as a tragic experience (the failure of individual will and its surrender to historical necessity) and as a liberating act. We will also explore how the desire to escape death manifests itself in some literary strategies (as the blurring of life and fiction) designed to deny the power of death over life. We will analyze these two motifs (love and death) as manifestations of 20th-century major aesthetic/cultural movements, and contextualize them within the particular historical and political conditions of the Spanish-speaking countries. Texts will include English translations of works by authors such as Carpentier, García Lorca, Borges, Allende, Cortázar, Monzó, García Márquez, Bombal, Vargas Llosa, Rulfo, etc.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** A mid-term exam, a final exam, and a term paper (10 pages long). The outline of the term paper must be pre-approved by the teacher. In addition, students are expected to participate actively in class (attendance is mandatory).

**READING:** See Course Description.

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## Course Description For Winter 1999 COMP\_LIT Comparative Literary Studies Program 310-0: Studies In Literary Genres

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C10-0-20: STUDIES IN LITERARY GENRES : Storytelling in Modern Jewish Literature

**Instructor:** Marcia B. Gealy

**Office Address:** Kresge 2-215

**Phone:** 491-4966

**E-Mail:** [mgealy@northwestern.edu](mailto:mgealy@northwestern.edu)

**Office Hours:** By appointment

**Time:** MWF 11:00

**Room:** 308 HRS

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The achievement of a select group of modern Jewish writers is dependent, in large measure, on the way in which their writing reveals a Jewish past. Their treatment of Jewish tradition and Jewish history are the particulars which, paradoxically, often give their best work its most distinctive claim to universality. This course will focus on modern European and American Jewish writers such as Martin Buber, I. B. Singer, Bernard Malamud, Ida Fink, Cynthia Ozick, and Francine Prose, who have reshaped the oral and Hasidic tradition of storytelling in Judaism to their own individual talents.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Two papers, class participation.

**READING:** See Course Description.

**RESTRICTIONS:** Attendance required at first class.

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## Course Description For Winter 1999 COMP\_LIT Comparative Literary Studies Program 362-2: Modern Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C62-2-20: MODERN DRAMA : Revolution and Revision

**Instructor:** Craig D Kinzer

**Office Address:** Department Of Theatre Room 224 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3182

**E-Mail:** [c-kinzer@northwestern.edu](mailto:c-kinzer@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 1-423 KRG

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** An examination of significant formal and topical innovations forged by continental and American dramatists in the period between the two world wars. Central to the discussion will be a comparison of the work of avant-garde and mainstream dramatists in a variety of national and ideological contexts, as well as their impact on the political discourse in revolutionary times.

**TEACHING METHOD:** Discussion and short lectures.

**EVALUATION METHOD:** Papers, exams, and class participation.

**READING:** (tentative; to be chosen from among the following): \nSternheim, The Underpants; Babel, Marya; Mayakovsky; The Bedbug; Erdman, The Suicide; Glaspell, Trifles; Artaud, Jet of Blood; Tzara, The Gas Heart; Kokoshka, Murder Hope of Womankind; Apollinaire, Breasts of Tiresias; Brecht, The Measures Taken; Brecht, Good Person of Setzuan; Brecht, Mother Courage; O'Neill, Emperor Jones; Pirandello, Six Characters...; O'Casey, Juno and the Paycock; Horvath, Tales from the Vienna Woods; Yeats, Purgatory; Odets, Waiting for Lefty; Treadwell, Machinal.

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## Course Description For Winter 1999 COMP\_LIT Comparative Literary Studies Program 382-1: History Of Literary Criticism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C82-1-20: HISTORY OF LITERARY CRITICISM

**Instructor:** Lianna Farber

**Office Address:** 215 University Hall

**Phone:** 1-7294

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:30-4:00

**Room:** 4-416 KRG

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course explores some of the major questions that preoccupied classical, medieval, and Renaissance critics by looking at three interrelated questions. We will begin by exploring how these critics thought that words bear meaning: when, for example, can words mean more than their literal meaning? must they always carry more than their literal meaning? if and when they do carry "extra" meaning, how do we know what to understand? Next, we will look to questions of audience: who is the implied audience for literature? is the implied audience necessarily male? is the audience's understanding of a work of literature the same as the author's? how can the author manipulate understanding? what is the relationship between literature and rhetoric? Finally, we will explore these critics' understanding of what literature is, and how it differs from other kinds of writing.

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## Course Description For Winter 1999 COMP\_LIT Comparative Literary Studies Program 390-7: Junior Tutorial

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C90-7-20: JUNIOR TUTORIAL : Beyond Modernism: Poetry and Film

**Instructor:** Ilya Kutik

**Office Address:** 4-103 Crowe Hall 1860 Campus Dr

**Phone:** (847) 491-8248

**E-Mail:** [kutik@northwestern.edu](mailto:kutik@northwestern.edu)

**Office Hours:**

**Time:** W 2:00-4:30

**Room:** 3-420 KRG

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** This course will be a continuation of the course on modernism in poetry and film given in winter 1997-98. It will be a broad multidisciplinary examination of postmodernist artistic expression focusing on the interrelated genres of poetry and film. The premise is that in this period there was a unique interaction between trends in the newest artistic medium and in one of the oldest. We will examine how these trends developed in three cultures—Russian, German, and American—concentrating on developments in the 1970s and 80s. Students will be expected to read some theoretical and poetic works of the period, to watch a group of films. All works will be available in translation, although an ability to read in one of the languages involved would be a plus.

**EVALUATION METHOD:** Films will be watched outside of the course meeting time in advance of each meeting. There will be a 3-page essay due every other week. These essays will count for 50% of the grade. Participation in class discussion will make up the other 50% of the grade.

**READING:** READINGS: \nRilke, Duino Elegies \nHomer from The Iliad \nJohn Ashbery, Selected Lyrics \nWim Wenders, The Order of Things \nLyn Hejinian, My Life \nLeslie Scalapino, Selected Works \nWim Wenders, American Friend \nJoseph Brodsky, Selected Lyrics \nAndrei Tarkovsky, Nostalgia \nPaul Celan, Selected Lyrics \nGennadii Aigi, Selected Lyrics \nAndrei Tarkovsky, Mirror \nAndrei Voznesensky, Selected Lyrics \nSelected Lyrics from The Third Wave \nTomas Transtomer, Selected Lyrics \nBella Akhmadulina, Selected Lyrics \nFILMS: \nWim Wenders, The Wings of Desire \nFellini's Satyricon \nRainer Werner Fassbinder, Marriage of Maria Braun \nAndrei Tarkovsky, Soliaris

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## Course Description For Winter 1999

### COMP\_LIT Comparative Literary Studies Program 412-0: Comparative Studies In Genre

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program D12-0-20: COMPARATIVE STUDIES IN GENRE : Nigerian Fiction: Social Change, Gender, Politics

**Instructor:** Wendy Griswold

**Office Address:** 1810 Chicago, Rm 227

**Phone:** 847-491-2701

**E-Mail:** [w-griswold@northwestern.edu](mailto:w-griswold@northwestern.edu)

**Office Hours:**

**Time:** T 2:00-4:30

**Room:** 4-335 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Two things are true: first, Nigeria has produced some of the late twentieth-century's finest writing, and second, Nigeria is one of the most dangerous, corrupt, and day-to-day difficult countries on earth. This class will explore the relationship between these two facts by looking at the political, social, economic, and cultural context shaping contemporary Nigerian fiction. It will center on reading novels from the key groups—city novels, village novels, novels about intellectuals, novels focusing on women and gender roles, war novels, and political novels—to see how their plot structures engage the social experience of Nigerians. Themes we shall discuss include the "things fall apart" model in a postcolonial world, redefining gender in a polygamous society, and the tortured relationship between intellectuals and politics. We will be reading fiction by Wole Soyinka, Chinua Achebe, Cyprian Ekwensi, Flora Nwapa, Ben Okri, Buchi Emecheta, Ken Saro-Wiwa, and Zaynab Alkali in our exploration of the role literature plays in what Saro-Wiwa has labeled "dis Nigerian confusion."

**READING:** I. Dislocations \nChinua Achebe, Things Fall Apart \nCyprian Ekwensi, Jagua Nana \nWole Soyinka, The Interpreters \n \nII. Women and Men \nFlora Nwapa, Efuru \nZaynab Alkali, The Virtuous Woman \nBuchi Emecheta, The Joys of Motherhood \n \nIII. A Message from the Madhouse \nKen Saro-Wiwa, Sozaboy: A Novel in Rotten English \nBen Okri, The Famished Road \nChinua Achebe, Anthills of the Savannah \n \nBackground reading \nLindfors, Bernth. 1991. Popular Literature in Africa. Trenton, NJ: Africa World Press. \nMaja-Pearce, Adewale. 1992. A Mask Dancing: Nigerian Novelists of the Eighties. London: Hans Zell. \nOgunyemi, Chikwenye Okonjo. 1996. Africa Wo/Man Palava: The Nigerian Novel by Women. Chicago: University of Chicago Press. \nStratton, Florence. 1994. Contemporary African Literature and the Politics of Gender. London: Routledge.

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## Course Description For Winter 1999 ECON Economics 201-0: Introduction To Macroeconomics

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### Economics B01-0-60: INTRODUCTION TO MACROECONOMICS

**Instructor:** Gadi Barlevy  
**Office Address:** Andersen 310  
**Phone:** (847) 491-5395  
**E-Mail:**  
**Office Hours:** TBA

**Time:** MTW 9:00  
**Expected Enrollment:** 120

**COURSE DESCRIPTION:** An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, inflation, unemployment, recessions, stabilization policy, budget deficits, international trade, exchange rates, the stock market.

**PREREQUISITES:** An ability to do algebra and draw graphs.

**TEACHING METHOD:** Lectures, TA sections.

**EVALUATION METHOD:** Two midterms, quizzes in sections, one final exam.

**READING:** Mankiw, N.G. Principles of Economics, Dryden Press, 1997.

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### Economics B01-0-70: INTRODUCTION TO MACROECONOMICS

**Instructor:** Mark Witte  
**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 309  
**Phone:** 847-491-8481  
**E-Mail:** [mwitte@northwestern.edu](mailto:mwitte@northwestern.edu)  
**Office Hours:**

**Time:** MTW 12:00  
**Expected Enrollment:** 300

**COURSE DESCRIPTION:** An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, competition vs monopoly, inflation, unemployment, recessions, booms, fiscal and monetary policy, budget deficits, international trade, exchange rates, taxation and productivity.

**PREREQUISITES:** An ability to do algebra and draw graphs.

**TEACHING METHOD:** Lectures, TA sections

**EVALUATION METHOD:** Two midterms, weekly quizzes in sections, one final exam. The exams will be heavily oriented toward multiple choice with some graph drawing and essay writing.



**READING:** Baumol and Blinder's Macroeconomics, 7th Edition. \nKrugman's The Age of Diminished Expectations, 3rd edition.  
\nOther assigned readings.

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# Office of the Registrar

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## Course Description For Winter 1999 ECON Economics 213-0: Economics Of Gender

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics B13-0-20: ECONOMICS OF GENDER

**Instructor:** Hilarie Lieb

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3235

**Phone:** 847-491-8222

**E-Mail:** [hilarie@northwestern.edu](mailto:hilarie@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** During the past 25 years, significant increases in the percentage of women in the work force and changes in the type of work women do have has a major impact on our economy. This course will use economic methods to analyze these changes and help explain the observed gender differences in employment and earnings. An economic framework will be developed to explain how individuals make rational decisions about the allocation of time between the household and the labor market. The consequences of these decisions on family structure will be discussed. Some specific areas of study include: occupational segregation, pre-market and labor market discrimination, feminization of poverty, and economic returns to education (gender differences). Historical trends and international comparisons are discussed as will a current U.S. conditions. Policy issues will also be addressed. Among these topics will be included: affirmative action, parental leave, Title IX, the glass ceiling, and welfare reform. The goal of this course is to give the student the ability to critically evaluate both the literature on gender issues and related policy debates.

**PREREQUISITES:** None

**TEACHING METHOD:** The class will consist of formal lectures, class discussions, and group student presentations.

**EVALUATION METHOD:** Grades will be based on written assignments, class participation, exams, and an oral presentation.

**READING:** Blau, Francine D., and Ferber, Marianne A., The Economics of Women, Men, and Work. 2nd edition, Prentice-Hall, Englewood Cliffs, N.J., 1992. \n \nGoldin, Claudia, Understanding the Gender Gap, Oxford University Press, N.Y., 1990 (G) \n \nPacket of additional required readings that can be purchased through the Economics Department.

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## Course Description For Winter 1999 ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Economics B81-0-20: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING

**Instructor:** Timothy G Conley

**Office Address:** Rm 127 210 2003 Sheridan Rd Evanston Campus 2600

**Phone:** 847-491-8266

**E-Mail:**

**Office Hours:**

**Time:** MTW 11:00

**COURSE DESCRIPTION:** The purpose of this course is to provide students with the ability to conduct empirical tests of economic theories. Specific topics will include basic data analysis, regression analysis, and forecasting. Students will be provided with an opportunity to use actual data to test economic theories.

**PREREQUISITES:** Economics B80 or Statistics B10.

**TEACHING METHOD:** Lectures and TA sections.

**EVALUATION METHOD:** Grades will determined by problem sets, a midterm, final, and an essay project that will be due at the end of the quarter.

**READING:** Damodar Gujarati's book entitled Essentials of Econometrics is required for this class. Also required (although more fun to read) is the book by Darrell Huff call How to Lie with Statistics.

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## Course Description For Winter 1999 ECON Economics 306-2: International Finance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C06-2-20: INTERNATIONAL FINANCE

**Instructor:** Ahmad H Seifi

**Office Address:** Suite 162 208\N2115north Campus Drive\Nevanston Campus 2660

**Phone:** 312-641-6720

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** Foreign exchange markets; determination of exchange rates; balance of payments, and international asset flows and prices; central bank intervention; international monetary system including European Monetary System(EMS); international transmission of macroeconomic disturbances.

**PREREQUISITES:** Economics C10-1 and C11-1

**TEACHING METHOD:** Two lectures each week

**EVALUATION METHOD:** The course grade will be based on two exams: a mid-term and the final. The mid-term exam counts for 40 percent of the course grade, and the final for 60 percent.

**READING:** International Financial Markets; Suthor: J. Orlin Grabbe; Prentice-Hall, 1996. \nInternational Economics, 4th Edition; Authors: Paul Krugman & M Obstfeld; Addison-Wesley, 1997

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## Course Description For Winter 1999 ECON Economics 309-0: Elements Of Public Finance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Economics C09-0-20: ELEMENTS OF PUBLIC FINANCE

**Instructor:** Mark Witte

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 309

**Phone:** 847-491-8481

**E-Mail:** [mwitte@northwestern.edu](mailto:mwitte@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** The course focuses on the role of government in altering the allocation of resources and distribution of income and with government's attempts to improve economic efficiency. Theories of governmental intervention and social choice mechanisms are studied, including models of voting. Taxation and the resulting issues in incidence and deadweight loss are examined. Applied problems in governmental budgeting and cost-benefit analysis are then examined.

**PREREQUISITES:** Economics C10-1, although Economics C10-2 is helpful.

**TEACHING METHOD:** Two lectures per week. Occasional problem sets. TA sections on Friday's if the class is assigned a TA.

**EVALUATION METHOD:** Homework, one midterm and a final exam, optional paper.

**READING:** Harvey S. Rosen, Public Finance, Chicago, Richard D. Irwin, Fifth Edition, other assigned readings.

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## Course Description For Winter 1999 ECON Economics 310-1: Microeconomics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C10-1-20: INTERMEDIATE MICROECONOMICS I

**Instructor:** Ronald Braeutigam  
**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3236  
**Phone:** 847-491-8243  
**E-Mail:** [braeutigam@northwestern.edu](mailto:braeutigam@northwestern.edu)  
**Office Hours:**

**Time:** MTW 9:00  
**Room:** AUD LVR  
**Expected Enrollment:** 140

**COURSE DESCRIPTION:** This course is concerned with the analysis of consumer and producer choice in market economies and with the nature of equilibria in competitive, monopolistic and imperfectly competitive markets. It also deals with the foundation of the market mechanism and analysis of welfare.

**PREREQUISITES:** Students should have completed (or at least be familiar with) the material covered in Economics 201 and 202 (Introduction to Economics), and, at the minimum, Mathematics 214-1 (Differential Calculus). Calculus will be used extensively in the course.

**TEACHING METHOD:** The material covered in lectures will generally correspond to the material assigned in the readings, although the lectures will often present the material from a different point of view, often with calculus. Lectures should be viewed as complements to, rather than as substitutes for the reading. There will also be discussion sections. The discussion sections are an integral part of the course, and your attendance is expected. They will be used to expand on ideas presented in the text and in lectures, to discuss homework problems and as a time for you to ask questions about anything that you would like clarified. Problem assignments and due dates will be announced in class.

**EVALUATION METHOD:** There will be two midterms (each counting 25%), a final exam (counting 40%), and homework assignments (counting 10%).

**READING:** Course packets containing readings, selected lecture notes, homework problems, previous exams, and other material we will use in class can be purchased at The Copy Cat at 1830 Sherman.

**NOTE:** Thursday or Friday Discussion Sections - 9:00am

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## Course Description For Winter 1999 ECON Economics 310-2: Microeconomics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C10-2-20: INTERMEDIATE MICROECONOMICS II

**Instructor:** Paula C Ramada

**Office Address:** Rm 127 2003 Sheridan Rd Evanston Campus 2600

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MTW 9:00

**COURSE DESCRIPTION:** This course will survey central topics in microeconomic theory that are typically not reached in C10-1. The emphasis is on elementary presentation of some of the main ideas of relatively recent advances in microeconomics. Among the topics covered are: general equilibrium in perfectly competitive markets, externalities and imperfectly competitive markets, elementary applications of game theory and some economic consequences of uncertainty and imperfect information.

**PREREQUISITES:** Econ C10-1, Math B14-1 and 2 or their equivalent.

**TEACHING METHOD:** Lectures

**READING:** TBA

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## Course Description For Winter 1999 ECON Economics 323-1: Economic History Of The United States Before 1865

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C23-1-20: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865

**Instructor:** Joseph Ferrie

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 340

**Phone:** 847-491-8210

**E-Mail:** [ferrie@northwestern.edu](mailto:ferrie@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** The course provides an examination of the economic development of the United States from colonial times to Civil War. It will focus on both long-term economic trends (such as economic growth and the development of labor and product markets) and the economic causes and consequences of particular events (the Revolution, the settlement of the West, the Civil War).

**PREREQUISITES:** Economics C10-1, C11-1, and B81.

**TEACHING METHOD:** Two lectures per week.

**EVALUATION METHOD:** Two exams (35% each), a final paper proposal (5%), and a final paper on a topic chosen in consultation with instructor (25%).

**READING:** Hughes and Cain, American Economic History, 5th edition (Addison-Wesley, 1998); and a packet of readings available from the Economics Department.

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## Course Description For Winter 1999 ECON Economics 324-0: Western Economic History

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C24-0-20: WESTERN ECONOMIC HISTORY

**Instructor:** Carolyn Tuttle

**Office Address:** 2003 Sheridan Rd

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 11:00-12:30

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** This course examines the process of economic growth and social change in European society between 1750 and 1945. We will study the conditions that lead up to the Industrial Revolution and that shaped its diffusion through the continent, such as the structure of the agricultural sector, technology and innovation, the making of the working-class, the use of child labor, and industrial organization and entrepreneurship. We will explore the impact of European development on the family, labor, trade and the world economy.

**PREREQUISITES:** Econ 201, 202, 281, 310-1, 311, Math 214-1, and Stats 210

**TEACHING METHOD:** The class will consist of lectures, in-class group work and class discussion.

**EVALUATION METHOD:** Grades will be based on in-class group work, a short paper, a midterm exam and a final examination.

**READING:** TBA

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## Course Description For Winter 1999 ECON Economics 325-0: Economic Growth And Development

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C25-0-20: ECONOMIC GROWTH AND DEVELOPMENT

**Instructor:** Ahmad H Seifi

**Office Address:** Suite 162 208\N2115north Campus Drive\Nevanston Campus 2660

**Phone:** 312-641-6720

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** Structure, performance, and problems of developing economies in the third world Africa, Asia, and Latin America; major theories of economic development; key ingredients of economic development; growth and income distribution; problems and issues which are common to nearly all third-world countries such as rapid population growth and unemployment, rural-urban migration and urbanization, agriculture and rural sector, the role of trade in economic development and debate over trade policies, and the appropriate role of state in guiding development.

**PREREQUISITES:** Economics C10-1, C11-1, and statistics B10 or the permission of the instructor.

**TEACHING METHOD:** Two lectures each week.

**EVALUATION METHOD:** The course grade will be based on two exams: a mid-term and the final. The mid-term exam counts for 40% of the course grade, and the final for 60%.

**READING:** Development Economics; Author: Debraj Ray; Princeton University Press, 1998 \nWorld Development Report; Author: World Bank; Oxford University Press, 1997

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## Course Description For Winter 1999 ECON Economics 334-0: Business And Government

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C34-0-20: BUSINESS AND GOVERNMENT

**Instructor:** Gordon R Green

**Office Address:** Department Of Economics 2003 Sheridan Rdevanston Campus 2600

**Phone:** 491-2532

**E-Mail:**

**Office Hours:**

**Time:** MW 11:00-12:30

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** The objective of this course is to develop an understanding of how the U.S. federal government seeks to promote efficiency in markets through regulation and antitrust enforcement. We will maintain a contemporary focus with only brief discussions of the historical roots of regulation and antitrust law. Lectures and class discussion will be based on the material in the textbook and on current or recent regulatory and antitrust cases.

**PREREQUISITES:** Economics B01

**TEACHING METHOD:** Lectures

**EVALUATION METHOD:** Term paper (30%), mid-term (30%), and a final exam (40%)

**READING:** Petersen, H. Craig. Business and Government, 4th edition (New York: Harper Collins, 1993)

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## Course Description For Winter 1999 ECON Economics 349-0: Industrial Economics

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### Economics C49-0-20: INDUSTRIAL ECONOMICS

**Instructor:** Gordon R Green

**Office Address:** Department Of Economics 2003 Sheridan Rd Evanston Campus 2600

**Phone:** 491-2532

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-3:30

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** The purpose of this course is to develop an understanding of imperfectly competitive markets and the behavior of firms in these markets. The analysis is an extension of that introduced in Economics C10 and covers monopoly, oligopoly, cartel behavior, product differentiation, strategic behavior, pricing, advertising, and vertical restrictions such as those that exist between manufacturers and retailers.

**PREREQUISITES:** Economics C10-1, Mathematics B14-1

**TEACHING METHOD:** Lectures

**EVALUATION METHOD:** weekly assignments (20%), mid-term (30%), and final exam (50%)

**READING:** Carlton, Dennis W., and Jeffrey M. Perloff, Modern Industrial Organization, 2nd Edition (New York: Harper Collins, 1994).

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## Course Description For Winter 1999 ECON Economics 355-O: Transportation Economics And Public Policy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C55-O-20: TRANSPORTATION ECONOMICS AND PUBLIC POLICY

**Instructor:** Ronald Braeutigam

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3236

**Phone:** 847-491-8243

**E-Mail:** [braeutigam@northwestern.edu](mailto:braeutigam@northwestern.edu)

**Office Hours:**

**Time:** MW 11:00-12:30

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** This course will use microeconomic analysis to consider current problems in the transportation sector. The major focus of the course will be on problems of national transportation systems as opposed to urban mass transport, although the latter will be considered briefly. The course will place considerable emphasis on the economics of regulation and regulatory reform, including the pricing and quality of services, subsidies, competition among the various transport modes, financing, mergers and privatization.

**PREREQUISITES:** Economics 310-1 and 281 or their equivalents. Calculus will be used.

**TEACHING METHOD:** Both lectures and readings will be important sources of material. The basic objective students should keep in mind is the mastery of analytical techniques rather than the memorization of facts presented in the readings and lectures. We will have a discussion section. The discussion section is an integral part of the course, and your attendance is expected. It will be used to expand on ideas presented in the readings and the lectures, to discuss homework problems and most importantly, as a time for you to ask questions about anything that you would like clarified.

**EVALUATION METHOD:** There will be two midterms (each counting 25%) and a final exam (counting 40%). P/N is allowed. There will also be homework sets based on both the readings and the lectures; they will account for 10% of the course grade. Some examination questions will be similar to problems on the problem sets. Problem assignments and due dates will be announced in class. Late assignments will not be accepted. Students who would like to write a paper are encouraged to do so. As a central feature a paper should employ analytical techniques, such as those covered in Economics 281, 310-1 or 355, to approach a problem in the transportation sector. The weight of the paper in determining a final grade can be negotiated with the instructor, and will depend on the nature of the project undertaken. The grade for the paper will not be counted as "extra credit", but may help you to improve on low examination scores.

**READING:** Course packets containing readings, selected lecture notes, homework problems, previous exams, and other material we will use in class can be purchased at the Copy Cat at 1830 Sherman. An additional book of readings may be required (TBA).

**NOTE:** Discussion section will be on Friday at 11:00am.

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## Course Description For Winter 1999 ECON Economics 370-0: Environmental & Nat Resource Economics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C70-0-20: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS

**Instructor:** Andrew Milman Cohen

**Office Address:** 2003 Sheridan Road Andersen Hall 127 Evanston Campus

**Phone:** 491-2535

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** We will begin by defining an "environmental problem" in terms of economic efficiency. Then we will study the three major reasons for such problems (and their solutions) in the context of the environment - externalities, public goods, and common property. Next, we will discuss the methods used by economists and policy-makers to place dollar values on environmental amenities (since such valuations will determine what policy options are deemed "efficient"). Then we will apply these tools to look at four special cases in the environment: air pollution, water pollution, endangered species, and renewable and non-renewable resources.

**PREREQUISITES:** C10-1; B81 and C10-2 are strongly recommended

**TEACHING METHOD:** Lectures twice a week. Non-graded problem sets

**EVALUATION METHOD:** Three quizzes during the quarter, and a short final paper

**READING:** Callan and Thomas; and a Course Packet

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## Course Description For Winter 1999 ECON Economics 380-1: Mathematical Economics--Game Theory

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Economics C80-1-20: MATHEMATICAL ECONOMICS--GAME THEORY

**Instructor:** Charles Zheng

**Office Address:** No Longer At Northwestern

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**Room:** 211 FSK

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** When playing chess, we try to make a move after guessing our opponent's best responses to ours. Such an "interactive reasoning" is what game theory is about. Game theory has provided many useful insights for practical strategists in business and politics. This course is intended to introduce game theory to upper-class undergraduate students. The topics will include Nash equilibrium, subgame perfection, and elementary auction theory.

**PREREQUISITES:** C10-1 and C10-2, and the ability to read and write proofs.

**TEACHING METHOD:** Lectures

**EVALUATION METHOD:** TBA

**READING:** TBA

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## Course Description For Winter 1999 ECON Economics 381-2: Econometrics

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Economics C81-2-20: ECONOMETRICS

**Instructor:** Timothy G Conley

**Office Address:** Rm 127 210 2003 Sheridan Rd Evanston Campus 2600

**Phone:** 847-491-8266

**E-Mail:**

**Office Hours:**

**Time:** MW 8:30-10:00

**Room:** 310 HRS

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** The purpose of this course is to provide students with the ability to conduct empirical tests of economic theories. It is the sequel to Economics C81-1. Topics in the areas of time series analysis, regression analysis, and hypothesis testing will be addressed. Students will have the opportunity to conduct a guided research project as part of the course.

**PREREQUISITES:** Economics C81-1 (or equivalent)

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** Grades will be determined by problem sets and a research project.

**READING:** Johnston and DiNardo, Using Econometrics \nErnst Berndt, The Practice of Econometrics \nDarrell Huff, How to Lie with Statistics

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## Course Description For Winter 1999 ENGLISH English 105-0: Expository Writing

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### English A05-0: EXPOSITORY WRITING

section: 20	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
<hr/>	
section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
<hr/>	
section: 23	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

**COURSE DESCRIPTION:** Expository Writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences. \n(See below for descriptions of

individual sections.) \n \nSEC DAY TIME INSTRUCTOR ROOM \n \nSEC 20 MWF 10:00 LASSNER 4622 LIB \nSEC 21 MWF 11:00  
BRYSON 3722 LIB \nSEC 22 MWF 1:00 PAULEY 3722 LIB \nSEC 23 MWF 2:00 NEULEIB 4670 LIB \n \n \n

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## Course Description For Winter 1999 ENGLISH English 205-0: Intermediate Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### English B05-0-20: INTERMEDIATE COMPOSITION

**Instructor:** Ellen F. Wright  
**Office Address:** Kresge 2-205  
**Phone:** 847-491-4453  
**E-Mail:** [elwright@northwestern.edu](mailto:elwright@northwestern.edu)  
**Office Hours:** By appointment

**COURSE DESCRIPTION:** This course is designed to give students control over their writing, to help them write clearly, precisely, and coherently. We will analyze writing strategies and techniques, and we will carefully go over the "rules" -- and when a confident writer might want to play around with, or break, them. The papers will be varied and geared to life both in and out of the academy. Students will complete several exercises, two short papers, and two longer papers. All papers will be rewritten, in consultation with the instructor, until the students are satisfied with them. \n

### English B05-0-21: INTERMEDIATE COMPOSITION

**Instructor:** Charles S. Yarnoff  
**Office Address:** Kresge, 2-220  
**Phone:** 491-4965  
**E-Mail:** [csy771@northwestern.edu](mailto:csy771@northwestern.edu)  
**Office Hours:** By appointment

**COURSE DESCRIPTION:** This course is designed to help students write more clearly, persuasively, and interestingly. Writing techniques emphasized include using conflict to interest readers; focusing on a thesis; using specific details and analysis to make an essay clear and convincing; and writing concisely and forcefully. Students will write and revise three essays, the last of which will be a research paper.

### English B05-0-22: INTERMEDIATE COMPOSITION

**Instructor:** Ellen F. Wright  
**Office Address:** Kresge 2-205  
**Phone:** 847-491-4453  
**E-Mail:** [elwright@northwestern.edu](mailto:elwright@northwestern.edu)  
**Office Hours:** By appointment

**COURSE DESCRIPTION:** This course is designed to give students control over their writing, to help them write clearly, precisely, and coherently. We will analyze writing strategies and techniques, and we will carefully go over the "rules" -- and when a confident writer might want to play around with, or break, them. The papers will be varied and geared to life both in and out of the academy. Students will complete several exercises, two short papers, and two longer papers. All papers will be rewritten, in consultation with the instructor, until the students are satisfied with them. \n

### English B05-0-23: INTERMEDIATE COMPOSITION

**Instructor:** Phyllis B Lassner  
**Office Address:** Kresge 2-250  
**Phone:** 847-733-7712  
**E-Mail:** [phyllisl@northwestern.edu](mailto:phyllisl@northwestern.edu)  
**Office Hours:** By appointment only

**COURSE DESCRIPTION:** This intermediate writing course focuses on relationships between writers' cultural identities, their social concerns, and their readers. Readings in various genres, from argumentative essays to short stories, by writers from around the globe, are designed to generate interest in the different approaches writers can take to present, interpret, and argue issues that concerns us in and beyond the university. Discussion and short written responses lead to three essays, emphasizing revision through peer review and individual conferences. \n \n

---

English B05-0-24: INTERMEDIATE COMPOSITION

**Instructor:** Edith R Skom

**Office Address:** Kresge 2-265

**Phone:** 847-491-4560

**E-Mail:** [e-skom@northwestern.edu](mailto:e-skom@northwestern.edu)

**Office Hours:** By appointment

**COURSE DESCRIPTION:** This course concentrates on argument -- writing to advance a thesis. Students will write and revise three essays that advance a clear, interesting, and logical argument. Each essay involves primary research into an interesting topic. Attendance at the first class -- and all other classes-- is required.

---

English B05-0-25: INTERMEDIATE COMPOSITION

**Instructor:** Jean R Smith

**Office Address:** Kresge 2-250

**Phone:** 847-467-4462

**E-Mail:** [j-smith3@northwestern.edu](mailto:j-smith3@northwestern.edu)

**Office Hours:** By appointment

**COURSE DESCRIPTION:** This course is designed for students who enjoy writing or want to learn to enjoy it. We will concentrate on four major essays, which will be revised after conferences with the instructor. One essay, for example, will be an in-depth analysis of a magazine; another will be a research-based definition. The class will be conducted as a workshop in which students act as readers and editors for their colleagues.

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## Course Description For Winter 1999 ENGLISH English 206-O: Reading & Writing Poetry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English B06-O-01: READING AND WRITING POETRY

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

DIS	20	MW 11:00-12:30	no room assigned	Anos
DIS	21	MW 2:00-3:30	no room assigned	Donohue
DIS	22	TTH 10:30-12:00	no room assigned	Breslin
DIS	23	TTH 1:00-2:30	no room assigned	Kinzie

**COURSE DESCRIPTION:** An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

**PREREQUISITES:** Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

**TEACHING METHOD:** discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student poems.

**EVALUATION METHOD:** evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

**READING:** Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.

[Prerequisite to English Major in Writing]

**NOTE:** [Prerequisite to English Major in Writing]

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## Course Description For Winter 1999 ENGLISH English 207-0: Reading & Writing Fiction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English B07-0-01: READING AND WRITING FICTION

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

DIS	20	TTH 9:00-10:30	no room assigned	Mesic
DIS	21	MW 2:00-3:30	no room assigned	Armstrong
DIS	22	TTH 10:30-12:00	no room assigned	Domini
DIS	23	TTH 2:30-4:00	no room assigned	Domini

**COURSE DESCRIPTION:** A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique.

**PREREQUISITES:** Permission of department required. Prerequisite: B06. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

**TEACHING METHOD:** discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student work.

**EVALUATION METHOD:** evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

**READING:** Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and the work of the other students.

**NOTE:** [PREREQUISITE TO ENGLISH MAJOR IN WRITING]

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## Course Description For Winter 1999 ENGLISH English 212-0: Introduction To Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English B12-0-20: INTRODUCTION TO DRAMA

**Instructor:** Martin Mueller

**Office Address:** University Hall 323 1897 Sheridan Rd Ev Campus -2240

**Phone:** 847-467-1065

**E-Mail:** [martinmueller@northwestern.edu](mailto:martinmueller@northwestern.edu)

**Office Hours:** TBA

[Instructor home page](#)

**Time:** MWF 11:00

**COURSE DESCRIPTION:** This course is a survey of Western drama from the Greeks to the early twentieth century. We will read plays by Sophocles, Euripides, Marlowe, Shakespeare, Racine, Moliere, Ibsen, Chekhov, Oscar Wilde, and Samuel Beckett.

**PREREQUISITES:** Attendance at first class mandatory. This course fulfills an Area VI distribution requirement for students in the Weinberg College of Arts and Sciences.

**TEACHING METHOD:** Lecture with required discussion sections.

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## Course Description For Winter 1999 ENGLISH English 213-0: Introduction To Fiction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English B13-0-20: INTRODUCTION TO FICTION

**Instructor:** Lawrence G Evans

**Office Address:** 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

**Phone:** 847/491-7294

**E-Mail:** [pete-paul@northwestern.edu](mailto:pete-paul@northwestern.edu)

**Office Hours:** TBA

**Time:** MWF 12:00

**COURSE DESCRIPTION:** This course will focus on the novel in English, and its historical development from the 18th to the mid 20th-century, with special attention to narrative method and experimentation. Six or seven books will be studied.

**TEACHING METHOD:** Two lectures per week and one required discussion section on Fridays (discussion section assignments will be made during the first week of class). Evaluation Method(s): mid-term exam; several short papers; performance in discussion section; final exam (counting 33%).

**NOTE:** No P/N registration. Attendance at first class mandatory. This course fulfills an Area VI distribution requirement for students in the Weinberg College of Arts and Sciences. \n

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## Course Description For Winter 1999 ENGLISH English 270-2: American Literary Traditions

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### English B70-2-20: AMERICAN LITERARY TRADITIONS

**Instructor:** Carl Smith

**Office Address:** 306 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

**Phone:** 847/ 491-7136

**E-Mail:** [cjsmith@northwestern.edu](mailto:cjsmith@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** This is the second half of a two-quarter survey of significant writers and themes in American literature. Either quarter may be taken independently. B70-2 covers from the middle of the nineteenth century to the turn of the twentieth century, with an emphasis on the latter part of this period. The literature will be examined both in itself and in the context of major themes and developments in cultural history. Some attention will be paid to popular forms, and a portion of the lectures will be devoted to the visual arts and material culture. A class listserve and website will help facilitate the work of the course, so a willingness to use the Internet on a regular basis is important; all students are expected to have active e-mail accounts by the first meeting.

**PREREQUISITES:** Students must register for a discussion section at the same time that they register for the course. This course fulfills an Area VI distribution requirement for students in the Weinberg College of Arts and Sciences.

**TEACHING METHOD:** Combined lecture and discussion. In most weeks there will be required discussion sections (scheduled at a variety of times).

**EVALUATION METHOD:** Very brief writing assignments or quizzes for sections; 2-3 short (5-6 pages) analytical papers; participation in sections; final exam.

**READING:** Texts Include: writings by a range of authors, selected from a list including Chesnutt, Chopin, Crane, Dreiser, Howells, James, Johnson, Wharton, and Whitman, among others. Textbooks available at: Great Expectations Bookstore.

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## Course Description For Winter 1999 ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### English B98-0-20: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

**Instructor:** Claire Waters

**Office Address:** University Hall 325 department Of English northwestern University 1897 Sheridan Road Evanston, IL 60208-2240

**Phone:**

**E-Mail:**

**Office Hours:** M

**COURSE DESCRIPTION:** B98 emphasizes practice in the close reading and analysis of literature in relation to important critical issues and perspectives in literary study. Along with English B10, it is a prerequisite for all concentrations in the English Major, with the exception of the Writing Major. The enrollment will be limited to 15 students in each section. Nine sections will be offered each year (three each quarter), and their specific contents will vary from one section to another. No matter what the specific content, B98 will be a small seminar class that features active learning and attention to writing as part of an introduction both to the development of the skills of close reading and interpretation and to critical methods and practices (e.g., formalist, psychoanalytic, archetypal, feminist, etc.). \n

**PREREQUISITES:** English B10 should be taken either prior to or concurrently with B98. Attendance at first class mandatory. No P/N registration. Permission of department required. This course serves as a prerequisite for the English Major. This course does not fulfill the WCAS Area VI distribution requirement. \n

### English B98-0-21: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : Reading Narrative: Criminality, Genre, Aesthetics and Ideology

**Instructor:** William J Savage

**Office Address:** University Hall 215 1897 Sheridan Rd Evanston Campus 2240

**Phone:** 847-491-7294

**E-Mail:** [b-savage@northwestern.edu](mailto:b-savage@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** In this course, we will read several canonical and noncanonical American novels in order to develop some theoretical sophistication in reading narrative and crafting literary arguments. We will explore different methods of interpreting narrative in terms of genre (What happens to us as readers when we place a text in a specific genre, such as the detective story or the coming-of-age novel? How do generic expectations work on our interpretive experience?); aesthetic form (What do we mean when we call a writer's prose "beautiful" or a plot well-constructed? How do literary standards work to constitute values?); and ideological content (How do we judge a text's position in relation to historical and contemporary political issues, including—but not limited to—matters of gender roles, race and class?). Our focusing lens will be the theme of criminality: What counts as transgression against norms, both within texts (Who are the criminals? Who makes the laws? What is appropriate punishment for crimes?) and in our wider literary culture (What makes a text obscene and therefore criminal? What makes a text worthy or unworthy of serious consideration? Who makes these literary "laws"?). \n

**TEACHING METHOD:** Discussion.

**EVALUATION METHOD:** One-page written responses to each reading as well as three papers, two of which must be rewritten once.

**READING:** Hawthorne, *The Scarlet Letter*; Twain, *Pudd'nhead Wilson*; Algren, *The Man With the Golden Arm* and Chicago: *City on the Make*; Burroughs, *Naked Lunch*; Chandler, *The Big Sleep*; Thompson, *The Killer Inside Me*; Rabinowitz, *Before Reading*. Selections from Hirsch, *Validity in Interpretation* and Fish, *Is There a Text in this Class?* \n \n \n

**NOTE:** Textbooks Available at: Great Expectations.

English B98-0-22: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : Poetry

**Instructor:** Albert R Cirillo

**Office Address:** 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

**Phone:** 847/ 491-3368

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**COURSE DESCRIPTION:** The focus of this course will be poetry and poetic genres as they develop from Chaucer through the 20th century. Readings will be from Shakespeare, Sidney, Spenser, Wordsworth, Pope, Shelley, Marvell, Frost, Eliot, Millay and others.

**TEACHING METHOD:** combined lecture and discussion.

**EVALUATION METHOD:** papers; class participation; final project. \n

**NOTE:** Textbooks Available At: SBX.

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## Course Description For Winter 1999 ENGLISH English 305-0: Advanced Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C05-0-20: ADVANCED COMPOSITION

**Instructor:** Jean R Smith

**Office Address:** Kresge 2-250

**Phone:** 847-467-4462

**E-Mail:** [j-smith3@northwestern.edu](mailto:j-smith3@northwestern.edu)

**Office Hours:** By appointment

### COURSE DESCRIPTION:

This course is designed for students who have a strong background in writing but are not necessarily writing majors. We will concentrate on how to control words and ideas and manipulate them in order to achieve a given effect. We will investigate various forms of manipulation ranging from standard expository essays to polemical statements and propaganda. Students will write four major papers, each of which will be revised after conferences with the instructor. The class will be conducted as a workshop in which students act as readers and editors for their colleagues. In recent years, juniors and seniors from a variety of fields of study have found this course interesting, challenging, and helpful. As one student commented, it is designed as "an enjoyable course for people who like to write."

**PREREQUISITES:** junior or senior standing and evidence of readiness for C-level writing (e.g., English B05, another course that required a major paper, a professor's recommendation, and/or permission of the instructor).

**RESTRICTIONS:** Permission of instructor required; please go to the Writing Program, 1902 Sheridan Rd. No P/N registration.

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## Course Description For Winter 1999 ENGLISH English 312-0: Studies In Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C12-0-20: STUDIES IN DRAMA

**Instructor:** Penelope Farfan

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 12:00-1:30

**COURSE DESCRIPTION:** Starting out with exemplary "women's plays" by Henrik Ibsen, this course will go on to consider how modernist women artists such as Elizabeth Robins, Edith Craig, Susan Glaspell, Ellen Terry, Virginia Woolf, Djuna Barnes, and Isadora Duncan transformed the representation of gender in drama, performance, and the practice of everyday life.

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** Research Presentation, paper, exam, participation. \n

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## Course Description For Winter 1999 ENGLISH English 323-1: Chaucer

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C23-1-20: CHAUCER : CHAUCER (CANTERBURY TALES)

**Instructor:** Barbara J. Newman

**Office Address:** University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

**Phone:** 847-491-5679

**E-Mail:** [bjnewman@northwestern.edu](mailto:bjnewman@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**COURSE DESCRIPTION:** A reading of Chaucer's serious and satirical masterpiece in the original Middle English. This may be your only chance to savor the cheerful obscenity of the Miller's Tale, the feisty feminism of the Wife of Bath, the haunting and cynical Pardoner's Tale, the utopian optimism of the Franklin. After some intensive introductory work on Chaucer's language, we will read as many of the Tales as time permits, with attention to both their historical and social contexts and the ever-lively critical debate on this most earthy yet elusive of poets.

**TEACHING METHOD:** Discussion, with a sprinkling of lectures on historical backgrounds.

**EVALUATION METHOD:** There will be three short papers (5 pp. each) on topics to be assigned, each worth 20% of your grade. Each paper assignment will have at least one "creative" option: you may do no more than two of these. The remainder of the grade will be based on two translation exercises (10% each), a critical abstract (10%), and class participation (10%), which will include regular attendance, discussion, and an oral interpretation conference.

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## Course Description For Winter 1999 ENGLISH English 324-0: Studies In Medieval Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C24-0-20: STUDIES IN MEDIEVAL LITERATURE : The Powers and Person of the King in Medieval Britain

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** In this course we will be concerned not so much with any single king as with the way kingship is represented in medieval Britain. What are the powers of the monarch? What should they be? Do they adhere to the person or the office of the king? What makes a good king or a bad king? Are bad kings any less kings than good kings are? Are disguised kings still kings, and how do we (or should we) know? We will consider the way these questions are answered in various kinds of writing, with examples drawn from romance, epic, chronicles, legal writings, and mirrors of princes. \n

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## Course Description For Winter 1999 ENGLISH English 330-0: Renaissance And 17th Century Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C30-0-20: RENAISSANCE AND 17TH-CENTURY LITERATURE : Renaissance Women

**Instructor:** Claire Waters

**Office Address:** University Hall 325 department Of English northwestern University 1897 Sheridan Road Evanston, IL 60208-2240

**Phone:**

**E-Mail:**

**Office Hours:** M

**Time:** MWF 1:00

**COURSE DESCRIPTION:** Course Description: A "monstrous regiment" and "the devil's cushions"? Or the representatives of what is best, purest, and cleverest in humankind? This course will examine images of women and writings by and about women from the sixteenth and seventeenth centuries. Early-modern Englishwomen have come down to us as prophets, mothers, pamphleteers, queens, wives, murderers and saints; we will look at these conflicting and overlapping descriptions of women to try to achieve a rounded view of their roles. \n \n \n

**TEACHING METHOD:** Discussion with a few lectures. \n \n

**EVALUATION METHOD:** Class participation and papers.

**READING:** Texts will include First Blast of the Trumpet Against the Monstrous Regiment of Women, by John Knox; writings by Elizabeth I, Mary Sidney, Mary Wroth, and others; Beaumont and Fletcher's Women Beware Women, the prophecies of Margaret Fell, and Aphra Behn's The Rover.

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## Course Description For Winter 1999 ENGLISH English 333-0: Spenser

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C33-0-20: SPENSER

**Instructor:** Albert R Cirillo

**Office Address:** 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

**Phone:** 847/ 491-3368

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** In this course we shall concentrate on reading The Faerie Queene, one of the masterpieces of English poetic narrative, in its entirety. Our readings will be in the context of the intellectual and cultural currents which inform the poem. Students will write two short papers and one long paper.

**PREREQUISITES:** Attendance at first class mandatory.

**TEACHING METHOD:** Combined lecture and discussion.

**EVALUATION METHOD:** Short papers, final exam.

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## Course Description For Winter 1999 ENGLISH English 335-0: Milton

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C35-0-20: MILTON

**Instructor:** Regina M. Schwartz

**Office Address:** University Hall 215

**Phone:** 491-7294

**E-Mail:** [regina-s@northwestern.edu](mailto:regina-s@northwestern.edu)

**Office Hours:** TBA

**Time:** TTH 1:00-2:30

**COURSE DESCRIPTION:** We will study John Milton's poetry and prose, emphasizing Paradise Lost, with sustained attention to the complexities of his art, the crisis of his time, the subtlety of his thought, and the extent of his influence. Milton's defenses of political, personal, and religious liberty, his self-presentation, and his grappling with key ethical questions-involving free will, gender definitions, crime, loyalty, rebellion and redemption-will be among the many concerns that arise as we explore his part in the raging political and theological controversies of his time. \n

**TEACHING METHOD:** Class discussion and lecture.

**EVALUATION METHOD:** Papers, class presentation, class participation, final exam. \n

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## Course Description For Winter 1999 ENGLISH English 339-0: Special Topics In Shakespeare

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C39-0-01: SPECIAL TOPICS IN SHAKESPEARE : Shakespeare(s)

**Instructor:** Jeffrey A Masten

**Office Address:** University Hall 2151897 Sheridan Rdev Campus -2240

**Phone:** 847-491-3012

**E-Mail:** [j-masten@northwestern.edu](mailto:j-masten@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** What do we mean when we say "Shakespeare"? To pose that question, this course juxtaposes familiar, canonical, Shakespearean texts with texts sometimes considered peripheral. We'll read plays that exist in multiple and sometimes unfamiliar versions, including the three early, vastly different Hamlets; we'll discuss texts originally advertised as (and/or now thought to be) collaborations between Shakespeare and other writers; we'll read poems of disputed canonicity and authenticity. Throughout the course, we'll be centrally interested in the material documents—the actual pieces of paper—in which these texts initially appeared, their transformations over almost four centuries, and the way(s) they are made to signify today in the editions we now normally read. These investigations will have important ramifications for our understanding of authorship, literature, intellectual property, and Shakespeare (the person, the corpus, and the category). Broader theoretical and historical issues: What counts as Shakespeare (and when)? How do the less familiar texts alter, disperse, or confirm the idea of "Shakespeare"? \n

**TEACHING METHOD:** Seminar discussion, with some brief lectures. Some library sessions to examine rare materials.

**EVALUATION METHOD:** Based on attendance, participation, papers.

**READING:** Texts Include (tentative list): Hamlet (1603, 1604, 1623), Sir Thomas More, The Two Noble Kinsmen, and other plays; Sonnets and "A Lover's Complaint" (1609, 1640) and other poems; criticism and theory. \n

English C39-0-20: SPECIAL TOPICS IN SHAKESPEARE

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** What do we mean when we say "Shakespeare"? To pose that question, this course juxtaposes familiar, canonical, Shakespearean texts with texts sometimes considered peripheral. We'll read plays that exist in multiple and sometimes unfamiliar versions, including the three early, vastly different Hamlets; we'll discuss texts originally advertised as (and/or now thought to be) collaborations between Shakespeare and other writers; we'll read poems of disputed canonicity and authenticity. Throughout the course, we'll be centrally interested in the material documents--the actual pieces of paper--in which these texts initially appeared, their transformations over almost four centuries, and the way(s) they are made to signify today in the editions we now normally read. These investigations will have important ramifications for our understanding of authorship, literature, intellectual property, and Shakespeare (the person, the corpus, and the category). Broader theoretical and historical issues: What counts as Shakespeare (and when)? How do the less familiar texts alter, disperse, or confirm the idea of "Shakespeare"? \n

**TEACHING METHOD:** Seminar discussion, with some brief lectures.

**EVALUATION METHOD:** Based on attendance, participation, papers.

**READING:** Texts Include (tentative list): Hamlet (1603, 1604, 1623), Sir Thomas More, The Two Noble Kinsmen, and other plays; Sonnets and "A Lover's Complaint" (1609, 1640) and other poems; criticism and theory.

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## Course Description For Winter 1999 ENGLISH English 342-O: Restoration & 18th-Century Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C42-O-20: RESTORATION AND 18TH-CENTURY DRAMA

**Instructor:** Joanna B. Lipking

**Office Address:** University Hall 215 1897 Sheridan Rd Ev Campus -2240

**Phone:** 847-491-3643

**E-Mail:** [j-lipking@northwestern.edu](mailto:j-lipking@northwestern.edu)

**Office Hours:** TBA

**Time:** TTH 1:00-2:30

**COURSE DESCRIPTION:** This class will explore heroic tragedy, comedy of manners, and sentimental drama of the Restoration and early 18th century, with some attention to the models provided by Molière and Racine and to dramatic handling of social controversy. Authors will include Etherege, Behn, Congreve, Gay & Sheridan with a final look at Stoppardo Arcadia.

**EVALUATION METHOD:** Class participation and in-class presentations, exams, essays.

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## Course Description For Winter 1999 ENGLISH English 343-0: 18th Century Prose

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C43-0-20: 18TH-CENTURY PROSE : The Essay

**Instructor:** Paul Victor Anderson

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**COURSE DESCRIPTION:** This course will consist of an examination of the nature, form, and growth of the essay in the 18th century both as a sensorium of perception and as an organ used to advance certain cultural forms. We will trace the changing uses and ends of the essay as well as chart its relations to print culture and to the socio-economic conditions of its production. We will also consider the question of style in the essay and compare and contrast written and visual representations of manners, places, events, and fashion.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Two papers, research presentation, and class participation. \n

**READING:** Texts Include: Works by Bacon, Montaigne, Locke, Cowley, Temple, Dryden, Defoe, Addison, Swift, Steele, Goldsmith, and Johnson. \n \n Course Packet Available at: Quartet Copies.

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## Course Description For Winter 1999 ENGLISH English 350-0: 19th Century British Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C50-0-20: 19TH-CENTURY BRITISH LITERATURE

**Instructor:** Mary E Finn

**Office Address:** Wcas Office Of Studies 1922 Sheridan Evanston Campus

**Phone:** 847-491-7560

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** The British women writers of the nineteenth century whom we call major constitute a diverse group of sensibilities and styles, and also represent a small percentage of the women writing for public consumption during the course of the century. We will read works by some of those designated major, as well as by some doomed to be minor, examining the two categories as we do so, asking questions about the issue of literary value. In our reading we will also be studying in particular the ways in which public events of an author's time informs her work. The French Revolution and the ensuing Napoleonic Wars, the Regency, the mid-century revolutions, slavery, various kinds of legislation, industrialization, the railroads--these are just a sampling of what signifies in the works of women writing during the long and eventful nineteenth century. We will read works by authors from a list that includes the following: Felicia Hemans, Letitia Landon, Mary Shelley, Jane Austen, the Brontes, George Eliot, Christina Rossetti, Elizabeth Barrett Browning.

**TEACHING METHOD:** Class discussion.

**EVALUATION METHOD:** Class participation, a research project, and two papers.

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## Course Description For Winter 1999 ENGLISH English 351-0: Romantic Poetry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C51-0-20: ROMANTIC POETRY

**Instructor:** Mary E Finn

**Office Address:** Wcas Office Of Studies 1922 Sheridan Evanston Campus

**Phone:** 847-491-7560

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:30-4:00

**COURSE DESCRIPTION:** In this course we will read poetry by Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, especially Shelley and Keats. But we will also read poetry by lesser-known poets, both to evaluate their now available work, and to provide a cultural context within which to hypothesize about how and why the six major poets got their literary rank. \n

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Class participation, research project, two papers.

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## Course Description For Winter 1999 ENGLISH English 360-0: 20th Century British And American Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C60-0-20: 20TH-CENTURY BRITISH AND AMERICAN LITERATURE : BOUNDARIES OF MODERNISM

**Instructor:** Alfred Appel

**Office Address:** Ste 215 1897 Sheridan Rd Evanston Campus 2240

**Phone:** 847-491-7320

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** A close study of three exemplary twentieth-century writers who embody the salient characteristics, concerns, and attitudes of modernism in all the arts. Kafka and Joyce will be contrasted as the two great modernist writers who best define the extremes of modernism and human temperament: the implosive, regressive vision of Kafka vs. the expansive, pantheistic, affirmative vision of the Joyce of Ulysses, the centerpiece of the course, which challenges the half-true cliché about modernism: that it is entirely despairing and negative. Nabokov, our third writer, conflates the extremes of Joyce and Kafka. Painting, sculpture, dance, photography, and music will be addressed.

**TEACHING METHOD:** Lecture with discussion sections.

**EVALUATION METHOD:** One paper, final exam.

**READING:** Texts Include: Kafka, The Metamorphosis; Joyce, Ulysses; Nabokov, Prnin. Textbooks available at: SBX. \n

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## Course Description For Winter 1999 ENGLISH English 363-1: 20th Century Fiction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C63-1-20: 20TH-CENTURY FICTION

**Instructor:** Lawrence G Evans

**Office Address:** 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

**Phone:** 847/491-7294

**E-Mail:** [pete-paul@northwestern.edu](mailto:pete-paul@northwestern.edu)

**Office Hours:** TBA

**Time:** MWF 10:00

**COURSE DESCRIPTION:** Major British novelists from 1900 to World War II (with the pointed exception of Joyce). Strong emphasis on the nature and emergence of literary "modernism" and on the impact of World War I on British culture and literature. Authors to be read will be drawn from the following: Conrad, Ford, Forster, Greene, Huxley, Lawrence, Orwell, Waugh, Wells, and Woolf.

**PREREQUISITES:** No P/N registration. Attendance at first class mandatory.

**TEACHING METHOD:** No P/N registration. Attendance at first class mandatory. \n \nCombined lecture and discussion. \n

**EVALUATION METHOD:** Preparedness and participation essential; quiz on each novel; final exam; two papers. Tests, participation, and papers count about equally in determination of final course grade. \n

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## Course Description For Winter 1999 ENGLISH English 366-0: Studies In African-American Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C66-0-20: STUDIES IN AFRICAN AMERICAN LITERATURE : WOMEN'S FICTION

**Instructor:** Madhu Dubey

**Office Address:** 303 University Hall 1897 Sheridan Rd. Evanston, IL 60208-2240

**Phone:** 847 491-5675

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**COURSE DESCRIPTION:** This course will examine the formation of a "canon" of African-American women's fiction over the last decade. We shall read a selection of critical texts that have been influential in establishing a cluster of terms and values (such as orality, ancestry, and conjuring) that define a distinctive black women's literary culture. We shall test the critical definition of black women's fiction that emerges from these readings against a set of canonical as well as lesser-known novels by black women. Among the questions we will attempt to address in our discussions of the readings are: What are the stakes of recent constructions of a black women's fictional tradition as authorized by maternal folk traditions associated with the rural south? Which elements of black women's novels are privileged or minimized to maintain this particular conception of the tradition? How do these critical definitions help to resolve anxieties arising out of the professional black woman writer's location in the contemporary city?

**TEACHING METHOD:** Discussion.

**EVALUATION METHOD:** Two 8-10 page papers; class participation; one oral presentation.

**READING:** Texts Include: Toni Cade Bambara, *The Salt Eaters*; Gloria Naylor, *Mama Day*; Gayl Jones, *Corregidora*; Jewell Parker Rhodes, *Voodoo Dreams*; Xam Wilson Cartier, *Muse Echo Blues*; Ntozake Shange, *Sassafras*, *Cypress*, and *Indigo*.  
Textbooks Available At: Norris Bookstore. \n

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## Course Description For Winter 1999 ENGLISH English 368-0: Studies In 20th Century Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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English C68-0-20: STUDIES IN 20TH CENTURY LITERATURE : WILLA CATHER

**Instructor:** Joseph Epstein

**Office Address:** Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240

**Phone:** 847-491-7419

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**COURSE DESCRIPTION:** This is a course devoted to the novels and stories of one of the great 20th-century novelists. This course will consider Willa Cather's literary development, her place in American Literature, and the themes and ideas implicit in her fiction. Along with selected shorter works, this course will include such novels as *My Antonia*, *The Lost Lady*, *The Professor's House*, *The Song of the Larks*, and *Death Comes For The Archbishop*.

**PREREQUISITES:** Attendance at first class mandatory. No P/N registration.

**TEACHING METHOD:** Discussion. \n

**EVALUATION METHOD:** Paper; final exam.

**READING:** Textbooks available at: SBX. \n

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English C68-0-21: STUDIES IN 20TH CENTURY LITERATURE : VIRGINIA WOOLF

**Instructor:** Christine Froula

**Office Address:** University Hall 215 1897 Sheridan Evanston 2240

**Phone:** 491-3599

**E-Mail:** [cfroula@northwestern.edu](mailto:cfroula@northwestern.edu)

**Office Hours:** TBA

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** This course takes Virginia Woolf's works as an arena for exploring the interrelations of modernist writing and feminist theory within the context of twentieth-century British social history. We'll read Woolf's major novels and essays, as well as selections from her diaries, letters, and manuscript texts, in conjunction with essays by literary, feminist, and social critics. We'll trace the highlights of Woolf's literary career within particular literary, historical, and social contexts, and we'll also consider Woolf's contributions to and influences upon twentieth-century feminist criticism and theory. \n

**TEACHING METHOD:** *The Voyage Out*, *Jacob's Room*, *Mrs. Dalloway*, *To the Lighthouse*, *A Room of One's Own*, *The Waves*, *Three Guineas*, and *Between the Acts*, together with selected writings by other feminist theorists and critics. \n

**EVALUATION METHOD:** attendance and informed participation in discussion; oral presentation; two short (5-6 pages) or one long (10-12 pages) paper(s). \n

**RESTRICTIONS:** No P/N registration. Attendance at first class mandatory.

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## Course Description For Winter 1999 ENGLISH English 371-0: American Novel

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C71-0-20: AMERICAN NOVEL : Crime and Punishment in American Fiction

**Instructor:** William J Savage

**Office Address:** University Hall 215 1897 Sheridan Rd Evanston Campus 2240

**Phone:** 847-491-7294

**E-Mail:** [b-savage@northwestern.edu](mailto:b-savage@northwestern.edu)

**Office Hours:**

**Time:** MW 11:00-12:30

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Course Description: In this course, we will examine the figure of the criminal and images of transgression and punishment, as well as related issues regarding literary judgments about aesthetic form and ideological content. Some of the questions we will address include: What constitutes transgressive behavior, both within the worlds portrayed in texts and by texts in the "real world"? What sort of judgments are readers invited to make on characters whose very existence is somehow criminal? Can the social order itself ever be considered criminal? We will read both canonical and noncanonical mainstream fiction, as well as what might be called the canon of American crime novels, to examine these issues and more.

**TEACHING METHOD:** Discussion.

**EVALUATION METHOD:** students will write a formal response to each reading as well as three papers, two of which must be rewritten once.

**READING:** Texts, available at Great Expectations: Hawthorne, *The Scarlet Letter*; Twain, *Pudd'nhead Wilson*; Cain, *The Postman Always Rings Twice*; Chandler, *The Big Sleep*; Thompson, *The Killer Inside Me*; Algren, *The Man With the Golden Arm*; Burroughs, *Naked Lunch*. Screenings: Hawks, *The Big Sleep*; Tarantino, *Pulp Fiction*.

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## Course Description For Winter 1999 ENGLISH English 372-0: American Poetry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C72-0-20: AMERICAN POETRY

**Instructor:** Joshua L Charlson

**Office Address:** Ste 215 1897 Sheridan Rd Evanston Campus 2240

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MWF 2:00

**COURSE DESCRIPTION:** This class will survey the major writers and movements of American poetry from the colonial to the contemporary periods. We'll begin by looking briefly at some poets of the colonial period and minor poets of the nineteenth century, but our primary focus in the early weeks of the course will be on Walt Whitman and Emily Dickinson. We'll then turn to the poetic revolution wrought by modernism, beginning with the transitional figure of Robert Frost and encompassing such modernists as William Carlos Williams, Wallace Stevens, Marianne Moore, and Ezra Pound. Also drawing our attention will be those on the margins of modernism: poets of the Harlem Renaissance, the Objectivists, feminist writers. Finally, we'll consider some of the important strands of post-WW II poetry, including the Beats, the confessional poets, neo-formalists, and L\*A\*N\*G\*U\*A\*G\*E poetry. The class will be concerned with both the themes and techniques of individual writers and the continuities and connections (both literary and biographical) between writers of different periods. \n

**PREREQUISITES:** A previous course in poetry is recommended, but not required. \n

**TEACHING METHOD:** Close reading and seminar discussion.

**EVALUATION METHOD:** One short paper and one longer essay; mid-term exam; participation in class listserv; one in-class presentation. \n

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## Course Description For Winter 1999 ENGLISH English 378-0: Studies In American Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C78-0-20: STUDIES IN AMERICAN LITERATURE

**Instructor:** Candace J Waid

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Cancelled.

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## Course Description For Winter 1999 ENGLISH English 390-7: Junior Tutorial

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C90-7-20: JUNIOR TUTORIAL : Facing Absurdity: Imaginary Realms in East European and American Fiction of the 20th Century

**Instructor:** Elzbieta Foeller-Pituch

**Office Address:** Center For The Humanities 2010 Sheridan Road Evanston

**Phone:** 7-3970

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course will explore the responses of selected writers from Eastern Europe and the United States to conditions of absurdity and alienation brought on by the loss of stable values, the rise of totalitarianism, and the experience of war in the twentieth century. We will examine the ways in which these writers use imaginative distortions of reality or create imaginary worlds in order to comment obliquely on social and political conditions, address philosophical questions, and playfully engage the reader in a dialogue on the narrative process. Beginning with fiction from the first decades of the twentieth century (Schulz, Bulgakov), we will move on to the "postmodernist" writers of the 1960's to 1980's, with Nabokov as the bridge between East Europeans and Americans.

**PREREQUISITES:** Attendance at first class mandatory. No P/N registration. Juniors only.

**TEACHING METHOD:** Class discussion.

**EVALUATION METHOD:** Participation in class discussion, in-class oral presentation with written bibliography, short reaction papers, final paper of 10-12 pp.

**READING:** Texts Include: Bruno Schulz, *The Street of Crocodiles*; Michail Bulgakov, *The Master and Margarita*; Milorad Pavic, *Dictionary of the Khazars*; Stanislaw Lem, *A Perfect Vacuum* (photocopied selections given out in class); Vladimir Nabokov, *Pale Fire*; Thomas Pynchon, *The Crying of Lot 49*; Tim O'Brien, *Going After Cacciato*.

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## Course Description For Winter 1999 ENGLISH English 398-1: Honors Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C98-1-20: HONORS SEMINAR

**Instructor:** Julia A Stern

**Office Address:** 415 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

**Phone:** 847/ 491-3530

**E-Mail:** [j-stern3@northwestern.edu](mailto:j-stern3@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** A two-quarter sequence for seniors pursuing honors in the English major.

**PREREQUISITES:** Permission of department required. Attendance at first class mandatory. No P/N registration. Seniors only.

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## Course Description For Winter 1999 ENGLISH English 434-0: Studies In Shakespeare & The Early Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English D34-0-20: STUDIES IN SHAKESPEARE & THE EARLY DRAMA : Reading 'Material' In Early Modern England

**Instructor:** Jeffrey A Masten

**Office Address:** University Hall 2151897 Sheridan Rdev Campus -2240

**Phone:** 847-491-3012

**E-Mail:** [j-masten@northwestern.edu](mailto:j-masten@northwestern.edu)

**Office Hours:**

**Time:** T 2:30-4:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** By returning to early printed and manuscript versions of some familiar early modern texts, this course will attempt to put "material" back into reading, to examine texts as material artifacts, to confront the alterity of early modern texts in the complex historicity of their production, circulation, and reception. The course seeks not to cover all aspects of textual materiality in early modern England, but rather to examine some important, canonical instances that will allow us to (re)consider issues of importance to literary and cultural studies more generally: textual property, originality, revision, collaboration, translation, editing, the author, the work, the corpus.

**TEACHING METHOD:** Seminar, with some library sessions to examine rare materials.

**EVALUATION METHOD:** Based on participation in the seminar (which will include circulating, reading, and discussing short papers); papers.

**READING:** Jonson, Marlowe, Montaigne/Florio, Shakespeare, Wroth; commonplace books and other manuscripts; history, theory, and criticism.

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## Course Description For Winter 1999 ENGLISH English 455-0: Studies In Victorian Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English D55-0-20: STUDIES IN VICTORIAN LITERATURE : Victorian Africa

**Instructor:** Jules D. Law

**Office Address:** Ste 215 1897 Sheridan Rd Evanston Campus

**Phone:** 847-491-5526

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** : This course will examine the textual construction of Africa in late Victorian Britain, beginning with accounts of Lord Stanley and the "discovery" of the Nile, and ending with a critical cluster centering on Conrad's Heart of Darkness. We will read a series of novels and travelogues alongside a series of contextualizing materials: periodical literature, maps, post-colonial theory, critical geography, and historiography. Our focus throughout will be on the tension between discursive and iconic productions of space and of culture, with particular emphasis on the concepts of "locale," "language," "community," "translation," "trade," and "discovery."

**READING:** Stanley, Through the Dark Continent and In Darkest Africa; Kingsley, Travels in West Africa; Haggard, She and King Solomon's Mines; Schreiner, Story of an African Farm; Conrad, Heart of Darkness; McClintock, Imperial Leather; Ranger, The Invention of Tradition; Mudimbe, The Invention of Africa; Roach, Cities of the Dead; Gregory, Geographical Imaginations and Human Geographies; Soja, Spatial Inequality in Africa and Postmodern Geographies; and others, tba.

**NOTE:** Books will be ordered at Great Expectations Bookstore, and there will be a course reader.

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## Course Description For Winter 1999 ENGLISH English 461-0: Studies In Contemporary Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English D61-0-01: STUDIES IN CONTEMPORARY LITERATURE : Modern and Postmodern Poetry

**Instructor:** Paul Breslin

**Office Address:** University Hall 215 1897 Sheridan Road Evanston IL 60208

**Phone:** 847/491-3315

**E-Mail:** [p-breslin@northwestern.edu](mailto:p-breslin@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** In this course, we will read some poets of the American modernist canon, followed by a sample of contemporary poetry, in order to inquire into the degree and kind of difference separating the early twentieth century from the late. Is it true, as Marjorie Perloff suggested in *The Poetics of Indeterminacy*, that important minority strains of modernism anticipate the poetics we think of as postmodern? Or, as James Longenbach would have it in the title of his most recent book, that there is a "modern poetry after modernism"? Just how useful is the term post-modernism; how much continuity is there between the way poetry was written in the 1910s and 20s and the way it is being written now, or has been written recently? We won't be able to read more than a few poets from each period; I have chosen them so that they represent by synecdoche what I consider to be important directions within each era. In your papers, you will have the chance to read beyond my selection and to develop your own sketch of a historical narrative of twentieth-century American poetry.

**EVALUATION METHOD:** Evaluation Method: One paper, roughly 20+ pages, which I will help you develop as the course goes along.

**READING:** Texts Include: We will read extensively in the work of Wallace Stevens, Ezra Pound, Marianne Moore, T. S. Eliot, William Carlos Williams, Langston Hughes, Elizabeth Bishop, John Ashbery, Adrienne Rich, and Robert Pinsky. Other poets we'll read in smaller samples include Gertrude Stein, Charles Olson, Robert Hayden, Muriel Rukeyser, Robert Lowell, Allen Ginsberg, Sylvia Plath, Amiri Baraka, Anne Winters, Rosemary Waldrop, and Charles Bernstein.

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## Course Description For Winter 1999 ENGLISH English 471-0: American Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English D71-0-20: AMERICAN LITERATURE : Affect and Appetite in American Literature and Culture, 1680-1900

**Instructor:** Julia A Stern

**Office Address:** 415 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

**Phone:** 847/ 491-3530

**E-Mail:** [j-stern3@northwestern.edu](mailto:j-stern3@northwestern.edu)

**Office Hours:**

**Time:** W 2:00-4:30

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will explore literary and cultural representations of affect and appetite in selected American texts from the Puritan migration to 1870. Primary source texts will include selected works of fictive and autobiographical narrative by such authors as Mary Rowlandson, Sarah Kemble Knight, Benjamin Franklin, Harriet Beecher Stowe, Susan Warner, Herman Melville, Harriet Wilson, Harriet Jacobs, Elizabeth Stoddard, Louisa May Alcott; we will also read widely in literary and cultural theory pertaining to feasting, fasting, wasting, slavery, material consumption, gift exchange, maternity and mourning and melancholia, among other topics. Theoretical authors may include Carolyn Bynum, Rudolph Bell, Maude Ellman, Elizabeth Langland, Terry Castle, Susan Bordo, Hilde Bruch, Sigmund Freud, Melanie Klein, Abraham and Torok, Michel Foucault and others.

**EVALUATION METHOD:** Students will write weekly response papers, a five-page bibliographic essay, and a final 10-15 pp essay that involves research.

**NOTE:** Attendance: First class and all subsequent classes are mandatory; anyone who is absent could fail the course and must seek the professor's permission to continue.

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## Course Description For Winter 1999 GEOL\_SCI Geological Sciences 102-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Geological Sciences A02-6-20: FRESHMAN SEMINAR : Geological Impacts on Civilizations

**Instructor:** Craig R Bina

**Office Address:** Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

**Phone:** (847) 491-5097

**E-Mail:** [craig@earth.northwestern.edu](mailto:craig@earth.northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Geological processes and materials have had a profound impact upon the development of civilizations on Earth. By examination of the geological, archaeological, and historical records, we will explore societal responses to factors such as natural disasters, environmental changes, and the distribution of natural resources. We will focus largely upon the ancient world, with reference to modern analogues.

**PREREQUISITES:** None.

**TEACHING METHOD:** Frequent discussions, presentations of student papers, occasional brief lectures.

**EVALUATION METHOD:** Four writing assignments; oral presentations.

**READING:** "The Birth of Europe", Michael Andrews, Parkwest Publications, 1991; plus additional articles.

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## Course Description For Winter 1999

### GEOL\_SCI Geological Sciences 106-0: The Ocean, The Atmosphere And Our Climate

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Geological Sciences A06-0-01: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE

**Instructor:** David J Hollander

**Office Address:** Room 300 Locy Hall, 1847 Sheridan Road, Evanston Campus 60208-2150

**Phone:** (847) 491-5349

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 217 FSK

**Expected Enrollment:** 150

**COURSE DESCRIPTION:** How physical, chemical, and biological aspects and processes in the modern oceans and atmospheres led variability in climate throughout the earth's history. And how man's influence on the oceans and atmospheres may be causing changes in the future climate of the earth. The course presents the climate of the earth as embracing basic physical, chemical, biological and geological properties of the ocean, atmosphere and ice sheets. Atmospheric and oceanic circulations, how they are generated and what their role is in the climate of the earth, are treated. Using geological methods for reconstruction, the climate record of the earth over the last few millions of years is presented and examined as a guide for understanding possible future climate changes. The course emphasizes concepts rather than mathematical formulations. How the ocean and the atmosphere work; what determines the nature of the earth's climate?

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Homework, discussion projects, one mid-term, and one final.

**READING:** "Essentials of Oceanography", Thurman, 5th ed., 1996, Prentice Hall, ISBN#01-33602311; "Lab Exercises in Oceanography", Pipkin, 2nd ed., VHPS.

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## Course Description For Winter 1999 GEOL\_SCI Geological Sciences 107-0: Plate Tectonics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Geological Sciences A07-0-01: PLATE TECTONICS : New View of the Earth

**Instructor:** Donna M. Jurdy

**Office Address:** Locy 206

**Phone:** 491-7163

**E-Mail:** [donna@earth.northwestern.edu](mailto:donna@earth.northwestern.edu)

**Office Hours:** TBA

**Time:** MW 2:00-3:30

**Room:** 122 UNV

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Theories of the major processes of earth dynamics: plate tectonics; the continents and their history of breakup, drifting, and collisions; the ocean basins and their formation by seafloor spreading; other important earth phenomena will be related to plate tectonics: earthquakes, volcanoes, evolution, and climate changes.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures, films and discussion sections.

**EVALUATION METHOD:** Mid-term and final exams.

**READING:** "Exploring Earth: An Introduction to Physical Geology" by Davidson, Reed and Davis, 1st ed., 1997, Prentice Hall, ISBN #013-463-9367.

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## Course Description For Winter 1999 GEOL\_SCI Geological Sciences 317-0: Paleobiology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Geological Sciences C17-0-01: PALEOBIOLOGY

**Instructor:** Bradley B Sageman  
**Office Address:** Rm 315 Locy Hall  
1850 Sheridan Road  
Evanston Campus 60208-2150  
**Phone:** (847) 467-2257  
**E-Mail:** [brad@earth.northwestern.edu](mailto:brad@earth.northwestern.edu)  
**Office Hours:**

**Time:** TTH 10:30-12:00  
**Room:** 301 LCY  
**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Review of major fossil groups and major events in the history of life: origin and early evolution of life, speciation and mass extinction, evolution of communities and ecosystems through geologic time. Application of paleobiologic methods to geologic problem solving and paleoenvironmental reconstruction (e.g., biostratigraphy, functional morphology, community paleoecology).

**PREREQUISITES:** Geology A01 (or equivalent); Biology A03 (or equivalent).

**TEACHING METHOD:** Two lectures per week + discussion section, 3-5 TTh.

**EVALUATION METHOD:** Mid-term and final exam; term project, and class participation.

**READING:** Paleobiology: A Synthesis by D.E.G., Briggs and P.R. Crowther, Blackwell Scientific Publ., London, 583 pp, plus reserve readings.

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## Course Description For Winter 1999 GEOL\_SCI Geological Sciences 326-0: Terrestrial Gravity And Magnetism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Geological Sciences C26-0-01: TERRESTRIAL GRAVITY AND MAGNETISM

**Instructor:** Raymond M. Russo

**Office Address:** Locy 204

**Phone:** 491-7383

**E-Mail:** [ray@earth.northwestern.edu](mailto:ray@earth.northwestern.edu)

**Office Hours:** TBA

**Time:** MW 11:00-12:30

**Room:** 301 LCY

**COURSE DESCRIPTION:** Introduction to theory and applications of potential fields to the study of the Earth. Topics include Laplace's equation, Newtonian potential, magnetostatic and electrostatic fields, spherical harmonic analysis; applications to calculation and interpretation of gravity and magnetic anomalies, regional and global fields, forward and inverse methods, analytical continuation, and spectral analysis.

**PREREQUISITES:** Math B21-0, Physics A35-1,2, or equivalents, Geology C25 or consent of instructor.

**TEACHING METHOD:** Lectures

**EVALUATION METHOD:** Homework, exams and/or term paper.

**READING:** "Potential Theory in Gravity and Magnetic Applications", by Richard J. Blakely, Cambridge University Press, ISBN #0-521-57547-8.

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## Course Description For Winter 1999 GERMAN German 101-2: Elementary German

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### German A01-2-21: ELEMENTARY GERMAN

**Coordinator:** Kristine A Thorsen  
**Office Address:** 2-535 Kresge Hall Evanston Campus 2203  
**Office Phone:** 847-491-7489  
**E-Mail:** [kat162@northwestern.edu](mailto:kat162@northwestern.edu)  
**Office Hours:**

**Instructor:** Kristine A Thorsen  
**Office Address:** 2-535 Kresge Hall Evanston Campus 2203  
**Phone:** 847-491-7489  
**E-Mail:** [kat162@northwestern.edu](mailto:kat162@northwestern.edu)  
**Office Hours:**

**Time:** MTWF 10:00  
**Room:** 1-410 KRG  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Journal contributions to the A01 on-line magazine "Stroh zu Gold, 2) Mystery Guest Interview, 3) selected readings by Goethe, Heine, Brothers Grimm, & Kafka \n

**PREREQUISITES:** 101-1 or equivalent. P/N not permitted.

**TEACHING METHOD:** A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

**EVALUATION METHOD:** A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation.

**READING:** Required: \n \nTerrell et. al. Kontakte: A Communicative Approach 3rd ed. \nTerrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. \nTerrell et. al. Kontakte: Audiocassette Program 3rd ed. \nTerrell et. al. CD-Rom, 3rd. ed. \nAnthony/Lys Neue Welle Deutschland (video workbook) \nSpaetling/Weber "Literatur Eins," 2nd edition \n

### German A01-2-22: ELEMENTARY GERMAN

**Coordinator:** Kristine A Thorsen  
**Office Address:** 2-535 Kresge Hall Evanston Campus 2203  
**Office Phone:** 847-491-7489  
**E-Mail:** [kat162@northwestern.edu](mailto:kat162@northwestern.edu)  
**Office Hours:**

**Instructor:** John E. Paluch  
**Office Address:** 2-545 Kresge Hall Evanston Campus  
**Phone:** 847-491-8081  
**E-Mail:** [paluch@northwestern.edu](mailto:paluch@northwestern.edu)  
**Office Hours:**

**Time:** MTWF 11:00  
**Room:** 1-410 KRG  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Journal contributions to the A01 on-line magazine "Stroh zu Gold, 2) Mystery Guest Interview, 3) selected readings by Goethe, Heine, Brothers Grimm, & Kafka \n

**PREREQUISITES:** 101-1 or equivalent. P/N not permitted.

**TEACHING METHOD:** A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

**EVALUATION METHOD:** A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation.

**READING:** Required: \n \nTerrell et. al. Kontakte: A Communicative Approach 3rd ed. \nTerrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. \nTerrell et. al. Kontakte: Audiocassette Program 3rd ed. \nTerrell et. al. CD-Rom, 3rd. ed. \nAnthony/Lys Neue Welle Deutschland (video workbook) \nSpaetling/Weber "Literatur Eins," 2nd edition \n

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German A01-2: ELEMENTARY GERMAN

**Coordinator:** Kristine A Thorsen  
**Office Address:** 2-535 Kresge Hall Evanston Campus 2203  
**Office Phone:** 847-491-7489  
**E-Mail:** [kat162@northwestern.edu](mailto:kat162@northwestern.edu)  
**Office Hours:**

section: 23		
1-410 KRG		Expected enrollment: 20
Instructor: Anthony Curtis Adler		
Office Address: Kresge 2-510, Evanston Campus		
Phone: 847 491-5788		Email: <a href="mailto:a-adler2@northwestern.edu">a-adler2@northwestern.edu</a>
Office Hours:		Instructor home page
<hr/>		
section: 24		
1-410 KRG	MTWF 1:00	Expected enrollment: 20
Instructor: Dorothea Rachel Kast		
Office Address: 152 Kresge Hall Evanston Campus		
Phone: 491-7249		Email: <a href="mailto:dorothea@got.de">dorothea@got.de</a>
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Journal contributions to the A01 on-line magazine "Stroh zu Gold, 2) Mystery Guest Interview, 3) selected readings by Goethe, Heine, Brothers Grimm, & Kafka \n

**PREREQUISITES:** A01-1 or equivalent. P/N not permitted.

**TEACHING METHOD:** A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

**EVALUATION METHOD:** A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation.

**READING:** Required: \n \nTerrell et. al. Kontakte: A Communicative Approach 3rd ed. \nTerrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. \nTerrell et. al. Kontakte: Audiocassette Program 3rd ed. \nTerrell et. al. CD-Rom, 3rd. ed. \nAnthony/Lys Neue Welle Deutschland (video workbook) \nSpaetling/Weber "Literatur Eins," 2nd edition \n

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## Course Description For Winter 1999 GERMAN German 102-2: Intermediate German

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### German A02-2: INTERMEDIATE GERMAN

**Coordinator:** Denise M Meuser

**Office Address:** 2-520 Kresge Hall Evanston Campus 2203

**Office Phone:** 847-491-8292

**E-Mail:** [dmeuser@northwestern.edu](mailto:dmeuser@northwestern.edu)

**Office Hours:**

[Coordinator home page](#)

section: 20  
2-420 KRG MTWF 9:00 Expected enrollment: 20  
Instructor: Franziska Lys  
Office Address: Crowe Hall 2-101 Evanston Campus 2203  
Phone: 847-491-8298 Email: [flvs@northwestern.edu](mailto:flvs@northwestern.edu)  
Office Hours: [Instructor home page](#)

section: 21  
2-420 KRG MTWF 10:00 Expected enrollment: 20  
Instructor: Joseph V Suglia  
Office Address: 121 Kresge Hall  
Phone: 491-7249 Email:  
Office Hours: [Instructor home page](#)

section: 22  
2-420 KRG MTWF 11:00 Expected enrollment: 20  
Instructor: Colin D. Benert  
Office Address: Harris Hall 10 Evanston Campus  
Phone: 491-5788 Email: [c-benert@northwestern.edu](mailto:c-benert@northwestern.edu)  
Office Hours: [Instructor home page](#)

section: 23  
2-420 KRG MTWF 12:00 Expected enrollment: 20  
Instructor: Denise M Meuser  
Office Address: 2-520 Kresge Hall Evanston Campus 2203  
Phone: 847-491-8292 Email: [dmeuser@northwestern.edu](mailto:dmeuser@northwestern.edu)  
Office Hours: [Instructor home page](#)



**COURSE DESCRIPTION:** This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language:

The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria.

The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension.

This quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency.

**PREREQUISITES:** A02-1 or equivalent - P/N not permitted

**TEACHING METHOD:** A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software.

**EVALUATION METHOD:** Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition

**READING:** TBA

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German A02-2-24: INTERMEDIATE GERMAN

**Coordinator:** Denise M Meuser

**Office Address:** 2-520 Kresge Hall Evanston Campus 2203

**Office Phone:** 847-491-8292

**E-Mail:** [dmeuser@northwestern.edu](mailto:dmeuser@northwestern.edu)

**Office Hours:**

[Coordinator home page](#)

**Instructor:** John E. Paluch

**Office Address:** 2-545 Kresge Hall Evanston Campus

**Phone:** 847-491-8081

**E-Mail:** [paluch@northwestern.edu](mailto:paluch@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language: \n \n**READINGS:** The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. \n \n**VIDEO:** The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension. \n \nThis quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency. \n

**PREREQUISITES:** A02-1 or equivalent P/N not permitted

**TEACHING METHOD:** A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software.

**EVALUATION METHOD:** Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition. \n \n

**READING:** TBA

**RESTRICTIONS:** P/N not permitted

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German A02-2-25: INTERMEDIATE GERMAN

**Coordinator:** Denise M Meuser

**Office Address:** 2-520 Kresge Hall Evanston Campus 2203

**Office Phone:** 847-491-8292

**E-Mail:** [dmeuser@northwestern.edu](mailto:dmeuser@northwestern.edu)

**Office Hours:**

[Coordinator home page](#)

**Instructor:** Ingrid Zeller**Office Address:** 2-530 Kresge Hall Evanston Campus 2203**Phone:** 847-491-8290**E-Mail:** [izeller@northwestern.edu](mailto:izeller@northwestern.edu)**Office Hours:**

**COURSE DESCRIPTION:** This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. \n \n**READINGS:** The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. \n \n**VIDEO:** The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension. \n \nThis quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency. \n

**PREREQUISITES:** A02-1 or equivalent

**TEACHING METHOD:** A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software.

**EVALUATION METHOD:** Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition.

**READING:** TBA**RESTRICTIONS:** P/N not permitted

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## Course Description For Winter 1999 GERMAN German 104-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German A04-6-20: FRESHMAN SEMINAR : American Dreams:The Wild West

**Instructor:** Richard O Block

**Office Address:** Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus

**Phone:** 847-491-8081

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** How the West was won, negotiated, or stolen has stirred the imagination not only of America but of the world as well. On the one hand, its daunting and often haunting landscape has served to frame some of the foundational myths of our culture and to highlight so-called essential features of the "American character." On the other hand, the West has proved to be an equally productive site to dispute the claims and principles of Western civilization. Many voices have spoken; many more are still to be heard. \n \nIn this course, we will examine the construction of America's boldest dream, The Wild West, from several perspectives, including Native American, European, and Asian. Of particular interest will be the manner in which that myth is constructed and sustains itself -- how America's fascination with destiny, for example, depended upon a demonization and, at times, an idealization of Native Americans. We will also explore how the incredibility of the Wild West marked America as the wistful destination of the dreams and nightmares of the modern world. \n

**TEACHING METHOD:** Class discussions and short student presentations.

**EVALUATION METHOD:** Student presentations and writing assignments.

**READING:** Readings will include works by James Fenimore Cooper, Zane Grey, Leslie Marmon Silko, and Karl May. Films to be screened may include "The Searchers," "For a Fistful of Dollars," and "Tampopo."

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## Course Description For Winter 1999 GERMAN German 201-3: Introduction To German Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### German B01-3-20: INTRODUCTION TO GERMAN LITERATURE

**Instructor:** Richard O Block

**Office Address:** Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus

**Phone:** 847-491-8081

**E-Mail:**

**Office Hours:**

**Time:** MWF 1:00

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course, designed for majors as well non-majors, introduces students to selected works by some well-known authors of the twentieth century. The general goals are to acquaint each participant with representative samples from recent German literature and film to advance her/his linguistic capabilities in every respect. \n \n

**PREREQUISITES:** Two years of college German or equivalent recommended. In special cases, secure consent of the instructor. \n \n

**TEACHING METHOD:** Since the course is conducted entirely in German, the emphasis lies very much on students' participating in the discussion of the texts. Written essays will be required regularly because, at this level, they afford the best opportunity for working out linguistic problems on an individual basis

**EVALUATION METHOD:** The final grade will reflect both oral contributions to the discussion as well as performance in writing and correcting the assigned essays. \n \n

**READING:** Christian Morgenstern, Galgenlieder, selected poems \nFranz Kafka, Die Verwandlung \nHeinrich Mann, Der Blaue Engel (film with excerpts from the screen play) \nRobert Walser, Kleist in Thun \nBertolt Brecht, Die Dreigroschenoper \nPaul Celan, Todesfuge \nH. Steinhoff, Hitlerjunge Quex (film) \n

**RESTRICTIONS:** P/N not permitted.

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## Course Description For Winter 1999 GERMAN German 205-0: Intermediate Grammar And Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B05-0-20: INTERMEDIATE GRAMMAR AND COMPOSITION

**Instructor:** Ingrid Zeller

**Office Address:** 2-530 Kresge Hall Evanston Campus 2203

**Phone:** 847-491-8290

**E-Mail:** [izeller@northwestern.edu](mailto:izeller@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The course is designed for students who wish to further their writing skills in German to become independent, confident and proficient writers of German. Emphasis will be placed on practicing the use of idiomatic German in writing and in speaking with special attention to the enrichment of a student's vocabulary and structural knowledge. Literary and non-literary texts, selected to represent a wide range of styles and writing types, provide opportunities for analysis and discussion of form and content. \n \nThis quarter, students will learn to recognize and work with characteristics of written texts that define descriptions, narrations, reports and summaries. We will thoroughly review grammar topics important with regard to the writing styles practiced in class. \n

**PREREQUISITES:** A02-3 or equivalent.

**TEACHING METHOD:** Oral and written grammar drills in the classroom, class discussions and analysis of text genres, short group or individual writing assignments. We will work with German proofing tools and a German grammar software package.

**EVALUATION METHOD:** Class participation and attendance; grammar exercises; biweekly compositions; 2 short in-class quizzes; one final take-home exam. Students will not be graded according to fixed standards but will be evaluated on their progress in the course.

**READING:** Übergänge: Texte verfassen (Corl, Jurasek, Jurasek, 1994) \nHandbuch zur deutschen Grammatik (Wells, 1992) \n

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## Course Description For Winter 1999 GERMAN German 208-0: German Through Reading News Periodicals

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### German B08-0-20: GERMAN THROUGH READING NEWS PERIODICALS

**Instructor:** Denise M Meuser

**Office Address:** 2-520 Kresge Hall Evanston Campus 2203

**Phone:** 847-491-8292

**E-Mail:** [dmeuser@northwestern.edu](mailto:dmeuser@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** This course is designed for students who wish to practice and improve their conversational as well as reading and writing skills in German. The course material will be selected from current German newspapers, periodicals, and journals representing differing political viewpoints. The emphasis will be on the complex political, economical, and social challenges that Germany is confronted with: the national elections (fall 1998), the introduction of a single European currency, the Euro, to mention a few. Other focal points will be how American and foreign policies are reported and interpreted by the German press, and relevant cultural topics.

**PREREQUISITES:** A02-3 or equivalent, strong interest in current affairs. \n \n

**TEACHING METHOD:** Lively discussions based upon selected articles will be strongly encouraged. Students will be asked periodically to write a brief summary of an article or express their personal opinion on a subject discussed in a given article. - P/N permitted for non-majors only.

**EVALUATION METHOD:** Attendance, participation in class discussion, written assignments, quizzes, and a final presentation.

**READING: READINGS:** Xeroxed materials distributed by the instructor. There will be a nominal charge for the xeroxing and stapling. Tatsachen über Deutschland (provided by the department free of charge).

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## Course Description For Winter 1999 GERMAN German 210-2: German Lit In Translation: The Novella

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B10-2-20: GERMAN LITERATURE IN TRANSLATION : The Novella

**Instructor:** Kerstin Behnke

**Office Address:** Kresge 107 Evanston Campus 2203

**Phone:** 491-8292

**E-Mail:** [kbehnke@northwestern.edu](mailto:kbehnke@northwestern.edu)

**Office Hours:** TBA

**Time:** MWF 11:00

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** What happened? Or: Whatever could have happened for an event to evolve in this way? These are the questions that, according to the French philosopher Gilles Deleuze, animate the novella. Whether it happened at all, or whether we will in fact be able to know for sure—these are questions to be answered in our course, as we trace a suspense that is directed backwards, as it were, towards something that just happened even though it may not have been done yet. \n\nWhat happened around 1800 was that the rediscovery of Boccaccio's fourteenth-century collection of novellas, The Decamerone, triggered a production of novellas in Germany that lasted through Romanticism and beyond Realism into the twentieth century. Following this historical development, we will read some of the classics of the genre, and, in doing so, put famous theories of the novella to the test and also raise (and perhaps settle) questions of the novella as a literary genre, including its modes of organization, its structural requirements, characteristics, and categories. Do all novellas revolve around an "unheard-of event," as Goethe saw it, or is there merely a family resemblance between different types? Is the pointed plot a novella's most prominent feature, or is it a certain resistance to perception (secrecy)? What, finally, is the novella's involvement with time? \n

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** One in-class presentation; two papers

**READING:** tentative list): \n---- Ludwig Tieck, "Auburn Eckbert" \n— Clemens von Brentano, "The Story of Just Casper and Fair Annie" \n— E.T.A. Hoffmann, "Mademoiselle de Scuderi" \n— Heinrich von Kleist, "Michael Kohlhaas" \n— Franz Grillparzer, "The Poor Fiddler" \n— Conrad Ferdinand Meyer, "The Saint" \n— Gottfried Keller, "Romeo and Julia in the Country" \n— Theodor Storm, "Rider on a White Horse" \n— Thomas Mann, "Death in Venice" \n— Franz Kafka, "The Hunger Artist" \n

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## Course Description For Winter 1999 GERMAN German 220-0: The German Film

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B20-0-20: THE GERMAN FILM : Passion and Politics: German Film from Weimar to 1945

**Instructor:** Stefan V Soldovieri

**Office Address:** 1859 Sheridan Rd Kresge Hall 111 Evanston Campus

**Phone:** 847 491-8291

**E-Mail:**

**Office Hours:**

**Time:** MW 3:00-4:30

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** By turns classical and eclectic, the selection of films around which the course is organized will help trace continuities and ruptures in the history of German cinema from the Weimar period to 1945. Using received historiographic signposts for orientation, we will nevertheless want to question the very notion of a coherent "German" cinematic idiom. What is "German" or "expressionist" about what is still often regarded as German film's golden age, for instance? These and other questions will lead us to a more complex understanding of the German cinema and its place in the history of the medium. Includes readings in film history and theory.

**TEACHING METHOD:** Lectures and Discussions.

**EVALUATION METHOD:** Presentations and short papers.

**READING:** TBA

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## Course Description For Winter 1999

### GERMAN German 233-1: German History And Culture: Reformation To Founding Of The Empire

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B33-1-20: GERMAN HISTORY AND CULTURE : Reformation to the Founding of the Empire

**Instructor:** Volker Durr

**Office Address:** Kresge Hall 1-225 Evanston Campus 2203

**Phone:** 847 467-0259

**E-Mail:** [v-durr@northwestern.edu](mailto:v-durr@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** The road to German unity will be traced from Martin Luther's Protestant Reformation to Bismarck and the founding of the German Empire. Emphasis will be placed on the Thirty Years' War, the intellectual and national awakening of the German people in the 18th century, the impact of the French Revolution on German affairs, the flowering of German culture in the classicism of Goethe's Weimar, and the Romantic movement as represented by Schopenhauer, Hegel, Beethoven, Schubert, Novalis, and Richard Wagner. The rise of Prussia, Rationalist and Romantic theories of the state, the abortive revolution of 1848, and the unification of the German states under Prussian auspices will be studied in the context of European politics.

**TEACHING METHOD:** Introductory lectures, class discussions, and multi-media illustrations.

**EVALUATION METHOD:** Midterm and final examination (optional paper).

**READING:** Reinhardt, Germany: 2000 Years - 2 volumes \nBrecht, Mother Courage and Her Children \nLessing, "The Ring Parable" from Nathan the Wise \nMartin Luther, Three Treatises \nGoethe, Werther \nFontane, Effi Briest \n

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## Course Description For Winter 1999 GERMAN German 241-2: Jews And Germans: An Intercultural History

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### German B41-2-20: JEWS AND GERMANS: AN INTERCULTURAL HISTORY

**Instructor:** Peter D. Fenves

**Office Address:** Crowe Hall 2-107 Evanston Campus 2203

**Phone:** 847 467-2966

**E-Mail:** [p-fenves@northwestern.edu](mailto:p-fenves@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** As the drive for a unified constitutional government gained hold after 1848 and culminated in the establishment of a German national state (1871), Jews in Germany and Austria were both beneficiaries of the progress that had been made by the turn of the century and political targets of an increasingly virulent antisemitism that sought to wed an emerging national identity to the concepts of German ethnicity and race. These developments, which extend from the 19th century into the first decades of the 20th, fall into three chronological segments: the years leading up to and including World War I, the collapse of monarchy and the era of republican governments (1918-1933), the demise of the Weimar Republic (1933) and the establishment of the German state as an ethnic community exclusive of Jews ("Nuremberg Law for the Protection of German Blood and Honor"). With the promulgation of this law, Jewish participation in German society ceased, and the same is true in Austria, where the Nuremberg law took effect in 1938 when Austria became part of "Greater Germany." This course will examine a thesis proposed by the great scholar of Jewish mysticism, Gershom Scholem, namely, that, despite appearances, there never was a "German-Jewish dialogue": Jews doubtless made extraordinary contributions to German culture during the years before the Nazi seizure of power, but they were simply that, according to Scholem: contributions to -- and not transformations of -- German culture. The course will concentrate on the supposed "German-Jewish dialogue" in a variety of disciplines (including theology, philosophy, economics, and the physical sciences) and in various art forms (including literature, painting, and music). Students will be expected to contribute to the class by developing their own projects based on their experience and expertise.

**TEACHING METHOD:** Lecture and discussion

**EVALUATION METHOD:** 2 short essays, one larger one.

**READING:** TBA

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## Course Description For Winter 1999 GERMAN German 250-0: Introduction To Contemporary Germany

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### German B50-0-20: INTRODUCTION TO CONTEMPORARY GERMANY

**Instructor:** Oliver C Speck

**Office Address:** Kresge Hall 121 2203

**Phone:** 847-491-3342

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course aims at elaborating the process of German unification in 1989/90, its structural presuppositions, and its consequences for the new Germany. The course first reviews the "German question" in historical perspective and examines the political orders and the institutional structures of the separated Germany from 1949 to 1989. It then turns to a closer analysis of the transformation process at its main economic, political, social, and cultural dimensions. The unintended side effects concerning social integration, mass sentiment, etc. will be discussed in the final part of the course.

**TEACHING METHOD:** Lectures and discussions

**EVALUATION METHOD:** Midterm and final examination. Midterm will include short answers, identification and essay questions. The final exam will be a term paper (about 10 pages) on a topic to be agreed upon.

### READING:

Politics in West Germany, R.J. Dalton, 2nd edition, New York 1993

German Unification in the European Context, P.H. Merkl, Pennsylvania State University Press 1993

Germany from Partition to Reunification, H.A. Turner, New Haven 1992

Additional readings will be made available in a xeroxed package for which there will be a charge at Quartet (818 Clark).

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## Course Description For Winter 1999 GERMAN German 280-0: German In Commerce And Industry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B80-0-20: GERMAN IN COMMERCE AND INDUSTRY

**Instructor:** Stefan V Soldovieri

**Office Address:** 1859 Sheridan Rd Kresge Hall 111 Evanston Campus

**Phone:** 847 491-8291

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** German language study oriented towards business. Emphasizes business-related communicative situations like social interactions, business travel, oral and written contact with customers, basic sales dialogues and basic business letters. Prepares for the internationally recognized exam Zertifikat Deutsch für den Beruf (ZDfB). May be repeated for credit with different materials. Prerequisite: One B-level course in German or very strong performance in A02-3. \n \n Two quarters of B80 will prepare the students for the internationally recognized exam Zertifikat Deutsch für den Beruf (ZDfB). \n

**PREREQUISITES:** One B-level course in German or very strong performance in A02-3.

**TEACHING METHOD:** A variety of teaching techniques including short lectures, class discussion, group projects and short individual oral presentations. The class is taught in German. \n \n

**EVALUATION METHOD:** Homework assignments, class participation, two tests, and a final.

**READING:** Xeroxed material, for which there will be a charge, will be handed out by the instructor.

**RESTRICTIONS:** P/N not permitted for German majors. \n \n

**NOTE:** The course may be repeated for credit with different materials. \n \n

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## Course Description For Winter 1999

### GERMAN German 310-1: Epochs Of German Culture: Age Of Reason And Revolution

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German C10-1-20: EPOCHS OF GERMAN CULTURE : Age of Reason and Revolution

**Instructor:** Gezá von Molnár

**Office Address:** Kresge Hall109 Evanston Campus

**Phone:** 491-7249

**E-Mail:** [g-vonmolnar@northwestern.edu](mailto:g-vonmolnar@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The texts for this course were chosen to help trace the major intellectual, literary, and political developments that characterize the period from 1750 to 1850 as the most pivotal in German history. The cosmopolitan, humanistic spirit of the enlightenment is reflected in the works by Lessing and Kant. Concurrent with it and related are the stirrings of revolutionary tendencies, which become apparent in Schiller's and Goethe's writings. Novalis sets the tone for a new vision of self and world, followed by Kleist, who also shows that this vision can be brought into close proximity to nationalist fervor. Hoffmann's prose relates the impact of Napoleon, the decisive political figure of the time, and Heine offers us a glimpse from his ironic perch at the romanticized German scene and scenery. The text by Reinhardt outlines the historical framework in its factual, social, political, and general cultural aspects. \n \nThese texts illuminate the critical features of an age of truly revolutionary impact since it marks the turn that set a novel course for German cultural and political history, which carries over to this day. \n \n

**PREREQUISITES:** Two B-level courses in German literature and/or culture

**EVALUATION METHOD:** Midterm and final examination, or optional paper

**READING:** Reinhardt: Germany 2000 Years II \nLessing: 1) Nathan der Weise; 1a) (Erziehung des Menschengeschlechts) \nKant: "Was ist Aufklärung? (xerox) \nGoethe: 1) "Prometheus" (xerox) 2) Faust I/II, 5 \nSchiller: 1) Was kann eine gut stehende Schaubühne eigentlich wirken? 2) Kabale und Liebe 2a) (Maria Stuart) 3) "Die Götter Griechenlands" (xerox) \nNovalis: 1) Hymnen an die Nacht \n 2) Christheit oder Europa \nKleist: 1) Marionettentheater \n 2) "Katechismus der Deutschen" (excerpt: xerox) \nHoffmann: 1) "Der Dey von Elba in Paris" (xerox) \n 2) "Französische Delikatesse" (xerox) \nHeine: Harzreise (up to "auf dem Berge steht die Hütte") \n

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## Course Description For Winter 1999

### GERMAN German 310-4: Epochs Of German Culture: German Literature And Politics After 1945

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German C10-4-20: EPOCHS OF GERMAN CULTURE: GERMAN LITERATURE AND POLITICS AFTER 1945 : Postwar to Present

**Instructor:** Oliver C Speck

**Office Address:** Kresge Hall 121 2203

**Phone:** 847-491-3342

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar is an overview of no less than 50 years of German literature: We will examine the deep trauma of the Second World War, the manner in which the national-socialist (Nazi) past has been addressed since 1945, the new generation and its conflict with the generation of its fathers in the sixties, the experimental seventies, and the "postmodernity" of the eighties. To grasp this enormous "era" in its entirety, we will read short-stories and excerpts from novels and discuss these representative texts in the course of the seminar. We will also deal with the socio-cultural changes that furnish the background to this period. \n \nTo give an adequate impression of the Zeitgeist, there will be a supplementary film program: Die Mörder sind unter uns (W. Staudte 1946), Lola (Fassbinder 1981), Die Angst des Torwarts vorm Elfmeter (A. Kluge 1971), Rote Sonne (R. Thome 1969), Deutschland im Herbst (Fassbinder et al. 1977), Stroszek (W. Herzog 1977), Der Himmel über Berlin (W. Wenders 1987). \n

**EVALUATION METHOD:** Short presentation (20 min), class participation, take-home final exam (10 pages) and mid-term test. \n \n

**READING:** A reader will be provided. This course will require the reading of approximately 30 pages per week in German. Each student will be required to give a short presentation on one novel from a reading list. \n \n

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## Course Description For Winter 1999 GERMAN German 380-0: Advanced German In Commerce And Industry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German C80-0-20: ADVANCED GERMAN IN COMMERCE AND INDUSTRY

**Instructor:** Stefan V Soldovieri

**Office Address:** 1859 Sheridan Rd Kresge Hall 111 Evanston Campus

**Phone:** 847 491-8291

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**COURSE DESCRIPTION:** German language study oriented towards business and economics. Emphasizes review of specialized vocabulary in business and economics and practice of complex communicative situations in international trade, advertising, banking and management. Other topics reviewed are economic geography, retailing, distribution, energy and transportation. Prepares for the internationally recognized exam Prüfung Wirtschaftsdeutsch International (PWD). May be repeated for credit with different materials. Prerequisite: One 200-level course in Economics, one 200-level course in German and German 280. \n \n Two quarters of 380 will prepare the students for the internationally recognized exam Prüfung Wirtschafts-deutsch International (PWD). \n

**PREREQUISITES:** One 200-level course in Economics, one 200-level course in German, and German 280.

**TEACHING METHOD:** A variety of teaching techniques including short lectures, class discussion, group projects and short individual oral presentations. The class is taught in German. \n \n

**EVALUATION METHOD:** Homework, class participation, 2 tests, and a final. \n \n

**READING:** Gudrun Clay, "Geschäftsdeutsch" \n \n Xeroxed material, for which there will be a charge, will be handed out by the instructor. \n

**RESTRICTIONS:** P/N not permitted for German majors.

**NOTE:** The course may be repeated for credit with different materials. \n \n

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## Course Description For Winter 1999 GERMAN German 391-0: Topics In Language

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German C91-0-20: TOPICS IN LANGUAGE : Advanced Grammar and Conversation

**Instructor:** Franziska Lys

**Office Address:** Crowe Hall 2-101 Evanston Campus 2203

**Phone:** 847-491-8298

**E-Mail:** [flys@northwestern.edu](mailto:flys@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 11:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course builds on knowledge consolidated in B-level courses or equivalent. The course will concentrate on the introduction of more advanced and more sophisticated structures of written German with the option of reviewing intermediate grammar points that still seem difficult at the more advanced level. \n \nStudents will practice idiomatic German through writing and structural exercises. The main writing focus will be an internet project produced by small groups of students as a cooperative learning experience. For projects done in a previous class please consult the following <http://www.german.nwu.edu/c91projects/index.html>. \n \nStudents will learn how to use a word-processing program including proofing tools, and they will be introduced to resources on the internet such as electronic dictionaries and vocabulary help, and basic website management. \n \n

**PREREQUISITES:** One B-level class or permission of the instructor.

**TEACHING METHOD:** Presentation of grammar points, discussion of grammatical features, oral and written drills in class, weekly writing assignments on the internet. Some of the classes will be conducted in the computer lab with individual writing practice on the computer.

**EVALUATION METHOD:** Students will be evaluated on homework, grammar tests, and short writing assignments, and the internet project.

**READING:** Grammatik mit Sinn und Verstand by Wolfgang Rug and Andreas Tomaszewski - publishers: Klett ISBN 3-12-675335-3

**RESTRICTIONS:** P/N not permitted for German majors. \n \n

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## Course Description For Winter 1999 GERMAN German 414-0: The Self And The Other (Hegel) II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German D14-0-20: HEGELIAN CRITICAL THOUGHT II : Hegel and Tragedy

**Instructor:** Kerstin Behnke

**Office Address:** Kresge 107 Evanston Campus 2203

**Phone:** 491-8292

**E-Mail:** [kbehnke@northwestern.edu](mailto:kbehnke@northwestern.edu)

**Office Hours:** TBA

**Time:** M 3:00-5:30

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** "Spirit that is wholly itself and a totality will, \nextending into all particularity, step forth out of its repose, [...] and \ninvolve itself in the contradictions of the broken and confused medley of \nearthly existence, and is by so doing unable in this divided world to \nwithdraw itself from the ill fortune and ill health that cling to finite \nexistence." For Hegel, the name of this self-division of spirit which \neffects conflicts between ideal interests and sets one-sidedness against \none-sidedness is tragedy: universal forces --the "sons [not daughters] of \nthe one absolute Idea"--are realized in the actions of individuals who assert \n"the ethical right to a definite course of action" against one another. \nTragic representation reaches a climax when "ethical life in its social \nununiversality" clashes with "the family as the natural ground of moral \nrelations"--as Antigone, who is bound by a whole to which she is also \nopposed, must experience. \n\nAt stake in Hegel's conception of tragedy are relations: relations of \ndifference (especially sexual difference), relations to and via materiality \nand the body, sacrifice as a relation to death, and, finally, the relation, or \nnonrelation, of the dead to the living. \n\nThe task of the seminar will be to further unfold these and other relations \nin reference to Hegel's philosophical thought and his interpretations of \nancient and modern tragedies, and to contemporary--especially \nfeminist--responses to and critiques of Hegel. Of particular concern will be \nthe question to what extent woman remains incommensurable for Hegel. Further \ntopics include the relation of tragedy and, thus, of art to ethics, \nreligion, philosophy, and to the end of art (and to comedy); alternative \nconceptions of tragedy (Nietzsche); appropriations of the idea of the comical \n(Kierkegaard); reading Hegel after Derrida. \n\n

**PREREQUISITES:** D13-0 or approval of instructor.

**TEACHING METHOD:** Lectures, discussions, and class presentations.

**EVALUATION METHOD:** Class presentation and final paper

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## Course Description For Winter 1999

### GERMAN German 422-0: Literature In The Age Of Restoration, Revolution, And Reaction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German D22-0-20: LITERATURE IN THE AGE OF RESTORATION, REVOLUTION, AND REACTION : Realism

**Instructor:** Volker Durr

**Office Address:** Kresge Hall 1-225 Evanston Campus 2203

**Phone:** 847 467-0259

**E-Mail:** [v-durr@northwestern.edu](mailto:v-durr@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** A study of major texts from about 1830 to 1890s read in the light of socio-political developments in Germany that culminated in the abortive revolution of 1848 and the founding of the Hohenzollern empire in 1871. Close readings of primary and critical works, a few lectures, student presentations, and much discussion should clarify the concept of "Poetic Realism" in the context of European "Realism" and "Socialist Realism."

**PREREQUISITES:** Ability to read longer German texts

**TEACHING METHOD:** Lectures, student presentations, discussions.

**EVALUATION METHOD:** Midterm; term paper

**READING:** Ludwig Feuerbach, The Essence of Christianity (transl. George Eliot) (sel.) \nGottfried Keller, Der Grüne Heinrich (Second Version) \nFerdinand Lassalle, Select Writings \nGustave Flaubert, A Sentimental Education \nWilhelm Raabe, Das Odfeld \nTheodor Fontane, Der Stechlin \nGerhard Hauptmann, Bahnwärter Thiel \n \n

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## Course Description For Winter 1999 HISTORY History 201-1: European Civilization 800-1750

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History B01-1-01: EUROPEAN CIVILIZATION TO 800-1750

**Instructor:** Robert E. Lerner

**Office Address:** 305 Harris Evanston Campus 2220

**Phone:** 847-467-1966

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**Expected Enrollment:** 200

DIS	60	TH 9:00	no room assigned
DIS	61	TH 10:00	no room assigned
DIS	63	TH 11:00	no room assigned
DIS	65	TH 12:00	no room assigned
DIS	67	TH 1:00	no room assigned
DIS	69	TH 2:00	no room assigned

**COURSE DESCRIPTION:** This is a basic course for majors and non-majors, intended to provide an introduction to the history of pre-industrial European civilization. Its goal is to present students with some knowledge of the broad lines of European development from roughly 1050 to roughly 1750, as well as with an introduction to some outstanding current problems of interpretation. Geographical emphasis will be on Western Europe; primarily England, France, Germany, and Italy. An attempt will be made to retain a balance in topical coverage, rather than focusing exclusively on any one topic such as political, social, economic or cultural history. It is hoped that when students finish this course they will elect to dig into specialties on their own.

**PREREQUISITES:** None

**TEACHING METHOD:** There will be three lectures a week. They will be organized topically rather than by serialized narrative. Sections meeting once a week will be devoted to the discussion of thorny or intriguing problems which emerge from the readings and/or the lectures.

**EVALUATION METHOD:** There will be three in-class examinations--no final and no research papers. Attendance at section meetings is required, and performance in class discussion will influence the final grade.

**READING:** (Tentative list) \nLerner, Meacham, Burns, Western Civilizations, vol. I \nChaucer, The Canterbury Tales \nKoestler, Arthur, The Sleepwalkers \nMore, Thomas, Utopia \nWunderli, T., Peasant Fires \n

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## Course Description For Winter 1999 HISTORY History 210-2: Hist Of The U.S: Reconstruction To The Present

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History B10-2-01: HIST OF THE U.S: RECONSTRUCTION TO THE PRESENT

**Instructor:** Lane Fenrich

**Office Address:** Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

**Phone:** 847-467-4716

**E-Mail:** [fenrich@northwestern.edu](mailto:fenrich@northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Expected Enrollment:** 450

DIS	61	TH 9:00	no room assigned
DIS	62	TH 10:00	no room assigned
DIS	63	TH 10:00	no room assigned
DIS	64	TH 11:00	no room assigned
DIS	65	TH 11:00	no room assigned
DIS	66	TH 12:00	no room assigned
DIS	67	TH 12:00	no room assigned
DIS	68	TH 1:00	no room assigned
DIS	69	TH 1:00	no room assigned
DIS	70	TH 1:00	no room assigned
DIS	71	TH 2:00	no room assigned
DIS	72	TH 2:00	no room assigned
DIS	73	TH 3:00	no room assigned
DIS	75	TH 11:00	no room assigned
DIS	76	TH 12:00	no room assigned
DIS	77	TH 9:00	no room assigned
DIS	78	TH 2:00	no room assigned
DIS	79	TH 3:00	no room assigned

**COURSE DESCRIPTION:** This is an introductory survey course examining U.S. history of the period (industrialization, immigration, urbanization, class formation, the racial order, and so on) and to introduce students to various historical methodologies (from traditional political history to social and cultural history, women's history, critical race studies, and the like).

**TEACHING METHOD:** Lecture and MANDATORY discussion section..

**EVALUATION METHOD:** Course grades will be based on performance in discussion (25%), and on three, equally-weighted mid-term examinations (each 25%).

**READING:** (Tentative) \nBrinkley, American History, Vol. II \nKasson, Amusing the Million \nGoodman, Stories of Scottsboro \nRoeder, The Censored War \nYoung, Vietnam Wars \n

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## Course Description For Winter 1999 HISTORY History 255-3: Background To African Civilization & Culture- 1900-Present

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History B55-3-01: BACKGROUND TO AFRICAN CIVILIZATION & CULTURE- 1900-PRESENT

**Instructor:** Jonathon P. Glassman

**Office Address:** 323 Harris Evanston Campus 2220

**Phone:** 847-491-8963

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Room:** 122 UNV

**Expected Enrollment:** 65

DIS	60	TH 2:00	4-435 KRG
DIS	61	TH 2:00	307 HRS
DIS	62	F 10:00	315 HRS

**COURSE DESCRIPTION:** Contemporary Africa's acute social and political problems are often explained as holdovers from the "traditional" past. Thus the continent's poverty is usually explained as the absence of modern "development"; ethnic tensions are supposedly a continuation of ancient tribalism; famines are said to be similar to those in the Bible. \n \nBy contrast, this course will examine how modern Africa was shaped by twentieth century historical processes, in particular those that first emerged during the period of colonial rule (ca. 1890 to ca. 1960). Topics of study will include the origins of economic "underdevelopment," problems of health and hunger, the rise of nationalism, the origins of ethnic politics, and the roots of post-colonial political instability. Throughout the course we will try to focus on the ways that ordinary men and women have struggled to shape their lives. To this end, the insights provided by several novels and a village history are key complements to the broader historical trends outlined in the lectures and other texts. \n

**PREREQUISITES:** None

**TEACHING METHOD:** Lectures and films, supplemented by mandatory weekly discussion sections.

**EVALUATION METHOD:** Four short papers on the readings (@ ca. 3 pages), a final exam, and performance in discussion sections.

**READING:** (Tentative) \nBasil Davidson, Black Man's Burden: Africa and the Curse of the Nation-State. \nR.W. Franke & B.H. Chasin, Seeds of Famine: Ecological Destruction and the Development Dilemma in the West African Sahel. \nKaren Fields, Revival and Rebellion in Colonial Central Africa. \nChinua Achebe, A Man of the People (novel) \nOusmane Sembene, God's Bits of Wood (novel) \nBuchi Emecheta, The Joys of Motherhood (novel) \nT. Obinkaram Echewa, I Saw the Sky Catch Fire (novel) \nLandeg White, Magomero: Portrait of an African Village. Ken Alder \n

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## Course Description For Winter 1999 HISTORY History 275-2: History Of Western Science And Medicine

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History B75-2-01: THE HISTORY OF WESTERN SCIENCE AND MEDICINE

**Instructor:** Kenneth Alder  
**Office Address:** Harris Hall 103b  
**Phone:** 491-7260  
**E-Mail:** [k-alder@northwestern.edu](mailto:k-alder@northwestern.edu)  
**Office Hours:**

**Time:** MWF 10:00  
**Room:** 2-415 KRG  
**Expected Enrollment:** 120

DIS	60	TH 1:00	1-423 KRG
DIS	61	TH 2:00	4-335 KRG
DIS	62	TH 3:00	308 HRS

**COURSE DESCRIPTION:** Revolutionary changes in science and medicine have shaped the material basis and moral values of western society more than any other factory in the past 150 years. This class invites both humanists and science majors to explore the dynamic relationship between science, medicine, and our broader social world. We will address two major themes. First, we will examine the Faustian relationship between knowledge of nature and the power to transform the material world. What has been the impact of scientific knowledge when translated into such innovations as the steam engine, instantaneous communication, and the atom bomb? Second, we will consider the reciprocal relationship between the life sciences and social values--from Darwinism to cloning. How has biology transformed religious and moral values, as well as notions of race, sexual difference, and intelligence. And how have medical advances altered attitudes about illness and the proper relationship of physician and patient? Our goal will be to understand how science and medicine operate as an integral part of our broader culture.

**PREREQUISITES:** None. There is no need to have taken B75-1, and no background in science is required. Counts towards the distribution requirement in historical studies.

**TEACHING METHOD:** Three one-hour lectures per week. One one-hour section per week.

**EVALUATION METHOD:** The student's grade in this course will be based on section participation, a mid-term, one four-page analytical paper, and a final.

**READING:** (Tentative) \nRichard Rhodes, The Making of the Atomic Bomb \nH. G. Wells, The Time Machine \nCharles Darwin, The Origin of the Species (selections) \nSteven J. Gould, Ever Since Darwin \nJames Watson, The Double Helix \nDaniel Kevles, The Code of Codes \n

**NOTE:** The enrollment for this course has been increased to 120 on Wednesday, \nNovember 17, 1998 \n

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## Course Description For Winter 1999 HISTORY History 310-2: Early American History

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C10-2-20: ANGLO AMERICAN CULTURE FOR THE 18TH CENTURY

**Instructor:** James H Merrell

**Office Address:** Harris 104a, Evanston Campus

**Phone:** 847-467-6722

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Room:** 205 HRS

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This class will examine the causes, course and consequences of the American Revolution, attempting to unravel one of the great mysteries in American history: why Americans apparently so devoted to the British Empire turned so quickly so completely against the "mother country." Exploring the years from approximately 1750 to 1790, themes include how thirteen disparate and often squabbling colonies came to challenge and defeat Great Britain; the social effects of the resistance movement and the War for Independence; the creation of republican governments and a national politics; the search for stability at home and security abroad; the development of a national identity; and the experiences of those Americans excluded from the phrase "All Men Are Created Equal."

**PREREQUISITES:** No P/N option. Attendance at first class mandatory.

**TEACHING METHOD:** Two lectures and one discussion class per week.

**EVALUATION METHOD:** One 5-page paper; several short analyses of assigned reading; contribution to class discussion; take-home final examination.

**READING:** (Tentative) \nThomas Paine, Common Sense \nAlfred Young, ed., The American Revolution: Explorations in the History of American Radicalism \nJohn Kaminski and Richard Leffler, eds., Federalists and Antifederalists: The Debate Over the Ratification of the Constitution \nD.H. Fischer, Paul Revere's Ride \nJames Kirby Martin, ed., Ordinary Courage: The Revolutionary War Adventures of Joseph Plumb Martin \nJ. Hector St. John de Crèvecoeur, Letters from an American Farmer \nGary B. Nash, ed., Race and Revolution \n

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## Course Description For Winter 1999

### HISTORY History 322-2: Development Of The Modern American City, 1870 To Present

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C22-2-01: DEVELOPMENT OF THE MODERN AMERICAN CITY : 1870-PRESENT

**Instructor:** Henry C. Binford

**Office Address:** 102b Harris  
Evanston Campus 2220

**Phone:** 847-491-7262

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**Room:** 122 UNV

**Expected Enrollment:** 70

DIS	60	F 10:00	308 HRS
DIS	61	F 11:00	313 HRS
DIS	62	F 1:00	308 HRS

**COURSE DESCRIPTION:** This is the second half of a two-quarter course dealing with urban society in America from the period of first European settlement to the present. The second quarter deals with the period from 1870 onward. Topics include the role of cities in the formation of an industrial society, the influence of immigration, political machines, professional planning, the automobile, and radio.

**PREREQUISITES:** P/N is allowed. Attendance at first class is MANDATORY.

**TEACHING METHOD:** The course will follow a basic format of two lectures and one discussion session per week. Students will be asked to help in making these sessions possible by finding an extra hour in their schedules so that the course may be broken down into smaller groups. Questions and discussion will be encouraged in lectures as well.

**EVALUATION METHOD:** A mid-term and a final examination will be given. Examinations will be based on the readings and the lectures. With consent of the instructor, students may substitute a research paper for part of the examination work, but such substitutions must be approved by the date of the mid-term.

**READING:** (Tentative) \nThere will be no textbook. Most of the readings will be in books available in paperback editions. Some selections will be on reserve. Among the readings will be: \n\nAlexander Callow (ed.), American Urban History \nGilbert Osofsky, Harlem: The Making of a Ghetto \nSinclair Lewis, Babbitt \nJacob Riis, How the Other Half Lives \nThe Autobiography of Malcolm X \n\n

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## Course Description For Winter 1999 HISTORY History 332-2: The Development Of Medieval Europe

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C32-2-20: THE DEVELOPMENT OF MEDIEVAL EUROPE : EUROPE IN THE HIGH MIDDLE AGES

**Instructor:** Robert E. Lerner

**Office Address:** 305 Harris Evanston Campus 2220

**Phone:** 847-467-1966

**E-Mail:**

**Office Hours:**

**Time:** MWF 1:00

**Room:** 307 HRS

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** A survey of European history in the age of the Crusades. Topics will include: the first agricultural revolution, the rise of towns, the Gregorian Revolution, the Crusades, the formation of nation states, the origins of universities, the crisis of the Papacy. \n \n

**PREREQUISITES:** Not open to freshmen.

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** One mid-term, one take-home final, one short-answer final.

**READING:** (Tentative) \nJ.R. Strayer, Western Europe in the Middle Ages \nP.J. Geary, Readings in Medieval History \nH.E. Mayer, The Crusades \n(one or two other titles) \n

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## Course Description For Winter 1999 HISTORY History 337-0: History Of Modern Europe

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C37-0-01: HISTORY OF MODERN EUROPE

**Instructor:** Joel Mokyr

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3214

**Phone:** 847-491-5693

**E-Mail:** [j-mokyr@northwestern.edu](mailto:j-mokyr@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-10:30

**Expected Enrollment:** 20

DIS	60	F 10:00	4-335 KRG
DIS	61	F 11:00	4-365 KRG
DIS	62	F 12:00	315 HRS

**COURSE DESCRIPTION:** This course will provide an in depth discussion and analysis of political, social, and economic history of Europe between 1815 and 1945. The course will cover the rise of nation states, international relations, the causes and courses of major wars and revolutions, as well as the main developments in technology, labor, and population change. The course will place special emphasis on precedents to the European Union, and discuss in depth centrifugal and centripetal forces within Europe. It will not cover intellectual and cultural history as these courses are adequately dealt with in other departmental offerings. \n

**PREREQUISITES:** ATTENDANCE AT FIRST CLASS MANDATORY.

**EVALUATION METHOD:** The course will use a textbook (yet to be determined) and there will be a comprehensive final examination, accounting for 60% of the grade. Students will be required to write two short papers (20% each) that will have the form of critical book reviews on two specific books to be assigned or chosen by the students.

**READING:** John Merriman, A History of Modern Europe, vol. II (From the French Revolution to the Present)

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## Course Description For Winter 1999 HISTORY History 342-1: History Of Modern France

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C42-1-01: EIGHTEENTH-CENTURY FRANCE : THE OLD REGIME AND THE FRENCH REVOLUTION

**Instructor:** Sarah C. Maza

**Office Address:** 318 Harris Evanston Campus 2220

**Phone:** 847-491-3460

**E-Mail:**

**Office Hours:**

**Time:** MW 10:00

**Room:** 205 HRS

**Expected Enrollment:** 45

DIS	60	F 10:00	313 HRS
DIS	61	F 12:00	308 HRS

**COURSE DESCRIPTION:** The course covers the social, political, and cultural history of France in the period from the reign of Louis XIV (1661-1715) through the French Revolution. The first segment of the course will focus on the history of social groups in the old regime --peasantry, middle classes, aristocracy, women-- their cultures and the tensions between them; the middle section will concern political and intellectual history, with an emphasis on the French enlightenment; the final segment will cover the Revolution itself, including its social and cultural aspects. Throughout the course, we will be discussing and testing major interpretations of the French Revolution (Tocqueville, Marx, and more recent historians) to gain an understanding of the causes and development of this and other major historical turning-points.

**PREREQUISITES:** None

**TEACHING METHOD:** Two fifty-minute lectures a week, and one fifty-minute discussion section for which the class will be divided into two groups. (You will attend class three times a week, MW at 10 and F at 10 or 12.)

**EVALUATION METHOD:** Students will be graded on the basis of a midterm, a final, an optional short paper, and participation in sections.

**READING:** (Tentative) \nAlfred Cobban, A History of Modern France, vol. 1 \nWilliam Doyle, The Oxford History of the French Revolution \nTocqueville, The Old Regime and the French Revolution \nRobert Darnton, The Great Cat-Massacre \nMontesquieu, Persian Letters \nDiderot, The Nun \nVoltaire, Candide \nLynn Hunt, The Family Romance of the French Revolution

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## Course Description For Winter 1999 HISTORY History 344-2: "Modern Germany, 1918-1945"

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C44-2-01: "MODERN GERMANY, 1918-1945"

**Instructor:** Peter F. Hayes

**Office Address:** 2-359 Kresge Hall Evanston Campus

**Phone:** 491-3108

**E-Mail:** [p-hayes@northwestern.edu](mailto:p-hayes@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 2:30-4:00

**Room:** 107 HRS

**Expected Enrollment:** 75

**COURSE DESCRIPTION:** This course will examine the principal social, economic, political, and cultural developments during the Weimar Republic and the Hitlerian Reich. Special emphasis on the aftereffects of the First World War on German politics and society, the Depression and the rise of the Nazis, ideology and government in the Third Reich, German expansionism, the assault on the Jews, the extent and nature of resistance, and the sources of Hitler's defeat. Reading assignments consist largely of contemporary documents.

**PREREQUISITES:** P/N is NOT allowed. Mandatory Attendance at First Class. Enrollment in discussion sections compulsory.

**TEACHING METHOD:** Lecture and discussion sections.

**EVALUATION METHOD:** Grades will be based on your performance on a mid-term (40%), a final exam (40%), and in discussion sections (20%).

**READING:** (Tentative) \nHans Mommsen, The Rise and Fall of Weimar Democracy \nA. J. A. Kaes et al. (Eds.), The Weimar Sourcebook \nJ. Noakes and G. Pridham (eds.), Nazism: A History in Documents and \nEyewitness Accounts, 4 vols. \n

**NOTE:** Discussion sections TBA.

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## Course Description For Winter 1999 HISTORY History 345-2: History Of Russia

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C45-2-20: HISTORY OF RUSSIA : 1689-1917

**Instructor:** Liubov Derlugian

**Office Address:** 1812 Chicago Ave., # 205

**Phone:** (847) 491-2741

**E-Mail:**

**Office Hours:** TTH 10:00 - 12:00

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The Russian Empire has dramatically entered the geopolitics of Europe during the reign of tsar Peter I "the Great" Emerging on the foundations of the smaller and considerable more insular Muscovite kingdom, the Petrine Russia first replaced Sweden as the military master of northern Europe, the effectively challenged the Hapsburg, Ottoman, Persian and, later, the British supremacy over the East European and Central Asian frontiers. Imperial Russia reached the pinnacle of military glories in 1815 when its armies pursued the defeated Napoleon all the way from Moscow to Paris. \n\nThe self-conscious westernization of Russia, however successful against the similar Ottoman or Persian efforts, resulted in a bureaucratized despotic state that awed and frightened the contemporary west European public, from the Duke of Wellington to Karl Marx. Russia, which continuously sought to compensate her relative economic backwardness with coercive reforms, became commonly opposed to the democratic America, another giant growing from the frontier outliers of Europe (Tocqueville and Custine, Abraham Lincoln and the Russian democratic intelligence itself) The nineteenth-century socioeconomic-transformations occurring in the West considerably eroded Russia's military power and made her seem hopelessly "Asiatic". This downward trajectory in the interstate competition and the attempts to forestall the decline produced in Russia enormous intellectual and political tensions that, in their turn, gave rise to a uniquely rich and often prophetic literary tradition as well as the most energetic revolutionary movement of its time. After several generations of acute competition between the Russian imperial bureaucracy and its multiple opponents, the manifest impotence of the old regime in managing the economic modernization and the military affairs resulted in a sudden implosion which open the road to the Bolshevik revolution of 1917.

**PREREQUISITES:** No previous knowledge of Russian or East European history or languages is required. ATTENDANCE AT FIRST CLASS IS MANDATORY.

**TEACHING METHOD:** Regular lectures and discussions in class. The readings include standard scholarly accounts as well as the contemporary literature, memoirs and samples of the documents. Smaller tutorial groups may be arranged if proven necessary.

**EVALUATION METHOD:** Three take-homes exams, each worth 25% of the final grade, plus the class participation.

**READING:** Nicholas Riazanovsky, History of Russia and an additional selection of readings.

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## Course Description For Winter 1999 HISTORY History 349-0: History Of The Holocaust

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### History C49-0-01: HISTORY OF THE HOLOCAUST

**Instructor:** Peter F. Hayes

**Office Address:** 2-359 Kresge Hall Evanston Campus

**Phone:** 491-3108

**E-Mail:** [p-hayes@northwestern.edu](mailto:p-hayes@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MW 11:00

**Expected Enrollment:** 150

DIS	60	F 9:00	no room assigned
DIS	61	F 11:00	no room assigned
DIS	63	F 1:00	no room assigned
DIS	64	F 2:00	no room assigned
DIS	65	F 3:00	no room assigned

**COURSE DESCRIPTION:** This course is an intensive examination of the origins, course, and aftermath of the Nazi onslaught against the Jews of Europe from 1933 to 1945. Following a survey of the history of anti-Semitism in its various forms, the course focuses on German decisions and policies, but also considers the roles of other European nationalities and of American policy-makers in shaping events.

**PREREQUISITES:** P/N is NOT allowed. Mandatory attendance at the first class. Registration in a discussion section mandatory.

**TEACHING METHOD:** Lectures and discussion, supplemented by several films.

**EVALUATION METHOD:** Grades will be based on performance on the mid-term and final exams and participation in the discussion sections.

**READING:** (Tentative) \nRichard Levy, Antisemitism in the Modern World \nYehuda Bauer, A History of the Holocaust \nPeter Hayes (ed.), Lessons and Legacies \nDonald Niewyk (ed.), The Holocaust (2nd ed.) \nRichard Glazar, Trap with a Green Fence \nRobert Abzug, America Views the Holocaust 1933-1945 \nD. Ofer and C. Weitzman (eds.), Women in the Holocaust \nand a xeroxed packet. \n

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## Course Description For Winter 1999 HISTORY History 356-2: History Of South Africa

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C56-2-01: HISTORY OF SOUTH AFRICA

**Instructor:** Michael S Tetelman

**Office Address:** Rm 202 107 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-3406

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**Room:** 107 HRS

**Expected Enrollment:** 75

DIS	60	F 9:00	114 FSK
DIS	61	F 10:00	G30 ANN
DIS	62	F 11:00	G30 ANN

**COURSE DESCRIPTION:** This course introduces students to South African history in the 20th century. This period has produced some of the most exciting, triumphant and tragic moments of our time. In the 1980's, hundreds of American college students were arrested for protesting against South Africa's racially-discriminatory system known as apartheid. In the 1990's, the image of Nelson Mandela has subsumed the global media, embodying courage, hope and an undying commitment to freedom. Finally, in 1994, South Africa became a multi-racial democracy, thus ending apartheid. \n \nThe course focuses on a variety of themes that have marked South Africa's turbulent course during this century. These themes include: Why did the political system of apartheid emerge? How did apartheid affect everyday relationships between blacks and whites? How did formal black political organizations form and grow, and what was political activity like for rural black South Africans? How did women, trade unions and students fight for political and social change? And how has South Africa fared since the creation of a multi-racial democracy? \n

**PREREQUISITES:** Attendance at first class mandatory. Prior coursework in African history suggested but not required.

**TEACHING METHOD:** Lectures and films.

**EVALUATION METHOD:** A mid-term and a final.

**READING:** A. Laguma, Time of the Butcherbird \nS. Marks, Not Either an Experimental Doll \nS. Sepamla, A Ride on the Whirlwind \n

**NOTE:** Three films to be shown on Wednesdays from 7:00-9:00.

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## Course Description For Winter 1999

### HISTORY History 364-2: Social And Intellectual History Of Modern Britain--20th Century

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C64-2-01: SOCIAL AND INTELLECTUAL HISTORY OF MODERN BRITAIN : THE TWENTIETH CENTURY

**Instructor:** Thomas W. Heyck

**Office Address:** 1881 Sheridan

**Phone:** 491-3480

**E-Mail:** [tw982@northwestern.edu](mailto:tw982@northwestern.edu)

**Office Hours:** TBA

**Time:** MW 11:00

**Room:** 4-425 KRG

**Expected Enrollment:** 40

DIS	60	F 10:00	307 HRS
DIS	61	F 11:00	3722 LIB
DIS	62	F 1:00	313 HRS

**COURSE DESCRIPTION:** This will be the second of a two-quarter sequence in the social and intellectual history of modern Britain, this quarter dealing with the 20th century. The course will be based on two propositions: 1) that ideas matter in the development of society and culture; and 2) that intellectual history is inseparable from social history. Among the important themes covered this quarter will be: the relationship of British intellectuals to their society, the "revolution" in British philosophy and its consequences, the rise of modernism, continuity and change in social criticism, feminism, the idea of the Two Cultures, and the intellectual origins of environmentalism.

**PREREQUISITES:** Students need not have taken C64-1. However, each student should have some prior experience in either European or English history, or English literature, or philosophy, OR Humanities. History, English, Philosophy, Art History and Political Science majors especially welcome. \nStudents wishing to do a C95 seminar linked to this course will have that opportunity next year. \n

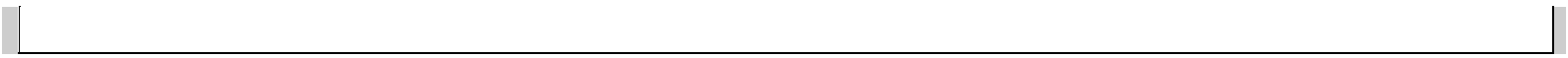
**TEACHING METHOD:** The format will be two lectures and one discussion per week. The discussion groups, which are mandatory, will be devoted to gaining a mastery over the reading. The lectures will set the readings in broader context.

**EVALUATION METHOD:** There will be no exams; instead, there will be a number of short written assignment and a final take-home paper.

**READING:** (Tentative) \nG.E. Moore, Principia Ethica \nBertrand Russell, Problems of Philosophy \nE.M. Forster, Howards End \nVirginia Woolf, A Room of One's Own \nR.H. Tawney, The Acquisitive Society \nJohn Osborne, Look Back in Anger \nT.S. Eliot, Christianity and Culture \nE.F. Schumacher, Small Is Beautiful \n

**NOTE:** NOT open to P/N option. ATTENDANCE AT FIRST CLASS MANDATORY.

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## Course Description For Winter 1999 HISTORY History 368-2: Revolution In 20th Century Latin America

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C68-2-20: REVOLUTION IN 20TH-CENTURY LATIN AMERICA

**Instructor:** Anne G Hanley

**Office Address:** 1813 Hinman, 2nd Floor

**Phone:**

**E-Mail:**

**Office Hours:** Tuesdays 4:00-6:00 and by appointment

**Time:** TTH 2:30-4:00

**Room:** 205 HRS

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** Latin America in the twentieth century has been plagued by revolutions of both the left and right. Those of the left have sought to redress Latin America's chronic poverty and economic injustice, while those of the right have sought to preempt social unrest. Why did some revolutions triumph while others failed? What challenges faced revolutionary regimes once in power? How successful have revolutionary governments been in achieving their goals? This course will address these questions by examining the socioeconomic, political and diplomatic contexts of the major left wing revolutions--Bolivia, Guatemala, Cuba and Nicaragua--and contrasting them with the right wing revolutions of Brazil and Peru.

**PREREQUISITES:** None

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** There will be a mid-term exam, one short paper (6-8 pages) and one final exam. Participation in discussion sessions will contribute to the final grade.

**READING:** (Tentative) \nJim Handy, Gift of the Devil \nHerbert S. Klein, Bolivia: Evolution of a Multi-Ethnic Society \nLouis A. Perez, Jr. Cuba Between Reform and Revolution \ncourse packet \n

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## Course Description For Winter 1999 HISTORY History 370-3: History Of The Islamic Middle East

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C70-3-01: HISTORY OF THE ISLAMIC MIDDLE EAST : THE MODERN MIDDLE EAST

**Instructor:** Carl F Petry

**Office Address:** 104b Harris Evanston Campus 2220

**Phone:** 847-491-7448

**E-Mail:**

**Office Hours:**

**Time:** MWF 10:00

**Room:** 2-435 KRG

**Expected Enrollment:** 70

DIS	60	T 9:00	307 HRS
DIS	61	T 11:00	203 HRS
DIS	62	T 2:00	315 HRS

**COURSE DESCRIPTION:** This is the third section in a year long survey of the Islamic Middle East. However, the period under consideration represents a significant break with the past. The course will begin with the impact of European technology and ideologies on Middle Eastern societies; the impact of European imperialism; the clash of Jewish and Arab nationalism; Zionism, Palestine and the Arab-Israeli conflict; oil diplomacy and international politics; the phenomenon of modernization and the current religio-political reaction to it. Attention will be given to the Iranian Revolution, the alteration of the balance of power in the region, and the current peace process.

**PREREQUISITES:** None. ATTENDANCE AT THE FIRST CLASS MANDATORY. P/N registration NOT allowed.

**TEACHING METHOD:** Lecture and informal discussion, to be supplemented by film and slide presentations.

**EVALUATION METHOD:** There will be an in-class mid-term and a final examination based on readings, lectures and discussions. Examinations will focus primarily on analytical essay questions. No major papers will be required but there will be brief argumental essays and source critiques (none to exceed 3-4 pages).

**READING:** (Tentative) \nW. Cleveland, A History of the Modern Middle East \nW Laqueur, The Israel-Arab Reader \nR. Mottahedeh, The Mantle of the Prophet \nN Keddie, Roots of Revolution \nF Ajami, The Arab Predicament \nD. Eickelman, Muslim Politics \n

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## Course Description For Winter 1999

### HISTORY History 381-1: Late Imperial And Modern China 1700 - 1911

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C81-1-20: LATE IMPERIAL AND MODERN CHINA 1700 - 1911

**Instructor:** Melissa A. MacAuley

**Office Address:** Harris Hall Room 304 Evanston Campus 2220

**Phone:** 847-491-3418

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 205 HRS

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This is the first quarter of a two-quarter sequence on late imperial and modern China. The themes linking the two quarters are commercialization, local social transformation, and imperialist depredation. History C81-1 is a survey of Chinese history from the second commercial revolution in the sixteenth century to the fall of the imperial order in 1911. The course will focus primarily on the eighteenth and nineteenth centuries. Topics to be explored include Neo-Confucian traditionalism, the biological revolution and China's agricultural economy, the nature of the imperial state and its problematic relationship with the intelligentry elite, the Manchu conquest of China, the consolidation of the Qing dynasty, White Lotus sectarianism and rebellion, statecraft reformism, imperialism, the rebellion of the Taiping Heavenly Kingdom, gender and family, revolutionary radicalism, and the internal and external factors underlying the end of dynastic rule in China. We will also consider the applicability of the term "modern" to Chinese history and the problematic perspective Westerners bring to the study of Asian cultures.

**PREREQUISITES:** None. ATTENDANCE AT FIRST CLASS MANDATORY--no exceptions.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Midterm, paper, discussion, final. \n \n

**READING:** TBA

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## Course Description For Winter 1999 HISTORY History 389-7: Junior Tutorial

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C89-7-20: JUNIOR TUTORIAL : "THE GAY PLAGUE": AIDS AND THE POLITICS OF IDENTITY

**Instructor:** Lane Fenrich

**Office Address:** Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

**Phone:** 847-467-4716

**E-Mail:** [fenrich@northwestern.edu](mailto:fenrich@northwestern.edu)

**Office Hours:**

**Time:** TH 2:30-4:30

**Room:** HST

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** This course examines the complicated ways in which the AIDS epidemic has intersected with, been shaped by, and in turn remade the social categories with which late-twentieth-century people construe their identities. Among other topics, for example, we will consider the extent to which the very discovery of AIDS was facilitated by the successes of the gay liberation movement, successes that made it possible for doctors to see epidemiological relationships they might not have seen twenty years earlier. Conversely, we will evaluate situations in which doctors did not identify populations as coherent social groups, as for example, when they failed to perceive epidemics of "junkie pneumonia" in the late 1970s as a cause for special concern. We will also analyze the persistent claim--epidemiological data to the contrary notwithstanding--that "heterosexuals" or "the general population" are not "at risk" for AIDS, that identity itself somehow confers immunity to a biological agent. Readings and discussion will consider the epistemological contexts in which such claims emerged and the ways they shaped inquiry into the transmission and effects of HIV, access to medical care and government benefits, political organizing, and the shape of the epidemic itself.

**TEACHING METHOD:** Each week, half the seminar will write short (4-5 pp.) Response papers and exchange them in advance both with the professor and with students not writing that week. Seminar conversations will be built around issues and questions posed in these papers.

**EVALUATION METHOD:** Grades for the course will be based on performance in the papers and on informed participation in the weekly meetings.

**READING:** (Tentative) \nACT Up/New York Women and AIDS Book Group, Women, AIDS & Activism \nAltman, "Legitimation Through Disaster: AIDS and the Gay Movement" \nBrodkey, This Wild Darkness: The Story of My Death \nCorea, The Invisible Epidemic \nDalton, Harlan, "AIDS in Blackface" \nEpstein, Impure Science: AIDS, Activism, and the Politics of Knowledge \nFumento, The Myth of Heterosexual AIDS \nHarper, "Eloquence and Epitaph: Black Nationalism and the Homophobic Impulse in \nResponses to the Death of Max Robinson" \nOdets, In the Shadow of the Epidemic \nPatton, Inventing AIDS \nSturken, Tangled Memories: The Vietnam War, The AIDS Epidemic, and the \nPolitics of Remembering \n

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## Course Description For Winter 1999 HISTORY History 391-0: Special Lectures

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C91-0-20: SPECIAL LECTURES : HISTORICIZING AMERICAN POPULAR CULTURE, 1909-1969

**Instructor:** Adam P Green

**Office Address:** 1881 Sheridan Road Evanston Campus 2220

**Phone:** 847-491-7421

**E-Mail:** [a-green@northwestern.edu](mailto:a-green@northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Room:** 2-435 KRG

**Expected Enrollment:** 75

DIS	21	F 2:00	308 HRS
DIS	22	F 3:00	308 HRS
DIS	23	F 4:00	308 HRS

**COURSE DESCRIPTION:** This course will outline the institutional histories of the news, music, and film industries, from the Copyright Act (1909) to 1969 - a date marking adjustment of public tastes due to the upheavals of the 1960's, as well as the growing authority of television as tastemaker medium. We will survey technical innovations, commercial strategies, labor politics, and conception of corporate social role, especially in periods of crisis such as the Depression, World War II, postwar Anti-Communism, and the Civil Rights Movement. At well, we will examine formal and aesthetic innovations tied (often unintentionally) to these institutional histories, for what they reveal about shifting lines of power in American society. Given the breadth of the subject, this will be an eclectic survey of culture over time. Yet one mission will animate the course: taking up the story of cultural production as cultural history, meaning that we examine popular culture as a contradictory, unresolved terrain of work, pleasure, and power, to see how it mirrors (or even anticipates) deeper tensions and dilemmas within American life.

**PREREQUISITES:** Attendance at first class mandatory.

**TEACHING METHOD:** Lecture, with occasional class discussion and frequent use of audio-visual material. All students will be required to attend weekly discussion sections, as well as periodic screenings of movies (probably Tuesday evenings).

**EVALUATION METHOD:** Midterm Paper (40%), Final Exam (50%), and Discussion Section Participation (10%).

**READING:** TBA

History C91-0-30: SPECIAL LECTURES : EUROPEAN WITCHCRAFT

**Instructor:** William E Monter

**Office Address:** 329 Harris Evanston Campus 2220

**Phone:** 847-491-2849

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:30-4:00

**Room:** 101 UNV

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** A general survey of the intellectual and social history of witchcraft doctrines and their consequences in Western civilization, from classical antiquity until the 18th century, in Europe and America. The central problem is the rise and decline of organized persecution of witches in Christendom between the 15th and 17th centuries.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** "Interruptible" lectures and discussion.

**EVALUATION METHOD:** One-third of grade based on optional midterm examination for which a 6-8 page paper may be substituted; two-thirds on final examination.

**READING:** Brian Levack, The Witch-Hunt in Early Modern Europe \nR. Kieckhefer, Magic in the Middle Ages \nDavidson and Ward, eds., The Sorcery Trial of Alice Kyteler, 1324 \nA. Kors and E. Peters, eds., Witchcraft in Europe 1100-1700 \nW. Behringer, Shaman of Oberstdorf \nP. Boyer and S. Nissenbaum, Salem Possessed \n

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## Course Description For Winter 1999 HISTORY History 392-0: Topics In History

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### History C92-0-20: TOPICS IN HISTORY : RACE, CLASS, AND METROPOLITAN TRANSFORMATION

**Instructor:** Theresa J. Mah  
**Office Address:** Harris 103c  
**Phone:** 491-2753  
**E-Mail:**  
**Office Hours:**

**Time:** W 2:00-5:00  
**Room:** 308 HRS  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Metropolitan growth in the 20th century has been characterized by persistent class division and racial conflict, often mirrored by the sharp divide between the central city and the surrounding suburbs. This course will engage in a historical examination of the (re)production of ideologies and relationships of race and class through the process of 20th century U.S. metropolitan development. Readings and discussion will be organized around three main objectives. First, we will examine what has been called the "urban crisis" of the late twentieth century racial division, spatial segregation, urban poverty, and the bifurcation of American culture. \n \nSecond, we will trace the historical origins of this crisis, examining along the way the various explanations that scholars have proposed and the different ways in which they have approached this topic. Finally, we will incorporate into the discussion an examination of recent developments in economic and spatial organization, including gentrification and "urban revitalization," with particular attention to topics such as commodification and consumption and their relationship to notions of class status and racial formations.

**PREREQUISITES:** ATTENDANCE AT FIRST CLASS MANDATORY. JUNIORS OR SENIORS ONLY.

**TEACHING METHOD:** The course is designed as an upper division discussion seminar in which students are expected to read weekly assignments and actively participate in classroom discussion.

**EVALUATION METHOD:** In addition to keeping up with readings and discussion, students are expected to complete one short writing assignment (5-7 double-spaced pages) and a final paper (10-12 double-spaced pages). The short paper is worth 30% of the final grade; class participation (including attendance) is worth 30%; and the final paper is worth 40% of the final grade.

**READING:** M. Christine Boyer, *Dreaming the Rational City* (Cambridge, MAMIT Press, 1983) \nArnold Hirsch, *Making the Second Ghetto* (Cambridge University Press, 1983) \nMichael Katz, ed., *The "Underclass" Debate A View From History* Princeton, \nNJ, Princeton, 1993). \nThomas Sugrue, *The Origins of the Urban Crisis* (Princeton 1996) \n \nXerox course packet containing additional required readings will be \navailable for purchase. \n

### History C92-0-21: TOPICS IN HISTORY : INTRODUCTION TO CONTEMPORARY HISTORIOGRAPHY

**Instructor:** Ross M. Rosenberg  
**Office Address:** 1813 Hinman  
**Phone:** 467-5178  
**E-Mail:**  
**Office Hours:** By appointment

**Time:** F 11:00-1:00  
**Room:** 3322 LIB  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The subject of this seminar is the contemporary debate about what it means to call something

history and what standards should be used to judge the merits of a historical account. \n \n\nThe work in the seminar is designed to prepare students to formulate answers to the following questions why provide a historical explanation to a problem, what role should political considerations play in shaping a historical account and how should an audience for a historical account be identified and engaged? \n \n\nStudents will be expected to develop two different types of skills in the seminar. First, students will be expected to become familiar with important statements about what good history looks like and how it should be created. Second, students will be expected to become familiar with \ntypical research tools used to create history, such as oral history, online information services, archival research and grant applications. \n

**PREREQUISITES:** None

**EVALUATION METHOD:** Grading in the course will be based on class participation and three 5-10 page papers. Each week approximately 150-200 pages of reading will be assigned. The seminar will meet once a week.

**NOTE:** Please feel free to email any questions about this course prior to registration to RossR@nwu.edu.

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History C92-0-22: TOPICS IN HISTORY : INTELLECTUALS AND THE STATE IN MODERN CHINA

**Instructor:** Melissa A. MacAuley

**Office Address:** Harris Hall Room 304 Evanston Campus 2220

**Phone:** 847-491-3418

**E-Mail:**

**Office Hours:**

**Time:** W 11:00-1:00

**Room:** 307 HRS

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will explore the problematic relationship between intellectual elites and the bureaucratic state from the sixteenth to the twentieth centuries. Although most of the course will focus on the twentieth century, its purpose is to examine the broader patterns of "intellectual" and state interaction that persist to the present and help to shape the nature of post-Mao reform and dissent. We will explore the contradictory nature of the traditional intelligentry as an intellectual and local economic elite: they were dependent on the imperial state for status legitimation, but often struggled against state power when local interests were at stake. They were informed by the most noble Confucian calling to serve the benevolent state for the benefit of the "little people," but often consciously evaded that calling either because of economic concerns or because tyrannical government called for eremitic action. We will see how these patterns have persisted in the twentieth century. What have been the limits to intellectual autonomy? To what extent does the Chinese state need intellectuals? What factors have encouraged and prevented cooperation between dissenting intellectuals and worker and peasant protesters? Were these patterns visible in the recent Patriotic Democratic Movement (1989)? Have these patterns changed over the century? What accounts for their persistence?

**PREREQUISITES:** Previous course work on China, preferably History B81, C81-1, or C81-2. Flexibility possible. Permission of instructor required. See Harris 207B for details. ATTENDANCE AT FIRST CLASS MANDATORY. JUNIORS, SENIORS AND GRADUATE STUDENTS ONLY.

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Discussion, short papers, presentations, long paper.

**READING:** TBA

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History C92-0-23: TOPICS IN HISTORY : DOMINATION AND RESISTANCE IN COLONIAL AFRICA

**Instructor:** Jonathon P. Glassman

**Office Address:** 323 Harris Evanston Campus 2220

**Phone:** 847-491-8963

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** In the past thirty years, historians have created a substantial literature that portrays the colonial era in terms of European domination and African "resistance." Recent scholars, however, have criticized that perspective as too simple, for, like the colonialist literature it ostensibly challenges, the "resistance" literature assumes that the will of the colonial rulers was the prevailing force in colonial society, shaping even the consciousness of their African subjects, who can be simply characterized as either collaborating with the colonial regime, or resisting it. Such assumptions flatten African experiences and African consciousness (the critics argue), making more nuanced approaches necessary. \n \n\nDuring the first several weeks of class, we will read samples of the "resistance" literature and its critics, including books and articles that explore how rulers' options were shaped or constrained by African agency. During most of the quarter, however, students will undertake individual research on a relevant topic of their choice. In the final weeks of the quarter the entire seminar will read and discuss drafts of each student's completed research paper.

**PREREQUISITES:** Any C-level course in African history; open only to junior and senior history majors. Exemptions to these requirements with permission of the instructor. Attendance at first class mandatory.

**TEACHING METHOD:** Seminar format.

**EVALUATION METHOD:** In addition to maintaining regular, vigorous participation in classroom discussions, each student will prepare a full-length research paper, based as much as possible on primary documents. Drafts of the papers will be presented to the entire seminar for discussion.

**READING:** Most of the reading will be concerned with each student's individual research project. In addition, the entire seminar will read several works, some of which might perhaps may be drawn from the following list. \n \nJames Scott, Domination and the Arts of Resistance, OR The Weapons of the Weak \nJ. Peires, The Dead Will Arise: Nongqawuse and the Great Xhosa Cattle Killing \nBeinart and Bundy, Hidden Struggles in Rural South Africa \nDavid Lan, Guns and Rain: Guerillas and Spirit Mediums in Zimbabwe. \nKaren Fields, Revival and Rebellion in Colonial Central Africa. \n

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History C92-0-25: TOPICS IN HISTORY : UNITED STATES IN THE 1960s: BELOVED COMMUNITY VERSUS AMERICAN EMPIRE

**Instructor:** Seth S. Jacobs

**Office Address:** 1881 Sheridan Road Harris Hall/Room 327 Evanston Campus

**Phone:** (847) 491-2849

**E-Mail:** [ssj191@northwestern.edu](mailto:ssj191@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 7

**COURSE DESCRIPTION:** This is a research trailer course for History C91-30, "The Sixties," taught by Professor Maclean in Winter Quarter of last year. It gives students the opportunity to design and carry out research projects-in consultation with the instructor-on topics relating to the American historical experience in the 1960's. Use of Northwestern's considerable stockpile of primary sources is strongly encouraged, but not required; imaginative treatment of published secondary sources will be sufficient, provided students demonstrate the capacity to critically engage those sources and discriminate between varying degrees of reliability. Students will do some common reading for the first two-thirds of the course to stimulate thinking about projects and provide the grist for in-class discussion, but most effort will go into the research papers themselves. With that in mind, I have assigned one book: Booth, Colomb, and Williams, The Craft of Research. All other readings will be in a course packet. To compensate for my (admitted) liberal bias, I have endeavored to provide a number of selections from conservative treatments of the Sixties. Wherever possible, I have selected articles for content rather than monographs. There are two reasons for this: 1) such pieces help to keep the reading load light; and 2) they provide useful models for students charged with writing article-length papers. In addition to the assignments listed below, there will be a number of Herblock, Trudeau, and Feiffer cartoons interspersed among the readings; they are purely intended for amusement.

**PREREQUISITES:** History C91-30 or permission of instructor. Attendance at first class mandatory.

**EVALUATION METHOD:** By the end of the quarter, students will have completed a polished paper of approximately 20 pages. Please do not leave this paper until the last minute. It is worth 50% of your grade; 25% is for class discussion and 25% for short assignments.

**READING:** TBA

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## Course Description For Winter 1999 HISTORY History 395-0: 300-Trailer Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### History C95-0-23: C-TRAILER SEMINAR : DOMINATION AND RESISTANCE IN COLONIAL AFRICA

**Instructor:** Jonathon P. Glassman  
**Office Address:** 323 Harris Evanston Campus 2220  
**Phone:** 847-491-8963  
**E-Mail:**  
**Office Hours:**

**Time:** T 10:30-12:30  
**Room:** 118 UNV  
**Expected Enrollment:** 8

**COURSE DESCRIPTION:** In the past thirty years, historians have created a substantial literature that portrays the colonial era in terms of European domination and African "resistance." Recent scholars, however, have criticized that perspective as too simple, for, like the colonialist literature it ostensibly challenges, the "resistance" literature assumes that the will of the colonial rulers was the prevailing force in colonial society, shaping even the consciousness of their African subjects, who can be simply characterized as either collaborating with the colonial regime, or resisting it. Such assumptions flatten African experiences and African consciousness (the critics argue), making more nuanced approaches necessary. \n \nDuring the first several weeks of class, we will read samples of the "resistance" literature and its critics, including books and articles that explore how rulers' options were shaped or constrained by African agency. During most of the quarter, however, students will undertake individual research on a relevant topic of their choice. In the final weeks of the quarter the entire seminar will read and discuss drafts of each student's completed research paper.

**PREREQUISITES:** Any C-level course in African history; open only to junior and senior history majors. Exemptions to these requirements with permission of the instructor. Attendance at first class mandatory.

**TEACHING METHOD:** Seminar format.

**EVALUATION METHOD:** In addition to maintaining regular, vigorous participation in classroom discussions, each student will prepare a full-length research paper, based as much as possible on primary documents. Drafts of the papers will be presented to the entire seminar for discussion.

**READING:** (Tentative) \nMost of the reading will be concerned with each student's individual research project. In addition, the entire seminar will read several works, some of which might perhaps may be drawn from the following list. \n \nJames Scott, Domination and the Arts of Resistance, OR The Weapons of the Weak \nJ. Peires, The Dead Will Arise: Nongqawuse and the Great Xhosa Cattle Killing \nBeinart and Bundy, Hidden Struggles in Rural South Africa \nDavid Lan, Guns and Rain: Guerrillas and Spirit Mediums in Zimbabwe. \nKaren Fields, Revival and Rebellion in Colonial Central Africa. \n

**NOTE:** Meets with C92-0-23

### History C95-0-24: C-TRAILER SEMINAR : THE SIX-DAY WAR (1967): ITS INFLUENCE ON ARAB-ISRAEL RELATIONS

**Instructor:** Jacob Lassner  
**Office Address:** 210 Harris Or Crowe 4-135 Evanston Campus 2220  
**Phone:** 847-491-7652  
**E-Mail:** [j-lassner@northwestern.edu](mailto:j-lassner@northwestern.edu)  
**Office Hours:** By appointment

**Time:** T 2:30-4:30  
**Room:** 307 HRS  
**Expected Enrollment:** 5

**COURSE DESCRIPTION:** The Six-Day War, or June War, as it is known among the Arabs, might be regarded as a major watershed in Arab-Israel Relations. The decisive Israeli military victory caused major changes in Arab Society: The growth of the PLO; the strengthening of Muslim revivalism, and relative to that a deep self questioning of traditional values. In Israel, it created an end to feelings of total isolation; a relaxed sense of the future owing to newly acquired strategic depth; the opportunity to settle the traditional heartland of biblical Israel; and a troublesome and tragic occupation of Arab territory. These developments gave rise eventually to the Yom Kippur War (1973), or Operation Badr, which in turn set loose forces leading to the peace process currently under way. This seminar will trace the options available to the principal players and how and why they chose as they did.

**PREREQUISITES:** Previous course in Middle East History, Jewish Studies major, or permission of instructor. Attendance at first class mandatory. No P/N option.

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** Take-home exams and final paper.

**READING:** C Smith, The Arab Israel Conflict \nW. Laquer, The Arab Israel Read \nCoursepack of readings from secondary and primary sources in translation. \n

**NOTE:** Meets with C92-0-24

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History C95-0-25: C-TRAILER SEMINAR : UNITED STATES IN THE 1960s: BELOVED COMMUNITY VERSUS AMERICAN EMPIRE

**Instructor:** Seth S. Jacobs

**Office Address:** 1881 Sheridan Road Harris Hall/Room 327 Evanston Campus

**Phone:** (847) 491-2849

**E-Mail:** [ssj191@northwestern.edu](mailto:ssj191@northwestern.edu)

**Office Hours:** TBA

**Time:** T 2:30-4:30

**Room:** 307 HRS

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** This is a research trailer course for History C91-30, "The Sixties," taught by Professor Maclean in Winter Quarter of last year. It gives students the opportunity to design and carry out research projects-in consultation with the instructor-on topics relating to the American historical experience in the 1960's. Use of Northwestern's considerable stockpile of primary sources is strongly encouraged, but not required; imaginative treatment of published secondary sources will be sufficient, provided students demonstrate the capacity to critically engage those sources and discriminate between varying degrees of reliability. Students will do some common reading for the first two-thirds of the course to stimulate thinking about projects and provide the grist for in-class discussion, but most effort will go into the research papers themselves. With that in mind, I have assigned one book: Booth, Colomb, and Williams, The Craft of Research. All other readings will be in a course packet. To compensate for my (admitted) liberal bias, I have endeavored to provide a number of selections from conservative treatments of the Sixties. Wherever possible, I have selected articles for content rather than monographs. There are two reasons for this: 1) such pieces help to keep the reading load light; and 2) they provide useful models for students charged with writing article-length papers. In addition to the assignments listed below, there will be a number of Herblock, Trudeau, and Feiffer cartoons interspersed among the readings; they are purely intended for amusement.

**PREREQUISITES:** Previous course in Middle East History, Jewish Studies Major, or permission of instructor. Attendance at first class mandatory. No P/N option.

**EVALUATION METHOD:** By the end of the quarter, students will have completed a polished paper of approximately 20 pages. Please do not leave this paper until the last minute. It is worth 50% of your grade; 25% is for class discussion and 25% for short assignments.

**READING:** TBA

**NOTE:** Meets with C92-0-25

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History C95-0-26: C-TRAILER SEMINAR : WAR STORIES, 19TH-20TH CENTURIES

**Instructor:** David Joravsky

**Office Address:** Rm 202 303 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-7418

**E-Mail:**

**Office Hours:**

**Time:** TH 2:30-4:30

**Room:** 3322 LIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will use war stories to explore major issues in European intellectual history of the past two centuries. Short stories by Duman ("The Marseillaise"), Tolstoy ("Sevastopol in May"), and Hemingway ("A Natural History of the Dead") will start discussion of such questions as: Have there been major trends--e.g. away from the glorification



to condemnation of war, or from collective identity defined by national conflict to belief in universal humanity--or has there been persistent particularity in visions of wars and nations, sometimes glorifying, sometimes condemning, sometimes choosing to forget, always at odds with universal ideologies? In high culture or pop, or both? Do stories of courage and fear in violent conflict connect at deep levels with crime stories, love stories, visions of progress, or disbelief in justice in justice, love, and progress?

**PREREQUISITES:** History C50-3 or C50-4, or permission of instructor.

**TEACHING METHOD:** Discussion. Students will choose particular stories, countries, wars, as the focus of their projects, subject to approval of the class. (A list of possibilities will be provided.) Each student will assign a story for the whole class to read and discuss, in judging the merit of each project. Stories that claim to be factual histories or science may be used, if they are compared with avowedly fictive versions of the same war. Poems, plays, paintings, sculpture, operas may also count as "stories."

**EVALUATION METHOD:** See under "Teaching Method." The final grade will be based on written work (three very short papers--two pages each--leading up to a term paper of twelve to fifteen pages) and on participation in discussions.

**READING:** Selected by students in consultation with Jorvasky and with the group as a whole.

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## Course Description For Winter 1999 HISTORY History 405-O: Seminar In Historical Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History D05-0-20: SEMINAR IN HISTORICAL ANALYSIS : HISTORY AND THEORY: MARX-WEBER vs FREUD-FOUCAULT

**Instructor:** David Joravsky

**Office Address:** Rm 202 303 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-7418

**E-Mail:**

**Office Hours:**

**Time:** TH 3:00-5:00

**COURSE DESCRIPTION:** Theories of history that claim explanatory power for all societies in all times are mostly ignored by working historians. But four theorists of that type – Marx, weber, Freud, Foucault, Historical sociology vs psychologized history – crop up very often. Their distinctive ways of framing historical inquiry may be unavoidable as well as presumptuous.

**PROJECTS:** This seminar will confront that possibility by analyzing some of their famous works, and by sampling the critical commentary of recent scholars.

**EVALUATION METHOD:** A short review (three to four pages of some scholarly work dealing with these topics will count for one-third of the final grade; a term paper (eight to ten pages) either on Marx-weber or on Freud-Foucault will count for two-thirds. Participation in the discussions will also be considered.

**READING:** Marx: His "intellectual autobiography" ("Preface" to Critique of Political Economy), some "early Marx" (the critic of progressive alienation), some "mature Marx" (either The Communist Manifesto or the historical section of Capital, vol. I), some of "late" Marx's advice to disciples ("Critique of Gotha Program" or "Letters to Russians") \nWeber: The Protestant Ethic and the Spirit of Capitalism, plus selections from Economy and Society on national identity, on "rationalization" and "bureaucracy," and the famous essay on scholarship as "calling" or "vocation." \nFreud: The case study of "Dora," plus Group Psychology and the Analysis of the Ego or Civilization and Its Discontents \nFoucault: Selections from The Order of Things and from Power/Knowledge \n

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## Course Description For Winter 1999 RELIGION Religion 110-0: Religion In Human Experience

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Religion A10-0-20: RELIGION IN HUMAN EXPERIENCE

**Instructor:** Jacob Kinnard

**Office Address:** 1940 Sheridan Road

**Phone:** 847-491-2621

**E-Mail:**

**Office Hours:** TBA

**Time:** MW 1:00-2:30

**Room:** 2-435 KRG

**Expected Enrollment:** 75

**COURSE DESCRIPTION:** This course explores the nature and function of religion in human life by investigating the diversity of religious experience and expression across several cultures. The emphasis of this course is on comparative religion, rather than on historical religion. This does not mean that we will ignore the specific historical developments of the religious traditions examined; rather, we will attempt to understand what are the common religious elements in the specific historical manifestations of individual religions. It is through this attention to the common elements of different traditions that we will develop an understanding of what it means to be religious, how religion shapes and guides society, and what religion means and how religion functions in the life of the individual. \n \nThrough a mixture of theoretical readings, doctrinal texts, and first-hand accounts of religious experience, we will seek to gain an analytical basis for understanding and thinking critically about religious experience, and then to explore the adequacy of this analytical basis by applying it to actual expressions of religious experience. \n

**TEACHING METHOD:** Lecture with discussions sections.

**EVALUATION METHOD:** Grades will be based on two exams (a mid-term and a final), several short reaction papers, and class participation. \n

**READING:** TBA

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## Course Description For Winter 1999 RELIGION Religion 220-0: Introduction To Hinduism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion B20-0-01: INTRODUCTION TO HINDUISM

**Instructor:** Jacob Kinnard

**Office Address:** 1940 Sheridan Road

**Phone:** 847-491-2621

**E-Mail:**

**Office Hours:** TBA

**Time:** MWF 11:00

**Room:** 206 FSK

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** This course focuses on the main developments and expressions of Hinduism in India. In the first part of the course, we will begin with a discussion of the pre-ryan, indigenous religious context of the Indus Valley, and then turn to the emergence of the "Vedas", the earliest stratum of the Hindu tradition. We will then examine the development of the Hindu "Upanishads", a highly philosophical genre of literature that significantly questions the religious efficacy of the sacrificial, ritual-based "Vedas". In the second part of the class, we will turn to an in-depth exploration of the devotional and ritual contexts of the many gods and goddesses of the fully-developed Hindu tradition--to what is sometimes called "popular Hinduism." Along the way, we will explore such major topics as: the changing conceptions of sacrifice, the inquiries into the nature of the self, the nature of the Ultimate, the role and development of devotion, mythology, ritual and its functions, the influence of Buddhism and Islam, the roles and "personalities" of the gods and goddesses, and the character of Hinduism in modern India.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Two essay exams, one optional paper, class attendance and participation.

**READING:** TBA

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## Course Description For Winter 1999 RELIGION Religion 222-0: Introduction To Buddhism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Religion B22-0-01: INTRODUCTION TO BUDDHISM

**Instructor:** George D. Bond  
**Office Address:** Crowe 4-143, 1860 Campus Drive Evanston, IL 60208  
**Phone:** 847.491.2619  
**E-Mail:** [gbond@northwestern.edu](mailto:gbond@northwestern.edu)  
**Office Hours:** By appointment

**Time:** MW 3:00-4:30  
**Room:** 107 HRS  
**Expected Enrollment:** 225

DIS	60	TH 1:00	G30 ANN
DIS	61	TH 2:00	G30 ANN
DIS	62	TH 3:00	G30 ANN
DIS	63	F 12:00	G30 ANN
DIS	64	F 1:00	G32 ANN
DIS	65	F 1:00	G30 ANN
DIS	66	F 2:00	G32 ANN
DIS	67	F 2:00	103 LNT
DIS	68	F 2:00	G30 ANN

**COURSE DESCRIPTION:** An introduction to the Buddhist religion. The course investigates Buddhism's philosophical base in the teachings of the Buddha in India as well as in the thought of later Buddhist thinkers. From this perspective, the course examines central themes in Buddhist thought about human existence, the gods, and cosmology. The first half of the course also studies the early history of Buddhism, focusing on its origins in India and its expansion in South and Southeast Asia. The second half of the course studies the various branches of Buddhism, including the Theravada, the Mahayana and the Tibetan schools of Buddhism. Finally, time permitting, the course examines briefly the place of Buddhism in the modern world.

**PREREQUISITES:** None

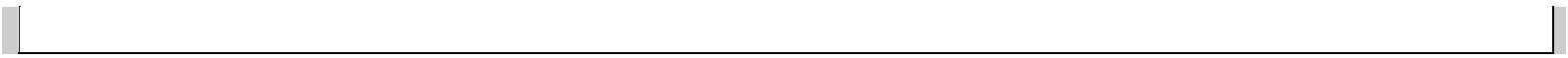
**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Several methods will be used to establish grades for the course: two exams-a mid-term and a final, short quizzes on the readings for the discussion sections, and an optional paper.

**READING:** TBA

**RESTRICTIONS:** None

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## Course Description For Winter 1999 RELIGION Religion 334-O: Classical Jewish Thought

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion C34-0-20: CLASSICAL JEWISH THOUGHT

**Instructor:** Manfred Vogel

**Office Address:** Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847.491.2618

**E-Mail:** [mhvogel1@aol.com](mailto:mhvogel1@aol.com)

**Office Hours:** by appt.

**Time:** M 2:30-5:00

**Room:** G29 ANN

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The course will examine the main literary forms of Rabbinic Judaism: 1) the legal expression-e.g., the Talmud, rabbinic interpreters, codifications; 2) the mystical expression-e.g., the Zohar, Lurianic Kabbalah; 3) the philosophical expression-e.g., Maimonides, Yehuda Halevi, Crescas.

**PREREQUISITES:** No prerequisites. P/N registration is permitted.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Midterm and final exams.

**READING:** TBA

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## Course Description For Winter 1999 RELIGION Religion 350-0: Topics In Religion

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion C50-0-20: TOPICS IN RELIGION : BIBLICAL RELIGIONS CONFRONT THE INFORMATION AGE

**Instructor:** Beverly Mortensen

**Office Address:** Crowe 4-136, 1860 Campus Drive Evanston, IL 60208

**Phone:**

**E-Mail:** [m-beverly@northwestern.edu](mailto:m-beverly@northwestern.edu)

**Office Hours:** By appointment. Send email.

**Time:** TTH 3:00-4:30

**Room:** 101 ANN

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course surveys the growth of the three major biblical religions: Judaism, Christianity and Islam from the original inspiration through the early interpretations and adjustments to political systems to the present day. It identifies origins of these developments in the Hebrew Bible. It then explores how these religions falter in their approaches to modern understandings in the world today. \n

**TEACHING METHOD:** This probing subject matter demands a seminar format. Students will discuss prepared material so that they can integrate their reading with cross analysis of religions and eras.

**EVALUATION METHOD:** Grades derive from participation (15%), four two-page papers (15% each) and one five-page paper (25%). Clear thinking and writing and attention to the question earn a good grade; creative thinking and depth of understanding receive an excellent one. Careless research or sloppy reasoning determine a lower grade. A late paper receives one grade lower: i.e.: a late B paper receives a C.

**READING:** REQUIRED \n \n "New Oxford Annotated Bible", Oxford University Press \n "A History of God", Karen Armstrong, Ballentine, NY, 1993. \n "Up from Eden", Ken Wilber, Quest, Wheaton IL, 1981, 1996. \n Course Packet of three readings \n Access to "The Koran" and "The Mishnah" \n

Religion C50-0-21: TOPICS IN RELIGION : RELIGION IN FILM

**Instructor:** Sara A. Vaux

**Office Address:** Office Of Fellowships 1940 Sheridan Road Evanston, IL 60208

**Phone:** 847.491.2617

**E-Mail:** [scv@northwestern.edu](mailto:scv@northwestern.edu)

**Office Hours:** By appointment

**Time:** M 6:00-10:00

**Room:** G29 ANN

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The films to be analyzed in "Religion and Film: the Mystery of the Human Person" defeat all attempts to be slotted into categories of Good and Evil, Angel and Devil, Divine and Human. The transcendent, the spiritual, the divine-concepts that not only intrigue but recently obsess movie marketers-gather more power in "The Sweet Hereafter," "L.A. Confidential," or "Unforgiven," where ultimate answers are notably absent yet achingly desired, than in any film that attempts to "represent" the divine through the intervention of angelic agents or mighty beings. The encounter with mystery may as frequently take place on the dark streets of Warsaw ("Dekalog") or Taipei ("A City of Sadness") or Brussels ("La Promesse") as in space usually termed sacred; the liturgies that bind and uplift may be twisted ("Touch of Evil," "Day of Wrath") or transformed in startling ways ("Stalker"). The one overt representation of religious belief and practice, "The Apostle," shares with the above films a commitment not to convert spectators but to disturb and challenge them to confront the violence, racism, greed, and abuse of power that lie at the center of most human transactions. In this course we will



examine each movie as a unique work of film art that opens the imagination, engages us in ethical dialogue, and fulfills the twin functions of great poetry, to delight and to instruct.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Discussion. Projects. Six short papers. Final paper.

**READING:** TBA

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## Course Description For Winter 1999 RELIGION Religion 351-0: Topics In Christianity

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion C51-0-20: TOPICS IN CHRISTIANITY : CHURCHES AND THE CHURCH

**Instructor:** Richard Kieckhefer

**Office Address:** Crowe 4-141, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847-491-2614

**E-Mail:** [kieckhefer@northwestern.edu](mailto:kieckhefer@northwestern.edu)

**Office Hours:** by appt.

**Time:** MW 3:00-4:30

**Room:** 101 LNT

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course examines the history of church architecture within the broader context of local and general church history. The first unit traces the development of church building from the early centuries of Christianity through the Middle Ages. The second examines late medieval English churches thematically, in connection with liturgy and parish life. The third resumes the chronological overview, from the Reformation through the twentieth century. Visits to Chicago-area churches will be integral to the course. \n

**PREREQUISITES:** No prerequisites.

**TEACHING METHOD:** Lectures, including slide lectures, with some opportunity for discussion. \n

**EVALUATION METHOD:** Four short papers (c. 5-8 pages each): first, a comparison of two early or medieval churches, second, a discussion of an early or medieval church within its historical context; third, a discussion of a postmedieval church within its historical context; fourth, comparison of two Chicago-area churches. In each case, the selection of churches will be from a fixed list, and pertinent research material will be specified.

**READING:** Williams, Peter W., Houses of God: Region, Religion, and Architecture in \n the United States (University of Illinois Press, 1997). [0252019067] [hb. \$34.95] \n Krautheimer, Richard, and Slobodan Curcic, Early Christian and Byzantine \n Architecture (Penguin, 4th ed. 1992). [0300052944] [hb. \$26.50] \n Plus photocopy packet. \n

**RESTRICTIONS:** Permission of instructor required.

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## Course Description For Winter 1999 RELIGION Religion 371-0: Muhammad, The Jews And The Origins Of Islam

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion C71-0-20: MUHAMMAD, THE JEWS AND THE ORIGINS OF ISLAM

**Instructor:** Jacob Lassner

**Office Address:** 210 Harris Or Crowe 4-135 Evanston Campus 2220

**Phone:** 847-491-7652

**E-Mail:** [j-lassner@northwestern.edu](mailto:j-lassner@northwestern.edu)

**Office Hours:** By appointment

**Time:** TTH 2:30-4:00

**Room:** 222 PKS

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course traces the origins of the Islamic community (ummah) in its Arabian environment; i.e., the tension between a religious community that theoretically transcends the limits of geography, ethnicity, and tribalism and the realities of identity politics. It focuses in detail on the ideological and political conflict between the prophet Muhammad and the Jewish tribes of the region, and also raises questions about the relationship between Jewish (and Christian) tradition and the development of Islam in Arabia.

**TEACHING METHOD:** Lecture and discussions.

**EVALUATION METHOD:** Grades will be based on class participation and a number of short papers.

**READING:** W.M. Watt, "Muhammad: Prophet and Statesman" \nT.Andrae, "Mohammed the Man and the Faith" \n"The Qur'an" \nCoursepack of translated texts \n

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## Course Description For Winter 1999 RELIGION Religion 395-0: Theories Of Religion

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion C95-0-20: THEORIES OF RELIGION

**Instructor:** George D. Bond

**Office Address:** Crowe 4-143, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847.491.2619

**E-Mail:** [gbond@northwestern.edu](mailto:gbond@northwestern.edu)

**Office Hours:** By appointment

**Time:** T 3:00-5:00

**Room:** G29 ANN

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course examines both the phenomenon of religion and the academic study of religion. We shall read and discuss some of the leading scholars who have sought to explain and account for religion from an academic standpoint. These scholars have approached religion from many different angles and have arrived at differing views of the meaning of the phenomenon of religion. We shall attempt to understand and critique these analyses of religion and, in the process of doing this, to arrive at our own understanding of 1) the phenomenon of religion, 2) various approaches to the study of religion.

**TEACHING METHOD:** This course will be conducted as a seminar with weekly readings for discussion.

**EVALUATION METHOD:** Students will be evaluated on the basis of the following: participation in class discussion; one presentation to the class; short papers on each week's reading; a mid-term exam; and a 10-15 page paper due on the first day of final exam week.

**READING:** J.Campbell, "The Hero with a Thousand Faces" \nE.Durkheim, "Elementary Forms of the Religious Life" \nM.Eliade, "The Sacred and the Profane" \nWm. James, "Varieties of Religious Experience" \nC.G. Jung, "Psychology and Religion" \nR.Otto, "The Idea of the Holy" \n

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## Course Description For Winter 1999 RELIGION Religion 396-2: Senior Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion C96-2-20: SENIOR SEMINAR

**Instructor:** Cristina L. Traina

**Office Address:** Crowe 4-155, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847.491.2938

**E-Mail:** [c-traina@northwestern.edu](mailto:c-traina@northwestern.edu)

**Office Hours:** By appointment

**Time:** TH 3:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** In this seminar each student will develop the research begun in C96-1 into a senior honors thesis under the guidance of an adviser. The class will meet occasionally to discuss common technical issues. This course is open only to seniors and junior who have completed C96-1.

**TEACHING METHOD:** Independent research, some discussion.

**EVALUATION METHOD:** Thesis

**READING:** Booth, Colomb, and Williams, "The Craft of Research" \nStrunk and White, "Elements of Style" \nTurabian, "A Manual for Writers of Term Papers, Theses, and Dissertations." \n

**RESTRICTIONS:** Juniors and seniors who have completed C96-1.

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## Course Description For Winter 1999 RELIGION Religion 460-0: Seminar: Topics In Christianity

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion D60-0-20: SEMINAR: TOPICS IN CHRISTIANITY : THE HISTORIOGRAPHY OF MEDIEVAL CHRISTIANITY

**Instructor:** Richard Kieckhefer

**Office Address:** Crowe 4-141, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847-491-2614

**E-Mail:** [kieckhefer@northwestern.edu](mailto:kieckhefer@northwestern.edu)

**Office Hours:** by appt.

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This course examines major works in the study of medieval Christianity.

**PREREQUISITES:** Prior coursework in medieval studies or church history.

**TEACHING METHOD:** Seminar discussion.

**EVALUATION METHOD:** Nine reviews (c. 3 pages each) on specific books, and a review article (c. 10 pages) on a set of five to seven books.

**READING:** TBA

**RESTRICTIONS:** Permission of instructor required.

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# Office of the Registrar

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## Course Description For Winter 1999 EUR\_TH European Thought And Culture 214-0: The Renaissance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### European Thought and Culture B14-0-20: THE RENAISSANCE

**Instructor:** Edward Wallace Muir Jr.

**Office Address:** Rm 202 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-3653

**E-Mail:** [e-muir@northwestern.edu](mailto:e-muir@northwestern.edu)

**Office Hours:**

**Time:** MW 10:00

**Expected Enrollment:** 75

**COURSE DESCRIPTION:** In 1348 about a third of all Europeans died from a mysterious illness called the Black Death, which was only one of a number of calamities that disrupted normal life. In the wake of these disasters thinkers, artists, and writers began to search for explanations for what had gone wrong by asking questions about their own personal identities, about the obligations of a moral life, about the virtues of civic service, and about their personal relationship with God. This course explores that search, which is what we now call the Renaissance. \n The course concentrates on the following themes: gender relations in an era of rapid social change, the invention of Renaissance art in Florence, the dilemmas of political power in an era of naked ambition, the cry for religious reform and moral leadership, the dilemmas of civility and emotional self control, and the task of creating one's own identity.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture and small-group discussions \n Discussion sections Friday, 10:00, 11:00, and 12:00

**EVALUATION METHOD:** Participation in class discussions is mandatory and will count for 30% of the grade. There will be one mid-term examination (30%) and a final (40%).

**READING:** Renaissance Florence: The Invention of a New Art by A. Richard Turner \n The Decameron by Giovanni Boccaccio \n The Prince by Niccolo Machiavelli \n Utopia, Thomas More \n The Princess of Cleves by Madame de Lafayette \n Romeo and Juliet by William Shakespeare \n Merchant of Venice by William Shakespeare

**NOTE:** Books available at Norris Bookstore

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## Course Description For Winter 1999 AAL African And Asian Languages 101-2: Hebrew I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African and Asian Languages A01-2: ELEMENTARY HEBREW

section: 20

no room assigned

Expected enrollment:

Instructor: Edna Grad

Office Address:  
Wcas African & Asian Languages  
1880 Campus Drive  
4-362 Kresge Centennial Hall  
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: [egg949@northwestern.edu](mailto:egg949@northwestern.edu)

Office Hours:

[Instructor home page](#)

section: 21

no room assigned

Expected enrollment:

Instructor: Edna Grad

Office Address:  
Wcas African & Asian Languages  
1880 Campus Drive  
4-362 Kresge Centennial Hall  
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: [egg949@northwestern.edu](mailto:egg949@northwestern.edu)

Office Hours:

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**COURSE DESCRIPTION:** This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, speaking, reading and writing) and an explicit knowledge of Hebrew grammar.

**PREREQUISITES:** None

**TEACHING METHOD:** Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the course work.

**EVALUATION METHOD:** A student's grade for this course will be based upon (1) daily homework assignments, (2) weekly quizzes, (3) a midterm exam and (4) a final exam.

**READING:** The textbook and work sheets used are our own materials obtained at Copycat of Evanston.

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## Course Description For Winter 1999 AAL African And Asian Languages 102-2: Hebrew II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A02-2-20: INTERMEDIATE HEBREW

**Instructor:** Edna Grad

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-362 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2769

**E-Mail:** [egg949@northwestern.edu](mailto:egg949@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTTHF 12:00

**COURSE DESCRIPTION:** This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern). \n

**PREREQUISITES:** Northwestern students should have completed and received credit for AO1-1,2,3. New students must have permission of the instructor.

**TEACHING METHOD:** The lessons will center around the reading and discussion of literary texts (prose and poetry; occasionally--newspaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class.

**EVALUATION METHOD:** Grades will be based on (1)daily homework assignments, (2)quizzes, (3) oral presentations, (4) a midterm exam or paper and (5) a final exam or paper.

**READING:** Intermediate Hebrew (text and workbook) \nNorthwestern U. Press, Evanston, 1987

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## Course Description For Winter 1999 AAL African And Asian Languages 105-2: Arabic I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A05-2-20: ELEMENTARY ARABIC

**Instructor:** Elkheir E Elkheir

**Office Address:** 1859 Sheridan Rd. Evanston, IL 60208-2209

**Phone:** 847/491-7220

**E-Mail:**

**Office Hours:** MW 1:00-2 and by appointment

**Time:** MTWTHF 11:00

**COURSE DESCRIPTION:** This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading & writing simple texts, and developing oral communication skills. Students enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the WCAS foreign language requirement.

**PREREQUISITES:** None for the first segment (Fall quarter) and A05-1 or equivalent for Winter quarter and A05-2 or equivalent for Spring quarter.

**TEACHING METHOD:** Class is devoted to reading oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

**EVALUATION METHOD:** Final grades for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pts, 2) class attendance and participation 25pts, 3) assigned homework 25 pts, 4) mid-term examination 40 pts and 5) final examination 60pts.

**READING:** Brustad et al: Alif Baa, Georgetown Univ. Press, 1995  
Brustad et al: Al-Kitaab (P.I.) Georgetown Univ. Press, 1995  
Hans Wehr, A Dictionary of Modern Written Arabic

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## Course Description For Winter 1999 AAL African And Asian Languages 106-2: Arabic II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A06-2-20: INTERMEDIATE ARABIC

**Instructor:** Elkheir E Elkheir

**Office Address:** 1859 Sheridan Rd. Evanston, IL 60208-2209

**Phone:** 847/491-7220

**E-Mail:**

**Office Hours:** MW 1:00-2 and by appointment

**Time:** MTWTH 12:00

**COURSE DESCRIPTION:** This is a three-segment course as a continuation of Arabic I (AO5-I,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphases of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

**PREREQUISITES:** Arabic AO5 or equivalent for the first segment, (Fall quarter) AO6-I for the second segment (Winter quarter), AO6-2 for the 3rd segment (Spring \nquarter).

**TEACHING METHOD:** Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC) Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

**EVALUATION METHOD:** Final grade for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1)Quizzes 50 pts; 2) class attendance and participation 25 pts; 3)assigned homework 25 pts; 4) Mid-term exam 40 pts; 5) final exam 60 pts.

**READING:** Brustad et al: Al-Kitaab, Part II \nHans Wehr, A Dictionary of Modern Written Arabic

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## Course Description For Winter 1999 AAL African And Asian Languages 111-2: Elementary Chinese

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African and Asian Languages A11-2: ELEMENTARY CHINESE

section: 20	
no room assigned	Expected enrollment:
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2760	Email: <a href="mailto:l-gu3@northwestern.edu">l-gu3@northwestern.edu</a>
Office Hours:	<a href="#">Instructor home page</a>
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2760	Email: <a href="mailto:l-gu3@northwestern.edu">l-gu3@northwestern.edu</a>
Office Hours:	<a href="#">Instructor home page</a>

**COURSE DESCRIPTION:** This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

**PREREQUISITES:** None

**TEACHING METHOD:** Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

**EVALUATION METHOD:** Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

:

section: 23

no room assigned

Expected enrollment:

Instructor: Licheng Gu

Office Address:  
Wcas African & Asian Languages  
1880 Campus Drive  
4-374 Kresge Centennial Hall  
Evanston, IL 60208-2209

Phone: 847-491-2760

Email: [l-gu3@northwestern.edu](mailto:l-gu3@northwestern.edu)

Office Hours:

[Instructor home page](#)

**COURSE DESCRIPTION:** This course is designed for students who have acquired some oral proficiency from home. It introduces grammar, 900 single characters and 2000 compound words of standard modern Mandarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

**PREREQUISITES:** 1 year of Chinese in high school or consent of instructor.

**TEACHING METHOD:** Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

**EVALUATION METHOD:** Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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African and Asian Languages A11-2-24: ELEMENTARY CHINESE

**Instructor:** Licheng Gu

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-374 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2760

**E-Mail:** [l-gu3@northwestern.edu](mailto:l-gu3@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**COURSE DESCRIPTION:** This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

**PREREQUISITES:** None

**TEACHING METHOD:** Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

**EVALUATION METHOD:** Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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## Course Description For Winter 1999 AAL African And Asian Languages 112-2: Chinese II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African and Asian Languages A12-2: INTERMEDIATE CHINESE

section: 20	
no room assigned	Expected enrollment:
Instructor: Hong Jiang	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-4419	Email: <a href="mailto:hjiang@northwestern.edu">hjiang@northwestern.edu</a>
Office Hours:	<a href="#">Instructor home page</a>
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Hong Jiang	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-4419	Email: <a href="mailto:hjiang@northwestern.edu">hjiang@northwestern.edu</a>
Office Hours:	<a href="#">Instructor home page</a>

**COURSE DESCRIPTION:** This course emphasizes speaking, listening comprehension, reading as well as writing. Students will learn to read and write essays. The textbook used are compiled by Princeton University.

**PREREQUISITES:** Accelerated Chinese I or consent of instructor. P/N is allowed.

**TEACHING METHOD:** Four regular class hours for the etymology of Chinese words, analysis of sentence structure and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

**EVALUATION METHOD:** Classroom performance and written assignments, oral reports, quizzes, a midterm exam and a final exam.

#### READING:

Laughing in Chinese  
Intermediate Reader of Modern Chinese

### African and Asian Languages A12-2-22: INTERMEDIATE CHINESE

**Instructor:** Hong Jiang  
**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-402 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-4419

**E-Mail:** [hjiang@northwestern.edu](mailto:hjiang@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTHF 10:00

**COURSE DESCRIPTION:** The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for reading, writing and conversation.

**PREREQUISITES:** Elementary Chinese. P/N is allowed.

**TEACHING METHOD:** Five regular class hours for the etymology of Chinese words, analysis of sentences structure, translation and conversation. Students are expected to prepare and participate actively in classroom discussions.

**EVALUATION METHOD:** Classroom attendance and performance and written assignments, three quizzes, mid-term, final and oral presentations.

**READING:** Intermediate Reader of Modern Chinese \nLaughing in Chinese

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## Course Description For Winter 1999 AAL African And Asian Languages 115-2: Japanese I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African and Asian Languages A15-2: JAPANESE I

section: 20	Expected enrollment:
no room assigned	
Instructor: Yumi Shiojima	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2764	Email: <a href="mailto:shiojima@northwestern.edu">shiojima@northwestern.edu</a>
Office Hours: MTh 2:00-3:00	<a href="#">Instructor home page</a>
section: 21	Expected enrollment:
no room assigned	
Instructor: Yumi Shiojima	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2764	Email: <a href="mailto:shiojima@northwestern.edu">shiojima@northwestern.edu</a>
Office Hours: MTh 2:00-3:00	<a href="#">Instructor home page</a>
section: 22	Expected enrollment:
no room assigned	
Instructor: Yumi Shiojima	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2764	Email: <a href="mailto:shiojima@northwestern.edu">shiojima@northwestern.edu</a>
Office Hours: MTh 2:00-3:00	<a href="#">Instructor home page</a>
section: 23	Expected enrollment:
no room assigned	
Instructor: Junko Sato	

Office Address:  
Wcas African & Asian Languages  
1880 Campus Drive  
4-352 Kresge Centennial Hall  
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: [jsato@northwestern.edu](mailto:jsato@northwestern.edu)

Office Hours: TBA

[Instructor home page](#)

section: 24

no room assigned

Expected enrollment:

Instructor: Junko Sato

Office Address:  
Wcas African & Asian Languages  
1880 Campus Drive  
4-352 Kresge Centennial Hall  
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: [jsato@northwestern.edu](mailto:jsato@northwestern.edu)

Office Hours: TBA

[Instructor home page](#)

**COURSE DESCRIPTION:** This is a year-long elementary Japanese course. In this course, students will develop four skills (speaking, listening, reading and writing) through communicative activities. Various functions of grammar patterns will be introduced in order to develop practical communication skills. The students are expected to solidify their knowledge of basic Japanese grammar and to fully master Hiragana, Katakana and basic Kanji. The students will also learn various aspects of Japanese culture and society. Upon the satisfactory completion of the course, the students will be able to greet, introduce themselves, discuss their daily routines and experiences and write letters to teachers and friends.

**PREREQUISITES:** none

**TEACHING METHOD:** The students are required to master Hiragana and Katakana in the first several weeks (romanization will not be used except a few handouts at the beginning of the course.) For learning Hiragana, Katakana and vocabulary with kanji, the students use computer programs. After a short lecture on grammar, the students engage in oral practices during the class hours. Assignments are designed to practice grammar patterns and reading and writing skills in context. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos. The class meets four days a week, but the students will also spend at least one hour per week in the audio-visual lab and/or computer lab.

**EVALUATION METHOD:** Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation.

**READING:**

ICU (1996). Japanese for College Students vol. 1 & 2 Tokyo: Kodansha.

**REFERENCES:** Recommended books/dictionaries: Endo-Hudson, M (1994). English Grammar for Students of Japanese. Ann Arbor: The Univ. of Michigan Press.

Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha. Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha. Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha. Makino, S & Tsutsui, M. (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

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## Course Description For Winter 1999 AAL African And Asian Languages 116-2: Japanese II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African and Asian Languages A16-2: JAPANESE II

section: 20	Expected enrollment:
no room assigned	
Instructor: Noriko Taira Yasohama	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-1986	Email: <a href="mailto:ntaira@northwestern.edu">ntaira@northwestern.edu</a>
Office Hours:	<a href="#">Instructor home page</a>
<hr/>	
section: 21	Expected enrollment:
no room assigned	
Instructor: Noriko Taira Yasohama	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-1986	Email: <a href="mailto:ntaira@northwestern.edu">ntaira@northwestern.edu</a>
Office Hours:	<a href="#">Instructor home page</a>

**COURSE DESCRIPTION:** This year-long course is sequent to Japanese I (AAL - A15) and covers the second half of basic Japanese grammar. In this course, the students continue developing the four skills (speaking, listening, reading and writing) through various communicative activities and tasks. The emphasis will be on developing accuracy (appropriate to the given contexts), and developing skills to use complex sentences to express subtle nuances. Upon the satisfactory completion of the course, the students will be able to handle various types of conversational situations and passages.

**PREREQUISITES:** Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

**TEACHING METHOD:** The students are expected to read the textbooks and come fully prepared for grammar lessons. Lectures on grammar are conducted in English if it is too complex to explain in beginning Japanese, but all classroom instructions are given in Japanese. Computer programs are used for vocabulary/kanji drills and conjugation exercises. The class hours are spent on oral practices. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos.

**EVALUATION METHOD:** Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

#### READING:

ICU (1996), Japanese for College Students vol. 2 & 3. Tokyo: Kodansha. \n Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

**REFERENCES:** Recommended dictionaries: Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha. Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha. Makino, S. & Tsutsui, M. (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

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## Course Description For Winter 1999 AAL African And Asian Languages 121-2: Swahili I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A21-2-20: SWAHILI I

**Instructor:** Richard Lepine

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-404 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2765

**E-Mail:** [lepine@northwestern.edu](mailto:lepine@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTHF 12:00

**COURSE DESCRIPTION:** This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy. Part of the course is on the Web--some in NU's CourseInfo application dedicated to this class, some served from the MultiMedia Learning Center on the ground floor of Kresge Hall.

**PROJECTS:** CourseInfo has a feature which enables bulletin board discussion and the construction of individual student Web pages.

**PREREQUISITES:** None for A21-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

**TEACHING METHOD:** Students attend three classroom group sessions each week. They should plan at least one additional period of work per week on audio, video and computer materials, ideally in the MMLC, and smaller-group sessions to provide the opportunity for one more group class per week are scheduled from the middle of the first quarter course, and as soon as possible from the beginning of the second and third quarter. There are oral, written, audiovisual and computer class exercises, written homework assignments and projects, and regular quizzes and longer tests.

**EVALUATION METHOD:** Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term. Classes will be held during Reading Week. There is no formal, two-hour, in-room written final exam at the end of the first and second quarters; instead of the end-of-term second summary exam in Spring, a written final exam will be offered at the time scheduled for Exam Week (classes conducted through Reading Week as in Fall and Winter, though).

**READING:**

required:

Thomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1998 revised edition.

**REFERENCES:**

Robert Leonard, Swahili Phrasebook, Lonely Planet, 1990.

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press.

Derek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500.

University of Pennsylvania Press, 1985.

**RESTRICTIONS:** none

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## Course Description For Winter 1999 AAL African And Asian Languages 122-2: Swahili II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A22-2-20: SWAHILI II

**Instructor:** Richard Lepine

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-404 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2765

**E-Mail:** [lepine@northwestern.edu](mailto:lepine@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTH 11:00

**COURSE DESCRIPTION:** This is the second-year Swahili course, and is open to undergraduate and graduate students who have completed first-year Swahili or its equivalent. Graduate students register as D10-1,2,3, section 23. There are three courses in sequence from fall to spring. The first quarter of the course begins with a review of the essentials of Swahili grammar covered in the first year; then more detailed grammar and more complex structures are explored through the use of oral, written and videotaped materials. Development of speaking and literacy skills are equally emphasized, and students begin their study of Swahili literary texts.

**PREREQUISITES:** A21 or equivalent for A22-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

**TEACHING METHOD:** There are four lecture hours each week, and an additional weekly audio, video or computer assignment, often done independently. Swahili is the primary medium of instruction.

**EVALUATION METHOD:** Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions.

**READING:**

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

**REFERENCES:**

Fredrick Johnson, English-Swahili Dictionary, Oxford University Press, 1980.  
Kamusi ya Kiswahili Sanifu, Oxford University Press, 1980.

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## Course Description For Winter 1999 AAL African And Asian Languages 125-2: Korean I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A25-2-20: KOREAN I

**Instructor:** Eunmi Lee

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-370 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-1323

**E-Mail:** [eunlee@northwestern.edu](mailto:eunlee@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTHF 9:00

**COURSE DESCRIPTION:** This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, comprehension, reading and writing.

**PREREQUISITES:** none

**TEACHING METHOD:** After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

**EVALUATION METHOD:** Grade will be given based on weekly tests, quizzes, assignments, attendance, oral test and final examination.

**READING:**

Korean I (by Korea University)

Korean Conversation I (by Korea University)

African and Asian Languages A25-2-21: KOREAN I : Accelerated

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MTWTH 10:00

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is an accelerated year-long course in Korean for those who can understand basic conversation and have knowledge of the Korean alphabet. The class goal is to improve student's all-around language skill in speaking, reading and writing.

**PREREQUISITES:** Students should be able to understand basic conversation and should know the Korean alphabet.

**TEACHING METHOD:** Class participation is strongly encouraged. After the instructor's lecture, students are urged to elaborate on the vocabulary, grammar pattern or given dialogue. Various kinds of reading and video materials will be provided to enhance student's reading and understanding. The lecture will be basically conducted in Korean and students are also

encouraged to speak Korean only.

**EVALUATION METHOD:** Grades will be given based on attendance, assignments, quizzes and tests, and the final examination.

**READING:** Korean I (by Korea University), Korean Conversation I (by Korea University)

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## Course Description For Winter 1999 AAL African And Asian Languages 126-2: Korean II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African and Asian Languages A26-2-20: KOREAN II

**Instructor:** Eunmi Lee

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-370 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-1323

**E-Mail:** [eunlee@northwestern.edu](mailto:eunlee@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTH 11:00

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is a year-long course of second year Korean. The course aims to improve students' all-around communicative ability in speaking, reading and writing to the advanced level.

**PREREQUISITES:** Students who completed the Fall Quarter of Korean II or permission from instructor.

**TEACHING METHOD:** After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students reading and understanding skill.

**EVALUATION METHOD:** Grades will be given based on weekly tests, assignments, attendance, oral test and final examination.

**READING:**

Korean II

Korean Conversation II (by Korea University)

### African and Asian Languages A26-2-21: KOREAN II : Accelerated

**Instructor:** Eunmi Lee

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-370 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-1323

**E-Mail:** [eunlee@northwestern.edu](mailto:eunlee@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTH 2:00

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is an continued year-long course of the accelerated second year Korean. The course is for

students with good oral proficiency, therefore, this course will focus on reading and writing, correcting spelling and improving vocabulary. Students will also learn Chinese characters. The lecture will be exclusively conducted in Korean and students are also expected to speak Korean only.

**PREREQUISITES:** Students who completed the Fall Quarter of Accelerated Korean II or permission from instructor.

**TEACHING METHOD:** Since this class is an advanced level, the instructor will minimize explaining grammar and emphasize reading and writing instead. Students will study authentic reading materials such as short novels. Also, drama and movies will be shown to enhance students' listening skills and understanding of Korean culture.

**EVALUATION METHOD:** Grades will be given based on weekly tests, assignments, attendance, and final examination.

**READING:**

Korean II (by Korea University)

Korean Conversation II (Korea University)

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## Course Description For Winter 1999 AAL African And Asian Languages 128-2: Hindi I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A28-2-20: HINDI I

**Instructor:** Rami Nair

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-406 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-7581

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTHF 9:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** In this quarter we will continue learning new aspects of Hindi grammar and will focus more on oral communication skills. We will have weekly sessions in the language laboratory in order to sharpen Hindi speech production and comprehension skills. As in the previous quarter, social and cultural information will be discussed along-side.

**PREREQUISITES:** Hindi A28-1 or the permission of the instructor. \n

**TEACHING METHOD:** Textbook, work in the lab, word-games.

**EVALUATION METHOD:** Assessment is based on weekly (pop) quizzes, class participation, home assignments, mid-term and final exam.

**READING:**

"Introduction to Hindi I Grammar: by U.R.Jain.

"Practical Hindi-English dictionary" by M. Chaturvedi and B.N. Tiwari.

"Chambers English-Hindi Dictionary" by S. Awasthi and I. Awasthi.

African and Asian Languages A28-2-21: HINDI I : accelerated

**Instructor:** Rami Nair

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-406 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-7581

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTHF 12:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** In this quarter we will continue to focus on improving our oral, reading and writing skills. We will

also continue to learn new aspects of Hindi grammar. We will have biweekly sessions in the language laboratory in order to sharpen Hindi speech production and comprehension skills. As in the previous quarter, social and cultural information will be discussed along-side.

**PREREQUISITES:** Hindi A28-1 or the permission of the instructor.

**TEACHING METHOD:** Textbook, work in the lab, word-games.

**EVALUATION METHOD:** Assessment is based on weekly (pop) quizzes, class participation, home assignments, mid-term and final.

**READING:**

"Introduction to Hindi Grammar" by U.R. Jain.

"Practical Hindi-English Dictionary" by M. Chaturvedi and B.N. Tiwari.

"Chambers English-Hindi Dictionary" by S. Awasthi and I. Awasthi.

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## Course Description For Winter 1999 AAL African And Asian Languages 207-2: Arabic III

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages B07-2-20: HIGH INTERMEDIATE ARABIC

**Instructor:** Elkheir E Elkheir

**Office Address:** 1859 Sheridan Rd. Evanston, IL 60208-2209

**Phone:** 847/491-7220

**E-Mail:**

**Office Hours:** MW 1:00-2 and by appointment

**COURSE DESCRIPTION:** This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the student's ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

**PREREQUISITES:** Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

**TEACHING METHOD:** The class will meet twice a week to discuss assigned and new materials.

**EVALUATION METHOD:** Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

**READING:** Intermediate Modern Standard Arabic

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## Course Description For Winter 1999 AAL African And Asian Languages 213-2: Chinese III

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages B13-2-20: ADVANCED CHINESE

**Instructor:** Wen-Hsiung Hsu

**Office Address:** Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

**Phone:** 847-491-2768

**E-Mail:** [whs960@northwestern.edu](mailto:whs960@northwestern.edu)

**Office Hours:** MW 4:00-5:00

**COURSE DESCRIPTION:** The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

**PREREQUISITES:** Chinese II; P/N is allowed.

**TEACHING METHOD:** We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

**EVALUATION METHOD:** Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

### READING:

Ba Jin, Jia (Family)

Cao Yu, Lei-yu (Thunderstorm)

Ru Zhi-juan, Baihe-hua (the Lillies)

Shen Rong, Rendao zhong-nian (At Middle Age)

A Lu Hsun Reader

Readings from Chinese Writers,

Selected Readings in Modern Chinese Prose

Newspaper Chinese

Glimpses of China

A Chinese Text for a Changing China

Advanced Reader of Modern Chinese: China's Own Critics

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## Course Description For Winter 1999 AAL African And Asian Languages 217-2: Japanese III

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages B17-2-20: INTERMEDIATE JAPANESE : Japanese III

**Instructor:** Junko Sato

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-352 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2762

**E-Mail:** [jsato@northwestern.edu](mailto:jsato@northwestern.edu)

**Office Hours:** TBA

[Instructor home page](#)

**Time:** MTTHF 11:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This is a year-long intermediate Japanese course. The students will develop their oral and written communication skills with appropriate styles for different settings. They will learn and discuss various aspects of Japanese culture and society. Japanese word-processing will be introduced and the students will master typing short written assignments by the end of the course. The students will eventually be exposed to authentic written materials toward the end of the course. Upon the satisfactory completion of this course, the students will be able to summarize passages, exchange opinions and get involved with discussions.

**PREREQUISITES:** Successful completion of A16-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

**TEACHING METHOD:** This course is primarily conducted in Japanese and most class hours are spent on discussions. (There will be short oral exercises on newly introduced grammar and role playing) The students study grammar on their own with the textbook (and a dictionary), and a short lecture on grammar is given in Japanese. Reading and writing skills are developed through various assignments. Reading materials in the textbook and TV dramas/movies are used for discussions on Japanese social and cultural aspects.

**EVALUATION METHOD:** Weekly quizzes and tests; assignments; oral & written examinations; essays; a project; class participation and performance.

**READING:** Required textbooks and dictionaries:

Miura and McGloin (1994) An Integrated Approach to Intermediate Japanese Tokyo: The Japan Times  
Kodansha (1991). Kodansha's Compact Kanji Guide, Tokyo: Kodansha.

**REFERENCES:** Recommended dictionaries: Makino, S Isutsui, M. (1989). A Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times  
Makino, S. & Tsutsui, M (1995). A Dictionary of Intermediate Japanese Grammar. Tokyo: The Japan Times.

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## Course Description For Winter 1999 AAL African And Asian Languages 318-2: Japanese IV

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages C18-2-20: ADVANCED JAPANESE : Japanese IV

**Instructor:** Noriko Taira Yasohama

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-354 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-1986

**E-Mail:** [ntaira@northwestern.edu](mailto:ntaira@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Japanese IV is a series of three advanced Japanese language courses. Each course (C18-1,2 and 3) is designed to provide the students with opportunities to further develop their overall Japanese Language proficiency, to deepen their understanding of Japanese culture and socio-linguistic elements and to be familiarized with various styles of the language use. Each course prepares the students to be more autonomous learner. C18-1 focuses on reading contemporary Japanese literary works (poems, essays, short novels), C18-2 on newspaper reading and listening to news, and C18-3 on writing for various purposes (e.g. narrative, descriptive and argumentative) and the appropriate use of oral expressions. Students who have successfully completed B17-3 are qualified to take any of the above Japanese IV courses.

**PREREQUISITES:** Successful completion of B17-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

**TEACHING METHOD:** This course is conducted only in Japanese and the class hours are spent on discussions and practices for developing specific skills.

**EVALUATION METHOD:** Assignments, class participation and performance; project presentation.

**READING:** Learning resources:

Contemporary Japanese literary works

Newspaper articles

Sato, M., et.al. (1994). Hyoogen teema-betsu: Nihongo Sakubun no Houhou. Tokyo: Daisan shobo.

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TV dramas/movies.

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## Course Description For Winter 1999 LING Linguistics 110-0: Languages And Linguistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics A10-0-20: LANGUAGES AND LINGUISTICS

**Instructor:** Michele Ilene Feist

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This introductory course focuses on human language as a window into the mind. How is language processed and organized in the brain? How is it acquired by children? What do we know when we know a language. In order to address these questions, we will examine the nature and structure of language by surveying various subfields of linguistics.

**PREREQUISITES:** This course is intended for anyone interested in the study of language. There are no prerequisites. Not open to students who have taken Linguistics B05, B06, or B07.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Assignments, a midterm exam, and a final exam.

**READING:** An introductory textbook.

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## Course Description For Winter 1999 LING Linguistics 205-0: Meaning

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics B05-0-20: MEANING

**Instructor:** Judith N Levi

**Office Address:** Rm 30

2016 Sheridan Rd

Evanston Campus

**Phone:** 847-491-8057

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-3:30

**Room:** 201 FSK

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** An introduction to the study of meaning; including basic concepts in word and sentence meaning; and to the linguistic subfields of semantics (roughly, language meaning) and pragmatics (roughly, contextually determined meaning). Topics covered will include all or most of the following: the nature of linguistic communication, sense, and reference, predicate-argument structure, prototype semantics, metaphor, lexical relations, basic logic, speech acts, presupposition, implicature, and--time permitting--applications of semantics and pragmatics in legal cases.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture and discussion, with class participation.

**EVALUATION METHOD:** Final grade will be based on weekly quizzes, two in-class exams of equal weight (the second will be non-cumulative), and some written homework. No final exam or term paper. P/N NOT AVAILABLE.

**READING:** Semantics: A Coursebook by James Hurford and Brendan Heasley (Cambridge U. Press, 1983), available at SBX; and a reading packet available at Quartet.

**NOTE:** The courses Linguistics B05, B06 ("Formal Analysis of Words and Sentences"), and B07 ("Sound Patterns in Human Language") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics.

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## Course Description For Winter 1999 LING Linguistics 206-0: Formal Analysis Of Words & Sentences

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics B06-0-20: FORMAL ANALYSIS OF WORDS AND SENTENCES

**Instructor:** Betty J Birner

**Office Address:** Rm 10

2016 Sheridan Rd

Evanston Campus

**Phone:** 847-491-7020

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 205 HRS

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** This course introduces grammatical principles that govern the structure of words (morphology) and sentences (syntax) in human languages around the world. The aim of the course is to develop your appreciation for both the variation found in human languages and the essential unity underlying that variation, and to strengthen your skills in analytic reasoning through the study of linguistic patterns. Lectures, assignments and tests will use examples from English as well as other languages. Together Linguistics B06, B05 ("Meaning"), and B07 ("Sound Patterns in Human Languages") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B06 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture and discussion

**EVALUATION METHOD:** Two exams. Discussion section attendance required.

**READING:** A reading packet.

**RESTRICTIONS:** ATTENDANCE AT FIRST CLASS MANDATORY.

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## Course Description For Winter 1999 LING Linguistics 324-0: Language And Law

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics C24-0-20: LANGUAGE AND LAW

**Instructor:** Judith N Levi

**Office Address:** Rm 30

2016 Sheridan Rd

Evanston Campus

**Phone:** 847-491-8057

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:30-4:00

**Room:** G32 ANN

**COURSE DESCRIPTION:** This course introduces students to a broad range of issues concerning the interaction between language and our legal system. Readings will be drawn from (1) contemporary social science research on language and law, including research from psychology, sociology, linguistics, and anthropology; and (2) legal documents from (or about) actual court cases in which linguists have testified. Topics will be chosen from among the following: spoken language in legal settings, the rights of linguistics minorities, semantic interpretation in legal cases, conversational analysis as evidence in criminal cases, social impact and legal consequences of "legalese," and the use of linguists as expert witnesses in legal cases.

**PREREQUISITES:** Linguistics A10, B05, or B09; or permission of the instructor. Also junior, senior or graduate standing or permission of instructor. Course is intended as an interdisciplinary study spanning the social sciences, so that students from all majors are welcome. Prior coursework related to law would be great, but is not a prerequisite.

**TEACHING METHOD:** A combination of lectures, full-class discussion, discussion by students in small groups (around 5), and presentations by the small groups. Most classes will include a period of small-group discussion, followed by full-class discussion. (If enrollment is below 10, a seminar format will be used instead.)

**EVALUATION METHOD:** Written evaluation will include some homework, a term paper, and an average of brief weekly quizzes. Class participation will also be evaluated. No midterm or final exams. P/N NOT AVAILABLE.

**READING:** Two books will be required: Language in the Judicial Process, edited by J. Levi and A.G. Walker (New York: Plenum, 1990) (available at SBX) and a class packet of photocopied readings (available at Quartet).

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## Course Description For Winter 1999 LING Linguistics 330-0: Topics In Language And Behavior

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics C30-0-20: Topics in LANGUAGE AND BEHAVIOR : Language & Sexual Diversity

**Instructor:** Gregory Ward

**Office Address:** 2016 Sheridan Road, Room 203

**Phone:** 491-8055

**E-Mail:** [gw@northwestern.edu](mailto:gw@northwestern.edu)

**Office Hours:** after class and by appt.

[Instructor home page](#)

**Time:** MW 6:30-8:00

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will explore the ways in which speakers use language to construct, negotiate, present, and/or conceal their sexual identity and orientation. The approach to the course will be primarily linguistic; we will investigate various aspects of language as used by members of sexual minority groups, focusing on the language of and about gay men and lesbians. Among the topics to be covered will be "reclaimed epithets" (e.g. 'dyke' and 'queer'), gender vs. sexuality vs. sex, coming-out stories as gay genre, cross-cultural sexual diversity, and the role of language in creating/maintaining sexual categories and identities.

**PREREQUISITES:** None. P/N option permitted.

**TEACHING METHOD:** Discussion format.

**EVALUATION METHOD:** Weekly reaction papers and a term paper.

**READING:** Leap, William L. 1996. Word's Out: Gay Men's English. Minneapolis: University of Minnesota Press. \n \nCourse reading packet.

**RESTRICTIONS:** ATTENDANCE AT FIRST CLASS MANDATORY. \n \nPERMISSION OF INSTRUCTOR REQUIRED (see Department secretary).

[Home page for class](#)

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## Course Description For Winter 1999 LING Linguistics 372-0: Formal Semantics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Linguistics C72-0-20: FORMAL SEMANTICS

**Instructor:** Christopher D Kennedy

**Office Address:** 2016 Sheridan Rd

**Phone:** 1-8054

**E-Mail:** [kennedy@northwestern.edu](mailto:kennedy@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** This is a first course in formal semantics, designed to introduce students to the core empirical domain of natural language semantics and to familiarize them with the analytical tools necessary to the investigation of this domain. After constructing a broad picture of the study of meaning in natural language, which includes pragmatics (the study of discourse phenomena and language use) and lexical semantics (the study of word meaning), we turn our attention to the core areas of formal semantics: the study of the truth-conditional aspects of meaning and the compositional interpretation of phrases and sentences. Students are introduced to the tools of formal semantics (propositional and predicate calculus) through exercises and through the application of these tools to the investigation of several sets of empirical phenomena, including inference patterns, quantification, scope ambiguities, and the expression of ordering relations. We conclude by examining dynamic extensions of the formal system, designed to account for discourse phenomena such as anaphora and reference resolution. \n \nThis course is intended for students with a strong background in linguistics or a related field, such as philosophy (and philosophical logic), computer science, or cognitive science. Although no prior experience in logic and formal analysis is presupposed.

**PREREQUISITES:** For undergraduates, Linguistics B05 or permission of instructor.

**TEACHING METHOD:** Lecture and discussion, plus weekly problem sets designed to both strengthen skills in using the tools of formal semantics and to examine in detail the empirical phenomena that have played a role in important developments in the field.

**EVALUATION METHOD:** Weekly problem sets, midterm exam, final paper, classroom participation.

**READING:** 1. de Swart, Henriette, Introduction to Natural Language Semantics; 2. Bach, Emmon, Informal Lectures on Formal Semantics; 3. selected readings from the primary literature.

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## Course Description For Winter 1999 LING Linguistics 380-0: Spoken English

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### Linguistics C80-0-20: SPOKEN ENGLISH

**Instructor:** Lynn Whitcomb

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-321 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2770

**E-Mail:** [l-whitcomb@northwestern.edu](mailto:l-whitcomb@northwestern.edu)

**Office Hours:** By Appointment

[Instructor home page](#)

**COURSE DESCRIPTION:** For international graduate students who are non-native speakers of English. The aim of the class is to develop greater fluency and comprehensibility in conversation; the course can also serve as helpful preparation for oral proficiency exams, professional presentation, and teaching assistant assignments.

**PREREQUISITES:** None.

**TEACHING METHOD:** Students are expected to complete short assignments, to take an active part in class discussions, to give short presentations, and to participate in the Conversation Partners program.

**READING:** Functions of American English, Leo Jones and C. von Baeyer, Cambridge Univ. Press. \nAdditional texts to be announced.

**NOTE:** P/N REGISTRATION IS STRONGLY ENCOURAGED. \nATTENDANCE AT FIRST CLASS IS REQUIRED.

### Linguistics C80-0-21: SPOKEN ENGLISH

**Instructor:** Christine Ann Lancaster

**Office Address:** 2016 Sheridan Rm. 32 Evanston Campus

**Phone:** 491-8059

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** For international graduate students who are non-native speakers of English. The aim of the class is to develop greater fluency and comprehensibility in conversation; the course can also serve as helpful preparation for oral proficiency exams, professional presentation, and teaching assistant assignments.

**PREREQUISITES:** None.

**TEACHING METHOD:** Students are expected to complete short assignments, to take an active part in class discussions, to give short presentations, and to participate in the Conversation Partners program.

**READING:** Functions of American English, Leo Jones and C. von Baeyer, Cambridge Univ. Press. \nAdditional texts to be announced.

**NOTE:** P/N REGISTRATION IS STRONGLY ENCOURAGED. \nATTENDANCE AT FIRST CLASS IS REQUIRED.

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## Course Description For Winter 1999 LING Linguistics 405-1: Syntactic Analysis I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics D05-1-20: SYNTACTIC ANALYSIS I

**Instructor:** Christopher D Kennedy

**Office Address:** 2016 Sheridan Rd

**Phone:** 1-8054

**E-Mail:** [kennedy@northwestern.edu](mailto:kennedy@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** The two quarter sequence consisting of Linguistics D05-1 and D05-2 examines in detail the assumptions, goals and results of generative grammar by focusing on those issues and empirical phenomena that have driven important theoretical developments in syntax over the last 30 years. D05-1 may be taken without taking D05-2.

**PREREQUISITES:** Linguistics C06 or permission of the instructor.

**TEACHING METHOD:** Lecture and critical discussion of primary source readings. Students will lead the discussion of some of the readings.

**EVALUATION METHOD:** Classroom participation, two or three written assignments, and two short papers.

**READING:** Selected materials from the primary literature.

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## Course Description For Winter 1999 LING Linguistics 426-0: Seminar In Lexical Semantics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics D26-0-20: ADVANCED LEXICAL SEMANTICS

**Instructor:** Beth Levin

**Office Address:** >2016 Sheridan Evanston Campus

**Phone:** 847-491-8050

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course introduces current research in the lexical semantics of verbs. The course will examine the structure of the English verb lexicon and its implications for the representation of verb meaning. Against this background, various approaches to event structure representation will be surveyed, with an emphasis on causal and aspectual approaches. Time-permitting, the course will conclude with a brief examination of cross-linguistic similarities and divergences in available verb meanings.

**PREREQUISITES:** Linguistics C05 and Linguistics C06 or permission of the instructor.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Class participation, regular assignments, and a research paper.

**READING:** Levin, Beth. 1993. English Verb Classes & Alternations. University of Chicago Press. (Recommended.) Reading packet. (Required.)

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## Course Description For Winter 1999 LING Linguistics 429-0: Seminar In Pragmatics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics D29-0-20: ADVANCED PRAGMATICS

**Instructor:** Gregory Ward

**Office Address:** 2016 Sheridan Road, Room 203

**Phone:** 491-8055

**E-Mail:** [gw@northwestern.edu](mailto:gw@northwestern.edu)

**Office Hours:** after class and by appt.

[Instructor home page](#)

**Time:** T 6:00-8:30

**COURSE DESCRIPTION:** A seminar on the semantics/pragmatics interface, focusing on ellipsis and anaphora.

**PREREQUISITES:** C29 or C72 or permission of instructor.

**TEACHING METHOD:** Seminar format.

**EVALUATION METHOD:** Term paper.

**READING:** Course reading packet.

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## Course Description For Winter 1999

### LING Linguistics 482-0: American Academic Culture For Non-Native Speakers Of English

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics D82-0-20: AMERICAN ACADEMIC CULTURE OF NON-NATIVE SPEAKERS OF ENGLISH

**Instructor:** Karen A. Duchaj

**Office Address:** 2016 Sheridan

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 12:00-1:30

**Room:** G30 ANN

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course for international graduate students will explore cultural issues relevant to studying and teaching in an American university. The course will provide some practical skills for teaching (lecture, discussion group, laboratory, etc.) The discussion-oriented course emphasizes developing greater fluency and comprehensibility in conversation.

**PREREQUISITES:** None.

**TEACHING METHOD:** Discussion, oral presentations, emphasis on class participation.

**READING:** Communicate: Strategies for International Teaching Assistants. By Jan Smith, Colleen M. Meyers, and Amy J. Burkharter. 1992. Published by Regent/Prentice Hall.

**NOTE:** P/N REGISTRATION IS STRONGLY ENCOURAGED.

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## Course Description For Winter 1999 MATH Mathematics 104-O: Games And Fallacies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics A04-O-41: GAMES AND FALLACIES

**Instructor:** Konstantina Trivisa

**Office Address:** 309 2033 Sheridan Rd Evanston Campus 3730

**Phone:** 847-467-1898

**E-Mail:**

**Office Hours:** By appt.

**Time:** MWF 10:00

**Room:** M166 TCH

**COURSE DESCRIPTION:** Number puzzles and games; conceptualizing numbers; common fallacies. For nonscience students who may never have seen the charm of pure mathematical play or the spirit of mathematical applications.

**NOTE:** Thursday 10:00 am Quiz section in Lunt 107 or 101.

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## Course Description For Winter 1999 MATH Mathematics 111-0: Survey Of Modern Mathematics II

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Mathematics A11-0-81: SURVEY OF MODERN MATHEMATICS II

**Instructor:** Michael G Barratt

**Office Address:** 310 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5598

**E-Mail:**

**Office Hours:**

**Time:** MWF 2:00

**Room:** LR5 TCH

**NOTE:** Tuesday Quiz section. 2:00 pm

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## Course Description For Winter 1999 MATH Mathematics 210-2: Mathematics For The Behavioral Sciences

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### Mathematics B10-2-41: MATHEMATICS FOR THE BEHAVIORAL SCIENCES

**Instructor:** Vinh-thy Minh Tran  
**Office Address:** Lunt Hall B23  
**Phone:** 847-467-1823  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 10:00  
**Room:** 105 LNT

**COURSE DESCRIPTION:** An introduction to differential and integral calculus with applications. The course focuses on: 1) the various differentiation techniques, maximum and minimum problems, and related rates; 2) the concept of integration, area between two curves, and techniques of integration. We apply these techniques to solve problems in behavioral and social sciences, for example: maximizing profit, decay rates.

**PREREQUISITES:** Three years of high school mathematics

**TEACHING METHOD:** Three lectures and a tutorial each week.

**EVALUATION METHOD:** Grade based on 2 mid-terms, a final and quizzes

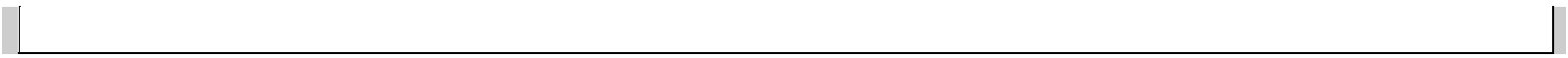
**READING:** Bittinger, 4th ed. Calculus

### Mathematics B10-2-81: MATHEMATICS FOR THE BEHAVIORAL SCIENCES

**Instructor:** Daniel S Kahn  
**Office Address:** 210 2033 Sheridan Rd Evanston Campus  
**Phone:** 847-491-5567  
**E-Mail:**  
**Office Hours:** T 2-3, WF 3-4, and by appt.

**Time:** MWF 2:00  
**Room:** 107 LNT

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## Course Description For Winter 1999 MATH Mathematics 214-1: Calculus

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### Mathematics B14-1: CALCULUS

section: 61		
M164 TCH	MWF 12:00	Expected enrollment:
Instructor: Patrick G Brosnan		
Office Address: 2033 Sheridan Rdevanston Campus 2730		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 63		
L251 TCH	MWF 12:00	Expected enrollment:
Instructor: Ionut Ciocan-Fontanine		
Office Address: B5 2033 Sheridan Rdevanston Campus 2730		
Phone: 847-467-1634		Email:
Office Hours: M 11-12, T 1-2, W 2-3, or by appt.		Instructor home page

**COURSE DESCRIPTION:** B14-1: Coordinate systems, slope of a line, equation of a line, definition of a function, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, mean value theorems, anti-differentiation, differentiation and integration of sines and cosines. \n \n \n \n B14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), area under a curve, definite integrals, The Fundamental Theorem of Calculus, computation of volumes, arc length, moments, center of gravity, trig. functions, differentiation of trig. and inverse trig. functions, exponential and logarithmic functions and their derivatives, integration by parts, trig. substitutions, partial fractions, Taylor's formula and Taylor series. \n \n \n \n B14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, motion on a curve, tangent to a curve, velocity and acceleration, arc length, functions of several variables, partial derivatives, tangent planes, directional derivatives and the gradient, chain rule for partial derivatives, max-min problems, constrained max-min problems and Lagrange multipliers. \n \n \n

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full \nyear of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed. \n \n \n \n \n

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and scussion under the supervision of a teaching assistant. \n \n

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-2 has a common final in the Winter Quarter. \n \n

**READING:** Edwards and Penney, 5th ed., Calculus and Analytic Geometry \n

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## Course Description For Winter 1999 MATH Mathematics 214-2: Integral Calculus

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Mathematics B14-2: INTEGRAL CALCULUS

section: 21		
107 LNT	MWF 8:00	Expected enrollment:
Instructor: Ralph Grieder		
Office Address: 2033 Sheridan Rdevanston Campus 2730		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 31		
105 LNT	MWF 9:00	Expected enrollment:
Instructor: Ralph Grieder		
Office Address: 2033 Sheridan Rdevanston Campus 2730		
Phone:		Email:
Office Hours:		Instructor home page
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section: 43		
107 LNT	MWF 10:00	Expected enrollment:
Instructor: Judith D Sally		
Office Address: 304 2033 Sheridan Rd Evanston Campus		
Phone: 847-491-5544		Email:
Office Hours: M 2:30-4, W 11-12 and by appt.		Instructor home page

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog.

Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

Mathematics B14-2-57: INTEGRAL CALCULUS

**Instructor:** Michael J Miksis  
**Office Address:** 2145 Sheridan Rd. Evanston Campus 3125  
**Phone:** 847-491-3345  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 11:00  
**Room:** L251 TCH

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

Mathematics B14-2: INTEGRAL CALCULUS

section: 61		
107 LNT	MWF 12:00	Expected enrollment:
Instructor: Vinh-thy Minh Tran		
Office Address: Lunt Hall B23		
Phone: 847-467-1823		Email:
Office Hours:		Instructor home page
section: 63		
LR2 TCH	MWF 12:00	Expected enrollment:



Instructor: Philip A Foth

Office Address: 2033 Sheridan Rdevanston Campus 2730

Phone:

Email:

Office Hours:

[Instructor home page](#)

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Mathematics B14-2-65: INTEGRAL CALCULUS

**Instructor:** Mikhail M Kapranov

**Office Address:** 311 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5547

**E-Mail:**

**Office Hours:** By appt.

**Time:** MWF 12:00

**Room:** L221 TCH

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in

the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Mathematics B14-2-71: INTEGRAL CALCULUS

**Instructor:** Mikhail M Kapranov

**Office Address:** 311 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5547

**E-Mail:**

**Office Hours:** By appt.

**Time:** MWF 1:00

**Room:** LR5 TCH

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Mathematics B14-2-77: INTEGRAL CALCULUS

**Instructor:** Stephen H Davis

**Office Address:** 2145 Sheridan Rd Evanston Campus 3125

**Phone:** 847-491-3345

**E-Mail:** [sdavis@northwestern.edu](mailto:sdavis@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** M164 TCH

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at

Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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## Course Description For Winter 1999 MATH Mathematics 214-3: Calculus III

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Mathematics B14-3: CALCULUS III

section: 31		
A110 TCH	MWF 9:00	Expected enrollment:
Instructor: Mikhail Feldman		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 33		
M177 TCH	MWF 9:00	Expected enrollment:
Instructor: Ionut Ciocan-Fontanine		
Office Address: B5 2033 Sheridan Rdevanston Campus 2730		
Phone: 847-467-1634		Email:
Office Hours: M 11-12, T 1-2, W 2-3, or by appt.		Instructor home page
<hr/>		
section: 35		
107 LNT	MWF 9:00	Expected enrollment:
Instructor: Philip A Foth		
Office Address: 2033 Sheridan Rdevanston Campus 2730		
Phone:		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog.

Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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#### Mathematics B14-3-57: CALCULUS III

**Instructor:** Marcelo Aguiar

**Office Address:** 2033 Sheridan Rd Evanston Campus 3730

**Phone:** 491-5574

**E-Mail:**

**Office Hours:** MF 9-11

**Time:** MWF 11:00

**Room:** L221 TCH

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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#### Mathematics B14-3-61: CALCULUS III

**Instructor:** Marcelo Aguiar

**Office Address:** 2033 Sheridan Rd Evanston Campus 3730

**Phone:** 491-5574

**E-Mail:**

**Office Hours:** MF 9-11

**Time:** MWF 12:00

**Room:** LG66 TCH

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to

Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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#### Mathematics B14-3-67: CALCULUS III

**Instructor:** Michael G Barratt

**Office Address:** 310 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5598

**E-Mail:**

**Office Hours:**

**Time:** MWF 12:00

**Room:** M177 TCH

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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#### Mathematics B14-3-71: CALCULUS III

**Instructor:** Zhihong Xia

**Office Address:** Lunt 208

**Phone:** 847-491-5487

**E-Mail:** [xia@math.northwestern.edu](mailto:xia@math.northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** 107 LNT

**COURSE DESCRIPTION:** B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus. \n \nB14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series. \n \nB14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

**READING:** (B14-1, 2, 3): Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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## Course Description For Winter 1999 MATH Mathematics 214-4: Calculus

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B14-4-61: CALCULUS

**Instructor:** Donald G Saari

**Office Address:** 217a Lunt Evanston, IL

**Phone:** 708-491-5580

**E-Mail:**

**Office Hours:**

**Time:** MWF 12:00

**Room:** M162 TCH

**COURSE DESCRIPTION:** Math B14-4 is a new course intended to replace B14-2 and B14-3 for those students who are NOT interested in the engineering and physical sciences. In particular, it is intended for students in the calculus sequence who are interested in economics and the other social sciences. By removing topics from B14-2 and B14-3 that are specific to the physical sciences, the remaining material can be covered in a term. The same calculus book is used. However, added material and the exercises will emphasize themes from the social sciences. Successfully completing B14-4 makes a student eligible to take any course with a B14-2, 3 prerequisite.

**PREREQUISITES:** B14-1 or the equivalent.

**READING:** Edwards and Penney. Multivariable Calculus. 5th Edition.

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[Course Descriptions for Winter 1999](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

## Course Description For Winter 1999 MATH Mathematics 215-0: Multiple Integration And Vector Calculus

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Mathematics B15-0-31: MULTIPLE INTEGRATION and vector calculus

**Instructor:** Xia Chen

**Office Address:** 2033 Sheridan Rdevanston Campus 2730

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**Room:** 104 SWT

**COURSE DESCRIPTION:** Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Gradient, divergence and curl. Theorems of Green, Gauss and Stokes. \n \n

**PREREQUISITES:** B14-3

**READING:** Edwards and Penney, 5th ed., Calculus and Analytic Geometry \n

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Mathematics B15-0-51: MULTIPLE INTEGRATION and vector calculus

**Instructor:** Patrick G Brosnan

**Office Address:** 2033 Sheridan Rdevanston Campus 2730

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Room:** 107 LNT

**COURSE DESCRIPTION:** Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Divergence and curl. Theorems of Green, Gauss and Stokes. \n \n

**PREREQUISITES:** B14-3 \n \n

**READING:** Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Mathematics B15-0-57: MULTIPLE INTEGRATION and vector calculus

**Instructor:** Konstantina Trivisa

**Office Address:** 309 2033 Sheridan Rd Evanston Campus 3730

**Phone:** 847-467-1898

**E-Mail:**

**Office Hours:** By appt.

**Time:** MWF 11:00

**Room:** M162 TCH

**COURSE DESCRIPTION:** Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Gradient, divergence and curl. Theorems of Green, Gauss and

Stokes. \n \n

**PREREQUISITES:** B14-3

**READING:** Edwards and Penney, 5th ed., Calculus and Analytic Geometry \n

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Mathematics B15-0-67: MULTIPLE INTEGRATION and vector calculus

**Instructor:** Konstantina Trivisa

**Office Address:** 309 2033 Sheridan Rd Evanston Campus 3730

**Phone:** 847-467-1898

**E-Mail:**

**Office Hours:** By appt.

**Time:** MWF 12:00

**Room:** M345 TCH

**COURSE DESCRIPTION:** Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Divergence and curl. Theorems of Green, Gauss and Stokes. \n \n

**PREREQUISITES:** B14-3 \n \n

**READING:** Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Mathematics B15-0-71: MULTIPLE INTEGRATION and vector calculus

**Instructor:** Maria Tataru

**Office Address:** Lunt, Room 225

**Phone:** 491-8544

**E-Mail:**

**Office Hours:** By appointment

**Time:** MWF 1:00

**Room:** 105 LNT

**COURSE DESCRIPTION:** Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Divergence and curl. Theorems of Green, Gauss and Stokes. \n \n

**PREREQUISITES:** B14-3 \n \n

**READING:** Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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## Course Description For Winter 1999 MATH Mathematics 217-0: Sequences And Series, Linear Algebra

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B17-0-61: SEQUENCES AND SERIES, LINEAR ALGEBRA

**Instructor:** Miguel Angel Lerma

**Office Address:** Lunt 203

**Phone:** 847-491-8020

**E-Mail:** [mlerma@math.northwestern.edu](mailto:mlerma@math.northwestern.edu)

**Office Hours:**

**Time:** MWF 12:00

**Room:** LR5 TCH

**COURSE DESCRIPTION:** Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces. \n \n

**PREREQUISITES:** B14-3 \n \n

**TEACHING METHOD:** Three lectures and one quiz section per week. \n \n \n

**EVALUATION METHOD:** The student's grade in each quarter will be based on quizzes, midterm exams and a common final exam. \n \n

**READING:** Edwards and Penney, 5th ed., Calculus and Analytic Geometry; Leonard Evens, A Brief Course in Linear Algebra \n \n

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## Course Description For Winter 1999 MATH Mathematics 221-0: Elementary Differential Equations

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B21-0-61: ELEMENTARY DIFFERENTIAL EQUATIONS

**Instructor:** Robert R Welland

**Office Address:** 224 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5576

**E-Mail:**

**Office Hours:** By appt.

**Time:** MWF 12:00

**Room:** LR5 TCH

**COURSE DESCRIPTION:** First order equations, linear second order equations, first order systems of equations, series methods. \n \n

**PREREQUISITES:** Mathematics B17-0 \n \n

**TEACHING METHOD:** Three lectures and one quiz section per week. \n \n

**EVALUATION METHOD:** The student's grade in each quarter will be based on quizzes, midterm exams and a final exam \n

**READING:** Boyce and Deprima, Introduction to Differential Equations \n

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## Course Description For Winter 1999 MATH Mathematics 290-2: Accelerated Mathematics: First Year

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Mathematics B90-2: ACCELERATED MATHEMATICS: FIRST YEAR

section: 61		
104 SWT	MWF 12:00	Expected enrollment:
Instructor: Maria Tataru		
Office Address: Lunt, Room 225		
Phone: 491-8544		Email:
Office Hours: By appointment		Instructor home page
<hr/>		
section: 63		
105 LNT	MWF 12:00	Expected enrollment:
Instructor: Kenneth R. Mount		
Office Address: 229 2033 Sheridan Rd. Evanston Campus		
Phone: 847-491-5557		Email:
Office Hours: By appt.		Instructor home page

**COURSE DESCRIPTION:** A multidimensional integral calculus. Calculus on surfaces: Green's theorem and Stokes' theorem. Infinite series.

**PREREQUISITES:** B90-1 or permission of instructor

**TEACHING METHOD:** Three lectures plus one discussion weekly.

**EVALUATION METHOD:** The student's grade will be based upon midterm exams, a final exam, quizzes and homework.

**READING:** Volume 2 of special text for course.

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## Course Description For Winter 1999 MATH Mathematics 291-2: Accelerated Mathematics For ISP: 1st Yr

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B91-2-51: ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR

**Instructor:** Charles W Rezk

**Office Address:** B3 2033 Sheridan Rd Evanston Campus

**Phone:** 847-467-1891

**E-Mail:**

**Office Hours:** By appt.

**Time:** MWF 11:00

**Room:** M177 TCH

**COURSE DESCRIPTION:** Continuation of B91-1

**PREREQUISITES:** B91-1 or permission of instructor. P/N not allowed.

**TEACHING METHOD:** Lectures and homework.

**EVALUATION METHOD:** Quizzes, hour exams and final.

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## Course Description For Winter 1999 MATH Mathematics 292-2: Accelerated Mathematics For MMSS: First Year

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B92-2-41: ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR

**Instructor:** Kenneth R. Mount

**Office Address:** 229 2033 Sheridan Rd. Evanston Campus

**Phone:** 847-491-5557

**E-Mail:**

**Office Hours:** By appt.

**Room:** G22 ANN

**COURSE DESCRIPTION:** Multidimensional Calculus: multidimensional calculus using linear algebra techniques developed in the first quarter; partial derivatives; vector valued functions; Jacobians; Lagrange multipliers; multiple integration;

**PREREQUISITES:** B92-1 or permission of the instructor.

**READING:** Vector Calculus, Marsden & Tomba

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## Course Description For Winter 1999 MATH Mathematics 301-O: Mathematical Models In Finance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C01-O-81: MATHEMATICAL MODELS IN FINANCE

**Instructor:** Donald G Saari

**Office Address:** 217a Lunt Evanston, IL

**Phone:** 708-491-5580

**E-Mail:**

**Office Hours:**

**Time:** MWF 2:00

**Room:** 105 LNT

**COURSE DESCRIPTION:** Analytic modeling of problems from finance. Basics of partial differential equations, the diffusion equation, the Black-Scholes Equation, finite difference methods, and finite sampling.

**PREREQUISITES:** Math B21-O or the equivalent.

**TEACHING METHOD:** Lectures, class discussions, quiz sections.

**EVALUATION METHOD:** Two hour exams (with one week advanced notice), quizzes, final exam.

**READING:** Mathematics of Financial Derivatives, A Student Introduction - Wilmott, Howisin, Dewynne - Cambridge University Press, 1995

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## Course Description For Winter 1999 MATH Mathematics 308-0: Foundations Of Higher Mathematics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C08-0-51: Foundations of HIGHER MATHEMATICS

**Instructor:** Judith D Sally

**Office Address:** 304 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5544

**E-Mail:**

**Office Hours:** M 2:30-4, W 11-12 and by appt.

**Time:** MWF 11:00

**Room:** M128 TCH

**COURSE DESCRIPTION:** Elementary logic, mathematical induction, the theory of sets and cardinality. Additional topics from elementary number theory and construction of the real number system as time permits. \nPrepares students for C-level courses in which proofs are important. \n \n

**TEACHING METHOD:** Lectures and problem sessions \n \n

**EVALUATION METHOD:** Homework, midterms and final exam. \n \n \n

**READING:** To be announced \n \n

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## Course Description For Winter 1999 MATH Mathematics 310-2: Introduction To Real Analysis

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Mathematics C10-2-71: INTRODUCTION TO REAL ANALYSIS

**Instructor:** George Gasper Jr.

**Office Address:** 212 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5592

**E-Mail:**

**Office Hours:** MW 2:00-3:00, and by appt.

**Time:** MWF 1:00

**Room:** L221 TCH

**COURSE DESCRIPTION:** Limits and metric spaces; continuous functions; connectedness; completeness; compactness.

**PREREQUISITES:** C10-1 or permission of the department.

**TEACHING METHOD:** Lectures, discussions and homework

**EVALUATION METHOD:** Quizzes, hour exams and final exam

**READING:** Goldberg, Methods of Real Analysis

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## Course Description For Winter 1999 MATH Mathematics 313-1: Chaotic Dynamical Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C13-1-41: CHAOTIC DYNAMICAL SYSTEMS

**Instructor:** R Clark Robinson

**Office Address:** Lunt 209

**Phone:** 847-491-3738

**E-Mail:** [clark@math.northwestern.edu](mailto:clark@math.northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Room:** 104 LNT

**COURSE DESCRIPTION:** The purpose of this course is to introduce concepts of chaotic phenomena that arise in deterministic dynamical systems. Both theoretical topics and practical examples will be given. Students will be encouraged to develop outside projects using material learned in this course.

**PREREQUISITES:** Math B17.

**TEACHING METHOD:** This course will be taught in a lecture-discussion format. One week advanced notice is provided for all hour examinations.

**READING:** Chaos: An Introduction to Dynamical Systems (Springer-Verlag, 1996)

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## Course Description For Winter 1999 MATH Mathematics 316-0: Fourier Series And Boundary Value Problems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C16-0-81: FOURIER SERIES AND BOUNDARY VALUE PROBLEMS

**Instructor:** Mark A Pinsky

**Office Address:** Lunt 214

**Phone:** 847-491-5519

**E-Mail:** [mpinsky@math.northwestern.edu](mailto:mpinsky@math.northwestern.edu)

**Office Hours:** By appt.

**Time:** MWF 2:00

**Room:** 104 LNT

**COURSE DESCRIPTION:** Partial differential equations, separation of variables, Fourier series, orthogonal expansions, integral transforms, boundary value problems, Bessel functions, Legendre polynomials, applications.

**PREREQUISITES:** B21 or consent of department.

**TEACHING METHOD:** Three lectures and one quiz section per week.

**EVALUATION METHOD:** Quizzes, midterm, and final exam.

**READING:** T. W. Brown and R. V. Churchill, Fourier Series and Boundary Value Problems

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## Course Description For Winter 1999 MATH Mathematics 317-2: Experimental Mathematics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C17-2-20: EXPERIMENTAL MATHEMATICS

**Instructor:** Robert R Welland

**Office Address:** 224 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5576

**E-Mail:**

**Office Hours:** By appt.

**Room:** 105 LNT

**COURSE DESCRIPTION:** This course continues and builds on the material covered in C17-1. We will develop the C++ classes for complex, vector and matrix arithmetic. This will include overloading the arithmetic operators +, -, \*, /, =. These will be used to develop software tools for the real time analysis of waves in 1-dimensional nonlinear strings and for the analysis of complex analytic functions.

**PREREQUISITES:** C17-1 or a very basic knowledge of c and c++, some knowledge of ordinary differential equations and a willingness to learn to use the simple graphics code presented in C17-1 (and permission of the instructor).

**TEACHING METHOD:** Lectures, discussions, and computer lab work.

**EVALUATION METHOD:** Grades will be based on weekly assignments and on a final project which involves the experimental numerical analysis of a problem from nonlinear dynamical..

**READING:** Deitel & Deitel, C++ How to Program (Prentice Hall)

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## Course Description For Winter 1999 MATH Mathematics 329-1: Introduction To Differential Geometry

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### Mathematics C29-1-51: INTRODUCTION TO DIFFERENTIAL GEOMETRY

**Instructor:** Gui-Qiang Chen

**Office Address:** 306 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5553

**E-Mail:** [gqchen@math.northwestern.edu](mailto:gqchen@math.northwestern.edu)

**Office Hours:** MW 12-12:50

**Time:** MWF 11:00

**Room:** LG62 TCH

**COURSE DESCRIPTION:** An introduction to the geometry of curves and surfaces in three-dimensional space. Curves: Curvature and torsion, Frenet-Serret formulas, Fenchel's Theorem. Surfaces: First and second fundamental forms, geodesics, parallel translation, Gaussian curvature, Theorems Egregium, Gauss-Bonnet Theorem.

**PREREQUISITES:** Mathematics B15 and B17

**TEACHING METHOD:** Three lectures per week.

**EVALUATION METHOD:** Problem sets, one hour exam and final exam.

**READING:** do Carmo, Differential Geometry of Curves and Surfaces

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## Course Description For Winter 1999 MATH Mathematics 330-2: Probability And Statistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C30-2-51: PROBABILITY AND STATISTICS

**Instructor:** Xia Chen

**Office Address:** 2033 Sheridan Rdevanston Campus 2730

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Room:** 105 LNT

**COURSE DESCRIPTION:** Markov chains, stationary distributions, Markov jump processes, second order processes.

**PREREQUISITES:** Math B17 and C30-1.

**TEACHING METHOD:** Lectures (MWF); quiz section (T).

**READING:** Hoel, Port & Stone, Introduction to Stochastic Processes (Waveland Press)

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## Course Description For Winter 1999 MATH Mathematics 335-1: Introduction To The Theory Of Numbers

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C35-1-61: INTRODUCTION TO THE THEORY OF NUMBERS

**Instructor:** Kevin P Knudson

**Office Address:** 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5574

**E-Mail:**

**Office Hours:**

**Time:** MWF 12:00

**Room:** 104 LNT

**COURSE DESCRIPTION:** Divisibility and primes, congruences, diophantine problems, applications to cryptography, quadratic reciprocity.

**PREREQUISITES:** B14-3 or permission of the department.

**TEACHING METHOD:** Lectures and quizzes.

**READING:** Kenneth Rosen, Elementary Number Theory and Its Applications

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## Course Description For Winter 1999 MATH Mathematics 337-2: Introduction To Modern Algebra

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C37-2-41: INTRODUCTION TO MODERN ALGEBRA

**Instructor:** John M Franks

**Office Address:** Lunt B18

**Phone:** 847-491-5548

**E-Mail:** [john@math.northwestern.edu](mailto:john@math.northwestern.edu)

**Office Hours:** By appt.

**Time:** MWF 10:00

**Room:** 103 LNT

**COURSE DESCRIPTION:** Basic theory of groups, rings and fields.

**PREREQUISITES:** C08 and C37-1 or permission of the instructor

**TEACHING METHOD:** Lectures and problem sessions.

**EVALUATION METHOD:** Homework, quizzes, midterms, final exam.

**READING:** Joseph Gallian, Contemporary Abstract Algebra, 4th edition, Houghton Mifflin

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## Course Description For Winter 1999 MATH Mathematics 340-2: MENU: Second Year

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C40-2-61: MENU: SECOND YEAR

**Instructor:** Zhihong Xia

**Office Address:** Lunt 208

**Phone:** 847-491-5487

**E-Mail:** [xia@math.northwestern.edu](mailto:xia@math.northwestern.edu)

**Office Hours:**

**Time:** MWF 12:00

**Room:** 103 LNT

**COURSE DESCRIPTION:** Continuation of C40-1.

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## Course Description For Winter 1999 MATH Mathematics 391-2: Accelerated Mathematics For ISP: 2nd Yr

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C91-2-71: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR

**Instructor:** Sandy L Zabell

**Office Address:** Lunt 227

**Phone:** 847-491-5564

**E-Mail:** [zabell@northwestern.edu](mailto:zabell@northwestern.edu)

**Office Hours:** By appt.

**Room:** 104 LNT

**READING:** Introduction to Mathematical Statistics and Its Application - Larsen and Marx

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## Course Description For Winter 1999 MATH Mathematics 391-3: Accelerated Mathematics For ISP: 2nd Yr

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C91-3-61: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR

**Instructor:** Joseph W Jerome

**Office Address:** Lunt 213

**Phone:** 847-491-5575

**E-Mail:** [jwj@math.northwestern.edu](mailto:jwj@math.northwestern.edu)

**Office Hours:** MWF 3-4, TTh 9-10, By appointment

**Time:** MWF 12:00

**Room:** 103 LNT

**READING:** Brown & Churchill, Complex Variables for Applications; Evens, Group Representation Theory

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## Course Description For Winter 1999

### MATH Mathematics 392-2: Accelerated Mathematics For MMSS: Second Year

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C92-2-31: ACCELERATED MATHEMATICS FOR MMSS: SECOND YEAR

**Instructor:** David Austen-Smith

**Office Address:** Dept Of Managerial Economics And Decision Sciences

Kellogg School Of Management

2001 Sheridan Road

Room 548

**Phone:** 847-467-3496

**E-Mail:** [dasm@northwestern.edu](mailto:dasm@northwestern.edu)

**Office Hours:**

**Time:** MW 9:00

**Room:** G22 ANN

**COURSE DESCRIPTION:** matrix algebra; multivariate least squares estimation; hypothesis testing in the linear regression model; regression model specification; statistical models of qualitative choice.

**READING:** Ramanathan, Ramu, Introductory Econometrics with Applications

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## Course Description For Winter 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Philosophy A09-6-20: FRESHMAN SEMINAR IN PHILOSOPHY

**Instructor:** Mathias Florian Frisch  
**Office Address:** 1818 Hinman Ave Room 301 Evanston Campus 1315  
**Phone:** 847-467-7536  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** Does the progress of science get us closer and closer to the truth about what the world is like? How do observation and experiment guide scientific theory choice? This course will examine critically the idea that scientific knowledge grows cumulatively and that science is driven by some rational method which ensures that our theories are increasingly successful at providing us with an ever richer and more accurate picture of reality. We will begin by developing a simple framework in which one can assess the claims scientific theories make. We will pay special attention to the relationship between theory, on the one hand, and observation and experiment, on the other. As the central part of the course we will read Thomas Kuhn's widely influential and controversial book "Structure of Scientific Revolutions". Many people think that Kuhn's book argues that theory change generally occurs in the absence of compelling reasons. We will look closely at the variety of case studies Kuhn offers in support of this view. In particular, we will discuss in some detail one of Kuhn's primary examples, the Copernican Revolution, and we will compare Kuhn's account with those of other philosophers and historians of science.

**TEACHING METHOD:** Structured discussion

**EVALUATION METHOD:** 6 two page papers (10% each), 1 five page paper (30%), 1 short presentation (10%)

**READING:** T. Kuhn, "Structure of Scientific Revolutions" Course Packet, including readings from P. Kosso, R. N. Hanson, P. Feyerabend, S. Shapin, among others.

### Philosophy A09-6-21: FRESHMAN SEMINAR IN PHILOSOPHY

**Instructor:** Cristina Lafont  
**Office Address:** Crowe Room 3-155  
**Phone:** 1-2550  
**E-Mail:** [clafont@northwestern.edu](mailto:clafont@northwestern.edu)  
**Office Hours:** TBA  
[Instructor home page](#)

**COURSE DESCRIPTION:** In this seminar we will explore a set of issues concerned with the possibility of understanding other cultures and also groups with different cultural backgrounds in our own society. Can we understand other cultures at all? Should we apply our own conceptions of rationality to understand other cultures, or should we try to understand these from within their own standards of rationality? Have we the right to judge beliefs of other cultures false or morally wrong or are truth and morality culture-relative? And if it is the case that truth and morality are culture-relative: how can we postulate human rights that are to be understood as universal and independent of the particular values accepted in different cultures?

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Class participation (presentations), short papers and final paper. 2 short papers (4-5 pages), 1 draft of the final paper, 1 final paper (8-10 pages).

**READING:** Harris, M., "Mother Cow," in Cows, Pigs, Wars and Witches, N.Y.: Random House 1974, pp.11-32; Winch, P., "Understanding a primitive society," in B.R.Wilson: Rationality, Oxford: Blackwell, 1979, pp.78-111; MacIntyre, A., "Is Understanding Religion Compatible with Believing?," in B.R.Wilson: Rationality, Oxford: Blackwell, 1979, pp.62-77; Russell, B., "Truth and Falsehood," in The problems of philosophy, London: Oxford University Press, 1912, pp.119-130; Peirce, Ch.S.,

"The Fixation of Belief," in Philosophical Writings of Peirce, New York: Dover Publications, pp.5-22; \nFeyerabend, P., Against Method, New York: Verso, 1975, pp.17-22, 209-29; \nRenteln, A., International Human Rights. Universalism versus Relativism, California: Sage Publications, 1990, pp.17-60,149-56; \nRousseau, J.-J., The Social Contract, Oxford: Oxford Uni. Press, pp.54-75,134-39; \nMill, J.S., On Liberty, London: Oxford University Press, 1924, pp.5-17, 72 \n \n \n

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Philosophy A09-6-22: FRESHMAN SEMINAR IN PHILOSOPHY

**Instructor:** James Robert Loftis

**Office Address:** 1818 Hinman Ave.

Evanston Campus 1315

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** informative to freshmen, noting some major topics and questions to be addressed, and avoiding the use of technical terms and jargon that may be unfamiliar to freshmen: \n \nTraditional ethicists assume that people are the source of all moral value. Environmental ethicists believe that animals and the environment as a whole have intrinsic value, and try to determine what obligations we have to them. This course examines the most contemporary and controversial environmental philosophies, aiming to resolve heated debates between \ncritics and those who extend utilitarian, Kantian, Aristotelian and other canonical ethics to environmental subjects. More radical approaches, such as deep ecology and ecofeminism are also explored \n

**TEACHING METHOD:** Discussion and essay assignments.

**EVALUATION METHOD:** Two 7-8 page papers, worth 40% of the grade apiece, and class participation, worth 20% of the grade. You will be required to turn in rough drafts and outlines of each paper.

**READING:** ° Eliot, Robert (ed.) (1995) Environmental Ethics Oxford: Oxford University \nPress \n° Coursepack with additional essays \n

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Philosophy A09-6-23: FRESHMAN SEMINAR IN PHILOSOPHY

**Instructor:** Axel Mueller

**Office Address:** Kresge Room 3-230

**Phone:** 491-2558

**E-Mail:** [muell@northwestern.edu](mailto:muell@northwestern.edu)

**Office Hours:** TBA

**COURSE DESCRIPTION:** In this seminar we will examine some of the fundamental ideas and questions behind democracy and provide a reading of their "inventors". Some of the questions are: What is democracy? Is it a form of government, a value, an ideal, a political system, a form of life, a bit of all this? Is democracy always the best political solution (is it possible in wartime? in conditions of general starvation?)? Why should the whole of the people decide and not the specialists in the respective questions? Are all democratically taken decisions automatically legitimate (what about minorities' rights?)? How should all citizens in a democracy participate in politics? By direct self-government of the people or by voting representatives? Is everything democratically decidable or does the individual have unalterable rights? Is tolerance and/or free speech necessary for democracy and how far can it go? \n \n

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Class participation (presentations), short papers, and final paper. \n \nTwo short papers (4-5 pages), one draft of the final paper, one final paper (8-10 pages).

**READING:** Aristotle: Politics, Oxford, New York: Oxford University Press, 1995: Book III, Book IV:ßß2, 4 \nLocke, J.: Second Treatise of Government, Indianapolis: Hackett, 1980: selected passages (25 pages). \nMadison, J.: The Federalist Papers, Harmondsworth: Penguin 1987: No.10, selections. \nRousseau, J.-J.: The Social Contract, Indianapolis: Hackett, 1987: selected passages (20 pages); \nKant, I.: Metaphysics of Morals, Cambridge, New York: Cambridge University Press, 1991:ßß45-49, 50-52. \nMill, J.S.: On Liberty, Indianapolis: Hackett, 1978, ch. I. \n \n

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## Course Description For Winter 1999 PHIL Philosophy 110-0: Introduction To Philosophy

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Philosophy A10-0-20: INTRODUCTION TO PHILOSOPHY

**Instructor:** Jack A Wilson

**Office Address:** 1818 Hinman Aveevanston Campus 1315

**Phone:** 847-491-2549

**E-Mail:**

**Office Hours:** T,TH 11:30-12:30

**Time:** TTH 1:00-2:30

**Room:** 212 PKS

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course provides a survey of some of the major ideas in the history of western philosophy and contemporary philosophy. We will concentrate on metaphysics and epistemology, questions about the structure of the world and what we can know about it. We will discuss many of the traditional questions that philosophy addresses. Does God exist? What are the sufficient conditions for knowledge. Can we ever meet them? What is the connection between mind and body? What constitutes the persistence of a person through time? How are language, mind, and the world related? Do we have free will? We will consider the arguments offered by many of the greatest philosophers including Plato, Aristotle, Descartes, Hume, and Russell. We will also discuss and evaluate the work of living philosophers trying to answer these same questions.

**PREREQUISITES:** None

**TEACHING METHOD:** Seminar

**EVALUATION METHOD:** Three short papers and a final exam.

**READING:** Nagel, The Last Word \nPerry and Bratman, eds. Introduction to Philosophy: Classical and Contemporary Readings. (3rd. edition)

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## Course Description For Winter 1999 PHIL Philosophy 210-2: History Of Philosophy

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Philosophy B10-2-20: HISTORY OF PHILOSOPHY: MEDIEVAL

**Instructor:** Kenneth Seeskin

**Office Address:** Crowe Room 3-175

**Phone:** 847-491-2560

**E-Mail:**

**Office Hours:**

**Time:** MWF 10:00

**Room:** 217 FSK

**Expected Enrollment:** 250

**COURSE DESCRIPTION:** This course will investigate the problems that arise when the philosophic tradition founded in Greece confronts revealed religion as manifested in Judaism, Christianity and Islam. Among the issues to be addressed are: the existence of God, the nature of evil, free will, creation, emanation and the ability of the human mind to know God.

**PREREQUISITES:** Philosophy B10-1 recommended but not required.

**TEACHING METHOD:** Lecture/Discussion

**EVALUATION METHOD:** Midterm and Final Exams, Term Paper (1500 words)

**READING:** Selections from Plotinus, Augustine, Anselm, Alfarabi, Alghazali, Saadia, Averroes, Maimonides and Aquinas.

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## Course Description For Winter 1999 PHIL Philosophy 250-0: Elementary Logic II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy B50-0-20: ELEMENTARY LOGIC II

**Instructor:** Mathias Florian Frisch

**Office Address:** 1818 Hinman Ave Room 301 Evanston Campus 1315

**Phone:** 847-467-7536

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**Room:** 4-425 KRG

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This is the second course in deductive logic, continuing Philosophy A50, which is a prerequisite. Standard topics in first order predicate logic including identity and definite descriptions (material from Kalish, et al., chapters IV, V and VI; beginning with a review of chapter III). Special topics may include soundness and completeness for first order predicate logic and modalities (necessity and possibility). \n

**PREREQUISITES:** Philosophy A50 (or equivalent)

**TEACHING METHOD:** Class lectures plus discussion section.

**EVALUATION METHOD:** Grade based solely on weekly quizzes and assigned homework. There is no midterm or final exam.

**READING:** Logic: Techniques of Formal Reasoning. Second Edition. By Kalish, \nMontague and Mar. Available at Norris. \n

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## Course Description For Winter 1999 PHIL Philosophy 263-0: Social & Political Philosophy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy B63-0-20: SOCIAL AND POLITICAL PHILOSOPHY

**Instructor:** John G Deigh  
**Office Address:** 1818 Hinman  
Evanston Campus 1315  
**Phone:** 847-491-2556  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 12:00-1:30

**Room:** 224 PKS

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** The course is an introduction to political philosophy. It will concentrate on the main topics of modern political thought as these are treated by Hobbes, Locke, Rousseau, Madison and Toqueville. \n

**PREREQUISITES:** none

**TEACHING METHOD:** lecuture with dicussion sections

**EVALUATION METHOD:** Examinations, optional paper

**READING:** Hobbes's "Leviathan"; Locke's "Second Treatise of Government"; \nRousseau's "Social Contract"; Madison's "Federalist Papers" #10; and \nToqueville's "Democracy in America." \n

**RESTRICTIONS:** PN not allowed

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## Course Description For Winter 1999 PHIL Philosophy 265-0: Introduction To The Philosophy Of Law

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy B65-0-20: INTRODUCTION TO THE PHILOSOPHY OF LAW

**Instructor:** Reginald E Allen  
**Office Address:** Rm 15 Kresge  
1859 Sheridan Rd  
Evanston Campus  
**Phone:** 847-491-7597  
**E-Mail:**  
**Office Hours:**

**Time:** MW 12:00-1:30  
**Room:** 215 PKS  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** A brief introduction to legal concepts

**PREREQUISITES:** No pass/fail option

**TEACHING METHOD:** Lecture and discussion

**EVALUATION METHOD:** 1 midterm exam, 1 final exam, and 1 optional paper

**READING:** \nCourse packet with selections from Plato, J.S. Mill, W.H. Blackstone, and others

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## Course Description For Winter 1999 PHIL Philosophy 266-0: Philosophy Of Religion

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Philosophy B66-0-20: PHILOSOPHY OF RELIGION

**Instructor:** Kenneth Seeskin

**Office Address:** Crowe Room 3-175

**Phone:** 847-491-2560

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**Room:** 217 FSK

**Expected Enrollment:** 150

**COURSE DESCRIPTION:** This course will investigate philosophic problems that arise in the analysis and interpretation of religion. Examples include: the existence of God, the nature of evil, free will, the claims of faith vs. the claims of reason, creation, and the interpretation of sacred doctrine. In most cases, students will be presented with at least two responses to each question.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture and discussion section.

**EVALUATION METHOD:** Midterm, paper (1500 words), final exam

**READING:** Selections from Plato, Augustine, Averroes, Maimonides, Aquinas, Hume, Kant, and Kierkegaard. The reading will be supplemented by brief passages from the Bible.

**RESTRICTIONS:** None

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## Course Description For Winter 1999 PHIL Philosophy 320-0: Studies In Ancient Philosophy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C20-0-20: STUDIES IN ANCIENT PHILOSOPHY : Plato

**Instructor:** Reginald E Allen  
**Office Address:** Rm 15 Kresge  
1859 Sheridan Rd  
Evanston Campus  
**Phone:** 847-491-7597  
**E-Mail:**  
**Office Hours:**

**Time:** MW 3:30-5:00  
**Room:** 212 PKS  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The main dialogues studied will be Plato's "Republic," with special attention to physical and metaphysical issues.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Final examination and term paper.

**READING:** F. M. Cornford, "Plato's Republic," Oxford University Press \nFor Books I through V, Reginald Allen, tr., "Plato's Republic" (available from Quartet Copies).

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## Course Description For Winter 1999 PHIL Philosophy 326-0: Philosophy Of Medicine

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C26-0-20: PHILOSOPHY OF MEDICINE

**Instructor:** David L Hull

**Office Address:** Room 106 1818 Hinman Evanston Campus 1315

**Phone:** 847-491-3656

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**Room:** 215 PKS

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course is designed to afford those students going into some branch of medicine practice in evaluating the sorts of ethical problems that they are likely to encounter as physicians. For example, is the withholding of information from a patient ever ethical, should physicians aid terminally ill patients to commit suicide, and should health care for the elderly be more limited than for children? As the last question indicates, ethical decisions are not made in a vacuum. As in every other area, both money and power influence what goes on in medicine. If everyone deserves first-class medical care, who is to pay? Who should be empowered to make decisions with respect to health care? The course is primarily discussion. Each student must select an issue for a class presentation and write a paper on the same topic. A first draft of the paper is due at midterm and a final version is due at the end of the course. Class attendance is mandatory.

**PREREQUISITES:** pre-med

**TEACHING METHOD:** lecture and discussion

**EVALUATION METHOD:** Class presentations and final paper

**READING:** Carol Levine, 1997, Taking Sides (7th ed), McGraw-Hill available at SBX

**RESTRICTIONS:** only 20 in class

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## Course Description For Winter 1999 PHIL Philosophy 327-0: Philosophy Of Psychology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C27-0-20: PHILOSOPHY OF PSYCHOLOGY

**Instructor:** Meredith J. Williams  
**Office Address:** 1818 Hinman 102  
**Phone:** 491-2555  
**E-Mail:** [mwill@northwestern.edu](mailto:mwill@northwestern.edu)  
**Office Hours:** TBA

**Time:** TTH 10:30-12:00  
**Room:** B17 FSK  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** A critical examination of the paradigm shift in psychology from behaviorism, which dominated the first half of the 20th century to cognitive science, the current paradigm. We will examine: selected writings from several of the most influential behaviorists (Thorndike, Pavlov, Watson, and Skinner) in order to understand both the intellectual appeal of behaviorism at the turn of the century as well as its central theoretical claims; internal and external critiques of behaviorism which prepare the way for the paradigm shift; and finally the computational theory of mind which has come to replace the behaviorist paradigm \n \n \n

**PREREQUISITES:** Students must have taken Philosophy B10-3 History of EarlyModern Philosophy and/or Psychology A Introduction to Psychology or Cog Sci B09, B10 or B11; or have permission from the instructor.

**TEACHING METHOD:** Lecture and class discussion

**READING:** Thomas Kuhn, "The Structure of Scientific Revolutions" \nB.F. Skinner, "About Behaviorism" \nT. Crane, "The Mechanical Mind" \nSelected writings of Thorndike, I. Pavlov, Watson \nCritiques of behaviorism from K. Lashley, N. Chomsky, J. Fodor and others. \nSelected articles on the computational theory of mind, including A. Turing.

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## Course Description For Winter 1999 PHIL Philosophy 350-0: Systematic Logic

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C50-0-20: SYSTEMATIC LOGIC

**Instructor:** Arthur I Fine

**Office Address:** Room 202 1818 Hinman Evanston Campus 1315

**Phone:** 847-491-3656

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** 215 PKS

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The study of logical systems. We begin with elementary concepts from set theory and the theory of relations in order to study consistency, compactness for first order logic. There will be a brief introduction to recursion theory and Gödel's theorem

**PREREQUISITES:** Philosophy B50 or the equivalent (i.e., a standard course in first order predicate logic with identity).

**TEACHING METHOD:** Lecture/Discussion

**EVALUATION METHOD:** The grade for this course will be based on a midterm and final exam, plus some extra assignments.

**READING:** No text is required; Library Reserve List

**RESTRICTIONS:** P/N registration is permitted.

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## Course Description For Winter 1999 PHIL Philosophy 353-0: Philosophy Of Language

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C53-0-20: PHILOSOPHY OF LANGUAGE : Theories of Truth

**Instructor:** Cristina Lafont

**Office Address:** Crowe Room 3-155

**Phone:** 1-2550

**E-Mail:** [clafont@northwestern.edu](mailto:clafont@northwestern.edu)

**Office Hours:** TBA

[Instructor home page](#)

**Time:** TTH 11:00-12:30

**Room:** 4-416 KRG

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The aim of this seminar will be to examine the most important theories of truth that finds in today's philosophical discussions. In order to understand the reasons for the high number of vastly different theories of truth that are currently being adopted it is useful to distinguish between realist theories of truth that take as basic the internal relationship between truth and reality on one side, and epistemic theories of truth on the other, that try to account for the internal relationship between truth and knowledge. That is why the discussion of these different theories of truth will be centered on the question whether it is possible to give an account of both intuitions about truth at the same time or if, on the contrary, these two general accounts of truth are as incompatible as the \ndefenders of each of them normally claim them to be. \n

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Class participation. Undergraduates: one term paper (five typed pages) and one final paper (10 typed pages). Graduates: one research paper (15-20 pages).

**READING:** Selected articles on truth by Austin, Davidson, Dummett, Habermas, Putnam, Quine, Russell, Strawson, and Tarski. (Course packet)

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## Course Description For Winter 1999

### PHIL Philosophy 354-0: Advanced Topics In Philosophy Of Natural Science

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C54-0-20: ADVANCED TOPICS IN THE PHILOSOPHY OF NATURAL SCIENCE : QUANTUM THEORY

**Instructor:** Arthur I Fine

**Office Address:** Room 202 1818 Hinman Evanston Campus 1315

**Phone:** 847-491-3656

**E-Mail:**

**Office Hours:**

**Time:** TTH 3:00-4:40

**Room:** 212 PKS

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Conceptual problems of the quantum theory. We will look at competing interpretations of the theory (including Copenhagen, many worlds, hidden variables, and many minds) focusing the discussion on paradigm problem situations, like the double slit and Einstein-Podolsky-Rosen experiments, and Schrödinger's Cat. We will also explore selected problem areas; such as, the quantum paradoxes, realism and determinism in the quantum theory, Bell's theorem, the measurement problem and quantum logic.

**PREREQUISITES:** Juniors and Seniors with a decent physics/math background. Open to others upon approval of the instructor

**TEACHING METHOD:** Modified seminar style: student presentations alternating with lecture/discussions, and with active student participation in general.

**EVALUATION METHOD:** In addition to class participation, including presentations, there will be a short essay-type midterm exam and a short problem oriented final paper. No final exam.

**READING:** 1. Class book of readings, including material by some of the founders of the theory (e.g., Bohr, Heisenberg, Feynman) and some of its leading interpreters and critics (e.g., Einstein, Bohm, Bell). \n \n2. A. Fine, "The Shaky Game: Einstein, Realism and the Quantum Theory" (Chicago: University of Chicago Press). Second edition, 1996. (Paperback)

**RESTRICTIONS:** P/N Registration is permitted.

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## Course Description For Winter 1999 PHIL Philosophy 361-0: Advanced Studies In Ethics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C61-0-20: ADVANCED STUDIES IN ETHICS

**Instructor:** David Michael Levin  
**Office Address:** Kresge Room 3-215  
**Phone:** 491-2553  
**E-Mail:** [d-levin@northwestern.edu](mailto:d-levin@northwestern.edu)  
**Office Hours:**

**Time:** MW 12:00-1:30  
**Room:** 214 PKS  
**Expected Enrollment:** 18

**COURSE DESCRIPTION:** An in-depth examination of some major texts on friendship, one's responsibility to others, respectful communication, the prevailing culture of individualism, the phenomenology of ego-formation, identity, and the dialectic of mutual recognition.

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** Frequent take-home essay questions and class participation.

**READING:** Plato, Lysis \nPlato, Phaedrus \nMichel de Montaigne, "Of Friendship" [photocopy] \nMontaigne, "Of Vanity" [photocopy] \nFriedrich Nietzsche, "The Friend", Thus Spake Zarathustra [photocopy] \nJacques Derrida, "The Politics of Friendship" [photocopy] \nSøren Kierkegaard, Concluding Unscientific Postscript (vol. I, Part II, sect. 2, ch. 2 and Appendix) \nRené Descartes, Meditations on First Philosophy (Meditations I and II) \nEdmund Husserl, Cartesian Meditations (Fifth Meditation only) [photocopy] \nG.W. F. Hegel, Phenomenology of Spirit (§178-§196) [photocopy] \nMaurice Merleau-Ponty, "The Child's Relations with Others", in The Primacy of Perception [photocopy] \nMerleau-Ponty, Phenomenology of Perception ("The Cogito" and "Other People and the Human World") \nEmmanuel Levinas, "Substitution", in Otherwise than Being, or Beyond Essence [photocopy] \nMax Horkheimer, "Rise and Decline of the Individual" in Eclipse of Reason [photocopy] \nHorkheimer, "Egoism and Freedom Movements", in Between Philosophy and Social Science: Selected Early Writings (=SEW) [photocopy] \nHorkheimer, 'Remarks on Philosophical Anthropology', in SEW [photocopy] \n

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## Course Description For Winter 1999 PHIL Philosophy 368-0: Problems In Social & Political Philosophy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C68-0-20: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY : Problems in Social and Political Philosophy

**Instructor:** Thomas A McCarthy

**Office Address:** Kresge Room 3-210

**Phone:** 847-491-2551

**E-Mail:**

**Office Hours:**

**Time:** M 3:00-5:30

**Room:** 215 PKS

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** An examination of some developments in critical social theory since Marx, particularly in the work of the Frankfurt School, Jürgen Habermas, and contemporary culture theorists. The focus will be on modes of analyzing economic, political, social, and cultural power. Themes will include the critique of political economy, state and civil society, the critique of ideology, struggles for recognition, and coming to terms with the past.

**PREREQUISITES:** Philosophy B63 or its equivalent

**TEACHING METHOD:** Lecture and discussion

**EVALUATION METHOD:** Undergrads: three short papers \nGrads: one research paper

**READING:** Course packet of readings.

**RESTRICTIONS:** No P/F

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## Course Description For Winter 1999 PHIL Philosophy 390-0: Special Topics In Philosophy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C90-0-20: SPECIAL TOPICS IN PHILOSOPHY : Jewish Philosophy

**Instructor:** David Michael Levin  
**Office Address:** Kresge Room 3-215  
**Phone:** 491-2553  
**E-Mail:** [d-levin@northwestern.edu](mailto:d-levin@northwestern.edu)  
**Office Hours:**

**Time:** TTH 12:30-2:00  
**Room:** 214 PKS  
**Expected Enrollment:** 10

**COURSE DESCRIPTION:** A close reading of a few important texts by major late modern Jewish philosophers.

**PREREQUISITES:** None

**TEACHING METHOD:** Lectures and class discussion.

**EVALUATION METHOD:** Critical reports on each of the texts, written at home.

**READING:** Walter Benjamin, "The Storyteller", "Theses on the Philosophy of History", Illuminations, \nBenjamin, "On Language as Such and on the Language of Man," Reflections [photocopy] \nFranz Rosenzweig, The Star of Redemption (Foreword, Part I; Part II, Introduction, Books II, III, "Threshold"; Part III) \nEmmanuel Levinas, Basic Philosophical Writings (selections) \nLevinas, In the Time of Nations (chs. 6, 7, 8, 9, 11) \nSchlomo Avineri, Moses Hess: Prophet of Communism and Zionism [photocopy] \nHannah Arendt, Eichmann in Jerusalem \n \nPhotocopy material available at Quartet Copies, on Clark Street near Benson Avenue. Books available at Great Expectations, 911 Foster Street. Bookstore hours: 11 am to 7 pm \n

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## Course Description For Winter 1999 PHIL Philosophy 394-0: Senior Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C94-0-20: SENIOR SEMINAR : Medical Ethics

**Instructor:** Mark P Sheldon

**Office Address:** Phil.Dept.,Kresge 3-260 Phone:847-491-2548; Wcas Ug Advising Annex, Phone:847-491-8914

**Phone:**

**E-Mail:** [sheldon@northwestern.edu](mailto:sheldon@northwestern.edu)

**Office Hours:**

**Room:** 1-410 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** An exploration of the involvement of philosophy with medicine, both in terms of the contribution that philosophy as a discipline has made to a consideration of issues and dilemmas that arise in the area of medical practice and clinical judgment, and in terms of issues that arise in the larger context of professional practice and institutional requirements. The objective of the course is to develop insight into the conceptually and technologically complex environment in which contemporary medicine is practiced, and to develop an appreciation for the importance of making conceptually literate decisions within such an environment.

**PREREQUISITES:** Open to Seniors only, with permission of the department, but preference will be given to Weinberg Seniors. (See Note)

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** The student's grade will be based on class participation and a term paper, the topic for which will be chosen by the student but approved by the instructor.

**READING:** Presently under consideration, though readings will consist primarily from articles from professional journals.

**RESTRICTIONS:** Seniors only. (See Note)

**NOTE:** The Philosophy Department will be holding pre-registration for this class. \n \nPre-registration for PHILOSOPHY MAJORS ONLY will be held on Wednesday, November 11, from 9 am - 5 pm. According to WCAS regulations, up to 10 Philosophy Majors can and will be given spaces at this time. \n \nPre-registration for \*ALL OTHER SENIORS will be held ONLY on Thursday, November 12, from 9 am - 5 pm. The remainder of the 15 spaces available in the class will be filled and a waiting list will be started at this time if necessary. \n \n\*NOTE: Students will be admitted in the following order: 1) Senior Philosophy Majors 2) WCAS Senior Students 3) All Other Seniors. \n \n

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## Course Description For Winter 1999 PHIL Philosophy 401-1: Proseminar (1st-Yr Grad Students Only)

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy D01-1-20: PROSEMINAR

**Instructor:** Michael J Williams

**Office Address:** Room 101 1818 Hinman Evanston Campus 1315

**Phone:** 847-491-3656

**E-Mail:**

**Office Hours:**

**Time:** M 3:00-5:30

**Room:** CONF PHL

**COURSE DESCRIPTION:** TBA

**TEACHING METHOD:** Seminar

**READING:** TBA

**RESTRICTIONS:** Limited to first year graduate students in Philosophy.

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## Course Description For Winter 1999 PHIL Philosophy 402-1: Proseminar (2nd-Yr Grad Students Only)

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy D02-1-20: PROSEMINAR

**Instructor:** Thomas A McCarthy

**Office Address:** Kresge Room 3-210

**Phone:** 847-491-2551

**E-Mail:**

**Office Hours:**

**Time:** TH 3:00-5:30

**Room:** CONF PHL

**Expected Enrollment:** 5

**COURSE DESCRIPTION:** Proseminar for second-year graduate students in philosophy.

**TEACHING METHOD:** Seminar

**EVALUATION METHOD:** By departmental committee

**READING:** Hegel, "Philosophy of Right"

**RESTRICTIONS:** Limited to second-year graduate students in philosophy

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[Course Descriptions for Winter 1999](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

## Course Description For Winter 1999 PHIL Philosophy 422-0: Modern Philosophy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy D22-0-20: MODERN PHILOSOPHY : Nietzsche's "Zarathustra"

**Instructor:** Robert J Gooding-Williams

**Office Address:** Kresge Room 3-255

**Phone:** 491-2557

**E-Mail:**

**Office Hours:** TBA

**Room:** CONF PHL

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** A careful study of Nietzsche's "Thus Spoke Zarathustra", with particular emphasis on the themes of modernism and modernity, the figures of Dionysus and Ariadne, and the concepts of the "Übermensch", the will to power, and the eternal recurrence.

**PREREQUISITES:** None

**TEACHING METHOD:** Lectures, student presentations, discussions. \n

**EVALUATION METHOD:** TBA

**READING:** In addition to "Thus Spoke Zarathustra" (Kaufmann translation), assigned readings will include "The Birth of Tragedy" (Kaufmann translation), "On the Genealogy of Morals" (Kaufmann and Hollingdale translation), and various other selections from Nietzsche's published works and notebooks. Some attention to the secondary literature on "Thus Spoke Zarathustra". A syllabus will be available before the end of the the fall term. \n

**RESTRICTIONS:** This is a D-level course restricted to graduate students.

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## Course Description For Winter 1999 PHIL Philosophy 477-0: Seminar In Ethical Theory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy D77-0-20: SEMINAR IN VALUE THEORY

**Instructor:** John G Deigh  
**Office Address:** 1818 Hinman  
Evanston Campus 1315  
**Phone:** 847-491-2556  
**E-Mail:**  
**Office Hours:**

**Time:** T 3:00-5:30  
**Room:** 213 PKS

**COURSE DESCRIPTION:** The seminar will explore the question of how the study of emotions advances our understanding of values. Discussions will focus on the ideas of Harry Frankfurt, Martha Nussbaum, Charles Taylor, and Richard Wollheim that relate to this question.

**TEACHING METHOD:** Seminar

**EVALUATION METHOD:** Term paper and participation in the seminar.

**READING:** Harry Frankfurt, "The Importance of What We Care About" \nCharles Taylor, "Human Agency and Language" \nRichard Wollheim, "The Mind and Its Depths" \nBooks are available at Norris.

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## Course Description For Winter 1999 PHYSICS Physics 125-2: General Physics For ISP

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Physics A25-2-01: GENERAL PHYSICS FOR ISP

**Instructor:** William Halperin

**Office Address:** Tech F126

**Phone:** 491-3686

**E-Mail:** [w-halperin@northwestern.edu](mailto:w-halperin@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 10:00

**Room:** LR8 TCH

**COURSE DESCRIPTION:** A25-1,2,3 (A25-2 offered in Winter)

This is a basic physics course which uses calculus extensively. The course content is similar to that of A35-1,2,3 but is more advanced and is intended for Integrated Science Program students. A concurrent advanced calculus course is offered by the Mathematics Department.

**PREREQUISITES:** Admission to ISP or permission of the instructor.

**TEACHING METHOD:** Three lectures and two discussions section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** Grades will be based on laboratory work (one-sixth) plus two midterm examinations, weekly quizzes, and a final examination.

**READING:** Physics, 3rd Edition, Tipler

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## Course Description For Winter 1999 PHYSICS Physics 130-2: College Physics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Physics A30-2-01: COLLEGE PHYSICS

**Instructor:** Arthur Schmidt

**Office Address:** Tech F214

**Phone:** 491-7477

**E-Mail:** [aschmidt@northwestern.edu](mailto:aschmidt@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 12:00

**Room:** LR6 TCH

**Expected Enrollment:** 130

**COURSE DESCRIPTION:** A30-1,2,3 (A30-2 offered in Winter) \n \nThis is a basic physics course which uses algebra only. The course content is similar to that of A35-1,2,3 but without calculus. The course is especially well suited for premedical students who are not majoring in a science.

**PREREQUISITES:** High-school algebra and trigonometry. A30-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

**READING:** Physics, Giancoli \nLaboratory manual for each quarter, Sipes Publishing

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## Course Description For Winter 1999 PHYSICS Physics 135-2: General Physics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Physics A35-2-01: GENERAL PHYSICS

**Instructor:** Bruno Gobbi  
**Office Address:** Tech F120  
**Phone:** 491-5467  
**E-Mail:** [b-gobbi@northwestern.edu](mailto:b-gobbi@northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Time:** MWF 8:00  
**Room:** LR6 TCH  
**Expected Enrollment:** 80

**COURSE DESCRIPTION:** Course description (A35-1,2,3): This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves, geometric optics, interference and diffraction, the quantum nature of particles and light, atomic and nuclear phenomena. \n

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories. \n

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on 15-minute quizzes given each week in the discussion/quiz sessions. \n

**READING:** Halliday, Resnick, and Walker, Fundamentals of Physics, Extended 5th Edition. \n \nLaboratory Manual for each quarter, Sipes Publishing

**RESTRICTIONS:** Students in this lecture may register only in discussions 03 - 07.

### Physics A35-2-09: GENERAL PHYSICS

**Instructor:** Deborah Anne Brown  
**Office Address:** Tech F220  
**Phone:** 467-5789  
**E-Mail:** [d-brown4@northwestern.edu](mailto:d-brown4@northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Time:** MWF 11:00  
**Room:** LR6 TCH  
**Expected Enrollment:** 150

**COURSE DESCRIPTION:** Course description (A35-1,2,3): This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and

premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves, geometric optics, interference and diffraction, the quantum nature of particles and light, atomic and nuclear phenomena. \n

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories. \n

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on 15-minute quizzes given each week in the discussion/quiz sessions. \n

**READING:** Halliday, Resnick, and Walker, Fundamentals of Physics, Extended 5th Edition. \n \nLaboratory Manual for each quarter, Sipes Publishing

**RESTRICTIONS:** Students in this lecture may only register in discussions 10 - 19.

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## Course Description For Winter 1999 PHYSICS Physics 135-3: General Physics: Wave Phenomena

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Physics A35-3-01: GENERAL PHYSICS: WAVE PHENOMENA

**Instructor:** Deborah Anne Brown  
**Office Address:** Tech F220  
**Phone:** 467-5789  
**E-Mail:** [d-brown4@northwestern.edu](mailto:d-brown4@northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Time:** MWF 10:00  
**Room:** LR6 TCH  
**Expected Enrollment:** 100

**COURSE DESCRIPTION:** (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

**READING:** Fundamentals of Physics, 5th edition, by Halliday, Resnick and Walker

**RESTRICTIONS:** Students in this lecture may only register for discussion sections 08 - 14.

**NOTE:** Labs and discussions first meet in the second week of classes. \n

### Physics A35-3-15: GENERAL PHYSICS: WAVE PHENOMENA

**Instructor:** Gregory Anderson  
**Office Address:** Tech F146  
**Phone:** 467-6462  
**E-Mail:** [ganderson@northwestern.edu](mailto:ganderson@northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Time:** MWF 1:00  
**Room:** LR6 TCH  
**Expected Enrollment:** 100

**COURSE DESCRIPTION:** (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.

\n\nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n\nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n\nThird Quarter: Mechanical waves, sound waves, electromagnetic waves

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

**READING:** Fundamentals of Physics, 5th edition, by Halliday, Resnick and Walker \nLaboratory manual for each quarter, Sipes Publishing

**RESTRICTIONS:** Students in this lecture may only register for discussion sections 16 - 19

**NOTE:** Labs and discussions first meet in the second week of classes. \n

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## Course Description For Winter 1999 PHYSICS Physics 330-2: Classical Mechanics

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### Physics C30-2-20: ADVANCED MECHANICS

**Instructor:** Anupam Garg  
**Office Address:** Tech F108  
**Phone:** 491-3229  
**E-Mail:** [agarg@northwestern.edu](mailto:agarg@northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Time:** MTWF 2:00  
**Room:** LG62 TCH  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** C30-1,2: This two-quarter course develops theoretical mechanics from the beginning. Mathematics covered: Calculus of variations, complex numbers, ordinary differential equations (2nd order), curvilinear coordinate systems and Fourier analysis will be introduced as needed. Computer-based simulations may be used in the course. \n \nFirst Quarter: Newtonian mechanics, conservation laws, oscillations, conservation laws, the Lagrangian and Hamiltonian formalisms, central-force motion. \n \nSecond Quarter: Two-particle collisions, motion in a noninertial reference frame, kinematics of rigid modes, systems with many degrees of freedom and the wave equation. The subject matter is treated such as to lead naturally to the study of quantum mechanics.

**PREREQUISITES:** Physics A25-1 or A35-1 or equivalent; Mathematics B15, B17, B21, or B20-1,2,3.

**TEACHING METHOD:** Three lectures per week.

**EVALUATION METHOD:** One or more midterms and a final examination. \n

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## Course Description For Winter 1999 PHYSICS Physics 333-2: Advanced Electricity & Magnetism

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Physics C33-2-20: ADVANCED ELECTRICITY & MAGNETISM

**Instructor:** Liu Liu

**Office Address:** Tech B695

**Phone:** 491-5626

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** MTWF 11:00

**Room:** MG28 TCH

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** C33-1,2: This is a two-quarter sequence intended to bridge between Phyx A35-2 or similar courses and first-year graduate-level courses which use a text such as Jackson, Classical Electrodynamics. \n \nFirst Quarter: Review of vector calculus, review of basic electromagnetic phenomena. Electrostatics, multipole expansion, solutions of Laplace's equation by orthogonal function expansion, images, analytic functions. Magnetostatics. Magnetic scalar and vector potentials. \n \nSecond Quarter: Maxwell's equations completed. Electromagnetic equations, electromagnetic wave propagation and radiation. Boundaries and microwave cavities. Introduction to diffraction. Electromagnetic fields in special relativity.

**PREREQUISITES:** Physics A25-1,2,3 or A35-1,2,3 and Mathematics B15, B17, and B21, or B20-1,2,3.

**TEACHING METHOD:** Three lectures and one discussion section per week.

**EVALUATION METHOD:** One or more midterm examinations and a final examination. \n

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## Course Description For Winter 1999 PHYSICS Physics 339-1: Quantum Mechanics

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### Physics C39-1-20: QUANTUM MECHANICS

**Instructor:** Paul Auvil

**Office Address:** Tech F115

**Phone:** 491-3510

**E-Mail:** [p-auvil@northwestern.edu](mailto:p-auvil@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 10:00

**Room:** ISP

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** C39-1,2: This is an introductory course on quantum theory. Emphasis is placed on applications to atomic and molecular systems with some discussion of the experimental foundations of quantum theory. Mathematical solutions for several simple systems (the harmonic oscillator, the one-electron atom, the hydrogen molecule, barrier penetration, etc.) will be studied in detail.

**PREREQUISITES:** Phyx A25-1,2,3 or A35-1,2,3. The mathematical presentation assumes familiarity with partial differential equations and functions of a complex variable (taken concurrently by ISP students). Non-ISP students must have taken Math C16-0.

**TEACHING METHOD:** There will be four class meetings per week.

**EVALUATION METHOD:** One or more midterms and a final examination. \n

**NOTE:** Discussion section meets Wed @ 3.

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## Course Description For Winter 1999 PHYSICS Physics 359-3: Physics Laboratory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Physics C59-3-29: MODERN PHYSICS LABORATORY

**Instructor:** Heidi Schellman

**Office Address:** Tech F226

**Phone:** 491-8608

**E-Mail:** [h-schellman@northwestern.edu](mailto:h-schellman@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MW 1:00-5:00

**Room:** F252 TCH

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** The first hour of class is lecture and the remaining time is laboratory work with one day being devoted to a tour of a major experimental facility (Fermi or Argonne National Laboratories). Students will perform 3-4 experiments in nuclear and high energy physics over the course of the quarter. A detailed writeup of each experiment is required. \n \nExperiments include: \n Energy loss by charged particles passing through matter \n Measurement of the muon lifetime \n Measurement of the Weinberg Angle \n Measurement of the Mass of the Z boson \n Gamma-ray angular correlations \n

**PREREQUISITES:** Physics C33-1,2 or permission of instructor.

**EVALUATION METHOD:** Laboratory reports

**READING:** Data Reduction and Error Analysis for the Physical Sciences \nby Philip R. Bevington, D.Keith Robinson \nPaperback and disk edition (March 1992) \nMcGraw Hill, ISBN 0079112439 \n \nplus another text on Particle Physics to be determined

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## Course Description For Winter 1999 POLI\_SCI Political Science 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science A01-6-20: FRESHMAN SEMINAR : Reel Justice: Trial Portrayals in Film

**Instructor:** Jerry Goldman

**Office Address:** Scott Hall 312

**Phone:** 491-2637

**E-Mail:** [j-goldman@northwestern.edu](mailto:j-goldman@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The purpose of this seminar is to explore the role of criminal, civil, and military trials in film. We will concentrate our attention on the trial, for the range of law-related movies is vast and our time is strictly limited. The trial is frequently the setting for great drama and, sometimes, for comedy. To this end, we will watch, discuss and critique some of the best and the worst efforts to employ and exploit the trial for entertainment. Among the questions we will explore are these: Are the plots plausible? Can the devil enforce a contract in which he has bought a soul? May a lawyer refuse a plea bargain without consulting his or her client?

**PROJECTS:** Number of writing assignments and their lengths: 9(one each week; 2-3 pages maximum).

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Class participation, presentations, and a series of weekly writing assignments.

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## Course Description For Winter 1999 POLI\_SCI Political Science 220-0: American Government And Politics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science B20-0-20: AMERICAN GOVERNMENT AND POLITICS

**Instructor:** Jon Whayman Bay  
**Office Address:** 401 Scott Hall  
**Phone:** 491-7450  
**E-Mail:**  
**Office Hours:**

**Time:** MW 4:00-5:30  
**Expected Enrollment:** 180

**COURSE DESCRIPTION:** This course introduces normative and positive political science theories concerning government in the United States. We will examine approaches to the study of politics, the Constitution, ideology, the media, the three branches of government, parties, interest groups, social movements, elections and voting behavior.

**EVALUATION METHOD:** Three 100 question in-class multiple-choice exams will account for 75% of the overall course grade. Weekly discussion section participation will constitute the remaining 25% of the course grade.

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## Course Description For Winter 1999

### POLI\_SCI Political Science 230-0: Introduction To Law In The Political Arena

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science B30-0-20: INTRODUCTION TO LAW IN THE POLITICAL ARENA

**Instructor:** Wesley G Skogan

**Office Address:** Scott Hall 239 847 491-2647

**Phone:**

**E-Mail:** [skogan@northwestern.edu](mailto:skogan@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Expected Enrollment:** 180

**COURSE DESCRIPTION:** This class examines the nature and functioning of the legal system. It is a large lecture course aimed at Freshmen and Sophomores. It satisfies distributional requirements for majors in many Schools, and serves as a "gateway" to further law-related courses in political science. It includes following topics. \n - what is law, and why people obey it \n - the relationship between law and social change \n - legal strategies for making social change \n - public participation in the legal system \n - the appellate process and judicial review \n - how people get a lawyer and how lawyers make money \n - courts, judges, politics and corruption \n - civil justice and the litigation explosion \n - crime and criminal justice \n - innovations in policing \n - the crisis of prisons

**EVALUATION METHOD:** There will be two mid-term exams and a final. Each of the three exams will count for 30 percent of your grade; participation in your discussion section will determine the final 10 percent of your grade. Each exam will focus on the preceding three weeks of lectures, reading, and discussion. The final exam will also touch on important questions that cut across all segments of the course.

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## Course Description For Winter 1999

### POLI\_SCI Political Science 240-0: Introduction To International Relations

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Political Science B40-0-20: INTRODUCTION TO INTERNATIONAL RELATIONS

**Instructor:** James Marquardt

**Office Address:** #308a 601 University Place Evanston Campus

**Phone:** 467-1218

**E-Mail:**

**Office Hours:**

**Time:** TTH 3:00-4:30

**Expected Enrollment:** 200

**COURSE DESCRIPTION:** You're lucky. There is no better time than in the past half-century to study international relations than right now. Many are of the opinion that much of what we have come to know and understand about how the world works no longer makes sense. Others are of the view that, in spite of the end of the Cold War, international relations remains fundamentally unchanged. The world at the dawn of the third millennium is a giant laboratory for the investigation of competing explanations of how the world works; this course is a journey through this dynamic milieu of ideas and issues. This course looks at international relations through different traditions, each of which offers distinct explanations of war and peace, cooperation and discord in international military-security, economic, and environmental affairs. Particular emphasis is given to classic realism and neo-realism, which emphasize the role of power in international politics, and competing traditions, in particular as liberalism, institutionalism, and feminism, which, in one way or another, question realism's world view and policy prescriptions. The course begins with general lectures on the study of international relations. That is followed by consideration of major topics in international relations today, such as NATO expansion and the future of Europe security, America's role in the world after the Cold War, ethnic conflict and war in the Balkans, nuclear proliferation in India and Pakistan's recent nuclear tests, the latest Gulf crisis and Iraq's weapons of mass destruction programs, the international politics of Asia's financial crisis and Russia's economic and political troubles, and efforts to protect the global environment.

**TEACHING METHOD:** Weekly discussion sections will give students the opportunity to explore in detail the material presented in lectures and in the readings.

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## Course Description For Winter 1999

### POLI\_SCI Political Science 250-0: Introduction To Comparative Politics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Political Science B50-0-20: INTRODUCTION TO COMPARITIVE POLITICS

**Instructor:** Kathleen A Thelen

**Office Address:** Scott Hall 402

**Phone:** 491-2625

**E-Mail:** [thelen@northwestern.edu](mailto:thelen@northwestern.edu)

**Office Hours:**

**Time:** MW 2:00-3:30

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course provides an introduction to the comparative study of politics. The first part focuses on some key concepts and theories of comparative politics before turning to an examination of several specific country cases across the advanced industrial, developing, and post-communist worlds. We will use theories of development and democratization as touchstones for our comparative examination of historical and contemporary developments in Great Britain, Germany, Mexico and the former Soviet Union.

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## Course Description For Winter 1999

### POLI\_SCI Political Science 301-0: Classical Political Theory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C01-0-20: CLASSICAL POLITICAL THEORY

**Instructor:** Susan Sara Monoson-Berns

**Office Address:** Scott Hall 204

**Phone:** 491-2643

**E-Mail:** [s-monoson@northwestern.edu](mailto:s-monoson@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** An advanced class in political theory focusing on the ancient Greek period. The works of Thucydides, Plato and Aristotle considered in the context of the structure and ideology of Athenian democracy.

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## Course Description For Winter 1999 POLI\_SCI Political Science 312-0: Logic Of Political Inquiry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C12-0-20: LOGIC OF POLITICAL INQUIRY

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 11:00-12:30  
**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course examines the underlying assumptions and broader implications of disparate methodologies in contemporary political science. As such, it is not only a course in political and social science, but in how political and social scientists think about politics. We will explore, for example, the rules, methods, procedures and postulates political scientists frequently invoke; the claims to authority (intellectual, scientific and political) they make; the issues they clarify or obscure; and the conceptions of politics they envision. To facilitate our critical comparison of different types of analysis, we shall focus closely on the diverse ways that various methodologies conceive of power as a political concept. By comparing different authors such as Robert Dahl, John Gaventa, Hannah Arendt and Michel Foucault, we shall see how power assumes different guises depending on the theoretical approach.

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## Course Description For Winter 1999 POLI\_SCI Political Science 332-0: Constitutional Law I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C32-0-20: CONSTITUTIONAL LAW I

**Instructor:** Jerry Goldman

**Office Address:** Scott Hall 312

**Phone:** 491-2637

**E-Mail:** [j-goldman@northwestern.edu](mailto:j-goldman@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** This course will examine major issues in constitutional law such as judicial review, separation of powers, federalism, commerce power, and privacy. The primary focus will be the policy making role of the Supreme Court through constitutional interpretation. Serious study of the Constitution also requires capturing the social and political conditions affecting the evolution of public policy through the Court. Attendance on the first day is mandatory.

**PREREQUISITES:** "Introduction to Law in the Political Arena"(B30) or "American Government and Politics" (B20). This requirement is firm.

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## Course Description For Winter 1999 POLI\_SCI Political Science 345-0: National Security

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C45-0-20: NATIONAL SECURITY

**Instructor:** Tong Whan Park

**Office Address:** Scott Hall 306

**Phone:** 491-2641

**E-Mail:** [t-park@northwestern.edu](mailto:t-park@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course examines the problems of national security in the 1990s with special emphasis on the U.S. Thus it attempts to fulfill two interrelated objectives. One is a survey of such substantive theories and issues as deterrence, the role of nuclear weapons in the post-Cold War era, arms control, and the future of military capabilities. And the other is a study of the national security policymaking process in the U.S. which will involve considerable attention given to the functions of the National Security Council in the white House, the Pentagon, the intelligence community, and the Congress. In addition, Japanese, Russian, Chinese, and Third World security concerns will be addressed in a comparative perspective.

**PREREQUISITES:** None, though Political Science B40 or equivalent could help. \nP/N Allowed

**EVALUATION METHOD:** Two lectures per week and one discussion section. Each student is required to be evaluated by two midterm (90 minutes each) and one two-hour final exam. The course grade will consist of 40 percent for the final exam, 20 percent for each of the two midterm exams, and 20 percent for participation in discussion section

**READING:** Jordan, Amos A., William J. Taylor, Jr. And Lawrence J. Korb. American National Security: Policy and Process. \nMurray, Williamson (ed). Brassey's Mershon American Defense Annual. \nShulsky, Abram N. Silent Warfare: Understanding the World of Intelligence. \nLynn-Jones, Sean M. and Steven E. Miller (eds). The Cold War and After: Prospects for Peace.

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## Course Description For Winter 1999

### POLI\_SCI Political Science 346-0: Politics Of European Unification

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C46-0-20: POLITICS OF EUROPEAN UNIFICATION

**Instructor:** Michael Loriaux

**Office Address:** #235 Scott Hall 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2632

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This is a new course that will examine the origins, development, and prospects of the European Union.

**EVALUATION METHOD:** The class grade will be based on class participation, a mid-term exam, and, at the choice of the student, a final exam or a research paper.

**NOTE:** Registration will be capped at 20. Students interested in reading and writing in French should be aware that they may register for this class through the Department of French and Italian. Registration for the French course is capped at 10.

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## Course Description For Winter 1999 POLI\_SCI Political Science 354-0: Southeast Asian Politics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C54-0-20: SOUTHEAST ASIAN POLITICS

**Instructor:** Jeffrey A Winters

**Office Address:** Scott Hall 403

**Phone:** 491-2630

**E-Mail:** [winters@northwestern.edu](mailto:winters@northwestern.edu)

**Office Hours:**

**Time:** MW 12:30-2:00

**Room:** 205 HRS

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** Southeast Asia has emerged as the most economically dynamic region in the world. And yet politically there is much less dynamism as deeply entrenched authoritarian regimes continue to dominate the region. This course will combine historical, economic, and political analysis to explore the countries of contemporary southeast asia. Important themes will include: the legacies of colonialism, the region's varied forms of government and economy, human rights debates, and the impact of international actors and globalization on the political economy of Southeast Asia. Students will have an opportunity to delve more deeply into one or two of the region's ten countries.

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## Course Description For Winter 1999

### POLI\_SCI Political Science 360-0: Comparative Racial Politics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C60-0-20: COMPARATIVE RACIAL POLITICS

**Instructor:** Michael G. Hanchard

**Office Address:** Scott Hall 202

**Phone:** 491-4848

**E-Mail:** [mgh223@northwestern.edu](mailto:mgh223@northwestern.edu)

**Office Hours:**

**Time:** TTH 2:00-3:30

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course is designed to examine the interplay of racial, socio-economic and cultural tensions in multi-racial polities outside the United States, in Germany, Trinidad and Britain. Through methods of comparative analysis, students will learn to identify and distinguish patterns of racial politics between and within multi-racial nation-states. Students will also become familiar with theories and concepts of race and ethnicity, and their relationship to issues of state power, national identity and social policy.

**EVALUATION METHOD:** Mid-term examination 40%, final examination 40%, discussion 20%. Unannounced mini-examinations may be given in class, depending on the extent of student preparation and participation. Students with three unexcused absences will have one full grade deducted from their final grade.

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## Course Description For Winter 1999 POLI\_SCI Political Science 390-0: Special Topics

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Political Science C90-0-20: SPECIAL TOPICS : Game Theory for Political Science

**Instructor:** David Austen-Smith  
**Office Address:** Dept Of Managerial Economics And Decision Sciences  
Kellogg School Of Management  
2001 Sheridan Road  
Room 548  
**Phone:** 847-467-3496  
**E-Mail:** [dasm@northwestern.edu](mailto:dasm@northwestern.edu)  
**Office Hours:**

**Time:** MW 11:00-12:30  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is an introduction to game theory for political scientists. There is no prerequisite but a knowledge of elementary algebra and basic calculus would be an advantage. The principal topics to be discussed are expected utility theory; games in normal and extensive form; games under complete and incomplete information; and repeated games. The underlying philosophy of the class is that game theoretic modeling is a technique more than a list of things to be learned. Consequently there will be regular homework assignments and worked problems in class. There is no midterm but there will be a final in a form yet to be determined.

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Political Science C90-0-21: SPECIAL TOPICS : Seminar in International Relations

**Instructor:** Cecelia M Lynch  
**Office Address:** Ste 401-403 210 601 University Pl Evanston Campus 1006  
**Phone:** 847-491-2623  
**E-Mail:**  
**Office Hours:**

**Time:** M 2:00-5:00  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** What is the role of religious belief in world politics? How does religious belief justify intervention in the affairs of others, and how do assumptions about the religious beliefs of others in turn justify intervention in their affairs? This course will examine the assertion that religion is a primary cause of conflict, the association of religion with particular forms of world political economy, and debates regarding the universalizing assumptions of religious ethics in foreign policy. We will also examine ideas about the role of fundamentalisms in world politics today. We will read, among others, Samuel Huntington's "Clash of Civilizations?", Max Weber's "Sociology of Religion," and contemporary discussions of fundamentalism, liberationism, religious pacifism, and religious humanitarianism. \n \nBackground in international relations or international studies is helpful but not required. Students will be required to participate actively in class discussion and write three short research papers during the course of the quarter.

---

Political Science C90-0-22: SPECIAL TOPICS : International Politics of the Environment

**Instructor:** Yael Wolinsky  
**Office Address:** Scott Hall 305  
**Phone:** 467-1156  
**E-Mail:** [y-woli@northwestern.edu](mailto:y-woli@northwestern.edu)  
**Office Hours:**

**Time:** TTH 10:30-12:00  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** International Environmental Policy-making has become increasingly important as more and more nations find themselves unable to solve major environmental problems unilaterally. This course explores different approaches to the resolution of international environmental problems including eco-philosophical, economic, legal and political. We will study the role of new and old players in advancing politically feasible solutions to regional, international and global environmental problems. Focusing on debates regarding population growth and climate change we will analyze the main processes in international environmental politics including treaty negotiation and implementation.

**EVALUATION METHOD:** Take-home midterm, final paper and class participation. \n

**READING:** 1. K.Conca and G.D. Dabelko, Green Planet Blues (Westview Press, 1998, 2nd edition) ISBN 0-8133-6882-0 \n2. I.Rowlands, The Politics of Global Atmospheric Change (Manchester \nUniversity Press/St.Martin's Press, 1995) ISBN 0-7190-4095-7 \n3. P.Wapner, Environmental Activism (SUNY Press, 1996) \nISBN 0-7914-2790-0

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## Course Description For Winter 1999 POLI\_SCI Political Science 395-0: Research Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C95-0-20: RESEARCH SEMINAR : Police, Crime and Society

**Instructor:** Wesley G Skogan  
**Office Address:** Scott Hall 239 847 491-2647  
**Phone:**  
**E-Mail:** [skogan@northwestern.edu](mailto:skogan@northwestern.edu)  
**Office Hours:**

**Time:** F 3:00-6:00  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will examine policing at Century's end, to see if we have made any progress. We will consider topics such as police culture, violence, and corruption. We will review "what works" in policing. We will explore recent innovations in policing, to see if they have made any difference in the operation of the institution. We will investigate a range of options for controlling police, ranging from peer review to civilian review, and examine the role of politics in accelerating or retarding their implementation.

**NOTE:** Course will take place in Institute Policy Research Building (IPR) 625 Haven st Room 1

Political Science C95-0-21: RESEARCH SEMINAR : The Politics of Cultural Survival and Rival: Indigenous at the turn of the Century

**Instructor:** H Paul Friesema  
**Office Address:** Scott Hall 304  
**Phone:** 491-2645  
**E-Mail:** [pfree@northwestern.edu](mailto:pfree@northwestern.edu)  
**Office Hours:** TBA

**Time:** TTH 10:30-12:00  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Many American Indians as well as other indigenous peoples are engaged in intensive political struggles to maintain and/or recover their cultural heritage. This seminar will consider the nature of those struggles, examine the processes by which such struggles are waged, and evaluate the apparent outcomes for indigenous peoples and for the larger society. Some of the specific foci of the course will be on religious and sacred issues, on tribal legal recognition and standing, and on control and interpretation of cultural properties. While a central focus will be on practices and issues in the United States, analogs in other countries will be considered, and may well be subjects of student papers. One particular focus will be on the legislation known as NAGRPA -- the Native American Graves Protection and Repatriation Act.

Political Science C95-0-22: RESEARCH SEMINAR : Politics of Multiculturalism

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Time:** T 2:30-5:30  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The term "multiculturalism" has the dubious honor of being both commonly used and equally commonly abused. Strictly defined, multiculturalism refers not to a specific thesis or doctrine but to the condition of cultural pluralism within a larger state, society or political community, as well as to the social, political and moral issues attending that condition. Taken in this sense, it is conceptually distinct from questions of political correctness, and from various other "-isms," e.g., feminism, postmodernism and Afrocentrism. However, even understood in this narrow manner the term multiculturalism fails to distinguish between different forms of cultural pluralism, or disparate claims made by distinct cultural minorities. One of the many tasks that we shall set for ourselves in this course is that of differentiating between different clusters of questions, of disentangling the various agendas and strategic purposes included under the elusive term multiculturalism. While most of our attention will be focused on the narrower understanding of multiculturalism, we will also spend considerable time exploring multiculturalism as it is implicated in broader debates about diversity and group differences, particularly in the US and Canada. We will discuss, for example, questions about collective identity in a diverse society like the US (e.g., "What does it mean to be an American?"); controversies about the desire for and politics of recognition; disputes about the "canon" and the politics of education; and conflicts about hate speech and campus speech codes.

**READING:** In order to better understand, evaluate and perhaps rethink the terms of these debates, we will try to place our questions in a broader historical, philosophical and political context. Thus, we will read works not only of political scientists and theorists, but also of historians, philosophers, legal theorists, literary critics and others as well. Included among the writers we will read for this course are Charles Taylor, Jurgen Habermas, Anthony Appiah, Iris Marion Young and Will Kymlicka.

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Political Science C95-0-23: RESEARCH SEMINAR : Electoral Systems and the Representation of Minority Interests

**Instructor:** Kenneth Shotts

**Office Address:** Political Science  
601 University Place, #241

**Phone:** 847-491-2628

**E-Mail:** [k-shotts@northwestern.edu](mailto:k-shotts@northwestern.edu)

**Office Hours:**

**Time:** W 2:00-5:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will begin with an overview of the electoral and policy effects of different electoral systems, including proportional representation, single-member districts, and cumulative voting. This will serve as a foundation for the remainder of the course, which will focus on the effects of the landmark Voting Rights Act of 1965. Questions we will ask include: Did the dramatic extension of voting rights in the South have an effect on electoral and policy outcomes? What are the effects of majority-minority House districts mandated under the Voting Rights Act in the 1980s and 1990s? Are such districts necessary for the election of African-American and Latino candidates? Do majority-minority districts, by packing Democratic voters into a few districts, make the remaining districts more conservative and thereby lead to Republican House majorities and conservative policy outcomes? What would be the effects of proposed changes in electoral mechanisms?

**TEACHING METHOD:** class discussion

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## Course Description For Winter 1999 POLI\_SCI Political Science 398-2: Honors Tutorial

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Political Science C98-2-20: HONORS TUTORIAL

**Instructor:** Patricia D Conley

**Office Address:** Ste 401-403 318 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2655

**E-Mail:**

**Office Hours:**

**Time:** T 2:00-5:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Honors students are advised in writing a theses.

### Political Science C98-2-21: HONORS TUTORIAL

**Instructor:** Kenneth Shotts

**Office Address:** Political Science

601 University Place, #241

**Phone:** 847-491-2628

**E-Mail:** [k-shotts@northwestern.edu](mailto:k-shotts@northwestern.edu)

**Office Hours:**

**Time:** TH 2:00-5:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Honors students are advised in writing a theses.

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## Course Description For Winter 1999 POLI\_SCI Political Science 404-O: Practicum In Political Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science D04-O-20: PRACTICUM IN POLITICAL ANALYSIS

**Instructor:** Meredith Woo-Cumings

**Office Address:** #301 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2636

**E-Mail:**

**Office Hours:**

**Time:** W 3:00-6:00

**Room:** 212 SCT

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is designed to help students in preparing their second year papers. We will discuss research strategies, including how to formulate questions and hypotheses; how to make an argument and what kind of evidence to use. Students are expected to present the drafts of their second papers.

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## Course Description For Winter 1999 POLI\_SCI Political Science 405-O: Linear Models

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science D05-O-20: LINEAR MODELS I

**Instructor:** Patricia D Conley

**Office Address:** Ste 401-403 318 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2655

**E-Mail:**

**Office Hours:**

**Room:** 212 SCT

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The theory and application of linear regression and its extensions. We will discuss the implications of violating the assumptions underlying the classical linear regression model and the applicability of such methods to social scientific research. Enrollment is restricted to graduate students in the political science department.

**PREREQUISITES:** Pol Sci D03 (Intro to Probability and Statistics)

**TEACHING METHOD:** Lecture

**EVALUATION METHOD:** Homework and compute assignments, midterm and final examinations \n

**READING:** Books Required: \nChris Achen, Interpreting and Using Regression (Sage, 1982) \nE. Carmines and R. Zeller, Reliability and Validity Assessment (Sage, 1979) \nDamodar Gujarati, Basic Econometrics (McGraw-Hill, 1995) \nRecommended: \nPeter Kennedy, A Guide to Econometrics (MIT Press, 1993) \nJohn Fox, Regression Diagnostics (Sage, 1991)

**NOTE:** This class will meet on Monday, 10:30 - 12:00, and Thursday, 2:00 - 3:30.

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## Course Description For Winter 1999 POLI\_SCI Political Science 440-0: International Politics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science D40-0-20: INTERNATIONAL RELATIONS THEORY

**Instructor:** Cecelia M Lynch

**Office Address:** Ste 401-403 210 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2623

**E-Mail:**

**Office Hours:**

**Time:** TH 9:00-12:00

**Room:** 212 SCT

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course introduces students to some of the major debates in the field of international relations today. It focuses on the challenge of constructivism to paradigms of neorealism and neoliberalism, as well as on the distinctions between forms of post-structural theorizing. Students will read both recent and classic texts in the field of international relations, and will be required to discuss these in depth at each class meeting. \n

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## Course Description For Winter 1999 POLI\_SCI Political Science 442-0: Foreign Policy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science D42-0-20: FOREIGN POLICIES

**Instructor:** Tong Whan Park  
**Office Address:** Scott Hall 306  
**Phone:** 491-2641  
**E-Mail:** [t-park@northwestern.edu](mailto:t-park@northwestern.edu)  
**Office Hours:**

**Time:** M 2:00-5:00  
**Room:** 212 SCT  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Course Description: This seminar will combine both theoretical and case study approaches to the study of foreign policies. It will begin with an analysis of foreign policy as a field of inquiry in international relations. Special emphasis will be given to the evolution of foreign policy studies as well as the description of foreign policy as a political phenomenon. Then a comprehensive survey will be made about the determinants of foreign policy as can be found in the existing literature. Finally, various methodological and substantive issues of foreign policy analysis will be investigated with the hope of synthesizing some solutions thereof. \n \n

**TEACHING METHOD:** Seminar participants are expected to go through a full cycle of research activity on a specific aspect(s) of foreign policy. There will be three written requirements on the topic of the participant's choice: (1) the compilation of an annotated bibliography; (2) the building of a small theory module; and (3) the heuristic testing of that module (or a proposal thereof) with a limited set of data. Each written assignment should not exceed ten pages in length and is expected to undergo revision after presentation.

**READING:** Seminar participants are expected to read broadly in the area of foreign policy, international political economy, and global systemic changes. The following books would help lay a foundation for discussion. \nNeack, Laura, Jeanne A. K. Hey, and Patrick J. Haney, eds. Foreign Policy Analysis: Continuity and Change in Its Second Generation. Prentice Hall, 1995. \nHermann, Charles F., Charles W. Kegley, Jr., and James N. Rosenau, eds. New Directions in the Study of Foreign Policy. Boston: Unwin Hyman, 1987. \nRosati, Jerel, Martin Sampson, and Joe D. Hagan, eds. Foreign Policy Restructuring: How Governments Respond to Global Change. University of South Carolina Press, 1995. \nIkenberry, G. John. American Foreign Policy: Theoretical Essays (2nd edition). HarperCollins, 1996. \nMelanson, Richard A. American Foreign Policy since the Vietnam War: The Search for Consensus from Nixon to Clinton (2nd edition). Armonk, NY: M.E. Sharpe, 1996

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## Course Description For Winter 1999 POLI\_SCI Political Science 450-0: Introduction To Comparative Politics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science D50-0-20: INTRODUCTION TO COMPARATIVE POLITICS

**Instructor:** Jeffrey A Winters

**Office Address:** Scott Hall 403

**Phone:** 491-2630

**E-Mail:** [winters@northwestern.edu](mailto:winters@northwestern.edu)

**Office Hours:**

**Time:** W 12:00-3:00

**Room:** 212 SCT

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Proseminar in Comparative Politics. This seminar explores fundamental themes in comparative politics by focusing on major authors in the field -- readings that should serve as a foundation for further courses in comparative. Authors include Marx, Weber, Schumpeter, Polanyi, the Anderson brothers, Moore, and others.

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## Course Description For Winter 1999 POLI\_SCI Political Science 460-0: Racial Politics/Racial Theory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science D60-0-20: RACIAL POLITICS/RACIAL THEORY

**Instructor:** Michael G. Hanchard

**Office Address:** Scott Hall 202

**Phone:** 491-4848

**E-Mail:** [mgh223@northwestern.edu](mailto:mgh223@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course will familiarize students with literatures pertaining to race and ethnicity as conceptual categories and as social, political, and cultural phenomena. Contemporary, interdisciplinary readings will focus on major themes, methods, and debates in the study of race and ethnicity and their resonance in the discipline of political science. Students will learn to utilize methods of comparative analysis to interpret intranational modes of racial and ethnic conflict, as well as cross-national comparisons. Students will then have the opportunity to consider the relevance of race and ethnicity for comprehending macro-level issues pertaining to citizenship, immigration and the role of the state as the creator, arbiter, and manager of racial and ethnic categories, conflict and inequalities. On a more micro-political level, this course will also examine the ways in which racial and ethnic difference impacts upon identity formation and politics, gender and nationality in multiracial polities.

**PREREQUISITES:** Comparative Politics, Political Theory

**EVALUATION METHOD:** Class participation, %25; three 8-12 page review essays, %50; oral presentation, %25.

**READING:** Goldberg, Davis Theo. *Racist Culture: Philosophy and the Politics of Meaning*. London: Routledge, 1994. \nMills, Charles. *The Racial Contract*. Ithaca: Cornell University Press, 1998. \nSpitzer, Leo. *Lives in Between: Assimilation and Marginality in Austria, Brazil, West Africa, 1780-1945*. New York: Cambridge University Press, 1989.

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## Course Description For Winter 1999 POLI\_SCI Political Science 490-0: Special Topics

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Political Science D90-0-20: SPECIAL TOPICS : Text and Content:Thucydides' History of the Peloponnesian War

**Instructor:** Susan Sara Monoson-Berns  
**Office Address:** Scott Hall 204  
**Phone:** 491-2643  
**E-Mail:** [s-monoson@northwestern.edu](mailto:s-monoson@northwestern.edu)  
**Office Hours:**

**Time:** F 9:00-12:00  
**Room:** 212 SCT  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** A graduate seminar exploring the History as a political theoretical work. We will pay particular attention to the relation between Thucydides' thought and the Athenian democratic tradition. Seminar meetings will focus on the primary text. A list of secondary literature available at the reserve room will be distributed at the first meeting. Possible topics for student papers include the following: a close study of any specific episode in or feature of the text; a study of Thucydides' theory of power, view of the relation between eros and politics, conception of politics, theory of revolution, critique of democracy, view of leadership, understanding of the politics of plagues, literary artistry, historical method.

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Political Science D90-0-21: SPECIAL TOPICS

**Instructor:** Kathleen A Thelen  
**Office Address:** Scott Hall 402  
**Phone:** 491-2625  
**E-Mail:** [thelen@northwestern.edu](mailto:thelen@northwestern.edu)  
**Office Hours:**

**Time:** W 9:00-12:00

**COURSE DESCRIPTION:** This course introduces students to important contemporary debates and issues in comparative politics. It is organized around a discussion of a series of key works in comparative politics that are not only important in their own right, but that have set an agenda within the field more generally.

**PREREQUISITES:** The course is open to students who have already taken D50 Intro to Comparative Politics and at least one other graduate course in comparative politics.

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Political Science D90-0-22: SPECIAL TOPICS : Issues in Politics of Economic Growth: East Asia

**Instructor:** Meredith Woo-Cumings  
**Office Address:** #301 601 University Pl Evanston Campus 1006  
**Phone:** 847-491-2636  
**E-Mail:**  
**Office Hours:**

**Time:** T 2:00-5:00  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The Asian Crisis of 1997-1998 has seemingly thrown the entire developmental experience of the last thirty years into question. One cannot help but wonder about how, as the dominant global viewpoint turns and evolves, a

mirage replaces a "miracle," and "crony capitalism" comes to signify a region where remarkable growth was once said to go hand in hand with equity. In this course we will probe those enduring aspects of the East Asian political economy that have remained in the shadow of our fascination with "growth:" the question of civil society, the rule of law, corporate governance, political legitimation and "Asian values." Requirement: Research paper on any one of the ten topics that will be given out on the first day of class.

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## Course Description For Winter 1999 PSYCH Psychology 110-0: Introduction To Psychology

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### Psychology A10-0-20: INTRODUCTION TO PSYCHOLOGY

**Instructor:** John Michael Bailey  
**Office Address:** 303a Swift Hall  
**Phone:** 847-491-7429  
**E-Mail:** [jm-bailey@northwestern.edu](mailto:jm-bailey@northwestern.edu)  
**Office Hours:**

**Time:** MWF 10:00  
**Expected Enrollment:** 250

**COURSE DESCRIPTION:** This is the beginning course in Psychology designed to provide a broad introduction to the field for both majors and non-majors and to serve as a prerequisite for all other courses in psychology. No prerequisite is required for this course. Among the topics covered are biological bases of behavior, learning and motivation, human and animal cognition, social bases of behavior, individual differences, and psychopathology. The goal is to provide students with an opportunity to view behavior from the "psychologist as science" perspective. Therefore, experimental and methodological issues will be discussed.

**PREREQUISITES:** None

**TEACHING METHOD:** We will meet 3 times per week for one hour. In addition, optional discussion sections will be organized.

**EVALUATION METHOD:** There will be two midterm exams and a final examination.

**READING:** BASIC PSYCHOLOGY by Gleitman.

**NOTE:** LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

### Psychology A10-0-21: INTRODUCTION TO PSYCHOLOGY

**Instructor:** Wendi L Gardner  
**Office Address:** 202 Swift Hall  
**Phone:** 847-491-4972  
**E-Mail:** [wgardner@northwestern.edu](mailto:wgardner@northwestern.edu)  
**Office Hours:**

**Time:** TTH 2:30-4:00  
**Expected Enrollment:** 250

**COURSE DESCRIPTION:** The purpose of this course is to give an overview of the field of psychology. Class lectures, readings, and laboratory experiences will combine to give you a sense of the scientific study of psychology across many areas of inquiry -- including topics in neuropsychology, perception, cognition, clinical, and social psychology.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture

**EVALUATION METHOD:** Grades will be based upon 2 midterm exams worth 30% each, and a final exam worth 40%. Exam questions will draw from both lecture notes and the assigned chapters in the text.

**READING:** Textbook TBA



**NOTE:** LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGYS A RESEARCH SCIENCE.

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## Course Description For Winter 1999 PSYCH Psychology 201-0: Statistical Methods In Psychology

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Psychology B01-0-20: STATISTICAL METHODS IN PSYCHOLOGY

**Instructor:** Satoru Suzuki

**Office Address:** 303 Swift Hall

**Phone:** 847-467-1271

**E-Mail:** [satoru@northwestern.edu](mailto:satoru@northwestern.edu)

**Office Hours:**

**Time:** MW 3:00-4:30

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** An introduction to statistics in psychological research. Part of the course will deal with descriptive statistics, i.e. how to summarize a quantity of data to allow it to be understood. The second part of the course will deal with inferential statistics, or how to infer properties of populations from those observed in samples.

**PREREQUISITES:** A10 & high school algebra.

**TEACHING METHOD:** Lectures & problem sessions.

**EVALUATION METHOD:** Weekly homework, 4 in class tests.

**READING:** Runyon, Haber, Pittinger & Coleman, Fundamentals of Behavioral Statistics, 8th Edition.

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## Course Description For Winter 1999 PSYCH Psychology 204-0: Social Psychology

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Psychology B04-0-20: SOCIAL PSYCHOLOGY

**Instructor:** Jeffrey Sherman  
**Office Address:** 203 Swift Hall  
**Phone:** 847-467-4133  
**E-Mail:** [sherm@northwestern.edu](mailto:sherm@northwestern.edu)  
**Office Hours:**

**Time:** TTH 10:30-12:00  
**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course examines the scientific study of social behavior. How are individuals affected by the social context in which they find themselves? How do we perceive, influence, and interact with other people? Topics include social perception, the self, intergroup behavior, social influence, attribution processes, and attitudes.

**PREREQUISITES:** A10

**TEACHING METHOD:** Two lectures per week. Discussion encouraged.

**EVALUATION METHOD:** Grades will be based on 2 midterms and a final exam.

**READING:** TBA

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## Course Description For Winter 1999 PSYCH Psychology 205-0: Research Methods In Psychology

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### Psychology B05-0-20: RESEARCH METHODS IN PSYCHOLOGY

**Instructor:** Joan A Linsenmeier  
**Office Address:** 311 Swift Hall  
**Phone:** 847-491-7834  
**E-Mail:** [j-linsenmeier@northwestern.edu](mailto:j-linsenmeier@northwestern.edu)  
**Office Hours:**

**Time:** TTH 8:30-10:30  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will introduce students to methods used in psychological research. Through readings, lectures, discussions, and hands-on activities, students will learn about; the scientific approach to gaining knowledge, about; alternative research designs, about the analysis and interpretation of research data, and about the ethics of doing research. Students will participate in three research projects and will write a rep on each in the style used by research psychologists. Primary goals of the course are to have students effectively communicate the findings of their own research and critically evaluate the research of others.

**PREREQUISITES:** Psychology B01 or equivalent.

**TEACHING METHOD:** Lectures, discussions, and research-related activities.

**EVALUATION METHOD:** Grades will be based on performance in two exams, three project reports, and homework assignments.

**READING:** -Research Design and Methods (4th edition) by Bordens and Abbott \n-APA Publication Manual (recommended) \n-additional readings to be announced in class.

### Psychology B05-0-21: RESEARCH METHODS IN PSYCHOLOGY

**Instructor:** Wolfgang Lutz  
**Office Address:** 225 Swift Hall Evanston Campus  
**Phone:** 491-7373  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 1:00-2:30  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The purpose of this course is to introduce students to research methods and designs in psychology with a special focus on clinical psychology. The course will cover topics such as experimental logic and theory, experimental designs, quasi-experimental designs, single-case designs, explorative data analysis, interpreting statistics and questionnaire research. Continuous homework on case examples will be assigned to supplement the lectures and to enable the students to critically evaluate research methods and results.

**PREREQUISITES:** Psychology B01 or equivalent.

**TEACHING METHOD:** Lectures, class presentations, case examples and discussion.

**EVALUATION METHOD:** Two exams, written and orally presented case examples.

**READING:** Kazdin, A.E. (1998). Research Design in Clinical Psychology (3rd ed.). Boston: Allyn and Bacon. \n \nMartin, D.W.

(1996). Doing Psychology experiments (4th ed.). Pacific Grove: Brooks/Cole Publishing Company.

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## Course Description For Winter 1999 PSYCH Psychology 218-0: Developmental Psychology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology B18-0-20: DEVELOPMENTAL PSYCHOLOGY

**Instructor:** Amy E Booth

**Office Address:** Frances Searle, Room 1-265 2240 Campus Drive Ev

**Phone:** 847-467-0331

**E-Mail:** [a-booth@northwestern.edu](mailto:a-booth@northwestern.edu)

**Office Hours:** TBA

**Time:** MW 2:00-3:30

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** The course will examine human psychological development from infancy through childhood. There will be special emphasis on current research and theory. Topics such as infant attachment, concept acquisition, language development and cross-cultural issues will be covered. After taking this class, you will have acquired a thorough understanding of alternative approaches to the study of development and a broad knowledge base of fundamental principles and concepts in the field.

**PREREQUISITES:** A10, B05

**TEACHING METHOD:** Lecture, some discussion.

**EVALUATION METHOD:** Exams, Homework assignments.

**READING:** 1) Berk, L. (1997). Child Development. 4th Edition. Allyn and Bacon. \n2) Selected Readings.

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## Course Description For Winter 1999 PSYCH Psychology 228-0: Cognitive Psychology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology B28-0-20: COGNITIVE PSYCHOLOGY

**Instructor:** Marcia F Grabowecky  
**Office Address:** 201 Cresap Lab  
**Phone:** 847-467-3044  
**E-Mail:** [grabowecky@northwestern.edu](mailto:grabowecky@northwestern.edu)  
**Office Hours:**

**Time:** TTH 1:00-2:30  
**Expected Enrollment:** 70

**COURSE DESCRIPTION:** A survey of theories and research in cognitive Psychology, covering topics in perception, attention, memory, representation of knowledge, language, reasoning and problem solving, judgment and decision-making, and consciousness. Classes will consist of lectures, demonstrations and discussion. \n \nStudents will be required to think critically about the assumptions and methods underlying research on class topics. This will include developing an appreciation of the criteria for evaluating research and other forms of evidence.

**PREREQUISITES:** A10 or equivalent.

**EVALUATION METHOD:** Exams and written assignments.

**READING:** Textbook and journal articles.

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## Course Description For Winter 1999 PSYCH Psychology 303-0: Psychopathology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology C03-0-20: PSYCHOPATHOLOGY

**Instructor:** Susan Mineka

**Office Address:** 316 Swift Hall

**Phone:** 847-491-7711

**E-Mail:** [mineka@northwestern.edu](mailto:mineka@northwestern.edu)

**Office Hours:**

**Time:** MW 4:00-5:30

**COURSE DESCRIPTION:** The primary goal of this course is to familiarize the student with basic principles, concepts, and research in abnormal psychology. The topic will be addressed with a scientific approach in order to further develop the student's capacity to evaluate and think critically. All of the major categories of adult psychopathology will be covered, including anxiety disorders, mood disorders, personality disorders, substance use disorders, schizophrenia, sexual disorders. There will also be some coverage of childhood disorders. In addition to focusing on understanding what causes these disorders, there will be some coverage of the major treatment approaches as well.

**PREREQUISITES:** Intro to Psych (A-10) or Intro to Neuroscience (A-12)

**TEACHING METHOD:** Lecture

**EVALUATION METHOD:** Two midterms and a final

**READING:** TBA

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## Course Description For Winter 1999 PSYCH Psychology 306-0: Introduction To Clinical Psychology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology C06-0-20: INTRODUCTION TO CLINICAL PSYCHOLOGY

**Instructor:** Wendi Born  
**Office Address:** 215 Cresap  
**Phone:** 467-1273  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 10:30-12:00  
**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Review the history and development of the field of clinical psychology. Discuss current theoretical and practical approaches to the treatment of psychopathology, research in clinical psychology, and professional issues, including graduate training.

**PREREQUISITES:** A10, C03

**TEACHING METHOD:** Lecture

**EVALUATION METHOD:** Exams

**READING:** TBA

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## Course Description For Winter 1999 PSYCH Psychology 312-2: Neurobiology And Behavior II

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Psychology C12-2-20: NEUROBIOLOGY AND BEHAVIOR II

**Instructor:** Joel Peter Rosenfeld  
**Office Address:** 206 Cresap Lab  
**Phone:** 847-491-3629  
**E-Mail:** [jp-rosenfeld@northwestern.edu](mailto:jp-rosenfeld@northwestern.edu)  
**Office Hours:**

**Time:** TTH 2:30-4:00

**COURSE DESCRIPTION:** The aim of this course is to expose the student to neurobiological substrates--anatomical, physiological, and neuropharmacological--of psychological processes. Learning, memory, cognition, emotion, motivation, pleasure and pain are some of the processes of interest. Some special concerns: (a) cognitive and applied psychophysiology, (b) pain mechanisms.

**PREREQUISITES:** C12-1 or permission of instructor.

**TEACHING METHOD:** Three hours of lecture and one hour optional discussion per week.

**EVALUATION METHOD:** Two large exams = 100%.

**READING:** Kalat: Biological Psychology. \nVarious readings on reserve.

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## Course Description For Winter 1999 PSYCH Psychology 313-0: Research Focused Seminar

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### Psychology C13-0-20: RESEARCH-FOCUSED SEMINAR

**Instructor:** Wendi L Gardner

**Office Address:** 202 Swift Hall

**Phone:** 847-491-4972

**E-Mail:** [wgardner@northwestern.edu](mailto:wgardner@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** The goal of this seminar is to provide participants with a broad overview of the study of emotion in the field of psychology. Each class will cover 2-3 readings focusing on a single topic in emotion research. The first few meetings are intended to familiarize participants with some of the major theories and theoretical controversies that have been central to emotions research. The subsequent meetings will cover "special topics" in emotions research. As a seminar, this course is primarily discussion rather than lecture based. Brief lectures will be followed by class discussion of the readings. To facilitate discussion, all participants are required to submit via email one discussion question drawn from the weeks's readings no later than 4 p.m. on the day before each class. Grades will be based upon these questions, a midterm, and a final paper which will take the form of a research proposal.

**PREREQUISITES:** A10, B05

**TEACHING METHOD:** Mostly discussion, with some lecture

**EVALUATION METHOD:** Weekly discussion questions, midterm exam, final paper & presentation.

**READING:** Oatley & Jenkins, Understanding Emotions ; plus readings \ngiven out in class.

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## Course Description For Winter 1999 PSYCH Psychology 314-0: Special Problems In Psychology

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Psychology C14-0-20: SPECIAL PROBLEMS IN PSYCHOLOGY

**Instructor:** Aryeh Routtenberg  
**Office Address:** 313 Cresap Lab  
**Phone:** 847-491-3628  
**E-Mail:** [aryeh@northwestern.edu](mailto:aryeh@northwestern.edu)  
**Office Hours:**

**Time:** W 2:00-5:00  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Where are memories stored in brain? How are those memories stored in those particular locations? What are the latest attempts to deal with disorders of memory in aging? Are there any "smart drugs"? What do brain imaging studies tell us about human memory?

**PREREQUISITES:** B12 or C12; the B10 (Biological Sciences) series is recommended.

**TEACHING METHOD:** Lecture.

**EVALUATION METHOD:** Quizzes and final exam.

**READING:** To be assigned.

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## Course Description For Winter 1999 PSYCH Psychology 324-O: Perception

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Psychology C24-O-20: PERCEPTION

**Instructor:** Satoru Suzuki

**Office Address:** 303 Swift Hall

**Phone:** 847-467-1271

**E-Mail:** [satoru@northwestern.edu](mailto:satoru@northwestern.edu)

**Office Hours:**

**Time:** TTH 2:30-4:00

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** An introduction to human perception with an emphasis on visual perception. This course evaluates the current understanding of how we perceive basic perceptual quantities (e.g., brightness, color, size, spatial position, depth, movement, loudness and pitch) and complex perceptual patterns (e.g., 2D-shapes, 3D-objects, scenes, and speech). The underlying mechanisms are discussed on the basis of behavioral,

**PREREQUISITES:** None

**TEACHING METHOD:** Lectures

**EVALUATION METHOD:** Midterm exam, final exam, homework problems

**READING:** Sensation & Perception by E. Bruce Goldstein

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## Course Description For Winter 1999 PSYCH Psychology 333-0: Psychology Of Thinking

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Psychology C33-0-20: PSYCHOLOGY OF THINKING

**Instructor:** Lance J Rips  
**Office Address:** 314 Swift Hall  
**Phone:** 847-491-5947  
**E-Mail:** [rips@northwestern.edu](mailto:rips@northwestern.edu)  
**Office Hours:**

**COURSE DESCRIPTION:** This course examines current theories in cognitive psychology, including theories of concepts, reasoning, decision-making, and problem-solving. It focuses on deriving empirical test of these theories and designing experiments to carry out the tests.

**PREREQUISITES:** B05 and B28

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** Short homework assignments, one write-up of a group experiment, one write-up of an individually-planned experiment.

**READING:**

Smith, E.E., & Osherson, D.N. Thinking: An invitation to cognitive science, Vol. 3, 2nd ed.  
Also selected experimental papers.

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## Course Description For Winter 1999 PSYCH Psychology 337-0: Human Sexuality

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Psychology C37-0-20: HUMAN SEXUALITY

**Instructor:** John Michael Bailey

**Office Address:** 303a Swift Hall

**Phone:** 847-491-7429

**E-Mail:** [jm-bailey@northwestern.edu](mailto:jm-bailey@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** This class will treat human sexuality as a subject for scientific inquiry. Major topics include the evolution of human mating psychology including physical attraction, precipitants of sexual arousal, committed and uncommitted strategies, and sexual jealousy), sexual minorities (e.g., homosexuality), sexual coercion, and AIDS.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures and films.

**EVALUATION METHOD:** There will be a midterm and a final.

**READING:** TBA \n

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## Course Description For Winter 1999 FRENCH French 105-6: Freshman Seminar

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French A05-6-20: FRESHMAN SEMINAR : Intro to the Lit of the French Enlightenment

**Coordinator:** Claude T Tournier

**Office Address:** 139 Kresge

**Office Phone:** 847-491-2654

**E-Mail:**

**Office Hours:**

**Instructor:** Sylvie Romanowski

**Office Address:** 1880 Campus Drive Kresge 2-332

**Phone:** 847-491-2772

**E-Mail:** [s-romanowski@northwestern.edu](mailto:s-romanowski@northwestern.edu)

**Office Hours:**

**Time:** MWF 12:00

**Room:** 4-335 KRG

**COURSE DESCRIPTION:** The course will provide students with the opportunity to read some major literary texts by prominent authors of 18th-century France. The Enlightenment in Europe was a period when thinkers challenged many traditional views inherited from the earlier society concerning religion, the role of the monarchy, social hierarchy, the concept of the individual's place in society, and the relation of men and women. They also sought to establish a more just society on the basis of solid moral foundations. At the end of the century, these challenges to the old order, and the search for a new, more democratic order, led to the explosion of the French Revolution. The proponents of social critique and reform used literature--stories, novels, and plays--to make their views widely known to an increasingly large reading public. We will read these literary works of four important authors first of all for the enjoyment of the texts themselves, and secondly with the purpose of understanding their critique of existing social norms. Some additional excerpts from Machiavelli, Hobbes and Rousseau will be added to the reading materials in a small course packet. \n \nAll works will be read in English.

**PREREQUISITES:** None.

**TEACHING METHOD:** The class will be conducted primarily by discussion and oral reports prepared by students.

**EVALUATION METHOD:** Students will be evaluated on their participation in class discussion and on several papers. Students will write a paper on each of the authors studied, and at the end of course, a more comprehensive paper involving a comparison of two or more works for a total of five papers. Each paper will be approximately 3 to 4 pages in length, the last paper 5 to 8 pages.

**READING:** Voltaire: Candide; Zadig \nMontesquieu: Persian Letters \nDiderot: Rameau's Nephew \nBeaumarchais: The Marriage of Figaro \nAdditional materials in a course packet.

**NOTE:** The books will be available at Great Expectations Bookstore, 911 Foster Street. Please buy them together.

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## Course Description For Winter 1999 FRENCH French 111-2: First-Year French

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French A11-2-20: FIRST-YEAR FRENCH

**Coordinator:** Claude T Tournier

**Office Address:** 139 Kresge

**Office Phone:** 847-491-2654

**E-Mail:**

**Office Hours:**

**Instructor:** Adrian Victor Fielder

**Office Address:** 126c Kresge

**Phone:** 847-491-8289

**E-Mail:** [a-fielder@northwestern.edu](mailto:a-fielder@northwestern.edu)

**Office Hours:**

**Time:** MTWTHF 10:00

**Room:** 310 HRS

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** A11-2 is the second quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

**PREREQUISITES:** French A11-1 or consent of the coordinator.

**TEACHING METHOD:** Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes and the CD-ROM. There will be also task-based activities on the WWW.

**EVALUATION METHOD:** Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

**READING:** *Voilà*, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore.

*Voilà*, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore.

Course packet (to be purchased from the French Department, Kresge 152).

**RESTRICTIONS:** Attendance at first class mandatory.

### French A11-2: FIRST-YEAR FRENCH

**Coordinator:** Claude T Tournier

**Office Address:** 139 Kresge

**Office Phone:** 847-491-2654

**E-Mail:**

**Office Hours:**

310 HRS	MTWTHF 11:00	Expected enrollment: 18
Instructor: Holly woodson Waddell		
Office Address: Kresge 2-375		
Phone: 847-491-5490		Email:
Office Hours:		Instructor home page
<hr/>		
section: 22		
310 HRS	MTWTHF 1:00	Expected enrollment: 18
Instructor: Hakim Abderrezak		
Office Address: Kresge 4-375		
Phone: 847-491-8289		Email: <a href="mailto:habderrezak@northwestern.edu">habderrezak@northwestern.edu</a>
Office Hours:		Instructor home page
<hr/>		
section: 23		
310 HRS	MTWTHF 2:00	Expected enrollment: 18
Instructor: Hakim Abderrezak		
Office Address: Kresge 4-375		
Phone: 847-491-8289		Email: <a href="mailto:habderrezak@northwestern.edu">habderrezak@northwestern.edu</a>
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** A11-2 is the second quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

**PREREQUISITES:** French A11-1 or consent of the coordinator (C. Tournier).

**TEACHING METHOD:** Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when \nexplanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with laboratory materials.

**EVALUATION METHOD:** Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up , will be given on Monday and Tuesday of final week.

**READING:** Voilà, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris Bookstore. \nVoilà, Cahier d'activités écrites et orales , Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris \nBookstore. \nVoilà, Audio Tape Program, , Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris Bookstore (optional). \nCourse packet (to be purchased from your instructor). \n

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## Course Description For Winter 1999 FRENCH French 115-2: Accelerated First-Year French

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French A15-2: ACCELERATED FIRST-YEAR FRENCH

**Coordinator:** Claude T Tournier  
**Office Address:** 139 Kresge  
**Office Phone:** 847-491-2654  
**E-Mail:**  
**Office Hours:**

section: 20  
no room assigned MTWTH 9:00 Expected enrollment:  
Instructor:  
Office Address:  
Phone: Email:  
Office Hours: Instructor home page

section: 21  
4-430 KRG MTWTH 10:00 Expected enrollment: 15  
Instructor: Stella Radulescu  
Office Address: 1880 Campus Drive Crowe 2-136  
Phone: 847-491-8258 Email: [s-radulescu@northwestern.edu](mailto:s-radulescu@northwestern.edu)  
Office Hours: Instructor home page

section: 22  
4-430 KRG MTWTH 11:00 Expected enrollment: 15  
Instructor: Caroline C Delanghe-Perce  
Office Address: 145b Kresge  
Phone: 847-491-8258 Email: [c-delanghe@northwestern.edu](mailto:c-delanghe@northwestern.edu)  
Office Hours: Instructor home page

section: 23  
4-430 KRG MTWTH 12:00 Expected enrollment: 15  
Instructor: Caroline C Delanghe-Perce  
Office Address: 145b Kresge  
Phone: 847-491-8258 Email: [c-delanghe@northwestern.edu](mailto:c-delanghe@northwestern.edu)  
Office Hours: Instructor home page

section: 24  
4-430 KRG MTWTh 1:00 Expected enrollment: 15  
Instructor: Agnes Clerc  
Office Address: Kresge 4-375  
Phone: 847-491-8289 Email: [a-clerc@northwestern.edu](mailto:a-clerc@northwestern.edu)  
Office Hours: Instructor home page

section: 25  
4-430 KRG MTWTh 2:00 Expected enrollment: 15  
Instructor: Agnes Clerc  
Office Address: Kresge 4-375  
Phone: 847-491-8289 Email: [a-clerc@northwestern.edu](mailto:a-clerc@northwestern.edu)  
Office Hours: Instructor home page

**COURSE DESCRIPTION:** A15-2 is the second of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French A11-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

**PREREQUISITES:** A15-1 or permission of coordinator.

**TEACHING METHOD:** Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class as well as to work independently with laboratory materials.

**EVALUATION METHOD:** Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

**READING:** Heilenman, Kaplan and Tournier, Voilà, Heinle and Heinle, 1992 (second edition). (Available at Norris.)  
Heilenman, Kaplan and Tournier, Voilà, Cahier d'Activités Ecrites et Orales, Heinle and Heinle, 1992. (Available at Norris.)  
Heilenman, Kaplan and Tournier, Voilà, Audio Tape Program, Heinle and Heinle, 1992 (Available at Norris, optional).  
Course packet (to be purchased from your instructor)

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## Course Description For Winter 1999 FRENCH French 121-2: Second-Year French

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French A21-2: SECOND-YEAR FRENCH

**Coordinator:** Claude T Tournier  
**Office Address:** 139 Kresge  
**Office Phone:** 847-491-2654  
**E-Mail:**  
**Office Hours:**

section: 20  
4-335 KRG MTWTH 10:00 Expected enrollment: 18  
Instructor: Christiane H Rey  
Office Address: 1880 Campus Drive Crowe 2-138  
Phone: 847-467-3881 Email: [c-rey@northwestern.edu](mailto:c-rey@northwestern.edu)  
Office Hours: Instructor home page

section: 21  
4-335 KRG MTWTH 11:00 Expected enrollment: 18  
Instructor: Marie-Therese Cunningham  
Office Address: 1880 Campus Drive Crowe 2-139  
Phone: 847-491-8258 Email: [m-cunningham2@northwestern.edu](mailto:m-cunningham2@northwestern.edu)  
Office Hours: Instructor home page

section: 22  
4-335 KRG MTWTH 1:00 Expected enrollment: 18  
Instructor: Stella Radulescu  
Office Address: 1880 Campus Drive Crowe 2-136  
Phone: 847-491-8258 Email: [s-radulescu@northwestern.edu](mailto:s-radulescu@northwestern.edu)  
Office Hours: Instructor home page

section: 23  
4-335 KRG MTWTH 9:00 Expected enrollment: 18  
Instructor: Marie-Therese Cunningham  
Office Address: 1880 Campus Drive Crowe 2-139  
Phone: 847-491-8258 Email: [m-cunningham2@northwestern.edu](mailto:m-cunningham2@northwestern.edu)  
Office Hours: Instructor home page

**COURSE DESCRIPTION:** French A21-2 is the second quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. \n \nThe P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

**PREREQUISITES:** French A21-1 or placement by Department.

**EVALUATION METHOD:** Class Participation, homework, quizzes, three unit tests and a final project.

**READING:**

\nValette & Valette, *A votre tour!*, D. C. Heath, 1995 \nValette & Valette, Workbook/Laboratory Manual with cassette program to accompany *A votre tour!*

**NOTE:** French A21-2 is offered in the Winter only and is a prerequisite for French A21-3. \n

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## Course Description For Winter 1999 FRENCH French 123-0: Second-Year French: Individualized Instruction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Conversation

**Coordinator:** Janine W Spencer  
**Office Address:** 1880 Campus Drive Kresge 1-347  
**Office Phone:** 847-491-7761  
**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)  
**Office Hours:**

section: 20 Conversation		
4-345 KRG	MW 1:00	Expected enrollment: 12
Instructor: Christiane H Rey		
Office Address: 1880 Campus Drive Crowe 2-138		
Phone: 847-467-3881	Email: <a href="mailto:c-rey@northwestern.edu">c-rey@northwestern.edu</a>	
Office Hours:	Instructor home page	

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section: 21 Conversation		
4-355 KRG	TTH 1:00	Expected enrollment: 12
Instructor: Christiane H Rey		
Office Address: 1880 Campus Drive Crowe 2-138		
Phone: 847-467-3881	Email: <a href="mailto:c-rey@northwestern.edu">c-rey@northwestern.edu</a>	
Office Hours:	Instructor home page	

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. \nCAS students must choose a different "specialization" each quarter.

**PREREQUISITES:** Placement by department or permission of coordinator.

**READING:** Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

**RESTRICTIONS:** P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**NOTE:** Students must activate their e-mail account upon registration.



section: 31 Culture

4-355 KRG

MW 10:00

Expected enrollment: 12

Instructor: Caroline C Delanghe-Perce

Office Address: 145b Kresge

Phone: 847-491-8258

Email: [c-delanghe@northwestern.edu](mailto:c-delanghe@northwestern.edu)

Office Hours:

[Instructor home page](#)

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. \nCAS students must choose a different "specialization" each quarter.

**PREREQUISITES:** Placement by department or permission of coordinator.

**READING:** Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

**RESTRICTIONS:** P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**NOTE:** Students must activate their e-mail account upon registration.

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section: 33

4-345 KRG

MW 1:00

Expected enrollment: 12

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448

Email: [alandau@northwestern.edu](mailto:alandau@northwestern.edu)

Office Hours:

[Instructor home page](#)

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. \nCAS students must choose a different "specialization" each quarter.

**PREREQUISITES:** Placement by department or permission of coordinator.

**READING:** Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

**RESTRICTIONS:** P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**NOTE:** Students must activate their e-mail account upon registration.

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section: 41 Composition

4-355 KRG

TTH 1:00

Expected enrollment:

Instructor: Christiane H Rey  
Office Address: 1880 Campus Drive Crowe 2-138  
Phone: 847-467-3881  
Email: [c-rey@northwestern.edu](mailto:c-rey@northwestern.edu)  
Office Hours: Instructor home page

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. \nCAS students must choose a different "specialization" each quarter.

**PREREQUISITES:** Placement by department or permission of coordinator.

**READING:** Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

**RESTRICTIONS:** P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**NOTE:** Students must activate their e-mail account upon registration.

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section: 51 Civilization  
4-345 KRG TTH 11:00 Expected enrollment: 12  
Instructor: Agnes Clerc  
Office Address: Kresge 4-375  
Phone: 847-491-8289 Email: [a-clerc@northwestern.edu](mailto:a-clerc@northwestern.edu)  
Office Hours: Instructor home page

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter \nsequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. Choices are: d) Civilization: For students who wish to expand their knowledge of French history and geography, this concentration focuses on more traditional aspects of French studies.

**PREREQUISITES:** Placement by department or permission of coordinator.

**READING:** Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

**RESTRICTIONS:** P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement. \n

**NOTE:** Students must activate their e-mail account upon registration.

[Home page for class](#)

:

section: 61 Literature  
4-345 KRG MW 11:00 Expected enrollment: 12  
Instructor: Stella Radulescu

Office Address: 1880 Campus Drive Crowe 2-136

Phone: 847-491-8258

Email: [s-radulescu@northwestern.edu](mailto:s-radulescu@northwestern.edu)

Office Hours:

[Instructor home page](#)

**COURSE DESCRIPTION:** The goal of this option is to help students read French literary texts with greater comprehension and enjoyment. Class activities are designed to develop reading strategies as well as promote self-expression by relating readings to students' own experiences. The texts include contemporary short stories, selected poems and short plays. This class will be conducted in French except when explanation of grammar or vocabulary makes it necessary to use English.

**NOTE:** Students must activate email account upon enrollment.

[Home page for class](#)

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French A23-0-90: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Accelerated

**Instructor:** Janine W Spencer

**Office Address:** 1880 Campus Drive Kresge 1-347

**Phone:** 847-491-7761

**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)

**Office Hours:**

**Room:** 4-355 KRG

**COURSE DESCRIPTION:** Designed for students who wish to complete the individualized French A23 program in two quarters, this concentration is conducted as an independent study and examines the French classical fairy tales from various perspectives. \n

**PREREQUISITES:** French A15-2, placement by department or permission of coordinator. P/N is \nnot allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

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French A23-0-99: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Individualized Instruction

**Coordinator:** Janine W Spencer

**Office Address:** 1880 Campus Drive Kresge 1-347

**Office Phone:** 847-491-7761

**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)

**Office Hours:**

**Instructor:** Janine W Spencer

**Office Address:** 1880 Campus Drive Kresge 1-347

**Phone:** 847-491-7761

**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** If you are accelerating to complete the course in less than 3 quarters, you will be eligible for an individual project. For more information, consult the A23 coordinator, Professor Spencer.

[Home page for class](#)

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## Course Description For Winter 1999 FRENCH French 201-1: Introduction To French Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French B01-1-20: INTRODUCTION TO FRENCH STUDIES

**Coordinator:** Margaret H Sinclair  
**Office Address:** 1880 Campus Drive Crowe 2-135  
**Office Phone:** 847-491-2654  
**E-Mail:** [m-sinclair1@northwestern.edu](mailto:m-sinclair1@northwestern.edu)  
**Office Hours:**

**Instructor:** Anne Landau  
**Office Address:** 1880 Campus Drive Crowe 2-133  
**Phone:** 847-467-1448  
**E-Mail:** [alandau@northwestern.edu](mailto:alandau@northwestern.edu)  
**Office Hours:**

**Time:** MWF 10:00  
**Room:** 118 UNV  
**Expected Enrollment:** 18

**COURSE DESCRIPTION:** French B01 is designed primarily for students who have completed a second-year French course at Northwestern and incoming students who presented an AP score of 3. This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into French culture. B01 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes are conducted in French. Students are expected to attend class regularly and prepare outside of class. \n

**PREREQUISITES:** French A21-3, French A23-3, AP score of 3, or placement by department. \n \n

**EVALUATION METHOD:** Class participation, homework and quizzes, two exams, and final project.

#### READING:

\n*La France aux cent visages*, Annie Monnerie, Hatier/Didier 1996.  
 \n*French for Oral and Written Review*, Carlut & Meiden, Holt 1992.  
 \n  
 \n \n

**NOTE:** The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency.

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## Course Description For Winter 1999 FRENCH French 202-0: Writing Workshop

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### French B02-0: WRITING WORKSHOP

**Coordinator:** Margaret H Sinclair  
**Office Address:** 1880 Campus Drive Crowe 2-135  
**Office Phone:** 847-491-2654  
**E-Mail:** [m-sinclair1@northwestern.edu](mailto:m-sinclair1@northwestern.edu)  
**Office Hours:**

section: 20  
2-380 KRG MWF 9:00 Expected enrollment: 15  
Instructor: Anne Landau  
Office Address: 1880 Campus Drive Crowe 2-133  
Phone: 847-467-1448 Email: [alandau@northwestern.edu](mailto:alandau@northwestern.edu)  
Office Hours: Instructor home page

section: 21  
2-380 KRG MWF 10:00 Expected enrollment: 15  
Instructor: Janine W Spencer  
Office Address: 1880 Campus Drive Kresge 1-347  
Phone: 847-491-7761 Email: [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)  
Office Hours: Instructor home page

section: 22  
G30 ANN MWF 11:00 Expected enrollment: 15  
Instructor: Margaret H Sinclair  
Office Address: 1880 Campus Drive Crowe 2-135  
Phone: 847-491-2654 Email: [m-sinclair1@northwestern.edu](mailto:m-sinclair1@northwestern.edu)  
Office Hours: Instructor home page

**COURSE DESCRIPTION:** This course is designed to develop and improve your writing skills through a variety of classroom activities. Selected grammar points will be discussed in class. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises. \n

**PREREQUISITES:** French B01, AP score of 4, or placement by the department. \n \n

**TEACHING METHOD:** Collaborative workshop, subject matter based on a film and short texts. One hour per week in the computer lab in Kresge 46.

**EVALUATION METHOD:** The final grade will be based on class presence and participation, compositions, and weekly controles.

**READING:**

\n*French for Oral and Written Review*, Carlut & Meiden, Holt 1993. \nHarper Collins-Robert *French-English, English-French Dictionary* (about \$22) or similar \n \n**Recommended Reference Material:** \n *Micro Robert de Poche*

**NOTE:** The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency. \n

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## Course Description For Winter 1999 FRENCH French 203-0: Oral Workshop

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French B03-0-20: ORAL WORKSHOP

**Coordinator:** Margaret H Sinclair  
**Office Address:** 1880 Campus Drive Crowe 2-135  
**Office Phone:** 847-491-2654  
**E-Mail:** [m-sinclair1@northwestern.edu](mailto:m-sinclair1@northwestern.edu)  
**Office Hours:**

**Instructor:** Marie-Simone Pavlovich  
**Office Address:** 1880 Campus Drive Crowe 2-137  
**Phone:** 847-467-3930  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 12:00  
**Room:** 412 UNV  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills.

**PREREQUISITES:** B01, or department placement.

**TEACHING METHOD:** Class discussion of video tapes viewed ahead of time in the lab and of assorted texts on related subject matter.

**EVALUATION METHOD:** Presence and participation, homework, quizzes, two comprehension exams, individual project, final oral interview

**READING:** *Vidéo Vérité*, Joiner, Duménil and Day. Houghton Mifflin 1994.

*French for Oral and Written Review*, Carlut and Meiden, Holt, 1992.

Harper-Collins-Robert French-English English-French dictionary (or similar).

RECOMMENDED: Micro-Robert French dictionary.

**NOTE:** The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency.

### French B03-0: ORAL WORKSHOP

**Coordinator:** Margaret H Sinclair  
**Office Address:** 1880 Campus Drive Crowe 2-135



**Office Phone:** 847-491-2654  
**E-Mail:** [m-sinclair1@northwestern.edu](mailto:m-sinclair1@northwestern.edu)  
**Office Hours:**

section: 21	
no room assigned	Expected enrollment: 15
Instructor: Marie-Therese Cunningham	
Office Address: 1880 Campus Drive Crowe 2-139	
Phone: 847-491-8258	Email: <a href="mailto:m-cunningham2@northwestern.edu">m-cunningham2@northwestern.edu</a>
Office Hours:	Instructor home page
<hr/>	
section: 22	
no room assigned	Expected enrollment: 15
Instructor: Marie-Therese Cunningham	
Office Address: 1880 Campus Drive Crowe 2-139	
Phone: 847-491-8258	Email: <a href="mailto:m-cunningham2@northwestern.edu">m-cunningham2@northwestern.edu</a>
Office Hours:	Instructor home page

**COURSE DESCRIPTION:** This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills.

**PREREQUISITES:** B01, or department placement.

**TEACHING METHOD:** Class discussion of video tapes viewed ahead of time in the lab and of assorted texts on related subject matter.

**EVALUATION METHOD:** Presence and participation, homework, quizzes, two comprehension exams, individual project, final oral interview

**READING:** Vidéo Vérité, Joiner, Duménil and Day. Houghton Mifflin 1994. French for Oral and Written Review, Carlut and Meiden, Holt, 1992. Harper-Collins-Robert French-English English-French dictionary (or similar).  
**RECOMMENDED:** Micro-Robert French dictionary.

**NOTE:** The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency.

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## Course Description For Winter 1999 FRENCH French 210-0: Introduction To French Literature

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### French B10-0-20: INTRODUCTION TO FRENCH LITERATURE

**Instructor:** William D Paden  
**Office Address:** 1880 Campus Drive Kresge 2-357  
**Phone:** 847-491-8270  
**E-Mail:** [wpaden@northwestern.edu](mailto:wpaden@northwestern.edu)  
**Office Hours:**

**Time:** MWF 10:00  
**Room:** 2-380 KRG  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The course will examine French works of the 20th century in order to develop the student's experience in analysis of prose, theater, film, and poetry. \n

**PREREQUISITES:** Prerequisites: At least one of the following: B01-1, B01-2, B02, B03, B80, \nDepartmental placement in B10, AP of 5, or special permission of the instructor. \n

**TEACHING METHOD:** Occasional short lectures, mostly discussion. Class will be \nconducted entirely in French. \n

**EVALUATION METHOD:** Participation 15%, writing assignments (five essays of 3-4 \npages apiece) 85%. \n

**READING:** Texts (available at Europa Bookstore, 915 Foster Street): \nAnnie Ernaux, Une femme \nMarie Cardinal, La clé sur la porte \nLouis Malle, Au revoir les enfants (scénario) \nAgota Kristof, Le grand cahier \nEugène Ionesco, La leçon \n(Sélection de poésies, distribuée en classe) \n \n \n

### French B10-0-21: INTRODUCTION TO FRENCH LITERATURE

**Instructor:** Tilde A Sankovitch  
**Office Address:** 141 Kresge  
**Phone:** 847-497-1448  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 12:00  
**Room:** 2-380 KRG  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** see above...

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## Course Description For Winter 1999 FRENCH French 272-0: Introduction To French Theater

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French B72-0-20: INTRODUCTION TO FRENCH THEATER

**Instructor:** Sylvie Romanowski

**Office Address:** 1880 Campus Drive Kresge 2-332

**Phone:** 847-491-2772

**E-Mail:** [s-romanowski@northwestern.edu](mailto:s-romanowski@northwestern.edu)

**Office Hours:**

**Time:** MWF 2:00

**COURSE DESCRIPTION:** We will read representative works from some of the periods when theater was particularly active in France: the classical period of the 17th century; the end of the 18th century; and the 20th century. We will read the plays closely and critically in order to understand the content, situating them in their social context and analyzing the evolution of theatrical forms from the 17th century to the present. \n \nThe class will consist of discussion and short reports by the students, in which all students are expected to participate. Students will also write several short papers on the plays, and a longer paper in lieu of a final exam. The course is conducted entirely in French. \n \n

**READING:** Corneille, *Le Cid* \nRacine, *Andromaque* \nMolière, *Les Femmes savantes* \nBeaumarchais, *Le Barbier de Séville* \nSartre, *Huis clos* \nIonesco, *La Cantatrice chauve*, *La Leçon* \nBeckett, *En Attendant Godot* \n \n

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## Course Description For Winter 1999 FRENCH French 282-0: French Cultural Studies: Contemporary France

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French B82-0-20: FRENCH CULTURAL STUDIES: CONTEMPORARY FRANCE

**Instructor:** Jean Mainil

**Office Address:** 1880 Campus Drive Kresge 2-325

**Phone:** 847-491-5493

**E-Mail:** [j-mainil@northwestern.edu](mailto:j-mainil@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** 2-380 KRG

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** In this course, we will read, watch, listen to, and analyze documents on \nwhat constitutes "Contemporary France." \n \nIntroductory lectures on majors facts and figures will be followed by group \ndiscussions of documents ranging from journal articles, TV broadcast \nprograms including sit-coms, songs (from Piaf to today's rap music), to \nnovels. \n \nEmphasis will be on issues such as France's decolonization, racism and \nanti-semitism (the legacy of the Vichy regime), gender issues (the history \nof women, the representation of homosexuality in literature and the media), and contemporary suburban French culture. \n \nThe aim of this course is to have a better, and critical, understanding of \ncontemporary France, both as cultural references and national, political, or ethical problems. Documents will cover major forms of expression of what constitutes "Contemporary France."

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## Course Description For Winter 1999 FRENCH French 285-0: Reading Paris

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French B85-0-01: READING PARIS : Paris: Archive of France

**Instructor:** Michal P Ginsburg

**Office Address:** 1880 Campus Drive Crowe 2-132

**Phone:** 847-491-8261

**E-Mail:** [m-ginsburg@northwestern.edu](mailto:m-ginsburg@northwestern.edu)

**Office Hours:**

**Time:** MW 11:00

**Expected Enrollment:** 80

DIS	60	F 11:00	no room assigned	Ginsburg
DIS	61	F 11:00	no room assigned	Barbe
DIS	62	F 12:00	no room assigned	Barbe

**COURSE DESCRIPTION:** How does one read a city? What can we learn about French culture and society, past and present, when we read the city of Paris? These are questions this course, taught in English, will address. Through the study of visual and literary representations, historical documents, news accounts, films, maps, images of and information about buildings and monuments as well as their historical context, we will study the characteristics of French culture while examining critically the different documents, images and other artifacts it has produced. Much of the material will be accessible on a special website (<http://.paris.mmlc.nwu.edu>) offering students new ways of examining and learning about the issues presented in this course.

**TEACHING METHOD:** Lecture (twice a week) and discussion section. All readings and discussion in English. \n

**EVALUATION METHOD:** Participation in discussion; three short (3-4 pages) written \nassignments. \n

French B85-0-20: READING PARIS

**Instructor:** Michal P Ginsburg

**Office Address:** 1880 Campus Drive Crowe 2-132

**Phone:** 847-491-8261

**E-Mail:** [m-ginsburg@northwestern.edu](mailto:m-ginsburg@northwestern.edu)

**Office Hours:**

**Time:** MW 11:00

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** How does one read a city? What can we learn about French culture and society, past and present, when we read the city of Paris? These are questions this course, taught in English, will address. Through the study of visual and literary representations, historical documents, news accounts, films, maps, images of and information about buildings and monuments as well as their historical context, we will study the characteristics of French culture while examining critically the different documents, images and other artifacts it has produced. Much of the material will be accessible on a special website offering students new ways of examining and learning about the issues presented in this course.

**TEACHING METHOD:** Lecture (twice a week) and discussion section. All reading and discussion in English.

**EVALUATION METHOD:** Participation in discussion; three short (3-4 pages) written assignments.

[Home page for class](#)

section: 60			
no room assigned	F 11:00	Expected enrollment: 30	
Instructor: Michal P Ginsburg			
Office Address: 1880 Campus Drive Crowe 2-132			
Phone: 847-491-8261	Email: <a href="mailto:m-ginsburg@northwestern.edu">m-ginsburg@northwestern.edu</a>		
Office Hours:	Instructor home page		
DIS	61	F 11:00	Barbe
DIS	62	F 12:00	Barbe
LEC	01	MW 11:00	Ginsburg

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section: 62			
no room assigned	F 12:00	Expected enrollment: 25	
Instructor: Philippe Alexis Barbe			
Office Address: 126c Kresge			
Phone: 847-491-8289	Email:		
Office Hours:	Instructor home page		
DIS	60	F 11:00	Ginsburg
DIS	61	F 11:00	Barbe
LEC	01	MW 11:00	Ginsburg

**COURSE DESCRIPTION:** see above...

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## Course Description For Winter 1999 FRENCH French 302-1: Advanced Grammar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French C02-1-20: ADVANCED GRAMMAR

**Coordinator:** Marie-Simone Pavlovich

**Office Address:** 1880 Campus Drive Crowe 2-137

**Office Phone:** 847-467-3930

**E-Mail:**

**Office Hours:**

**Instructor:** Margaret H Sinclair

**Office Address:** 1880 Campus Drive Crowe 2-135

**Phone:** 847-491-2654

**E-Mail:** [m-sinclair1@northwestern.edu](mailto:m-sinclair1@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Room:** 4-355 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course presents a systematic and in-depth review of grammar. It is organized according to linguistic function, such as narrating, describing, and persuading. For each function, the relevant grammar topics will be studied. The rules will essentially be applied through oral and written exercises and translations. \n\nThe themes and matter considered in this particular course will be pursued in C02-2, C03 and C09. \n

**PREREQUISITES:** B02 or recommendation of faculty.

**TEACHING METHOD:** Lecture-demonstration followed by creative workshop. Use of a video program also in order to reinforce listening comprehension skills and personal expression. \n \n

**EVALUATION METHOD:** The final grade will be based on regular attendance and participation, homework, quizzes, a mid-term and a final exam.

### READING:

Ollivier, Jacqueline, [Grammaire française](#), Hartcourt Brace Jovanovich, new edition \n \n

**NOTE:** This course is a prerequisite for C02-2, the Advanced Composition course, and C04, the new Business French class. By taking C02-1/-2, students will get a complete and in-depth study of grammar and composition. \n \n

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## Course Description For Winter 1999 FRENCH French 302-2: Advanced Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French C02-2-20: ADVANCED COMPOSITION

**Coordinator:** Marie-Simone Pavlovich  
**Office Address:** 1880 Campus Drive Crowe 2-137  
**Office Phone:** 847-467-3930  
**E-Mail:**  
**Office Hours:**

**Instructor:** Marie-Simone Pavlovich  
**Office Address:** 1880 Campus Drive Crowe 2-137  
**Phone:** 847-467-3930  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 11:00  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Systematic development of written expression in French, organized according to language functions (describing, persuading, hypothesizing, etc.) and communicative needs (social and business correspondence, applications, invitations, etc.). Emphasis is on developing vocabulary, ease of expression, and an awareness of appropriate styles of writing. Some points of grammar will be discussed in conjunction with the various themes.

**PREREQUISITES:** C02-1 or consent of the instructor.

**TEACHING METHOD:** Classroom discussion and exercises, and weekly written assignments. \n

**EVALUATION METHOD:** Final grade will be based on weekly written assignments, a final project, attendance and participation.

**READING:** Michèle R. Morris, *Mieux écrire en français*, 2é ed., Georgetown U. Press, 1988. \nPacket to be purchased either from instructor or French department. \n

**RESTRICTIONS:** Attendance at first class mandatory.

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## Course Description For Winter 1999 FRENCH French 305-O: French Phonetics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French C05-O-20: FRENCH PHONETICS

**Coordinator:** Marie-Simone Pavlovich  
**Office Address:** 1880 Campus Drive Crowe 2-137  
**Office Phone:** 847-467-3930  
**E-Mail:**  
**Office Hours:**

**Instructor:** Marie-Simone Pavlovich  
**Office Address:** 1880 Campus Drive Crowe 2-137  
**Phone:** 847-467-3930  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 1:00  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The goal of the course is the development of native-like spoken French, through intense practice in correct production of the sounds of the language, as well as intonation patterns, rhythm, liaison, etc. Oral practice is within a communicative/cultural context, with attention to features of current usage. The course will also address issues in theoretical phonetics, particularly phonetic transcription and articulatory description.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture/demonstration, group work, regular meetings in the language lab.

**EVALUATION METHOD:** Final grade will be based on biweekly written quizzes, periodic evaluation of pronunciation, and a final exam including a written section (theoretical) and an oral section (reading of a text).

**READING: REQUIRED TEXT:** Kaneman-Pougatch/Pedoya-Guimbretière: Plaisir des sons, Hâtier, 1991 \nPacket (words of songs and poems; theory) to be purchased at Department/ from instructor \n

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## Course Description For Winter 1999 FRENCH French 310-O: Medieval French Song

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French C10-O-20: MEDIEVAL FRENCH SONG

**Instructor:** William D Paden

**Office Address:** 1880 Campus Drive Kresge 2-357

**Phone:** 847-491-8270

**E-Mail:** [wpaden@northwestern.edu](mailto:wpaden@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-10:30

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Introduction to medieval lyric poetry in France, with consideration of the musical dimension in sung performance. We shall examine problems of gender, subjectivity, manuscript transmission, performance, culture and resistance. We shall deal with the texts in the original language, but always with translations available. Students will be encouraged but not required to sing medieval songs. Class will be conducted in English.

**EVALUATION METHOD:** Grades will be based on participation (30%), three brief presentations (10% apiece), and a term paper (40%). The brief presentations will concern individual song texts; the student will write a two-page analysis of the song and present it in class, with an oral performance of some kind (sung, read aloud...). Performances will fall in the fourth, sixth, and eighth weeks of the course. The term paper will be a ten-page analysis of a genre or problem in medieval French song. Possible topics include the alba or dawn-song, the pastourelle or song about a shepherdess, the songs of the women troubadours. Students majoring in French will be encouraged to write their papers in French.

**READING:** Switten, Margaret, director. The Medieval Lyric: A Project Supported by the National Endowment for the Humanities and Mount Holyoke College. Vol. 1: Monastic Song, Troubadour Song, German Song, Trouvère Song. Vol. 2: Commentary. Vol. 3: Guillaume de Machaut, Remède de Fortune. Vol. 4: English Lyric. South Hadley, MA: Mount Holyoke College, 1987, revised 1988. With five cassettes of musical performances. Available from instructor. Terry, Patricia, and Nancy Vine Durling, trans., Jean Renart: The Romance of the Rose or of Guillaume de Dole (University of Pennsylvania Press, 1993). At Norris Center Bookstore. Xeroxed materials.

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## Course Description For Winter 1999 FRENCH French 374-0: French Feminist Fiction

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French C74-0-20: FRENCH FEMINIST FICTION : French Feminisms

**Instructor:** Jane B. Winston

**Office Address:** Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

**Phone:** 847-491-8262

**E-Mail:** [j-winston@northwestern.edu](mailto:j-winston@northwestern.edu)

**Office Hours:**

**Time:** TTH 2:30-4:00

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This English-language course focuses on contemporary works of fiction, autobiography, feminist and gender theory by women of French expression. It aims to develop an understanding of the breadth and diversity of issues women find relevant to their lives in the hexagon and in French speaking areas, especially the former French colonies. We will begin with the principal writings by the so-called "French feminists"--the Bulgarian Kristeva, the Belgian Irigaray, and the Jewish writer from North Africa, Cixous, but devote the majority of our quarter to autobiographical and fictional writings, interviews, critical articles and films by Francophone women.

**TEACHING METHOD:** Short lectures and class discussions.

**EVALUATION METHOD:** Since our goal is to develop our critical and analytic faculties, consistent and informed participation is essential. All students will remain current in their readings, attend class regularly, and participate often and in meaningful ways to our discussions. Each student will present at least one oral presentation and write two seven to ten page papers.

**READING:** Readings and Screenings will include Evelyn Accad "Sexuality and Sexual Politics: Conflicts and Contradictions for Contemporary Women in the Middle East," Helene Cixous, "The Laugh of the Medusa" Luce Irigaray, excerpts from This Sex which is not One, Julia Kristeva, "Women's Time," Chandra Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discours" Gayatri Spivak, "French Feminism in an International Frame," "Can the Subaltern Speak?," and Trinh T. Minh-ha, selections from Woman Native Other: writing, post-coloniality and feminism (1982) and from When the Moon Waxes Red: representation, gender and cultural politics (1991). Our more extended readings include Evelyn Accad, The Excised, Theresa Hak Kyung Cha, Dictée, Assia Djebar, Algerian Women in their Apartments Fatima Mernissi, Doing Daily Battles: Interviews with Moroccan Women (selections) Our video screenings include Trinh T. Minh-ha, Surname Viêt, given name Nam.

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## Course Description For Winter 1999 FRENCH French 390-0: Topics In Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French C90-0-20: TOPICS IN CULTURE : TOOTSIE & MRS. DOUBTFIRE GO TO PARIS

**Instructor:** Jean Mainil

**Office Address:** 1880 Campus Drive Kresge 2-325

**Phone:** 847-491-5493

**E-Mail:** [j-mainil@northwestern.edu](mailto:j-mainil@northwestern.edu)

**Office Hours:**

**Time:** MW 2:30-4:00

**Room:** 2-380 KRG

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course proposes a critical assessment of a celebrated motif in French literature and culture, cross-dressing, from marvelous tales to today's novels (Orlanda) and movies (Ma Vie en Rose). We will examine the ways in which gender and sexuality have been constructed, and represented in the last three centuries. We will also investigate the concept of gender construction in the light of modern criticism and assess possible ways in which literature and culture can reproduce texts and films that reproduce gender stereotypes, or put these models into question. We will start by reading some theories on cross-dressing, gender performance, and sexual identity throughout the centuries. We will then read and analyze various texts and documents, ranging from marvelous tales where women impersonate men in order to go to war, to novels and movies where cross-dressing has a strategic function (we will watch either Tootsie or Mrs Doubtfire) or where cross-dressing deals with gender ideology.

**TEACHING METHOD:** Classes will meet three times a week. There will be presentations (20% of the final grade), a mid-term paper (30%) and a final paper (50%). The class will be conducted in French.

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## Course Description For Winter 1999 FRENCH French 391-1: Theory And Practice Of Translation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French C91-1-20: THEORY AND PRACTICE OF TRANSLATION

**Coordinator:** Marie-Simone Pavlovich  
**Office Address:** 1880 Campus Drive Crowe 2-137  
**Office Phone:** 847-467-3930  
**E-Mail:**  
**Office Hours:**

**Instructor:** Gerald L Mead  
**Office Address:** 146c Kresge  
**Phone:** 847-491-8262  
**E-Mail:**  
**Office Hours:**

**Time:** MW 12:30-2:00  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This one-quarter course is designed for students interested in the theoretical, practical and creative challenges of language as they are encountered in translating poetry. The main activity of the course will be translating French poetry into English, and discussing and comparing students' and, occasionally, published translations. Students will become familiar with works of some of the major poets writing in French from the late nineteenth century to the contemporary period including French, African, Canadian, and Caribbean authors. The course will also consider questions of French and English prosody and examine theoretical problems of translation, for example, linguistic equivalencies and inadequacies, semantic and aesthetic conflicts, compromise and compensation, cultural contexts, the goals of translation, and so forth. During class discussions and occasionally as a written exercise, students will be required to explain and defend their own efforts, and to analyze and critique those of their colleagues. As a final project, each student will prepare a "collection" of six to eight translations preceded by a short (4-5 page) introduction. Preparation for each class will require sending translations and other assignments via e-mail to a class listserv several days before the class meets.

**PREREQUISITES:** C-level knowledge of French or permission of instructor. All students must have an e-mail account.

**TEACHING METHOD:** Seminar discussion format; two 1-1/2 hour meetings per week

**EVALUATION METHOD:** Weekly assignments and participation 60%; final project 40%

**READING:** An anthology of French poetry (to be selected) \nHervey, Sándor and Ian Higgins, Thinking Translation, London & New York: Routledge, 1992. \nCourse packet of articles on the theory and practice of translation. \nA good French/English, English/French dictionary. \n

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## Course Description For Winter 1999 FRENCH French 397-O: Studies In Literature And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French C97-O-20: STUDIES IN LITERATURE AND CULTURE : Marseille: Porte de L'Orient

**Instructor:** Mireille Denise Rosello

**Office Address:** 1880 Campus Drive Kresge 2-336

**Phone:** 847-491-8265

**E-Mail:** [m-rosello@northwestern.edu](mailto:m-rosello@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 2-380 KRG

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** On a appelé Marseille, la "ville scélérate," ou le "Chicago français." On se moque de son accent, on craint son indépendance en politique. Elle est la ville de toutes les migrations venues du Sud mais aussi de l'Est (Arméniens, Italiens, Espagnols, puis Maghrébins et rappatriés d'Algérie après 1962). C'est un carrefour de cultures qui hésite entre la bonne humeur perpétuelle et la "débrouille" (le stéréotype parisien) et un sens du tragique qui lui vient de ses origines grecques. Le front national s'y implante, mais la Région vote socialiste. En quoi une ville est-elle un portrait d'un pays? Que nous dit-elle de la France Européenne? Que révèle-t-elle de ce que devient la Francophonie non-Européenne? \n \n

**READING: TEXTES:** \n \n Marseille: histoire de familles \n Une collection d'articles qui rappellent que la ville a toujours dépendu de la Méditerranée plutôt que de la France. \n \n IAM: Groupe de Rappeurs marseillais qui se réclament de l'Egypte, de leurs quartiers, du rap Américain, de l'Islam, et de la "planète Mars" (Marseille) \n \n Au Front: Anne Tristan \n Une journaliste infiltre le Front National à Marseille juste avant les élections. \n \n Jean-Claude Izzo. Total Cheops \n (du titre d'une des chansons d'IAM). Un roman policier qui parle de banlieues, de flics, d'immigrés, d'amour et de Marseille. \n \n Film \n Pagnol. Marius, Fanny, César \n La plus célèbre trilogie qui a créé la plupart des stéréotypes du marseillais. \n \n

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## Course Description For Winter 1999 FRENCH French 399-0: Independent Study

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French C99-0-20: INDEPENDENT STUDY

**Instructor:** Gerald L Mead  
**Office Address:** 146c Kresge  
**Phone:** 847-491-8262  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** See Prof. Mead (or call 1-8262 or 1-5490) for details.

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## Course Description For Winter 1999 FRENCH French 440-0: Studies In 18Th Century Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French D40-0-20: STUDIES IN 18TH CENTURY LITERATURE : France In the Age of Scandal

**Instructor:** Bernadette L Fort

**Office Address:** 1880 Campus Drive Kresge 2-324

**Phone:** 847-491-8264

**E-Mail:** [b-fort@northwestern.edu](mailto:b-fort@northwestern.edu)

**Office Hours:**

**Room:** 2-380 KRG

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This interdisciplinary course (taught in English) explores some of the "scandals" that mobilized French philosophers and writers during the Old Regime, such as absolutism, social equality, religious intolerance, slavery and torture. Using contemporary visual materials and recent films (such as *Ridicule* and *Dangerous Liaisons*), the course examines how a culture of scandal was created in the 18th century through the exploitation of sexual material in libertine novels, erotic prints, and clandestine scandal sheets. Finally, following insights from cultural historians such as Darnton and Hunt, students examine how pornographic material was used for political aims on the eve of the French Revolution and try to understand how scandal itself contributed to the demise of the monarchy and to the ultimate scandal, the beheading of the king and queen in 1793. Readings include *The Black Code*; Diderot, *The Nun*; de Duras, *Ourika*; de Gouges; \nDeclaration of Rights of Woman; Laclos, *Dangerous Liaisons*; Montesquieu, *Persian Letters*; Rousseau, *Discourse on the Origins of Inequality*; Voltaire, *The Calas Affair* and *Treatise on Toleration*; Foucault, *Discipline and Punish*; and the works in cultural history by Hunt, Darnton and others. \n \n

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## Course Description For Winter 1999 FRENCH French 460-2: Studies In The 20Th Century

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French D60-2-20: STUDIES IN 20TH CENTURY LITERATURE

**Instructor:** Jane B. Winston

**Office Address:** Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

**Phone:** 847-491-8262

**E-Mail:** [j-winston@northwestern.edu](mailto:j-winston@northwestern.edu)

**Office Hours:**

**Time:** T 4:00-6:30

**Room:** 2-380 KRG

**COURSE DESCRIPTION:** This course offers a comprehensive introduction to twentieth-century works of fiction and film by Vietnamese writers of Southeast Asia, with particular emphasis on female expatriate writers and filmmakers of the 1980s and 1990s. We focus on issues, difficulties and cultural politics related to attempts to textualize hybrid or métis cultural identities, as these notions have been theorized by especially Bhabha, Glissant, Lionnet, and Young.

**TEACHING METHOD:** Seminar format. Readings, films, discussions, and written assignments will be in French. Students will be responsible for active weekly participation and for writing on final term paper of 25-40 pages

**READING:** Tentative reading list: Our readings include selections from Linh Dinh, *Night Again*, Pau Fu, *Un amour métèque*, Phan Huy Duong, *Terres des éphémères*, three novels by Linda Lê, *Calomnies* (1993), *Les Trois Parques* (1997), and *Fuir* (1988), and Kim Lefevre's *Métisse blanche* (1989), *Retour à la saison des pluies* (1990) and *Moi, Marina la Malinche* (1994). Our video screenings include Thanh Ang Hung's *Odeur de la papaye verte* and *Cyclo* and Trinh T. Minh-ha, *Surname Việt*, given name Nam

**NOTE:** Most readings and discussions are conducted in French.

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## Course Description For Winter 1999 FRENCH French 498-0: Independent Reading

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French D98-0-20: INDEPENDENT READING

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** See the Director of Graduate Studies for more information.

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## Course Description For Winter 1999 FRENCH French 499-0: Independent Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French D99-0-20: INDEPENDENT STUDIES

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** See the Director of Graduate Studies for more information.

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## Course Description For Winter 1999 FRENCH French 590-0: Research

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French E90-0-20: RESEARCH

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** See the Director of Graduate Studies for more information.

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## Course Description For Winter 1999 FRENCH French 596-O: Phd Thesis Tutorial

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French E96-0-20: PHD THESIS TUTORIAL

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** See the Director of Graduate Studies for more information.

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## Course Description For Winter 1999 ITALIAN Italian 101-2: Elementary Italian

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### Italian A01-2-20: ELEMENTARY ITALIAN

**Coordinator:** Thomas H. Simpson  
**Office Address:** 1880 Campus Drive Crowe 2-140  
**Office Phone:** 847-467-1987  
**E-Mail:** [ths907@northwestern.edu](mailto:ths907@northwestern.edu)  
**Office Hours:**

**Instructor:** Phyllis Horn-Liparini  
**Office Address:** Crowe 2-142  
**Phone:** 847-491-8271  
**E-Mail:** [p-horn-liparini@northwestern.edu](mailto:p-horn-liparini@northwestern.edu)  
**Office Hours:**

**Time:** MTWTHF 9:00  
**Room:** 4-435 KRG  
**Expected Enrollment:** 18

**COURSE DESCRIPTION:** This is the second in a three-course sequence of first-year Italian emphasizing person-to-person communication. Students learn to ask and answer questions, exchange information, and understand responses. The textbook builds on real-life situations, introducing basic vocabulary and verb forms. Labwork and video introduce Italian culture and authentic speech.

**READING:**  
Lazzarino, et al. *Prego!* Workbook and Lab Manual for *Prego!* (purchased as a packet)

### Italian A01-2: ELEMENTARY ITALIAN

**Coordinator:** Thomas H. Simpson  
**Office Address:** 1880 Campus Drive Crowe 2-140  
**Office Phone:** 847-467-1987  
**E-Mail:** [ths907@northwestern.edu](mailto:ths907@northwestern.edu)  
**Office Hours:**

section: 21		
4-435 KRG	MTWTHF 10:00	Expected enrollment: 18
Instructor: Giulia Guidotti		
Office Address:		
Phone:		Email: <a href="mailto:g-guidotti@northwestern.edu">g-guidotti@northwestern.edu</a>
Office Hours:		Instructor home page
<hr/>		
section: 22		
4-435 KRG	MTWTHF 11:00	Expected enrollment: 18
Instructor: Phyllis Horn-Liparini		



Office Address: Crowe 2-142

Phone: 847-491-8271

Email: [p-horn-liparini@northwestern.edu](mailto:p-horn-liparini@northwestern.edu)

Office Hours:

[Instructor home page](#)

**COURSE DESCRIPTION:** see section 20...

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Italian A01-2-23: ELEMENTARY ITALIAN

**Coordinator:** Thomas H. Simpson

**Office Address:** 1880 Campus Drive Crowe 2-140

**Office Phone:** 847-467-1987

**E-Mail:** [ths907@northwestern.edu](mailto:ths907@northwestern.edu)

**Office Hours:**

**Instructor:** Giulia Guidotti

**Office Address:**

**Phone:**

**E-Mail:** [g-guidotti@northwestern.edu](mailto:g-guidotti@northwestern.edu)

**Office Hours:**

**Time:** MTWTHF 12:00

**Room:** 4-435 KRG

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** see section 20...

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Italian A01-2-24: ELEMENTARY ITALIAN

**Coordinator:** Thomas H. Simpson

**Office Address:** 1880 Campus Drive Crowe 2-140

**Office Phone:** 847-467-1987

**E-Mail:** [ths907@northwestern.edu](mailto:ths907@northwestern.edu)

**Office Hours:**

**Instructor:** Thomas H. Simpson

**Office Address:** 1880 Campus Drive Crowe 2-140

**Phone:** 847-467-1987

**E-Mail:** [ths907@northwestern.edu](mailto:ths907@northwestern.edu)

**Office Hours:**

**Time:** MTWTHF 1:00

**Room:** 4-435 KRG

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** see section 20...

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## Course Description For Winter 1999 ITALIAN Italian 102-2: Intermediate Italian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Italian A02-2-20: INTERMEDIATE ITALIAN

**Instructor:** Phyllis Horn-Liparini

**Office Address:** Crowe 2-142

**Phone:** 847-491-8271

**E-Mail:** [p-horn-liparini@northwestern.edu](mailto:p-horn-liparini@northwestern.edu)

**Office Hours:**

**Time:** MTWF 12:00

**Room:** 4-420 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Second-year Italian emphasizes reading and writing skills, as well as the ability to synthesize information and express complex thoughts. In this second quarter of the three-quarter sequence, students adapt detailed grammar review to letter-writing, debates, and oral presentations. We will use readings, films, and websites to present contemporary Italian culture and social issues.

**PREREQUISITES:** Italian A02-1 or permission of course coordinator.

#### READING:

Habekovic, Mazzola, *Insieme*, McGraw-Hill, 1994. Workbook for *Insieme*. An Italian-English/English-Italian dictionary is highly recommended (Garzanti, Collins, Sansoni).

### Italian A02-2-21: INTERMEDIATE ITALIAN

**Coordinator:** Thomas H. Simpson

**Office Address:** 1880 Campus Drive Crowe 2-140

**Office Phone:** 847-467-1987

**E-Mail:** [ths907@northwestern.edu](mailto:ths907@northwestern.edu)

**Office Hours:**

**Instructor:** Giulia Guidotti

**Office Address:**

**Phone:**

**E-Mail:** [g-guidotti@northwestern.edu](mailto:g-guidotti@northwestern.edu)

**Office Hours:**

**Time:** MTWF 1:00

**Room:** 4-420 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** see section 20...

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## Course Description For Winter 1999 ITALIAN Italian 133-2: Intensive Italian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Italian A33-2-20: INTENSIVE ITALIAN

**Instructor:** Concettina Pizzuti

**Office Address:** 142 Kresge

**Phone:** 847-467-1987

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years' work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 will have to be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments. \n\nA student may complete the language requirement in 3 quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of studies in the language. A student with previous language training or linguistic ability may go at a faster pace than possible in a normal class situation. \n\nStudents not completing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

**PREREQUISITES:** Italian A33/34-1 or permission of course coordinator.

**TEACHING METHOD:** Class time will be divided between oral exercises (students review grammar at home), discussion of cultural items and stories which will sharpen the development of basic conversational and cultural skills. Video tapes, magazines, and recordings will be used to supplement the chosen texts. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

**EVALUATION METHOD:** Grade will be based on class performance, presentations, quizzes, homework, and final.

**READING:**

\nLazzarino, et al., Prego! \nWorkbook/Lab Manual for Prego!

**RESTRICTIONS:** P/N allowed, but will not fulfill CAS requirement.

**NOTE:** Two units per quarter. Completion of this intensive language program with a grade of "C" or better will fulfill the CAS foreign language requirement.

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## Course Description For Winter 1999 ITALIAN Italian 134-2: Intensive Italian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Italian A34-2-20: INTENSIVE ITALIAN

**Instructor:** Concettina Pizzuti

**Office Address:** 142 Kresge

**Phone:** 847-467-1987

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years' work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 will have to be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments. \n\nA student may complete the language requirement in 3 quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of studies in the language. A student with previous language training or linguistic ability may go at a faster pace than possible in a normal class situation. \n\nStudents not completing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

**PREREQUISITES:** Italian A33/34-1 or permission of course coordinator.

**TEACHING METHOD:** Class time will be divided between oral exercises (students review grammar at home), discussion of cultural items and stories which will sharpen the development of basic conversational and cultural skills. Video tapes, magazines, and recordings will be used to supplement the chosen texts. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

**EVALUATION METHOD:** Grade will be based on class performance, presentations, quizzes, homework, and final.

**READING:**

\nLazzarino, et al., Prego! \nWorkbook/Lab Manual for Prego!

**RESTRICTIONS:** P/N allowed, but will not fulfill CAS requirement.

**NOTE:** Two units per quarter. Completion of this intensive language program with a grade of "C" or better will fulfill the CAS foreign language requirement.

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## Course Description For Winter 1999 ITALIAN Italian 203-0: Creative Writing In Italian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Italian B03-0-20: CREATIVE WRITING IN ITALIAN

**Instructor:** Davide Stimilli

**Office Address:** Crowe 2-141

**Phone:** 847-491-8268

**E-Mail:** [d-stimilli@northwestern.edu](mailto:d-stimilli@northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Room:** 3-420 KRG

**COURSE DESCRIPTION:** The course is meant as an exploration of various genres in Italian poetry and prose, and as a workshop in creative writing in Italian. We will start by looking at the experiments with poetic language and structure that characterize the avant-garde poetry of our century, from Futurism to the Nuovissimi, and will try our hand at different techniques of poetic writing. We will then study the formal features and the historical development of the most important and influential form in Italian poetry: the sonnet, from Petrarca to Zanzotto. As far as prose is concerned, we will focus in particular on the genre of the aphorism, which is gaining status in contemporary writing, and has a very illustrious tradition in Italian literature, from the Renaissance to the 20th-century. We will read aphorisms by various Italian writers, and will also try our hand at this challenging kind of writing. By the end of the class, we will have produced our own canzoniere, or personal anthology, of poems, and our own collection, or 'garland,' of aphorisms in Italian.

**PREREQUISITES:** A02-33, B01 or equivalent.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Attendance and participation; weekly assignments; term project.

**READING:** Selections from: \n \nPetrarca [Canzoniere](#) \nFoscolo [Sonetti](#) \nLeopardi [Canti](#) \nSanguineti, ed. [Poesia italiana del Novecento](#) \nRuozi, ed. [Scrittori italiani di aforismi](#) \nSaba [Scorciatoie](#) \nCeronetti [Il silenzio del corpo](#) \nAgamben [Idea della prosa](#) \nCalasso [La rovina di Kash](#) \n

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## Course Description For Winter 1999 ITALIAN Italian 370-0: Mapping Italian Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Italian C70-0-20: MAPPING ITALIAN LITERATURE

**Instructor:** Davide Stimilli

**Office Address:** Crowe 2-141

**Phone:** 847-491-8268

**E-Mail:** [d-stimilli@northwestern.edu](mailto:d-stimilli@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Italian Renaissance savants and magicians, such as Giulio Camillo and Giordano Bruno, taught throughout Europe a variety of mnemotechniques, or systems of artificial memory, which were enthusiastically received by their contemporaries, and whose power of fascination is still unabated. Starting from a discussion of the literary counterparts of such speculations (Bruno's Italian dialogues), the course will first explore the ways in which the metaphor of memory as theatre has shaped and still shapes our thinking about memory, even beyond literature. Texts will include short stories by Borges and essays by neurologists such as Lurii and Sacks. Secondly, we will look at the ways in which the stage of memory is itself used as a theatrical device in the story of "The Fat Woodworker," a masterpiece of Renaissance storytelling, and in Pirandello's "As You Desire Me," a perfect example of "theatre of memory" staged around the infamous Bruneri-Canella affair, a case of mistaken identity and loss of memory that took hold of the Italian public in the 1920s. We will read it along with another cause célèbre : the case of Martin Guerre in 16th-century France.

**PREREQUISITES:** No prerequisites.

**TEACHING METHOD:** The class will be conducted as a seminar, every student will be encouraged to participate in the discussion of the assigned materials. Taught and readings in English.

**EVALUATION METHOD:** Attendance and participation; two papers of, respectively, 3- 5, and 8-10 pages, the last one due on the day of the final examination.

**READING:** Selections from: \n \nMontaigne Essays \nZemon Davis The Return of Martin Guerre \nYates The Art of Memory \nSciascia The Theatre of Memory \nPirandello As You Desire Me \nSacks An Anthropologist from Mars \n The Man who mistook his wife for a hat \nLurii The Mind of a Mnemonist \n The Man with a Shattered World \nManetti The Fat Woodworker \nBruno Ash Wednesday Supper \nBorges Fictions \n \n Films: \n \n The Return of Martin Guerre, with Gerard Depardieu \n As You Desire Me, with Greta Garbo \n Sommersby, with Jodie Foster and Richard Gere \n

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## Course Description For Winter 1999 ITALIAN Italian 380-0: Introduction To Italian Cinema

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Italian C80-0-20: TOPICS IN ITALIAN CINEMA

**Instructor:** Alessia Ricciardi

**Office Address:** 1880 Campus Drive Crowe 2-131

**Phone:** 847-491-8269

**E-Mail:** [a-ricciardi@northwestern.edu](mailto:a-ricciardi@northwestern.edu)

**Office Hours:**

**Time:** MW 4:00-6:00

**Room:** 107 SWT

**Expected Enrollment:** 100

DIS	50	no room assigned	Ricciardi
DIS	51	no room assigned	Speck
DIS	52	no room assigned	Speck

**COURSE DESCRIPTION:** The course begins with an analysis of the defining moment of Italian Cinema, the Neorealist period from World War II through the 50's, in order to evaluate its aesthetical and political dimensions and to assess its enormous influence on both European cinema (the French New Wave) and the American film industry. Proceeding from Neorealism, the course will center on the remarkable output of Italian auteurs in the 60's and 70's such as Fellini, Antonioni, Pasolini, Bertolucci. In conclusion, we will conduct a critical examination of contemporary Italian films and their struggle to survive competition from Hollywood. Attention to the role played by scriptwriters, musicians, actors, and the studio system within the tradition of Italian cinema. Guiding ideas for the discussion provided by major film theories, feminist and psychoanalytic interpretations, cultural studies, and historical surveys. Close reading of 2 scripts by Antonioni and Fellini. Works by: Visconti, Rossellini, De Sica, Fellini, Antonioni, Bertolucci, Pasolini, Nichetti, Moretti. Taught in English, no knowledge of Italian necessary.

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## Course Description For Winter 1999 ITALIAN Italian 380-1: Topics In Italian Cinema

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Italian C80-1-20: TOPICS IN ITALIAN CINEMA

**Instructor:** Alessia Ricciardi

**Office Address:** 1880 Campus Drive Crowe 2-131

**Phone:** 847-491-8269

**E-Mail:** [a-ricciardi@northwestern.edu](mailto:a-ricciardi@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** This course will examine the work of a sequence of important Italian film directors: Antonioni, Bertolucci, De Sica, Fellini, Rossellini, Visconti. We will consider the films in relation to readings spanning a variety of disciplines including film theory, film history, Italian history or cultural studies, and especially psychoanalysis and feminism. The analysis will help in turn to define the poetics and aesthetics of the cinematic auteur as well as to illuminate issues of pleasure and desire for both the feminine and masculine spectator.

**TEACHING METHOD:** This class will be conducted in English, as a lecture course with one weekly showing of a film.

**EVALUATION METHOD:** Mid-term, final exam, one 10-12 pp. paper.

**READING:** P. Bondanella, [Italian Cinema](#)

\nAntonioni, [L'avventura](#), [Red Desert](#), [Identificazione di una \n donna](#)

\nBertolucci, [The Conformist](#)

\nDe Sica, [The Bicycle Thief](#), [Yesterday Today and Tomorrow](#)

\nFellini, [Nights of Cabiria](#), [La Dolce Vita](#), [The White Sheik](#)

\nPasolini, [Mamma Roma](#)

\nVisconti, [Ossessione](#), [Bellissima](#)

**NOTE:** Mandatory discussion sections meet on Friday. Time: TBA

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## Course Description For Winter 1999 PORT Portuguese 101-2: Intensive Elementary Portuguese

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Portuguese A01-2-20: INTENSIVE ELEMENTARY PORTUGUESE

**Instructor:** Vera R . Teixeira (Muller-Bergh)

**Office Address:** Crowe 1-155, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8283

**E-Mail:** [v-muller-bergh@northwestern.edu](mailto:v-muller-bergh@northwestern.edu)

**Office Hours:**

**Time:** MTWTH 12:00

**COURSE DESCRIPTION:** Intensive language for beginners. Regular attendance to classes (4 hours), and independent laboratory work (4 hours) are required each week. This program emphasizes mastery of spoken Brazilian Portuguese as the foundation for advanced training in oral expression, comprehension, reading and writing. \n \nP/N is not allowed for majors or to fulfill the CAS foreign language requirement \n

**TEACHING METHOD:** Classroom drills, interactive activities, and individual practice in the Language Laboratory. This course offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America. In the first quarter the emphasis is on oral production, but written work is also required.

**EVALUATION METHOD:** Class participation, tests, oral and written examinations.

**NOTE:** A01-1,2,3 is a prerequisite for admittance to Port C03, ADVANCED PORTUGUESE; Port. C05, and/or Port. C06, BRAZILIAN LITERATURE.

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# Office of the Registrar

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## Course Description For Winter 1999 SPANISH Spanish 101-2: Elementary Spanish

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Hispanic Studies-Spanish A01-2-21: ELEMENTARY SPANISH

**Instructor:** Clare E Sullivan

**Office Address:** Kresge 328 1859 Sheridan Rd., Evanston Campus

**Phone:** 847-491-4389

**E-Mail:** [c-sullivan2@northwestern.edu](mailto:c-sullivan2@northwestern.edu)

**Office Hours:** TBA

**COURSE DESCRIPTION:** This is the second quarter of the standard three-quarter introductory Spanish sequence. It meets three days a week in regular class sessions. There are two thirty-minutes lab sessions outside of class at your convenience. Emphasis is placed on speaking, reading, writing, and oral comprehension. Students will be presented with audio-visual material to further develop listening and conversation skills.

**PREREQUISITES:** A01-1. Students who have not taken A01-1 at NU must register for A15-1.

**EVALUATION METHOD:** Homework, quizzes and examinations, oral interviews, compositions and class participation.

**READING:** \*Galloway & Labarca Visión y Voz. Wiley, 2nd edition. \n\*Galloway & Labarca Visión y Voz Workbook. Wiley, 2nd edition. \n\*Destinos, Viewers Handbook, Vol 1 & 2, 2nd ed., McGraw Hill \n\*Vox Compact Spanish-English Dictionary. NTC (recommended) \nAvailable at Norris Center Bookstore \n \n\*Readings (to be handed out throughout the quarter) \n

**RESTRICTIONS:** P/N is not allowed for majors, or to fulfill the foreign language requirement.

### Hispanic Studies-Spanish A01-2-22: ELEMENTARY SPANISH

**Instructor:** Sheri Ann Pfitzmann

**Office Address:** Crowe 1-179 1860 Campus Dr., Evanston Campus

**Phone:** 847-491-8089

**E-Mail:** [sa-pfitzmann@northwestern.edu](mailto:sa-pfitzmann@northwestern.edu)

**Office Hours:** MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

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## Course Description For Winter 1999 SPANISH Spanish 102-2: Intermediate Spanish

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish A02-2-21: INTERMEDIATE SPANISH

**Instructor:** Stewart I. Adams

**Office Address:** Crowe 1-148, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8278

**E-Mail:** [s-adams2@northwestern.edu](mailto:s-adams2@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** This is the second quarter of the standard three-quarter intermediate A02 sequence. The class meets three days a week in regular class sessions, excluding thirty minutes in the language laboratory. There is grammar review along with increased emphasis on conversation, reading and writing skills. Students will be presented with audio-visual material to further develop listening and conversation skills.

**PREREQUISITES:** Completion of A02-1 or placement in A02-2 by the Director of the Spanish Language Program.

**EVALUATION METHOD:** Class participation, attendance, departmental examinations, compositions and video viewing.

**READING:** Required: \n Pasajes, Lengua; 4th ed. McGraw-Hill \n Pasajes, Cuaderno de Práctica; 4th ed. \n Pasajes, Cultura/Literatura; Customized Edition \n \n Recommended: \n \*Vox Compact Spanish-English Dictionary. NTC \n \n The audio cassettes for the Cuaderno de Practica are available for checkout at the MMLC, 48 Kresge. \n \n All textbooks are available at Norris Center Bookstore. \n

**RESTRICTIONS:** P/N is not allowed for majors, or to fulfill the foreign language requirement.

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## Course Description For Winter 1999 SPANISH Spanish 115-1: Accelerated First-Year Spanish

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Hispanic Studies-Spanish A15-1: ACCELERATED FIRST-YEAR SPANISH

**Coordinator:** Sheri Ann Pfitzmann  
**Office Address:** Crowe 1-179 1860 Campus Dr., Evanston Campus  
**Office Phone:** 847-491-8089  
**E-Mail:** [sa-pfitzmann@northwestern.edu](mailto:sa-pfitzmann@northwestern.edu)  
**Office Hours:** MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

section: 20		
118 UNV	MWF 9:00	Expected enrollment: 16
Instructor: Chyi Chung		
Office Address: Crowe 1-159 1860 Campus Drive Evanston Campus		
Phone: 847-491-8130	Email: <a href="mailto:c-chung@northwestern.edu">c-chung@northwestern.edu</a>	
Office Hours:	Instructor home page	
<hr/>		
section: 27		
118 UNV	MWF 2:00	Expected enrollment: 16
Instructor: Stewart I. Adams		
Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8278	Email: <a href="mailto:s-adams2@northwestern.edu">s-adams2@northwestern.edu</a>	
Office Hours:	Instructor home page	

**COURSE DESCRIPTION:** This is the first quarter of the accelerated introductory Spanish sequence. It meets three days a week in regular class sessions. There are two thirty-minutes lab sessions outside of class at your convenience. Emphasis is placed on speaking, reading, writing, and oral comprehension. Students will be presented with audio-visual material to further develop listening and conversation skills.

**PREREQUISITES:** previous study of Spanish is recommended. Dept. placement is requested.

**EVALUATION METHOD:** Homework, quizzes and examinations, oral interviews, compositions and class participation.

**READING:** \*Galloway & Labarca Visión y Voz. Wiley, 2nd edition. \n\*Galloway & Labarca Visión y Voz Workbook. Wiley, 2nd edition. \n\*Destinos, Viewers Handbook, Vol 1 & 2, 2nd ed., McGraw Hill \n\*Vox Compact Spanish-English Dictionary. NTC (recommended) \nAvailable at Norris Center Bookstore \n \n\*Readings (to be handed out throughout the quarter) \n

**RESTRICTIONS:** P/N is not allowed for majors, or to fulfill the foreign language requirement.

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## Course Description For Winter 1999 SPANISH Spanish 220-0: Introduction To Hispanic Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish B20-0-20: INTRODUCTION TO HISPANIC STUDIES

**Instructor:** Christopher Larkosh

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MWF 10:00

**Room:** 2-301 KRG

**COURSE DESCRIPTION:** This course introduces the student to the study of Hispanic literature and civilization. It teaches how to analyze literary works (through basic concepts of narratology, literary genres and periods, versification, figurative language, character development, etc.) and how to understand basic cultural characteristics and historical periodizations. It covers a range of literary periods and works in Spain and Latin America. The course aims at preparing the student to discuss, write and speak about literary works and basic literary and cultural issues that the student will encounter and examine in greater depth in more advanced courses.

**PREREQUISITES:** Spanish A02-3 or equivalent. Students are strongly urged to take B05, B06, or B07 first (or simultaneously).

**EVALUATION METHOD:** The student is assigned readings for every class and will give at least one oral report. At least one short paper (about 5-8 pages) is required. The writing of each paper follows two steps: 1) first version where instructor will make suggestions (but not corrections) for improvement; 2) final version revised by the student. There will also be a midterm and a final exam.

**RESTRICTIONS:** No P/N

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## Course Description For Winter 1999 SPANISH Spanish 250-0: Spanish Literature And Civilization Before 1700

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish B50-0-20: SPANISH LITERATURE AND CIVILIZATION BEFORE 1700

**Instructor:** Gonzalo Díaz-Migoyo

**Office Address:** Crowe 2-167, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8136

**E-Mail:** [gdmigoyo@northwestern.edu](mailto:gdmigoyo@northwestern.edu)

**Office Hours:**

**Time:** MWF 2:00

**COURSE DESCRIPTION:** Basic survey of Medieval and Classical Spanish Literature in three of its genres: lyric poetry, prose fiction, and drama. The course follows a chronological order and will focus on representative readings and literary commentary, with special attention to historical and cultural context. (In Spanish)

**EVALUATION METHOD:** Class participation: 40%; First Partial Exam: 30%; Second Partial Exam: 30%

**READING:** A. Sanchez Romeralo & F. Ibarra: Antologia de autores espanoles Antiguos y Modernos. 1, Antiguos NY: MacMillan, latest edition. (Norris Bookstore)

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## Course Description For Winter 1999 SPANISH Spanish 251-0: Spanish Literature And Civilization After 1700

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish B51-0-20: SPANISH LITERATURE AND CIVILIZATION SINCE 1700

**Instructor:** Elisa Martí-López

**Office Address:** Crowe 2-155, 1860 Campus Drive, Evanston Campus

**Phone:** 847-467-6453

**E-Mail:** [e-marti-lopez@northwestern.edu](mailto:e-marti-lopez@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** The course examines the main literary and artistic movements since the beginning of the 18th century up to the present and their relation to history and culture. It explores the notion of what is a literary text and how literary movements try to make sense of human experience. In particular it analyzes how literary movements conferred meaning to the complex historical processes that characterize the emergence of modern Spain. We will read poetry, plays, novels, short stories. The course will relate literary texts to the work of other Spanish artists and will include the viewing of films. All work in Spanish.

**PREREQUISITES:** any of 463-B05, B06, B07, or B20. Students are strongly urged to take B20 first.

**TEACHING METHOD:** Lectures, readings, and class discussion in Spanish. The student is assigned readings for every class. Also s/he will view film and/or videos, and make oral presentations.

**EVALUATION METHOD:** Participation (class and reports): 10%; Midterm exam: 30%; Final exam: 30%; Term paper: 30%. No make ups. All work must be done in Spanish.

**RESTRICTIONS:** P/N is not allowed

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## Course Description For Winter 1999 SPANISH Spanish 261-O: Latin American Literature And Culture Since 1888

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish B61-O-20: LATIN AMERICAN LITERATURE AND CULTURE SINCE 1888

**Instructor:** Priscilla A Archibald

**Office Address:** 204 Kresge

**Phone:** 467-2162

**E-Mail:** [p-archibald@northwestern.edu](mailto:p-archibald@northwestern.edu)

**Office Hours:** TBA

**COURSE DESCRIPTION:** Reading, analysis, and discussion of selected works by Spanish-American authors from modernismo to the present. The course will emphasize the different literary styles and interpretations of the Spanish-American experience and introduce the student to the social and historical context in which the works were written. The course will emphasize the following topics: 1) the background, character, and nature of Spanish-American modernismo; 2) the Mexican Revolution and its literary representation; 3) posmodernismo and the turn toward the local and provincial; 3) the historical Avant-garde in the context of the national and the regional; 4) regionalism and the search for authenticity; 5) the "boom" in Latin American narrative.

**PREREQUISITES:** B05, B06, B07, or B20. Students are strongly urged to take B20 first.

**TEACHING METHOD:** Lectures, readings, and class discussion in Spanish.

**EVALUATION METHOD:** One-page critical reading reports (in Spanish), class participation, midterm, final exam, 1200-word reaction paper.

**READING:** Englekirk et al, An Anthology of Spanish American Literatur -Vol.2. Second Edition (Prentice Hall) \n Azuela, Mariano, Los de abajo (Prentice Hall, 1992) \n García-Márquez, Gabriel. El coronel no tiene quien le escriba (Editorial Sudamericana) \n Xerox Packet \n Books On Reserve \n

**RESTRICTIONS:** P/N is not allowed

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## Course Description For Winter 1999 SPANISH Spanish 302-0: Advanced Grammar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C02-0-20: ADVANCED GRAMMAR

**Instructor:** Francisco Castro

**Office Address:** Crowe 1-175, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8277

**E-Mail:** [fca958@northwestern.edu](mailto:fca958@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** A thorough study of syntax and morphology for Spanish majors, prospective teachers and others who are working towards mastering the language; a comparison between Spanish grammar usage and English grammar. Readings, applied grammar and translation exercises will review major points of grammar (syntax and usage) to further reinforce the student's competence in speaking and writing Spanish.

**PREREQUISITES:** B03-1,2,3 sequence or permission of instructor.

**EVALUATION METHOD:** Midterm and final exam, weekly quizzes, translation and applied grammar worksheets, a presentation on the reading selections.

**READING:** Hill & Bradford, Bilingual Grammar of English-Spanish Syntax, University Press. \n TBA Supplementary readings. \n

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## Course Description For Winter 1999 SPANISH Spanish 303-0: Advanced Conversation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Hispanic Studies-Spanish C03-0: ADVANCED CONVERSATION

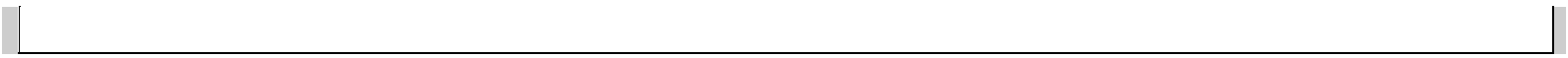
section: 20	
no room assigned	Expected enrollment:
Instructor: Ricardo Ramos-Tremolada	
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202	
Phone: 847-491-8282	Email:
Office Hours:	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Ricardo Ramos-Tremolada	
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202	
Phone: 847-491-8282	Email:
Office Hours:	Instructor home page

**COURSE DESCRIPTION:** C03 is an advanced Spanish course designed to improve the students' skills in more elaborate and abstract uses of language both orally and in writing. The focus of the class will be in oral discussion and creative activities, but will also deal with writing projects that emanate from the content-driven materials used. The selection of a few topics for discussion (5-6) allows for an in-depth exploration of and extended exposure to vocabulary and current social and cultural issues. This facilitates the development of advanced-level discourse strategies and skills. The students will be encouraged to attend local lectures and talks given in Spanish.

**EVALUATION METHOD:** Class participation, role-play, simulated interviews, panels, compositions, reports and exams.

**READING:** Crapotta & Ramos, Facetas: Conversación y Redacción (Heinle & Heinle) \n Cornell Demel, Facetas: Lectura (Heinle & Heinle) \n Carlos Fuentes, El Espejo Enterrado (Fondo de Cultura Econ., Mexico) \n

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## Course Description For Winter 1999 SPANISH Spanish 323-0: Cervantes

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C23-0-20: CERVANTES

**Instructor:** Gonzalo Díaz-Migoyo

**Office Address:** Crowe 2-167, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8136

**E-Mail:** [gdmigoyo@northwestern.edu](mailto:gdmigoyo@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Reading and commentary of Don Quixote.

**PREREQUISITES:** A fair knowledge of Spanish, generally the proficiency achieved after required B-level courses, or permission from the instructor.

**TEACHING METHOD:** Previous reading by students of chapters assigned for each day. Instructor's presentations of pertinent themes. General discussion.

**EVALUATION METHOD:** Class Participation: 40%; Final Paper (8-10 pp): 60%.

**READING:** Miguel de Cervantes, Don Quijote de la Mancha, ed. Martin de Riquer. (Norris Bookstore)

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## Course Description For Winter 1999 SPANISH Spanish 342-0: Latin American Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C42-0-20: LATIN AMERICAN DRAMA

**Instructor:** Humberto E Robles

**Office Address:** Kresge 215 1859 Sheridan Rd., Evanston Campus

**Phone:** 847/491-8127

**E-Mail:** [h-robles@northwestern.edu](mailto:h-robles@northwestern.edu)

**Office Hours:** TBA

**COURSE DESCRIPTION:** A study of the major trends of Latin American drama in the twentieth century as reflected in its most significant exponents. Emphasis will be on critical readings of such texts. The works will be examined also in the context of such dramatic currents as Naturalism, Epic theatre, Theatre of the Absurd, and Documentary Theatre, among others

**PREREQUISITES:** Previous B-level Spanish.

**TEACHING METHOD:** Class discussion and lectures in Spanish.

**EVALUATION METHOD:** Participation in class discussion, a paper, a midterm and a final examination.

**READING:** TBA

**NOTE:** P/N allowed

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## Course Description For Winter 1999 SPANISH Spanish 395-0: Topics In Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C95-0-20: TOPICS IN LITERATURE

**Instructor:** Christopher Larkosh

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course will explore 20th-century urban culture as expressed in the literature, art, music, cinema and architecture of three of the world's largest cities, all of them in Latin America. Topics to be discussed include the traditional domination of the "lettered city" over the interior regions in the making of national cultures, the transformation of the urban aesthetic by the advances of modern architecture and mass media, and the \n of women, migrants and minorities to the cultural fabric of the Latin American megacity. \n

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## Course Description For Winter 1999

### SPANISH Spanish 397-0: Topics In Latin American Culture And Civilization

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C97-0-20: TOPICS IN LATIN AMERICAN CULTURE AND CIVILIZATION

**Instructor:** Priscilla A Archibald

**Office Address:** 204 Kresge

**Phone:** 467-2162

**E-Mail:** [p-archibald@northwestern.edu](mailto:p-archibald@northwestern.edu)

**Office Hours:** TBA

**COURSE DESCRIPTION:** This course addresses the complex relationship of culture and politics in Latin America. Dealing with material produced (for the most part) during the second half of the twentieth century, it focuses on four regions--Mexico, Central America, the Andean Region and the Southern Cone. Material includes novels, poetry, essays and film. Among other issues, the course investigates issues relating to gender, ethnicity and class. Course material and class discussion are in English.

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 101-2: Elementary Russian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Slavic Languages and Literature A01-2: ELEMENTARY RUSSIAN

**Coordinator:** Irina A Dolgova  
**Office Address:** 131 Kresge  
**Office Phone:** 847-491-8082  
**E-Mail:**  
**Office Hours:**

section: 20		
no room assigned	MTWTHF 9:00	Expected enrollment: 15
Instructor: Angelina Emilova Ilieva		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
no room assigned	MTWTHF 10:00	Expected enrollment: 15
Instructor: Alexander Burry		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page
<hr/>		
section: 22		
53 KRG	MTWTHF 11:00	Expected enrollment: 20
Instructor: Masha M Shteynberg		
Office Address: 123a Kresge		
Phone: 7-1889		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Elementary Russian is the first part of a two-year sequence developed at Northwestern that enables the students to acquire the same proficiency in Russian (speaking, listening, reading and writing) as they would in any of the common languages with an equal amount of effort.

**TEACHING METHOD:** In Elementary Russian the stress is on learning the language through constant use of dialogues, games, role plays, and skits. All sessions are taught five times a week, including a Conversation class with a Visiting Professor from Russia. The skill acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works and to work with fairly advanced conversation materials by the beginning of the second-year course.

**READING:** GOLOSA. Basic Course in Russian. K.Henry, J.Robin, Richard Robin. Prentice Hall. Textbook 1. Workbook 1. Audio-

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 102-2: Intermediate Russian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Slavic Languages and Literature A02-2: INTERMEDIATE RUSSIAN

**Coordinator:** Irina A Dolgova

**Office Address:** 131 Kresge

**Office Phone:** 847-491-8082

**E-Mail:**

**Office Hours:**

section: 20

53 KRG

MTWTHF 9:00

Expected enrollment: 15

Instructor: Natalia Malinina

Office Address: Crowe Hall 4-129 1860 Campus Dr

Phone: 491-8252

Email:

Office Hours:

Instructor home page

section: 21

53 KRG

MTWTHF 10:00

Expected enrollment: 15

Instructor: Clairon Cundick

Office Address: 123a Kresge

Phone: 467-1889

Email:

Office Hours:

Instructor home page

**COURSE DESCRIPTION:** The primary goal of second year Russian is to expand the student's speaking, reading and writing skills by building on grammar and vocabulary learned during the first year of study. As a complement to the linguistic side of the course, the student will gain a greater familiarity with Russian history and culture through varied means including, readings of literary works, articles from contemporary Russian newspapers, and audiovisual programs. The course also prepares students to study in Russia during the summer or next academic year.

**TEACHING METHOD:** Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam.

**READING:** Z. Dabars, G. Morris Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book.

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR : The Russian Short Story

**Instructor:** Marvin Kantor

**Office Address:** Crowe Hall 4-109 1860 Campus Dr

**Phone:** 847-491-8251

**E-Mail:** [makantor@northwestern.edu](mailto:makantor@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 4-355 KRG

**COURSE DESCRIPTION:** The aim of this seminar is to introduce the student to nineteenth-century Russian literature through short stories written by the most prominent authors of this period. Here you find extraordinary writers using this genre to lay bare the many different aspects of the human condition.

**TEACHING METHOD:** Discussion, papers 5-7 pages in length every other week.

**EVALUATION METHOD:** Participation in discussions and papers. \n

**READING:** READING LIST: Reading materials will be made available in xeroxed packet. \nThese will include short stories by Pushkin, Gogol, Turgenev, Dostoevsky, \nTolstoy and Chekhov \n

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## Course Description For Winter 1999

### SLAVIC Slavic Languages And Literature 203-2: Russian Language And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature B03-2-20: RUSSIAN LANGUAGE AND CULTURE : Intermediate Russian Conversation & Composition

**Instructor:** Irina A Dolgova

**Office Address:** 131 Kresge

**Phone:** 847-491-8082

**E-Mail:**

**Office Hours:**

**Time:** MWF 1:00

**Room:** 53 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the winter quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

**TEACHING METHOD:** TEACHING METHOD: Three classes per week in Russian: grammar, reading and conversation, video/audio and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof. \n

**READING:** TEXT: 1. Let's Talk . Course pack. I.Dolgova. \n Kendall and Hunt, 1997 \n 3. Fragments from Russian movies \n

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 210-2: Introduction To Russian Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature B10-2-20: INTRODUCTION TO RUSSIAN LITERATURE

**Instructor:** Gary S Morson

**Office Address:** Crowe 4-101 1860 Campus Dr

**Phone:** (847) 491-3651

**E-Mail:** [g-morson@northwestern.edu](mailto:g-morson@northwestern.edu)

**Office Hours:**

**Time:** TTH 2:30-4:30

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course introduces two major Russian writers of the mid- to late-19th century, and places them in their literary historical, cultural, and philosophical context. We will read closely two novels of ideas: Dostoevsky's The Brothers Karamazov and Tolstoy's Anna Karenina. Conducted entirely in English. \n \n

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Paper and examination

**NOTE:** P/N allowed

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 255-0: Slavic Civilization

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature B55-0-20: SLAVIC CIVILIZATION : Early Slavic Civilization

**Instructor:** Marvin Kantor

**Office Address:** Crowe Hall 4-109 1860 Campus Dr

**Phone:** 847-491-8251

**E-Mail:** [makantor@northwestern.edu](mailto:makantor@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** 2-410 KRG

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This course studies the Slavs from their appearance in history through their Christianization in the ninth and tenth centuries and the formation of the first Slavic states (up to approximately 1300). It can be used to satisfy the Historical option of the Distribution Requirements. \n

**PREREQUISITES:** No prerequisites: P/N is allowed \n

**TEACHING METHOD:** Lecture format, mid-term and final exams.

**EVALUATION METHOD:** Exams and class participation.

**READING:** Xeroxed packet of materials; Serge A. Zenkovsky, Medieval Russia's \nEpics, Chronicles, and Tales \n \n \n

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 303-2: Advanced Russian Language And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature C03-2-20: ADVANCED RUSSIAN LANGUAGE AND CULTURE

**Instructor:** Irina A Dolgova  
**Office Address:** 131 Kresge  
**Phone:** 847-491-8082  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 12:00  
**Room:** 53 KRG  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This is the last course of a four-year sequence of Russian. It will include the comprehensive review of Russian grammar as well as studying some aspects of lexicology and style. The reading material will consist of the texts of the Russian writers of the 20th Century. The analysis of the texts will include both the linguistic and cultural aspects. The reading materials will be combined with audio materials.

**PREREQUISITES:** Previous classes in the sequence.

**TEACHING METHOD:** Three classes per week in Russian; two compositions per quarter; two grammar tests per quarter; presentation.

**EVALUATION METHOD:** Class participation 30%; composition 30%; home work 20%; tests 20%.

**READING:** Zita Dobras, "Mir Russkich," a movie TBA

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## Course Description For Winter 1999

### SLAVIC Slavic Languages And Literature 304-2: Russians: New And Old Values

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature C04-2-20: RUSSIAN: NEW AND OLD VALUES

**Instructor:** Natalia Malinina

**Office Address:** Crowe Hall 4-129 1860 Campus Dr

**Phone:** 491-8252

**E-Mail:**

**Office Hours:**

**Time:** TTH 12:00-1:30

**Room:** 53 KRG

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This is the fourth course in a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance. \n \n

**PREREQUISITES:** 4 years of Russian or equivalent

**TEACHING METHOD:** Word formation, lexical and phraseological mastery, in order to function better on various stylistic levels; expressive syntax. The grammatical and lexical materials will be accompanied by artistic and publicistic texts. The course will require regular preparation outside the classroom: grammatical and lexical exercises, reading, translation, compositions. Materials will be specially prepared by the instructor.

**NOTE:** COURSE GOAL: Improvement of oral proficiency in Russian.

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 369-0: 20th-Century Russian Drama And Theater

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature C69-0-20: 20TH-CENTURY RUSSIAN DRAMA AND THEATER

**Instructor:** Andrew B Wachtel  
**Office Address:** Cics 1920 Sheridan Rd  
**Phone:** (847) 467-1970  
**E-Mail:** [a-wachtel@northwestern.edu](mailto:a-wachtel@northwestern.edu)  
**Office Hours:**

**Time:** MW 2:00-3:30  
**Room:** 121 UNV  
**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This course examines the modernist dramatic and theatrical traditions of Russia from the rise of the Moscow Art Theater at the very end of the 19th Century until the advent of Socialist Realism in the mid-1930s. We will try to determine why the theater became the central medium for the literary culture of Russian modernism, and we will analyze specific texts by major Russian writers including Chekhov, Blok, Khlebnikov, Mayakovsky, Erdman, and Kharms. In addition we will follow closely the dramaturgic experiments of Stanislavsky, Diaghilev, Meierkhold, and Tairov, the theoretical ideas of Ivanov and Evreinov, and the design innovations of Tatlin, Malevich and Exter. All readings available in both Russian and English. \n \nCourse Goals: \n1) To show how drama and theater are interrelated through a parallel consideration of a series of major Russian 20th-century plays and the ways in which these plays were staged. Students will be encouraged to think about dramatic texts as theatrical texts. \n \n2) To examine the evolution of Russian culture and thought from the end of realism at the turn of the century, through early modernism, the avant-garde, and the rise of socialist realism. Students will learn to recognize the chief characteristics of various periods of cultural production in literature, visual arts, stage design, and music. \n \n3) To teach students how to write convincingly and well about drama and theater. \n \n \n \n

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## Course Description For Winter 1999

### SLAVIC Slavic Languages And Literature 377-0: Theory & Practice Of Literary Translation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature C77-0-20: THEORY AND PRACTICE OF LITERARY TRANSLATION : Visual Art in the Context of Russian Culture

**Instructor:** Andrew B Wachtel

**Office Address:** Cics 1920 Sheridan Rd

**Phone:** (847) 467-1970

**E-Mail:** [a-wachtel@northwestern.edu](mailto:a-wachtel@northwestern.edu)

**Office Hours:**

**Instructor:** Ilya Kutik

**Office Address:** 4-103 Crowe Hall 1860 Campus Dr

**Phone:** (847) 491-8248

**E-Mail:** [kutik@northwestern.edu](mailto:kutik@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 112 UNV

**COURSE DESCRIPTION:** Visual art has played a central role in the development of Russian culture, and Russian artists and their works hve made notable contributions to world visual art culture from the icons of Andrei Rublev in the 16th century, to the avant-garde experiments of Kandinsky, Malevich, Tatlin and others in the early 20th. This course is designed to provide a survey of the major trends in Russian visual art in the dual contexts of Russian culture and European visual art in general. Coverage will be historical, beginning from medieval Russian icons and churches through the most recent developments of "sots art." Works of visual art will be integrated with readings drawn from Russian literature and history. \n \n

**PREREQUISITES:** None

**READING:** Leonid Ouspensky, and Vladimir Lossky. The Meaning of Icons Pavel Florensky, Iconostasis Elizabeth Valkenier, Russian Realist Art: The State and Society Camilla Gray, The Russian Experiment in Art John Bowl, ed. Russian Art of the Avant-Garde Russian literary works devoted to visual art topics including stories of Pushkin, Gogol, Garshin, Turgenev, Chekhov, Platonov, Mayakovsky and Babel \n \n

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 390-0: Literature And Politics In Russia

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature C90-0-20: LITERATURE AND POLITICS IN RUSSIA

**Instructor:** Susan McReynolds Oddo

**Office Address:** 4-113 Crowe Hall 1860 Campus Dr

**Phone:** 467-2754

**E-Mail:** [s-mcreynolds@northwestern.edu](mailto:s-mcreynolds@northwestern.edu)

**Office Hours:**

**Time:** MWF 2:00

**Room:** 114 FSK

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Not available yet.

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 405-2: Russian Teaching Methodology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature D05-2-20: RUSSIAN TEACHING METHODOLOGY

**Instructor:** Irina A Dolgova  
**Office Address:** 131 Kresge  
**Phone:** 847-491-8082  
**E-Mail:**  
**Office Hours:**

**Time:** MW 11:00  
**Room:** 53 KRG  
**Expected Enrollment:** 10

**COURSE DESCRIPTION:** A graduate level seminar that addresses the complexities of teaching Russian language. The group explores teaching methods with an emphasis on communicative approach to language teaching, working with groups and individuals, and demonstrating and presenting ideas. This seminar is geared toward the student interested in teaching assistantships as well as professional education.

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## Course Description For Winter 1999 SLAVIC Slavic Languages And Literature 437-1: Russian Poetry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature D37-1-20: THE ART OF TRANSLATION IN RUSSIAN POETRY

**Instructor:** Ilya Kutik

**Office Address:** 4-103 Crowe Hall 1860 Campus Dr

**Phone:** (847) 491-8248

**E-Mail:** [kutik@northwestern.edu](mailto:kutik@northwestern.edu)

**Office Hours:**

**Time:** TH 3:00-5:00

**Room:** 4-440 KRG

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This graduate seminar is dedicated to the poetry and poetics of the second (after Pushkin) greatest Russian poet of the 19th century Evgeny Baratynsky. The focus of this seminar will be Baratynsky's lyric poetry as well as his long narrative poems which were very controversial for the aesthetics of Romanticism. We will read two of the poems - Eda and Ball - and compare them to the romantic poems of Pushkin (which we will analyze, too). We will try to investigate Baratynsky's poetic roots in Derzhavin, Lomonosov, various French poets of the 18th and 19th centuries, and compare his lyrics to the poetry of his contemporaries: Pushkin, Yazykov, and Venevitinov.

**EVALUATION METHOD:** Course evaluation is based on weekly presentation, final paper and in-class discussion \n

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## Course Description For Winter 1999

### SLAVIC Slavic Languages And Literature 440-0: Studies In Russian Literary Criticism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature D40-0-20: STUDIES IN RUSSIAN LITERARY CRITICISM : 19TH C. RUSSIAN INTELLECTUAL HISTORY

**Instructor:** Susan McReynolds Oddo

**Office Address:** 4-113 Crowe Hall 1860 Campus Dr

**Phone:** 467-2754

**E-Mail:** [s-mcreynolds@northwestern.edu](mailto:s-mcreynolds@northwestern.edu)

**Office Hours:**

**Time:** W 4:00-6:00

**Room:** 4-440 KRG

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will study the major aesthetic and intellectual trends of the Russian nineteenth century within the context of European conservatism. Emphasis will be placed on using the classical texts of sociology in order to question how accurately the basic paradigms used to describe aesthetic and intellectual developments in Russia really identify the specificity of Russian experience, or whether they may perhaps prevent us from posing other questions that may reveal some intriguing similarities between Russia and the West.

**READING:** Karl Mannheim, *Conservatism: a contribution to the sociology of knowledge*. ed. and intr. by David Kettler, Volker Meja and Nico Stehr; trans. David Kettler and Volker Meja. New York: Routledge and Kegan Paul 1986  
 Karl Mannheim, *Ideology and Utopia: an introduction to the sociology of knowledge*. pref. Louis Wirth and Bryan S. Turner. trans. Louis Wirth and Edward Shils. New York: Routledge 1991  
 Theodor Adorno and Max Horkheimer, *The Dialectic of Enlightenment*. trans. John Cumming. New York: Continuum 1995  
 Andrzej Walicki, *A History of Russian Thought from the Enlightenment to Marxism*. trans. Hilda Andrews-Rusiecka. Stanford: Stanford UP 1979  
 Andrzej Walicki, *The Slavophile Controversy: history of a conservative utopia in nineteenth-century Russian thought*. trans. Hilda Andrews-Rusiecka. Notre dame: U. of Notre Dame Press 1989

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## Course Description For Winter 1999 SOCIOLOGY 110-0: Introduction To Sociology

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### Sociology A10-0-20: INTRODUCTION TO SOCIOLOGY

**Instructor:** Bernard Beck

**Office Address:** 1810 Chicago, Rm 211

**Phone:** 491-2704

**E-Mail:** [b-beck@northwestern.edu](mailto:b-beck@northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Room:** AUD TCH

**Expected Enrollment:** 350

**COURSE DESCRIPTION:** This is a basic course in sociology for majors and non-majors, and also offers a basic understanding in sociological principles for those who wish to take only one quarter of sociology. The goal is to acquaint the student with core sociological concepts which he or she can apply to an understanding of contemporary society and all human communities. The format of the course is to apply concepts (e.g., culture, class, primary groups, bureaucracy, deviance) to concrete situations (e.g., family, church, education, politics, ethnic groups, and mass media).

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Because of the size of the class, lectures will be the main method of exposition, with some discussion and questions during lecture periods. There will be no quiz sections. Office hours with teaching assistants will be available.

**EVALUATION METHOD:** There will be one midterm examination and one final examination. The midterm examination will count for 1/3 of the grade, and the final will count 2/3. Both test will be short answer questions and/or short paragraphs. Tests will be based on the readings and lectures. There will be no papers.

**READING:** Richard P. Appelbaum, Sociology: A Brief Introduction, Paper 1997, Longman. \n \nPhillip Manning, A Global Reader To Accompany Sociology: A Brief Introduction, paperback 1997, Longman. \n \nCharles C. Moskos, All That We Can Be, Paperback, Basic Books. \n \n \n

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## Course Description For Winter 1999 SOCIOLOGY 204-0: Social Interaction: The Individual And Society

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Sociology B04-0-01: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY

**Instructor:** Gary A. Fine

**Office Address:** 1810 Chicago, Rm 221

**Phone:** 491-3495

**E-Mail:** [g-fine@northwestern.edu](mailto:g-fine@northwestern.edu)

**Office Hours:** Tuesday 1:00-2:00 and by appointment

**Time:** TTH 10:30-12:00

**Room:** 103 AMS

**Expected Enrollment:** 180

**COURSE DESCRIPTION:** Development of individual attitudes and behavior through social interaction. Analysis of everyday life and public behaviors.

**PREREQUISITES:** No prerequisites. P/N allowed

**TEACHING METHOD:** Lectures, demonstrations, some class discussion, sections

**EVALUATION METHOD:** Two exams, discussion group project, and final exam.

**READING:** John Hewitt, Self and Society \nLyn Lofland, The Public Realm \nErving Goffman, Relations in Public \nSocial Psychology text

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## Course Description For Winter 1999 SOCIOLOGY 206-0: Law And Society

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Sociology B06-0-01: LAW AND SOCIETY

**Instructor:** Robert L Nelson

**Office Address:** 1810 Chicago, Rm 321

**Phone:** 847-491-3203

**E-Mail:** [r-nelson@northwestern.edu](mailto:r-nelson@northwestern.edu)

**Office Hours:**

**Time:** MW 1:00-2:30

**Room:** AUD TCH

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** Introduction to role of law in society. Reviews the nature and origins of law and law-like normative systems in different societal contexts. Examines relationship between law, inequality, and social change, with an emphasis on the American legal system. Analyzes the social organization of the legal profession, the system of civil litigation, and law as a mechanism for social control. Studies law and social change in selected areas of public and private law, including torts, school desegregation, and employment discrimination. Considers the legal consciousness of citizens as it relates to the legitimacy of legal institutions. \n

**PREREQUISITES:** Attendance at first class required. No P/N.

**TEACHING METHOD:** No discussion sections.

**EVALUATION METHOD:** Two short written assignments; essay format midterm and final; class participation.

**READING:** Readings: TBA

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## Course Description For Winter 1999 SOCIOLOGY 207-0: Problems Of Contemporary American Cities

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Sociology B07-0-01: PROBLEMS OF CONTEMPORARY AMERICAN CITIES

**Instructor:** Mary Pattillo  
**Office Address:** 1808 Chicago, Rm 206  
**Phone:** 847-491-3409  
**E-Mail:** [m-pattillo@northwestern.edu](mailto:m-pattillo@northwestern.edu)  
**Office Hours:**

**Time:** TTH 10:30-12:00  
**Room:** 107 SWT  
**Expected Enrollment:** 120

**COURSE DESCRIPTION:** The purpose of this course is to introduce and examine some of the major problems faced by cities. Urban areas are often dense settlements of diverse groups of people. Racial, ethnic, cultural, economic, and political heterogeneity all lead to conflicts that play out in the streets and neighborhoods of major metropolises. Also, elite political and financial actors in cities have a heavy hand in shaping the direction of urban development and the allocation of resources. We will look at the role of both institutional actors and average city residents in affecting the following urban issues: housing and residential segregation, poverty and joblessness, crime, immigration, and education. We will pay special attention to race and gender in these spheres of urban life. The goal is to see cities within their metropolitan and national contexts, and evaluate their health and future.

**PREREQUISITES:** No prerequisites.

**TEACHING METHOD:** Although the number of students in this course makes a discussion format difficult, I encourage students to raise their hands with questions and points of contribution throughout the lecture.

**EVALUATION METHOD:** Grades will be based on a short answer midterm (30%), a cumulative final (30%), three 1-2 page thought papers (10% each, totaling 30%), and participation in class and discussion sections (10%).

**READING:** TBA

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## Course Description For Winter 1999 SOCIOLOGY 216-0: Gender And Society

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology B16-0-01: GENDER AND SOCIETY

**Instructor:** Susan L Thistle

**Office Address:** 1808 Chicago, Rm 110

**Phone:** 847-491-3358

**E-Mail:** [s-thistle@northwestern.edu](mailto:s-thistle@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course will explore the social construction of gender in the United States and selected countries. Focus will be on the relationship between gender and economic and political development, and variations in this relationship by race/ethnicity, class and country. After looking at some problems as well as potentials raised by changes in work and gender roles, the course will end by considering differing social policy responses to such changes. \n

**PREREQUISITES:** No prerequisites. P/N allowed

**TEACHING METHOD:** Lectures and Discussion

**EVALUATION METHOD:** 2 midterms and one final exam

**READING:** TBA

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## Course Description For Winter 1999 SOCIOLOGY 301-0: The City: Urbanization And Urbanism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C01-0-20: THE CITY: URBANIZATION AND URBANISM

**Instructor:** Albert Hunter

**Office Address:** 1812 Chicago, Rm 203

**Phone:** 847-491-3804

**E-Mail:** [ahunter@northwestern.edu](mailto:ahunter@northwestern.edu)

**Office Hours:** Tu, TH 2:00 - 3:00

**Time:** TTH 10:30-12:00

**Room:** 101 UNV

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** The course will first trace the rise of cities historically. Next the course will look at contemporary American cities and address such issues as class and racial segregation, suburbanization and the movement of jobs and industry. The course then looks at urban life focusing on issues of social relations in the city, the search for community, alienation, anomie, fear and crime. The course finally concludes with a discussion of politics, planning and public policy.

**PREREQUISITES:** Sociology A10 or B07, or permission of the instructor. P/N allowed.

**TEACHING METHOD:** The course will be a combination of lectures, discussions and student participation in field projects to be defined in consultation with the instructor.

**EVALUATION METHOD:** A midterm exam, final report (research paper) on the student's field project, and student participation.

**READING:** Text and selected readings to be announced

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## Course Description For Winter 1999 SOCIOLOGY 302-0: Sociology Of Complex Organizations

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C02-0-20: SOCIOLOGY OF Complex ORGANIZATIONS

**Instructor:** Kenneth W Dauber

**Office Address:** 1810 Chicago Ave Evanston Campus 1330

**Phone:** 847-491-5415

**E-Mail:**

**Office Hours:**

**Time:** MW 11:00-12:30

**Room:** 101 UNV

**COURSE DESCRIPTION:** A survey on sociological perspectives on formal organizations, especially in business and government, with particular attention to issues of stratification, rationality, and power.

**PREREQUISITES:** Previous A- or B-level sociology course. P/N allowed.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Several short papers and final exam.

**READING:** Graham Allison, Essence Of Decision \nTracy Kidder, The Soul Of A New Machine \nRichard Edwards, Contested Terrain \nRobin Leidner, Fast Food, Fast Talk \n

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## Course Description For Winter 1999 SOCIOLOGY 306-0: Sociological Theory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C06-0-20: SOCIOLOGICAL THEORY

**Instructor:** Wendy N Espeland

**Office Address:** 1808 Chicago, Rm 207

**Phone:** 847-467-1252

**E-Mail:** [wne741@northwestern.edu](mailto:wne741@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 2370 FSL

**Expected Enrollment:** 29

**COURSE DESCRIPTION:** The main emphasis in this course will be on how sociological theory informs social research. To examine this relationship, we will critically read selections of classic sociological theory and then look at how various scholars have used that theory to help them analyze some aspect of society. In this class we will continually be moving between theoretical statements, and applications and refinements of that theory; we will also be comparing the content, strengths and weaknesses of the arguments that the various authors are making, examine how they use evidence to support their claims, and look at how their (presumed) audience influences the argument.

**PREREQUISITES:** Prerequisite: Sociology B26. Primarily for sociology majors. Others with consent of instructor. Attendance at first class mandatory. P/N not allowed.

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Based on papers and exams.

**READING:** TBA

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## Course Description For Winter 1999 SOCIOLOGY 307-0: The School And Society

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C07-0-20: SCHOOL AND SOCIETY

**Instructor:** Melissa R Herman

**Office Address:** On Leave 03-04.

**Phone:**

**E-Mail:** [mherman@northwestern.edu](mailto:mherman@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-10:30

**Room:** 101 UNV

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This course is designed to acquaint junior and senior sociology majors and school of education students with selected sociological concepts, theories, and their applications to problems in the sociology of education. The field of sociology of education is too broad to survey in one quarter course. So, instead we focus on a few broad topics in the field which provide the opportunity to analyze some highly controversial issues in a systematic and rigorous manner, examine areas of current research interest and activity, and examine other important areas of research in the field of sociology of education. Major topic areas include: \n \n 1) Theories of achievement and educational attainment \n 2) Tracking \n 3) Inequality in school \n 4) Inequality in the classroom \n 5) School organization \n 6) Public vs. Private: the great voucher debate \n 7) Race and language

**PREREQUISITES:** A or B level sociology course.

**TEACHING METHOD:** Discussion and lecture

**EVALUATION METHOD:** Term paper, takehome midterm exam, and an \ninclass quiz. The term paper will be 10-12 pages. The midterm exam \nwill be several essay questions of length determined by the writer, \nand the quiz will be short answers. \n

**READING:** This course involves a commitment to reading. You will be \nexpected to read approximately 150-300 pages each week, including the \nfollowing: \n \n Bryk, Lee, and Holland, \_Catholic Schools and the Common Good\_ \n Oakes, \_Keeping Track\_ \n Eder, \_School Talk\_ \n Delpit, \_Other People's Children\_ \n Entwistle, \_Children, Schools and Inequality\_ \n

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## Course Description For Winter 1999 SOCIOLOGY 314-0: Sociology Of Religion And Ideology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C14-0-20: SOCIOLOGY OF RELIGION AND IDEOLOGY

**Instructor:** Kenneth W Dauber

**Office Address:** 1810 Chicago Ave Evanston Campus 1330

**Phone:** 847-491-5415

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-3:30

**Room:** 102 UNV

**COURSE DESCRIPTION:** An investigation of the role of ideas and belief systems in social life. Primarily a discussion course focusing on the use of talk in conducting social affairs. Attention will be given to key concepts such as commitment, rationality, justification and apology. There will be focused exercises in analyzing religious systems and in ideological analysis.

**PREREQUISITES:** One A or B level sociology course. P/N allowed.

**TEACHING METHOD:** The course will be a discussion course requiring participation by all members of the class.

**EVALUATION METHOD:** TBA

**READING:** TBA

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## Course Description For Winter 1999 SOCIOLOGY 318-0: Sociology Of Law

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C18-0-20: SOCIOLOGY OF LAW

**Instructor:** Carol A Heimer

**Office Address:** 1808 Chicago, Rm 109

**Phone:** 847-491-7480

**E-Mail:** [c-heimer@northwestern.edu](mailto:c-heimer@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** This course introduces students to a sociological perspective on law and legal institutions. The class begins with several empirical books on key questions about the courts and the legal system. Do courts really sort the guilty from the innocent and punish only the guilty? What kinds of disputes are properly brought before the courts? What role do the courts play in social change? These readings provide students with examples to work with when the class moves on to more theoretical questions about what people are mainly trying to accomplish through the passage and enforcement of laws, how the combination of those purposes and various practical constraints shape the law itself, legal institutions, and the practice of law. Finally, at the end of the quarter, the class will discuss legal careers, both from a historical perspective and in the light of recent changes in the organization of legal work.

**PREREQUISITES:** Some background in sociology (A or B level course). P/N not allowed.

**TEACHING METHOD:** lectures and discussion

**EVALUATION METHOD:** papers, essay exams

**READING:** TBA

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## Course Description For Winter 1999 SOCIOLOGY 327-0: Youth And Society

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Sociology C27-0-20: YOUTH AND SOCIETY

**Instructor:** Melissa R Herman

**Office Address:** On Leave 03-04.

**Phone:**

**E-Mail:** [mherman@northwestern.edu](mailto:mherman@northwestern.edu)

**Office Hours:**

**Time:** W 2:00-5:00

**Room:** 114 FSK

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is about adolescents who are not college bound. It deals with who they are, what some of the structural, institutional, and cultural factors are that make them non-college bound, and emphasizes how some young people make a successful transition to early adulthood despite the odds stacked against them. The course focuses on four domains central to the developing adolescent: the family, the neighborhood, the school, and the peer group.

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Term paper, takehome midterm exam, and an inclass quiz. The term paper will be 10-12 pages. The midterm exam will be several essay questions of length determined by the writer, and the quiz will be short answers.

**READING:** (major work only) This course involves a commitment to reading sociological monographs. We will read approximately one 150-300 page book each week, including the following: MacLeod, *Ain't No Making It*; Clark, *Family Life and School Achievement*; Bryk, Lee, and Holland, *Catholic Schools and the Common Good*; Oakes, *Keeping Track*; Sullivan, *Getting Paid: Youth, Crime and Work in the Inner City*; Eder, *School Talk*; Luker, *Dubious Conceptions*.

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## Course Description For Winter 1999 SOCIOLOGY 345-0: Class And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C45-0-20: CLASS AND CULTURE

**Instructor:** Gary A. Fine

**Office Address:** 1810 Chicago, Rm 221

**Phone:** 491-3495

**E-Mail:** [g-fine@northwestern.edu](mailto:g-fine@northwestern.edu)

**Office Hours:** Tuesday 1:00-2:00 and by appointment

**Time:** TTH 2:30-4:00

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This course is designed to explore how cultures are linked to classes and other social groupings. We will examine the various ways that cultural patterns shape and are shaped by one's material position in society. We will focus on the various competing definitions of culture, and how these views affect the material reality of one's social reality. How does one's choice of cultural objects (including art, music, television) reveal to others one's social placement, and how does one's social placement affect the kinds of cultural objects one will be likely to select. \n \n

**PREREQUISITES:** A10 Introductory Sociology or one B-level sociology class. P/N allowed. \n \n

**TEACHING METHOD:** Mixture of lectures, class discussion, and student reports \n \n

**EVALUATION METHOD:** Several short papers/projects and class reports; final exam; optional midquarter \n \n

**READING:** (tentative) \n \nBooks (Selections will be read from several books): \n \nPaul Fussell, Class \nWendy Griswold, Cultures and Societies in a Changing World (Selections) \nDavid Halle, Inside Culture \nThorstein Veblen, The Theory of the Leisure Class \nPaul Willis, Learning to Labor \nG. William Domhoff, The Bohemian Grove \nElijah Anderson, Streetwise \nHerbert Gans, Popular Culture and High Culture \nGeorge Ritzer, Enchanting the Disenchanted \n \nPacket of Readings

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## Course Description For Winter 1999 SOCIOLOGY 355-0: Medical Sociology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Sociology C55-0-20: MEDICAL SOCIOLOGY

**Instructor:** Carol A Heimer

**Office Address:** 1808 Chicago, Rm 109

**Phone:** 847-491-7480

**E-Mail:** [c-heimer@northwestern.edu](mailto:c-heimer@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-10:30

**Room:** SCB

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** This course introduces students to some of the main topics of medical sociology: the social construction of health and illness; inequalities in the distribution of illness and healthcare; and the organization of healthcare work, the medical professions, and the healthcare system. More specifically, we will discuss who gets sick and why, how the health professions are organized in the United States and how the healthcare "turf" has been divided among professions, whether and when patients and their families participate in medical decision making, why physicians have more authority and receive higher incomes in the U.S. than elsewhere, if and how the social control of physicians by their peers works, what the relationship is between hospitals and other healthcare organizations and how that relationship has evolved, how the American healthcare system compares to other healthcare systems, how expenditures on preventive medicine compare with expenditures on high-tech cutting edge medicine, and why the U.S. invests in so much high-tech medicine.

**PREREQUISITES:** some background in sociology (A or B level course). P/N not allowed.

**TEACHING METHOD:** lectures and discussion

**EVALUATION METHOD:** papers, essay exams

**READING:** TBA

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## Course Description For Winter 1999 SOCIOLOGY 376-0: Topics In Sociological Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : Sociology of Asian America

**Instructor:** Amy Haen-mei Wong

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 11:00-12:30

**Room:** 4722 LIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will survey the social position of Asian Americans, ranging from historical experiences of exclusion from the social and political fabric of the nation to contemporary experiences of inclusion in the racial stratification system. We will explore the varying patterns of political integration and cultural assimilation which have impacted the spectrum of Asian ethnic groups in vastly different ways. Macro-level factors, such as migration dynamics, racial discourses, and the nation's economic stability, have affected micro-level experiences of Asian Americans, such as family formation, location in the labor market, and constructions of individual and group identities. Key areas of discussion and debate will address the notions of Asian Americans as "forever foreign" or as a "model minority;" representations of Asian Americans in media; cultural heterogeneity within the Asian American community and intragroup relations; and the construction of an Asian American racial group.

**PREREQUISITES:** None.

**TEACHING METHOD:** lecture, discussion, video presentation

**EVALUATION METHOD:** class participation, take-home exam, research paper, final exam.

**READING:** TBA

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## Course Description For Winter 1999 SOCIOLOGY 380-7: Junior Year Tutorial

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C80-7-20: JUNIOR YEAR TUTORIAL : Chicago Ethnic Communities

**Instructor:** Albert Hunter

**Office Address:** 1812 Chicago, Rm 203

**Phone:** 847-491-3804

**E-Mail:** [ahunter@northwestern.edu](mailto:ahunter@northwestern.edu)

**Office Hours:** Tu, TH 2:00 - 3:00

**Time:** T 2:00-4:00

**Room:** 4622 LIB

**Expected Enrollment:** 7

**COURSE DESCRIPTION:** This course is a unique opportunity for students to be exposed to different theories of ethnicity in the rare setting of Chicago and with a focus on local ethnic institutions. This setting and focus will emphasize a variety of approaches to ethnicity including culture, identity, stratification, and minority status among others.

**TEACHING METHOD:** Lecture and discussion

**EVALUATION METHOD:** Grades will be based on two written reports, a final term paper, and participation.

**READING:** TBA

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## Course Description For Winter 1999 SOCIOLOGY 394-0: Senior Linkage Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C94-0-20: SENIOR LINKAGE SEMINAR : Civil Rights and Social Policies

**Instructor:** Isidro Lucas

**Office Address:** 1810 Chicago Ave Ev II 60208-1330

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** T 7:00-9:30

**Room:** SCA

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** An analysis of issues of equality (Civil Rights) and equity (social policies), in the context of programs and initiatives that impact them. Starting from practical experiences and examples, the seminar evaluates existing policies, explores new ones and tries to understand the theoretical implications underlining government and private intervention activities.

**PREREQUISITES:** Primarily for Seniors. P/N allowed.

**TEACHING METHOD:** Discussion/lecture

**EVALUATION METHOD:** Book reports/Practicum-Paper/class participation

### READING:

Articles and Reprints provided by instructor. An extensive bibliography is also provided. Student (with instructor's advice) chooses books to read and report on.

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## Course Description For Winter 1999 SOCIOLOGY 401-2: Analysis Of Social Data: Stats & Methods

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology D01-2-20: ANALYSIS OF SOCIAL DATA

**Instructor:** Charles C Ragin

**Office Address:** Room 201 1808 Chicago Ave Evanston Campus 1330

**Phone:** 847-491-7488

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:00-3:30

**Room:** SCA

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Topics covered in D01-2 include basic concepts of the linear model, analysis of variance, analysis of covariance, multiple and partial correlation, multiple regression analysis, causal models, log-linear analysis, and logistic regression. Toward the end of the quarter, we address some of the problems that interfere with the use of these techniques: heteroscedasticity, multicollinearity, specification error, correlated error, and other violations of assumptions. Treatment of these problems will include discussion of alternatives to ordinary least squares estimation techniques such as weighted least squares and generalized least squares.

**PREREQUISITES:** Sociology D01-1. P/N allowed.

**TEACHING METHOD:** Lecture and lab assignments \n \nLAB WILL MEET ON TUESDAY MORNINGS AT 9:30-11:00 a.m. in TCH Room 4257.

**EVALUATION METHOD:** Lab assignments, exams

**READING:** David Knoke and George Bohrnstedt, STATISTICS FOR SOCIAL DATA ANALYSIS (3rd \n edition), F. E. Peacock Publishers, 1994. \nCharles Ragin, CONSTRUCTING SOCIAL RESEARCH: THE UNITY AND DIVERSITY OF METHOD. Pine Forge Press, 1994. \nEarl Babbie and Fred Halley, ADVENTURES IN SOCIAL RESEARCH: DATA ANALYSIS USING SPSS FOR WINDOWS. Pine Forge Press, 1995. \nMcKee McClendon, MULTIPLE REGRESSION AND CAUSAL ANALYSIS. F. E. Peacock \n Publishers, 1994. \n \n \n \n \n \n

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## Course Description For Winter 1999 SOCIOLOGY 406-3: Contemporary Theory In Sociological Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology D06-3-20: CONTEMPORARY THEORY IN SOCIOLOGICAL ANALYSIS

**Instructor:** Wendy N Espeland

**Office Address:** 1808 Chicago, Rm 207

**Phone:** 847-467-1252

**E-Mail:** [wne741@northwestern.edu](mailto:wne741@northwestern.edu)

**Office Hours:**

**Time:** W 10:00-12:00

**Room:** SCA

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will be divided into three parts. In the first section, we will read classic statements by critics of modern (capitalist) culture. The next component will focus on how ideology has been conceived and analyzed by several different thinkers. The last component will include substantive works which address how people -- in various periods, cultures and contexts -- have sought empowerment and challenged existing ideological systems.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Each week, an individual or a small group will be responsible for directing the discussion and providing an overview of the selected readings.

**EVALUATION METHOD:** Grades will be based primarily on the final course paper, but in borderline cases, class presentations and class participation (where quality matters more than quantity) will be incorporated.

**READING:** TBA \n

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## Course Description For Winter 1999 SOCIOLOGY 410-0: Comparative Methodology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology D10-0-20: COMPARATIVE METHODOLOGY

**Instructor:** Charles C Ragin

**Office Address:** Room 201 1808 Chicago Ave Evanston Campus 1330

**Phone:** 847-491-7488

**E-Mail:**

**Office Hours:**

**Room:** SCA

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course explores current issues in comparative methodology, with a special focus on the problem of increasing the rigor of case-oriented research. The logic of comparative analysis will be contrasted with other analytic logics, with a special concern for the differences between comparative analysis and other forms of qualitative and quantitative analysis. Another central concern will be the comparative analytic techniques appropriate for different types of comparative investigations. The logic of comparative research is powerfully influenced by the number of cases included in a study. This course will explore a wide range of comparative designs, from comparatively oriented case studies to research on large numbers of cases.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Lecture.

**EVALUATION METHOD:** Exam, research paper

**READING:** (partial list) \nKing, Gary, Robert O. Keohane, and Sidney Verba. 1994. Designing Social Inquiry: Scientific Inference In Qualitative Research. Princeton, NJ: Princeton University Press. \nRagin, Charles C. 1987. The Comparative Method: Moving Beyond Qualitative And Quantitative Strategies. Berkeley, CA: University of California Press. \n

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## Course Description For Winter 1999 SOCIOLOGY 437-0: Economic Sociology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology D37-0-20: ECONOMIC SOCIOLOGY

**Instructor:** Bruce G Carruthers  
**Office Address:** 1808 Chicago, Rm 203  
**Phone:** 847-467-1251  
**E-Mail:** [b-carruthers@northwestern.edu](mailto:b-carruthers@northwestern.edu)  
**Office Hours:**

**Time:** F 1:00-4:00  
**Room:** SCA  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Provides introduction to economic sociology. Poses the key idea of unbeddedness and develops it by exploring various connections between economic behavior, on the one hand, and social structure and processes, on the other. \n

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Paper, class presentation, class discussion.

**READING:** TBA

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## Course Description For Winter 1999 SOCIOLOGY 440-0: Stratification, Race And Gender

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology D40-0-20: STRATIFICATION, RACE AND GENDER : Comparative Racial Structures

**Instructor:** Vilna Bashi

**Office Address:** 1810 Chicago Ave Evanston Campus 1330

**Phone:** 847-491-3718

**E-Mail:**

**Office Hours:**

**Time:** W 2:00-5:00

**Room:** SCA

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is a seminar--meaning that the students are equally responsible for absorbing and presenting course material before the class. We will learn together in our attempt to answer these questions: What is race? What is racism? What is a racial structure? How do racial structures vary over time and across space? In what ways can we best study race and racial structures? We will search for our answers in literature on the origins of the concept of race, and in writings about race and racism around the world, but particularly in Brazil, Britain, South Africa, and The United States.

**PREREQUISITES:** None. P/N discouraged.

**TEACHING METHOD:** Seminar

**EVALUATION METHOD:** Oral Presentation. Term Paper.

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## Course Description For Winter 1999 SOCIOLOGY 480-2: Introduction To The Discipline

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Sociology D80-2-20: INTRODUCTION TO THE DISCIPLINE

**Instructor:** Bruce G Carruthers  
**Office Address:** 1808 Chicago, Rm 203  
**Phone:** 847-467-1251  
**E-Mail:** [b-carruthers@northwestern.edu](mailto:b-carruthers@northwestern.edu)  
**Office Hours:**

**Room:** SCA  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** TBA

**PROJECTS:** TBA

**PREREQUISITES:** TBA

**TEACHING METHOD:** TBA

**EVALUATION METHOD:** TBA

**READING:** TBA

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## Course Description For Winter 1999 SOCIOLOGY 513-0: Urbanization & Social Structure

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Sociology E13-0-20: URBANIZATION AND SOCIAL STRUCTURE

**Instructor:** Albert Hunter

**Office Address:** 1812 Chicago, Rm 203

**Phone:** 847-491-3804

**E-Mail:** [ahunter@northwestern.edu](mailto:ahunter@northwestern.edu)

**Office Hours:** Tu, TH 2:00 - 3:00

**Time:** TH 2:00-5:00

**Room:** SCB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Advanced look of theory and research on cities, emphasizing human ecology, political economy, and post modern semiotics of cities. Case study and field research of communities will also be emphasized.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Paper, presentations, and class participation.

**READING:** TBA \n

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## Course Description For Winter 1999 SOCIOLOGY 576-0: Topics In Sociological Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology E76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : Culture and Society Workshop

**Instructor:** Wendy Griswold

**Office Address:** 1810 Chicago, Rm 227

**Phone:** 847-491-2701

**E-Mail:** [w-griswold@northwestern.edu](mailto:w-griswold@northwestern.edu)

**Office Hours:**

**Time:** TH 3:00-5:00

**Room:** HUM

**COURSE DESCRIPTION:** TBA

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## Course Description For Winter 1999 STAT Statistics 202-0: Introduction To Statistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Statistics B02-0-20: INTRODUCTION TO STATISTICS

**Instructor:** Wenxin Jiang

**Office Address:** 2006 Sheridan Road Room 21

**Phone:** 847-491-5081

**E-Mail:** [wjiang@northwestern.edu](mailto:wjiang@northwestern.edu)

**Office Hours:** TBA

**Time:** WF 8:30-10:00

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented. \n \nTopics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance. \n

**PREREQUISITES:** High school algebra.

**TEACHING METHOD:** Two lectures per week. Mandatory discussion section.

**EVALUATION METHOD:** Quizzes, midterm, final and weekly homework.

**READING:** Moore, D.S., The Basic Practice of Statistics, W. H. Freeman and Company, 1995.

**NOTE:** Discussion section: TTH 10:30

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## Course Description For Winter 1999 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Statistics B10-0-20: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

**Instructor:** Shelby J. Haberman

**Office Address:** 2006 Sheridan Rd. Evanston Campus 2202

**Phone:** 847-491-5081

**E-Mail:** [s-haberman@northwestern.edu](mailto:s-haberman@northwestern.edu)

**Office Hours:** 9:00 - 10:00 TTH

**Time:** MTW 10:00

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

**PREREQUISITES:** No formal prerequisites. However, an understanding of basic math concepts at the pre-calculus level is helpful.

**TEACHING METHOD:** Three lectures per week and a required discussion section.

**EVALUATION METHOD:** Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

**READING:** Wonnacott, T. H. and Wonnacott, R. J., Introductory Statistics for Business and Economics, fourth edition, John Wiley & Sons, 1990. \n \n**OPTIONAL TEXT:** Lapin, L., Business Statistics, College Outline Series, Harcourt Brace. \n

**NOTE:** Discussion section: 10:00 TH or F

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## Course Description For Winter 1999 STAT Statistics 330-2: Applied Statistics For Research II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Statistics C30-2-20: APPLIED STATISTICS FOR RESEARCH II

**Instructor:** Martin A Tanner

**Office Address:** 2006 Sheridan, Room 22, Ev

**Phone:** 847-491-2700

**E-Mail:** [mat132@northwestern.edu](mailto:mat132@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-10:30

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This course is primarily for graduate students who intend to design studies and analyze data. This course provides a data analytic introduction to regression and analysis of variance. \n \nTopics to be discussed include linear regression, diagnostics, simultaneous inference, multiple regression, autocorrelation, 1-way ANOVA, sample size and power, 2-way ANOVA, mixed models and ANCOVA. This course will make use of the SPSS statistical package. \n

**PREREQUISITES:** Statistics C30-1 or the equivalent.

**TEACHING METHOD:** Two lectures per week. Optional discussion section.

**EVALUATION METHOD:** Weekly homework, midterm and final.

**READING:** Req: Mendenhall and Sincich, A Second Course in Statistics: Regression Analysis, 5th edition. \nOptional: SPSS 6.1 for Windows, Student Version, Prentice Hall; SPSS 6.1 for the Macintosh, Student Version. \n

**NOTE:** Optional discussion section: 9:00 W

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## Course Description For Winter 1999 STAT Statistics 350-0: Regression Analysis

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### Statistics C50-0-20: REGRESSION ANALYSIS

**Instructor:** Shelby J. Haberman

**Office Address:** 2006 Sheridan Rd. Evanston Campus 2202

**Phone:** 847-491-5081

**E-Mail:** [s-haberman@northwestern.edu](mailto:s-haberman@northwestern.edu)

**Office Hours:** 9:00 - 10:00 TTH

**Time:** TTH 1:00-2:30

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Statistical techniques for linear regression are developed, with an emphasis on applications to empirical data. Least-squares methods, confidence intervals, tests of hypotheses, measurement of association, and residual analysis are studied. Criteria and methods of model selection are explored. Computational and inferential procedures are presented for nonlinear regression. Use of computer packages is emphasized throughout the course.

**PREREQUISITES:** A previous course in statistics and in matrix algebra.

**TEACHING METHOD:** Lectures

**EVALUATION METHOD:** Homework 50%, take-home final 50%.

**READING:** Draper, N., and Smith, H., Applied Regression Analysis, 2nd ed., John Wiley, 1981.

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## Course Description For Winter 1999 STAT Statistics 359-0: Topics In Statistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Statistics C59-0-20: TOPICS IN STATISTICS : MACHINE LEARNING

**Instructor:** Martin A Tanner

**Office Address:** 2006 Sheridan, Room 22, Ev

**Phone:** 847-491-2700

**E-Mail:** [mat132@northwestern.edu](mailto:mat132@northwestern.edu)

**Office Hours:**

**Time:** WF 11:00-12:30

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Artificial neural networks are physical cellular systems which can acquire, store and use a-priori and experiential knowledge. The purpose of this course is to provide an introduction to principles and applications of these neural networks. This course is for advanced undergraduates and graduate students who are interested in using neural networks. The presentation of the material focuses on basic system concepts and involves learning algorithms, architectures, applications and issues of implementation. Throughout this course we will view neural networks as an extension of well-known techniques in statistics and build on, rather than ignore/reinvent, the many powerful results that the academic discipline of statistics has to offer.

**PREREQUISITES:** Basic mathematical statistics, linear algebra, regression and some calculus.

**TEACHING METHOD:** Two lectures per week.

**EVALUATION METHOD:** Weekly homework.

**READING:** Haykin, S., Neural Networks, Prentice Hall, 1999. Bishop, C.M., Neural Networks for Pattern Recognition, Oxford University Press, 1996. Tanner, M.A., Tools for Statistical Inference: Methods for the Exploration of Posterior Distributions and Likelihood Functions, Springer-Verlag, 1996. Baldi, P. and Brunak, S., Bioinformatics: The Machine Learning Approach, MIT Press, 1998.

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# Office of the Registrar

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## Course Description For Winter 1999 STAT Statistics 420-2: Introduction To Statistical Theory And Methodology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Statistics D20-2-20: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY

**Instructor:** Thomas A Severini

**Office Address:** 2006 Sheridan Road, Room 32, Ev

**Phone:** 847-467-1254

**E-Mail:** [severini@northwestern.edu](mailto:severini@northwestern.edu)

**Office Hours:** By appointment

**Time:** TTH 11:00-12:30

**COURSE DESCRIPTION:** The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The course will cover all major areas of statistical and hypothesis testing, large-sample theory, Bayesian methods, and decision theory. The emphasis will be on those theoretical topics that are used in the development of statistical methods. The course is intended to be useful to students in areas such as economics and engineering as well as students in statistics. D20-1 will cover distribution theory and the theory of point estimation.

**PREREQUISITES:** Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and a course in statistical methods (e.g., Statistics C20).

**TEACHING METHOD:** Two lectures per week.

**EVALUATION METHOD:** Grades will be based on weekly homework and two exams.

**READING:** Bickel, P. and Doksum, K., Mathematical Statistics; Holden-Day Publishers.

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## Course Description For Winter 1999 STAT Statistics 454-0: Time Series Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Statistics D54-0-20: TIME SERIES ANALYSIS

**Instructor:** Gabriel Huerta

**Office Address:** 2006 Sheridan Road

**Phone:** 467-1087

**E-Mail:**

**Office Hours:**

**Time:** WF 9:00-10:30

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course offers an introduction to time series methods from both theoretical and applied perspectives. Topics to be discussed are exploratory techniques for time series (autocorrelations, periodogram, etc.), spectral estimation, Autoregressive Moving Average models, inference on Dynamic Linear Models and forecasting. Modeling aspects will be covered through the analysis of different data sets arising in the context of the physical sciences, psychology, economics and finance.

**PREREQUISITES:** Statistics D20-1 and D20-2 or equivalent. Some experience with linear models and computing would be very useful. It is assumed that the student is familiar with estimation, hypothesis testing and basic principles of Bayesian statistics.

**TEACHING METHOD:** Two lectures per week with student presentations.

**EVALUATION METHOD:** Grades will be based on weekly homework, a presentation and a final exam.

**READING:** Diggle, P., Time Series, A Biostatistical Introduction, Oxford University Press. West, M. and Harrison, J., Bayesian Forecasting and Dynamic Models, Springer-Verlag, second edition.

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## Course Description For Winter 1999 STAT Statistics 498-0: Advanced Practicum

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Statistics D98-0-20: ADVANCED PRACTICUM : SUPERVISED STATISTICAL CONSULTING

**Instructor:** Shelby J. Haberman

**Office Address:** 2006 Sheridan Rd. Evanston Campus 2202

**Phone:** 847-491-5081

**E-Mail:** [s-haberman@northwestern.edu](mailto:s-haberman@northwestern.edu)

**Office Hours:** 9:00 - 10:00 TTH

**Expected Enrollment:** 5

**COURSE DESCRIPTION:** This course provides an introduction to statistical issues in scientific research through the examination of published studies with statistical content. \n \n

**PREREQUISITES:** Open to any graduate student in the Department of Statistics. Other students may enroll with the consent of the instructor.

**TEACHING METHOD:** Lectures and student presentations.

**EVALUATION METHOD:** Student presentations and papers.

**READING:** None

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# Office of the Registrar

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## Course Description For Winter 1999 WM\_ST Women's Studies 230-0: The Roots Of Feminism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Women's Studies B30-0-20: THE ROOTS OF FEMINISM

**Instructor:** Lisa E Douglass

**Office Address:** Rm 340 Kresge Hall, 1859 Sheridan Road, Evanston

**Phone:** 847-491-4769

**E-Mail:**

**Office Hours:** MW 1:30-2:30 and by appointment

**Time:** MW 11:00-1:00

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** The Roots of Feminism is an introduction to feminist thought from the late eighteenth century to the 1980s. We will explore this intellectual history by reading, discussing and writing about some of the major European and North American books and essays on the status of women and the meaning of gender. We will examine feminist ideas in relation to the social context of their development as well as the personal histories of authors and activists. The focus will be on changing relations of power and inequality and how gender intersects with race, class, sexuality and culture.

**TEACHING METHOD:** First hour will be lecture, a short break, then discussion. Questions for writing will be handed out each Monday for the short essays to be turned in and discussed on Friday at TA sections. The class will include videos and a field trip.

**EVALUATION METHOD:** 45% Weekly written essays and section discussions (9 points each) \n20% Midterm (short essay questions) \n35% Final Exam (short essay) \n

**READING:** Tentative Reading List: \n(subject to availability) \nSchneir, Feminism: The Essential Historical Writings \nDonovan, Feminist Theory \nWollstonecraft, A Vindication of the Rights of Woman \nJacobs, Incidents in the Life of a Slave Girl, Written by Herself \nBeauvoir, The Second Sex \nFriedan, The Feminine Mystique \nKate Millet, Sexual Politics \n \nand a small course packet. \n

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## Course Description For Winter 1999 WM\_ST Women's Studies 250-0: Women And The Scientific Community

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Women's Studies B50-0-20: WOMEN AND THE SCIENTIFIC COMMUNITY

**Instructor:** Nancy E Owen

**Office Address:** Rm 124 Kresge Hall, Evanston

**Phone:**

**E-Mail:**

**Office Hours:** by appointment

**Time:** TTH 1:00-2:30

**Room:** 1-410 KRG

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** Women have contributed significantly to the development of scientific and medical fields, however the rich contribution and experiences of women in these fields often are under-appreciated, unacknowledged or unexplored. This course will focus on different aspects of the integration of women into the culture of science and medicine. Facets of this course will survey the past, present and future of women who choose science/medicine as a career; examine women's ways of knowing and the possibility of a feminist science; the interpretation and meaning of sex differences and also explore women's unique biology and the contemporary health issues facing women today.

**TEACHING METHOD:** Lecture and Discussion

**EVALUATION METHOD:** There will be three short papers (10% each); a midterm (25%); and a final (25%) and class participation (20%). Attendance will be mandatory and late assignments will not be accepted.

**READING:** TBA

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## Course Description For Winter 1999 WM\_ST Women's Studies 391-0: Writing Women's Lives

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Women's Studies C91-0-20: WRITING WOMEN'S LIVES

**Instructor:** Frances Freeman Paden  
**Office Address:** Kresge 2-260  
**Phone:** 847-491-4974  
**E-Mail:** [fpaden@northwestern.edu](mailto:fpaden@northwestern.edu)  
**Office Hours:** By appointment

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar launches each student on a tailor-made research project that involves writing the life of a woman or group of women. Students explore primary sources (oral histories, letters, diaries, etc.) as well as other archival materials. As they move across boundaries of self, students find themselves engaged with the lives they discover and reinvent. Many students' projects uncover lives that are usually silenced. The course transcends limits of genre and discipline; students who write performance pieces will be given the option of staging their work informally at the end of the quarter. Writing Women's Lives is open to undergraduate and graduate students. Interested students should pick up an application as soon as possible. Applications are available at the Women's Studies Office, 124 Kresge Hall or at the Writing Program Office, 1902 Sheridan Rd.

**PREREQUISITES:** Permission of instructor required.

**TEACHING METHOD:** Discussion, research, presentation.

**EVALUATION METHOD:** Two short essays and a final project.

**READING:** In addition to primary sources, texts will be selected from: Alpern, et al. The Challenge of Feminist Biography. Carolyn Heilbrun, Writing a Woman's Life. Patricia Bell Scott, ed. Doublestitch: Black Women Write About Mothers and Daughters. Asian Women United of California, Making Waves. Kim Chernin, In My Mother's House. Diane Middlebrook, Anne Sexton. Laura Thatcher Ulrich, The Midwife's Tale Carol Shields, Stone Diaries A packet of readings assembled by the instructor.

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## Course Description For Winter 1999 WM\_ST Women's Studies 392-0: Topics In Women's Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Women's Studies C92-0-20: TOPICS IN WOMEN'S STUDIES : GENDER, WAR, AND REVOLUTION IN THE TWENTIETH CENTURY

**Instructor:** Tessie P. Liu  
**Office Address:** Harris 212  
**Phone:** 491-3150  
**E-Mail:** [t-liu@northwestern.edu](mailto:t-liu@northwestern.edu)  
**Office Hours:** TBA

**Time:** MW 1:00-2:30  
**Room:** 3322 LIB  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** "War is men's business, not ladies," so we are told in "Gone with the Wind." Catastrophic events in this century (two world wars, the Russian Revolution, world economic depression, the Nazi counter-revolution and Holocaust, and threat of nuclear war) have demolished the long standing myth that men go forth and fight in order to protect their women and children, who remain passive and secure at home. In the twentieth century, military technology and strategy have blurred the boundaries between war zones and home fronts. As civilian populations became military targets, women have had to contend with food shortages, rationing, forced evacuation, and violent death. At the same time, women were mobilized for men's work. In the first decades of the century, women won many battles for legal equality. The 'new women' of the twentieth century enjoy greater economic, political, intellectual and sexual freedoms than their nineteenth century grandmothers and great-grandmothers. If conventional warfare was defined by (and reinforced) traditional notions of masculinity and femininity, did the disruption of traditional norms mean emancipation for women? Was the gendered social order restored after a half century of total war, revolution and other social dislocations?

**PREREQUISITES:** none.

**TEACHING METHOD:** Mostly discussions, some lectures and films.

**EVALUATION METHOD:** Class participation, written work and attendance. Three short papers. Take-home essay final.

**READING:** Bridenthal, Grossman and Kaplan, eds., When Biology Became Destiny: Women in Weimar and Nazi Germany. \nVera Brittain, Testament of Youth. \nEmma Goldman, Anarchism and other Essays. \nHiggonet and Jenson, eds., Behind the Lines: Gender and the Two World Wars. \nElaine Tyler May, Homeward Bound: American Families in the Cold War Era. \nErich Maria Remarque, All Quiet on the Western Front. \nJoanne Meyerowitz, Not June Cleaver: Gender in Postwar America. \n \nCourse pack of short readings available for purchase. \n

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## Course Description For Winter 1999 WM\_ST Women's Studies 394-0: Linkage Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Women's Studies C94-0-20: SENIOR LINKAGE SEMINAR : THE BUSINESS OF MAKING WOMEN'S RADIO

**Instructor:** Ann Feldman

**Office Address:** 340 Kresge Hall, 1859 Sheridan Road, Evanston

**Phone:** 847-251-0764

**E-Mail:**

**Office Hours:** TBA

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The purpose of "The Business of Making Women's Radio" is to integrate academic research about women's leadership into radio projects. Students will gain hands-on experience combining research for interviews, production of programs, as well as fundraising, programming, marketing, and being an entrepreneur. Students will assist in writing scripts for Dr. Feldman's radio series "Unbreakable Spirits" that will air on WBEZ in the winter of 1999; and also prepare interviews of women leaders in government, business, fashion, religion and the arts for her trip to China in April 1999.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture, Discussion, speakers, radio program tapes.

**EVALUATION METHOD:** Midterm project is writing a radio script on an assigned topic and presenting in to the class; final exam is researching and writing interview questions about a designated individual who will be interviewed by the instructor in China. Radio script (35%); Knowledge of Homework (15%); Class participation (15%); Interview questions (35%)

**READING:** A packet of articles will be available for reading. In addition, there will be listening assignments.

**RESTRICTIONS:** Seniors only. No P/N registration

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## Course Description For Winter 1999 INTG\_ART Integrated Arts Program 190-0: Art Process

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### Integrated Arts Program A90-0-01: ART PROCESS

**Instructor:** Antonio J Garcia  
**Office Address:** 243  
Regenstein  
Evanston, IL

**Phone:** 708-491-7228

**E-Mail:**

**Office Hours:**

**Instructor:** Carol Simpson Stern  
**Office Address:** Annie May Swift Hall 1920 Campus Drive  
**Phone:** 847-491-3171  
**E-Mail:**  
**Office Hours:**

**Instructor:** Dawn A Mora  
**Office Address:** Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208  
**Phone:** 847-491-4678  
**E-Mail:** [d-mora@northwestern.edu](mailto:d-mora@northwestern.edu)  
**Office Hours:**

**Instructor:** David Mickenberg  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Instructor:** Jeanne Dunning  
**Office Address:** 3-404 Kresge  
**Phone:** 1-5026  
**E-Mail:** [j-dunning@northwestern.edu](mailto:j-dunning@northwestern.edu)  
**Office Hours:**

**Instructor:** Michael J. Pisaro  
**Office Address:** Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200  
**Phone:** 847-467-2034  
**E-Mail:**  
**Office Hours:**

**Time:** MW 1:00  
**Room:** MCR REG

**COURSE DESCRIPTION:** The foundational course of the Integrated Arts Program, A90 Art Process is an excellent way to discover the excitement and challenges of the program as a whole, and it is the prerequisite for all other courses in the program. The course acquaints students with the common concerns in the arts (theatre, art, and music) utilizing the analytic paradigm of artist/media/artwork/ audience to understand the creative process. The course is divided into three units of three weeks, each devoted to one of the arts—music, theatre, and art—and it culminates with a final synthesizing week in which issues common to all the arts, and those separating them, can be meaningfully explored. Teaching the course will be 6 artist/scholars from the School of Speech, the School of Music, and the Weinberg College Arts and Sciences (see above).



This quarter we will attend a performance of *Hysteria*, directed by John Malkovich, at Steppenwolf Theatre, and *A Midsummer Night's Dream* at Shakespeare Repertory Theatre, as well as a performance by the Northwestern University Jazz Ensemble and an exhibition at the Art Institute of Chicago.

**PREREQUISITES:** None.

**TEACHING METHOD:** The course is taught through a lecture/studio format, with class time divided into 2 hours of lecture and 3 hours of lab per week. Labs will be composed of 20 students each and will be divided into three units of three weeks each as described above.

**EVALUATION METHOD:** Requirements include readings, a paper, studio projects, a final examination, and attendance at performance and exhibition events on and off campus. No P/N option.

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Integrated Arts Program A90-0-20: ART PROCESS

**Instructor:** Antonio J Garcia

**Office Address:** 243

Regenstein  
Evanston, IL

**Phone:** 708-491-7228

**E-Mail:**

**Office Hours:**

**Instructor:** Carol Simpson Stern

**Office Address:** Annie May Swift Hall 1920 Campus Drive

**Phone:** 847-491-3171

**E-Mail:**

**Office Hours:**

**Instructor:** Dawn A Mora

**Office Address:** Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-4678

**E-Mail:** [d-mora@northwestern.edu](mailto:d-mora@northwestern.edu)

**Office Hours:**

**Instructor:** Diane Dillon

**Office Address:** Rm 244 258 1859 Sheridan Rd Evanston Campus 2208

**Phone:** 847-467-1069

**E-Mail:**

**Office Hours:**

**Instructor:** Jeanne Dunning

**Office Address:** 3-404 Kresge

**Phone:** 1-5026

**E-Mail:** [j-dunning@northwestern.edu](mailto:j-dunning@northwestern.edu)

**Office Hours:**

**Instructor:** Michael J. Pisaro

**Office Address:** Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

**Phone:** 847-467-2034

**E-Mail:**

**Office Hours:**

**Time:** MW 1:00

**Room:** MCR REG

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** The foundational course of the Integrated Arts Program, A90 Art Process is an excellent way to discover the excitement and challenges of the program as a whole, and it is the prerequisite for all other courses in the program. The course acquaints students with the common concerns in the arts (theatre, art, and music) utilizing the analytic paradigm of artist/media/artwork/ audience to understand the creative process. The course is divided into three units of three weeks, each devoted to one of the arts—music, theatre, and art—and it culminates with a final synthesizing week in which issues common to all the arts, and those separating them, can be meaningfully explored. Teaching the course will be 6 artist/scholars from the School of Speech, the School of Music, and the College Arts and Sciences (see above). \n \nStudents wanting to register for this course must first request permission at the program office, Room 200 Theatre & Interp. Center (491-2576) between Nov. 10th and 13th

**PREREQUISITES:** None.

**TEACHING METHOD:** The course is taught through a lecture/studio format, with class time divided into 2 hours of lecture and 3 hours of lab per week. Students register for the lecture section, which meets MW 1-2:00, and for one of the lab sections, which meet M 2-4 or W 2-4 or F 2-4. Labs will be composed of 20 students each and will be divided into three units of three

weeks each as described above.

**EVALUATION METHOD:** Requirements include readings, a paper, studio projects, a final examination, and attendance at performance and exhibition events on and off campus. No P/N option.

**NOTE:** Students interested in obtaining permission for this class should contact the Integrated Arts Program office during the week of November 9th: IAP, Theatre & Interpretation Center, 1979 South Campus Drive, Room 200, 491-2576, .

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## Course Description For Winter 1999 INTG\_ART Integrated Arts Program 390-1: Performance Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Integrated Arts Program C90-1-20: PERFORMANCE SEMINAR

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** TBA

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## Course Description For Winter 1999 WRITING Writing Arts 113-5: Modes Of Writing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Center for the Writing Arts A13-5-20: MODES OF WRITING : TIME AND CHANCE

**Coordinator:** Gary S Morson

**Office Address:** Crowe 4-101 1860 Campus Dr

**Office Phone:** (847) 491-3651

**E-Mail:** [g-morson@northwestern.edu](mailto:g-morson@northwestern.edu)

**Office Hours:**

**Instructor:** George H Harmon

**Office Address:** 1845 Sheridan Rd. Evanston Campus 2101

**Phone:** 847-491-2092

**E-Mail:**

**Office Hours:**

**Instructor:** Gary S Morson

**Office Address:** Crowe 4-101 1860 Campus Dr

**Phone:** (847) 491-3651

**E-Mail:** [g-morson@northwestern.edu](mailto:g-morson@northwestern.edu)

**Office Hours:**

**Instructor:** Marcia B. Gealy

**Office Address:** Kresge 2-215

**Phone:** 491-4966

**E-Mail:** [mgealy@northwestern.edu](mailto:mgealy@northwestern.edu)

**Office Hours:** By appointment

**Time:** MW 2:00-3:30

**Room:** 101 UNV

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** First half of a two-quarter, team-taught course, designed specifically for first-year students. Combines a rigorous, wide-ranging exploration of an important theme with close attention to helping students become strong writers. Students will examine how people understand their choices with respect to the time in which they live. What relation does ethics have to questions of free will or determinism? When we judge the moral ideas of people in the past, are we right or wrong to assume that the values of our own time offer a standard for judging other times? What is the nature of moral choice in terms of intentions; do our actions execute a prior intention or do intentions evolve processually--and if so, what implications does a processual view of intent have for judging responsibility? In planning cities, societies, and our own lives, is it moral to choose what we think is the best or is it more moral to choose flexibility and so not close off too many options?

**PROJECTS:** Through the first and second quarter students will write steadily, both to improve their writing and to deepen their understanding of the issues they are exploring. In the winter, students will write three essays of intermediate length, along with several briefer response pieces. In the spring, each student will complete a longer research paper on a topic of individual interest. Research projects will be organized in stages, with students receiving instruction and coaching in developing a proposal, conducting research, analyzing material, formulating an argument, drafting, revising, and editing.

**TEACHING METHOD:** lectures by Professor Morson \ndiscussion/lab session with Professors Harmon and Gealy

**READING:** The texts will include: in philosophy, Leibniz's Theodicy and Discourse on Metaphysics and William James's essay on "The Dilemma of Determinism"; on judging the past, Herbert Butterfield's celebrated work on historiography, The Whig Interpretation of History; on the relation of evolution to our sense of temporality and the human, Darwin's Origin and an essay by Steven Jay Gould; on planning environments, Jane Jacobs's classic The Death and Life of Great American Cities and Stewart Brand's How Buildings Learn; a few classic texts in anthropology by Levi-Strauss and Malinowski; and literary works by

Sophocles, Dostoevsky, Tolstoy, and Lewis Carroll.

**RESTRICTIONS:** Freshmen only. No P/N option available.

**NOTE:** IMPORTANT: students are expected to enroll for both quarters of this course. For WCAS freshmen, the two quarters together will confer one unit of credit toward the distribution requirement in Area V, Values, and one unit of Freshman Seminar credit.

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## Course Description For Winter 1999 WRITING Writing Arts 301-0: The Art Of Fiction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Center for the Writing Arts C01-0-20: THE ART OF FICTION : "Making (Not Telling) Stories"

**Instructor:** Richard Ford

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:00-3:30

**Room:** 018 UNV

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is part of a curriculum that stresses the relation of writing to other arts and disciplines. It encourages an emerging creative writer to practice the craft in active participation with other students with a distinguished writer to control the course content and direction. \nTo allow for optimum personal attention this class is limited to fifteen undergraduates. The class will meet for a minimum of three hours a week with frequent tutorial hours. \nMr. Ford's course will focus on the importance of reading as a motive for the urge to write; establishing a formal vocabulary for talking about fiction; developing a "work" ethic for bringing stories to a state of completion; distinguishing fiction from autobiography and fact for purposes of developing some imaginative free-rein in making stories. Mr. Ford explains: "I am, as a first principle, interested in our writerly efforts to narrow down as much as possible the range between what we write and what the reader understands. No page number requirement, only a lot of writing.

**PREREQUISITES:** The course is open to undergraduates from any college. Selection will be made from among applicants submitting manuscripts or writing samples of 5-15 pages in length, and a completed student profile.

**TEACHING METHOD:** The course will combine workshops on student writing and informal discussion of readings from assigned texts with some formal presentations by Ford.

**EVALUATION METHOD:** In-class exercises, short and extended writing assignments, a longer piece of creative writing to be agreed upon by student and instructor.

**READING:** Required texts: \nThe Vintage Book of Contemporary American Short Stories. ed. Tobias Wolff \nEssentials of the Theory of Fiction. eds. Michael J. Hoffman and Patrick Murphy

**RESTRICTIONS:** The course is open by application only. No P/N option.

Center for the Writing Arts C01-0-21: THE ART OF FICTION : Strategies in Narration

**Instructor:** Scott Turow

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 3:00-4:30

**Room:** 3370 LIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is part of a curriculum that stresses the relation of writing to other arts and disciplines. Center courses are unique because they are taught by prominent writers from outside the University. \nTo allow for

optimum personal attention this class is limited to fifteen undergraduates. The class will meet for a minimum of three hours a week with frequent tutorial hours. In addition to selected readings, the course requires regular writing exercises and a final writing project of substantial length. \nMr. Turow's course will be a study and appreciation of the conventions of the story-telling art as reflected in the creative works of class participants.

**PROJECTS:** Students will produce a number of written works during the quarter in order to promote discussion of the writer's task.

**PREREQUISITES:** The course is open to undergraduates from any college. Selections are made from among applicants submitting manuscripts or writing samples of 5-15 pages in length, and a completed student profile.

**TEACHING METHOD:** The course will combine workshop, discussion, and informal lecture. The emphasis will be on the students' work.

**EVALUATION METHOD:** In-class exercises, short writing assignments and a longer creative work that may be a story, a chapter of a book, even a screenplay. To be arranged in consultation with the instructor.

**READING:** Required texts: \nThe Short Story: 30 Masterpieces (2nd ed.) \ned. by Beverly Lawn. St. Martin's Press. \nConversations with American Novelists. \ned. by Kay Bonetti. U of Missouri Press (1997). \nOptional texts: \nThe Vintage Book of Contemporary American Short Stories. ed. by Tobias Wolff. \nInnovations. ed. by Robert J. McLaughlin. Dalkey Archive Press.

**RESTRICTIONS:** The course is open to undergraduates by application only. \nNo P/N option available

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## Course Description For Winter 1999 BUS\_INST Business Institutions 390-0: Special Topics In Business Institutions

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Business Institutions C90-0-20: SPECIAL TOPICS IN BUSINESS INSTITUTIONS : Business and Social Responsibility

**Instructor:** Ira Daniel Silver

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** T 6:00-9:00

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course looks critically at what it means for business to act in a socially responsible manner. We will explore a central irony that businesses confront: how to promote social good while operating in a world of profit-making self-interest. \n \nThe course would address several questions. Among these are: \n1. In what ways do businesses attempt to act responsibly? \n2. What interests do these actions serve? \n3. In what ways are businesses accountable to the public? \n4. How do businesses market their products strategically through philanthropic activities? \n5. What responsibility do businesses have to expose truths to the public about product hazards or professional misconduct? \n6. What responsibilities does a corporation have for maintaining the job security of its workforce?

**RESTRICTIONS:** Permission of the Department

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# Office of the Registrar

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## Course Description For Winter 1999

### LATIN\_AM Latin American And Caribbean Studies Program 396-0: Gender In Latin America

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Latin American and Caribbean Studies Program C96-0-20: GENDER IN LATIN AMERICA

**Instructor:** Mary J. Weismantel

**Office Address:** 1812 Hinman Ave. Room #105 Ev Campus

**Phone:** 847-491-4822

**E-Mail:** [mjweis@northwestern.edu](mailto:mjweis@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course introduces students to the enormous diversity of sex/gender systems found across Latin America, as well as looking briefly at the influence of these systems on latino and mainstream U.S. culture. We begin in the United States, with Brazilian bombshell Carmen Miranda and latina lesbian poet Gloria Anzaldúa, two very different images of Latin femininity. Next, we will explore pre-Columbian and colonial Latin America through the words of Aztec warriors, Inca holy women, an African slave from Cuba and a Spanish transvestite who traveled to Peru, and then move on to a detailed study of gender, sexuality, and marriage in the history of New Mexico. \n \n Moving forward into the present, we will look at gender and work through readings on street urchins in Brazil, domestic servants in La Paz, Bolivia, produce vendors in Ecuador, schoolboys in Peru, and transvestite prostitutes in Brazil. We end with an exploration of sexuality and religion in Mexican Catholicism, Brazilian candomblé and Carnaval, before crossing back over the border with a Mexican mother and the Cuban-American college professor who wrote her story. \n \n Two organizing themes will help us pull together these diverse topics: one about social organization and one about cultural meanings. In keeping with the tremendous contradictions and conflicts that surround gender and sexuality in Latin America, however, each of these is expressed as an opposition: the first, between the multigenerational, heterosexual structure of the family, and the same-age, same-sex worlds of work and school; the second, between the pressure to conform to sex/gender norms that are often rigidly hierarchical, and the equally profound cultural tradition of playing with, inverting and subverting those expectations in art and ritual. \n

**TEACHING METHOD:** This course demands a great deal of reading, which students are expected to come to class prepared to discuss. Weekly participation is mandatory; it is not possible to make up for time wasted during the quarter, with a few frantic nights' work at the very end. Formal and informal class discussion and presentation, take-home essay exams and short papers are the basis for the course grade; there will no final exam.

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# Office of the Registrar

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## Course Description For Winter 1999 INTL\_ST International Studies Program 201-2: Introduction To The World System

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

International Studies Program B01-2-01: INTRODUCTION TO THE WORLD SYSTEM

**Instructor:** Georgi Matveevic Derlugian  
**Office Address:** 1810 Chicago, Rm 322  
**Phone:** 847-491-2741  
**E-Mail:** [gderlug@northwestern.edu](mailto:gderlug@northwestern.edu)  
**Office Hours:**

**Time:** TTH 2:30-4:00  
**Expected Enrollment:** 180

**COURSE DESCRIPTION:** We live in a historical system that had its beginning, developed according to a certain logic, and will eventually end. It began in a small part of Europe, and for the first time in human history, spread to the entire globe. Part one of the sequence in fall quarter examined the period between 1500 and 1945, exploring the formation of European nation-states. \n \nThis is the second part of the 3-part Introduction to World System sequence, and will study historical systems which pre-date the modern world: ancient and medieval world economies, world-empires and their "barbarian" peripheries. At the end of Winter quarter we will return to the question, "Why did the mutation of modernity/capitalism succeed in Western Europe?"

**PREREQUISITES:** None. This class fulfills WCAS distribution requirements in \ncategory IV, Historical Studies.

**TEACHING METHOD:** Lecture and discussion sections.

**EVALUATION METHOD:** 4 short papers, and participation in discussion sessions.

**READING:** Texts to be announced, however students enrolled in fall quarter are asked to retain those books. Most will be used for winter quarter as well. Books will be available at Great Expectations. \n \n

**NOTE:** Students who may have taken B02-2 in previous years, when it covered the formation of Europe, may repeat for credit this year, since it now examines the ancient world. Contact the International Studies Office for further information and permission.

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## Course Description For Winter 1999 INTL\_ST International Studies Program 202-0: International Ethics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

International Studies Program B02-0-01: INTERNATIONAL ETHICS

**Instructor:** Michael Loriaux

**Office Address:** #235 Scott Hall 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2632

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 170

**COURSE DESCRIPTION:** In this course, we ask if states are able to pursue moral ends in world, politics, and therefore, if we as citizens are able to hold governments to moral standards in foreign policy. The course begins by setting out the negative response to that question, as advanced by a school of international relations thought known as Political Realism. But as we trace the development of that school back in time, we observe that realism's position regarding moral action is more complicated and "slippery" than initially thought. Having become acquainted with the realist position, we give voice to its critics, who hold that moral action in international affairs is not only possible but necessary. Having replicated the core theoretical debate, we strike out in a third, more original direction: philosophical skepticism. I argue that skepticism is a fundamental constituent of realist thought, and yet it highlights realism's unavoidable moralism! The course ends by examining a particularly striking instance in which international crisis meets the demand for moral action: the holocaust.

**PREREQUISITES:** None. This course fulfills WCAS distribution credit in Area V, Values.

**TEACHING METHOD:** Lecture and discussion groups.

**EVALUATION METHOD:** Grades will be based on a mid-term take-home exam (25%), a final take-home exam (50%), and participation and quiz scores in discussion sections (25%).

**READING:** Include John Mearsheimer, E. H. Carr, Machiavelli, Kant, Thucydides, Hume, Albert Camus, and some of the instructor's own research on the topic. \n

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## Course Description For Winter 1999 INTL\_ST International Studies Program 389-7: Junior Tutorial

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

International Studies Program C89-7-20: JUNIOR TUTORIAL : Regimes of Accumulation and Multi-nationals in the Modern World Economy

**Instructor:** Georgi Matveevic Derlugian

**Office Address:** 1810 Chicago, Rm 322

**Phone:** 847-491-2741

**E-Mail:** [gderlug@northwestern.edu](mailto:gderlug@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** "Regimes of Accumulation and Multi-nationals in the Modern World Economy" centers on the evolution of the modern world economy and the historical and cultural roots of the current, so-called, "Global Economy". The fundamental assumption of the course is that the current wave of globalization is not the first in history, and that previous instances of global business expansion offer important insights for the twenty-first century. In the latter part of the seminar each student will select a multi-national corporation (such as the Dutch Ost-India Compagnie, the Rothschilds and Rhodes's BSAC, Texaco or the Soros Foundation) for the final research project.

**TEACHING METHOD:** Seminar format. Students will be expected to read the assignments and come prepared to participate in discussions. In the second part of the class each student will do a presentation on a multi-national corporation or non-governmental organization of his/her own choosing.

**EVALUATION METHOD:** Class presentation (50%) and final paper (50%)

**READING:** Primarily, "The Long Twentieth Century", by Giovanni Arrighi, and other items as assigned.

**RESTRICTIONS:** Juniors or Seniors only. Course background in history, business, economics, or International relations.

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## Course Description For Winter 1999 INTL\_ST International Studies Program 390-0: Topics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

International Studies Program C90-0-20: TOPICS : NAFTA: Economic, Political and Social Implications of North American Integration

**Instructor:** Kathryn Christine Ibata

**Office Address:**

**Phone:** 491-7980

**E-Mail:**

**Office Hours:**

**Time:** T 3:00-6:00

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The course will examine the concept of North American Integration, and what it means from the perspectives of the nations and peoples involved. Particular emphasis will be placed on the relationship among economic, political and social concerns. As a point of departure, the origins of the North American Free Trade Agreement (NAFTA) and its proponents in Canada, Mexico and the US will be reviewed. Readings will be offered that are representative of business/economic and political research of the three North American nations. \n \nThe course will conclude with an overview of the changing job and entrepreneurial market based on the dual trends of globalization and regionalization in business.

**PROJECTS:** Students will be encouraged to incorporate what they learn in lectures and readings through case study debates/discussions based on actual events related to North American Integration.

**PREREQUISITES:** Junior or Senior standing. Prefer some coursework in a related discipline such as international studies, political science, economics, business institutions or a background in North American/Latin American relations.

**TEACHING METHOD:** Lectures, structured case study debate, and discussion.

**EVALUATION METHOD:** Midterm exam, final exam, and a 15-page paper on a relevant topic.

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## Course Description For Winter 1999

### INTL\_ST International Studies Program 394-0: Senior Linkage Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

International Studies Program C94-0-20: SENIOR LINKAGE SEMINAR : US, Europe and Asia

**Instructor:** Arthur I Cyr

**Office Address:** Rm 20 1897 Sheridan Rd Evanston Campus 2245

**Phone:** 312-908-8273

**E-Mail:**

**Office Hours:**

**Time:** T 6:00-9:00

**COURSE DESCRIPTION:** The purpose of the course is to provide background, present perspectives, and possible and likely future directions for relations among the principal industrialized nations--the United States, Europe and Japan--in the wake of the conclusion of the Cold War. Considerable emphasis will be placed on a firm background to the current international environment, including the genesis of the Cold War and the course of the U.S.-Soviet competition during the period of the late 1940s through the late 1980s. There will be discussion of the specific policy options facing the U.S. in the future, and the future of such institutional mechanisms as NATO, the European Community, and the established summit meetings between the main industrial nations. There will also be comparative discussion of the roles of \ninterest groups, party politics and public opinion in foreign policy.

**PREREQUISITES:** CAS Seniors or Int'l Studies majors only; by permission of dept. Contact International Studies Office in University Hall, room 20.

**TEACHING METHOD:** Lecture/discussion

**READING:** TBA

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[Course Descriptions for Winter 1999](#) > [Bienen School of Music](#) > [GEN\\_MUS General Music](#)

## Course Description For Winter 1999 GEN\_MUS General Music 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

General Music A01-6-20: FRESHMAN SEMINAR : Sounds and Spirits

**Instructor:** Virginia K Gorlinski

**Office Address:** 711 Elgin Rd Evanston Campus 1200

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-3:30

**Room:** 43 MAB

**COURSE DESCRIPTION:** A seminar devoted to contemplation of historical and contemporary relationships between various musics and diverse spiritual beliefs. Some of the topics to be addressed will include music and religious doctrine, music in trance and spirit possession, music and the cosmic order, and music and religious conversion.

**PROJECTS:** Students will be expected to produce two short analytical essays (3-5 pages), an annotated bibliography containing a minimum of 25 possible references for the final project, and a final research paper of 10-15 pages.

**PREREQUISITES:** None.

**TEACHING METHOD:** This is a reading and writing intensive course that will be conducted in discussion, as opposed to lecture format.

**EVALUATION METHOD:** Grades will be based on written assignments as described below, class participation (including preparation for class discussions), and attendance.

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## Course Description For Winter 1999 GEN\_MUS General Music 170-0: Introduction To Music

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

General Music A70-0: INTRODUCTION TO MUSIC : Introduction to Music

section: 20 Introduction to Music

37 MAB

MTWTH 12:00

Expected enrollment: 30

Instructor: Collin James Anderson

Office Address: 711 Elgin Rd

Phone:

Email: [bigshark@northwestern.edu](mailto:bigshark@northwestern.edu)

Office Hours:

[Instructor home page](#)

section: 21 Introduction to Music

LUTKIN

MTTHF 12:00

Expected enrollment: 75

Instructor: Frederick J Selvaggio

Office Address: 711 Elgin Rd

Phone:

Email: [fselvaggio@northwestern.edu](mailto:fselvaggio@northwestern.edu)

Office Hours:

[Instructor home page](#)

**COURSE DESCRIPTION:** This course will cover the materials (including instruments and an introduction to musical materials) and history of Western European Music. It is designed to provide an encompassing overview of the background of our musical culture, with an emphasis on music from about 1700 to today.

**PREREQUISITES:** None. The course is open to any student with an interest in music.

**TEACHING METHOD:** The course will entail lectures, listening assignments and projects. Specific instruments will be presented by performers of those instruments.

**EVALUATION METHOD:** Grades will be based on 2 exams, listening assignments and a project.

**READING:** 1) Machlis, Joseph & Kristine Forney. The Enjoyment of Music. New York: W.W. Norton & Company 1995.

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## Course Description For Winter 1999 GEN\_MUS General Music 175-0: Selected Topics For Nonmajors

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### General Music A75-0-20: SELECTED TOPICS FOR NON MAJORS

**Instructor:** Richard D Ashley  
**Office Address:** Mab 223  
**Phone:** 847-491-5720  
**E-Mail:** [r-ashley@northwestern.edu](mailto:r-ashley@northwestern.edu)  
**Office Hours:**

**COURSE DESCRIPTION:** This class provides broad-ranging introduction to the study of the psychology of music. The main questions to be addressed are: \n how does the brain perceive and understand music? \n what makes music different from other kinds of sound? \n how is music stored and accessed in memory? \n what makes a musical composition or a musical performance 'musical'? \n what is musical talent? how does it develop? \n why does music affect our emotions? \n In the course of dealing with these questions we will encounter research in many fields: cognitive psychology, hearing sciences, music theory and musicology, philosophy, acoustics, and neurophysiology. \n \n \n

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture/discussion.

**EVALUATION METHOD:** Grades will be assigned on the basis of weekly responses to the readings, a literature survey on a topic chosen by the student, and a small experimental study carried out in the Music Cognition Lab.

**READING:** Readings in the class will include a general introductory book as well as primary readings from the research literature. \n Texts: R. Jourdain, Music, the Brain, and Ecstasy (Avon Books, 1997; ISBN 0-380-78209-X, paperback), as well as a reader of selections from books and articles.

### General Music A75-0-21: SELECTED TOPICS FOR NON MAJORS : The 20th Century

**Instructor:** Michael J. Pisaro  
**Office Address:** Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200  
**Phone:** 847-467-2034  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This class covers the wide variety of music composed in the 20C, including \n classical music, opera, musicals, jazz, world music, and rock and roll. \n The first half of the quarter will cover music up before World War II, the \n second half post World War II music. \n

**PROJECTS:** Students will be required to do projects of their choice that may include performing or composing, if desired. Concert reviews are also required.

**PREREQUISITES:** B70-2 is recommended as a prerequisite, but is not required.

**EVALUATION METHOD:** There will be no midterm or final exams.

### General Music A75-0-22: SELECTED TOPICS FOR NON MAJORS : Thelonious Sphere Monk

**Instructor:** Michael G. Kocour  
**Office Address:** 067 Regenstein Evanston Campus 2400

**Phone:** 847/467-3477  
**E-Mail:** [mkocour@northwestern.edu](mailto:mkocour@northwestern.edu)  
**Office Hours:**

**Time:** MWF 3:00  
**Room:** MCR REG  
**Expected Enrollment:** 75

**COURSE DESCRIPTION:** A non-sequential course open to non-music majors. This course would be a survey of Monk's compositions, recordings and piano style. Live performances for the class by members of the Northwestern University Jazz program will enable students to experience first hand, the wondrous sounds of this giant musician. Students (audience) will interact with performers as well as viewing video tapes of Monk's performances.

**TEACHING METHOD:** Heavy emphasis on listening examples.

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General Music A75-0-23: SELECTED TOPICS FOR NON MAJORS : Music and The Sacred-Western Tradition

**Instructor:** Jesse Rosenberg  
**Office Address:** Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200  
**Phone:** 847-467-2033  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 2:00  
**Room:** 42 MAB  
**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Music was traditionally held to be of divine origin, and its association with religion is of ancient standing. The relation has been manifested, however, in ever changing ways. What sort of music is most appropriate to worship? How do different concepts of God and Church determine different approaches to sacred music--and vice versa? How does it come about that non-believers can compose (or appreciate) sacred music? Beginning with a survey of musical references in the Bible, the course will move chronologically through recent works by Pärt and Gorecki, considering these and other pertinent questions along the way. Topics covered will include medieval chant and its recent "crossover" commercial success, controversies over sacred polyphony in the 14th and 16th centuries, and the frequently heard criticism of much recent sacred music as excessively secular in character. While the primary focus will be on European musical history, this will be contrasted with selected examples from other cultures (African-American gospel music, the Jewish sacred tradition). \n

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## Course Description For Winter 1999 GEN\_MUS General Music 220-0: History Of The Symphony

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

General Music B20-0-20: HISTORY OF THE SYMPHONY

**Instructor:** Leslie Fagan

**Office Address:**

**Phone:**

**E-Mail:** [l-fagan2@northwestern.edu](mailto:l-fagan2@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course is designed to provide students with a musical and historical understanding of symphonic literature from the 18th century to the present. Through study of specific works by major composers, students will gain knowledge of formal structure and background for individual pieces. In addition, students will learn general style characteristics as well as underlying aesthetics of music from the classical period, romantic period, and 20th century. \n \n \n \n \n \n

**PREREQUISITES:** None. The course is designed for non-music majors. \n

**TEACHING METHOD:** Lecture. There will be reading and listening assignments.

**EVALUATION METHOD:** Two exams (midterm and final), one paper, written assignments.

**READING:** Steinberg, Michael. The Symphony: A Listener's Guide. New York: Oxford University, 1995.

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## Course Description For Winter 1999 GEN\_MUS General Music 253-0: Form And Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

General Music B53-0-20: FORM AND ANALYSIS : Form and Analysis

**Instructor:** Frederick J Gifford

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** 21 MAB

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course is aimed at developing a vocabulary of concepts and terms which will provide the student with tools for critical and analytical listening. By tracking the behavior of the music's composite parameters (texture, timbre, rhythm, harmony, melody and dynamics) over time, an understanding of formal, constructive and/or structural procedures will result. A survey of works from diverse eras and cultures (ranging from at least chant to the 1990's) will explicate larger musical and aesthetic trends as well as stylistic deviations. Attention will be given to allied non-musical disciplines as well as supplementary musical materials which reinforce the analytical methods developed in the course. \n \n \n \n \n \n

**PROJECTS:** Neither reading musical notation nor B52 Harmony are required for this class.

**PREREQUISITES:** None. \nNote: reading musical notation is neither required nor emphasized in this course. All analyses are based exclusively on listening

**TEACHING METHOD:** Lectures introduce analytic models and procedures used in interactive creative/analytic exercises.

**EVALUATION METHOD:** Evaluation Method \nGrades are based on listening exercises: 4 - 'initial listening analyses' (totaling 16% of final grade); 4 - independent analyses (totaling 56% of final grade), as well as attendance/participation/preparation for in-class analyses and interactive projects (totaling 14% of final grade). Additionally there will be one final paper (14% of final grade) which discusses, compares and summarizes the variety of approaches to musical form encountered over the ten weeks.

**READING:** Although no texts or scores are required for this course, a copy of Wallace Berry's Form in Music will be placed on reserve at the music library. Required readings (as detailed in the syllabus calendar) will be made available on reserve as books or photocopied packets. Listening is the primary vehicle for inquiry in this course. Recordings of all material used in class will be made available at the library listening center. . \n \n

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## Course Description For Winter 1999 GEN\_MUS General Music 270-1: The Western Musical Tradition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### General Music B70-1-20: THE WESTERN MUSICAL TRADITION

**Instructor:** Gabrielle Mahairas

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MTWTH 3:00

**Room:** 21 MAB

**Expected Enrollment:** 45

**COURSE DESCRIPTION:** This course is designed to introduce you to the art form of music as it has developed from the beginning of the 19th century to the present. We will study representative examples from various musical genres, and the understanding of the development of Western musical tradition will be emphasized, in light of its historical and sociological background. We will also attempt to find significant cross relations to other art forms such as architecture, poetry, painting, and dance. Throughout, the course, we will be listening to select examples of compositions and discuss their formal aspects in terms of germane musical concepts. We will also develop a preliminary technique of listening to music and aesthetically responding to it. Required attendance at Northwestern University concerts and in-class performances will further enhance your ability to discriminate and discuss your musical experience. \n \n \n \n \n

**PREREQUISITES:** 0501 A70 or B52 or permission of instructor \nAttendance at first class mandatory

**TEACHING METHOD:** Handouts will be provided, additional material on reserve in Deering Music Library. You will be expected to keep an organized portfolio.

**READING:** Course book required.

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## Course Description For Winter 1999 MUSICOL Musicology Program 326-2: Music Of The World's Peoples

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Musicology Program C26-2-20: MUSIC OF THE WORLD'S PEOPLES

**Instructor:** Lyon A Leifer

**Office Address:** Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200

**Phone:** 312-503-0648

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course surveys several Asian music cultures, including those of the Middle East and Central Asia, Indonesia, China and Japan. Musically, the focus is on differing treatments (from culture-to-culture) of the modal and rhythmical layers that constitute the fundamental elements of traditional Asian music. Music is studied in the context of the differing cultures, providing a look at religious and philosophical backgrounds, cultural contexts for music-making, and the dynamics of musical preservation and change. The musical and social dynamics of some Asian popular musics are also explored. \n \n \n

**PREREQUISITES:** Junior standing. The course is open to non-music majors.

**TEACHING METHOD:** Emphasis is on listening to music and gaining appreciation of each culture's sound, style and musical form, as well as understanding the cultural contexts in which musics' audiences derive meaning. Video footage and film are also used in class to demonstrate music and dance in context. Readings are focused on the various musics and on ethnomusicological issues that arise in these contexts. Live demonstration by visiting performers may also take place in class. \n

**EVALUATION METHOD:** Grades are based on participation in discussion, occasional quizzes, a midterm and a final, attendance, and a term paper. \n

**READING:** Journal articles, selections from a number of books kept on reserve in the library, including: Martin Stokes, *The Arabest Debate*, William Stoddart, *Sufism: The Mystical Doctrines and Methods of Islam*, and possible others. We will also be using parts of Jeff Todd Titon et al. *Worlds of Music*, 3rd ed.

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## Course Description For Winter 1999 MUSICOL Musicology Program 335-0: Selected Topics In Music Literature

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Musicology Program C35-0-21: SELECTED TOPICS IN MUSIC LITERATURE : Theme and Variations

**Coordinator:** Thomas A Bauman

**Office Address:** MAB 25

**Office Phone:** 847-467-2031

**E-Mail:** [t-bauman@northwestern.edu](mailto:t-bauman@northwestern.edu)

**Office Hours:**

**Instructor:** Jesse Rosenberg

**Office Address:** Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200

**Phone:** 847-467-2033

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**Room:** 37 MAB

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## Course Description For Winter 1999 MUSICOL Musicology Program 435-0: Selected Topics In Music History

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Musicology Program D35-0-20: SELECTED TOPICS IN MUSIC HISTORY : Research in the Music of Verdi

**Coordinator:** Thomas A Bauman  
**Office Address:** MAB 25  
**Office Phone:** 847-467-2031  
**E-Mail:** [t-bauman@northwestern.edu](mailto:t-bauman@northwestern.edu)  
**Office Hours:**

**Instructor:** Jesse Rosenberg  
**Office Address:** Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200  
**Phone:** 847-467-2033  
**E-Mail:**  
**Office Hours:**

**Time:** TH 3:00-6:00  
**Room:** 219 MAB  
**Expected Enrollment:** 10

**COURSE DESCRIPTION:** A selection of Verdi's works (Ernani, Macbeth, Rigoletto, Il Trovatore, La Traviata, Un Ballo in Maschera, La Forza del Destino, the Messa da Requiem, Aida, and Otello) will provide a number of entry points into the discipline of scholarly research into the music of Verdi. The course will cover, among other issues, the many types of manuscript and printed sources for this repertoire, both musical and otherwise (correspondence, staging manuals, theatrical archives, iconography), the formal conventions of 19th century Italian opera, rival analytical approaches to the works, preparing a critical edition, historical performance practice, and the relations between Verdi and his librettists, publishers, and impresarios. Emphasis will be placed on students' original research projects, culminating in an oral presentation and a final paper. \n

**TEACHING METHOD:** Emphasis will be placed on students' original research projects, culminating in an oral presentation and a final paper.

---

Musicology Program D35-0-21: SELECTED TOPICS IN MUSIC HISTORY : Culture, Art, and Ego in Fin-de-siècle Vienna

**Instructor:** Thomas A Bauman  
**Office Address:** Mab 25  
**Phone:** 847-467-2031  
**E-Mail:** [t-bauman@northwestern.edu](mailto:t-bauman@northwestern.edu)  
**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This seminar will explore the relationship of artistic and intellectual life in late Habsburg Vienna to the idea of the Romantic ego as an essential component of the nineteenth-century aesthetic of expression. Although our focus will center on the music of Gustav Mahler, Arnold Schoenberg, and Alban Berg and the writings of Sigmund Freud, we will also bring into our discussions the work, thought, and personalities of Viennese painters, philosophers, critics, musicologists, novelists, playwrights, and architects who contributed in important ways to the cultural world of these three principal figures. The emphasis will fall throughout on the essentially interartistic character of Viennese expressive and intellectual culture from around 1900 to the First World War. Much of our time will be spent looking at affinities and intersections of different cultural formations linking the arts, ideas, and politics in Vienna during this period. In addition to this challenging exercise in historical understanding, we will examine critically contemporary analytic approaches to the music of Mahler, Schoenberg, and Berg and explore less systematic, more culture-sensitive approaches drawing on Freud's psychoanalytic methods. \n \n \n

**TEACHING METHOD:** Advanced students from all disciplines touched on by this topic are welcome. An ability to read German will prove handy, but is not required. Class meetings, which will emphasize discussion, will run from 3 to 6pm on Tuesdays, Room 219 MAB. A final term paper will be required of all students.

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## Course Description For Winter 1999 MUS\_TECH Music Technology Program 335-0: Multimedia Software Development

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Music Technology Program C35-0-20: MULTIMEDIA SOFTWARE DEVELOPMENT : Advanced Audio Signal Processing

**Coordinator:** Gary S. Kendall

**Office Address:** Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

**Office Phone:** 847-491-5431

**E-Mail:**

**Office Hours:**

**Instructor:** Gary S. Kendall

**Office Address:** Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

**Phone:** 847-491-5431

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:00-3:30

**Room:** 125 MAB

**COURSE DESCRIPTION:** Survey of techniques for digital-signal processing of audio signals. \nEmphasis is on software design and implementation. Topics include: \nequalization filtering, „effects% processing, signal display, the \nFourier transform, fast convolution, wavetable synthesis, reverberation \nsimulation, waveguide-based physical modeling, wavelets, and data \ncompression algorithms. \n \n \n

**TEACHING METHOD:** Assignments: Students will construct a notebook that summarizes \nlectures and readings. Class projects will be performed with \ngeneral-purpose sound synthesis software.

**READING:** Text-Course Packet available from Quartet

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# Office of the Registrar

[Course Descriptions for Winter 1999](#) > [Bienen School of Music](#) > [MUS\\_TECH Music Technology Program](#)

## Course Description For Winter 1999

### MUS\_TECH Music Technology Program 434-0: Computers, Technology, & Music Experience

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Music Technology Program D34-0-20: COMPUTERS, TECHNOLOGY, AND MUSIC EXPERIENCE : Computers, Technology, and Music Experience

**Coordinator:** Peter Richard Webster

**Office Address:** Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

**Office Phone:** 847-491-5740

**E-Mail:** [pwebster@northwestern.edu](mailto:pwebster@northwestern.edu)

**Office Hours:**

**Instructor:** Peter Richard Webster

**Office Address:** Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

**Phone:** 847-491-5740

**E-Mail:** [pwebster@northwestern.edu](mailto:pwebster@northwestern.edu)

**Office Hours:**

**Time:** MW 12:00-1:30

**Room:** 1-370 KRG

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will explore the new developments in music technology while reviewing current software packages appropriate for school and personal use. Class members will write simple compositions, print music notation, create sounds with a synthesizer, and learn about useful non-music programs. The accent will be on creative thinking in music and using technology as an aid to teaching. This course has great application to music teaching, but all music professionals will benefit as they explore the world of computers and music.

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# Office of the Registrar

[Course Descriptions for Winter 1999](#) > [Bienen School of Music](#) > [MUS\\_THRY Music Theory Program](#)

## Course Description For Winter 1999 MUS\_THRY Music Theory Program 335-0: Selected Topics In Music Theory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Music Theory Program C35-0-20: SELECTED TOPICS IN MUSIC THEORY : The Humdrum Toolkit

**Coordinator:** John S. Buccheri

**Office Address:** Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

**Office Phone:** 847-467-2108

**E-Mail:**

**Office Hours:**

**Instructor:** Robert O. Gjerdingen

**Office Address:** Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

**Phone:** 847-491-5721

**E-Mail:** [r-gjerdingen@northwestern.edu](mailto:r-gjerdingen@northwestern.edu)

**Office Hours:**

**Time:** TTH 12:30-2:00

**Room:** 125 MAB

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** An introduction and exploration of the "Humdrum" software environment. "Humdrum" is a set of tools developed by David Huron to facilitate interaction between music researchers and databases of music scores. For example, the complete works of Mozart are in a database in Calif.

**PROJECTS:** Intended for music historians, theorists, or technologists who wish to explore the possibility of doing research with online or archived music databases. Majors in any of the above fields are eligible, or with permission of the instructor

**TEACHING METHOD:** "Lab" style class in which students participate in exploring the material both in and out of class.

**EVALUATION METHOD:** Grading method, based on final project and class participation.

**READING:** "Humdrum" documentation

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## Course Description For Winter 1999 MUS\_THRY Music Theory Program 351-0: Music Cognition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Music Theory Program C51-0-20: MUSIC COGNITION

**Instructor:** Richard D Ashley

**Office Address:** Mab 223

**Phone:** 847-491-5720

**E-Mail:** [r-ashley@northwestern.edu](mailto:r-ashley@northwestern.edu)

**Office Hours:**

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# Office of the Registrar

[Course Descriptions for Winter 1999](#) > [Bienen School of Music](#) > [MUS\\_COMP Music Composition Program](#)

## Course Description For Winter 1999 MUS\_COMP Music Composition Program 322-1: Materials Of Modern Music

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Composition Program C22-1-20: MATERIALS OF MODERN MUSIC : Materials of Modern Music

**Coordinator:** Stephen L Syverud  
**Office Address:** MAB Room 121  
**Office Phone:** 847-491-5431  
**E-Mail:** [s-syverud@northwestern.edu](mailto:s-syverud@northwestern.edu)  
**Office Hours:**

**Instructor:** Jay Alan Yim  
**Office Address:** Mab 118  
**Phone:** 847-467-2030  
**E-Mail:** [jaymar@northwestern.edu](mailto:jaymar@northwestern.edu)  
**Office Hours:**

**Time:** MWF 1:00  
**Room:** 42 MAB  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The course will focus on the content of music: \n\nWhat exactly is the 'content' of a piece of music? \nWhat is meant by the speaker when that person criticizes a work with the epithet: "it was well-executed technically, but it had no 'content'"? \nHow do we as composers shape the content of the pieces we write (technically-speaking)? \nHow do we as musicians properly interpret the content of the pieces we perform? \nHow do we as the audience identify/decode/comprehend the content of a work? \n\nCourse Outline \nThe essential format of the course is comprised of approximately equal parts analysis and discussion, and music-making activities. We will investigate many kinds of music, and a correspondingly wide range of aesthetic directions. \n\n. \n\n

**PROJECTS:** Microprojects will be in the form of very short pieces written for the instrumental forces available in the class, and designed to demonstrate/embody/exemplify some kind of content. The scope of these Microprojects will be modest enough that interested musicians whose primary experience is with instruments rather than composing, will be heartily encouraged to participate. (Instruments — including the voice — are of critical importance; in fact, we will soon assess how the actual instruments required for any composition are carriers of content, in and of themselves.) A number of the Microprojects are designed to be collaborative in nature, so the class will divided into cells of 2-3 people who will work together on a single project

**PREREQUISITES:** There are no prerequisites for music majors; however, CAS students must secure instructor's permission. Coursework will consist of mandatory concert attendance, assigned readings, critical reviews (4), class discussion, in-class presentations (2), Microprojects (5), performance, and critiques (7).

[\[Course Descriptions for Winter 1999\]](#) [\[Bienen School of Music\]](#) [\[MUS\\_COMP Music Composition Program\]](#)







# Office of the Registrar

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## Course Description For Winter 1999

### GEN\_SPCH General Speech And Introductory Courses 101-0: Interpersonal Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Introductory and General Courses A01-0: INTERPERSONAL COMMUNICATION

section: 20  
308 HRS MTWTH 9:00 Expected enrollment: 22  
Instructor:  
Office Address:  
Phone: Email:  
Office Hours: Instructor home page

section: 21  
203 HRS MTWTH 9:00 Expected enrollment: 22  
Instructor:  
Office Address:  
Phone: Email:  
Office Hours: Instructor home page

section: 22  
212 PKS MTWTH 10:00 Expected enrollment: 22  
Instructor:  
Office Address:  
Phone: Email:  
Office Hours: Instructor home page

section: 23  
213 PKS MTWTH 11:00 Expected enrollment: 22  
Instructor:  
Office Address:  
Phone: Email:  
Office Hours: Instructor home page

section: 24  
315 HRS MW 10:00-12:00 Expected enrollment: 22

Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 25		
101 HDY	MTWTH 1:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 26		
4-365 KRG	TTH 9:00-11:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 27		
308 HRS	TTH 10:00-12:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 28		
215 PKS	MW 10:00-12:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	

**COURSE DESCRIPTION:** Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

**TEACHING METHOD:** While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

**EVALUATION METHOD:** Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

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## Course Description For Winter 1999 GEN\_SPCH General Speech And Introductory Courses 102-0: Public Speaking

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Introductory and General Courses A02-0: PUBLIC SPEAKING

section: 20  
212 PKS MTWTH 9:00 Expected enrollment: 22  
Instructor:  
Office Address:  
Phone: Email:  
Office Hours: Instructor home page

section: 21  
213 PKS MTWTH 10:00 Expected enrollment: 22  
Instructor:  
Office Address:  
Phone: Email:  
Office Hours: Instructor home page

section: 22  
212 PKS MTWTH 11:00 Expected enrollment: 22  
Instructor:  
Office Address:  
Phone: Email:  
Office Hours: Instructor home page

section: 23  
212 PKS MTWTH 12:00 Expected enrollment: 22  
Instructor:  
Office Address:  
Phone: Email:  
Office Hours: Instructor home page

section: 24  
213 PKS MTWTH 1:00 Expected enrollment: 22

Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 26		
214 PKS	TTH 2:00-4:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 27		
215 PKS	MW 2:00-4:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques also stressed. Therefore, students are afforded several opportunities to deliver speeches to the class and also to act as critics in judging the effectiveness of sample speeches.

**PREREQUISITES:** No prerequisites. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

**TEACHING METHOD:** While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

**EVALUATION METHOD:** Oral performances both oral and written rhetorical critiques, and active participation are evaluated by the instructor.

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## Course Description For Winter 1999

### GEN\_SPCH General Speech And Introductory Courses 103-0: Analysis & Performance Of Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Introductory and General Courses A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE

section: 20	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
<hr/>	
section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
<hr/>	
section: 23	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

**COURSE DESCRIPTION:** A basic course in critical reading, discussion, performance, and written analysis of poetry, short stories, and nonfiction texts. The course provides training in expository and critical writing as well as solo performance. Non-Speech students are welcome. \nOpen to P/N to all but Performance Studies majors; non-majors welcome.

**TEACHING METHOD:** Each section is limited to 21 students. The course emphasizes the student's involvement in literature

through individual performance and through active participation in discussion. \n

**EVALUATION METHOD:** Minimum requirements for each section: three performances; three papers; some kind of pre-final written testing, such as short quizzes or a midterm examination; a written final examination. \n

**READING:** A03 Handbook (coursepak) \nHall, To Read Literature (3rd Edition) \n

**NOTE:** Four sections. Instructirs are: Larry Bogad, Bronwyn Jones, Jodi Kanter, Barbara Webb.

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## Course Description For Winter 1999

### GEN\_SPCH General Speech And Introductory Courses 110-0: Voice For Performance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Introductory and General Courses A10-0-20: VOICE FOR PERFORMANCE

**Instructor:** Sandra U Marquez

**Office Address:** Department Of Theatre 1949 Campus Drive Evanston, IL 60208

**Phone:** 847.491.3170

**E-Mail:** [s-marquez@northwestern.edu](mailto:s-marquez@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-11:00

**Room:** REHS TIB

**Expected Enrollment:** 18

#### Introductory and General Courses A10-0-21: VOICE FOR PERFORMANCE

**Instructor:** Linda H Gates

**Office Address:** Department Of Theatre Room 207b 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-467-1856

**E-Mail:** [lhg984@northwestern.edu](mailto:lhg984@northwestern.edu)

**Office Hours:**

**Time:** MW 9:00-11:00

**Room:** REHS TIB

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** This class focuses on the development of vocal technique for the performer through work on body alignment, breathing, vocal placement, resonance and exploration of the sounds of English using the IPA (International Phonetic Alphabet). Concentrates on developing the speaking voice using the sounds of English and their relationship to meaning through poetry and selected text. Individual vocal problems are analyzed and remedial work is prescribed. Ideal for teachers, actors and performance artists.

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[602 \(GEN\\_CMN\) General Communication and Introductory Courses](#)  
[605 \(PERF\\_ST\) Performance Studies](#)  
[610 \(COMM\\_ST\) Communication Studies](#)  
[615 \(RTVF\) Radio/Television/Film](#)  
[618 \(CAT\) Center for Art and Technology](#)  
[619 \(CSD\) Communication Science and Disorders](#)  
[620 \(COMM\\_SCI\) Communication Sciences and Disorders](#)  
[621 \(AUD\) Audiology and Hearing Sciences](#)  
[622 \(CSD\\_INTR\) Interdisciplinary](#)  
[623 \(LRN\\_DIS\) Learning Disabilities](#)  
[624 \(SPCH\\_LNG\) Speech and Language Pathology](#)  
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# Office of the Registrar

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## Course Description For Winter 1999 PERF\_ST Performance Studies 210-1: Performance Of Poetry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies B10-1-20: PERFORMANCE OF POETRY

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Time:** MW 9:00-11:00

**COURSE DESCRIPTION:** The central goal of this course is to help the student to reach an experiential understanding of poetry through the act of performance. It is assumed that the student will have had some exposure to the basic principles of interpretation in A03 (or its equivalent). Students with this background are expected to be comfortable with the conventions of the performance of poetry. The course includes written analysis, class discussion, and solo and group performance.

**PREREQUISITES:** A03. Open to P/N to all but departmental majors. \n

**TEACHING METHOD:** Emphasis is placed upon active participation in class discussions, the quality of written work and the development of performance skills. \n \n

**EVALUATION METHOD:** Two graded solo performances, one graded performance. each 5-10 minutes in length, Three analytical papers (two 3-5 pages, one 10-12 pages). Active and informed participation in class discussion. Attendance is mandatory.

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## Course Description For Winter 1999 PERF\_ST Performance Studies 216-0: Performance And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies B16-0-20: PERFORMANCE AND CULTURE

**Instructor:** Dwight Conquergood

**Office Address:** Annie May Swift Hall 1920 Campus Drive

**Phone:** 847-491-3259

**E-Mail:** [dco315@northwestern.edu](mailto:dco315@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:00-12:00

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** An introduction to the anthropology of performance. Lecture/slide/video and case study presentations and analysis of ritual performances in cultural context. There are four goals of the course: 1. To expand and deepen understanding of performance (broadly construed) by examining how performances mirror, mobilize, and/or contest key cultural values, beliefs, and visions. 2. To enhance intercultural awareness and appreciation for difference through study of other beliefs, rituals, and performance practices that challenge dominant norms. 3. To introduce fieldwork research methods, particularly those methods of participant-observation associated with performance ethnography. 4. To develop a "sense of the other" as a dialogical approach to humanistic inquiry. In addition to required texts, the instructor also will draw on his own ethnographic field research experience in refugee camps abroad and with new immigrants and street organizations (gangs) in Chicago.

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## Course Description For Winter 1999 PERF\_ST Performance Studies 307-1: Studies In Gender And Performance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Performance Studies C07-1-20: STUDIES IN GENDER AND PERFORMANCE

**Instructor:** Avanthi Meduri

**Office Address:**

**Phone:** 467-2756

**E-Mail:**

**Office Hours:**

**Time:** MW 12:00-2:00

**Room:** REHS TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** In this course we will attempt to think about how we look, see, and gaze upon visual representation. We will discuss questions relating to power and powerlessness, dominance and subordination implicit in the act of seeing. Do men see differently than woman, and how are issues relating to race and sexuality realized in the field of vision? How are we to think about the differences between gender and sexuality, performance and performativity, representation and re-presentation? By asking these questions we will realize that the act of seeing is a social activity, and deeply implicated in issues relating to the construction of race, gender, class and sexual identities. Students will not only be exposed to theories of the "gaze," but also to contemporary theories of gender, race, sexuality, and the performance of different feminism(s).

**TEACHING METHOD:** Your active participation is not only required but indispensable. There will be an in-class mid-term exam, and a final paper of 10-15 pages. You will be required to submit one page written responses for all the visual material-- film, video, performance clips, live performances, viewed for the course.

**EVALUATION METHOD:** Written responses to films: 10% \nClass participation and attendance: 10% \nMidterm (open book): 30% \nFinal exam: 50%

**READING:** Tania Modleski, FEMINISM WITHOUT WOMEN: CULTURE AND CRITICISM IN A "POST-FEMINIST" AGE. \nAndrew Parker and Even Kosofsky Sedgwick, PERFORMANCE AND PERFORMATIVITY \nbell hooks, BLACK LOOKS: RACE AND REPRESENTATION \n

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## Course Description For Winter 1999 PERF\_ST Performance Studies 311-0: Performance In Everyday Life

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies C11-0-20: PERFORMANCE IN EVERYDAY LIFE

**Instructor:** Margaret Thompson Drewal

**Office Address:** Annie May Swift Hall 1920 Campus Drive

**Phone:** 847-491-3275

**E-Mail:** [mtd859@northwestern.edu](mailto:mtd859@northwestern.edu)

**Office Hours:**

**Time:** M 2:00-5:00

**Room:** REHS TIB

**COURSE DESCRIPTION:** Conceptual view of human beings as performers. Dramatism and the perspective of life as performance. Each week a group of students will lead critical discussions of the required texts and selected readings on aspects of performance in everyday life. In addition, students will document their own performance in everyday life.

**PROJECTS:** You will keep a journal of your own practice of everyday life that employs and integrates ideas from the readings. Be sure to make explicit reference in your text to specific readings. This journal will be submitted for a grade at midterm and again at the last class. It will be graded based on your ability to write self reflexively about your own practice of everyday life and to integrate the reading materials. \n\nFinally, for undergraduates only, a takehome exam will be given \nthe last week of class. This will be an essay exam of 10 pages, \ntypewritten and doublespaced. \n\nGraduate students on the other hand will submit a research paper \non some aspect of performance in everyday life after consultation \nwith the instructor. This research will be presented to the \nclass as a whole in conjunction with the most appropriate weekly \ntopic.

**READING:** Readings, subject to change (available at SBX): \n\nGoffman. 1959. THE PRESENTATION OF SELF IN EVERYDAY LIFE. \nHochschild. 1983. THE MANAGED HEART: COMMERCIALIZATION OF HUMAN FEELING. \nHebdige. 1979. SUBCULTURE: THE MEANING OF STYLE. \nHalttunen. 1982. CONFIDENCE MEN AND PAINTED WOMEN: A STUDY OF MIDDLECLASS CULTURE IN AMERICA, 1830-1870. \nCsikszentmihalyi. 1990. FLOW: THE PSYCHOLOGY OF OPTIMAL EXPERIENCE. \n\nREQUIRED READING PACKET: Available at Quartet Copies.

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## Course Description For Winter 1999 PERF\_ST Performance Studies 321-0: Performing The American '50s

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies C21-0-20: PERFORMING THE AMERICAN '50S

**Instructor:** Paul C Edwards

**Office Address:** Annie May Swift Hall 1920 Campus Drive

**Phone:** 847-491-3268

**E-Mail:**

**Office Hours:**

**Time:** WF 3:00-5:00

**Room:** REHS TIB

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The central goal of the course is to study narrative fiction through performance. The course examines the "paranoia" theme in postwar American popular culture, by studying selected American novels and stories (as well as some poetry and nonfiction) written between 1945 and 1963, and selected Hollywood films from the same period.

**PREREQUISITES:** Prior experience in Performance Studies coursework at the 200-level or above is recommended. Performance Studies majors are guaranteed admission.

**EVALUATION METHOD:** A combination of performances and analytical essays, plus a mandatory final exam. Students are responsible for actively participating in all aspects of class activity. Attendance is mandatory.

**READING:** REQUIRED READING. \nBaldwin, James. Selected stories. \nBarth, John. The End of the Road. \nBrooks, Gwendolyn. Maud Martha and selected poems. \nBurroughs, William S. Naked Lunch. \nCheever, John. Selected stories. \nJackson, Shirley. We Have Always Lived in the Castle and selected stories. \nPlath, Sylvia. The Bell Jar. \n \nREQUIRED VIEWING. \nInvaders from Mars (1953). \nInvasion of the Body Snatchers (1956). \nThe Atomic Cafe (1982). \nSalt of the Earth (1953). \nRear Window (1954). \nA Raisin in the Sun (1961). \nThe World, the Flesh, and the Devil (1959). \nPsycho (1960). \nThe Manchurian Candidate (1962).

**NOTE:** Class meets W 3-5:00 and F 2-5:00. \n

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## Course Description For Winter 1999 PERF\_ST Performance Studies 330-0: Topics In Performance Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies C30-0-21: TOPICS IN PERFORMANCE STUDIES : Interactive and Narrative Performance

**Instructor:** Paul C Edwards

**Office Address:** Annie May Swift Hall 1920 Campus Drive

**Phone:** 847-491-3268

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Students will participate in the composition of on-line interactive narratives. A series of seminar discussions across the quarter (times tba) will consider key texts of theory and fiction dealing with computer-based interactive writing. Other seminar meetings will discuss the writing produced during the quarter, and the relationship of this writing to embodied performance. At a point to be determined, the seminar will decide whether or not the writing should be performed by live bodies in face-to-face interaction; an embodied performance in a public or semi-public space might result. \n

**EVALUATION METHOD:** Regular participation, across the quarter, in the composition of interactive writing projects. Attendance at all face-to-face seminar meetings. Discussion of all assigned reading. If the group votes "perform," everybody "performs." That means "everybody." \n

**READING:** Janet H. Murray, Hamlet on the Holodeck(1997). \nRob Wittig (for IN.S.OMNIA), Invisible Rendezvous (1994). \nGeoff Ryman, 253: The Print Remix (1998). \nSelections from John Wood, ed., The Virtual Embodied (1998). \nSelections from Philip Auslander, Liveness (1999).

**NOTE:** ENROLLMENT. 10 maximum. Preference given to upper-division undergraduate students in Performance Studies. If interested, submit a winter-quarter schedule of conflicts to Paul Edwards at < prior to November 1, along with a statement (25 words max., not necessarily composing a sentence) on the topic, "Why This Course Will Change My Life." All students must have internet access and an active NU e-mail account. Anyone who can demonstrate internet access without using a computer is automatically admitted.

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## Course Description For Winter 1999 PERF\_ST Performance Studies 412-0: Perf Of Individual Literary Styles

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies D12-0-20: PERFORMANCE OF INDIVIDUAL LITERARY STYLES : Performing Homer

**Instructor:** Mary A Zimmerman

**Office Address:** Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3171

**E-Mail:** [maz250@northwestern.edu](mailto:maz250@northwestern.edu)

**Office Hours:**

**Time:** F 9:00-12:00

**Room:** REHS TIB

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** TBA

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## Course Description For Winter 1999

PERF\_ST Performance Studies 416-0: Seminar In Cultural Studies And Performance

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Performance Studies D16-0-20: SEMINAR IN CULTURAL STUDIES AND PERFORMANCE

**Instructor:** Margaret Thompson Drewal

**Office Address:** Annie May Swift Hall 1920 Campus Drive

**Phone:** 847-491-3275

**E-Mail:** [mtd859@northwestern.edu](mailto:mtd859@northwestern.edu)

**Office Hours:**

**Time:** W 2:00-5:00

**Room:** ECONF TIB

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** TBA

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## Course Description For Winter 1999 COMM\_ST Communication Studies 215-0: Principles Of Rhetorical Criticism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies B15-0-20: PRINCIPLES OF RHETORICAL CRITICISM

**Instructor:** Richard J Graff

**Office Address:** 1881 Sheridan Road Room 17 Ev Campus

**Phone:** 847-467-6368

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:30-4:30

**Room:** 107 LNT

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Analysis and evaluation of public discourse with special attention to the way such discourse shapes and reflects political, social, and cultural values.

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## Course Description For Winter 1999 COMM\_ST Communication Studies 220-0: Theories Of Argumentation

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### Communication Studies B20-0-20: THEORIES OF ARGUMENTATION

**Instructor:** Michael C Leff

**Office Address:** Rm 202 1815 Chicago Av Ev, II 60208-1340

**Phone:** 847-491-5852

**E-Mail:** [m-leff@northwestern.edu](mailto:m-leff@northwestern.edu)

**Office Hours:**

**Time:** MW 10:00

**Room:** 2370 FSL

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** This course will give you the opportunity to gain a voice in public deliberations--that is, in public discussions about what should be done. You will develop the skills you need to get up and argue your position effectively in deliberate assemblies ranging from your sorority's governing council or your local school board to the Senate of the United States. You will also learn to be a better, more critical listener as you develop skills in analyzing and evaluating arguments. \n \n

**PREREQUISITES:** Consent of instructor. Contact instructor for first day's reading assignment. \n \n

**TEACHING METHOD:** Weekly parliamentary meetings practicing argument and procedural skills. Final student-organized deliberative assembly. Lectures/exercises on argumentation and parliamentary procedure.

**EVALUATION METHOD:** Skills of argument and procedure shown in class debates. Testing on course concepts.

**NOTE:** Two discussion sections available: 10 a.m. on Friday (307 KRG) & 11 a.m. Friday (302 KRG).

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## Course Description For Winter 1999 COMM\_ST Communication Studies 221-0: Speech Writing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies B21-0-20: SPEECH WRITING

**Instructor:** Lee W Huebner

**Office Address:** 106 1815 Chicago Ave Ev, II 60208-1340

**Phone:** 847-491-5837

**E-Mail:** [l-huebner@northwestern.edu](mailto:l-huebner@northwestern.edu)

**Office Hours:** Tuesdays and Wednesdays 4 to 5:30 pm and by appointment

**Time:** MW 2:00-4:00

**Room:** 4-425 KRG

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** This course will have a dual focus: (1) to help students develop their personal skills as writers of effective speeches; and (2) to enhance their understanding of the emerging role of the speech writer and the social implications of this development. Particular emphasis will be given to the special challenges and satisfactions of writing "for the ear" as distinguished from writing "for the eye."

**PREREQUISITES:** None

**TEACHING METHOD:** This is primarily a writing course. Some lecture material will be mixed in with a great deal of student participation in the form of speech presentations as well as class discussion of speech manuscripts. This format will make regular class attendance particularly important.

**EVALUATION METHOD:** Grading will be based heavily on student performance and improvement in several speech writing assignments, with various audiences and objectives in mind. Reading assignments will be concentrated in the early weeks of the course and a midterm will be given concerning the reading and lecture materials. There will be no final exam. Participation in the discussion and critique of other students' speeches will also contribute to the final grade.

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## Course Description For Winter 1999 COMM\_ST Communication Studies 250-0: Small Group Processes

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### Communication Studies B50-0: SMALL GROUP PROCESSES

section: 20		
no room assigned	F 1:00-4:00	Expected enrollment: 30
Instructor: Andrew P Herman		
Office Address: 1881 Sheridan Roadharris Hall Room 19	evanston, Il 60208-2236	
Phone: 491-5836		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
2-410 KRG	T 6:00-9:00	Expected enrollment: 30
Instructor: Susan M Valdiserri		
Office Address: 1815 Chicago Ave Evanston Campus 1340		
Phone: 847-467-4661		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Groups are an ever-present part of our lives. We spend the majority of our time in groups--with family, friends, interacting at work. What do groups do for us? Would we be better off spending more time alone? We investigate questions like these that relate to small group processes.

**PREREQUISITES:** None

**TEACHING METHOD:** Each week there will be two hours of lecture/discussion on theoretical and research issues in small group processes, and two hours of activities designed to reinforce important ideas and help students develop skills in small group communication.

**EVALUATION METHOD:** Group project, journal, class participation, midterm, and final exam. \n \n

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## Course Description For Winter 1999 COMM\_ST Communication Studies 272-0: Communication And American Democracy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies B72-0-20: COMMUNICATION AND AMERICAN DEMOCRACY

**Instructor:** Peter V Miller

**Office Address:** 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

**Phone:** 847-491-5835

**E-Mail:** [p-miller@northwestern.edu](mailto:p-miller@northwestern.edu)

**Office Hours:**

**Time:** MW 11:00

**Room:** 201 FSK

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** An exploration of issues in journalism, rhetoric, and interpersonal and mass communication that are relevant to American Democracy. Among the topics considered are the role of the press in a democratic society, objectivity and the processes of newsgathering, the rhetoric and effects of political campaign news, debates, and advertising.

**PREREQUISITES:** none. P/N not permitted.

**TEACHING METHOD:** Two one-hour lectures and one two hour laboratory per week; the laboratory will offer theory-relevant exercises in the practice of communication. \n \n

**EVALUATION METHOD:** Laboratory writing assignments, class participation, final exam.

**NOTE:** Two-hour laboratory/discussion groups meet on Wednesdays from 3-5 p.m. or on Thursdays from 1-3 p.m.

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## Course Description For Winter 1999

### COMM\_ST Communication Studies 275-0: Persuasive Images: Rhetoric Of Contemporary Culture

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Communication Studies B75-0-20: THE RHETORIC OF CONTEMPORARY CULTURE

**Instructor:** Irving J Rein

**Office Address:** 201, 1815 Chicago Av Ev, IL 60208-1340

**Phone:** 847-491-7532

**E-Mail:** [i-rein@northwestern.edu](mailto:i-rein@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:00-12:00

**Room:** 1441 FSL

**Expected Enrollment:** 90

**COURSE DESCRIPTION:** This course addresses various forms of manipulation in contemporary communication. The student is introduced to a number of strategies and tactics of analyzing everyday and mass communication situations. The subject material includes film, television, music, shopping centers, supermarkets, car lots, doctors' offices, and other potentially manipulative situations.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** The main forms of communication are lectures which are often multimedia and designed to recreate the interaction being discussed. There is frequent teacher-student interaction throughout the presentation.

**EVALUATION METHOD:** 50% of the grade is in the interest-group projects. The remaining 50% is divided equally between two exams which are based on the lectures and readings

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## Course Description For Winter 1999 COMM\_ST Communication Studies 298-0: Undergraduate Seminar

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Communication Studies B98-0-20: UNDERGRADUATE SEMINAR : Conflict and Communication in a Multicultural Society

**Instructor:** Dilip P Gaonkar

**Office Address:** 1920 Campus Drive Annie May Swift Hall Evanston, IL 60208

**Phone:** 847.491.5853

**E-Mail:** [d-gaonkar@northwestern.edu](mailto:d-gaonkar@northwestern.edu)

**Office Hours:**

**Time:** TH 2:00-5:00

**Room:** 101 HDY

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** We live in a multicultural, multi-ethnic, multi-racial society, and are asked to celebrate differences while we are also required to act together as a united people. The questions we will investigate in this seminar is: How can we overcome the tension between the delivery of identity politics and the unity required to act as an effective nation? Some topics discussed will be cultural identity, ethnic rhetoric, minority rights, the limits of pluralism, and the role of patriotism and cosmopolitanism.

**EVALUATION METHOD:** You will be required to write a series of short papers and to complete a final project. Class participation is essential and will be a major consideration in assigning final grades.

**NOTE:** Open to Freshmen only.

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## Course Description For Winter 1999 COMM\_ST Communication Studies 315-0: Rhetoric Of Social Movements

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### Communication Studies C15-0-20: RHETORIC OF SOCIAL MOVEMENTS

**Instructor:** Larry Scott Deatherage

**Office Address:** 1809 Chicago Ave Evanston 1340

**Phone:** 847-491-7916

**E-Mail:** [lsd041@northwestern.edu](mailto:lsd041@northwestern.edu)

**Office Hours:**

**Time:** W 2:00-5:00

**Room:** 224 PKS

**Expected Enrollment:** 44

**COURSE DESCRIPTION:** The purpose of this course is to provide students with an introduction to the analysis and criticism of the rhetoric of social movements. This course will consider such topics as the development of movement studies as a distinctive genre in the field of speech, problems in the definition of the concept of "rhetorical movement," problems in the classification of the rhetorical forms and types of movements, and problems in the discernment of rhetorical patterns in the inception, crisis, and consummation periods of movements. Other topics for consideration will be derived from the study of the rhetorical aspect of selected movements--the anti-Masonic movement, the labor movement, the anti-slavery movement, the civil rights movement, and others.

**PREREQUISITES:** B15 Principles of Rhetorical Criticism

**EVALUATION METHOD:** Grades will be based on class participation, class reports, and examination and a final paper.

**READING:** Charles Stewart, et al, Persuasion and Social Movements.

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## Course Description For Winter 1999 COMM\_ST Communication Studies 320-0: Advanced Argumentation

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Communication Studies C20-0-20: ADVANCED ARGUMENTATION

**Instructor:** David H Zarefsky

**Office Address:** Rm 102 1815 Chicago Ave Ev, IL 60201-1340

**Phone:** 847-491-7532

**E-Mail:** [d-zarefsky@northwestern.edu](mailto:d-zarefsky@northwestern.edu)

**Office Hours:** Tuesday 2 -4

**Time:** TH 6:30-8:30

**Room:** 101 HDY

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will survey the work of contemporary theorists of argumentation, with special focus on how to describe and evaluate claims.

**PREREQUISITES:** B20 or graduate standing.

**NOTE:** Class will meet Thursday evening from 6:30-8:30 p.m., 101 HDY and \n9:30-11:30 Friday morning, G31ANN.

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## Course Description For Winter 1999

### COMM\_ST Communication Studies 330-1: Contemporary Problems In Freedom Of Speech

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Communication Studies C30-1-20: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH

**Instructor:** Jean E Goodwin

**Office Address:** 1815 Chicago Ave Ev 1340

**Phone:** 491-5854

**E-Mail:**

**Office Hours:** w 10-12 & 2-4

**Time:** MWF 1:00

**Room:** 107 SWT

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** You already, I presume, have your own opinions on contemporary problems in freedom of speech. This course will give you an opportunity to make your opinions more responsible. Some of the contemporary problems we will be considering: regulation of student speech on campus; of indecency in the new online media; of racially based hate speech; of publicly funded art. What are "responsible opinions"? What's this course really like? Well, last year's Syllabus and many of the course readings are online: check them out at <http://faculty-web.at.nwu.edu/commstud/freespeech/>.

**PREREQUISITES:** None. This course is a prerequisite for C30-2, a seminar on Freedom of Speech offered spring quarter.

**TEACHING METHOD:** Readings primarily from original sources; lectures incorporating as much discussion as you will contribute.

**EVALUATION METHOD:** Final project (exam, paper, tutorial) of your choice; three smaller papers based on group work; group participation in class electronic form; weekly quizzes.

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## Course Description For Winter 1999

### COMM\_ST Communication Studies 361-0: Intergroup Communication And Urban Change

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies C61-0-20: INTERGROUP COMMUNICATION AND URBAN CHANGE

**Instructor:** John L McKnight

**Office Address:** 1815 Chicago Ave Evanston Campus 1340

**Phone:** 847-491-3214

**E-Mail:**

**Office Hours:**

**Room:** 101 HDY

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The small group as an agent of social change in urban society; the internal and external communication processes in such change.

**PREREQUISITES:** Any two of B50, B60, and B70.

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## Course Description For Winter 1999 COMM\_ST Communication Studies 363-0: Bargaining And Negotiation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies C63-0-20: BARGAINING AND NEGOTIATION

**Instructor:** Gaylen Paulson

**Office Address:** 22 Harris Hall 1881 Sheridan Road, Ev Campus

**Phone:** 491-7855

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-4:00

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** The course concerns the process of bargaining and negotiation. Theories developed in the social sciences concerning these processes will be discussed with the specific goal of generating empirical research focusing on the role of communication in bargaining and negotiation.

**PREREQUISITES:** B01, B05, & B60

**EVALUATION METHOD:** Several research papers will be required focusing on the conceptualization of hypotheses and proposals for appropriate methodologies.

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## Course Description For Winter 1999 COMM\_ST Communication Studies 385-0: Mass Media Economics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies C85-0-20: MASS MEDIA ECONOMICS

**Instructor:** Steven S Wildman

**Office Address:** 1815 Chicago Ave  
Evanston Campus 1340

**Phone:** 847-491-4262

**E-Mail:**

**Office Hours:**

**Time:** MW 10:00-11:30

**Room:** 211 FSK

**Expected Enrollment:** 70

**COURSE DESCRIPTION:** This course develops an economic framework for analyzing factors that influence the economic organization of media industries and the behavior of media firms. Applications of the framework to policy issues such as network regulations and limits to First Amendment freedoms are explored.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Three one-hour exams.

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## Course Description For Winter 1999 COMM\_ST Communication Studies 392-0: Intercultural Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Communication Studies C92-0-20: INTERCULTURAL COMMUNICATION

**Instructor:** Pamela Cooper Hoel

**Office Address:** 2-118 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

**Phone:** 847-491-7530

**E-Mail:** [pch097@northwestern.edu](mailto:pch097@northwestern.edu)

**Office Hours:**

**Time:** T 9:00-12:00

**Room:** 224 PKS

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** The course is designed to integrate theory and practice, and to heighten students' awareness of the impact of culture on one's perceptions, beliefs, meanings and verbal/nonverbal communication.

**PREREQUISITES:** A01 or A02; B01

**TEACHING METHOD:** Lecture, discussion, small groups, simulations.

**EVALUATION METHOD:** Based upon three research reports, one reaction paper, one movie analysis, and one major group research project.

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## Course Description For Winter 1999 COMM\_ST Communication Studies 393-0: Field Study In Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Communication Studies C93-0-20: FIELD STUDY IN COMMUNICATION

**Instructor:** Paul H Arntson

**Office Address:** 1-140 Frances Searle

**Phone:** 847-491-5838

**E-Mail:** [p-arntson@northwestern.edu](mailto:p-arntson@northwestern.edu)

**Office Hours:** By appointment

**Room:** 308 HRS

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Students can enroll in 2-4 units of C93 field study to work in a corporation or community organization. Students are required to attend a weekly seminar in which they share their experiences in their sites, weekly written descriptions of their experiences and a field study project at the end of the quarter.

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## Course Description For Winter 1999 COMM\_ST Communication Studies 395-0: Topics In Communication Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Communication Studies C95-0-20: TOPICS IN COMMUNICATION STUDIES : Seminar in Contemporary Culture

**Instructor:** Irving J Rein

**Office Address:** 201, 1815 Chicago Av Ev, II 60208-1340

**Phone:** 847-491-7532

**E-Mail:** [i-rein@northwestern.edu](mailto:i-rein@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:00-12:00

**Room:** 1441 FSL

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course addresses various forms of manipulation in contemporary communication. The student is introduced to a number of strategies and tactics of analyzing everyday and mass communication situations. The subject material includes film, television, music, shopping centers, supermarkets, car lots, doctors' offices, and other potentially manipulative situations.

**PREREQUISITES:** No prerequisites. P/N allowed.

**TEACHING METHOD:** The main forms of communication are lectures. The lectures are often multimedia and designed to recreate the interaction being discussed. There is frequent teacher-student interaction throughout the presentation.

**EVALUATION METHOD:** 50% of the grade is in the interest-group projects. The remaining 50% is divided equally between two exams which are based on the lectures and readings.

**NOTE:** Joint with B75

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Communication Studies C95-0-21: TOPICS IN COMMUNICATION STUDIES : Satellites

**Instructor:** James J Schwoch

**Office Address:** Center For International And Comparative Studies 618 Garrett Place Evanston Campus

**Phone:** 847-467-1153

**E-Mail:** [j-schwoch@northwestern.edu](mailto:j-schwoch@northwestern.edu)

**Office Hours:**

**Time:** MW 10:00-12:00

**Room:** 204 COM

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Explore historical, technological, political, & strategic issues regarding satellites. Equal attention is paid to government and commercial developments. A global examination including Russia, Europe, Asia, and the developing world.

**PROJECTS:** Short papers, final group project.

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Communication Studies C95-0-22: TOPICS IN COMMUNICATION STUDIES : Public Opinion and Mass Media

**Instructor:** Susan V Herbst

**Office Address:** Scott Hall 243

**Phone:** 467-3207

**E-Mail:** [s-herbst@northwestern.edu](mailto:s-herbst@northwestern.edu)

**Office Hours:**

**Time:** T 9:00-12:00

**Room:** 2-410 KRG

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course explores the many ways that race and gender are constructed by the American mass media, and investigates how different social groups use the media for their own purposes. We will focus on a variety of media in order to understand how issues of racial and sexual identity are treated. Much of the course will be devoted to the explication and critique of social science research on identity and media in order to make students more sophisticated consumers of such studies.

**TEACHING METHOD:** Seminar

**EVALUATION METHOD:** Essay exams and class presentation.

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Communication Studies C95-0-24: TOPICS IN COMMUNICATION STUDIES : Young Peoples' Involvement in Community Development

**Instructor:** Paul H Arntson

**Office Address:** 1-140 Frances Searle

**Phone:** 847-491-5838

**E-Mail:** [p-arntson@northwestern.edu](mailto:p-arntson@northwestern.edu)

**Office Hours:** By appointment

**Instructor:** John L McKnight

**Office Address:** 1815 Chicago Ave Evanston Campus 1340

**Phone:** 847-491-3214

**E-Mail:**

**Office Hours:**

**Time:** M 2:00-5:00

**Room:** 203 HRS

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Will explore ways that young people can be vital assets in their communities. We will identify individuals and programs that have found talent in young people & mobilized it to help rebuild communities.

**TEACHING METHOD:** Discussion of weekly topics which students help select, as well as outside speakers from community organizations that have worked with young people within their communities.

**EVALUATION METHOD:** One page essay written in class each week; term project examining how young people can be mobilized to help rebuild their communities. \n \n

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Communication Studies C95-0-25: TOPICS IN COMMUNICATION STUDIES : Violence in Intimate Relationships

**Instructor:** Steven R Wilson

**Office Address:** 1881 Sheridan Road Evanston Campus room 7

**Phone:** 491-3580

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:00-4:00

**Room:** 310 HRS

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This course examines the occurrence, causes, and effects of violence within intimate relationships (e.g., families & romantic relationships). Focus is placed on communication patterns that distinguish violent and non-violent relationships, communication as a means by which survivors make sense of violence, and media portrayals of intimate violence. Implications for responding to intimate violence will be discussed.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Two exams, annotated research bibliography, and applied paper/project.

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# Office of the Registrar

[Course Descriptions for Winter 1999](#) > [School of Communication](#) > [COMM\\_SCI Communication Sciences and Disorders](#)

## Course Description For Winter 1999

### COMM\_SCI Communication Sciences And Disorders 101-0: Seminar In Communication Sciences And Disorders

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Sciences and Disorders A01-0-20: SEMINAR IN COMMUNICATION SCIENCES AND DISORDERS

**Instructor:** Laura Ann Wilber

**Office Address:**

**Phone:**

**E-Mail:** [l-wilber@northwestern.edu](mailto:l-wilber@northwestern.edu)

**Office Hours:**

**Time:** W 1:00-4:00

**Room:** 2365 FSL

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Course provide information about communicative disorders - primarily focused on children. The three areas of hearing, speaking and learning are addressed in terms of pathology and remediation. \n \n

**PROJECTS:** Participation in weekly discussions; reading assigned readings; preparation of two short written seminar papers; presentation of two seminar papers. (approx. 15 min. each) - (The topics for the papers are chosen from two of the three areas covered in this seminar); participation in First Class discussions.

**PREREQUISITES:** None

**TEACHING METHOD:** The class is divided into three parts. During the first third of the class our discussions will be centered around "Why can't Johnny hear?" During the next third of the quarter, our discussions will focus on "Why can't Johnny read?" During the final third of the quarter, our discussions will focus on "Why can't Johnny speak?" Faculty from Audiology, Learning Disabilities, and Speech and Language Pathology will introduce each section and will provide some suggested readings or further discussion. Students are expected to read the suggested readings, and others related to topic areas and to discuss the readings as they relate to the specific topic areas.

**EVALUATION METHOD:** Students are graded on class participaton, participation in First Class Discussions, and on their seminar papers. \n \n

**READING:** No text, selected articles.

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# Office of the Registrar

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## Course Description For Winter 1999 COMM\_SCI Communication Sciences And Disorders 202-0: Biological Foundations Of Human Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Sciences and Disorders B02-0-20: BIOLOGICAL FOUNDATIONS OF HUMAN COMMUNICATION

**Instructor:** Charles R Larson

**Office Address:** Department Chair For Csd Frances Searle, Room 3-247 2240 Campus Dr Evanston Campus 3540

**Phone:** 847-491-2424

**E-Mail:** [clarson@northwestern.edu](mailto:clarson@northwestern.edu)

**Office Hours:** Monday, Wednesday, Friday: 11:00 AM to 12:00 PM

**Time:** MTTHF 11:00

**Room:** 3220 FSL

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This course is intended to introduce the student to basic neurophysiological principles underlying human communication. The course covers basic mechanisms underlying function of the nervous system, starting with single cells and progressing up through simple reflexes to more complex functions such as memory and cognition. Sensory systems including the auditory, visual and somatosensory are described in the context of their importance for communication. The organization of the cerebral cortex is described, and the various deficits resulting from damage to the cortex are presented.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture format with encouragement of class discussion.

**EVALUATION METHOD:** There are two objective mid-term examinations and a final exam.

**READING:** Neuroscience: Exploring the Brain. Baer, Connors and Paradiso. Williams and Wilkins.

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# Office of the Registrar

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## Course Description For Winter 1999

### COMM\_SCI Communication Sciences And Disorders 303-0: Brain And Cognition (Lab Included)

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Sciences and Disorders C03-0-20: BRAIN AND COGNITION

**Instructor:** James R Booth

**Office Address:** Frances Searle, Room 2-265 2240 Campus Dr, Evanston Campus 3560

**Phone:** 847-491-2519

**E-Mail:** [j-booth@northwestern.edu](mailto:j-booth@northwestern.edu)

**Office Hours:** 8:30-5:00

**Time:** MTTHF 2:00

**Room:** 2407 FSL

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This course examines the brain's role in cognitive processing including perception, visual-spatial processing, attention, memory, oral-language, reading, executive functions, motor control, and consciousness. Particular attention is paid to development, learning and plasticity in the brain. Various methods are examined to infer brain function including neuroanatomy, neurophysiology, neurology, cognitive psychology, and computer modeling. Particular attention is paid to functional neuroimaging as a window into the inner workings of the brain. \n

**PREREQUISITES:** Junior, senior, or graduate student standing with an \nintroductory course in communication sciences and disorders or psychology \nor permission of instructor.

**TEACHING METHOD:** Lecture and class discussion. \n \n

**EVALUATION METHOD:** Midterm examination, final examination and short paper. \n

**READING:** READING: Gazzaniga, M.S., Ivry, R.B., Mangun, G.R. (1998). Cognitive \nNeuroscience: The Biology of Mind. New York, NY: Norton. \n

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# Office of the Registrar

[Course Descriptions for Winter 1999](#) > [School of Communication](#) > [AUD Audiology and Hearing Sciences](#)

## Course Description For Winter 1999 AUD Audiology And Hearing Sciences 320-0: Pathologies Of The Auditory System

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Audiology and Hearing Sciences C20-0-20: PATHOLOGIES OF THE AUDITORY SYSTEM

**Instructor:** Laura Ann Wilber

**Office Address:**

**Phone:**

**E-Mail:** [l-wilber@northwestern.edu](mailto:l-wilber@northwestern.edu)

**Office Hours:**

**Time:** TTH 8:30-10:30

**Room:** 2107 FSL

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Course provides information about specific pathologies which affect the hearing system. Course explores causes of hearing loss and their impact on hearing. \n \n \n \n \n \n

**PREREQUISITES:** No prerequisites \n \n \n

**TEACHING METHOD:** The material is normally presented in lecture format. Some material is available on the WEB. Students are expected to read specific readings from texts and articles.

**EVALUATION METHOD:** Students are graded on class participaton, participation in First Class Discussions, on mid-term and final exams, and on term papers (required for this course).

**READING: READINGS:** Text: Mencher, George T.; Gerber, Sanford E.; and McCombe, Andrew. Audiology and Auditory Dysfunction. Recommended Texts: Jerger, Susan and Jerger, James, Auditory Disorders, A Manual for Clinical Evaluation Northern, Jerry L. Hearing Disorders - Third Edition Roland, Peter S.; Marple, Bradley F.; and Meyerhoff, William L. Hearing Loss ; selected articles. \n

**RESTRICTIONS:** No P/N allowed

**NOTE: NOTE:** It is expected that students will attend the monthly audiology/otology rounds; it is also expected that students will avail themselves of the opportunity to view one or more surgical procedures. \n

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# Office of the Registrar

[Course Descriptions for Winter 1999](#) > [School of Communication](#) > [AUD Audiology and Hearing Sciences](#)

## Course Description For Winter 1999 AUD Audiology And Hearing Sciences 321-0: Evaluation And Use Of Amplification Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Audiology and Hearing Sciences C21-0-20: EVALUATION AND USE OF AMPLIFICATION SYSTEMS

**Instructor:** Laura Ann Wilber

**Office Address:**

**Phone:**

**E-Mail:** [l-wilber@northwestern.edu](mailto:l-wilber@northwestern.edu)

**Office Hours:**

**Time:** TTH 4:00-6:00

**Room:** 2107 FSL

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Course provides information about amplification systems (especially hearing aids). It is designed to acquaint the student with theoretical and practical aspects of hearing aids and other personal amplification systems. \n \n

**PREREQUISITES:** 621 C-18 or 621 C-23; (or equivalent with permission of instructor) \n \n

**TEACHING METHOD:** The material is normally presented in lecture format. Some material is available on the WEB. Students are expected to read specific readings from texts and articles. Students are also required to participate in labs designed to give hands-on experience with hearing aids. \n \n \n \n \n

**EVALUATION METHOD:** EVALUATION METHOD: Students are graded on class participation, participation in First Class Discussions, on mid-term and final exams, and on term papers (required for this course); and lab participation. \n \n

**READING:** READINGS: Text: Mueller, Gustav H.; Hawkins, David B.; and Northern, Jerry L., Probe Microphone Measurements - Hearing Aid Selection and Assessment, Recommended: Sandlin, Robert E. - Editor, Understanding Digitally Programmable Hearing Aids; Studebaker, Gerald A. and Hochberg, Irving. Acoustical Factors Affecting Hearing Aid Performance-Second Edition ;Valente, Michael. Strategies for Selecting and Verifying Hearing Aid Fittings ; selected articles. \n \n \n \n

**RESTRICTIONS:** No P/N allowed \n

**NOTE:** Students are required to participate in labs which are TBA. \n

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[Course Descriptions for Winter 1999](#) > [School of Communication](#) > [LRN\\_DIS Learning Disabilities](#)

## Course Description For Winter 1999 LRN\_DIS Learning Disabilities 373-0: Introduction To Learning Disabilities

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Learning Disabilities C73-0-20: INTRODUCTION TO LEARNING DISABILITIES

**Instructor:** Joanne F Carlisle

**Office Address:** 3-247 2299 N Campus Dr Evanston Campus 3540

**Phone:** 847-491-2497

**E-Mail:**

**Office Hours:**

**Time:** MTTHF 1:00

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** An introductory course in learning disabilities. The focus will be on both theory and practical issues, including discussion of the following topics: 1) definitions of learning disabilities, 2) historical perspectives, 3) developmental issues (neurological, cognitive, social), 4) assessment procedures, and 5) types of treatment, educational and otherwise. The problems learning disabled individuals encounter through their life span will be explored through films, readings and discussion.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures, films, and class discussion.

**EVALUATION METHOD:** The student's grade will be based on midterm and final examinations and a 15-page paper on a current issue in the field of learning disabilities.

**READING:** Lerner, J. (1993). Learning disabilities: Theories, diagnosis, and teaching strategies (6th ed.). Boston: Houghton Mifflin.

Selected articles.

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## Course Description For Winter 1999 THEATRE Theatre 140-A: Theatre In Context

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre A40-A-01: THEATRE IN CONTEXT

**Instructor:** Mary M Poole

**Office Address:** Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208

**Phone:** 847.467.1855

**E-Mail:** [m-poole@northwestern.edu](mailto:m-poole@northwestern.edu)

**Office Hours:**

**Time:** TTH 11:00-12:30

**Room:** REHN TIB

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** A study of fundamental theatre concepts integrating the areas of dramatic literature, theatre history and production activities. Course organization includes lecture, intensive discussion, performance, short papers and production crew assignments. \n

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture/discussion.

**EVALUATION METHOD:** Three papers, participation in discussion and final exam.

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## Course Description For Winter 1999 THEATRE Theatre 140-B: Theatre In Context

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre A40-B-20: THEATRE IN CONTEXT : Make 'em Laugh(?): Race, Gender, and Contemporary African American Comedy

**Instructor:** Gregory Walter Slawko

**Office Address:** Theatre And Interpretation Center 1979 S. Campus Drive Evanston Campus

**Phone:** 467-1855

**E-Mail:**

**Office Hours:**

**Time:** TTH 11:00-12:30

**Room:** 3322 LIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** African Americans have a long and controversial comic tradition in their social interaction and cultural expression, including performance and theater. This tradition has led to a complex comic present which is both influenced by and freed from this tradition. This course is designed to explore comedy's presence in contemporary African American theater, and how notions of race and gender factor therein. Through analysis of plays and selected articles, students will develop working definitions of comedy, including definitions that have particular significance in African American history and culture. In addition, students will explore how this country's ideas surrounding race and gender (including but not limited to racism and sexism) affect both how audiences may receive African American comic works, and how African American playwrights choose to employ comedy in their works in the face of those potential audience reactions. In fact, along with the playwright this course will consider the theater audience as the other essential instrument in how comedy is understood: their response to a play helps to determine its comic 'content' as well as its comic 'effect.' (We will define audiences as playwrights). Students will be expected to participate in independent research (including production histories), discussion, performance and text analysis, and creative writing assignments. This course argues that all comedy has significance beyond its ability to provoke laughter; it can be employed as a tool to explain, expose, and even correct or protect against man and society's failings. The comedy of contemporary African American theater is one site in which this tool and its effects are most dynamic.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture/discussion.

**EVALUATION METHOD:** class participation, response papers, mid-term and final paper.

**READING:** Purlie Victorious, Ossie Davis \nColored Contradictions, Harry Elam/Robert Alexander \nWatermelon Rinds, Regina Taylor \nColored Museum, George C. Wolfe \nMoon Marked and Touched by Sun, Sydne Mahone \nDay of Absence, Douglas Turner Ward \nplus a small course packet

Theatre A40-B-21: THEATRE IN CONTEXT

**Instructor:** Anthea Catherine Kraut

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 11:00-12:30

**Room:** 3370 LIB

**Expected Enrollment:** 15

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture/discussion.

**READING:** TBA

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Theatre A40-B-22: THEATRE IN CONTEXT

**Instructor:** Deborah A Paredes

**Office Address:** 1979 S. Campus Drive Evanston, IL 60208-2430

**Phone:** 491-3170

**E-Mail:**

**Office Hours:**

**Time:** TTH 11:00-12:30

**Room:** 3622 LIB

**Expected Enrollment:** 15

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture/discussion.

**READING:** TBA

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## Course Description For Winter 1999 THEATRE Theatre 210-0: Training The Actor's Voice

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre B10-0-20: TRAINING THE ACTOR'S VOICE

**Instructor:** Linda H Gates

**Office Address:** Department Of Theatre Room 207b 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-467-1856

**E-Mail:** [lhg984@northwestern.edu](mailto:lhg984@northwestern.edu)

**Office Hours:**

**Time:** TTH 11:00-1:00

**Room:** REHS TIB

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The focus of the class will be on the training and development of the actor's voice integrating the work in A10 through the use of heightened text. Students will work to develop optimal pitch, vocal range, improve articulation, develop skills in intonation and stress through the performance of scenes, monologues and a individual sonnet of William Shakespeare.

**PREREQUISITES:** P/N not allowed. Permission of the instructor is required.

**EVALUATION METHOD:** Each student is evaluated on an individual basis according to the student's demonstrated effort and improvement. Attendance at all classes is mandatory. More than two absences will result in lowering of a full letter grade. Final grade is determined by class work, individual growth and final performance.

**READING:** "Voice for Performance" by Linda Gates (Copy Cat) \nShakespeare's "Sonnets" Pelican Edition \n"Romeo and Juliet" Pelican Edition \n"Playing Shakespeare" by John Barton \n(Videos are available at the Media Center) \nRecommended Supplementary Text: "The Actor and the Text" Cecily Berry

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## Course Description For Winter 1999 THEATRE Theatre 240-2: Stagecraft: Scenery

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre B40-2-01: STAGECRAFT: SCENERY

**Instructor:** Michael Levitt

**Office Address:** Department Of Theatre Scene Shop 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-5245

**E-Mail:** [mal905@northwestern.edu](mailto:mal905@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** B17 FSK

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The process of realizing the stage design from the theatre technician's point of view. Emphasis is on the craft and technology used in mounting a theatrical production. Winter: The principles and tools used in the construction, rigging, and handling of scenery for the stage.

**PREREQUISITES:** Sophomore standing or permission of instructor. Participation in department productions.

**EVALUATION METHOD:** 2 quizzes, 2 tests, 2 projects.

**READING:** Gillette, Stage Scenery

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## Course Description For Winter 1999 THEATRE Theatre 241-2: Design Process: Costume Design I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Theatre B41-2-01: DESIGN PROCESS

**Instructor:** Holly Lynn Eyman

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**Room:** DESIG TIB

**Expected Enrollment:** 12

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## Course Description For Winter 1999 THEATRE Theatre 241-3: Design Process: Lighting Design I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre B41-3-01: DESIGN PROCESS

**Instructor:** Joseph Edward Appelt Jr.

**Office Address:** Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

**Phone:** 847-491-3119

**E-Mail:** [j-appelt@northwestern.edu](mailto:j-appelt@northwestern.edu)

**Office Hours:**

**Time:** TTH 12:00-2:00

**Room:** DESIG TIB

**Expected Enrollment:** 14

**PREREQUISITES:** permission of instructor

**NOTE:** lab 60 T Th 2-5:30PM lighting booth J. Darling \nlab 63 M W 2-3:30PM lighting booth J. Darling

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## Course Description For Winter 1999 THEATRE Theatre 243-2: Acting I: Principles Of Characterization

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre B43-2-20: ACTING I: PRINCIPLES OF CHARACTERIZATION

**Instructor:** Leslie Alphonse Hinderyckx

**Office Address:** Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3170

**E-Mail:** [lah@northwestern.edu](mailto:lah@northwestern.edu)

**Office Hours:**

**Time:** MTWTH 12:00

**Room:** STRUB TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Continuing discovery of the actor's physical and vocal tools; beginning exercises on characterization, focusing on traits that define the personality.

**PREREQUISITES:** B43-1 or the equivalent.

**TEACHING METHOD:** Continuous student creative exercises supplemented by lecture and discussion. Actor's journal is required.

**EVALUATION METHOD:** Progress through the exercises, especially cumulative results of major projects.

**READING:** Stanislavski, Constantine. AN ACTOR PREPARES, BUILDING A CHARACTER; \nBoleslavsky, Richard. ACTING: THE FIRST SIX LESSONS.

### Theatre B43-2: ACTING I: PRINCIPLES OF CHARACTERIZATION

section: 21

WALLIS TIB

TWTHF 12:00

Expected enrollment: 20

Instructor: Ann E Woodworth

Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3186

Email: [a-woodworth@northwestern.edu](mailto:a-woodworth@northwestern.edu)

Office Hours:

[Instructor home page](#)

section: 22

WALLIS TIB

MTWTH 9:00

Expected enrollment: 20

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678

Email: [d-mora@northwestern.edu](mailto:d-mora@northwestern.edu)

Office Hours:

[Instructor home page](#)

section: 24

STRUB TIB MTWTH 9:00 Expected enrollment: 20  
Instructor: Erwin F Beyer  
Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208  
Phone: 847-491-3372 Email: [bud@northwestern.edu](mailto:bud@northwestern.edu)  
Office Hours: Instructor home page

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section: 25  
WALLIS TIB WF 3:00-5:00 Expected enrollment: 20  
Instructor: Kim Rubinstein  
Office Address: Room 215a 1949 Campus Drive Evanston  
Phone: 847-467-2075 Email: [kru226@northwestern.edu](mailto:kru226@northwestern.edu)  
Office Hours: Instructor home page

**COURSE DESCRIPTION:** This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

**PREREQUISITES:** B43-1 or the equivalent. Permission of the instructor is required.

**TEACHING METHOD:** Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

**EVALUATION METHOD:** Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

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## Course Description For Winter 1999 THEATRE Theatre 244-1: The Development Of Contemporary Theatre

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre B44-1-20: DEVELOPMENT OF CONTEMPORARY THEATRE : Modern Drama

**Instructor:** Loren Adele Mayor

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:00-3:30

**Room:** 412 UNV

**COURSE DESCRIPTION:** In this course we will examine the major trends in theatre history from 1890 to the present. We will analyze the major movements of the modern period including Realism, Naturalism, Expressionism, Absurdism, Avant-garde developments and Mythic Realism. Play readings will include works by the following authors: Ibsen, Strindberg, Chekhov, Brecht, Beckett, Pinter, Brian Friel, Arthur Miller and Tony Kushner.

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## Course Description For Winter 1999 THEATRE Theatre 249-O: Stage Management

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre B49-O-20: STAGE MANAGEMENT

**Instructor:** Barbara Butts

**Office Address:** Department Of Theatre Room 216 1949 Campus Drive Evanston, IL 60208

**Phone:** 847.491.3121

**E-Mail:** [b-butts@northwestern.edu](mailto:b-butts@northwestern.edu)

**Office Hours:**

**Time:** M 12:00-3:00

**Room:** REHN TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The aim is to study the unique duties of the stage manager in relation to the other production responsibilities and roles.

**PREREQUISITES:** A-40

**TEACHING METHOD:** lecture, discussion, laboratory - must stage manage a T.I.C. show

**READING:** The Backstage Guide to Stage Management, T.I.C. handout

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## Course Description For Winter 1999 THEATRE Theatre 340-1: Stage Directing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre C40-1-20: STAGE DIRECTING

**Instructor:** Leslie Alphonse Hinderyckx

**Office Address:** Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3170

**E-Mail:** [lah@northwestern.edu](mailto:lah@northwestern.edu)

**Office Hours:**

**Time:** TTH 3:00-5:00

**Room:** WALLIS TIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Learning the theory, process and technique of the stage director. Topics covered are script analysis and staging techniques. Emphasis on staging fundamentals include blocking, movement, business, casting and rehearsal planning.

**PREREQUISITES:** Upper class standing; some acting and stagecraft training; permission of the instructor.

**TEACHING METHOD:** Progression through a series of written and staging projects supplemented by lecture and discussion.

**EVALUATION METHOD:** Each project is evaluated and graded. Progress is noted - final grade a cumulation of all project grades. Possible final exam or project.

**READING:** Ball, William, A SENSE OF DIRECTION; Dean, John & Carra, Lawrence, FUNDAMENTAL OF PLAY DIRECTING

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## Course Description For Winter 1999 THEATRE Theatre 341-2: Acting II: Analysis And Performance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre C41-2-20: ACTING II: ANALYSIS AND PERFORMANCE

**Instructor:** David A Downs

**Office Address:** Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3170

**E-Mail:** [dad666@northwestern.edu](mailto:dad666@northwestern.edu)

**Office Hours:**

**Time:** MTWTH 11:00

**Room:** WALLIS TIB

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

**PREREQUISITES:** B43-1,2,3 or equivalent.

**TEACHING METHOD:** Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

**EVALUATION METHOD:** In-class work, papers, final exam, final presentation.

### Theatre C41-2-21: ACTING II: ANALYSIS AND PERFORMANCE

**Instructor:** Kim Rubinstein

**Office Address:** Room 215a 1949 Campus Drive Evanston

**Phone:** 847-467-2075

**E-Mail:** [kru226@northwestern.edu](mailto:kru226@northwestern.edu)

**Office Hours:**

**Time:** TWTHF 2:00

**Room:** STRUB TIB

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

**PREREQUISITES:** B43-1,2,3 or equivalent.

**TEACHING METHOD:** Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

**EVALUATION METHOD:** In-class work, papers, final exam, final presentation.

**NOTE:** ON FRIDAYS, CLASS MEETS AT 2:00 IN WALLIS

### Theatre C41-2: ACTING II: ANALYSIS AND PERFORMANCE

WALLIS TIB	TTH 3:00-5:00	Expected enrollment: 16
Instructor: Cynthia L Gold		
Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430		
Phone: 847-491-2590	Email: <a href="mailto:c-gold@northwestern.edu">c-gold@northwestern.edu</a>	
Office Hours:	Instructor home page	
<hr/>		
section: 23		
WALLIS TIB	MTWTH 2:00	Expected enrollment: 16
Instructor: Mary M Poole		
Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208		
Phone: 847.467.1855	Email: <a href="mailto:m-poole@northwestern.edu">m-poole@northwestern.edu</a>	
Office Hours:	Instructor home page	

**COURSE DESCRIPTION:** Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

**PREREQUISITES:** B43-1,2,3 or equivalent.

**TEACHING METHOD:** Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

**EVALUATION METHOD:** In-class work, papers, final exam, final presentation.

#### Theatre C41-2-24: ACTING II: ANALYSIS AND PERFORMANCE

**Instructor:** Ann E Woodworth

**Office Address:** Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208

**Phone:** 847.491.3186

**E-Mail:** [a-woodworth@northwestern.edu](mailto:a-woodworth@northwestern.edu)

**Office Hours:**

**Time:** TWTHF 1:00

**Room:** WALLIS TIB

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

**PREREQUISITES:** B43-1,2,3 or equivalent.

**TEACHING METHOD:** Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

**EVALUATION METHOD:** In-class work, papers, final exam, final presentation.

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## Course Description For Winter 1999 THEATRE Theatre 342-1: Stage Lighting II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C42-1-20: STAGE LIGHTING II

**Instructor:** Joseph Edward Appelt Jr.

**Office Address:** Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

**Phone:** 847-491-3119

**E-Mail:** [j-appelt@northwestern.edu](mailto:j-appelt@northwestern.edu)

**Office Hours:**

**Time:** MW 10:00-12:00

**Room:** DESIGN TIB

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** An in-depth lecture-laboratory-critique of the art and practice of lighting design for the Theatre. Fall: Introduction to the medium of light, methodologies and elements of lighting design, composition and orchestration.

**PREREQUISITES:** 0630 B41-3, or 0630 B40-1, or permission of instructor. Participation in department productions.

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## Course Description For Winter 1999 THEATRE Theatre 343-1: Scene Design II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C43-1-01: SCENE DESIGN II

**Instructor:** Joseph P Tilford

**Office Address:** Room 205 1949 Campus Drive Evanston

**Phone:** 847-491-3143

**E-Mail:** [j-tilford@northwestern.edu](mailto:j-tilford@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:00-12:00

**Room:** GRAPH TIB

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** Lecture-critique course with student participation in the planning and execution of the scenery and properties of Theatre Center productions. Theatrical forms and multi-scenic productions studied.

**PREREQUISITES:** None

**EVALUATION METHOD:** Project submissions and class participation.

**READING:** None

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## Course Description For Winter 1999 THEATRE Theatre 343-2: Scene Design II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C43-2-01: SCENE DESIGN II

**Instructor:** Joseph P Tilford

**Office Address:** Room 205 1949 Campus Drive Evanston

**Phone:** 847-491-3143

**E-Mail:** [j-tilford@northwestern.edu](mailto:j-tilford@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:00-12:00

**Room:** GRAPH TIB

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** Principles, techniques and processes used by the scenic designer in theatrical production including: elements of scenic design; development of the design idea; modes of presentation; historical and contemporary source materials; composition; use of stage space; actor ergonomics; theatrical forms and styles. This class is structured as a blend of lecture, studio, critique and discussion.

**PREREQUISITES:** No prerequisites.

**EVALUATION METHOD:** Project submissions and class participation.

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## Course Description For Winter 1999 THEATRE Theatre 344-1: Costume Design II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C44-1-20: COSTUME DESIGN II

**Instructor:** Linda Roethke

**Office Address:** Department Of Theatre Room 209 1949 Campus Drive Evanston, IL 60208

**Phone:** 847.491.3140

**E-Mail:** [l-roethke@northwestern.edu](mailto:l-roethke@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:00-12:00

**Room:** DSIGN TIB

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** A lecture and projects course to develop sound principles in costume design for the stage. The student will design for texts with historical settings. The emphasis in the design process will include interpretation, character development, expressive rendering techniques and result in quality portfolio work.

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## Course Description For Winter 1999 THEATRE Theatre 345-1: History Of Western Theatrical Practice

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C45-1-20: HISTORY OF WESTERN THEATRICAL PRACTICE

**Instructor:** Penelope Farfan

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:00-3:30

**Room:** ECONF TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The course will introduce students to the tragic drama and theatrical practice of classical Greece and to classical and modern critical and theoretical perspectives on Greek tragedy.

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** Exam, paper, participation.

**READING:** 1) David Grene and Richmond Lattimore, ed. Greek Tragedies, vols 1-3. \n2) David Grene and Richmond Lattimore, ed. The Complete Greek Tragedies: Euripides I. \n3) J. Michael Walton. Greek Theatre Practice. \n4) John Drakakis and Naomi Conn Liebler, ed. Tragedy. \n5) Additional xeroxed and reserve readings TBA

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## Course Description For Winter 1999 THEATRE Theatre 346-2: Playwriting

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C46-2-20: PLAYWRITING

**Instructor:** Laura J Schellhardt

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** M 3:00-6:00

**Room:** REHN TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This is the first of two quarters in which students write for the theatre, making both practical and analytical exploration of that process. Diverse styles are encouraged. Students are expected to take both quarters. Each student is asked to discover aspects of his/her personal style, to develop discipline and to critique and be self-critical in a constructive manner.

**PREREQUISITES:** None. Application must be made to the instructor by the first day of May, the spring preceding. P/N available to non-majors.

**TEACHING METHOD:** Class meets in two two-hour sessions weekly.

**EVALUATION METHOD:** Students have weekly writing assignments.

**READING:** Selected plays, writing texts.

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## Course Description For Winter 1999 THEATRE Theatre 348-1: Creative Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C48-1-20: CREATIVE DRAMA

**Instructor:** Rives B Collins

**Office Address:** Department Of Theatre Room 202 1949 Campus Drive Evanston, IL 60208-2430

**Phone:** 847-491-3163

**E-Mail:** [r-collins@northwestern.edu](mailto:r-collins@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-3:00

**Room:** REHN TIB

**Expected Enrollment:** 20

**PREREQUISITES:** Permission of instructor required.

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## Course Description For Winter 1999 THEATRE Theatre 349-2: Acting III: Problems In Style

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre C49-2: ACTING III: PROBLEMS IN STYLE

section: 20		
WALLIS TIB	MTWTH 10:00	Expected enrollment: 16
Instructor: Cynthia L Gold		
Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430		
Phone: 847-491-2590		Email: <a href="mailto:c-gold@northwestern.edu">c-gold@northwestern.edu</a>
Office Hours:		Instructor home page
<hr/>		
section: 21		
STRUB TIB	MTWTH 11:00	Expected enrollment: 16
Instructor: Dawn A Mora		
Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208		
Phone: 847-491-4678		Email: <a href="mailto:d-mora@northwestern.edu">d-mora@northwestern.edu</a>
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** This is a general description. Please see the individual instructor for more details.) This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

**PREREQUISITES:** C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre majors.

**TEACHING METHOD:** Advanced scene work presented for teacher and class evaluation.

**EVALUATION METHOD:** In-class work, preparation and discussion.

**READING:** Instructors' option

### Theatre C49-2-22: ACTING III: PROBLEMS IN STYLE

**Instructor:** Erwin F Beyer

**Office Address:** Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3372

**E-Mail:** [bud@northwestern.edu](mailto:bud@northwestern.edu)

**Office Hours:**

**Time:** MTWTH 10:00

**Room:** STRUB TIB

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is a general description. Please see the individual instructor for more details.) This is an

advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

**PREREQUISITES:** C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre majors.

**TEACHING METHOD:** Advanced scene work presented for teacher and class evaluation.

**EVALUATION METHOD:** In-class work, preparation and discussion.

**READING:** Instructors' option

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Theatre C49-2-23: ACTING III: PROBLEMS IN STYLE

**Instructor:** David A Downs

**Office Address:** Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3170

**E-Mail:** [dad666@northwestern.edu](mailto:dad666@northwestern.edu)

**Office Hours:**

**Time:** MTWTH 1:00

**Room:** STRUB T1B

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is a general description. Please see the individual instructor for more details.) This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

**PREREQUISITES:** C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre majors.

**TEACHING METHOD:** Advanced scene work presented for teacher and class evaluation.

**EVALUATION METHOD:** In-class work, preparation and discussion.

**READING:** Instructors' option

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## Course Description For Winter 1999 THEATRE Theatre 352-2: Music Theatre Techniques

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre C52-2: MUSIC THEATRE TECHNIQUES

section: 20  
143 REG MW 2:00-4:00 Expected enrollment: 30  
Instructor: Dominic E Missimi  
Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208  
Phone: 847-491-3187 Email: [d-missimi@northwestern.edu](mailto:d-missimi@northwestern.edu)  
Office Hours: Instructor home page

section: 21  
MCR REG TTH 2:00-4:00 Expected enrollment: 30  
Instructor: Dominic E Missimi  
Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208  
Phone: 847-491-3187 Email: [d-missimi@northwestern.edu](mailto:d-missimi@northwestern.edu)  
Office Hours: Instructor home page

**COURSE DESCRIPTION:** This two part performance course is designed for the musical theatre student to perform in the various styles dictated by the musical work. This course will explore works from the turn of the century through the musicals of Rogers and Hammerstein. Scene work from European and American Operetta, Revues, the

**PREREQUISITES:** OPEN ONLY TO MUSIC THEATRE CERTIFICATE STUDENTS

**TEACHING METHOD:** Lecture/discussion, laboratory.

**EVALUATION METHOD:** Scene presentations, one quiz, one paper.

**READING:** TBA

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## Course Description For Winter 1999 THEATRE Theatre 353-0: Topics In Stagecraft

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C53-0-20: TOPICS IN STAGECRAFT : THEATRE SOUND II

**Instructor:** Jonathan H Darling

**Office Address:** 204 1979 S Campus Dr Evanston Campus

**Phone:** 847-491-3121

**E-Mail:** [jdarling@northwestern.edu](mailto:jdarling@northwestern.edu)

**Office Hours:**

**Time:** MW 10:00-12:00

**Room:** 1-370 KRG

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This course explores the relationship between visual and aural for the theatre and the analysis of drama for sound design. Projects for the course include a complete sound design for a major dramatic text. \n \nParticipation in Department Production is optional.

**NOTE:** WEDNESDAY CLASS MEETS IN TIB GRAPHICS

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## Course Description For Winter 1999 THEATRE Theatre 357-2: Freehand Drawing For The Stage Designer

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C57-2-20: FREEHAND DRAWING FOR THE STAGE DESIGNER

**Instructor:** Linda Roethke

**Office Address:** Department Of Theatre Room 209 1949 Campus Drive Evanston, IL 60208

**Phone:** 847.491.3140

**E-Mail:** [l-roethke@northwestern.edu](mailto:l-roethke@northwestern.edu)

**Office Hours:**

**Time:** TTH 8:00-10:00

**Room:** GRAPH TIB

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** This quarter of drawing work will focus on the human figure as text. The student will draw from the model using classic drawing techniques, as well as developing their own drawing aesthetic. Color media may be explored in the later part of the class.

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## Course Description For Winter 1999 THEATRE Theatre 366-0: Studies In Individual Dramatic Styles

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre C66-0-20: STUDIES IN INDIVIDUAL DRAMATIC STYLES

**Instructor:** James F Coakley

**Office Address:** Department Of Theatre Room 212 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3157

**E-Mail:** [j-coakley@northwestern.edu](mailto:j-coakley@northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Room:** ECONF TIB

**Expected Enrollment:** 10

**TEACHING METHOD:** On Mondays and Wednesdays we shall meet and discuss texts on a regular basis. Friday is movie day. There we will have a look at \nvarious flicks; keep notes as you watch the film or video. What interests you or excites you about what you have seen? What information have you retained? WHAT HAVE YOU BEEN THINKING ABOUT?

**READING:** In the following order, we shall read, discuss, analyze, and write about the following plays: \nAs Is, The Normal Heart, The Destiny of Me, Angels in America, Perestroika, The Baltimore Waltz, Lips Together, Teeth Apart, \nMarvin's Room, Jeffrey, Love! Valor! Compassion! \nVideos & Movies: And the Band Played On, As Is, Long Time Companion, Documentaries etc. Philadelphia, et.al.

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## Course Description For Winter 1999 THEATRE Theatre 380-0: Internship In Theatre Practice

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C80-0-20: INTERNSHIP IN THEATRE PRACTICE

**Instructor:** Erwin F Beyer

**Office Address:** Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3372

**E-Mail:** [bud@northwestern.edu](mailto:bud@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Significant involvement in production and/or management activities in a theatre company or producing organization. Applicants may select from various organizational settings on file with the department. Students will need to take the initiative in contacting organizations, establishing learning objectives, and negotiating the internship agreement with the on-site field supervisor. A maximum of three units of credit may be taken. The program is negotiated with the Theatre chair.

**PREREQUISITES:** Admission to C80 Internship is by application acceptance only (open to junior/seniors or graduate students). Writing skills, grade point average, stated purpose and professional goals will be considered in the selection process.

**EVALUATION METHOD:** Interns receive a grade based on completed reading log, journal including field notes, supervisors evaluation, and site visit by faculty advisor.

**APPLICATIONS:** Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

**NOTE:** Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

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## Course Description For Winter 1999 THEATRE Theatre 448-0: Studies In American Theatre And Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre D48-0-20: STUDIES IN AMERICAN THEATRE AND DRAMA : Performances of Memory in the Black Atlantic

**Instructor:** Sandra L Richards

**Office Address:** African-American Studies Crowe Room 3-132

**Phone:** (847) 491-7958

**E-Mail:** [s-richards@northwestern.edu](mailto:s-richards@northwestern.edu)

**Office Hours:**

**Time:** TH 10:00-1:00

**Room:** ECONF TIB

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** Studying novels, film, festival and worship practices, as well as dramatic texts and theoretical writing, this class will explore some of the ways in which peoples of the Black Atlantic deploy memory, particularly as it relates to Africa as an ancestral site.

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## Course Description For Winter 1999 THEATRE Theatre 450-0: Topics In Stage Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre D50-0-20: TOPICS IN STAGE DESIGN : SCENERY

**Instructor:** Joseph P Tilford

**Office Address:** Room 205 1949 Campus Drive Evanston

**Phone:** 847-491-3143

**E-Mail:** [j-tilford@northwestern.edu](mailto:j-tilford@northwestern.edu)

**Office Hours:**

**Time:** TH 12:00-2:00

**Room:** GRAPH TIB

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** Advanced work in scenic design. A minimum of three non-produced designs for assigned playscripts and theatres will be required during the ten-week term.

### Theatre D50-0-22: TOPICS IN STAGE DESIGN : LIGHTING

**Instructor:** Joseph Edward Appelt Jr.

**Office Address:** Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

**Phone:** 847-491-3119

**E-Mail:** [j-appelt@northwestern.edu](mailto:j-appelt@northwestern.edu)

**Office Hours:**

**Time:** W 12:00-2:00

**Room:** GRAPH TIB

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** Advanced projects and problems in lighting design.

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## Course Description For Winter 1999 DANCE Dance 120-0: Beginning Ballet

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Dance A20-0-20: BEGINNING BALLET : Beg I Ballet

**Instructor:** Juanita Lopez  
**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430  
**Phone:** 847-491-3147  
**E-Mail:**  
**Office Hours:**

**Time:** MW 11:00  
**Room:** STU2 TIB  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Course covers the basic principles and vocabulary of ballet.

**PREREQUISITES:**

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

**TEACHING METHOD:** Movement laboratory/participation

**EVALUATION METHOD:** Based primarily on attendance; allowed 3 absences during quarter

**RESTRICTIONS:** Permission of department required.

**NOTE:** Pre-registration in Dance Program Office required.

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Dance A20-0-21: BEGINNING BALLET : Beg I/II Ballet

**Instructor:** Terri Jo Garner Englund  
**Office Address:** 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430  
**Phone:** 847-491-3147  
**E-Mail:** [terrijo@northwestern.edu](mailto:terrijo@northwestern.edu)  
**Office Hours:** by appointment

**Room:** STU2 TIB  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Course covers the basic principles and vocabulary of ballet. Exercises at the barre, center floor, and across the floor.

**PREREQUISITES:** Permission of Department required.

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

**TEACHING METHOD:** Movement laboratory/participation

**EVALUATION METHOD:** Based primarily on attendance and effort; allowed 1 absence during quarter.

**NOTE:** Pre-registration through Dance Program Office required. Lab Fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Dance A20-0-22: BEGINNING BALLET : Beg I/II Ballet

**Instructor:** Terri Jo Garner Englund

**Office Address:** 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430

**Phone:** 847-491-3147

**E-Mail:** [terrijo@northwestern.edu](mailto:terrijo@northwestern.edu)

**Office Hours:** by appointment

**Room:** STU2 TIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Course covers the basic principles and vocabulary of ballet. Exercises at the barre, center floor, and across the floor.

**PREREQUISITES:** Permission of Department required. Prior ballet experience preferred.

**COURSE REQUIREMENTS:** First class attendance mandatory. Ballet attire required.

**TEACHING METHOD:** Movement laboratory/participation

**EVALUATION METHOD:** Based primarily on attendance and effort; allowed 1 absence during quarter.

**NOTE:** Pre-registration through Dance Program Office required. Lab Fee (\$40) must be paid at pre-registration. First class is 2nd week of quarter.

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## Course Description For Winter 1999 DANCE Dance 122-0: Beginning Modern Dance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Dance A22-0-20: BEGINNING MODERN DANCE

**Instructor:** Brian D Jeffery

**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430

**Phone:** 847-491-3147

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00

**Room:** STU1 TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

**PREREQUISITES:** None. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

**TEACHING METHOD:** Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

**EVALUATION METHOD:** Based on attendance, participation and individual development in class, and final movement exam.

**NOTE:** Pre-registration in Dance Program Office required.

### Dance A22-0-21: BEGINNING MODERN DANCE : Beg I/II Modern Dance

**Instructor:** Brian D Jeffery

**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430

**Phone:** 847-491-3147

**E-Mail:**

**Office Hours:**

**Room:** STU1 TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance I/II: This class is a continuation of the theories and techniques introduced in Modern Dance Beg I. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

**PREREQUISITES:** Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

**TEACHING METHOD:** Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

**EVALUATION METHOD:** Based on attendance, participation and individual development in class, and final movement exam.

**NOTE:** Pre-registration in Dance Program Office required. Lab Fee (\$40) is due at pre-registration. The first class is the 2nd week of the quarter.

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## Course Description For Winter 1999 DANCE Dance 123-0: Preparation For Performance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance A23-0-20: PREPARATION FOR PERFORMANCE : Pilates

**Instructor:** Juanita Lopez  
**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430  
**Phone:** 847-491-3147  
**E-Mail:**  
**Office Hours:**

**Time:** MW 10:00  
**Room:** STU1 TIB  
**Expected Enrollment:** 18

**COURSE DESCRIPTION:** Pilates is a body conditioning system based on the principles of Joseph H. Pilates. It focuses on bringing into balance one's power, stretch and control via the system of the mat exercises.

**PREREQUISITES:** No prerequisites. \n \nCOURSE REQUIREMENTS: Loose clothing, no shoes, must have own mat

**TEACHING METHOD:** Movement lab/participation

**EVALUATION METHOD:** Based on attendance, 3 absences allowed. No make-ups.

**NOTE:** Pre-registration in Dance Program Office required. Lab fee (\$40) must be paid at time of pre-registration.

Dance A23-0-21: PREPARATION FOR PERFORMANCE : Majors Technique

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Credit technique classes taken for noncredit.

**PREREQUISITES:** Permission of Department and Instructor

**RESTRICTIONS:** Dance Majors only.

**NOTE:** Pre-registration in Dance Program Office

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## Course Description For Winter 1999 DANCE Dance 124-0: Jazz Dance Beginning I/II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance A24-0-20: JAZZ DANCE BEGINNING I/II : Beg I Jazz

**Instructor:** Melissa F. Thodos

**Office Address:** 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

**Phone:** 491-3147

**E-Mail:** [melissathodos@msn.com](mailto:melissathodos@msn.com)

**Office Hours:** by appointment

**Time:** TTH 9:00

**Room:** STU1 TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** An introduction to jazz dance technique that enables the student to gain an intellectual and kinetic understanding of the basic elements of this dance form.

**PREREQUISITES:** None. \n \nCOURSE REQUIREMENTS: Dance attire required including shoes. First class attendance is mandatory.

**TEACHING METHOD:** To encourage the student to gain kinetic and intellectual knowledge of their bodies in a technical dance environment that involves the integration of various rhythmic concepts, dynamic expression and spacial awareness leading to spacial clarity. Developing the ability to move through space in various floor patterns using basic locomotor steps integrated with rhythmic elements.

**EVALUATION METHOD:** Based on attendance and alert participation with minimal writing.

**RESTRICTIONS:** Permission of department required.

**NOTE:** Pre-registration in Dance Program Office required.

Dance A24-0-21: JAZZ DANCE BEGINNING I/II : Beg I/II Jazz

**Instructor:** Debra A Giordano

**Office Address:** 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

**Phone:** 847-491-3147

**E-Mail:** [nu-dance@northwestern.edu](mailto:nu-dance@northwestern.edu)

**Office Hours:** by appointment

**Room:** STU1 TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** A continuation of Beginning I Jazz with more emphasis on technique of turns, rhythm and style.

**PREREQUISITES:** Permission of instructor or placement class.

**COURSE REQUIREMENTS:** Jazz dance attire required. First class attendance is mandatory.

**TEACHING METHOD:** Center based.

**EVALUATION METHOD:** Attendance and alert participation.

**NOTE:** Pre-registration in Dance Program Office necessary. Lab fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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## Course Description For Winter 1999 DANCE Dance 130-1: Introduction To The Dance Experience

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance A30-1-20: INTRODUCTION TO THE DANCE EXPERIENCE : Movement Analysis

**Instructor:** Robin Lakes

**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430

**Phone:**

**E-Mail:**

**Office Hours:**

**Room:** STU1 TIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course provides introductory material in the area of dance and movement analysis. The focus of the course includes: the varied reasons that people dance; the raw materials of dance; the many frames through which to decipher meaning in dance; and the cultivation of an appreciation for dances of diverse styles and cultures. The groundwork for more in-depth studies in dance history, analysis, choreography and related fields is paved. An emphasis is placed on group discussion and interaction, the development of skills with which to "read" dances and be able to speak and write about them, and the knowledge gleaned from the body, mind and emotions as the elements of dance are experienced kinesthetically. Theory and practice are combined as the class moves and analyzes movement.

**PREREQUISITES:** Must be enrolled in at least one Dance Program dance technique class. Permission of instructor required.

**TEACHING METHOD:** Much of the learning in this course takes place through group interaction via verbal and written reactions to dances we observe. In addition, the posing of questions - to the instructor, to each other and to oneself - creates an environment in which new discoveries can unfold. During the periods of physical movement exploration and choreographic creation, learning takes place on a kinesthetic level.

**EVALUATION METHOD:** Written and oral work, Choreographic work, contribution and participation in class, and attendance all contribute to grading process. \n \nWritten and oral work is evaluated on the basis of content, accuracy, preparedness, organization, language skills, analytical process, insights, imagination, and style of presentation. \n \nChoreographic work is evaluated on the basis of how well it fulfills the parameters of the assignment, creativity, performance quality and growth in skills. \n \nContribution and participation in class discussion and movement investigation are expected. \n \nAttendance is vital in a course such as this, any any more than one unexcused absence will be factored into your overall grade for the course.

**NOTE:** Pre-registration in Dance Program office necessary.

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## Course Description For Winter 1999 DANCE Dance 222-0: Intermediate Modern Dance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Dance B22-0-20: INTERMEDIATE MODERN DANCE

**Instructor:** Brian D Jeffery

**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430

**Phone:** 847-491-3147

**E-Mail:**

**Office Hours:**

**Room:** STU1 TIB

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Modern dance technique class is designed to develop the mind, body, and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance Intermediate: This class is a continuation of the theories and techniques introduced in Modern Dance Beg II. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

**PREREQUISITES:** Permission of the instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

**TEACHING METHOD:** Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

**EVALUATION METHOD:** Based on attendance, participation and individual development in class, and final movement exam.

**NOTE:** Pre-registration in Dance Program Office required. Lab fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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## Course Description For Winter 1999 DANCE Dance 224-0: Jazz Dance Intermediate

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance B24-0-20: JAZZ DANCE INTERMEDIATE

**Instructor:** Nancy P Teinowitz

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Room:** STU1 TIB

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic structure, complexity in movement, and technical capabilities. Emphasis on showdance styles (musical theater).

**PREREQUISITES:** Permission of instructor or placement class.

**COURSE REQUIREMENTS:** Jazz dance attire required. First class attendance is mandatory.

**EVALUATION METHOD:** Based on attendance and participation.

**NOTE:** Pre-registration in Dance Program Office required. Lab Fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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## Course Description For Winter 1999 DANCE Dance 226-0: Tap Dance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance B26-0-20: TAP DANCE : Intermediate Tap

**Instructor:** Idella Reed

**Office Address:** 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

**Phone:** 491-3147

**E-Mail:** [ureed10103@aol.com](mailto:ureed10103@aol.com)

**Office Hours:** by appointment

**Room:** REHS TIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Swinging, rhythmically sophisticated tap dancing that places as much emphasis on the dancing of the upper body as the musicianship in the feet.

**PREREQUISITES:** Beginning II Tap or by placement class.

**COURSE REQUIREMENTS:** First class attendance mandatory. Tap dance attire required.

**TEACHING METHOD:** Technique class that concentrates on building rhythmic articulation in the feet and the body; swinging jazz music used to heighten student's sensitivity to being both on the beat and off the beat.

**EVALUATION METHOD:** Based on attendance and alert participation.

**NOTE:** Pre-registration in Dance Program Office necessary. Lab Fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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## Course Description For Winter 1999 DANCE Dance 232-0: Dance Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance B32-0-20: DANCE COMPOSITION

**Instructor:** Susan A Lee

**Office Address:** 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

**Phone:** 847-491-7666

**E-Mail:**

**Office Hours:** By Appointment

**Time:** F 9:00-12:00

**Room:** STU1 TIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Choreographic exploration of the basic principles of dance composition. The elements of time, space, energy, phrasing, form.

**PREREQUISITES:** None.

**EVALUATION METHOD:** Lab assignments; participation in class discussions and critiques; final project

**READING:** The Intimate Act Of Choreography, Blom & Chaplin; \n\nThe Art of Making Dances, Humphrey

**NOTE:** Pre-registration in Dance Program Office.

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## Course Description For Winter 1999 DANCE Dance 240-2: Studies In Ballet

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Dance B40-2-20: STUDIES IN BALLETT : Beg II Ballet

**Instructor:** Juanita Lopez  
**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430  
**Phone:** 847-491-3147  
**E-Mail:**  
**Office Hours:**

**Time:** MW 12:00-1:30  
**Room:** STU2 TIB  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** SECOND QUARTER OF YEAR LONG SEQUENCE. \n \nCourse covers basic steps and movement concepts, adds more intricate and faster combinations fo steps, also turning movements and steps that travel across the room.

**PREREQUISITES:** Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

**TEACHING METHOD:** Movement laboratory/participation plus exam every quarter

**EVALUATION METHOD:** Based on participation, attendance (allowed 2 absences during quarter), and exam.

**RESTRICTIONS:** Must have enrolled in B40-1 in Fall Quarter 98.

**NOTE:** This is a credit technique class. One credit is awarded at end of third quarter with grade.

### Dance B40-2-21: STUDIES IN BALLETT : Intermediate Ballet

**Instructor:** Juanita Lopez  
**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430  
**Phone:** 847-491-3147  
**E-Mail:**  
**Office Hours:**

**Time:** MW 2:00-3:30  
**Room:** STU2 TIB  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** SECOND QUARTER OF YEAR LONG SEQUENCE. \n \nCourse covers intermediate and advanced vocabulary with more speed, control and awareness of artistic concepts required.

**PREREQUISITES:** Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

**TEACHING METHOD:** Movement laboratory/participation plus exam every quarter

**EVALUATION METHOD:** Based on participation, attendance (allowed 2 absences during quarter), and exam.

**RESTRICTIONS:** Must have enrolled in B40-1 in Fall Quarter 98.

**NOTE:** This is a credit technique class. One credit is awarded at end of third quarter with grade.

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# Office of the Registrar

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## Course Description For Winter 1999 DANCE Dance 242-2: Studies In Modern

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance B42-2-20: STUDIES IN MODERN : Beg II Modern

**Instructor:** Brian D Jeffery  
**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430  
**Phone:** 847-491-3147  
**E-Mail:**  
**Office Hours:**

**Time:** MW 3:30-5:00  
**Room:** STU1 TIB  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** SECOND QUARTER OF YEAR LONG SEQUENCE. Modern dance technique class is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance II: This class is a continuation of the theories and techniques introduced in Modern Dance Beg I. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

**PREREQUISITES:** Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

**TEACHING METHOD:** Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

**EVALUATION METHOD:** Based on attendance, participation and individual development in class, and final movement exam.

**RESTRICTIONS:** Must have enrolled in B42-1 in Fall Quarter 98.

**NOTE:** This is a credit dance technique class. One credit is awarded after third quarter with grade.

Dance B42-2-21: STUDIES IN MODERN : Intermediate Modern

**Instructor:** Robin Lakes  
**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 2:00-3:30  
**Room:** STU1 TIB  
**Expected Enrollment:** 12

**COURSE DESCRIPTION:** SECOND QUARTER OF YEAR LONG SEQUENCE. The course explores both the science and art of Modern Dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. Course structure includes warm-up, center floor work, and dance patterns across the floor. The course continues building on the concepts underlying Modern Dance. A wider range of movement vocabulary and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on the skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course. Live accompaniment is provided.

**PREREQUISITES:** Course may be taken by students who qualify at placement auditions or through level change advised by technique teachers. First class attendance mandatory. Dance attire required.

**TEACHING METHOD:** Classes are conceptually based and explore areas such as momentum, weight, use of breath, joint action, counterbalance, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. A therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

**EVALUATION METHOD:** Attendance (after 2 absences grade is lowered); \nAttitude and Effort shown in class (40% of grade); \nImprovement In and Achievement of Technical & Performing Skills (40% of grade); \nOne (1) five (5) page review of a dance concert (20% of grade) \n

**RESTRICTIONS:** Must have enrolled in B42-1 in Fall Quarter 98.

**NOTE:** This is a credit technique class. One credit is awarded at end of third quarter with grade.

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Dance B42-2-22: STUDIES IN MODERN : Advanced Modern

**Instructor:** Robin Lakes

**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:00-3:30

**Room:** STU1 TIB

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** SECOND QUARTER OF YEAR LONG SEQUENCE. \n \nThe course explores both the science and art of Modern Dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. Course structure includes warm-up, center floor work, and dance patterns across the floor. The course continues building on the concepts underlying Modern Dance. A wider range of movement vocabulary and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on the skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course. Live accompaniment is provided.

**PREREQUISITES:** Course may be taken by students who qualify at placement auditions or through level change advised by technique teachers. First class attendance mandatory. Dance attire required.

**TEACHING METHOD:** Classes are conceptually based and explore areas such as momentum, weight, use of breath, joint action, counterbalance, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. A therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

**EVALUATION METHOD:** Attendance (after 2 absences grade is lowered); \nAttitude and Effort shown in class (40% of grade); \nImprovement In and Achievement of Technical & Performing Skills (40% of grade); \nOne (1) five (5) page review of a dance concert (20% of grade) \n

**RESTRICTIONS:** Must have enrolled in B42-1 in Fall Quarter 98.

**NOTE:** This is a credit technique class. One credit is awarded at end of third quarter with grade.

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## Course Description For Winter 1999 DANCE Dance 244-2: Studies In Jazz

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Dance B44-2-20: STUDIES IN JAZZ : Beg II Jazz

**Instructor:** William Lewis Siegenfeld

**Office Address:** 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

**Phone:** 847-491-7667

**E-Mail:** [siggy@northwestern.edu](mailto:siggy@northwestern.edu)

**Office Hours:** by appointment

**Time:** TTH 10:00-11:30

**Room:** STU1 TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** SECOND QUARTER OF YEAR LONG SEQUENCE. Learning how to articulate all major body parts both in isolation and in concert, so that they can produce clearly accented rhythms in the dancing body.

**PREREQUISITES:** Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

**TEACHING METHOD:** Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range. \n

**EVALUATION METHOD:** Based on attendance, alert participation and one 2-5 page paper

**RESTRICTIONS:** Must have enrolled in class B44-1 in Fall Quarter 98.

**NOTE:** This is a credit technique class. One credit is awarded at end of third quarter with grade.

### Dance B44-2-21: STUDIES IN JAZZ : Intermediate Jazz

**Instructor:** William Lewis Siegenfeld

**Office Address:** 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

**Phone:** 847-491-7667

**E-Mail:** [siggy@northwestern.edu](mailto:siggy@northwestern.edu)

**Office Hours:** by appointment

**Time:** TTH 3:30-5:00

**Room:** STU1 TIB

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** SECOND QUARTER OF YEAR LONG SEQUENCE. Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

**PREREQUISITES:** Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

**TEACHING METHOD:** Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range. \n

**EVALUATION METHOD:** Based on attendance, alert participation, one 2-5 page paper and one rhythm study to be shown at end of quarter.

**RESTRICTIONS:** Must have enrolled in class B44-1 in Fall Quarter 98.

**NOTE:** This is a credit technique class. One credit is awarded at end of third quarter with grade.

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Dance B44-2-22: STUDIES IN JAZZ : Advanced Jazz

**Instructor:** William Lewis Siegenfeld

**Office Address:** 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

**Phone:** 847-491-7667

**E-Mail:** [siggy@northwestern.edu](mailto:siggy@northwestern.edu)

**Office Hours:** by appointment

**Time:** TTH 3:30-5:00

**Room:** STU1 TIB

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** SECOND QUARTER OF YEAR LONG SEQUENCE. Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

**PREREQUISITES:** Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

**TEACHING METHOD:** Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range. \n

**EVALUATION METHOD:** Based on attendance, alert participation, one 2-5 page paper and one rhythm study to be shown at end of quarter.

**RESTRICTIONS:** Must have enrolled in class B44-1 in Fall Quarter 98.

**NOTE:** This is a credit technique class. One credit is awarded at end of third quarter with grade.

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## Course Description For Winter 1999 DANCE Dance 321-0: Advanced Modern Dance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance C21-0-20: ADVANCED MODERN DANCE : Advanced Modern

**Instructor:** Brian D Jeffery

**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430

**Phone:** 847-491-3147

**E-Mail:**

**Office Hours:**

**Room:** STU1 TIB

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Modern dance technique class is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nAdvanced Modern Dance: This class is a continuation of the theories and techniques introduced in previous modern classes. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

**PREREQUISITES:** Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

**TEACHING METHOD:** Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

**EVALUATION METHOD:** Based on attendance, participation and individual development in class, and final movement exam.

**NOTE:** Pre-registration in Dance Program Office necessary. Lab fee (\$40) must be paid at time of pre-registration. First class is 2nd week of Quarter.

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## Course Description For Winter 1999 DANCE Dance 324-0: Advanced Jazz Dance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance C24-0-20: ADVANCED JAZZ DANCE : Advanced Jazz

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Room:** STU1 TIB

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** Continuation of Intermediate Jazz dance focusing on more advanced rhythmic structure, complexity in movement, and technical capabilities. Emphasis on doudance styles (musical theatre).

**PREREQUISITES:** Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

**EVALUATION METHOD:** Based on attendance and participation.

**NOTE:** Pre-registration in Dance Program Office required. Lab Fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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## Course Description For Winter 1999 DANCE Dance 334-0: Advanced Choreographic Study

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance C34-0-20: ADVANCED CHOREOGRAPHIC STUDY

**Instructor:** William Lewis Siegenfeld

**Office Address:** 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

**Phone:** 847-491-7667

**E-Mail:** [siggy@northwestern.edu](mailto:siggy@northwestern.edu)

**Office Hours:** by appointment

**Room:** STU1 TIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Manipulation of space, time and energy according to principles of organic compositional development to produce personal, poetically charged choreographic statements.

**PREREQUISITES:** Permission of instructor. \n \nCOURSE REQUIREMENTS: Dance attire required. First class attendance is mandatory.

**TEACHING METHOD:** First, exploration of space, time, energy and motivation in separate studies. Second, creation of dance based on prior studies.

**EVALUATION METHOD:** Based on attendance, alert participation, one 5-page paper, three short dances studies, one long dance study. Dance studies to be shown in class.

**NOTE:** Pre-registration in Dance Program Office.

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## Course Description For Winter 1999 DANCE Dance 335-0: Special Topics In Dance Research

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Dance C35-0-20: SPECIAL TOPICS IN DANCE RESEARCH : Gender, Sexuality & Dance Modernism

**Instructor:** Susan A Manning

**Office Address:** Ste 215 1897 Sheridan Rd Evanston Campus 2240

**Phone:** 847-491-5120

**E-Mail:** [s-manning@northwestern.edu](mailto:s-manning@northwestern.edu)

**Office Hours:** by appointment

**Time:** MW 1:00-2:30

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Gender, Sexuality, and Dance Modernism

**PREREQUISITES:** No formal prerequisites, but one previous course in dance history or criticism would be useful.

**TEACHING METHOD:** Discussion based on close viewing of dances recorded on video.

**EVALUATION METHOD:** Grade based on two short papers and participation in class discussion.

**READING:** Sally Banes - "Dancing Women" and Ramsay Burt - "The Male Dancer" \nboth available at Norris

**NOTE:** Pre-registration in Dance Program Office.

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## Course Description For Winter 1999 CHEM\_ENG Chemical Engineering 211-0: Thermodynamics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemical Engineering B11-0-20: THERMODYNAMICS

**Instructor:** Randall Q Snurr

**Office Address:** Cat121 2137 Sheridan Rd, Evanston Campus 3120

**Phone:** 847-467-2977

**E-Mail:** [snurr@northwestern.edu](mailto:snurr@northwestern.edu)

**Office Hours:**

**Time:** MTWF 9:00

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** This course builds on the thermodynamics already learned in the prerequisite courses. Some basic concepts will be reviewed, but more emphasis will be placed on using thermodynamics to solve problems in chemical engineering. More advanced treatment of phase equilibrium calculations will be covered. The main objective is to enable students to use thermodynamics to solve engineering problems. Seeing concepts for the second time and using them for more advanced problems should also lead to a deeper understanding of thermodynamics.

**PREREQUISITES:** ChE B10 and chemistry C42-1

**TEACHING METHOD:** Reading assignments from the text, weekly problem sets. Lectures will outline, summarize, and extend text material. Class discussion of principles and problems is encouraged.

**EVALUATION METHOD:** There will be a set of homework problems every week, a quiz every two weeks, and a final examination. All of these will be weighted in determining grades for the course.

**READING:** "Chemical and Engineering Thermodynamics", by S. I. Sandler, 3rd edition, Wiley, 1998

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## Course Description For Winter 1999 CHEM\_ENG Chemical Engineering 212-0: Equilibrium Separations

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemical Engineering B12-0-20: EQUILIBRIUM SEPARATIONS

**Instructor:** Joshua S Dranoff  
**Office Address:** E136 E166 2145 Sheridan Rd, Evanston Campus 3120  
**Phone:** 847-491-5252  
**E-Mail:** [j-dranoff@northwestern.edu](mailto:j-dranoff@northwestern.edu)  
**Office Hours:**

**Instructor:** William M Miller  
**Office Address:** Tech E248, 2145 Sheridan Rd, Evanston Campus 3120  
**Phone:** 847-491-4828  
**E-Mail:** [wmmiller@northwestern.edu](mailto:wmmiller@northwestern.edu)  
**Office Hours:** To be determined

**Time:** MTWF 10:00  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course deals with analysis of equilibrium staged separation processes. It begins with a review of multiphase, multi-component equilibrium thermodynamics. This is followed by analysis of distillation, absorption, stripping, and liquid-liquid extraction processes. Complex separation systems are analyzed, and computer solutions of complex problems are investigated. Emphasis is on the combined use of equilibrium data with energy and material balances for process analysis.

**PREREQUISITES:** Chemical Engineering B11 with grades of C- or better.

**EVALUATION METHOD:** Four one-hour tests. Weekly homework sets, some of which include computer assignments. Two-hour final examination.

**READING:** "Equilibrium Staged Separations" by Phillip C. Wankat, Prentice-Hall (1988).

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## Course Description For Winter 1999 CHEM\_ENG Chemical Engineering 341-0: Process Dynamics And Control

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Chemical Engineering C41-0-01: PROCESS DYNAMICS AND CONTROL

**Instructor:** William C Cohen

**Office Address:** E150 2145 Sheridan Rd, Evanston Campus 3120

**Phone:** 847-491-7850

**E-Mail:** [bill-cohen@northwestern.edu](mailto:bill-cohen@northwestern.edu)

**Office Hours:**

**Time:** MWF 2:00-3:30

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** Dynamic behavior of chemical process units and the application of linear feedback control. Concepts of system dynamics, stability and performance are reinforced by integrated laboratory exercises. Selected advanced topics include feed forward, ratio and cascade control.

**PREREQUISITES:** Senior standing; 710-C07 recommended.

**TEACHING METHOD:** Reading assignments from text, weekly problem sets, and integrated laboratory and computer exercises. Lectures outline, summarize and extend text material. Class discussion of principles and problems is encouraged.

**EVALUATION METHOD:** Weekly homework problems and quizzes, laboratory studies and a final examination. All of these are weighted in grade evaluation.

**READING:** Seaborg, Edgar, Mellichamp, PROCESS DYNAMICS and CONTROL, Wiley, 1989

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## Course Description For Winter 1999 CHEM\_ENG Chemical Engineering 342-0: Chemical Engineering Laboratory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemical Engineering C42-0-20: CHEMICAL ENGINEERING LABORATORY

**Instructor:** Ken K Robinson  
**Office Address:** E136 E110 2145 Sheridan Rd, Evanston Campus 3120  
**Phone:** 847-491-3670  
**E-Mail:** [k-robinson3@northwestern.edu](mailto:k-robinson3@northwestern.edu)  
**Office Hours:**

**Instructor:** William C Cohen  
**Office Address:** E150 2145 Sheridan Rd, Evanston Campus 3120  
**Phone:** 847-491-7850  
**E-Mail:** [bill-cohen@northwestern.edu](mailto:bill-cohen@northwestern.edu)  
**Office Hours:**

**Time:** TH 9:00-5:00  
**Room:** E110 TCH  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This is the required laboratory course for Chemical Engineering majors. Students work in small groups on a series of experimental projects designed to illustrate basic chemical engineering principles and applications. Laboratory meets for one full day per week with individual experiments typically requiring two periods for completion. Students plan experiments using existing equipment, carry out the experiments to obtain data, analyze data, and write comprehensive reports. Individual written reports are required as well as at least one oral presentation. Computer data acquisition systems are extensively used.

**PREREQUISITES:** Senior standing in Chemical Engineering.

**EVALUATION METHOD:** Grades will be determined on the basis of the quality of work done in the laboratory and the various reports submitted by each individual.

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## Course Description For Winter 1999 CHEM\_ENG Chemical Engineering 351-0: Chemical Engineering Design I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Chemical Engineering C51-0-20: CHEMICAL ENGINEERING DESIGN I

**Instructor:** Joshua S Dranoff

**Office Address:** E136 E166 2145 Sheridan Rd, Evanston Campus 3120

**Phone:** 847-491-5252

**E-Mail:** [j-dranoff@northwestern.edu](mailto:j-dranoff@northwestern.edu)

**Office Hours:**

**Time:** MTWF 10:00

**Room:** M228 TCH

**COURSE DESCRIPTION:** This is the first of a 2-course design sequence. It introduces the tasks involved in generating a complete process flowsheet starting from a set of process requirements or from an idea for a new process that has come from a laboratory or pilot plant. Producing suitable process flowsheets and narrowing the choice to the one or two most promising ones from among the many possible alternatives involves a combination of technical engineering tools learned in earlier courses with basic methods of engineering economics covered in this course. A systematic approach to the design process is emphasized. Computer-aided design tools are used in this process to aid in the productions of realistic designs. \n \n This course also provides experience in working effectively in groups and in oral and written communication of technical ideas. \n \n \n \n

**TEACHING METHOD:** Lectures and class discussion will amplify and extend material from the textbook. There will be regular reading assignments, weekly homework problem sets, and several group projects.

**EVALUATION METHOD:** There will be two hour exams during the quarter, but no final exam. Grades will be based on exam scores, homework grades, and group project grades.

**READING:** "Systematic Methods of Chemical Process Design" by Biegler, Grossmann and Westerberg

**REFERENCES:** in SEL: \n Kirk-Othmer Encyclopedia of Chemical Technology. Chemical Engineers' Handbook (Perry and Chilton, Eds.) Conceptual Design of Chemical Processes (Douglas) Plant Design and Economics for Chemical Engineers (Peters and Timmelhaus)

**NOTE:** Lectures by industrial speakers and films on related topics may be arranged.

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## Course Description For Winter 1999 CHEM\_ENG Chemical Engineering 352-0: Chemical Engineering Design II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Chemical Engineering C52-0-20: CHEMICAL ENGINEERING DESIGN II

**Instructor:** Randall Q Snurr

**Office Address:** Cat121 2137 Sheridan Rd, Evanston Campus 3120

**Phone:** 847-467-2977

**E-Mail:** [snurr@northwestern.edu](mailto:snurr@northwestern.edu)

**Office Hours:**

**Time:** MW 12:00-2:00

**Room:** 1396 TCH

**COURSE DESCRIPTION:** This is the second of a 2-course sequence aimed at introducing the important subject of process design. Students will be expected to apply their knowledge of chemical process principles, reactor analysis, transport phenomena, staged operations, thermodynamics, economics, and other related subjects to the design of a complete chemical process. The specific design project will vary from year to year.

**PREREQUISITES:** 710-C51

**TEACHING METHOD:** Teams of three students will work on a selected design project. Lectures on special topics related to the project and to design techniques will be scheduled, but the primary emphasis of this course will be on project work.

**EVALUATION METHOD:** Each team meets with course staff weekly to report on its progress. Each group is expected to submit a final report on its design project, and give one or more oral presentations that include description, evaluation and critique of one or more designs. Shorter written assignments (such as progress reports) are also carried out by teams or by individual students.

**READING:** None required. Recommended references: \n1. "Plant Design and Economics for Chemical Engineers" Peters and Timmerhaus, 4th edition, McGraw Hill. \n2. "Perry's Chemical Engineers Handbook, " Perry and Green, McGraw Hill. 3. "Chemical Process Safety Fundamentals with Applications, " Crowe and Louvar, Prentice-Hall. \n4. "The Properties of Gases and Liquids, " Reid, Prausnitz, and Poline (McGraw-Hill) \n5. "Systematic Methods of Chemical Process Design", Biegler, Grossman, Westerberg, Prentice-Hall

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## Course Description For Winter 1999 CHEM\_ENG Chemical Engineering 375-0: Biochemical Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Chemical Engineering C75-0-20: BIOCHEMICAL ENGINEERING

**Instructor:** William M Miller

**Office Address:** Tech E248, 2145 Sheridan Rd, Evanston Campus 3120

**Phone:** 847-491-4828

**E-Mail:** [wmmiller@northwestern.edu](mailto:wmmiller@northwestern.edu)

**Office Hours:** To be determined

**COURSE DESCRIPTION:** Introductory physiology and biochemistry of the microbial cell; kinetics of enzyme-catalyzed reactions; metabolic stoichiometry and energetics of microbial growth; kinetics of microbial growth and product formation; transport phenomena in bioprocess systems; analysis and design of \nbiological reactors; product recovery and purification.

**PREREQUISITES:** Undergraduate level of reactor design and mass transport (may be concurrent).

**READING:** Biochemical Engineering Fundamentals", by J.E. Bailey and D.F. Ollis, McGraw Hill, 2nd edition (1986). \n

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## Course Description For Winter 1999 CHEM\_ENG Chemical Engineering 395-0: Special Topics In Chemical Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Chemical Engineering C95-0-21: SPECIAL TOPICS IN CHEMICAL ENGINEERING : Creativity and Problem Solving

**Instructor:** Julio M Ottino

**Office Address:** E168

2145 Sheridan Rd

Evanston Campus 3120

**Phone:** 847-491-3558

**E-Mail:** [jm-ottino@northwestern.edu](mailto:jm-ottino@northwestern.edu)

**Office Hours:**

**Time:** MW 3:30-5:00

**Room:** L168 TCH

**COURSE DESCRIPTION:** The world is changing, and complex problems need creative solutions. This is especially true in all aspects of engineering. We need new ideas to solve problems posed by others and to open new avenues before anybody else does. Creativity has become a big business. Three year ago the WW listed 19 books on creativity, 5 web sites, 4 computer programs, annual conferences, and academic journals devoted to some aspect of creativity. Today is even more. Most major corporations either have (or had) programs in creativity or hire outside consultants. The ultimate goal of this course is to make you more creative (or at least more receptive to creative thinking). At a very minimum, the goal is to increase your street smarts in attacking problems, recognize that there are steps one must go through before "solving" something, learn useful heuristics, and eventually get a sense of how to deal with (or manage creative people, and how to foster creative thinking in others. The overall objective is to increase marketability of graduate and undergraduate students and to foster their ability to operate in group settings.

**PREREQUISITES:** None

**TEACHING METHOD:** There will be group problems and class exercises. Group projects assigned by the instructor. Group will consist of three students and will be composed by the instructor. Several of the assignments will be case studies.

**EVALUATION METHOD:** Active involvement, class participation and willingness to speak up, willingness to learn by making mistakes.

**READING:** A bibliography will be distributed as well as notes and outside reading will be required. An accessible book in this topic is, "Strategies for Creative Problem Solving," H.S. Fogler and S.E. LeBlanc, Prentice-Hall PTR, 1995.

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## Course Description For Winter 1999 CHEM\_ENG Chemical Engineering 404-0: Advanced Thermodynamics

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Chemical Engineering D04-0-20: ADVANCED THERMODYNAMICS

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**READING:** Zemansky & Dittman "Heat & Thermodynamics" McGraw-Hill. May be purchased at the Great Expectations Bookstore in Evanston

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## Course Description For Winter 1999 CHEM\_ENG Chemical Engineering 489-0: Selected Topics In Chemical Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Chemical Engineering D89-0-20: SELECTED TOPICS IN CHEMICAL ENGINEERING : Applied Molecular Modeling

**Instructor:** Linda J Broadbelt  
**Office Address:** E136 E160 2145 Sheridan Rd, Evanston Campus 3120  
**Phone:** 847-491-5351  
**E-Mail:** [broadbelt@northwestern.edu](mailto:broadbelt@northwestern.edu)  
**Office Hours:**

**Instructor:** Randall Q Snurr  
**Office Address:** Cat121 2137 Sheridan Rd, Evanston Campus 3120  
**Phone:** 847-467-2977  
**E-Mail:** [snurr@northwestern.edu](mailto:snurr@northwestern.edu)  
**Office Hours:**

**Time:** MWF 8:30-10:00  
**Room:** LG72 TCH

**COURSE DESCRIPTION:** This course will provide an introduction to modern computational methods for calculating properties of reaction systems, as well as thermodynamic, transport, and structural properties of materials. Microkinetic modeling approaches will be introduced as a framework for understanding complicated reaction systems, composed of up to thousands of chemical reactions. Methods of estimating the required kinetic parameters will be described. Quantum chemical calculations provide minimum-energy configurations, electron densities, and will be used to estimate heats of formation, heats of reaction, and reaction rate constants. Models based on classical mechanics will be described, along with their use in simulations based on statistical mechanics for calculating thermodynamic and transport properties. Standard Monte Carlo and molecular dynamics simulations will be discussed along with advance methods for simulating systems with multiple time scales. The course will emphasize capabilities and limitations of the techniques, as well as how they work. It should provide a broad introduction for students planning to use these methods in their research, as well as an overview for students who simply want to learn about the capabilities of molecular modeling.

**PREREQUISITES:** Knowledge of reaction kinetics, statistical mechanics, and quantum mechanics at the level taught in undergraduate physical chemistry courses. Further knowledge of these subjects will be helpful but not required.

**TEACHING METHOD:** Class meetings will be lecture/discussion format, with occasional demonstrations in the computer lab.

**EVALUATION METHOD:** The course grade will be determined from grades on projects and homework. There will be no exams.

**READING:** The suggested text is "Molecular Modeling: Principles and Applications" by Andrew R. Leach, Addison-Wesley, 1997

**REFERENCES:** Many related references will be provided during the course.

**RESTRICTIONS:** Graduate standing or permission of the instructor.

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 216-0: Mechanics Of Materials I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Civil Engineering B16-0-01: MECHANICS OF MATERIALS I

**Instructor:** John Andrew Walker

**Office Address:** Room M118 Technological Institute 2145 N. Sheridan Road

**Phone:** 847-491-3544

**E-Mail:** [jwalker@northwestern.edu](mailto:jwalker@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWF 11:00

**Room:** LG52 TCH

LAB	20	TH 3:00-5:00	AG40 TCH	Walker
LAB	21	TH 9:00	AG40 TCH	Walker

**COURSE DESCRIPTION:** Analytical and experimental study of stresses and deformations and their application to the design of machine and structural elements subjected to static, dynamic and repeated loads.

**PREREQUISITES:** B12 or ME B01

**NOTE:** Lab Section Required

### Civil Engineering B16-0-02: MECHANICS OF MATERIALS I

**Instructor:** Arthur A Kovitz

**Office Address:** Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

**Phone:** 847-491-7066

**E-Mail:**

**Office Hours:**

**Time:** MTWF 8:00

**Room:** LG66 TCH

LAB	22	TH 1:00-3:00	AG40 TCH	Kovitz
LAB	23	TH 11:00	AG40 TCH	Kovitz

**COURSE DESCRIPTION:** Analytical and experimental study of stresses and deformations and their application to the design of machine and structural elements subjected to static, dynamic and repeated loads.

**PREREQUISITES:** B12 or ME B01

**NOTE:** Lab Section Required

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 222-0: Structural Steel Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering B22-0-20: STRUCTURAL STEEL DESIGN

**Instructor:** Takeru Igusa  
**Office Address:** A236 A124  
2145 Sheridan Rd  
Evanston Campus 3109  
**Phone:** 847-491-5884  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 9:00  
**Room:** L160 TCH

LAB      20A      M 3:00-6:00      M128 TCH      Igusa

**COURSE DESCRIPTION:** Rational basis of structural design. Design approach for structural steel components of a building system.

**PREREQUISITES:** B21

**NOTE:** Lab Section Required

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 260-0: Fundamentals Of Environmental Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering B60-0-20: FUNDAMENTALS OF ENVIRONMENTAL ENGINEERING

**Instructor:** Jeanne Van Briesen

**Office Address:** A330 Technological Institute

**Phone:** 847-467-5710

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Mass and energy concepts applied to major issues facing environmental engineers: safe drinking water, surface water quality, ambient air quality, global atmosphere, managing solid and hazardous wastes.

**PREREQUISITES:** Chem A01 and Math B14-2(take concurrently).

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 320-0: Structural Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering C20-0-20: STRUCTURAL ANALYSIS

**Instructor:** Edwin C. Rossow

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Mailbox: Tech A236 / Personal Office Location: Tech A125

**Phone:** 847-491-3453

**E-Mail:** [e-rossow@northwestern.edu](mailto:e-rossow@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWF 9:00

**Room:** L170 TCH

**COURSE DESCRIPTION:** Analysis of deflection and indeterminate structures by the interchange concept. Continuous beams and frames having nonprismatic members. Analysis of vibration characteristics of structures, response of building to dynamic loads.

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 321-0: Properties Of Concrete

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering C21-0-20: PROPERTIES OF CONCRETE

**Instructor:** Surendra P. Shah

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Room A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Mailbox: Tech A236 / Personal Office Location: Tech A134

**Phone:** 847-491-3858

**E-Mail:** [s-shah@northwestern.edu](mailto:s-shah@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MW 12:00-2:00

**COURSE DESCRIPTION:** Concrete as a composite material; relationship between constitutive laws and microstructure; failure theories, fracture, fatigue, strain rate effects, destructive and nondestructive testing, creep and shrinkage, chemistry of cement hydration, admixtures, aggregates, proportioning and new materials.

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 328-0: Prestressed Concrete Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering C28-0-20: PRESTRESSED CONCRETE

**Instructor:** Zdenek P. Bazant

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Personal Office Location: Tech A135

**Phone:** 847-491-4025

**E-Mail:** [z-bazant@northwestern.edu](mailto:z-bazant@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 2:00-5:00

**Room:** M164 TCH

**COURSE DESCRIPTION:** Principles of prestressed concrete. Prestressing systems, end anchorage and loss of prestress. Analysis and design of sections for flexure, shear, bond, bearing and deflection. Continuous beams, slab, tension and compression members. Circular prestressing.

[Home page for class](#)

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 334-0: Total Quality Management

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Civil Engineering C34-0-20: TOTAL QUALITY MANAGEMENT

**Instructor:** Jerry Kaminski

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Instructor:** Raymond J. Krizek

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A114

**Phone:** 847-491-4040

**E-Mail:** [rjkrizek@northwestern.edu](mailto:rjkrizek@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MW 4:00-6:00

**Room:** LG72 TCH

**COURSE DESCRIPTION:** How to achieve quality through continuous improvement of processes, customer satisfaction and creating a team environment; includes data collection and analysis for process improvement. \nQuality control and quality assurance.

[Home page for class](#)

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 340-0: Fluid Mechanics II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering C40-0-20: FLUID MECHANICS II

**Instructor:** Joseph A FitzPatrick

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Personal Office Location: Tech A224

**Phone:** 847-491-4033

**E-Mail:** [j-fitzpatrick@northwestern.edu](mailto:j-fitzpatrick@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWF 11:00

**Room:** L158 TCH

**COURSE DESCRIPTION:** Civil engineering applications of fluid mechanics. Turbulent flow in pipes, pipe networks, and open channels.

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 343-0: Microbial Ecology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering C43-0-20: MICROBIAL ECOLOGY

**Instructor:** David A Stahl

**Office Address:** Department Of Civil Engineering 2145 N. Sheridan Road / Room A236 Evanston, IL 60208-3109 / Usa

\*\*\*\*\* Mailbox: Tech A236 / Personal Office Location: Tech A220

**Phone:** 847-491-4997

**E-Mail:** [d-stahl@northwestern.edu](mailto:d-stahl@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 12:00-2:00

**Room:** M164 TCH

**COURSE DESCRIPTION:** Ecological, evolutionary and methodological principles applied to environmental microbiology and environmental engineering with emphasis on molecular biology. Microbial genetics and DNA sequence analyses.

**PREREQUISITES:** C42 Water Microbiology

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 345-0: Environmental Analytical Chemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Civil Engineering C45-0-20: ENVIRONMENTAL ANALYTICAL CHEMISTRY

**Instructor:** Jean-Francois Gaillard

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Personal Office Location: Tech A324

**Phone:** 847-467-1376

**E-Mail:** [jf-gaillard@northwestern.edu](mailto:jf-gaillard@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Instructor:** Kimberly A. Gray

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A322

**Phone:** 847-467-4252

**E-Mail:** [k-gray@northwestern.edu](mailto:k-gray@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** T 1:00-6:00

**COURSE DESCRIPTION:** Laboratory course in the theory and the applications of analytical chemistry as applied to complex, multiphase environmental systems.

**PREREQUISITES:** CE C67

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 351-0: Engineering Properties Of Soils

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering C51-0-01: ENGINEERING PROPERTIES OF SOILS

**Instructor:** Richard J. Finno

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Personal Office Location: Tech A128

**Phone:** 847-491-5885

**E-Mail:** [r-finno@northwestern.edu](mailto:r-finno@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 1:00-3:00

**Room:** L158 TCH

LAB                      20                      no room assigned

**COURSE DESCRIPTION:** Determination, interpretation, significance, application of index and engineering properties of soils. Laboratory testing procedures, sample handling, reliability of results, methods of evaluation and control.

**PREREQUISITES:** B50

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 352-0: Foundation Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Civil Engineering C52-0-20: FOUNDATION ENGINEERING

**Instructor:** Raymond J. Krizek

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A114

**Phone:** 847-491-4040

**E-Mail:** [rjkrizek@northwestern.edu](mailto:rjkrizek@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 1:00

**Room:** L170 TCH

**COURSE DESCRIPTION:** Application of soil mechanics to analysis and design. Settlement of structures, bearing capacities of shallow and deep foundations, earth pressures on retaining structures and slope stability.

**PREREQUISITES:** B50

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 355-0: Engineering Aspects Of Groundwater Flow

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering C55-0-20: ENGINEERING ASPECTS OF GROUNDWATER FLOW

**Instructor:** Howard W. Reeves

**Office Address:** Department Of Civil Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\*

Mailbox: Tech A236 / Personal Office Location: Tech A116

**Phone:** 847-467-4105

**E-Mail:** [h-reeves@northwestern.edu](mailto:h-reeves@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 11:00-1:00

**Room:** M349 TCH

**COURSE DESCRIPTION:** Applied aspects of groundwater flow and seepage. Permeability determination, flow net construction, filter design, construction dewatering, slope stabilization, road and airfield drainage.

**PREREQUISITES:** pre-senior or senior standing

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 361-0: Public Health Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering C61-0-20: PUBLIC HEALTH ENGINEERING

**Instructor:** Robert S. Gemmell

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A218

**Phone:** 847-491-4035

**E-Mail:** [r-gemmell@northwestern.edu](mailto:r-gemmell@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 10:00

**Room:** LR5 TCH

**COURSE DESCRIPTION:** Evaluation of the disease status of a community; elements of vital statistics and epidemiology; etiology of infectious and noninfectious diseases; control of environmentally based health hazards.

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 363-0: Community Air Pollution

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering C63-0-20: COMMUNITY AIR POLLUTION

**Instructor:** Robert S. Gemmell

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A218

**Phone:** 847-491-4035

**E-Mail:** [r-gemmell@northwestern.edu](mailto:r-gemmell@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 2:00

**Room:** LG52 TCH

**COURSE DESCRIPTION:** Nature and control of community air pollution. Sources, physical and chemical properties and effects of major air pollutants. Analytical measurements and monitoring of air pollutants; engineering and legislative control.

**PREREQUISITES:** Junior Standing

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 366-0: Ecosystems And Ecotoxicology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Civil Engineering C66-0-20: ECOSYSTEMS AND ECOTOXICOLOGY

**Instructor:** Barbara-Ann G. Lewis

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Mailbox: Tech A236 / Personal Office Location: Tech A222

**Phone:** 847-491-4027

**E-Mail:** [b-lewis@northwestern.edu](mailto:b-lewis@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 3:00

**Room:** LR4 TCH

**COURSE DESCRIPTION:** Responses of aquatic and terrestrial biota and ecosystems to environmental stresses; methods for assessing toxicities of natural and xenobiotic chemicals to biota.

**PREREQUISITES:** Junior standing in engineering or science.

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 370-0: Environmental Engineering Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering C70-0-20: ENVIRONMENTAL ENGINEERING DESIGN

**Instructor:** Joseph A FitzPatrick

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Personal Office Location: Tech A224

**Phone:** 847-491-4033

**E-Mail:** [j-fitzpatrick@northwestern.edu](mailto:j-fitzpatrick@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 9:00

**Room:** LG76 TCH

**COURSE DESCRIPTION:** Decision making in selection and implementation of environmental control measures. Water supply and wastewater management: quantities to be handled, transportation systems, treatment processes, solid waste management.

**PREREQUISITES:** C64

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 414-1: Mechanics Of Composite Materials I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D14-1-20: MECHANICS OF COMPOSITE MATERIALS I

**Instructor:** Isaac M. Daniel

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa

**Phone:** 847-491-5649

**E-Mail:** [imdaniel@northwestern.edu](mailto:imdaniel@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 10:00-12:00

**Room:** L170 TCH

**COURSE DESCRIPTION:** Introduction to basic concepts: fabrication of composite materials, micromechanics, macromechanics of uni-directional lamina, failure theories, mechanics of multi-directional laminate, lamination theory, hydrothermal effects, interlaminar stresses, stress concentrations, structural design and optimization and nondestructive evaluation.

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 417-0: Mechanics Continua II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D17-0-20: MECHANICS CONTINUA II

**Instructor:** John W. Rudnicki

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A333

**Phone:** 847-491-3411

**E-Mail:** [jwrudn@northwestern.edu](mailto:jwrudn@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 10:00

**Room:** LG72 TCH

**COURSE DESCRIPTION:** Kinematics of deformable media, thermodynamics and balance laws of continua, general theory of constitutive equations. Emphasis on large deformation theories; objective stress and deformation measures with applications in finite strain elasticity. \nIntroduction to nonlinear and inelastic material behavior including applications in plasticity and viscoelasticity.

**PREREQUISITES:** 720-C17 or equivalent

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 424-0: Stability Of Structures

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D24-0-20: STABILITY OF STRUCTURES

**Instructor:** Zdenek P. Bazant

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Personal Office Location: Tech A135

**Phone:** 847-491-4025

**E-Mail:** [z-bazant@northwestern.edu](mailto:z-bazant@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 12:00-2:00

**Room:** G29 ANN

**COURSE DESCRIPTION:** Buckling of perfect and imperfect columns, mathematical treatment of various types of stability problems and stability criteria, dynamic and static instability and energy methods. Buckling of frames, trusses and beams. Snap-through, elastic-plastic columns, creep buckling and basic approach to buckling of two- and three-dimensional bodies.

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 426-1: Advanced Finite Element Methods I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D26-1-20: ADVANCED FINITE ELEMENT METHODS I

**Instructor:** Ted B. Belytschko

**Office Address:** Room A212 Technological Institute 2145 Sheridan Road Evanston Campus 3111

**Phone:** 847-491-7270

**E-Mail:** [tedbelytschko@northwestern.edu](mailto:tedbelytschko@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 4:00-5:30

**Room:** L170 TCH

**COURSE DESCRIPTION:** Methods for treating material and geometric nonlinearities by finite elements; transient analysis: explicit and implicit time integration, partitioned methods and stability; hybrid and mixed elements; finite elements for plates and shells; convergence, efficiency and computer implementation.

[Home page for class](#)

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 430-0: Fracture Of Concrete

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D30-0-20: FRACTURE OF CONCRETE

**Instructor:** Zdenek P. Bazant

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Personal Office Location: Tech A135

**Phone:** 847-491-4025

**E-Mail:** [z-bazant@northwestern.edu](mailto:z-bazant@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 3:00-5:00

**Room:** M120 TCH

**COURSE DESCRIPTION:** Essentials of linear fracture mechanics. Nonlinear fracture, crack bond mode and smeared cracking. Softening material models. Nonlocal theories. \nMicromechanics and random particle systems. Size effects and brittleness. Weibull's statistical theory. Effects of environment, loading rate and cycles. Stability of crack systems, crack spacings and width. Effects of reinforcement and bond slip. Ductility of beams and frames and softening localization. Relevance to structural design. Ramifications to rock and ceramics.

[Home page for class](#)

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 444-0: Physical/Chemical Processes In Environmental Control

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D44-0-20: PHYSICAL/CHEMICAL PROCESSES IN ENVIRONMENTAL CONTROL

**Instructor:** Kimberly A. Gray

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A322

**Phone:** 847-467-4252

**E-Mail:** [k-gray@northwestern.edu](mailto:k-gray@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MF 12:00-2:00

**Room:** L158 TCH

**COURSE DESCRIPTION:** Theory and practice of separations and conversions in water quality and residuals management. Gas transfer, adsorption, ion exchange, membranes, oxidation, sedimentation, flocculation, filtration.

**PREREQUISITES:** 720-C67, 720-C44 or equivalent

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 450-2: Soil Mechanics II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D50-2-20: SOIL MECHANICS II

**Instructor:** Richard J. Finno

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Personal Office Location: Tech A128

**Phone:** 847-491-5885

**E-Mail:** [r-finno@northwestern.edu](mailto:r-finno@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 8:00-10:00

**Room:** L158 TCH

**COURSE DESCRIPTION:** Foundation engineering. Bearing capacity of shallow and deep foundations. Deformation of foundations. Effects of construction on performance. Case studies.

[Home page for class](#)

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 461-0: Soil Science In Environmental Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D61-0-01: SOIL SCIENCE IN ENVIRONMENTAL ENGINEERING

**Instructor:** Barbara-Ann G. Lewis

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Mailbox: Tech A236 / Personal Office Location: Tech A222

**Phone:** 847-491-4027

**E-Mail:** [b-lewis@northwestern.edu](mailto:b-lewis@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** WF 8:00-10:00

**Room:** G30 ANN

LAB      20      no room assigned

Lewis

**COURSE DESCRIPTION:** Fundamental properties and behavior of soil systems, with emphasis on soil physics, soil chemistry and soil microbiological and biochemical reactions. Includes laboratory experiments.

**PREREQUISITES:** An upper division or graduate course in chemical equilibria.

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 468-O: Advanced Environmental Chemistry II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D68-O-20: ADVANCED ENVIRONMENTAL CHEMISTRY II

**Instructor:** Jean-Francois Gaillard

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Personal Office Location: Tech A324

**Phone:** 847-467-1376

**E-Mail:** [jf-gaillard@northwestern.edu](mailto:jf-gaillard@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 9:00-11:00

**Room:** LG72 TCH

**COURSE DESCRIPTION:** Advanced theories and computerized methods for determining the chemical speciation and the chemical dynamics of aquatic systems.

**PREREQUISITES:** 1)Advanced Environmental Chemistry 1: 720 D67 or equivalent. \n2)Math skills: Linear Algebra and differential equations.

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 471-1: Transporation Systems Analysis I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D71-1-20: TRANSPORATION SYSTEMS ANALYSIS I

**Instructor:** Athanasios Ziliaskopoulos

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Room A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Mailbox: Tech A236 / Personal Office Location: Tech A328

**Phone:** 847-467-1690

**E-Mail:** [a-z@northwestern.edu](mailto:a-z@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MW 10:00-12:00

**Room:** L168 TCH

**COURSE DESCRIPTION:** Applications of optimized methods to the analysis, design and operation of transportation and logistical networks. Flow prediction in congested multicommodity networks. Vehicle routing and fleet management. Application of inventory and queueing theories to the design and analysis of transport facilities.

**PREREQUISITES:** 738-C19 or equivalent background

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 480-1: Travel Demand Analysis And Forecasting I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D80-1-01: TRAVEL DEMAND ANALYSIS AND FORECASTING I

**Instructor:** Frank S. Koppelman

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Mailbox: Tech A236 / A318 Personal Office Location: Tech A318

**Phone:** 847-491-8794

**E-Mail:** [f-koppelman@northwestern.edu](mailto:f-koppelman@northwestern.edu)

**Office Hours:** By Appointment

[Instructor home page](#)

**Time:** MW 3:00-5:00

**Room:** L170 TCH

DIS 20 F 3:00-5:00 M345 TCH Koppelman

**COURSE DESCRIPTION:** (D80-1,D80-2) Introduction and application of statistical, econometric and marketing research techniques to study and forecast travel behavior. \nD80-1: Introduction to theory, analysis and model development. \nD80-2: Advanced theory, disaggregate choice models and prediction methods. \n \nDiscussion/lab session will be held on selected Fridays.

**PREREQUISITES:** Intermediate calculus.

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 482-0: Evaluation Of Urban Engineering Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering D82-0-20: EVALUATION OF URBAN ENGINEERING SYSTEMS

**Instructor:** Joseph L. Schofer

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A234

**Phone:** 847-491-8795

**E-Mail:** [j-schofer@northwestern.edu](mailto:j-schofer@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 1:00-3:00

**Room:** LG66 TCH

**COURSE DESCRIPTION:** Theories and methods of evaluation and choice from alternatives for transportation and other infrastructure projects and systems. Economic, quantitative and judgemental methods for both a priori and before-and-after evaluation. Measurement, modeling, analysis and presentation problems.

**PREREQUISITES:** 720-C06

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 512-0: Structural Engineering And Mechanics Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering E12-0-20: STRUCTURAL ENGINEERING AND MECHANICS SEMINAR

**Instructor:** John W. Rudnicki

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A333

**Phone:** 847-491-3411

**E-Mail:** [jwrudn@northwestern.edu](mailto:jwrudn@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** F 4:00-5:30

**Room:** LR5 TCH

**COURSE DESCRIPTION:** Seminar on selected topics in structural engineering and mechanics.

[Home page for class](#)

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 515-1: Geotechnical Engineering Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering E15-1-20: GEOTECHNICAL ENGINEERING SEMINAR

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** W 12:00

**Room:** LG62 TCH

**COURSE DESCRIPTION:** Discussion of classical and current literature in the field.

[Home page for class](#)

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 516-0: Seminar In Environmental Health Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering E16-0-20: SEMINAR IN ENVIRONMENTAL HEALTH ENGINEERING

**Instructor:** Joseph A FitzPatrick

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa \*\*\*\*\* Personal Office Location: Tech A224

**Phone:** 847-491-4033

**E-Mail:** [j-fitzpatrick@northwestern.edu](mailto:j-fitzpatrick@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** W 4:00-5:30

**Room:** M164 TCH

**COURSE DESCRIPTION:** Topics vary annually. General areas of discussion: physical, chemical and biological processes for water and waste treatment, water resources, radiological health, control of the industrial environment, aerosol technology, atmospheric reactions and dispersal contaminants and aircleaning processes.

[Home page for class](#)

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## Course Description For Winter 1999

### CIV\_ENG Civil And Environmental Engineering 517-0: Seminar In Transportation Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Civil Engineering E17-0-20: SEMINAR IN TRANSPORTATION ENGINEERING

**Instructor:** Frank S. Koppelman

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Mailbox: Tech A236 / A318 Personal Office Location: Tech A318

**Phone:** 847-491-8794

**E-Mail:** [f-koppelman@northwestern.edu](mailto:f-koppelman@northwestern.edu)

**Office Hours:** By Appointment

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**COURSE DESCRIPTION:** Selected topics in transportation engineering.

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## Course Description For Winter 1999 CIV\_ENG Civil And Environmental Engineering 533-0: Project Management Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Civil Engineering E33-0-20: PROJECT MANAGEMENT SEMINAR

**Instructor:** Ahmad Hadavi

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A112

**Phone:** 847-467-3219

**E-Mail:** [a-hadavi@northwestern.edu](mailto:a-hadavi@northwestern.edu)

**Office Hours:** Open door after 1pm.

[Instructor home page](#)

**Instructor:** Raymond J. Krizek

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 \*\*\*\*\* Personal Office Location: Tech A114

**Phone:** 847-491-4040

**E-Mail:** [rjkrizek@northwestern.edu](mailto:rjkrizek@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** M 3:00

**Room:** LG72 TCH

**COURSE DESCRIPTION:** Selected topics in project management and engineering

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## Course Description For Winter 1999 COMP\_SCI Computer Science 110-0: Introduction To Computer Programming

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Computer Science A10-0-20: INTRODUCTION TO COMPUTER PROGRAMMING

**Instructor:** Shashi D Buluswar

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MTWF 10:00

**COURSE DESCRIPTION:** Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture and discussion

**EVALUATION METHOD:** Homework, midterm, and final.

**READING:** "The Art and Science of C" by Eric S. Roberts

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# Office of the Registrar

[Course Descriptions for Winter 1999](#) > [McCormick School of Engineering and Applied Science](#) > [COMP\\_SCI Computer Science](#)

## Course Description For Winter 1999 COMP\_SCI Computer Science 111-0: Fundamentals Of Computer Programming

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Computer Science A11-0-20: FUNDAMENTALS OF COMPUTER PROGRAMMING

**Instructor:** Lawrence A Birnbaum

**Office Address:** Ste 300 3-280

1890 Maple Ave

Evanston Campus 3125

**Phone:** 847-491-3500

**E-Mail:**

**Office Hours:**

**Time:** MTWF 11:00

**Room:** LR4 TCH

**COURSE DESCRIPTION:** Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Homework, midterm and final.

**READING:** "Structure and Interpretation of Computer Programs" by Abelson, Sussman and Sussman and "The Schematics of Computation" by Manis and Little

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[Course Descriptions for Winter 1999](#) > [McCormick School of Engineering and Applied Science](#) > [COMP\\_SCI Computer Science](#)

## Course Description For Winter 1999

### COMP\_SCI Computer Science 130-0: Tools And Technology Of The World-Wide Web

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Computer Science A30-0-01: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB

**Instructor:** Christopher K Riesbeck

**Office Address:** Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

**Phone:** 847-491-7279

**E-Mail:**

**Office Hours:**

**Time:** MWF 10:00

**Room:** RESV LIB

LAB	20	M345 TCH
LAB	21	M345 TCH

**COURSE DESCRIPTION:** Basic concepts of computer systems. Considerable hands-on experience with applications such as word processors, databases, and spreadsheets. Tools for exploring and utilizing the Internet, including web page publishing and JavaScript. Ways in which information technology is making an impact on today's society. No previous experience with computers needed. See the course web page at <http://www.ece.nwu.edu/~cfernand/a20.html> for more information.

**PREREQUISITES:** None. Not for engineering or computer science majors, or students who have taken 730-A01, 725-A10, or 725-A11.

**TEACHING METHOD:** Lectures incorporated into "hands-on" computing environment. Students make extensive use of computers to use applications and write programs. A supplementary lab section is also required.

**EVALUATION METHOD:** Weekly homework assignments, one midterm, and one final exam.

**READING:** "Word 6 for Mac Visual Quickstart Guide" by David Browne; "Excel 5 for Mac Visual Quickstart Guide" by Maria Langer; "ClarisWorks for Mac Visual Quickstart Guide" by C. Ann Brown and course packet

#### Computer Science A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB

section: 02

RESV LIB

MWF 11:00

Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

Instructor home page

section: 03

RESV LIB

MWF 1:00

Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:		Instructor home page
<hr/>		
section: 04		
RESV LIB	MWF 2:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 05		
RESV LIB		Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 06		
RESV LIB	TTH 7:00-8:30	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Same information as Section 01.

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## Course Description For Winter 1999

### COMP\_SCI Computer Science 211-0: Fundamentals Of Computer Programming II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Computer Science B11-0-20: FUNDAMENTALS OF COMPUTER PROGRAMMING II

**Instructor:** Ian D Horswill

**Office Address:** Ste 300 3-356

1890 Maple Ave

Evanston Campus 3125

**Phone:** 847-467-1256

**E-Mail:** [ian@cs.northwestern.edu](mailto:ian@cs.northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Room:** LR5 TCH

**COURSE DESCRIPTION:** Continuation of A11. Key concepts in software design and systems programming. Object-oriented programming (in C++), design of interpreters and compilers, and register machines.

**PREREQUISITES:** Computer Science A11. Required for computer science majors.

**TEACHING METHOD:** Lectures.

**EVALUATION METHOD:** Homework, midterm, final.

**READING:** "Structure and Interpretation of Computer Programs" by Abelson and Sussman. "On to C++" by Winston.

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## Course Description For Winter 1999 COMP\_SCI Computer Science 310-0: Mathematical Foundations Of Computer Science

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Computer Science C10-0-20: MATHEMATICAL FOUNDATIONS OF COMPUTER SCIENCE

**Instructor:** Judith D Sally

**Office Address:** 304 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5544

**E-Mail:**

**Office Hours:** M 2:30-4, W 11-12 and by appt.

**Time:** MWF 10:00

**Room:** L251 TCH

**COURSE DESCRIPTION:** This course is intended as an introduction to the mathematical tools needed for later Computer Science and Mathematics courses. It will give students familiarity with formalism, and practice writing and reading proofs. The material in the course will focus on sets, functions, relations, propositional and predicate calculi and graph theory.

**PREREQUISITES:** CS A10 or A11 and Math B14-3 or Math B17 or the equivalent.

**TEACHING METHOD:** Lecture and discussion on MWF; problem and discussion session on Tuesday.

**EVALUATION METHOD:** Weekly homework, weekly short quizzes, two midterm exams and final examination.

**READING:** Discrete Mathematics with Graph Theory by Goodaire and Parmenter

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## Course Description For Winter 1999 COMP\_SCI Computer Science 322-1: Compiler Construction I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Computer Science C22-1-20: COMPILER CONSTRUCTION I

**Instructor:** Brian M Dennis

**Office Address:**

**Phone:**

**E-Mail:** [bmd@northwestern.edu](mailto:bmd@northwestern.edu)

**Office Hours:**

**Time:** TTH 2:30-4:00

**COURSE DESCRIPTION:** This course will cover the fundamental concepts behind the design and implementation of modern compilers. Lexical analysis, parsing, semantic analysis, code generation, and language runtime systems will be presented. There is a significant programming element involved.

**PREREQUISITES:** CS C11, practical programming experience in C or Java, programming self sufficiency

**TEACHING METHOD:** The two weekly lectures will focus on high level issues detailed in the text. A heavy emphasis will be placed on presenting examples. Also, there will be a focus on relating compiler technology to other real world concerns. The assignments are intended to get students to roll up their sleeves and work on a large, difficult software system.

**EVALUATION METHOD:** Weighting has yet to be determined, but it will be based upon a combination of 2 week team programming assignments, a mid-quarter quiz and a final exam.

**READING:** Subject to change, but probably: \n"Modern Compiler Implementation in Java" by Appel \n"Compilers: Principles, Techniques, and Tools" by Aho, Sethi, Ullman \n

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## Course Description For Winter 1999

### COMP\_SCI Computer Science 394-1: Software Project Management And Development

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Computer Science C94-1-20: SOFTWARE PROJECT MANAGEMENT AND DEVELOPMENT

**Instructor:** Christopher K Riesbeck

**Office Address:** Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

**Phone:** 847-491-7279

**E-Mail:**

**Office Hours:**

**Time:** TTH 4:00-5:30

**Room:** M166 TCH

**COURSE DESCRIPTION:** Issues in the development of real-world large-scale software. Focus on three areas: quality assurance (testing and inspection), requirements analysis, and project planning.

**PREREQUISITES:** CS C43 or permission of instructor.

**TEACHING METHOD:** Instructor-led class discussion, papers

**EVALUATION METHOD:** Grades for papers and participation

**READING:** Reprints, web pages

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## Course Description For Winter 1999 COMP\_SCI Computer Science 395-0: Special Topics In Computer Science

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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### Computer Science C95-0-20: SPECIAL TOPICS IN COMPUTER SCIENCE : ENTERPRISE OBJECTS

**Instructor:** Christopher K Riesbeck

**Office Address:** Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

**Phone:** 847-491-7279

**E-Mail:**

**Office Hours:**

**Time:** MWF 1:00

**COURSE DESCRIPTION:** Major dollars are being spent developing reusable enterprise-wide business objects, i.e., classes that represent the content of what a large company does, from sales to accounting to human resources to manufacturing, in a uniform integrated way. IBM's San Francisco project is one example.

**PREREQUISITES:** CS C11 and prior experience with either C++ or Java.

**TEACHING METHOD:** Primarily lecture, some class discussion.

**EVALUATION METHOD:** Programming, most likely in Java, will be involved as well as papers and presentations.

**READING:** Textbook to be determined.

---

### Computer Science C95-0-21: SPECIAL TOPICS IN COMPUTER SCIENCE : HUMAN-COMPUTER INTERACTION

**Instructor:** Louis M Gomez

**Office Address:** Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208

**Phone:** 847-467-2821

**E-Mail:**

**Office Hours:**

**Instructor:** Lawrence A Birnbaum

**Office Address:** Ste 300 3-280

1890 Maple Ave

Evanston Campus 3125

**Phone:** 847-491-3500

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00

**Room:** A110 TCH

**COURSE DESCRIPTION:** Information TBA.

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### Computer Science C95-0-22: SPECIAL TOPICS IN COMPUTER SCIENCE : INTRODUCTION TO THE WORLD WIDE WEB

**Instructor:** Kristian J Hammond

**Office Address:** 2133 Sheridan Rd Ford - 3.331

**Phone:** 467-1012

**E-Mail:** [hammond@infolab.northwestern.edu](mailto:hammond@infolab.northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**COURSE DESCRIPTION:** This course will provide an introduction to the theory and practice of the World Wide Web. It will cover the basics of HTML, JavaScript, and CGI programming. In addition, it will provide students with a set of design skills appropriate to digital publishing. Using HTML as our core language, we will explore the issues of Third Generation site design, information presentation, and site navigation. Time permitting, we will also discuss issues in XML, changes in the nature of the Web, and developments in commercial tools. \n \nStudents will leave the class having created a suite of home pages as well as an interactive site that reflects the design and Web programming skills developed during the quarter. \n \n

**PREREQUISITES:** There are no prerequisites for this course.

**TEACHING METHOD:** Lectures and in-class debugging of student sites. Site review and discussion.

**EVALUATION METHOD:** Students will be graded on the basis of weekly assignments, a mid-term project and a final project in site design and implementation.

**READING:** (Tentative) HTML, The Definitive Guide from the O'Reilly series. \nDavid Seigel's Creating Killer Web Sites. \n

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Computer Science C95-0-23: SPECIAL TOPICS IN COMPUTER SCIENCE : PARALLEL DISTRIBUTED COMPUTING SEMINAR

**Instructor:** Jennifer M Schopf

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:00-12:30

**COURSE DESCRIPTION:** Parallel distributed computing, also known as metacomputing or heterogenous computing, involves distributed resources cooperating to solve a single parallel application. This course is intended to be a general overview of current work in distributed parallel computing. To this end, we will be discussing current work in applications, infrastructure, operating systems, resource management approaches, scheduling, performance analysis, and other subjects according to interest.

**PREREQUISITES:** CS C11 required; CS C43 preferred, exceptions are possible. Send e-mail if you're interested.

**TEACHING METHOD:** This is a seminar course in which papers will be presented and discussed weekly.

**EVALUATION METHOD:** Students will be graded on class participation and will be required to complete a project of their own choosing, either a paper/topic presentation or a programming project with a write-up. Weekly papers.

**READING:** The GRID edited by I. Foster and C. Kesselman

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## Course Description For Winter 1999 COMP\_SCI Computer Science 399-0: Projects

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Computer Science C99-0: PROJECTS

section: 10

no room assigned

Expected enrollment:

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

Email:

Office Hours:

Instructor home page

section: 20

no room assigned

Expected enrollment:

Instructor: Lawrence A Birnbaum

Office Address: Ste 300 3-280  
1890 Maple Ave  
Evanston Campus 3125

Phone: 847-491-3500

Email:

Office Hours:

Instructor home page

section: 30

no room assigned

Expected enrollment:

Instructor: Brian M Dennis

Office Address:

Phone:

Email: [bmd@northwestern.edu](mailto:bmd@northwestern.edu)

Office Hours:

Instructor home page

section: 40

no room assigned

Expected enrollment:

Instructor: Daniel C Edelson

Office Address: 2120 Campus Dr Evanston Campus 2610

Phone: 847-467-1337

Email: [d-edelson@northwestern.edu](mailto:d-edelson@northwestern.edu)

Office Hours:

Instructor home page

section: 50

no room assigned	Expected enrollment:
Instructor: Kenneth D Forbus	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-7699	Email:
Office Hours:	Instructor home page
<hr/>	
section: 60	
no room assigned	Expected enrollment:
Instructor: Louis M Gomez	
Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208	
Phone: 847-467-2821	Email:
Office Hours:	Instructor home page
<hr/>	
section: 70	
no room assigned	Expected enrollment:
Instructor: Kristian J Hammond	
Office Address: 2133 Sheridan Rd Ford - 3.331	
Phone: 467-1012	Email: <a href="mailto:hammond@infolab.northwestern.edu">hammond@infolab.northwestern.edu</a>
Office Hours:	Instructor home page
<hr/>	
section: 80	
no room assigned	Expected enrollment:
Instructor: Ian D Horswill	
Office Address: Ste 300 3-356 1890 Maple Ave Evanston Campus 3125	
Phone: 847-467-1256	Email: <a href="mailto:ian@cs.northwestern.edu">ian@cs.northwestern.edu</a>
Office Hours:	Instructor home page
<hr/>	
section: 90	
no room assigned	Expected enrollment:
Instructor: Christopher K Riesbeck	
Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125	
Phone: 847-491-7279	Email:
Office Hours:	Instructor home page
<hr/>	
section: 95	
no room assigned	Expected enrollment:
Instructor: Roger C Schank	
Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-3636	Email:
Office Hours:	Instructor home page

**COURSE DESCRIPTION:** Seminar and projects for advanced undergraduates on subjects of current interest in computer science.

**PREREQUISITES:** Permission of instructor.

**TEACHING METHOD:** Weekly meeting with the adviser to discuss project goals and accomplishments.

**EVALUATION METHOD:** Evaluation by adviser of student work.

**READING:** To be determined by adviser.

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## Course Description For Winter 1999 COMP\_SCI Computer Science 437-1: Advanced Natural Language Processing I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Computer Science D37-1-20: EDUCATIONAL SOFTWARE ARCHITECTURES I

**Instructor:** Christopher K Riesbeck

**Office Address:** Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

**Phone:** 847-491-7279

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:30-4:00

**Room:** 381 ILS

**COURSE DESCRIPTION:** Issues in designing interactive computer-based learning environments, particularly goal-based scenarios. Formulating learning goals and activities based on the target audience's interests and performance failures. Common lures, traps, and pitfalls.

**PREREQUISITES:** Students not in the Learning Sciences need permission of the instructor.

**TEACHING METHOD:** Instructor-led class discussion, weekly papers

**EVALUATION METHOD:** Grades for papers and participation.

**READING:** Web pages.

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## Course Description For Winter 1999 COMP\_SCI Computer Science 499-0: Projects

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Computer Science D99-0: PROJECTS

section: 10

no room assigned

Expected enrollment:

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

Email:

Office Hours:

Instructor home page

section: 20

no room assigned

Expected enrollment:

Instructor: Lawrence A Birnbaum

Office Address: Ste 300 3-280  
1890 Maple Ave  
Evanston Campus 3125

Phone: 847-491-3500

Email:

Office Hours:

Instructor home page

section: 30

no room assigned

Expected enrollment:

Instructor: Brian M Dennis

Office Address:

Phone:

Email: [bmd@northwestern.edu](mailto:bmd@northwestern.edu)

Office Hours:

Instructor home page

section: 40

no room assigned

Expected enrollment:

Instructor: Daniel C Edelson

Office Address: 2120 Campus Dr Evanston Campus 2610

Phone: 847-467-1337

Email: [d-edelson@northwestern.edu](mailto:d-edelson@northwestern.edu)

Office Hours:

Instructor home page

section: 50

no room assigned	Expected enrollment:
Instructor: Kenneth D Forbus	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-7699	Email:
Office Hours:	Instructor home page
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section: 60	
no room assigned	Expected enrollment:
Instructor: Louis M Gomez	
Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208	
Phone: 847-467-2821	Email:
Office Hours:	Instructor home page
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section: 70	
no room assigned	Expected enrollment:
Instructor: Kristian J Hammond	
Office Address: 2133 Sheridan Rd Ford - 3.331	
Phone: 467-1012	Email: <a href="mailto:hammond@infolab.northwestern.edu">hammond@infolab.northwestern.edu</a>
Office Hours:	Instructor home page
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section: 80	
no room assigned	Expected enrollment:
Instructor: Ian D Horswill	
Office Address: Ste 300 3-356 1890 Maple Ave Evanston Campus 3125	
Phone: 847-467-1256	Email: <a href="mailto:ian@cs.northwestern.edu">ian@cs.northwestern.edu</a>
Office Hours:	Instructor home page
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section: 90	
no room assigned	Expected enrollment:
Instructor: Christopher K Riesbeck	
Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125	
Phone: 847-491-7279	Email:
Office Hours:	Instructor home page
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section: 95	
no room assigned	Expected enrollment:
Instructor: Roger C Schank	
Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-3636	Email:
Office Hours:	Instructor home page

**COURSE DESCRIPTION:** Special graduate projects carried out under faculty direction.

**PREREQUISITES:** Permission of instructor.

**TEACHING METHOD:** Weekly meeting with the adviser to discuss project goals and accomplishments.

**EVALUATION METHOD:** Evaluation by adviser of student work.

**READING:** To be determined by adviser.

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## Course Description For Winter 1999 COMP\_SCI Computer Science 510-0: Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Computer Science E10-0-20: SEMINAR : KNOWLEDGE REPRESENTATION

**Instructor:** Kenneth D Forbus

**Office Address:** Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

**Phone:** 847-491-7699

**E-Mail:**

**Office Hours:**

**Time:** TTH 4:00-5:30

**COURSE DESCRIPTION:** Information TBA

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## Course Description For Winter 1999 COMP\_SCI Computer Science 590-0: Research

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Computer Science E90-0: RESEARCH

section: 10

no room assigned

Expected enrollment:

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

Email:

Office Hours:

Instructor home page

section: 20

no room assigned

Expected enrollment:

Instructor: Lawrence A Birnbaum

Office Address: Ste 300 3-280  
1890 Maple Ave  
Evanston Campus 3125

Phone: 847-491-3500

Email:

Office Hours:

Instructor home page

section: 30

no room assigned

Expected enrollment:

Instructor: Brian M Dennis

Office Address:

Phone:

Email: [bmd@northwestern.edu](mailto:bmd@northwestern.edu)

Office Hours:

Instructor home page

section: 40

no room assigned

Expected enrollment:

Instructor: Daniel C Edelson

Office Address: 2120 Campus Dr Evanston Campus 2610

Phone: 847-467-1337

Email: [d-edelson@northwestern.edu](mailto:d-edelson@northwestern.edu)

Office Hours:

Instructor home page

section: 50

no room assigned	Expected enrollment:
Instructor: Kenneth D Forbus	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-7699	Email:
Office Hours:	Instructor home page
<hr/>	
section: 60	
no room assigned	Expected enrollment:
Instructor: Louis M Gomez	
Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208	
Phone: 847-467-2821	Email:
Office Hours:	Instructor home page
<hr/>	
section: 70	
no room assigned	Expected enrollment:
Instructor: Kristian J Hammond	
Office Address: 2133 Sheridan Rd Ford - 3.331	
Phone: 467-1012	Email: <a href="mailto:hammond@infolab.northwestern.edu">hammond@infolab.northwestern.edu</a>
Office Hours:	Instructor home page
<hr/>	
section: 80	
no room assigned	Expected enrollment:
Instructor: Ian D Horswill	
Office Address: Ste 300 3-356 1890 Maple Ave Evanston Campus 3125	
Phone: 847-467-1256	Email: <a href="mailto:ian@cs.northwestern.edu">ian@cs.northwestern.edu</a>
Office Hours:	Instructor home page
<hr/>	
section: 90	
no room assigned	Expected enrollment:
Instructor: Christopher K Riesbeck	
Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125	
Phone: 847-491-7279	Email:
Office Hours:	Instructor home page
<hr/>	
section: 95	
no room assigned	Expected enrollment:
Instructor: Roger C Schank	
Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-3636	Email:
Office Hours:	Instructor home page

**COURSE DESCRIPTION:** Independent investigation of selected problems pertaining to thesis or dissertation. Graded P/N.

**PREREQUISITES:** Permission of instructor.

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[Course Descriptions for Winter 1999](#) > [McCormick School of Engineering and Applied Science](#) > [IEMS Industrial Engineering and Management Science](#)

## Course Description For Winter 1999 IEMS Industrial Engineering And Management Science 324-1: Engineering Management I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Industrial Engineering C24-1-20: ENGINEERING MANAGEMENT

**Instructor:** William J White

**Office Address:** Tech D231

**Phone:** 847-491-3680

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 9:00-10:30

**COURSE DESCRIPTION:** This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 202-0: Mechanics II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering B02-0-20: MECHANICS II

**Instructor:** John Andrew Walker

**Office Address:** Room M118 Technological Institute 2145 N. Sheridan Road

**Phone:** 847-491-3544

**E-Mail:** [jwalker@northwestern.edu](mailto:jwalker@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWF 2:00

**Room:** L251 TCH

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Kinetics of rigid bodies in planar motion. Moments of inertia. Energy and momentum methods. Principal of virtual work.

**PREREQUISITES:** B01

[Home page for class](#)

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 220-0: Thermodynamics I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Mechanical Engineering B20-0: THERMODYNAMICS I

section: 20

M349 TCH

MTWF 9:00

Expected enrollment: 30

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

Email:

Office Hours:

Instructor home page

section: 21

LG52 TCH

MTWF 1:00

Expected enrollment: 30

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

Email:

Office Hours:

Instructor home page

section: 22

LG68 TCH

MTWF 1:00

Expected enrollment: 30

Instructor: Alan L Kistler

Office Address: Room B224 L286  
2145 Sheridan Rd  
Evanston Campus 3111

Phone: 847-491-7065

Email:

Office Hours:

Instructor home page

**COURSE DESCRIPTION:** Basic definitions; Zeroth Law and the meaning of temperature; the First Law \napped to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equasions of state, the Third Law of Thermodynamics, and introduction to cycles.

**PREREQUISITES:** Physics A35-1 and concurrent registration in Mathematics B15.

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 262-0: Stress Analysis And Finite Elements I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering B62-0-20: STRESS ANALYSIS AND FINITE ELEMENTS I

**Instructor:** Arthur A Kovitz

**Office Address:** Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

**Phone:** 847-491-7066

**E-Mail:**

**Office Hours:**

**Time:** MWF 8:00

**Room:** L158 TCH

**Expected Enrollment:** 25

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 314-0: Theory Of Machines-Dynamics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Mechanical Engineering C14-0-20: THEORY OF MACHINES-DYNAMICS

**Instructor:** John Andrew Walker

**Office Address:** Room M118 Technological Institute 2145 N. Sheridan Road

**Phone:** 847-491-3544

**E-Mail:** [jwalker@northwestern.edu](mailto:jwalker@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 11:00

**Room:** LG72 TCH

**Expected Enrollment:** 22

**COURSE DESCRIPTION:** Three-dimensional kinematics: rotation axes and mechanism analysis, rotation matrices and Euler's angles for rigid bodies. Three-dimensional kinetics: dynamics of particles, central force problems, dynamics of rigid bodies, rotational inertia matrices and principal axes, dynamics of mechanisms, the gyroscope and other torque-free problems.

**PREREQUISITES:** B02

**NOTE:** In addition to MWF, class is also held Thursdays from 1:00-3:00pm in Tech., M120

[Home page for class](#)

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## Course Description For Winter 1999

### MECH\_ENG Mechanical Engineering 340-2: Computer Integrated Manufacturing II: Cad/Cam

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Mechanical Engineering C40-2-20: COMPUTER INTEGRATED MANUFACTURING

**Instructor:** Henry W Stoll

**Office Address:** Room A216 B224 2145 Sheridan Rd Evanston Campus 3111

**Phone:** 847-467-2676

**E-Mail:** [hstoll@northwestern.edu](mailto:hstoll@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MW 3:00-4:30

**Room:** LG76 TCH

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Use of computers to improve productivity and reduce costs in the design and manufacture of discrete parts. Geometric modeling, computer-aided design, group technology, process planning, numerical control and NC programming.

**PREREQUISITES:** 740-C40-1 or permission of instructor.

[Home page for class](#)

#### Mechanical Engineering C40-2-21: COMPUTER INTEGRATED MANUFACTURING

**Instructor:** Henry W Stoll

**Office Address:** Room A216 B224 2145 Sheridan Rd Evanston Campus 3111

**Phone:** 847-467-2676

**E-Mail:** [hstoll@northwestern.edu](mailto:hstoll@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MW 6:00-7:30

**Room:** L168 TCH

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Use of computers to improve productivity and reduce costs in the design and manufacture of discrete parts. Geometric modeling, computer-aided design, group technology, process planning, numerical control and NC programming.

**PREREQUISITES:** 740-C40-1 or permission of instructor.

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## Course Description For Winter 1999

### MECH\_ENG Mechanical Engineering 342-0: Mechanics Of Cutting And Forming

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering C42-0-20: MECHANICS OF CUTTING AND FORMING

**Instructor:** William R.D. Wilson

**Office Address:** Room B224 A219 2145 Sheridan Rd Evanston Campus 3111

**Phone:** 847-491-7099

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Room:** LG66 TCH

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Introduction to plasticity theory applications to simple cutting and forming processes. Process analysis and design: force estimation, friction and redundant work effects, temperatures generated, defects, and process and equipment limitations.

**PREREQUISITES:** CE B16 and senior standing

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## Course Description For Winter 1999

### MECH\_ENG Mechanical Engineering 366-0: Finite Elements For Design And Optimization

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering C66-0-20: FINITE ELEMENTS FOR DESIGN AND OPTIMIZATION

**Instructor:** Wing Kam Liu

**Office Address:** Room B224 Department Of Mechanical Engineering Technological Institute 2145 N. Sheridan Road

**Phone:** 847-491-7094

**E-Mail:** [w-liu@northwestern.edu](mailto:w-liu@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 4:00-5:30

**Room:** L160 TCH

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Numerical methods for interaction and optimal CAD. Fully stressed design; design sensitivity analysis and descent methods; optimality criteria to automated design.

**PREREQUISITES:** Senior standing and C65 or consent of instructor.

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 373-0: Engineering Fluid Mechanics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Mechanical Engineering C73-0-20: ENGINEERING FLUID MECHANICS

**Instructor:** Richard S Tankin

**Office Address:** Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

**Phone:** 847-491-3532

**E-Mail:** [r-tankin@northwestern.edu](mailto:r-tankin@northwestern.edu)

**Office Hours:**

**Time:** MTWF 10:00

**Room:** L158 TCH

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Laminar and turbulent duct flows. Boundary layers and potential flows. Lift and drag forces. Thermodynamics and mechanics of compressible flow. Nozzle flow. Nozzle flows and choking. Wave motion and shock waves. Applications to fluid machinery. Lab required.

**PREREQUISITES:** B20, B41, or equivalent.

[Home page for class](#)

### Mechanical Engineering C73-0-22: ENGINEERING FLUID MECHANICS

**Instructor:** Alan L Kistler

**Office Address:** Room B224 L286

2145 Sheridan Rd

Evanston Campus 3111

**Phone:** 847-491-7065

**E-Mail:**

**Office Hours:**

**Time:** MTWF 9:00

**Room:** LG66 TCH

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Laminar and turbulent duct flows. Boundary layers and potential flows. Lift and drag forces. Thermodynamics and mechanics of compressible flow. Nozzle flow. Nozzle flows and choking. Wave motion and shock waves. Applications to fluid machinery. Lab required.

**PREREQUISITES:** B20, B41, or equivalent.

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 379-0: Elements Of Combustion Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering C79-0-20: ELEMENTS OF COMBUSTION ENGINEERING

**Instructor:** Siavash H Sohrab

**Office Address:** Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111

**Phone:** 847-491-3572

**E-Mail:** [s-sohrab@northwestern.edu](mailto:s-sohrab@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 2:00

**Room:** LG72 TCH

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Introduction to combustion processes, providing an understanding of flame processes as they relate to efficiency and pollution due to propulsion and power generating systems. Diffusion and premixed flames, problems of ignition, quenching, flammability limits and detonation.

**PREREQUISITES:** Senior standing in ME or consent of instructor

[Home page for class](#)

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 391-0: Fundamentals Of Control Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering C91-0-20: FUNDAMENTALS OF CONTROL SYSTEMS

**Instructor:** Kevin M Lynch

**Office Address:** Room B221 Dept. Of Mechanical Engineering Technological Institute Evanston Campus 3111

**Phone:** 847-467-5451

**E-Mail:** [kmlynch@northwestern.edu](mailto:kmlynch@northwestern.edu)

**Office Hours:** 11:00-12:00 MTWF

[Instructor home page](#)

**Time:** MTWTHF 10:00

**Room:** L160 TCH

**Expected Enrollment:** 45

**COURSE DESCRIPTION:** Mathematical modeling of automatic control systems. Open loop and closed loop control. Laplace transform techniques and transfer functions. Stability. Root locus technique, Bode plots, Nyquist criterion. Approaches to control system design, including PID and lead-lag compensation.

**PREREQUISITES:** C90 or consent of instructor.

[Home page for class](#)

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 398-0: Engineering Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering C98-0-20: ENGINEERING DESIGN

**Instructor:** Richard M. Lueptow

**Office Address:** Room 2-321 Ford Motor Company Engineering Design Center 2133 Sheridan Road

**Phone:** 847-491-4265

**E-Mail:** [r-lueptow@northwestern.edu](mailto:r-lueptow@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MW 3:00-5:00

**Room:** M349 TCH

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** Product or system design projects carried out by small student groups. Project definition, conceptual and detailed design, evaluation, and documentation.

**PREREQUISITES:** Senior standing

[Home page for class](#)

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 425-2: Fundamentals Of Fluid Dynamics II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering D25-2-20: FUNDAMENTALS OF FLUID DYNAMICS

**Instructor:** Richard M. Lueptow

**Office Address:** Room 2-321 Ford Motor Company Engineering Design Center 2133 Sheridan Road

**Phone:** 847-491-4265

**E-Mail:** [r-lueptow@northwestern.edu](mailto:r-lueptow@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 9:00-10:30

**Room:** L168 TCH

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Basis for advanced courses in fluid dynamics. Second quarter: Viscous layers and vorticity diffusion. Boundary layers: flat plate flow, integral solutions, and separation. Irrotational flow. Two-dimensional potential flow.

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## Course Description For Winter 1999

### MECH\_ENG Mechanical Engineering 439-0: Computer Control In Manufacturing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering D39-0-20: COMPUTER CONTROL IN MANUFACTURING

**Instructor:** Kornel F Ehmann

**Office Address:** Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

**Phone:** 847-491-3263

**E-Mail:** [k-ehmann@northwestern.edu](mailto:k-ehmann@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-10:30

**Room:** M166 TCH

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Digital control theory, design methodology, and techniques for controller implementation of digital computers. Discrete system modeling, system identification, and adaptive control methods. Single and multiaxis motion-generation algorithms. Multiple objective control systems for machinery guidance, manufacturing process, and precision control.

**PREREQUISITES:** 740-C40-1, 2 and 740-C91, or permission of instructor.

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 446-0: Advanced Tribology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering D46-0-20: ADVANCED TRIBOLOGY

**Instructor:** Qian Wang

**Office Address:** Room A219 Department Of Mechanical Engineering 2145 Sheridan Rd Evanston 3111

**Phone:** 847-467-7510

**E-Mail:** [qwang@northwestern.edu](mailto:qwang@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 1:00

**Room:** M128 TCH

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Generalized Reynolds equation; thermal, turbulent, inertia, fluid compressibility, and surface roughness effects in sliding bearings; fatigue, scuffing, and wear in elastohydrodynamic contact; plastrohydrodynamic lubrication in metal rolling, extrusion, and forging.

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## Course Description For Winter 1999

### MECH\_ENG Mechanical Engineering 465-0: Wave Propagation In Elastic Solids

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering D65-0-20: WAVE PROPAGATION IN ELASTIC SOLIDS

**Instructor:** Jan Drewes Achenbach

**Office Address:** Department Of Civil And Environmental Engineering 2145 N. Sheridan Rd / Rm A236 Evanston, IL 60208-3109 / Usa

**Phone:** 847-491-5527

**E-Mail:** [achenbach@northwestern.edu](mailto:achenbach@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Plane waves, longitudinal and transverse waves, harmonic waves and pulses, energy considerations, reflection, and transmission mode conversion. Fourier superposition, surface waves, basic singular solutions, integral representations, scattering and diffraction problems, and waves in layers and rods

**PREREQUISITES:** 740-C63, or 740-C90 and 760-C11-1,2,3, or equivalents.

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 499-0: Projects

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Mechanical Engineering D99-0-99: PROJECTS

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Special projects carried out under staff direction. Permission of instructor and department required. \n

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## Course Description For Winter 1999 MECH\_ENG Mechanical Engineering 512-0: Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mechanical Engineering E12-0-20: SEMINAR

**Instructor:** Michael A Peshkin

**Office Address:** Room B227 2145 Sheridan Road Evanston Campus 3111

**Phone:** 847-491-4630

**E-Mail:** [peshkin@northwestern.edu](mailto:peshkin@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TH 12:00

**Room:** L211 TCH

**Expected Enrollment:** 100

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Materials Science and Engineering B01-0-20: PRINCIPLES OF THE PROPERTIES OF MATERIALS

**Instructor:** Julia R Weertman

**Office Address:** Cook Hall, Rm. 2036 2220 Campus Dr Evanston Campus 3108

**Phone:** 847-491-5353

**E-Mail:** [jrweertman@northwestern.edu](mailto:jrweertman@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Introduction to the underlying structure of materials and their properties. A wide variety of materials are covered, including those used in structures, in communications (e.g. semiconductors, magnetic materials), in energy production, and in transportation. This course covers why materials have certain properties and how these can be tailored by processing. The impact of materials technology on society and the environment is addressed.

**PREREQUISITES:** Chemistry A02

**TEACHING METHOD:** Three one-hour lectures and one discussion/laboratory session each week.

**EVALUATION METHOD:** Homework, exams, project, and class participation.

**READING:** Required: W. D. Callister, "Materials Science and Engineering: An Introduction" 4th Edition, Wiley (1997), without CD

### Materials Science and Engineering B01-0-21: PRINCIPLES OF THE PROPERTIES OF MATERIALS

**Instructor:** Masahiro Meshii

**Office Address:** Cook Hall, Rm. 1129 2220 Campus Dr Evanston Campus 3108

**Phone:** 847-491-3213

**E-Mail:** [m-meshii@northwestern.edu](mailto:m-meshii@northwestern.edu)

**Office Hours:**

**Time:** MTWF 10:00

**Room:** 2107 FSL

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases, and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

**PREREQUISITES:** Chem A02

**TEACHING METHOD:** Three lectures and one laboratory session per week. The laboratory will consist of questions and discussions of homework problems, presentations, and demonstrations.

**EVALUATION METHOD:** Course grades will be determined from homeworks (20%), two midterm examinations (20%), a final exam (30%), and presentations (10%).

**READING:** Required: James F. Shackelford, "Introduction to Materials Science for Engineers," Prentice Hall, Inc. (1996), 4th Edition.

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 317-0: Materials In Manufacturing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering C17-0-20: MATERIALS IN MANUFACTURING

**Instructor:** Stephen H Carr

**Office Address:** Tech L268 2145 Sheridan Rd Evanston Campus

**Phone:** 847-491-7379

**E-Mail:** [s-carr@northwestern.edu](mailto:s-carr@northwestern.edu)

**Office Hours:**

**Room:** M128 TCH

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This course emphasizes the ways in which manufacturing processes are determined, in part, by the nature of the various materials and how, in turn, the properties of materials are altered due to microstructure changes that occur during fabrication and processing. Topics to be covered are organized as follows: \n1. Molding and Casting: Freezing, Molding practice (e.g., casting; injection molding), Reacting polymeric systems (e.g., thermosets, rubbers, RIM), \nMicrostructure control (e.g., heat treatment of metals). \n2. Shaping: Rolling and Drawing (including subsequent heat treatments), Cutting and Milling (tool selection; chip formation; etc.), Solids from Powders. \n3. Film Forming and Coating Processes: Extrusion (polymeric systems), Vapor Deposition Methods (PVD and CVD), Electro-coatings (electroplating; \nelectrostatic coatings; anodizing), Fluid Coating (paints; "galvanizing"). \n4. Compositing and Joining: Fiber Reinforcement (FRPs; MMCs), Concretions (Filled plastics; concretes; wood), Joints (weldments; adhesives).

**TEACHING METHOD:** One 150-minute class (lecture plus problem-solving) each week. Frequent case studies, with possible optional field trips.

**EVALUATION METHOD:** Five homeworks, one mid-term exam, a team project, and a take-home final exam.

**READING:** James F. Shackelford, "Introduction to Materials Science for Engineers", Prentice-Hall, 4th Edition. \n

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 321-0: Applications Of Thermodynamics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Materials Science and Engineering C21-0-20: APPLICATIONS OF THERMODYNAMICS

**Instructor:** Thomas O Mason

**Office Address:** Cook Hall, Rm. 3037 2220 Campus Dr Evanston, IL 60208-3108

**Phone:** 847-491-3198

**E-Mail:** [t-mason@northwestern.edu](mailto:t-mason@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Room:** M349 TCH

**Expected Enrollment:** 20

LAB	60	TH 1:00-3:00	2068 MLS
LAB	61	TH 3:00-5:00	2068 MLS

**COURSE DESCRIPTION:** This course will build upon a working knowledge of the laws of classical thermodynamics acquired in prerequisite courses and apply these principles to the solution of various problems which arise in the field of materials science and engineering. The laws of classical thermodynamics will first be reviewed, followed by a discussion of entropy and energy functions for liquid and solid solutions, and their application to phase equilibria in condensed systems. \n \n

**PREREQUISITES:** One of the following or its equivalent, ChE B11, ME B20 or Chem. C42-1.

**TEACHING METHOD:** Three lectures, one hour of problem solving, and one two hour laboratory per week. There will be weekly homework assignments, one midterm, and one final exam. \n \n

**READING:** David R. Gaskell "Introduction to Metallurgical Thermodynamics", 3rd edition, New York, McGraw.

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 331-0: Physical Properties Of Polymers

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering C31-0-20: PHYSICAL PROPERTIES OF POLYMERS

**Instructor:** Kenneth R Shull

**Office Address:** Cook Hall, Rm. 2081 2220 Campus Dr Evanston Campus 3108

**Phone:** 847-467-1752

**E-Mail:** [k-shull@northwestern.edu](mailto:k-shull@northwestern.edu)

**Office Hours:**

**Time:** MWF 9:00

**Room:** MG28 TCH

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** This course deals with the structure-property-processing relationships in polymers. Polymers in the rubbery, glassy, and semicrystalline states will be treated. Laboratory exercises are designed to familiarize the student with experimental methods for determining structures and properties of polymers.

**PREREQUISITES:** Materials Science B01 (or equivalent), Chem C42

**TEACHING METHOD:** Three lectures per week. There will be weekly homework assignments, two midterms, and a final project

**EVALUATION METHOD:** Course grades will be determined from homework assignments/labs (25%), final project (25%), and two midterms (50%).

**READING:** Required: "Fundamentals of Polymer Science" by Painter and Coleman (Technomic Publishing Co.) \nAvailable in class: "Introduction to Polymers, a Multimedia Text" by Kenneth R. Shull

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 333-0: Composite Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Materials Science and Engineering C33-0-20: COMPOSITE MATERIALS

**Instructor:** Katherine T Faber

**Office Address:** Cook Hall, Rm. 3033 2220 Campus Dr. Evanston, IL 60208-3108

**Phone:** 847-491-2444

**E-Mail:** [k-faber@northwestern.edu](mailto:k-faber@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** M166 TCH

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Introduction to ceramic-, metal-, and polymer-matrix composites for structural applications. Reinforcements such as particles, whiskers and fibers, their processing and properties are examined. Fabrication of whisker and fiber composites in the solid state and by reaction-based methods is treated. The role of the reinforcement-matrix interface is emphasized, particularly as it relates to ambient and elevated temperature mechanical properties.

**EVALUATION METHOD:** 1/3 homework problems, 1/3 midterm exam and 1/3 final design project.

**READING:** "Composite Materials" by Krishnan K. Chawla, Springer, 2nd edition

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 351-1: Introductory Physics Of Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Materials Science and Engineering C51-1-20: INTRODUCTORY PHYSICS OF MATERIALS

**Instructor:** Laurence D Marks

**Office Address:** Catalysis B03 2220 Campus Dr Evanston, IL 60208-3108

**Phone:** 847-491-3996

**E-Mail:** [l-marks@northwestern.edu](mailto:l-marks@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** LG66 TCH

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Introduction to quantum mechanics with applications to materials, bonding, free electron behavior, bands and lattice vibrations. \n \n

**PREREQUISITES:** Phys. A35-1, 1, 4 and Math B21

**TEACHING METHOD:** Three one-hour lectures per week with discussion, homework, midterm, and final exam. \n \n

**READING:** 1. L. Solymar & D. Walsh, "Electrical Properties of Materials", 6th edition, Oxford University Press. \n2. D.B. Williams, "Transmission Electron Microscopy", Plenum Press 1996. \n \n \n

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 355-0: Electronic Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering C55-0-20: ELECTRONIC MATERIALS

**Instructor:** Scott A Barnett

**Office Address:** 4037a 2220 Campus Dr Evanston, IL

**Phone:** 847-491-2447

**E-Mail:** [s-barnett@northwestern.edu](mailto:s-barnett@northwestern.edu)

**Office Hours:**

**Time:** MWF 3:00

**Room:** MG28 TCH

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Principles, models and phenomena underlying semiconductor processing. Topics to be covered include bulk crystal growth and doping, diffusion, ion implantation, epitaxy, thin films, and very-large-scale integration (VLSI) processes.

**PREREQUISITES:** MSC C51-2 or EE/CS C81 or permission of instructor.

**TEACHING METHOD:** The course will involve three hours of lecture per week, homework problems and discussion.

**EVALUATION METHOD:** There will be a midterm, final examination, and oral presentation.

**READING:** James W. Mayer and S.S. Lau, Electronic Materials Science: For Integrated Circuits in Si and GaAs. (Macmillan, New York, 1990). Required.

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[Course Descriptions for Winter 1999](#) > [McCormick School of Engineering and Applied Science](#) > [MAT\\_SCI Materials Science and Engineering](#)

## Course Description For Winter 1999

### MAT\_SCI Materials Science And Engineering 360-0: Introduction To Electron Microscopy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Materials Science and Engineering C60-0-20: INTRODUCTION TO ELECTRON MICROSCOPY

**Instructor:** Vinayak P Dravid

**Office Address:** Cook Hall, Rm 1133 2220 Campus Dr. Evanston, IL 60208-3108

**Phone:** 847-467-1363

**E-Mail:** [v-dravid@northwestern.edu](mailto:v-dravid@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-10:30

**Room:** MG28 TCH

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Methods and operations in SEM and TEM. Electron optics. Interpretation of electron micrographs and electron diffraction. Microchemical analysis. Applications of SEM and TEM to materials research.

**TEACHING METHOD:** Three 1-hour lectures and one 4-hour laboratory. Students are required to complete a lab project of own design, applying TEM and/or SEM to study microstructure of materials.

**READING:** J.I. Goldstein, "Scanning Electron Microscopy and X-ray Microanalysis", Plenum Press, 1992 Edition.

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 361-0: Crystallography And Diffraction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Materials Science and Engineering C61-0-20: CRYSTALLOGRAPHY AND DIFFRACTION

**Instructor:** Michael J Bedzyk

**Office Address:** Cook Hall 1011a 2220 Campus Dr Evanston, IL 60208-3108

**Phone:** 847-491-3570

**E-Mail:** [bedzyk@northwestern.edu](mailto:bedzyk@northwestern.edu)

**Office Hours:**

**Instructor:** Jerrold Carsello

**Office Address:** Cook Hall 2220 Campus Dr Evanston Campus 3108

**Phone:**

**E-Mail:** [j-carsello@northwestern.edu](mailto:j-carsello@northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Room:** L160 TCH

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course provides a basic grounding in crystallography and diffraction for advanced undergraduate or beginning graduate students. The course starts with a brief discussion of three-dimensional crystallography, including the use of the reciprocal lattice. The generation of X-rays and their interaction with matter is considered. After a discussion of wave propagation emphasizing constructive and destructive interference, the diffraction experiment is described in some detail for one-dimensional and three-dimensional systems. The Laue conditions and Ewald construction are used to help interpret diffraction. Applications of this kinematic theory of X-ray diffraction to materials problems are presented. An important part of the course is weekly laboratories which affords experience with x-ray diffractometer and x-ray camera techniques.

**PREREQUISITES:** Math B21 and Materials Science and Engineering B01 or equivalent.

**TEACHING METHOD:** Three lectures and one three-hour laboratory per week. There will be regular homework assignments.

**EVALUATION METHOD:** Three examinations (25%) and a final examination (25%) will cover both lecture and laboratory material. Laboratory (25%) and homework (25%) will also count towards the grade.

**READING:** 1. L.V. Azaroff, Elements of X-ray Crystallography (1968) \n2. B.C. Cullity, Elements of X-ray Diffraction, 2nd Edition (1978)

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 396-2: Senior Project

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering C96-2-20: SENIOR PROJECT

**Instructor:** Kenneth R Shull

**Office Address:** Cook Hall, Rm. 2081 2220 Campus Dr Evanston Campus 3108

**Phone:** 847-467-1752

**E-Mail:** [k-shull@northwestern.edu](mailto:k-shull@northwestern.edu)

**Office Hours:**

**Time:** T 12:00

**Room:** LG72 TCH

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** A course designed to familiarize students with laboratory research and ethical issues, as well as develop written and oral technical communication skills.

**PREREQUISITES:** Senior standing in Materials Science and Engineering Dept., or permission of instructor

**TEACHING METHOD:** Written and oral assignments: one page description of the research project; 5-10 page project report; oral presentation of Periodic Research Updates; presentations of case studies from Internet resource, the WWW Ethics Center, <http://www.cwru.edu/affil/wwwethics/>

**READING:** ACS Style guide, published by the American Chemical Society

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 403-0: Statistical Thermodynamics Of Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering D03-0-20: STATISTICAL THERMODYNAMICS OF MATERIALS

**Instructor:** Monica D Olvera

**Office Address:** Cook Hall, Rm. 4011 2220 Campus Dr Evanston Campus 3108

**Phone:** 847-491-7801

**E-Mail:** [m-olvera@northwestern.edu](mailto:m-olvera@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** M120 TCH

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** Thermodynamic functions via statistical mechanics. Quantum states, quantum statistics, heat capacity, magnetism, phase transformations, thermal and electrical conductivity. Kinetic theory and transport.

**PREREQUISITES:** 750-D01

**TEACHING METHOD:** Three one-hour lecture per week.

**EVALUATION METHOD:** Mid-term examination 35%, final examination 35%, and homework 30%.

**READING:** C. Kittel and H. Kroemer, "Thermal Physics", W.H. Freeman and Company. \n \n

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 404-0: Imperfections In Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Materials Science and Engineering D04-0-20: IMPERFECTIONS IN MATERIALS

**Instructor:** David N Seidman

**Office Address:** Cook Hall, Rm. 1013a 2220 Campus Dr. Evanston Campus 3108

**Phone:** 847-491-4391

**E-Mail:** [d-seidman@northwestern.edu](mailto:d-seidman@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Room:** M120 TCH

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** The behavior of point, line and planar imperfections in crystalline materials, with special emphasis on dislocations and mechanical behavior. \n \n

**PREREQUISITES:** 750-D01, 750-D02 & 750-D03 or consent of the instructor. \n \n

**TEACHING METHOD:** Lectures will be the main part of the exposition. Students are expected and encouraged to ask questions and participate in discussions during the class. The solution of problems is an essential part of this course. \n \n

**EVALUATION METHOD:** There probably will be three (3) examinations. The homework will be graded and the scores will be counted towards the overall

**READING:** 1. D. Hull and D.J. Bacon, [Introduction to Dislocations](#), (Pergamon Press, 1984, 3rd edition) \n2. P. G. Shewmon, [Diffusion in Solids](#), (The Minerals, Metals, and Materials Society, 2nd edition) \n \n

**REFERENCES:** J. Weertman and J.R. Weertman, [Elementary Dislocation Theory](#), (Oxford University Press, 1992).

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 415-0: Fundamentals Of Thin Film Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Materials Science and Engineering D15-0-20: FUNDAMENTALS OF THIN FILM MATERIALS

**Instructor:** Bruce W Wessels

**Office Address:** Cook Hall, Rm 4039 2220 Campus Dr Evanston Campus 3108

**Phone:** 847-491-3219

**E-Mail:** [b-wessels@northwestern.edu](mailto:b-wessels@northwestern.edu)

**Office Hours:**

**Time:** TTH 2:00

**Room:** M120 TCH

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Recent advances in surface and interface physics related to the formation and properties of thin films; nucleation mechanisms; epitaxial growth mechanisms; defects; film structure and morphology; superlattices; basic film properties; and characterization techniques.

**PREREQUISITES:** None

**EVALUATION METHOD:** The course will involve three (3) hours of lecture/discussion per week and regular homework assignments. Students will prepare and present an oral presentation based on a term paper.

**READING:** M. Ohring, "Materials Science of Thin Films" (Academic, New York, 1992).

**REFERENCES:** Stradling and Klipstein, "Growth and Characterization" (Adam Hilgen, 1990).

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## Course Description For Winter 1999 MAT\_SCI Materials Science And Engineering 434-0: Fatigue And Fracture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering D34-0-20: FATIGUE AND FRACTURE

**Instructor:** Johannes Weertman

**Office Address:** Cook Hall, Rm. 1135 2220 Campus Dr. Evanston Campus 3108

**Phone:** 847-491-3197

**E-Mail:** [j-weertman2@northwestern.edu](mailto:j-weertman2@northwestern.edu)

**Office Hours:**

**Time:** MWF 2:00

**Room:** LG68 TCH

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** The course will cover theory and experimental results in fatigue and fracture materials. Review of Griffith Crack Theory, the Dugdal-Bilby-Cotrell-Swinden Crack theory, fracture toughness with review of experimental results. High temperature fracture under static and fatigue load, role of grain boundary voids. Cyclic stress and cyclic creep of materials. Theories of the rate of growth of fatigue cracks.

**PREREQUISITES:** 0750-C32 and 0750-C62 or equivalent

**TEACHING METHOD:** Three (3) one-hour lectures per week.

**READING:** Johannes Weertman, "Dislocation Based Fracture Mechanics", (World Scientific, 1996)

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## Course Description For Winter 1999

### BMD\_ENG Biomedical Engineering 220-0: Introduction To Biostatistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Biomedical Engineering B20-0-20: INTRODUCTION TO BIOSTATISTICS

**Instructor:** David J Mogul

**Office Address:** 1054n Tech Inst Ev 3107

**Phone:** 708-491-3536

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**COURSE DESCRIPTION:** Basic statistical concepts will be presented with emphasis on their relevance to biological and medical investigations. These introductory concepts include: data organization and presentation; basic probability concepts; probability distributions; sampling distributions; estimation and confidence intervals; basic hypothesis testing; simple linear regression and correlation; analysis of variance.

**PREREQUISITES:** Math B14-1.

**EVALUATION METHOD:** Grades will be based on homework, mid-term and final examination.

**READING:** W.W. Daniel, [Biostatistics: A Foundation for Analysis in the Health Sciences](#).

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## Course Description For Winter 1999 BMD\_ENG Biomedical Engineering 302-0: Systems Physiology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biomedical Engineering C02-0-01: SYSTEMS PHYSIOLOGY

**Instructor:** Matthew R Glucksberg

**Office Address:** Technological Institute E368, 2145 Sheridan Rd, Evanston Campus 3107

**Phone:** 847-491-7121

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:30-4:30

**Room:** LR2 TCH

**COURSE DESCRIPTION:** An upper division and graduate course for biomedical engineering and biology students. The course covers the heart and circulation (8 weeks) and the lungs and respiration (2 weeks) treating physiology from a quantitative systems viewpoint. It is part of a three quarter sequence (765©C01, C02, C03) any quarter of which can be taken alone. The sequence is aimed at advanced engineering students with limited biology as well as biology students with limited physical science and math backgrounds.

**PREREQUISITES:** Math B14-3

**TEACHING METHOD:** Two, 2-hour lectures per week plus one, 1-hour discussion period with a TA per week.

**EVALUATION METHOD:** Two midterms and a final examination and weekly homework.

**READING:** Berne, R.M. and Levy, M.N., Cardiovascular Physiology, 6th ed., Mosby, 1992.

West, J.B., Respiratory Physiology, 4th ed., Williams & Wilkins.

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## Course Description For Winter 1999

### BMD\_ENG Biomedical Engineering 310-0: Molecular And Cellular Aspects Of Bioengineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biomedical Engineering C10-0-20: MOLECULAR AND CELLULAR ASPECTS OF BIOENGINEERING

**Instructor:** Shu Qian Liu

**Office Address:** E310 E334\N2145 Sheridan Rd\Nevanston Campus 3107

**Phone:** 847-491-2946

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**Room:** L221 TCH

**COURSE DESCRIPTION:** This course focuses on the basic concepts of molecular/cellular structure and function, mechanical influences on biological systems, as well as commonly used molecular/cellular laboratory techniques.

**EVALUATION METHOD:** Homework, lab reports, weekly quizzes, midterm and final examinations.

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## Course Description For Winter 1999 BMD\_ENG Biomedical Engineering 320-0: Biomedical Signals And Imaging

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biomedical Engineering C20-0-20: BIOMEDICAL SIGNALS AND IMAGING

**Instructor:** Joseph T. Walsh, Jr.

**Office Address:** Tech E344 2145 Sheridan Rd. Evanston Campus 3107

**Phone:** 847-491-7118

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-3:30

**Room:** L168 TCH

**COURSE DESCRIPTION:** Fundamentals of signal and systems. Time and frequency domain issues. Fourier series and transforms. Convolution, frequency response, and filtering. Examples, homeworks, and laboratories will involve analysis of signals from biomedical transducers and images from biomedical samples (e.g. from optical microscopes, MRI, PET)

**PREREQUISITES:** Co-registration in Math B21 or equivalent.

**TEACHING METHOD:** Two 1.5 hour lectures/week; one 2-hour lab/week

**EVALUATION METHOD:** Homework, midterm, lab reports, final.

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## Course Description For Winter 1999 BMD\_ENG Biomedical Engineering 338-0: Interaction Of Laser Radiation With Tissue

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biomedical Engineering C38-0-20: INTERACTION OF LASER RADIATION WITH TISSUE

**Instructor:** Joseph T. Walsh, Jr.

**Office Address:** Tech E344 2145 Sheridan Rd. Evanston Campus 3107

**Phone:** 847-491-7118

**E-Mail:**

**Office Hours:**

**Time:** MWF 10:00

**COURSE DESCRIPTION:** Introduction to the use of lasers in medicine. Basics of the propagation, scattering, and absorption of light. Modelling of the therapeutic uses of light (e.g. selective coagulation, vaporization, sensitization). Modelling of the diagnostic uses of light (e.g. fluorescence, back-scattering, transmission). Engineering evaluation of present and future laser-based clinical systems.

**PREREQUISITES:** Limited to Seniors and Graduate Students. Others by permission of instructor.

**TEACHING METHOD:** Three hours of lecture per week.

**EVALUATION METHOD:** Exams, oral and written reports.

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## Course Description For Winter 1999 BMD\_ENG Biomedical Engineering 373-0: Cardiac Mechanics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biomedical Engineering C73-0-20: CARDIAC MECHANICS

**Instructor:** Lyle F Mockros

**Office Address:** E280 2145 Sheridan Rd Evanston Campus 3107

**Phone:** 847-491-3172

**E-Mail:** [lmockros@northwestern.edu](mailto:lmockros@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** L168 TCH

**COURSE DESCRIPTION:** Mechanical aspects of cardiac function. The physiology and mechanical responses of isolated cardiac muscle fibers. The behavior of an isolated left ventricle. Stress distributions in the ventricular wall. Right heart, lung, left heart interactions. The circulation system and its interaction with the heart.

**PREREQUISITES:** CE-B16 or consent of instructor.

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## Course Description For Winter 1999 BMD\_ENG Biomedical Engineering 383-0: Cardiovascular Instrumentation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Biomedical Engineering C83-0-20: CARDIOVASCULAR INSTRUMENTATION

**Instructor:** Alan V Sahakian

**Office Address:** M394, Tech Inst., Evanston, IL

**Phone:** 847-491-7007

**E-Mail:**

**Office Hours:**

**Time:** MWF 1:00

**Room:** MG28 TCH

**COURSE DESCRIPTION:** Theory, design and application of instrumentation used for diagnosis, monitoring, treatment, and research investigation of cardiac and cardiovascular diseases. Examples will be taken from current literature.

**PREREQUISITES:** EECS B41, B70, or equivalent or consent of instructor.

**TEACHING METHOD:** Three one-hour lectures per week.

**EVALUATION METHOD:** Regular homework, midterm, final exams and term paper.

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[Course Descriptions for Winter 1999](#) > [McCormick School of Engineering and Applied Science](#) > [BMD\\_ENG Biomedical Engineering](#)

## Course Description For Winter 1999

### BMD\_ENG Biomedical Engineering 390-0: Biomedical Engineering Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biomedical Engineering C90-0-20: BIOMEDICAL ENGINEERING DESIGN

**Instructor:** Matthew R Glucksberg

**Office Address:** Technological Institute E368, 2145 Sheridan Rd, Evanston Campus 3107

**Phone:** 847-491-7121

**E-Mail:**

**Office Hours:**

**Time:** MWF 4:00-6:30

**Room:** LR4 TCH

**COURSE DESCRIPTION:** Introduction to design strategy and concepts, including planning, computer aided design, reliability, safety, ethics, patent law, economic analysis, and marketing. Laboratory projects to develop instrumentation, biomaterials, patient monitoring algorithms, and computer simulations for biomedical engineering applications.

**PREREQUISITES:** Non-HPME Seniors in BME

**EVALUATION METHOD:** The course grade will be based on a group design report submitted at the end of the quarter, an oral presentation by the group, individual classroom participation, and individual design conferences. The grades will be based on the combined evaluation by the preceptor and the course instructor. Homework and tests will be based on the lectures.

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## Course Description For Winter 1999 BMD\_ENG Biomedical Engineering 420-0: Biostatistics For Experimenters

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Biomedical Engineering D20-0-20: BIOSTATISTICS FOR EXPERIMENTERS

**Instructor:** David M. Kelso

**Office Address:** E310 E384 2145 Sheridan Rd Evanston Campus 3107

**Phone:** 847-467-2167

**E-Mail:** [kels@northwestern.edu](mailto:kels@northwestern.edu)

**Office Hours:**

**Room:** L170 TCH

**COURSE DESCRIPTION:** Design and analysis of experiments to develop models, test efficacy and optimize performance. Both empirical and mechanistic model building will be covered along with analysis of variance, response surface methods, factorial designs and other techniques for conducting biomedical research and product development.

**PREREQUISITES:** First course in statistics which includes sampling distributions, descriptive statistics, confidence intervals, hypothesis testing and linear regression. Knowledge of matrix algebra and spreadsheet programming such as Excel or 1-2-3 is also essential.

**EVALUATION METHOD:** Grades will be based on homework, mid-term and final examinations.

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Course Descriptions Winter 1999: 937: Naval  
Science

[937 B10-0: MARINE NAVIGATION](#)

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Course Descriptions For School Of Continuing  
Studies For Winter 1999



[2003 \(ACCOUNT\) Accounting](#)  
[2011 \(BUS LAW\) Business Law](#)  
[2015 \(FINANCE\) Finance](#)  
[2020 \(ORG BEH\) Organizational Behavior](#)  
[2024 \(MKTG\) Marketing](#)  
[2038 \(REAL EST\) Real Estate](#)  
[2080 \(CLIN RES\) Clinical Research](#)  
[2310 \(ADVT\) Advertising](#)  
[2320 \(IMC\) Integrated Marketing and Communication](#)  
[2325 \(JRN WRIT\) Journalism](#)  
[2403 \(ANTHRO\) Anthropology](#)  
[2404 \(AF AM ST\) African American Studies](#)  
[2405 \(ART HIST\) Art history](#)  
[2406 \(ART\) Art](#)  
[2407 \(ASTRON\) Astronomy](#)  
[2409 \(BIOL SCI\) Biological Sciences](#)  
[2411 \(CHEM\) Chemistry](#)  
[2413 \(CLASSICS\) Classics](#)  
[2416 \(COMP LIT\) Comparative literary studies](#)  
[2417 \(ECON\) Economics](#)  
[2418 \(AMER ST\) American Studies Program](#)  
[2419 \(ENGLISH\) English-University College](#)  
[2420 \(LIBST\) Liberal Studies](#)  
[2421 \(GEOG\) Geography](#)  
[2422 \(ENVR SCI\) Environmental Studies](#)  
[2423 \(GEOL SCI\) Geological Sciences-UC](#)  
[2424 \(FOREN\) Forensics](#)  
[2425 \(GERMAN\) German](#)  
[2427 \(HISTORY\) History](#)  
[2429 \(RELIGION\) Religion](#)  
[2430 \(EUR TH\) European Thought and Culture](#)  
[2433 \(AAL\) African and Asian Languages](#)  
[2434 \(LING\) Linguistics](#)  
[2435 \(MATH\) Mathematics](#)  
[2439 \(PHIL\) Philosophy](#)  
[2447 \(PHYSICS\) Physics](#)  
[2449 \(POLI SCI\) Political Science](#)  
[2451 \(PSYCH\) Psychology](#)  
[2455 \(FRENCH\) French](#)  
[2457 \(ITALIAN\) Italian](#)  
[2463 \(SPANISH\) Spanish](#)  
[2467 \(SLAVIC\) Slavic Languages and Literature](#)  
[2471 \(SOCIOL\) Sociology](#)  
[2473 \(STAT\) Statistics](#)  
[2479 \(GNDR ST\) Gender Studies](#)  
[2480 \(WM ST\) Women's Studies](#)  
[2486 \(CRWT\) Creative Writing](#)  
[2510 \(MUSIC\) Music](#)  
[2530 \(MUS HIST\) Music](#)  
[2601 \(PERF ST\) Performance Studies](#)  
[2610 \(COMM ST\) Communication Studies](#)  
[2615 \(RTVF\) Radio/television/film](#)  
[2619 \(CSD\) Communication Science and Disorders](#)  
[2630 \(THEATRE\) Theatre](#)  
[2631 \(DANCE\) Dance](#)  
[2702 \(COMP STU\) Computer studies](#)  
[2720 \(CIV ENG\) Engineering](#)  
[2725 \(ENV ST\) Environmental Studies](#)  
[2740 \(MECH ENG\) Mechanical Engineering](#)  
[2880 \(IPLS\) Liberal Studies](#)





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Course Descriptions for Winter 1999 Medill School of Journalism

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Course Descriptions Winter 1999: 325:  
Editorial

[325 B01-0: EDITING AND WRITING THE NEWS](#)  
[325 B02-0: HISTORY AND ISSUES OF JOURNALISM](#)  
[325 C01-0: NEWSWRITING AND REPORTING](#)  
[325 C50-0: MAGAZINE WRITING](#)  
[325 C51-0: MAGAZINE EDITING](#)  
[325 C60-0: BROADCAST WRITING](#)

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## Freshman Seminars For Winter 1999

[403 A01-6-20: Exotics at Home: Poverty & Otherness in America](#)

[403 A01-6-22: We are What We Eat: The Anthropology of Food](#)

[403 A01-6-23: Herskovits on the African Diaspora](#)

[406 A01-6-20:](#)

[409 A04-6-20:](#)

[414 A01-6-20: THE LANGUAGE OF HOMER](#)

[423 A02-6-20: Geological Impacts on Civilizations](#)

[425 A04-6-20: American Dreams: The Wild West](#)

[439 A09-6-20:](#)

[439 A09-6-21:](#)

[439 A09-6-22:](#)

[439 A09-6-23:](#)

[449 A01-6-20: Reel Justice: Trial Portrayals in Film](#)

[455 A05-6-20: Intro to the Lit of the French Enlightenment](#)

[467 A05-6-20: The Russian Short Story](#)

[486 A13-5-20: TIME AND CHANCE](#)

[501 A01-6-20: Sounds and Spirits](#)



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Course Descriptions Winter 1999: 403:  
Anthropology

[403 A01-6: FRESHMAN SEMINAR](#)

[403 A12-0: NEW DIRECTIONS IN ARCHAEOLOGY](#)

[403 B13-0: HUMAN ORIGINS](#)

[403 B15-0: THE STUDY OF CULTURE THROUGH LANGUAGE](#)

[403 C02-0: ORIGINS OF CIVILIZATION](#)

[403 C30-0: PEOPLES OF THE WORLD](#)

[403 C78-0: LAW AND CULTURE](#)

[403 C83-0: ECOLOGICAL ANTHROPOLOGY](#)

[403 D01-2: THE LOGIC OF INQUIRY IN ANTHROPOLOGY](#)

[403 D22-2: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD  
AND THEORY](#)

[403 D90-0: TOPICS IN ANTHROPOLOGY](#)

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Course Descriptions Winter 1999: 404:  
African American Studies

[404 B10-2: SURVEY OF AFRICAN-AMERICAN LITERATURE](#)

[404 B21-0: SPORTS AND THE AFRICAN-AMERICAN EXPERIENCE](#)

[404 C60-0: THE ART OF TONI MORRISON](#)

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Course Descriptions Winter 1999: 405: Art  
History

[405 B40-0: INTRODUCTION TO ASIAN ART](#)

[405 B50-0: INTRODUCTION TO EUROPEAN ART](#)

[405 C30-1: RENAISSANCE ART](#)

[405 C70-2: MODERN ARCHITECTURE: 20TH CENTURY](#)

[405 C89-0: SPECIAL TOPICS IN NON-WESTERN ART](#)

[405 C90-0: UNDERGRADUATE SEMINAR](#)

[405 D01-2: METHODS IN THE HISTORY OF ART](#)

[405 D20-0: STUDIES IN MEDIEVAL ART](#)

[405 D70-0: STUDIES IN MODERN ARCHITECTURE](#)

[405 D80-0: STUDIES IN ASIAN ART](#)

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Course Descriptions Winter 1999: 406: Art  
Theory And Practice

[406 A01-6: FRESHMAN SEMINAR](#)

[406 A20-0: BASIC PAINTING AND COMPOSITION](#)

[406 A24-0: BASIC DESIGN](#)

[406 A25-0: BASIC DRAWING](#)

[406 B22-0: INTERMEDIATE PAINTING](#)

[406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS](#)

[406 B50-2: BASIC PHOTOGRAPHY](#)

[406 C31-0: RELIEF PRINTMAKING](#)

[406 C32-0: INTAGLIO](#)

[406 C90-0: SPECIAL TOPICS IN ART](#)

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Course Descriptions Winter 1999: 407:  
Astronomy

[407 A02-0: MILKY WAY GALAXY](#)

[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)

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Course Descriptions Winter 1999: 409:  
Biological Sciences

[409 A03-0: DIVERSITY OF LIFE](#)

[409 A04-6: FRESHMAN SEMINAR](#)

[409 B04-0: ENVIRONMENTAL BIOLOGY](#)

[409 B10-2: BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)

[409 B12-1: ISP BIOCHEMISTRY](#)

[409 C05-0: NEUROBIOLOGY LABORATORY](#)

[409 C06-0: FUNDAMENTALS OF NEUROBIOLOGY II](#)

[409 C15-0: CELL BIOLOGY](#)

[409 C45-0: TOPICS IN EVOLUTIONARY BIOLOGY](#)

[409 C54-0: ADVANCED BIOCHEMISTRY AND BIOPHYSICS  
LABORATORY](#)

[409 C61-0: PROTEINS AND NUCLEIC ACIDS](#)

[409 C62-0: MOLECULAR MACHINES](#)

[409 C89-0: BIOLOGY OF REPRODUCTION SEMINAR](#)

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Course Descriptions Winter 1999: 410: Kaplan  
Center For The Humanities

[410 C01-0: TOPICS IN THE HUMANITIES](#)



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Course Descriptions Winter 1999: 411:  
Chemistry

[411 A02-0: GENERAL INORGANIC CHEMISTRY](#)

[411 A72-0: ACCELERATED GENERAL PHYSICAL CHEMISTRY](#)

[411 B04-0: ENVIRONMENTAL CHEMISTRY](#)

[411 B10-2: ORGANIC CHEMISTRY](#)

[411 B12-2: ORGANIC CHEMISTRY](#)

[411 C42-1: THERMODYNAMICS](#)

[411 C42-2: QUANTUM MECHANICS AND SPECTROSCOPY](#)

[411 C97-0: MEDICINAL CHEMISTRY: THE ORGANIC CHEMISTRY  
OF DRUG DESIGN AND ACTION](#)

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Course Descriptions Winter 1999: 413:  
Classics-Readings In Latin

[413 A01-2: ELEMENTARY LATIN](#)

[413 B01-2: INTRODUCTION TO LATIN LITERATURE](#)

[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Classics-Readings In English

[414 A01-6: FRESHMAN SEMINAR](#)

[414 B11-0: CLASSICAL GREECE](#)

[414 B44-0: THE ANCIENT NOVEL](#)

[414 B60-0: CLASSICAL MYTHOLOGY](#)

[414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION](#)

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Course Descriptions Winter 1999: 415:  
Classics-Readings In Greek

[415 A01-1: ELEMENTARY GREEK](#)

[415 A01-2: ELEMENTARY GREEK](#)

[415 B01-2: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)

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Course Descriptions Winter 1999: 416:  
Comparative Literary Studies Program

[416 B02-0: THE NOVEL: THEORY AND PRACTICE](#)

[416 B10-0: THE BIBLE AS LITERATURE](#)

[416 B71-1: JAPANESE LITERATURE IN TRANSLATION](#)

[416 B71-4: JAPANESE LITERATURE IN TRANSLATION](#)

[416 B74-2: CHINESE LITERATURE IN TRANSLATION: CHINESE FICTION](#)

[416 B75-0: ARABIC LITERATURE IN TRANSLATION](#)

[416 B76-0: AFRICAN LITERATURE IN TRANSLATION](#)

[416 B80-0: INTERPRETING CULTURE](#)

[416 C01-0: WRITING IN SOCIETY](#)

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[419 C33-0: SPENSER](#)  
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[419 C63-1: 20TH-CENTURY FICTION](#)  
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[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)  
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[423 A06-0: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE](#)

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[449 D60-0: RACIAL POLITICS/RACIAL THEORY](#)  
[449 D90-0: SPECIAL TOPICS](#)

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Course Descriptions Winter 1999: 451:  
Psychology

[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)  
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)  
[451 B04-0: SOCIAL PSYCHOLOGY](#)  
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)  
[451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)  
[451 B28-0: COGNITIVE PSYCHOLOGY](#)  
[451 C03-0: PSYCHOPATHOLOGY](#)  
[451 C06-0: INTRODUCTION TO CLINICAL PSYCHOLOGY](#)  
[451 C12-2: NEUROBIOLOGY AND BEHAVIOR II](#)  
[451 C13-0: RESEARCH-FOCUSED SEMINAR](#)  
[451 C14-0: SPECIAL PROBLEMS IN PSYCHOLOGY](#)  
[451 C24-0: PERCEPTION](#)  
[451 C33-0: PSYCHOLOGY OF THINKING](#)  
[451 C37-0: HUMAN SEXUALITY](#)

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Course Descriptions Winter 1999: 455: French



[455 A05-6: FRESHMAN SEMINAR](#)  
[455 A11-2: FIRST-YEAR FRENCH](#)  
[455 A15-2: ACCELERATED FIRST-YEAR FRENCH](#)  
[455 A21-2: SECOND-YEAR FRENCH](#)  
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)  
[455 B01-1: INTRODUCTION TO FRENCH STUDIES](#)  
[455 B02-0: WRITING WORKSHOP](#)  
[455 B03-0: ORAL WORKSHOP](#)  
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)  
[455 B72-0: INTRODUCTION TO FRENCH THEATER](#)  
[455 B82-0: FRENCH CULTURAL STUDIES: CONTEMPORARY FRANCE](#)  
[455 B85-0: READING PARIS](#)  
[455 C02-1: ADVANCED GRAMMAR](#)  
[455 C02-2: ADVANCED COMPOSITION](#)  
[455 C05-0: FRENCH PHONETICS](#)  
[455 C10-0: MEDIEVAL FRENCH SONG](#)  
[455 C74-0: FRENCH FEMINIST FICTION](#)  
[455 C90-0: TOPICS IN CULTURE](#)  
[455 C91-1: THEORY AND PRACTICE OF TRANSLATION](#)  
[455 C97-0: STUDIES IN LITERATURE AND CULTURE](#)  
[455 C99-0: INDEPENDENT STUDY](#)  
[455 D40-0: STUDIES IN 18TH CENTURY LITERATURE](#)  
[455 D60-2: STUDIES IN 20TH CENTURY LITERATURE](#)  
[455 D98-0: INDEPENDENT READING](#)  
[455 D99-0: INDEPENDENT STUDIES](#)  
[455 E90-0: RESEARCH](#)  
[455 E96-0: PHD THESIS TUTORIAL](#)

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Course Descriptions Winter 1999: 457: Italian

[457 A01-2: ELEMENTARY ITALIAN](#)  
[457 A02-2: INTERMEDIATE ITALIAN](#)  
[457 A33-2: INTENSIVE ITALIAN](#)  
[457 A34-2: INTENSIVE ITALIAN](#)  
[457 B03-0: CREATIVE WRITING IN ITALIAN](#)  
[457 C70-0: MAPPING ITALIAN LITERATURE](#)  
[457 C80-0: TOPICS IN ITALIAN CINEMA](#)  
[457 C80-1: TOPICS IN ITALIAN CINEMA](#)



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Course Descriptions Winter 1999: 459:  
Hispanic Studies-Portuguese

[459 A01-2: INTENSIVE ELEMENTARY PORTUGUESE](#)

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Course Descriptions Winter 1999: 463:  
Hispanic Studies-Spanish

[463 A01-2: ELEMENTARY SPANISH](#)

[463 A02-2: INTERMEDIATE SPANISH](#)

[463 A15-1: ACCELERATED FIRST-YEAR SPANISH](#)

[463 B20-0: INTRODUCTION TO HISPANIC STUDIES](#)

[463 B50-0: SPANISH LITERATURE AND CIVILIZATION BEFORE  
1700](#)

[463 B51-0: SPANISH LITERATURE AND CIVILIZATION SINCE  
1700](#)

[463 B61-0: LATIN AMERICAN LITERATURE AND CULTURE SINCE  
1888](#)

[463 C02-0: ADVANCED GRAMMAR](#)

[463 C03-0: ADVANCED CONVERSATION](#)

[463 C23-0: CERVANTES](#)

[463 C42-0: LATIN AMERICAN DRAMA](#)

[463 C95-0: TOPICS IN LITERATURE](#)

[463 C97-0: TOPICS IN LATIN AMERICAN CULTURE AND  
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Course Descriptions Winter 1999: 467: Slavic  
Languages And Literature

[467 A01-2: ELEMENTARY RUSSIAN](#)

[467 A02-2: INTERMEDIATE RUSSIAN](#)

[467 A05-6: FRESHMAN SEMINAR](#)

[467 B03-2: RUSSIAN LANGUAGE AND CULTURE](#)

[467 B10-2: INTRODUCTION TO RUSSIAN LITERATURE](#)

[467 B55-0: SLAVIC CIVILIZATION](#)

[467 C03-2: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)

[467 C04-2: RUSSIAN: NEW AND OLD VALUES](#)

[467 C69-0: 20TH-CENTURY RUSSIAN DRAMA AND THEATER](#)

[467 C77-0: THEORY AND PRACTICE OF LITERARY TRANSLATION](#)

[467 C90-0: LITERATURE AND POLITICS IN RUSSIA](#)

[467 D05-2: RUSSIAN TEACHING METHODOLOGY](#)

[467 D37-1: THE ART OF TRANSLATION IN RUSSIAN POETRY](#)

[467 D40-0: STUDIES IN RUSSIAN LITERARY CRITICISM](#)

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Course Descriptions Winter 1999: 471:  
Sociology

[471 A10-0: INTRODUCTION TO SOCIOLOGY](#)  
[471 B04-0: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY](#)  
[471 B06-0: LAW AND SOCIETY](#)  
[471 B07-0: PROBLEMS OF CONTEMPORARY AMERICAN CITIES](#)  
[471 B16-0: GENDER AND SOCIETY](#)  
[471 C01-0: THE CITY: URBANIZATION AND URBANISM](#)  
[471 C02-0: SOCIOLOGY OF Complex ORGANIZATIONS](#)  
[471 C06-0: SOCIOLOGICAL THEORY](#)  
[471 C07-0: SCHOOL AND SOCIETY](#)  
[471 C14-0: SOCIOLOGY OF RELIGION AND IDEOLOGY](#)  
[471 C18-0: SOCIOLOGY OF LAW](#)  
[471 C27-0: YOUTH AND SOCIETY](#)  
[471 C45-0: CLASS AND CULTURE](#)  
[471 C55-0: MEDICAL SOCIOLOGY](#)  
[471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)  
[471 C80-7: JUNIOR YEAR TUTORIAL](#)  
[471 C94-0: SENIOR LINKAGE SEMINAR](#)  
[471 D01-2: ANALYSIS OF SOCIAL DATA](#)  
[471 D06-3: CONTEMPORARY THEORY IN SOCIOLOGICAL ANALYSIS](#)  
[471 D10-0: COMPARATIVE METHODOLOGY](#)  
[471 D37-0: ECONOMIC SOCIOLOGY](#)  
[471 D40-0: STRATIFICATION, RACE AND GENDER](#)  
[471 D80-2: INTRODUCTION TO THE DISCIPLINE](#)  
[471 E13-0: URBANIZATION AND SOCIAL STRUCTURE](#)  
[471 E76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)

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Course Descriptions Winter 1999: 473:  
Statistics

[473 B02-0: INTRODUCTION TO STATISTICS](#)

[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)

[473 C30-2: APPLIED STATISTICS FOR RESEARCH II](#)

[473 C50-0: REGRESSION ANALYSIS](#)

[473 C59-0: TOPICS IN STATISTICS](#)

[473 D20-2: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY](#)

[473 D54-0: TIME SERIES ANALYSIS](#)

[473 D98-0: ADVANCED PRACTICUM](#)

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Course Descriptions Winter 1999: 480:  
Women's Studies

[480 B30-0: THE ROOTS OF FEMINISM](#)

[480 B50-0: WOMEN AND THE SCIENTIFIC COMMUNITY](#)

[480 C91-0: WRITING WOMEN'S LIVES](#)

[480 C92-0: TOPICS IN WOMEN'S STUDIES](#)

[480 C94-0: SENIOR LINKAGE SEMINAR](#)

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Course Descriptions Winter 1999: 482:  
Integrated Arts Program

[482 A90-0: ART PROCESS](#)

[482 C90-1: PERFORMANCE SEMINAR](#)

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Course Descriptions Winter 1999: 486: Center  
For The Writing Arts

[486 A13-5: MODES OF WRITING](#)

[486 C01-0: THE ART OF FICTION](#)

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Course Descriptions Winter 1999: 493:  
Business Institutions

[493 C90-0: SPECIAL TOPICS IN BUSINESS INSTITUTIONS](#)

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Course Descriptions Winter 1999: 494: Latin  
American And Caribbean Studies Program

[494 C96-0: GENDER IN LATIN AMERICA](#)

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Course Descriptions Winter 1999: 495:  
International Studies Program

[495 B01-2: INTRODUCTION TO THE WORLD SYSTEM](#)

[495 B02-0: INTERNATIONAL ETHICS](#)

[495 C89-7: JUNIOR TUTORIAL](#)

[495 C90-0: TOPICS](#)

[495 C94-0: SENIOR LINKAGE SEMINAR](#)

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Course Descriptions Winter 1999: 501:  
General Music

[501 A01-6: FRESHMAN SEMINAR](#)

[501 A70-0: INTRODUCTION TO MUSIC](#)

[501 A75-0: SELECTED TOPICS FOR NON MAJORS](#)

[501 B20-0: HISTORY OF THE SYMPHONY](#)

[501 B53-0: FORM AND ANALYSIS](#)

[501 B70-1: THE WESTERN MUSICAL TRADITION](#)

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Course Descriptions Winter 1999: 530:  
Musicology Program

[530 C26-2: MUSIC OF THE WORLD'S PEOPLES](#)

[530 C35-0: SELECTED TOPICS IN MUSIC LITERATURE](#)

[530 D35-0: SELECTED TOPICS IN MUSIC HISTORY](#)

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Course Descriptions Winter 1999: 533: Music  
Technology Program

[533 C35-0: MULTIMEDIA SOFTWARE DEVELOPMENT](#)

[533 D34-0: COMPUTERS, TECHNOLOGY, AND MUSIC EXPERIENCE](#)



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Theory Program

[535 C35-0: SELECTED TOPICS IN MUSIC THEORY](#)

[535 C51-0: MUSIC COGNITION](#)



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Composition Program

[537 C22-1: MATERIALS OF MODERN MUSIC](#)

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Course Descriptions Winter 1999: 601:  
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)

[601 A02-0: PUBLIC SPEAKING](#)

[601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE](#)

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Communication Sciences And Disorders

[620 A01-0: SEMINAR IN COMMUNICATION SCIENCES AND DISORDERS](#)

[620 B02-0: BIOLOGICAL FOUNDATIONS OF HUMAN COMMUNICATION](#)

[620 C03-0: BRAIN AND COGNITION](#)

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[621 C20-0: PATHOLOGIES OF THE AUDITORY SYSTEM](#)

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Course Descriptions Winter 1999: 630:  
Theatre

[630 A40-A: THEATRE IN CONTEXT](#)  
[630 A40-B: THEATRE IN CONTEXT](#)  
[630 B10-0: TRAINING THE ACTOR'S VOICE](#)  
[630 B40-2: STAGECRAFT: SCENERY](#)  
[630 B41-2: DESIGN PROCESS](#)  
[630 B41-3: DESIGN PROCESS](#)  
[630 B43-2: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)  
[630 B44-1: DEVELOPMENT OF CONTEMPORARY THEATRE](#)  
[630 B49-0: STAGE MANAGEMENT](#)  
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[630 C41-2: ACTING II: ANALYSIS AND PERFORMANCE](#)  
[630 C42-1: STAGE LIGHTING II](#)  
[630 C43-1: SCENE DESIGN II](#)  
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[630 C44-1: COSTUME DESIGN II](#)  
[630 C45-1: HISTORY OF WESTERN THEATRICAL PRACTICE](#)  
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Course Descriptions Winter 1999: 631: Dance



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[631 A22-0: BEGINNING MODERN DANCE](#)  
[631 A23-0: PREPARATION FOR PERFORMANCE](#)  
[631 A24-0: JAZZ DANCE BEGINNING I/II](#)  
[631 A30-1: INTRODUCTION TO THE DANCE EXPERIENCE](#)  
[631 B22-0: INTERMEDIATE MODERN DANCE](#)  
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[631 C21-0: ADVANCED MODERN DANCE](#)  
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Chemical Engineering

[710 B11-0: THERMODYNAMICS](#)

[710 B12-0: EQUILIBRIUM SEPARATIONS](#)

[710 C41-0: PROCESS DYNAMICS AND CONTROL](#)

[710 C42-0: CHEMICAL ENGINEERING LABORATORY](#)

[710 C51-0: CHEMICAL ENGINEERING DESIGN I](#)

[710 C52-0: CHEMICAL ENGINEERING DESIGN II](#)

[710 C75-0: BIOCHEMICAL ENGINEERING](#)

[710 C95-0: SPECIAL TOPICS IN CHEMICAL ENGINEERING](#)

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[710 D89-0: SELECTED TOPICS IN CHEMICAL ENGINEERING](#)

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[720 B22-0: STRUCTURAL STEEL DESIGN](#)  
[720 B60-0: FUNDAMENTALS OF ENVIRONMENTAL ENGINEERING](#)  
[720 C20-0: STRUCTURAL ANALYSIS](#)  
[720 C21-0: PROPERTIES OF CONCRETE](#)  
[720 C28-0: PRESTRESSED CONCRETE](#)  
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[720 C40-0: FLUID MECHANICS II](#)  
[720 C43-0: MICROBIAL ECOLOGY](#)  
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[720 C51-0: ENGINEERING PROPERTIES OF SOILS](#)  
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[720 C55-0: ENGINEERING ASPECTS OF GROUNDWATER FLOW](#)  
[720 C61-0: PUBLIC HEALTH ENGINEERING](#)  
[720 C63-0: COMMUNITY AIR POLLUTION](#)  
[720 C66-0: ECOSYSTEMS AND ECOTOXICOLOGY](#)  
[720 C70-0: ENVIRONMENTAL ENGINEERING DESIGN](#)  
[720 D14-1: MECHANICS OF COMPOSITE MATERIALS I](#)  
[720 D17-0: MECHANICS CONTINUA II](#)  
[720 D24-0: STABILITY OF STRUCTURES](#)  
[720 D26-1: ADVANCED FINITE ELEMENT METHODS I](#)  
[720 D30-0: FRACTURE OF CONCRETE](#)  
[720 D44-0: PHYSICAL/CHEMICAL PROCESSES IN ENVIRONMENTAL CONTROL](#)  
[720 D50-2: SOIL MECHANICS II](#)  
[720 D61-0: SOIL SCIENCE IN ENVIRONMENTAL ENGINEERING](#)  
[720 D68-0: ADVANCED ENVIRONMENTAL CHEMISTRY II](#)  
[720 D71-1: TRANSPORTATION SYSTEMS ANALYSIS I](#)  
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[725 A11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING](#)  
[725 A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB](#)  
[725 B11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING II](#)  
[725 C10-0: MATHEMATICAL FOUNDATIONS OF COMPUTER SCIENCE](#)  
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[725 C94-1: SOFTWARE PROJECT MANAGEMENT AND DEVELOPMENT](#)  
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Mechanical Engineering

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[740 B20-0: THERMODYNAMICS I](#)  
[740 B62-0: STRESS ANALYSIS AND FINITE ELEMENTS I](#)  
[740 C14-0: THEORY OF MACHINES-DYNAMICS](#)  
[740 C40-2: COMPUTER INTEGRATED MANUFACTURING](#)  
[740 C42-0: MECHANICS OF CUTTING AND FORMING](#)  
[740 C66-0: FINITE ELEMENTS FOR DESIGN AND OPTIMIZATION](#)  
[740 C73-0: ENGINEERING FLUID MECHANICS](#)  
[740 C79-0: ELEMENTS OF COMBUSTION ENGINEERING](#)  
[740 C91-0: FUNDAMENTALS OF CONTROL SYSTEMS](#)  
[740 C98-0: ENGINEERING DESIGN](#)  
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[750 C17-0: MATERIALS IN MANUFACTURING](#)

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Biomedical Engineering

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[765 C02-0: SYSTEMS PHYSIOLOGY](#)

[765 C10-0: MOLECULAR AND CELLULAR ASPECTS OF  
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[765 C20-0: BIOMEDICAL SIGNALS AND IMAGING](#)

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[765 C73-0: CARDIAC MECHANICS](#)

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