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[320 \(IMC\) Integrated Marketing Communications](#)

[325 \(EDIT\) Editorial](#)



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[404 \(AF AM ST\) African American Studies](#)  
[405 \(ART HIST\) Art History](#)  
[406 \(ART\) Art Theory and Practice](#)  
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[408 \(BMBCB\) BMBCB](#)  
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[410 \(HUM\) Kaplan Center for the Humanities](#)  
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[430 \(EUR TH\) European Thought and Culture](#)  
[431 \(JWSH ST\) Jewish Studies Program](#)  
[432 \(ASIAN AM\) Asian American Studies](#)  
[433 \(AAL\) African and Asian Languages](#)  
[434 \(LING\) Linguistics](#)  
[435 \(MATH\) Mathematics](#)  
[436 \(MMSS\) Math Methods in the Social Sciences](#)  
[439 \(PHIL\) Philosophy](#)  
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[452 \(COG SCI\) Cognitive Science Program](#)  
[455 \(FRENCH\) French](#)  
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[459 \(PORT\) Hispanic Studies-Portuguese](#)  
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[467 \(SLAVIC\) Slavic Languages and Literature](#)  
[471 \(SOCIOL\) Sociology](#)  
[473 \(STAT\) Statistics](#)  
[474 \(TRANS\) Transportation Center](#)  
[475 \(URBAN ST\) Urban Studies](#)  
[480 \(WM ST\) Women's Studies](#)  
[481 \(INTG SCI\) Integrated Science Program](#)  
[482 \(INTG ART\) Integrated Arts Program](#)  
[485 \(SHC\) Science in Human Culture Program](#)  
[486 \(WRITING\) Center for the Writing Arts](#)  
[493 \(BUS INST\) Business Institutions](#)  
[494 \(LATIN AM\) Latin American and Caribbean Studies Program](#)  
[495 \(INTL ST\) International Studies Program](#)  
[498 \(LEGAL ST\) Legal Studies](#)  
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Course Descriptions For Bienen School Of  
Music For Winter 1998

[501 \(GEN\\_MUS\) General Music](#)  
[502 \(MUS\\_GRD\) Music Graduate](#)  
[510 \(MUSIC\) Interdepartmental Music](#)  
[525 \(MUSIC\\_ED\) Music Education Program](#)  
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[535 \(MUS\\_THRY\) Music Theory Program](#)  
[537 \(MUS\\_COMP\) Composition Program](#)  
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[605 \(PERF\\_ST\) Performance Studies](#)  
[610 \(COMM\\_ST\) Communication Studies](#)  
[615 \(RTVF\) Radio/Television/Film](#)  
[618 \(CAT\) Center for Art and Technology](#)  
[619 \(CSD\) Communication Science and Disorders](#)  
[620 \(COMM\\_SCI\) Communication Sciences and Disorders](#)  
[621 \(AUD\) Audiology and Hearing Sciences](#)  
[622 \(CSD\\_INTR\) Interdisciplinary](#)  
[623 \(LRN\\_DIS\) Learning Disabilities](#)  
[624 \(SPCH\\_LNG\) Speech and Language Pathology](#)  
[626 \(SLP\\_LD\) Speech & Language Pathology/Learning Disabilities](#)  
[630 \(THEATRE\) Theatre](#)  
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[635 \(SPCH\) Related Courses](#)  
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Course Descriptions For McCormick School Of  
Engineering And Applied Science For Winter  
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[703 \(GEN ENG\) General Engineering](#)  
[705 \(DSGN\) SEGAL DESIGN INSTITUTE](#)  
[710 \(CHEM ENG\) Chemical Engineering](#)  
[720 \(CIV ENG\) Civil Engineering](#)  
[725 \(COMP SCI\) Computer Science](#)  
[730 \(ECE\) Electrical and Computer Engineering](#)  
[738 \(IEMS\) Industrial Engineering](#)  
[740 \(MECH ENG\) Mechanical Engineering](#)  
[750 \(MAT SCI\) Materials Science and Engineering](#)  
[760 \(ES APPM\) Engineering Science and Applied Math](#)  
[765 \(BMD ENG\) Biomedical Engineering](#)  
[773 \(INF TECH\) Masters in Info Technology Program](#)  
[799 \(COOP\) Cooperative Engineering Education](#)

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Course Descriptions Winter 1998: 937: Naval  
Science

[937 B10-0: MARINE NAVIGATION](#)

[937 C36-0: EVOLUTION OF WARFARE \(MARINE OPTION ONLY\)](#)



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[2003 \(ACCOUNT\) Accounting](#)  
[2011 \(BUS LAW\) Business Law](#)  
[2015 \(FINANCE\) Finance](#)  
[2020 \(ORG BEH\) Organizational Behavior](#)  
[2024 \(MKTG\) Marketing](#)  
[2038 \(REAL EST\) Real Estate](#)  
[2080 \(CLIN RES\) Clinical Research](#)  
[2310 \(ADVT\) Advertising](#)  
[2320 \(IMC\) Integrated Marketing and Communication](#)  
[2325 \(JRN WRIT\) Journalism](#)  
[2403 \(ANTHRO\) Anthropology](#)  
[2404 \(AF AM ST\) African American Studies](#)  
[2405 \(ART HIST\) Art history](#)  
[2406 \(ART\) Art](#)  
[2407 \(ASTRON\) Astronomy](#)  
[2409 \(BIOL SCI\) Biological Sciences](#)  
[2411 \(CHEM\) Chemistry](#)  
[2413 \(CLASSICS\) Classics](#)  
[2416 \(COMP LIT\) Comparative literary studies](#)  
[2417 \(ECON\) Economics](#)  
[2418 \(AMER ST\) American Studies Program](#)  
[2419 \(ENGLISH\) English-University College](#)  
[2420 \(LIBST\) Liberal Studies](#)  
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[2422 \(ENVR SCI\) Environmental Studies](#)  
[2423 \(GEOL SCI\) Geological Sciences-UC](#)  
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[2425 \(GERMAN\) German](#)  
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[2471 \(SOCIOL\) Sociology](#)  
[2473 \(STAT\) Statistics](#)  
[2479 \(GNDR ST\) Gender Studies](#)  
[2480 \(WM ST\) Women's Studies](#)  
[2486 \(CRWT\) Creative Writing](#)  
[2510 \(MUSIC\) Music](#)  
[2530 \(MUS HIST\) Music](#)  
[2601 \(PERF ST\) Performance Studies](#)  
[2610 \(COMM ST\) Communication Studies](#)  
[2615 \(RTVF\) Radio/television/film](#)  
[2619 \(CSD\) Communication Science and Disorders](#)  
[2630 \(THEATRE\) Theatre](#)  
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[2702 \(COMP STU\) Computer studies](#)  
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[2740 \(MECH ENG\) Mechanical Engineering](#)  
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Learning Sciences

[210 B10-0: INTRODUCTION TO STATISTICS AND RESEARCH  
METHODOLOGY](#)

[210 B12-0: LEARNING AND UNDERSTANDING](#)

[210 C10-1: LEARNING ORGANIZATIONS FOR COMPLEX  
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[210 C14-0: PERSONNEL DEVELOPMENT IN ORGANIZATIONS](#)



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Course Descriptions Winter 1998: 225: Human  
Development And Social Policy

[225 C01-0: HUMAN DEVELOPMENT: CHILDHOOD &  
ADOLESCENCE](#)

[225 C02-0: HUMAN DEVELOPMENT: ADULTHOOD AND AGING](#)

[225 C11-0: POLITICAL ECONOMY OF SOCIAL POLICY](#)

[225 C85-0: PRACTICUM ANALYSIS SEMINAR](#)

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Course Descriptions Winter 1998: 230:  
Counseling Psychology

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Course Descriptions Winter 1998: 235: Master  
Of Science In Education And Social Policy

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Teacher Education

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## Course Descriptions Winter 1998: 245: Master Of Science In Family Therapy

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Integrated Marketing Communications

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Editorial

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[403 A01-6-22:](#)  
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[405 A01-6-21:](#)  
[406 A01-6-20:](#)  
[409 A04-6-20: GENETICS AND HUMAN WELFARE](#)  
[409 A06-6-20:](#)  
[414 A01-6-20:](#)  
[417 A01-6-20:](#)  
[423 A02-6-20: GEOLOGICAL IMPACTS ON CIVILIZATION](#)  
[429 A01-6-20:](#)  
[447 A10-6-20:](#)  
[449 A01-6-20:](#)  
[449 A01-6-21:](#)  
[455 A05-6-20:](#)  
[463 A05-6-20:](#)  
[467 A05-6-20:](#)  
[471 A01-6-20:](#)  
[471 A01-6-21:](#)  
[471 A01-6-22:](#)  
[501 A01-6-06: Sounds and Spirits](#)

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General Studies

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Course Descriptions Winter 1998: 403:  
Anthropology

[403 A01-6: FRESHMAN SEMINAR](#)

[403 A05-0: FUNDAMENTALS OF ANTHROPOLOGY](#)

[403 B13-0: HUMAN ORIGINS](#)

[403 B15-0: THE STUDY OF CULTURE THROUGH LANGUAGE](#)

[403 C01-0: HUNTER-GATHERER ARCHAEOLOGY](#)

[403 C41-0: ECONOMIC ANTHROPOLOGY](#)

[403 C70-0: ANTHROPOLOGY IN HISTORICAL PERSPECTIVE](#)

[403 C90-0: TOPICS IN ANTHROPOLOGY](#)

[403 D01-2: THE LOGIC OF INQUIRY IN ANTHROPOLOGY](#)

[403 D90-0: TOPICS IN ANTHROPOLOGY](#)

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Course Descriptions Winter 1998: 404:  
African American Studies

[404 B10-2: SURVEY OF AFRICAN-AMERICAN LITERATURE](#)

[404 B14-2: THE HISTORY OF RACIAL AND ETHNIC MINORITIES](#)

[404 B36-1: INTRODUCTION TO AFRICAN AMERICAN STUDIES](#)

[404 C15-0: URBAN EDUCATION](#)

[404 C60-0: THE ART OF TONI MORRISON](#)

[404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES](#)

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Course Descriptions Winter 1998: 405: Art  
History

[405 A01-6: FRESHMAN SEMINAR](#)

[405 B30-0: INTRODUCTION TO AMERICAN ART AND  
ARCHITECTURE](#)

[405 C20-1: MEDIEVAL ART](#)

[405 C60-2: TWENTIETH CENTURY EUROPEAN ART](#)

[405 C82-0: VISUAL CULTURE OF TANG AND SUNG DYNASTIES](#)

[405 C90-0: UNDERGRADUATE SEMINAR](#)

[405 D02-0: STUDIES IN REPRESENTATION](#)

[405 D65-0: STUDIES IN AMERICAN ART](#)

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Course Descriptions Winter 1998: 406: Art  
Theory And Practice

[406 A01-6: FRESHMAN SEMINAR](#)  
[406 A20-0: BASIC PAINTING AND COMPOSITION](#)  
[406 A24-0: BASIC DESIGN](#)  
[406 A25-0: BASIC DRAWING](#)  
[406 B22-0: INTERMEDIATE PAINTING](#)  
[406 B25-0: INTERMEDIATE DRAWING](#)  
[406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS](#)  
[406 B50-2: BASIC PHOTOGRAPHY](#)  
[406 C20-0: MEDIA AND PROCESS IN ART](#)  
[406 C22-1: ADVANCED PAINTING](#)  
[406 C31-0: RELIEF PRINTMAKING](#)

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Course Descriptions Winter 1998: 407:  
Astronomy

[407 A03-0: SOLAR SYSTEM](#)

[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)

[407 C25-0: STELLAR STRUCTURE AND EVOLUTION](#)

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Course Descriptions Winter 1998: 409:  
Biological Sciences

[409 A03-0: DIVERSITY OF LIFE](#)  
[409 A04-6: FRESHMAN SEMINAR](#)  
[409 A06-6: FRESHMAN SEMINAR](#)  
[409 A60-0: HUMAN REPRODUCTION](#)  
[409 B04-0: ENVIRONMENTAL BIOLOGY](#)  
[409 B10-2: BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)  
[409 B12-1: ISP BIOCHEMISTRY](#)  
[409 C05-0: NEUROBIOLOGY LABORATORY](#)  
[409 C06-0: FUNDAMENTALS OF NEUROBIOLOGY II](#)  
[409 C15-0: CELL BIOLOGY](#)  
[409 C54-0: ADVANCED BIOCHEMISTRY AND BIOPHYSICS LABORATORY](#)  
[409 C56-0: VERTEBRATE ENDOCRINOLOGY](#)  
[409 C61-0: PROTEIN STRUCTURE AND FUNCTION](#)  
[409 C89-0: BIOLOGY OF REPRODUCTION SEMINAR](#)  
[409 C92-0: DEVELOPMENTAL BIOLOGY LABORATORY](#)  
[409 C93-0: MOLECULAR BIOLOGY OF HUMAN DISEASE SEMINAR](#)  
[409 C96-7: JUNIOR TUTORIAL](#)

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Course Descriptions Winter 1998: 410: Kaplan  
Center For The Humanities

[410 C02-0: NEW PERSPECTIVES IN THE HUMANITIES](#)



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Course Descriptions Winter 1998: 411:  
Chemistry

[411 A02-0: GENERAL INORGANIC CHEMISTRY](#)

[411 A72-0: ACCELERATED GENERAL PHYSICAL CHEMISTRY](#)

[411 B01-0: CHEMISTRY OF NATURE AND CULTURE](#)

[411 B10-2: ORGANIC CHEMISTRY](#)

[411 B12-2: ORGANIC CHEMISTRY](#)

[411 C29-0: ANALYTICAL CHEMISTRY WITH LABORATORY](#)

[411 C42-1: THERMODYNAMICS](#)

[411 C42-2: QUANTUM MECHANICS AND SPECTROSCOPY](#)

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Course Descriptions Winter 1998: 412:  
Neurobiology And Physiology

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Course Descriptions Winter 1998: 413:  
Classics-Readings In Latin

[413 A01-2: ELEMENTARY LATIN](#)

[413 B01-2: INTRODUCTION TO LATIN LITERATURE](#)

[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Classics-Readings In English

[414 A01-6: FRESHMAN SEMINAR](#)

[414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL  
ROOTS](#)

[414 B11-0: CLASSICAL GREECE](#)

[414 B26-0: WOMEN IN ANCIENT GREECE AND ROME](#)

[414 B40-2: THE LITERARY ACHIEVEMENT OF GREECE AND ROME](#)

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Course Descriptions Winter 1998: 415:  
Classics-Readings In Greek

[415 A01-1: ELEMENTARY GREEK](#)

[415 A01-2: ELEMENTARY GREEK](#)

[415 B01-2: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)

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Course Descriptions Winter 1998: 416:  
Comparative Literary Studies Program

[416 B01-2: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION](#)

[416 B13-0: INTRODUCTION TO FICTION](#)

[416 B71-1: JAPANESE LITERATURE IN TRANSLATION](#)

[416 B74-2: CHINESE LITERATURE IN TRANSLATION: CHINESE FICTION](#)

[416 B80-0: INTERPRETING CULTURE](#)

[416 C01-0: WRITING IN SOCIETY](#)

[416 C03-0: LITERATURE IN HISTORY](#)

[416 C10-0: STUDIES IN LITERARY GENRES](#)

[416 C62-1: MODERN DRAMA](#)

[416 C82-2: HISTORY OF LITERARY CRITICISM](#)

[416 C90-7: JUNIOR TUTORIAL](#)

[416 C98-0: SENIOR SEMINAR](#)

[416 D01-2: LITERARY STUDIES COLLOQUIUM](#)

[416 D13-0: COMPARATIVE STUDIES IN THEME](#)

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Economics

[417 A01-6: FRESHMAN SEMINAR](#)  
[417 B01-0: INTRODUCTION TO MACROECONOMICS](#)  
[417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)  
[417 C05-0: COMPARATIVE ECONOMIC SYSTEMS](#)  
[417 C06-1: INTERNATIONAL TRADE](#)  
[417 C07-0: ECONOMICS OF MEDICAL CARE](#)  
[417 C08-0: MONEY AND BANKING](#)  
[417 C10-1: INTERMEDIATE MICROECONOMICS I](#)  
[417 C10-2: INTERMEDIATE MICROECONOMICS II](#)  
[417 C11-1: MACROECONOMICS](#)  
[417 C22-0: EVOLUTION OF THE GLOBAL ECONOMY](#)  
[417 C34-0: BUSINESS AND GOVERNMENT](#)  
[417 C50-0: MONOPOLY, COMPETITION, AND PUBLIC POLICY](#)  
[417 C55-0: TRANSPORTATION ECONOMICS AND PUBLIC POLICY](#)  
[417 C80-1: MATHEMATICAL ECONOMICS--GAME THEORY](#)  
[417 C81-2: ECONOMETRICS](#)

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English

[419 A05-0: EXPOSITORY WRITING](#)  
[419 B05-0: INTERMEDIATE COMPOSITION](#)  
[419 B06-0: READING AND WRITING POETRY](#)  
[419 B07-0: READING AND WRITING FICTION](#)  
[419 B12-0: INTRODUCTION TO DRAMA](#)  
[419 B13-0: INTRODUCTION TO FICTION](#)  
[419 B70-2: AMERICAN LITERARY TRADITIONS](#)  
[419 B98-0: INTRODUCTORY SEMINAR IN READING AND  
INTERPRETATION](#)  
[419 C05-0: ADVANCED COMPOSITION](#)  
[419 C07-0: ADVANCED CREATIVE WRITING](#)  
[419 C23-2: CHAUCER](#)  
[419 C24-0: STUDIES IN MEDIEVAL LITERATURE](#)  
[419 C35-0: MILTON](#)  
[419 C39-0: SPECIAL TOPICS IN SHAKESPEARE](#)  
[419 C41-0: RESTORATION AND 18TH-CENTURY POETRY](#)  
[419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY  
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[419 C50-0: 19TH-CENTURY BRITISH LITERATURE](#)  
[419 C61-2: 20TH-CENTURY POETRY](#)  
[419 C63-1: 20TH-CENTURY FICTION](#)  
[419 C66-0: STUDIES IN AFRICAN AMERICAN LITERATURE](#)  
[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)  
[419 C78-0: STUDIES IN AMERICAN LITERATURE](#)  
[419 C90-7: JUNIOR TUTORIAL](#)  
[419 D22-0: STUDIES IN MEDIEVAL LITERATURE:](#)  
[419 D34-0: STUDIES IN SHAKESPEARE & THE EARLY DRAMA](#)  
[419 D41-0: 18TH CENTURY LITERATURE](#)

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## Course Descriptions Winter 1998: 420: Drama Program

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Course Descriptions Winter 1998: 421:  
Geography

[421 C43-0: GEOGRAPHIC INFORMATION SYSTEMS](#)



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Course Descriptions Winter 1998: 422:  
Environmental Sciences Program

[422 B35-0: ATMOSPHERE AND CLIMATE](#)



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Course Descriptions Winter 1998: 423:  
Geological Sciences

[423 A02-6: FRESHMAN SEMINAR](#)

[423 A07-0: PLATE TECTONICS](#)

[423 A11-0: HUMAN DIMENSIONS GLOBAL CHANGE](#)

[423 B02-0: EARTH'S INTERIOR](#)

[423 C09-0: REFLECTION SEISMOLOGY](#)

[423 C13-0: SEDIMENTARY GEOLOGY](#)

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Course Descriptions Winter 1998: 425:  
German

[425 A02-2: INTERMEDIATE GERMAN](#)  
[425 B01-4: INTRODUCTION TO GERMAN LITERATURE](#)  
[425 B03-0: INTERMEDIATE CONVERSATION](#)  
[425 B10-3: GERMAN LITERATURE IN TRANSLATION](#)  
[425 B33-1: GERMAN HISTORY AND CULTURE](#)  
[425 B33-2: GERMAN HISTORY AND CULTURE](#)  
[425 B62-0: BERLIN: THE GOLDEN '20S](#)  
[425 B80-0: GERMAN IN COMMERCE AND INDUSTRY](#)  
[425 C10-3: EPOCHS OF GERMAN CULTURE](#)  
[425 C32-0: TOPICS IN GERMAN STUDIES](#)  
[425 C80-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY](#)  
[425 C91-0: TOPICS IN LANGUAGE](#)  
[425 D11-0: KANTIAN CRITICAL THOUGHT II](#)  
[425 D21-0: LITERATURE IN THE AGE OF ABSOLUTISM AND  
REVOLUTION](#)

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Course Descriptions Winter 1998: 427:  
History

[427 B01-1: EUROPEAN CIVILIZATION TO 800-1750](#)  
[427 B10-2: HIST OF THE U.S: RECONSTRUCTION TO THE PRESENT](#)  
[427 B55-2: AFRICAN CIVILIZATION & CULTURE: 19TH CENTURY](#)  
[427 B60-1: HISTORY OF ENGLAND TO 1688](#)  
[427 B81-0: CHINESE CIVILIZATION](#)  
[427 C01-2: SURVEY OF AFRICAN AMERICAN HISTORY, 1863-1930](#)  
[427 C17-2: AMERICAN CULTURAL HISTORY, 1820-1890](#)  
[427 C21-2: A HISTORY OF MODERN AMERICAN SOCIETY](#)  
[427 C34-0: THE AGE OF THE REFORMATION](#)  
[427 C45-2: HISTORY OF RUSSIA](#)  
[427 C50-2: INTELLECTUAL HISTORY OF EUROPE](#)  
[427 C50-3: INTELLECTUAL HISTORY OF EUROPE](#)  
[427 C51-0: HISTORY OF COMMUNISM](#)  
[427 C56-2: HISTORY OF SOUTH AFRICA](#)  
[427 C71-0: ISLAMIC INSTITUTIONS](#)  
[427 C89-7: JUNIOR TUTORIAL](#)  
[427 C91-0: SPECIAL LECTURES](#)

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Course Descriptions Winter 1998: 429:  
Religion

[429 A01-6: FRESHMAN SEMINAR](#)  
[429 B20-0: INTRODUCTION TO HINDUISM](#)  
[429 B22-0: INTRODUCTION TO BUDDHISM](#)  
[429 C13-0: VARIETIES IN ANCIENT JUDAISM](#)  
[429 C35-0: THE ART OF BIBLICAL NARRATIVE](#)  
[429 C50-0: TOPICS IN RELIGION](#)  
[429 C52-0: TOPICS IN JUDAISM](#)  
[429 C96-2: SENIOR SEMINAR](#)  
[429 D60-0: SEMINAR: TOPICS IN CHRISTIANITY](#)

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Course Descriptions Winter 1998: 430:  
European Thought And Culture

[430 B16-0: THE AGE OF ENLIGHTENMENT](#)

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Course Descriptions Winter 1998: 432: Asian  
American Studies

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Course Descriptions Winter 1998: 433:  
African And Asian Languages

[433 A02-2: INTERMEDIATE HEBREW](#)

[433 A05-2: ELEMENTARY ARABIC](#)

[433 A06-2: INTERMEDIATE ARABIC](#)

[433 A11-2: ELEMENTARY CHINESE](#)

[433 A12-2: INTERMEDIATE CHINESE](#)

[433 A15-2: JAPANESE I](#)

[433 A16-2: JAPANESE II](#)

[433 A21-2: SWAHILI I](#)

[433 A22-2: SWAHILI II](#)

[433 A25-2: KOREAN I](#)

[433 A26-2: KOREAN II](#)

[433 B03-2: ADVANCED HEBREW](#)

[433 B07-3: HIGH INTERMEDIATE ARABIC](#)

[433 B13-2: ADVANCED CHINESE](#)

[433 B17-2: INTERMEDIATE JAPANESE](#)

[433 B23-1: INTRODUCTION TO SWAHILI LITERATURE](#)

[433 C18-2: ADVANCED JAPANESE](#)

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Course Descriptions Winter 1998: 434:  
Linguistics

[434 A10-0: LANGUAGES AND LINGUISTICS](#)

[434 B05-0: MEANING](#)

[434 B07-0: SOUND PATTERNS IN HUMAN LANGUAGE](#)

[434 C09-0: PSYCHOLINGUISTICS](#)

[434 C12-0: LINGUISTICS AND ENGLISH COMPOSITION](#)

[434 C24-0: LANGUAGE AND LAW](#)

[434 C29-0: PRAGMATICS](#)

[434 C30-0: Topics in LANGUAGE AND BEHAVIOR](#)

[434 C71-0: MORPHOLOGY](#)

[434 C80-0: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS](#)

[434 C82-0: TEACHING SKILLS FOR NON-NATIVE SPEAKERS OF  
ENGLISH](#)

[434 D04-1: PHONOLOGICAL ANALYSIS I](#)

[434 D05-1: SYNTACTIC ANALYSIS I](#)

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Course Descriptions Winter 1998: 435:  
Mathematics



[435 A04-0: GAMES AND FALLACIES](#)  
[435 A11-0: SURVEY OF MODERN MATHEMATICS II](#)  
[435 B10-2: MATHEMATICS FOR THE BEHAVIORAL SCIENCES](#)  
[435 B14-1: CALCULUS](#)  
[435 B15-0: MULTIPLE INTEGRATION and vector calculus](#)  
[435 B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA](#)  
[435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS](#)  
[435 B90-2: ACCELERATED MATHEMATICS: FIRST YEAR](#)  
[435 B91-2: ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR](#)  
[435 B92-2: ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR](#)  
[435 C01-0: MATHEMATICAL MODELS IN FINANCE](#)  
[435 C10-2: INTRODUCTION TO REAL ANALYSIS](#)  
[435 C13-1: CHAOTIC DYNAMICAL SYSTEMS](#)  
[435 C16-0: FOURIER SERIES AND BOUNDARY VALUE PROBLEMS](#)  
[435 C17-2: EXPERIMENTAL MATHEMATICS](#)  
[435 C29-1: INTRODUCTION TO DIFFERENTIAL GEOMETRY](#)  
[435 C30-2: PROBABILITY AND STATISTICS](#)  
[435 C35-1: INTRODUCTION TO THE THEORY OF NUMBERS](#)  
[435 C37-2: INTRODUCTION TO MODERN ALGEBRA](#)  
[435 C38-2: MENU: ALGEBRA](#)  
[435 C40-2: MENU: SECOND YEAR](#)  
[435 C75-0: MATHEMATICAL LOGIC](#)  
[435 C91-2: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)  
[435 C91-3: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)  
[435 C92-2: ACCELERATED MATHEMATICS FOR MMSS: SECOND YEAR](#)

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Course Descriptions Winter 1998: 436: Math  
Methods In The Social Sciences

[436 B92-2: MATHEMATICAL METHODS IN THE SOCIAL SCIENCES:  
FIRST YEAR](#)

[436 C92-2: STATISTICAL METHODS FOR MMSS: SECOND YEAR](#)

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Course Descriptions Winter 1998: 439:  
Philosophy

[439 A11-0: INTRODUCTION TO CONTEMPORARY PHILOSOPHY](#)

[439 B10-2: HISTORY OF PHILOSOPHY: MEDIEVAL](#)

[439 B50-0: ELEMENTARY LOGIC II](#)

[439 B54-0: SCIENTIFIC METHOD IN THE NATURAL SCIENCES](#)

[439 B55-0: THEORY OF KNOWLEDGE](#)

[439 C20-0: STUDIES IN ANCIENT PHILOSOPHY](#)

[439 C23-0: STUDIES IN CONTEMPORARY PHILOSOPHY](#)

[439 C25-0: PHILOSOPHY OF MIND](#)

[439 C29-0: ON BEING A SCIENTIST](#)

[439 C90-0: SPECIAL TOPICS IN PHILOSOPHY](#)

[439 D01-1: PROSEMINAR](#)

[439 D02-1: PROSEMINAR](#)

[439 D20-0: STUDIES IN ANCIENT PHILOSOPHY](#)

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Physics

[447 A03-0: IDEAS OF PHYSICS](#)  
[447 A10-6: FRESHMAN SEMINAR](#)  
[447 A25-2: GENERAL PHYSICS FOR ISP](#)  
[447 A30-2: COLLEGE PHYSICS](#)  
[447 A35-2: GENERAL PHYSICS](#)  
[447 A35-3: GENERAL PHYSICS: WAVE PHENOMENA](#)  
[447 C30-2: ADVANCED MECHANICS](#)  
[447 C33-2: ADVANCED ELECTRICITY & MAGNETISM](#)  
[447 C39-1: QUANTUM MECHANICS](#)  
[447 C59-3: MODERN PHYSICS LABORATORY](#)  
[447 D11-2: METHODS OF THEORETICAL PHYSICS](#)  
[447 D12-2: QUANTUM MECHANICS](#)  
[447 D14-1: ELECTRODYNAMICS](#)  
[447 D15-2: RELATIVISTIC QUANTUM MECHANICS AND FIELD THEORY](#)  
[447 D22-2: SOLID STATE PHYSICS](#)  
[447 D24-1: PARTICLE AND NUCLEAR PHYSICS](#)  
[447 D32-2: MANY-BODY THEORY](#)  
[447 D60-0: ADVANCED TOPICS IN STATISTICAL MECHANICS](#)

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Political Science

[449 A01-6: FRESHMAN SEMINAR](#)  
[449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)  
[449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)  
[449 C02-0: MODERN POLITICAL THOUGHT](#)  
[449 C11-0: METHODS OF POLITICAL RESEARCH](#)  
[449 C25-0: THE LEGISLATIVE PROCESS](#)  
[449 C30-0: THE POLITICS OF LOCAL JUSTICE](#)  
[449 C33-0: CONSTITUTIONAL LAW II: CIVIL AND POLITICAL RIGHTS](#)  
[449 C42-0: INTERNATIONAL ORGANIZATIONS](#)  
[449 C45-0: NATIONAL SECURITY](#)  
[449 C53-0: POLITICS IN LATIN AMERICA](#)  
[449 C58-0: NATIONALISM](#)  
[449 C59-0: AFRICAN POLITICAL SYSTEMS](#)  
[449 C90-0: SPECIAL TOPICS](#)  
[449 C94-0: SENIOR LINKAGE SEMINAR](#)  
[449 C95-0: RESEARCH SEMINAR](#)  
[449 C98-2: HONORS TUTORIAL](#)  
[449 D04-0: PRACTICUM IN POLITICAL ANALYSIS](#)  
[449 D05-0: LINEAR MODELS I](#)  
[449 D14-0: THE PRESIDENCY](#)  
[449 D42-0: FOREIGN POLICIES](#)  
[449 D90-0: SPECIAL TOPICS](#)  
[449 D90-2: SPECIAL TOPICS IN POLITICAL SCIENCES](#)

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Course Descriptions Winter 1998: 451:  
Psychology

[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)  
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)  
[451 B04-0: SOCIAL PSYCHOLOGY](#)  
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)  
[451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)  
[451 B28-0: COGNITIVE PSYCHOLOGY](#)  
[451 B39-0: MARKETING MANAGEMENT](#)  
[451 C12-2: NEUROBIOLOGY AND BEHAVIOR II](#)  
[451 C13-0: RESEARCH-FOCUSED SEMINAR](#)  
[451 C14-0: SPECIAL TOPICS IN PSYCHOLOGY](#)  
[451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY](#)  
[451 C33-0: PSYCHOLOGY OF THINKING](#)  
[451 C37-0: HUMAN SEXUALITY](#)  
[451 C42-0: BIOLOGICAL BASES OF MENTAL ILLNESS](#)  
[451 C60-0: HUMAN MEMORY AND COGNITION](#)  
[451 C62-0: COGNITIVE DEVELOPMENT](#)  
[451 C84-0: INTERPERSONAL RELATIONS](#)

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Course Descriptions Winter 1998: 452:  
Cognitive Science Program

[452 B10-0: LANGUAGE AND THE BRAIN](#)



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Course Descriptions Winter 1998: 455: French



[455 A05-6: FRESHMAN SEMINAR](#)  
[455 A11-2: FIRST-YEAR FRENCH](#)  
[455 A15-2: ACCELERATED FIRST-YEAR FRENCH](#)  
[455 A21-2: SECOND-YEAR FRENCH](#)  
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)  
[455 B01-1: INTRODUCTION TO FRENCH STUDIES](#)  
[455 B02-0: WRITING WORKSHOP](#)  
[455 B03-0: ORAL WORKSHOP](#)  
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)  
[455 B82-0: FRENCH CULTURAL STUDIES: CONTEMPORARY FRANCE](#)  
[455 B85-0: READING PARIS](#)  
[455 C02-1: ADVANCED GRAMMAR](#)  
[455 C02-2: ADVANCED COMPOSITION](#)  
[455 C05-0: FRENCH PHONETICS](#)  
[455 C20-0: ON THE THRESHOLD OF MODERNITY: RABELAIS AND MONTAIGNE](#)  
[455 C66-0: FRANCOPHONE LITERATURE](#)  
[455 C89-7: JUNIOR TUTORIAL](#)  
[455 C97-0: STUDIES IN LITERATURE AND CULTURE](#)  
[455 C99-0: INDEPENDENT STUDY](#)  
[455 D10-0: STUDIES IN MEDIEVAL LITERATURE](#)  
[455 D20-0: STUDIES IN 16TH CENTURY LITERATURE](#)  
[455 D50-0: STUDIES IN 19TH CENTURY LITERATURE](#)

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Course Descriptions Winter 1998: 457: Italian

[457 A01-2: ELEMENTARY ITALIAN](#)

[457 A02-2: INTERMEDIATE ITALIAN](#)

[457 A33-2: INTENSIVE ITALIAN](#)

[457 B02-0: THE CULTURE OF REGIONAL ITALY: CONVERSATION](#)

[457 B75-0: DANTE'S DIVINE COMEDY](#)

[457 C04-0: MODERN ITALIAN CULTURAL STUDIES](#)

[457 C99-0: INDEPENDENT STUDY](#)



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Course Descriptions Winter 1998: 459:  
Hispanic Studies-Portuguese

[459 C03-0: ADVANCED PORTUGUESE](#)



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Course Descriptions Winter 1998: 463:  
Hispanic Studies-Spanish

[463 A01-2: ELEMENTARY SPANISH](#)  
[463 A02-2: INTERMEDIATE SPANISH](#)  
[463 A05-6: FRESHMAN SEMINAR](#)  
[463 A15-1: ACCELERATED FIRST-YEAR SPANISH](#)  
[463 B01-2: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF SPAIN](#)  
[463 B02-2: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA](#)  
[463 B03-2: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION](#)  
[463 C03-0: ADVANCED CONVERSATION](#)  
[463 C04-2: TOPICS IN LANGUAGE](#)  
[463 C32-0: TOPICS IN 19TH CENTURY SPANISH LITERATURE AND CULTURE](#)  
[463 C51-0: LATIN AMERICAN CULTURE AND CIVILIZATION](#)  
[463 C80-0: CRITICAL ANALYSIS](#)  
[463 C95-0: TOPICS IN LITERATURE](#)

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Course Descriptions Winter 1998: 467: Slavic  
Languages And Literature

[467 A01-2: ELEMENTARY RUSSIAN](#)  
[467 A02-2: INTERMEDIATE RUSSIAN](#)  
[467 A05-6: FRESHMAN SEMINAR](#)  
[467 B03-2: RUSSIAN LANGUAGE AND CULTURE](#)  
[467 B10-2: INTRODUCTION TO RUSSIAN LITERATURE](#)  
[467 B11-2: 20TH-CENTURY RUSSIAN LITERATURE](#)  
[467 C03-2: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)  
[467 C04-2: RUSSIAN: NEW AND OLD VALUES](#)  
[467 C40-0: HISTORY OF THE RUSSIAN LANGUAGE](#)  
[467 C50-0: FOLKLORE, MUSIC, POETRY](#)  
[467 C59-1: RUSSIAN PROSE](#)  
[467 C67-2: RUSSIAN FILM](#)  
[467 C92-0: CONTEMPORARY EAST EUROPEAN LITERATURE](#)  
[467 D04-2: ADVANCED RUSSIAN](#)  
[467 D05-1: RUSSIAN TEACHING METHODOLOGY](#)  
[467 D36-2: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE](#)

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Course Descriptions Winter 1998: 471:  
Sociology

[471 A01-6: FRESHMAN SEMINAR](#)  
[471 A10-0: INTRODUCTION TO SOCIOLOGY](#)  
[471 B03-0: REVOLUTIONS AND SOCIAL CHANGE](#)  
[471 B04-0: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY](#)  
[471 B06-0: LAW AND SOCIETY](#)  
[471 B07-0: PROBLEMS OF CONTEMPORARY AMERICAN CITIES](#)  
[471 B16-0: GENDER AND SOCIETY](#)  
[471 C01-0: THE CITY: URBANIZATION AND URBANISM](#)  
[471 C02-0: SOCIOLOGY OF COMPLEX ORGANIZATIONS](#)  
[471 C06-0: SOCIOLOGICAL THEORY](#)  
[471 C09-0: POLITICAL SOCIOLOGY](#)  
[471 C14-0: SOCIOLOGY OF RELIGION AND IDEOLOGY](#)  
[471 C18-0: SOCIOLOGY OF LAW](#)  
[471 C19-0: SOCIOLOGY OF SCIENCE](#)  
[471 C21-0: ARMED FORCES AND SOCIETY](#)  
[471 C25-0: SOCIAL STRATIFICATION](#)  
[471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)  
[471 C80-7: JUNIOR YEAR TUTORIAL](#)  
[471 C94-0: SENIOR LINKAGE SEMINAR](#)  
[471 C98-2: SENIOR RESEARCH SEMINAR](#)  
[471 D01-2: ANALYSIS OF SOCIAL DATA](#)  
[471 D10-0: COMPARATIVE METHODOLOGY](#)  
[471 D37-0: ECONOMIC SOCIOLOGY](#)  
[471 D40-0: STRATIFICATION, RACE AND GENDER](#)  
[471 D76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)  
[471 E13-0: URBANIZATION AND SOCIAL STRUCTURE](#)

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Course Descriptions Winter 1998: 473:  
Statistics

[473 B02-0: INTRODUCTION TO STATISTICS](#)  
[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)  
[473 C30-2: APPLIED STATISTICS FOR RESEARCH II](#)  
[473 C50-0: REGRESSION ANALYSIS](#)  
[473 C52-0: NONPARAMETRIC STATISTICAL METHODS](#)  
[473 C59-0: TOPICS IN STATISTICS](#)  
[473 D20-2: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY](#)  
[473 D98-0: ADVANCED PRACTICUM](#)

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Course Descriptions Winter 1998: 474:  
Transportation Center

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Course Descriptions Winter 1998: 480:  
Women's Studies

[480 B10-0: INTRODUCTION TO WOMEN'S STUDIES: LIFE AS  
WOMEN KNOW IT](#)

[480 B50-0: WOMEN AND THE SCIENTIFIC COMMUNITY](#)

[480 C91-2: WOMEN AND AUTOBIOGRAPHY](#)

[480 C92-0: TOPICS IN WOMEN'S STUDIES](#)

[480 C94-0: SENIOR LINKAGE SEMINAR](#)

[480 C95-0: SEXUALITY AND ITS DISCONTENTS](#)

[480 D05-0: FEMINIST THEORY](#)

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Integrated Science Program

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Course Descriptions Winter 1998: 482:  
Integrated Arts Program

[482 A90-0: ART PROCESS](#)

[482 B91-4: MODES OF DANCE](#)

[482 C90-1: PERFORMANCE SEMINAR](#)

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Course Descriptions Winter 1998: 485:  
Science In Human Culture Program

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Course Descriptions Winter 1998: 494: Latin  
American And Caribbean Studies Program

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1998: 495:  
International Studies Program

[495 B01-2: INTRODUCTION TO THE WORLD SYSTEM](#)

[495 B02-0: INTERNATIONAL ETHICS](#)

[495 C94-0: SENIOR LINKAGE SEMINAR](#)

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## Course Descriptions Winter 1998: 498: Legal Studies

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Course Descriptions Winter 1998: 499:  
African Studies

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Course Descriptions Winter 1998: 501:  
General Music

[501 A01-6: FRESHMAN SEMINAR](#)  
[501 A70-0: INTRODUCTION TO MUSIC](#)  
[501 A75-0: SELECTED TOPICS FOR NON MAJORS](#)  
[501 B30-0: MASTERPIECES OF OPERA](#)  
[501 B41-0: BEGINNING GUITAR FOR NONMAJORS](#)  
[501 B53-0: FORM AND ANALYSIS](#)  
[501 B70-2: THE WESTERN MUSICAL TRADITION](#)  
[501 C30-0: BLACK SACRED MUSIC](#)

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Course Descriptions Winter 1998: 502: Music  
Graduate

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Course Descriptions Winter 1998: 510:  
Interdepartmental Music

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Course Descriptions Winter 1998: 525: Music  
Education Program

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Course Descriptions Winter 1998: 530:  
Musicology Program

[530 C26-2: MUSIC OF THE WORLD'S PEOPLES](#)

[530 C35-0: SELECTED TOPICS IN MUSIC LITERATURE](#)

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## Course Descriptions Winter 1998: 533: Music Technology Program

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Course Descriptions Winter 1998: 535: Music  
Theory Program

[535 C31-0: ANALYTICAL STUDIES](#)



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Course Descriptions Winter 1998: 537:  
Composition Program

[537 C35-0: SELECTED TOPICS IN MUSIC COMPOSITION](#)



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Course Descriptions Winter 1998: 539: Church  
Music

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Course Descriptions Winter 1998: 540:  
Conducting Program

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## Course Descriptions Winter 1998: 555: Piano And Organ Programs

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## Course Descriptions Winter 1998: 560: String Instruments Program

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Course Descriptions Winter 1998: 565: Wind  
And Percussion Instruments Program

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## Course Descriptions Winter 1998: 570: Voice And Opera Program

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Course Descriptions Winter 1998: 601:  
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)

[601 A02-0: PUBLIC SPEAKING](#)

[601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE](#)



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Course Descriptions Winter 1998: 602:  
General Communication And Introductory  
Courses

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Performance Studies

[605 B10-1: PERFORMANCE OF POETRY](#)

[605 B10-3: PERFORMANCE OF DRAMA](#)

[605 B16-0: PERFORMANCE AND CULTURE](#)

[605 B24-0: ADAPTING NARRATIVE FOR GROUP PERFORMANCE](#)

[605 C07-1: STUDIES IN GENDER AND PERFORMANCE](#)

[605 D10-0: STUDIES IN PERFORMANCE](#)

[605 D12-0: FIELD STUDY/INTERNSHIP IN PERFORMANCE  
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[605 D14-0: STUDIES IN THE HISTORY OF PERFORMANCE  
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Course Descriptions Winter 1998: 610:  
Communication Studies

[610 B15-0: PRINCIPLES OF RHETORICAL CRITICISM](#)  
[610 B41-0: THEORIES OF RELATIONAL COMMUNICATION](#)  
[610 B60-0: THEORIES OF ORGANIZATIONAL COMMUNICATION](#)  
[610 B72-0: COMMUNICATION AND AMERICAN DEMOCRACY](#)  
[610 B75-0: THE RHETORIC OF CONTEMPORARY CULTURE](#)  
[610 C25-2: RHETORICAL HISTORY OF THE UNITED STATES](#)  
[610 C30-1: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH](#)  
[610 C43-0: SOCIAL COGNITION AND COMMUNICATION](#)  
[610 C45-0: THEORIES OF NONVERBAL COMMUNICATION](#)  
[610 C50-0: COMPUTER-MEDIATED COMMUNICATION AND INFORMATION SYSTEM](#)  
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Course Descriptions Winter 1998: 615:  
Radio/Television/Film

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1998: 618: Center  
For Art And Technology

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1998: 619:  
Communication Science And Disorders

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1998: 620:  
Communication Sciences And Disorders

[620 B02-0: BIOLOGICAL FOUNDATIONS OF HUMAN  
COMMUNICATION](#)



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Course Descriptions Winter 1998: 621:  
Audiology And Hearing Sciences

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1998: 622:  
Interdisciplinary

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Course Descriptions Winter 1998: 623:  
Learning Disabilities

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Course Descriptions Winter 1998: 624:  
Speech And Language Pathology

[624 C94-0: FLUENCY, DISFLUENCY, AND STUTTERING](#)



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Course Descriptions Winter 1998: 626:  
Speech & Language Pathology/Learning  
Disabilities

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Course Descriptions Winter 1998: 630:  
Theatre

[630 A40-A: THEATRE IN CONTEXT](#)  
[630 A40-B: THEATRE IN CONTEXT](#)  
[630 B10-0: TRAINING THE ACTOR'S VOICE](#)  
[630 B40-2: STAGECRAFT: SCENERY](#)  
[630 B41-2: DESIGN PROCESS](#)  
[630 B41-3: DESIGN PROCESS](#)  
[630 B43-2: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)  
[630 B44-1: DEVELOPMENT OF CONTEMPORARY THEATRE](#)  
[630 C40-1: STAGE DIRECTING](#)  
[630 C41-2: ACTING II: ANALYSIS AND PERFORMANCE](#)  
[630 C42-1: STAGE LIGHTING II](#)  
[630 C43-2: SCENE DESIGN II](#)  
[630 C44-2: COSTUME DESIGN II](#)  
[630 C46-2: PLAYWRITING](#)  
[630 C49-2: ACTING III: PROBLEMS IN STYLE](#)  
[630 C52-2: MUSIC THEATRE TECHNIQUES](#)  
[630 C56-3: GRAPHIC ARTS FOR THE STAGE DESIGNER](#)  
[630 C57-2: FREEHAND DRAWING FOR THE STAGE DESIGNER](#)  
[630 C66-0: STUDIES IN INDIVIDUAL DRAMATIC STYLES](#)  
[630 C73-0: COMPUTER GRAPHICS FOR THE THEATRE ARTIST](#)  
[630 C80-0: INTERNSHIP IN THEATRE PRACTICE](#)

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## Course Descriptions Winter 1998: 631: Dance

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1998: 635:  
Related Courses

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Course Descriptions Winter 1998: 636:  
Communication Related Courses

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1998: 703:  
General Engineering

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Course Descriptions Winter 1998: 705: SEGAL  
DESIGN INSTITUTE

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Course Descriptions Winter 1998: 710:  
Chemical Engineering

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## Course Descriptions Winter 1998: 720: Civil Engineering

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Course Descriptions Winter 1998: 725:  
Computer Science

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Course Descriptions Winter 1998: 730:  
Electrical And Computer Engineering



[730 A01-0: INTRODUCTION TO SCIENTIFIC PROGRAMMING IN FORTRAN](#)  
[730 B01-0: INTRODUCTION TO DIGITAL LOGIC DESIGN](#)  
[730 B30-0: INTRODUCTION TO SOFTWARE ENGINEERING](#)  
[730 B41-0: CIRCUITS I](#)  
[730 B43-0: SIGNALS AND SYSTEMS](#)  
[730 B70-0: APPLICATIONS OF ELECTRONIC DEVICES](#)  
[730 C01-0: FUNDAMENTALS OF ELECTROMAGNETICS](#)  
[730 C02-0: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS](#)  
[730 C06-0: ELECTRONIC CIRCUITS](#)  
[730 C08-0: APPLICATIONS OF ELECTROMAGNETIC FIELDS](#)  
[730 C13-0: TELECOMMUNICATION NETWORKS FOR MULTIMEDIA](#)  
[730 C32-0: DIGITAL IMAGE ANALYSIS](#)  
[730 C33-0: INTRODUCTION TO COMMUNICATION NETWORKS](#)  
[730 C53-0: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS](#)  
[730 C62-0: COMPUTER ARCHITECTURE PROJECT](#)  
[730 C63-0: DIGITAL FILTERING](#)  
[730 C74-0: INTRODUCTION TO DIGITAL CONTROL](#)  
[730 C78-0: DIGITAL COMMUNICATIONS](#)  
[730 C81-0: ELECTRICAL MATERIALS: PROPERTIES AND APPLICATIONS](#)  
[730 C83-0: FIBER-OPTIC COMMUNICATIONS](#)  
[730 C91-0: VLSI SYSTEMS DESIGN](#)  
[730 C97-0: SPECIAL TOPICS IN ELECTRICAL ENGINEERING](#)  
[730 C98-0: ELECTRICAL ENGINEERING DESIGN](#)  
[730 D03-0: ADVANCED SEMICONDUCTORS](#)  
[730 D05-0: ADVANCED OPTOELECTRONICS DEVICES](#)  
[730 D23-0: RANDOM PROCESSES IN COMMUNICATIONS AND CONTROL II](#)  
[730 D47-0: ALGORITHMS AND MODELS FOR PARALLEL COMPUTING](#)  
[730 D90-0: ADVANCED ROBOTIC SYSTEMS](#)  
[730 E10-0: SEMINAR](#)  
[730 EA1: ENGINEERING ANALYSIS I](#)  
[730 EDC1: TECHNICAL COMMUNICATION](#)

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Course Descriptions Winter 1998: 738:  
Industrial Engineering

[738 C03-0: STATISTICS I](#)



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Course Descriptions Winter 1998: 740:  
Mechanical Engineering

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Course Descriptions Winter 1998: 750:  
Materials Science And Engineering

[750 A90-0: MATERIALS SCIENCE AND ENGINEERING FRESHMAN PROJECTS](#)

[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)

[750 B03-0: MICROSTRUCTURE AND ENGINEERING PROPERTIES OF MATERIALS](#)

[750 C17-0: MATERIALS IN MANUFACTURING](#)

[750 C21-0: APPLICATIONS OF THERMODYNAMICS](#)

[750 C31-0: PHYSICAL PROPERTIES OF POLYMERS](#)

[750 C51-1: INTRODUCTORY PHYSICS OF MATERIALS](#)

[750 C55-0: ELECTRONIC MATERIALS](#)

[750 C62-0: POINT, LINE, AND PLANAR IMPERFECTIONS](#)

[750 C96-1: SENIOR PROJECT](#)

[750 D03-0: STATISTICAL THERMODYNAMICS OF MATERIALS](#)

[750 D04-0: IMPERFECTIONS IN MATERIALS](#)

[750 D40-0: CRYSTAL DEFECTS AND TRANSPORT PHENOMENA IN CERAMICS](#)

[750 D61-2: DIFFRACTION METHODS IN MATERIALS SCIENCE II](#)

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Course Descriptions Winter 1998: 760:  
Engineering Science And Applied Math

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Course Descriptions Winter 1998: 765:  
Biomedical Engineering

[765 B01-0: BIOLOGY FOR ENGINEERS](#)  
[765 B20-0: INTRODUCTION TO BIostatISTICS](#)  
[765 C02-0: SYSTEMS PHYSIOLOGY](#)  
[765 C26-0: PHYSIOLOGICAL IMAGING](#)  
[765 C71-0: MECHANICS OF BIOLOGICAL TISSUES](#)  
[765 C72-0: CARDIOVASCULAR MECHANICS](#)  
[765 C83-0: CARDIOVASCULAR INSTRUMENTATION](#)  
[765 C90-0: BIOMEDICAL ENGINEERING DESIGN](#)

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Course Descriptions Winter 1998: 773:  
Masters In Info Technology Program

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Course Descriptions Winter 1998: 799:  
Cooperative Engineering Education

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[Course Descriptions for Winter 1998](#) > [NAV\\_SCI Naval Science](#)

## Course Description For Winter 1998 NAV\_SCI Naval Science 210-0: Marine Navigation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Naval Science B10-0-20: MARINE NAVIGATION

**Coordinator:** Christopher T Monroe

**Office Address:** 617 Haven St, EV IL 60208-4140

**Office Phone:** 847-491-3324

**E-Mail:**

**Office Hours:**

**Instructor:** Christopher T Monroe

**Office Address:** 617 Haven St, Ev IL 60208-4140

**Phone:** 847-491-3324

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** A comprehensive study of the theory underlying marine navigation, followed by practical application. The course will cover: (1) basic piloting; dead reckoning, terrestrial lines of position, set and drift, extensive chartwork; and (2) elements of celestial navigation; solution of the navigation triangle, use of the sun, moon, stars, and planets to find a position at sea, actual sextant observations of celestial bodies (weather permitting). A field trip to the Adler Planetarium is planned.

**PREREQUISITES:** None, P/N permitted for non-NROTC students.

**TEACHING METHOD:** Lecture, demonstration, practical exercises

**EVALUATION METHOD:** Graded homework, two midterms, one final, one project

**READING:** R. R. Hobbs, Marine Navigation, Vols 1 & 2

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[Course Descriptions for Winter 1998](#) > [NAV\\_SCI Naval Science](#)

## Course Description For Winter 1998 NAV\_SCI Naval Science 336-0: Evolution Of Warfare

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Naval Science C36-0-20: EVOLUTION OF WARFARE (MARINE OPTION ONLY)

**Coordinator:** Kenneth Hall

**Office Address:** 617 haven stevanston campus 4140

**Office Phone:** 847-491-2038

**E-Mail:**

**Office Hours:**

**Instructor:** Kenneth Hall

**Office Address:** 617 Haven Stevanston Campus 4140

**Phone:** 847-491-2038

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Evolution of warfare from the Alexandrian period to the present; broad coverage of history of warfare. Actions and decision of opposing commanders evaluated in terms of classic theoretical principles of war.

**PREREQUISITES:** None, P/N registration for non-NROTC students

**TEACHING METHOD:** Lecture, discussion, class presentation

**EVALUATION METHOD:** Class participation, midterm and final exam

**READING:** Supplied

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Course Descriptions Winter 1998: 2003:  
Accounting

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Course Descriptions Winter 1998: 2011:  
Business Law

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Course Descriptions Winter 1998: 2015:  
Finance

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Course Descriptions Winter 1998: 2020:  
Organizational Behavior

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## Course Descriptions Winter 1998: 2024: Marketing

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Course Descriptions Winter 1998: 2038: Real Estate

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Course Descriptions Winter 1998: 2080:  
Clinical Research

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Course Descriptions Winter 1998: 2320:  
Integrated Marketing And Communication

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Course Descriptions Winter 1998: 2325:  
Journalism

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Course Descriptions Winter 1998: 2403:  
Anthropology

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Course Descriptions Winter 1998: 2404:  
African American Studies

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## Course Descriptions Winter 1998: 2405: Art History

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## Course Descriptions Winter 1998: 2406: Art

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Course Descriptions Winter 1998: 2407:  
Astronomy

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Course Descriptions Winter 1998: 2409:  
Biological Sciences

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Course Descriptions Winter 1998: 2411:  
Chemistry

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Course Descriptions Winter 1998: 2413:  
Classics

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Course Descriptions Winter 1998: 2416:  
Comparative Literary Studies

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Course Descriptions Winter 1998: 2417:  
Economics

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Course Descriptions Winter 1998: 2418:  
American Studies Program

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Course Descriptions Winter 1998: 2419:  
English-University College

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Course Descriptions Winter 1998: 2420:  
Liberal Studies

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Course Descriptions Winter 1998: 2421:  
Geography

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Course Descriptions Winter 1998: 2422:  
Environmental Studies

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Course Descriptions Winter 1998: 2423:  
Geological Sciences-UC

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Course Descriptions Winter 1998: 2424:  
Forensics

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Course Descriptions Winter 1998: 2425:  
German

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Course Descriptions Winter 1998: 2429:  
Religion

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Course Descriptions Winter 1998: 2430:  
European Thought And Culture

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Course Descriptions Winter 1998: 2433:  
African And Asian Languages

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Course Descriptions Winter 1998: 2434:  
Linguistics

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Course Descriptions Winter 1998: 2435:  
Mathematics

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Course Descriptions Winter 1998: 2439:  
Philosophy

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Course Descriptions Winter 1998: 2447:  
Physics

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Course Descriptions Winter 1998: 2449:  
Political Science

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Course Descriptions Winter 1998: 2451:  
Psychology

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1998: 2455:  
French

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1998: 2457:  
Italian

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Course Descriptions Winter 1998: 2463:  
Spanish

There are no courses to display for the selected quarter.  
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Course Descriptions Winter 1998: 2467:  
Slavic Languages And Literature

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Course Descriptions Winter 1998: 2471:  
Sociology

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Course Descriptions Winter 1998: 2473:  
Statistics

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Course Descriptions Winter 1998: 2479:  
Gender Studies

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Course Descriptions Winter 1998: 2480:  
Women's Studies

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Course Descriptions Winter 1998: 2486:  
Creative Writing

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## Course Descriptions Winter 1998: 2510: Music

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## Course Descriptions Winter 1998: 2530: Music

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Course Descriptions Winter 1998: 2601:  
Performance Studies

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Course Descriptions Winter 1998: 2610:  
Commucation Studies

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Course Descriptions Winter 1998: 2615:  
Radio/Television/Film

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Course Descriptions Winter 1998: 2619:  
Communication Science And Disorders

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Course Descriptions Winter 1998: 2630:  
Theatre

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Course Descriptions Winter 1998: 2631:  
Dance

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Course Descriptions Winter 1998: 2702:  
Computer Studies

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Course Descriptions Winter 1998: 2720:  
Engineering

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Course Descriptions Winter 1998: 2725:  
Environmental Studies

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Course Descriptions Winter 1998: 2740:  
Mechanical Engineering

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# Office of the Registrar

Course Descriptions Winter 1998: 2880:  
Liberal Studies

There are no courses to display for the selected quarter.  
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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [School of Education and Social Policy](#) > [LOC Learning and Organizational Change](#)

## Course Description For Winter 1998

### LOC Learning And Organizational Change 210-0: Introduction To Statistics And Research Methodology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Learning Sciences B10-0-20: INTRODUCTION TO STATISTICS AND RESEARCH METHODOLOGY

**Instructor:** John W Wick

**Office Address:** 123 214 2115 N Campus Dr Evanston Campus 2610

**Phone:** 847-491-3726

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course is designed as a survey of quantitative methods in the social sciences. It begins by contrasting quantitative and nonquantitative ways to answer questions, overviewing ten potential techniques. Since all quantitative methods begin with measurement, this topic, along with validity and reliability, is covered next. The middle part of the course covers exploratory data analysis and data presentation with tables and graphs. The course ends with the issue of inference. First traditional statistical inference; then errors of inference due to measurement errors and overgeneralization of the results.

**PREREQUISITES:** None. P/N permitted

**TEACHING METHOD:** Lecture/discussion. Materials to be read in advance with applications discussed in class.

**EVALUATION METHOD:** Midterm and final with weekly short assignments.

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# Office of the Registrar

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## Course Description For Winter 1998 LOC Learning And Organizational Change 212-0: Learning And Understanding

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Learning Sciences B12-0-20: LEARNING AND UNDERSTANDING : A Cognitive Science Approach

**Instructor:** Bruce L. Sherin

**Office Address:** Annenberg Hall Evanston Campus 2610

**Phone:**

**E-Mail:** [bsherin@northwestern.edu](mailto:bsherin@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** The objective of this course is to examine human thinking and learning using the perspective and techniques of cognitive science. The class will begin with an introduction to cognitive science, with a focus on the range of methodologies used by cognitive science to develop models and explanations of cognitive phenomena. Then we will work to apply these methodologies to issues of learning and understanding that are important to the varied fields in the School of Education and Social Policy. Along the way we will address such questions as: How do people solve problems and reason through analogies? What does it mean to be literate? How do children learn arithmetic and what does it mean to be an expert mathematician? Grading will be based primarily on a quarter-long project, which may be done individually or in a group with other students. Students will also be expected to complete short homework assignments on a weekly basis.

**PREREQUISITES:** Permission of school

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## Course Description For Winter 1998

### LOC Learning And Organizational Change 310-1: Learning Organizations For Complex Environments

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Learning Sciences C10-1-20: LEARNING ORGANIZATIONS FOR COMPLEX ENVIRONMENTS

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course will focus on three units of study concerning learning organizations. First, this course will explore the contexts and challenges that an organization presents in terms of the environment, the shifting institutional settings, and the challenges that result. The next unit focuses on requirements to meet these challenges. Specifically, we will look at how individuals within the organization do this, as well as institutional support requirements. Finally, the third unit focuses on designing and implementing an effective training/learning system in the organization. Skills that will be acquired will include: performing action-oriented analyses of environment; developing systems responsive to change; and isellingi the system to all levels of participants.

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## Course Description For Winter 1998

### LOC Learning And Organizational Change 314-0: Personnel Development In Organizations

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Learning Sciences C14-0-20: PERSONNEL DEVELOPMENT IN ORGANIZATIONS

**Instructor:** Robert J Menges

**Office Address:** 216\Nannenbergh Hall\Nev 2610

**Phone:** 847-467-1746

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course deals with the evaluation and development of persons who work in professional capacities in education and corporate settings - how their job performance is assessed, how good performance is rewarded, and how poor performance is remediated. It also considers how those working in supervisory positions can be most effective as sources of feedback and mentors.

**PREREQUISITES:** None

**TEACHING METHOD:** Review of theory and practice pertinent to two purposes of performance assessment: assessment for personnel review and assessment for improvement and development.

**EVALUATION METHOD:** Organization mandated performance and self-initiated assessment evaluation.

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[225 \(SOC POL\) Human Development and Social Policy](#)

[230 \(HDPS\) Counseling Psychology](#)

[235 \(MS ED\) Master of Science in Education and Social Policy](#)

[236 \(TEACH ED\) Teacher Education](#)

[245 \(MS FT\) Master of Science in Family Therapy](#)



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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [School of Education and Social Policy](#) > [SOC\\_POL Social Policy](#)

## Course Description For Winter 1998 SOC\_POL Social Policy 301-0: Human Development: Childhood & Adolescence

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Human Development and Social Policy C01-0-20: HUMAN DEVELOPMENT: CHILDHOOD & ADOLESCENCE

**Instructor:** Samuel P Whalen

**Office Address:** 123\N2115 N Campus Dr\Nevanston Campus 2610

**Phone:** 847-491-3858

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course offers an overview, from the perspective of child development research findings, of basic concepts and issues in human development that are implicated in policy planning for human services. Because human relationships are so important to this process, we emphasize socialization--relations between the child and significant caregivers as well as social institutions, such as families and schools. An understanding of how children's development is influenced by the social settings in which they mature, learn, and develop an interactive character of psychological growth is stressed as well.

**PREREQUISITES:** Permission of school. P/N not allowed

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[Course Descriptions for Winter 1998](#) > [School of Education and Social Policy](#) > [SOC\\_POL Social Policy](#)

## Course Description For Winter 1998 SOC\_POL Social Policy 302-0: Human Development: Adulthood And Aging

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Human Development and Social Policy C02-0-20: HUMAN DEVELOPMENT: ADULTHOOD AND AGING

**Instructor:** Dan P McAdams

**Office Address:** 305 Swift

**Phone:** 847-467-2292

**E-Mail:** [dmca@northwestern.edu](mailto:dmca@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** This course examines the development of the human adult from a trans-disciplinary perspective. Emphasis will be placed on the psychological, sociological, and biological influences on change and stability through the adult years. Class readings and lectures will provide the student with the concepts, findings, and debates present in the current scholarly dialogue concerning adult development and aging. \n \n

**PREREQUISITES:** Permission of school. P/N option is not permitted for students enrolled in the School of Education.

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## Course Description For Winter 1998 SOC\_POL Social Policy 311-0: Political Economy Of Social Policy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Human Development and Social Policy C11-0-20: POLITICAL ECONOMY OF SOCIAL POLICY

**Instructor:** David E Wiley

**Office Address:** 123 211 2115 N Campus Dr Evanston Campus 2610

**Phone:** 847-491-8761

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course combines a political economy perspective and world system perspective in examining some contemporary American social policies. Specifically, we shall examine the ways in which the political economy of American society is becoming increasingly internationalized or globalized and the implications of these changes for social policy in the 1990s and beyond.

**PREREQUISITES:** Permission of School.

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## Course Description For Winter 1998 SOC\_POL Social Policy 385-0: Practicum Analysis Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Human Development and Social Policy C85-0-20: PRACTICUM ANALYSIS SEMINAR

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** Small-group meetings of students in the Human Development and Social Policy program to analyze practicum experiences, organize their perceptions of their own internships, and share them with other class members. To be taken concurrently with HDSP C83.

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## Course Description For Winter 1998 HDPS Human Development And Psychological Services 311-0: Group Dynamics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Counseling Psychology C11-0-20: GROUP DYNAMICS

**Instructor:** Karen L Granda

**Office Address:** Annenberg Hall Evanston Campus 2610

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Theory and research in the psychodynamic study of groups and social systems, focusing on small and large group dynamics and intergroup relations. Research and theoretical work of Bion, Freud, Klein, Mann, Miller, Rice, Slater, and others will be discussed in classroom and discussion group formats. Applications will be made to small work groups, to classrooms, to larger social systems and organizational life, such as the dynamics and impact of women in authority, and to consultation to human service delivery systems. Participation in a scheduled weekend Tavistock Group Relations Conference is required unless waived by instructor.

**PREREQUISITES:** Permission of school.

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[320 \(IMC\) Integrated Marketing Communications](#)

[325 \(EDIT\) Editorial](#)



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[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Winter 1998](#)

## Course Description For Winter 1998 ANTHRO Anthropology 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-20: FRESHMAN SEMINAR

**Instructor:** Carter Alan Roeber

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This seminar will be an exploration of confidence games and fraud. Con-games and fraud operate in all walks of life, from the streets to the boardrooms of corporations and the offices of elected officials. Yet, despite the differences in scale, fraud succeeds because people must necessarily trust one another within various contexts of competition and scarcity. Fraud and confidence games fail because we have also learned that not everyone is trustworthy all the time, and societies have incorporated various kinds of safeguards against deceit. The conflicts created between the fraudsters and those who seek to expose and punish them have been a fertile source for popular culture yet, for a variety of reasons, confidence-games and fraud have not been studied extensively within the social sciences. Through an exploration of novels, films and historical and contemporary social studies, this seminar will attempt to answer two questions: First, is it possible or even good to eliminate fraud and confidence games and, second, what is the part that scholars and others have, if any in eliminating it?

**TEACHING METHOD:** Seminar; reading-based discussion and video

**EVALUATION METHOD:** Seminar participation and writing assignments.

**READING:** Selections from a variety of sources, some of which include:

Bagehot, Walter. Lombard Street

Carey, Mary & George Scherman. A Compendium of Bunk: or How to Spot a Con Artist

Friedrichs, D. Trusted Criminals

Giddens, Anthony. The Consequence of Modernity

Levi, Michael. Regulating Fraud: White-collar Crime and the Criminal Process

Maurer, David. The Big Con

Melville, Herman. The Confidence Man

Sombart, Werner. The Quintessence of Capitalism

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## Course Description For Winter 1998 ANTHRO Anthropology 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-22: FRESHMAN SEMINAR

**Instructor:** Helen B. Schwartzman

**Office Address:** 1810 Hinman Ave Rm #202 Ev Campus 1310

**Phone:** 847/491-4824

**E-Mail:** [hsjsls@northwestern.edu](mailto:hsjsls@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Medical anthropologists make an important distinction between disease (a problem defined by the medical model) and illness (a problem defined by the individual who is sick as well as by his/her family and larger social network). In this course we will explore relationships between culture, disease and illness by examining a variety of issues including studies of "madness" and culture, ethnoedical studies of health and healing, encounters between biomedicine and other forms of healing and analysis of biomedicine as a cultural system. Theoretical models and analysis of biomedicine as a cultural system. Theoretical models and ethonographic studies that specifically examine these issues will be the focus of discussion and debate in this course. Students will also examine the various roles that medical anthropologists play in health care settings and institutions.

**TEACHING METHOD:** Seminar format

**EVALUATION METHOD:** Class discussion, presentation and debate

**READING:** Shirley Lindenbaum & Margaret Lock, eds. Knowledge, Power and Practice: the Anthropology of Medicine and Everyday Life.  
Anne Fadiman. The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors and the Collision of Two Cultures.

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## Course Description For Winter 1998 ART\_HIST Art History 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Art History A01-6-20: FRESHMAN SEMINAR

**Instructor:** Wendy Ann Bellion

**Office Address:** Kresge 244

**Phone:** 491.3230

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** How are ipublici and iprivatei defined in contemporary society? Photographyis relation to the spheres of public and private life has come under scrutiny in the wake of recent events -- namely, encounters between celebrities and paparazzi. This course will examine how photography contributes to changing ideas of public and private by studying selected images and issues in the history of nineteenth- and twentieth-century U.S. photography. Class discussions and assignments will explore this topic from a number of angles, including: the subject matter of photographs; artistsí relations to the persons whom they photograph; and the places in which photographs are made and viewed. Photographers surveyed will include Matthew Brady, Gertrude Kasebier, Jacob Riis, Walker Evans, Diane Arbus, Robert Mapplethorpe, Cindy Sherman, and Carrie Mae Weems.

**PREREQUISITES:** None.

**TEACHING METHOD:** Brief presentations by instructor combined with discussions of images, readings, and writing assignments.

Two field trips to local photography collections and exhibitions will be required.

**EVALUATION METHOD:** Writing assignments and class participation.

**READING:** Alan Trachtenberg, Reading American Photographs (Hill and Wang, 1989)

Course packet with selected readings. Several historical photography publications will be placed on library reserve.

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## Course Description For Winter 1998 ART\_HIST Art History 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Art History A01-6-21: FRESHMAN SEMINAR

**Instructor:** David Sheridan Areford

**Office Address:** Kresge Hall 244

**Phone:** 491.3230

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Most modern viewers think of an altarpiece as an "art" object which, like any other painting or sculpture, hangs on the wall of the museum. This seminar removes the altarpiece from the purely aesthetic realm of the art museum and returns it to the original setting of the Christian altar and the community in which it functioned. We will explore the altarpiece in western Europe from roughly 1300-1530, examining painted and sculpted examples from the Netherlands, France, Germany and Italy. The main goal will be an understanding of the function of the altarpiece in terms of liturgy, theology, pilgrimage, and patronage, as well as the immediate social and political forces which impact its production.

While many scholars concentrate on how the depicted content of an altarpiece is determined by the liturgy performed before it, others argue that additional factors should be considered such as the personal desires of the donor (whether individual or group), the particular dynamics of the site (main altar, personal chapel, hospital chapel), and extra-liturgical practices and trends (devotional texts, sermons, the cult of relics and saints). This seminar will balance these various scholarly approaches. As a result of the careful analysis of the altarpiece through focused reading, discussion, and a research project, students will gain a better understanding of art historical methods, the major themes of Christian iconography, and the variety of forces at play in the production of an altarpiece. Some of the famous examples we will explore include: Duccio's Maestý, the MÈrode Altarpiece, the Ghent Altarpiece, the Portinari Altarpiece, the Isenheim Altarpiece, and others by Rogier van der Weyden, Dieric Bouts, and Fra Angelico.

**PREREQUISITES:** None.

**TEACHING METHOD:** Each meeting will be a combination of lecture and discussion of assigned readings and images.

**EVALUATION METHOD:** Students will complete two short writing assignments (2-3 pages) and a major research paper (8-10 pages). In addition, each student will be evaluated in terms of participation in class discussions.

**READING:** A. Hayum, *The Isenheim Altarpiece: God's Medicine and the Painter's Vision*, Princeton, 1989.

Course Packet with selected readings.

Additional materials will be placed on Reserve.

Sylvan Barnet, *A Short Guide to Writing About Art*, New York, 1997 (recommended).

A. Hayum, *The Isenheim Altarpiece: God's Medicine and the Painter's Vision*, Princeton, 1989.

Course Packet with selected readings.

Additional materials will be placed on Reserve.

Sylvan Barnet, *A Short Guide to Writing About Art*, New York, 1997 (recommended).

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## Course Description For Winter 1998 ART Art Theory And Practice 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The objective of this course is to examine the principles of contemporary art theory and criticism in order to gain an understanding of the complex role of the visual arts in modern culture. Among the issues that will be addressed in a seminar format are feminism, censorship, modernism and postmodernism, the art market, the art museum, public sculpture, and the role of the avant-garde in the modern age.

**TEACHING METHOD:** Course structure will consist of discussions and written assignments which will utilize critical methods developed in the class discussions as well as those employed by a variety of contemporary writers of art criticism. The teaching of this course will consist of readings, slide/lectures, and discussions.

**EVALUATION METHOD:** Grading will be based on participation in discussions, attendance in class and a sequence of short papers, the topics to be developed in class.

**RESTRICTIONS:** Open to freshmen only

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 104-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Biological Sciences A04-6-20: FRESHMAN SEMINAR : GENETICS AND HUMAN WELFARE

**Instructor:** Robert C King  
**Office Address:** Tech D153  
Evanston Campus 3500  
**Phone:** 847-491-3652  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 11:00  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will focus on the role of genetics in human disease. Each student will write two essays. The first, in the style of a scientific review, will discuss a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible, the structure and function of its product, and the insights these findings provide for understanding the genetic control of some aspect of human development and behavior. The second essay will be a philosophical discourse dealing with the ethical problems genetic discoveries place upon the family physician, the genetic counselor, the molecular biologist experimenting with gene therapies, and the politician, embroiled in controversies concerning the genetic screening of human populations.

**PREREQUISITES:** None.

**TEACHING METHOD:** The instructor will describe the methods of library research and the techniques of scientific writing. During discussions of the fundamentals of human genetics, the students will give 20 minute oral reports on the diseases they reviewed. Subsequently round table discussions will consider the ethical problems uncovered in the final essays.

**EVALUATION METHOD:** Based on the grades given for the first essay, for a written critique of a peer's review, for the 20 minute oral report, for the final essay, and on class participation. Essay I - 3500 words, critique - 400 words, Essay II - 2500 words.

**READING:** King, R.C. and W.D. Stansfield, A Dictionary of Genetics, 5th edition. \nGelehrter, P.D., and S. Collins, Principles of Medical Genetics.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 106-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Biological Sciences A06-6-20: FRESHMAN SEMINAR

**Instructor:** Robert C King  
**Office Address:** Tech D153  
Evanston Campus 3500  
**Phone:** 847-491-3652  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will cover a variety of topics in the fields of genetics, cytology, and evolutionary biology, focusing on the molecular analysis of genetic molecules from diverse species. Other topics deal with the evidence for evolution occurring within recent times (insecticide resistance, industrial melanism, and resistance in humans to endemic diseases). Students will write two essays. The first, in the style of a scientific review, will discuss a topic each student has chosen to investigate through a literature search. The second will be a philosophical discourse which gives examples of how the results of various interrelated scientific studies make sense only when put into an evolutionary framework.

**PREREQUISITES:** None.

**TEACHING METHOD:** The instructor will describe methods of library research and the techniques of scientific writing. Next students participate in discussions of topics such as the origin and evolution of eukaryotic intracellular organelles, the organization of chromosomal DNA, and mechanisms that insure the functional equality of X-chromosomes in males and females.

**EVALUATION METHOD:** Based on grades given for the two essays, for a written critique of a peer's review, for oral reports, and for general class participation.

**READING:** King, R.C. and W.D. Stansfield, A Dictionary of Genetics, 5th edition. Readings from books on reserve.

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## Course Description For Winter 1998 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Classics-Readings in English A01-6-20: FRESHMAN SEMINAR

**Instructor:** Mark Buchan

**Office Address:** Kresge 18 Evanston Campus

**Phone:** 491-8045

**E-Mail:**

**Office Hours:**

**Time:** MWF 3:00

**Room:** 1-500 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Of Helen of Troy it was said that her face "launched a thousand ships" and started the Trojan War. Why was, and is, she a figure of desire? Why are there competing versions of her story and what do they signify? Students will read classical literature involving Helen and selected psychoanalytic essays to help explain some of the mystery surrounding Helen and the way love and war are intertwined with her.

**PREREQUISITES:** None. Course is intended primarily for freshmen, but upperclassmen may be admitted, space permitting.

**TEACHING METHOD:** Discussion of readings, writing assignments, and student presentations. After each formal writing assignment, the most common student difficulties with argumentative writing will be discussed.

**EVALUATION METHOD:** Three formal four- to six-page papers (60%). Weekly, informal one- to two-page written responses to the readings (20%). Class participation (15%). In-class presentation (5%).

**READING:** Homer: The Iliad, The Odyssey; Euripides: Helen, The Trojan Women; Herodotus, The Histories (selections); Plato, Phaedrus; Gorgias, Helen; Giraudoux, The Trojan War Will Not Take Place; Freud, Civilization and its Discontents, Group Psychology and the Analysis of the Ego; Freud/Einstein, Why War? also, for reference: The Bedford Handbook for Writers.

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## Course Description For Winter 1998 ECON Economics 101-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Economics A01-6-20: FRESHMAN SEMINAR

**Instructor:** Christopher R Udry

**Office Address:** Rm 127 203 2003 Sheridan Rd Evanston Campus 2600

**Phone:** 847-491-8235

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will focus on rural life in Ghana, West Africa. Using scholarly works, novels, and primary data, students will examine rural livelihoods, farming practices, consumption patterns, and family relationships in Ghanaian villages. A major component of the course will involve using primary data currently being collected in a detailed survey of five villages in Ghana to write a significant research paper. Students will work in teams on the initial analysis of the data and will provide weekly updates to the seminar on their progress in research.

**PREREQUISITES:** None.

**TEACHING METHOD:** Discussion.

**EVALUATION METHOD:** A term paper, with interim feedback at the proposal, outline and rough draft stages.

**READING:** None.

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## Course Description For Winter 1998 GEOL\_SCI Geological Sciences 102-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-20: FRESHMAN SEMINAR : GEOLOGICAL IMPACTS ON CIVILIZATION

**Instructor:** Craig R Bina

**Office Address:** Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

**Phone:** (847) 491-5097

**E-Mail:** [craig@earth.northwestern.edu](mailto:craig@earth.northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Geological processes and materials have had a profound impact upon the development of civilizations on Earth. By examination of the geological, archaeological, and historical records, we will explore societal responses to factors such as natural disasters, environmental changes, and the distribution of natural resources. We will focus largely upon the ancient world, with reference to modern analogues.

**PREREQUISITES:** None.

**TEACHING METHOD:** Frequent discussions, presentations of student papers, occasional brief lectures.

**EVALUATION METHOD:** Four writing assignments (1, 3, 5, and 7 pages); oral presentations.

**READING:** "The Birth of Europe", Michael Andrews, Parkwest Publications, 1991; plus additional articles.

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## Course Description For Winter 1998 RELIGION Religion 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Religion A01-6-20: FRESHMAN SEMINAR

**Instructor:** Beverly Mortensen

**Office Address:** Crowe 4-136, 1860 Campus Drive Evanston, IL 60208

**Phone:**

**E-Mail:** [m-beverly@northwestern.edu](mailto:m-beverly@northwestern.edu)

**Office Hours:** By appointment. Send email.

**COURSE DESCRIPTION:** This course examines the stories in Genesis that embody family relationships. It encounters the tales as written; it uncovers midrashic and scholarly interpretations, and it considers a current understanding of these model situations. Students will discover the range of traditions enriched by these well-known narratives. They will encounter age-old family tensions between parents and children, siblings, wives, and lovers; they will find amazing insights for their own use. Finally, by writing and sharing their insights with fellow students they will discover the breadth of possibilities in reading the Hebrew bible with modern awareness.

**TEACHING METHOD:** This Freshman Seminar functions upon student writing and shared information. Discussion of presented papers allows integration of materials with analysis and others' understanding to achieve the experience of new insights.

**EVALUATION METHOD:** Grades derive from classroom participation (15% - absence and/or silence subtracts points), six 2-page papers (10% each) and five 1-page papers (5% each). Clear writing and attention to the question result in a good grade; creativity and depth of understanding deserve an excellent one. Careless writing, in content or presentation receives a lowered grade. Past due assignments incur loss of one full grade, i.e.,: A "B" paper receives a "C" grade.

**READING:** 1. New Oxford Annotated Bible, Oxford University Press, or any Bible that includes the Book of Genesis.

2. The Genesis of Ethics, Burton L. Visotzky, Crown, NY 1996.

Hebrew Myths: The Book of Genesis, Robert Graves & Raphael Patai, McGraw Hill, NY, 1963, 1966.

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## Course Description For Winter 1998 PHYSICS Physics 110-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Physics A10-6-20: FRESHMAN SEMINAR

**Instructor:** Diane Dutkevitch  
**Office Address:** 21 Dearborn  
**Phone:** 467-3017  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 12:00  
**Room:** L363 TCH  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** In the past few years astronomers have obtained fairly convincing evidence of at least a dozen extrasolar planets. News reports have announced the possible discovery of fossilized Martian bacteria. Are we alone, or is life abundant throughout the universe? This seminar will examine the science behind the debate. We will discuss the basics of star and planetary formation, the difficulty of searching for extrasolar planets, how living organisms might arise, the search for extra-terrestrial life, and the search for extra-terrestrial intelligence.

**TEACHING METHOD:** Short orientational lectures and class discussion.

**EVALUATION METHOD:** One 2-page paper and three 5-page papers, leading the class discussion for one class, and general class participation.

**READING:** "Contact" by Carl Sagan  
"The Search for Life in the Universe" by Donald Goldsmith and Tobias Owen

Supplemental text (will be on reserve):  
"Extraterrestrials: Where Are They?" edited by Ben Zuckerman and  
Micahel H. Hart

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## Course Description For Winter 1998 POLI\_SCI Political Science 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-20: FRESHMAN SEMINAR

**Instructor:** William A Munro

**Office Address:** #211 Scott Hall 601 University Pl Evanston Campus 1006

**Phone:** 847-491-7451

**E-Mail:**

**Office Hours:**

**Time:** TTH 3:30-5:00

**Room:** 5322 LIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course aims to answer these questions by analyzing hunger and environmental stress as political phenomena. We will try to clarify who controls the production and distribution of food at the international and national levels, and we will analyze how poor populations mobilize in defense of their livelihoods and local ecologies. The ultimate aim is to understand whether (and how) unequal access to food is endangering our collective future on this planet.

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## Course Description For Winter 1998 POLI\_SCI Political Science 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-21: FRESHMAN SEMINAR

**Instructor:** Kenneth F Janda

**Office Address:** #236 Scott Hall 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2634

**E-Mail:**

**Office Hours:**

**Time:** TTH 3:00-4:40

**Room:** 4770 LIB

**COURSE DESCRIPTION:** U.S. party politics poses a puzzle. There is convincing evidence that the sense of partisanship among voters has declined in recent decades, but there is also some evidence that the national party organizations are becoming stronger. In this course, we will first study the decline of partisanship among American citizens. Then we will investigate the influence of party organization on voting behavior in the U.S. Congress.

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Number of writing assignments and their lengths: Students will write two short papers and one long one based on their readings and research.

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## Course Description For Winter 1998 FRENCH French 105-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

French A05-6-20: FRESHMAN SEMINAR

**Instructor:** Sylvie Romanowski

**Office Address:** 1880 Campus Drive Kresge 2-332

**Phone:** 847-491-2772

**E-Mail:** [s-romanowski@northwestern.edu](mailto:s-romanowski@northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Room:** 2-380 KRG

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** The course will provide students with the opportunity to read some major literary texts by prominent authors of 18th-century France. The Enlightenment in Europe was a period when thinkers challenged many traditional views inherited from the earlier society concerning religion, the role of the monarchy, social hierarchy, the concept of the individual's place in society, and the relation of men and women. At the end of the century, these challenges to the old order led to the explosion of the French Revolution. The proponents of social reform used stories and plays to make their views widely known to an increasingly large reading public. We will read these literary works of four important authors first of all for the enjoyment of the texts themselves, and secondly with the purpose of understanding their critique of existing social norms and their views on society. Some additional excerpts from Rousseau may be added to the reading materials in the form of a small course packet.

**TEACHING METHOD:** The class will be conducted primarily by discussion and oral reports prepared by the students.

**EVALUATION METHOD:** Students will be evaluated on their participation in class discussion and on several papers. Students will write a total of five papers: a 3-4 page paper on each of the authors studied, and at the end of the course, a more comprehensive 5-8 page paper involving a comparison of two or more works.

#### READING:

Voltaire, *Candide*; *Zadig*

Montesquieu, *Persian Letters*

Diderot, *Rameau's Nephew*

Beaumarchais, *The Barber of Seville*; *The Marriage of Figaro*

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## Course Description For Winter 1998 SPANISH Spanish 105-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR

**Instructor:** Patricia N. Fahey

**Office Address:** Crowe 1-167, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8282

**E-Mail:** [pen@northwestern.edu](mailto:pen@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Did you ever wonder where and how the myth of Don Juan originated? Did you know that the dramatist who created this legendary figure was a 17th-century Spanish monk? This course will explore the origins and metamorphoses of the Don Juan myth from various perspectives as well as study its psychological, theological, sociological and literary significance. We will examine the evolution of this myth figure through the centuries by comparing its interpretation in various art forms (drama, poetry, opera, film) up through present day. In addition to books listed, we will see a number of related film interpretations, including the recent film 'Don Juan de Marco.'

**TEACHING METHOD:** Class Discussion

**EVALUATION METHOD:** Class participation, two short papers (3-5 pages), one long paper (12-15 pages), oral presentation.

**READING:** Tirso de Molina, THE PLAYBOY OF SEVILLE

Molière, DON JUAN, or THE LIBERTINE

DaPonte, DON GIOVANNI

Zorilla, DON JUAN TENORIO

Shaw, MAN AND SUPERMAN

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR

**Instructor:** Peter Thomas  
**Office Address:** Kresge 320  
**Phone:** 467-1667  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This course is about close reading and careful writing. We will examine the short works of Chekhov's "late" period in the light of his Russian and European contemporaries. Our noble task is to determine, by means of close readings and comparative analysis, 1) the nature of Chekhov's realist aesthetics and; 2) how Chekhov's aesthetic differs from those of his contemporaries, including Tolstoy, Garshin, Bunin, Conrad, James, Maupassant, Strindberg, and Hoffmansthal. Our lofty goal is to write something intelligent and interesting about Chekhov.

**PREREQUISITES:** None

**TEACHING METHOD:** This class is a seminar. The instructor will provide structure and read short lectures, but the bulk of the class will involve student presentations and discussions of the readings.

**EVALUATION METHOD:** The primary assignment in this class is the final paper. Each week, students will write short (one to two page) papers on the readings. These short papers should be laboratories for working out and expressing ideas in the clearest possible manner. All papers will be evaluated on the basis of form and content. The shorter assignments should help each student to focus on a specific work, theme or characteristic that can serve as the subject of an extended discussion in the final paper. In addition to papers, each student will be expected to give short presentations and to participate in class.

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## Course Description For Winter 1998 SOCIOL Sociology 101-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-20: FRESHMAN SEMINAR

**Instructor:** Wendy N Espeland

**Office Address:** 1808 Chicago, Rm 207

**Phone:** 847-467-1252

**E-Mail:** [wne741@northwestern.edu](mailto:wne741@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Informative to freshmen, noting some major topics and questions to be addressed and avoiding where possible the use of technical terms and jargon that may be unfamiliar to freshmen.

This course will examine why the sixties was such a volatile period in the United States, politically as well as culturally. We will explore what did and did not change in America and why. The course will include materials on the civil rights movement, the woman's movement, the Vietnam War, the student movement, the counter-culture, and poverty in America. Comparisons will be made between events and attitudes of the sixties and more contemporary American society. The course will include film and music from the period, as well as documentaries on the sixties. Students will be expected to watch several films outside of class. Course readings will include the Autobiography by Malcolm X, The Feminine Mystique, primary documents and secondary analysis related to the civil rights and woman's movement, and the Vietnam War.

**TEACHING METHOD:** Discussion.

**EVALUATION METHOD:** Class presentations, participation, and four writing assignments.

**READING:** Autobiography of Malcolm X

Feminine Mystique

The Longest War

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## Course Description For Winter 1998 SOCIOLOGY 101-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-21: FRESHMAN SEMINAR

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This course will examine violence against women, particularly, but not exclusively, in the U.S. cultural context. We will look at domestic violence, sexual assault, hate crimes, and the role of the state in both perpetuating and alleviating brutality against various groups of women. For each form of violence, we will discuss strategies of resistance women have used, both individually and collectively. Course materials will consist of analytical readings, fictions, video, and brief guest speakers presentations.

**TEACHING METHOD:** The teaching method will include: discussion, readings, videos, and guest experts giving brief presentations and answering questions.

**EVALUATION METHOD:** Investigating paper to be worked on throughout the course, response papers based on readings, class participation (possibly brief presentation), analytic essay.

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## Course Description For Winter 1998 SOCIOLOGY 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-22: FRESHMAN SEMINAR

**Instructor:** Algernon Austin

**Office Address:** 1812 Chicago Avenue Room 305

**Phone:** 467-1327

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course will examine a variety of issues related to the post-sixties African-American experience through an examination of autobiographical writings. We will address issues around the presentation of a racial self and racial, gender and class inequality.

**TEACHING METHOD:** TBA

**EVALUATION METHOD:** Four short critical review papers and one socio-biographical essay.

**READING:** James Baldwin, Nobody Knows My Name

Angela Davis, Angela Davis: An Autobiography

Brent Staples, Parallel Time

Sonyreya Tate, Little X

Course Packet

This material is tentative and therefore subject to revision.

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## Course Description For Winter 1998 GEN\_MUS General Music 101-6: Freshman Seminar

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### WCAS Weinberg College Of Arts And Sciences

General Music A01-6-06: FRESHMAN SEMINAR : Sounds and Spirits

**Instructor:** Virginia K Gorlinski

**Office Address:** 711 Elgin Rd Evanston Campus 1200

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-3:30

**Room:** 43 MAB

**COURSE DESCRIPTION:** A seminar devoted to contemplation of historical and contemporary relationships between various musics and diverse spiritual beliefs. Some of the topics to be addressed will include music and religious doctrine, music in trance and spirit possession, music and the cosmic order, and music and religious conversion.

**PREREQUISITES:** None.

**TEACHING METHOD:** This is a reading and writing intensive course that will be conducted in discussion, as opposed to lecture format.

**EVALUATION METHOD:** Students will be expected to produce short analytical essays, an annotated bibliography, and a final research paper. A significant portion of the grade will also be based on attendance and participation in class discussions

**READING:** Most readings will be contained in a custom coursepack.

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[486 \(WRITING\) Center for the Writing Arts](#)  
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## Course Description For Winter 1998 ANTHRO Anthropology 101-6: Freshman Seminar

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### Anthropology A01-6-20: FRESHMAN SEMINAR

**Instructor:** Carter Alan Roeber  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This seminar will be an exploration of confidence games and fraud. Con-games and fraud operate in all walks of life, from the streets to the boardrooms of corporations and the offices of elected officials. Yet, despite the differences in scale, fraud succeeds because people must necessarily trust one another within various contexts of competition and scarcity. Fraud and confidence games fail because we have also learned that not everyone is trustworthy all the time, and societies have incorporated various kinds of safeguards against deceit. The conflicts created between the fraudsters and those who seek to expose and punish them have been a fertile source for popular culture yet, for a variety of reasons, confidence-games and fraud have not been studied extensively within the social sciences. Through an exploration of novels, films and historical and contemporary social studies, this seminar will attempt to answer two questions: First, is it possible or even good to eliminate fraud and confidence games and, second, what is the part that scholars and others have, if any in eliminating it?

**TEACHING METHOD:** Seminar; reading-based discussion and video

**EVALUATION METHOD:** Seminar participation and writing assignments.

**READING:** Selections from a variety of sources, some of which include:

Bagehot, Walter. Lombard Street  
Carey, Mary & George Scherman. A Compendium of Bunk: or How to Spot a Con Artist  
Friedrichs, D. Trusted Criminals  
Giddens, Anthony. The Consequence of Modernity  
Levi, Michael. Regulating Fraud: White-collar Crime and the Criminal Process  
Maurer, David. The Big Con  
Melville, Herman. The Confidence Man  
Sombart, Werner. The Quintessence of Capitalism

### Anthropology A01-6-22: FRESHMAN SEMINAR

**Instructor:** Helen B. Schwartzman  
**Office Address:** 1810 Hinman Ave Rm #202 Ev Campus 1310  
**Phone:** 847/491-4824  
**E-Mail:** [hsjsls@northwestern.edu](mailto:hsjsls@northwestern.edu)  
**Office Hours:**

**COURSE DESCRIPTION:** Medical anthropologists make an important distinction between disease (a problem defined by the medical model) and illness (a problem defined by the individual who is sick as well as by his/her family and larger social network). In this course we will explore relationships between culture, disease and illness by examining a variety of issues including studies of "madness" and culture, ethnoecological studies of health and healing, encounters between biomedicine and other forms of healing and analysis of biomedicine as a cultural system. Theoretical models and ethnographic studies that specifically examine these issues will be the focus of discussion and debate in this course. Students will also examine the various roles that medical anthropologists play in health care settings and institutions.

**TEACHING METHOD:** Seminar format

**EVALUATION METHOD:** Class discussion, presentation and debate

**READING:** Shirley Lindenbaum & Margaret Lock, eds. Knowledge, Power and Practice: the Anthropology of Medicine and Everyday Life.

Anne Fadiman. The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors and the Collision of Two Cultures.

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## Course Description For Winter 1998 ANTHRO Anthropology 105-O: Fundamentals Of Anthropology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Anthropology A05-0-01: FUNDAMENTALS OF ANTHROPOLOGY

**Instructor:** William Irons

**Office Address:** 1810 Hinman Ave. Room 201 Ev Campus

**Phone:** 491-4844

**E-Mail:** [w-irons@northwestern.edu](mailto:w-irons@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Anthropology is the study of humankind in the broadest possible perspective. This includes the study of (a) the biological evolution of humankind and of our closest relatives, the primates, (b) the evolution of the unique human learning abilities and behavioral propensities that underlie culture and language, (c) the evolution of culture and human society from their earliest beginnings to the present, and (d) the comparative study of living societies and their cultures. This course provides an overview of anthropology emphasizing the unity of interests underlying the discipline as a whole. The most basic underlying theme is the idea that human culture and behavior are the product of two different but related processes: biological evolution and cultural evolution.

**EVALUATION METHOD:** There will be three examinations counting one-third of the final grade.

The first examination will not be cumulative, but rather will cover only the last one-third of the course. Examinations will consist primarily short-answer questions.

**READING:** Dawkins, The Selfish Gene, New Edition, 1989.

Roger Lewin, Human Evolution, (latest edition)

Hart, Pilling and Goodale, The Tiwi of North Australia, 3rd Ed., 1988

Chagnon, Yanomamo, 5th Edition, 1996

Weiner, The Trobrianders, 1992

**RESTRICTIONS:** No P/N.

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## Course Description For Winter 1998 ANTHRO Anthropology 213-O: Human Origins

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology B13-0-01: HUMAN ORIGINS

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** An introduction to the causes, processes and consequences of human evolution. Topics to be covered include genetics, the ecology and behavior of non-human primates, the fossil ancestry of modern humans, and biological variation in living populations. Special attention will be given to how an evolutionary understanding of each of these areas relates to the biology and behavior of modern humans.

**TEACHING METHOD:** Lectures supplemented by films and demonstrations.

**EVALUATION METHOD:** Two mid-term examinations (20% each), one final (40%), and section assignments (20%). The format for the exams will be multiple choice and short answer.

**READING:** Releford, J. The Human Species: An Introduction to Biological Anthropology. 2nd. ed. Mayfield Publishing Company, Mountain View, CA, 1994.

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## Course Description For Winter 1998 ANTHRO Anthropology 215-0: The Study Of Culture Through Language

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Anthropology B15-0-20: THE STUDY OF CULTURE THROUGH LANGUAGE

**Instructor:** Oswald Werner

**Office Address:** Rm 101 208 1810 Hinman Evanston Campus 1310

**Phone:** 847-491-5402

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course combines book knowledge with practical work: learning how to describe systematically and accurately some social system of your choice. The major tool for this description will be the language used for interviewing the people in the group that you want to describe. The methodology taught in this course is generally applicable in business, medicine, law, education, etc. -- everywhere that understanding the lifeways of human group living in its natural habitat is important. The method is called by the fancy name of ethnoscience ethnography. It combines insights from anthropology, psychology, linguistics, and computer science (artificial intelligence). The lectures will include topics such as how language makes us know about the world, how it limits our knowledge, and how it may enhance knowledge. In general, we will try to illuminate the interactions among language, culture, and society in a context of practical experience with people.

**PREREQUISITES:** None

**TEACHING METHOD:** Two lectures a week will deal with the introduction to the subject matter. Friday lectures will consist of demonstrations of methodology. Weekly discussion sessions with teaching assistants will allow students to probe deeper. In addition, the TAs will aid the students as resource people for their field projects.

**EVALUATION METHOD:** Students will submit weekly exercises to demonstrate that they comprehend the techniques presented during the week. The exercises are simple and brief. The midterm requirements are a "proposal" and the preliminary analysis of at least one interview. The final paper will be a reasonably complete (given a ten-week quarter) description of a group of people of the student's choice.

**READING:** Spradley & McCurdy, *The Cultural Experience*, 1970 SRA.  
Werner et al., *Systematic Ethnography*, 1988 Sage.  
Agar, *The Professional Stranger*, 1979 Academic.

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## Course Description For Winter 1998 ANTHRO Anthropology 301-0: Hunter Gatherer Archaeology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology C01-0-20: HUNTER-GATHERER ARCHAEOLOGY

**Instructor:** James A. Brown

**Office Address:** 1812 Hinman Ave, Rm #205 Ev Campus

**Phone:** 847/491-7982

**E-Mail:** [jabrown@northwestern.edu](mailto:jabrown@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** For three million years or so before the advent of civilization, the human career was dominated by subsistence economies. Gathering, hunting, and simple agriculture were the sole means by which our ancestors earned a living. But with the exception of a few societies that survived to the present epoch (those in habitats bypassed by more complex agricultural and industrial societies), humankind's evolutionary career in foraging and horticulture is unrecorded by history. The methods and techniques of archaeology have been our sole means of accessing this crucial phase in our past. They bear witness to the existence of these societies and their place in the evolution of humankind and culture. This course will explore the concepts, methods, and techniques that are used to transform the material remains left by prehistoric and historic foragers into contemporary knowledge about their adaptation and social evolution.

**PREREQUISITES:** Anthropology B14

**TEACHING METHOD:** Lecture and discussion

**EVALUATION METHOD:** Midterm (30%), final essay project (50%), and in-class presentation (20%).

**READING:** C. Gamble, Timewaller: The Prehistory of Global Colonization  
K.D. Schick and N. Toth, Making Silent Stones Speak

**RESTRICTIONS:** P/N is not permitted

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## Course Description For Winter 1998 ANTHRO Anthropology 341-0: Economic Anthropology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology C41-0-20: ECONOMIC ANTHROPOLOGY

**Instructor:** Carter Alan Roeber

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Cultural anthropology has a special interest in the modes of livelihood found in the total range of human experience. The first half of the course will follow a loose historical outline of the development of economic anthropology. The second half of the course will focus on a number of issues which are of concern to contemporary economic anthropologists, including debates about economic development, the informalization and globalization of the economy, problems with regulation and accumulation, and the analysis of discourse about economic life.

**TEACHING METHOD:** Lectures and weekly seminar-style discussions.

**EVALUATION METHOD:** Mid-term, final exam, class participation, and a 10-15 page research paper.

**READING:** The Gift (TG) Marcel Mauss

The Real Economy of Zaire (REZ) Janet MacGaffey

Economic Anthropology (EA) Stuart Plattner

Plus articles on reserve

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## Course Description For Winter 1998 ANTHRO Anthropology 370-0: Anthropology In Historical Perspective

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Anthropology C70-0-20: ANTHROPOLOGY IN HISTORICAL PERSPECTIVE

**Instructor:** Robert G Launay

**Office Address:** 1810 Hinman Ave., Room #205 Evanston Campus 1310

**Phone:** 847-491-4841

**E-Mail:** [RGL201@northwestern.edu](mailto:RGL201@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Rather than attempting the impossible--an overview of the whole history of the discipline of anthropology--this course will focus on one particular problem: the relationship between theory and ethnographic description in cultural anthropology. The course will attempt to survey the development of certain schools of thought in the discipline since the mid-nineteenth century: evolutionism; historical particularism; structural-functionalism; culture and personality; cultural materialism; interpretive anthropology.

In order to examine the ways in which each of these theoretical approaches affects the ways in which anthropologists choose to describe what they observe, the class will read a series of ethnographies (or excerpts from larger works) written at different times from different points of view.

**TEACHING METHOD:** Lectures will alternate with class discussions. Lectures will trace the broad outlines of the development of the discipline, placing the readings within the context of contemporary anthropological ideas as well as broader trends in European and American society and thought. Class discussions will focus on weekly reading assignments.

**EVALUATION METHOD:** There will be three short (5-10 page) papers. Participation in class discussion will be considered an integral part of the class. There will be no exams.

**READING:** Lewis Henry Morgan, *Ancient Society*  
Emile Durkheim, *Elementary Forms of Religious Life*  
Paul Radin, *The Winnebago Tribe*  
E.E. Evans-Pritchard, *The Nuer*  
Ruth Benedict, *Patterns of Culture*  
Roy Rappaport, *Pigs for the Ancestors*  
Clifford Geertz, *The Interpretation of Culture*

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## Course Description For Winter 1998 ANTHRO Anthropology 390-0: Topics In Anthropology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Anthropology C90-0-20: TOPICS IN ANTHROPOLOGY

**Instructor:** Oswald Werner

**Office Address:** Rm 101 208 1810 Hinman Evanston Campus 1310

**Phone:** 847-491-5402

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Over 200,000 Navajos live on three reservations, the largest one located in three states, two smaller ones in New Mexico and in the Checkerboard area of New Mexico. The Navajo Indians of New Mexico, Arizona and Southern Utah have a rich, complex culture. The goal of this course is to familiarize students with this culture and its intimate link to the Navajo language. We will start with an overview of the Navajo language. Our aim will be to demonstrate why Navajo is (for speakers of English) a difficult language. From language we will proceed quickly to traditional culture. We will discuss Navajo world view, Navajo mythology, the Navaho medical system, social organization, economics, etc. We will complete the cycle with a discussion of contemporary Navajo life, especially Navajo Government. This course also serves as a prerequisite for students planning to enroll in NU's 24th annual Ethnographic Field School next summer (1997).

**TEACHING METHOD:** There will be lectures and discussions. The discussions will be enhanced by weekly reaction papers that will serve as openers for our discussions. Toward the end of the course, students will report on their research projects which will deal with various special problem areas of Navajo life, and will be based entirely on each student's individual interests.

**EVALUATION METHOD:** The quality of nine reaction papers (20% of the grade), a term paper summarizing each student's research for the quarter (70%) and class participation (10%) will determine grades

**READING:** Correll, J.I., E.L., Watson, D.M. Brugge, Navajo Bibliography with Subject Index, 1969  
Downs, J., The Navajo, 1982\*  
Franciscan Fathers, Ethnologic Dictionary of the Navajo Language, 1912  
Kluckhohn, C., D. Leighton, The Navajo, 1942\*  
Young, R.W., W. Morgan, The Navajo Language, 1982

\*These books are available from Great Expectations and are highly recommended.

### Anthropology C90-0-21: TOPICS IN ANTHROPOLOGY

**Instructor:** William Irons

**Office Address:** 1810 Hinman Ave. Room 201 Ev Campus

**Phone:** 491-4844

**E-Mail:** [w-irons@northwestern.edu](mailto:w-irons@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** In the last two decades, there has been an explosion of empirical research addressing the issue of the evolutionary foundations of human behavior. This course will present an overview of this work. Both the theoretical basis of the research and actual empirical studies will be covered

**PREREQUISITES:** A05

**TEACHING METHOD:** Lectures and discussions focused on clarifying and expanding the readings.

**EVALUATION METHOD:** There will be two examinations (midterm and final) and a paper. Class participation will be taken into account in assigning grades.

**READING:** Betzig (ed.). Human Nature: A Critical Reader, 1997  
Barkow, Cosmides & Tooby. The Adapted Mind, 1992

**RESTRICTIONS:** No P/N allowed.

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Anthropology C90-0-22: TOPICS IN ANTHROPOLOGY

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** The experience of documents and documentation constitutes a major part of the experience of law and the state in many parts of the world. This course introduces a critical and comparative perspective on this aspect of contemporary institutional knowledge. The course examines in-depth ethnographic studies of the uses of documents, and reviews recent debates in legal anthropology, including debates about the relationships between law and culture, discourse and power, colonialism and representation and the character of globalization.

**TEACHING METHOD:** Lectures and classroom discussion.

**EVALUATION METHOD:** Take-home essay examination, research paper and class participation.

**READING:** Course packet.

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Anthropology C90-0-23: TOPICS IN ANTHROPOLOGY

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This course explores the multi-faceted way in which ceramic analysis contributes to our understanding of ancient behavior. Topics including prehistoric trade/exchange networks, artifact function, and ethnic expression are illuminated through detailed investigation of ceramic physico-chemical properties, replicative experimentation and observation of traditional pottery making.

**TEACHING METHOD:** A combination of lectures and hands-on projects will familiarize the student with the basics of ceramic classification and the methods for transforming ceramic data into statements about past societies.

**EVALUATION METHOD:** In addition to class projects, the course will include a mid-term and final.

**READING:** Prudence Rice, Pottery Analysis: A Sourcebook, 1987

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## Course Description For Winter 1998 ANTHRO Anthropology 401-2: Logic Of Inquiry In Anthropology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology D01-2-20: THE LOGIC OF INQUIRY IN ANTHROPOLOGY

**Instructor:** William F. Hanks

**Office Address:** 1810 Hinman, #208 Evanston Campus

**Phone:** 847-491-4830

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This seminar explores the relation between social theory and the description of language. It is organized around three themes, each of which will form a module of about three weeks. (1) The first, entitled Action and its fields, starts from Weber's approach to social action and the concept of verstehen 'understanding.' From here we will move to Alfred Schutz's critical reformulation of Weber in phenomenological terms. Via such authors as Geertz, Garfinkel, Goffman, Cicourel and conversation analysts, this line of interpretive sociology has had a basic impact on approaches to speech. (2) The second theme centers on Structure and categorization, beginning with Durkheim and Mauss, and then moving to Levi Strauss, Roman Jakobson, J.L. Austin and Paul Friedrich. By working through these several ways of thinking structure, we will explore the social basis of linguistic representation. (3) The third theme starts with Boasian anthropology, with its concern for the consequences of systems of action and representation on human experience. Commonly referred to as linguistic or cultural relativity, the central issue here is the interplay between the ways we think and experience on the one hand, and the semantic and actional systems in which we are embedded, on the other. Closely associated with North American (linguistic) anthropology, the problem of relativity raises important questions for ethnographers and linguists alike. The overall aim of the seminar is to trace out lines of connection between anthropological and linguistic theory, while at the same time exploring the interpenetration of culture and language in social life.

**TEACHING METHOD:** Weekly seminar

**EVALUATION METHOD:** Participation in discussion, reading and one or more class paper.

**READING:** Assigned readings will be made available at reserve in the library and at the Department for photocopy.

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## Course Description For Winter 1998 ANTHRO Anthropology 490-0: Topics In Anthropology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Anthropology D90-0-21: TOPICS IN ANTHROPOLOGY

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This seminar presents an anthropological and history of thought perspective on the related phenomena of race/ethnicity and nationalism from the nineteenth century to the present. Within a general culture and political economy framework, we shall focus in particular on the rise of social-scientific theories of raced, classed, and gendered Others in the early colonial and Victorian eras; the consolidation of studies of race/ethnicity in 20th century anthropology and intellectual life in general; the phenomenon of nationalism from differing theoretical perspectives; the rise of postmodern perspectives on "difference"; and the multiple realities and interpretations of multiculturalism and transnationalism in the contemporary conservative context.

**TEACHING METHOD:** Seminar meetings will be devoted to discussions of the readings, with the addition of some orienting lectures on particular topics. Students should attend all classes. After the first few classes, we will move to a co-facilitation mode. I will weight class facilitation and discussion heavily in evaluating student performance.

**EVALUATION METHOD:** There will be a final take-home exam based on readings, lectures, and discussions.

**READING:** To be announced

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## Course Description For Winter 1998

### AF\_AM\_ST African American Studies 210-2: Survey Of African-American Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### African American Studies B10-2-20: SURVEY OF AFRICAN-AMERICAN LITERATURE

**Instructor:** Madhu Dubey

**Office Address:** 303 University Hall 1897 Sheridan Rd. Evanston, IL 60208-2240

**Phone:** 847 491-5675

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course will examine the development of African-American literature from its beginnings in the slave narrative to the celebrated Harlem Renaissance of the 1920s. We will focus on two related questions concerning literary authority and freedom: In what ways and to what purposes did early African-American writers appropriate and signify upon American literary forms and conventions (including the sentimental novel and the plantation tradition)? To what extent did these writers use of forms drawn from African-American oral culture, such as story-telling, the sermon, and the blues, succeed in liberating a distinctively black literary voice?

**TEACHING METHOD:** Discussion. Evaluation Method(s): 2 short papers (5 pages each); final exam; class participation.

**READING:** Frederick Douglass, Narrative of the Life of Frederick Douglass, An American Slave; Harriet Brent Jacobs, Incidents in the Life of a Slave Girl; Frances Watkins Harper, Iola Leroy; Alain Locke, The New Negro; Jean Toomer, Cane; Nella Larsen, Passing; and selected poems, short stories, and prose pieces by W.E.B. DuBois, Charles Chesnutt, Paul Lawrence Dunbar, Sterling Brown, Langston Hughes, and others.

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## Course Description For Winter 1998

### AF\_AM\_ST African American Studies 214-2: History Of Racial Minorities In North America

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African American Studies B14-2-20: THE HISTORY OF RACIAL AND ETHNIC MINORITIES

**Instructor:** Nicol Turner

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course will trace the history of racial and ethnic minorities in America. Emphasis will also be placed on the theoretical definitions of race and ethnicity concepts. The first half of the course will address the following questions; How are the perceptions and meanings of race and ethnicity socially and culturally shaped and sustained? How are they affected by various institutional contexts? How do they affect interaction among and between racial and ethnic groups? And, how are the meanings around race and ethnicity changing? The second half of the course will examine the experiences of various racial and ethnic groups, particularly African Americans, Asian Americans and Latinos.

**PREREQUISITES:** None. Course is not open to students who took class in Spring 1997. No P/N allowed.

**TEACHING METHOD:** Brief essays, field assignments, midterm exam and final paper.

**READING:** Chan, Asian Americans: [An Interpretive History](#)

Hollis and D" A. Jones, eds., [Ethnic Chicago](#)

Pincus and Erlich, eds., [Race and Ethnic Conflict](#)

Waters, [Ethnic Options](#)

A packet of xeroxed readings will also be required

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## Course Description For Winter 1998

### AF\_AM\_ST African American Studies 236-1: Introduction To African-American Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### African American Studies B36-1-20: INTRODUCTION TO AFRICAN AMERICAN STUDIES

**Instructor:** Michael W Harris

**Office Address:** 314 Kresge

**Phone:** 491-5122

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This course introduces, and provides historical contexts for, the thoughts and experiences that have been critical to the formation and evolution of African American peoplehood. Students will analyze and discuss concepts such as racial consciousness, cultural expressivity, social organizational patterns, and spirituality in African American life. As well, students will read and discuss case studies of key historical moments in the evolution of African American peoplehood through 1900. The course goal is to help students develop critical perspectives on current African-American thought and discourses.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Each student will be graded on her/his performances in three categories: classroom-and home-written exercises and student-led discussions.

**READING:** tentative:

Case Studies.

Primary Source Readings.

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## Course Description For Winter 1998 AF\_AM\_ST African American Studies 315-0: Urban Education

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African American Studies C15-0-20: URBAN EDUCATION

**Instructor:** William J Corrin

**Office Address:**

**Phone:** 1-7891/5122

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The majority of children at the greatest risk for school failure are concentrated in America's urban centers. This course is an examination of the problems of urban schooling, addressing their causes and consequences as well as possible solutions.

The investigation of this subject will be based on readings about schools and inequality from a social scientific theoretical perspective. It will also incorporate contemporary research on city schools and materials about attempts to improve the situation of urban education today. We will cover topics such as bureaucracy in schools, bilingual education, and links between race, socio-economic class, and education.

This course is open to students in any major.

**PREREQUISITES:** P/N allowed; attendance at first class mandatory.

**TEACHING METHOD:** Group discussion, individual consultation, lecture.

**READING:** (selections from or all of):

Jonathan Kozol, [Savage Inequalities](#)

Michelle Fine, [Framing Dropouts](#)

Chicago Tribune, [Chicago Schools: Worst in America](#)

Lisa Delpit, [Other People's Children](#)

. . . and others TBA

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## Course Description For Winter 1998 AF\_AM\_ST African American Studies 360-0: The Art Of Toni Morrison

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African American Studies C60-0-20: THE ART OF TONI MORRISON

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** A seminar that focuses on the works of the Noble Prize winning author Toni Morrison. Her major works, interviews and other artistic projects will be covered. Students will study her evolving artistic aesthetic, her ideas about African American culture (including music, folklore and religion), and the relationship between artist and community. Morrison's dialogue with other African American authors and her place in the "canon." The majority of the seminar will be spent analyzing the novels of Morrison exploring the cultural themes and motifs, use of myth, Biblical connections, representations of family, and classical references in the novels' imagery, structure, narrative technique and character development.

No prerequisites, P/N is allowed.

**TEACHING METHOD:** The course is designed as a seminar and consequently primary emphasis will be on classroom discussion.

**EVALUATION METHOD:** Essay 1 - 7 pages

Essay 2 - 15 pages

Each student will be responsible for formally leading one seminar session, and work individually or in a group to present a section of Morrison's work creatively.

**READING:** The Bluest Eye;

Sula;

Song of Solomon;

Tar Baby;

Beloved;

Jazz

Conversations with Toni Morrison edited by Danille Taylor-Guthrie

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## Course Description For Winter 1998

### AF\_AM\_ST African American Studies 380-0: Topics In African-American Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African American Studies C80-0-20: TOPICS IN AFRICAN AMERICAN STUDIES

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course introduces African American history through readings and discussions of the ideas and texts of African American historians. Beginning with Robert Lewis', *Light and Truth: . . .the Universal History of the Colored and Indian Race*, students will study excerpts from African Americans who have used historical methods and interpretations to attempt explanations of African American experiences. The evolution of African American historical writing tracks both the rise of the historical profession as well as the experiences of African Americans in the United States. Thus texts such as Eliza Wilkes' (the first professional African American woman historian) *Story of Frederick Douglass* (1898) and Carter G. Woodson's *The Mis-Education of the Negro* (1923) reveal not only historical developments but the actual times in which historians lived. The course also examines alternate historical texts such as fiction, oral history, and works of art. Students from all departments and programs in CAS who have studied any sort of history are eligible to enroll.

**PREREQUISITES:** Historical course work in any department or program in CAS.

**TEACHING METHOD:** Readings, essay writing, discussions.

**READING:** (tentative):

Excerpts from African American historians from Robert Lewis through Darlene Clarke Hine.

FIRST MEETING MANDATORY.

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# Office of the Registrar

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## Course Description For Winter 1998 ART\_HIST Art History 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art History A01-6-20: FRESHMAN SEMINAR

**Instructor:** Wendy Ann Bellion  
**Office Address:** Kresge 244  
**Phone:** 491.3230  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** How are ipublici and iprivati defined in contemporary society? Photography's relation to the spheres of public and private life has come under scrutiny in the wake of recent events -- namely, encounters between celebrities and paparazzi. This course will examine how photography contributes to changing ideas of public and private by studying selected images and issues in the history of nineteenth- and twentieth-century U.S. photography. Class discussions and assignments will explore this topic from a number of angles, including: the subject matter of photographs; artists' relations to the persons whom they photograph; and the places in which photographs are made and viewed. Photographers surveyed will include Matthew Brady, Gertrude Kasebier, Jacob Riis, Walker Evans, Diane Arbus, Robert Mapplethorpe, Cindy Sherman, and Carrie Mae Weems.

**PREREQUISITES:** None.

**TEACHING METHOD:** Brief presentations by instructor combined with discussions of images, readings, and writing assignments.

Two field trips to local photography collections and exhibitions will be required.

**EVALUATION METHOD:** Writing assignments and class participation.

**READING:** Alan Trachtenberg, *Reading American Photographs* (Hill and Wang, 1989)

Course packet with selected readings. Several historical photography publications will be placed on library reserve.

### Art History A01-6-21: FRESHMAN SEMINAR

**Instructor:** David Sheridan Areford  
**Office Address:** Kresge Hall 244  
**Phone:** 491.3230  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Most modern viewers think of an altarpiece as an "art" object which, like any other painting or sculpture, hangs on the wall of the museum. This seminar removes the altarpiece from the purely aesthetic realm of the art museum and returns it to the original setting of the Christian altar and the community in which it functioned. We will explore the altarpiece in western Europe from roughly 1300-1530, examining painted and sculpted examples from the Netherlands, France, Germany and Italy. The main goal will be an understanding of the function of the altarpiece in terms of liturgy, theology, pilgrimage, and patronage, as well as the immediate social and political forces which impact its production.

While many scholars concentrate on how the depicted content of an altarpiece is determined by the liturgy performed before it,

others argue that additional factors should be considered such as the personal desires of the donor (whether individual or group), the particular dynamics of the site (main altar, personal chapel, hospital chapel), and extra-liturgical practices and trends (devotional texts, sermons, the cult of relics and saints). This seminar will balance these various scholarly approaches. As a result of the careful analysis of the altarpiece through focused reading, discussion, and a research project, students will gain a better understanding of art historical methods, the major themes of Christian iconography, and the variety of forces at play in the production of an altarpiece. Some of the famous examples we will explore include: Duccio's Maestà, the Mérode Altarpiece, the Ghent Altarpiece, the Portinari Altarpiece, the Isenheim Altarpiece, and others by Rogier van der Weyden, Dieric Bouts, and Fra Angelico.

**PREREQUISITES:** None.

**TEACHING METHOD:** Each meeting will be a combination of lecture and discussion of assigned readings and images.

**EVALUATION METHOD:** Students will complete two short writing assignments (2-3 pages) and a major research paper (8-10 pages). In addition, each student will be evaluated in terms of participation in class discussions.

**READING:** A. Hayum, *The Isenheim Altarpiece: God's Medicine and the Painter's Vision*, Princeton, 1989.

Course Packet with selected readings.

Additional materials will be placed on Reserve.

Sylvan Barnet, *A Short Guide to Writing About Art*, New York, 1997 (recommended).

A. Hayum, *The Isenheim Altarpiece: God's Medicine and the Painter's Vision*, Princeton, 1989.

Course Packet with selected readings.

Additional materials will be placed on Reserve.

Sylvan Barnet, *A Short Guide to Writing About Art*, New York, 1997 (recommended).

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## Course Description For Winter 1998

### ART\_HIST Art History 230-0: Introduction To American Art And Architecture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History B30-0-01: INTRODUCTION TO AMERICAN ART AND ARCHITECTURE

**Instructor:** Martin Berger

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 300

**EVALUATION METHOD:** Midterm, two short papers, participation in sections, and a final exam

**READING:** Course packet

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## Course Description For Winter 1998 ART\_HIST Art History 320-1: Medieval Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History C20-1-20: MEDIEVAL ART : Early Christian and Byzantine Art

**Instructor:** Julie A Harris

**Office Address:** Rm 244\N1859 Sheridan Rd\Nevanston Campus 2208

**Phone:** 847-491-3230

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 3-430 KRG

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This survey course will cover the art and architecture of Byzantium, examining Late Roman and Byzantine monuments in Europe, Asia Minor, and parts of the Middle East (c. 200-1100 A.D.) Although organized chronologically, the lectures and discussions will stress key themes such as Rome's conversion to Christianity, the relationship between Imperial, Jewish, and Christian arts, the development of Islamic art, and the Iconoclastic Controversy.

**PREREQUISITES:** Students are expected to have completed the general survey of Art History and to have a working knowledge of the Early Medieval period.

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Two slide exams and one paper

**READING:** John Lowden, Early Christian and Byzantine Art is the primary text. Other readings will be placed on reserve or will be available for purchase in a xerox packet.

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## Course Description For Winter 1998 ART\_HIST Art History 360-2: Twentieth Century European Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art History C60-2-20: TWENTIETH CENTURY EUROPEAN ART

**Instructor:** Otto K Werckmeister

**Office Address:** Rm 244 35 1859 Sheridan Rd Evanston Campus 2208

**Phone:** 847-491-8033

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** During the years 1929 to 1939, from the start of the Great Depression to the start of the Second World War, in Germany, the Soviet Union, Fascist Italy, and Western Europe, government agencies, art institutions, writers, and artists were defining political art programs in ideological confrontation with one another. All these states and their underlying economic and social systems were entangled in a three-way conflict between democracy, fascism, and communism that politically charged or even overdetermined their various ideologies of artistic culture. The historical dynamics of the confrontation is the change from left-wing radicalism to democratic freedom in the political significance claimed by or ascribed to what counted for *emoderni* art.

In the first part of the course, the creation of totalitarian art will be surveyed by art-historical comparisons between the foremost public building projects of the three leading European dictatorships, the government centers in Moscow, Berlin, and Rome. The juxtaposition of the Soviet, German, and Italian pavilions at the Paris World Fair of 1937 projected the three variants of totalitarian art as parallel challenges to the art of democracy in the international public sphere. Domestically, both the Soviet and German governments officially enforced a traditional art of circumscribed contents and realistic form as corresponding to the wishes of a majority of the people, and attempted to use it for cultural mass indoctrination and mobilization. Conversely both governments officially suppressed modern art, ostensibly ratifying its rejection by a majority of the people. The Italian government was much less deliberate in enforcing this polarization.

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## Course Description For Winter 1998 ART\_HIST Art History 382-0: Visual Culture Of Tang And Sung Dynasties

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Art History C82-0-20: VISUAL CULTURE OF TANG AND SUNG DYNASTIES

**Instructor:** Sarah E Fraser

**Office Address:** Rm 244 204\N1859 Sheridan Rd\Nevanston Campus 2208

**Phone:** 847-491-3230

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** A survey of pictorial arts in China during the 13th-17th centuries including literati painting, popular printed books and court art. We will address thematic of eccentricity and quirkiness in protest painting, regionalism and the importance of stylistic identity and pictorial irony by would-be court officials who have less clout and social power.

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## Course Description For Winter 1998 ART\_HIST Art History 390-0: Undergraduate Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art History C90-0-20: UNDERGRADUATE SEMINAR : THEORIES AND PROBLEMS OF ART HISTORY

**Instructor:** Sarah E Fraser

**Office Address:** Rm 244 204\N1859 Sheridan Rd\Nevanston Campus 2208

**Phone:** 847-491-3230

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course investigates Edo (Tokyo) culture of the 17th and 18th centuries and the development of a prime market for a new urban audience indulging in erotic and dramatic pleasure in the Yoshiwara and theatre districts. Students research a topic throughout the quarter and give two short presentations on their topic. A final paper is also required (approx. 15 pages). Either one course in some aspect of Asian culture or a course in art history (any area) preferred.

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## Course Description For Winter 1998 ART\_HIST Art History 402-0: Studies In Representation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art History D02-0-20: STUDIES IN REPRESENTATION

**Instructor:** Martin Berger

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This course offers grounding in some of the dominant methodologies of American art history, while simultaneously exposing students to debates surrounding the construction of gender and sexuality. Theoretical texts are paired with art historical essays in an effort to explore identity formation in both theory and practice. With emphasis on the works of Thomas Eakins (but considering a number of American and European painters), the seminar will begin to explain the multiple (and evolving) ways in which gender and sexuality have been interpreted during the nineteenth and twentieth centuries.

**EVALUATION METHOD:** Class participation, report on readings, oral presentation on research, and final paper.

**READING:** Readings include works by M.M. Bakhtin, Louis Althusser, Michel Foucault, Jacques Derrida, Jean-Francois Lyotard, Sigmund Freud, Judith Butler, Luce Irigaray, David Lubin, Michael Fried, Griselda Pollock, Tamar Garb, Abigail Solomon-Godeau, Eve Kosofsky Sedgwick, Michael Hatt, Harriet Chessman, John Boswell, Whitney Davis, Jonathan Weinberg, and Carol Ockman

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## Course Description For Winter 1998 ART\_HIST Art History 465-0: Studies In American Art

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art History D65-0-20: STUDIES IN AMERICAN ART

**Instructor:** Diane Dillon

**Office Address:** Rm 244 258 1859 Sheridan Rd Evanston Campus 2208

**Phone:** 847-467-1069

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** The medium of photography rose to unprecedented prominence in the 1980s, coincident with the high-water mark of postmodernist criticism. The work of Cindy Sherman, Robert Mapplethorpe, Sherry Levine, Barbara Kruger, and others utilizing photographic processes found favor with dealers, curators, critics, and collectors, while the photography-engaged essays of Walter Benjamin, Jean Baudrillard, Douglas Crimp, and Abigail Solomon-Godeau exerted a forceful influence within art historical scholarship and contemporary criticism. In the years before and since, photography has occupied a more marginal position, both in the art world and in scholarship. This seminar will scrutinize the persistent marginalization of photography, and explore the critical potential that may rest within its place on the sidelines.

We will contextualize this inquiry with an examination of the major issues that have shaped photographic practices and their histories, including: the connections between art photography and mass culture; the impact of new technologies of reproduction and distribution; instrumental and commercial uses of the medium; the role of photography in disciplines ranging from anthropology and sociology to biology and medicine; opposing traditions within photography, such as straight vs. directorial, documentary vs. artistic, and amateur vs. professional; and trends in photographic exhibitions and publishing (including magazines, monographs, catalogues.)

**TEACHING METHOD:** We will meet weekly to examine a broad array of photographs and critical writings. Several meetings will take place in museums and galleries (including the Field Museum, the Block Gallery, and the Art Institute), enabling us to examine original works, rare publications, and exhibition practices first hand. Students will be encouraged to develop research projects within their own particular areas of interest (choosing any national culture, and any period since the invention of photography in 1839).

**EVALUATION METHOD:** Evaluation will be based on participation in class discussions, oral presentations, and a final research paper.

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## Course Description For Winter 1998 ART Art Theory And Practice 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The objective of this course is to examine the principles of contemporary art theory and criticism in order to gain an understanding of the complex role of the visual arts in modern culture. Among the issues that will be addressed in a seminar format are feminism, censorship, modernism and postmodernism, the art market, the art museum, public sculpture, and the role of the avant-garde in the modern age.

**TEACHING METHOD:** Course structure will consist of discussions and written assignments which will utilize critical methods developed in the class discussions as well as those employed by a variety of contemporary writers of art criticism. The teaching of this course will consist of readings, slide/lectures, and discussions.

**EVALUATION METHOD:** Grading will be based on participation in discussions, attendance in class and a sequence of short papers, the topics to be developed in class.

**RESTRICTIONS:** Open to freshmen only

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## Course Description For Winter 1998 ART Art Theory And Practice 120-0: Basic Painting & Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art Theory and Practice A20-0-20: BASIC PAINTING AND COMPOSITION

**Instructor:** Daniel J Devening

**Office Address:** Rm 257 Kresge Evanston Campus 2207

**Phone:** 847-491-7346

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-12:00

**Room:** 3-335 KRG

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

**PREREQUISITES:** No prerequisites. P/N is permitted.

**TEACHING METHOD:** Instruction is individualized with periodic discussions and group critiques.

**EVALUATION METHOD:** Grading will be based on degree of personal growth and mastery of painting techniques and materials.

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## Course Description For Winter 1998 ART Art Theory And Practice 124-0: Basic Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art Theory and Practice A24-0-20: BASIC DESIGN

**Instructor:** Judy Ledgerwood

**Office Address:** Room 3-555 Kresge

**Phone:** 847-491-8812

**E-Mail:**

**Office Hours:**

**Time:** MW 9:00-12:00

**Room:** 3-380 KRG

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

**PREREQUISITES:** P/N is permitted.

**TEACHING METHOD:** Periodic explanatory lectures, group discussions.

**EVALUATION METHOD:** The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

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## Course Description For Winter 1998 ART Art Theory And Practice 125-0: Basic Drawing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art Theory and Practice A25-0-21: BASIC DRAWING

**Instructor:** Chris Pielak

**Office Address:** Rm 244 1859 Sheridan Rd Evanston Campus 2207

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 1:00-4:00

**Room:** 3-315 KRG

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

**PREREQUISITES:** P/N is permitted.

**TEACHING METHOD:** Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

**EVALUATION METHOD:** Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

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## Course Description For Winter 1998 ART Art Theory And Practice 222-0: Intermediate Painting

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art Theory and Practice B22-0-20: INTERMEDIATE PAINTING

**Instructor:** James R Valerio

**Office Address:** Rm 244 255 1859 Sheridan Rd Evanston Campus 2207

**Phone:** 847-491-4681

**E-Mail:**

**Office Hours:**

**Time:** MW 9:00-12:00

**Room:** 3-335 KRG

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** This course is structured to help each student develop a personal visual language for the creation of content-oriented paintings.

**PREREQUISITES:** Since this course is designed to build upon the painting fundamentals learned in Basic Painting, A20-0 is a prerequisite.

**TEACHING METHOD:** Brief lectures, demonstrations and discussions will introduce and clarify new concepts. In addition, the instructor will give individual guidance through one-on one discussions with each students as the paintings develop.

**EVALUATION METHOD:** The final grade will be based on three-part evaluation of each student's performance and finished paintings as follows: EFFORT = ambition of projects in terms of scale or complexity; preparedness, includes having needed painting materials like stretched canvasses and photographic sources when required; level of attendance; being on time; level of overall improvement. PAINTING FORM = how well visual and technical information are assimilated; level of skill in paint application and in modelling form; quality of decisions made in terms of scale, composition, value, use of color, etc. PAINTING CONTENT = quality of ideas; how well images chosen convey intended content; level of creativity in terms of how sources are used and which sources are used.

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# Office of the Registrar

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## Course Description For Winter 1998 ART Art Theory And Practice 225-0: Intermediate Drawing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art Theory and Practice B25-0-20: INTERMEDIATE DRAWING

**Instructor:** Daniel J Devening

**Office Address:** Rm 257 Kresge Evanston Campus 2207

**Phone:** 847-491-7346

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-4:00

**Room:** 3-315 KRG

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** This is an intermediate level course which is structured with the premise that students have previous experience with the basic elements of drawing. Emphasis is placed on the translation of three-dimensional space onto a two dimensional surface, the continued development of perceptual abilities, as well as content and creative thought. The primary focus of this course is the development of drawing skills.

**PREREQUISITES:** A20, A25 or equivalent.

**TEACHING METHOD:** Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

**EVALUATION METHOD:** Effort, growth and inventiveness are major considerations along with in-class performance, participation in critiques, attendance and the quality of your portfolio.

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## Course Description For Winter 1998 ART Art Theory And Practice 240-0: Sculpture In Traditional Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Art Theory and Practice B40-0-20: SCULPTURE IN TRADITIONAL MATERIALS

**Instructor:** Gary A Justis

**Office Address:** Rm 244 1859 Sheridan Rd Evanston Campus 2207

**Phone:** 847-491-7346

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-4:00

**Room:** 1-415 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Basic introduction to traditional modeling techniques in clay, plaster and wood working. While there will be discussion of contemporary expressions, the thrust of studio practice will be on traditional forms and their abstraction.

**PREREQUISITES:** No prerequisites. P/N is permitted

**TEACHING METHOD:** In-class time will alternate between slide/lectures, demonstrations of techniques and individual guidance of particular projects with the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings.

**EVALUATION METHOD:** 85% of course grade will be determined by the sculpture projects. Participation in group critiques and attendance will determine the remaining percentage of the grade.

**READING:** Current art periodicals, e.g. ArtForum, Art in America, New Art Examiner

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## Course Description For Winter 1998 ART Art Theory And Practice 250-2: Basic Photography

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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### Art Theory and Practice B50-2-20: BASIC PHOTOGRAPHY

**Instructor:** Pamela Bannos

**Office Address:** 3-121 Crowe

**Phone:** 847-491-8774

**E-Mail:** [pbannos@northwestern.edu](mailto:pbannos@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-12:00

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** This course is designed to further explore the fundamental photographic techniques. Further involvement with aesthetics and a continuation of classroom critique in which the student is encouraged to develop a more personal and intentional approach to picture making.

**PREREQUISITES:** B50-I or equivalent.

**TEACHING METHOD:** Class sessions are devoted to lecture-demonstrations, group critiques and studio demonstrations. Students work during class sessions and also independently according to their private schedules. Evening and weekend lab hours are available. Be prepared to give considerable time to your work beyond class time.

**EVALUATION METHOD:** student performance is judged for aesthetic and technical competence, attendance, and a final portfolio.

**READING:** No text required.

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### Art Theory and Practice B50-2-21: BASIC PHOTOGRAPHY

**Instructor:** Pamela Bannos

**Office Address:** 3-121 Crowe

**Phone:** 847-491-8774

**E-Mail:** [pbannos@northwestern.edu](mailto:pbannos@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-4:00

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** This course is designed to further explore the fundamental photographic techniques. Further involvement with aesthetics and a continuation of classroom critique in which the student is encouraged to develop a more personal and intentional approach to picture making.

**PREREQUISITES:** B50-I or equivalent.

**TEACHING METHOD:** Class sessions are devoted to lecture-demonstrations, group critiques and studio demonstrations. Students work during class sessions and also independently according to their private schedules. Evening and weekend lab hours are available. Be prepared to give considerable time to your work beyond class time.

**EVALUATION METHOD:** student performance is judged for aesthetic and technical competence, attendance, and a final portfolio.

**READING:** No text required.

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## Course Description For Winter 1998 ART Art Theory And Practice 320-0: Media And Process

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art Theory and Practice C20-0-20: MEDIA AND PROCESS IN ART

**Instructor:** Edward F Paschke

**Office Address:** Rm 244 215 1859 Sheridan Rd Evanston Campus 2207

**Phone:** 847-491-7079

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** A studio course in which students create works in painting, drawing, printmaking and sculptural media and participate in workshop sessions dealing with less familiar media such as egg tempera and paper making.

**PREREQUISITES:** Open to those who have taken Basic and Intermediate Painting and Basic and Intermediate Drawing. Otherwise, permission of the instructor is needed.

**TEACHING METHOD:** Some sessions will be conducted by visiting artists. By working with various artmaking media, students will be able to recognize the intricate ways media are related to process (how media is used) and how process affects style and expression. Although attention will be given to the historical and technical aspects of art materials and their uses, the chief aim of the course is to acquaint the student with some of the ways artists create artworks today.

**EVALUATION METHOD:** Course evaluation will be based on a combination of notes, projects, mid-term and final quizzes, and fully exploring the range of possibilities within each medium.

**READING:** No text required.

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## Course Description For Winter 1998 ART Art Theory And Practice 322-1: Advanced Painting

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Art Theory and Practice C22-1-20: ADVANCED PAINTING

**Instructor:** Judy Ledgerwood

**Office Address:** Room 3-555 Kresge

**Phone:** 847-491-8812

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** Flexible structure with emphasis on the coordination and development of the students' individuality. Emphasis will be on a heightened sense of personal visual language.

**PREREQUISITES:** A20, B22 or equivalent. P/N is permitted.

**TEACHING METHOD:** Periodic critiques are combined with daily one-to-one dialogue.

**EVALUATION METHOD:** Grade evaluation is based on a combination of effort, growth and inventiveness and a final portfolio.

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# Office of the Registrar

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## Course Description For Winter 1998 ART Art Theory And Practice 331-0: Relief Printmaking

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Art Theory and Practice C31-0-20: RELIEF PRINTMAKING

**Instructor:** William S Cass

**Office Address:** Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

**Phone:** 847-491-4675

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** An introduction to the earliest form of printmaking. Students will make a variety of relief prints, including collographs, woodcuts, and linoleum cuts, concluded by a mono printing session at the quarter's end. (Mono printing is simply drawing and or painting on a surface which is later pressed to yield a single impression.)

**PREREQUISITES:** A25 or equivalent. P/N is permitted.

**TEACHING METHOD:** Students will be encouraged to develop their own ideas and to materialize them as fully as possible with the guidance of frequent demonstrations and discussions.

**EVALUATION METHOD:** Grading will be primarily based on the degree of completion of assigned projects, preparedness, student's rate of attendance, cooperation, and intensity of activity and participation in the studio. Course work will be formally evaluated at mid-term and during exam week.

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# Office of the Registrar

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## Course Description For Winter 1998 ASTRON Astronomy 103-0: Solar System

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Astronomy A03-0-20: SOLAR SYSTEM

**Instructor:** Farhad Y Zadeh

**Office Address:** Tech F115 Evanston

**Phone:** 491-8147

**E-Mail:** [zadeh@northwestern.edu](mailto:zadeh@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 11:00-12:30

**Room:** G15 ANN

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Study of our solar system, including the planets and their moons, the Sun, comets, asteroids, the Earth and the Moon. Especially suited for nonscience majors seeking to follow up ASTR A20 with a more detailed astronomy course.

**PREREQUISITES:** High-school algebra is needed.

**TEACHING METHOD:** Two lectures per week.

**EVALUATION METHOD:** Midterm and final examinations, and a project.

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# Office of the Registrar

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## Course Description For Winter 1998 ASTRON Astronomy 120-0: Highlights Of Astronomy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Astronomy A20-0-01: HIGHLIGHTS OF ASTRONOMY

**Instructor:** Guy S Miller

**Office Address:** 9d Dearborn Observatory Evanston Campus

**Phone:** 847-491-8647

**E-Mail:**

**Office Hours:**

**Time:** MWF 2:00

**Room:** LR2 TCH

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** A descriptive course designed to acquaint students with modern concepts and the results of research on the solar system, stars, galaxies, and the Universe. The emphasis is on the understanding of fundamental principles and underlying concepts, rather than on the mathematical and quantitative discussion of facts and phenomena.

**PREREQUISITES:** One year of high-school algebra.

**TEACHING METHOD:** Three lectures and one discussion session per week. Even though the enrollment is expected to be fairly large, classroom discussion is encouraged.

**EVALUATION METHOD:** One midterm, a final, one paper, and quizzes in the discussion section.

**READING:** Universe, 4th Edition, by Kaufmann

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## Course Description For Winter 1998 ASTRON Astronomy 325-0: Stellar Astrophysics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Astronomy C25-0-20: STELLAR STRUCTURE AND EVOLUTION

**Instructor:** Guy S Miller

**Office Address:** 9d Dearborn Observatory Evanston Campus

**Phone:** 847-491-8647

**E-Mail:**

**Office Hours:**

**Time:** TTH 2:30-4:00

**Room:** M164 TCH

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Physical conditions in stellar interiors. Comparison of theory and observations in stellar evolution. White dwarfs, neutron stars, and black holes.

**PREREQUISITES:** Astr B20-0

**EVALUATION METHOD:** One or more midterms and a final examination.

**NOTE:** Taught jointly with Astr D25

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# Office of the Registrar

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 103-0: Diversity Of Life

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences A03-0-20: DIVERSITY OF LIFE

**Instructor:** Gary J. Galbreath

**Office Address:** Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

**Phone:** 847-491-8775

**E-Mail:** [gjg853@northwestern.edu](mailto:gjg853@northwestern.edu)

**Office Hours:** 3-5 PM Wednesday

**Expected Enrollment:** 225

**COURSE DESCRIPTION:** Comparative survey of the kingdoms of organisms, emphasizing adaptation, anatomical structure, and phylogenetic relationships. Major phyla and classes of animals and plants. Particular emphasis on animal groups.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture.

**EVALUATION METHOD:** Via exams.

**READING:** TBA.

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# Office of the Registrar

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 104-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences A04-6-20: FRESHMAN SEMINAR : GENETICS AND HUMAN WELFARE

**Instructor:** Robert C King  
**Office Address:** Tech D153  
Evanston Campus 3500  
**Phone:** 847-491-3652  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 11:00  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will focus on the role of genetics in human disease. Each student will write two essays. The first, in the style of a scientific review, will discuss a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible, the structure and function of its product, and the insights these findings provide for understanding the genetic control of some aspect of human development and behavior. The second essay will be a philosophical discourse dealing with the ethical problems genetic discoveries place upon the family physician, the genetic counselor, the molecular biologist experimenting with gene therapies, and the politician, embroiled in controversies concerning the genetic screening of human populations.

**PREREQUISITES:** None.

**TEACHING METHOD:** The instructor will describe the methods of library research and the techniques of scientific writing. During discussions of the fundamentals of human genetics, the students will give 20 minute oral reports on the diseases they reviewed. Subsequently round table discussions will consider the ethical problems uncovered in the final essays.

**EVALUATION METHOD:** Based on the grades given for the first essay, for a written critique of a peer's review, for the 20 minute oral report, for the final essay, and on class participation. Essay I - 3500 words, critique - 400 words, Essay II - 2500 words.

**READING:** King, R.C. and W.D. Stansfield, A Dictionary of Genetics, 5th edition. \nGelehrter, P.D., and S. Collins, Principles of Medical Genetics.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 106-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences A06-6-20: FRESHMAN SEMINAR

**Instructor:** Robert C King  
**Office Address:** Tech D153  
Evanston Campus 3500  
**Phone:** 847-491-3652  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will cover a variety of topics in the fields of genetics, cytology, and evolutionary biology, focusing on the molecular analysis of genetic molecules from diverse species. Other topics deal with the evidence for evolution occurring within recent times (insecticide resistance, industrial melanism, and resistance in humans to endemic diseases). Students will write two essays. The first, in the style of a scientific review, will discuss a topic each student has chosen to investigate through a literature search. The second will be a philosophical discourse which gives examples of how the results of various interrelated scientific studies make sense only when put into an evolutionary framework.

**PREREQUISITES:** None.

**TEACHING METHOD:** The instructor will describe methods of library research and the techniques of scientific writing. Next students participate in discussions of topics such as the origin and evolution of eukaryotic intracellular organelles, the organization of chromosomal DNA, and mechanisms that insure the functional equality of X-chromosomes in males and females.

**EVALUATION METHOD:** Based on grades given for the two essays, for a written critique of a peer's review, for oral reports, and for general class participation.

**READING:** King, R.C. and W.D. Stansfield, A Dictionary of Genetics, 5th edition. Readings from books on reserve.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 160-0: Human Reproduction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences A60-0-01: HUMAN REPRODUCTION

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 200

**COURSE DESCRIPTION:** Basic biology of reproduction; relation between hormones, emotions, intelligence and behavior; issues of public and private policy regarding family planning, abortion, population control and religion.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures: two 1.5 hour lectures per week.  
Discussion groups: small group discussion, one per week with teaching assistants covering questions about the lectures and special material organized by the professor and the T.A.s.

**EVALUATION METHOD:** There will be a mid-term and a final of short answer and true-false questions (60%). Students will be graded by the T.A.s on their participation in the discussion sections (10%). Each student will be required to find two newspaper clippings and/or magazine articles, appearing during the course, relevant to something in the course and write a 500 word essay on each explaining her/his interpretation of the article (30%).

**READING:** Text: Richard E. Jones, Human Reproductive Biology, Academic Press, New York, 2nd Edition, 1997. Other reading material: original journal articles, chapters in several books on sex and gender, newspaper and magazine articles.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 204-0: Environmental Biology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences B04-0-20: ENVIRONMENTAL BIOLOGY

**Instructor:** Teresa H. Horton

**Office Address:** Mailing: Hogan Hall 2-144

2205 Tech Drive

Evanston Campus

**Phone:** 847/467-1686

**E-Mail:** [thorton@northwestern.edu](mailto:thorton@northwestern.edu)

**Office Hours:** TBA

**Time:** MWF 10:00

**Room:** 2378 FSL

**Expected Enrollment:** 24

**COURSE DESCRIPTION:** Human beings have significantly influenced their physical and biological environment. The consequences of these human activities are subject to considerable debate and controversy. This course will present the underlying biological principles necessary for students to assimilate information and make informed decisions about environmental issues. At the end of this course students should have obtained an understanding of the principles of ecology and evolution which underlie current theories about the sustainability of ecosystems, human populations, and biodiversity. A required course for Environmental Sciences majors, but open to Biological Sciences students as well; will NOT replace any classes within the Biological Sciences major; will NOT count as a Biological Sciences Core Course or Elective.

**PREREQUISITES:** Either, Biology A70, A90, B10-1, or a background in genetics. Additional requirements include an understanding of fundamental principles of calculus and/or statistics. (i.e. equivalent of Math B14-3 or Statistics C30-1)

**TEACHING METHOD:** Three one-hour lectures per week. One two-hour laboratory per week.

**EVALUATION METHOD:** Students will be evaluated on their performance on two midterm examinations and one final examination covering the lecture and laboratory material, laboratory exercises, and a final group project requiring the preparation and presentation of a poster. The final project will require library research expanding on material presented in the lecture or laboratory. All final project subjects must be approved by the instructor.

**READING:** TENTATIVE READING LIST: Rickles, R.E., The Economy of Nature.

**NOTE:** Co-registration with Chemistry B04 is mandatory.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 210-2: Biochemistry & Molecular Biology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Biological Sciences B10-2-01: BIOCHEMISTRY AND MOLECULAR BIOLOGY

**Instructor:** Scott A Ness

**Office Address:** 2-100 2153 N Campus Dr Evanston Campus 3500

**Phone:** 847-467-1188

**E-Mail:**

**Office Hours:**

**Instructor:** Theodore S Jardetzky

**Office Address:** Hogan Hall #2-100

2205 Tech Drive

Evanston Campus 3500

**Phone:** 847/467-4048

**E-Mail:** [tsj652@northwestern.edu](mailto:tsj652@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Room:** LR2 TCH

**Expected Enrollment:** 215

**COURSE DESCRIPTION:** Biochemistry and Molecular Biology.

**PREREQUISITES:** Biology B10-1, Chemistry B10-1, and concurrent registration in Chemistry B10-2.

**TEACHING METHOD:** Lectures three times a week, with optional review session, and one laboratory session.

**EVALUATION METHOD:** Three non-comprehensive exams; laboratory performance.

**READING:** TBA.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 212-1: ISP Biochemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences B12-1-01: ISP BIOCHEMISTRY

**Instructor:** Alfonso Mondragon

**Office Address:** 4131 Cook 2220 Campus Drive Ev

**Phone:** 847/491-7726

**E-Mail:** [a-mondragon@northwestern.edu](mailto:a-mondragon@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This course is the first of a two quarter introductory biology sequence with laboratory. Students will first examine the chemistry of biological molecules. These principles will then be used to understand the structure and the function of macromolecules. The second half of the course will focus on molecular biology. Topics will include the genetic code, transcription, translation, and the regulation of gene expression.

**PREREQUISITES:** B12-1 Organic Chemistry

**TEACHING METHOD:** 80 minute lectures TTh and related laboratories.

**EVALUATION METHOD:** Three mid-term examinations (25% each) and laboratory reports (25%).

**READING:** TBA.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 305-0: Neurobiology Laboratory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Biological Sciences C05-0-01: NEUROBIOLOGY LABORATORY

**Instructor:** Mark Segraves

**Office Address:** Cook Hall, Room 2-137

**Phone:** 847-491-5072

**E-Mail:** [m-segraves@northwestern.edu](mailto:m-segraves@northwestern.edu)

**Office Hours:** By appointment.

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** A laboratory course giving students hands on experience in the performance of classical experiments in the physiology of the nervous system. Experiments performed will include: recording of impulse conduction in peripheral nerves; intracellular recording of membrane potential; studies of the generation and propagation of action potentials; an investigation of the electro- physiology and pharmacology of the neuromuscular junction; voltage clamp recordings of the membrane currents; and studies of neuronal activity in the visual system. The animals that will be used for these experiments may include frogs, horseshoe crabs, lobsters and marine snails.

**PREREQUISITES:** 409-B10 series; a course providing background in cellular neurophysiology, for example 409-C02, is strongly recommended.  
Permission of instructor required.

**TEACHING METHOD:** One hour discussion period and one four hour laboratory each week.

**EVALUATION METHOD:** Written lab reports, group project, and class participation.

**READING:** J.G. Nicholls, et al. From Neuron to Brain; Lab Manual, and class handouts.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 306-0: Fundamentals Of Neurobiology II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Biological Sciences C06-0-20: FUNDAMENTALS OF NEUROBIOLOGY II

**Instructor:** Mark Segraves

**Office Address:** Cook Hall, Room 2-137

**Phone:** 847-491-5072

**E-Mail:** [m-segraves@northwestern.edu](mailto:m-segraves@northwestern.edu)

**Office Hours:** By appointment.

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** A multi-disciplinary approach towards an understanding of the organization and function of the mammalian central nervous system. Topics for discussion will include sensory and motor systems, sensorimotor integration, CNS involvement in homeostasis and arousal, and diseases of the brain. Equal time will be devoted to presentation of essential material for each system and to a discussion of key experiments that have contributed to our understanding of these systems.

**PREREQUISITES:** 409-B10-3, or instructor's consent.

**TEACHING METHOD:** Lectures and discussion of research articles.

**EVALUATION METHOD:** Midterm and final exams.

**READING:** Kandel et al., Principles of Neural Science; original papers.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 315-0: Cell Biology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C15-0-01: CELL BIOLOGY

**Instructor:** Amy M Bejsovec

**Office Address:** Hogan Hall #2-100

2153 N. Campus Dr.

Evanston Campus 3500

**Phone:** 847-467-4042

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** Structure and function of the basic unit of life. How the components of the cell, from the nucleus to the cytoskeleton, work together to orchestrate cellular events such as regulation of gene expression, cell type specification, cell motility and migration, normal cell division, and the abnormal cell proliferation associated with cancer.

**PREREQUISITES:** 0409-B10-3

**TEACHING METHOD:** Three lectures and one discussion section per week. The class will be divided into three sections to discuss current papers in cell biology in a small group setting.

**EVALUATION METHOD:** Three midterm exams and in-class participation during the discussion sections.

**READING:** Lodish et al. Molecular Cell Biology, Third Edition. Required readings for the discussion sections will be placed on reserve.

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## Course Description For Winter 1998

### BIOL\_SCI Biological Sciences 354-0: Advanced Biochemistry And Biophysics Laboratory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C54-0-01: ADVANCED BIOCHEMISTRY AND BIOPHYSICS LABORATORY

**Instructor:** Neil E. Welker

**Office Address:** Hogan Hall, #5-140

2205 Tech Drive

Evanston Campus

**Phone:** 847-491-5516

**E-Mail:** [thermoph@northwestern.edu](mailto:thermoph@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 32

**COURSE DESCRIPTION:** The primary goal for the course is to expose students to the uses and applications of some basic techniques and to learn the principles of research and scientific thought required in modern biological research. To accomplish this goal, students are required to carry out a specific research project. A strong emphasis will be placed on the students participation and contribution to the understanding and solving of an on-going research project.

**PREREQUISITES:** 0409-B10-3 and consent of the instructor.

**TEACHING METHOD:** Provide a laboratory experience that is identical to that found in a research laboratory.

**EVALUATION METHOD:** Demonstrate ability to plan and carry out the protocols required to complete the research project; poster presentation of research accomplished; complete and well organized record of data and observations; laboratory skills; laboratory citizenship.

**READING:** Laboratory protocol handouts and required reading list covering research project.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 356-0: Vertebrate Endocrinology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C56-0-20: VERTEBRATE ENDOCRINOLOGY

**Instructor:** Jon E Levine

**Office Address:** Hogan Hall #2-120

2205 Tech Drive

Evanston Campus 3520

**Phone:** 847/491-7180

**E-Mail:** [jlevine@northwestern.edu](mailto:jlevine@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** Physiology, biochemistry and molecular biology of hormones and glands of internal secretion in vertebrates. Hormone structure, function, and measurement and interrelationships among endocrine glands are stressed.

**PREREQUISITES:** 0409-B10-3

**TEACHING METHOD:** Two lectures per week, includes some class discussion.

**EVALUATION METHOD:** Mid-term examination, final examination, term paper or project, and "mini-reports" for class discussion.

**READING:** Hadley, M.E. Endocrinology, Prentice Hall, 4th edition, 1995; reserved readings, including research articles.

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 361-0: Protein Structure And Function

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C61-0-20: PROTEIN STRUCTURE AND FUNCTION

**Instructor:** Andreas T Matouschek

**Office Address:** Office: Cook Hall, #4-139  
Evanston Campus 3500

**Phone:** 847-467-3570

**E-Mail:** [matouschek@northwestern.edu](mailto:matouschek@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Structure and function of biological macromolecules, including DNA and RNA binding proteins, enzymes, membrane proteins, proteins of immunological interest, nucleic acids, etc.

**PREREQUISITES:** Biology B10-3 or ISP C09; Chemistry B10-2; Mathematics B14-3; Physics A35-3; or consent of the instructor.

**TEACHING METHOD:** Lectures

**EVALUATION METHOD:** Homework - 33%, Midterm - 33%, Final

**READING:** TBA

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 389-0: Biology Of Reproduction Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C89-0-20: BIOLOGY OF REPRODUCTION SEMINAR

**Instructor:** Erwin Goldberg

**Office Address:** Hogan Hall, #4-100

2205 Tech Drive

Evanston Campus 3500

**Phone:** 847-491-5416

**E-Mail:** [erv@northwestern.edu](mailto:erv@northwestern.edu)

**Office Hours:** By appointment

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** Critical analysis of molecular components involved in gametogenesis and fertilization. Discussions will cover recent literature on intercellular communication in the testes; sperm-egg signaling and signal transduction during fertilization.

**PREREQUISITES:** Biology B10-3 or ISP C09; consent of instructor

**TEACHING METHOD:** Lectures and discussion

**EVALUATION METHOD:** Term paper, class participation and weekly written critiques of research papers. These will be no longer than 2 pages. Each student will give one oral report on an assigned research paper. There will be no written examinations.

**READING:** Current journals

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 392-0: Developmental Biology Laboratory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Biological Sciences C92-0-01: DEVELOPMENTAL BIOLOGY LABORATORY

**Instructor:** Kelly E Mayo

**Office Address:** Office: Hogan Hall 3-100

2205 Tech Drive

Evanston Campus 3505

**Phone:** 847/491-8854

**E-Mail:** [k-mayo@northwestern.edu](mailto:k-mayo@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The course will explore animal development at the molecular, cellular and organismal levels. The associated laboratory will be both observational and experimental and will focus on the basic embryology of several key species. The lecture topics will initially examine basic mechanisms of development, including gametes and fertilization, gastrulation and germ-layer formation, and determination and inductive interactions. This will be followed by a consideration of molecular aspects of development, including regulation of gene expression at the transcriptional, post-transcriptional and translational levels. Finally, several aspects of cellular interaction will be explored, including cell adhesion and migration, secondary induction, pattern formation, and cell and tissue growth. Throughout the course, there will be an emphasis on the development of organisms that provide good genetic models, and on the recent advances in molecular biology and genetic manipulation of the embryo in these species.

**PREREQUISITES:** 0409-B10 series; (Molecular Biology C90 recommended but not required).

**TEACHING METHOD:** 3 lectures per week/ 1 lab per week/ 1 discussion per week

**EVALUATION METHOD:** Midterm and final examination; laboratory grade; poster presentation; discussion participation

**READING:** Text: Gilbert, Scott F., Developmental Biology, 5th edition, 1997, Sinauer Associates, Inc. Mary S Tyler, Developmental Biology: A Guide for Experimental Study, 1994, Sinauer Associates, Inc.(optional).

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 393-0: Molecular Biology Disease Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C93-0-20: MOLECULAR BIOLOGY OF HUMAN DISEASE SEMINAR

**Instructor:** Richard I Morimoto

**Office Address:** Mailing: Hogan Hall, 2-100

2205 Tech Drive

Evanston Campus 3500

**Phone:** 847/491-3340

**E-Mail:** [r-morimoto@northwestern.edu](mailto:r-morimoto@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** One of the remaining puzzles in Biology is the process by which a linear chain of amino acids adopts their native folded state. We will examine the intrinsic properties of chains of amino acids to properly fold and the role of molecular chaperones which influence the folding, assembly, and degradation of multi-protein complexes. How these events are regulated in the cell and the role of mutations in structural proteins which cause diseases of protein folding including, prion diseases, amyloidosis (Alzheimer1s), cystic fibrosis, and sickle cell anemia will be addressed.

**PREREQUISITES:** B10 series and C01 Biochemistry

**TEACHING METHOD:** Lectures and discussion based

**EVALUATION METHOD:** One research paper, oral presentations, and participation in discussion

**READING:** From the primary biological science and medicine research literature

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## Course Description For Winter 1998 BIOL\_SCI Biological Sciences 396-7: Junior Tutorial

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biological Sciences C96-7-20: JUNIOR TUTORIAL

**Instructor:** David Johnson

**Office Address:** Rm 2-160\N2153 N Campus Dr\Nevanston Campus 3520

**Phone:** 847-491-3081

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** The field of (psycho) neuroimmunology, which is concerned with the mutual interactions of the nervous and immune systems, has grown rapidly in recent years. Largely through the discussion and critique of original articles, this tutorial will examine the past, present and future of this area. Amongst topics that will be covered are 1) parallels and differences in the evolution, development and organization of the two systems 2) their normal interactions 3) pathological implications of their dysfunction, particularly in autoimmune diseases such as multiple sclerosis, and in infectious diseases such as AIDS.

**PREREQUISITES:** Permission of instructor. A basic understanding of the nervous and immune systems is preferable, although early tutorials will focus on reviewing their structure and function.

**TEACHING METHOD:** Two ninety minute tutorials per week. Reading materials, consisting of original articles and review material, will be distributed weekly for discussion the following week. Responsibility for leading the discussion will rotate between students.

**EVALUATION METHOD:** Based on performance during discussions and on two papers.

**READING:** Textbook(s) to be selected, and a selection of original and review articles.

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## Course Description For Winter 1998 HUM Humanities 302-0: New Perspectives In The Humanities

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Kaplan Center for the Humanities C02-0-20: NEW PERSPECTIVES IN THE HUMANITIES

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** One of the distinguishing characteristics of Western Civilization has been the construction of its history around certain emblematic trials that represent the most crucial conflicts of a particular period. The famous examples include the trials of Socrates, Jesus, Joan of Arc, Martin Luther, Galileo Galilei, Oscar Wilde, Alfred Dreyfus, and Adolph Eichmann. Other kinds of trials involve obscure defendants but reveal virulent social pathologies such as the countless trials of women and men for alleged acts of witchcraft, Jews for alleged ritual murders, and African-American men for alleged sex crimes. These trials reveal the tendency to express conflicts about core social values through a judicial process but also show how easy it has been for those in power to abuse the legal process. This seminar will examine two kinds of emblematic trials: famous ones involving major historical figures and lesser known trials of obscure persons that are revealing of social or cultural conflicts. Each participant in the seminar will also investigate a particular trial for its cultural significance.

**TEACHING METHOD:** Course meetings will be largely based on class discussion, including small group sessions, peer evaluations, and mock trials. In occasional mini-lectures, the professor will provide the salient historical and judicial background. Students will write four short (3 page) analysis papers and one longer (10-15 page) paper analyzing the value conflicts of a particular trial.

**EVALUATION METHOD:** Students will be evaluated in three categories: (1) the quality of their preparation for class discussions, (2) the effectiveness of their contributions to group interactions, and (3) the effectiveness of the argument in their written compositions.

**READING:** Edward Muir and Guido Ruggiero, eds., History from Crime  
Plato, Trial and Death of Socrates: Four Dialogues  
The New Testament  
Giorgio De Santillana, The Crime of Galileo  
Hannah Arendt, Eichmann in Jerusalem: A Report on the Banality of Evil

**NOTE:** For registration information, please call the Humanities Center at 491-7946 or e-mail [hum@nwu.edu](mailto:hum@nwu.edu).

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## Course Description For Winter 1998 CHEM Chemistry 102-0: General Inorganic Chemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemistry A02-0-01: GENERAL INORGANIC CHEMISTRY

**Instructor:** Chad A Mirkin

**Office Address:** 3012 Center For Nanofabrication And Molecular Self-Assembly

2190 Campus Drive

Evanston Campus, 60208-3113

**Phone:** 847-467-7302

**E-Mail:** [c-mirkin@northwestern.edu](mailto:c-mirkin@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Instructor:** Joseph T Hupp

**Office Address:** 1011 Nano Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

**Phone:** 847-491-3504

**E-Mail:** [jthupp@chem.northwestern.edu](mailto:jthupp@chem.northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 220

**COURSE DESCRIPTION:** Topics to be covered in the course include chemical bonding, nuclear chemistry, thermodynamics, introduction to chemical equilibria, phase equilibria, solutions and colligative properties.

**PREREQUISITES:** The prerequisite for this course is a passing grade of C- or better in Chemistry A01, or special permission of the Chemistry Department. P/N option is allowed, but not for those students planning on continuing with the sequence.

**TEACHING METHOD:** Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

**EVALUATION METHOD:** There will be weekly quizzes and a one-hour midterm examination, each accounting for about 1/5 of the final grade. Laboratory grades will account for about 1/5 of the final grade. The two-hour comprehensive final exam will be used to determine the remaining fraction of the grade. There will be no term papers.

**READING:** Chemistry, second edition, by Zumdahl.

**RESTRICTIONS:** The course is the second course in general chemistry for science majors. The course is a continuation of Chemistry A01 in the fall quarter. The sequence is completed by Chemistry A03 in the spring quarter.

**NOTE:** Please refer any questions regarding the course to Dr. Tom Weaver, Tech B854, 491-3103.

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## Course Description For Winter 1998 CHEM Chemistry 172-0: Accelerated General Physical Chemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemistry A72-0-01: ACCELERATED GENERAL PHYSICAL CHEMISTRY

**Instructor:** Brian M Hoffman

**Office Address:** Ng91 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

**Phone:** 847-491-3104

**E-Mail:** [bmh@northwestern.edu](mailto:bmh@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 240

**COURSE DESCRIPTION:** Topics covered in the course include the following: thermodynamics and equilibrium; chemical kinetics and mechanism; electrochemistry; additional topics in biochemistry and/or engineering.

**PREREQUISITES:** A passing grade of C- or better in Chemistry A71 and Math B14-1. A grade of C- or better in this course is required for those students who wish to enroll in any upper level chemistry course.

**TEACHING METHOD:** Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

**EVALUATION METHOD:** There will be two one-hour examinations, each accounting for 20% of the final grade. Laboratory grades will account for 20% of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 40% of the grade. There will be no term papers.

**READING:** Principles of Chemistry, Oxtoby and Nachtrieb, latest edition.

**RESTRICTIONS:** The course completes the honors sequence in general chemistry for science majors. The sequence is begun by Chemistry A71 in the fall quarter. The sequence is designed for those students who plan on continuing in chemistry courses.

**NOTE:** Please refer any questions regarding the course to Dr. Tom Weaver, Tech B854, 491-3103.

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## Course Description For Winter 1998 CHEM Chemistry 201-0: Chemistry Of Nature And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Chemistry B01-0-20: CHEMISTRY OF NATURE AND CULTURE

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** The course treats chemicals encountered on an everyday basis. Where do they come from? How do we use them? How can we make informed decisions about them? The course covers the basics of inorganic and organic chemistry. Naturally occurring chemicals from the earth, the atmosphere, and the sea are examined. Specially designed chemicals for food production, cosmetics, fabrics, medical therapy, energy sources, etc., are considered for their importance and safety.

**PREREQUISITES:** None. Students who have taken A-level chemistry may not take this course.

**TEACHING METHOD:** There will be three lectures with discussion each week and a 2 hour laboratory every other week.

**EVALUATION METHOD:** Grades will be determined by student performance on tests and in the laboratory.

**READING:** Chemistry for Changing Times by John W. Hill, seventh edition.

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# Office of the Registrar

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## Course Description For Winter 1998 CHEM Chemistry 210-2: Organic Chemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemistry B10-2-01: ORGANIC CHEMISTRY

**Instructor:** Barry A. Coddens

**Office Address:** M192 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

**Phone:** (847) 467-4016

**E-Mail:** [bac248@northwestern.edu](mailto:bac248@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 150

**COURSE DESCRIPTION:** This course is a continuation of Chemistry B10-1. The spectroscopy of organic molecules and the chemistry of aromatic compounds and carbonyl containing compounds will be studied.

**PREREQUISITES:** Chemistry B10-1 with a passing grade. (C or better strongly recommended.) No P/N registration.

**TEACHING METHOD:** There will be three lectures each week. A fourth class meeting will be devoted to problem solving and review of lecture material. There also will be a weekly laboratory lecture. A four-hour laboratory meets every other week.

**EVALUATION METHOD:** Grades will be based upon hour exams, laboratory work, and a final examination.

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## Course Description For Winter 1998 CHEM Chemistry 212-2: Organic Chemistry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemistry B12-2-01: ORGANIC CHEMISTRY

**Instructor:** Sonbinh T Nguyen

**Office Address:** 2015 Nano

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

**Phone:** 847-467-3347

**E-Mail:** [stn@chem.northwestern.edu](mailto:stn@chem.northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** This course is a continuation of Chemistry B12-1. The spectroscopy of organic molecules and the chemistry of aromatic compounds and carbonyl containing compounds will be studied.

**PREREQUISITES:** Chemistry B12-1 (or Chemistry B10-1 and permission of the instructor) with a passing grade. (C or better strongly recommended.) No P/N registration.

**TEACHING METHOD:** There will be three lectures each week. A fourth class meeting will be devoted to problem solving and review of lecture material. There will also be a weekly laboratory lecture and a four-hour laboratory session.

**EVALUATION METHOD:** Grades will be based upon hour exams, quizzes, laboratory work, and a final examination. No make-up exams will be given during the quarter.

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## Course Description For Winter 1998 CHEM Chemistry 329-0: Analytical Chemistry

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### Chemistry C29-0-01: ANALYTICAL CHEMISTRY WITH LABORATORY

**Instructor:** Richard P Van Duyne  
**Office Address:** Eg80 Tech Institute  
Department Of Chemistry  
2145 Sheridan Road  
Evanston, IL 60208-3113  
**Phone:** 847-491-3516  
**E-Mail:** [vanduyne@chem.northwestern.edu](mailto:vanduyne@chem.northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Instructor:** Frederick J Northrup  
**Office Address:** Room Kg73 Tech Institute 2145 Sheridan Road Evanston Campus 3113  
**Phone:** 847-491-7910  
**E-Mail:** [northrup@chem.northwestern.edu](mailto:northrup@chem.northwestern.edu)  
**Office Hours:**

**Expected Enrollment:** 36

**COURSE DESCRIPTION:** Principles and applications of analytical methods with emphasis on chromatography and electrochemistry. With laboratory

**PREREQUISITES:** C42-1

**TEACHING METHOD:** Three lectures, one lab lecture and one 5-hour laboratory per week.

**EVALUATION METHOD:** Grades will be determined by several mid-term examinations, a final examination, and graded homework assignments, lab participation, and assignments.

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# Office of the Registrar

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## Course Description For Winter 1998 CHEM Chemistry 342-1: Thermodynamics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Chemistry C42-1-01: THERMODYNAMICS

**Instructor:** Peter C Stair  
**Office Address:** Tech Cc217  
2145 Sheridan Rd  
Evanston Campus 3113  
**Phone:** 847-491-5266  
**E-Mail:** [pstair@northwestern.edu](mailto:pstair@northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** The laws of thermodynamics, chemical potentials, solutions thermodynamics, and applications of thermodynamics.

**PREREQUISITES:** Chemistry A-03 or A72 with a grade of at least C; Math B14-3; Physics A35-1,2 (A35-2 may be taken concurrently).

**TEACHING METHOD:** Three lectures and one discussion per week.

**EVALUATION METHOD:** Grades will be determined by periodic quizzes, several mid-term examinations, and a final examination.

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## Course Description For Winter 1998 CHEM Chemistry 342-2: Quantum Mechanics And Spectroscopy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Chemistry C42-2-20: QUANTUM MECHANICS AND SPECTROSCOPY

**Instructor:** Eric Weitz

**Office Address:** Dg51 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

**Phone:** 847-491-5583

**E-Mail:** [weitz@northwestern.edu](mailto:weitz@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** Quantum mechanics is developed with applications to atomic and molecular electronic, electronic, vibrational, and rotational spectroscopy.

**PREREQUISITES:** Math B14-3 (B16 recommended); Physics A35-1,2.

**TEACHING METHOD:** Three lectures and one discussion per week.

**EVALUATION METHOD:** Grades will be determined based on two mid-term examinations, a final examination, and homework assignments.

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# Office of the Registrar

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## Course Description For Winter 1998 LATIN Courses In Latin 101-2: Elementary Latin

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Latin A01-2-21: ELEMENTARY LATIN

**Instructor:** Edith Pennoyer Livermore

**Office Address:** Kresge 1-230 1880 Campus Dr. Evanston Campus 2200

**Phone:** 847-467-6468

**E-Mail:** [epl832@northwestern.edu](mailto:epl832@northwestern.edu)

**Office Hours:**

**Time:** MTWF 12:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The second of a three-quarter sequence of grammatical training in classical Latin; provides basic instruction in the grammar, vocabulary and syntax of classical Latin through close analysis of Roman authors.

**PREREQUISITES:** Completion of Latin 101-1 with a C- or better, or by placement. P/N not allowed.

**TEACHING METHOD:** Translation, analysis and review of daily grammar and reading assignments; vocabulary study.

**EVALUATION METHOD:** Preparation of daily assignments, participation in classroom work, weekly quizzes, midterm, and final exam.

**READING:** Keith and Sidwell, Reading Latin: text and grammar; Groton and May, "Thirty-Eight Latin Stories."

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# Office of the Registrar

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## Course Description For Winter 1998 LATIN Courses In Latin 201-2: Introduction To Latin Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Latin B01-2-21: INTRODUCTION TO LATIN LITERATURE

**Instructor:** Matthew W Sparapani

**Office Address:** Kresge 1-575 1880 Campus Dr. Evanston Campus 2200

**Phone:** 847-491-5596

**E-Mail:**

**Office Hours:** By appointment

[Instructor home page](#)

**Time:** MWF 9:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The goal of second year Latin (201-1,2,3) is the development of proficiency in reading Latin through the introduction of the student to major works of Latin literature. In addition to the continued reading of prose from Latin 201-1 with accompanying grammar and syntax reinforcement, the class will read epic poetry (Vergil's Aeneid) with attention to metrics, especially the dactylic hexameter

**PREREQUISITES:** Latin 201-1 or placement by department. The Weinberg College foreign language requirement may be met either by earning a grade of B+ or better in this course, or by earning a grade of C- or better in the third of three Latin 201 courses. \n \n

**TEACHING METHOD:** Translation and discussion of daily reading assignments will emphasize grammar and syntax as essential tools for improving the student's ability to translate comfortably and accurately. The emphasis will be on understanding the readings, with attention to individual questions and problems rather than large quantities of reading. Important concepts in grammar and syntax will be carefully reviewed, with supplementary material introduced as needed. The instructor and members of the class will use CourseInfo as an important source of information and communication. Students will have access to an on-line Latin grammar and other Classics electronic resources available on the web.

**EVALUATION METHOD:** Preparation of daily assignments, class participation, weekly quizzes on the preceding week's material, and final exam.

**READING:** Vergil text TBA; D.A. Russell, Ed., An Anthology of Latin Prose; Robin M. Griffin, A Student's Latin Grammar; Collins Gem Latin Dictionary. \n \n

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# Office of the Registrar

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## Course Description For Winter 1998 LATIN Courses In Latin 310-0: Readings In Latin Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Classics-Readings in Latin C10-0-20: READINGS IN LATIN LITERATURE

**Instructor:** Daniel H. Garrison

**Office Address:** Kresge 1-540 1880 Campus Drive Evanston, IL 60208-2200

**Phone:** 847-491-8041

**E-Mail:**

**Office Hours:** TuTh 9:00-11:00 am

[Instructor home page](#)

**Time:** TTH 9:00-10:30

**Room:** 1-500 KRG

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Readings in the lyric poetry of Horace, the Epodes and Odes. Widely judged the most consummate of Roman lyricists, Horace combined Hellenistic motifs with the lyric craft of earlier Greek poets from Archilochus to Pindar, Romanizing everything that he borrowed. This course will begin with the Epodes, but the bulk of attention will be on the three books of Odes published in 23 BC. Skills to be learned will include familiarity with Horace's meters and several other aspects of his art, including rhetorical strategy and the manipulation of the poet's persona. Although the ability to translate short passages is essential, this is not a course in translating Horace.

**PREREQUISITES:** Latin B01 or equivalent. P/N registration is not allowed.

**TEACHING METHOD:** Basically Socratic, with emphasis on the thoughtful preparation of poems assigned.

**EVALUATION METHOD:** Classwork, short quizzes, paper, and final examination.

**READING:** Mankin, Horace Epodes; Garrison, Horace Epodes and Odes. A midsize Latin-English dictionary is also required, and a modern English translation is recommended (if only to show that Horace cannot be translated).

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [CLASSICS Classics-Readings in English](#)

## Course Description For Winter 1998 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Classics-Readings in English A01-6-20: FRESHMAN SEMINAR

**Instructor:** Mark Buchan

**Office Address:** Kresge 18 Evanston Campus

**Phone:** 491-8045

**E-Mail:**

**Office Hours:**

**Time:** MWF 3:00

**Room:** 1-500 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Of Helen of Troy it was said that her face "launched a thousand ships" and started the Trojan War. Why was, and is, she a figure of desire? Why are there competing versions of her story and what do they signify? Students will read classical literature involving Helen and selected psychoanalytic essays to help explain some of the mystery surrounding Helen and the way love and war are intertwined with her.

**PREREQUISITES:** None. Course is intended primarily for freshmen, but upperclassmen may be admitted, space permitting.

**TEACHING METHOD:** Discussion of readings, writing assignments, and student presentations. After each formal writing assignment, the most common student difficulties with argumentative writing will be discussed.

**EVALUATION METHOD:** Three formal four- to six-page papers (60%). Weekly, informal one- to two-page written responses to the readings (20%). Class participation (15%). In-class presentation (5%).

**READING:** Homer: The Iliad, The Odyssey; Euripides: Helen, The Trojan Women; Herodotus, The Histories (selections); Plato, Phaedrus; Gorgias, Helen; Giraudoux, The Trojan War Will Not Take Place; Freud, Civilization and its Discontents, Group Psychology and the Analysis of the Ego; Freud/Einstein, Why War? also, for reference: The Bedford Handbook for Writers.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [CLASSICS Classics-Readings in English](#)

## Course Description For Winter 1998

### CLASSICS Classics-Readings In English 110-0: Scientific Vocabulary Through Classical Roots

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Classics-Readings in English A10-0-20: SCIENTIFIC VOCABULARY THROUGH CLASSICAL ROOTS

**Instructor:** Jeanne R Ravid

**Office Address:** Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

**Phone:** 847-491-8043

**E-Mail:** [j-ravid@northwestern.edu](mailto:j-ravid@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** The intent of this course is to familiarize the student with a wide range of Greek- and Latin-derived words encountered in scientific and primarily medical fields. Students will gain familiarity with the basic components of and an understanding of the underlying principles in word formation. This will include acquiring a basic vocabulary of word roots, prefixes, and suffixes, much of which is a matter of memorization, and will also include analysis of words, aiming at an understanding of the relationship of the various components. With a good grasp of how all such words work, the meanings of thousands of scientific words never seen before may be guessed at with reasonable assurance of accuracy. Requires a minimum of nine hours of study per week.

**PREREQUISITES:** Sophomore standing. P/N allowed. Permission of Department required: see secretary in Kresge 18. Attendance at first class mandatory.

**TEACHING METHOD:** Independent Study: The student is on his or her own to study and complete the exercises in the text/workbook and to take quizzes and exams as scheduled. The instructor is available to students during regular office hours, by e-mail and phone, and by appointment. The instructor and members of the class will use FirstClass client (a crosstalk electronic discussion group). Quizzes will be on line at all times where they may be taken by the student, graded by the instructor and available for study and review purposes.

**EVALUATION METHOD:** Mid-term exam covering the first eight chapters and a final exam covering all material in the course. Quiz grades do not count towards the final grade. However, they are immensely valuable as a diagnostic tool and pacer for the student, and serve as preparation for the mid-term and final exams.

**READING:** (Available at Norris Center Book Store): Dunmore and Fleischer, Medical Terminology: Exercises in Etymology, 2nd edition, and a medical dictionary (recommended: Taber's Cyclopedic Medical Dictionary).

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# Office of the Registrar

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## Course Description For Winter 1998 CLASSICS Classics-Readings In English 211-0: Classical Greece

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in English B11-0-01: CLASSICAL GREECE

**Instructor:** Robert W. Wallace

**Office Address:** Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

**Phone:** 847-491-8042

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 2:30-4:00

**Room:** 217 FSK

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** An introduction to the history of Greece in the fifth and early fourth centuries B.C.; emphasis on drama, historiography and politics.

**PREREQUISITES:** None, P/N not allowed.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Quizzes, midterm, final and paper.

**READING:** Readings will include selections from Herodotus, Thucydides, Plutarch, Aeschylus, Euripides, Sophocles, Plato and Aristophanes.

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# Office of the Registrar

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## Course Description For Winter 1998

### CLASSICS Classics-Readings In English 226-0: Women In Ancient Greece And Rome

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in English B26-0-20: WOMEN IN ANCIENT GREECE AND ROME

**Instructor:** Elizabeth Vandiver

**Office Address:** Rm 18 1859 Sheridan Rd Evanston Campus

**Phone:** 847-491-7104

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** The modern student of Classical Greek and Roman women is confronted by a paradox: with few exceptions, all our sources of information about Greek and Roman women's lives, thoughts, accomplishments, and even appearances were created by men. This course will therefore approach the topic of "women in Ancient Greece and Rome" from two standpoints: first, we will look at the views of women projected in the cultures by literary, artistic, and archaeological sources, and will consider the function of these accepted views in their cultures. Second, we will try to reconstruct the actualities of women's day-to-day lives. The extent to which such reconstruction is or is not possible, given the surviving evidence, will be a major focus of the course.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Attendance and participation, class presentation, final paper.

**READING:** TBA.

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## Course Description For Winter 1998

### CLASSICS Classics-Readings In English 240-2: Literary Achievement Of Greece And Rome

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in English B40-2-20: THE LITERARY ACHIEVEMENT OF GREECE AND ROME

**Instructor:** John Wright

**Office Address:** Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

**Phone:** 847-491-7597

**E-Mail:** [jhwright@northwestern.edu](mailto:jhwright@northwestern.edu)

**Office Hours:** MWF 11:00-12:00

[Instructor home page](#)

**Time:** MWF 1:00

**Room:** 2-435 KRG

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** This course, designed for the nonspecialist, focuses on the climactic years of early Greek civilization and on the city that created its greatest achievements. This era, encompassing the rise and fall of Periclean Athens, was remarkable not only for the growth and crisis of democratic institutions but for the ways in which the crisis of institutions and values was reflected in literary, historical and philosophical texts of the highest order. Greek drama, in particular, became the framework in which some Athenians saw their own history unfolding. In reading Athenian dramatic literature, we will ask whether or not these documents from the origins of democracy still retain a power to address and illuminate the social and moral questions of a democratic society in the late twentieth century.

**PREREQUISITES:** None. P/N is not permitted.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Midterm, paper, and final.

**READING:** Sophocles, The Theban Plays; Thucydides, The Peloponnesian War (selections); Euripides, Trojan Women, Medea, Bacchae; Aristophanes, Frogs, Birds, Clouds; Plato, Symposium, Euthyphro, Crito.

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# Office of the Registrar

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## Course Description For Winter 1998 GREEK Courses In Greek 101-1: Elementary Greek

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Greek A01-1-20: ELEMENTARY GREEK

**Instructor:** John Wright

**Office Address:** Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

**Phone:** 847-491-7597

**E-Mail:** [jhwright@northwestern.edu](mailto:jhwright@northwestern.edu)

**Office Hours:** MWF 11:00-12:00

[Instructor home page](#)

**Time:** MWF 12:00

**Room:** 1-500 KRG

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** An introduction to the forms, vocabulary and syntax of Homeric Greek, in order to begin reading Homer's Iliad (around mid-quarter).

**PREREQUISITES:** None. P/N not allowed.

**TEACHING METHOD:** Reading, recitation and translation, interspersed with glimpses of Greek culture.

**EVALUATION METHOD:** Grading will be based on classwork, quizzes and final.

**READING:** Pharr and Wright, Homeric Greek.

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# Office of the Registrar

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## Course Description For Winter 1998 GREEK Courses In Greek 101-2: Elementary Greek

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Greek A01-2-20: ELEMENTARY GREEK

**Instructor:** Robert W. Wallace

**Office Address:** Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

**Phone:** 847-491-8042

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 1:00-2:30

**Room:** 1-500 KRG

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Continuation of grammatical studies; readings from classical Greek authors.

**PREREQUISITES:** Greek A01-1; P/N not permitted.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Class participation, weekly quizzes, midterm and final exams.

**READING:** TBA.

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# Office of the Registrar

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## Course Description For Winter 1998 GREEK Courses In Greek 201-2: Introduction To Greek Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Classics-Readings in Greek B01-2-20: INTRODUCTION TO GREEK LITERATURE

**Instructor:** Robert W. Wallace

**Office Address:** Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

**Phone:** 847-491-8042

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 10:30-12:00

**Room:** 1-500 KRG

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The primary aim of the course is the development of proficiency in reading ancient Greek. Reading for the second quarter will be chosen from a selection of classical Greek authors.

**PREREQUISITES:** Greek B01-1 or consent of instructor. P/N not allowed.

**TEACHING METHOD:** Classroom reading, translation, discussion.

**EVALUATION METHOD:** Classroom participation, midterm and final.

**READING:** TBA.

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# Office of the Registrar

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## Course Description For Winter 1998 GREEK Courses In Greek 301-0: Readings In Greek Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Classics-Readings in Greek C01-0-20: READINGS IN GREEK LITERATURE

**Instructor:** Elizabeth Vandiver

**Office Address:** Rm 18 1859 Sheridan Rd Evanston Campus

**Phone:** 847-491-7104

**E-Mail:**

**Office Hours:**

**Time:** MWF 2:00

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** The fifth century BCE in Athens was one of the most important eras in the history of world theatre. This century not only produced the great Greek tragedies, but also saw comedy develop into a full-fledged literary and dramatic genre in its own right. This course will study all of Aristophanes' comedies, considering them both as literary texts and as artifacts of performance. In addition, some attention will be paid to the comedies as social documents that give us invaluable information about the political situation and cultural assumptions of fifth-century Athens.

**PREREQUISITES:** Greek B01 or the equivalent is required for students taking the course for Greek language credit. No prerequisites for non-Greek readers. No P/N.

**TEACHING METHOD:** Informal lecture and discussion.

**EVALUATION METHOD:** Classwork, midterm, paper, final.

**READING:** Aristophanes, *Frogs*, K. J. Dover, ed.

**NOTE:** \* This course will be held concurrently with 414 C90-0, Topics in Greco-Roman Civilization. Students registering in the course as 415 C01-0 will be expected to read selections from the texts in the original language. Additional special meetings will take place for those taking the course for Greek language credit. Those registered in the course as 414 C90-0 will read the materials in translation. \n

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## Course Description For Winter 1998

### COMP\_LIT Comparative Literary Studies Program 201-2: Western European Literature: Tradition And Transformation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program B01-2-01: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION

**Instructor:** Mary E Finn

**Office Address:** Wcas Office Of Studies 1922 Sheridan Evanston Campus

**Phone:** 847-491-7560

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course interweaves selected classics of the Western European literary tradition from Homer and Genesis forward with modern transformations of these traditional stories. We'll consider ways of approaching some of the books that form the "Great Tradition" of Western Europe; and we'll explore that tradition as a cultural conversation in which these and many other texts and voices (up to and including your own essays and exams) participate as they inherit, debate, and transform aspects of the cultural past for ends involving cultural mythmaking and social authority as well as literary value.

**TEACHING METHOD:** lecture and discussion.

**EVALUATION METHOD:** preparation, informed participation in discussion groups; short papers; midterm and final

**READING:** King James Bible; Homer's The Odyssey; Plato's Symposium; Christine de Pizan's The Book of the City of Ladies; Oscar Wilde's Salome.

**RESTRICTIONS:** P/N not allowed. Attendance at first class mandatory.

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## Course Description For Winter 1998 COMP\_LIT Comparative Literary Studies Program 213-0: Introduction To Fiction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Comparative Literary Studies Program B13-0-20: INTRODUCTION TO FICTION

**Instructor:** Peter D. Fenves

**Office Address:** Crowe Hall 2-107 Evanston Campus 2203

**Phone:** 847 467-2966

**E-Mail:** [p-fenves@northwestern.edu](mailto:p-fenves@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is concerned with one particular and particularly important response to the question what is fiction for? Fiction does not teach us how to think or how to act but, rather, how to feel. The four novels we examine do not so much accept this response as respond to it. Each novel presents a sentimental education in which readers must ask themselves about the education they are themselves undergoing. We will read three great 19th-century novels (by Flaubert, Eliot, and Tolstoy) and conclude with one of the masterpieces of modern literature (Kafka's Amerika).

**PREREQUISITES:** There are no prerequisites

**EVALUATION METHOD:** One short paper (2-3 pages), three medium-length papers 5-7 pages).

**READING:** Flaubert, The Sentimental Education; Eliot, Middlemarch; Tolstoy, Anna Karenina; Kafka, Amerika.

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## Course Description For Winter 1998

### COMP\_LIT Comparative Literary Studies Program 271-1: Japanese Literature In Translation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program B71-1-20: JAPANESE LITERATURE IN TRANSLATION

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The Tale of Genji is the undisputed masterwork of Classical Japanese literature, the greatest expression of Classical culture and style. Murasaki Shikibu, a lady-in-waiting at the Imperial Court of 11th century Japan, wrote this vast novel that explores the correspondences within human life and the complex subjects at life's core: love, art, friendship, memory, faith, and death. In this work Murasaki recounts the fictional life of Hikaru Genji, illegitimate son to the Emperor, and his life-long quest for love, beauty and meaning; the tale she wrote spans over 75 years in the world of the Imperial courtiers, involving dozens of complex characters who revolve in various ways through the lives of Genji and those he loves. Murasaki describes this aristocratic society with serious intent and with sarcasm, giving us an unfettered and vivid portrait of life in her times.

Our classes will be devoted to detailed discussion and analysis of the major chapters of the novel, taking into account the numerous critical approaches both ancient and modern that have been advanced over the past ten centuries. We will also examine the remaining fragments of Murasaki's diary to more closely approach the mind and spirit of the author of this singular work of fiction--a novel that is not only the earliest extant example of the genre known in the world, but one of the most poignant and profound.

**PREREQUISITES:** NO PREREQUISITES Readings will be in English translation. P/N allowed.

**TEACHING METHOD:** Classes will be short presentations and discussions.

**EVALUATION METHOD:** Three short (2 page) papers and one final paper (10 pages).

**READING: REQUIRED TEXTS:**

Genji Monogatari, The Tale of Genji, Seidensticker, tr., Knopf

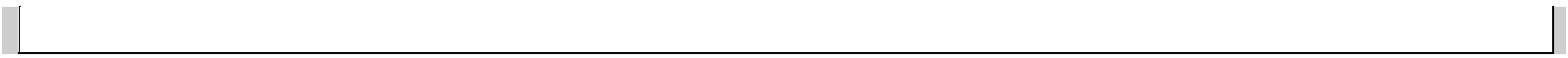
Murasaki Shikibu Nikki, The Diary of Lady Murasaki, Bowring, tr., Penguin

**RECOMMENDED BOOKS:**

As I Crossed A Bridge of Dreams, Morris, tr., Penguin

The Pillow Book, Morris, tr., Penguin

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## Course Description For Winter 1998

### COMP\_LIT Comparative Literary Studies Program 274-2: Chinese Literature In Translation: Chinese Fiction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program B74-2-20: CHINESE LITERATURE IN TRANSLATION: CHINESE FICTION

**Instructor:** Wen-Hsiung Hsu

**Office Address:** Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

**Phone:** 847-491-2768

**E-Mail:** [whs960@northwestern.edu](mailto:whs960@northwestern.edu)

**Office Hours:** MW 4:00-5:00

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This course is designed to introduce students to some of the major trends and developments in Chinese fiction written during the pre-modern era. We shall be examining selected short stories and novels in translation, focusing on the artistic merits and cultural contents of these works. The first half of the quarter will be devoted to lectures on the evolution of Chinese fiction from its rise in the T'ang dynasty (618-907) to the late 19th century. Among the works to be studied will be excerpts from Water Margin (a picaresque novel), Monkey (an allegorical novel), and Chin P'ing Mei (a social novel) along with several important short stories. The second half of the quarter will focus on the discussion of China's most critically acclaimed novel, The Story of the Stone (Dream of the Red Chamber), which is generally considered to be the best single book for people to understand Chinese culture and society.

**PREREQUISITES:** None; no knowledge of Chinese language required

**TEACHING METHOD:** A syllabus detailing the schedule of lectures and readings will be given to the class at its first meeting. The course will involve lectures and discussion. Lectures will address recurrent themes and general trends of Chinese fiction without duplicating the discussion of assigned readings.

**EVALUATION METHOD:** Participation in class discussion, a mid-term exam, a take-home final, and a term paper.

**READING:** Dragon and Dynasties: an Introduction to Chinese Mythology

Tang Dynasty Stories

Cao Xueqin The Story of the Stone

Y.W. Ma, Ed. Traditional Chinese Stories: Themes and Variations

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## Course Description For Winter 1998 COMP\_LIT Comparative Literary Studies Program 280-0: Interpreting Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Comparative Literary Studies Program B80-0-20: INTERPRETING CULTURE

**Instructor:** Jules D. Law

**Office Address:** Ste 215 1897 Sheridan Rd Evanston Campus

**Phone:** 847-491-5526

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** TBA

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## Course Description For Winter 1998 COMP\_LIT Comparative Literary Studies Program 301-0: Writing In Society

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C01-0-20: WRITING IN SOCIETY

**Instructor:** Katherine O Eldred

**Office Address:** Kresge Hall, Room 17, Evanston Campus

**Phone:** 491-8045

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** A study of the epic genre and its cultural, social and political reflections of empire, with emphasis on the ways in which the epic form may both support and resist imperial ideologies. We will read Vergil's Aeneid (early Roman Empire), Tasso's Jerusalem Liberated (Italy under the Spanish and papal domination of the Counter-Reformation) and Milton's Paradise Lost (England in the aftermath of the Restoration of Charles II). Of particular interest are the methods by which epic props up empire, the uses of the epic hero as an inspirational and authorizing model for imperial domination, and those epic figures who, in confronting the hero, may provide some voice for opposition.

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## Course Description For Winter 1998 COMP\_LIT Comparative Literary Studies Program 303-0: Literature In History

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C03-0-20: LITERATURE IN HISTORY

**Instructor:** Davide Stimilli

**Office Address:** Crowe 2-141

**Phone:** 847-491-8268

**E-Mail:** [d-stimilli@northwestern.edu](mailto:d-stimilli@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** As the scene of sinking, the sea is the mise-en-abyme par excellence of human history. But it is also the stage for a variety of other catastrophic events: mutinies, discoveries, acts of piracy, deadly confrontations with marine creatures, natural and supernatural. This course will consider the conditions under which history stages its own catastrophe against the background of the sea, the most archetypal symbol of human destiny, and then sacralizes the wreckage as relic. Materials will include theoretical texts (selections from the Peri Bathous, or, the Art of Sinking in Poetry, Thoreau's Cape Cod, Ferenczi's Thalassa, Irigaray's Marine Lover, Blumenberg's Shipwreck with Spectator), accounts of witnesses and survivors (selections from Columbus' and Cortes' Reports, Cabeza de Vaca's Castaways, Garcia Marquez's Story of a Shipwrecked Sailor), fictional narratives (selections from Defoe's Robinson Crusoe, Melville's Moby Dick and Billy Budd, Conrad's Lord Jim, Yoshimura's Shipwrecks), poems (selections from the Odyssey, the Aeneid, and the Divine Comedy, Hopkins' The Wreck of the Deutschland, Ungaretti's Joy of Shipwrecks, Walcott's The Bounty), plays (Shakespeare's Tempest and Pericles), paintings (Copley's Brook Watson and the Shark, Turner's Wreckers, Gericault's The Raft of the Medusa, Friedrich's Monk by the Sea and The Sea of Ice), and movies (Eisenstein's Battleship Potemkin, Welles' It's All True, the latest version of The Mutiny of the Bounty, Herzog's Fitzcarraldo; if released before the end of the course, Spielberg's new movie on the Amistad mutiny.)

**PREREQUISITES:** No prerequisites. It is recommended the pre-view of the upcoming movie on the wreck of the Titanic, which opens on December 19.

**TEACHING METHOD:** The class will be conducted as a seminar, every student will be encouraged to participate in the discussion of the assigned materials.

**EVALUATION METHOD:** Regular attendance and participation in class; three papers of, respectively, 2-3, 5-7, and 8-10 pages, the last one due on the day of the final examination.

**READING:** See Course Description

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## Course Description For Winter 1998 COMP\_LIT Comparative Literary Studies Program 310-0: Studies In Literary Genres

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C10-0-20: STUDIES IN LITERARY GENRES

**Instructor:** Marcia B. Gealy

**Office Address:** Kresge 2-215

**Phone:** 491-4966

**E-Mail:** [mgealy@northwestern.edu](mailto:mgealy@northwestern.edu)

**Office Hours:** By appointment

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The achievement of a select group of modern Jewish writers is dependent, in large measure, on the way in which their writing reveals a Jewish past. Their treatment of Jewish tradition and Jewish history are the particulars which, paradoxically, often give their best work its most distinctive claim to universality. This course will focus on modern European and American Jewish writers such as Martin Buber, I.B. Singer, Bernard Malamud, Ida Fink, Cynthia Ozick, and Francine Prose, who have reshaped the oral and Hasidic tradition of storytelling in Judaism to their own individual talents.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Two papers, class participation

**RESTRICTIONS:** Attendance required at 1st class.

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## Course Description For Winter 1998 COMP\_LIT Comparative Literary Studies Program 362-1: Modern Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C62-1-20: MODERN DRAMA

**Instructor:** Tracy C. Davis

**Office Address:** Department Of Theatre Room 215b 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3138

**E-Mail:** [tcDavis@northwestern.edu](mailto:tcDavis@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Typically, Modernism (ca. 1870-1914) is associated with the refinements of Realist and Naturalistic theory and staging practices in the European theatre, exemplified principally by Ibsen, Chekhov, and Shaw. This course proposes that if you look at their women contemporaries in Europe and beyond, the idea of what constitutes Modernism may need to shift, not only in terms of who is canonized as the writers who must be read (and revived on stage), but also what constitutes the subject and style, politics and polemics, theoretical principles, and long-range effects of this pivotal period.

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## Course Description For Winter 1998

### COMP\_LIT Comparative Literary Studies Program 382-2: History Of Literary Criticism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C82-2-20: HISTORY OF LITERARY CRITICISM

**Instructor:** David B Marshall

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course will consider eighteenth-century preoccupations with art and aesthetic experience, focusing on what it means to be a reader or a beholder while reading a book, looking at a painting, watching a play, viewing the landscape of nature, or facing other people in the world. Writing about art and the imagination will be juxtaposed with works of fiction to examine such topics as the sublime, the picturesque, the relation between painting and literature, the problem of knowing others, and the category of the natural. Authors will include Burke, Reynolds, Addison, Hume, Kames, Laclos, Lessing, Goethe, and (as a nineteenth-century postscript) Balzac.

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## Course Description For Winter 1998 COMP\_LIT Comparative Literary Studies Program 390-7: Junior Tutorial

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Comparative Literary Studies Program C90-7-20: JUNIOR TUTORIAL

**Instructor:** Ilya Kutik

**Office Address:** 4-103 Crowe Hall 1860 Campus Dr

**Phone:** (847) 491-8248

**E-Mail:** [kutik@northwestern.edu](mailto:kutik@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** This course will be a broad multidisciplinary examination of modernist artistic expression focussing on the interrelated genres of poetry and film. The premise is that in this period there was a unique interaction between trends in the newest artistic medium and in one of the oldest. We will examine how these trends developed in three cultures, -- Russian, French, and Spanish, concentrating on developments in the 1920s. Students will be expected to read some theoretical and poetic works of the period, to watch a group of films, and to visit the collections in the Art Institute of Chicago. All works will be available in translation, although an ability to read in one of the languages involved would be a plus.

**TEACHING METHOD:** The course will meet once per week for 2 hours. Films will be watched outside of the course meeting time in advance of each meeting

**EVALUATION METHOD:** There will be a 3-page essay due every other week. These essays will count for 50% of the grade. Participation in class discussion will make up the other 50% of the grade.

#### **READING: FILMS--**

Strike--Directed by Eisenstein

The Battleship Potemkin--directed by Eisenstein

Man with a Movie Camera--directed by Dziga Vertov

Une Chien Andalou and L'Age d'or --Directed by Luis Bunuel

Orphee--directed by Jean Cocteau

Viridiana--Directed by Bunuel

Aelita--Directed by Yakov Protazanov

Faraway, So Close--Directed by Wim Wenders

#### **TEXTS--**

Theoretical essays of Sergei Eisenstein and Salvador Dali.

Excerpts from Peter Burger, Theory of the Avant Garde

Excerpts from Art Berman, Preface to Modernism

Vladimir Mayakovsky-- "A Cloud in Trousers" and selected lyric poetry

Russian Futurist Manifestoes

Excerpts from Victor Erlich, Modernism and Revolution

Velimir Khlebnikov--Selected lyrics

Kino-eye (the manifesto of the Russian Film Futurists)

Guillaume Apollinaire--Selected poetry and essays

Excerpts from Rainer Emig, Modernism in Poetry

Andre Breton--selected poetry and articles

Tristan Tzara--Dadaist manifestoes

Excerpts from Bonnie Scott, Refiguring Modernism

Tristan Tzara--Dadaist poetry

Federico Garcia Lorca--Selected poetry from Gypsy Ballads and theoretical essays

Lorca--Poet in New York

Mayakovsky--American Poems

Hart Crane-- "The Bridge"

Mayakovsky-- "At the Top of my Voice", "On the Death of Esenin"

Lorca--Lament for the Death of a Bullfighter

Svetlana Boym--Death in Quotation Marks (excerpts)

**RESTRICTIONS:** Minimum enrollment of 5 required.

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## Course Description For Winter 1998 COMP\_LIT Comparative Literary Studies Program 398-0: Senior Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program C98-0-20: SENIOR SEMINAR

**Instructor:** Paul Breslin

**Office Address:** University Hall 215 1897 Sheridan Road Evanston IL 60208

**Phone:** 847/491-3315

**E-Mail:** [p-breslin@northwestern.edu](mailto:p-breslin@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 17

**COURSE DESCRIPTION:** A NOTE ON THEMES OF THE COURSE:

The literature of the West Indies, though I have chosen examples entirely from works written in English, provides an especially interesting testing-ground for observations concerning the following large questions:

1) What constitutes a 'literature' as a whole, which may then be compared with others? Nationality? Cultural affinities? Shared language? Shared history? Shared literary traditions? Shared race or ethnicity?

2) If for pragmatic reasons we take on faith that Anglophone West Indian literature is a tolerably coherent tradition, what other literatures should we compare it with in order to deepen our understanding? The literature in the same language written in the nation of the colonizer? Literature from the same region written in other languages, such as French or Spanish? Literature written or oral) from places such as west Africa or northern India, from which some of the present inhabitants are descended? Literature from places such as the United States that have similar historical baggage (e.g., plantation slavery)? Or, in some cases, traditions that are not nationally delimited (e.g., feminist literature, black literature)?

Issues for the debate on March 3 will be generated as we gradually acquire (I trust!) perspective on such questions during the course.

**TEACHING METHOD:** The course, and the discussion of each new author, will begin with a brief lecture to introduce relevant biographical, historical, and literary contexts. Then we'll move to discussion, usually beginning with a brief writing exercise in class to focus a central question to explore. There will also be student reports at the end of our work on each author, in which a small group will explore some possible context of comparison for each author read by the whole class. Discussion is vital to the course, but I will not grade you on it. I hope you will see the classroom as a safe environment in which to try on ideas for size, to persuade others and, when appropriate, be persuaded by them. And I hope that your paper topics will develop out of ideas that emerge in discussion.

**EVALUATION METHOD:** One short paper (2 pages), two longer ones (6-8 pages), one report, participation in debate on March 3.

**READING:** (available at Great Expectations, 911 Foster Street, 847 864-3881):

Goodison, Lorna. To Us, All Flowers Are Roses

Harris, Wilson. The Guyana Quartet

Kincaid, Jamaica. Annie John

Marshall, Paule. Praisesong for the Widow

Naipaul, V. S. A House for Mr. Biswas

Walcott, Derek. Collected Poems 1948-1984

\_\_\_\_\_. Dream on Monkey Mountain and Other Plays

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## Course Description For Winter 1998 COMP\_LIT Comparative Literary Studies Program 401-2: Literary Studies Colloquium

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program D01-2-20: LITERARY STUDIES COLLOQUIUM

**Instructor:** Kerstin Behnke

**Office Address:** Kresge 107 Evanston Campus 2203

**Phone:** 491-8292

**E-Mail:** [kbehnke@northwestern.edu](mailto:kbehnke@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** Images constitute one of the central elements in literary studies. In studying various forms and functions of images created through and in language, we will also reflect on what it means to think in images. The colloquium is organized around six lectures over the course of the year. Each of the lectures will be framed by discussion sessions which are designed to introduce students to the work of the speakers and provide an opportunity to discuss in detail their positions, methods, and standpoints.

**EVALUATION METHOD:** Attendance at the colloquium functions and at the discussion sessions. Three brief (i.e. non-research) papers in which the students explore thematic and methodological issues raised by the colloquium speakers and during the discussion sessions. Students may retake the colloquium up to two times for credit. Students must register for the whole academic year. The colloquium is open to advanced undergraduates after approval from the instructor.

**READING:** TBA

**NOTE:** SCHEDULE OF SPEAKERS:

Winter Quarter:

Davide Stimilli (Italian, Northwestern): January 22

Mimi White (R/TV/F, Northwestern): February 19

Spring Quarter:

Eric Santner (German, U of C): April 16

Denis Hollier (French, Yale): April 30

Carol Jacobs (English, SUNY Buffalo): May 14

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## Course Description For Winter 1998

### COMP\_LIT Comparative Literary Studies Program 413-0: Comparative Studies In Theme

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Comparative Literary Studies Program D13-0-20: COMPARATIVE STUDIES IN THEME

**Instructor:** Scott P Durham

**Office Address:** 1880 Campus Drive Crowe 2-107

**Phone:** 847-491-4660

**E-Mail:** [spd594@northwestern.edu](mailto:spd594@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will reflect on the fate of individual and collective memory in literature and film after the second world war in light of the modernism/postmodernism debate, with a particular focus on the contested place of literary, cinematic and historical representation both in modernist culture and in the ostensibly "spatial" culture of postmodernism. Texts and films to be discussed will include works by such authors as Gide, Sartre, Djebbar, Klossowski, Beckett, Delillo and Gaddis and films by such directors as Resnais, Godard, Altman and Duras. These texts will be read along with critical texts representing a variety of perspectives. Students will choose a topic, work, author, set of works or area in conjunction with a set of questions early on and present their research to the seminar. There will also be weekly, sometimes collaborative, exercises and exchanges.

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## Course Description For Winter 1998 ECON Economics 101-6: Freshman Seminar

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Economics A01-6-20: FRESHMAN SEMINAR

**Instructor:** Christopher R Udry

**Office Address:** Rm 127 203 2003 Sheridan Rd Evanston Campus 2600

**Phone:** 847-491-8235

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will focus on rural life in Ghana, West Africa. Using scholarly works, novels, and primary data, students will examine rural livelihoods, farming practices, consumption patterns, and family relationships in Ghanaian villages. A major component of the course will involve using primary data currently being collected in a detailed survey of five villages in Ghana to write a significant research paper. Students will work in teams on the initial analysis of the data and will provide weekly updates to the seminar on their progress in research.

**PREREQUISITES:** None.

**TEACHING METHOD:** Discussion.

**EVALUATION METHOD:** A term paper, with interim feedback at the proposal, outline and rough draft stages.

**READING:** None.

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## Course Description For Winter 1998 ECON Economics 201-0: Introduction To Macroeconomics

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### Economics B01-0-60: INTRODUCTION TO MACROECONOMICS

**Instructor:** Gadi Barlevy  
**Office Address:** Andersen 310  
**Phone:** (847) 491-5395  
**E-Mail:**  
**Office Hours:** TBA

**Time:** MTW 9:00  
**Expected Enrollment:** 180

**COURSE DESCRIPTION:** An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, inflation, unemployment, recessions, stabilization policy, budget deficits, international trade, exchange rates, the stock market.

**PREREQUISITES:** An ability to do algebra and draw graphs.

**TEACHING METHOD:** Lectures, TA sections

**EVALUATION METHOD:** Two midterms, quizzes in sections, one final exam.

**READING:** Mankiw, N.G. Principles of Economics, Dryden Press, 1997.

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### Economics B01-0-70: INTRODUCTION TO MACROECONOMICS

**Instructor:** Mark Witte  
**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 309  
**Phone:** 847-491-8481  
**E-Mail:** [mwitte@northwestern.edu](mailto:mwitte@northwestern.edu)  
**Office Hours:**

**Time:** MTW 12:00  
**Expected Enrollment:** 240

**COURSE DESCRIPTION:** An introduction to econ with an emphasis on macroeconomics. Topics include: supply and demand, competition vs monopoly, inflation, unemployment, recessions, booms, fiscal and monetary policy, budget deficits, international trade, exchange rates, taxation, and productivity.

**PREREQUISITES:** An ability to do algebra and draw graphs.

**TEACHING METHOD:** Lectures, TA sections.

**EVALUATION METHOD:** Two midterms, weekly quizzes in sections, one final exam. The exams will be heavily oriented toward multiple choice with some graph drawing and essay writing.

**READING:** Baumol and Blinder's, Macroeconomics, 7th edition. Krugman's, The Age of Diminished Expectations, 3rd edition. Other assigned readings.

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## Course Description For Winter 1998 ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

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Economics B81-0-20: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING

**Instructor:** Agar Brugiavini

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course is designed to help students understand and work with economic data. The aim is to develop the skills and acquire the methodology necessary to deal with this type of data and with issues arising in their interpretation. Relevant topics will be: data analysis and data description, regression analysis, problems arising in standard regression analysis - such as heteroscedasticity and autocorrelation, forecasting. Problem sets will include many practical examples drawn from actual economic data.

**PREREQUISITES:** Statistics B10

**EVALUATION METHOD:** Problem sets, midterm exam, final exam.

**READING:** Essentials of Econometrics, by Damodar Gujarati.

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## Course Description For Winter 1998 ECON Economics 305-0: Comparative Economic Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Economics C05-0-20: COMPARATIVE ECONOMIC SYSTEMS

**Instructor:** Robert Coen

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 349

**Phone:** 847-491-8209

**E-Mail:** [rcoen@northwestern.edu](mailto:rcoen@northwestern.edu)

**Office Hours:**

**Time:** MW 12:30-2:00

**Room:** 205 HRS

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** The course first considers the use of theoretical models of economic growth to understand differences in growth rates and living standards among nations. We then turn to comparisons of economic performance and policies of the advanced industrial nations - US, UK, France, Germany, Sweden, and Japan, with attention to economic integration in Europe and Asia. The last half of the course examines the economic transitions from central planning to market systems in Eastern Europe and the former Soviet Union.

**PREREQUISITES:** Econ 281, 310-1, 311, or instructor's consent

**TEACHING METHOD:** Two lectures per week, with possible discussion section Friday 1-2pm

**EVALUATION METHOD:** Midterm and final examinations and required term paper.

**READING:** Selections from Charles Jones, Introduction to Economic Growth; Angus Maddison, Dynamic Force in Capitalist Development; and other sources.

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## Course Description For Winter 1998 ECON Economics 306-1: International Trade

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C06-1-20: INTERNATIONAL TRADE

**Instructor:** Alan M Taylor

**Office Address:** Andersen\Nev 2600

**Phone:** 847-491-8234

**E-Mail:**

**Office Hours:**

**Time:** MW 8:30-10:00

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** We will build a microeconomic approach to understanding international trade. We begin with a discussion of basic concepts such as labor productivity, comparative advantage, and the role of fixed and mobile resources. From these we develop a standard model of broad applicability. We extend the model and examine issues such as economies of scale, imperfect competition, and factor mobility. We then use the models developed to examine the use of various trade policies in both developed and developing countries.

**PREREQUISITES:** Math B14-1 and Economics C10-1 required; C10-2 helpful.

**TEACHING METHOD:** Two lectures per week

**EVALUATION METHOD:** Midterm exam (50%); final exam (50%)

**READING:** Krugman, Paul R., and Maurice Obstfeld: International Economics: Theory and Policy, 4th edition. The Study Guide is optional.

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## Course Description For Winter 1998 ECON Economics 307-0: Economics Of Medical Care

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C07-0-20: ECONOMICS OF MEDICAL CARE

**Instructor:** Adriana T Waters

**Office Address:** 629 Noyes St Evanston Campus

**Phone:** 847-491-5135

**E-Mail:**

**Office Hours:**

**Time:** MW 12:30-2:00

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** The objective of this course is to apply and extend concepts and techniques learned in microeconomics and applied econometrics to the health care market. Specific topics to be considered include: health care market limitations (including moral hazard, informational asymmetry and principal/agent problems), demand for health care, the role of insurance, quality of care measurement, physician supply and location decisions, non-price and price competition, medical malpractice, the role of the government in the provision of health care, and international health care systems. Specific emphasis will be placed on utilizing microeconomic tools and empirical analysis to understand the economics of health and medical care.

**PREREQUISITES:** Economics C10-1, B81, Mathematics B14-1 and B14-2.

**TEACHING METHOD:** Two lectures per week.

**EVALUATION METHOD:** A paper (10%), a mid-term exam (40%) and a cumulative final exam, (50%)

**READING:** Folland, Goodman, and Stano, The Economics of Health and Health Care, Prentice Hall.

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## Course Description For Winter 1998 ECON Economics 308-0: Money And Banking

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### Economics C08-0-20: MONEY AND BANKING

**Instructor:** Martin Eichenbaum

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3249

**Phone:** 847-491-8232

**E-Mail:** [eich@northwestern.edu](mailto:eich@northwestern.edu)

**Office Hours:**

**Time:** MW 12:30-2:00

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** This course discusses the role of financial markets and institutions for managing risk in the US economy. We will study the behavior of interest rates, portfolio choice, risk management, the efficiency of capital markets and the evolution of financial institutions. Special emphasis will be placed on the role of technological change, government regulation and the Federal Reserve system in influencing the way financial markets have evolved over the last three decades.

**PREREQUISITES:** C10-1, C11-1, Mathematics B14-1.

**TEACHING METHOD:** Formal lectures and informal class discussions.

**EVALUATION METHOD:** Weekly assignments, two midterms and a final exam.

**READING:** TBA

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## Course Description For Winter 1998 ECON Economics 310-1: Microeconomics

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Economics C10-1-20: INTERMEDIATE MICROECONOMICS I

**Instructor:** Ronald Braeutigam  
**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3236  
**Phone:** 847-491-8243  
**E-Mail:** [braeutigam@northwestern.edu](mailto:braeutigam@northwestern.edu)  
**Office Hours:**

**Time:** MTW 12:00  
**Expected Enrollment:** 180

**COURSE DESCRIPTION:** This course is concerned with the analysis of consumer and producer choice in market economies and with the nature of equilibria in competitive, monopolistic and imperfectly competitive markets. It deals with the foundation of the market mechanism and analysis of welfare.

**PREREQUISITES:** Students should have completed (or at least be familiar with) the material covered in Economics B01 and B02 (Introduction to Economics), and, at the minimum, Mathematics B14-1 (Differential Calculus). Calculus will be used in the course.

**TEACHING METHOD:** The material covered in lectures will generally correspond to the material assigned in the readings, although the lectures will often present the material from a different point of view, often with calculus. Lectures should be viewed as complements to rather than as substitutes for the reading. There will also be discussion sections. The discussion sections are an integral part of the course, and your attendance is expected. They will be used to expand on ideas presented in the text and in lectures, to discuss homework problems and as a time for you to ask questions about anything that you would like clarified. Problem assignments and due dates will be announced in class.

**EVALUATION METHOD:** There will be two midterms (each counting 25%) and a final exam (counting 40%). Homework problem sets will count 10%.

**READING:** Course packets containing readings, selected lecture notes, homework problems, previous exams, and other material we will use in class can be purchased at the Copy Cat at 1830 Sherman.

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## Course Description For Winter 1998 ECON Economics 310-2: Microeconomics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Economics C10-2-20: INTERMEDIATE MICROECONOMICS II

**Instructor:** Paula C Ramada

**Office Address:** Rm 127 2003 Sheridan Rd Evanston Campus 2600

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course will survey central topics in microeconomic theory that are typically not reached in C10-1. The emphasis is on elementary presentation of some of the main ideas of relatively recent advances in microeconomics. Among the topics covered are: General equilibrium in perfectly competitive markets, externalities and imperfectly competitive markets, elementary applications of game theory and some economic consequences of uncertainty and imperfect information.

**PREREQUISITES:** Econ C10-1, Math B14-1 and 2 or their equivalent.

**TEACHING METHOD:** Lectures.

**EVALUATION METHOD:** TBA.

**READING:** TBA.

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## Course Description For Winter 1998 ECON Economics 311-1: Macroeconomics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Economics C11-1-20: MACROECONOMICS

**Instructor:** Lawrence Christiano

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3246

**Phone:** 847-491-8231

**E-Mail:** [l-christiano@northwestern.edu](mailto:l-christiano@northwestern.edu)

**Office Hours:**

**Time:** MTW 1:00

**Expected Enrollment:** 180

**COURSE DESCRIPTION:** The basic subjects of this course are the causes, consequences, and cures of inflation and unemployment. The course begins with a review of national income accounting and elementary income determination. It then presents briefly the IS-LM model of income determination and uses the model to examine the consequences of monetary and fiscal policy. Initially, the price level is assumed to be fixed and then the course becomes more realistic and examines the causes of inflation. After studying the causes of inflation, the course turns to the reasons for high unemployment, the consequences of inflation, and the cures for inflation. The course concludes by treating the debate among economists on the merits of policy activism, and the limitations of specific types of monetary and fiscal policy actions.

**PREREQUISITES:** Economics B01

**TEACHING METHOD:** TBA

**EVALUATION METHOD:** TBA

**READING:** TBA

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## Course Description For Winter 1998 ECON Economics 322-0: Evolution Of The Global Economy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Economics C22-0-20: EVOLUTION OF THE GLOBAL ECONOMY

**Instructor:** Alan M Taylor

**Office Address:** Andersen\Nev 2600

**Phone:** 847-491-8234

**E-Mail:**

**Office Hours:**

**Time:** MW 11:00-12:30

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** Global integration and growth in the 19th and 20th centuries-historical perspectives and current controversies. Topics include: international capital movements; mass migration; commercial policy and the growth of trade; the evolution of the payments system; trends and fluctuations; instability and war; the record of comparative economic growth; development and underdevelopment.

**PREREQUISITES:** All c-level electives in Economics require completion of the core courses: Economics B01, B02, B81, C10, C11, and Statistics B10.

**TEACHING METHOD:** Two lectures per week.

**EVALUATION METHOD:** Two in-class exams. In addition, either a take-home final project with a choice among various set topics, or an optional term paper on a topic chosen in consultation with the instructor. No final exam.

**READING:** A reading packet containing the required reading materials on the syllabus can be purchased from the economics department office. All reading on the syllabus is required, except the following texts which are recommended: Foreman-Peck, J. A History of the World Economy. 2nd Ed. \n \nKenwood, A.G., and A. L. Lougheed. The Growth of the International Economy. 3rd Ed.

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## Course Description For Winter 1998 ECON Economics 334-0: Business And Government

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Economics C34-0-20: BUSINESS AND GOVERNMENT

**Instructor:** Joseph Ferrie

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 340

**Phone:** 847-491-8210

**E-Mail:** [ferrie@northwestern.edu](mailto:ferrie@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 70

**COURSE DESCRIPTION:** This course is concerned with the evolution of the relationship between business and government in the American economy. The European roots of the intellectual traditions associated with government intervention in economic affairs (e.g. mercantilism and Adam Smith) will be investigated. The evolution of both antitrust and direct regulation in the U.S. will be the focus of the middle of the course, along with the general increase in government intervention beginning in the late nineteenth century. The course will conclude with an examination of the regulation of business in the contemporary U.S. economy, and the efficacy of that regulation.

**PREREQUISITES:** Economics B01 and B02

**TEACHING METHOD:** Two lectures per week.

**EVALUATION METHOD:** Two exams and a final paper on a topic chosen in consultation with the instructor.

**READING:** Hughes, The Governmental Habit Redux (Princeton University Press, 1991). A packet of additional required readings will be available, at cost, from the Department of Economics.

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## Course Description For Winter 1998 ECON Economics 350-0: Monopoly, Competition, And Public Policy

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Economics C50-0-20: MONOPOLY, COMPETITION, AND PUBLIC POLICY

**Instructor:** Asher Wolinsky

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3217

**Phone:** 847-491-4415

**E-Mail:** [a-wolinsky@northwestern.edu](mailto:a-wolinsky@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** The course will survey theories of the organization of markets and their public policy implications. Among the topics: regulation of monopolies, monopolistic price discrimination, imperfectly competitive practices, horizontal and vertical integration, research and development.

**PREREQUISITES:** Econ C10-1, Math B14-1 and 2.

**TEACHING METHOD:** Lecture with regular homework assignments.

**EVALUATION METHOD:** TBA.

**READING:** TBA.

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## Course Description For Winter 1998 ECON Economics 355-O: Transportation Economics And Public Policy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Economics C55-0-20: TRANSPORTATION ECONOMICS AND PUBLIC POLICY

**Instructor:** Ronald Braeutigam

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3236

**Phone:** 847-491-8243

**E-Mail:** [braeutigam@northwestern.edu](mailto:braeutigam@northwestern.edu)

**Office Hours:**

**Time:** MW 8:30-10:00

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** This course will use microeconomic analysis to consider current problems in the transportation sector. The major focus of the course will be on problems of national transportation systems as opposed to urban mass transport, although the latter will be considered briefly. The course will place considerable emphasis on the economics of regulation and regulatory reform, including the pricing and quality of services, subsidies, competition among the various transport modes, financing, mergers and privatization.

**PREREQUISITES:** Economics C10-1 and B81 or their equivalents. Calculus will be used.

**TEACHING METHOD:** Both lectures and readings will be important sources of material. The basic objective students should keep in mind is the mastery of analytical techniques rather than the memorization of facts presented in the readings and lectures. We will have a discussion section. The discussion section is an integral part of the course, and your attendance is expected. It will be used to expand on ideas presented in the readings and the lectures, to discuss homework problems and most importantly, as a time for you to ask questions about anything that you would like clarified.

**EVALUATION METHOD:** There will be two midterms (each counting 25%) and a final exam (counting 40%). P/N is allowed. There will also be homework sets based on both the readings and the lectures; they will account for 10% of the course grade. Some examination questions will be similar to problems on the problem sets. Problem assignments and due dates will be announced in class. Late assignments will not be accepted. Students who would like to write a paper are encouraged to do so. As a central feature a paper should employ analytical techniques, such as those covered in Economics B81, C10-1 or C55, to approach a problem in the transportation sector. The weight of the paper in determining a final grade can be negotiated with the instructor, and will depend on the nature of the project undertaken. The grade for the paper will not be counted as "extra credit", but may help you to improve on low examination scores.

**READING:** Course packets containing readings, selected lecture notes, homework problems, previous exams, and other material we will use in class can be purchased at the Copy Cat at 1830 Sherman.

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## Course Description For Winter 1998 ECON Economics 380-1: Mathematical Economics--Game Theory

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Economics C80-1-20: MATHEMATICAL ECONOMICS--GAME THEORY

**Instructor:** Jeffrey Ely

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3203

**Phone:** 847-491-8208

**E-Mail:** [ely@northwestern.edu](mailto:ely@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This is an introductory course in the elements of non-cooperative game theory and their application to economic theory. You will learn what a game is, how to construct a game to formally describe the important features of some economic environment under study, and how to apply standard solutions to discover predictions about that environment. Applications will be in the areas of industrial organization, information economics, and bargaining.

**PREREQUISITES:** Economics C10-2.

**TEACHING METHOD:** TBA

**EVALUATION METHOD:** TBA

**READING:** TBA

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## Course Description For Winter 1998 ECON Economics 381-2: Econometrics

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### Economics C81-2-20: ECONOMETRICS

**Instructor:** Timothy G Conley

**Office Address:** Rm 127 210 2003 Sheridan Rd Evanston Campus 2600

**Phone:** 847-491-8266

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** The purpose of this course is to provide students with the ability to conduct empirical tests of economic theories. It is the sequel to Economics C81-1. Topics in the areas of time series analysis, regression analysis, and hypothesis testing will be addressed. Students will have the opportunity to conduct a guided research project as part of the course.

**PREREQUISITES:** Economics C81-1 (or equivalent)

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** Grades will be determined by problem sets and a research project.

**READING:** Johnston and DiNardo, Using Econometrics  
Darrell Huff, The Practice of Econometrics

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# Office of the Registrar

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## Course Description For Winter 1998 ENGLISH English 105-0: Expository Writing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English A05-0-20: EXPOSITORY WRITING

**Instructor:** Kimberly Wedeven segall

**Office Address:** University Hall Rm 424

**Phone:** 491-4991

**E-Mail:**

**Office Hours:** Fall 1998: WF 9-10 am

**COURSE DESCRIPTION:** Expository Writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences.

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## Course Description For Winter 1998 ENGLISH English 205-0: Intermediate Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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### English B05-0-22: INTERMEDIATE COMPOSITION

**Instructor:** Marcia B. Gealy  
**Office Address:** Kresge 2-215  
**Phone:** 491-4966  
**E-Mail:** [mgealy@northwestern.edu](mailto:mgealy@northwestern.edu)  
**Office Hours:** By appointment

**COURSE DESCRIPTION:** The philosophy behind this course, to use Donald Hall's words, is that "reading well precedes writing well." Students will read exemplary models of expository prose as a way of provoking ideas and encouraging effective written communication. Some of the authors we shall study are Annie Dillard, Walker Percy, Frank Conroy, and Eudora Welty. In addition to Hall's *The Contemporary Essay*, we shall use *Writing Well*, a composition text that emphasizes writing as discovery. Students will write and have the opportunity to revise 3 or 4 essays; individual conferences and workshops will encourage the writing process.

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### English B05-0-23: INTERMEDIATE COMPOSITION

**Instructor:** Ellen F. Wright  
**Office Address:** Kresge 2-205  
**Phone:** 847-491-4453  
**E-Mail:** [elwright@northwestern.edu](mailto:elwright@northwestern.edu)  
**Office Hours:** By appointment

**COURSE DESCRIPTION:** This course is designed to give students control over their writing, to help them write clearly, precisely, and coherently. We will analyze writing strategies and techniques, and we will carefully go over the "rules" -- and when a confident writer might want to play around with, or break them. The papers will be varied and geared to life both in and out of the academy. Students will complete several exercises, two short papers, and two longer papers. All papers will be rewritten, in consultation with the instructor, until the students are satisfied with them.

---

### English B05-0-24: INTERMEDIATE COMPOSITION

**Instructor:** Edith R Skom  
**Office Address:** Kresge 2-265  
**Phone:** 847-491-4560  
**E-Mail:** [e-skom@northwestern.edu](mailto:e-skom@northwestern.edu)  
**Office Hours:** By appointment

**COURSE DESCRIPTION:** This course concentrates on argument -- writing to advance a thesis. Students will write and revise three essays that advance a clear, interesting, and logical argument. Each essay involves primary research into an interesting topic. Attendance at the first class -- and all other classes-- is required.

---

### English B05-0-25: INTERMEDIATE COMPOSITION

**Instructor:** Penny L. Hirsch  
**Office Address:** Kresge 2-210  
**Phone:** 491-4969  
**E-Mail:** [phirsch@northwestern.edu](mailto:phirsch@northwestern.edu)  
**Office Hours:** By appointment

**COURSE DESCRIPTION:** A Pre-Professional Course for Tech Juniors and Seniors.

This course will concentrate on practical techniques for presenting technical information clearly, concisely, and accurately. Students will complete a number of short papers and exercises designed to improve their skill in writing summaries, reports, procedures, business letters and professional memoranda. We will not concentrate on academic papers. We will, however, review basic principles of style, grammar, and usage.

The class will follow a collaborative workshop format: students will bring drafts of their writing to classes and work together on revising and editing. Some projects will be done collaboratively and will provide an opportunity to work with industry mentors. Students will also explore the new communication avenues that are changing what it means to "write" in the workplace, such as using e-mail and writing on the web.

Enrollment is limited; attendance is required; P/N is available; textbooks will be available at Norris.

---

English B05-0-: INTERMEDIATE COMPOSITION

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Intermediate Composition is designed for students with some experience in college-level writing who want to continue to develop their ability as writers. Students undertake three or four writing projects, developing each through several drafts and revisions. Students learn techniques for establishing and maintaining focus in their writing, organizing and developing analyses and arguments, and producing clear, direct prose. Class meetings are conducted as seminar discussions and workshops. In addition, several times during the quarter the instructor meets with students in individual conferences.

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## Course Description For Winter 1998 ENGLISH English 206-O: Reading & Writing Poetry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English B06-O-20: READING AND WRITING POETRY

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 10:00

DIS 21 no room assigned

Donohue

**COURSE DESCRIPTION:** An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

**PREREQUISITES:** Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

**TEACHING METHOD:** discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student poems.

**EVALUATION METHOD:** evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

**READING:** Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.  
[Prerequisite to English Major in Writing]

**NOTE:** [Prerequisite to English Major in Writing]

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## Course Description For Winter 1998 ENGLISH English 207-0: Reading & Writing Fiction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English B07-0-20: READING AND WRITING FICTION

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 9:00-10:30  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique.

**PREREQUISITES:** Permission of department required. Prerequisite: B06. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

**TEACHING METHOD:** discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student work.

**EVALUATION METHOD:** evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

**READING:** Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and the work of the other students.

**NOTE:** [PREREQUISITE TO ENGLISH MAJOR IN WRITING]

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## Course Description For Winter 1998 ENGLISH English 212-0: Introduction To Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English B12-0-01: INTRODUCTION TO DRAMA

**Instructor:** Susan A Manning

**Office Address:** Ste 215 1897 Sheridan Rd Evanston Campus 2240

**Phone:** 847-491-5120

**E-Mail:** [s-manning@northwestern.edu](mailto:s-manning@northwestern.edu)

**Office Hours:** by appointment

**Time:** MWF 11:00

**Room:** 107 HRS

**COURSE DESCRIPTION:** This survey of Western literary drama pursues two interrelated inquiries. First, the course investigates how the conditions and conventions of production shape dramatic form. How did the festival theatre of ancient Greece inform the dramaturgy of Aeschylus and Sophocles? How did the Globe Theatre influence Shakespeare as he sat down to write? Second, the course investigates changing roles for women (and men) in Western drama. While in the Greek and Elizabethan theatres women's roles were written by men and performed by men and boys, from the Restoration to the present women have played women and at times written plays. What are the repercussions of this shift? Lectures will be supplemented by videos of contemporary productions.

**TEACHING METHOD:** lecture with required discussion sections.

**RESTRICTIONS:** Attendance at first class mandatory.

**NOTE:** This course applies toward English Major concentrations 10, 12

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## Course Description For Winter 1998 ENGLISH English 213-0: Introduction To Fiction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English B13-0-20: INTRODUCTION TO FICTION

**Instructor:** Lawrence G Evans

**Office Address:** 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

**Phone:** 847/491-7294

**E-Mail:** [pete-paul@northwestern.edu](mailto:pete-paul@northwestern.edu)

**Office Hours:** TBA

**Time:** MWF 12:00

**COURSE DESCRIPTION:** This course will focus on the novel, and its historical development from the 18th to the mid-20th century, with special attention to narrative method and experimentation. Seven or eight novels (to be chosen by February 1998), combining British and American authors.

**TEACHING METHOD:** Two lectures per week and one required discussion section on Fridays (Discussion section assignments will be made during the first week of class).

**EVALUATION METHOD:** Midterm exam; several short papers; performance in discussion section; final exam (counting 33%).

**RESTRICTIONS:** No P/N registration. Attendance at first class mandatory.

**NOTE:** This course applies toward English Major concentration 13

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## Course Description For Winter 1998 ENGLISH English 270-2: American Literary Traditions

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English B70-2-01: AMERICAN LITERARY TRADITIONS

**Instructor:** Terry M Mulcaire

**Office Address:** Ste 215 1897 Sheridan Rd Evanston Campus 2240

**Phone:** 847-491-7294

**E-Mail:**

**Office Hours:**

**Time:** MWF 10:00

**COURSE DESCRIPTION:** This course will cover American writers from the second half of the nineteenth century. We will consider a series of issues which appear over and over in the literature, and which, as we will see, tend to become entangled in one another. These issues include the meaning of the Civil War, the problem of race, the transformation of America by modern industrial capitalism, and the problem of culture (and thus the problem of literature) in a commercial and democratic society.

**TEACHING METHOD:** lecture with required discussion sections.

**READING:** Stephen Crane, *The Red Badge of Courage*; Rebecca Harding-Davis, *Life in the Iron Mills*; W.E.B. DuBois, *The Souls of Black Folk*; Walt Whitman, *Leaves of Grass*. There will also be a course reader.

**RESTRICTIONS:** Attendance at first class mandatory.

**NOTE:** This course applies to English Major concentration 7.

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## Course Description For Winter 1998 ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### English B98-0-20: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

**Instructor:** Mary E Finn

**Office Address:** Wcas Office Of Studies 1922 Sheridan Evanston Campus

**Phone:** 847-491-7560

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-3:30

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** How do we tell the difference? In this course we will examine works, each of whose designation of "fictional" or "non-fiction" rewards careful scrutiny in tandem with attention to thematic issues. We will read two renditions of Socrates (by Plato and Xenophon), and a "fictional" and "non-fictional" treatment of the following: the Holocaust; the experience of African Americans in Chicago; and the contemporary South.

**PREREQUISITES:** English B10 should be taken either prior to or concurrently with B98.

**TEACHING METHOD:** discussion

**EVALUATION METHOD:** participation and papers.

**READING:** Plato's *Symposium*, Xenophon's *Symposium*, Primo Levi's *Survival in Auschwitz*, Art Spiegelman's *Maus I and II*, Richard Wright's *Native Son*, Nicholas Lemann's *The Promised Land*, John Behrend's *Midnight in the Garden of Good and Evil*, Dorothy Allison's *Bastard Out of Carolina*.

**RESTRICTIONS:** Attendance at first class mandatory. No P/N registration. Permission of department required.

**NOTE:** This course serves as a prerequisite for the English Major in Literature.

### English B98-0-21: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

**Instructor:** Albert R Cirillo

**Office Address:** 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

**Phone:** 847/ 491-3368

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** The focus of this course will be poetry and poetic genres as they develop from Chaucer through the 20th century. Readings will be from Shakespeare, Sidney, Spenser, Wordsworth, Pope, Shelley, Marvell, Frost, Eliot, Millay and others.

**PREREQUISITES:** English B10 should be taken either prior to or concurrently with B98.

**TEACHING METHOD:** combined lecture and discussion.

**EVALUATION METHOD:** papers; class participation; final project.

**READING:** Textbooks Available At: SBX.

**RESTRICTIONS:** Attendance at first class mandatory. No P/N registration. Permission of department required.

**NOTE:** This course serves as a prerequisite for the English Major in Literature.

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English B98-0-22: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

**Instructor:** Paula E Geyh

**Office Address:** University Of Southern Illinois Carbondale II

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**COURSE DESCRIPTION:** This course will explore some of the central issues in reading and analyzing literature with a particular focus on postmodern fiction. We will examine the emergence of new ways of thinking about the literary work and its meaning, the transformation in the roles of the author and the reader, the contemporary convergence of "high" and "low" literary forms, the impact of social and technological change on literature, and the relationship between poststructuralist theory and postmodern fiction.

**PREREQUISITES:** English B10 should be taken either prior to or concurrently with B98.

**TEACHING METHOD:** discussion.

**EVALUATION METHOD:** papers and class participation

**READING:** Geyh, Leebron, Levy, Postmodern American Fiction: A Norton Anthology, and Calvino, If on a Winter's Night a Traveler

**RESTRICTIONS:** Attendance at first class mandatory. No P/N registration. Permission of department required.

**NOTE:** This course serves as a prerequisite for the English Major in Literature.

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## Course Description For Winter 1998 ENGLISH English 305-0: Advanced Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C05-0-20: ADVANCED COMPOSITION

**Instructor:** Jean R Smith

**Office Address:** Kresge 2-250

**Phone:** 847-467-4462

**E-Mail:** [j-smith3@northwestern.edu](mailto:j-smith3@northwestern.edu)

**Office Hours:** By appointment

### COURSE DESCRIPTION:

This course is designed for students who have a strong background in writing but are not writing majors. We will concentrate on how to control words and ideas and manipulate them in order to achieve a given effect. We will investigate various forms of manipulation ranging from standard expository essays to polemical statements and propaganda. Students will write four major papers, each of which will be revised after conferences with the instructor. The class will be conducted as a workshop in which students act as readers and editors for their colleagues. In recent years, juniors and seniors from a variety of fields of study have found this course interesting, challenging, and helpful. As one student commented, it is designed as "an enjoyable course for people who like to write."

**PREREQUISITES:** junior or senior standing and evidence of readiness for C-level writing (e.g., English B05, another course that required a major paper, a professor's recommendation, and/or permission of the instructor).

**RESTRICTIONS:** Permission of instructor required; please go to the Writing Program, 1902 Sheridan Rd. No P/N registration.

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## Course Description For Winter 1998 ENGLISH English 307-0: Advanced Creative Writing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C07-0-20: ADVANCED CREATIVE WRITING

**Instructor:** Joseph Epstein

**Office Address:** Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240

**Phone:** 847-491-7419

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**COURSE DESCRIPTION:** This is a course in the reading and writing of the contemporary short story. The chief emphasis is on method; the clear deadly art of how to do it.

**PREREQUISITES:** Non-Writing Majors who have taken B07.

**TEACHING METHOD:** discussion.

**EVALUATION METHOD:** short stories.

**RESTRICTIONS:** Seniors preferred. Permission of department required.

**NOTE:** This course applies to English Major concentration 13.

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## Course Description For Winter 1998 ENGLISH English 323-2: Chaucer

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C23-2-20: CHAUCER

**Instructor:** Barbara J. Newman

**Office Address:** University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

**Phone:** 847-491-5679

**E-Mail:** [bjnewman@northwestern.edu](mailto:bjnewman@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** This course will focus on Chaucer's ambiguous involvement in the tradition of "courtly love"--the playful rites and paradoxical attitudes by which the medieval aristocracy stylized its love life. After a brief but intensive introduction to Middle English by way of Chaucer's courtly lyrics, we will read his *Parlement of Fowles* and move on to *Troilus and Criseyde*, the masterpiece of medieval English romance. This poem will occupy us for about half the quarter. We will continue with selections from the Legend of Good Women--the ostensibly feminist "penance" Chaucer wrote in reply to critics who charged his Troilus with misogyny--and conclude with the Franklin's Tale. All texts will be read in the original.

**TEACHING METHOD:** combined lecture and discussion.

**EVALUATION METHOD:** papers; translations; critical abstracts.

**READING:** *Riverside Chaucer*.

Textbooks Available At: Norris Bookstore.

**RESTRICTIONS:** No P/N registration.

**NOTE:** This course applies toward English Major concentration 2.

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## Course Description For Winter 1998 ENGLISH English 324-0: Studies In Medieval Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C24-0-20: STUDIES IN MEDIEVAL LITERATURE : THE POWERS AND PERSON OF THE KING IN MEDIEVAL BRITAIN

**Instructor:** Lianna Farber

**Office Address:** 215 University Hall

**Phone:** 1-7294

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** In this course we will be concerned not so much with any single king as with the way kingship is represented in medieval Britain. What are the powers of the monarch? What should they be? Do they adhere to the person or the office of the king? What makes a good king or a bad king? Are bad kings any less kings than good kings are? Are disguised kings still kings, and how do we (or should we) know? We will consider the way these questions are answered in various kinds of writing, with examples drawn from romance, epic, chronicles, legal writings, and mirrors of princes.

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## Course Description For Winter 1998 ENGLISH English 335-0: Milton

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C35-0-20: MILTON

**Instructor:** Albert R Cirillo

**Office Address:** 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

**Phone:** 847/ 491-3368

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**COURSE DESCRIPTION:** Milton is one of the greatest poets in the English language, indeed in any western language; but he has also been one of the most controversial. An extremely learned man he had decided and definite positions on almost every issue, religious or political. We shall examine his career and thinking through his poetic writings (mostly), with a glance at his Areopagitica. But, of course, our main concentration will be on Paradise Lost.

**EVALUATION METHOD:** short papers, quizzes, and one final paper.

**RESTRICTIONS:** Attendance at first class mandatory.

**NOTE:** This course applies toward English Major concentrations 3 and 11.

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## Course Description For Winter 1998 ENGLISH English 339-0: Special Topics In Shakespeare

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C39-0-20: SPECIAL TOPICS IN SHAKESPEARE

**Instructor:** Wendy L. Wall

**Office Address:** University Hall 215 1897 Sheridan Rd. Evanston, IL 60208-2240

**Phone:** 847/ 467-1064

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** What did it mean to "act" in the Renaissance? This course will provide an intense look at five Shakespearean plays. We will be concerned with how illusion, theatricality and role-playing are represented in different genres (comedy, tragedy, history); how acting becomes allied with "unruly" elements in Renaissance culture (bar crowds, bad children, racial others, sexual deviants); and how illusions — dramatic and other — helped to ratify and question various aspects of the social order. What dangers and pleasures did "playing" offer to Renaissance audiences? We will answer this question by reading Shakespeare's plays in the context of historical materials (e.g., attacks on the theater; Queen Elizabeth's speeches) and literary criticism.

**READING:** Textbooks Available At: Great Expectations Bookstore (signed editions of plays). There is a required xerox packet at Copycat.

**RESTRICTIONS:** Attendance at first class mandatory. No P/N registration.

**NOTE:** This course applies toward English Major concentrations 3 and 12.

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## Course Description For Winter 1998 ENGLISH English 341-0: Restoration And 18th Century Poetry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C41-0-20: RESTORATION AND 18TH-CENTURY POETRY

**Instructor:** Lawrence Lipking

**Office Address:** 305 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

**Phone:** 847/ 491-7407

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** This course will try to shed light on one of the dark ages of British poetry, the eighteenth century. According to conventional literary histories, the lack of a single canonical poet between Pope and Blake showed that verse of the period was not Great, Major, or sufficiently Sublime. Recently, however, readers have begun to discover something surprising: whether or not eighteenth-century poetry is Great, it often is interesting. This course will respond to that discovery by looking at a whole range of verse—not only the formal, ambitious poems of Pope, Gray, Cowper, and Blake, but a host of works that tell us about the daily life and feelings of ordinary people, the disenfranchised, women, and Anon. The object of our investigation will not be to make a new canon, but to understand what eighteenth-century poetry meant to its readers and can still mean to us.

**NOTE:** This course applies toward English Major concentrations 4 and 11.

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## Course Description For Winter 1998 ENGLISH English 348-0: Studies In Restoration & 18th Cent Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C48-0-20: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE

**Instructor:** Joanna B. Lipking

**Office Address:** University Hall 215 1897 Sheridan Rd Ev Campus -2240

**Phone:** 847-491-3643

**E-Mail:** [j-lipking@northwestern.edu](mailto:j-lipking@northwestern.edu)

**Office Hours:** TBA

**Time:** TTH 2:30-4:00

**COURSE DESCRIPTION:** 7th and 18th-century authors who chose foreign scenes for their fictions and plays often turned not to traditional storybook backgrounds but to places on contemporary maps, seen and described by travelers, traders, and settlers. Beginning with Behn's *Oroonoko*, this class will explore the nature of these explorations, their treatments of racial difference, and their ventures into the uncertain realms between "fact" and "fiction."

**TEACHING METHOD:** lecture and discussion.

**EVALUATION METHOD:** research reports, essays, exams.

**READING:** A tentative list of authors includes, Defoe, Swift, Mary Wortley Montagu, Voltaire, Sterne, and reporters on the Caribbean.

**NOTE:** This course applies toward English Major concentrations 4 and 13.

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## Course Description For Winter 1998 ENGLISH English 350-0: 19th Century British Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### English C50-0-20: 19TH-CENTURY BRITISH LITERATURE

**Instructor:** Deanna K Kreisel

**Office Address:** Ste 215

1897 Sheridan Rd

Evanston Campus 2240

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MWF 10:00

**COURSE DESCRIPTION:** In this course, we will examine the question of nineteenth-century periodization. Why do we make a sharp distinction between the Romantics and the Victorians? Are the differences as crucial as we imagine? Did the Victorians see themselves as making a radical break from their forbears? In order to explore this question, we will read pairings of Romantic and Victorian texts throughout the quarter—later-century works that are responses to, extensions of, or elaborations upon specific Romantic texts. We will also examine twentieth-century critical attempts to grapple with these questions.

**TEACHING METHOD:** discussion.

**EVALUATION METHOD:** weekly written responses to the readings, one in-class midterm exam, one final paper.

**READING:** Textbooks Available At: Books will be available at SBX, and a photocopied course reader at Quartet Copies.

**NOTE:** This course applies toward English Major concentration 5.

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## Course Description For Winter 1998 ENGLISH English 361-2: 20th Century Poetry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C61-2-20: 20TH-CENTURY POETRY

**Instructor:** Paul Breslin

**Office Address:** University Hall 215 1897 Sheridan Road Evanston IL 60208

**Phone:** 847/491-3315

**E-Mail:** [p-breslin@northwestern.edu](mailto:p-breslin@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The poet and critic Randall Jarrell once observed that if someone had predicted, in the first few years of the twentieth century, that the next fifty years of American poetry would rival or surpass British work of the same era, that someone would have been thought nuts. In this course, we will read some of the poets who would make the prediction come true: Robert Frost, Wallace Stevens, Ezra Pound, Marianne Moore, William Carlos Williams, T. S. Eliot, Hart Crane, and Langston Hughes. We will inquire into the ways that these poets stretched or broke with traditional forms and diction, and their motives for doing so: what was it about their historical moment that provoked, even in the relatively conservative Frost, a new sense of what counted as 'poetic' language, and in several of the others, a struggle against the limits of language itself that struck their contemporaries (and may still strike us) as radically strange?

**EVALUATION METHOD:** Two papers, class discussion.

**NOTE:** This course applies toward English Major Concentrations 6, 7, 11.

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## Course Description For Winter 1998 ENGLISH English 363-1: 20th Century Fiction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C63-1-20: 20TH-CENTURY FICTION

**Instructor:** Lawrence G Evans

**Office Address:** 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

**Phone:** 847/491-7294

**E-Mail:** [pete-paul@northwestern.edu](mailto:pete-paul@northwestern.edu)

**Office Hours:** TBA

**Time:** TTH 2:30-4:00

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Major British novelists from 1900 to World War II (with the pointed exception of Joyce). Strong emphasis on the nature and emergence of literary "modernism" and on the impact of World War I on British culture and literature. Authors to be read will be drawn from the following: Conrad, Ford, Forster, Greene, Huxley, Lawrence, Orwell, Wells, Woolf, and Waugh.

**PREREQUISITES:** No P/N registration. Attendance at first class mandatory. \n

**TEACHING METHOD:** combined lecture and discussion.

**EVALUATION METHOD:** preparedness and participation essential; quiz on each novel; final exam; two papers. Tests, participation, and papers count about equally in determination of final course grade. \n

**NOTE:** This course applies toward English Major 6 and 13.

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## Course Description For Winter 1998 ENGLISH English 366-0: Studies In African-American Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C66-0-20: STUDIES IN AFRICAN AMERICAN LITERATURE

**Instructor:** Madhu Dubey

**Office Address:** 303 University Hall 1897 Sheridan Rd. Evanston, IL 60208-2240

**Phone:** 847 491-5675

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course will examine the formation of a "canon" of African-American women's fiction over the last decade. We shall read a selection of critical texts that have been influential in establishing a cluster of terms and values (such as orality, ancestry, and conjuring) that define a distinctive black women's literary culture. We shall test the critical definition of black women's fiction that emerges from these readings against a set of canonical as well as lesser-known novels by black women. Among the questions we will attempt to address in our discussions of the readings are: What are the stakes of recent constructions of a black women's fictional tradition as authorized by maternal folk traditions associated with the rural south? Which elements of black women's novels are privileged or minimized to maintain this particular conception of the tradition? How do these critical definitions help to resolve anxieties arising out of the professional black woman writer's location in the contemporary city?

**TEACHING METHOD:** discussion.

**EVALUATION METHOD:** 2 papers (8-10 pages each); class participation; oral presentation.

**READING:** Toni Cade Bambara, *The Salt Eaters*; Gloria Naylor, *Mama Day*; Gayl Jones, *Corregidora*; Jewell Parker Rhodes, *Voodoo Dreams*; Xam Wilson Cartier, *Muse Echo Blues*; Ntozake Shange, *Sassafras*, *Cypress*, and *Indigo*.

Textbooks Available At: Norris Bookstore.

**NOTE:** This course applies toward the English Major Concentrations 7, 10, 13.

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## Course Description For Winter 1998 ENGLISH English 368-0: Studies In 20th Century Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### English C68-0-20: STUDIES IN 20TH CENTURY LITERATURE

**Instructor:** Christine Froula

**Office Address:** University Hall 215 1897 Sheridan Evanston 2240

**Phone:** 491-3599

**E-Mail:** [cfroula@northwestern.edu](mailto:cfroula@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 30

**PREREQUISITES:** No P/N registration. Attendance at first class mandatory.

**EVALUATION METHOD:** weekly analytic and imitative excercises, final essay.

**NOTE:** This course applies toward the English Major concentrations 6, 8, and 10.

### English C68-0-21: STUDIES IN 20TH CENTURY LITERATURE

**Instructor:** Joseph Epstein

**Office Address:** Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240

**Phone:** 847-491-7419

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course is a general survey of the works of one of the world's great modern writers. It considers the extraordinary biography of Conrad, a writer who began his career as a novelist in his mid-thirties in what was, in order of acquisition, his third language. Students are asked to read Conrad's few but important critical works about the theory of the novel. We take up the opposition to Conrad, chiefly by way of a famous essay attacking "Heart of Darkness" by Achebe.

**EVALUATION METHOD:** mid-term exam; final paper

**READING:** Almayer's Folley, "Typhoon," The Secret Agent, "Heart of Darkness," Under Western Eyes, Chance, Victory, Nostromo, and assorted shorter fiction.

**NOTE:** This course applies toward the English Major Concentration 6, 13.

### English C68-0-22: STUDIES IN 20TH CENTURY LITERATURE

**Instructor:** Paula E Geyh

**Office Address:** University Of Southern Illinois Carbondale II

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course will examine the idea of the book: its definition and status as a material object, and the relationship between its form and the ways it produces meaning. We will study some recent texts (including artist's books, pastiche books, and hypertext) that explore the possibilities of the book and experiment with "unbinding" it in various ways.

**PREREQUISITES:** Attendance at first class mandatory

**TEACHING METHOD:** Lecture and class discussion.

**EVALUATION METHOD:** Students will be evaluated on the quality of their contributions to our discussions and of their written work.

**READING:** Texts (tentatively) include: Tom Phillips, *The Humument*; Theresa Hak Kyung Cha, *Dictee*; Michael Joyce, *afternoon* (hypertext); Julio Cortázar, *Hopscotch* (*Rayuela*); Italo Calvino, *If On a Winter's Night a Traveler*; and Peter Greenaway's films, "Prospero's Books" and "The Pillow Book"

**NOTE:** This course applies toward English Major Concentration 6.

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## Course Description For Winter 1998 ENGLISH English 378-0: Studies In American Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C78-0-21: STUDIES IN AMERICAN LITERATURE

**Instructor:** Candace J Waid

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The course considers the narrative history of the oldest continuously-settled region in North America, the desert Southwest. Beginning with tales of tribal origins and cultural definition, this course will look at narratives of discovery, anthropological treatises, nature writing, and early efforts at translating what was called Amerind literature. We will then consider longer works (primarily novels) by influential interpreters of the region, such as Mary Austin, Willa Cather, Rudolpho Annaya, and Leslie Marmon Silko. Examining the coming together of three overlapping cultures which have maintained strong internal identities, this course considers novels of cultural emergence, interrogating the new ethnicity that lies at the core of the region's post-war and anti-nationalist fictions.

**NOTE:** This course applies toward English Major Concentrations 1, 7, 9.

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## Course Description For Winter 1998 ENGLISH English 390-7: Junior Tutorial

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English C90-7-20: JUNIOR TUTORIAL : FACING ABSURDITY: IMAGINARY REALMS IN EAST EUROPEAN AND AMERICAN FICTION OF THE 20TH CENTURY

**Instructor:** Elzbieta Foeller-Pituch

**Office Address:** Center For The Humanities 2010 Sheridan Road Evanston

**Phone:** 7-3970

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course will explore the responses of selected writers from Eastern Europe and the United States to conditions of absurdity and alienation brought on by the loss of stable values, the rise of totalitarianism, and the experience of war in the twentieth century. We will examine the ways in which these writers use imaginative distortions of reality or create imaginary worlds in order to comment obliquely on social and political conditions, address philosophical questions, and playfully engage the reader in a dialogue on the narrative process. Beginning with fiction from the first decades of the twentieth century (Schulz, Bulgakov), we will move on to the "postmodernist" writers of the 1960's to 1980's, with Nabokov as the bridge between East Europeans and Americans.

**PREREQUISITES:** Attendance at first class mandatory. No P/N registration. Juniors only.

**TEACHING METHOD:** Class discussion.

**EVALUATION METHOD:** Participation in class discussion, in-class oral presentation with written bibliography, short reaction papers, final paper of 10-12 pp.

**READING:** Texts Include: Bruno Schulz, *The Street of Crocodiles*; Michail Bulgakov, *The Master and Margarita*; Milorad Pavic, *Dictionary of the Khazars*; Stanislaw Lem, *A Perfect Vacuum* (photocopied selections given out in class); Vladimir Nabokov, *Pale Fire*; Thomas Pynchon, *The Crying of Lot 49*; Tim O'Brien, *Going After Cacciato*.

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## Course Description For Winter 1998 ENGLISH English 422-0: Studies In Medieval Literature:

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English D22-0-20: STUDIES IN MEDIEVAL LITERATURE:

**Instructor:** Barbara J. Newman

**Office Address:** University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

**Phone:** 847-491-5679

**E-Mail:** [bjnewman@northwestern.edu](mailto:bjnewman@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Chaucer's Troilus, the crown jewel of medieval English romance, represents a pivotal moment in the poet's career. It is his most "finished" work, his most ambitious attempt at the romance genre, and his most famously ambiguous statement on the subject of "courtly love." Critical opinion of the poem has been divided ever since Chaucer first performed it. In the prologue to his next work, The Legend of Good Women, the poet allows himself to be chastised by the God of Love for having written an ostensibly misogynist poem about "false Criseyde," and as a "penance" agrees to tell the tales of good women in his "saints' legends of Cupid." The good women, however, appear as a monotonous parade of victims in contrast to the spirited, non-stereotypical Criseyde. In this seminar we will study the reception history of the Troilus story, reading Chaucer's romance together with its immediate source, Boccaccio's Il Filostrato, and two literary responses, Henryson's Testament of Cresseid and Shakespeare's Troilus and Cressida. We will also review recent criticism and some older essays, exploring such issues as gender and genre, narrativity, the rhetorical construction of character, and the social positioning of the poem (and the Troy story) in the context of Ricardian politics.

**PREREQUISITES:** Permission of Department.

**READING:** Chaucer, Troilus and Criseyde, ed. R. A. Shoaf; The Story of Troilus, ed. R. K. Gordon; Shakespeare, Troilus and Cressida (any modern edition). Students who already own The Riverside Chaucer may use this text in lieu of the Shoaf edition.

Textbooks Available At: Norris Bookstore

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

## Course Description For Winter 1998 ENGLISH English 434-0: Studies In Shakespeare & The Early Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### English D34-0-20: STUDIES IN SHAKESPEARE & THE EARLY DRAMA

**Instructor:** Martin Mueller

**Office Address:** University Hall 323 1897 Sheridan Rd Ev Campus -2240

**Phone:** 847-467-1065

**E-Mail:** [martinmueller@northwestern.edu](mailto:martinmueller@northwestern.edu)

**Office Hours:** TBA

[Instructor home page](#)

**Time:** M 4:00-6:30

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** In this seminar we explore the genres of early modern tragedy through an analysis of Hamlet in the light of earlier works and conventions that help to shape it directly or indirectly. Modern tragedy was very self-consciously a restoration of an ancient form and in its early forms is best understood through constant reference to the ancient models it seeks to restore or emulate. We will begin therefore with some ancient plays, paying particular attention to works (and ideas about them) that were current in the sixteenth century. Thus we will not only read the Oresteia, which has been canonical since the nineteenth century but was little read before then, but also the so-called "Byzantine triad," the Euripidean Hecuba, Phoenician Women, and Orestes, which were a much more important source of knowledge and ideas about ancient tragedy in the sixteenth century. We will look at Seneca (Thyestes), Plutarch (Life of Brutus) and will then turn to Elizabethan tragedies, including Gorboduc, Marlowe's Tamburlaine and Edward III Kyd's Spanish Tragedy, and several early histories and tragedies by Shakespeare.

**PREREQUISITES:** Permission of Department.

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# Office of the Registrar

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## Course Description For Winter 1998 ENGLISH English 441-0: 18th Century Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

English D41-0-20: 18TH CENTURY LITERATURE

**Instructor:** Lawrence Lipking

**Office Address:** 305 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

**Phone:** 847/ 491-7407

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will study crucial issues in 18th-century literature—for instance, the war between ancients and moderns, the development of literary canons, the rise of the novel, the vogue of sensibility and the sublime, the role of women as writers and readers, and the romantic repudiation of 18th-century verse—by looking at specific texts and critical arguments.

**PREREQUISITES:** Permission of Department.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [GEOG Geography](#)

## Course Description For Winter 1998 GEOG Geography 343-0: Geographic Information Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Geography C43-0-21: GEOGRAPHIC INFORMATION SYSTEMS

**Instructor:** John Crandall Hudson

**Office Address:** 515 Clark Main Floor #106 Evanston Campus

**Phone:** 847-491-2855

**E-Mail:** [j-hudson@northwestern.edu](mailto:j-hudson@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course offers students the opportunity to gain hands-on experience with the methods, materials, and approaches of digital cartography using PC-based AtlasGIS, a standard mapping software system. Topics covered include mapping from areal data, creating digital files for mapping, digitizing, editing map features, and map design in a digital environment.

**PREREQUISITES:** Geography C41

**TEACHING METHOD:** Classes will be offered in small, lab-based sections. Instruction will focus on a series of individual or group projects.

**EVALUATION METHOD:** weekly assignments

**READING:** Robinson et al., Elements of Cartography, 6th ed., Wiley.  
Additional supplementary material will be distributed.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [ENVR\\_SCI Environmental Sciences Program](#)

## Course Description For Winter 1998 ENVR\_SCI Environmental Sciences Program 235-0: Atmosphere And Climate

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Environmental Sciences Program B35-0-20: ATMOSPHERE AND CLIMATE

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This is a survey of the principles of atmospheric science (meteorology) intended for students having some math and science background, especially Environmental Sciences majors. Topics covered include composition of the atmosphere, precipitation processes, air masses and fronts, global circulation patterns, weather prediction, and climatic change. Students will make use of the WeatherNet to gain access to weather data.

**PREREQUISITES:** Math B14-2

**TEACHING METHOD:** Lecture and discussion. Weekly homework exercises.

**EVALUATION METHOD:** Two midterms, final, and weekly exercises.

**READING:** Danielson, Levin, and Abrams. Meteorology. WCB McGrawHill, 1998.

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# Office of the Registrar

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## Course Description For Winter 1998 GEOL\_SCI Geological Sciences 102-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Geological Sciences A02-6-20: FRESHMAN SEMINAR : GEOLOGICAL IMPACTS ON CIVILIZATION

**Instructor:** Craig R Bina

**Office Address:** Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

**Phone:** (847) 491-5097

**E-Mail:** [craig@earth.northwestern.edu](mailto:craig@earth.northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Geological processes and materials have had a profound impact upon the development of civilizations on Earth. By examination of the geological, archaeological, and historical records, we will explore societal responses to factors such as natural disasters, environmental changes, and the distribution of natural resources. We will focus largely upon the ancient world, with reference to modern analogues.

**PREREQUISITES:** None.

**TEACHING METHOD:** Frequent discussions, presentations of student papers, occasional brief lectures.

**EVALUATION METHOD:** Four writing assignments (1, 3, 5, and 7 pages); oral presentations.

**READING:** "The Birth of Europe", Michael Andrews, Parkwest Publications, 1991; plus additional articles.

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## Course Description For Winter 1998 GEOL\_SCI Geological Sciences 107-0: Plate Tectonics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Geological Sciences A07-0-01: PLATE TECTONICS

**Instructor:** Donna M. Jurdy

**Office Address:** Locy 206

**Phone:** 491-7163

**E-Mail:** [donna@earth.northwestern.edu](mailto:donna@earth.northwestern.edu)

**Office Hours:** TBA

**Time:** TTH 2:00-3:30

**Room:** 122 UNV

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Theories of the major processes of earth dynamics: plate tectonics; the continents and their history of breakup, drifting, and collisions; the ocean basins and their formation by seafloor spreading; other important earth phenomena will be related to plate tectonics: earthquakes, volcanoes, evolution, and climate changes.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures, films and discussion sections.

**EVALUATION METHOD:** Mid-term and final exams.

**READING:** "Exploring Earth: An Introduction to Physical Geology" by Davidson, Reed and Davis, 1997 Prentice Hall

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## Course Description For Winter 1998 GEOL\_SCI Geological Sciences 111-0: Human Dimensions Global Change

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Geological Sciences A11-0-01: HUMAN DIMENSIONS GLOBAL CHANGE

**Instructor:** Abraham Lerman

**Office Address:** Room 210 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

**Phone:** (847) 491-7385

**E-Mail:** [abe@earth.northwestern.edu](mailto:abe@earth.northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Room:** 201 FSK

**Expected Enrollment:** 85

**COURSE DESCRIPTION:** Driving forces of global change. Growth of human populations; historical patterns and future trends. Make-up of the environment in the past and present. Effects of humans on major environment: atmosphere, waters, and land. Good background in high school mathematics, chemistry or physics recommended.

**PREREQUISITES:** A background in introductory college chemistry is recommended.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** 3 one-hour exams and 2 discussion quizzes.

**READING:** "Our Changing Planet: An Introduction to Earth System Science and Global Environmental Change", Mackenzie, F.T., and Mackenzie, J.A., Prentice Hall, New Jersey; Laboratory book.

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## Course Description For Winter 1998 GEOL\_SCI Geological Sciences 202-0: Earth's Interior

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Geological Sciences B02-0-01: EARTH'S INTERIOR

**Instructor:** Seth A Stein

**Office Address:** Room 311 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

**Phone:** (847) 491-5265

**E-Mail:** [seth@earth.northwestern.edu](mailto:seth@earth.northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 2:00

**Room:** 301 LCY

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Size, mass, & density of the earth, seismic waves; earth structure from seismology; minerals and rocks; composition of mantle and core; heat and temperature in the earth, radiometric age dating; origin of the elements, formation of the solar system; meteorites, formation of the planets; continents and oceans, paleomagnetism, continental drift; earthquake focal mechanisms, plate boundaries and kinematics, mechanics of plate tectonics.

**PREREQUISITES:** Calculus (Math B14-3), Chemistry A03, Physics A35-1 or equivalent.

**TEACHING METHOD:** Three one-hour lectures per week, 1 one-hour discussion section.

**EVALUATION METHOD:** Problem sets (20%), midterm (40%), final (40%)

**READING:** Distributed in handouts: "New View of the Earth", Uyeda; "Inside the Earth", Bolt; "The Solar System", Wood. Recommended texts: "Understanding Earth", Press and Siever, 2nd ed., W.H. Freeman; "Inaccessible Earth", Brown and Mussett, 2nd ed., International Thomson Publishing.

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## Course Description For Winter 1998 GEOL\_SCI Geological Sciences 309-0: Reflection Seismology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Geological Sciences C09-0-01: REFLECTION SEISMOLOGY

**Instructor:** Donna M. Jurdy

**Office Address:** Locy 206

**Phone:** 491-7163

**E-Mail:** [donna@earth.northwestern.edu](mailto:donna@earth.northwestern.edu)

**Office Hours:** TBA

**Time:** MW 3:00-5:00

**Room:** 301 LCY

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Theory of seismic reflection technique. Acquisition, data processing and interpretation of seismic reflection data, seismic stratigraphy. Applications to hydrocarbon prospecting, structural geology, tectonics, stratigraphy, and deep continental structure.

**PREREQUISITES:** Math B14-3 and Physics A35-1 or permission of instructor.

**TEACHING METHOD:** Two 2-hour lecture/discussion periods per week.

**EVALUATION METHOD:** Problems, classroom discussions, mid- term and final exams.

**READING:** "Exploration Seismology", by R.E. Sheriff and L.P. Geldart, Cambridge, 1995; ISBN: 0-521-46826-4

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## Course Description For Winter 1998 GEOL\_SCI Geological Sciences 313-0: Sedimentary Geology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Geological Sciences C13-0-01: SEDIMENTARY GEOLOGY

**Instructor:** Bradley B Sageman

**Office Address:** Rm 315 Locy Hall

1850 Sheridan Road

Evanston Campus 60208-2150

**Phone:** (847) 467-2257

**E-Mail:** [brad@earth.northwestern.edu](mailto:brad@earth.northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 301 LCY

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Review of description and classification of sedimentary rocks; principles of stratigraphy and sedimentology; methods of local, regional and global correlation; interpretation of ancient depositional systems (facies analysis); cyclostratigraphy and sequence stratigraphy in the context of tectonic, eustatic, and climate controls on deposition; tectonics and basin analysis. \n

**PREREQUISITES:** Physical Geology (A01 or B01). \n

**TEACHING METHOD:** Two lectures per week. \n

**EVALUATION METHOD:** Mid-term and final exams; class participation; term paper. \n

**READING:** "Principles of Sedimentology and Stratigraphy", 2nd ed., ISBN #0-023-117923, S. Boggs, Prentice Hall, N.Y., 410 pp. - plus reserved readings. \n

**RESTRICTIONS:** No P/N allowed.

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# Office of the Registrar

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## Course Description For Winter 1998 GERMAN German 102-2: Intermediate German

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### German A02-2-20: INTERMEDIATE GERMAN

**Coordinator:** Denise M Meuser

**Office Address:** 2-520 Kresge Hall Evanston Campus 2203

**Office Phone:** 847-491-8292

**E-Mail:** [dmeuser@northwestern.edu](mailto:dmeuser@northwestern.edu)

**Office Hours:**

[Coordinator home page](#)

**Instructor:** Franziska Lys

**Office Address:** Crowe Hall 2-101 Evanston Campus 2203

**Phone:** 847-491-8298

**E-Mail:** [flys@northwestern.edu](mailto:flys@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWF 9:00

**Room:** 1-410 KRG

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language:

The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria.

The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension.

This quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency.

**PREREQUISITES:** A02-1 or equivalent - P/N not permitted

**TEACHING METHOD:** A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software.

**EVALUATION METHOD:** Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition

**READING:** TBA

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## Course Description For Winter 1998 GERMAN German 201-4: Introduction To German Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B01-4-20: INTRODUCTION TO GERMAN LITERATURE : MODERN GERMAN FICTION

**Instructor:** Catherine Grimm

**Office Address:** Kresge Hall 321

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course, designed for majors as well as non-majors, introduces the student to representative examples of modern short stories by major German-speaking authors of the twentieth century. In addition to analyzing these texts we will also discuss more general questions concerning the short story's status as the genre most closely associated with literary modernity. We will also investigate modern notions of authorship and how they are reflected in the works we read.

**PREREQUISITES:** Two years of college German or equivalent.

**TEACHING METHOD:** The course will be conducted entirely in German. There will be a strong emphasis on encouraging students to express their ideas in German, about the texts being read. The three papers will allow students to work creatively on improving their written language skills

**EVALUATION METHOD:** Oral participation is an important part of the final grade. There will also be three assigned essays as well as a midterm and a final exam on the last day of class.

**READING:** TBA

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# Office of the Registrar

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## Course Description For Winter 1998 GERMAN German 203-0: Intermediate Conversation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### German B03-0-20: INTERMEDIATE CONVERSATION

**Instructor:** Denise M Meuser

**Office Address:** 2-520 Kresge Hall Evanston Campus 2203

**Phone:** 847-491-8292

**E-Mail:** [dmeuser@northwestern.edu](mailto:dmeuser@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course is designed to enhance the conversational skills by training you in listening comprehension and speaking. Vocabulary and idioms employed in everyday conversational German will be introduced and practiced in various situations. In addition to the textbook, we will use tapes, and videos to enhance and facilitate the learning process. We will stress role-playing and small group discussions. Even though such writing is not the main focus of this class, you will have to do some writing such as dialogues, ads, and descriptions. The writing activities will take place mainly outside of the classroom. The class will be conducted in German.

**PREREQUISITES:** Very good performance in A02-1 or by permission of the instructor.

**TEACHING METHOD:** Discussion; classroom interaction, presentations, role playing complemented and cultural video presentations.

**EVALUATION METHOD:** Active participation, presentations, vocabulary quizzes, and an oral exam.

**READING:** Reden, Mitreden, Dazwischenreden by Ellen Crocker and Claire Kramsch, Publishers: Heinle & Heinle

**NOTE:** The course is open to majors as well as non-majors who wish to acquire good communication skills; however it cannot be taken to fulfill a language requirement. - This course can be taken twice for credit!

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## Course Description For Winter 1998 GERMAN German 210-3: German Literature In Translation: The Novel

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B10-3-20: GERMAN LITERATURE IN TRANSLATION : THE NOVEL

**Instructor:** Volker Durr

**Office Address:** Kresge Hall 1-225 Evanston Campus 2203

**Phone:** 847 467-0259

**E-Mail:** [v-durr@northwestern.edu](mailto:v-durr@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** The course offers close readings and interpretations of seminal novels in their historical and intellectual context, concentrating on their aesthetic qualities and narrative techniques. We will emphasize recurrent themes, changes, and developments in the form of the novel.

In particular, discussion will focus on the subject in its relation to society. Special emphasis is placed on the changing conception of character and self from both a literary and psychological perspective. The novel is viewed as the site of existential crises and cultural disintegration.

**TEACHING METHOD:** Lectures and discussions

**EVALUATION METHOD:** Class participation, midterm and final exam.

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# Office of the Registrar

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## Course Description For Winter 1998

### GERMAN German 233-1: German History And Culture: Reformation To Founding Of The Empire

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B33-1-20: GERMAN HISTORY AND CULTURE

**Instructor:** Volker Durr

**Office Address:** Kresge Hall 1-225 Evanston Campus 2203

**Phone:** 847 467-0259

**E-Mail:** [v-durr@northwestern.edu](mailto:v-durr@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** The road to German unity will be traced from Martin Luther's Protestant Reformation to Bismarck and the founding of the German Empire. Emphasis will be placed on the Thirty Years War, the intellectual and national awakening of the German people in the 18th century, the impact of the French Revolution on German affairs, the flowering of German culture in the classicism of Goethe's Weimar, and the Romantic movement as represented by Schopenhauer, Hegel, Beethoven, Schubert, Novalis, and Richard Wagner. The rise of Prussia, Rationalist and Romantic theories of the state, the abortive revolution of 1848, and the unification of the German states under Prussian auspices will be studied in the context of European politics.

**TEACHING METHOD:** Introductory lectures, class discussions, and multi-media illustrations.

**EVALUATION METHOD:** Midterm and final examination (optional paper).

**READING:** Reinhardt, Germany: 2000 Years - 2 volumes

Goethe, Werther

Fontane, Effi Briest

Brecht, Mother Courage and Her Children

Lessing, 3The Ring Parable2 from Nathan the Wise

Martin Luther, Three Treatises

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## Course Description For Winter 1998

### GERMAN German 233-2: German History And Culture: Imperial Germany To The Present

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B33-2-20: GERMAN HISTORY AND CULTURE : REFORMATION TO FOUNDING OF THE EMPIRE

**Instructor:** Volker Durr

**Office Address:** Kresge Hall 1-225 Evanston Campus 2203

**Phone:** 847 467-0259

**E-Mail:** [v-durr@northwestern.edu](mailto:v-durr@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** The road to German unity will be traced from Martin Luther's Protestant Reformation to Bismarck and the founding of the German Empire. Emphasis will be placed on the Thirty Years War, the intellectual and national awakening of the German people in the 18th century, the impact of the French Revolution on German affairs, the flowering of German culture in the classicism of Goethe's Weimar, and the Romantic movement as represented by Schopenhauer, Hegel, Beethoven, Schubert, Novalis, and Richard Wagner. The rise of Prussia, Rationalist and Romantic theories of the state, the abortive revolution of 1848, and the unification of the German states under Prussian auspices will be studied in the context of European politics.

**TEACHING METHOD:** Introductory lectures, class discussions, and multi-media illustrations.

**EVALUATION METHOD:** Midterm and final examination (optional paper).

**READING:** Reinhardt, Germany: 2000 Years - 2 volumes

Goethe, Werther

Fontane, Effi Briest

Brecht, Mother Courage and Her Children

Lessing, 3The Ring Parable2 from Nathan the Wise

Martin Luther, Three Treatises

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## Course Description For Winter 1998 GERMAN German 262-0: Berlin: The Golden '20s

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B62-0-20: BERLIN: THE GOLDEN '20S

**Instructor:** Rainer Rumold

**Office Address:** 2-103 Crowe Hall Evanston Campus 2203

**Phone:** 847-491-8294

**E-Mail:** [r-rumold@northwestern.edu](mailto:r-rumold@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** The course will deal with the literature, culture, and society of the Weimar Republic (1918-1933). In Germany, the 20th century writer's and artist's rebellion against bourgeois ideology and conventions reached a pinnacle of social criticism in the so-called "Golden Twenties." The theatre of the expressionists and Bertolt Brecht (Threepenny Opera), the films of Fritz Lang (Metropolis), and Pabst; the program of the Bauhaus (from Weimar to Berlin: Gropius, Klee, Mies van der Rohe), which called for a new style in architecture and the arts, the satire of the painter George Grosz, which shocked and unmasked the burger, and the literature and political essays of Thomas Mann - all are part of a culture in creative fermentation. It was inspired by an exuberant belief in change, a curious spirit of experimentation, and motivated by a seriously critical disposition against the forces of the old: nationalism, monopoly capitalism, and militarism (e.g. Ernst Jünger). While the artistic dynamics of the Weimar Republic could be understood as the expression of a society in search of a new identity, the socio-political situation since the world economic crisis brought about a definitive confrontation, out of which the Nazis emerged in terrible triumph.

**TEACHING METHOD:** Through lectures and discussions, films, and slide presentations we will develop insight into the complex spirit of Weimar Germany.

**EVALUATION METHOD:** Short essay (from presentation) and final.

**READING:** Erich M. Remarque, All Quiet on the Western Front

Ernst Jünger, Storms of Steel and sel. essays\*

Georg Kaiser, Gas I and Gas II

Thomas Mann, "Disorder and Early Sorrow" and "Mario and the Magician" (short stories)

Bertolt Brecht, Threepenny Opera, The Mother

Selected essays and poems by Benn and Brecht\*

Walter Gropius, New Architecture and the Bauhaus

Peter Gay, Weimar Culture

\*To be sold in a course package.

**NOTE:** Films:

Lang, Metropolis

Slides: German Expressionism and Bauhaus

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## Course Description For Winter 1998 GERMAN German 280-0: German In Commerce And Industry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German B80-0-20: GERMAN IN COMMERCE AND INDUSTRY

**Instructor:** Oliver C Speck

**Office Address:** Kresge Hall 121 2203

**Phone:** 847-491-3342

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 2-500 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The course is designed to offer students who plan a career in business or related fields the opportunity to acquire German language skills in a more specialized area. The focus will be on the strength and weakness of the German economy as well as on its economic leadership within the European Community. The textbook used in the course will be supplemented by current articles from German newspapers and periodicals, dealing with general topics such as international trade, European Community, and European monetary systems. Students should have an interest in general German economic news and their inevitable political ramifications, but they need not have a background in either economics, finance, or politics. Three quarters of Business German should prepare the student to receive the Business German Certificate. The test is given once a year in the spring. In 1993, 1994, 1995, and 1996 Northwestern University was chosen to be a test site.

**PREREQUISITES:** B-level or permission of instructor

**TEACHING METHOD:** The class is taught in German to give students the opportunity to improve their speaking, writing, and comprehension skills.

**EVALUATION METHOD:** Homework, class participation, two tests, and a final.

**READING:** Deutsche Wirtschaftssprache für Amerikaner, Doris Fulda Merrifield

Xeroxed material, for which there will be a charge, will be handed out by the instructor.

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## Course Description For Winter 1998

### GERMAN German 310-3: Epochs Of German Culture: German Literature And Politics (1900-1945)

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German C10-3-20: EPOCHS OF GERMAN CULTURE : GERMAN LITERATURE AND POLITICS (1900-45)

**Instructor:** Rainer Rumold

**Office Address:** 2-103 Crowe Hall Evanston Campus 2203

**Phone:** 847-491-8294

**E-Mail:** [r-rumold@northwestern.edu](mailto:r-rumold@northwestern.edu)

**Office Hours:**

**Time:** TTH 1:00-2:30

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** In our century, literature and politics constitute a paradox unity of contradictions; utopian and nihilistic visions, the seductive images of myth and the critical voices of reason are but the opposite sides of the same face: Modernity is scarred by a previously unimaginable, technologically sophisticated mass violence. And yet, the modern artist and writer strives to retain or reshape the image of man or (at least that of art) as an inalienable value. - Through the reading and discussion of representative works, this course will introduce the student to the tensions and crises of German culture from the expressionist revolt to the literature of the Weimar Republic and the catastrophe of Hitler's Third Reich.

**PREREQUISITES:** Adequate linguistic skills.

**TEACHING METHOD:** Lectures and discussions in German.

**EVALUATION METHOD:** Short essay, class participation, and final.

**READING:** F. Kafka, "In der Strafkolonie"\*

E. Jünger, In Stahlgewittern (exc.)\*

H. Hesse, Der Steppenwolf

E. Toller, Hinkemann

G. Benn, "Antwort an die literarischen Emigranten (exc.)

Brecht, Mutter Courage und ihre Kinder; selected poems\*

\*) To be sold in a course package.

**RESTRICTIONS:** P/N is allowed except for German majors.

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## Course Description For Winter 1998 GERMAN German 332-0: Topics In German Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German C32-0-20: TOPICS IN GERMAN STUDIES : VIENNA CULTURE

**Instructor:** Kerstin Behnke

**Office Address:** Kresge 107 Evanston Campus 2203

**Phone:** 491-8292

**E-Mail:** [kbehnke@northwestern.edu](mailto:kbehnke@northwestern.edu)

**Office Hours:** TBA

**Time:** MWF 1:00

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** This course will provide an in-depth study of the culture of Vienna Modernism, the period between 1890 and 1910 known in German as "Die Wiener Moderne" or "Das junge Wien," through its major proponents in literature, the arts, music, architecture, science, criticism, and philosophy.

The intense aesthetic and intellectual life at the turn of the century was marked by critical debates focussing on the questions of what is modern, male and female sexuality, eroticism and hysteria, talent and genius, Jewishness and Anti-Semitism, a preoccupation with death and an aestheticization of life, and, perhaps most importantly, a fascination with the self (das Ich) in its various forms of dissociation, from its physiological stage to its self-perception as/within a state of dreams. To characterize the Vienna fin de siècle by its own obsessions beyond k.u.k. conventions will require various trajectories which move from a Nietzschean philosophy of life and French and Belgian influences (Huysmans, Maeterlinck, Verlaine) of Décadence to literary symbolism; from a portrayal of sentiments, moods, and impressions ("Stimmung") to self-analysis and psychological introspection (the neurotic, the pathological, narcissism, dreams, and wish fulfillment); from the erotic and exotic sensibility of the Art Nouveau painting (Gustav Klimt, the Vienna Secession) to the study of ornament (Riegl, Loos); from refined synaesthetic perception to a "Romanticism of the nerves" (H. Bahr); from a loss of self (Ernst Mach's dictum that "Das Ich ist unrettbar.") to language ("Es ist nur ein Name." as Hermann Bahr writes).

**TEACHING METHOD:** Lecture and discussion (in German).

**EVALUATION METHOD:** One in-class presentation. A shorter essay (6-8 pages) and a final paper (10-12 pages).

**READING:** Texts by Hugo von Hofmannsthal, Arthur Schnitzler, Robert Musil, Richard Beer-Hofmann, Joseph Roth, Theodor Herzl, Sigmund Freud, Otto Weininger.

Selected essays by the critics Karl Kraus and Hermann Bahr, the physicist and philosopher Ernst Mach, the art historian Alois Riegl, the architect Adolf Loos, the composer Arnold Schönberg.

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## Course Description For Winter 1998 GERMAN German 380-0: Advanced German In Commerce And Industry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### German C80-0-20: ADVANCED GERMAN IN COMMERCE AND INDUSTRY

**Instructor:** Oliver C Speck

**Office Address:** Kresge Hall 121 2203

**Phone:** 847-491-3342

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Students who plan a career in business or related fields, will be able to improve their German language proficiency in a specialized area. Articles taken from current business and financial sections of German economic periodicals will be chosen that discuss and/or examine the current trends of the German economy as well as vitality of its industries with particular consideration given to the anticipated changes and adjustments that will still have to be made for the E.U. (European Union) to become a single Common Market. The reunification of Germany still poses problems for all sectors of the economy. Articles will be read and discussed that deal with the rebuilding of the East German industries, and the social infra-structure. The overall oral proficiency of Business German will be improved through comprehension exercises provided in the Language Laboratory. Emphasis will be placed on the preparation for taking the "Diplom in Wirtschaftssprache", which was prepared by the Goethe Institute and the Carl Duisberg Society.

**PREREQUISITES:** New students should see me or the department assistant before registering. No prerequisites in economics or finance are required. However, the student should be interested in German economic news and developments

**TEACHING METHOD:** The class is taught in German to maximize the opportunity to improve speaking, writing, and comprehension skills.

**EVALUATION METHOD:** Homework, class participation, tests, and a final.

**READING:** Deutsche Wirtschaftssprache für Amerikaner, Doris Fulda Merrifield Bilingual Guide to Business & Professional Correspondence. Some xeroxed texts will be handed out, for which there will be a charge.

**RESTRICTIONS:** P/N not permitted for German majors.

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## Course Description For Winter 1998 GERMAN German 391-0: Topics In Language

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German C91-0-20: TOPICS IN LANGUAGE : ADVANCED GRAMMAR AND COMPOSITION

**Instructor:** Franziska Lys

**Office Address:** Crowe Hall 2-101 Evanston Campus 2203

**Phone:** 847-491-8298

**E-Mail:** [flys@northwestern.edu](mailto:flys@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 11:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course builds on knowledge consolidated in B-level courses or equivalent. The course will concentrate on the introduction of more advanced and more sophisticated structures of written German with the option of reviewing intermediate grammar points that still seem difficult at the more advanced level,

Students will practice idiomatic German through writing and structural exercises. The main writing focus will be an internet novel produced by small groups of students as a cooperative learning experience.

Students will learn how to use a word-processing program including proofing tools, and they will be introduced to resources on the internet such as electronic dictionaries and vocabulary help.

**PREREQUISITES:** One B05 class or equivalent

**TEACHING METHOD:** Presentation of grammar points, discussion of grammatical features, oral and written drills in , weekly writing assignments on the internet. Some of the classes will be conducted in the computer lab with individual writing practice on the computer.

**EVALUATION METHOD:** Students will be evaluated on class participation, grammar tests, and short and longer writing assignments.

**READING:** TBA

**RESTRICTIONS:** P/N not permitted for German majors.

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# Office of the Registrar

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## Course Description For Winter 1998 GERMAN German 411-O: Universality Of Reason (Kant) II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German D11-O-20: KANTIAN CRITICAL THOUGHT II

**Instructor:** John A. McCumber

**Office Address:** Kresge 121

**Phone:** 491-3342

**E-Mail:** [jmcc@northwestern.edu](mailto:jmcc@northwestern.edu)

**Office Hours:** TBA

**Time:** M 3:00-5:30

**Room:** 2-500 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This seminar will examine the one of the most powerful and influential ideas that immediately arose from Kantian thought: the idea of aesthetic education. After a detailed review of the Critique of Judgment, the seminar will turn its attention to Schiller's response to Kant in his Letters on Aesthetic Education and then conclude with an investigation into the responses of Schelling, Hölderlin, and Kleist to Schiller's proposal to transform aesthetics into the fundamental medium of an education in freedom. The course will concomitantly examine a wide range of contemporary responses to the debate about aesthetic education unleashed by Kant's last critique and Schiller's series of letters.

**READING:** Kant, The Critique of Judgment; Schiller, Letters on Aesthetic Education; Schelling, Philosophical Letters and selections from Treatises Elucidating Fichte's Wissenschaftslehre; Hölderlin, New Letters on Aesthetic Education and Hyperion; Kleist, On the Marionette Theater

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# Office of the Registrar

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## Course Description For Winter 1998 GERMAN German 421-0: Literature In The Age Of Absolutism And Revolution

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

German D21-0-20: LITERATURE IN THE AGE OF ABSOLUTISM AND REVOLUTION

**Instructor:** Gezá von Molnár

**Office Address:** Kresge Hall109 Evanston Campus

**Phone:** 491-7249

**E-Mail:** [g-vonmolnar@northwestern.edu](mailto:g-vonmolnar@northwestern.edu)

**Office Hours:** TBA

**Time:** W 3:00-5:30

**Room:** 2-500 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The varied complex of literary manifestations that reflect the diverse intellectual concerns collectively referred to by the term 3Romantic2 will constitute the field of study. In order to survey it as comprehensively as possible, the following perspectives will serve as avenues of approach: Philosophical prerequisites and aesthetic theory, literary documents of early Romanticism, the fairy tale (Märchen), Romantic religiosity, 3Heidelberg und Volkstum,2 the artist1s dilemma, Romantic nihilism, Romanticism from a critical perspective, and Romantic legacies.

**READING:** Schlegel, Gespräch über Poesie; Über Goethes Wilhelm Meister

Novalis, Ofterdingen; Hymnen; Christenheit

Fouque, Undine

Chamisso, Schlemihl

Schleiermacher, Reden über die Religion

Hoffmann, Kater Murr

Unknown author, Nachtwachen

Tieck, Der blonde Eckbert; Runenberg; Sternbald

Brentano, Kasperl und Annerl

Heine, Die Romantische Schule

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## Course Description For Winter 1998 HISTORY History 201-1: European Civilization 800-1750

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History B01-1-01: EUROPEAN CIVILIZATION TO 800-1750

**Instructor:** Robert E. Lerner

**Office Address:** 305 Harris Evanston Campus 2220

**Phone:** 847-467-1966

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 225

**COURSE DESCRIPTION:** This is a basic course for majors and non-majors, intended to provide an introduction to the history of pre-industrial European civilization. Its goal is to present students with some knowledge of the broad lines of European development from roughly 1050 to roughly 1750, as well as with an introduction to some outstanding current problems of interpretation. Geographical emphasis will be on Western Europe; primarily England, France, Germany, and Italy. An attempt will be made to retain a balance in topical coverage, rather than focusing exclusively on any one topic such as political, social, economic or cultural history. It is hoped that when students finish this course they will elect to dig into specialties on their own.

**PREREQUISITES:** None.

**TEACHING METHOD:** There will be three lectures a week. They will be organized topically rather than by serialized narrative. Sections meeting once a week will be devoted to the discussion of thorny or intriguing problems which emerge from the readings and/or the lectures.

**EVALUATION METHOD:** There will be three in-class examinations--no final and no research papers. Attendance at section meetings is required, and performance in class discussion will influence the final grade.

**READING:** Lerner, Meacham, Burns, Western Civilizations, vol. I (Norton)

Chaucer, The Canterbury Tales, (Penguin)

Kearney, Hugh, Science and Change, 1500-1700 (McGraw Hill)

Elliott, J.H., The Old World and the New (Cambridge)

Darnton, R. The Great Cat Massacre (Random House)

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## Course Description For Winter 1998 HISTORY History 210-2: Hist Of The U.S: Reconstruction To The Present

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History B10-2-01: HIST OF THE U.S: RECONSTRUCTION TO THE PRESENT

**Instructor:** Lane Fenrich

**Office Address:** Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

**Phone:** 847-467-4716

**E-Mail:** [fenrich@northwestern.edu](mailto:fenrich@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 400

**COURSE DESCRIPTION:** This is an introductory survey course examining U.S. history from the Civil War to the present. It is intended both to explore major themes and events in the history of the period (industrialization, immigration, urbanization, class formation, the racial order, and so on) and to introduce students to various historical methodologies (from traditional political history to social and cultural history, women's history, critical race studies, and the like).

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture/discussion.

**EVALUATION METHOD:** Course grades will be based on informed participation in discussion (25%), and on performance on three, equally-weighted mid-term examinations (each 25%).

**READING:** Divine, Breen et al. America Past and Present

Breen, The Power of Words, Vol II

Kasson, Amusing the Million

Goodman, Stories of Scottsboro

Roeder, The Censored War

Herring, America's Longest War

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## Course Description For Winter 1998 HISTORY History 255-2: African Civilization & Culture, 1750-1900

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History B55-2-01: AFRICAN CIVILIZATION & CULTURE: 19TH CENTURY

**Instructor:** John A Rowe

**Office Address:** Harris Hall/Room 306n 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-3092

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** Africa in 1750 was already under assault from European economic forces exporting slaves to fuel the sugar plantations of the new world. In the 19th century these economic demands would be expanded to include raw materials, crops and minerals; instead of being transported, Africans would find themselves laboring for whites in their own land. At the same time, however, Africans seized new opportunities to change and expand their political systems while vigorously resisting European encroachment. They examined and shaped new technologies in a struggle to maintain their own identity and some control of their destiny. But by the end of the century European military technology had temporarily overwhelmed African resistance.

B55-2 will continue the survey of the development of African civilization and culture began last term in B55-1. The time period covered is 1750 to 1900. There is no prerequisite although B55-1 is recommended.

**PREREQUISITES:** None.

**TEACHING METHOD:** Material will be presented in lectures and discussion is encouraged at all stages of the course, both in class and in the scheduled discussion sections. Extensive use will be made of documentary films, videos and slides. The course is team taught and multi-disciplinary in approach; guest experts will be invited to address the class.

**EVALUATION METHOD:** Evaluation is based on 1/3 for each of the three mid-term exams. Intelligent participation in the discussion sections will be an important consideration in grading. Regular attendance is important since lectures and films often cover material not found in the readings.

**READING:** Afigbo, Ayandele, Gavin et al. The Making of Modern Africa Volume I, The Nineteenth Century, (Longman, 1986) text

Reynolds, Edward, Stand the Storm: A History of the Atlantic Slave Trade

(R.Dee reprint, 1993) written by a Ghanaian

Achebe, Chinua, Things Fall Apart, (Fawcett, 1985) novel

All the above are paperbacks (second hand copies can be found in local bookshops). Additional assignments will be found on reserve in the reserve room or core collection of the University Library. A copy of all the reserve readings can be purchased in spiral bound xerox form from Quartet Copies, 818 Clark Street.

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## Course Description For Winter 1998 HISTORY History 260-1: History Of England To 1688

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History B60-1-01: HISTORY OF ENGLAND TO 1688

**Instructor:** Lacey B Smith

**Office Address:** Rm 202 306n 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-3092

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** B60 starts with the Roman occupation of Britain and works its way up to 1547. It is a highly structured and stylized course in which the central theme is the study of what makes civilization tick--the institutions that translate its cultural and social aspirations into political and economic reality, the strains within the system that eventually destroy the society and the process of rebuilding upon new religious and intellectual values. The lectures develop the theme, the text tells the story, and the additional weekly assignments document and expand the lectures.

**PREREQUISITES:** None.

**TEACHING METHOD:** Besides three lectures a week, there will be weekly meetings in which the class will be divided into small discussion groups. Discussion sections will meet on Tuesdays at 10:00, Wednesdays at 1:00 and 2:00, and Thursdays at 11:00 and 1:00. Students can select one of these sections on the first day of class. If you can't make any of these sections, you should not sign up for this course.

**EVALUATION METHOD:** Mid-term exam; final exam and six short essays based on the assigned readings.

**READING:** Jean Anouilh, Becket  
L.B. & J.R. Smith, The Past Speaks to 1688  
L.B. Smith, The Realm of England  
W. Hollister, The Making of England

**RESTRICTIONS:** P/N is NOT allowed. MANDATORY ATTENDANCE AT FIRST CLASS.

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## Course Description For Winter 1998 HISTORY History 281-0: Chinese Civilization

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### History B81-0-01: CHINESE CIVILIZATION

**Instructor:** Melissa A. MacAuley

**Office Address:** Harris Hall Room 304 Evanston Campus 2220

**Phone:** 847-491-3418

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 70

**COURSE DESCRIPTION:** This lecture course is a sweeping introduction to the history and culture of China. It will concentrate primarily on the premodern period, but will also briefly consider China's modern transformation. It will address certain important topics in its 4000 years of recorded history: the neolithic and Bronze Age foundations of Chinese civilization; the question of when China became "Chinese;" the atavistic impulses of classical Chinese philosophy; the construction of imperial orthodoxy under the Han; the syncretic tendencies of Chinese religions; the splendor and social tensions of the commercialized urban centers; the development of the examination system as a method of bureaucratic recruitment; the increasing constriction of women's lives; Pax Mongolica; and the shift in Eurasian trade from caravan to maritime communications, the peculiarities of late imperial commercialization, and some of the continuities and transformations that mark modern China. Lectures, readings, and discussions will revolve around the theme that imperial Chinese history was animated by the interrelated forces of yang: secularity, maleness, imperial statecraft, hierarchy, the dao of social order--and of yin: religiosity, femaleness, locality, rebellion, the dao of nature. This interrelation was particularly dynamic during the period of the most profound changes in all of Chinese history: the Tang-Song transition (approx. eighth to twelfth centuries). The social, commercial, philosophical, and religious transformations of this period will thus be the focus of the course.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Exams, paper, discussion.

**READING:** Wm. T. de Bary, ed. Sources of Chinese Tradition, vol. 1.

Wu Ch'eng-en, Monkey: Folk Novel of China.

Marco Polo, The Travels.

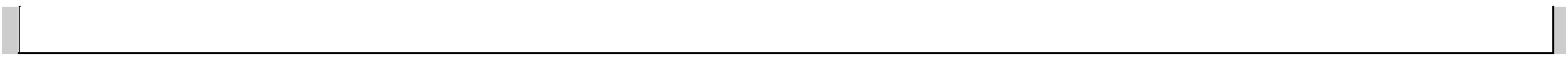
Ida Pruitt, Old Madam Yin: A Memoir of Peking Life, 1926-1938

Mao Zedong, Quotations

Chen Jo-hsi, 'Mao Zedong is a Rotten Egg,' in The Execution of Mayor Yin and Other Short Stories.

Plus a course reader comprised of oracle bone inscriptions, poetry, drama, 'secret texts' of women Daoist adepts, vignettes of peasant life, law codes, and philosophical essays not included in the de Bary source book.

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## Course Description For Winter 1998 HISTORY History 301-2: Afro-American History And Culture, 1861-1955

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C01-2-01: SURVEY OF AFRICAN AMERICAN HISTORY, 1863-1930

**Instructor:** Adam P Green

**Office Address:** 1881 Sheridan Road Evanston Campus 2220

**Phone:** 847-491-7421

**E-Mail:** [a-green@northwestern.edu](mailto:a-green@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 75

**COURSE DESCRIPTION:** This course will introduce students to core topics in African-American history, starting with Emancipation and ending with the Brown v. Board of Education decision, and the beginnings of the Civil Rights Era. Among the themes to be addressed: whether Emancipation and Reconstruction should be seen as the work of the government or blacks themselves; changing definitions of labor and their effect on material circumstances; emerging class and gender distinctions and their impact on notions of race community; the dangers and possibilities of social violence; the famed turn-of-the-century "accommodation /integration" battles; the symbolic and structural importance of migration and emigration movements; cultural work as shaper of racial identity; changing black spiritual practice and affiliation; and the effect of urbanization, an enlarged State, and international influences on more modern African-American ideas of politics and community. In reviewing these and other issues, the student should come away with an appreciation of the richness and complexity of recent black history: in particular the developmental vitality of that history.

**PREREQUISITES:** ATTENDANCE AT FIRST CLASS MANDATORY.

**TEACHING METHOD:** Regular lectures, enhanced by audio and visual materials. Student comments will occasionally be requested. While there will be no regular discussion meetings, students are encouraged to form their own review groups. The instructor will make arrangements for pre-exam reviews.

**EVALUATION METHOD:** There will be two (2) short answer examinations on lecture and reading material, each counting for 33%. A short essay (5-7 pp.) assigned between weeks six and eight will count for the remaining 33%.

**READING:** Franklin, From Slavery to Freedom  
Franklin (ed.), Three Negro Classics  
Wells, Memphis Diaries  
TBA

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## Course Description For Winter 1998 HISTORY History 317-2: American Cultural History, 1820-1890

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C17-2-20: AMERICAN CULTURAL HISTORY, 1820-1890

**Instructor:** Caroline Winterer

**Office Address:** Rm 202 1881 Sheridan Rd Evanston Campus 2220

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course will examine the values and attitudes of the American people and the means of their transmission during the period when industrial capitalism emerged as the primary force shaping American life. The course will focus on the emergence of distinct working-class and middle-class cultures early in this period, and will consider such topics as family life, the impact of immigration and urbanization, the flowering of racial and gender categories, the rise of high culture, mass culture, and popular entertainments, utopian movements, and institutionalization.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Midterm (30%), paper (30%), final (30%), discussion (10%).

**READING:** Robinson, Loom and Spindle

Davis, Antebellum American Culture

Hawthorne, The Blithedale Romance

Stowe, Uncle Tom's Cabin

Bellamy, Looking Backward

Douglas, Narrative of the Life

Kasson, Amusing the Million

Wharton, The Custom of the Country

**RESTRICTIONS:** Attendance at first class mandatory. No P/N option.

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## Course Description For Winter 1998 HISTORY History 321-2: A History Of Modern American Society

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C21-2-20: A HISTORY OF MODERN AMERICAN SOCIETY

**Instructor:** Josef J. Barton

**Office Address:** Harris 202

**Phone:** 491-7356

**E-Mail:** [j-barton@northwestern.edu](mailto:j-barton@northwestern.edu)

**Office Hours:** TBA

**COURSE DESCRIPTION:** A historical analysis of the transformation of American society from rural republic to industrial nation. The course will examine three phases of this transformation: 1) the making of modern industrial society; 2) the transformation of work; and 3) the emergence of post-industrial society.

**PREREQUISITES:** None. P/N registration permitted.

**TEACHING METHOD:** Three lectures per week.

**EVALUATION METHOD:** Three written assignments: A brie paper of 5 pages, due at mid-quarter, a research paper of 10-15 pages, due at the end of the quarter, and a take-home final examination, due at the regularly scheduled examination.

**READING:** Susan Benson, Counter Cultures

David Brody, Steelworkers in America

John Higham, Strangers in the Land

Kenneth Jackson, Crabgrass Frontier

Judith W. Leavitt, Brought to Bed

Harvard Sitkoff, The Struggle for Equality

David Tyack, The One Best System

Barbara Garson, The Electronic Sweatshop

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## Course Description For Winter 1998 HISTORY History 334-0: The Age Of The Reformation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C34-0-20: THE AGE OF THE REFORMATION

**Instructor:** William E Monter

**Office Address:** 329 Harris Evanston Campus 2220

**Phone:** 847-491-2849

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** This course will concentrate on the consequences of the Protestant Reformation, radiating outwards from Luther's Germany. It will also range fairly broadly throughout Europe, and will examine popular as well as elite religion.

**PREREQUISITES:** None.

**TEACHING METHOD:** Interruptible lectures.

**EVALUATION METHOD:** Mid-term or paper (1/3) and final exam (2/3).

**READING:** R. Hsia, German People and the Reformation

E. Cameron, The European Reformation

Martin Luther, Three Treatises

M. Montaigne, Essays

C. Ginzburg, Cheese and the Worms

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## Course Description For Winter 1998 HISTORY History 345-2: History Of Russia

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C45-2-20: HISTORY OF RUSSIA

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** The Russian Empire has dramatically entered the geopolitics of Europe during the reign of tsar Peter I 'the Great' Emerging on the foundations of the smaller and considerable more insular Muscovite kingdom, the Petrine Russia first replaced Sweden as the military master of northern Europe, the effectively challenged the Hapsburg, Ottoman, Persian and, later, the British supremacy over the East European and Central Asian frontiers.

**PROJECTS:** Imperial Russia reached the pinnacle of military glories in 1815 when its armies pursued the defeated Napoleon all the way from Moscow to Paris. The self-conscious westernization of Russia, however successful against the similar Ottoman or Persian efforts, resulted in a bureaucratized despotic state that awed and frightened the contemporary west European public, from the Duke of Wellington to Karl Marx. Russia, which continuously sought to compensate her relative economic backwardness with coercive reforms, became commonly opposed to the democratic America, another giant growing from the frontier outliers of Europe (Tocqueville and Custine, Abraham Lincoln and the Russian democratic intelligence itself) The nineteenth-century socioeconomic transformations occurring in the West considerably eroded Russia's military power and made her seem hopelessly 'Asiatic.' This downward trajectory in the interstate competition and the attempts to forestall the decline produced in Russia enormous intellectual and political tensions that, in their turn, gave rise to a uniquely rich and often prophetic literary tradition as well as the most energetic revolutionary movement of its time. After several generations of acute competition between the Russian imperial bureaucracy and its multiple opponents, the manifest impotence of the old regime in managing the economic modernization and the military affairs resulted in a sudden implosion which opened the road to the Bolshevik revolution of 1917. We shall examine the rise of the Petrine empire, its quite unique successes, and the not-so-unique tensions that sustained the nineteenth-century Russian intellectual, political, and socioeconomic history.

**PREREQUISITES:** No previous knowledge of Russian or East European history or languages is required. ATTENDANCE AT FIRST CLASS IS MANDATORY.

**TEACHING METHOD:** Regular lectures and discussions in class. The readings include standard scholarly accounts as well as the contemporary literature, memoirs and samples of the documents. Smaller tutorial groups may be arranged if proven necessary.

**EVALUATION METHOD:** Three take-homes exams, each worth 25% of the final grade, plus the class participation.

**READING:** Nicholas Riasanovsky, History of Russia and an additional selection of readings.

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## Course Description For Winter 1998

### HISTORY History 350-2: Intellectual History: Renaissance Through The Middle Ages

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C50-2-20: INTELLECTUAL HISTORY OF EUROPE

**Instructor:** Sarah C. Maza

**Office Address:** 318 Harris Evanston Campus 2220

**Phone:** 847-491-3460

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This course examines selectively some of the most important European thinkers of the sixteenth through the eighteenth centuries. Its purpose is to get students acquainted with the historical origins of ideas that can seem to us self-evident: that body and soul are two separate entities, that males and females are two different sorts of beings, that government should be a contract. This is not, in other words, a crash-course in Great Thinkers, but a critical evaluation of the Western heritage; in particular, a fair amount of attention will be paid to recent feminist analyses that have yielded fresh approaches to classic texts. Students should expect to wrestle with some difficult but rewarding reading material.

**PREREQUISITES:** Some background in Early Modern European history (for instance History B01-1) is helpful but not required.

**TEACHING METHOD:** Lectures on Tuesdays, discussions on Thursdays.

**EVALUATION METHOD:** Students will be graded on the basis of their participation in discussion and two take-home papers, a shorter one (6-8 pp) during the quarter and a longer one (10-12 pp.) due during exam week.

**READING:** Machiavelli, The Prince

More, Utopia

Montaigne, Essays (selections)

Hobbes, Leviathan (selections)

Locke, Second Treatise (selections)

Diderot, D'Alembert's Dream

Rousseau, The Social Contract and selections from other works

Carole Pateman, 'The Fraternal Social Contract'

Thomas Laqueur, Making Sex

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## Course Description For Winter 1998 HISTORY History 350-3: Intellectual History Of Europe--19th Century

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C50-3-20: INTELLECTUAL HISTORY OF EUROPE

**Instructor:** Stuart W Strickland

**Office Address:** Rm 202 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-3406

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 45

**COURSE DESCRIPTION:** A critical survey of major trends in 19th century European thought. After a brief backward look at the Enlightenment, we will analyze the enduring intellectual legacies of the century: romanticism, nationalism, socialism, liberalism, feminism, positivism, crises of religious faith, and the anticipations of existentialism and artistic modernism. required readings in the original works of Michelet, Hegel, Marx, the Mills (John Stuart and Harriet), Darwin, Kierkegaard and Nietzsche, will serve as point of departure for the lectures. Lectures will situate problems in historical contexts while discussions will focus on the close reading of texts.

**PREREQUISITES:** Some background in European history (for instance, History B01 or History C50-1 or 2) is recommended but not required. P/N allowed.

**TEACHING METHOD:** This course is a combination of lecture-course and seminar. There will be one common lecture on Tuesdays, and the class will be divided in half on Thursdays for discussion or a mixture of lecture and discussion. Students will attend class twice a week: once on Tuesday for lecture, and once on Thursday morning or afternoon for discussion.

**EVALUATION METHOD:** Students will be evaluated on the basis of their participation in discussion and two take-home papers: a shorter one (6-8 pp.) During the quarter and a longer one (10-12 pp.) Due during exam week.

**READING:** Kant, What is Enlightenment?

Burke, Reflections on the Revolution in France

Michelet, The People

Herder, Reflections on the Philosophy of History of Mankind (selections)

Hegel, Philosophy of Right (selections)

Marx, Economic and Philosophic Manuscripts, Communist Manifesto

J.S. Mill, On Liberty

J.S. and Harriet Mill, The Subjection of Women

Darwin, The Descent of Man (selections)

Kierkegaard, Fear and Trembling (selections)

Nietzsche, The Genealogy of Morals

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## Course Description For Winter 1998 HISTORY History 351-O: History Of Communism

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History C51-O-20: HISTORY OF COMMUNISM

**Instructor:** David Joravsky

**Office Address:** Rm 202 303 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-7418

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 70

**COURSE DESCRIPTION:** The collapse of Communism in Eastern Europe, and its incipient transformation in China and Vietnam, put a sharper point to longstanding historical issues. In Germany, where revolutionary Marxism first became the ideology of a mass movement, parliamentary politics absorbed the movement and turned it away from revolution. In Russia and China the same ideology inspired revolutionary overthrow and violent social transformation--leading to the decay and collapse of communist self-confidence. To explain these diverse results of Marxist ideology we will examine the interaction of ideas and social contexts, primarily in Germany, Russia, and China, secondarily in France, Italy, Yugoslavia, Vietnam, Cuba, and Angola.

**PREREQUISITES:** An interest in the subject. P/N permitted.

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** A mid-term exam, a book review, and a final exam.

**READING:** Marx-Engels, Communist Manifesto  
Von Laue, Why Lenin? Why Stalin? Why Gorbachev?  
Ryder, The German Revolution of 1918 (xerox selections)  
Bianco, Origins of the Chinese Revolution  
Spence, The Gate of Heavenly Peace (selections)  
Ruiz, Cuba: The Making of a Revolution  
Glenny, The Fall of Yugoslavia  
Kapuscinski, Another Day of Life

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## Course Description For Winter 1998 HISTORY History 356-2: History Of South Africa

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C56-2-20: HISTORY OF SOUTH AFRICA

**Instructor:** Michael S Tetelman

**Office Address:** Rm 202 107 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-3406

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** C56-2 explores the tragic and triumphant saga of South Africa from the early twentieth century to the present day. The course will center around several themes, including: the consequences of the mineral revolution and industrialization beginning in the late 1800s; the emergence of Afrikaner nationalism and black protest; the rise of apartheid and mass-based resistance; the transition to a multi-racial democracy in 1994; and South Africa's prospects for social and economic reform.

The course is multi-disciplinary. It will use a wide variety of sources, such as government and media reports, anthropological studies, music made by South Africa's resistance movements, autobiographies, and works of fiction.

**PREREQUISITES:** ATTENDANCE AT FIRST CLASS MANDATORY.

**TEACHING METHOD:** Twice-weekly lectures as well as several films, which will be shown on Wednesday evenings.

**EVALUATION METHOD:** Two papers of four to six pages and a final examination.

**READING:** A. La Guma, Time of the Butcherbird

R. Malan, My Traitor's Heart

N. Mandela, Long Walk to Freedom

E. Mashinini, Strikes Have Followed Me All My Life

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## Course Description For Winter 1998 HISTORY History 371-0: Islamic Institutions

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### History C71-0-20: ISLAMIC INSTITUTIONS

**Instructor:** Frederick Hoxie

**Office Address:** Rm 202 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 312-255-3535

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This course will not dwell on chronological themes but will emphasize three subject areas, time permitting: a) evolution of Islamic Law, the fundamental orthodox institution of the Faith as both religion and social philosophy. Pre-law students may be interested in comparisons drawn between European and the traditional Islamic legal systems. b) Sufism or Islamic mysticism, as it emerged in response to the restrictions of orthodox legalism. Mysticism provided an alternative personal means of communicating with God directly, thereby allowing the individual to attain a state of grace through sharing in divine love. c) Islam in the modern context. In addition to discussion of modernizing and reformist concepts or ideological controversies, comparisons will be drawn between the state of the faith today in differing regions.

**PREREQUISITES:** No prerequisites. P/N is allowed. Graduate students may enroll on the basis of a D99.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** There will be an in-class mid-term and a choice between a take-home final and an analytical essay. Students electing the essay option should decide on a topic in consultation with the instructor early in the course, since emphasis will be placed on reflection and perceptive treatment of ideas rather than on summarizing data in secondary sources.

**READING:** N.J. Coulson: An Introduction to Islamic Law

F. Rahman: Major Themes of the Qur'an

A.J. Arberry, ed.: The Koran Interpreted

A.J. Arberry: The Mystics of Islam

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## Course Description For Winter 1998 HISTORY History 389-7: Junior Tutorial

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

History C89-7-20: JUNIOR TUTORIAL

**Instructor:** John A Rowe

**Office Address:** Harris Hall/Room 306n 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-3092

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** The Central Intelligence Agency was formed in 1947 primarily to wage war against Stalin's expansionist USSR. Modeled on the wartime O.S.S. which engaged in sabotage behind enemy lines, the CIA has practiced "covert action" since its inception. But the definition of who is the enemy has blurred, as many third world countries have found to their cost.

This seminar will use the memoirs of former CIA agents (both critical of and supportive of the agency), congressional investigative reports, and views of CIA history from inside outside the United States to address such issues as: Has the CIA ever been "out of control" or has it loyally followed Presidential directives? Did the CIA engage in assassination and drug running or has it been the victim of a sensationalist press? In the real world of Castros and Saddams, must the CIA be handicapped by questions of morality?

**EVALUATION METHOD:** Evaluation will be made on the basis of four short 5-7 page case study papers. Active and informed discussion is essential. P/N is not permitted. Meetings will normally be held at Professor Rowe's house (2409 Brown, Evanston; phone 328-2473) from 3:30-5:00 Thursdays. The viewing of video documentaries will take place at the media center in the University Library on Fridays from 3:00-4:00.

**READING:** Two textbook have been ordered for the course in the Norris Bookstore:

Jeffreys-Jones, The CIA and American Democracy New Haven: Yale University Press, 1989.  
Kessler, R. Inside the CIA New York: Pocket Books, 1992

Other books for the tutorial are available in the University Library (usually under 327. 1205) or from Professor Rowe. Articles about the CIA can be found in a number of journals, including International Journal of Intelligence and Counterintelligence; Unclassified; Foreign Affairs, Congressional Digest, Foreign Policy, Congressional Digest, Facts on File. See also Covert Action Update (L327.1205 I61); The Intelligence Newsletter, and Convergence (a publication by the anti-CIA Christic Institute of the 1980s, which concentrated on Latin America). Other sources include "the Church Report"--(Final Report of the Select Committee to Study Governmental Operations with Respect to Intelligence Activities, Senate Report, 94th Congress, 2 sess. n. 94-755 (1976); "Iran-Contra Affair" Report of Cong. Committee 100th Congress, 1 sess. (Nov. 17, 1987); The Tower Commission Report (New York: Bantam, 1987). See also the four-part video documentary by National Educational Television: "Secret Intelligence" (NUL 327.12097 s446 vhs)

**NOTE:** No P/N. Admission open to Juniors only and only by application.

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## Course Description For Winter 1998 HISTORY History 391-0: Special Lectures

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### History C91-0-30: SPECIAL LECTURES

**Instructor:** Nancy K MacLean

**Office Address:** 201-C Harris Hall 1881 Sheridan Rd Evanston Campus 2220

**Phone:** 847-491-3154

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 150

**COURSE DESCRIPTION:** is course will examine the sixties, broadly construed. It will trace back the roots of that turbulent period to the reshaping of American society after World War II, and it will carry through an analysis of the legacies of the sixties that reaches into our own time. Important topics include the rise of the Cold War and McCarthyism, the growth of the civil rights movement--North and South--and its role in reawakening traditions of mass protest, the growing U.S. presence in Vietnam and the way antiwar activity galvanized student activism, the resurgence of feminism in its many varieties, the influence of the counterculture, the welfare rights movement, and the launching of gay and lesbian liberation struggles. As it explores the progressive activism that shaped popular memories of the sixties, the course will also chart conservatives' efforts to rebuild their fortunes from their nadir in the mid-sixties. NOTE: This course carries a significant reading load and requires regular participation in discussion. If you are unable to commit yourself to this, please take another course.

**PREREQUISITES:** None. No P/N option. Registration for discussion section mandatory. ATTENDANCE AT FIRST CLASS MANDATORY.

**TEACHING METHOD:** Lecture, discussion, and films.

**EVALUATION METHOD:** Participation in class discussions, two take-home essays, occasional pop quizzes, and one 8-10 page final paper.

**READING:** Stewart Burns, Social Movements of the 1960s: Searching for Democracy

Martin Luther King, Jr., Why We Can't Wait

Bloom and Breines, eds., A Taking it to the Streets: A Sixties Reader

Marilyn Young, The Vietnam Wars, 1944-1990

Morris Dickstein, Gates of Eden: American Culture in the Sixties

Barbara Ehrenreich, The Hearts of Men: American Dreams and the Flight from Commitment

Barry Goldwater, The Conscience of a Conservative

Saul Alinsky, Rules for Radicals

Alice Echols, Daring to Be Bad: Radical Feminism in America, 1967-1975

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## Course Description For Winter 1998 RELIGION Religion 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion A01-6-20: FRESHMAN SEMINAR

**Instructor:** Beverly Mortensen

**Office Address:** Crowe 4-136, 1860 Campus Drive Evanston, IL 60208

**Phone:**

**E-Mail:** [m-beverly@northwestern.edu](mailto:m-beverly@northwestern.edu)

**Office Hours:** By appointment. Send email.

**COURSE DESCRIPTION:** This course examines the stories in Genesis that embody family relationships. It encounters the tales as written; it uncovers midrashic and scholarly interpretations, and it considers a current understanding of these model situations. Students will discover the range of traditions enriched by these well-known narratives. They will encounter age-old family tensions between parents and children, siblings, wives, and lovers; they will find amazing insights for their own use. Finally, by writing and sharing their insights with fellow students they will discover the breadth of possibilities in reading the Hebrew bible with modern awareness.

**TEACHING METHOD:** This Freshman Seminar functions upon student writing and shared information. Discussion of presented papers allows integration of materials with analysis and others' understanding to achieve the experience of new insights.

**EVALUATION METHOD:** Grades derive from classroom participation (15% - absence and/or silence subtracts points), six 2-page papers (10% each) and five 1-page papers (5% each). Clear writing and attention to the question result in a good grade; creativity and depth of understanding deserve an excellent one. Careless writing, in content or presentation receives a lowered grade. Past due assignments incur loss of one full grade, i.e.,: A "B" paper receives a "C" grade.

**READING:** 1. New Oxford Annotated Bible, Oxford University Press, or any Bible that includes the Book of Genesis.

2. The Genesis of Ethics, Burton L. Visotzky, Crown, NY 1996.

Hebrew Myths: The Book of Genesis, Robert Graves & Raphael Patai, McGraw Hill, NY, 1963, 1966.

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## Course Description For Winter 1998 RELIGION Religion 220-0: Introduction To Hinduism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion B20-0-01: INTRODUCTION TO HINDUISM

**Instructor:** Jacob Kinnard

**Office Address:** 1940 Sheridan Road

**Phone:** 847-491-2621

**E-Mail:**

**Office Hours:** TBA

**Expected Enrollment:** 150

**COURSE DESCRIPTION:** This course focuses on the main developments and expressions of Hinduism in India. We will begin with a discussion of the pre-Aryan, indigenous religious context of the Indus Valley, and then turn to the emergence of the Vedas, the earliest stratum of the Hindu tradition. We will then examine the development of the Hindu Upanisads, a highly philosophical genre of literature that significantly questions the religious efficacy of the sacrificial, ritual-based Vedas. Finally, we will turn to the devotional and ritual contexts of the many gods and goddesses, and what is sometimes called "popular Hinduism." Along the way, we will explore such major topics as: the changing conceptions of sacrifice; the inquiries into the nature of self; the nature of the Ultimate; the role and development of devotion; mythology; ritual and its functions; the influence of Buddhism and Islam; and the character of Hinduism in modern India.

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Two exams.

**READING:** 1. Thomas Hopkins, The Hindu Religious Tradition.

2. Wendy O'Flaherty, ed., Textual Sources for the Study of Hinduism.

3. J.A.B. Van Buitenen, trans., The Bhagavadgita.

4. C.J. Fuller, The Camphor Flame.

5. U.R. Murthy, Samskara.

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## Course Description For Winter 1998 RELIGION Religion 222-0: Introduction To Buddhism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Religion B22-0-01: INTRODUCTION TO BUDDHISM

**Instructor:** Marian Winston Caudron

**Office Address:** Crowe Hall 4-140, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847.491.2615

**E-Mail:** [m-caudron@northwestern.edu](mailto:m-caudron@northwestern.edu)

**Office Hours:** By appt.

**Expected Enrollment:** 200

**COURSE DESCRIPTION:** After he achieved Enlightenment, the Buddha preached the doctrine of Buddhism for forty long years in the valley of the Ganges and elsewhere. For our own part we do not have such lavish options of time! We would do well to go through the course in some detail without omitting any segment that is critically relevant not only to achieving an accurate and reasonably comprehensive understanding of Buddhist doctrines, but also the social and political milieu in which Buddhism flourished.

Specifically we will focus on the biography of the Buddha, the pre-Buddhist ideologies (especially Brahmanism) which existed in India, the Four Noble Truths, the Noble Eightfold Path, Nibbana, Rebirth, Karma and the extra Indian manifestations of Buddhism, notably those of Mahayanism.

Implicitly we will touch on other religious traditions, both modern and ancient (Buddhism flourished in a remarkable vibrant religiously plural society), for the purpose of making useful cross cultural comparisons.

**PREREQUISITES:** None.

**TEACHING METHOD:** The final course grade will be computed on (1) The Class Quizzes (2) The Take-Home Essay Assignments and (3) The Final.

**READING:** 1. Walpola Rahula, What the Buddha Taught.

2. Edward Conze, Buddhism: The Essence and Development.

3. Robinson and Johnson, The Buddhist Religion: A Historical Analysis.

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## Course Description For Winter 1998 RELIGION Religion 313-0: Varieties In Ancient Judaism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion C13-0-20: VARIETIES IN ANCIENT JUDAISM

**Instructor:** Benjamin D. Sommer

**Office Address:** Crowe 4-149, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847-491-2620

**E-Mail:** [b-sommer@northwestern.edu](mailto:b-sommer@northwestern.edu)

**Office Hours:** By appointment

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** An examination of ancient Judaism in its many manifestations from the destruction of the First Temple in 586 BCE through the aftermath of destruction of the Second Temple in 70 CE. Texts covered will include late books of the Hebrew Bible, Dead Sea Scrolls, Apocrypha and Pseudepigrapha, the writings of the historian Josephus, selections from the New Testament, and early rabbinic writings. The class will concentrate on various attempts to reconstruct Judaism in the post-exilic era, the role of Messianism and apocalyptic, the confrontations between Judaism and Hellenism (e.g., in the Hasmonean revolt), the relations between Diaspora and Palestinian Judaism, and the movement from an oracular and temple-based religion to a textually-oriented and synagogue-based religion.

**TEACHING METHOD:** Discussion and lecture.

**EVALUATION METHOD:** 10%; a midterm, (30%); a final (40%); regular attendance and participation in class (20%).

**READING:** 1. S.J.D. Cohen, 'MDIT<sup>a</sup>From the Maccabees to the Mishna 'MDNM<sup>a</sup> (Westminster, 1987).

2. Lawrence Schiffman, 'MDIT<sup>a</sup>From Text to Tradition 'MDNM<sup>a</sup> (Ktav, 1991).

3. 'MDIT<sup>a</sup>The HarperCollins Study Bible 'MDNM<sup>a</sup>(edited by Wayne Meeks; HarperCollins, 1993).

4. William Whiston, 'MDIT<sup>a</sup>The Complete Works of Josephus 'MDNM<sup>a</sup> (Kregel, 1960).

5. Florentino Garciaa Martianez, 'MDIT<sup>a</sup>The Dead Sea Scrolls Translated 'MDNM<sup>a</sup> (Brill, 1994).

Course pack.

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## Course Description For Winter 1998 RELIGION Religion 335-0: The Art Of Biblical Narrative

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion C35-0-20: THE ART OF BIBLICAL NARRATIVE

**Instructor:** Benjamin D. Sommer

**Office Address:** Crowe 4-149, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847-491-2620

**E-Mail:** [b-sommer@northwestern.edu](mailto:b-sommer@northwestern.edu)

**Office Hours:** By appointment

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The goal of this course is to ask, how are stories told in the Hebrew Bible? What are the elements of narrative art in the Hebrew Bible (e.g., characterization, dialogue, point of view), and how do they shape our interpretations? We will place particular emphasis on viewing biblical narratives from various perspectives: historical, ahistorical, feminist, structuralist, and so forth. Other issues covered will include: how should we approach texts that are from a time and place other than our own? To what extent do conventions of reading from our culture help us read these texts, and to what extent do those conventions impede our understanding? Is it correct or meaningful to call these texts "literature" at all? Should our interpretations be based solely on the narratives themselves, or is it legitimate to utilize other evidence as we construct readings of the stories? Further, our investigation of biblical narratives will provide a window to the religion, spirituality, and world-view of ancient Israel and of the cultures that have claimed the Hebrew Bible as their own.

**EVALUATION METHOD:** Regular class attendance and participation (one third of grade.) A five-seven page paper (one third of grade). An nine-eleven page paper (one third of grade).

**READING:** 1. 'MDIT<sup>a</sup>Tanakh: The Holy Scripture According to the Masoretic Text 'MDNM<sup>a</sup> (Philadelphia: The Jewish Publication Society, 1986.)

2. Robert Alter, 'MDIT<sup>a</sup>The Art of Biblical Narrative 'MDNM<sup>a</sup> (New York: Basic Books, 1981).

3. Adele Berlin, 'MDIT<sup>a</sup>Poetics and the Interpretation of Biblical Narrative 'MDNM<sup>a</sup> (Sheffield: Almond Press, 1983).

4. Phyllis Trible, 'MDIT<sup>a</sup>Texts of Terror 'MDNM<sup>a</sup> (Philadelphia: Fortress, 1984).

5. The King James Version of the Bible (many editions and reprintings--make sure it is a real King James, not a revised or updated version).

6. Everett Fox, 'MDIT<sup>a</sup>Genesis and Exodus: A New English Rendition with Commentary and Notes 'MDNM<sup>a</sup> (New York: Schocken, 1990).

7. John Barton, 'MDIT<sup>a</sup>Reading the Old Testament: Method in Biblical Study DNM<sup>a</sup> (Philadelphia: Westminster, 1984).

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## Course Description For Winter 1998 RELIGION Religion 350-0: Topics In Religion

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### Religion C50-0-20: TOPICS IN RELIGION

**Instructor:** Beverly Mortensen

**Office Address:** Crowe 4-136, 1860 Campus Drive Evanston, IL 60208

**Phone:**

**E-Mail:** [m-beverly@northwestern.edu](mailto:m-beverly@northwestern.edu)

**Office Hours:** By appointment. Send email.

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course introduces students to the phenomenon of New Age Religion. It examines the background of this movement's emergence in the late twentieth century. Students will discover the range of traditions absorbed into the concepts of these spiritual efforts. They will explore some of the trends that New Age writers share; and they will taste the breadth of the movement's ideas. Finally, they will assess the effect of the current times on new varieties of religion and new spiritualities' effects upon the time.

**PREREQUISITES:** None.

**TEACHING METHOD:** Seminar format. Students participate in discussion of prepared material so that they can integrate the materials they read with analysis and experience new insights.

**EVALUATION METHOD:** Grades derive from participation (10% - absence/silence subtracts points), one exam (25%), three 2-3 page papers (15% each), and one 5-page paper (20%). Clear writing and attention to the question result in a good grade; creativity and depth of understanding deserve an excellent one. Careless writing, in content or presentation receives a lowered grade. Past due assignments incur loss of one whole grade: i.e., a late B paper/exam receives a C.

**READING:** 1. Ferguson, Marilyn. The Aquarian Conspiracy, Doubleday, NY, 1980, 1987.

2. Lewish, J.R. & J.G. Melton. Perspectives on the New Age, State University of New York Press, Albany, 1992.

3. Wilbur, Ken. A Brief History of Everything. Shambala, Boston, 1996.

4. One of four books on channeling for class reports: to be determined after class begins.

(Optional) Occhiogrosso, Peter. The Joy of Sects, Doubleday, NY, 1996.

### Religion C50-0-21: TOPICS IN RELIGION

**Instructor:** Richard Kieckhefer

**Office Address:** Crowe 4-141, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847-491-2614

**E-Mail:** [kieckhefer@northwestern.edu](mailto:kieckhefer@northwestern.edu)

**Office Hours:** by appt.

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course will examine the ways magic is viewed and practiced in various cultures, its relationship to

mainstream religious practice in each of those cultures, and a range of theories that have been proposed regarding the relationship between magic and religion.

**TEACHING METHOD:** Mainly discussion, with some lectures.

**EVALUATION METHOD:** Grades will be based on term papers and on class discussion.

**READING:** 1. Richard Kieckhefer, *Forbidden Rites: A Necromancer's Manual of the Fifteenth Century* (University Park: Pennsylvania State University Press, 1998).

2. Swartz, Michael D., *Scholastic Magic: Ritual and Revelation in Early Jewish Mysticism* (Princeton, N.J.: Princeton University Press, 1996).

3. Siegel, Lee, *Net of Magic: Wonders and Deceptions in India* (Chicago: University of Chicago Press, 1991).

4. Tambiah, Stanley Jeyaraja, *Magic, Science, Religion, and the Scope of Rationality* (New York: Cambridge University Press, 1990).

Excerpts from further works, including Apuleius's *Golden Ass*, Starhawk's *Spiral Dance* and E.E. Evans-Pritchard's *Witchcraft, Oracles and Magic Among the Azande*

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## Course Description For Winter 1998 RELIGION Religion 352-0: Topics In Judaism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion C52-0-20: TOPICS IN JUDAISM

**Instructor:** Jacob Lassner

**Office Address:** 210 Harris Or Crowe 4-135 Evanston Campus 2220

**Phone:** 847-491-7652

**E-Mail:** [j-lassner@northwestern.edu](mailto:j-lassner@northwestern.edu)

**Office Hours:** By appointment

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The focus of this course is the use of biblical history and personae in postbiblical tradition. Various themes will be traced from their biblical origins through their reshaping in postbiblical times. The purpose of this enterprise is to illustrate how historical consciousness changed in accordance with new realities among Jews seeking to give explanation to the events that make up their past, present and an anticipated future. Particular emphasis will be placed on the history of King Solomon's reign, especially the visit of the queen of Sheba. The discussion will focus on changing political realities in relation to issues of gender, attitudes towards family, procreation, and the defense of Judaism against assimilation to foreign influence.

**TEACHING METHOD:** Lectures and discussion. Occasional short written assignments and take-home final.

**READING:** 1. Hebrew Bible in Translation.

Coursepack of secondary and primary sources.

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## Course Description For Winter 1998 RELIGION Religion 396-2: Senior Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion C96-2-20: SENIOR SEMINAR

**Instructor:** Cristina L. Traina

**Office Address:** Crowe 4-155, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847.491.2938

**E-Mail:** [c-traina@northwestern.edu](mailto:c-traina@northwestern.edu)

**Office Hours:** By appointment

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This course is a continuation of C96-1, a seminar designed to assist seniors in the department in writing honors theses. Meetings will be held at the time listed in the course schedule; check with the adviser for meeting dates.

**PREREQUISITES:** Permission of instructor and thesis adviser. No P/N.

**TEACHING METHOD:** Discussion and some lecture.

**EVALUATION METHOD:** Grade assigned to thesis by adviser. The same grade will be applied to both credits at the end of spring quarter

**READING:** Strunk and White, The Elements of Style

Booth, Colomb, and Joseph M. Williams, The Craft of Research

Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, 6th ed.

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## Course Description For Winter 1998 RELIGION Religion 460-0: Seminar: Topics In Christianity

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Religion D60-0-20: SEMINAR: TOPICS IN CHRISTIANITY

**Instructor:** Cristina L. Traina

**Office Address:** Crowe 4-155, 1860 Campus Drive Evanston, IL 60208

**Phone:** 847.491.2938

**E-Mail:** [c-traina@northwestern.edu](mailto:c-traina@northwestern.edu)

**Office Hours:** By appointment

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Interpreting contemporary western institutions and intellectual positions entails a solid understanding of their intellectual roots. We will explore some of these by reading and discussing important texts of Christian authors who have had a deep influence upon Western ethics, religious and secular. We will concentrate especially on political ethics, sexuality and marriage, and law (both divine and human).

**PREREQUISITES:** Graduate status or (with instructor's permission) senior standing.

**TEACHING METHOD:** Discussion.

**EVALUATION METHOD:** Participation, discussion papers.

**READING:** J. Philip Wogaman, [Christian Ethics: An Historical Introduction](#)

Excerpts from the New Testament and Hebrew Bible

The Didache

Other early authors

Bernard of Clairvaux

Augustine of Hippo

Thomas Aquinas

Martin Luther

John Calvin

Documents from early Anabaptism

John Wesley

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[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [EUR\\_TH European Thought and Culture](#)

## Course Description For Winter 1998 EUR\_TH European Thought And Culture 216-0: The Age Of Enlightenment

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### European Thought and Culture B16-0-01: THE AGE OF ENLIGHTENMENT

**Instructor:** Helmut Muller-Sievers

**Office Address:** 1-101 Crowe Hall Evanston Campus

**Phone:** 847-467-5173

**E-Mail:** [hms@northwestern.edu](mailto:hms@northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Room:** 107 SWT

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** This course will explore, in lectures and discussions, the achievements of the European Enlightenment. Starting with Newton's groundbreaking natural philosophy, we will concentrate on the scientific progress during the eighteenth century (theories of light, of magnetism, of gravity, of space and time) and see how the scientific developments influenced artistic and literary productions, as well as political and philosophical theories. We will keep the discussion of science on a level accessible to all, but require the willingness to read and think in an interdisciplinary context.

**TEACHING METHOD:** Lectures and weekly discussion sections (required)

**EVALUATION METHOD:** Class participation, Midterm quiz, Final quiz and in-class essay.

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# Office of the Registrar

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## Course Description For Winter 1998 AAL African And Asian Languages 102-2: Hebrew II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A02-2-20: INTERMEDIATE HEBREW

**Instructor:** Edna Grad

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-362 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2769

**E-Mail:** [egg949@northwestern.edu](mailto:egg949@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern). \n

**PREREQUISITES:** Northwestern students should have completed and received credit for AO1-1,2,3. New students must have permission of the instructor.

**TEACHING METHOD:** The lessons will center around the reading and discussion of literary texts (prose and poetry; occasionally--newspaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class.

**EVALUATION METHOD:** Grades will be based on (1)daily homework assignments, (2)composition, (3)quizzes, (4)oral presentations, (5)a midterm exam and (6)a final exam.

**READING:** Intermediate Hebrew (text and workbook) \nNorthwestern U. Press, Evanston, 1987

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# Office of the Registrar

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## Course Description For Winter 1998 AAL African And Asian Languages 105-2: Arabic I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A05-2-20: ELEMENTARY ARABIC

**Instructor:** Elkheir E Elkheir

**Office Address:** 1859 Sheridan Rd. Evanston, IL 60208-2209

**Phone:** 847/491-7220

**E-Mail:**

**Office Hours:** MW 1:00-2 and by appointment

**Time:** MTWThF 11:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading & writing simple texts, and developing oral communication skills.

Students enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the CAS foreign language requirement.

**PREREQUISITES:** None for the first segment (Fall quarter) and A05-1 or equivalent for Winter quarter and A05-2 or equivalent for Spring quarter.

**TEACHING METHOD:** Class is devoted to reading oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

**EVALUATION METHOD:** Final grades for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pts, 2) class attendance and participation 25pts, 3) assigned homework 25 pts, 4) mid-term examination 40 pts and 5) final examination 60pts.

**READING:** Brustad et al: Alif Baa, Georgetown Univ. Press, 1995

Brustad et al: Al-Kitaab (P.I.) Georgetown Univ. Press, 1995

Hans Wehr, A Dictionary of Modern Written Arabic

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## Course Description For Winter 1998 AAL African And Asian Languages 106-2: Arabic II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A06-2-20: INTERMEDIATE ARABIC

**Instructor:** Muhammad S Eissa

**Office Address:** Rm 356 1859 Sheridan Rd Evanston Campus 2209

**Phone:** 847-491-2767

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This is a three-segment course as a continuation of Arabic I (AO5-1,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphasis of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

**PREREQUISITES:** Arabic AO5 or equivalent for the first segment (Fall quarter) AO6-1 for the second segment (Winter quarter), AO6-2 for the 3rd segment (Spring quarter).

**TEACHING METHOD:** Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC). Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

**EVALUATION METHOD:** Final grade for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pts, 2) class attendance and participation 25 pts, 3) assigned homework 25 pts, 4) mid-term examination 40 pts, 5) final examination 60 pts.

**READING:** Brustad et al: AlKitaab, Part II  
Hans Wehr, A Dictionary of Modern Written Arabic

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## Course Description For Winter 1998 AAL African And Asian Languages 111-2: Elementary Chinese

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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African and Asian Languages A11-2-20: ELEMENTARY CHINESE : (for students with some oral proficiency)

**Instructor:** Licheng Gu

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-374 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2760

**E-Mail:** [l-gu3@northwestern.edu](mailto:l-gu3@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The course introduces grammar, 900 single characters and 2000 compound words of standard modern Mandarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

**PREREQUISITES:** 1 year of Chinese in high school or consent of instructor.

**TEACHING METHOD:** Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

**EVALUATION METHOD:** Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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African and Asian Languages A11-2-21: ELEMENTARY CHINESE

**Instructor:** Licheng Gu

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-374 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2760

**E-Mail:** [l-gu3@northwestern.edu](mailto:l-gu3@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

**PREREQUISITES:** None

**TEACHING METHOD:** Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

**EVALUATION METHOD:** Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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## Course Description For Winter 1998 AAL African And Asian Languages 112-2: Chinese II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African and Asian Languages A12-2-20: INTERMEDIATE CHINESE

**Instructor:** Hong Jiang

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-402 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-4419

**E-Mail:** [hjiang@northwestern.edu](mailto:hjiang@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for reading, writing and conversation.

**PREREQUISITES:** ELEMENTARY CHINESE. P/N is allowed.

**TEACHING METHOD:** Five regular class hours for the etymology of Chinese words, analysis of sentence structure, translation and conversation. Students are expected to prepare and participate actively in classroom discussions.

**EVALUATION METHOD:** Classroom attendance and performance and written assignments, three quizzes, mid-term, final and oral presentations.

**READING:**

Practical Chinese Reader, Vol. II  
Laughing in Chinese  
Strange Friends (Movie Scripts)  
Intermediate Reader of Modern Chinese  
Brief Introduction to Chinese History and Geography

### African and Asian Languages A12-2-22: INTERMEDIATE CHINESE

**Instructor:** Hong Jiang

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-402 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-4419

**E-Mail:** [hjiang@northwestern.edu](mailto:hjiang@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The course emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write essays. The textbooks used are compiled by Beijing Language Institute, Princeton University

and Beijing University.

**PREREQUISITES:** Accelerated Chinese I or consent of instructor. P/N is allowed.

**TEACHING METHOD:** Four regular class hours for the etymology of Chinese words, analysis of sentence structure, translation and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

**EVALUATION METHOD:** Classroom performance and written assignments, oral reports, quizzes, a midterm exam and a final exam.

**READING:**

Practical Chinese Reader, Vol. II

Laughing in Chinese

Strange Friends (Movie Scripts)

Intermediate Reader of Modern Chinese

Brief Introduction to Chinese History and Geography

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## Course Description For Winter 1998 AAL African And Asian Languages 115-2: Japanese I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A15-2-23: JAPANESE I

**Instructor:** Noriko Taira Yasohama

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-354 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-1986

**E-Mail:** [ntaira@northwestern.edu](mailto:ntaira@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 75

**COURSE DESCRIPTION:** This is a year-long elementary Japanese course. Throughout the elementary Japanese course, students will develop four skills (speaking, listening, reading and writing) in a functional/practical way. Alongside the development of practical communication skills, the students are expected to solidify their knowledge of basic Japanese grammar and to master Hiragana, Katakana and basic Kanji. Furthermore, the students will start finding their own style of language learning. At the satisfactory completion of the course, students will be able to greet, introduce themselves, carry short daily conversation, write letters to teachers and friends, etc.

**PREREQUISITES:** none

**TEACHING METHOD:** For learning Hiragana and Katakana and for learning vocabulary with kanji, the students use computer programs. Lectures on grammar are conducted in English. The class hours (except a 50-min. lecture per week.) are spent on oral practices. Assignments are designed to review grammar and to develop skills for reading and writing short passages in context. The class meets five days a week.

**EVALUATION METHOD:** Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation.

**READING:**

ICU (1996). Japanese for College Students vol. 1 & 2 Tokyo: Kodansha.  
Kodansha's Compact Kanji Guide Tokyo Kodansha International

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## Course Description For Winter 1998 AAL African And Asian Languages 116-2: Japanese II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A16-2-20: JAPANESE II

**Instructor:** Yumi Shiojima

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-358 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2764

**E-Mail:** [shiojima@northwestern.edu](mailto:shiojima@northwestern.edu)

**Office Hours:** MTh 2:00-3:00

[Instructor home page](#)

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** The prerequisite to Japanese II is Japanese I (AAL - A15) and covers the second half of basic Japanese grammar. In this course, the students further develop the four skills (speaking, listening, reading and writing) through various communicative activities. The emphasis will be on developing accuracy, both in spoken and written communication, appropriate to the given contexts. Upon the satisfactory completion of the course, you will be able to handle various types of conversational situations, read and write longer and more complicated passages.

**PREREQUISITES:** Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

**TEACHING METHOD:** For learning grammar, the students will read the course packet and study on their own. The classes are mostly conducted in Japanese and class hours are spent on oral practices. A series of videos are used to learn about culture and learning certain expressions in context.

**EVALUATION METHOD:** Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

**READING:**

NU's course and homework packets.

Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

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## Course Description For Winter 1998 AAL African And Asian Languages 121-2: Swahili I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A21-2-20: SWAHILI I

**Instructor:** Richard Lepine

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-404 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2765

**E-Mail:** [lepine@northwestern.edu](mailto:lepine@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTHF 12:00

**Room:** 4-355 KRG

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy.

**PREREQUISITES:** None for A21-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

**TEACHING METHOD:** Students attend five sessions each week during the noon hour. They should plan at least one additional period of work per week on audio, video and computer materials, ideally in the MMLC. There are oral, written, audiovisual and computer class exercises, written homework assignments and projects, and regular quizzes and longer tests.

**EVALUATION METHOD:** Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term. Classes will be held, with attendance optional, during Reading Week.

### READING:

required:

Thomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1979.

### REFERENCES:

Robert Leonard, Swahili Phrasebook, Lonely Planet, 1990.

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press.

Derek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500. University of Pennsylvania Press, 1985.

**RESTRICTIONS:** none

**NOTE:** Northwestern and Wisconsin-Madison are taking the lead in trying to develop a 4-school program in Swahili I, II and III that is partially offered via distance learning. (Univ. of Chicago and U. Michigan are the other two schools). While unlikely that this will impact on AY 97-8, there is a possibility that an experimental pilot program will be undertaken next year.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

## Course Description For Winter 1998 AAL African And Asian Languages 122-2: Swahili II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages A22-2-20: SWAHILI II

**Instructor:** Richard Lepine

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-404 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2765

**E-Mail:** [lepine@northwestern.edu](mailto:lepine@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWTHF 1:00

**Room:** 4-355 KRG

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** This is the second-year Swahili course, and is open to undergraduate and graduate students who have completed first-year Swahili or its equivalent. Graduate students register as D10-1,2,3, section 23. There are three courses in sequence from fall to spring. The first quarter of the course begins with a review of the essentials of Swahili grammar covered in the first year; then more detailed grammar and more complex structures are explored through the use of oral, written and videotaped materials. Development of speaking and literacy skills are equally emphasized, and students begin their study of Swahili literary texts.

**PREREQUISITES:** A21 or equivalent for A22-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

**TEACHING METHOD:** There are four lecture hours each week, and an additional weekly audio, video or computer assignment, often done independently. Swahili is the primary medium of instruction.

**EVALUATION METHOD:** Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions.

**READING:**

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

**REFERENCES:**

Fredrick Johnson, English-Swahili Dictionary, Oxford University Press, 1980.

Kamusi ya Kiswahili Sanifu, Oxford University Press, 1980.

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## Course Description For Winter 1998 AAL African And Asian Languages 125-2: Korean I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African and Asian Languages A25-2-20: KOREAN I

**Instructor:** Eunmi Lee

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-370 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-1323

**E-Mail:** [eunlee@northwestern.edu](mailto:eunlee@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, reading and writing. The first few weeks will be devoted to teaching the Korean alphabet. After that, the emphasis will be placed on conversations throughout the course.

**PREREQUISITES:** none

**TEACHING METHOD:** After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

**EVALUATION METHOD:** Grade will be given based on weekly tests, assignments, attendance, oral test and final examination.

**READING:**

Korean I (by Korea University)

Korean Conversation I (by Korea University)

### African and Asian Languages A25-2-21: KOREAN I

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This class is for those who have some oral proficiency and know the Korean alphabet. The course is designed to enhance students' speaking ability and teach reading and writing skills. It also aims to foster a better understanding of Korean culture.

**PREREQUISITES:** Some oral proficiency and knowledge in the Korean alphabet.

**TEACHING METHOD:** The instructor will teach basic grammar, vocabulary and patterns, and correct spellings. However, much of class time will be devoted to real-situation conversations, reading material, and fun activities. Also students will watch some Korean dramas and practice colloquial dialogues.

**READING:** Korean I (by Korea University), Korean Conversation I (by Korea University)

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## Course Description For Winter 1998 AAL African And Asian Languages 126-2: Korean II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African and Asian Languages A26-2-20: KOREAN II

**Instructor:** Eunmi Lee

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-370 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-1323

**E-Mail:** [eunlee@northwestern.edu](mailto:eunlee@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is a continued year-long course from the elementary First year Korean. The course aims to improve students' all-around communicative ability in speaking, reading and writing to the advanced level.

**PREREQUISITES:** Students from the First-year Korean or permission from instructor.

**TEACHING METHOD:** After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students reading and understanding skill.

**EVALUATION METHOD:** Grades will be given based on weekly tests, assignments, attendance, oral test and final examination.

**READING:**

Korean II

Korean Conversation II (by Korea University)

### African and Asian Languages A26-2-21: KOREAN II

**Instructor:** Eunmi Lee

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-370 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-1323

**E-Mail:** [eunlee@northwestern.edu](mailto:eunlee@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is an continued year-long course from the accelerated First-year Korean. The course is for students with good oral proficiency. Therefore, this course will focus on reading and writing, correcting spelling and increasing vocabulary. Students will also learn Chinese characters. The lecture will be exclusively conducted in Korean and students are also expected to speak Korean only.

**PREREQUISITES:** Students from the First-year accelerated Korean or permission from instructor.

**TEACHING METHOD:** Since this class is on an advanced level, the instructor will minimize explaining grammar. Instead, reading will be emphasized. Students will practice advanced reading such as novels and newspaper articles. Also, drama and movies will be shown to enhance students' listening skills and understanding of Korean culture.

**EVALUATION METHOD:** Grades will be given based on weekly tests, assignments, attendance, oral test and final examination.

**READING:**

Korean II (by Korea University)

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## Course Description For Winter 1998 AAL African And Asian Languages 203-2: Hebrew III

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages B03-2-20: ADVANCED HEBREW

**Instructor:** Edna Grad

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-362 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2769

**E-Mail:** [egg949@northwestern.edu](mailto:egg949@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**COURSE DESCRIPTION:** This is an advanced level course in Hebrew. Literary works from Old Testament to contemporary Hebrew prose and poetry will be read, discussed and analyzed orally and in writing.

**PREREQUISITES:** Northwestern students should have completed and received credit for Hebrew A02-3. New students must have permission of the instructor.

**TEACHING METHOD:** The lessons will center around discussion of literary works. Homework assignments will comprise short compositions and exercises.

**EVALUATION METHOD:** Grades will be based on (1) weekly short compositions and exercises and (2) midterm and final papers.

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## Course Description For Winter 1998 AAL African And Asian Languages 207-3: Arabic III

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages B07-3-20: HIGH INTERMEDIATE ARABIC

**Instructor:** Muhammad S Eissa

**Office Address:** Rm 356 1859 Sheridan Rd Evanston Campus 2209

**Phone:** 847-491-2767

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 6

**COURSE DESCRIPTION:** This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the student's ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

**PREREQUISITES:** Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

**TEACHING METHOD:** The class will meet twice a week to discuss assigned and new materials.

**EVALUATION METHOD:** Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

**READING:**

Intermediate Modern Standard Arabic

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## Course Description For Winter 1998 AAL African And Asian Languages 213-2: Chinese III

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages B13-2-20: ADVANCED CHINESE

**Instructor:** Wen-Hsiung Hsu

**Office Address:** Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

**Phone:** 847-491-2768

**E-Mail:** [whs960@northwestern.edu](mailto:whs960@northwestern.edu)

**Office Hours:** MW 4:00-5:00

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

**PREREQUISITES:** Chinese II; P/N is allowed.

**TEACHING METHOD:** We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

**EVALUATION METHOD:** Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

### READING:

Jia (Family) by Ba Jin

Lei-yu (Thunderstorm) by Cao Yu

Baihe-hua (Lillies) by Ru Zhijuan

Shen Rong, Rendao zhong-nian (At Middle Age) by Shen Rong

A Lu Hsun Reader

Readings from Chinese Writers,

Selected Readings in Modern Chinese Prose

Newspaper Chinese

Glimpses of China

A Chinese Text for a Changing China

Advanced Reader of Modern Chinese: China's Own Critics

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## Course Description For Winter 1998 AAL African And Asian Languages 217-2: Japanese III

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages B17-2-20: INTERMEDIATE JAPANESE

**Instructor:** Noriko Taira Yasohama

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-354 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-1986

**E-Mail:** [ntaira@northwestern.edu](mailto:ntaira@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWF 11:00

**Room:** 312 UNV

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This is the third year course which covers intermediate level Japanese. This year long course is designed to increase the student's ability in reading, writing, speaking and listening to authentic Japanese beyond basic level. The course also aims at expanding the students' vocabulary and Kanji to the extent that is necessary for advanced level reading and writing. A wide range of topics in the cultural and social issues of contemporary Japan will be discussed in Japanese using textbook, videos, etc. Students also learn Japanese word processing in the computer lab.

**PREREQUISITES:** Successful completion of A16-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

**TEACHING METHOD:** Students meet with the instructor four days a week. The class time is devoted to strengthening proficiency in speaking & listening while reviewing grammar points. Class is conducted primarily in Japanese.

**EVALUATION METHOD:** Quizzes, assignments, oral & written examinations, essays and class participation are all taken into account in determining each student's grade.

**READING:**

Miura and McGloin (1994) An Integrated Approach to Intermediate Japanese Tokyo: The Japan Times  
Kodansha (1991). Kodansha's Compact Kanji Guide, Tokyo: Kodansha International

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## Course Description For Winter 1998 AAL African And Asian Languages 223-1: Introduction To Swahili Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### African and Asian Languages B23-1-20: INTRODUCTION TO SWAHILI LITERATURE

**Instructor:** Richard Lepine

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-404 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-491-2765

**E-Mail:** [lepine@northwestern.edu](mailto:lepine@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 5

**COURSE DESCRIPTION:** This is the third-year course, and is open to undergraduate and graduate students who have completed second-year Swahili or its equivalent. Graduate students register as D10-1,2,3 section 23. The course is an introductory study of classical and modern Swahili verbal arts--including non-fiction prose and oral narrative performance as well as poetic, narrative, and dramatic texts. It is ordinarily but not necessarily taught in a three-quarter sequence: Fall, oral verbal arts tradition; Winter, classical literary tradition; Spring, modern Standard Swahili literature.

**PREREQUISITES:** Swahili A22, or the equivalent with the consent of instructor.

**TEACHING METHOD:** Students have three lecture hours each week. Swahili is the medium of instruction. There are oral and written classroom exercises, and written and audio, video and computer homework assignments and projects. There is some English-language background reading expected, but most work involves texts or other materials written or composed originally in Swahili.

**EVALUATION METHOD:** Attendance in lectures, participation in classroom exercises, performance on homework and special projects will all count towards the final grade. However, any tests or assignments during the course are intended primarily as means of discovering and correcting problem areas. Evaluation is based both on an ongoing assessment of general interactive proficiency skills as well as on oral and written tests of comprehension and analysis performed in connection with specific coursework materials.

**READING:**

**REQUIRED:**

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980

**RECOMMENDED:**

Taasisi ya Uchunguzi wa Kiswahili, Kamusi ya Kiswahili Sanifu, Oxford University Press-East Africa, 1981.

(for B23-2 only:) Ibrahim Noor Shariff, Tungo Zetu, Red Sea Press, 1988.

other texts provided by instructor

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## Course Description For Winter 1998 AAL African And Asian Languages 318-2: Japanese IV

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

African and Asian Languages C18-2-20: ADVANCED JAPANESE

**Instructor:** Noriko Taira Yasohama

**Office Address:**

Wcas African & Asian Languages  
1880 Campus Drive  
4-354 Kresge Centennial Hall  
Evanston, IL 60208-2209

**Phone:** 847-467-1986

**E-Mail:** [ntaira@northwestern.edu](mailto:ntaira@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** TTH 3:30-5:00

**Room:** 4-440 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This is an advanced level Japanese course for those who have finished at least the equivalent of three years of Japanese language and the intermediate level proficiency. The main focus of this course will be to introduce contemporary day-to-day Japanese materials, such as newspaper, journal articles, contemporary fiction, video, etc. Class will be conducted only in Japanese.

**PREREQUISITES:** Successful completion of BI7-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

**TEACHING METHOD:** Typical class format will include reading text, discussion and video viewing. Also, at least one presentation or project is assigned by the end of the year.

**EVALUATION METHOD:** Quizzes, assignments, class participation (and a project) are taken into account in determining each student's grade.

**READING:**

All materials will be distributed in photocopies, or through www.

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## Course Description For Winter 1998 LING Linguistics 110-0: Languages And Linguistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics A10-0-20: LANGUAGES AND LINGUISTICS

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This introductory course focuses on human language as a window into the mind. How is language processed and organized in the brain? How is it acquired by children? What leads to speech errors and language loss? In order to address these questions, we will examine the nature and structure of language by surveying various subfields of linguistics.

**PREREQUISITES:** This course is intended for anyone interested in the study of language. There are no prerequisites. Not open to students who have taken Linguistics B05, B06, or B07.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Assignments, a midterm exam, and a final exam.

**READING:** An introductory textbook and a reading packet.

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## Course Description For Winter 1998 LING Linguistics 205-0: Meaning

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Linguistics B05-0-20: MEANING

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-3:30

**Expected Enrollment:** 40

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## Course Description For Winter 1998 LING Linguistics 207-0: Sound Patterns In Human Language

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Linguistics B07-0-20: SOUND PATTERNS IN HUMAN LANGUAGE

**Instructor:** Fred Cummins

**Office Address:** 2016 Sheridan Rd. Evanston, IL 60208

**Phone:** 491-8052

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** This course introduces students to the formal analysis of the sound systems of human language. The course includes phonetics (the analysis of sounds in terms of their physiological and acoustic properties) and phonology (the study of sounds in terms of their cognitive and symbolic function). Illustrative material will be drawn from a digitized database of sounds from 90 languages.

The courses Linguistics B07, B05 ("Meaning"), and B06 ("Formal Analysis of Words and Sentences") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B07 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

**PREREQUISITES:** None

**TEACHING METHOD:** Smart-classroom presentations and discussion. Students must attend first class and keep up from class to class. Missing a class or postponing homework will put the student seriously behind. Regular homework required.

**EVALUATION METHOD:** Homework assignments, a midterm, and a final exam.

**READING:** TBA.

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## Course Description For Winter 1998 LING Linguistics 309-0: Psycholinguistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics C09-0-20: PSYCHOLINGUISTICS

**Instructor:** Gilbert K Krulee

**Office Address:** 2016 Sheridan Rd., Evanston, IL

**Phone:** 847-491-8048

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**Room:** 1-375 KRG

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** In this course, the emphasis is on language as a complex cognitive and information-processing skill. Subjects to be included are as follows: speech sounds and speech perception; reading of words and the meaning of sentences, paragraphs and complete texts; acquisition of one's first language; the interplay between language and context.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Grades will be based on one quiz, one final, and a term project, the topic of which will be selected by the student after consultation with the instructor.

**READING:** TBA

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## Course Description For Winter 1998 LING Linguistics 312-0: Linguistics And English Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics C12-0-20: LINGUISTICS AND ENGLISH COMPOSITION

**Instructor:** Robert Gundlach

**Office Address:** Crowe Hall 2-179

**Phone:** 491-7414

**E-Mail:** [r-gundlach@northwestern.edu](mailto:r-gundlach@northwestern.edu)

**Office Hours:** By appointment

[Instructor home page](#)

**Time:** W 3:00-5:30

**Room:** 103 LNT

**COURSE DESCRIPTION:** This course provides an opportunity for writers, teachers, and others interested in written communication to take a fresh look at what it means to write, how people develop writing ability, and what is involved in teaching writing and in advancing one's own education as a writer. We will consider the structure and uses of written English, discuss recent scholarship on the processes of reading and writing, and explore current understandings of the development of writing ability. We will also consider the impact of advances in technology on the activity of writing and on the functions of written language. Each student will prepare weekly assignments and, in consultation with the instructor, design a seminar project tailored to his or her specific interest.

**PREREQUISITES:** At least one course in linguistics or permission of the instructor.

**TEACHING METHOD:** The course will be conducted mainly as a seminar. The instructor will lead seminar discussion, offer brief lectures, and support students' work on designing and completing individual projects. Students should expect to participate actively in each class meeting.

**EVALUATION METHOD:** Completion of individual seminar projects, participation in seminar discussions, exercises based on reading of assigned material.

**READING:** Wayne Booth, Gregory Colomb, and Joseph Williams, *The Craft of Research*.  
David Crystal, *The Cambridge Encyclopedia of the English Language*.  
Joan McLane and Gilliam McNamee, *Early Literacy*.  
Eudora Welty, *One Writer's Beginnings*.

Students will undertake additional reading for their individual seminar projects.

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## Course Description For Winter 1998 LING Linguistics 324-0: Language And Law

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics C24-0-20: LANGUAGE AND LAW

**Instructor:** Judith N Levi

**Office Address:** Rm 30

2016 Sheridan Rd

Evanston Campus

**Phone:** 847-491-8057

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course introduces students to a broad range of issues concerning the interaction between language and our legal system. Readings will be drawn from (1) contemporary social science research on language and law, including research from psychology, sociology, linguistics, and anthropology; and (2) legal documents from (or about) actual court cases in which linguistics have testified. Topics will be chosen from among the following; spoken language in legal settings, the rights of linguistics minorities, semantic interpretation in legal cases, conversational analysis as evidence in criminal cases, social impact and legal consequences of "legalease," and the use of linguists as expert witnesses in legal cases.

**PREREQUISITES:** Linguistics A10, B05, B06, or B09; or permission of the instructor, Junior, senior or graduate standing or permission of instructor. Course is intended as an interdisciplinary study spanning the social sciences, so that students from all majors are welcome. Prior coursework related to law would be great, but is not a prerequisite.

**TEACHING METHOD:** A combination of lectures, full-class discussion, discussion by students in small groups (around 5), and presentations by the small groups. Most classes will include a period of small-group discussion, followed by full-class discussion. (If enrollment is below 10, a seminar format will be used instead.)

**EVALUATION METHOD:** Written evaluation will include some homework, a term paper, and an average of brief weekly quizzes. Class participation will also be evaluated. No midterm or final exams. P/N NOT AVAILABLE.

**READING:** Two books will be required: Language in the Judicial Process, edited by J. Levi and A.G. Walker (New York: Plenum, 1990) (available at SBX) and a class packet of photocopied readings (available at Quartet).

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## Course Description For Winter 1998 LING Linguistics 329-0: Pragmatics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics C29-0-20: PRAGMATICS

**Instructor:** Gregory Ward

**Office Address:** 2016 Sheridan Road, Room 203

**Phone:** 491-8055

**E-Mail:** [gw@northwestern.edu](mailto:gw@northwestern.edu)

**Office Hours:** after class and by appt.

[Instructor home page](#)

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is an introduction to pragmatics: the study of non-truth-conditional linguistic meaning. We will examine the role that context plays in the production and interpretation of utterances. Particular attention will be paid to the relationship between semantics and pragmatics. Topics to be covered include implicature, presupposition, and speech acts.

**PREREQUISITES:** Linguistics B05, graduate standing, or permission of instructor.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Weekly reaction papers, one take-home midterm exam, and a term paper. No P/N option.

**READING:** Green, Georgia. Pragmatics and Natural Language Understanding. Second Edition. 1996. Lawrence Erlbaum Associates. Available at Norris Center Book Store.

Course reading packet.

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## Course Description For Winter 1998 LING Linguistics 330-0: Topics In Language And Behavior

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics C30-0-20: Topics in LANGUAGE AND BEHAVIOR

**Instructor:** Gregory Ward

**Office Address:** 2016 Sheridan Road, Room 203

**Phone:** 491-8055

**E-Mail:** [gw@northwestern.edu](mailto:gw@northwestern.edu)

**Office Hours:** after class and by appt.

[Instructor home page](#)

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will explore the ways in which speakers use language to construct, negotiate, present, and/or conceal their sexual identity and orientation. The approach to the course will be primarily linguistics; we will investigate various aspects of language as used by members of sexual minority groups, focusing on the language of gay men and lesbians. Among the topics to be covered will be "reclaimed epithets" (e.g. 'dyke' and 'queer'), gender vs. sexuality vs. sex, linguistics heterosexism and homophobia, coming-out stories as gay genre, and the role of language in creating/maintaining sexual categories and identities.

**PREREQUISITES:** A previous course in Linguistics. P/N option permitted.

**TEACHING METHOD:** Discussion format.

**EVALUATION METHOD:** Weekly reaction papers and a term paper.

**READING:** Leap, William L. 1996. Word's Out: Gay Men's English. Minneapolis: University of Minnesota Press.

Livia, Anna and Kira Hall, eds. 1996. Queerly Phrased: Language, Gender and Sexuality. New York: Oxford University Press

Course reading packet.

**RESTRICTIONS:** ATTENDANCE AT FIRST CLASS MANDATORY.

PERMISSION OF INSTRUCTOR REQUIRED (see Department secretary)

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## Course Description For Winter 1998 LING Linguistics 371-0: Morphology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics C71-0-20: MORPHOLOGY

**Instructor:** Beth Levin

**Office Address:** >2016 Sheridan Evanston Campus

**Phone:** 847-491-8050

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course examines the internal structure of words and productive processes for creating new words. This course introduces the central issues confronting any theory of morphology; these include: the notion of morpheme, types of word-formation processes, productivity, inflection vs. derivation, level-ordering, grammatical function-changing rules and the autonomy of morphology. Where possible, points will be illustrated with examples taken from a variety of languages

**PREREQUISITES:** Linguistics B06 or B07 or permission of the instructor.

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Regular homework, a mid-term exam, and a project.

**READING:** Reading packet.

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## Course Description For Winter 1998 LING Linguistics 380-0: Spoken English For NonNative Speakers

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Linguistics C80-0-20: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS

**Instructor:** Christine Ann Lancaster

**Office Address:** 2016 Sheridan Rm. 32 Evanston Campus

**Phone:** 491-8059

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** For international graduate students who are non-native speakers of English. This course focuses on developing greater fluency and comprehensibility in conversation. The course is organized around the theme of cultural issues: differences among cultures and how these can affect academic and professional success. This class can also serve as helpful preparation for oral proficiency exams, professional presentations, and teaching assistant assignments.

**PREREQUISITES:** None.

**TEACHING METHOD:** Students are expected to complete short assignments, to take an active part in class discussions, to give short presentations, and to participate in the Conversation Partners program.

**READING:** Beyond Language, Deena R. Levine and Mara B. Adelman, Prentice Hall.

**NOTE:** P/N REGISTRATION IS STRONGLY ENCOURAGED

### Linguistics C80-0-21: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS

**Instructor:** Laurel Smith Stvan

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** For international graduate students who are non-native speakers of English. The aim of the class is to develop greater fluency and comprehensibility in conversation; the course can also serve as helpful preparation for oral proficiency exams, professional presentation, and teaching assistant assignments.

**PREREQUISITES:** None.

**TEACHING METHOD:** Students are expected to complete short assignments, to take an active part in class discussions, to give short presentations, and to participate in the Conversation Partners program.

**READING:** Functions of American English, Leo Jones and C. von Baeyer, Cambridge Univ. Press.

**NOTE:** P/N REGISTRATION IS STRONGLY ENCOURAGED

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## Course Description For Winter 1998 LING Linguistics 382-0: Teaching Skills For Non-Native Speakers Of English

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics C82-0-20: TEACHING SKILLS FOR NON-NATIVE SPEAKERS OF ENGLISH

**Instructor:** Colleen Wapole

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course for international graduate students will explore cultural issues relevant to studying and teaching in an American university. The course will provide some practical skills for teaching (lecture, discussion group, laboratory, etc.) The discussion-oriented course emphasizes developing greater fluency and comprehensibility in conversation.

**PREREQUISITES:** None.

**TEACHING METHOD:** Discussion, oral presentations, emphasis on class participation

**READING:** Communicate: Strategies for International Teaching Assistants. By Jan Smith, Colleen M. Meyers, and Amy J. Burkharter. 1992. Published by Regent/Prentice Hall.

**NOTE:** P/N REGISTRATION IS STRONGLY ENCOURAGED.

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## Course Description For Winter 1998

### LING Linguistics 404-1: Laboratory Phonology I: Cognitive Representations And Constraints

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics D04-1-20: PHONOLOGICAL ANALYSIS I

**Instructor:** Michael B Broe

**Office Address:** 2016 Sheridan Rd Ev 4090

**Phone:** 491-5778

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Phonology is the study of the sound patterns of language. In this course, we will develop the concepts and formalism used in modern phonological theory. By analyzing examples from various languages, we will explore syllable structure, stress, and distinctive feature decomposition of phonemes. The students will learn how to argue for phonological rules and how to formalize them.

**PREREQUISITES:** Linguistics C16 or permission of the instructor.

**TEACHING METHOD:** The course will be divided between lectures presenting new material and student participation to discuss homework problems and any other questions that may arise.

**EVALUATION METHOD:** There will be a weekly homework problem or short essay, 2 quizzes, and a take-home final.

**READING:** Textbook: Kenstowicz, Michael. 1994. Phonology in Generative Grammar Cambridge: Blackwell.

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## Course Description For Winter 1998 LING Linguistics 405-1: Syntactic Analysis I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Linguistics D05-1-20: SYNTACTIC ANALYSIS I

**Instructor:** Bernhard Rohrbacher

**Office Address:** Rm 10 2016 Sheridan Rd Evanston Campus 1204

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The two quarter sequence consisting of Linguistics D05-1 and D05-2 introduces students to the assumptions, goals and results of generative grammar, specifically Chomsky's Government-Binding framework and its more recent developments.

**PREREQUISITES:** Linguistics C06 or permission of the instructor.

**TEACHING METHOD:** The class will be conducted through critical discussion or recent primary source readings. Students will lead the discussion of at least some of the readings.

**EVALUATION METHOD:** Written assignments and two projects.

**READING:** Reading packet.

Haegeman, Liliane. 1994. Introduction to Government and Binding Theory. Oxford: Blackwell. Second Edition.

Weibelhuth, Gert. 1995. Government and Binding Theory and the Minimalist Program. Oxford: Blackwell

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## Course Description For Winter 1998 MATH Mathematics 104-O: Games And Fallacies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics A04-O-41: GAMES AND FALLACIES

**Instructor:** Jonathan E Shapiro

**Office Address:** 2033 Sheridan Rd Evanston Campus

**Phone:** 847-467-1823

**E-Mail:**

**Office Hours:**

**Time:** MWTHF 10:00

**Room:** 104 LNT

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is designed for nonscience students who may never have seen the charm of pure mathematical play or the spirit of mathematics applications. The subject matter will include (1) number puzzles and games, leading to more sophisticated number systems and some of their applications (like the integers modulo  $n$ , and codes); (2) conceptualizing ordinary numbers: large and small numbers, estimation, infinity; and (3) examples of (and remedies for) common erroneous uses of division in ratios, proportions, percentages, and probability.

**TEACHING METHOD:** Three discussion sessions (MWF) and one quiz section (Th) per week, the former for discussing subject matter, the latter for exercises, quizzes and exams.

**READING:** Edward Packel, The Mathematics of Games and Gambling

Related Readings: Philip Staffin, Game Theory and Strategy

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## Course Description For Winter 1998 MATH Mathematics 111-0: Survey Of Modern Mathematics II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics A11-0-81: SURVEY OF MODERN MATHEMATICS II

**Instructor:** Michael G Barratt

**Office Address:** 310 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5598

**E-Mail:**

**Office Hours:**

**Time:** MTWF 2:00

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Continuation of A10. Lines in two-dimensional spaces. Elements of linear programming. Systems of linear equations. Mathematics of finance. Applications include game theory.

**TEACHING METHOD:** Three lectures and a quiz section per week.

Class presence is necessary

**EVALUATION METHOD:** The grade will be based on homework, quizzes, a midterm exam and a final exam.

**READING:** Cozzens and Porter, Mathematics and Its Applications

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## Course Description For Winter 1998 MATH Mathematics 210-2: Mathematics For The Behavioral Sciences

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B10-2-41: MATHEMATICS FOR THE BEHAVIORAL SCIENCES

**Instructor:** Kenneth R. Mount

**Office Address:** 229 2033 Sheridan Rd. Evanston Campus

**Phone:** 847-491-5557

**E-Mail:**

**Office Hours:** By appt.

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** An introduction to differential and integral calculus with applications. The course focuses on: 1) the various differentiation techniques, maximum and minimum problems, and related rates; 2) the concept of integration, area between two curves, and techniques of integration. We apply these techniques to solve problems in behavioral and social sciences, for example: maximizing profit, decay rates.

**PREREQUISITES:** Three years of high school mathematics

**TEACHING METHOD:** Three lectures and a tutorial each week.

**EVALUATION METHOD:** Grade based on 2 mid-terms, a final and quizzes

**READING:** Bittinger, 4th ed. Calculus

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## Course Description For Winter 1998 MATH Mathematics 214-1: Calculus

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B14-1-61: CALCULUS

**Instructor:** Jonathan E Shapiro

**Office Address:** 2033 Sheridan Rd Evanston Campus

**Phone:** 847-467-1823

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** B14-1: Coordinate systems, slope of a line, equation of a line, definition of a function, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, mean value theorems, anti-differentiation, differentiation and integration of sines and cosines.

B14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), area under a curve, definite integrals, The Fundamental Theorem of Calculus, computation of volumes, arc length, moments, center of gravity, trig. functions, differentiation of trig. and inverse trig. functions, exponential and logarithmic functions and their derivatives, integration by parts, trig. substitutions, partial fractions, Taylor's formula and Taylor series.

B14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, motion on a curve, tangent to a curve, velocity and acceleration, arc length, functions of several variables, partial derivatives, tangent planes, directional derivatives and the gradient, chain rule for partial derivatives, max-min problems, constrained max-min problems and Lagrange multipliers.

**PREREQUISITES:** See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

**TEACHING METHOD:** Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant.

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-2 has a common final in the Winter Quarter.

**READING:** Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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## Course Description For Winter 1998 MATH Mathematics 215-0: Multiple Integration And Vector Calculus

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B15-0-31: MULTIPLE INTEGRATION and vector calculus

**Instructor:** George Gasper Jr.

**Office Address:** 212 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5592

**E-Mail:**

**Office Hours:** MW 2:00-3:00, and by appt.

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Gradient, divergence and curl. Theorems of Green, Gauss and Stokes.

**PREREQUISITES:** B14-3

**TEACHING METHOD:** Three lectures and one quiz section per week.

**EVALUATION METHOD:** The student's grade in each quarter will be based on quizzes, midterm exams and a final exam.

**READING:** Edwards and Penney, Calculus and Analytic Geometry (4th edition)

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## Course Description For Winter 1998 MATH Mathematics 217-0: Sequences And Series, Linear Algebra

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B17-0-41: SEQUENCES AND SERIES, LINEAR ALGEBRA

**Instructor:** Chun-Nip Lee

**Office Address:** 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5587

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces.

**PREREQUISITES:** B14-3

**TEACHING METHOD:** Three lectures and one quiz section per week.

**EVALUATION METHOD:** The student's grade in each quarter will be based on quizzes, midterm exams and a common final exam.

**READING:** Edwards and Penney, 4th ed., Calculus and Analytic Geometry; Leonard Evens, A Brief Course in Linear Algebra

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## Course Description For Winter 1998 MATH Mathematics 221-0: Elementary Differential Equations

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B21-0-71: ELEMENTARY DIFFERENTIAL EQUATIONS

**Instructor:** Robert R Welland

**Office Address:** 224 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5576

**E-Mail:**

**Office Hours:** By appt.

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** First order equations, linear second order equations, first order systems of equations, series methods, numerical methods.

**PREREQUISITES:** B17-0

**TEACHING METHOD:** Three lectures and one quiz section per week.

**EVALUATION METHOD:** The student's grade in each quarter will be based on quizzes, midterm exams and a final exam.

**READING:** Boyce and Deprima, Introduction to Differential Equations. But check individual sections.

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## Course Description For Winter 1998 MATH Mathematics 290-2: Accelerated Mathematics: First Year

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B90-2-51: ACCELERATED MATHEMATICS: FIRST YEAR

**Instructor:** Sandy L Zabell

**Office Address:** Lunt 227

**Phone:** 847-491-5564

**E-Mail:** [zabell@northwestern.edu](mailto:zabell@northwestern.edu)

**Office Hours:** By appt.

**Time:** MTWF 11:00

**Room:** 104 LNT

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** A multidimensional integral calculus. Calculus on surfaces: Green's theorem and Stokes' theorem. Infinite series.

**PREREQUISITES:** B90-1 or permission of instructor

**TEACHING METHOD:** Three lectures plus one discussion weekly.

**EVALUATION METHOD:** The student's grade will be based upon midterm exams, a final exam, quizzes and homework.

**READING:** Volume 2 of special text for course.

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## Course Description For Winter 1998 MATH Mathematics 291-2: Accelerated Mathematics For ISP: 1st Yr

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B91-2-51: ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR

**Instructor:** Michael G Barratt

**Office Address:** 310 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5598

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Continuation of B91-1

**PREREQUISITES:** B91-1 or permission of instructor. P/N not allowed.

**TEACHING METHOD:** Lectures and homework.

**EVALUATION METHOD:** Quizzes, hour exams and final.

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## Course Description For Winter 1998 MATH Mathematics 292-2: Accelerated Mathematics For MMSS: First Year

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics B92-2-61: ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR

**Instructor:** Anne M Wilkinson

**Office Address:** Lunt B24

**Phone:** 1-847-491-5486

**E-Mail:** [wilkinso@math.northwestern.edu](mailto:wilkinso@math.northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 45

**COURSE DESCRIPTION:** Multidimensional Calculus: multidimensional calculus using linear algebra techniques developed in the first quarter; partial derivatives; vector valued functions; Jacobians; Lagrange multipliers; multiple integration;

**PREREQUISITES:** B92-1 or permission of the instructor.

**READING:** Vector Calculus, Marsden & Tomba

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## Course Description For Winter 1998 MATH Mathematics 301-O: Mathematical Models In Finance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C01-O-81: MATHEMATICAL MODELS IN FINANCE

**Instructor:** Donald G Saari

**Office Address:** 217a Lunt Evanston, IL

**Phone:** 708-491-5580

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Analytic modeling of problems from finance. Basics of partial differential equations, the diffusion equation, the Black-Scholes Equation, finite difference methods, and finite sampling.

**PREREQUISITES:** Math B21-O or the equivalent.

**TEACHING METHOD:** Lectures, class discussions, quiz sections.

**EVALUATION METHOD:** Two hour exams (with one week advanced notice), quizzes, final exam.

**READING:** Mathematics of Financial Derivatives, A Student Introduction - Wilmott, Howisin, Dewynne - Cambridge University Press, 1995

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## Course Description For Winter 1998 MATH Mathematics 310-2: Introduction To Real Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Mathematics C10-2-71: INTRODUCTION TO REAL ANALYSIS

**Instructor:** Zhihong Xia

**Office Address:** Lunt 208

**Phone:** 847-491-5487

**E-Mail:** [xia@math.northwestern.edu](mailto:xia@math.northwestern.edu)

**Office Hours:**

**Time:** MTWF 1:00

**Room:** 107 LNT

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Limits and metric spaces; continuous functions; connectedness; completeness; compactness.

**PREREQUISITES:** C10-1 or permission of the department.

**TEACHING METHOD:** Lectures, discussions and homework

**EVALUATION METHOD:** Quizzes, hour exams and final exam

**READING:** Goldberg, Methods of Real Analysis

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## Course Description For Winter 1998 MATH Mathematics 313-1: Chaotic Dynamical Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Mathematics C13-1-41: CHAOTIC DYNAMICAL SYSTEMS

**Instructor:** Anne M Wilkinson

**Office Address:** Lunt B24

**Phone:** 1-847-491-5486

**E-Mail:** [wilkinso@math.northwestern.edu](mailto:wilkinso@math.northwestern.edu)

**Office Hours:**

**Time:** MTWF 9:00

**Room:** 102 LNT

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The purpose of this course is to introduce concepts of chaotic phenomena that arise in deterministic dynamical systems. Both theoretical topics and practical examples will be given. Students will be encouraged to develop outside projects using material learned in this course.

**PREREQUISITES:** Math B17.

**TEACHING METHOD:** This course will be taught in a lecture-discussion format. One week advanced notice is provided for all hour examinations.

**READING:** Chaos: An Introduction to Dynamical Systems (Springer-Verlag, 1996)

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## Course Description For Winter 1998 MATH Mathematics 316-0: Fourier Series And Boundary Value Problems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C16-0-81: FOURIER SERIES AND BOUNDARY VALUE PROBLEMS

**Instructor:** Ilie A Grigorescu

**Office Address:** 2033 Sheridan Rd Evanston Campus 3730

**Phone:** 467-6446

**E-Mail:**

**Office Hours:** M 11-12, W 11-12, 2-3

**Time:** MTWF 2:00

**Room:** 103 LNT

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Partial differential equations, separation of variables, Fourier series, orthogonal expansions, integral transforms, boundary value problems, Bessel functions, Legendre polynomials, applications.

**PREREQUISITES:** B21 or consent of department.

**TEACHING METHOD:** Three lectures and one quiz section per week.

**EVALUATION METHOD:** Quizzes, midterm, and final exam.

**READING:** T. W. Brown and R. V. Churchill, Fourier Series and Boundary Value Problems

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## Course Description For Winter 1998 MATH Mathematics 317-2: Experimental Mathematics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C17-2-20: EXPERIMENTAL MATHEMATICS

**Instructor:** Robert R Welland

**Office Address:** 224 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5576

**E-Mail:**

**Office Hours:** By appt.

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course continues and builds on the material covered in C17-1. We will develop the C++ classes for complex, vector and matrix arithmetic. This will include overloading the arithmetic operators +, -, \*, /, =. These will be used to develop software tools for the real time analysis of waves in 1-dimensional nonlinear strings and for the analysis of complex analytic functions.

**PREREQUISITES:** C17-1 or a very basic knowledge of c and c++, some knowledge of ordinary differential equations and a willingness to learn to use the simple graphics code presented in C17-1 (and permission of the instructor).

**TEACHING METHOD:** Lectures, discussions, and computer lab work.

**EVALUATION METHOD:** Grades will be based on weekly assignments and on a final project which involves the experimental numerical analysis of a problem from nonlinear dynamical..

**READING:** Deitel & Deitel, C++ How to Program (Prentice Hall)

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## Course Description For Winter 1998 MATH Mathematics 329-1: Introduction To Differential Geometry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Mathematics C29-1-51: INTRODUCTION TO DIFFERENTIAL GEOMETRY

**Instructor:** Elton P Hsu

**Office Address:** Lunt 205

**Phone:** 847-491-8541

**E-Mail:** [ehsu@math.northwestern.edu](mailto:ehsu@math.northwestern.edu)

**Office Hours:**

**Time:** MTWF 11:00

**Room:** 103 LNT

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** An introduction to the geometry of curves and surfaces in three-dimensional space. Curves: Curvature and torsion, Frenet-Serret formulas, Fenchel's Theorem. Surfaces: First and second fundamental forms, geodesics, parallel translation, Gaussian curvature, Theorems Egregium, Gauss-Bonnet Theorem.

**PREREQUISITES:** Mathematics B15 and B17

**TEACHING METHOD:** Three lectures per week.

**EVALUATION METHOD:** Problem sets, one hour exam and final exam.

**READING:** do Carmo, Differential Geometry of Curves and Surfaces

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## Course Description For Winter 1998 MATH Mathematics 330-2: Probability And Statistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Mathematics C30-2-51: PROBABILITY AND STATISTICS

**Instructor:** Mark A Pinsky

**Office Address:** Lunt 214

**Phone:** 847-491-5519

**E-Mail:** [mpinsky@math.northwestern.edu](mailto:mpinsky@math.northwestern.edu)

**Office Hours:** By appt.

**Time:** MTWF 11:00

**Room:** 105 LNT

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Markov chains, stationary distributions, Markov jump processes, second order processes.

**PREREQUISITES:** Math B17 and C30-1.

**TEACHING METHOD:** Lectures (MWF); quiz section (T).

**READING:** Hoel, Port & Stone, Introduction to Stochastic Processes (Waveland Press)

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## Course Description For Winter 1998 MATH Mathematics 335-1: Introduction To The Theory Of Numbers

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C35-1-61: INTRODUCTION TO THE THEORY OF NUMBERS

**Instructor:** Ezra Getzler

**Office Address:** Lunt 310

**Phone:** 847-467-1695

**E-Mail:** [getzler@math.northwestern.edu](mailto:getzler@math.northwestern.edu)

**Office Hours:**

**Time:** MTWF 12:00

**Room:** 103 LNT

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Divisibility and primes, congruences, diophantine problems, applications to cryptography, quadratic reciprocity.

**PREREQUISITES:** B14-3 or permission of the department.

**TEACHING METHOD:** Lectures and quizzes.

**READING:** Kenneth Rosen, Elementary Number Theory and Its Applications

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## Course Description For Winter 1998 MATH Mathematics 337-2: Introduction To Modern Algebra

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C37-2-41: INTRODUCTION TO MODERN ALGEBRA

**Instructor:** Judith D Sally

**Office Address:** 304 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5544

**E-Mail:**

**Office Hours:** M 2:30-4, W 11-12 and by appt.

**Time:** MTWF 10:00

**Room:** 103 LNT

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Basic theory of groups, rings and fields.

**PREREQUISITES:** C08 and C37-1 or permission of the instructor

**TEACHING METHOD:** Lectures and problem sessions.

**EVALUATION METHOD:** Homework, quizzes, midterms, final exam.

**READING:** Joseph Gallian, Contemporary Abstract Algebra, 4th edition, Houghton Mifflin

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

## Course Description For Winter 1998 MATH Mathematics 338-2: MENU: Algebra

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C38-2-71: MENU: ALGEBRA

**Instructor:** Mikhail M Kapranov

**Office Address:** 311 2033 Sheridan Rd Evanston Campus

**Phone:** 847-491-5547

**E-Mail:**

**Office Hours:** By appt.

**Expected Enrollment:** 5

**COURSE DESCRIPTION:** Continuation of C38-1.

**READING:** Continuation of C38-1

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## Course Description For Winter 1998 MATH Mathematics 340-2: MENU: Second Year

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C40-2-61: MENU: SECOND YEAR

**Instructor:** Ran Levi

**Office Address:** 2033 Sheridan Rd Evanston Campus

**Phone:** 847-467-1634

**E-Mail:**

**Office Hours:**

**Time:** MTWF 12:00

**Room:** 102 LNT

**Expected Enrollment:** 5

**COURSE DESCRIPTION:** Continuation of C40-1.

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## Course Description For Winter 1998 MATH Mathematics 375-0: Mathematical Logic

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Mathematics C75-0-: MATHEMATICAL LOGIC

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

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## Course Description For Winter 1998 MATH Mathematics 391-2: Accelerated Mathematics For ISP: 2nd Yr

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Mathematics C91-2-71: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR

**Instructor:** Sandy L Zabel

**Office Address:** Lunt 227

**Phone:** 847-491-5564

**E-Mail:** [zabel@northwestern.edu](mailto:zabel@northwestern.edu)

**Office Hours:** By appt.

**Time:** MWTHF 1:00

**Room:** ISP

**READING:** Introduction to Mathematical Statistics and Its Application - Larsen and Marx

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## Course Description For Winter 1998 MATH Mathematics 391-3: Accelerated Mathematics For ISP: 2nd Yr

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C91-3-61: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR

**Instructor:** Joseph W Jerome

**Office Address:** Lunt 213

**Phone:** 847-491-5575

**E-Mail:** [jwj@math.northwestern.edu](mailto:jwj@math.northwestern.edu)

**Office Hours:** MWF 3-4, TTh 9-10, By appointment

**Time:** MTWF 12:00

**Room:** 107 LNT

**READING:** Brown & Churchill, Complex Variables for Applications; Evens, Group Representation Theory

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## Course Description For Winter 1998

### MATH Mathematics 392-2: Accelerated Mathematics For MMSS: Second Year

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Mathematics C92-2-71: ACCELERATED MATHEMATICS FOR MMSS: SECOND YEAR

**Instructor:** Ian Domowitz

**Office Address:** Rm 127 325\N2003 Sheridan Rd\Nevanston Campus 2600

**Phone:** 847-491-8228

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** matrix algebra; multivariate least squares estimation; hypothesis testing in the linear regression model; regression model specification; statistical models of qualitative choice.

**READING:** Ramanathan, Ramu, Introductory Econometrics with Applications

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## Course Description For Winter 1998

MMSS Math Methods In The Social Sciences 292-2: Social Science Theories & Meth-First Yr

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Math Methods in the Social Sciences B92-2-20: MATHEMATICAL METHODS IN THE SOCIAL SCIENCES: FIRST YEAR

**Instructor:** Dale Mortensen

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3237

**Phone:** 847-491-8230

**E-Mail:** [d-mortensen@northwestern.edu](mailto:d-mortensen@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 46

**COURSE DESCRIPTION:** mathematical models of constrained optimization and probability; linear models of optimal decisions; the solution of linear programs via graphical methods and computers; quantitative analysis of uncertainty in decision-making; simulation in spreadsheets; decision tree analysis; and risk aversion.

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## Course Description For Winter 1998

### MMSS Math Methods In The Social Sciences 392-2: Statistical Methods For MMSS: Second Year

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Math Methods in the Social Sciences C92-2-20: STATISTICAL METHODS FOR MMSS: SECOND YEAR

**Instructor:** Robert Porter

**Office Address:** Department Of Economics  
2001 Sheridan Road  
Room 3227

**Phone:** 847-491-3491

**E-Mail:** [r-porter@northwestern.edu](mailto:r-porter@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** utility and subjective probability in decision analysis; decision trees and value of information; games in extensive and strategic form; dominated strategies and equilibria in games; beliefs and signaling in equilibrium; long-term relationships and reputations; efficient and equitable agreements; optimal mediation plans; Winner's curse effects; review and synthesis.

**READING:** Gibbons, Robt., Game Theory for Applied Economists

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# Office of the Registrar

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## Course Description For Winter 1998 PHIL Philosophy 111-0: Introduction To Contemporary Philosophy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy A11-0-20: INTRODUCTION TO CONTEMPORARY PHILOSOPHY

**Instructor:** Axel Mueller

**Office Address:** Kresge Room 3-230

**Phone:** 491-2558

**E-Mail:** [muell@northwestern.edu](mailto:muell@northwestern.edu)

**Office Hours:** TBA

**Time:** MW 3:00-4:30

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** COURSE DESCRIPTION: Pragmatism is probably the first, but certainly the most important genuinely American philosophical tradition that has enormous influence in philosophy, literary criticism, ethics, law, theory of science, political theory, etc., until today. The classical writings of Peirce, James and Dewey set the stage for a completely new orientation of reflecting on questions like what it is to have a true belief (i.e. to know), how we become who we are (collectively and individually), how we decide what we may do. The basic insight of Pragmatism is that these questions are all to be asked in a practical spirit, and the answers are only acceptable when they show how each of these fields relates to the actual practices that structure our lives, what their "cash value" is, as James put it. In a way, Pragmatism is thus more a program than a sum of doctrines (because our interests and practices change as our lives change), and this seminar will try to convey its basic insights and innovations.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Class participation, midterm-paper (5+ pages), and final paper (10+ pages). Attendance is mandatory.

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## Course Description For Winter 1998 PHIL Philosophy 210-2: History Of Philosophy

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Philosophy B10-2-20: HISTORY OF PHILOSOPHY: MEDIEVAL

**Instructor:** John A. McCumber

**Office Address:** Kresge 121

**Phone:** 491-3342

**E-Mail:** [jmcc@northwestern.edu](mailto:jmcc@northwestern.edu)

**Office Hours:** TBA

**Time:** MWF 9:00

**Expected Enrollment:** 200

**COURSE DESCRIPTION:** This course will study the philosophy of the Middle Ages. The focus will be in metaphysics, but issues in ethics and epistemology will be discussed as well.

**TEACHING METHOD:** Lecture/Discussion

**EVALUATION METHOD:** Midterm and Final

**READING:** Arthur Hyman and James Walsh (ed)  
Philosophy in the Middle Ages

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## Course Description For Winter 1998 PHIL Philosophy 250-0: Elementary Logic II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy B50-0-20: ELEMENTARY LOGIC II

**Instructor:** Arthur I Fine

**Office Address:** Room 202 1818 Hinman Evanston Campus 1315

**Phone:** 847-491-3656

**E-Mail:**

**Office Hours:**

**Time:** MWF 10:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This is the second course in deductive logic, continuing Philosophy A50, which is a prerequisite. Standard topics in first order predicate logic including identity, definite descriptions, and the theory of binary relations (material from chapters IV, V and VI; beginning with a review of chapter III). Special topics may include modalities (necessity and possibility) and alternative treatments of modifiers (e.g., adjectives and adverbs).

**PREREQUISITES:** Philosophy A50 (or equivalent). P/N registration permitted.

**TEACHING METHOD:** Class lectures plus discussion section.

**EVALUATION METHOD:** Grade based solely on weekly quizzes and on assigned homework. There is no midterm exam, and no final.

**READING:** Techniques of Formal Reasoning. Second Edition. By Kalish, Montague and Mar. Available at Norris.

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## Course Description For Winter 1998 PHIL Philosophy 254-0: Scientific Method In The Natural Sciences

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy B54-0-20: SCIENTIFIC METHOD IN THE NATURAL SCIENCES

**Instructor:** Arthur I Fine

**Office Address:** Room 202 1818 Hinman Evanston Campus 1315

**Phone:** 847-491-3656

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** To understand science, Einstein once remarked, we have to look at science "in the making." We will look at how the scientific concepts of space, time and motion were "made" and developed from Aristotle's cosmology through the medieval period to the mechanics of Newton -- and then to the (special) relativity of Einstein. This task will put us right in the middle of significant philosophical controversies (about theories, discovery, conceptual change, the growth of scientific knowledge, the relation of theory to observation -- among others) and we will use our investigations in the history of science to gain insight into its philosophy.

**PREREQUISITES:** No special background is presupposed. The course is designed to challenge science and non-science students alike.

**TEACHING METHOD:** Lecture/Discussion

**EVALUATION METHOD:** Grades will be based on two short essays, one quiz, class participation, and perhaps some assigned exercises.

**READING:** Required TEXTS:

1. M. R. Matthews (ed.). The scientific background to modern philosophy. Hackett.

2. H. Butterfield, The origins of modern science. Revised Edition. Free Press.

3. A. Einstein and L. Infeld, The evolution of physics. Crown.

4. C. Hempel, The philosophy of natural science. Prentice-Hall.

5. T. Kuhn, The structure of scientific revolutions. Second Edition. University of Chicago Press.

The texts are available at Great Expectations Bookstore , 911 Foster Street, Evanston.

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## Course Description For Winter 1998 PHIL Philosophy 255-0: Theory Of Knowledge

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Philosophy B55-0-20: THEORY OF KNOWLEDGE

**Instructor:** Michael J Williams

**Office Address:** Room 101 1818 Hinman Evanston Campus 1315

**Phone:** 847-491-3656

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Epistemology deals with such questions as: What is knowledge, as opposed to mere belief or guesswork? Is knowledge a reasonable aspiration in all types of inquiry or only in some? Are there different kinds of knowledge or different methods of knowing? Is knowledge possible at all or is everything, in the end, a matter of opinion? What is the value of knowledge anyway? This course will investigate the meaning of such questions and introduce basic theoretical approaches to answering them. Readings mainly from contemporary sources.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture/Discussion Sections

**EVALUATION METHOD:** Midterm, Short Paper & Final.

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## Course Description For Winter 1998 PHIL Philosophy 320-0: Studies In Ancient Philosophy

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### Philosophy C20-0-20: STUDIES IN ANCIENT PHILOSOPHY

**Instructor:** Reginald E Allen  
**Office Address:** Rm 15 Kresge  
1859 Sheridan Rd  
Evanston Campus  
**Phone:** 847-491-7597  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 2:30-4:00  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Discussion of the works of Aristotle, to include: Categories, Ethics, Physics, and Metaphysics. Attention will also be paid to pre-Socratic philosophy.

**PREREQUISITES:** Junior, senior or graduate status.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Final exam and optional paper.

**READING:** Reginald Allen, Greek Philosophy: Thales to Aristotle, MacMillan/Free Press.

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### Philosophy C20-0-21: STUDIES IN ANCIENT PHILOSOPHY

**Instructor:** Reginald E Allen  
**Office Address:** Rm 15 Kresge  
1859 Sheridan Rd  
Evanston Campus  
**Phone:** 847-491-7597  
**E-Mail:**  
**Office Hours:**

**Time:** TTH 11:00-12:30  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The class will discuss Plato's Republic: topics in ethics, politics and metaphysics.

**PREREQUISITES:** Junior, senior or graduate status.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Final exam and optional paper.

**READING:** Reginald Allen, Greek Philosophy: Thales to Aristotle, MacMillan, Free Press.

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## Course Description For Winter 1998 PHIL Philosophy 323-0: Studies In Contemporary Philosophy

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### Philosophy C23-0-21: STUDIES IN CONTEMPORARY PHILOSOPHY

**Instructor:** David Michael Levin  
**Office Address:** Kresge Room 3-215  
**Phone:** 491-2553  
**E-Mail:** [d-levin@northwestern.edu](mailto:d-levin@northwestern.edu)  
**Office Hours:**

**Time:** MW 2:00-4:00  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** An examination of texts by Jacques Derrida, one of France's most important living philosophers. The texts on which we will concentrate are the ones primarily concerned with questions in and of ethics, morality and politics. Topics will include: Derrida's critique of humanism, his relation to the Enlightenment, his arguments against the assumption of a human nature, his reflections on the Holocaust, his thoughts about racism, his remarks on friendship, and his position with regard to law, justice, and violence.

**PREREQUISITES:** It would be desirable to have taken several courses in the history of philosophy or courses in other disciplines that were philosophical in orientation.

**TEACHING METHOD:** Lectures and class discussion.

**EVALUATION METHOD:** A take-home mid-term and critical reports on the texts.

**READING:** "The Laws of Reflection: Nelson Mandela, in Admiration" (photocopy)  
"Racism's Last Word" (photocopy)  
"Of an Apocalyptic Tone Recently Adopted in Philosophy" (photocopy)  
"Force and Signification," Writing and Differance  
"Structure, Sign and Play in the Discourses of the Human Sciences," Writing and Differance  
"The Ends of Man," Margins of Philosophy  
Of Spirit: Heidegger and the Question  
"Devant la Loi" (photocopy)  
"Force of Law: The 'Mystical Foundation of Authority'" (photocopy)

Photocopy material available at Quartet Copies, on Clark Street near Benson Avenue. Books available at Great Expectations, 911 Foster Street. Bookstore hours: 11 am to 7 pm

### Philosophy C23-0-22: STUDIES IN CONTEMPORARY PHILOSOPHY

**Instructor:** Axel Mueller  
**Office Address:** Kresge Room 3-230  
**Phone:** 491-2558  
**E-Mail:** [muell@northwestern.edu](mailto:muell@northwestern.edu)  
**Office Hours:** TBA

**Time:** MW 12:30-2:00  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is an historical introduction to the different theories of reference developed in the

philosophy of language of the 20th century. Theories of reference try to explain how we can refer to something in the world with the help of linguistic signs. Central to these theories are the questions of how we can speak about the same thing using different linguistic signs or languages, how we can achieve valid knowledge of the world through language and, in general, the nature of the relationship between language and reality.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture and discussion.

**READING:** We will read short selections from books, but mainly classical articles from the following authors: J.S. Mill, G. Frege (e.g. "On Sense and Reference"), Bertrand Russell ("Logical Atomism"), W.V.O. Quine, P. Strawson, J.R. Searle, L. Wittgenstein, S. Kripke ("Naming and Necessity"), H. Putnam ("The Meaning of 'Meaning'").

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## Course Description For Winter 1998 PHIL Philosophy 325-0: Philosophy Of Mind

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C25-0-20: PHILOSOPHY OF MIND

**Instructor:** Meredith J. Williams

**Office Address:** 1818 Hinman 102

**Phone:** 491-2555

**E-Mail:** [mwill@northwestern.edu](mailto:mwill@northwestern.edu)

**Office Hours:** TBA

**Time:** TTH 1:00-2:30

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is a critical examination of contemporary conceptions of human consciousness and its relation to the brain and current theories of cognition. Though all agree that consciousness must somehow be related to neural processes, there is still no agreement on how we are to understand that relation, or even if we ever can. The questions of this course will include the following: Is consciousness the essential feature of mind or a mere by-product of mental process? Is consciousness a brain process, or only associated with brain processes? Could there be zombies like us in every respect except that they are not conscious? Could the phenomenal qualities of conscious experience be radically different for different people? Could we tell if it were so?

**PREREQUISITES:** None

**TEACHING METHOD:** A combination of lecture and discussion.

**READING:** David Chalmers, *The Conscious Mind*  
Oliver Sacks, *The aMan Who Mistook his Wife for a Hat*

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## Course Description For Winter 1998 PHIL Philosophy 329-0: On Being A Scientist

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C29-0-20: ON BEING A SCIENTIST

**Instructor:** David L Hull

**Office Address:** Room 106 1818 Hinman Evanston Campus 1315

**Phone:** 847-491-3656

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The purpose of this course is to investigate how science is actually conducted. We will deal with such traditional issues as fraud, error and plagiarism, but we will also investigate the reward system in science, how papers are refereed in scientific journals, how grants are evaluated in such organizations as the National Science Foundation, how the tenure system works, etc. The goal is to discuss issues related to a career in science that are seldom addressed in a systematic way in science courses. This is not just another course in science, but a course about science.

**PREREQUISITES:** You must be a science major.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** A paper due at the end of the quarter; a first draft is due half way through the quarter.

**READING:** Luis Wolpert, 1992, The Unnatural Nature of Science

Peter Duesberg, 1996, Inventing the Aids Virus

Sarasohn, 1993, Science on Trial: The Whistle-Blower, the Accused, and the Nobel Laureate

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## Course Description For Winter 1998 PHIL Philosophy 390-0: Special Topics In Philosophy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy C90-0-20: SPECIAL TOPICS IN PHILOSOPHY

**Instructor:** David Michael Levin

**Office Address:** Kresge Room 3-215

**Phone:** 491-2553

**E-Mail:** [d-levin@northwestern.edu](mailto:d-levin@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** An introduction to the thinking of some major Jewish philosophers of this century, exploring topics ranging from the significance of prayer, the ethical formation of interpersonal relationships, the role of storytelling in the context of Jewish historical experience, the meaning of the Diaspora, the importance of the congregation, the Jewish contribution to the question of justice, the question of Israel as a religious state, and the problem of evil.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture and class discussion.

**EVALUATION METHOD:** A take-home mid-term and occasional critical reports on the texts.

**READING:** Walter Benjamin, "The Storyteller", essay in *Illuminations*

Benjamin, "Theses in the Philosophy of History"

Martin Buber, *I and Thou*

Emmanuel Levinas, "Substitution", chapter abstracted from *Otherwise than Being* \*\*\*

Franz Rosenzweig, *Star of Redemption*

Emil Fackenheim, *To Mend the World*

Hans Jonas, *Mortality and Morality*

Texts followed by 3 asterisks: available at Quartet Copies (Clark Street near Benson Avenue). Books available at Great Expectations Bookstore, 911 Foster Street. Bookstore hours: between 11 am and 7 pm only.

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## Course Description For Winter 1998 PHIL Philosophy 401-1: Proseminar (1st-Yr Grad Students Only)

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy D01-1-20: PROSEMINAR

**Instructor:** John G Deigh  
**Office Address:** 1818 Hinman  
Evanston Campus 1315  
**Phone:** 847-491-2556  
**E-Mail:**  
**Office Hours:**

**Time:** T 3:00-5:00

**COURSE DESCRIPTION:** The topic of the seminar will be the objectivity of values.

**TEACHING METHOD:** Seminar

**EVALUATION METHOD:** Research paper and participation in seminar.

**READING:** Plato's Euthyphro; Hume's "The Standard of Taste," and selections from Moral Discourse and Practice, edited by S. Darwall, A. Gibbard, and P. Railton.

**RESTRICTIONS:** Limited to first year graduate students in Philosophy.

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## Course Description For Winter 1998 PHIL Philosophy 402-1: Proseminar (2nd-Yr Grad Students Only)

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Philosophy D02-1-20: PROSEMINAR

**Instructor:** Meredith J. Williams

**Office Address:** 1818 Hinman 102

**Phone:** 491-2555

**E-Mail:** [mwill@northwestern.edu](mailto:mwill@northwestern.edu)

**Office Hours:** TBA

**Time:** M 3:00-5:30

**Expected Enrollment:** 5

**COURSE DESCRIPTION:** A critical examination of current issues in the philosophy of language.

**READING:** Readings from Quine, Davidson, Kripke, and others.

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## Course Description For Winter 1998 PHIL Philosophy 420-0: Studies In Ancient Philosophy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Philosophy D20-0-20: STUDIES IN ANCIENT PHILOSOPHY

**Instructor:** Michael J Williams

**Office Address:** Room 101 1818 Hinman Evanston Campus 1315

**Phone:** 847-491-3656

**E-Mail:**

**Office Hours:**

**Instructor:** Richard H Kraut

**Office Address:** Kresge Room 3-205

**Phone:** 847-491-2552

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Ancient Skepticism

**PREREQUISITES:** Graduate standing in Philosophy, or prior permission of the instructors.

**TEACHING METHOD:** Seminar discussion.

**EVALUATION METHOD:** Reports, term paper and class presentations.

**READING:** Works of Sextus Empiricus Cicero.

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## Course Description For Winter 1998 PHYSICS Physics 103-0: Ideas Of Physics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Physics A03-0-20: IDEAS OF PHYSICS

**Instructor:** Gregory Anderson

**Office Address:** Tech F146

**Phone:** 467-6462

**E-Mail:** [ganderson@northwestern.edu](mailto:ganderson@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 2:00

**Room:** LR8 TCH

**PREREQUISITES:** none

**TEACHING METHOD:** Three lectures per week.

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## Course Description For Winter 1998 PHYSICS Physics 110-6: Freshman Seminar

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Physics A10-6-20: FRESHMAN SEMINAR

**Instructor:** Diane Dutkevitch  
**Office Address:** 21 Dearborn  
**Phone:** 467-3017  
**E-Mail:**  
**Office Hours:**

**Time:** MWF 12:00  
**Room:** L363 TCH  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** In the past few years astronomers have obtained fairly convincing evidence of at least a dozen extrasolar planets. News reports have announced the possible discovery of fossilized Martian bacteria. Are we alone, or is life abundant throughout the universe? This seminar will examine the science behind the debate. We will discuss the basics of star and planetary formation, the difficulty of searching for extrasolar planets, how living organisms might arise, the search for extra-terrestrial life, and the search for extra-terrestrial intelligence.

**TEACHING METHOD:** Short orientational lectures and class discussion.

**EVALUATION METHOD:** One 2-page paper and three 5-page papers, leading the class discussion for one class, and general class participation.

**READING:** "Contact" by Carl Sagan  
"The Search for Life in the Universe" by Donald Goldsmith and Tobias Owen

Supplemental text (will be on reserve):  
"Extraterrestrials: Where Are They?" edited by Ben Zuckerman and  
Micahel H. Hart

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## Course Description For Winter 1998 PHYSICS Physics 125-2: General Physics For ISP

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Physics A25-2-01: GENERAL PHYSICS FOR ISP

**Instructor:** Pulak Dutta

**Office Address:** Tech F114

**Phone:** 491-5465

**E-Mail:** [pdutta@northwestern.edu](mailto:pdutta@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 10:00

**Room:** LR8 TCH

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** A25-1,2,3 (A25-2 offered in Winter)

This is a basic physics course which uses calculus extensively. The course content is similar to that of A35-1,2,3 but is more advanced and is intended for Integrated Science Program students. A concurrent advanced calculus course is offered by the Mathematics Department.

**PREREQUISITES:** Admission to ISP or permission of the instructor.

**TEACHING METHOD:** Three lectures and two discussions section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** Grades will be based on laboratory work (one-sixth) plus two midterm examinations, weekly quizzes, and a final examination.

**READING:** Physics, 3rd Edition, Tipler

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## Course Description For Winter 1998 PHYSICS Physics 130-2: College Physics

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Physics A30-2-01: COLLEGE PHYSICS

**Instructor:** Arthur Schmidt

**Office Address:** Tech F214

**Phone:** 491-7477

**E-Mail:** [aschmidt@northwestern.edu](mailto:aschmidt@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 1:00

**Room:** LR6 TCH

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** A30-1,2,3 (A30-2 offered in Winter)

This is a basic physics course which uses algebra only. The course content is similar to that of A35-1,2,3 but without calculus. The course is especially well suited for premedical students who are not majoring in a science.

**PREREQUISITES:** High-school algebra and trigonometry. A30-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

**READING:** Physics, 4th Edition, Giancoli.

laboratory manual, Sipes Publishing

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## Course Description For Winter 1998 PHYSICS Physics 135-2: General Physics

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### Physics A35-2-01: GENERAL PHYSICS

**Instructor:** Bruno Gobbi

**Office Address:** Tech F120

**Phone:** 491-5467

**E-Mail:** [b-gobbi@northwestern.edu](mailto:b-gobbi@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 8:00

**Room:** LR6 TCH

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. Third Quarter: Mechanical waves, sound waves, electromagnetic waves.

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

**READING:** Fundamentals of Physics, extended 5th edition, Halliday, Resnick and Walker.

### Physics A35-2-09: GENERAL PHYSICS

**Instructor:** Paul Auvil

**Office Address:** Tech F115

**Phone:** 491-3510

**E-Mail:** [p-auvil@northwestern.edu](mailto:p-auvil@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 11:00

**Room:** LR6 TCH

**Expected Enrollment:** 150

**COURSE DESCRIPTION:** Course description (A35-1,2,3): This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.

First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.

Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations.

Third Quarter: Mechanical waves, sound waves, electromagnetic waves, geometric optics, interference and diffraction, the quantum nature of particles and light, atomic and nuclear phenomena.

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on 15-minute quizzes given each week in the discussion/quiz sessions.

**READING:** Halliday, Resnick, and Walker, Fundamentals of Physics, Extended 5th Edition.

Laboratory Manual for each quarter, Sipes Publishing

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## Course Description For Winter 1998 PHYSICS Physics 135-3: General Physics: Wave Phenomena

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Physics A35-3-01: GENERAL PHYSICS: WAVE PHENOMENA

**Instructor:** Deborah Anne Brown  
**Office Address:** Tech F220  
**Phone:** 467-5789  
**E-Mail:** [d-brown4@northwestern.edu](mailto:d-brown4@northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.

First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.

Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations.

Third Quarter: Mechanical waves, sound waves, electromagnetic waves

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

**READING:** Fundamentals of Physics, extended 5th edition, Halliday, Resnick, and Walker.

Laboratory manual, Sipes Publishing

**NOTE:** MID-TERM EXAMS WILL TAKE PLACE THURSDAY EVENINGS: 1/29, 2/19 7:00-8:30

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## Course Description For Winter 1998 PHYSICS Physics 330-2: Classical Mechanics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Physics C30-2-20: ADVANCED MECHANICS

**Instructor:** Jerome Rosen

**Office Address:** Tech F122

**Phone:** 491-5457

**E-Mail:** [j-rosen@northwestern.edu](mailto:j-rosen@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MTWF 10:00

**Room:** F242 TCH

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** C30-1,2) This two-quarter course develops theoretical mechanics from the beginning.

Mathematics covered: Calculus of variations, complex numbers, ordinary differential equations (2nd order), curvilinear coordinate systems and Fourier analysis will be introduced as needed. Computer-based simulations may be used in the course.

First Quarter: Newtonian mechanics, conservation laws, oscillations, conservation laws, the Lagrangian and Hamiltonian formalisms, central-force motion.

Second Quarter: Two-particle collisions, motion in a noninertial reference frame, kinematics of rigid modes, systems with many degrees of freedom and the wave equation. The subject matter is treated such as to lead naturally to the study of quantum mechanics.

**PREREQUISITES:** Physics A25-1 or A35-1 or equivalent; Mathematics B15, B17, B21, or B20-1,2,3.

**TEACHING METHOD:** Three lectures per week.

**EVALUATION METHOD:** One or more midterms and a final examination.

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## Course Description For Winter 1998 PHYSICS Physics 333-2: Advanced Electricity & Magnetism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Physics C33-2-20: ADVANCED ELECTRICITY & MAGNETISM

**Instructor:** Liu Liu

**Office Address:** Tech B695

**Phone:** 491-5626

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** MTWF 11:00

**Room:** 2307 TCH

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** C33-1,2) This is a two-quarter sequence intended to bridge between Physics A35-2 or similar courses and first-year graduate-level courses which use a text such as Jackson, Classical Electrodynamics.

First Quarter: Review of vector calculus, review of basic electromagnetic phenomena. Electrostatics, multipole expansion, solutions of Laplace's equation by orthogonal function expansion, images, analytic functions. Magnetostatics. Magnetic scalar and vector potentials.

Second Quarter: Maxwell's equations completed. Electromagnetic equations, electromagnetic wave propagation and radiation. Boundaries and microwave cavities. Introduction to diffraction. Electromagnetic fields in special relativity.

**PREREQUISITES:** Physics A25-1,2,3 or A35-1,2,3 or A90-1,2,3, and Mathematics B15, B17, and B21, or B20-1,2,3.

**TEACHING METHOD:** Three lectures and one discussion section per week.

**EVALUATION METHOD:** One or more midterm examinations and a final examination.

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## Course Description For Winter 1998 PHYSICS Physics 339-1: Quantum Mechanics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Physics C39-1-20: QUANTUM MECHANICS

**Instructor:** Venkat Chandrasekhar

**Office Address:** Tech F125

**Phone:** 491-3444

**E-Mail:** [v-chandrasekhar@northwestern.edu](mailto:v-chandrasekhar@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 10:00

**Room:** ISP

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** C39-1,2) This is an introductory course on quantum theory. Emphasis is placed on applications to atomic and molecular systems with some discussion of the experimental foundations of quantum theory. Mathematical solutions for several simple systems (the harmonic oscillator, the one-electron atom, the hydrogen molecule, barrier penetration, etc.) will be studied in detail.

**PREREQUISITES:** Phyx A25-1,2,3 or A35-1,2,3. The mathematical presentation assumes familiarity with partial differential equations and functions of a complex variable (taken concurrently by ISP students). Non-ISP students should have taken Math C16-0, and should consult with the ISP program director and the instructor.

**TEACHING METHOD:** There will be four class meetings per week.

**EVALUATION METHOD:** One or more midterms and a final examination.

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## Course Description For Winter 1998 PHYSICS Physics 359-3: Physics Laboratory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Physics C59-3-20: MODERN PHYSICS LABORATORY

**Instructor:** Heidi Schellman

**Office Address:** Tech F226

**Phone:** 491-8608

**E-Mail:** [h-schellman@northwestern.edu](mailto:h-schellman@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MW 1:00-5:00

**Room:** F252 TCH

**COURSE DESCRIPTION:** Third Quarter: Classic experiments in atomic, nuclear, and solid-state physics using modern electronics and microcomputers. Emphasizes independent work.

**PREREQUISITES:** Physics C33-1,2 or permission of instructor.

**TEACHING METHOD:** Weekly lectures and labs.

**EVALUATION METHOD:** Laboratory reports and examinations.

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## Course Description For Winter 1998 PHYSICS Physics 411-2: Methods Of Theoretical Physics

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Physics D11-2-20: METHODS OF THEORETICAL PHYSICS

**Instructor:** Hui Cao  
**Office Address:** Tech F116  
**Phone:** 467-5452  
**E-Mail:** [h-cao@northwestern.edu](mailto:h-cao@northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Time:** MWF 11:00  
**Room:** B392 TCH  
**Expected Enrollment:** 14

**COURSE DESCRIPTION:** Complex analysis, methods of integration and summation of series, and applications of integral transforms. Linear vector spaces, spectral analysis of operators, function spaces, differential equations, Green's functions, and boundary-value problems.

**PREREQUISITES:** Graduate standing in physics, or Math C03, C05, and C16.

**TEACHING METHOD:** Three lectures per week

**EVALUATION METHOD:** Homework sets, one or more midterms and a final exam

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## Course Description For Winter 1998 PHYSICS Physics 412-2: Quantum Mechanics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Physics D12-2-20: QUANTUM MECHANICS

**Instructor:** James Sauls

**Office Address:** Tech F331

**Phone:** 491-8624

**E-Mail:** [sauls@northwestern.edu](mailto:sauls@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** WF 12:00-1:30

**Room:** 3381 TCH

**Expected Enrollment:** 14

**COURSE DESCRIPTION:** Material covered in D12-1,2,3: State vectors, operators, and density matrices. The uncertainty principle, Schrodinger's equation, and the Copenhagen interpretation. Path integrals; potential problems; discrete and continuous spectra. Schrodinger, Heisenberg, and interaction pictures. Perturbation theory; Fermi's golden rule. Variational, quasi-classical, adiabatic, and sudden approximations. Symmetry, conservation laws, and transformation theory. Angular momentum, spin, rotations, and tensor operators. Identical particles, second quantization, and Fock space. Applications to atomic and molecular physics. Elastic and inelastic scattering.

**PREREQUISITES:** Graduate standing in physics, or Phyx C39-1,2,3 and Math C03, C04, C16, and C34.

**TEACHING METHOD:** Three lectures per week

**EVALUATION METHOD:** Homework sets, one or more midterms and a final exam

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## Course Description For Winter 1998 PHYSICS Physics 414-1: Electrodynamics

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Physics D14-1-20: ELECTRODYNAMICS

**Instructor:** Martin Bailyn

**Office Address:** Rm 3375 2145 Sheridan Rd Evanston Campus

**Phone:** 847-491-5669

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Physical basis of Maxwell's equations, boundary-value problems in electrostatics and magnetostatics, time-varying fields, and wave propagation. Special theory of relativity, Lagrangian formulation of electrodynamics, conservation laws, multipole fields, radiation, collisions between charged particles, radiation damping, and magnetohydrodynamics.

**PREREQUISITES:** Graduate standing in physics, or Phyx C33-1,2 and Math C16.

**TEACHING METHOD:** Three lectures per week.

**EVALUATION METHOD:** One or more midterm examinations and a final.

**READING:** Classical Electrodynamics, J. D. Jackson

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## Course Description For Winter 1998 PHYSICS Physics 415-2: Relativistic Quantum Mechanics And Field Theory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Physics D15-2-20: RELATIVISTIC QUANTUM MECHANICS AND FIELD THEORY

**Instructor:** Robert Oakes

**Office Address:** Tech F146

**Phone:** 491-5458

**E-Mail:** [r-oakes@northwestern.edu](mailto:r-oakes@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 10:00

**Room:** 2307 TCH

**Expected Enrollment:** 5

**COURSE DESCRIPTION:** Material covered: Electroweak processes, parton model and Bjorken scaling, spontaneous symmetry breaking, Goldstone modes, and Higg's mechanism. Nonabelian gauge symmetries, gauge theory of electroweak interactions, effective Lagrangians, and quantum chromodynamics.

**PREREQUISITES:** Phys D12-1,2,3 or permission of instructor

**TEACHING METHOD:** Three lectures per week

**EVALUATION METHOD:** Homework sets, one or more midterms and a final examination.

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## Course Description For Winter 1998 PHYSICS Physics 422-2: Solid State Physics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Physics D22-2-20: SOLID STATE PHYSICS

**Instructor:** Liu Liu

**Office Address:** Tech B695

**Phone:** 491-5626

**E-Mail:**

**Office Hours:**

[Instructor home page](#)

**Time:** MWF 9:00

**Room:** 1395 TCH

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Material covered in D22-1,2,3: Crystal symmetry, x-ray and neutron diffraction, structure factor, crystallization, elastic waves in solids, phonons, thermodynamics of solids, inelastic neutron scattering, and Mossbauer effect. Electronic properties of solids; band structure, thermodynamics, and semiclassical transport theory of metals and semiconductors, screening and dielectric properties, thermoelectric effects, deHaas-van Alphen effect, Hall effect, optical properties. Magnetism; exchange interactions, magnetic ordering, and spin waves.

**PREREQUISITES:** Phyx D12-1,2,3 or permission of the instructor

**TEACHING METHOD:** Three lectures per week

**EVALUATION METHOD:** Homework sets, one or more midterms and a final examination

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## Course Description For Winter 1998 PHYSICS Physics 424-1: Particle And Nuclear Physics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Physics D24-1-20: PARTICLE AND NUCLEAR PHYSICS

**Instructor:** Kamal K. Seth  
**Office Address:** Tech F123  
**Phone:** 491-4050  
**E-Mail:** [kseth@northwestern.edu](mailto:kseth@northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Expected Enrollment:** 5

**COURSE DESCRIPTION:** Scattering theory, the nucleon-nucleon interaction and nuclear structure, nuclear shell model, and collective model. Quantum chromodynamics and hadronic structure, the standard model of electromagnetic, weak, and strong interactions.

**PREREQUISITES:** Phyx D12-1,2,3 or permission of the instructor

**TEACHING METHOD:** Two lectures per week

**EVALUATION METHOD:** One or more midterm examinations and a final

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## Course Description For Winter 1998 PHYSICS Physics 432-2: Many-Body Theory

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### Physics D32-2-20: MANY-BODY THEORY

**Instructor:** Anupam Garg  
**Office Address:** Tech F108  
**Phone:** 491-3229  
**E-Mail:** [agarg@northwestern.edu](mailto:agarg@northwestern.edu)  
**Office Hours:**  
[Instructor home page](#)

**Time:** TTH 1:00-2:30  
**Room:** G29 ANN  
**Expected Enrollment:** 5

**COURSE DESCRIPTION:** This course develops methods for understanding systems of many interacting particles, especially when quantum statistics and other quantum mechanical effects are important.

1st quarter: Formalism of Green's function methods at nonzero temperature, extraction of correlation and response functions, perturbation theory, diagrammatic methods and principles for summation of infinite subsets of diagrams, incorporation of conservation laws, the quasiparticle concept, Boltzman's equation, and Kubo formulas.

2nd quarter: Application of methods studied in the 1st quarter selected systems, such as the free electron gas, electron ion plasma, electron-phonon interaction, electron scattering from impurities, weak localization, superconductivity (BCS and Gorkov's methods), and Landau fermi liquid theory.

**PREREQUISITES:** Phyx D12-1,2,3 or permission of the instructor.

**TEACHING METHOD:** Two lectures per week

**EVALUATION METHOD:** Homework sets, one or more midterms and a final examination

**NOTE:** In the 1997-98 academic year, we will try to discuss the recent work on Bose condensation in optically cooled alkali atom gases, and the connection with the standard theory of superfluidity in helium-four.

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## Course Description For Winter 1998 PHYSICS Physics 460-0: Advanced Topics In Statistical Mechanics

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### Physics D60-0-20: ADVANCED TOPICS IN STATISTICAL MECHANICS

**Instructor:** Predrag Cvitanovic

**Office Address:** Tech F332

**Phone:** 491-3235

**E-Mail:** [p-cvitanovic@northwestern.edu](mailto:p-cvitanovic@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 5

**COURSE DESCRIPTION:** Graduate level introduction to recent work on the statistical mechanics of irreversible processes. Insights developed in the dynamical systems theory are influencing our understanding of the foundations of statistical mechanics and transport theory in particular. The emphasis is on deriving macroscopic transport properties of large systems from the underlying microscopic dynamics.

Boltzmann equation.

Liouville equation.

Poincare recurrence theorem.

Green-Kubo time correlation method.

Transport coefficients and chaos.

Deterministic diffusion.

Far-from-equilibrium steady states.

The course is aimed at PhD students and postdoctoral fellows in physics, chemistry, applied and pure mathematics.

**NOTE:** Check <http://pyramid.phys.nwu.edu/~predrag/NUcourses/D60-0-chaos98.html> for more information.

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## Course Description For Winter 1998 POLI\_SCI Political Science 101-6: Freshman Seminar

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### Political Science A01-6-20: FRESHMAN SEMINAR

**Instructor:** William A Munro

**Office Address:** #211 Scott Hall 601 University Pl Evanston Campus 1006

**Phone:** 847-491-7451

**E-Mail:**

**Office Hours:**

**Time:** TTH 3:30-5:00

**Room:** 5322 LIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course aims to answer these questions by analyzing hunger and environmental stress as political phenomena. We will try to clarify who controls the production and distribution of food at the international and national levels, and we will analyze how poor populations mobilize in defense of their livelihoods and local ecologies. The ultimate aim is to understand whether (and how) unequal access to food is endangering our collective future on this planet.

### Political Science A01-6-21: FRESHMAN SEMINAR

**Instructor:** Kenneth F Janda

**Office Address:** #236 Scott Hall 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2634

**E-Mail:**

**Office Hours:**

**Time:** TTH 3:00-4:40

**Room:** 4770 LIB

**COURSE DESCRIPTION:** U.S. party politics poses a puzzle. There is convincing evidence that the sense of partisanship among voters has declined in recent decades, but there is also some evidence that the national party organizations are becoming stronger. In this course, we will first study the decline of partisanship among American citizens. Then we will investigate the influence of party organization on voting behavior in the U.S. Congress.

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Number of writing assignments and their lengths: Students will write two short papers and one long one based on their readings and research.

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## Course Description For Winter 1998 POLI\_SCI Political Science 220-0: American Government And Politics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Political Science B20-0-01: AMERICAN GOVERNMENT AND POLITICS

**Instructor:** Jerry Goldman

**Office Address:** Scott Hall 312

**Phone:** 491-2637

**E-Mail:** [j-goldman@northwestern.edu](mailto:j-goldman@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 200

**COURSE DESCRIPTION:** This course surveys the broad and complex subject of American government and politics. This is difficult to do in one quarter, especially when students entering the course vary greatly in their understanding of national politics. I will try to make the subject clear to those with little preparation while challenging those who already know a good deal about American politics. The course will revolve around five major concepts: freedom, order, equality, majoritarian democracy, and pluralist democracy.

**TEACHING METHOD:** We shall meet as a group three days a week. Each student will also be expected to participate in one discussion section. These discussion sections are taught by an advanced graduate student. In addition to offering you an opportunity to ask questions about topics covered in my lectures, the discussion sections will invite you to examine and debate vital issues in American government.

**EVALUATION METHOD:** Your grade will be based on your performance on the midterm examination (25%), the final (45%), five unannounced quizzes in lecture or discussion sections (20%), and other criteria that your teaching assistant establishes for you in your section meetings (10%). There will be no make-ups for the quizzes. We will count only the four highest quiz scores in computing your grade.

**READING:** TBA

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## Course Description For Winter 1998 POLI\_SCI Political Science 250-0: Introduction To Comparative Politics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Political Science B50-0-01: INTRODUCTION TO COMPARITIVE POLITICS

**Instructor:** Patricia Mary Goff  
**Office Address:** 400 Scott Hall  
**Phone:** 491-7450  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** Comparative politics is both a subfield of political science and a methodological approach. As a subfield of political science, comparative politics examines the domestic political processes and institutions of specific countries. As a methodological approach, comparative politics seeks to identify the similarities and differences that exist in the domestic politics of various countries in an effort to provide generalizable explanations and theories of political phenomena. This is a vast agenda. Therefore, for the purposes of this course, we will focus on the comparative study of economic and political development. We will compare national experiences with industrialization, capitalism and democracy in Europe, North America, Latin America and Asia. Ultimately, the course seeks to provide some intellectual tools to make sense of the varying rates of economic and political development in the contemporary world.

**EVALUATION METHOD:** Lecture and discussion section. Short paper, midterm and final exams.

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## Course Description For Winter 1998 POLI\_SCI Political Science 302-0: Modern Political Thought

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C02-0-20: MODERN POLITICAL THOUGHT

**Instructor:** Susan P Liebell

**Office Address:** #313 Scott Hall 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2640

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** In this course, we will trace the development of liberal democratic government from the establishment of dependence on the people for legitimate power (Machiavelli) and political equality (Hobbes) to the development of representation and limited government (Locke, Madison and Hamilton). We will explore the expansion of liberal rights (Wollstonecraft, Rawls), traditional and modern critiques of liberal rights (Rousseau, Marx, Pateman).

**EVALUATION METHOD:** This course is designed as a seminar. Therefore, it requires that all students read the texts before class and come prepared with questions and observations. You should be prepared to explain the author's objectives; to summarize the main arguments and how they developed; and, finally, to raise questions about the validity of the assumptions, the logic of the arguments, etc. CLASS PARTICIPATION WILL BE A MAJOR PART ON YOUR FINAL GRADE.

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## Course Description For Winter 1998 POLI\_SCI Political Science 311-0: Methods Of Political Research

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C11-0-01: METHODS OF POLITICAL RESEARCH

**Instructor:** Dean D Schloyer

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** One of the most interesting things about discipline of political science is its breadth: we study many issues from many different perspectives. This requires a great deal of creativity in answering the interesting research questions. You will be exposed to a number of practical applications of various participant observation, and ethnography, and introductory statistical methods. You will have opportunity to evaluate and critique these applications. You will also get the opportunity to formulate research questions of your own.

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## Course Description For Winter 1998 POLI\_SCI Political Science 325-0: Legislative Process

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C25-0-01: THE LEGISLATIVE PROCESS

**Instructor:** Dean D Schloyer

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course in the United States Congress and is designed to place recent events in American politics in the context of general theories about Congress and legislatures. We'll explore the workings of congressional elections, issues on representation, internal structures of the Congress (parties, committees), and the interaction of between Congress and other actors in the political system.

**TEACHING METHOD:** In addition to readings and class discussion, you'll be asked to write on contemporary political issues, and to conduct some independent research.

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## Course Description For Winter 1998 POLI\_SCI Political Science 330-0: The Politics Of Local Justice

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C30-0-20: THE POLITICS OF LOCAL JUSTICE

**Instructor:** Mark Iris

**Office Address:** Scott Hall 213 601 University Place

**Phone:** 847 467-2664

**E-Mail:** [markiris@northwestern.edu](mailto:markiris@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The objective is to provide an overview of the criminal justice system in the U.S. today, with an emphasis on the politicization of crime. We will focus, in sequence, on the various components of this system, from start to finish. This progression will examine the following:

- (a) crime: causes, measurement and patterns, and consequences;
- (b) police agencies: organizations and operations;
- (c) courts: organization and operations;
- (d) key actors in the courts: judges, prosecutors, and defense counsel;
- (e) corrections, probation, and parole

I will place special emphasis on significant current issues. These include (1) the impact of the "war on drugs" on the entire process, and related problems such as police corruption (an issue of significant concern both here in Chicago and elsewhere); (2) the relationship between five years' decrease in reported crime and changes in American policing; and (3) the explosive growth in incarceration, and related issues-mandatory sentencing, alternatives to incarceration, etc.

**TEACHING METHOD:** The course will be taught in a lecture/discussion format.

**EVALUATION METHOD:** Student performance will be based upon midterm, final exam, and assigned analytical essay (not a major research paper), and class participation.

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## Course Description For Winter 1998

### POLI\_SCI Political Science 333-O: Constitutional Law II: Civil And Political Rights

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C33-O-20: CONSTITUTIONAL LAW II: CIVIL AND POLITICAL RIGHTS

**Instructor:** Jerry Goldman

**Office Address:** Scott Hall 312

**Phone:** 491-2637

**E-Mail:** [j-goldman@northwestern.edu](mailto:j-goldman@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The U.S. Constitution guarantees Americans a large constellation of liberties and rights. I shall explore a portion of this constellation in C33. When I refer to the rights and liberties of the Constitution, I shall mean the protections enshrined in the Bill of Rights and in the first section of the Fourteenth Amendment. (The unamended Constitution also contains important guarantees to the individual -- e.g., the bar against ex post facto laws -- but I shall direct attention to the amendments in this course.) The list includes: freedom of speech and the press; the right to peaceable assembly and petition religious freedom and religious establishments; and the equal protection of the laws.

**PREREQUISITES:** B:20 or B30. No P/N. Attendance at the first class is required.

**TEACHING METHOD:** My aim to make you think critically about the Supreme Court and the decisions it renders. Critical thinking is much more than memorization and recall; it requires understanding and formulating arguments aimed at the interpretation of some part of the Constitution. It demands interaction and the clash of ideas. Facts and background are only the prerequisites. I provide the challenge and together we search for the strongest answers.

**EVALUATION METHOD:** There will be two exams, a mid-term worth 40 percent of your grade, and a final worth 50 percent of your grade. The remaining 10 percent will be based on class participation. I grade exams without regard to student identity. Frequent absenteeism and lack of preparation will be counted against your grade.

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## Course Description For Winter 1998 POLI\_SCI Political Science 342-0: International Organizations

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C42-0-20: INTERNATIONAL ORGANIZATIONS

**Instructor:** Margaret Hanson

**Office Address:** Center For International And Comparative Studies

**Phone:** 467-1157

**E-Mail:**

**Office Hours:** W 2:30-4

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** This course explores fundamentally the question of international organization in the context of world politics. The major theoretical approaches for the study of international organizations (IOs), whether inter-governmental or non-governmental, are examined. These approaches are drawn from the fields of Sociology as well as Political Science. Three functions of international organizations are investigated more carefully in order to understand the relationship between IOs and the complex environment of world politics: the transparency of decision-making procedures; source of legitimacy and financial support; and the role of IOs in knowledge-creation and knowledge-diffusion. Case studies of inter-governmental and non-governmental organizations are considered in detail.

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## Course Description For Winter 1998 POLI\_SCI Political Science 345-0: National Security

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C45-0-20: NATIONAL SECURITY

**Instructor:** Tong Whan Park  
**Office Address:** Scott Hall 306  
**Phone:** 491-2641  
**E-Mail:** [t-park@northwestern.edu](mailto:t-park@northwestern.edu)  
**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This seminar will combine both theoretical and case study approaches to the study of foreign policies. It will begin with an analysis of foreign policy as a field of inquiry in international relations. Special emphasis will be given to the evolution of foreign policy studies as well as the description of foreign policy as a political phenomenon. Then a comprehensive survey will be made about the determinants of foreign policy as can be found in the existing literature. Finally, various methodological and substantive issues of foreign policy analysis will be investigated with the hope of synthesizing some solutions thereof.

**PREREQUISITES:** Any graduate survey course in International Relations, International Political Economy, or Comparative Politics.

**TEACHING METHOD:** Seminar participants are expected to go through a full cycle of research activity on a specific aspect (s) of foreign policy. There will be three written requirements on the topic of the participant's choice: (1) the compilation of and annotated bibliography; (2) the building of a small theory module; and (3) the heuristic testing of that module. Each written assignment should not exceed ten pages in length and is expected to undergo revision after presentation.

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## Course Description For Winter 1998 POLI\_SCI Political Science 353-0: Politics In Latin America

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C53-0-20: POLITICS IN LATIN AMERICA

**Instructor:** Edward L. Gibson

**Office Address:** Scott Hall 236

**Phone:** 491-2629

**E-Mail:** [egibson@northwestern.edu](mailto:egibson@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** This course examines the links between social conflict and political change in Latin America, and considers alternative explanations about the origins and evolution of such region-wide phenomena as underdevelopment, authoritarianism, revolution, and democratization. In the process, we will examine the different roles played by key social and political actors, including labor, the military, business elites, political party leaders, and the U.S. government. No prior knowledge of the region is assumed or required.

**PREREQUISITES:** It is strongly recommended that students have taken Political Science B50, Introduction to Comparative Politics, prior to taking this course.

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## Course Description For Winter 1998 POLI\_SCI Political Science 358-0: Nationalism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C58-0-20: NATIONALISM

**Instructor:** Helmuth Berking

**Office Address:** #208 Scott Hall 601 University Pl Evanston Campus 1006

**Phone:** 847-467-3207

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 45

**COURSE DESCRIPTION:** This course aims at elaborating the invention, the evolutions and the contemporary appearance of nationalism both at its structural impact and its ambivalent action orientations. On one hand nationalism served and continues to serve as a powerful motivational resource of liberation movements, self-determination and collective identities; on the other hand the concept was and still is at the very heart of ethnic cleansing, societal exclusion and political domination. The course first reviews the Euro-centric historical background, the origin and the role of nationalism in the process of creating and shaping the modern nation-state. It then turns to a closer analysis of the rise of nationalism as an ideological project based on several case studies, including Nazi Germany. The politics and rhetoric of contemporary nationalism with emphasis on postsocialist societies and recent national movements will be discussed in the final part of the course.

**TEACHING METHOD:** Lecture-discussion, mid-term and final-examination. Both will include short answer, identification, and essay questions. In addition, there will be two writing assignments (5 pages), papers in which you are asked to make an argument.

**EVALUATION METHOD:** Final grades will be based on the mid-term exam (30%), the writing assignments (20%), the final-exam (40%) and class participation (10%). Class attendance is required.

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## Course Description For Winter 1998 POLI\_SCI Political Science 359-0: African Political Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C59-0-20: AFRICAN POLITICAL SYSTEMS

**Instructor:** William A Munro

**Office Address:** #211 Scott Hall 601 University Pl Evanston Campus 1006

**Phone:** 847-491-7451

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 45

**COURSE DESCRIPTION:** Why have African countries appeared to be caught in the grip of an implacable political and economic crisis for the past twenty years? This course examines the crisis, and provides some answers to that question. First, we trace the roots of the crisis in the structures of colonial domination and post-colonial policy choices. Then we consider the nature of political power and domination in African states. Finally, we analyse recent trends towards liberalisation and democratisation in Africa, and evaluate their potential for securing a sustained improvement in the lives of African citizens. In setting out to explain the political trajectory of contemporary African states, the course focusses on three analytical themes: political economy, political institutions, and development policies.

**EVALUATION METHOD:** Course grades will be based on participation in discussions, an in-class midterm exam and a 15-20 page research paper.

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## Course Description For Winter 1998 POLI\_SCI Political Science 390-0: Special Topics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Political Science C90-0-20: SPECIAL TOPICS

**Instructor:** Michael G. Hanchard

**Office Address:** Scott Hall 202

**Phone:** 491-4848

**E-Mail:** [mgh223@northwestern.edu](mailto:mgh223@northwestern.edu)

**Office Hours:**

**PREREQUISITES:** Over the past decade, there has been renewed scholarly interest in the African diaspora, both as a topic of inquiry and a distinct collectivity of peoples whose existence resists categorizations such as nation or refugee. In the aftermath of racial discrimination, socio-economic and political marginalization in ways which bear both parallels and dissimilarities. A principal aim of this course is to trace the cultural and political linkages between African-derived and indigenous African populations, their boundaries during three distinct moments of the African diaspora; enslavement and dispersal, creolization, recirculation and repatriation. The tensions between the national and transnational aspects of the African diaspora identity-formation and the paradoxes of national citizenship will be underscored in this course.

**NOTE:** \*\*\*NEW COURSE\*\*  
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## Course Description For Winter 1998 POLI\_SCI Political Science 394-0: Senior Linkage Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science C94-0-20: SENIOR LINKAGE SEMINAR

**Instructor:** Carol Bernstein

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** W 3:00-6:00

**Room:** 4722 LIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Scientific/technological communities and governments have a symbiotic relationship. While developments in science and technology usually are "ahead of the curve" of, and inform, government policy-making, governments use the policy-making process to regulate, and to either encourage or discourage the development of certain aspects of science and technology (based on the perceived political, social and/or moral cost-benefit analysis of the scientific research or technological development). This course examines this relationship by exploring current policy issues in: biotechnology and infectious diseases; the internet, cryptography and other information technology; and, the control and spread of nuclear technology in the aftermath of the Cold War.

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## Course Description For Winter 1998 POLI\_SCI Political Science 395-0: Research Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Political Science C95-0-20: RESEARCH SEMINAR

**Instructor:** Henry S Bienen

**Office Address:** 633 Clark Street Rebecca Crown Center Evanston 1100

**Phone:** 847-491-7456

**E-Mail:**

**Office Hours:**

**Time:** W 4:00-6:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The end of the Cold War has re-invigorated debate regarding the role of intelligence agencies in the United States' foreign and national security policies. Since the end of World War II, there has been, of course, a fairly constant critique of the CIA, and other intelligence agencies. However, with the assertions that the intelligence agencies "missed" important changes such as demise of the Soviet Union, events in Eastern Europe, and earlier, the fall of the Shah of Iran, the very existence of covert agencies has been called to question. Moreover, the revelation of "moles" within the CIA, the exposure of abuses of power by intelligence agencies and the emphasis on budget balancing, all have given impetus to a rethinking of the need for the structure and the functioning of intelligence agencies.

Recently, a number of private and government commissions have resulted in published studies that examine intelligence reform. These studies call for reform, not for abolition of intelligence agencies. However, Senator Daniel Patrick Moynihan of NY, among others, has called in question the continuation of the CIA and other agencies. At the same time, a recent House of Representatives committee calls for increased funding of the intelligence agencies.

The aim of this seminar is to have students digest recent work, understand historical perspectives and think through - as a group - the issues.

### Political Science C95-0-21: RESEARCH SEMINAR

**Instructor:** Stephen Daniels

**Office Address:** Scott Hall 317

**Phone:** 847-491-2641

**E-Mail:** [s-daniels@law.northwestern.edu](mailto:s-daniels@law.northwestern.edu)

**Office Hours:**

**Time:** T 10:30-1:30

**Room:** 5370 LIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** How do we know there's a problem? Tort reform is about fundamental change in the civil justice system benefiting some groups and burdening others. In response to claims about the consequences of a litigation explosion, lawsuit abuse, skyrocketing jury awards, unscrupulous attorneys and so on, Congress and most state legislatures have passed some kind of tort reform. Starting with how tort reform came to be defined as a public policy problem and the surrounding interest group activity, this course examines tort reform as an illustration of the intimate connection between law and politics. In so doing, it will look at the empirical literatures touching on key issues in the reform debate: litigiousness, juries, contingency fee lawyers, medical malpractice, products liability and punitive damages. The findings of these literatures will be contrasted to

the sophisticated rhetoric successfully used by the reform partisans in addressing the question of why the best available empirical evidence has made so little difference in terms of policy. Is there a problem or is this the successful use of the politics of ideas? Students will write a major research paper critically analyzing some aspect of this reform debate.

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Political Science C95-0-22: RESEARCH SEMINAR

**Instructor:** Derwin Munroe  
**Office Address:** 231 Scott Hall  
**Phone:** 491-2628  
**E-Mail:**  
**Office Hours:** Th 1:30-3:30

**Time:** T 2:30-5:30  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** "Civil Society" is a key element in the twin processes of democratization and market driven liberalization currently underway. Political parties and trade unions are usually pointed to as most the powerful components of this often underspecified "area". But equally critical are social movements and patterns of popular protest and organization. Formal organizations surround (and possibly imprison) us; but is political action possible or effective outside of these? In our discussions, we look specifically at how social movements and collective actions has interfaced with public policy in two areas: the reactions to economic change, and struggle for democracy/equality. Issues like social consequences of economic liberalization and globalization and regional integration, the democratization process, women's and environmental movements are all open for discussion and research.

The first part of the course will survey the state of current research on social movements and the politics of protest from a theoretical and comparative framework. Topics will include: the economic and social prerequisites, and cultural resources necessary for the mobilization and success of movements; how protest "repertoires" change over time; the differing power and success of "old" vs. "new" social movements; how state institutions structure the career and potential of social movements. We will also give some attention to research strategies and techniques that have been used in addressing these questions.

Comparative materials will be drawn from Latin America, the United States and Europe, with a stress on contemporary patterns of popular politics. For the research paper, any nation, region, movement, or time period is acceptable.

**EVALUATION METHOD:** This research seminar, and a substantial portion of the grade (50%) will rely on successfully writing a 12-15 page, double spaced term paper. This is due in exam week. Participants in the seminar are strongly encouraged to begin topics early in the quarter. A 1-2 page outline is required by week 3. Students will also be required to write a review of a book from a list to be provided at the start of class (25%). (Other suitable books, suggested by the student, are also acceptable). The format of the review will be discussed in class. Class participation in discussions will account for the final 25%.

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Political Science C95-0-23: RESEARCH SEMINAR

**Instructor:** Peter A Swenson  
**Office Address:** Scott Hall 211  
**Phone:** 491-2627  
**E-Mail:** [p-swenson@northwestern.edu](mailto:p-swenson@northwestern.edu)  
**Office Hours:**

**Time:** TTH 11:00-12:30  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** In the course of only a few years (1992-1996), the political pendulum shifted from euphoric acclaim about the Clinton administration's plans to legislate "health security" for all Americans to a victorious charge against the welfare state led by Newt Gingrich and the Republican Congress. By 1994 Clinton had given up on health care reform, the finishing touch to an unfinished New Deal. Two years later he signed the Republican welfare legislation dismantling AFDC, or Aid to Families With Dependent Children, a major piece of the New Deal's Social Security Act of 1935. This course focuses on the interests, powers, and constraints of those in American society and politics who shape the welfare state over time, from the before and during the New Deal to current events. Economic and political elites -- as opposed to the needy and powerless (or the "deserving" and "undeserving" poor) -- take center stage in much of the literature we explore. Another focus will be on how American's constitutional and institutional structure refract the politics of material interest and political ideology, and thus contribute to explanation of the American welfare state's distinctiveness.

In addition to an examination of the politics of the welfare state during the Clinton administration, a special focus will be on the earlier history and political economy of the welfare state. This focus emphasizes the decisive consequences of the American business community's mix of progressive and antagonistic interests regarding things like workmen's compensation, old-age pensions, unemployment insurance, and national health

insurance. Some attention is also directed toward other businessmen -- farmers, doctors, and insurance companies as well as industrialists -- in the history of the welfare state. The politics of distribution and control in the realm of labor and race relations will also figure prominently.

**TEACHING METHOD:** Reading, discussion, and writing are essential tasks in this research seminar. Everyone is also expected to engage actively in seminar discussions. There will be two writing assignments -- one short paper of about 4-5 pages and a longer research paper (10-12 pages) on a topic of particular interest decided in consultation with the instructor.

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Political Science C95-0-24: RESEARCH SEMINAR

**Instructor:** Margaret Hanson

**Office Address:** Center For International And Comparative Studies

**Phone:** 467-1157

**E-Mail:**

**Office Hours:** W 2:30-4

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course examines the intersection of demands for economic growth and demands for environmental protection. How these demands are reconciled presents challenges to both liberal notions of progress and traditional notions of international order. This course engages theoretical literature on international political economy and environmental movements. Readings are also drawn from practical issue areas concerned with individual and firm level responses to the "greening of industry," national level pressures for environmental protection, and international level cooperation over the management of global resources.

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## Course Description For Winter 1998 POLI\_SCI Political Science 398-2: Honors Tutorial

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### Political Science C98-2-20: HONORS TUTORIAL

**Instructor:** Susan Sara Monoson-Berns  
**Office Address:** Scott Hall 204  
**Phone:** 491-2643  
**E-Mail:** [s-monoson@northwestern.edu](mailto:s-monoson@northwestern.edu)  
**Office Hours:**

**Time:** F 2:00-5:00  
**Room:** 3322 LIB  
**Expected Enrollment:** 15

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### Political Science C98-2-21: HONORS TUTORIAL

**Instructor:** H Paul Friesema  
**Office Address:** Scott Hall 304  
**Phone:** 491-2645  
**E-Mail:** [pfree@northwestern.edu](mailto:pfree@northwestern.edu)  
**Office Hours:** TBA

**Time:** T 3:00-6:00  
**Room:** 4670 LIB  
**Expected Enrollment:** 15

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## Course Description For Winter 1998 POLI\_SCI Political Science 404-0: Practicum In Political Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science D04-0-20: PRACTICUM IN POLITICAL ANALYSIS

**Instructor:** Peter A Swenson

**Office Address:** Scott Hall 211

**Phone:** 491-2627

**E-Mail:** [p-swenson@northwestern.edu](mailto:p-swenson@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This seminar is designed as an opportunity and forum for second-year graduate students to develop, discuss, and present ongoing research for their second-year papers. Assigned reading requirements will be limited, but students will be expected to use the opportunity to read heavily in their research area and draft portions of their papers. Seminar participation and presentations required.

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## Course Description For Winter 1998 POLI\_SCI Political Science 405-O: Linear Models

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science D05-O-20: LINEAR MODELS I

**Instructor:** Patricia D Conley

**Office Address:** Ste 401-403 318 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2655

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The theory and application of linear regression and its extensions. We will discuss the implications of violating the assumptions underlying the classical linear regression model and the applicability of such methods to social scientific research. This course assumes knowledge of introductory statistics.

**TEACHING METHOD:** Lecture

**EVALUATION METHOD:** Homework and computer assignments, midterm and final examinations.

**RESTRICTIONS:** This course is restricted to GRADUATE STUDENTS IN THE POLITICAL SCIENCE DEPARTMENT.

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## Course Description For Winter 1998 POLI\_SCI Political Science 414-0: The Presidency

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science D14-0-20: THE PRESIDENCY

**Instructor:** Patricia D Conley

**Office Address:** Ste 401-403 318 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2655

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** A study of the American presidency with attention to historical changes and continuities in the presidency as an institution. Topics include recruitments and elections, domestic and foreign policy-making, and the President's relationship with the public. We will address major controversies in the field such as the relative importance of constitutional, psychological, and structural determinants of presidential behavior; methodological approaches to presidency research; the utility of the notion of a "modern" (post-FDR) presidency; and normative theories of the power of the executive vis-a-vis other political actors and institutions.

**TEACHING METHOD:** Seminar

**EVALUATION METHOD:** Participation in class discussion, research paper.

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## Course Description For Winter 1998 POLI\_SCI Political Science 442-0: Foreign Policy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Political Science D42-0-20: FOREIGN POLICIES

**Instructor:** Tong Whan Park  
**Office Address:** Scott Hall 306  
**Phone:** 491-2641  
**E-Mail:** [t-park@northwestern.edu](mailto:t-park@northwestern.edu)  
**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This seminar will combine both theoretical and case study approaches to the study of foreign policies. It will begin with an analysis of foreign policy as a field of inquiry in international relations. Special emphasis will be given to the evolution of foreign policy studies as well as the description of foreign policy as a political phenomenon. Then a comprehensive survey will be made about the determinants of foreign policy as can be found in the existing literature. Finally, various methodological and substantive issues of foreign policy analysis will be investigated with the hope of synthesizing some solutions thereof.

**PREREQUISITES:** Any graduate survey course in International Relations, International Political Economy, or Comparative Politics.

**EVALUATION METHOD:** Seminar participants are expected to go through a full cycle of research activity on a specific aspect (s) of foreign policy. There will be three written requirements on the topic of the participant's choice: (1) the compilation of an annotated bibliography; (2) the building of a small theory module; and (3) the heuristic testing of that module. Each written assignment should not exceed ten pages in length and is expected to undergo revision after presentation.

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## Course Description For Winter 1998 POLI\_SCI Political Science 490-0: Special Topics

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### Political Science D90-0-20: SPECIAL TOPICS

**Instructor:** Edward L. Gibson  
**Office Address:** Scott Hall 236  
**Phone:** 491-2629  
**E-Mail:** [egibson@northwestern.edu](mailto:egibson@northwestern.edu)  
**Office Hours:**

**Time:** T 2:00-5:00  
**Room:** 212 SCT  
**Expected Enrollment:** 25

### Political Science D90-0-21: SPECIAL TOPICS

**Instructor:** Yael Wolinsky  
**Office Address:** Scott Hall 305  
**Phone:** 467-1156  
**E-Mail:** [y-woli@northwestern.edu](mailto:y-woli@northwestern.edu)  
**Office Hours:**

**Time:** TTH 10:30-12:00  
**Room:** 212 SCT  
**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course explores the international politics of environmental problems. The first part of the course examines theoretical approaches for studying international environmental cooperation and conflict resolution. We will address the proliferation of international environmental regimes, institutions and non-governmental organizations and examine their role in advancing politically feasible solutions to environmental problems. We will also discuss domestic sources of preferences formation, two-level theories of international negotiation and the role of epistemic communities. In the second part of the course we will evaluate the claims of theoretical approaches in analyzing several global environmental issues including population growth, acid rain, and climate change. The goal of the course is to provide students with a theoretical understanding of the study of international environmental politics.

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## Course Description For Winter 1998 POLI\_SCI Political Science 490-2: Special Topics In Political Sciences

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Political Science D90-2-22: SPECIAL TOPICS IN POLITICAL SCIENCES : Theory Workshop

**Instructor:** Susan Sara Monoson-Berns

**Office Address:** Scott Hall 204

**Phone:** 491-2643

**E-Mail:** [s-monoson@northwestern.edu](mailto:s-monoson@northwestern.edu)

**Office Hours:**

**Time:** F 9:00-12:00

**Room:** 212 SCT

**Expected Enrollment:** 15

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## Course Description For Winter 1998 PSYCH Psychology 110-0: Introduction To Psychology

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### Psychology A10-0-20: INTRODUCTION TO PSYCHOLOGY

**Instructor:** John Michael Bailey  
**Office Address:** 303a Swift Hall  
**Phone:** 847-491-7429  
**E-Mail:** [jm-bailey@northwestern.edu](mailto:jm-bailey@northwestern.edu)  
**Office Hours:**

**Expected Enrollment:** 250

**COURSE DESCRIPTION:** This is the beginning course in Psychology designed to provide a broad introduction to the field for both majors and non-majors and to serve as a prerequisite for all other courses in psychology. No prerequisite is required for this course. Among the topics covered are biological bases of behavior, learning and motivation, human and animal cognition, social bases of behavior, individual differences, and psychopathology. The goal is to provide students with an opportunity to view behavior from the "psychologist as science" perspective. Therefore, experimental and methodological issues will be discussed.

**PREREQUISITES:** None.

**TEACHING METHOD:** We will meet 3 times per week for one hour. In addition, optional discussion sections will be organized.

**EVALUATION METHOD:** There will be two midterm exams and a final examination.

**READING:** BASIC PSYCHOLOGY by Gleitman.

**NOTE:** LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

### Psychology A10-0-21: INTRODUCTION TO PSYCHOLOGY

**Instructor:** Wendi L Gardner  
**Office Address:** 202 Swift Hall  
**Phone:** 847-491-4972  
**E-Mail:** [wgardner@northwestern.edu](mailto:wgardner@northwestern.edu)  
**Office Hours:**

**Expected Enrollment:** 200

**COURSE DESCRIPTION:** This course is intended to introduce students to psychology. It will survey the major issues in cognitive, social, clinical, psychobiological, & developmental psychology.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture.

**EVALUATION METHOD:** 3 exams.

**READING:** TBA.

**NOTE:** LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

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## Course Description For Winter 1998 PSYCH Psychology 201-0: Statistical Methods In Psychology

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Psychology B01-0-20: STATISTICAL METHODS IN PSYCHOLOGY

**Instructor:** Satoru Suzuki

**Office Address:** 303 Swift Hall

**Phone:** 847-467-1271

**E-Mail:** [satoru@northwestern.edu](mailto:satoru@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** An introduction to statistics in psychological research. Part of the course will deal with descriptive statistics, i.e. how to summarize a quantity of data to allow it to be understood. The second part of the course will deal with inferential statistics, or how to infer properties of populations from those observed in samples.

**PREREQUISITES:** A10 & high school algebra.

**TEACHING METHOD:** Lectures & problem sessions.

**EVALUATION METHOD:** Weekly homework, 4 in class tests.

**READING:** Runyon, Haber, Pittinger & Coleman, Fundamentals of Behavioral Statistics, 8th Edition.

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## Course Description For Winter 1998 PSYCH Psychology 204-0: Social Psychology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology B04-0-20: SOCIAL PSYCHOLOGY

**Instructor:** Galen V Bodenhausen

**Office Address:** 204 Swift Hall

**Phone:** 857-467-3887

**E-Mail:** [galen@northwestern.edu](mailto:galen@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course will be a comprehensive survey of social psychological research. We will cover all of the major topic areas of the field, including attitudes and social cognition (how we think about, understand, and evaluate the social environment), interpersonal processes (e.g., romantic attraction, social influence, helping, and aggression), and group processes (e.g., cooperation, competition, prejudice, and conflict).

**PREREQUISITES:** Psychology A10.

**TEACHING METHOD:** Lecture.

**EVALUATION METHOD:** There will be two mid-term exams and a cumulative final exam. Students will also be required to write two short paper.

**READING:** There will be one textbook, Social Psychology by C.G. Lord (1997, Harcourt).

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## Course Description For Winter 1998 PSYCH Psychology 205-0: Research Methods In Psychology

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### Psychology B05-0-20: RESEARCH METHODS IN PSYCHOLOGY

**Instructor:** Joan A Linsenmeier  
**Office Address:** 311 Swift Hall  
**Phone:** 847-491-7834  
**E-Mail:** [j-linsenmeier@northwestern.edu](mailto:j-linsenmeier@northwestern.edu)  
**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will introduce students to methods used in psychological research. Through readings, lectures, discussions, and hands-on activities, students will learn about the scientific approach to gaining knowledge, about alternative research designs, about the analysis and interpretation of research data, and about the ethics of doing research. Students will participate in three research projects and will write a report on each in the style used by research psychologists. Primary goals of the course are to have students effectively communicate the findings of their own research and critically evaluate the research of others.

**PREREQUISITES:** Psychology B01 or equivalent

**TEACHING METHOD:** Lectures, discussions, and research-related activities.

**EVALUATION METHOD:** Grades will be based on performance on 2 exams, 3 project reports, and homework assignments.

**READING:** - Bordens, K. S., & Abbott, B. B. (1996). Research design and methods: A process approach (3rd ed.). Mountain View, CA: Mayfield Publishing Company.  
- APA Publication Manual (optional)  
- additional readings to be announced in class.

### Psychology B05-0-21: RESEARCH METHODS IN PSYCHOLOGY

**Instructor:** Kristen J Anderson  
**Office Address:** 306 Swift, Ev 2710  
**Phone:** 491-4986  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course provides an introduction to the research techniques and methodologies used by psychologists. Topics to be covered include the logic of research, experimental ethics, the relationships between theory and data, and the strengths and weaknesses of various research strategies. These issues will be illustrated through reference to examples of research on various topics within psychology. In addition to lectures and readings, students will participate actively in the design and analysis of several research projects. Students will also learn to write research reports in the style used by psychologists.

**PREREQUISITES:** Psychology B01 or equivalent

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** Grades will be based on 3 laboratory reports, 2 exams (midterm and final), and homework.

**READING:** TBA.

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Psychology B05-0-22: RESEARCH METHODS IN PSYCHOLOGY

**Instructor:** Cynthia Mary Aguilar

**Office Address:** 303-305 Cresap

**Phone:** 7-3006

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**PREREQUISITES:** Psychology B01 or equivalent

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## Course Description For Winter 1998 PSYCH Psychology 218-0: Developmental Psychology

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### Psychology B18-0-20: DEVELOPMENTAL PSYCHOLOGY

**Instructor:** Sandra R Waxman

**Office Address:** 212 Swift Hall

**Phone:** 847-467-2293

**E-Mail:** [s-waxman@northwestern.edu](mailto:s-waxman@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 70

**COURSE DESCRIPTION:** The focus of this course is the development of perception, cognition, language, personality and social interaction from infancy through adolescence. We will consider perspectives and methods in developmental research. We will also explore specific issues, including: How do young infants perceive the world? How do infants and toddlers develop an attachment to their parents or caretakers? Why are some children good at making friends, and why do others feel lonely or isolated? How do parents' beliefs and values influence children's development and school achievement? How do parents' discipline style influence children's social and personality development?

As each new topic is introduced, students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence.

**PREREQUISITES:** A10 or B12.

**TEACHING METHOD:** A combination of lectures, discussion, and films. There also will be several presentations by people whose work is tied in some way to issues in developmental psychology (e.g., teachers, lawyers who work with children, etc.).

**EVALUATION METHOD:** There will be a mid-term, a final, and two or three short writing assignments.

**READING:** Berk, L. (1997). Child Development, Fourth Edition. Allyn & Bacon.  
DeLoache, J. Current Readings in Child Development.

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## Course Description For Winter 1998 PSYCH Psychology 228-0: Cognitive Psychology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology B28-0-20: COGNITIVE PSYCHOLOGY

**Instructor:** Edward J Wisniewski

**Office Address:** 211 Swift, Ev 2710

**Phone:** 467-1624

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** A survey of cognitive psychology, covering topics in memory, attention, perception, categorization, language, reasoning, and learning. Classes will consist of lectures and discussion with occasional demonstrations of various principles and phenomena. Some of the assignments will involve participating in experiments.

As each new topic is introduced, students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence.

**PREREQUISITES:** A10 or equivalent.

**READING:** Textbook and journal articles.

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## Course Description For Winter 1998 PSYCH Psychology 239-0: Marketing Management

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Psychology B39-0-20: MARKETING MANAGEMENT

**Instructor:** Marla Felcher

**Office Address:** Leverone Hall 2001 Sheridan Rd Evanston Campus 2008

**Phone:** 847-491-8813

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 70

**COURSE DESCRIPTION:** This course will focus on basic principles of marketing management, such as how to segment markets, how to identify target markets, and how to position products and services to meet the needs of the targeted segments. Students will plan and implement a real-world Marketing project, a Marketing Plan for an on-campus organization. Topics will include target marketing, consumer behavior, market research, services marketing, marketing non-profit organizations, and consumer complaint behavior.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures, class discussions and guest speakers from diverse industries. Students are expected to do a considerable amount of work outside of class, working on their group projects with 2-3 other class members. The professor will assign groups the first week of class. This class requires extensive group work.

**EVALUATION METHOD:** Midterm exam: 20%; Final Exam: 30%; Group Marketing Project: 50%

**READING:** Principles of Marketing Management, Kotler and Armstrong; course packet of current readings put together by professor.

**NOTE:** THIS COURSE DOES NOT COUNT TOWARD PSYCHOLOGY MAJOR.

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## Course Description For Winter 1998 PSYCH Psychology 312-2: Neurobiology And Behavior II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology C12-2-20: NEUROBIOLOGY AND BEHAVIOR II

**Instructor:** Joel Peter Rosenfeld

**Office Address:** 206 Cresap Lab

**Phone:** 847-491-3629

**E-Mail:** [jp-rosenfeld@northwestern.edu](mailto:jp-rosenfeld@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** The aim of this course is to expose the student to neurobiological substrates--anatomical, physiological, and neuropharmacological--of psychological processes. Learning, memory, cognition, emotion, motivation, pleasure and pain are some of the processes of interest. Some special concerns: (a) cognitive and applied psychophysiology, (b) pain mechanisms.

**PREREQUISITES:** C12-1 OR permission of instructor.

**TEACHING METHOD:** Three hours of lecture and one hour optional discussion per week.

**EVALUATION METHOD:** Two large exams = 100%.

**READING:** Biological Psychology.

Various readings on reserve.

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## Course Description For Winter 1998 PSYCH Psychology 313-0: Research Focused Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Psychology C13-0-20: RESEARCH-FOCUSED SEMINAR

**Instructor:** Sandra R Waxman

**Office Address:** 212 Swift Hall

**Phone:** 847-467-2293

**E-Mail:** [s-waxman@northwestern.edu](mailto:s-waxman@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** The goal of the Practicum in Child Development is to offer a very focused and directed practicum opportunity to advanced undergraduate psychology majors who seek hands-on learning experiences with children. The students will get the opportunity to have direct contact with children and professionals who work with children.

Students will spend 8-10 hours a week at their chosen practicum site, keeping detailed weekly field and analytical notes. Students will also meet as a seminar group for two hours a week with Dr. Waxman. The goal of this seminar is to ensure that students integrate their knowledge from psychology coursework with their observations and experiences at the practicum site. Students will write a 10-12 page final seminar paper, the topic of which will be decided jointly by the student and Dr. Waxman in the 5th week of the quarter.

**PREREQUISITES:** A10 or B12

**EVALUATION METHOD:** There will be a final seminar paper.

**READING:** TBA.

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## Course Description For Winter 1998 PSYCH Psychology 314-0: Special Topics In Psychology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology C14-0-20: SPECIAL TOPICS IN PSYCHOLOGY

**Instructor:** Aryeh Routtenberg  
**Office Address:** 313 Cresap Lab  
**Phone:** 847-491-3628  
**E-Mail:** [aryeh@northwestern.edu](mailto:aryeh@northwestern.edu)  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Where are memories stored in brain? How are those memories stored in those particular locations? What are the latest attempts to deal with disorders of memory in aging? Are there any "smart drugs"? What do brain imaging studies tell us about human memory?

**PREREQUISITES:** B12 or C12; the B10 (Biological Sciences) series is recommended.

**TEACHING METHOD:** Lecture.

**EVALUATION METHOD:** Quizzes and final exam.

**READING:** To be assigned.

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## Course Description For Winter 1998 PSYCH Psychology 316-0: Experimental Social Psychology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology C16-0-20: EXPERIMENTAL SOCIAL PSYCHOLOGY

**Instructor:** Wendi L Gardner

**Office Address:** 202 Swift Hall

**Phone:** 847-491-4972

**E-Mail:** [wgardner@northwestern.edu](mailto:wgardner@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is intended to provide students with an understanding of the research methods used by experimental social psychologists. Issues to be addressed include the variety and validity of methodologies available to social psychologists, experimental design, research ethics, the interpretation of results, and the communication of research findings. A large portion of the course will be centered upon research projects that the students will design, conduct, analyze, and present. The projects will be carried out by teams of 2 to 3 students.

**PREREQUISITES:** Introduction to Social Psychology and Statistical Methods in Psychology.

**TEACHING METHOD:** Lecture & discussion.

**EVALUATION METHOD:** Grades will be based on 4 papers, one exam, and class participation. Two of the papers will be written as team assignments shared by 2 to 3 students (a proposal of research that will be carried out by the group, and an ethics evaluation of another group's proposal) and two will be written individually (an article review, and an APA formatted paper describing the research project that the student carried out). Grades on these papers will be as much a function of the quality and style of writing as of the quality and creativity of the ideas. The midterm exam will both involve short answers and essay questions. The participation grade is based, in part, upon successful presentation of the research projects.

**READING:** Aronson, E., Ellsworth, P., Carlsmith, J. & Gonzales, M. Methods of Research in Social Psychology. Additional readings may be assigned.

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## Course Description For Winter 1998 PSYCH Psychology 333-0: Psychology Of Thinking

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology C33-0-20: PSYCHOLOGY OF THINKING

**Instructor:** Elizabeth B Lynch

**Office Address:** 2029 Sheridan Rd

**Phone:**

**E-Mail:** [bethlynch@northwestern.edu](mailto:bethlynch@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course examines current theories in cognitive psychology, especially theories of concepts and reasoning. These theories will be critiqued in terms of their ability to explain thinking across diverse cultural contexts.

**PREREQUISITES:** B05 and B28

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** Short homework assignments, two exams, and a short paper.

**READING:** Selected papers.

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## Course Description For Winter 1998 PSYCH Psychology 337-0: Human Sexuality

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology C37-0-20: HUMAN SEXUALITY

**Instructor:** John Michael Bailey

**Office Address:** 303a Swift Hall

**Phone:** 847-491-7429

**E-Mail:** [jm-bailey@northwestern.edu](mailto:jm-bailey@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 250

**COURSE DESCRIPTION:** This class will treat human sexuality as a subject for scientific inquiry. Major topics include the evolution of human mating psychology including physical attraction, precipitants of sexual arousal, committed and uncommitted strategies, and sexual jealousy), sexual minorities (e.g., homosexuality), sexual coercion, and AIDS.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures and films.

**EVALUATION METHOD:** There will be a midterm and final.

**READING:** UNDERSTANDING HUMAN SEXUALITY by Hyde and supplementary readings.

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## Course Description For Winter 1998 PSYCH Psychology 342-0: Biological Bases Of Mental Illness

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology C42-0-20: BIOLOGICAL BASES OF MENTAL ILLNESS

**Instructor:** Sohee Park  
**Office Address:** 303b Swift Hall  
**Phone:** 491-7730  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** We will examine possible consequences of brain abnormalities on cognitive and emotional behaviors in this course. We will discuss neuroanatomical, neuropsychological and neurochemical theories of mental disorders and critically assess current experimental paradigms and methods. Topics include schizophrenia, mood disorders, Parkinson's disease, anxiety disorders, Alzheimer's disease, frontal lobe syndrome and others.

**PREREQUISITES:** A10 and C03; B12 is recommended, but not required.

**TEACHING METHOD:** Lectures, discussions

**EVALUATION METHOD:** Oral presentation, paper

**READING:** See syllabus in the psychology office.  
Course packets will be available.

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## Course Description For Winter 1998 PSYCH Psychology 360-0: Human Memory And Cognition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Psychology C60-0-20: HUMAN MEMORY AND COGNITION

**Instructor:** Norman M Eliaser

**Office Address:** Swift Maclab 007/Cresap 210\Npsychology Department\N2029 Sheridan Rd\Nevanston, IL 60208-2710

**Phone:** 847-491-4978

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course will discuss research methods used to study issues involving memory and cognition. In addition to reading and discussing past research, students will propose research projects. Class discussions will involve critiques of the literature and the projects proposed by class members.

**PREREQUISITES:** B05 General Experimental Psychology and B28 Cognitive Psychology

**EVALUATION METHOD:** The final grade will be based upon the proposed research project (40% for its writeup, 20% for its presentation), labs and homework assignments (30% together), and class participation (10%).

**READING:** Journal articles and book chapters will be made available on reserve. See syllabus for details.

**NOTE:** Not recommended for students who have taken C11.

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## Course Description For Winter 1998 PSYCH Psychology 362-0: Cognitive Development

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Psychology C62-0-20: COGNITIVE DEVELOPMENT

**Instructor:** Dedre Gentner

**Office Address:** 213 Swift Hall

**Phone:** 847-467-1272

**E-Mail:** [gentner@northwestern.edu](mailto:gentner@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** This course covers the development of thought and language in the child. The topics will include (1) the acquisition of categories and concepts, and its relation to the acquisition to word meaning; (2) acquisition of causality in infants and older children; (3) children's domain knowledge and conceptual change; (4) acquisition of meaning, including cross-linguistic comparisons; (5) the development of analogy and metaphor. These phenomena will be discussed in relation to theories of the mechanisms by which children learn and develop.

**PREREQUISITES:** Cognitive Psychology or consent of instructor.

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** Papers, presentations and class discussion.

**READING:** To be announced.

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## Course Description For Winter 1998 PSYCH Psychology 384-0: Interpersonal Relations

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Psychology C84-0-20: INTERPERSONAL RELATIONS

**Instructor:** Neal J Roesse  
**Office Address:** 317 Swift Hall  
**Phone:** 467-4164  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This is an advanced course in social psychology focusing on the individual's perceptions of and interactions with others. The course is organized around three sections. First, basic processes underlying social perception, including theories of attribution and social judgment, will be examined. Second, theory and research on 'positive' social relations, including friendship, attraction, and love, will be explored. Third, theory and research on 'negative' social relations, including aggression, violence, and intergroup prejudice, will be reviewed. The overarching goal is to examine interpersonal relations from an experimental/empirical vantage point.

**PREREQUISITES:** Psychology B04 (social psychology).

**TEACHING METHOD:** Lectures will be given twice weekly, in classes lasting 80 minutes.

**EVALUATION METHOD:** Grades are assigned on the basis of two midterm examinations, one essay, and one final examination.

**READING:** Readings will be journal articles and book chapters from numerous sources.

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# Office of the Registrar

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## Course Description For Winter 1998 COG\_SCI Cognitive Science Program 210-0: Language And The Brain

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Cognitive Science Program B10-0-20: LANGUAGE AND THE BRAIN

**Instructor:** Kenneth Paller

**Office Address:** 210 Cresap Lab

**Phone:** 847-467-3370

**E-Mail:** [kap@northwestern.edu](mailto:kap@northwestern.edu)

**Office Hours:**

**Instructor:** Gregory Ward

**Office Address:** 2016 Sheridan Road, Room 203

**Phone:** 491-8055

**E-Mail:** [gw@northwestern.edu](mailto:gw@northwestern.edu)

**Office Hours:** after class and by appt.

[Instructor home page](#)

**Expected Enrollment:** 90

**COURSE DESCRIPTION:** The scientific study of human cognition, with a focus on language and its biological basis; covers various aspects of linguistic knowledge, language acquisition, and language impairment, as well as related cognitive functions such as perception and memory.

**PREREQUISITES:** None.

**EVALUATION METHOD:** Grades are based on two components: exams and homework. (There is no P/N option for this class whether or not it is being used to satisfy a distribution requirement.)

Exams. 80% of the grade will be based on two in-class exams of equal weight (2 x 40%)

Homework. 20% of the grade will be based on weekly homework assignments (1-2 pages). Late assignments will not be accepted.

Extra credit: occasional in-class 'assessments' designed to assess students' understanding of previous lectures and readings assigned for the current lecture.

**READING:** Pinker, Steven. 1994. The Language Instinct: How the Mind Creates Language. Morrow Press.

Reading Packet.

**NOTE:** SATISFIES CAS AREA

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## Course Description For Winter 1998 FRENCH French 105-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French A05-6-20: FRESHMAN SEMINAR

**Instructor:** Sylvie Romanowski

**Office Address:** 1880 Campus Drive Kresge 2-332

**Phone:** 847-491-2772

**E-Mail:** [s-romanowski@northwestern.edu](mailto:s-romanowski@northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Room:** 2-380 KRG

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** The course will provide students with the opportunity to read some major literary texts by prominent authors of 18th-century France. The Enlightenment in Europe was a period when thinkers challenged many traditional views inherited from the earlier society concerning religion, the role of the monarchy, social hierarchy, the concept of the individual's place in society, and the relation of men and women. At the end of the century, these challenges to the old order led to the explosion of the French Revolution. The proponents of social reform used stories and plays to make their views widely known to an increasingly large reading public. We will read these literary works of four important authors first of all for the enjoyment of the texts themselves, and secondly with the purpose of understanding their critique of existing social norms and their views on society. Some additional excerpts from Rousseau may be added to the reading materials in the form of a small course packet.

**TEACHING METHOD:** The class will be conducted primarily by discussion and oral reports prepared by the students.

**EVALUATION METHOD:** Students will be evaluated on their participation in class discussion and on several papers. Students will write a total of five papers: a 3-4 page paper on each of the authors studied, and at the end of the course, a more comprehensive 5-8 page paper involving a comparison of two or more works.

### READING:

Voltaire, *Candide*; *Zadig*

Montesquieu, *Persian Letters*

Diderot, *Rameau's Nephew*

Beaumarchais, *The Barber of Seville*; *The Marriage of Figaro*

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## Course Description For Winter 1998 FRENCH French 111-2: First-Year French

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French A11-2-23: FIRST-YEAR FRENCH

**Instructor:** Claude T Tournier

**Office Address:** 139 Kresge

**Phone:** 847-491-2654

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** A11-2 is the second quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

**PREREQUISITES:** French A11-1 or consent of the coordinator.

**TEACHING METHOD:** Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes and the CD-ROM. There will be also task-based activities on the WWW.

**EVALUATION METHOD:** Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

### READING:

*Voilà*, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore.

*Voilà*, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore.

Course packet (to be purchased from the French Department, Kresge 152).

**RESTRICTIONS:** Attendance at first class mandatory.

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## Course Description For Winter 1998 FRENCH French 115-2: Accelerated First-Year French

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French A15-2-25: ACCELERATED FIRST-YEAR FRENCH

**Coordinator:** Claude T Tournier  
**Office Address:** 139 Kresge  
**Office Phone:** 847-491-2654  
**E-Mail:**  
**Office Hours:**

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** A15-2 is the second of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French A11-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

**PREREQUISITES:** A15-1 or permission of coordinator.

**TEACHING METHOD:** Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class as well as to work independently with audio-tapes and the CD-ROM. There will be a role-play activity through e-mail (*Un Meurtre à Cinet*) as well as task-based activities on the WWW.

**EVALUATION METHOD:** Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of finals week.

### READING:

Heilenman, Kaplan and Tournier, *Voilà*, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris.

Heilenman, Kaplan and Tournier, *Voilà*, Cahier d'Activites Ecrites et Orales, Heinle and Heinle, 1997 (available at Norris)

Course packet (to be purchased from the French Department, Kresge 152)

**RESTRICTIONS:** Attendance at first class mandatory.

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## Course Description For Winter 1998 FRENCH French 121-2: Second-Year French

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French A21-2-20: SECOND-YEAR FRENCH

**Instructor:** Christiane H Rey

**Office Address:** 1880 Campus Drive Crowe 2-138

**Phone:** 847-467-3881

**E-Mail:** [c-rey@northwestern.edu](mailto:c-rey@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** French A21-2 is the second quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week.

The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

**PREREQUISITES:** French A21-1 or placement by Department.

**EVALUATION METHOD:** Class Participation, homework, quizzes, three unit tests and a final project.

### READING:

Valette & Valette, *A votre tour!*, D. C. Heath, 1995

Valette & Valette, Workbook/Laboratory Manual with cassette program to accompany *A votre tour!*

**NOTE:** French A21-2 is offered in the Winter only and is a prerequisite for French A21-3.

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## Course Description For Winter 1998 FRENCH French 123-0: Second-Year French: Individualized Instruction

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French A23-0-20: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CONVERSATION

**Coordinator:** Janine W Spencer  
**Office Address:** 1880 Campus Drive Kresge 1-347  
**Office Phone:** 847-491-7761  
**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)  
**Office Hours:**

**Instructor:** Caroline C Delanghe-Perce  
**Office Address:** 145b Kresge  
**Phone:** 847-491-8258  
**E-Mail:** [c-delanghe@northwestern.edu](mailto:c-delanghe@northwestern.edu)  
**Office Hours:**

**Time:** MW 12:00  
**Expected Enrollment:** 12

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.

CAS students must choose a different "specialization" each quarter. Choices are:

- a) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation.
- f) Business French: Offered in Winter only.

**PREREQUISITES:** Placement by department or permission of coordinator.

#### READING:

Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

**RESTRICTIONS:** P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**NOTE:** Students must activate their e-mail account upon registration.

### French A23-0-21: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CCONVERSATION

**Coordinator:** Janine W Spencer  
**Office Address:** 1880 Campus Drive Kresge 1-347  
**Office Phone:** 847-491-7761  
**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)  
**Office Hours:**

**Instructor:** Caroline C Delanghe-Perce  
**Office Address:** 145b Kresge

**Phone:** 847-491-8258  
**E-Mail:** [c-delanghe@northwestern.edu](mailto:c-delanghe@northwestern.edu)  
**Office Hours:**

**Time:** MW 1:00  
**Expected Enrollment:** 12

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your

**PREREQUISITES:** French A15-2, placement by department or permission of coordinator.

P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**READING:** Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

**NOTE:** Students must activate their e-mail account upon registration.

---

French A23-0-30: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CULTURE

**Coordinator:** Janine W Spencer  
**Office Address:** 1880 Campus Drive Kresge 1-347  
**Office Phone:** 847-491-7761  
**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)  
**Office Hours:**

**Instructor:** Evelyne Mattie Norris  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Time:** MW 1:00  
**Room:** 412 UNV  
**Expected Enrollment:** 12

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.

CAS students must choose a different "specialization" each quarter. Choices are:

c) Culture: For students who wish to develop a cultural awareness of France and French-speaking communities around the world, this concentration will draw from a variety of sources: newspapers, magazines, television, the Web, etc.

**PREREQUISITES:** Placement by department or permission of coordinator.

**READING:**  
Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

**RESTRICTIONS:** P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**NOTE:** Students must activate their e-mail account upon registration.

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French A23-0-40: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : COMPOSITION

**Coordinator:** Janine W Spencer  
**Office Address:** 1880 Campus Drive Kresge 1-347  
**Office Phone:** 847-491-7761  
**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)  
**Office Hours:**

**Instructor:** Christiane H Rey  
**Office Address:** 1880 Campus Drive Crowe 2-138  
**Phone:** 847-467-3881

**E-Mail:** [c-rey@northwestern.edu](mailto:c-rey@northwestern.edu)

**Office Hours:**

**Time:** MW 10:00

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.

CAS students must choose a different "specialization" each quarter. Choices are:

b) Composition: For students who wish to develop their writing skills, this concentration is conducted as a workshop where students will write in small groups and in the computer lab.

**PREREQUISITES:** Placement by department or permission of coordinator.

**READING:**

Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

**RESTRICTIONS:** P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**NOTE:** Students must activate their e-mail account upon registration.

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French A23-0-50: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CIVILIZATION

**Coordinator:** Janine W Spencer

**Office Address:** 1880 Campus Drive Kresge 1-347

**Office Phone:** 847-491-7761

**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)

**Office Hours:**

**Instructor:** David King

**Office Address:** Kresge 43

**Phone:** 491-4662

**E-Mail:**

**Office Hours:** T 10-11:30

**Time:** TTH 1:00

**Room:** 4-410 KRG

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.

CAS students must choose a different "specialization" each quarter. Choices are:

d) Civilization: For students who wish to expand their knowledge of French history and geography, this concentration focuses on more traditional aspects of French studies.

**PREREQUISITES:** Placement by department or permission of coordinator.

**READING:**

Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

**RESTRICTIONS:** P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**NOTE:** Students must activate their e-mail account upon registration.

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French A23-0-60: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : LITERATURE

**Coordinator:** Janine W Spencer

**Office Address:** 1880 Campus Drive Kresge 1-347  
**Office Phone:** 847-491-7761  
**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)  
**Office Hours:**

**Instructor:** Stella Radulescu  
**Office Address:** 1880 Campus Drive Crowe 2-136  
**Phone:** 847-491-8258  
**E-Mail:** [s-radulescu@northwestern.edu](mailto:s-radulescu@northwestern.edu)  
**Office Hours:**

**Time:** MW 10:00  
**Expected Enrollment:** 12

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.

CAS students must choose a different "specialization" each quarter. Choices are:

e) Literature: For students who wish to develop their reading skills, this concentration will teach strategies for understanding and enjoying modern literary texts.

**PREREQUISITES:** Placement by department or permission of coordinator.

**READING:**

Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

**RESTRICTIONS:** P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**NOTE:** Students must activate their e-mail account upon registration.

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French A23-0-90: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : ACCELERATED

**Instructor:** Janine W Spencer  
**Office Address:** 1880 Campus Drive Kresge 1-347  
**Phone:** 847-491-7761  
**E-Mail:** [j-spencer@northwestern.edu](mailto:j-spencer@northwestern.edu)  
**Office Hours:**

**COURSE DESCRIPTION:** Designed for students who wish to complete the individualized French A23 program in two quarters, this concentration is conducted as an independent study and examines the French classical fairy tales from various perspectives.

**PREREQUISITES:** French A15-2, placement by department or permission of coordinator.

P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

**READING:** Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

**NOTE:** Students must activate their e-mail account upon registration.

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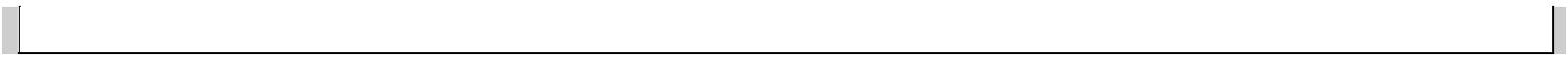
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## Course Description For Winter 1998 FRENCH French 201-1: Introduction To French Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French B01-1-20: INTRODUCTION TO FRENCH STUDIES

**Instructor:** Marie-Therese Cunningham

**Office Address:** 1880 Campus Drive Crowe 2-139

**Phone:** 847-491-8258

**E-Mail:** [m-cunningham2@northwestern.edu](mailto:m-cunningham2@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** French B01 is designed primarily for students who have completed a second-year French course at Northwestern and incoming students who presented an AP score of 3. This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into French culture. B01 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes are conducted in French. Students are expected to attend class regularly and prepare outside of class.

**PREREQUISITES:** French A21-3, French A23-3, AP score of 3, or placement by department.

**EVALUATION METHOD:** Class participation, homework and quizzes, two exams, and final project.

### READING:

*La France aux cent visages*, Annie Monnerie, Hatier/Didier 1996.

*French for Oral and Written Review*, Carlut & Meiden, Holt 1992.

Suggested reference text for all B-level courses (available SBX or Norris):

*-Le micro Robert de poche*

**NOTE:** The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency.

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## Course Description For Winter 1998 FRENCH French 202-0: Writing Workshop

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French B02-0-20: WRITING WORKSHOP

**Instructor:** Anne Landau

**Office Address:** 1880 Campus Drive Crowe 2-133

**Phone:** 847-467-1448

**E-Mail:** [alandau@northwestern.edu](mailto:alandau@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is designed to develop and improve your writing skills through a variety of classroom activities. Selected grammar points will be discussed in class. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises.

**PREREQUISITES:** French B01, AP score of 4, or placement by the department.

**TEACHING METHOD:** Collaborative workshop, subject matter based on a film and short texts. One hour per week in the computer lab in Kresge 46.

**EVALUATION METHOD:** The final grade will be based on class presence and participation, compositions, and weekly controles.

### READING:

*French for Oral and Written Review*, Carlut & Meiden, Holt 1993.

Harper Collins-Robert *French-English, English-French Dictionary* (about \$22) or similar

### Recommended Reference Material:

*Micro Robert de Poche*

**NOTE:** The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency.

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## Course Description For Winter 1998 FRENCH French 203-0: Oral Workshop

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### French B03-0-20: ORAL WORKSHOP

**Coordinator:** Margaret H Sinclair  
**Office Address:** 1880 Campus Drive Crowe 2-135  
**Office Phone:** 847-491-2654  
**E-Mail:** [m-sinclair1@northwestern.edu](mailto:m-sinclair1@northwestern.edu)  
**Office Hours:**

**Instructor:** Anne Landau  
**Office Address:** 1880 Campus Drive Crowe 2-133  
**Phone:** 847-467-1448  
**E-Mail:** [alandau@northwestern.edu](mailto:alandau@northwestern.edu)  
**Office Hours:**

**Time:** MWF 1:00  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills.

**PREREQUISITES:** B01, or department placement.

**TEACHING METHOD:** Class discussion of video tapes viewed ahead of time in the lab and of assorted texts on related subject matter.

**EVALUATION METHOD:** Presence and participation, homework, quizzes, two comprehension exams, individual project, final oral interview

**READING:** *Vidéo Vérité*, Joiner, Duménil and Day. Houghton Mifflin 1994.

*French for Oral and Written Review*, Carlut and Meiden, Holt, 1992.

Harper-Collins-Robert French-English English-French dictionary (or similar).

**RECOMMENDED:** Micro-Robert French dictionary.

**NOTE:** The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency.

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## Course Description For Winter 1998 FRENCH French 210-0: Introduction To French Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French B10-0-20: INTRODUCTION TO FRENCH LITERATURE

**Instructor:** Bernadette L Fort  
**Office Address:** 1880 Campus Drive Kresge 2-324  
**Phone:** 847-491-8264  
**E-Mail:** [b-fort@northwestern.edu](mailto:b-fort@northwestern.edu)  
**Office Hours:**

**Time:** TTH 9:00-10:30  
**Room:** 2-380 KRG  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course is intended for students with previous work at the B-level. It is designed to improve both oral and written skills and to introduce students to the study of French literature by examining examples of various literary genres from the Middle Ages to the twentieth century: fiction (both epistolary fiction and memoirs), poetry, and theater. The common topic explored in these texts is that of the shifting attitudes towards and representations of the woman who has been ostracized or marginalized in her society because of her gender, race, class, or sexual practice.

**PREREQUISITES:** At least one B-level course in French, departmental placement in B10, or permission of instructor.

**TEACHING METHOD:** Class discussion and individual oral presentations. Taught entirely in French.

**EVALUATION METHOD:** Class participation, oral presentations, midterm, and one final paper.

#### READING:

*Lettres d'Héloïse et Abelard*

Abbe Prévost, *Manon Lescaut*

Claire de Duras, *Ourika*

Baudelaire, "Femmes damnées" in *Les Fleurs du Mal* (xerox) and other poems.

Sartre, *Huis Clos*

**RESTRICTIONS:** Attendance at first class mandatory. No P/N option.

### French B10-0-21: INTRODUCTION TO FRENCH LITERATURE

**Instructor:** Sylvie Romanowski  
**Office Address:** 1880 Campus Drive Kresge 2-332  
**Phone:** 847-491-2772  
**E-Mail:** [s-romanowski@northwestern.edu](mailto:s-romanowski@northwestern.edu)  
**Office Hours:**

**Time:** MWF 12:00  
**Room:** 2-380 KRG  
**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will examine a few representative works of 19th- and 20th-century authors drawn from the major genres of the novel, drama and poetry. The works are selected in order to give an overview of the main literary currents from the beginning of the 19th century to the present, such as Romanticism, Realism, Symbolism, and various currents in the 20th century, including more experimental forms of writing. We will read works that are considered traditional in form and style, and some that are more experimental. We will study the form of these works and how these forms relate to the content, thus acquiring a useful terminology for studying the structure and meaning of literary writing as well as a sense of the principal developments in French literary history.

**PREREQUISITES:** At least one of the following: B01-1, B01-2, B02, B03, B80, Departmental placement in B10, AP of 5, or special permission of instructor.

**TEACHING METHOD:** The class will consist principally of discussion and reports by the students. It will be conducted entirely in French.

**EVALUATION METHOD:** The students will report on their reading and write several short papers of analysis. A longer paper will replace the final exam.

**READING:** Chateaubriand, *René*

Balzac, *Eugénie Grandet*

Duras, *Moderato cantabile*

Sartre, *Huis clos*

Ionesco, *La cantatrice chauve; La leçon*

Poètes français des 19e et 20esiècles

Some additional materials in the course packet.

The books will be available at Norris Center.

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## Course Description For Winter 1998 FRENCH French 282-0: French Cultural Studies: Contemporary France

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French B82-0-20: FRENCH CULTURAL STUDIES: CONTEMPORARY FRANCE

**Instructor:** Philippe Alexis Barbe

**Office Address:** 126c Kresge

**Phone:** 847-491-8289

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The objective of this class is to offer an introduction to social, political and cultural issues in contemporary France. We will divide the quarter into nine units whose topics will include the Vichy Government, French political parties, issues of immigration, and the cinematic representation of the suburbs, among others. In addition to readings from a course packet, we will view three films (Lacombe Lucien, La Haine, and Hexagone) as well as a few short video-taped news segments. The course will be taught in French.

**EVALUATION METHOD:** Three papers, a take-home final, and class attendance and participation.

**READING:**

Course packet.

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## Course Description For Winter 1998 FRENCH French 285-0: Reading Paris

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French B85-0-01: READING PARIS

**Instructor:** Michal P Ginsburg

**Office Address:** 1880 Campus Drive Crowe 2-132

**Phone:** 847-491-8261

**E-Mail:** [m-ginsburg@northwestern.edu](mailto:m-ginsburg@northwestern.edu)

**Office Hours:**

**Instructor:** Vinay Anantha Swamy

**Office Address:** Kresge 126c

**Phone:** 847-491-8289

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Room:** 1-370 KRG

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** How does one read a city? What can we learn about French culture and society, past and present, and their relations, when we read the city of Paris? These are questions this course, taught in English, will address. Through the study of visual and literary representations, historical documents, news accounts, films, maps, images of and information about buildings and monuments as well as their historical context, we will study the characteristics of French culture while examining critically the different documents, images and other artifacts it has produced. Much of the material will be accessible on a special website offering students new ways of examining and learning about the issues presented in this course.

**TEACHING METHOD:** Lecture (twice a week) and discussion section. All readings and discussion in English.

**EVALUATION METHOD:** Participation in discussion; three short (3-4 pages) written assignments.

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## Course Description For Winter 1998 FRENCH French 302-1: Advanced Grammar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French C02-1-20: ADVANCED GRAMMAR

**Instructor:** Margaret H Sinclair

**Office Address:** 1880 Campus Drive Crowe 2-135

**Phone:** 847-491-2654

**E-Mail:** [m-sinclair1@northwestern.edu](mailto:m-sinclair1@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Room:** G21 ANN

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course presents a systematic and in-depth review of the major points of French grammar, organized according to communicative and linguistic function. We will examine the sentence to see how we pass from simple to complex utterances, study the appropriate grammar then apply what has been learned to specific writing exercises. Articles from French magazines and newspapers will provide linguistic illustrations of the points studied as well as subject matter for discussion and personal expression. Students are encouraged to read beyond the material used in class and to present their findings to the rest of the class. Classes are conducted in French.

**NOTE:** This course is a prerequisite for C02-2 Advanced Composition and C09 French for Business. The C02-1 and -2 sequence is intended to provide students with a solid foundation for further French study.

**PREREQUISITES:** B02 or faculty recommendation.

**TEACHING METHOD:** We will use a workshop format in writing and exercises and the collaborative method in discussing subject matter.

**EVALUATION METHOD:** Presence and participation, homework, quizzes, mid-term and final exam.

**READING:** Jacqueline Ollivier, *Grammaire française*, 2nd edition.

Harper-Collins-Robert *French-English English-French dictionary* (ca \$22) or similar

**NOTE:** This class may not appear in the printed class schedule, but it is being offered Winter Quarter.

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## Course Description For Winter 1998 FRENCH French 302-2: Advanced Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French C02-2-20: ADVANCED COMPOSITION

**Instructor:** Marie-Simone Pavlovich

**Office Address:** 1880 Campus Drive Crowe 2-137

**Phone:** 847-467-3930

**E-Mail:**

**Office Hours:**

**Time:** MWF 11:00

**Room:** 2-380 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Systematic development of written expression in French, organized according to language functions (describing, persuading, hypothesizing, etc.) and communicative needs (social and business correspondence, applications, invitations, etc.). Emphasis is on developing vocabulary, ease of expression, and an awareness of appropriate styles of writing. Some points of grammar will be discussed in conjunction with the various themes.

**PREREQUISITES:** C02-1 or consent of the instructor.

**TEACHING METHOD:** Classroom discussion and exercises, and weekly written assignments.

**EVALUATION METHOD:** Final grade will be based on weekly written assignments, a final project, attendance and participation.

**READING:** Michèle R. Morris, *Mieux écrire en français*, 2é ed., Georgetown U. Press, 1988.  
Packet to be purchased either from instructor or French department.

**RESTRICTIONS:** Attendance at first class mandatory.

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## Course Description For Winter 1998 FRENCH French 305-O: French Phonetics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French C05-O-20: FRENCH PHONETICS

**Instructor:** Marie-Simone Pavlovich

**Office Address:** 1880 Campus Drive Crowe 2-137

**Phone:** 847-467-3930

**E-Mail:**

**Office Hours:**

**Time:** TTH 9:00-10:30

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The goal of the course is the development of native-like spoken French, through intense practice in correct production of the sounds of the language, as well as intonation patterns, rhythm, liaison, etc. Oral practice is within a communicative/cultural context, with attention to features of current usage. The course will also address issues in theoretical phonetics, particularly phonetic transcription and articulatory description.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture/demonstration, group work, regular meetings in the language lab.

**EVALUATION METHOD:** Final grade will be based on biweekly written quizzes, periodic evaluation of pronunciation, and a final exam including a written section (theoretical) and an oral section (reading of a text).

**READING:** Diane Dansereau, *Savoir dire: Cours de phonétique et de prononciation*, (Heath).

Packet (consisting of words to songs and poems) to be purchased from the department or instructor.

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## Course Description For Winter 1998

### FRENCH French 320-0: On The Threshold Of Modernity: Rabelais And Montaigne

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French C20-0-20: ON THE THRESHOLD OF MODERNITY: RABELAIS AND MONTAIGNE

**Instructor:** Tilde A Sankovitch

**Office Address:** 141 Kresge

**Phone:** 847-497-1448

**E-Mail:**

**Office Hours:**

**Time:** MWF 2:00

**Room:** 2-380 KRG

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** A new, essentially lay culture started in France in the sixteenth century, in which we may see the origins of the "modern" world, and of "modern" culture. Marked by such novel features as an urbane open-mindedness, a guarded optimism concerning the future of humanity, and a spirit of skeptical tolerance, this culture on the threshold of modernity was produced by and in turn produced a new breed of writers and thinkers. Distrustful of intellectual and ideological dogmatism, deeply interested in the rich variety of actual experience and in concrete, practical issues concerning human life--bodiliness, pleasure, suffering, education, politics, war, religion, marriage, friendship--they regarded human affairs in a clear-eyed light and recognized the potential as well as the limits of the practical and intellectual powers of human beings. We'll start our readings with a non-French text, the international best-seller of its time, Erasmus's Praise of Folly, and then we'll engage in an exploration of two French authors, Rabelais and Montaigne, who, each in his own way, observed, reflected and commented on the admirable and infuriating, comical and tragic, daunting and inspiring diversity and strangeness of existence.

**NOTE:** Readings and discussion in French.

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## Course Description For Winter 1998 FRENCH French 366-0: Francophone Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French C66-0-20: FRANCOPHONE LITERATURE

**Instructor:** Francoise Lionnet

**Office Address:** Rm 152 130 1859 Sheridan Rd Evanston Campus 2204

**Phone:** 847-491-5490

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** 2-380 KRG

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course deals primarily with colonial and postcolonial representations of Africa and the Caribbean. We start with visual representations (in movies such as *La Victoire en chantant*, *Chocolat*, *Afrique je te plumerai*, *Saaraba*, *Rue Cases Negres*) and study those in relation to several francophone novels. These movies and novels deal specifically with three countries: Cameroon, Senegal, Algeria, and Guadeloupe--and their relationship to France. We shall use the work of several theorists of seduction (Cixous and Nicole Brossard), translation (Sherry Simon), and resistance (Fanon and Memmi), and focus on desire, love, and friendship. By analyzing the ways in which a writer deals with the personal while making a powerful statement about issues of nationalism, language, and transcultural communication, we shall attempt to situate the works we read within broad issues of identity and globalization. Some of the subtopics of the course will include the erotics of colonialism; mixed-race unions; constructions of motherhood, femininity, and masculinity; cultural translations, political resistance and symbolic geographies. We shall conclude with a Quebec writer who is noted for her reflections on "the spectacle of language."

**READING:** Oyono, *Une vie de boy*

Mariama Bâ, *Une si longue lettre*

S. Schwarz-Bart, *Pluie et Vent sur Télumée Miracle*

Maryse Condé, *Moi, Tituba, sorcière noire de Salem*

Nicole Brossard, *Désert mauve*

**NOTE:** Reading and discussion is in French.

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## Course Description For Winter 1998 FRENCH French 389-7: Junior Tutorial

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### French C89-7-20: JUNIOR TUTORIAL

**Instructor:** Gerald L Mead  
**Office Address:** 146c Kresge  
**Phone:** 847-491-8262  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This tutorial will offer students an intense experience in working with problems of meaning, understanding, and expression in language. Although it requires at least a B-level knowledge of French, it is not designed specifically for French majors but rather for students who are interested in both the practical and creative challenges of language as they are encountered in translating poetry. Students will also become familiar with works of some of the major poets writing in French from the late nineteenth century to the contemporary period including French, African, Canadian, and Caribbean authors. The course will examine theoretical problems of translation, for example, linguistic equivalencies and inadequacies, semantic and aesthetic conflicts, cultural contexts, the goals of translation, etc., although its main activity will be the critical analysis and discussion of students' translations, comparing them to each other and to selected published translations. During these "practical" sessions, students will be required to explain and defend their own efforts, to analyze and discuss those of their colleagues, and, in some cases, to produce a collective work. During the last few weeks of the course, each student will prepare a "collection" of six to eight translations from the works of a single or several poets which will be presented and discussed in class. This collection, then, with an introduction and notes, will be submitted as the final project for the tutorial.

**PREREQUISITES:** Two B-level French courses or equivalent, or permission of instructor. Junior standing unless student spent junior year abroad. All students must have an e-mail account.

**TEACHING METHOD:** Seminar discussion format; one 2 hour meeting per week. Preparation for each class will require sending via e-mail class and individual translation assignments to a class listserv several days before the class meets.

**EVALUATION METHOD:** Weekly assignments and participation 60%; final project 40%

### READING:

Leuwers, Daniel. *Poètes français des XIXe et Xxe siècles*, Livre de Poche.  
Supplements to the above anthology (course packet)  
Course packet of articles on the theory and practice of translation.  
A good French/English, English/French dictionary.

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## Course Description For Winter 1998 FRENCH French 397-O: Studies In Literature And Culture

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### French C97-O-20: STUDIES IN LITERATURE AND CULTURE

**Instructor:** Bernadette L Fort

**Office Address:** 1880 Campus Drive Kresge 2-324

**Phone:** 847-491-8264

**E-Mail:** [b-fort@northwestern.edu](mailto:b-fort@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** 2-380 KRG

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course will take an interdisciplinary approach to explore the concept of "scandal" at a moment of French history when it possessed a special significance as a broad cultural phenomenon. We'll examine how people in different walks of life, philosophers, novelists, journalists, artists, and everyday people confronted the many scandals they saw in French society, religion, and politics on the eve of modernity, such as absolutism, religious intolerance, social inequality, slavery, torture, censorship, etc. We will also study how a culture of scandal was created through the exploitation of sexual material in libertine novels, "estampes galantes," and clandestine scandal sheets, culminating in the exploitation of pornography during the French Revolution to bring down the monarchy (down to the ultimate scandal, the beheading of the king and queen). Students will be encouraged to draw parallels with similar phenomena in late-twentieth-century French and American culture.

**PREREQUISITES:** Senior standing

**TEACHING METHOD:** Short lectures, mainly class discussion and individual/group research projects. Taught in French.

**EVALUATION METHOD:** Several oral presentations, research assignments, final paper.

#### **READING: Literature:**

Crébillon, *Le Hasard du coin du feu*

Vivant Denon, *Point de lendemain*

Diderot, *Encyclopédie* and *La Religieuse*

Rousseau, *Les Confessions* (I-IV)

Voltaire, *L'Affaire Calas*

Olympe de Gouges, selections

*Mémoires secrets pour servir à l'histoire de la République des Lettres*

#### **Readings In Cultural History:**

R. Chartier, R. Darnton, M. Foucault, L. Hunt, etc.

Paintings by Boucher, Baudouin, Fragonard, Greuze, as well as estampes galantes, and political caricatures.

#### **Films:**

*Ridicule*

*Dangerous Liaisons*

*The Nun*

*Marie-Antoinette*

**RESTRICTIONS:** All readings and discussion will be in French.

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## Course Description For Winter 1998 FRENCH French 399-0: Independent Study

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French C99-0-: INDEPENDENT STUDY

**Instructor:** Gerald L Mead  
**Office Address:** 146c Kresge  
**Phone:** 847-491-8262  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** See the department or talk to Prof. Mead for details.

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## Course Description For Winter 1998 FRENCH French 410-0: Studies In Medieval Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French D10-0-20: STUDIES IN MEDIEVAL LITERATURE

**Instructor:** Tilde A Sankovitch

**Office Address:** 141 Kresge

**Phone:** 847-497-1448

**E-Mail:**

**Office Hours:**

**Instructor:** William D Paden

**Office Address:** 1880 Campus Drive Kresge 2-357

**Phone:** 847-491-8270

**E-Mail:** [wpaden@northwestern.edu](mailto:wpaden@northwestern.edu)

**Office Hours:**

**Time:** M 3:00-5:30

**COURSE DESCRIPTION:** The course will focus on non-religious writings by women in Medieval and Renaissance France. It will be divided into three parts, one on lyric poetry (the Occitan troubairitz, Louise Labbé, Pernette du Guillet, etc.), one on narrative (Marie de France, Lais and perhaps Fables; Marguerite de Navarre, L'Heptaméron), and one on didactic texts (Christine de Pizan, Les Dames des Roches, Mademoiselle de Gournay). We shall juxtapose writers of both periods in our explorations of the three genres, in order to examine the historical reality and validity of the conventionally constructed periods (Middle Ages, Renaissance), and the links between gender and genre as they function in the experience of writing by women.

**TEACHING METHOD:** Seminar/discussion. For graduate students in French and others who are interested, the course will provide beginning training in reading Old French.

**EVALUATION METHOD:** Students will write one substantial paper, to be handed in at the end of the two quarters. For graduate students in French, a one-hour examination on translation of Old French passages studied in class.

**READING:** To be arranged.

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## Course Description For Winter 1998 FRENCH French 420-0: Studies In The 16th Century

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

French D20-0-20: STUDIES IN 16TH CENTURY LITERATURE

**Instructor:** Tilde A Sankovitch

**Office Address:** 141 Kresge

**Phone:** 847-497-1448

**E-Mail:**

**Office Hours:**

**Instructor:** William D Paden

**Office Address:** 1880 Campus Drive Kresge 2-357

**Phone:** 847-491-8270

**E-Mail:** [wpaden@northwestern.edu](mailto:wpaden@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** See description for D10.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

## Course Description For Winter 1998 FRENCH French 450-0: Studies In 19Th Century Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### French D50-0-20: STUDIES IN 19TH CENTURY LITERATURE

**Instructor:** Francoise Lionnet

**Office Address:** Rm 152 130 1859 Sheridan Rd Evanston Campus 2204

**Phone:** 847-491-5490

**E-Mail:**

**Office Hours:**

**Time:** T 2:30-5:00

**Room:** 2-380 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will focus on some of the nineteenth-century sources which can illuminate contemporary Francophone literatures. The purpose is to contrast local histories, postcolonial theories, and the actual practices of a few selected contemporary writers. We shall begin by reading Charles Baudelaire's Indian Ocean poems and discussing the myths of Black femininity that have been derived from these poems. The practice and cultural consequences of slavery in various parts of the colonial world will form the basis for our discussions of Aimé Césaire's poetry and Maryse Condé's novels, and we shall trace the intertextual references that both authors make both to Caribbean literatures and to Anglophone classics. In order to give as broad a context as possible to our inquiry into the relative importance of local knowledges and postcolonial theories in the way we approach Francophone texts, we shall also read the work of a Maghrebien novelist, Assia Djebar.

Two distinguished specialists of African and Caribbean studies will be guest speakers in the course: Abiola Irele (OSU) and Jean Jonassaint (Duke).

**PREREQUISITES:** This course requires a reading knowledge of French.

**READING:** Baudelaire, *Les Fleurs du mal*

Emily Brontë, *Wuthering Heights*

Nathaniel Hawthorne, *The Scarlet Letter*

Aimé Césaire, *Cahier d'un retour au pays natal*

Maryse Condé, *Moi, Tituba, Sorcière noire de Salem*

*Traversée de la mangrove*

*La Migration des coeurs*

Assia Djebar, *L'Amour, la fantasia*

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## Course Description For Winter 1998 ITALIAN Italian 101-2: Elementary Italian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Italian A01-2-21: ELEMENTARY ITALIAN

**Instructor:** Thomas H. Simpson

**Office Address:** 1880 Campus Drive Crowe 2-140

**Phone:** 847-467-1987

**E-Mail:** [ths907@northwestern.edu](mailto:ths907@northwestern.edu)

**Office Hours:**

**Time:** MTWTHF 10:00

**Room:** 4-435 KRG

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** This first Italian course emphasizes person-to-person communication. Students learn to ask and answer questions, exchange information, and understand responses. The textbook builds on real-life situations, introducing basic vocabulary and verb forms. Labwork and video introduce Italian culture and authentic speech.

### READING:

Lazarino, et al. *Prego!*

Workbook and Lab Manual for *Prego!* (purchased as a packet)

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## Course Description For Winter 1998 ITALIAN Italian 102-2: Intermediate Italian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Italian A02-2-20: INTERMEDIATE ITALIAN

**Coordinator:** Thomas H. Simpson  
**Office Address:** 1880 Campus Drive Crowe 2-140  
**Office Phone:** 847-467-1987  
**E-Mail:** [ths907@northwestern.edu](mailto:ths907@northwestern.edu)  
**Office Hours:**

**Instructor:** Phyllis Horn-Liparini  
**Office Address:** Crowe 2-142  
**Phone:** 847-491-8271  
**E-Mail:** [p-horn-liparini@northwestern.edu](mailto:p-horn-liparini@northwestern.edu)  
**Office Hours:**

**Time:** MTWF 10:00  
**Room:** 4-420 KRG  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Second-year Italian emphasizes reading and writing skills, as well as the ability to synthesize information and express complex thoughts. Students adapt detailed grammar review to letter-writing, debates, and oral presentations. We will use readings, films, and websites to present contemporary Italian culture and social issues.

**PREREQUISITES:** Italian A02-1 or permission of course coordinator.

### READING:

Habekovic, Mazzola, *Insieme*, McGraw-Hill, 1994.  
Workbook for *Insieme*

\*An Italian-English/English-Italian dictionary is highly recommended (Garzanti, Collins, Sansoni).

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## Course Description For Winter 1998 ITALIAN Italian 133-2: Intensive Italian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Italian A33-2-20: INTENSIVE ITALIAN

**Instructor:** Concettina Pizzuti

**Office Address:** 142 Kresge

**Phone:** 847-467-1987

**E-Mail:**

**Office Hours:**

**Time:** MTWTHF 3:00-5:00

**Room:** 4-435 KRG

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 will have to be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments.

A student may complete the language requirement in 3 quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of studies in the language. A student with previous language training or linguistic ability may go at a faster pace than possible in a normal class situation.

Students not completing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

**PREREQUISITES:** Italian A33/34-1 or permission of course coordinator.

**TEACHING METHOD:** Class time will be divided between oral exercises (students review grammar at home), discussion of cultural items and stories which will sharpen the development of basic conversational and cultural skills. Video tapes, magazines, and recordings will be used to supplement the chosen texts. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

**EVALUATION METHOD:** Grade will be based on class performance, presentations, quizzes, homework, and final.

### READING:

Lazzarino, et al., Prego!  
Workbook/Lab Manual for Prego!

**RESTRICTIONS:** P/N allowed, but will not fulfill CAS requirement.

**NOTE:** Two units per quarter. Completion of this intensive language program with a grade of "C" or better will fulfill the CAS foreign language requirement.

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## Course Description For Winter 1998 ITALIAN Italian 202-0: The Culture Of Regional Italy: Conversation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Italian B02-0-20: THE CULTURE OF REGIONAL ITALY: CONVERSATION

**Instructor:** Alessia Ricciardi

**Office Address:** 1880 Campus Drive Crowe 2-131

**Phone:** 847-491-8269

**E-Mail:** [a-ricciardi@northwestern.edu](mailto:a-ricciardi@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Room:** 418 UNV

**Expected Enrollment:** 18

**COURSE DESCRIPTION:** This course will take an interdisciplinary approach to the exploration of some of the most interesting and well-known Italian cities (Palermo, Naples, Rome, Florence, Ferrara, Bologna, Milan, Venice, Trieste) through literature, art, architecture, cinema, fashion, and vernacular culture. Taught in Italian.

**PREREQUISITES:** Italian A33/34, A02-3, B01 or permission of the instructor.

**TEACHING METHOD:** Brief introductory presentations in Italian by the instructor, discussion on the material considered (which will include short stories, articles, paintings, and films), and group and individual presentations.

**READING:** Course packet of readings.

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## Course Description For Winter 1998 ITALIAN Italian 275-0: Dante's Divine Comedy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Italian B75-0-01: DANTE'S DIVINE COMEDY

**Instructor:** Davide Stimilli

**Office Address:** Crowe 2-141

**Phone:** 847-491-8268

**E-Mail:** [d-stimilli@northwestern.edu](mailto:d-stimilli@northwestern.edu)

**Office Hours:**

**Time:** MW 11:00

**Room:** 211 FSK

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** The course is meant as an introduction to a capital work of Western poetry. Particular emphasis will be placed on the formal aspects of Dante's poem, as well as on the theological and philosophical background of his thought. The reading of a text of such magnitude and difficulty will have to be necessarily anthological, but will always remain close to the literality of Dante's poetic language. Selections from the three canticles (*Inferno*, *Purgatorio*, *Paradiso*) will be read, along with selections from Dante's other works, and critical essays on Dante's poetry.

**PREREQUISITES:** Reading knowledge of Italian recommended, but not required.

**TEACHING METHOD:** Lectures and discussion. There will be three discussion sections.

**EVALUATION METHOD:** Midterm and final examinations.

### READING:

The use of a bilingual edition of the poem is mandatory.

**RECOMMENDED:** Robert Pinsky's translation of the *Inferno*, Allen Mandelbaum's translation of the other two canticles.

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## Course Description For Winter 1998 ITALIAN Italian 304-O: Modern Italian Cultural Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Italian C04-0-20: MODERN ITALIAN CULTURAL STUDIES

**Instructor:** Alessia Ricciardi

**Office Address:** 1880 Campus Drive Crowe 2-131

**Phone:** 847-491-8269

**E-Mail:** [a-ricciardi@northwestern.edu](mailto:a-ricciardi@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** 2-415 KRG

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** As its title suggests, this course will be a survey of Italian theatre over the course of the 20th century. Among the aspects we will consider: style, dramaturgy and performance, social and political outlook, evaluation, and the reception of various plays. We will put a special emphasis on humor, irony, and satire as privileged means of dramatic expression. Taught in English.

**PREREQUISITES:** None.

**TEACHING METHOD:** Examination and discussion of plays, and oral presentations. For the students reading the texts in the original, there will be an additional hour in Italian.

**EVALUATION METHOD:** Based on participation, oral presentations, and final paper (7-10 pages).

**READING:**

Works by Marinetti, Pirandello, D'Annunzio, Rosso di San Secondo, Pasolini, Maraini, De Filippo, Rame, and Fo.

All books will be available at Norris.

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## Course Description For Winter 1998 ITALIAN Italian 399-0: Independent Study

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Italian C99-0-20: INDEPENDENT STUDY

**Instructor:** Alessia Ricciardi

**Office Address:** 1880 Campus Drive Crowe 2-131

**Phone:** 847-491-8269

**E-Mail:** [a-ricciardi@northwestern.edu](mailto:a-ricciardi@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Call the Department of French and Italian or Prof. Ricciardi for details.

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## Course Description For Winter 1998 PORT Portuguese 303-0: Advanced Portuguese

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Portuguese C03-0-20: ADVANCED PORTUGUESE

**Instructor:** Vera R . Teixeira (Muller-Bergh)

**Office Address:** Crowe 1-155, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8283

**E-Mail:** [v-muller-bergh@northwestern.edu](mailto:v-muller-bergh@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Advanced Portuguese language in the context of Brazilian culture, history, literature and current events.

**PREREQUISITES:** Portuguese AO1-3 or approval of the instructor. P/N is allowed.

**TEACHING METHOD:** Class discussions and presentations. Readings, written assignments and informal presentations will be in Portuguese. Outside research in Spanish or English will be permitted of non-language majors.

**EVALUATION METHOD:** Class participation (25%), four short papers (25%), midterm (15%) final grammar examination (15%), final paper (20%).

**READING:** TBA. Supporting materials: videos, films and the WWW.

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## Course Description For Winter 1998 SPANISH Spanish 101-2: Elementary Spanish

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish A01-2-25: ELEMENTARY SPANISH

**Instructor:** Clare E Sullivan

**Office Address:** Kresge 328 1859 Sheridan Rd., Evanston Campus

**Phone:** 847-491-4389

**E-Mail:** [c-sullivan2@northwestern.edu](mailto:c-sullivan2@northwestern.edu)

**Office Hours:** TBA

**Time:** MTWF 11:00

**Room:** 2-410 KRG

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is the second quarter of the standard three-quarter introductory Spanish sequence. It meets four days a week in regular class sessions, including approximately one hour in the language laboratory. Emphasis is placed on speaking, reading, writing, and oral comprehension. Students will be presented with audio-visual material to further develop listening and conversation skills.

**PREREQUISITES:** A01-1

**EVALUATION METHOD:** Homework, quizzes and examinations, oral interviews, compositions and class participation.

**READING:** Available at Norris Center Bookstore:

Galloway & Labarca *Visión y Voz*. Heinle & Heinle, 1993

Schaum's Outline Series: Spanish Grammar, 3rd. ed.

Destinos, Viewers Handbook, Vol 1 & 2, 2nd ed., McGraw Hill

Vox Compact Spanish-English Dictionary. NTC (recommended)

**RESTRICTIONS:** P/N is not allowed for majors, or to fulfill the foreign language requirement.

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## Course Description For Winter 1998 SPANISH Spanish 102-2: Intermediate Spanish

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish A02-2-22: INTERMEDIATE SPANISH

**Instructor:** Ricardo Ramos-Tremolada

**Office Address:** Rm 327a

1859 Sheridan Rd

Evanston Campus 2202

**Phone:** 847-491-8282

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**Room:** 118 UNV

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is the second quarter of the standard three-quarter intermediate A02 sequence. The class meets three days a week in regular class sessions, excluding thirty minutes in the language laboratory. There is grammar review along with increased emphasis on conversation, reading and writing skills. Students will be presented with audio-visual material to further develop listening and conversation skills.

**PREREQUISITES:** Completion of A02-1 or placement in A02-2 by the Director of the Spanish Language Program.

**EVALUATION METHOD:** Class participation, attendance, departmental examinations, compositions and video viewing.

**READING:** Required:

Spinelli, Garcia & Galvin, Interacciones & student tape, 2nd edition. Holt, Rinehart & Winston

Grammar Exercises for Interacciones

Mullen & Garganigo, El cuento hispánico. Primis, McGraw-Hill

Recommended:

Vox Compact Spanish-English Dictionary. NTC

Optional:

Lab Manual for Interacciones

Available at Norris Center Bookstore.

**RESTRICTIONS:** P/N is not allowed for majors, or to fulfill the foreign language requirement.

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## Course Description For Winter 1998 SPANISH Spanish 105-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR

**Instructor:** Patricia N. Fahey

**Office Address:** Crowe 1-167, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8282

**E-Mail:** [pen@northwestern.edu](mailto:pen@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Did you ever wonder where and how the myth of Don Juan originated? Did you know that the dramatist who created this legendary figure was a 17th-century Spanish monk? This course will explore the origins and metamorphoses of the Don Juan myth from various perspectives as well as study its psychological, theological, sociological and literary significance. We will examine the evolution of this myth figure through the centuries by comparing its interpretation in various art forms (drama, poetry, opera, film) up through present day. In addition to books listed, we will see a number of related film interpretations, including the recent film 'Don Juan de Marco.'

**TEACHING METHOD:** Class Discussion

**EVALUATION METHOD:** Class participation, two short papers (3-5 pages), one long paper (12-15 pages), oral presentation.

**READING:** Tirso de Molina, THE PLAYBOY OF SEVILLE

Molière, DON JUAN, or THE LIBERTINE

DaPonte, DON GIOVANNI

Zorilla, DON JUAN TENORIO

Shaw, MAN AND SUPERMAN

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## Course Description For Winter 1998 SPANISH Spanish 115-1: Accelerated First-Year Spanish

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish A15-1-20: ACCELERATED FIRST-YEAR SPANISH

**Instructor:** Chyi Chung

**Office Address:** Crowe 1-159  
1860 Campus Drive  
Evanston Campus

**Phone:** 847-491-8130

**E-Mail:** [c-chung@northwestern.edu](mailto:c-chung@northwestern.edu)

**Office Hours:**

**Time:** MWF 9:00

**Room:** 224 PKS

**COURSE DESCRIPTION:** For students with some previous experience in Spanish. This is the first half of the accelerated first year Spanish sequence. It meets four days a week in regular class sessions plus one hour per week in the language laboratory. Emphasis is placed on speaking, oral comprehension, reading and writing. Students will be presented with audio-visual material to further develop listening and conversation skills.

**PREREQUISITES:** Department placement

**EVALUATION METHOD:** Homework, quizzes and examinations, oral interviews, compositions, class participation, and a video activity.

**READING:** Galloway & Labarca *Visión y Voz*. Heinle & Heinle, 1993

Schaum's Outline Series: Spanish Grammar, 3rd. ed.

Destinos, Viewers Handbook, Vol 1 & 2, 2nd ed. McGraw Hill

Vox Compact Spanish-English Dictionary. NTC (recommended)

Available at Norris Center Bookstore

Readings (to be handed out throughout the quarter)

**RESTRICTIONS:** P/N is not allowed for majors, or to fulfill the foreign language requirement.

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## Course Description For Winter 1998 SPANISH Spanish 201-2: Introduction To The Literature Of Spain

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish B01-2-20: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF SPAIN

**Instructor:** Dario Fernández-Morera

**Office Address:** Crowe 2-145, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8281

**E-Mail:** [voltaire@northwestern.edu](mailto:voltaire@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-10:30

**Room:** 2-301 KRG

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Instruction in the reading and analysis of important authors of the Spanish Golden Age: Garcilaso, Fray Luis, the Mystics, Cervantes, Quevedo, Lope de Vega, etc. Attention will be paid to the historical background and to thinkers like Francisco de Vitoria, Luis Vives and the Spanish neo-scholastics.

**TEACHING METHOD:** Lecture and discussions.

**EVALUATION METHOD:** Student participation, mid-term, final exam.

**READING:** Pattison and Bleznick, ed. Representative Spanish Authors, Vol. I.

**RESTRICTIONS:** Attendance at first class mandatory; No P/N allowed.

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## Course Description For Winter 1998 SPANISH Spanish 202-2: Introduction To The Literature Of Latin America

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish B02-2-20: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA

**Instructor:** Priscilla A Archibald

**Office Address:** 204 Kresge

**Phone:** 467-2162

**E-Mail:** [p-archibald@northwestern.edu](mailto:p-archibald@northwestern.edu)

**Office Hours:** TBA

**Time:** MWF 11:00

**Room:** 4-416 KRG

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Reading, analysis, and discussion of selected works by Spanish-American authors from the colonial period to 1888. The course will emphasize the different literary styles and interpretations of the Spanish-American experience and introduce the student to the social and historical context in which the works were written. In particular, this course will focus on issues of cultural identity, as these unfolded through the transition from the colonial period to the establishment and consolidation of the newly independent states in the nineteenth century.

**PREREQUISITES:** Spanish A02-3 or placement at the B-level after taking the placement exam.

**TEACHING METHOD:** Readings and discussions will be in Spanish.

**EVALUATION METHOD:** Class participation, mid-term and final exams, and periodical reading reports.

**READING:** David William Foster (ed.), *Literatura Hispanoamericana: Una Antologia*. Garland Pub. 1994

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## Course Description For Winter 1998 SPANISH Spanish 203-2: Conversation/Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish B03-2-21: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

**Instructor:** Laura L Labauve-Maher

**Office Address:** 1936 Sheridan Rd., Multicultural Center

**Phone:** 847/467-7337

**E-Mail:** [labauvel@northwestern.edu](mailto:labauvel@northwestern.edu)

**Office Hours:** TBA

**Time:** MWF 9:00

**Room:** 4-440 KRG

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** B03 is an intermediate level Spanish course designed to improve students' skills in all areas: speaking, listening, reading comprehension, and writing. Conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. Different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring.

**PREREQUISITES:** Class participation, 2 oral presentations, 4 compositions, final exam.

**READING:** Dominicus, Repase y escriba  
Isabel Allende, Eva Luna

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## Course Description For Winter 1998 SPANISH Spanish 303-0: Advanced Conversation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C03-0-20: ADVANCED CONVERSATION

**Instructor:** Francisco Castro

**Office Address:** Crowe 1-175, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8277

**E-Mail:** [fca958@northwestern.edu](mailto:fca958@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** 218 UNV

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** C03 is an advanced Spanish course designed to improve the students' skills in more elaborate and abstract uses of language both orally and in writing. The focus of the class will be in oral discussion and creative activities, but will also deal with writing projects that emanate from the content-driven materials used. The selection of a few topics for discussion (5-6) allows for an in-depth exploration of and extended exposure to vocabulary and current social and cultural issues. This facilitates the development of advanced-level discourse strategies and skills.

The students will be encouraged to attend local lectures and talks given in Spanish.

**EVALUATION METHOD:** Class participation, role-play, simulated interviews, panels, compositions, reports and exams.

**READING:** Crapotta & Ramos. Facetas: conversación y redacción. Cornell Demel. Facetas: Lectura (Heinle & Heinle).

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## Course Description For Winter 1998 SPANISH Spanish 304-2: Topics In Language: Grammar & Syntax

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C04-2-20: TOPICS IN LANGUAGE

**Instructor:** Sonia E. García

**Office Address:** Kresge 1-200, 1860 Campus Drive, Evanston Campus

**Phone:** 847-491-8280

**E-Mail:** [sgarcia@northwestern.edu](mailto:sgarcia@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** C04-2, Rhetoric and Grammar, is an advanced Spanish composition course designed to improve the students' writing skills in Spanish. Three main issues will be covered: 1) the writing process, 2) review of basic concepts in composition, 3) language (grammar and usage).

**Strategies:** Class activities include brainstorming, outlining, sentence combining, standard and precis summary, grammar review, and peer feedback.

**PREREQUISITES:** Spanish B03/1-3

Students taking this course must be familiar with basic concepts in composition (paragraphing, thesis, exposition, description, narration, and argumentation) as well as with the standard format of research papers, including in-text citations and works cited.

**READING:** TBA

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## Course Description For Winter 1998 SPANISH Spanish 332-0: Topics In 19th Century Spanish Literature And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C32-0-20: TOPICS IN 19TH CENTURY SPANISH LITERATURE AND CULTURE

**Instructor:** Elisa Martí-López

**Office Address:** Crowe 2-155, 1860 Campus Drive, Evanston Campus

**Phone:** 847-467-6453

**E-Mail:** [e-marti-lopez@northwestern.edu](mailto:e-marti-lopez@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course analyzes one of the main forms of literary representation in the 19th-century Spanish novel: the realist-naturalist mode. It studies the narrative and stylistic strategies of the realist-naturalist novel and discusses the ideological bases of the world it creates. The course also examines the social context which gave rise to this literary movement and the evolution of the novel as a mass cultural form. Authors will include Valera, Pérez Galdós, Clarín and Pardo Bazán. All work is in Spanish.

**PREREQUISITES:** Spanish B01.

**TEACHING METHOD:** Readings (and some specific issues arising from them) will be assigned for every class. The student must come prepared for discussing them in class. Some background lectures.

**EVALUATION METHOD:** A mid-term exam, a final exam, and a term paper (8-10 pages long). The outline of the term paper must be pre-approved by the teacher. The course will be taught in Spanish. All must be written in Spanish. In addition, students are expected to participate actively in class (attendance is mandatory). Mid-term exam: 30%; Final exam: 30%; Term paper: 30%; Class participation: 10%.

**READING:** TBA.

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## Course Description For Winter 1998 SPANISH Spanish 351-0: Latin American Culture And Civilization

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C51-0-20: LATIN AMERICAN CULTURE AND CIVILIZATION

**Instructor:** Humberto E Robles

**Office Address:** Kresge 215 1859 Sheridan Rd., Evanston Campus

**Phone:** 847/491-8127

**E-Mail:** [h-robles@northwestern.edu](mailto:h-robles@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course will examine the interrelated system of ideas, attitudes, myths, and institutions that characterize the Latin American world. Instead of "covering" every pattern of Latin American life, the course will focus on specific themes. Thus, after a brief historical, geographical, and linguistic introduction, we will discuss: 1) images of the encounter and meeting of native American and European cultures; 2) Mestizaje and the search for identity; 3) religion and myth; 4) from colonialism to democracy; 5) Marianismo/Machismo; 6) major institutions; 7) art and music. This course examines Latin America, not as an autonomous culture, but as a culture that has grown out of the exchanges between America and the West. While cultural autonomy may be illusory in all cases, it is especially so in societies with a colonial history.

**PREREQUISITES:** Course taught in Spanish.

**TEACHING METHOD:** The class will be conducted in Spanish. It will consist of lectures and class discussion.

**EVALUATION METHOD:** One term paper, a midterm and a final examination, class participation.

**READING:** The final reading list has not been set. It will consist of texts in Spanish and English.

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## Course Description For Winter 1998 SPANISH Spanish 380-0: Critical Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C80-0-20: CRITICAL ANALYSIS

**Instructor:** Elisa Martí-López

**Office Address:** Crowe 2-155, 1860 Campus Drive, Evanston Campus

**Phone:** 847-467-6453

**E-Mail:** [e-marti-lopez@northwestern.edu](mailto:e-marti-lopez@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** What is a 'text'? What is 'literature'? What is at stake-- artistically, culturally, politically, ethically, personally--when we read and interpret works of literature? The course deals with these and similar questions by investigating the major issues and trends in contemporary literary theory. The students will read a variety of Hispanic texts as means of developing their analytical and critical skills.

**PREREQUISITES:** For senior majors in Hispanic Studies, or by permission of instructor.

**TEACHING METHOD:** Readings (and some specific issues arising from them) will be assigned for every class. The student must come prepared for discussing them in class. Some background lectures.

**EVALUATION METHOD:** A mid-term exam, a final exam, and a term paper (8-10 pages long). The outline of the term paper must be pre-approved by the teacher. The course will be taught in Spanish. All must be written in Spanish. In addition, students are expected to participate actively in class (attendance is mandatory). Mid-term exam: 30%; Final exam: 30%; Term paper: 30%; Class participation: 10%.

**READING:** TBA.

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## Course Description For Winter 1998 SPANISH Spanish 395-0: Topics In Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Hispanic Studies-Spanish C95-0-20: TOPICS IN LITERATURE

**Instructor:** Humberto E Robles

**Office Address:** Kresge 215 1859 Sheridan Rd., Evanston Campus

**Phone:** 847/491-8127

**E-Mail:** [h-robles@northwestern.edu](mailto:h-robles@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** The course will focus on the study and analysis of García-Márquez's literary production, with special emphasis on his novellas. The literature/history relationship, the function of the chronicler, the subversive nature of literature, the detective and biographical narrative modes, and the form and practice of the novella will be discussed.

**PREREQUISITES:** Spanish B02-1 or permission of the instructor.

**TEACHING METHOD:** Course will be conducted in Spanish. It will consist of lectures and class discussion.

**EVALUATION METHOD:** Classroom participation, oral presentation/s, research paper.

**READING:** LA HOJARASCA (1955)

EL CORONEL NO TIENE QUIEN LE ESCRIBA (1961)

LOS FUNERALES DE LA MAMA GRANDE (1962)

LA MALA HORA (1962/66)

LA INCREIBLE Y TRISTE HISTORIA DE LA CANDID ERENDIRA Y SU ABUELA

DESALMADA (1961/72)

CRONICA DE UNA MUERTE ANUNCIADA (1981)

EL GENERAL EN SU LABERINTO (1989)

DEL AMOR Y OTROS DEMONIOS (1994)

NOTICIA DE UN SECUESTRO (1996)

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 101-2: Elementary Russian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Slavic Languages and Literature A01-2-20: ELEMENTARY RUSSIAN

**Instructor:** Angelina Emilova Ilieva

**Office Address:** 123a Kresge

**Phone:** 467-1889

**E-Mail:**

**Office Hours:**

**Time:** MTWTHF 9:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Elementary Russian is the first part of a two-year sequence developed at Northwestern that enables the students to acquire the same proficiency in Russian (speaking, reading, and writing) as they would in any of the common languages with an equal amount of effort.

**PREREQUISITES:** none, P/N allowed.

**TEACHING METHOD:** In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

**EVALUATION METHOD:** Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

### READING:

Golosa. Basic Course in Russian. Textbook 1 & 2. Workbook I & II.

Audio-tape set (Golosa-2).

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 102-2: Intermediate Russian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature A02-2-20: INTERMEDIATE RUSSIAN

**Instructor:** Peter Thomas  
**Office Address:** Kresge 320  
**Phone:** 467-1667  
**E-Mail:**  
**Office Hours:**

**Time:** MTWThF 9:00  
**Room:** 53 KRG  
**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The primary goal of second year Russian is to expand the student's speaking, reading and writing skills by building on grammar and vocabulary learned during the first year of study. As a complement to the linguistic side of the course, the student will gain a greater familiarity with Russian history and culture through varied means including, readings of literary works, articles from contemporary Russian newspapers, and audiovisual programs. The course also prepares students to study in Russia during the summer or next academic year.

**TEACHING METHOD:** Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam.

**READING:** Z. Dabars, G. Morris Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book.

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR

**Instructor:** Peter Thomas  
**Office Address:** Kresge 320  
**Phone:** 467-1667  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This course is about close reading and careful writing. We will examine the short works of Chekhov's "late" period in the light of his Russian and European contemporaries. Our noble task is to determine, by means of close readings and comparative analysis, 1) the nature of Chekhov's realist aesthetics and; 2) how Chekhov's aesthetic differs from those of his contemporaries, including Tolstoy, Garshin, Bunin, Conrad, James, Maupassant, Strindberg, and Hoffmannsthal. Our lofty goal is to write something intelligent and interesting about Chekhov.

**PREREQUISITES:** None

**TEACHING METHOD:** This class is a seminar. The instructor will provide structure and read short lectures, but the bulk of the class will involve student presentations and discussions of the readings.

**EVALUATION METHOD:** The primary assignment in this class is the final paper. Each week, students will write short (one to two page) papers on the readings. These short papers should be laboratories for working out and expressing ideas in the clearest possible manner. All papers will be evaluated on the basis of form and content. The shorter assignments should help each student to focus on a specific work, theme or characteristic that can serve as the subject of an extended discussion in the final paper. In addition to papers, each student will be expected to give short presentations and to participate in class.

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 203-2: Russian Language And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature B03-2-20: RUSSIAN LANGUAGE AND CULTURE

**Instructor:** Irina A Dolgova

**Office Address:** 131 Kresge

**Phone:** 847-491-8082

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the winter quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

**PREREQUISITES:** previous classes in the sequence

**TEACHING METHOD:** Three classes per week in Russian: grammar, reading and conversation, video and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof.

**EVALUATION METHOD:** Class participation 20%, homework 15%, final exam 25%, quizzes 25%, video 15%.

**READING:**

1. E. Tall, V. Vlasikova, [Let's Talk About Life an Integrated Approach to Russian Conversation](#)

2. Z. Dabras, G. Morris, [Mir Russkih](#)

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 210-2: Introduction To Russian Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Slavic Languages and Literature B10-2-20: INTRODUCTION TO RUSSIAN LITERATURE

**Instructor:** Gary S Morson

**Office Address:** Crowe 4-101 1860 Campus Dr

**Phone:** (847) 491-3651

**E-Mail:** [g-morson@northwestern.edu](mailto:g-morson@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** This course introduces two major Russian writers of the mid- to late-19th century, and places them in their literary historical, cultural, and philosophical context. We will read closely two novels of ideas: Dostoevsky's The Brothers Karamazov and Tolstoy's Anna Karenina. Conducted entirely in English.

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Paper and examination

**NOTE:** P/N allowed

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 211-2: 20th Century Russian Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature B11-2-20: 20TH-CENTURY RUSSIAN LITERATURE

**Instructor:** Andrew B Wachtel

**Office Address:** Cics 1920 Sheridan Rd

**Phone:** (847) 467-1970

**E-Mail:** [a-wachtel@northwestern.edu](mailto:a-wachtel@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** An overview of the major trends and developments in Russian literature from the rise of Socialist Realism to the present. Particular concern will be paid to the interaction of literature with the broader social, ideological, and political context. No knowledge of Russian required

### READING:

- Mikhail Sholokhov--[One Man's Destiny](#)
- Alexander Solzhenitsyn--[Matrenin Dvor](#)
- Valentin Rasputin--[A Farewell to Matura](#)
- Boris Pasternak--[Doctor Zhivago](#)
- Iurii Trifonov--[The House on the Embankment](#)
- Venedikt Erofeev--[Moscow to the End of the Line](#)
- Abram Tertz--[Little Jinx](#)
- Evgenii Popov--[Merrymaking in Old Russia](#)
- Dmitri Prigov--Various
- Vladimir Sorokin--"Next Item on the Agenda"
- Tatiana Tolstaya-- "The Poet and the Muse"
- Liudmila Petrushevskaia-- "The New Robinsons", "Manya"
- Vladimir Makanin-- "Prisoner from the Caucasus"
- Viktor Pelevin, [Omon Ra](#)
- Film Screening, [Doctor Zhivago](#)

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## Course Description For Winter 1998

### SLAVIC Slavic Languages And Literature 303-2: Advanced Russian Language And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature C03-2-20: ADVANCED RUSSIAN LANGUAGE AND CULTURE

**Instructor:** Natalia Shkurina  
**Office Address:** 125a Kresge  
**Phone:** (847) 467-2360  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This is the last course of a four-year sequence of Russian. It will include the comprehensive review of Russian grammar as well as studying some aspects of lexicology and style. The reading material will consist of the texts of the Russian writers of the 20th Century. The analysis of the texts will include both the linguistic and cultural aspects. The reading materials will be combined with audio materials.

**PREREQUISITES:** previous classes in the sequence

**TEACHING METHOD:** Three classes per week in Russian; two compositions per quarter; two grammar tests per quarter; presentation.

**EVALUATION METHOD:** Class participation 30%; composition 30%; home work 20%; tests 20%.

**READING:** Zita Dobras, "Mir Russkich," a movie TBA

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 304-2: Russians: New And Old Values

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature C04-2-20: RUSSIAN: NEW AND OLD VALUES

**Instructor:** Irina A Dolgova  
**Office Address:** 131 Kresge  
**Phone:** 847-491-8082  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This is the fourth course in a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance.

**PREREQUISITES:** 4 years of Russian or equivalent

**TEACHING METHOD:** Word formation, lexical and phraseological mastery, in order to function better on various stylistic levels; expressive syntax. The grammatical and lexical materials will be accompanied by artistic and publicistic texts. The course will require regular preparation outside the classroom: grammatical and lexical exercises, reading, translation, compositions. Materials will be specially prepared by the instructor.

**NOTE:** COURSE GOAL: Improvement of oral proficiency in Russian.

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 340-0: History Of The Russian Language

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature C40-0-20: HISTORY OF THE RUSSIAN LANGUAGE

**Instructor:** Marvin Kantor

**Office Address:** Crowe Hall 4-109 1860 Campus Dr

**Phone:** 847-491-8251

**E-Mail:** [makantor@northwestern.edu](mailto:makantor@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** A one quarter course which covers the genetic relationship among languages of the Slavic family; comparative method, internal reconstruction, regularity of change; the structure of Proto-European phonology; systematic synthesis of contemporary standard Russian from common Slavic; law of the open syllable, velar palatalizations, loss of the "jers", etc.; a description of Old Russian grammar with readings and analysis of Old Russian texts.

**PREREQUISITES:** A knowledge of Russian helps but it is not required for someone with a background in linguistics.

**TEACHING METHOD:** Lecture

**EVALUATION METHOD:** Two exams, one midterm, and one final.

**READING:** Bidwell, Charles, Slavic Historical Phonology in Tabular Form, The Hague, 1963;

Kantor, Marvin and Smith, Raoul N., "A Sketch of the Major Developments in Russian Historical Phonology", Folia Linguistica, 7, 3/4 (1975), p. 389-400;

Kuznecov, P., Istoricheskaja grammatika russkogo jazyka, Moscow, 1953;

Matthews, W.K., Russian Historical Grammar, London, 1960;

Meshcherskij, N.A., Istorija russkogo literaturnogo jazyka, Leningrad, 1981;

Shevelev, George, A Prehistory of Slavic, New York, 1965;

Other readings to be placed on reserve.

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 350-0: Folklore, Music Poetry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature C50-0-20: FOLKLORE, MUSIC, POETRY

**Instructor:** Shawn K Elliott

**Office Address:** 313 Kresge 1859 Sheridan Rd. Evanston, IL 60208-2206

**Phone:** 7-1662

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** In the Arabian Nights, Shaharazad tells stories for 1001 nights, and this feat of the imagination has the very real effect of saving the country from certain doom. In this class we will focus on the story's power to change the world, by exploring sound and narrative in various traditions. We will read and hear tales from all over the world while listening to world folk music, both recorded and live, to investigate the relationship of stories and music in different cultures. To enrich our sense of the distinctive aesthetics of folklore, we will explore it as an aural and participatory experience and develop our own ways of storytelling, through musical performance, written stories, or puppet shows.

**TEACHING METHOD:** Class discussion, student performances of stories or folk music of their choice

**EVALUATION METHOD:** Class participation and presentations, three short (4-5 page) responses to readings and performances.

### READING:

- Yoler: Favorite Folktales from around the World
- Simpkinsons: Sacred Stories
- A Reader with selected poetry and stories, and essays by anthropologists, folklorists, and musicologists
- Live folk music performances TBA

Movies: Latcho Drom, The Sentimental Grotesque, selections from Smithsonian/Folkways Recordings

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 359-1: Russian Prose

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Slavic Languages and Literature C59-1-20: RUSSIAN PROSE

**Instructor:** Irwin Weil

**Office Address:** Hon Building Evanston II

**Phone:** 491-8254

**E-Mail:** [i-weil@northwestern.edu](mailto:i-weil@northwestern.edu)

**Office Hours:** TBA

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** The purpose of this course is to allow students of Russian to read and discuss important works by major Russian 19th century writers. Students will read sections taken from such writers as Pushkin, Turgenev, Dostoevsky, Tolstoy, and Chekhov. We will discuss both esthetic and historical issues coming out of a huge country with a powerful culture. All texts will be read in the original language.

**PREREQUISITES:** Some knowledge of Russian

**TEACHING METHOD:** Discussion and Lecture - analysis of texts

**EVALUATION METHOD:** Two papers

**READING:** Excerpts to be chosen from the major writers - materials will be provided

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 367-2: Russian Film

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature C67-2-20: RUSSIAN FILM

**Instructor:** Ilya Kutik

**Office Address:** 4-103 Crowe Hall 1860 Campus Dr

**Phone:** (847) 491-8248

**E-Mail:** [kutik@northwestern.edu](mailto:kutik@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** The winter part of this course offers an introduction to the development of Russian film from the silent era to the World War II. The chosen movies are masterpieces of Russian and Soviet film art: [Aelita: Queen of Mars](#) by Yakov Protazanov, [The Battleship Potemkin](#) and two parts of [Ivan the Terrible](#) by Sergei Eisenstein, [The Man with a Movie Camera](#) by Dziga Vertov, [Chapayev](#) by Sergei and Georgi Vasiliev, as well as [The Slave of Love](#) by Oscar-winner Nikita Mikhalkov, about Russian "silent" star Vera Kholodnaia. Also, the course offers an introduction to the Socialist Realism in Russian film, represented by Yuri Raizman's [The Fall of Berlin](#) and other films. No knowledge of Russian required.

**TEACHING METHOD:** 1) There will be an in-class midterm exam after 5 weeks of the course. This exam will consist of scenes selected from films students have seen in class. Students will be asked to identify the film from which the clip is taken, and to say something about the importance of this clip for the film as a whole. The midterm will count for 25% of the grade.

2) There will be weekly discussion sections. Participation in these sections is required. They will count for 25% of the grade.

3) There will be a term paper. Students will be asked to explore in depth a topic that has been touched on in the course, or to do some research on Russian and Soviet film and film culture. The paper will count for 50% of the grade.

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## Course Description For Winter 1998

### SLAVIC Slavic Languages And Literature 392-0: Contemporary East European Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Slavic Languages and Literature C92-0-20: CONTEMPORARY EAST EUROPEAN LITERATURE

**Instructor:** Andrew B Wachtel

**Office Address:** Cics 1920 Sheridan Rd

**Phone:** (847) 467-1970

**E-Mail:** [a-wachtel@northwestern.edu](mailto:a-wachtel@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** The process by which the band of countries stretching from the Baltic to the Adriatic Seas are redefining their cultural and material existence represents one of the most exciting instances of transformation in modern history. Countries which have never (or have only sporadically) had the opportunity to exercise and express their national and regional essence have won the right to do so. Their options, however, are relatively limited in the economic and political realms by the perceived need to join Western European structures. This need is, however, counterbalanced by a desire to define and retain some distinct cultural identity (expressed most strongly in literary texts) that is not simply Western European. Depending on the country, this desire can express itself negatively, as a form of cultural resentment, or positively, as a renaissance and refashioning of vital cultural traditions.

This course is designed to introduce the complexity and richness of the literature that has been produced in Central European countries (Czech Republic, Hungary, Poland, Romania, former Yugoslavia) since World War II. It focuses on the cultural and historical roots of the transformation from "Eastern bloc" to "Central Europe." Particular attention will be placed on the role of literature in creating national identity, to questions of dissidence and literary post-modernism, and to the changing role of the individual vis-à-vis history and society in post-Communist Central Europe. All readings in English translation.

#### READING:

- Essays by Milosz, Konrad, Jancar
- Istvan Orkeny, The Flower Show
- Vaclav Havel, "Memorandum"
- Bohumil Hrabal, Too Loud a Solitude
- Milan Kundera, "Lost Letters," from The Book of Laughter and Forgetting
- Danilo Kis, A Tomb for Boris Davidovich
- Christoph Ransmayr, The Terrors of Ice and Darkness
- Ricardus Gavelus, "Handless" from Come into My Time
- Maimu Berg, "The Mill Ghost" from Estonian Short Stories
- Dubravka Ugresic, Steffi Speck in the Jaws of Life
- David Albahari, Tsing
- Drago Jancar, "Augsburg" in Terra Incognita
- Poetry by Szymborska, Zagajewski (also essays by him in Two Cities, Herbert, Milosz, Novak, Salamun, Debeljak, Zupan, Venclova).

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 404-2: Advanced Russian

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature D04-2-20: ADVANCED RUSSIAN

**Instructor:** Natalia Shkurina  
**Office Address:** 125a Kresge  
**Phone:** (847) 467-2360  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This is the fifth course of a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance.

**PREREQUISITES:** 4 years of Russian or equivalent

**TEACHING METHOD:** Word formation, lexical and phraseological mastery, in order to function better on various stylistic levels; expressive syntax. The course will require regular preparation outside the classroom: grammatical and lexical exercises, reading, translation, compositions. Materials will be specially prepared by the instructor.

**NOTE:** Course goal: Improvement of oral proficiency in Russian.

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 405-1: Russian Teaching Methodology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature D05-1-20: RUSSIAN TEACHING METHODOLOGY

**Instructor:** Irina A Dolgova  
**Office Address:** 131 Kresge  
**Phone:** 847-491-8082  
**E-Mail:**  
**Office Hours:**

**Time:** MW 2:00  
**Expected Enrollment:** 5

**COURSE DESCRIPTION:** A graduate level seminar that addresses the complexities of teaching Russian language. The group explores teaching methods with an emphasis on communicative approach to language teaching, working with groups and individuals, and demonstrating and presenting ideas. This seminar is geared toward the student interested in teaching assistantships as well as professional education.

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## Course Description For Winter 1998 SLAVIC Slavic Languages And Literature 436-2: Studies In 19th-Century Russian Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Slavic Languages and Literature D36-2-20: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE

**Instructor:** Gary S Morson

**Office Address:** Crowe 4-101 1860 Campus Dr

**Phone:** (847) 491-3651

**E-Mail:** [g-morson@northwestern.edu](mailto:g-morson@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** An intensive examination of Tolstoy's novel Anna Karenina. The main emphasis will be on a close reading of the text. Questions to be considered include; the theory of the novel as illuminated or challenged by this work; the role of ideas in fiction; the nature of time and its representation; novelistic discourse; the relation of the work to the thought and literature of its time, both Russian and Western.

**READING:** Tolstoy's [Anna Karenina](#); critical works on Tolstoy and the novel; and as background, works of Trollope and George Eliot.

**NOTE:** May be taken by those who do not know Russian.  
Permission of instructor required.

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## Course Description For Winter 1998 SOCIOLOGY 101-6: Freshman Seminar

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### Sociology A01-6-20: FRESHMAN SEMINAR

**Instructor:** Wendy N Espeland  
**Office Address:** 1808 Chicago, Rm 207  
**Phone:** 847-467-1252  
**E-Mail:** [wne741@northwestern.edu](mailto:wne741@northwestern.edu)  
**Office Hours:**

**COURSE DESCRIPTION:** Informative to freshmen, noting some major topics and questions to be addressed and avoiding where possible the use of technical terms and jargon that may be unfamiliar to freshmen.

This course will examine why the sixties was such a volatile period in the United States, politically as well as culturally. We will explore what did and did not change in America and why. The course will include materials on the civil rights movement, the woman's movement, the Vietnam War, the student movement, the counter-culture, and poverty in America. Comparisons will be made between events and attitudes of the sixties and more contemporary American society. The course will include film and music from the period, as well as documentaries on the sixties. Students will be expected to watch several films outside of class. Course readings will include the Autobiography by Malcolm X, The Feminine Mystique, primary documents and secondary analysis related to the civil rights and woman's movement, and the Vietnam War.

**TEACHING METHOD:** Discussion.

**EVALUATION METHOD:** Class presentations, participation, and four writing assignments.

**READING:** Autobiography of Malcolm X  
Feminine Mystique  
The Longest War

### Sociology A01-6-21: FRESHMAN SEMINAR

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This course will examine violence against women, particularly, but not exclusively, in the U.S. cultural context. We will look at domestic violence, sexual assault, hate crimes, and the role of the state in both perpetuating and alleviating brutality against various groups of women. For each form of violence, we will discuss strategies of resistance women have used, both individually and collectively. Course materials will consist of analytical readings, fictions, video, and brief guest speakers presentations.

**TEACHING METHOD:** The teaching method will include: discussion, readings, videos, and guest experts giving brief presentations and answering questions.

**EVALUATION METHOD:** Investigating paper to be worked on throughout the course, response papers based on readings, class participation (possibly brief presentation), analytic essay.

### Sociology A01-6-22: FRESHMAN SEMINAR

**Instructor:** Algernon Austin  
**Office Address:** 1812 Chicago Avenue Room 305  
**Phone:** 467-1327  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This course will examine a variety of issues related to the post-sixties African-American experience through an examination of autobiographical writings. We will address issues around the presentation of a racial self and racial, gender and class inequality.

**TEACHING METHOD:** TBA

**EVALUATION METHOD:** Four short critical review papers and one socio-biographical essay.

**READING:** James Baldwin, Nobody Knows My Name  
Angela Davis, Angela Davis: An Autobiography  
Brent Staples, Parallel Time  
Sonsyrea Tate, Little X  
Course Packet

This material is tentative and therefore subject to revision.

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## Course Description For Winter 1998 SOCIOLOGY 110-0: Introduction To Sociology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Sociology A10-0-20: INTRODUCTION TO SOCIOLOGY

**Instructor:** Charles C Moskos

**Office Address:** 1810 Chicago, Rm 214

**Phone:** 847-491-2705

**E-Mail:** [c-moskos@northwestern.edu](mailto:c-moskos@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 450

**COURSE DESCRIPTION:** This is a basic course in sociology for majors and non-majors, and also offers a basic understanding in sociological principles for those who wish to take only one quarter of sociology. The goal is to acquaint the student with core sociological concepts which he or she can apply to an understanding of contemporary American society. The format of the course is to apply concepts (e.g., culture, class, primary groups, bureaucracy, deviance) to concrete issues (e.g., family, church, education, politics, ethnic groups, and mass media).

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Because of the size of the class, lectures will be the main method of exposition. Only limited discussion and questions will be allowed during lecture periods. There will be no quiz sections. Office hours with teaching assistants will be available.

**EVALUATION METHOD:** There will be one midterm examination and one final examination. The midterm examination will count for 1/3 of the grade, and the final will count 2/3. Both tests will be multiple choice and short answer questions. Tests will be based on the readings and lectures. There will be no papers.

**READING:** Broom, Bonjean and Broom, SOCIOLOGY: A CORE TEXT WITH ADAPTED READINGS. Wadsworth Publishing.

Howe and Strauss, 13TH GENERATION. Vintage Books.

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## Course Description For Winter 1998 SOCIOLOGY 203-0: Revolutions And Social Change

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology B03-0-01: REVOLUTIONS AND SOCIAL CHANGE

**Instructor:** Jorge Rodriguez

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** We live in a world in which the pace of social change is increasing dramatically. Revolutions are a particular and indeed drastic form of social change. Many of the historical revolutions that we will study in the course have shaped the way we look at the world and at ourselves. Individual rights and freedom, democracy, equality and many other notions dear to us are the product of long struggles and of both successful and failed revolutionary processes. Haiti's slave revolution, The English and French revolutions of the 17th and 18th centuries, and some important socialist and nationalist revolutions of the 20th century will be studied in this course. We will link the occurrence and shape of these revolutions to broad underlying processes of social change. Specifically we will concentrate on two major transformations that we accept today as given, and yet represented in the past drastic changes regarding how people lived, produced and related to each other-the building of nation-states and the course are those of colonialism, imperialism, class, class struggle, power, authority, legitimacy, ideology, citizenship & nationalism.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Discussion sections.

**EVALUATION METHOD:** Two papers and participation in discussion sections.

**READING:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 204-0: Social Interaction: The Individual And Society

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Sociology B04-0-01: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY

**Instructor:** Joanne Labonte

**Office Address:** 1808 Chicago, Rm 102

**Phone:** 847-491-2697

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 180

**COURSE DESCRIPTION:** TBA

**PREREQUISITES:** TBA

**TEACHING METHOD:** TBA

**EVALUATION METHOD:** TBA

**READING:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 206-0: Law And Society

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology B06-0-01: LAW AND SOCIETY

**Instructor:** Leonard L Goodman

**Office Address:** 1810 Chicago Ave Evanston Campus 1330

**Phone:** 847-491-5671

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** In this course we examine the role of law in American Society with an emphasis on the criminal justice system. We will also explore the effect of the political process on law and policy, with a close inspection of U.S. drug policy and the war on drugs. Other substantive topics covered include equal protection of the law, right to privacy and free speech. The course readings will address the tensions between law as an equalizing force versus law as a protector of the status quo, prompting students to ask questions like, Does law merely reflect the values, goals and fears of society? What about judges? Do they consider public sentiment when making rulings? Are appointed judges more independent than elected judges? Do we want judges to be independent or should the harshness of their rulings reflect the attitudes of society?

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** TBA

**READING:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 207-0: Problems Of Contemporary American Cities

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology B07-0-01: PROBLEMS OF CONTEMPORARY AMERICAN CITIES

**Instructor:** Joanne Labonte

**Office Address:** 1808 Chicago, Rm 102

**Phone:** 847-491-2697

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course will focus on the major problems facing American cities today: crime, residential segregation, racism, pollution, public education, and government. It will also look at possible solutions to these problems, with an eye towards current political, economic and spatial trends.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Lecture and discussion sections.

**EVALUATION METHOD:** TBA

**READING:**

THERE ARE NO CHILDREN HERE by Alex Kotlowitz

WHEN WORK DISAPPEARS by William Julius Wilson

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## Course Description For Winter 1998 SOCIOLOGY 216-0: Gender And Society

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology B16-0-01: GENDER AND SOCIETY

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This course will examine the social construction of gender roles within American society, and cross-culturally. It will investigate how femininity and masculinity are defined, how they change over time, and how they are linked to structures of inequality. It will also examine how gender is a fundamental feature of institutions (like science, the workplace, etc), how it intersects with race and class, and how it varies cross-culturally.

**PREREQUISITES:** No prerequisites. P/N allowed.

**TEACHING METHOD:** Lectures, Film, and Discussion

**EVALUATION METHOD:** Exams, Research Paper, Discussion Participation

**READING:** Texts, Course Packet, First-class Handouts

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## Course Description For Winter 1998 SOCIOLOGY 301-0: The City: Urbanization And Urbanism

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C01-0-20: THE CITY: URBANIZATION AND URBANISM

**Instructor:** Albert Hunter

**Office Address:** 1812 Chicago, Rm 203

**Phone:** 847-491-3804

**E-Mail:** [ahunter@northwestern.edu](mailto:ahunter@northwestern.edu)

**Office Hours:** Tu, TH 2:00 - 3:00

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** The course will first trace the rise of cities historically. Next the course will look at contemporary American cities and address such issues as class and racial segregation, suburbanization and the movement of jobs and industry. The course then looks at urban life focusing on issues of social relations in the city, the search for community, alienation, anomie, fear and crime. The course finally concludes with a discussion of politics, planning and public policy.

**PREREQUISITES:** Sociology A10 or B07, or permission of the instructor. P/N allowed.

**TEACHING METHOD:** The course will be a combination of lectures, discussions and student participation in field projects to be defined in consultation with the instructor.

**EVALUATION METHOD:** A midterm exam, final report (research paper) on the student's field project, and student participation.

**READING:** Text and selected readings to be announced

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## Course Description For Winter 1998 SOCIOLOGY 302-0: Sociology Of Complex Organizations

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C02-0-20: SOCIOLOGY OF Complex ORGANIZATIONS

**Instructor:** Kenneth W Dauber

**Office Address:** 1810 Chicago Ave Evanston Campus 1330

**Phone:** 847-491-5415

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** A survey on sociological perspectives on formal organizations, especially in business and government, with particular attention to issues of stratification, rationality, and power.

**PREREQUISITES:** Previous A- or B-level sociology course. P/N allowed.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Several short papers and final exam.

**READING:** Graham Allison, Essence Of Decision

Tracy Kidder, The Soul Of A New Machine

Richard Edwards, Contested Terrain

Robin Leidner, Fast Food, Fast Talk

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## Course Description For Winter 1998 SOCIOLOGY 306-0: Sociological Theory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Sociology C06-0-20: SOCIOLOGICAL THEORY

**Instructor:** Wendy N Espeland

**Office Address:** 1808 Chicago, Rm 207

**Phone:** 847-467-1252

**E-Mail:** [wne741@northwestern.edu](mailto:wne741@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The main emphasis in this course will be on how sociological theory informs social research. To examine this relationship, we will critically read selections of classic sociological theory and then look at how various scholars have used that theory to help them analyze some aspect of society. In this class we will continually be moving between theoretical statements, and applications and refinements of that theory; we will also be comparing the content, strengths and weaknesses of the arguments that the various authors are making, examine how they use evidence to support their claims, and look at how their (presumed) audience influences the argument.

**PREREQUISITES:** Prerequisite: Sociology B26. Primarily for sociology majors. Others with consent of instructor. Attendance at first class mandatory. P/N not allowed.

**TEACHING METHOD:** Lectures and discussions.

**EVALUATION METHOD:** Based on papers and exams.

**READING:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 309-0: Political Sociology

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Sociology C09-0-20: POLITICAL SOCIOLOGY

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** The hallmark of political sociology, as opposed to other ways of looking at politics, is the refusal to take an observed set of interest groups as given. For instance, rather than taking the "environmental issue", and the conflict between environmentalist and business, as givens, we want to know how the environment becomes an issue in the first place, and how interest groups on both sides of this issue are formed. These are the sorts of questions that will be the focus of the course: How are public issues defined? How are interests formulated? How are groups formed and mobilized? In developing answers to these questions, the course will survey a number of theoretical perspectives, and will apply these to a range of empirical cases.

**PREREQUISITES:** None. P/N not allowed

**TEACHING METHOD:** ½ lectures, 1/4 discussion, 1/4 student presentations.

**EVALUATION METHOD:** 15% Midterm: 25% Term Paper: 60%

**READING:**  
TBA

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## Course Description For Winter 1998 SOCIOLOGY 314-0: Sociology Of Religion And Ideology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C14-0-20: SOCIOLOGY OF RELIGION AND IDEOLOGY

**Instructor:** Bernard Beck

**Office Address:** 1810 Chicago, Rm 211

**Phone:** 491-2704

**E-Mail:** [b-beck@northwestern.edu](mailto:b-beck@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** An investigation of the role of ideas and belief systems in social life. Primarily a discussion course focusing on the use of talk in conducting social affairs. Attention will be given to key concepts such as commitment, rationality, justification and apology. There will be focused exercises in analyzing religious systems and in ideological analysis.

**PREREQUISITES:** One A or B level sociology course. P/N allowed.

**TEACHING METHOD:** The course will be a discussion course requiring participation by all members of the class. The required work will include short papers on special assigned topics based on independent reading.

**EVALUATION METHOD:** Grades will be assigned based on three written papers.

**READING:** Sacred and Profane by Mircea Eliade  
Social Construction of Reality by Peter Berger and Thomas Luckman  
The Structure of Scientific Revolution by Thomas Kuhn

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## Course Description For Winter 1998 SOCIOLOGY 318-0: Sociology Of Law

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C18-0-20: SOCIOLOGY OF LAW

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** The class explores the relationship between law and society in three major units. Classic approaches to the sociology of law (Weber and Durkheim), and the social structure of the legal profession in the United States comprise the first half of the course. The second half turns to a narrower focus on questions of race and space in the law. The class examines these ideas through a consideration of voting rights, urban policing, labor law, and community identity. Students will consider the mutual constitution of racial identity and spatial relationships in legal theory and practice.

**PREREQUISITES:** Sociology A or B level sociology course. P/N allowed.

**TEACHING METHOD:** Lectures and discussion

**EVALUATION METHOD:** Grades will be assigned based on class participation, two papers and a final exam.

**READING:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 319-0: Sociology Of Science

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C19-0-20: SOCIOLOGY OF SCIENCE

**Instructor:** Kenneth W Dauber

**Office Address:** 1810 Chicago Ave Evanston Campus 1330

**Phone:** 847-491-5415

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** An examination of science and scientific knowledge from a sociological perspective. Topics include the nature of science as a social process, the history of science as a distinct enterprise, the status of scientific knowledge, and the role of science and technology in the contemporary world.

**PREREQUISITES:** Previous A- or B- level sociology course. P/N allowed.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Several short papers and final exam.

**READING:** Bruno Latour and Steve Woolgar, Laboratory Life  
Tracy Kidder, The Soul of a New Machine  
Watson, The Double Helix

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## Course Description For Winter 1998 SOCIOLOGY 321-0: Armed Forces And Society

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C21-0-20: ARMED FORCES AND SOCIETY

**Instructor:** Charles C Moskos

**Office Address:** 1810 Chicago, Rm 214

**Phone:** 847-491-2705

**E-Mail:** [c-moskos@northwestern.edu](mailto:c-moskos@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This is a survey course in military sociology. First, historical patterns of armed forces and society are traced from the middle ages to the modern period. The main part of the course deals with the American armed forces.

Topics include: military professionalism, enlisted life and culture, combat

behavior and motivation, race relations, women, and public attitudes toward the military. The course concludes with an overview of armed forces in Western Europe, peacekeeping forces, and national service.

**PREREQUISITES:** A- or B- level sociology courses. P/N allowed.

**TEACHING METHOD:** Lectures will be the main method of exposition.

**EVALUATION METHOD:** There will be one midterm examination and one final examination. Test will be combination of short answers and essay questions. There will be no papers.

**READING:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 325-0: Social Stratification

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Sociology C25-0-20: SOCIAL STRATIFICATION

**Instructor:** Won Kim

**Office Address:** 1810 Chicago Ave\Nevanston Campus 1330

**Phone:** 847-491-5415

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This course examines the mechanisms by which social stratification and inequality are generated and reproduced. We will compare a few different types of societies: 1) advanced capitalist societies such as the U.S. and Western Europe; 2) Third World societies in East Asia and Latin America; 3) socialist societies such as the former Soviet Union and other eastern Bloc countries; and 4) post-socialist societies in Eastern Europe. We will focus on how different political and economic systems lead to different types of social inequality.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Lectures and group discussion.

**EVALUATION METHOD:** Based on two exams and a paper.

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## Course Description For Winter 1998 SOCIOLOGY 376-0: Topics In Sociological Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Sociology C76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is open to both sociology majors and non-majors. The goal of this course is to apply the sociological imagination to sport. Sport is an important institution in society, and lends itself well to the application of sociological concepts. Stratification, class, race, sex, deviance, education, organizations, and other topics will be discussed within the context of sport.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Because students in this course will come from varying sport backgrounds, discussion of different perspectives will be strongly encouraged. Students will be expected to come to class prepared to discuss any reading assignment. Lectures will often be used in the course to present information not included in the reading assignments. There will be no quiz sections. Office hours with the instructor and teaching assistants will be available.

**EVALUATION METHOD:** There will be one midterm examination, one final examination, and one paper. Both the midterm exam and the paper will count for 1/4 of the grade each, and the final exam will count 1/2. Both exams will be short answer and essay. Tests will be based on the readings, lectures, and discussions.

**READING:** Coakley, Jay J. 1997. Sport in Society: Issues and Controversies. McGraw Hill Text

Other readings assigned in class.

### Sociology C76-0-21: TOPICS IN SOCIOLOGICAL ANALYSIS

**Instructor:** Nicola K Beisel  
**Office Address:** Sociology 1810 Chicago, Rm 223 Evanston  
**Phone:** 847-467-1250  
**E-Mail:** [nbeisel@northwestern.edu](mailto:nbeisel@northwestern.edu)  
**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The purpose of this class is to design, implement, and analyze a survey of Northwestern Students that will analyze three gender-related topics: body images; how romantic love relates to sense of self and career goals; and how students plan to integrate work and family roles. The first part of the course will investigate issues in survey construction and implementation. In the second we will apply skills learned in the first to read the literatures on the three gender topics and develop survey questions that allow measurement of the concepts. The third part of the course will involve surveying students and analyzing the survey results.

**PREREQUISITES:** Sociology B16 (Gender and Society) or equivalent. A previous course dealing with research methodology (such as Soc B26) would be useful but is not mandatory.

**EVALUATION METHOD:** Students will be evaluated on the basis of a mid-term exam on survey methodology; on the quality

of the survey questions they construct and on the helpfulness of their critique of other student's survey items, on the quality of their interviews, and on a final paper which analyzes survey results.

**READING:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 380-7: Junior Year Tutorial

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### Sociology C80-7-20: JUNIOR YEAR TUTORIAL

**Instructor:** Albert Hunter  
**Office Address:** 1812 Chicago, Rm 203  
**Phone:** 847-491-3804  
**E-Mail:** [ahunter@northwestern.edu](mailto:ahunter@northwestern.edu)  
**Office Hours:** Tu, TH 2:00 - 3:00

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** This course will cover the history and recent rise of urban street gangs. It will focus on the ways in which gangs fit into the nature natural fabric of contemporary urban life and the strategies and tactics of response by both local neighborhoods and formal authorities of social control such as the schools and the police. It will look at the micro-processes of gang interaction, recruitment and violence, and the macro-processes of job relocation, unemployment and residential segregation by race and class.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Students will give oral and written reports (3-4 pages) on primary reading and produce a final term paper (10 pages). Grades will be based upon a minimum of two reports, a final term paper and class participation in discussion.

**READING:** The Gang by F. Thrasher  
Delinquent Behavior by Cloward and Ohlin  
The Gang as an American Enterprise by F. Padilla  
A Nation of Lords by D. Dawley  
Warriors of the Streets by L. Kaiser  
People and Folks by J. Hagedorn  
Wannabes by D. Mouti

### Sociology C80-7-21: JUNIOR YEAR TUTORIAL

**Instructor:** Nicola K Beisel  
**Office Address:** Sociology 1810 Chicago, Rm 223 Evanston  
**Phone:** 847-467-1250  
**E-Mail:** [nbeisel@northwestern.edu](mailto:nbeisel@northwestern.edu)  
**Office Hours:**

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** TBA

**PREREQUISITES:** TBA

**TEACHING METHOD:** TBA

**EVALUATION METHOD:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 394-0: Senior Linkage Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology C94-0-20: SENIOR LINKAGE SEMINAR

**Instructor:** Isidro Lucas

**Office Address:** 1810 Chicago Ave Ev II 60208-1330

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** An analysis of issues of equality (Civil Rights) and equity (social policies), in the context of programs and initiatives that impact them. Starting from practical experiences and examples, the seminar evaluates existing policies, explores new ones and tries to understand the theoretical implications underlining government and private intervention activities.

**PREREQUISITES:** Primarily for Seniors. P/N allowed.

**TEACHING METHOD:** Discussion/lecture

**EVALUATION METHOD:** Book reports/Practicum-Paper/class participation

**READING:**

Articles and Reprints provided by instructor. An extensive bibliography is also provided. Student (with instructor's advice) chooses books to read and report on.

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## Course Description For Winter 1998 SOCIOLOGY 398-2: Senior Research Seminar

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### Sociology C98-2-20: SENIOR RESEARCH SEMINAR

**Instructor:** Allan Schnaiberg  
**Office Address:** 1808 Chicago, Rm 109  
**Phone:** 847-491-3202  
**E-Mail:** [a-schnaiberg@northwestern.edu](mailto:a-schnaiberg@northwestern.edu)  
**Office Hours:**

**Instructor:** Michael A Huff  
**Office Address:** 1810 Chicago Ave Evanston Campus 1330  
**Phone:** 847-570-2570  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** Continuation of C98-1. This seminar is intended to give the students some first-hand experience in doing sociological research. Students will choose topics of their own, and carry out their projects under the supervision of the instructors, during the Fall and Winter quarters. During the Winter quarter, participants will continue their data collection and analysis, and prepare successive drafts of their final thesis document.

**PREREQUISITES:** Sociology C03 or C29. Seniors only. P/N not allowed.

**TEACHING METHOD:** Small group meetings, and individual meetings between instructors and students.

**EVALUATION METHOD:** A series of related research papers.

**READING:** Thinking Methodologically by Sheldon Goldenberg. New York: Harper Collins, 1992.

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## Course Description For Winter 1998 SOCIOLOGY 401-2: Analysis Of Social Data: Stats & Methods

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology D01-2-20: ANALYSIS OF SOCIAL DATA

**Instructor:** Charles C Ragin

**Office Address:** Room 201 1808 Chicago Ave Evanston Campus 1330

**Phone:** 847-491-7488

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Topics covered in D01-2 include basic concepts of the linear model, analysis of variance, analysis of covariance, multiple and partial correlation, multiple regression analysis, causal models, log-linear analysis, and logistic regression. Toward the end of the quarter, we address some of the problems that interfere with the use of these techniques: heteroscedasticity, multicollinearity, specification error, correlated error, and other violations of assumptions. Treatment of these problems will include discussion of alternatives to ordinary least squares estimation techniques such as weighted least squares and generalized least squares.

**PREREQUISITES:** Sociology D01-1. P/N allowed.

**TEACHING METHOD:** Lecture and lab assignments

**EVALUATION METHOD:** Lab assignments, exams

**READING:** David Knoke and George Bohrnstedt, STATISTICS FOR SOCIAL DATA ANALYSIS (3rd edition), F. E. Peacock Publishers, 1994.

Charles Ragin, CONSTRUCTING SOCIAL RESEARCH: THE UNITY AND DIVERSITY OF METHOD. Pine Forge Press, 1994.

Earl Babbie and Fred Halley, ADVENTURES IN SOCIAL RESEARCH: DATA ANALYSIS USING SPSS FOR WINDOWS. Pine Forge Press, 1995.

McKee McClendon, MULTIPLE REGRESSION AND CAUSAL ANALYSIS. F. E. Peacock Publishers, 1994.

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## Course Description For Winter 1998 SOCIOLOGY 410-0: Comparative Methodology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology D10-0-20: COMPARATIVE METHODOLOGY

**Instructor:** Charles C Ragin

**Office Address:** Room 201 1808 Chicago Ave Evanston Campus 1330

**Phone:** 847-491-7488

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course explores current issues in comparative methodology, with a special focus on the problem of increasing the rigor of case-oriented research. The logic of comparative analysis will be contrasted with other analytic logics, with a special concern for the differences between comparative analysis and other forms of qualitative and quantitative analysis. Another central concern will be the comparative analytic techniques appropriate for different types of comparative investigations. The logic of comparative research is powerfully influenced by the number of cases included in a study. This course will explore a wide range of comparative designs, from comparatively oriented case studies to research on large numbers of cases.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Lecture.

**EVALUATION METHOD:** Exam, research paper

**READING:** (partial list)

King, Gary, Robert O. Keohane, and Sidney Verba. 1994. *Designing Social Inquiry: Scientific Inference In Qualitative Research*. Princeton, NJ: Princeton University Press.

Ragin, Charles C. 1987. *The Comparative Method: Moving Beyond Qualitative And Quantitative Strategies*. Berkeley, CA: University of California Press.

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## Course Description For Winter 1998 SOCIOLOGY 437-0: Economic Sociology

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Sociology D37-0-20: ECONOMIC SOCIOLOGY

**Instructor:** Bruce G Carruthers

**Office Address:** 1808 Chicago, Rm 203

**Phone:** 847-467-1251

**E-Mail:** [b-carruthers@northwestern.edu](mailto:b-carruthers@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Provides introduction to economic sociology. Poses the key idea of unbeddedness and develops it by exploring various connections between economic behavior, on the one hand, and social structure and processes, on the other.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Discussion

**EVALUATION METHOD:** Paper, class presentation, class discussion.

**READING:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 440-0: Stratification, Race And Gender

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology D40-0-20: STRATIFICATION, RACE AND GENDER

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This is a seminar intended for graduate students. Enrollment will be limited to 15. We begin the course surveying theories and methods for studying race and racism. Our goal in studying theory and method is to come to an understanding of what race and racism really are. From that point, we examine racial structures around the world and over time to understand how these structures change. The course will be run as a seminar; that is to say, all class members are equal contributors to and participants in the learning process. As such, students will be required to present course material to the group, and share their opinions and ideas with the class.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Group discussion and presentations.

**EVALUATION METHOD:** TBA

**READING:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 476-0: Topics In Sociological Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology D76-0-21: TOPICS IN SOCIOLOGICAL ANALYSIS

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** A graduate level introduction to the intersection of sociology and cultural studies, this course will consider both the "sociology of culture," whereby cultural objects--e.g. art, religion, ideology, popular culture--are analyzed sociologically, and "cultural sociology" that examines the role culture plays in social change or the reproduction of dominance. Topics include the social creation of culture/the cultural creation of society; the production, distribution, and reception of cultural objects; culture and action; culture and meaning; culture and social boundaries--class, race, gender, taste; culture and action; culture and social problems; culture and social movements; local culture and global culture.

**PREREQUISITES:** None. Some familiarity with Marx, Weber, & Durkheim is assumed.

**TEACHING METHOD:** Lectures and Discussions

**EVALUATION METHOD:** Exams, term paper, discussion participation.

**READING:** TBA

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## Course Description For Winter 1998 SOCIOLOGY 513-0: Urbanization & Social Structure

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Sociology E13-0-20: URBANIZATION AND SOCIAL STRUCTURE

**Instructor:** Albert Hunter

**Office Address:** 1812 Chicago, Rm 203

**Phone:** 847-491-3804

**E-Mail:** [ahunter@northwestern.edu](mailto:ahunter@northwestern.edu)

**Office Hours:** Tu, TH 2:00 - 3:00

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Advanced look of theory and research on cities, emphasizing human ecology, political economy, and post modern semiotics of cities. Case study and field research of communities will also be emphasized.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** Lecture and discussion.

**EVALUATION METHOD:** Paper, presentations, and class participation.

**READING:** TBA

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## Course Description For Winter 1998 STAT Statistics 202-0: Introduction To Statistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Statistics B02-0-20: INTRODUCTION TO STATISTICS

**Instructor:** Wenxin Jiang

**Office Address:** 2006 Sheridan Road Room 21

**Phone:** 847-491-5081

**E-Mail:** [wjiang@northwestern.edu](mailto:wjiang@northwestern.edu)

**Office Hours:** TBA

**Time:** MW 9:00-10:30

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented.

Topics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance.

**PREREQUISITES:** High school algebra.

**TEACHING METHOD:** Two lectures per week. Mandatory discussion section.

**EVALUATION METHOD:** Quizzes, midterm, final and weekly homework

**READING:** Moore, D.S., [The Basic Practice of Statistics](#), W. H. Freeman and Company, 1995.

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## Course Description For Winter 1998 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

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### Statistics B10-0-20: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

**Instructor:** Joseph Levy

**Office Address:** 2006 Sheridan Road, Evanston Campus 4070

**Phone:** 847-467-4095

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 120

**COURSE DESCRIPTION:** This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

**PREREQUISITES:** No formal prerequisites. However, an understanding of basic math concepts at the pre-calculus level is helpful.

**TEACHING METHOD:** Three lectures per week and a required discussion section.

**EVALUATION METHOD:** Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

**READING:** Wonnacott, T. H. and Wonnacott, R. J., Introductory Statistics for Business and Economics, fourth edition, John Wiley & Sons, 1990.

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## Course Description For Winter 1998 STAT Statistics 330-2: Applied Statistics For Research II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Statistics C30-2-20: APPLIED STATISTICS FOR RESEARCH II

**Instructor:** Martin A Tanner

**Office Address:** 2006 Sheridan, Room 22, Ev

**Phone:** 847-491-2700

**E-Mail:** [mat132@northwestern.edu](mailto:mat132@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This course is primarily for graduate students who intend to design studies and analyze data. This course provides a data analytic introduction to regression and analysis of variance.

Topics to be discussed include linear regression, diagnostics, simultaneous inference, multiple regression, autocorrelation, 1-way ANOVA, sample size and power, 2-way ANOVA, mixed models and ANCOVA. This course will make use of the SPSS statistical package.

**PREREQUISITES:** Statistics C30-1 or the equivalent.

**TEACHING METHOD:** Two lectures per week. Optional discussion section.

**EVALUATION METHOD:** Weekly homework, midterm and final.

**READING:** Required: Mendenhall and Sincich, A Second Course in Statistics: Regression Analysis, 5th edition.

Optional: SPSS 6.1 for Windows, Student Version, Prentice Hall; SPSS 6.1 for the Macintosh, Student Version.

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## Course Description For Winter 1998 STAT Statistics 350-0: Regression Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Statistics C50-0-20: REGRESSION ANALYSIS

**Instructor:** Shelby J. Haberman

**Office Address:** 2006 Sheridan Rd. Evanston Campus 2202

**Phone:** 847-491-5081

**E-Mail:** [s-haberman@northwestern.edu](mailto:s-haberman@northwestern.edu)

**Office Hours:** 9:00 - 10:00 TTH

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Statistical techniques for linear regression are developed, with an emphasis on applications to empirical data. Least-squares methods, confidence intervals, tests of hypotheses, measurement of association, and residual analysis are studied. Criteria and methods of model selection are explored. Computational and inferential procedures are presented for nonlinear regression. Use

**PREREQUISITES:** A previous course in statistics and in matrix algebra.

**TEACHING METHOD:** Lectures

**EVALUATION METHOD:** Homework 50%, Take-home final 50%.

**READING:** Draper, N., and Smith, H., [Applied Regression Analysis](#), 2nd ed., John Wiley, 1981.

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## Course Description For Winter 1998 STAT Statistics 352-0: Nonparametric Statistical Methods

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Statistics C52-0-20: NONPARAMETRIC STATISTICAL METHODS

**Instructor:** Ajit C Tamhane

**Office Address:** Tech 2145 Sheridan Rd C251 Ev3119

**Phone:** 847-491-3577

**E-Mail:** [tamhane@iems.northwestern.edu](mailto:tamhane@iems.northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Survey of nonparametric methods with emphasis on understanding their application. Topics include sign test, Wilcoxon signed-rank test, Mann-Whitney test, Kolmogorow-Smirov test, Friedman test, Kruskal-Wallis test, nonparametric confidence intervals, nonparametric regression, and rank correlation.

**PREREQUISITES:** Statistics C20-1,2 or equivalent.

**TEACHING METHOD:** Three hours per week.

**EVALUATION METHOD:** 25% homework/25% midterm/50% final.

**READING:** Gibbons, Jean D., [Nonparametric Methods for Quantitative Analysis](#), Second Edition, Publisher: American Sciences Press, ISBN 0-935950-09-5.

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## Course Description For Winter 1998 STAT Statistics 359-0: Topics In Statistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Statistics C59-0-20: TOPICS IN STATISTICS

**Instructor:** Bruce David Spencer

**Office Address:** 2006 Sheridan Road, Room 31, Ev

**Phone:** 847-491-5810

**E-Mail:** [bspencer@northwestern.edu](mailto:bspencer@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This course provides a self-contained introduction to the statistical theory of demographic rates (births, deaths, migration) in a multi-state setting. The course will develop some simple statistical models that underlie most of classical formal demography and that can also be used in estimating the ex ante uncertainty of multi-state demographic forecasts. The usefulness and limitations of statistical time series techniques in demographic forecasting will be critically examined. We will discuss practical methods for characterizing the uncertainty of future demographic rates, and show how simulation can be used to derive numerical estimates of the predictive distribution of the future population. The techniques will be illustrated with empirical data from Finland and the U.S.

**PREREQUISITES:** Two previous courses in statistics and one in matrix algebra.

**TEACHING METHOD:** Lectures, discussions, and student presentations.

**EVALUATION METHOD:** Homework, class participation, term paper or project.

**READING:** Manuscript notes for STATISTICAL DEMOGRAPHY AND FORECASTING by Juha M. Alho and Bruce D. Spencer.

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## Course Description For Winter 1998 STAT Statistics 420-2: Introduction To Statistical Theory And Methodology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Statistics D20-2-20: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY

**Instructor:** Thomas A Severini

**Office Address:** 2006 Sheridan Road, Room 32, Ev

**Phone:** 847-467-1254

**E-Mail:** [severini@northwestern.edu](mailto:severini@northwestern.edu)

**Office Hours:** By appointment

**COURSE DESCRIPTION:** The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The course will cover all major areas of statistical and hypothesis testing, large-sample theory, Bayesian methods, and decision theory. The emphasis will be on those theoretical topics that are used in the development of statistical methods. The course is intended to be useful to students in areas such as economics and engineering as well as students in statistics. D20-1 will cover distribution theory and the theory of point estimation.

**PREREQUISITES:** Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and a course in statistical methods (e.g., Statistics C20).

**TEACHING METHOD:** Two lectures per week.

**EVALUATION METHOD:** Grades will be based on weekly homework and two exams.

**READING:** Bickel, P. and Doksum, K., [Mathematical Statistics](#)

Holden-Day Publishers and Cox, D. and Hinkley, D., [Theoretical Statistics](#); Chapman and Hall Publishers.

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## Course Description For Winter 1998 STAT Statistics 498-0: Advanced Practicum

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Statistics D98-0-20: ADVANCED PRACTICUM

**Instructor:** Shelby J. Haberman

**Office Address:** 2006 Sheridan Rd. Evanston Campus 2202

**Phone:** 847-491-5081

**E-Mail:** [s-haberman@northwestern.edu](mailto:s-haberman@northwestern.edu)

**Office Hours:** 9:00 - 10:00 TTH

**Expected Enrollment:** 5

**COURSE DESCRIPTION:** This course provides an introduction to statistical issues in scientific research through the examination of published studies with statistical content. Issues of study design, analysis, and interpretation are

**PREREQUISITES:** Open to any graduate student in the Department of Statistics. Other students may enroll with the consent of the instructor

**TEACHING METHOD:** Lectures and student presentations.

**EVALUATION METHOD:** Student presentations and papers.

**READING:** None

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## Course Description For Winter 1998

### WM\_ST Women's Studies 210-0: Introduction To Women's Studies: Life As Women Know It

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Women's Studies B10-0-20: INTRODUCTION TO WOMEN'S STUDIES: LIFE AS WOMEN KNOW IT

**Instructor:** Micaela di Leonardo

**Office Address:** 1810 Hinman Ave, Room #210 Ev Campus

**Phone:** 847-491-4821

**E-Mail:** [l-di@northwestern.edu](mailto:l-di@northwestern.edu)

**Office Hours:**

**Time:** TTH 4:00-5:30

**Room:** 224 PKS

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** This course provides an introduction to the development and meaning of feminist perspectives on human social reality. "Women's Studies" is a set of interdisciplinary concerns and skills that fuels a transformative movement within the social and natural sciences and the humanities. Our overarching course theme will be women's common and differing lives in households and in the paid labor force--and the cultural screens that separate and dichotomize these realms. We will focus on the US while holding a 'watching brief' on other societies. Course topics will include the nineteenth and twentieth century women's movements; family, kinship and sexual politics; race and ethnicity' labor and political economy; sexuality and reproduction; violence against women; art and language; fashion, appearance and sexual politics; gender, science and medicine; feminist and anti-feminist politics and political differences among feminists.

**TEACHING METHOD:** Lecture, discussion in section

**EVALUATION METHOD:** Take home midterm and final exams, one journal entry, participation in section

**READING:** TBA

**RESTRICTIONS:** No p/n option

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## Course Description For Winter 1998 WM\_ST Women's Studies 250-0: Women And The Scientific Community

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Women's Studies B50-0-20: WOMEN AND THE SCIENTIFIC COMMUNITY

**Instructor:** Leslie Besecke

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Women have contributed significantly to the development of scientific and medical fields, however the rich contribution and experiences of women in scientific and medical fields often are under-appreciated, unacknowledged or unexplored. This course will focus on different aspects of the integration of women into the culture of science and medicine. Facets of this course will survey the past, present and future of women who choose science/medicine as a career; examine women's ways of knowing and the possibility of a feminist science; the interpretation and meaning of sex differences and also explore women's unique biology and the contemporary health issues facing women today.

**TEACHING METHOD:** Discussion and Lecture

**EVALUATION METHOD:** All are expected to attend class and to contribute to class discussions. There will be two exams during the quarter: one midterm and one final as well as two writing assignments.

**READING:** TBA

**NOTE:** This course will be listed in the course schedule and in the undergraduate catalog as B50.

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## Course Description For Winter 1998 WM\_ST Women's Studies 391-2: Women And Autobiography

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Women's Studies C91-2-20: WOMEN AND AUTOBIOGRAPHY

**Instructor:** Frances Freeman Paden

**Office Address:** Kresge 2-260

**Phone:** 847-491-4974

**E-Mail:** [fpaden@northwestern.edu](mailto:fpaden@northwestern.edu)

**Office Hours:** By appointment

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course focuses on women as producers and readers of autobiography. We will explore some of the following questions in relation to written texts and, occasionally, the visual and performing arts: What role does gender play in what we remember? What connections do we see between the structure of a text and other subjective expressions of its producer? What connections do we see between autobiography and culture? How do autobiographical artists contribute to the shaping of culture? What ethical issues surface in the reading and writing of autobiography? In addition to participation in discussion, students will prepare two short papers and keep a working journal. As a final project, students may choose to submit an analytical paper or an original autobiographical work. The nature of the final project will be determined in consultation with the instructor.

**PREREQUISITES:** None.

**TEACHING METHOD:** Discussion.

**EVALUATION METHOD:** 2 short papers, participation, a final project or paper.

**READING:** Min, Anchee, Red Azalea

Shakur, Assata, Assata

Welty, Eudora, One Writer's Beginnings

Woolf, Virginia, Moments of Being

Min, Anchee. Red Azalea.

Selected films and music

A packet of theoretical writings, assembled by the instructor.

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## Course Description For Winter 1998 WM\_ST Women's Studies 392-0: Topics In Women's Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Women's Studies C92-0-20: TOPICS IN WOMEN'S STUDIES

**Instructor:** Phyllis B Lassner

**Office Address:** Kresge 2-250

**Phone:** 847-733-7712

**E-Mail:** [phyllisl@northwestern.edu](mailto:phyllisl@northwestern.edu)

**Office Hours:** By appointment only

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is designed to study the voices of women who have experienced war in our century. Using World Wars I and II as the basis of our reading and discussion, we will chart the social and political changes that affected women in those and subsequent wars and that women effected through their war work, protests, support and a complex range of responses. Our method of study will be interdisciplinary, focusing on historical and literary perspectives. We will also examine whether war brought temporary or permanent change to the lives of women. Primary reading texts, which will include novels, memoirs, letters, poetry and essays, will be analyzed to determine the diversity of women's attitudes towards war, towards their changing domestic lives, and their definitions of patriotism and nationhood. We will view these attitudes and definitions in relation to other perspectives, including government propaganda and dominant views as expressed in the print media.

**TEACHING METHOD:** Class meetings will be conducted as discussions of assigned texts, with attention to students' own responses and reactions to the issues of war.

**READING:** TBA

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## Course Description For Winter 1998 WM\_ST Women's Studies 394-0: Linkage Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Women's Studies C94-0-20: SENIOR LINKAGE SEMINAR

**Instructor:** Marva Golden

**Office Address:** 22 2000 Sheridan Rd Evanston Campus 4060

**Phone:** 847-491-2735

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Throughout history, rape has been used as a weapon both in mass conflicts and in everyday battles. In political conflict, women's bodies have been used not only as an object on which to inflict pain, but also as a weapon with which to defeat and humiliate the opposing makes--the presumed real owners of those female bodies. Sexual victimization is one of the most damaging traumas an individual may experience. The objectives of this course are:

1. to examine the history of violence against women on a continuum.
2. to explore ways that the objectification of women is linked to sexual harassment, sexual assault, incest, domestic violence and murder.
3. to look at the intersection of race and gender and how women of color are further victimized because of their skin color.
4. to challenge misconceptions surrounding sexual victimization, and to challenge social structures which lend themselves to the oppression of women.

**PREREQUISITES:** none

**TEACHING METHOD:** Lecture, discussion, video screenings, panel presentations. Students will work in groups which will present material from selected readings and lead discussion during class.

**EVALUATION METHOD:** Take-home exam, a term paper or project.

**READING:** Fontes, Lisa Aronson, ed. Sexual Abuse in 9 North American Cultures: Treatment and Prevention.

A packet of articles will be available at Quartet.

**RESTRICTIONS:** Seniors only. No p/n registration.

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## Course Description For Winter 1998 WM\_ST Women's Studies 395-0: Sexuality And Its Discontents

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Women's Studies C95-0-20: SEXUALITY AND ITS DISCONTENTS

**Instructor:** Alexandra Owen

**Office Address:** Rm 202\N1881 Sheridan Rd\Nevanston Campus 2220

**Phone:** 847-467-4045

**E-Mail:**

**Office Hours:**

**Time:** W 2:30-4:30

**Room:** 313 HRS

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course will explore issues central to the critique of definitions of sexuality and sexual identity that are taken for granted in modern

Western culture. It will focus on the social and historical constructions of sexuality, the emergence of lesbianism and homosexuality as medicalized and deviant categories and their subsequent politicization as positive aspects of self-definition; issues of sexuality, race and class; and the problematic issues of sexual domination and violence. The course considers the contributions of major theorists- Sigmund Freud, Havelock Ellis, and Michel Foucault- to debates around sexuality, but emphasis is placed on critique and commentary from leading contemporary and feminist writers. Course materials include historical, sociological and both film and fictional accounts.

**PREREQUISITES:** Students should have taken at least one Women's Studies B-level introduction course and/or at least one C-level course focusing on gender and sexuality. Those who do not fulfill this requirement but who have either a demonstrated interest in the issues raised by the course (active involvement in gay, lesbian and bisexual politics, for example) or who are writing a Senior Thesis in a related subject will also be accepted. There is no formal pre-enrollment application process but students are encouraged to discuss the course with Prof. Owen prior to enrolling. Her fall quarter office hours are Thursdays, 2-4 in Harris Hall.

**READING:** John D'Emilio, Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940- 1970.

Michel Foucault, History of Sexuality, Vol. 1: An Introduction Sigmund Freud, Three Essays on the Theory of Sexuality Radclyffe Hall, The Well of Loneliness Elizabeth

Lapovski Kennedy and Madeline D. Davis, Boots of Leather, Slippers of Gold: The History of a Lesbian Community.

Miridel Le Sueur, The Girl

Jeffrey Weeks Sexuality and its Discontents: Meanings, Myths and Modern Sexualities.

Course packet

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## Course Description For Winter 1998 WM\_ST Women's Studies 405-0: Feminist Theory

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Women's Studies D05-0-20: FEMINIST THEORY

**Instructor:** Christine Froula

**Office Address:** University Hall 215 1897 Sheridan Evanston 2240

**Phone:** 491-3599

**E-Mail:** [cfroula@northwestern.edu](mailto:cfroula@northwestern.edu)

**Office Hours:** TBA

**Room:** 318 UNV

**COURSE DESCRIPTION:** Feminist theory is historically rich, geopolitically specific, multiperspectival and rapidly evolving as its diverse forms and directions in cultures around the globe come increasingly into dialogue. Its key concepts and debates emerge from socioeconomic and representational practices that link feminist theory to analytic paradigms within and across the humanities, the social sciences and the biological sciences.

With some (but not exclusive) emphasis on humanistic contexts, this version of the course engages students in discussion of various landmark books and essays of twentieth-century North American and European feminist thought. Readings will be chosen from works by such writers as Virginia Woolf, Simone de Beauvoir, Doris Lessing, the Combahee River Collective, Gayle Rubin, Gloria Anzaldua, Cherrie Moraga, Linda Nochlin, Monique Wittig, Luce Irigaray, Julia Kristeva, Patricia Williams, Gayatri Spivak, bell hooks, Susan Bordo, Iris Marion Young, Nancy Fraser, Catharine MacKinnon, Ann duCille, Evelyn Brooks Higginbotham, Cheris Kramarae and others.

**PROJECTS:** Students will keep reading notebooks, make collaborative classpresentations on the assigned readings and design, complete and present aproject that combines feminist theory with their disciplinary training.

**PREREQUISITES:** Students must have completed one year of graduate studies.

**READING:** see description above

**RESTRICTIONS:** Departmental permission required. Registration is limited to graduate students beyond their first year of coursework who are working towards the graduate certificate in Women's Studies.

**NOTE:** Students are asked to fill out a pre-registration application/information form. Contact the Women's Studies Program at 491-5871 for a form.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [INTG\\_ART Integrated Arts Program](#)

## Course Description For Winter 1998 INTG\_ART Integrated Arts Program 190-0: Art Process

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Integrated Arts Program A90-0-01: ART PROCESS

**Instructor:** Antonio J Garcia

**Office Address:** 243

Regenstein  
Evanston, IL

**Phone:** 708-491-7228

**E-Mail:**

**Office Hours:**

**Instructor:** Dawn A Mora

**Office Address:** Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-4678

**E-Mail:** [d-mora@northwestern.edu](mailto:d-mora@northwestern.edu)

**Office Hours:**

**Instructor:** Hannah Dresner

**Office Address:** Rm 33 Kresge 1859 Sheridan Rd Evanston Campus 2207

**Phone:** 847-491-5025

**E-Mail:**

**Office Hours:**

**Instructor:** Michael J. Pisaro

**Office Address:** Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

**Phone:** 847-467-2034

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** The foundational course of the Integrated Arts Program, A90 Art Process is an excellent way to discover the excitement and challenges of the program as a whole, and it is the prerequisite for all other courses in the program. The course acquaints students with the common concerns in the arts (theatre, art, and music) utilizing the analytic paradigm of artist/media/artwork/ audience to understand the creative process. The course is divided into three units of three weeks, each devoted to one of the arts—music, theatre, and art—and it culminates with a final synthesizing week in which issues common to all the arts, and those separating them, can be meaningfully explored. Teaching the course will be 6 artist/scholars from the School of Speech, the School of Music, and the College Arts and Sciences (see above).

Students wanting to register for this course must first request permission at the program office, Room 200 Theatre & Interp. Center (491-2576) between Nov. 10th and 13th

**PREREQUISITES:** None.

**TEACHING METHOD:** The course is taught through a lecture/studio format, with class time divided into 2 hours of lecture and 3 hours of lab per week. Labs will be composed of 20 students each and will be divided into three units of three weeks each as described above.

**EVALUATION METHOD:** Requirements include readings, a paper, studio projects, a final examination, and attendance at performance and exhibition events on and off campus. No P/N option.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Weinberg College of Arts and Sciences](#) > [INTG\\_ART Integrated Arts Program](#)

## Course Description For Winter 1998 INTG\_ART Integrated Arts Program 291-4: Modes Of Dance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Integrated Arts Program B91-4-20: MODES OF DANCE

**Instructor:** Robin Lakes

**Office Address:** 1979 S. Campus Dr  
Evanston Campus 2430

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Modes of Dance introduces the elements from which dance is created. Students are guided in developing the tools to identify, discuss, analyze, write about, and create choreography. These goals are accomplished through lecture/discussion, readings, video screenings, and studio exercises. These mediums are utilized to aid in identifying dance components and synthesizing a choreographer's approach to dance making. Dances of various cultures are viewed and commonalities/differences in the use of the body and the elements of dance are discussed.

In the dance studio, students are engaged in a series of structured improvisations to explore the fundamental choreographic elements and to discover the choreographer's basic tools. Students will also learn to create short movement studies, manipulating the human body through space, over time, and with energy. When adding content and form to the creative process, deeper issues of craftsmanship, artistic conventions vs. innovations, and expressiveness can be explored. The exposure to the substance of MODES OF DANCE course can provide students with increased skills in dance literacy, oral and written communication, analytical insight, creative processes, and kinesthetic awareness.

**PREREQUISITES:** A90 Art Process or permission of instructor.

**EVALUATION METHOD:** 1) Mid-term paper (5 pages), based on the 8-part video series DANCING; students choose either space, time, or energy and discuss how that element is manifested in the diverse dances portrayed in the series.  
2) Create a solo dance (1 minute) based on one of the choreographic assignments.  
3) Create a duet (1-2 minutes) based on one of the choreographic assignments.  
4) Final papers: a 5-page paper based on observations/analysis of a dance video. Identify the elements of dance evident in the choreography and the way the various elements interact to produce effects (i.e. meaning, emotion, point of view).  
a 2-3 page paper which is a self-and-group evaluation of the process and final product of the duet dance. Discuss the working process, what you learned about group process and the creative act and what you gained in this realm, and evaluate the final product and what you learned in presenting the final product.

**READING:** Constance Schrader, A SENSE OF DANCE

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# Office of the Registrar

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## Course Description For Winter 1998 INTG\_ART Integrated Arts Program 390-1: Performance Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Integrated Arts Program C90-1-20: PERFORMANCE SEMINAR

**Instructor:** Hannah Dresner

**Office Address:** Rm 33 Kresge 1859 Sheridan Rd Evanston Campus 2207

**Phone:** 847-491-5025

**E-Mail:**

**Office Hours:**

**Instructor:** Margaret Werry

**Office Address:** 13 University Hall

**Phone:** 847-467-1788

**E-Mail:**

**Office Hours:**

**Time:** M 1:00-4:00

**Room:** WALLIS TIB

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Performance Seminar is a capstone course in the Integrated Arts sequence that explores the interaction between two distinct art forms, working with faculty who are artists in different disciplines. This year, the course is taught by Hannah Dresner a painter and Art Department faculty member, and Margaret Werry, a performer/director and doctoral candidate in Performance Studies. \n Students in the course will work in both visual and performative media, working as an ensemble to create and present a museum space containing objects and performative actions inspired by the seven deadly sins. \n

**PREREQUISITES:** The 5 course Integrated Arts sequence, or permission of the program.

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## Course Description For Winter 1998 INTL\_ST International Studies Program 201-2: Introduction To The World System

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

International Studies Program B01-2-01: INTRODUCTION TO THE WORLD SYSTEM

**Instructor:** Georgi Matveevic Derlugian

**Office Address:** 1810 Chicago, Rm 322

**Phone:** 847-491-2741

**E-Mail:** [gderlug@northwestern.edu](mailto:gderlug@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 170

**COURSE DESCRIPTION:** We live in a historical system that had its beginning, developed according to a certain logic, and will eventually end. It began in a small part of Europe, and for the first time in human history, spread to the entire globe. Part one of the sequence in fall quarter examined the period between 1500 and 1945, exploring the formation of European nation-states.

This is the second part of the 3-part Introduction to World System sequence, and will study historical systems which pre-date the modern world: ancient and medieval world economies, world-empires and their "barbarian" peripheries. At the end of Winter quarter we will return to the question, "Why did the mutation of modernity/capitalism succeed in Western Europe?"

**TEACHING METHOD:** Lecture and discussion sections.

**EVALUATION METHOD:** TBA

**READING:** Texts to be announced, however students enrolled in fall quarter are asked to retain those books. Most will be used for winter quarter as well. Books will be available at Great Expectations.

**NOTE:** Students who may have taken B02-2 in previous years, when it covered the formation of Europe, may repeat for credit this year, since it now examines the ancient world. Contact the International Studies Office for further information and permission.

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## Course Description For Winter 1998 INTL\_ST International Studies Program 202-0: International Ethics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

International Studies Program B02-0-01: INTERNATIONAL ETHICS

**Instructor:** Michael Loriaux

**Office Address:** #235 Scott Hall 601 University Pl Evanston Campus 1006

**Phone:** 847-491-2632

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** In this course, we ask if states are able to pursue moral ends in world, politics, and therefore, if we as citizens are able to hold governments to moral standards in foreign policy. The course begins by setting out the negative response to that question, as advanced by a school of international relations thought known as Political Realism. But as we trace the development of that school back in time, we observe that realism's position regarding moral action is more complicated and "slippery" than initially thought. Having become acquainted with the realist position, we give voice to its critics, who hold that moral action in international affairs is not only possible but necessary. Having replicated the core theoretical debate, we strike out in a third, more original direction: philosophical skepticism. I argue that skepticism is a fundamental constituent of realist thought, and yet it highlights realism's unavoidable moralism! The course ends by examining a particularly striking instance in which international crisis meets the demand for moral action: the holocaust.

**TEACHING METHOD:** lecture and discussion groups.

**EVALUATION METHOD:** Grades will be based on a mid-term take-home exam (25%), a final take-home exam (50%), and participation and quiz scores in discussion sections (25%).

**READING:** Include John Mearsheimer, E. H. Carr, Machiavelli, Kant, Thucydides, Hume, Albert Camus, and some of my own research on the topic.

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## Course Description For Winter 1998 INTL\_ST International Studies Program 394-0: Senior Linkage Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

International Studies Program C94-0-20: SENIOR LINKAGE SEMINAR

**Instructor:** Arthur I Cyr

**Office Address:** Rm 20 1897 Sheridan Rd Evanston Campus 2245

**Phone:** 312-908-8273

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The purpose of the course is to provide background, present perspectives, and possible and likely future directions for relations among the principal industrialized nations--the United States, Europe and Japan--in the wake of the conclusion of the Cold War. Considerable emphasis will be placed on a firm background to the current international environment, including the genesis of the Cold War and the course of the U.S.-Soviet competition during the period of the late 1940s through the late 1980s. There will be discussion of the specific policy options facing the U.S. in the future, and the future of such institutional mechanisms as NATO, the European Community, and the established summit meetings between the main industrial nations. There will also be comparative discussion of the roles of interest groups, party politics and public opinion in foreign policy.

**PREREQUISITES:** CAS Seniors or Int'l Studies majors only; by permission of dept. Must submit application by November 13th. Contact International Studies Office at 1-7980.

**TEACHING METHOD:** Lecture/discussion

**READING:** TBA

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# Office of the Registrar

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## Course Description For Winter 1998 GEN\_MUS General Music 101-6: Freshman Seminar

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

General Music A01-6-06: FRESHMAN SEMINAR : Sounds and Spirits

**Instructor:** Virginia K Gorlinski

**Office Address:** 711 Elgin Rd Evanston Campus 1200

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MW 2:00-3:30

**Room:** 43 MAB

**COURSE DESCRIPTION:** A seminar devoted to contemplation of historical and contemporary relationships between various musics and diverse spiritual beliefs. Some of the topics to be addressed will include music and religious doctrine, music in trance and spirit possession, music and the cosmic order, and music and religious conversion.

**PREREQUISITES:** None.

**TEACHING METHOD:** This is a reading and writing intensive course that will be conducted in discussion, as opposed to lecture format.

**EVALUATION METHOD:** Students will be expected to produce short analytical essays, an annotated bibliography, and a final research paper. A significant portion of the grade will also be based on attendance and participation in class discussions

**READING:** Most readings will be contained in a custom coursepack.

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## Course Description For Winter 1998 GEN\_MUS General Music 170-0: Introduction To Music

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

General Music A70-0-21: INTRODUCTION TO MUSIC : Introduction to Music

**Instructor:** Frederick J Selvaggio

**Office Address:** 711 Elgin Rd

**Phone:**

**E-Mail:** [fselvaggio@northwestern.edu](mailto:fselvaggio@northwestern.edu)

**Office Hours:**

**Time:** MTTHF 12:00

**Room:** MCR REG

**Expected Enrollment:** 75

**COURSE DESCRIPTION:** This course will cover the materials (including instruments and an introduction to musical materials) and history of Western European Music. It is designed to provide an encompassing overview of the background of our musical culture, with an emphasis on music from about 1700 to today.

**PREREQUISITES:** None. The course is open to any student with an interest in music.

**TEACHING METHOD:** The course will entail lectures, listening assignments and projects. Specific instruments will be presented by performers of those instruments.

**EVALUATION METHOD:** Grades will be based on 2 exams, listening assignments and a project.

**READING:** 1) Machlis, Joseph & Kristine Forney. The Enjoyment of Music. New York: W.W. Norton & Company 1995.

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## Course Description For Winter 1998 GEN\_MUS General Music 175-0: Selected Topics For Nonmajors

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### General Music A75-0-: SELECTED TOPICS FOR NON MAJORS

**Instructor:** Michael G. Kocour

**Office Address:** 067 Regenstein Evanston Campus2400

**Phone:** 847/467-3477

**E-Mail:** [mkocour@northwestern.edu](mailto:mkocour@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** A non-sequential course open to non-music majors, taught by Michael Kocour. This course is a survey of Davis's compositions, recordings and some of his most notable groups. Live performances for the class by members of the Northwestern University Jazz program will enable students to experience first hand, the wondrous sounds of this giant musician. Students (audience) will interact with performers as well as viewing documentaries on Davis's life and music. Heavy emphasis on listening examples.

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## Course Description For Winter 1998 GEN\_MUS General Music 230-0: Masterpieces Of Opera

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

General Music B30-0-20: MASTERPIECES OF OPERA

**Instructor:** Keith Clifton

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MWF 10:00

**Room:** 21 MAB

**COURSE DESCRIPTION:** This course will survey the development of opera from the 17th century until the present, with emphasis on the contributions of several master composers, including Mozart, Verdi and Wagner. The initial class sessions will comprise an overview of the various aspects of opera (arias, ensembles, chorus, orchestra etc.) and the remainder of the course will focus on several operas of major historical significance.

**TEACHING METHOD:** The course will include lectures on the historical periods and composers to be studied, as well as the operas themselves, which will be presented through recordings, videos and live performances. There will be regular reading assignments, including plot synopses of individual operas, as well as listening assignments.

**EVALUATION METHOD:** 25% Midterm Exam 25% Final Exam 40% A short final paper in which students will be asked to evaluate a production of an opera on video or a live performance. While the paper will include historical information on the opera and its genesis, the focus of the assignment is a critical analysis of the work and the production.  
10% Weekly assignments

**READING:** J. Merrill Knapp The Magic of Opera. New York: Da Capo Press, 1984.

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## Course Description For Winter 1998 GEN\_MUS General Music 241-0: Beginning Guitar For Nonmajors

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

General Music B41-0-: BEGINNING GUITAR FOR NONMAJORS

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** A beginning guitar class for non-majors. Basic chords and strum/patterns will be presented as well as reading music notation for the guitar.

**PREREQUISITES:** No previous music experience is necessary.

**TEACHING METHOD:** Hands on practice and demonstration.

**EVALUATION METHOD:** Students will be evaluated through weekly performance assignments and graded on individual progress.

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## Course Description For Winter 1998 GEN\_MUS General Music 253-0: Form And Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

General Music B53-0-20: FORM AND ANALYSIS : Form and Analysis

**Instructor:** Frederick J Gifford

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 1:00-2:30

**Room:** 21 MAB

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course is aimed at developing a vocabulary of concepts and terms which will provide the student with tools for critical and analytical listening.

By tracking the behavior of the music's composite parameters (texture, timbre, rhythm, harmony, melody and dynamics) over time, an understanding of formal procedures will result. A survey of works from diverse eras and cultures will show larger trends as well as stylistic deviations. The course will focus on major works by six composers: Bach; Debussy; Feldman; Ockeghem; Ligeti and Mozart. Attention will be paid to allied nonmusical disciplines as well as supplementary musical material which reinforces the analytical methods developed in the course

**PREREQUISITES:** None. Note: reading musical notation is neither required nor emphasized in this course. All analyses are based exclusively on listening

**TEACHING METHOD:** Lectures introduce analytic models and procedures used in interactive creative/analytic exercises.

**EVALUATION METHOD:** Grades are based on listening exercises and independent analyses (in the form of written work - papers; charts), as well as more creative exercises developing theoretical models.

**READING:** The primary material for this course consists of sound recordings of the major works discussed: works by Bach; Debussy; Feldman; Ockeghem; Ligeti and Mozart, as well as supplementary material from a diverse sampling of styles including: classical; jazz; pop and world music. Although there is no required text; readings are drawn from both musical and relevant nonmusical disciplines (art, architecture, philosophy, literature).

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## Course Description For Winter 1998 GEN\_MUS General Music 270-2: The Western Musical Tradition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### General Music B70-2-20: THE WESTERN MUSICAL TRADITION

**Instructor:** Gabrielle Mahairas

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MTWTH 3:00

**Room:** 21 MAB

**Expected Enrollment:** 45

**COURSE DESCRIPTION:** This course is designed to introduce the art form of music from the Middle Ages through the Classical era. Students will study representative examples of music from various genres for the purpose of gaining an understanding to the development of Western musical tradition within its historical and sociological context. This will include the discovery of significant cross relations to other art forms such as architecture, painting, sculpture, and dance. Throughout the course, students will listen to selected compositions and become familiar with the formal aspects of the music with respect to general musical concepts such as style, features, musical elements, and cultural background. Students will learn to develop critical listening skills and to respond aesthetically to the various types of music presented. Ultimately, students will learn to communicate through oral and written means their musical encounters with others. The course will include required concert attendance, in-class performances when available, and written projects.

**PREREQUISITES:** Although there are no prerequisites, A70 is recommended.

**TEACHING METHOD:** Class discussion will be combined with lecture presentations and student interaction with the music in ways that are determined by the specific nature of each piece to be heard.

**EVALUATION METHOD:** Grading will be based on the student's work completed for each piece studied, a written review of a classical musical concert, and student participation in class discussion. There will be no midterm or final exam. The work done for each piece consists of a paper or performance, the choice being left up to the student. Other smaller assignments will also be assigned.

**READING:** Required readings will be assigned from the Norton Critical Edition Scores which include readings and articles that accompany each score. Additional readings may also be placed on reserve in the Music Library

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Bienen School of Music](#) > [GEN\\_MUS General Music](#)

## Course Description For Winter 1998 GEN\_MUS General Music 330-0: Black Sacred Music

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### General Music C30-0-: BLACK SACRED MUSIC

**Instructor:** L. Stanley Davis

**Office Address:** 308 Kresge

**Phone:** 847-491-4805

**E-Mail:** [l-davis7@northwestern.edu](mailto:l-davis7@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is an introduction to and an overview of the history of the Black Sacred music tradition in American. The course traces the evolution of Black Sacred Music from its roots by examining the earliest musical forms, styles and techniques in the Western Africa in 1619. Then the influences of congregational psalm singing, hymnody, work songs, Negro Spirituals (both the field and anthemic concertized styles) are examined and discussed. The first portion of the course focuses upon the contextual relationships and the earliest forms of black sacred music genre. Students will then be introduced to performance styles of the Euro-classical anthem, jubilee music, camp-meeting revival and congregational praise songs of the early Pentecostal movement followed by the period of which includes the hymns of improvisation and the predecessor to the gospel-song--the gospel hymn of Charles Tindley and Lucie Campbell. The prominent eras of gospel music (1920s-1990s) with focus on musical styles and patterns, lyrical content, personalities and the performance styles and techniques of each period will be addressed. The Black church as social agent, promoter and preservationist of the black sacred music tradition is both considered and discussed. The last segment of the course focuses upon the recording industry, current artists, the changing Black Church the media attention to and the commercialization of the black sacred music sound. While the scope of the course is historical in content it provides one an opportunity to examine this genre through an integrated, interdisciplinary course of study which embraces the cultural anthropological, sociological, theological, ethnomusicological and political approaches to the development of the black sacred music tradition in American.

**TEACHING METHOD:** Both lectures and discussion. Class time will also be devoted to the listening of records, tapes and compact discs and the screening and discussion of films and videos related to readings and lectures. Attendance of live concert performances and church worship services in the Chicago metropolitan area as a field study will be required. Professional recording artists and representatives from the record industry and or media may address the class on current issues in the black sacred music genre.

**EVALUATION METHOD:** Based on the following: class participation and a oral presentation, submission of a music journal providing a historical and critical analysis of live performances attended, \*a major paper (20 pages typewritten) that discusses black sacred music as a scholarly discipline or presents research in light of topics general issues or arguments raised in class.

**READING:** Required readings will come from the following texts: Frasier, E. Franklin, [The Negro Church in America](#), Heilbut, Anthony, [The Gospel Sound-Good News and Bad Times](#), Jones, Leroi, [Blues People](#), Mapson, J. Wendell, [The Ministry of Music in the Black Church](#), Reagon, Bernice Johnson, [We'll Understand It Better By and By](#), Southern, Eileen, [The Music of Black American: A History](#), Walker, Wyatt T., [Somebody is Calling My Name: Black Sacred Music and Social Change](#). Note: Additional required readings which come from a collection of handouts made up of articles, papers and journals will be made available in a course packet at Quartet Copy Centers. Also. handouts may be distributed in class throughout the quarter as a supplement to the coursepacket.

**RESTRICTIONS:** SPECIAL PERMISSION OF INSTRUCTOR required! Admission to class will be determined by a personal interview. Please call the above-listed telephone numbers for an appointment.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [Bienen School of Music](#) > [MUSICOL Musicology Program](#)

## Course Description For Winter 1998 MUSICOL Musicology Program 326-2: Music Of The World's Peoples

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Musicology Program C26-2-20: MUSIC OF THE WORLD'S PEOPLES

**Instructor:** Virginia K Gorlinski

**Office Address:** 711 Elgin Rd Evanston Campus 1200

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This course is intended to introduce some of the musical traditions of South Asia, East Asia, and especially, Southeast Asia, as well as expose the principal themes and issues that arise when researching musics of these areas. Characteristics of instruments and instrumental ensembles, sound structures, theatrical traditions, and vocal performance will be among the major musical topics covered. Historical, socio-demographic, political, and even western academic factors shaping contemporary images of Asian musics will also be addressed. By studying just a few traditions, the course aims to bring home the inexhaustible breadth and depth of the musical diversity of this region.

**PREREQUISITES:** Open to upper division music majors, as well as non-majors with consent of instructor.

**TEACHING METHOD:** The course is delivered in a lecture format, punctuated with discussions, films, listening exercises, and special presentations.

**EVALUATION METHOD:** Much reading and listening will be required for this class. Grades will be based primarily on quizzes covering terms, concepts, and music identification, as well as short papers synthesizing material covered in class and in the readings.

**READING:** Most readings will be contained in a custom coursepack.

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## Course Description For Winter 1998 MUSICOL Musicology Program 335-0: Selected Topics In Music Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Musicology Program C35-0-22: SELECTED TOPICS IN MUSIC LITERATURE

**Instructor:** Thomas C Willis

**Office Address:** Rm 101 205 711 Elgin Rd Evanston Campus 1200

**Phone:** 847-491-5726

**E-Mail:**

**Office Hours:**

**Time:** MWF 2:00

**Room:** 109 MAB

**COURSE DESCRIPTION:** The period in American cultural history between, roughly, 1918 and 1941 was particularly interesting for the many changes which took place in attitudes, formal designs, and acceptance of categories and genres by critics, historians, and taste-makers. We will study eight musical examples ranging from symphonic, chamber music, and opera to compositions by Louis Armstrong, Bing Crosby and Jerome Kern.

**EVALUATION METHOD:** Short weekly quizzes, class participation and a final project which may be distributed or presented to the class.

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## Course Description For Winter 1998 MUS\_THRY Music Theory Program 331-0: Analytical Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Music Theory Program C31-0-21: ANALYTICAL STUDIES

**Instructor:** Candace R Brower

**Office Address:** Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

**Phone:** 847-491-5431

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This class will take a practical approach to rhythmic analysis, focusing on those components of rhythm that are most likely to affect a performer's shaping of a musical work. The ultimate goal will be to find ways to apply the analytical insights reached in class to the performance itself, and to become skillful, sensitive, and flexible interpreters. We will explore every major component of rhythmic analysis including durational rhythm, accent, grouping, meter, hierarchy, motion, continuity, and rhythmic shape. While the emphasis will be on issues and problems relevant to performers, students of all disciplines are encouraged to attend

**PREREQUISITES:** B15, or permission of instructor.

**TEACHING METHOD:** Activities will include lectures, analysis assignments, discussion, and in-class performances.

**EVALUATION METHOD:** Grading will be based on homework, in-class presentation, and a final paper.

**READING:** none.

### Music Theory Program C31-0-22: ANALYTICAL STUDIES

**Instructor:** Candace R Brower

**Office Address:** Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

**Phone:** 847-491-5431

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This class will introduce practical and innovative analytical techniques intended to focus on the expressive dimensions of musical meaning. The analytical approach is based upon theories that have recently emerged in the cognitive sciences that explain how musical meaning arises through the mapping of musical patterns onto patterns stored in memory. We will consider how musical meaning arises more specifically through the mapping of musical patterns onto three different types of stored patterns: (1) image schemas derived from embodied experience (goal-directed motion, force, counterforce, pathway, balance, containment, blockage, and removal of restraint); (2) schemas for tonal convention (phrase structure, harmony, melody, and meter); and (3) patterns that recur within a musical work (intraopus patterns). We will consider how all three types of mapping interact to produce higher levels of meaning, yielding in some cases a rudimentary plot structure. Focus will be on nineteenth- and twentieth-century music, including works by Beethoven, Schubert, Schumann, Chopin, Brahms, Bartok, and Schoenberg.

**PREREQUISITES:** B15, or permission of instructor.

**TEACHING METHOD:** In-class activities will include lectures, discussion, analysis, and group projects.

**EVALUATION METHOD:** Grading will be based on analysis assignments, group projects, discussion, and a final paper.

**READING:** Course packet.

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# Office of the Registrar

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## Course Description For Winter 1998 MUS\_COMP Music Composition Program 335-0: Selected Topics In Music Composition

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Composition Program C35-0-21: SELECTED TOPICS IN MUSIC COMPOSITION

**Instructor:** Michael J. Pisaro

**Office Address:** Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

**Phone:** 847-467-2034

**E-Mail:**

**Office Hours:**

**Time:** MWF 12:00

**Room:** 42 MAB

**COURSE DESCRIPTION:** Rehearsal, discussion and performance in class of pieces selected from the experimental music canon, including work of John Cage, Christian Wolff, Morton Feldman, Robert Ashley, Alvin Lucier, Pauline Oliveros, Cornelius Cardew, George Brecht, LaMonte Young, Antoine Beuger and others. Everyone will perform on a weekly basis. Final projects will include performances, papers and/or compositions. Musicians from all disciplines are welcome.  
m-pisaro@nwu.edu

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# Office of the Registrar

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## Course Description For Winter 1998

### GEN\_SPCH General Speech And Introductory Courses 101-0: Interpersonal Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Introductory and General Courses A01-0-20: INTERPERSONAL COMMUNICATION

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 22

**COURSE DESCRIPTION:** Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of the communication processes; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

**PREREQUISITES:** none

**TEACHING METHOD:** While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

**EVALUATION METHOD:** Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation

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# Office of the Registrar

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## Course Description For Winter 1998 GEN\_SPCH General Speech And Introductory Courses 102-0: Public Speaking

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Introductory and General Courses A02-0-20: PUBLIC SPEAKING

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques also stressed. Therefore, students are afforded several opportunities to deliver speeches to the class and also to act as critics in judging the effectiveness of sample speeches.

**PREREQUISITES:** No prerequisites. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

**TEACHING METHOD:** While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

**EVALUATION METHOD:** Oral performances both oral and written rhetorical critiques, and active participation are evaluated by the instructor.

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## Course Description For Winter 1998

### GEN\_SPCH General Speech And Introductory Courses 103-0: Analysis & Performance Of Literature

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Introductory and General Courses A03-0-20: ANALYSIS AND PERFORMANCE OF LITERATURE

**Coordinator:** Mary A Zimmerman

**Office Address:** Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

**Office Phone:** 847-491-3171

**E-Mail:** [maz250@northwestern.edu](mailto:maz250@northwestern.edu)

**Office Hours:**

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** A basic course in critical reading, discussion, performance, and written analysis of poetry, short stories, and nonfiction texts. The course provides training in expository and critical writing as well as solo performance. Non-Speech students are welcome.

**TEACHING METHOD:** Each section is limited to 21 students. The course emphasizes the student's involvement in literature through individual performance and through active participation in discussion.

**EVALUATION METHOD:** Minimum requirements for each section: three performances; three papers; some kind of pre-final written testing, such as short quizzes or a midterm examination; a written final examination.

**READING:** A03 Handbook (coursepak)  
Hall, To Read Literature (3rd Edition)

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## Course Description For Winter 1998 PERF\_ST Performance Studies 210-1: Performance Of Poetry

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies B10-1-20: PERFORMANCE OF POETRY

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 3:30-5:00

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The central goal of this course is to help the student to reach an experiential understanding of poetry through the act of performance. It is assumed that the student will have had some exposure to the basic principles of interpretation in A03 (or its equivalent). Students with this background are expected to be comfortable with the conventions of the performance of poetry. The course includes written analysis, class discussion, and solo and group performance.

**PREREQUISITES:** A03. Open to P/N to all but departmental majors.

**TEACHING METHOD:** Emphasis is placed upon active participation in class discussions, the quality of written work and the development of performance skills.

**EVALUATION METHOD:** Two graded solo performances, one graded performance. each 5-10 minutes in length, Three analytical papers (two 3-5 pages, one 10-12 pages). Active and informed participation in class discussion. Attendance is mandatory.

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## Course Description For Winter 1998 PERF\_ST Performance Studies 210-3: Performance Of Drama

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies B10-3-20: PERFORMANCE OF DRAMA

**Instructor:** Jason Lawton Winslade

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** TTH 3:00-5:00

**Room:** REHS TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The emphasis in this class will be on exploring ritual as performance and performance as ritual. We will be creating ritual based on readings, research, and classroom experimentation. Students will be introduced to individual and communal performance processes which have as their goal the "transformation" of the performer(s). We will start with methods introduced by theorist/practitioners Artaud, Grotowski, and Brook, among others, and move towards a synthesis of myth, storytelling, and ritual drama from a variety of cultural sources.

**PREREQUISITES:** A03. Open to P/N to all but departmental majors.

**TEACHING METHOD:** The process in this class involves creating a performance ensemble committed to experimenting with different materials and with the research process itself. Collective participation is required: individual performances will be developed in relationship to each other.

**EVALUATION METHOD:** The student work will be evaluated on the basis of the contribution made to the explorative process. Requirements include rehearsals, rituals/performances and creative/critical writing. This involves two graded papers, three graded performances/rituals, and general participation.

**READING:** readings will be taken from a variety of sources, including Ronald Grimes' BEGINNINGS IN RITUAL STUDIES, Grotowski's TOWARDS A POOR THEATRE, Victor Turner's THE RITUAL PROCESS: STRUCTURE AND ANTI-STRUCTURE, Starhawk's THE SPIRAL DANCE, among others, as well as a large amount of mythological sources (Celtic, Native American, African, etc.) and creative visualizations.

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## Course Description For Winter 1998 PERF\_ST Performance Studies 216-0: Performance And Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Performance Studies B16-0-20: PERFORMANCE AND CULTURE

**Instructor:** Avanthi Meduri

**Office Address:**

**Phone:** 467-2756

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:00-12:00

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** In this course, we will attempt to think comparatively about non-western and western cultural practices and performances. We will, for instance, examine a wide cross-section or sampling of modern and postmodern, popular and high cultural performances and practices from Madonna's music videos, Tango, Jazz, Colonial Cricket, Ballet/Modern Dance, Bharatanatyam (Indian classical dance) to the political performances of Anna Deavere Smith, Peter Brook's MAHABHARATA, and Gomez-Peña's Border performances.

We will attempt to understand these different performances by asking the following questions: How are we to frame, discuss, and theorize historically located performances in the context of the classroom? How is cultural identity constituted in cultural performances? Why has the question of cultural identity become such a contested category in contemporary social and anthropological theory?

We will examine these questions by locating cultural performances within large networks of signification, what we are beginning to conceptualize as the phenomenon of globalization, and/or the back and forth movement of what James Clifford has described as *Traveling Cultures*. We will attempt, among other things, to explore the complex, dialogical inter-relationships that have always already connected the west with the non-west, self with other, western anthropologists with native informants, us with them. We will, in other words, endeavor to formulate theoretical models which will elude the politics of polarity, yet enable us to attend to the historical and political situatedness of cultural performances.

**EVALUATION METHOD:** Your active class participation is not only required by indispensable. There will be an in-class mid-term exam, and a final paper which should be anywhere between 10-15 pages. You will be required to submit one page written responses for all the visual material (film, video, performance clips, live performances) viewed for the course. Grading distribution as follows:

- 1) written responses to films 10%
- 2) class participation and attendance 10%
- 3) midterm (open book) in-class exam 30%
- 4) final exam 50%

Dick Hebdige, *SubCULTURE: THE MEANING OF STYLE*.

**READING:** John Berger, *WAYS OF SEEING*.

James Clifford, *ROUTES: TRAVEL AND TRANSLATION IN THE LATE TWENTIETH CENTURY*.

Arjun Appadurai, *MODERNITY AT LARGE: CULTURAL DIMENSIONS OF GLOBALIZATION*.

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## Course Description For Winter 1998 PERF\_ST Performance Studies 224-0: Adapting Narrative For Group Performance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies B24-0-20: ADAPTING NARRATIVE FOR GROUP PERFORMANCE

**Instructor:** Jessica M Thebus

**Office Address:** 200 1949 Campus Dr Evanston Campus 2430

**Phone:** 847-491-3170

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The course introduces students to theories and methods of adapting printed narratives (especially novels and short stories) for stage presentation, or for group performance in non-theatrical settings. Scripted adaptations and group performances are viewed in two ways: (1) as aesthetic objects requiring their own norms of criticism; and (2) as critical tools in the study of narrative.

**PREREQUISITES:** A03 or permission of instructor

**EVALUATION METHOD:** Students read a group of core texts, carry out a variety of in-class exercises, and complete essay and performance assignments. Typically a student will collaborate in the adaptation and direction of two scenes, or will adapt and direct these scenes independently. Additionally, the student will perform in several scenes. The two written essays relate to problems in transforming the printed text into a performance text. Attendance is mandatory.

**READING:** Robert Breen, CHAMBER THEATRE  
Others.

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## Course Description For Winter 1998 PERF\_ST Performance Studies 307-1: Studies In Gender And Performance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies C07-1-20: STUDIES IN GENDER AND PERFORMANCE

**Instructor:** Avanthi Meduri

**Office Address:**

**Phone:** 467-2756

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**TEACHING METHOD:** Your active class participation is not only required but indispensable. There will be an in-class mid-term exam and a final paper of 10-15 pages. You will be required to submit one-page written responses for all the visual material--film, video, performance, clips, live performance--viewed for the course.

**EVALUATION METHOD:** 1) Written responses to films: 10%

2) Class participation and attendance: 10%

3) Midterm (open book) in-class exam: 30%

4) Final exam: 50%

**READING:** Tania Modleski, FEMINISM WITHOUT WOMEN: CULTURE AND CRITICISM IN A "POST-FEMINISM AGE.

Andrew Parker and Eve Kofsky Sedgwick, PERFORMANCE AND PERFORMATIVITY

bell hooks, BLACK LOOKS: RACE AND REPRESENTATION

Lawrence Senelick, GENDER IN PERFORMANCE

(texts available at Norris Center Bookstore)

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## Course Description For Winter 1998 PERF\_ST Performance Studies 410-0: Studies In Performance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies D10-0-20: STUDIES IN PERFORMANCE

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This course has two aims: (1) exploration of the problems of oral performance of various literary modes and (2) investigation of the problems of criticism of performance. Because the class is small, considerable time can be devoted to both performance and criticism. In addition, there is written work, usually of an informal nature, based upon the student's exploration of theoretical and practical problems of performance.

**PREREQUISITES:** Graduate standing. Required of all graduate students in Performance Studies and open to other graduate students with the consent of the instructor.

**TEACHING METHOD:** Instruction is designed to encourage students to exercise creative imagination in their performances and to develop critical perceptions derived from description and evaluation of these performances.

**EVALUATION METHOD:** Minimum requirements for the course: six or seven graded performances and written work throughout the quarter.

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## Course Description For Winter 1998

### PERF\_ST Performance Studies 412-0: Field Study/Internship In Performance Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Performance Studies D12-0-20: FIELD STUDY/INTERNSHIP IN PERFORMANCE STUDIES

**Instructor:** Mary A Zimmerman

**Office Address:** Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3171

**E-Mail:** [maz250@northwestern.edu](mailto:maz250@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** This is the first of a two-quarter course sequence. This first quarter is an intensive study of Proust's REMEMBRANCE OF THINGS PAST through reading and the development of performances based upon the text. In the second quarter, the students will create, produce and co-direct a full-scale off-campus production/installation performance piece based on this quarter's classroom work and further rehearsal and development. The instructor will be the overall director of the piece, which will be co-produced by CIRA and the professional Chicago-based About Face Theatre Company. The aim of the course is for students to become deeply acquainted with the text through the imaginative, interpretive performance of it, and to be able to share their understanding and interpretation with others through a collaboratively produced, fully accomplished performance piece.

**PREREQUISITES:** Graduate or senior standing.

**TEACHING METHOD:** Students will concentrate primarily on REMEMBRANCE OF THINGS PAST, with other critical readings, and produce imaginative solo and group performances based upon the text. Students will also be responsible for responding to and evaluating one another's performance work through discussion and small papers.

**EVALUATION METHOD:** Minimum requirements for the course: five or six graded performances and written work as well as weekly reading quizzes.

**READING:** Marcel Proust, REMEMBRANCE OF THINGS PAST.  
Samuel Beckett, PROUST.

**NOTE:** Prospective students should understand that the demands of this text and this course are not easy to meet. The reading requirement is very heavy, and performances are required of each student every other week. Next quarter the initial time demand up to the mounting of the production (mid-May) will be heavy, and then much lighter after that.

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## Course Description For Winter 1998

### PERF\_ST Performance Studies 414-0: Studies In The History Of Performance Traditions

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Performance Studies D14-0-20: STUDIES IN THE HISTORY OF PERFORMANCE TRADITION

**Instructor:** Dwight Conquergood

**Office Address:** Annie May Swift Hall 1920 Campus Drive

**Phone:** 847-491-3259

**E-Mail:** [dco315@northwestern.edu](mailto:dco315@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** A graduate seminar that explores critical intersections between historiography and ethnography in light of their relevance for performance studies scholarship. We will examine a number of exemplary works that draw on both historical and ethnographic approaches to the study of cultural performance. The seminar will culminate with the case study of Sojourner Truth as an example of a key figure who has been ignored, if not erased from performance studies scholarship. We will struggle with how a combination of historical and ethnographic methods can reclaim Sojourner Truth, and other silenced voices, for the history of performance studies.

**READING:** Greg Dening, PERFORMANCES

Joseph Roach, CITIES OF THE DEAD: CIRCUM-ATLANTIC PERFORMANCE

Jean & John Comaroff, OF REVELATION AND REVOLUTION: CHRISTIANITY, COLONIALISM, AND CONSCIOUSNESS IN SOUTH AFRICA

George Chauncey, GAY NEW YORK: GENDER, URBAN CULTURE, AND THE MAKING OF THE GAY MALE WORLD, 1890-1940

Jay Fliegelman, DECLARING INDEPENDENCE: JEFFERSON, NATURAL LANGUAGE, AND THE CULTURE OF PERFORMANCE

Mary Ryan, WOMEN IN PUBLIC: BETWEEN BANNERS AND BALLOTS, 1825-1850

Eric Lott, LOVE & THEFT: BLACKFACE MINSTRELSY AND THE AMERICAN WORKING CLASS

Nell Painter, SOJOURNER TRUTH: A LIFE, A SYMBOL

**RECOMMENDED**

Sojourner Truth with Olive Gilbert and Frances Titus, NARRATIVE OF SOJOURNER TRUTH

Laurel Thatcher Ulrich, A MIDWIFE'S TALE

Erlene Stetson & Linda David, GLORYING IN TRIBULATION: THE LIFEWORK OF SOJOURNER TRUTH

John & Jean Comaroff, ETHNOGRAPHY AND THE HISTORICAL IMAGINATION

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## Course Description For Winter 1998 COMM\_ST Communication Studies 215-0: Principles Of Rhetorical Criticism

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Communication Studies B15-0-20: PRINCIPLES OF RHETORICAL CRITICISM

**Instructor:** Michael C Leff

**Office Address:** Rm 202 1815 Chicago Av Ev, IL 60208-1340

**Phone:** 847-491-5852

**E-Mail:** [m-leff@northwestern.edu](mailto:m-leff@northwestern.edu)

**Office Hours:**

**Time:** MWF 10:00

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Analysis and evaluation of public discourse with special attention to the way such discourse shapes and reflects political, social, and cultural values.

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## Course Description For Winter 1998 COMM\_ST Communication Studies 241-0: Theories Of Relational Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Communication Studies B41-0-20: THEORIES OF RELATIONAL COMMUNICATION

**Instructor:** Kathleen Galvin

**Office Address:** 1-165 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

**Phone:** 847-491-2260

**E-Mail:** [k-galvin@northwestern.edu](mailto:k-galvin@northwestern.edu)

**Office Hours:** Thursday 11 - 1 and tba

**COURSE DESCRIPTION:** This course is designed to make the student aware of major theoretical perspectives on how communication impacts upon, and is influenced by, the relational context in which it occurs. Material will focus on issues such as dialectical tensions, gender, family and cultural influences, relationship development, management and decline. Special emphasis (particularly in the second half of the course) will be placed on contexts of friendship, romantic involvements and work.

**PREREQUISITES:** none

**TEACHING METHOD:** Lecture, discussion, exercises

**EVALUATION METHOD:** Midterm, final, analysis paper, and group report

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## Course Description For Winter 1998

### COMM\_ST Communication Studies 260-0: Theories Of Organizational Communication

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#### Communication Studies B60-0-20: THEORIES OF ORGANIZATIONAL COMMUNICATION

**Instructor:** Roberta K Mitchell

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 60

**COURSE DESCRIPTION:** We live in a world dominated by formal organizations. Business, government, and educational organizations have direct effects on our pocketbooks, our relationships with other people, even our way of life. Why are there so many organizations in our lives? How do these organizations work? This is an introductory course that addresses these questions by covering theories and research from communication studies, psychology, management, sociology, economics, and political science to understand formal organizations.

**PREREQUISITES:** None

**TEACHING METHOD:** There will be one three hour lecture/activity period each week.

**EVALUATION METHOD:** There will be a weekly quiz and a weekly essay

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## Course Description For Winter 1998

### COMM\_ST Communication Studies 272-0: Communication And American Democracy

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies B72-0-01: COMMUNICATION AND AMERICAN DEMOCRACY

**Instructor:** Peter V Miller

**Office Address:** 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

**Phone:** 847-491-5835

**E-Mail:** [p-miller@northwestern.edu](mailto:p-miller@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** An exploration of issues in journalism, rhetoric, and interpersonal and mass communication that are relevant to American Democracy. Among the topics considered are the role of the press in a democratic society, objectivity and the processes of newsgathering, the rhetoric and effects of political campaign news, debates, and advertising.

**PREREQUISITES:** none. P/N not permitted.

**TEACHING METHOD:** Two one-hour lectures and one two hour laboratory per week; the laboratory will offer theory-relevant exercises in the practice of communication.

**EVALUATION METHOD:** Laboratory writing assignments, class participation, final exam.

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## Course Description For Winter 1998

### COMM\_ST Communication Studies 275-0: Persuasive Images: Rhetoric Of Contemporary Culture

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies B75-0-20: THE RHETORIC OF CONTEMPORARY CULTURE

**Instructor:** Irving J Rein

**Office Address:** 201, 1815 Chicago Av Ev, IL 60208-1340

**Phone:** 847-491-7532

**E-Mail:** [i-rein@northwestern.edu](mailto:i-rein@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 90

**COURSE DESCRIPTION:** This course addresses various forms of manipulation in contemporary communication. The student is introduced to a number of strategies and tactics of analyzing everyday and mass communication situations. The subject material includes film, television, music, shopping centers, supermarkets, car lots, doctors' offices, and other potentially manipulative situations.

**PREREQUISITES:** None. P/N allowed.

**TEACHING METHOD:** The main forms of communication are lectures which are often multimedia and designed to recreate the interaction being discussed. There is frequent teacher-student interaction throughout the presentation.

**EVALUATION METHOD:** 50% of the grade is in the interest-group projects. The remaining 50% is divided equally between two exams which are based on the lectures and readings

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## Course Description For Winter 1998

### COMM\_ST Communication Studies 325-2: Rhetorical History Of The United States

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Communication Studies C25-2-20: RHETORICAL HISTORY OF THE UNITED STATES

**Instructor:** Michael C Leff

**Office Address:** Rm 202 1815 Chicago Av Ev, II 60208-1340

**Phone:** 847-491-5852

**E-Mail:** [m-leff@northwestern.edu](mailto:m-leff@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Communication phenomena of rhetorical significance as product of cultural change and as influences in major intellectual and social movements from the Civil War to the coming of the New Deal

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## Course Description For Winter 1998

### COMM\_ST Communication Studies 330-1: Contemporary Problems In Freedom Of Speech

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#### Communication Studies C30-1-20: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH

**Instructor:** Jean E Goodwin

**Office Address:** 1815 Chicago Ave Ev 1340

**Phone:** 491-5854

**E-Mail:**

**Office Hours:** w 10-12 & 2-4

**Expected Enrollment:** 80

**COURSE DESCRIPTION:** You already, I presume, have your own opinions on contemporary problems in freedom of speech. This course will give you an opportunity to make your opinions more responsible. Some of the contemporary problems we will be considering: regulation of student speech on campus; of indecency in the new online media; of racially based hate speech; of publicly funded art. What are "responsible opinions"? What's this course really like? Well, last year's Syllabus and many of the course readings are online: check them out at <http://faculty-web.at.nwu.edu/commstud/freespeech/>.

**PREREQUISITES:** None. This course is a prerequisite for C30-2, a seminar on Freedom of Speech offered spring quarter.

**TEACHING METHOD:** Readings from background materials and original sources; lectures incorporating as much discussion as you will contribute; weekly issue papers submitted online.

**EVALUATION METHOD:** Weekly quizzes and papers; final project (exam, paper, tutorial) of your choice.

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## Course Description For Winter 1998

### COMM\_ST Communication Studies 343-0: Social Cognition And Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies C43-0-20: SOCIAL COGNITION AND COMMUNICATION

**Instructor:** Laura Drake

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** The purpose of this course is to explore the relationship between cognitive theories and various topics in communication. Theories related to attribution processes, information processing, and judgment will be examined in relationship to verbal and nonverbal communication. Efforts will be made to draw links between thought processes and communication.

**TEACHING METHOD:** The course will be conducted on a lecture-discussion basis. Students will present short papers to the class

**EVALUATION METHOD:** Grades will be determined by a combination of examinations, papers, and guided exercises

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[Course Descriptions for Winter 1998](#) > [School of Communication](#) > [COMM\\_ST Communication Studies](#)

## Course Description For Winter 1998 COMM\_ST Communication Studies 345-0: Theories Of Nonverbal Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Communication Studies C45-0-20: THEORIES OF NONVERBAL COMMUNICATION

**Instructor:** Gaylen Paulson

**Office Address:** 22 Harris Hall 1881 Sheridan Road, Ev Campus

**Phone:** 491-7855

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** The course will familiarize students with the major research literature in nonverbal communication. It will draw upon material from a variety of disciplines, and address themes such as behavioral observation, theory development, encoding and decoding processes, and the structure and functions of behaviors exhibited in various nonverbal channels.

**PREREQUISITES:** B01 and B40

**TEACHING METHOD:** Informal lectures and discussions.

**EVALUATION METHOD:** Grades determined by examinations and short analytic papers

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[Course Descriptions for Winter 1998](#) > [School of Communication](#) > [COMM\\_ST Communication Studies](#)

## Course Description For Winter 1998

### COMM\_ST Communication Studies 350-0: Computer Mediated Communication And Information Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies C50-0-20: COMPUTER-MEDIATED COMMUNICATION AND INFORMATION SYSTEM

**Instructor:** Dana J Skurnick

**Office Address:** Rm 608 339 East Chicagochicago Campus

**Phone:**

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** The availability of communication systems, information sources, computer programs, and new means to coordinate, plan, study, and play together is increasing dramatically. The course involves classroom lecture/discussion about the theoretical and practical issues related to the new communications at the interpersonal, group, and organizational level. It provides laboratory sessions for hands-on technology use to complement course discussions so that students may examine theoretical precepts in their actual practice. The goals of this course are for students to develop both critical and practical knowledge of computer-based communication technologies.

**TEACHING METHOD:** Lecture/seminar discussion, lab sessions. Between meetings students participate in electronic collaborations.

**EVALUATION METHOD:** Collaborative reading reviews, tool explorations & research paper.

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# Office of the Registrar

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## Course Description For Winter 1998 COMM\_ST Communication Studies 363-0: Bargaining And Negotiation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies C63-0-20: BARGAINING AND NEGOTIATION

**Instructor:** Michael E Roloff

**Office Address:** Frances Searle 1-144 2240 Campus Dr Ev, IL 60208-3545

**Phone:** 847-491-7530

**E-Mail:** [m-roloff@northwestern.edu](mailto:m-roloff@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The course concerns the process of bargaining and negotiation. Theories developed in the social sciences concerning these processes will be discussed with the specific goal of generating empirical research focusing on the role of communication in bargaining and negotiation.

**PREREQUISITES:** B01, B05, & B60

**EVALUATION METHOD:** Several research papers will be required focusing on the conceptualization of hypotheses and proposals for appropriate methodologies.

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## Course Description For Winter 1998 COMM\_ST Communication Studies 391-0: Ethical Issues In Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Studies C91-0-20: ETHICAL ISSUES IN COMMUNICATION

**Instructor:** Thomas B Farrell

**Office Address:** 207 1815 Chicago Ave Evanston Campus 1340

**Phone:** 847-491-7532

**E-Mail:** [tb402@northwestern.edu](mailto:tb402@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This course seeks to improve our understanding of the ethical dimensions of our communicative choices and conduct, as well as to examine processes that guide ethical choice. The course will rely upon a case study approach in order to grapple with such questions as: how do we identify the ethical issues in a situation? What values are appropriate for guiding our judgment of how to act--what principles underlie those values? For whom and to whom are we responsible as we make communicative choices?

**TEACHING METHOD:** Lecture, case study, discussion.

**EVALUATION METHOD:** Mid-term exam, discussion reports, and case study project (each counting approximately 1/3 of grade).

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## Course Description For Winter 1998 COMM\_ST Communication Studies 392-0: Intercultural Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Communication Studies C92-0-20: INTERCULTURAL COMMUNICATION

**Instructor:** Pamela Cooper Hoel

**Office Address:** 2-118 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

**Phone:** 847-491-7530

**E-Mail:** [pch097@northwestern.edu](mailto:pch097@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** The course is designed to integrate theory and practice, and to heighten students' awareness of the impact of culture on one's perceptions, beliefs, meanings and verbal/nonverbal communication.

**PREREQUISITES:** A01 or A02; B01

**TEACHING METHOD:** Lecture, discussion, small groups, simulations.

**EVALUATION METHOD:** Based upon three research reports, one reaction paper, one movie analysis, and one major group research project.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [School of Communication](#) > [COMM\\_ST Communication Studies](#)

## Course Description For Winter 1998 COMM\_ST Communication Studies 395-0: Topics In Communication Studies

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Communication Studies C95-0-22: TOPICS IN COMMUNICATION STUDIES

**Instructor:** Lee W Huebner

**Office Address:** 106 1815 Chicago Ave Ev, II 60208-1340

**Phone:** 847-491-5837

**E-Mail:** [l-huebner@northwestern.edu](mailto:l-huebner@northwestern.edu)

**Office Hours:** Tuesdays and Wednesdays 4 to 5:30 pm and by appointment

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course will examine how recent revolutions in communications technology have produced a relatively new category of media, global in its scope and impact. Students will consider the challenges faced by those who have developed such media, looking at the responses which have been made to those challenges and also at the particular audiences which have been attracted to these new phenomena. Both the economic logic and the information strategies behind this globalization process will be examined. Particular consideration will be given to the present and potential social, cultural and political impact of cross-border media--including the varied reactions of both journalists and governments around the world to this trend. While both the news and entertainment media will be subjects for discussion, there will be a bit more emphasis on how news and information vehicles have responded to the opportunities and difficulties presented by a global agenda.

**PREREQUISITES:** None--some background in media studies and/or international affairs would be helpful.

**TEACHING METHOD:** This will primarily be a reading, discussion and writing course, with lecture material mixed in. Students will be asked to write occasional short commentaries based on the reading assignments as well as one longer research paper (in lieu of a final exam). A group research project concerning major global media figures and/or organizations will also be a part of the course--with each group presenting its findings to the class. Discussions will be organized around the major issues posed by the globalization process.

**EVALUATION METHOD:** Grading will be based on the quality of student participation in weekly discussions as well as on the group project and the written work. Four elements--class discussion, the shorter papers, the group project, and the longer research paper--will contribute in equal measure to the final grade. There will be an emphasis on creativity and insight in the exploration of what are still new and unsettled issues.

**READING: OPTIONAL TRIP:** The instructor will arrange a week-long seminar in Paris over Spring vacation for those who are interested. The seminar will feature a series of international media leaders and personalities discussing the issues raised in the course from their own, international perspectives. Low cost plane fares and hotel rooms will be arranged, and the meetings will be scheduled so as to allow free time in Paris. While this program grows out of the course, it is optional. It will not affect any other assignments in the course nor will it be part of the grading process. The Paris program may open to students who have not taken this course, space permitting.

### Communication Studies C95-0-23: TOPICS IN COMMUNICATION STUDIES

**Instructor:** Lee W Huebner

**Office Address:** 106 1815 Chicago Ave Ev, II 60208-1340

**Phone:** 847-491-5837

**E-Mail:** [l-huebner@northwestern.edu](mailto:l-huebner@northwestern.edu)

**Office Hours:** Tuesdays and Wednesdays 4 to 5:30 pm and by appointment

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will examine the great issues of the postwar era by discussing the public debate surrounding them and the role in that debate of Richard Nixon. Students will read the most important of his speeches, examining how and why they were written, what strategies and appeals they used, what opposition they provoked, what

support they marshalled, and what impact they achieved. There will be some reading of secondary materials.

**PREREQUISITES:** none. Background in American government, history or political communication helpful.

**TEACHING METHOD:** Primarily a reading, discussion and writing course.

**EVALUATION METHOD:** Grading will be based on the quality of student participation in weekly discussions as well as written work. The short papers, longer research paper, and class discussions will contribute equally to final grade. No final exam.

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Communication Studies C95-0-24: TOPICS IN COMMUNICATION STUDIES

**Instructor:** Limor Peer

**Office Address:** 1\N1815 Chicago Ave\Nevanston Campus 1340

**Phone:** 847-491-5732

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** As "global villagers" we are all influenced by a barrage of messages transmitted through the international, national, and local mass media. It is the local media--television, radio, newspapers--which are most directly involved in shaping our lives and our communities. Focusing on the contemporary American city, the course grapples with questions arising from the relationship between urban communities and the local mass media: How are the city, its residents, and politics covered in the media? How are its different neighborhoods treated by the press? How do various groups try to shape that coverage and what are the consequences of their efforts?

**TEACHING METHOD:** Reading, class discussions, guest speakers.

**EVALUATION METHOD:** Class presentations, final paper.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [School of Communication](#) > [COMM\\_SCI Communication Sciences and Disorders](#)

## Course Description For Winter 1998 COMM\_SCI Communication Sciences And Disorders 202-0: Biological Foundations Of Human Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Communication Sciences and Disorders B02-0-20: BIOLOGICAL FOUNDATIONS OF HUMAN COMMUNICATION

**Instructor:** Charles R Larson

**Office Address:** Department Chair For Csd Frances Searle, Room 3-247 2240 Campus Dr Evanston Campus 3540

**Phone:** 847-491-2424

**E-Mail:** [clarson@northwestern.edu](mailto:clarson@northwestern.edu)

**Office Hours:** Monday, Wednesday, Friday: 11:00 AM to 12:00 PM

**Expected Enrollment:** 50

**COURSE DESCRIPTION:** This course is intended to introduce the student to basic neurophysiological principles underlying human communication. The course covers basic mechanisms underlying function of the nervous system, starting with single cells and progressing up through simple reflexes to more complex functions such as memory and cognition. Sensory systems including the auditory, visual and somatosensory are described in the context of their importance for communication. The organization of the cerebral cortex is described, and the various deficits resulting from damage to the cortex are presented.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture format with encouragement of class discussion.

**EVALUATION METHOD:** There are two objective mid-term examinations and a final exam.

**READING:** [Neuroscience: Exploring the Brain](#). Baer, Connors and Paradiso. Williams and Wilkins.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [School of Communication](#) > [SPCH\\_LNG Speech and Language Pathology](#)

## Course Description For Winter 1998

### SPCH\_LNG Speech And Language Pathology 394-0: Fluency, Disfluency, And Stuttering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Speech and Language Pathology C94-0-20: FLUENCY, DISFLUENCY, AND STUTTERING

**Instructor:** J. S Yaruss

**Office Address:** 3-247 3-346 2299 N Campus Dr Evanston Campus 3540

**Phone:** 847-491-2490

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 65

**COURSE DESCRIPTION:** The purpose of the course is to help students begin to develop the clinical skills necessary to evaluate and treat stuttering in children, adolescents, and adults. In addition to covering background information regarding the nature of stuttering, this course will emphasize basic principles of clinical interaction, differential diagnosis, and the design and application of appropriate treatment programs. Clinical experiences will be provided to help students synthesize and integrate academic material into their developing clinical skills. In addition, because the diagnosis and treatment of stuttering requires integration of knowledge from several related disciplines, this course will emphasize the critical thinking skills necessary to evaluate stuttering from several different perspectives.

**PREREQUISITES:** None

**TEACHING METHOD:** Two examinations (one mid quarter, one final), plus practical check-out exams, evaluation of practical assignments, and a written paper at the end of the course summarizing observations of clinical practice.

**READING:** Manning, W. (1996). Clinical Decision making in the diagnosis and Treatment of Fluency Disorders. Albany, NY: Delmar Publishers.

Gregory, H. (1986). Stuttering: Differential Evaluation and Therapy. Austin, TX: Pro-ED.

The complete set of booklets on stuttering from The Stuttering Foundation of America.

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# Office of the Registrar

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## Course Description For Winter 1998 THEATRE Theatre 140-A: Theatre In Context

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre A40-A-20: THEATRE IN CONTEXT

**Instructor:** Mary M Poole

**Office Address:** Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208

**Phone:** 847.467.1855

**E-Mail:** [m-poole@northwestern.edu](mailto:m-poole@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** REHS TIB

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This class will be a combination of lecture, discussion, workshop, assignments, production lab and play viewing. It teaches text analysis with a view toward stage production. Students can try on different roles (actor, director, technical).

**PREREQUISITES:** None.

**TEACHING METHOD:** Lecture/discussion/workshops.

**EVALUATION METHOD:** Three papers/projects, participation and final exam.

**READING:** Plays and Criticism. Texts to be determined later.

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# Office of the Registrar

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## Course Description For Winter 1998 THEATRE Theatre 140-B: Theatre In Context

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre A40-B-20: THEATRE IN CONTEXT

**Instructor:** Marta Effinger

**Office Address:** Theatre And Interpretation Center, #207 1979 South Campus Drive Evanston Campus

**Phone:** 467-1855

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**COURSE DESCRIPTION:** This is a seminar-style course with three separate sections emphasizing theatre history/literature/criticism, research and writing skills.

**PREREQUISITES:** None

**TEACHING METHOD:** Lecture/discussion.

**EVALUATION METHOD:** Two papers, quizzes and final exam.

**READING:** TBA

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# Office of the Registrar

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## Course Description For Winter 1998 THEATRE Theatre 210-0: Training The Actor's Voice

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre B10-0-20: TRAINING THE ACTOR'S VOICE

**Instructor:** Linda H Gates

**Office Address:** Department Of Theatre Room 207b 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-467-1856

**E-Mail:** [lhg984@northwestern.edu](mailto:lhg984@northwestern.edu)

**Office Hours:**

**Time:** TTH 9:00-11:00

**Room:** REHS TIB

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course is a continuation of Voice for Performance A-10 and explores in depth the basic techniques and special vocal challenges of the actor. Vocal technique is applied to plays of modern realism.

**PREREQUISITES:** P/N not allowed. Permission of instructor is required.

**TEACHING METHOD:** A studio course in which class work is devoted to physical and vocal exercises and drill.

**EVALUATION METHOD:** Each student is evaluated on an individual basis according to the student's demonstrated effort and improvement. 50% of the final grade is based upon the student's in-class discipline, involvement, and contribution. The other 50% is based upon prepared readings and vocal presentations. Class attendance is required.

**READING:** Jon Eisenson's Voice and Diction. Arthur Lessac's The Use and Training of the Human Voice. Hilda Fisher's Improving Voice and Articulation

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## Course Description For Winter 1998 THEATRE Theatre 240-2: Stagecraft: Scenery

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre B40-2-01: STAGECRAFT: SCENERY

**Instructor:** Jonathan H Darling

**Office Address:** 204 1979 S Campus Dr Evanston Campus

**Phone:** 847-491-3121

**E-Mail:** [jdarling@northwestern.edu](mailto:jdarling@northwestern.edu)

**Office Hours:**

**Time:** MWF 1:00

**Room:** B17 FSK

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The process of realizing the stage design from the theatre technician's point of view. Emphasis is on the craft and technology used in mounting a theatrical production. Winter: The principles and tools used in the construction, rigging, and handling of scenery for the stage.

**PREREQUISITES:** Sophomore standing or permission of instructor. Participation in department productions.

**EVALUATION METHOD:** 2 quizzes, 2 tests, 2 projects.

**READING:** Gillette, Stage Scenery

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## Course Description For Winter 1998 THEATRE Theatre 241-2: Design Process: Costume Design I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre B41-2-01: DESIGN PROCESS

**Instructor:** Virgil Charles Johnson

**Office Address:** Department Of Theatre Room 218 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3389

**E-Mail:** [v-johnson@northwestern.edu](mailto:v-johnson@northwestern.edu)

**Office Hours:**

**Time:** MW 10:00-12:00

**Room:** DESIGN TIB

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** A lecture and projects course which will study the design process in Stage Costuming. It begins with the reading of the play, interpretation of the characters and will discuss the designer's relationship to the director, the actor and the costume shop. It involves period research, sketching techniques, color theory and will result in a series of costume sketches. Participation in departmental productions is required.

**PREREQUISITES:** Permission of the instructor.

**EVALUATION METHOD:** Class participation and projects portfolio.

**READING:** None.

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## Course Description For Winter 1998 THEATRE Theatre 241-3: Design Process: Lighting Design I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre B41-3-01: DESIGN PROCESS

**Instructor:** Phillip Norman Franck

**Office Address:** 1979 S. Campus Drive Evanston, IL 60208-2430

**Phone:** 847/491-3170

**E-Mail:**

**Office Hours:**

**Time:** TTH 8:00-10:00

**Room:** STU1 TIB

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer. Spring: Lights. To familiarize the non-design student with the language and responsibilities of the lighting designer and to provide design students with a foundation of knowledge in preparation for advanced course work.

**PREREQUISITES:** Permission of the instructor. Participation in departmental productions.

**TEACHING METHOD:** Lecture/discussion.

**EVALUATION METHOD:** Midterm project and final project. Attendance. Participation in departmental productions. Student growth.

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## Course Description For Winter 1998 THEATRE Theatre 243-2: Acting I: Principles Of Characterization

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre B43-2-20: ACTING I: PRINCIPLES OF CHARACTERIZATION

**Instructor:** Kim Rubinstein

**Office Address:** Room 215a 1949 Campus Drive Evanston

**Phone:** 847-467-2075

**E-Mail:** [kru226@northwestern.edu](mailto:kru226@northwestern.edu)

**Office Hours:**

**Time:** MTWTH 2:00

**Room:** STRUB TIB

**Expected Enrollment:** 100

**COURSE DESCRIPTION:** This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

**PREREQUISITES:** B43-1 or the equivalent. Permission of the instructor is required.

**TEACHING METHOD:** Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

**EVALUATION METHOD:** Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

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## Course Description For Winter 1998 THEATRE Theatre 244-1: The Development Of Contemporary Theatre

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre B44-1-20: DEVELOPMENT OF CONTEMPORARY THEATRE

**Instructor:** James F Coakley

**Office Address:** Department Of Theatre Room 212 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3157

**E-Mail:** [j-coakley@northwestern.edu](mailto:j-coakley@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This is an historical/theatrical/literary survey of the modern drama, 1870-1920. Studies - naturalism, the Irish dramatic movement, early and late O'Neill, the later Brecht, and other post-World War II continental dramatics.

**PREREQUISITES:** None (B44-1 is not a prerequisite.)

**TEACHING METHOD:** Lecture/discussion.

**EVALUATION METHOD:** One quiz, a midterm and a final. All weighted evenly.

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## Course Description For Winter 1998 THEATRE Theatre 340-1: Stage Directing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C40-1-20: STAGE DIRECTING

**Instructor:** Craig D Kinzer

**Office Address:** Department Of Theatre Room 224 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3182

**E-Mail:** [c-kinzer@northwestern.edu](mailto:c-kinzer@northwestern.edu)

**Office Hours:**

**Time:** TTH 3:00-5:00

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** This is a basic course in stage directing for majors and non-majors and is required for those who wish to pursue the subject further on either the undergraduate or graduate level. The goal is to cover the stage director's work in terms of basic principles and techniques, with emphasis upon practical application in the directing of specific problem scenes for group critiques and discussion. The first quarter of this course covers the fundamentals of blocking, movement, business, tempo, script analysis, dramaturgy, casting and rehearsal planning. Format is designed to expose the director to the basic techniques and processes for preparation to direct a play in the

**PREREQUISITES:** Junior standing or above, with at least one B-level Technical Production course and some background in dramatic literature. Permission of instructor. No P/N allowed.

**TEACHING METHOD:** Generally one lecture/discussion per week, with selected guests, audio-visual material and demonstrations, depending upon topic, plus two two-hour laboratory sessions per week for presentation of student directed scenes and follow-up discussions. Graduate students in course may be required to present reports on specific stage directors with emphasis upon their special contribution to the field. Possible background quizzes, etc., plus final project.

**EVALUATION METHOD:** There will be one final project which will be averaged in with the individual grades for laboratory scenes, group discussion, written work, attendance and professional attitude. Under special circumstances credit will also be given for work on specific projects in theatrical production.

**READING:** Dean & Carra, Fundamentals of Play Directing, 3rd ed. as well as dramatic analysis and dramaturgical research as they aid the director in the preparation of realistic drama for production. Selected specific plays, TBA.

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## Course Description For Winter 1998 THEATRE Theatre 341-2: Acting II: Analysis And Performance

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C41-2-20: ACTING II: ANALYSIS AND PERFORMANCE

**Instructor:** David A Downs

**Office Address:** Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3170

**E-Mail:** [dad666@northwestern.edu](mailto:dad666@northwestern.edu)

**Office Hours:**

**Time:** MTWTH 1:00

**Room:** WALLIS TIB

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

**PREREQUISITES:** B43-1,2,3 or equivalent.

**TEACHING METHOD:** Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

**EVALUATION METHOD:** In-class work, papers, final exam, final presentation.

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## Course Description For Winter 1998 THEATRE Theatre 342-1: Stage Lighting II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C42-1-20: STAGE LIGHTING II

**Instructor:** Joseph Edward Appelt Jr.

**Office Address:** Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

**Phone:** 847-491-3119

**E-Mail:** [j-appelt@northwestern.edu](mailto:j-appelt@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:00-12:00

**Room:** ECONF TIB

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** An in-depth lecture-laboratory-critique of the art and practice of lighting design for the Theatre. Fall: Introduction to the medium of light, methodologies and elements of lighting design, composition and orchestration.

**PREREQUISITES:** 0630 B41-3, or 0630 B40-1, or permission of instructor. Participation in department productions.

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## Course Description For Winter 1998 THEATRE Theatre 343-2: Scene Design II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C43-2-01: SCENE DESIGN II

**Instructor:** Samuel C Ball

**Office Address:** Tic 210 1949 Campus Dr Evanston Campus

**Phone:** 847-491-3137

**E-Mail:** [scb@northwestern.edu](mailto:scb@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:00-12:00

**Room:** DSIGN TIB

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** A lecture-critique course with student participation in the planning and execution of the scenery and properties of Theatre Center productions. Theatrical forms and multi-scenic productions studied.

**PREREQUISITES:** No prerequisites.

**EVALUATION METHOD:** Project submissions and class participation.

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## Course Description For Winter 1998 THEATRE Theatre 344-2: Costume Design II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C44-2-20: COSTUME DESIGN II

**Instructor:** Virgil Charles Johnson

**Office Address:** Department Of Theatre Room 218 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3389

**E-Mail:** [v-johnson@northwestern.edu](mailto:v-johnson@northwestern.edu)

**Office Hours:**

**Time:** TTH 10:00-12:00

**Room:** GRAPH TIB

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** A lecture and projects course to develop sound principles in Costume Design for the stage. It will explore the dramatic form of comedy and musical comedy. The design process will include research, color theory, transparent rendering techniques, and design and characterization concepts. Participation in departmental productions required.

**PREREQUISITES:** Junior standing, B41-2, C42-1 or permission of instructor.

**EVALUATION METHOD:** Grades will be determined by the quality of and the improvement demonstrated in project work.

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## Course Description For Winter 1998 THEATRE Theatre 346-2: Playwriting

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C46-2-20: PLAYWRITING

**Instructor:** John D Logan

**Office Address:** 200 1979 S Campus Dr Evanston Campus

**Phone:** 847-491-3372

**E-Mail:**

**Office Hours:**

**Time:** M 3:00-6:00

**Room:** REHN TIB

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This is the first of two quarters in which students write for the theatre, making both practical and analytical exploration of that process. Diverse styles are encouraged. Students are expected to take both quarters. Each student is asked to discover aspects of his/her personal style, to develop discipline and to critique and be self-critical in a constructive manner.

**PREREQUISITES:** None. Application must be made to the instructor by the first day of May, the spring preceding. P/N available to non-majors.

**TEACHING METHOD:** Class meets in two two-hour sessions weekly.

**EVALUATION METHOD:** Students have weekly writing assignments.

**READING:** Selected plays, writing texts.

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## Course Description For Winter 1998 THEATRE Theatre 349-2: Acting III: Problems In Style

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C49-2-22: ACTING III: PROBLEMS IN STYLE

**Instructor:** Ann E Woodworth

**Office Address:** Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208

**Phone:** 847.491.3186

**E-Mail:** [a-woodworth@northwestern.edu](mailto:a-woodworth@northwestern.edu)

**Office Hours:**

**Time:** TWTHF 1:00

**Room:** STRUB TIB

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** This is a general description. Please see the individual instructor for more details.) This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

**PREREQUISITES:** C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre majors.

**TEACHING METHOD:** Advanced scene work presented for teacher and class evaluation.

**EVALUATION METHOD:** In-class work, preparation and discussion.

**READING:** Instructors' option

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## Course Description For Winter 1998 THEATRE Theatre 352-2: Music Theatre Techniques

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre C52-2-20: MUSIC THEATRE TECHNIQUES

**Instructor:** Dominic E Missimi

**Office Address:** Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3187

**E-Mail:** [d-missimi@northwestern.edu](mailto:d-missimi@northwestern.edu)

**Office Hours:**

**Time:** M 3:00-5:00

**Room:** 413 MAB

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This two part performance course is designed for the musical theatre student to perform in the various styles dictated by the musical work. This course will explore works from the turn of the century through the musicals of Rogers and Hammerstein. Scene work from European and American Operetta, Revues, the

**PREREQUISITES:** OPEN ONLY TO MUSIC THEATRE CERTIFICATE STUDENTS

**TEACHING METHOD:** Lecture/discussion, laboratory.

**EVALUATION METHOD:** Scene presentations, one quiz, one paper.

**READING:** TBA

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## Course Description For Winter 1998 THEATRE Theatre 356-3: Graphic Arts For The Stage Designer

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C56-3-20: GRAPHIC ARTS FOR THE STAGE DESIGNER

**Instructor:** Joseph P Tilford

**Office Address:** Room 205 1949 Campus Drive Evanston

**Phone:** 847-491-3143

**E-Mail:** [j-tilford@northwestern.edu](mailto:j-tilford@northwestern.edu)

**Office Hours:**

**Time:** TTH 8:00-10:00

**Room:** DESIG TIB

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** Emphasis on two dimensional rendering and drawing techniques used by a theatre designer to translate ideas into a visual format. Also, color theory and costume rendering. Students will work in a variety of media and styles. Class includes additional sessions in figure drawing.

**PREREQUISITES:** Permission of Instructor

**TEACHING METHOD:** Project/critique. Studio Art Class

**EVALUATION METHOD:** Grades based on projects submitted during quarter.

**READING:** None; but research capabilities are needed and used.

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## Course Description For Winter 1998 THEATRE Theatre 357-2: Freehand Drawing For The Stage Designer

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C57-2-20: FREEHAND DRAWING FOR THE STAGE DESIGNER

**Instructor:** Linda Roethke

**Office Address:** Department Of Theatre Room 209 1949 Campus Drive Evanston, IL 60208

**Phone:** 847.491.3140

**E-Mail:** [l-roethke@northwestern.edu](mailto:l-roethke@northwestern.edu)

**Office Hours:**

**Time:** MW 8:00-10:00

**Room:** GRAPH TIB

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** Drawing for scenery, costume, and lighting designers. A lecture and studio course examining and exercising the principles of drawing and composition, using a variety of drawing materials.

**PREREQUISITES:** permission of instructor.

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## Course Description For Winter 1998 THEATRE Theatre 366-0: Studies In Individual Dramatic Styles

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre C66-0-20: STUDIES IN INDIVIDUAL DRAMATIC STYLES

**Instructor:** James F Coakley

**Office Address:** Department Of Theatre Room 212 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3157

**E-Mail:** [j-coakley@northwestern.edu](mailto:j-coakley@northwestern.edu)

**Office Hours:**

**Time:** MWF 11:00

**Room:** ECONF TIB

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Intensive readings and discussion of selected works of major dramatists; the work's unique character, imparted by the dramatist's personal style.

**PREREQUISITES:** two units of either B44 or C45.

**TEACHING METHOD:** .

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## Course Description For Winter 1998 THEATRE Theatre 373-0: Computer Graphics For The Theatre Artist

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Theatre C73-0-20: COMPUTER GRAPHICS FOR THE THEATRE ARTIST

**Instructor:** Samuel C Ball

**Office Address:** Tic 210 1949 Campus Dr Evanston Campus

**Phone:** 847-491-3137

**E-Mail:** [scb@northwestern.edu](mailto:scb@northwestern.edu)

**Office Hours:**

**Time:** TTH 12:00-2:00

**Room:** 1-370 KRG

**Expected Enrollment:** 16

**COURSE DESCRIPTION:** Computer graphics for the stage designer. Lecture/laboratory. Participation in center productions. Investigation of available software programs and strategies for use in the theatre.

**PREREQUISITES:** permission of instructor.

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[Course Descriptions for Winter 1998](#) > [School of Communication](#) > [THEATRE Theatre](#)

## Course Description For Winter 1998 THEATRE Theatre 380-0: Internship In Theatre Practice

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Theatre C80-0-20: INTERNSHIP IN THEATRE PRACTICE

**Instructor:** Erwin F Beyer

**Office Address:** Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

**Phone:** 847-491-3372

**E-Mail:** [bud@northwestern.edu](mailto:bud@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Significant involvement in production and/or management activities in a theatre company or producing organization. Applicants may select from various organizational settings on file with the department. Students will need to take the initiative in contacting organizations, establishing learning objectives, and negotiating the internship agreement with the on-site field supervisor. A maximum of three units of credit may be taken. The program is negotiated with the Theatre chair.

**PREREQUISITES:** Admission to C80 Internship is by application acceptance only (open to junior/seniors or graduate students). Writing skills, grade point average, stated purpose and professional goals will be considered in the selection process.

**EVALUATION METHOD:** Interns receive a grade based on completed reading log, journal including field notes, supervisors evaluation, and site visit by faculty advisor.

**APPLICATIONS:** Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

**NOTE:** Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

## Course Description For Winter 1998

### ECE Electrical And Computer Engineering 101-0: Introduction To Scientific Programming In Fortran

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering A01-0-20: INTRODUCTION TO SCIENTIFIC PROGRAMMING IN FORTRAN

**Instructor:**

**Office Address:**

**Phone:**

**E-Mail:**

**Office Hours:**

**Time:** MTWF 9:00

**Room:** L313 TCH

**Expected Enrollment:** 70

**COURSE DESCRIPTION:** Introduction to the FORTRAN programming language and methodology for the computer solution of engineering problems. Numerical methods such as root finding and numerical integration techniques will be presented.

**PREREQUISITES:** Pre/Co-requisite Math B14-2 or equivalent

**TEACHING METHOD:** Lecture

**EVALUATION METHOD:** Course grade based on midterm, programming assignments and final

**READING:** Borse, G.J., FORTRAN 77 and Numerical Methods for Engineers, 2nd ed., PWS-Kent. Etter, Engineering Problem Solving With Matlab, Prentice-Hall.

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# Office of the Registrar

[Course Descriptions for Winter 1998](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

## Course Description For Winter 1998

### ECE Electrical And Computer Engineering 201-0: Introduction To Digital Logic Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering B01-0-01: INTRODUCTION TO DIGITAL LOGIC DESIGN

**Instructor:** Valerie E Taylor

**Office Address:** Tech L475, Evanston 3118

**Phone:** 847-467-1168

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Principles of hardware design. Number systems and Boolean algebra. Logic gates. Design of combinational circuits and simplifications. Decoders, multiplexors, adders and other MSI circuits. Timing diagrams. Memory elements and flipflops. Sequential logic. Excitation tables. Registers, counters, and design of their digital circuits.

**PREREQUISITES:** None.

**TEACHING METHOD:** Lectures and hardware labs. Course grade based on homeworks, hardware labs, midterm and final.

**READING:** Katz, Randy, [Contemporary Logic Design](#), Benjamin/Cummings, 1994.

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# Office of the Registrar

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 230-0: Introduction To Software Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering B30-0-20: INTRODUCTION TO SOFTWARE ENGINEERING

**Instructor:** Lawrence J Henschen

**Office Address:** Tech L349, Evanston 3118

**Phone:** 847-491-3338

**E-Mail:**

**Office Hours:**

**Time:** MTWF 10:00

**Expected Enrollment:** 45

**COURSE DESCRIPTION:** Advanced material on program design and debugging. Methodologies for the design and implementation of larger programs. Object-oriented concepts and programming in C++.

**PREREQUISITES:** 727-A01, 727-A10, 727-A11 or any introduction to programming or passing grade in McCormick programming proficiency exam.

**TEACHING METHOD:** Lecture, assignments and exams.

**EVALUATION METHOD:** Exercises, homework, programming assignments

**READING:** Carrano, [Data Abstraction and Problem Solving With C++: Walls and Mirrors](#), Benjamin Cummings. Deitel and Deitel, [C++ How To Program](#), Prentice-Hall, 1994, BOTH REQUIRED.

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# Office of the Registrar

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 241-0: Circuits I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering B41-0-01: CIRCUITS I

**Instructor:** Martin A Plonus

**Office Address:** Tech L310, Evanston 3118

**Phone:** 847-491-3445

**E-Mail:**

**Office Hours:**

**Time:** MTWF 9:00

**Room:** 2381 TCH

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Circuit analysis and network theorems. Transient, sinusoidal steady state analysis. Students must receive a grade of C- or better to register for B42 and B50.

**PREREQUISITES:** Physics A35-2 and concurrent registration in Math B21

**TEACHING METHOD:** Lectures, lab, homework, exams.

**EVALUATION METHOD:** Homework 25%, Lab 15%, Exam I 25%, Final 35%

**READING:** Hayt & Kemmerly, Engineering Circuit Analysis, 5th edition, McGraw-Hill.

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# Office of the Registrar

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 243-0: Signals And Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering B43-0-20: SIGNALS AND SYSTEMS

**Instructor:** Wei-Chung Lin

**Office Address:** Tech L459, Evanston 3118

**Phone:** 847-491-7390

**E-Mail:**

**Office Hours:**

**Time:** MTWF 10:00

**Room:** 1396 TCH

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Introduction to analysis of signals in linear systems. Linear time-invariant systems, Fourier series representation of periodic signals, continuous- and discrete- Fourier transform techniques, Laplace transform.

**PREREQUISITES:** 730-B42 (C- or better)

**TEACHING METHOD:** Lectures, homework, mid-term and final exam.

**READING:** Oppenheim and Willsky, Signals and Systems, 2nd edition, Prentice Hall, 1997.

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 270-0: Applications Of Electronic Devices

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering B70-0-01: APPLICATIONS OF ELECTRONIC DEVICES

**Instructor:** Allen Taflove

**Office Address:** Tech M378, Evanston 3118

**Phone:** 847-491-4127

**E-Mail:**

**Office Hours:**

**Time:** MTWF 1:00

**Room:** M345 TCH

**Expected Enrollment:** 70

**COURSE DESCRIPTION:** Analysis of DC and AC networks, power and power transfer, frequency response, filters, diodes, bipolar junction transistors, field-effect transistors, operational amplifiers, and introduction to digital electronics. Not open to electrical engineering majors.

**PREREQUISITES:** Math B14-2 and Physics A35-2 or equivalents

**TEACHING METHOD:** 3 Lectures per week, 1 problem/discussion session, weekly lab, homework, exams.

**EVALUATION METHOD:** Homework 25%, labs 25%, midterm 25%, final 25%

**READING:** G. Rizzoni, [Principles and Applications of Electrical Engineering](#), 2nd ed., Irwin.

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# Office of the Registrar

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 301-0: Fundamentals Of Electromagnetics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Electrical and Computer Engineering C01-0-20: FUNDAMENTALS OF ELECTROMAGNETICS

**Instructor:** Michel E Marhic

**Office Address:** 2698 Tech Inst Ev 3118

**Phone:** 847-491-7074

**E-Mail:**

**Office Hours:**

**Time:** MTWF 9:00

**Room:** 1396 TCH

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Concepts of flux, potential, gradient, divergence, curl, and field intensity. Boundary conditions and solutions to Laplace and Poisson equations. Capacitance and inductance calculations for practical structures. Conductors, insulators, and magnetic materials and their polarization and magnetization. Solutions of magnetic circuits problems. Applications of Maxwell's equations.

**PREREQUISITES:** 730-B41, Math-B21, Physics A35-1,2,3

**TEACHING METHOD:** Lectures, weekly homework assignments

**EVALUATION METHOD:** Homework, 1 midterm, 1 final

**READING:** M. Plonus, [Applied Electromagnetics](#), McGraw-Hill.

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# Office of the Registrar

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## Course Description For Winter 1998

### ECE Electrical And Computer Engineering 302-0: Probabilistic Systems And Random Signals

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering C02-0-20: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS

**Instructor:** Aggelos K Katsaggelos

**Office Address:** Tech M470, Evanston 3118

**Phone:** 847-491-7164

**E-Mail:**

**Office Hours:**

**Time:** MTWF 11:00

**Room:** 1396 TCH

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Basic concepts of probability theory, random variables, moments; multiple random variables, conditional distributions, correlation; sequence of random variables.

**PREREQUISITES:** MATH b15 OR ece b42.

**TEACHING METHOD:** Lecture, homework problems, exams and final

**READING:** R. H. Williams, Electrical Engineering Probability, Prindle, Weber 7 Schmidt (formerly West Publishing), 1991.

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# Office of the Registrar

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 306-0: Electronic Circuits

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering C06-0-01: ELECTRONIC CIRCUITS

**Instructor:** Chi-Haur Wu

**Office Address:** Tech L465, Evanston 3118

**Phone:** 847-491-7076

**E-Mail:** [chwu@ece.northwestern.edu](mailto:chwu@ece.northwestern.edu)

**Office Hours:**

**Time:** MTWF 9:00

**Room:** 3381 TCH

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Single-stage FET and BJT amplifier configurations; multi-stage amplifiers and feedback; frequency response of amplifiers; differential amplifiers and active loads; elementary operational amplifier circuits.

**PREREQUISITES:** 730-B42 (C- or better) and 730-B50.

**TEACHING METHOD:** Lectures and laboratory.

**READING:** Burns and Bond, [Principles of Electronic Circuits](#), West. Tuinenga, SPICE, Prentice-Hall.

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## Course Description For Winter 1998

### ECE Electrical And Computer Engineering 308-0: Applications Of Electromagnetic Fields

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering C08-0-01: APPLICATIONS OF ELECTROMAGNETIC FIELDS

**Instructor:** Horace Yuen

**Office Address:** Tech M320

**Phone:** 847-491-7335

**E-Mail:** [h-yuen@northwestern.edu](mailto:h-yuen@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Transmission lines, wave equation, Maxwell's equations, plane waves, and Poynting's theorem, wave transmission and antennas, applications to communications and radar.

**PREREQUISITES:** 730-C01.

**TEACHING METHOD:** Lectures and labs

**EVALUATION METHOD:** Exams, graded homework, final examination, and laboratory examination.

**READING:** Vlab, F. T. [Fundamentals of Applied Electromagnetism](#)

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## Course Description For Winter 1998

### ECE Electrical And Computer Engineering 313-0: Telecommunication Networks For Multimedia

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Electrical and Computer Engineering C13-0-20: TELECOMMUNICATION NETWORKS FOR MULTIMEDIA

**Instructor:** Morteza Amir Rahimi

**Office Address:**

**Phone:**

**E-Mail:** [m-rahimi@northwestern.edu](mailto:m-rahimi@northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** The purpose of this course is to prepare those who will have information technology management responsibilities to understand the present state and prevailing trends in telecommunication technologies. The course will cover technical matters in some depth in a non-technical manner. To take part in this course, students need not have technical telecommunication training. However, it is essential that they understand telecommunication services -- i.e., utilities of telephones, voice mail, television, video conferences, cable system to numerical methods; numerical differentiation, numerical integration, solution of ordinary and partial differential equations. Students write programs in FORTRAN, C, OR PASCAL using methods presented in class.

**PREREQUISITES:** Math B21

**READING:** Heath, Michael T., Scientific Computing, MacGraw-Hill, ISBN 0-07-027684-6

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 332-0: Digital Image Analysis

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering C32-0-20: DIGITAL IMAGE ANALYSIS

**Instructor:** Wei-Chung Lin

**Office Address:** Tech L459, Evanston 3118

**Phone:** 847-491-7390

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** Introduction to computer and biological vision systems, image formation, edge detection, image segmentation, texture, representation and analysis of two-dimensional geometric structures, and representation and analysis of three-dimensional structures.

**PREREQUISITES:** 725-A10, Math-B17 and 730-C02, or equivalent

**TEACHING METHOD:** Lectures, exams, and computer projects.

**READING:** Recommended: R. Jain, R. Kasturi, and B. G. Schunck, Machine Vision, McGraw-Hill, 1995.

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## Course Description For Winter 1998

### ECE Electrical And Computer Engineering 333-0: Introduction To Communication Networks

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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#### Electrical and Computer Engineering C33-0-20: INTRODUCTION TO COMMUNICATION NETWORKS

**Instructor:** Scott A Jordan

**Office Address:** L312 Tech, Evanston, IL

**Phone:** 847-467-1243

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Network architectures, models, protocols, routing, flow control, and services. Queueing models for network performance analysis.

**PREREQUISITES:** Basic probability theory --727-C02, IEMS C02, Math-C30, or equivalent, or consent of instructor.

**TEACHING METHOD:** Lecture, homework assignments, project and presentation

**READING:** to be determined

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 353-0: Digital Electronic Circuits And Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering C53-0-01: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS

**Instructor:** Alan V Sahakian

**Office Address:** M394, Tech Inst., Evanston, IL

**Phone:** 847-491-7007

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Digital electronic logic families, comparators, analog-to-digital converters, digital-to-analog converters, combinational systems, sequential systems, solid-state memory, large-scale integrated circuits, and design of electronic systems. Laboratory work included.

**PREREQUISITES:** 730-B01 and C06. No credit for EE graduate students.

**TEACHING METHOD:** Lectures will be presented regularly, but questions and discussion are strongly encouraged. Solutions to various problems will be explained at appropriate times during the quarter.

**EVALUATION METHOD:** Midterm exam, final exam, homework, and laboratory performance.

**READING:** Burns & Bond, Principles of Electronic Circuits, PWS, end edition

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 362-0: Computer Architecture Project

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering C62-0-20: COMPUTER ARCHITECTURE PROJECT

**Instructor:** Alok N Choudhary

**Office Address:** Tech L471, Evanston 3118

**Phone:** 847-467-4129

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 70

**COURSE DESCRIPTION:** Capstone design course in computer architecture. Extensive design and evaluation of processors and caches. Emphasis is placed on group collaboration and engineering design.

**PREREQUISITES:** ECE C61, ECE major are given preference for registration

**TEACHING METHOD:** Projects

**READING:** David A. Patterson & John L. Hennessy, [Computer Architecture: A Quantitative Approach](#), Morgan Kaufmann

Patterson and Hennessey, [Computer Architecture: Quantitative Approach](#), 2nd edition, 1996, Morgan Kaufman.

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 363-0: Digital Filtering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Electrical and Computer Engineering C63-0-20: DIGITAL FILTERING

**Instructor:** Arthur R Butz

**Office Address:** Tech Cg51, Evanston 3118

**Phone:** 847-491-3269

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Recursive and nonrecursive digital filters, decimation and interpolation, A/D and D/A conversion as digital filtering problems. Implementation of nonrecursive filters via FFT, quantization problems, e.g., companding and limit cycles.

**PREREQUISITES:** 730-C59

**TEACHING METHOD:** Lectures, mid-quarter exam and final. CAD problems solved using MATLAB.

**READING:** Oppenheim and Schafer, Discrete-Time Signal Processing, Prentice Hall.

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 374-0: Introduction To Digital Control

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Electrical and Computer Engineering C74-0-20: INTRODUCTION TO DIGITAL CONTROL

**Instructor:** Randy A Freeman

**Office Address:** Tech M396, Evanston 3118

**Phone:** 847-467-2606

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Discrete dynamic systems; discrete models of continuous systems; feedback and digital controllers; analog-digital conversion; numerical control with microcomputers.

**PREREQUISITES:** ECE C60 (C or better).

**TEACHING METHOD:** Lectures, homework assignments.

**EVALUATION METHOD:** Grade is based on homework, midterm and final exam.

**READING:** Phillips, C. L. and H. T. Nagle, Digital Control Systems Analysis and Design, 3rd edition, Prentice-Hall, Englewood Cliffs, NJ, 1995.

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 378-0: Digital Communications

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering C78-0-20: DIGITAL COMMUNICATIONS

**Instructor:** Chung-Chieh Lee

**Office Address:** Tech M376, Evanston 3118

**Phone:** 847-491-7375

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 35

**COURSE DESCRIPTION:** Sampling and time-division multiplexing baseband digital signals and systems. Coded pulse modulation, error control coding, digital modulation systems, information measure and source encoding, spread spectrum.

**PREREQUISITES:** 730-C02 and C07

**TEACHING METHOD:** Lectures, homeworks, midterm, final and a coding design project.

**EVALUATION METHOD:** Homework 15%, Project 15%, Midterm 30%, Final 40%.

**READING:** S. Haykin, Digital Communications, Wiley.

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## Course Description For Winter 1998

### ECE Electrical And Computer Engineering 381-0: Electrical Materials: Properties And Applications

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering C81-0-01: ELECTRICAL MATERIALS: PROPERTIES AND APPLICATIONS

**Instructor:** Carl R Kannewurf

**Office Address:** Tech M248, Evanston 3118

**Phone:** 847-491-8163

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Quantum physics; energy bands; electronic transport in metals and semiconductors; interfaces; superconductivity; optoelectronic properties and quantum semiconductor devices; magnetic materials.

**PREREQUISITES:** 730-C08 or permission of instructor.

**TEACHING METHOD:** Lectures, laboratory, assignments, exams and final.

**EVALUATION METHOD:** Homework problems; midterm, laboratory and final exams all contribute to student evaluation.

**READING:** R.E. Hummel, [Electronic Properties of Materials](#), 2nd ed., 1993, Springer-Verlag.

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 383-0: Fiber-Optic Communications

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Electrical and Computer Engineering C83-0-01: FIBER-OPTIC COMMUNICATIONS

**Instructor:** Michel E Marhic

**Office Address:** 2698 Tech Inst Ev 3118

**Phone:** 847-491-7074

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Fundamental principles of operation of lasers. Characteristics of coherent and incoherent radiation. Fresnel and Fraunhofer diffraction theory. Fourier transforming properties of lenses. Spatial filtering and optical information processing.

**PREREQUISITES:** 730-C08

**TEACHING METHOD:** Lectures and bi-weekly labs.

**EVALUATION METHOD:** Homework, I midterm and I final

**READING:** Verdeyen, Laser Electronics, Prentice Hall, 3rd edition.

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 391-0: VLSI Systems Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Electrical and Computer Engineering C91-0-20: VLSI SYSTEMS DESIGN

**Instructor:** Scott A Hauck

**Office Address:** L491, Tech Inst, Ev 3118

**Phone:** 847-467-1849

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Design of digital integrated circuits concentrating on architectural and topological issues. CMOS digital circuits. Top-down and bottom-up design. Layout design rules. Timing issues. Computer simulation of circuit performance. VLSI architectures. Systolic Arrays, Tradeoffs in custom design, standard cells, gate arrays. Use of VLSI design tools on a small project.

**PREREQUISITES:** 727-B01

**READING:** Weste and Eshraghin, [Principles of CMOS VLSI Design](#), 2nd edition, Addison-Wesley. (Recommended, not required)

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## Course Description For Winter 1998

### ECE Electrical And Computer Engineering 397-0: Special Topics In Electrical Engineering

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering C97-0-20: SPECIAL TOPICS IN ELECTRICAL ENGINEERING

**Instructor:** Der-Tsai Lee

**Office Address:** 4387 Tech Inst Ev 3118

**Phone:** 847-491-5007

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Fundamental concepts and problems in geometric computation including convex hull, visibility, triangulation, motion planning, optimization, with applications to mechanical, industrial and manufacturing engineering.

**PREREQUISITES:** Math B17, CS A10, and CS C17/CS C11 or equivalent

**READING:** O'Rourke, Joseph, Geometry in C, Cambridge, 1994

Reference textbook: Computational Geometry by de Berg, van Kreveld, Overmars, and Schwarzkopf, Springer, 1997

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 398-0: Electrical Engineering Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Electrical and Computer Engineering C98-0-20: ELECTRICAL ENGINEERING DESIGN

**Instructor:** Aggelos K Katsaggelos

**Office Address:** Tech M470, Evanston 3118

**Phone:** 847-491-7164

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** This course will cover concepts and methodologies used in electrical engineering systems design with focus given to the design and implementation of digital signal processing systems. The course consists of lectures and laboratory exercises in which students gain experience using special purpose DSP microprocessors and related software development tools.

**PREREQUISITES:** Senior class standing. C59 and a working knowledge of the C programming language are preferred.

**TEACHING METHOD:** Lecture and group lab projects

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 403-0: Advanced Semiconductors

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Electrical and Computer Engineering D03-0-20: ADVANCED SEMICONDUCTORS

**Instructor:** Nathan Newman

**Office Address:** Tech M250, Evanston 3118

**Phone:** 847-491-8137

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 7

**COURSE DESCRIPTION:** This class investigates the structural, optical, electronic and thermal properties of semiconductors. Topics include band theory of solids, lattice dynamics, crystal imperfections, optical absorption/emission, carrier statics and transport.

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 405-0: Advanced Optoelectronics Devices

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering D05-0-20: ADVANCED OPTOELECTRONICS DEVICES

**Instructor:** Manijeh Razeghi

**Office Address:** 4051 2225 N Campus Ev

**Phone:** 847-491-7251

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Physical description of compound semiconductors; optical properties of heterostructures, quantum wells, superlattices, quantum wires and quantum dots; physics and technology of optoelectronic devices; light emitting diodes (LEDs) and lasers, diode detector, waveguide, etc.

**PREREQUISITES:** C81 and C88

**TEACHING METHOD:** one midterm and final exam to be scheduled with the students

**EVALUATION METHOD:** Homework 25%, midterm 25%, final 25%, project 25%

**READING:** Peyghambarian, Koch, and Mysyrowicz, Introduction to Semiconductor Optics, (Editor, Holonyak, Jr.), Prentice-Hall, 1993, Razeghi, The MOCVD Challenge, Vol. I and II, Adam Hilger, IOP Publishing, (Recommended).

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## Course Description For Winter 1998

### ECE Electrical And Computer Engineering 423-0: Random Processes In Communications And Control 2

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering D23-0-20: RANDOM PROCESSES IN COMMUNICATIONS AND CONTROL II

**Instructor:** Arthur R Butz

**Office Address:** Tech Cg51, Evanston 3118

**Phone:** 847-491-3269

**E-Mail:**

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** : Advanced topics in random processes: point processes, Wiener processes; Markov processes, spectral representation, linear filtering, Wiener and Kalman filters. Optimum receivers: matched filters, signal detection, and digital signaling.

**PREREQUISITES:** 730-D22

**TEACHING METHOD:** Lectures, mid-quarter exam and final. Small amount of MATLAB work

**READING:** No text. Books will be put on reserve

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## Course Description For Winter 1998

### ECE Electrical And Computer Engineering 447-0: Algorithms And Models For Parallel Computing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering D47-0-20: ALGORITHMS AND MODELS FOR PARALLEL COMPUTING

**Instructor:** Eric J Schwabe

**Office Address:** Tech L489, Evanston 3118

**Phone:** 847-467-2298

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Design and analysis of parallel algorithms in fixed-connection network and PRAM models. Algorithms for numerical computations, sorting, and routing. Comparisons of various parallel machine models. Relating machine models to architectural characteristics.

**PREREQUISITES:** ECE-C58, and either CS-C36 or ECE-D46

**TEACHING METHOD:** Lecture

**EVALUATION METHOD:** Problem sets and two take-home exams

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 490-0: Advanced Robotic Systems

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering D90-0-20: ADVANCED ROBOTIC SYSTEMS

**Instructor:** Chi-Haur Wu

**Office Address:** Tech L465, Evanston 3118

**Phone:** 847-491-7076

**E-Mail:** [chwu@ece.northwestern.edu](mailto:chwu@ece.northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Dynamic calculation and robot simulation, design of robot control systems, robot accuracy problem: calibration and compensation, evaluation of robot workspace, methods of advanced trajectory planning, compliance: theory and control, and learning control.

**PREREQUISITES:** 730-C90, experience in C-Language and PC.

**TEACHING METHOD:** Three computer projects, one term project, and a final.

**READING:** Assigned papers and R. P. Paul, Robot Manipulators: Mathematics, Programming, and Control, MIT Press.

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering 510-0: Seminar

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### Electrical and Computer Engineering E10-0-20: SEMINAR

**Instructor:** Arthur R Butz

**Office Address:** Tech Cg51, Evanston 3118

**Phone:** 847-491-3269

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Linear adaptive filters. Steepest descent and least mean square algorithms. Equalization.

**PREREQUISITES:** C59, D22

**TEACHING METHOD:** lectures

**EVALUATION METHOD:** Midterm and Final

**READING:** Haykin, Simon, Adaptive Filter Theory, 3rd edition, Prentice-Hall, 1996.

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### Electrical and Computer Engineering E10-0-21: SEMINAR

**Instructor:** Horace Yuen

**Office Address:** Tech M320

**Phone:** 847-491-7335

**E-Mail:** [h-yuen@northwestern.edu](mailto:h-yuen@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 8

**COURSE DESCRIPTION:** Fundamental principles of both private and public key cryptography, as well as their applications to network and internetwork security. An attempt will be made to relate theory and practice. Recent novel approaches such as quantum cryptography may also be discussed dependent on class interest.

**PREREQUISITES:** Some knowledge of basic probability theory and an ability to handle simple mathematical arguments.

**READING: REQUIRED:** Menezes, A. J., P.C. van Oorschot and S. A. Vanstone, Handbook of Applied Cryptography, 1997.

**SUGGEST:** D. R. Stinson, Cryptography, Theory and Practice, CRC Press, 1995. **SUGGESTED:** W. Stallings, Network and Internetwork Security, Prentice-Hall, 1995.

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering : Engineering Analysis I

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Electrical and Computer Engineering EA1-: ENGINEERING ANALYSIS I

**Instructor:**  
**Office Address:**  
**Phone:**  
**E-Mail:**  
**Office Hours:**

**COURSE DESCRIPTION:** Introduction to Linear Algebra from both a computational and mathematical viewpoint, computational methods using a higher level software package such as Matlab, introduction to programming.

**READING:** Kolman, [Introductory Linear Algebra](#), Prentice-Hall and Biran and Breiner, [Matlab for Engineers](#), Addison-Wesley.

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## Course Description For Winter 1998 ECE Electrical And Computer Engineering : Technical Communication

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Electrical and Computer Engineering EDC1-: TECHNICAL COMMUNICATION

**Instructor:** Allen Taflove

**Office Address:** Tech M378, Evanston 3118

**Phone:** 847-491-4127

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** Integrated introduction to the engineering design process and technical communication. Approaches to unstructured and poorly defined problems; conceptual and detailed design; team structure and teamwork; project planning; written, oral, graphical and interpersonal communication; use of software tools; discussion of societal and business issues. One lecture, two workshops, lab. Registration for both quarters required.

**PREREQUISITES:** None

**TEACHING METHOD:** Large group discussion section; teamwork with faculty mentorship.

**EVALUATION METHOD:** Grades are based on individual and team performance in a number of design and communication projects. No examinations.

**READING:** Technical Communication, Wadsworth-Burnett.

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[Course Descriptions for Winter 1998](#) > [McCormick School of Engineering and Applied Science](#) > [IEMS Industrial Engineering and Management Science](#)

## Course Description For Winter 1998 IEMS Industrial Engineering And Management Science 303-0: Statistics I

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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Industrial Engineering C03-0-20: STATISTICS I

**Instructor:** Ajit C Tamhane

**Office Address:** Tech 2145 Sheridan Rd C251 Ev3119

**Phone:** 847-491-3577

**E-Mail:** [tamhane@iems.northwestern.edu](mailto:tamhane@iems.northwestern.edu)

**Office Hours:**

**COURSE DESCRIPTION:** Descriptive statistics; observational and experimental studies; confidence interval estimation; hypothesis testing; categorical data; simple linear regression and correlation.

**PREREQUISITES:** Math B15 and IE/MS C02 or an equivalent course in probability.

**TEACHING METHOD:** Lecture.

**EVALUATION METHOD:** Homework, midterm, and final.

**READING:** TBA

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[\[Course Descriptions for Winter 1998\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[IEMS Industrial Engineering and Management Science\]](#)

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## Course Description For Winter 1998

### MAT\_SCI Materials Science And Engineering 190-0: Materials Science And Engineering Freshman Projects

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Materials Science and Engineering A90-0-20: MATERIALS SCIENCE AND ENGINEERING FRESHMAN PROJECTS

**Instructor:** Vinayak P Dravid

**Office Address:** Cook Hall, Rm 1133 2220 Campus Dr. Evanston, IL 60208-3108

**Phone:** 847-467-1363

**E-Mail:** [v-dravid@northwestern.edu](mailto:v-dravid@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Have you ever wondered how a bug looks when magnified 10,000 times? How about 100,000 times? How about a music CD or a Pentium chip? Well...this course is all about the structure of all types of materials, from metals to semiconductors to biological materials. This is a laboratory oriented course and is designed to teach materials science and engineering using scanning electron microscopy and scanning tunneling microscopy. First, principles of SEM and STM are taught in class, and the training in using these two types of microscopes is provided in the laboratory. Second, students carry out projects of their design on structure and properties of materials using SEM. Third, reporting of the project results via oral presentation and a written report is required at the end of the quarter.

**PREREQUISITES:** Open for all freshman or by permission of the instructor.

**TEACHING METHOD:** Eight 1.5 hour lectures and six 2-hour laboratories are given during the first four weeks. From the fifth to the ninth week, groups of two students carry out their projects utilizing the knowledge and techniques acquired in the first four weeks. Individual discussion sessions with the instructor are to be arranged. Results of projects are reported orally in class and also in a written report at the end of the quarter. The course will utilize various multimedia tools, including 2-D, 3-D animation, video clips and much more.

**EVALUATION METHOD:** The grading is based on results of a quiz at the end of the fourth week (25%) and the performance in laboratory sessions (25%). The project report (oral and written) accounts for the balance.

**READING:** Scanning Electron Microscopy and X-ray Microanalysis, Goldstein et al. (Plenum Press, New York, 1992.)

**NOTE:** Studies of bone structure, coagulation of blood cells on vascular prosthetics, correlation between particle size and abrasiveness in commercial cleaners, flashlight bulb filaments, fracture surfaces, integrated circuit structures, panty hoses and many more.

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## Course Description For Winter 1998

### MAT\_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

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#### Materials Science and Engineering B01-0-20: PRINCIPLES OF THE PROPERTIES OF MATERIALS

**Instructor:** Monica D Olvera

**Office Address:** Cook Hall, Rm. 4011 2220 Campus Dr Evanston Campus 3108

**Phone:** 847-491-7801

**E-Mail:** [m-olvera@northwestern.edu](mailto:m-olvera@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Three one-hour lectures and one discussion/laboratory session each week. Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions or molecules in one or more phases, and can be controlled by processing methods. This course covers iwhy materials have certain properties and ihow these can be tailored by processing. The impact of materials technology on history, society and environment is addressed.

**PREREQUISITES:** Chemistry A02, Physics A35-1.

**EVALUATION METHOD:** Homework 25%; Midterm Examination 35%; Final Examination 35%; and class participation 5%.

**READING:** Callister, [Introduction to Materials Science and Engineering](#), Wiley, 4th edition.

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#### Materials Science and Engineering B01-0-21: PRINCIPLES OF THE PROPERTIES OF MATERIALS

**Instructor:** Bruce W Wessels

**Office Address:** Cook Hall, Rm 4039 2220 Campus Dr Evanston Campus 3108

**Phone:** 847-491-3219

**E-Mail:** [b-wessels@northwestern.edu](mailto:b-wessels@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Three one-hour lectures and one discussion/laboratory session each week. Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions or molecules in one or more phases, and can be controlled by processing methods. This course covers iwhy materials have certain properties and ihow these can be tailored by processing. The impact of materials technology on history, society and environment is addressed with group projects.

**PREREQUISITES:** Chemistry A02, Physics A35-1.

**EVALUATION METHOD:** Project 10%; Homework 20%; two Midterm Examinations (20% each); Final Examination 30%.

**READING:** Callister, [Materials Science and Engineering](#), 4th edition, Wiley.

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## Course Description For Winter 1998

### MAT\_SCI Materials Science And Engineering 203-0: Microstructure And Engineering Properties Of Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering B03-0-20: MICROSTRUCTURE AND ENGINEERING PROPERTIES OF MATERIALS

**Instructor:** Hamlin M. Jennings

**Office Address:** Mailing: 2145 N. Sheridan Road / Rm A133 Evanston, IL 60208-3109 Personal Office Location: Tech A133

**Phone:** 847-491-4858

**E-Mail:** [h-jennings@northwestern.edu](mailto:h-jennings@northwestern.edu)

**Office Hours:**

[Instructor home page](#)

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** Processing, microstructure, and properties of engineering materials with emphasis on structural materials such as concrete, steel, wood, glass and ceramics.

**PREREQUISITES:** Chem A02 and Math B14-3

**EVALUATION METHOD:** Projects, exams and homework.

**READING:** Callister, [Materials Science and Engineering](#), Wiley, 4th edition.

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## Course Description For Winter 1998 MAT\_SCI Materials Science And Engineering 317-0: Materials In Manufacturing

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Materials Science and Engineering C17-0-20: MATERIALS IN MANUFACTURING

**Instructor:** Stephen H Carr

**Office Address:** Tech L268 2145 Sheridan Rd Evanston Campus

**Phone:** 847-491-7379

**E-Mail:** [s-carr@northwestern.edu](mailto:s-carr@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 40

**COURSE DESCRIPTION:** This course emphasizes the ways in which manufacturing processes are determined, in part, by the nature of the various materials and how, in turn, the properties of materials are altered due to microstructure changes that occur during fabrication and processing. Topics to be covered are organized as follows:

1. Molding and Casting: Freezing, Molding practice (e.g., casting; injection molding), Reacting polymeric systems (e.g., thermosets, rubbers, RIM), Microstructure control (e.g., heat treatment of metals).
2. Shaping: Rolling and Drawing (including subsequent heat treatments), Cutting and Milling (tool selection; chip formation; etc.), Solids from Powders.
3. Film Forming and Coating Processes: Extrusion (polymeric systems), Vapor Deposition Methods (PVD and CVD), Electro-coatings (electroplating; electrostatic coatings; anodizing), Fluid Coating (paints; galvanizing).
4. Compositing and Joining: Fiber Reinforcement (FRPs; MMCs), Concretions (Filled plastics; concretes; wood), Joints (weldments; adhesives).

**TEACHING METHOD:** One 150-minute class (lecture plus problem-solving) each week. Frequent case studies, where possible optional field trips.

**EVALUATION METHOD:** Five homework assignments, one mid-term exam, a team project, and a take-home final exam.

**READING:** Shackelford, [Introduction to Materials Science for Engineers](#), Prentice-Hall, 4th edition.

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## Course Description For Winter 1998 MAT\_SCI Materials Science And Engineering 321-0: Applications Of Thermodynamics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Materials Science and Engineering C21-0-20: APPLICATIONS OF THERMODYNAMICS

**Instructor:** Thomas O Mason

**Office Address:** Cook Hall, Rm. 3037 2220 Campus Dr Evanston, IL 60208-3108

**Phone:** 847-491-3198

**E-Mail:** [t-mason@northwestern.edu](mailto:t-mason@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will build upon a working knowledge of the laws of classical thermodynamics acquired in prerequisite courses and apply these principles to the solution of various problems which arise in the field of materials science and engineering. The laws of classical thermodynamics will first be reviewed, followed by a discussion of entropy and energy functions for liquid and solid solutions, and their application to phase equilibria in condensed systems.

**PREREQUISITES:** One of the following or its equivalent, ChE B11, ME B20 and Chem. C42-1.

**TEACHING METHOD:** Three lectures and one two hour laboratory per week. There will be weekly homework assignments, one midterm, and one final exam.

**READING:** David R. Gaskell, Introduction to Metallurgical Thermodynamics, 3rd edition, New York, McGraw.

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## Course Description For Winter 1998

### MAT\_SCI Materials Science And Engineering 331-0: Physical Properties Of Polymers

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Materials Science and Engineering C31-0-20: PHYSICAL PROPERTIES OF POLYMERS

**Instructor:** Kenneth R Shull

**Office Address:** Cook Hall, Rm. 2081 2220 Campus Dr Evanston Campus 3108

**Phone:** 847-467-1752

**E-Mail:** [k-shull@northwestern.edu](mailto:k-shull@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** This course deals with the structure-property-processing relationships in polymers. Polymers in the rubbery, glassy and semicrystalline states will be treated. Laboratory exercises are designed to familiarize the student with experimental methods for determining structures and properties of polymers.

**PREREQUISITES:** Materials Science 750-B01 or equivalent, Chem C42-1.

**TEACHING METHOD:** Three lectures per week. There will be weekly homework assignments, two midterms, and a final project.

**EVALUATION METHOD:** Course grades will be determined from homework assignments/labs (25%), final project (25%) and two midterms (50%).

**READING:** Fundamentals of Polymer Science, by Painter and Coleman (Technomic Publishing Co.).  
Introduction to Polymers, Multimedia text by K.R. Shull.

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## Course Description For Winter 1998

### MAT\_SCI Materials Science And Engineering 351-1: Introductory Physics Of Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Materials Science and Engineering C51-1-20: INTRODUCTORY PHYSICS OF MATERIALS

**Instructor:** Laurence D Marks

**Office Address:** Catalysis B03 2220 Campus Dr Evanston, IL 60208-3108

**Phone:** 847-491-3996

**E-Mail:** [l-marks@northwestern.edu](mailto:l-marks@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Introduction to quantum mechanics with applications to materials, bonding, free electron behavior, bands and lattice vibrations.

**PREREQUISITES:** Phys. A35-1, 1, 4 and Math B21

**TEACHING METHOD:** Three one-hour lectures per week with discussion, homework, midterm, and final exam.

**READING:** Solymar & Wash, [Lectures on the Electrical Properties of Materials](#), latest edition, Oxford University Press.  
D.B. Williams, [Transmission Electron Microscopy](#), Plenum Press 1996.

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## Course Description For Winter 1998 MAT\_SCI Materials Science And Engineering 355-0: Electronic Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering C55-0-20: ELECTRONIC MATERIALS

**Instructor:** Scott A Barnett

**Office Address:** 4037a 2220 Campus Dr Evanston, IL

**Phone:** 847-491-2447

**E-Mail:** [s-barnett@northwestern.edu](mailto:s-barnett@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Principles, models and phenomena underlying semiconductor processing. Topics to be covered include bulk crystal growth and doping, diffusion, ion implantation, epitaxy, thin films, and very-large-scale integration (VLSI) processes.

**PREREQUISITES:** MSC C51-2 or EE/CS C81 or permission of instructor.

**TEACHING METHOD:** The course will involve three hours of lecture per week, homework problems and discussion.

**EVALUATION METHOD:** There will be a midterm, final examination, and oral presentation.

**READING:** James W. Mayer and S.S. Lau, Electronic Materials Science: For Integrated Circuits in Si and GaAs. (Macmillan, New York, 1990). Required.

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## Course Description For Winter 1998

### MAT\_SCI Materials Science And Engineering 362-0: Point, Line, And Planar Imperfections

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

#### Materials Science and Engineering C62-0-20: POINT, LINE, AND PLANAR IMPERFECTIONS

**Instructor:** David N Seidman

**Office Address:** Cook Hall, Rm. 1013a 2220 Campus Dr. Evanston Campus 3108

**Phone:** 847-491-4391

**E-Mail:** [d-seidman@northwestern.edu](mailto:d-seidman@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** This course is designed to provide an introduction to atomic-scale imperfections in crystalline solids. The main topics covered are: (a) point defects; (b) dislocations in crystals (line defects); (c) internal interfaces (planar defects); and (d) interactions among point, line and planar imperfections. Examples are given from all the important crystalline classes of materials--metals, ionic solids and semiconductors.

**PREREQUISITES:** A knowledge of classical thermodynamics at the level of an introductory physical chemistry course and some knowledge of linear elasticity theory, or permission of the instructor.

**TEACHING METHOD:** Lectures will be the main method of exposition. Students are expected and encouraged to ask questions and participate in discussions during class. The solution of problems is an essential part of this course.

**EVALUATION METHOD:** There will be two examinations and five homework sets.

**READING:** D. Hull and D.J. Bacon, Introduction to Dislocations, 3rd edition, Pergamon Press. P.G. Shewmon, Diffusion in Solids, 2nd edition, The Metallurgical Society.

**RESTRICTIONS:** This course is suitable for undergraduate (juniors or seniors) or first year graduate students with a major in materials science and engineering, physics, chemistry, or electrical engineering.

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## Course Description For Winter 1998 MAT\_SCI Materials Science And Engineering 396-1: Senior Project

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering C96-1-20: SENIOR PROJECT

**Instructor:** Scott A Barnett

**Office Address:** 4037a 2220 Campus Dr Evanston, IL

**Phone:** 847-491-2447

**E-Mail:** [s-barnett@northwestern.edu](mailto:s-barnett@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 10

**COURSE DESCRIPTION:** This is a projects course in which the student will conduct closely supervised research under a faculty member of the Department of Materials Science and Engineering. These projects are to emphasize laboratory experiences as well as literature and theoretical studies. Two quarters of this course are needed to fulfill the Departmental Senior Thesis requirement.

Reports or other tangible evidence of progress are to be submitted to the instructor biweekly. There will also be once a week class meeting during which the students will present informal oral progress reports on their project. At the conclusion of the second quarter, a suitable report, approved by the supervising faculty member, is to be submitted for completion of the Senior Project requirement.

**PREREQUISITES:** enior standing in Materials Science and Engineering, or permission of instructor.

**TEACHING METHOD:** See above.

**EVALUATION METHOD:** For the first quarter of the course, the grade will be based on the biweekly progress reports, informal discussion with the instructor, and the end of quarter write-up. For the second quarter, the grade will be determined by these reports and discussion (1/3) and on the thesis (2/3).

**READING:** Extensive readings from texts and the research literature will be required for proper execution of the research work.

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## Course Description For Winter 1998

### MAT\_SCI Materials Science And Engineering 403-0: Statistical Thermodynamics Of Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering D03-0-20: STATISTICAL THERMODYNAMICS OF MATERIALS

**Instructor:** Yip-Wah Chung

**Office Address:** Catalysis Rm 205 2220 Campus Dr Evanston, IL

**Phone:** 847-491-3112

**E-Mail:** [ywchung@northwestern.edu](mailto:ywchung@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 25

**COURSE DESCRIPTION:** Thermodynamic functions via statistical mechanics. Quantum states, quantum statistics, heat capacity, magnetism, phase transformations, thermal and electrical conductivity. Kinetic theory and transport.

**PREREQUISITES:** 750-D01

**TEACHING METHOD:** 750-D01

**EVALUATION METHOD:** Mid-term examination 35%, final examination 35%, and homework 30%.

**READING:** C. Kittel and H. Kroemer, [Thermal Physics](#), W.H. Freeman and Company.

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## Course Description For Winter 1998 MAT\_SCI Materials Science And Engineering 404-0: Imperfections In Materials

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering D04-0-20: IMPERFECTIONS IN MATERIALS

**Instructor:** Julia R Weertman

**Office Address:** Cook Hall, Rm. 2036 2220 Campus Dr Evanston Campus 3108

**Phone:** 847-491-5353

**E-Mail:** [jrweertman@northwestern.edu](mailto:jrweertman@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** The behavior of point, line and planar imperfections in crystalline materials, with special emphasis on dislocations and mechanical behavior.

**PREREQUISITES:** 750-D01, 750-D02 & 750-D03 or consent of the instructor.

**TEACHING METHOD:** Lectures will be the main part of the exposition. Students are expected and encouraged to ask questions and participate in discussions during the class. The solution of problems is an essential part of this course.

**EVALUATION METHOD:** There probably will be two examinations. The homework will be graded and the scores will be counted towards the overall

**READING:** D. Hull and D.J. Bacon, Introduction to Dislocations, 3rd edition (Pergamon Press, 1984). J. Weertman and J.R. Weertman, Elementary Dislocation Theory, (Oxford University Press, 1992).

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## Course Description For Winter 1998 MAT\_SCI Materials Science And Engineering 440-0: Crystal Defects And Transport Phenomena In Ceramics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering D40-0-20: CRYSTAL DEFECTS AND TRANSPORT PHENOMENA IN CERAMICS

**Instructor:** D. Lynn Johnson

**Office Address:** Cook Hall, Rm. 2036 2220 Campus Dr. Evanston, IL 60208-3108

**Phone:** 847-491-3584

**E-Mail:** [dl-johnson@northwestern.edu](mailto:dl-johnson@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 15

**COURSE DESCRIPTION:** Structure, point defects, and phase equilibria in ceramics will be reviewed to provide a foundation for the balance of the course. Mass and electrical transport, including tracer and self diffusion, ambipolar diffusion, and electrical conduction and related phenomena will be emphasized. Transport phenomena relevant to microstructure development during sintering, glass-ceramic processing and composite fabrication will be studied.

**PREREQUISITES:** MSC C21 or equivalent

**TEACHING METHOD:** Three lectures per week. Each student will complete a literature-based project and make an oral report to the class.

**EVALUATION METHOD:** Problem sets, midterm and final examination.

**READING:** Physical Ceramics, Y-M Chiang, D Birnie III and W.D. Kingery. Publisher: J. Wiley, 1997.

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## Course Description For Winter 1998

### MAT\_SCI Materials Science And Engineering 461-2: Diffraction Methods In Materials Science II

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Materials Science and Engineering D61-2-20: DIFFRACTION METHODS IN MATERIALS SCIENCE II

**Instructor:** Michael J Bedzyk

**Office Address:** Cook Hall 1011a 2220 Campus Dr Evanston, IL 60208-3108

**Phone:** 847-491-3570

**E-Mail:** [bedzyk@northwestern.edu](mailto:bedzyk@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 12

**COURSE DESCRIPTION:** This course will explain x-ray diffraction and related phenomena in terms of the kinematical, optical and dynamical theories of x-ray scattering. X-ray diffraction, reflectivity, standing waves and evanescent waves will be discussed in a context that leads to an understanding of how these x-ray methods are presently being used at synchrotrons and x-ray tube sources to determine structural properties of materials.

**PREREQUISITES:** This course is developed for teaching graduate students in Materials Science, Electrical Engineering, Physics, Chemistry, and Chemical Engineering. An undergraduate course in x-ray or electron diffraction which has introduced the use of reciprocal space is desirable as a prerequisite.

**TEACHING METHOD:** Two 1.5 hour lectures per week. One x-ray lab project.

**EVALUATION METHOD:** The course grade will be based on homework, two take-home exams, and the lab project.

**READING:** [Diffraction from Materials](#), Schwartz and Cohen, Springer-Verlag, 1987.

#### READING LIST:

Batterman and Cole, [Dynamical Diffraction of X-rays by Perfect Crystals](#), Rev. Mod. Phys. 36, 681 (1964).

James, R.W., [The Optical Principles of Diffraction of X-rays](#), Cornell Univ. Press (1965).

Warren, B.E., [X-ray Diffraction](#), Dover (1990).

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## Course Description For Winter 1998 BMD\_ENG Biomedical Engineering 201-0: Biology For Engineers

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biomedical Engineering B01-0-20: BIOLOGY FOR ENGINEERS

**Instructor:** David J Mogul

**Office Address:** 1054n Tech Inst Ev 3107

**Phone:** 708-491-3536

**E-Mail:**

**Office Hours:**

**COURSE DESCRIPTION:** This new course is designed for undergraduate engineering majors in all disciplines. The focus will be on cellular and molecular biology although topics related to ecosystems will also be presented. Because no prior biology background is required, basic nomenclature and elementary biochemistry will be covered. This course is intended for students who are already pursuing or intend to enroll in the Biology B10 sequence. Specific topics covered will include: Biochemistry of proteins and glycolysis; fundamentals of Mendelian genetics, variations, recombinant DNA, and gene regulation; population growth; evolution and species formation; and plant vs. animal energetics including photosynthesis. Where appropriate, a quantitative approach will be taken.

**PREREQUISITES:** Chemistry A01, A02 and Math B14-1; or consent of instructor.

**READING:** Life. The Science of Biology. Purves, Orians, and Heller. Sinauer Associates. 1995.

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## Course Description For Winter 1998 BMD\_ENG Biomedical Engineering 220-0: Introduction To Biostatistics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Biomedical Engineering B20-0-20: INTRODUCTION TO BIOSTATISTICS

**Instructor:** David J Mogul

**Office Address:** 1054n Tech Inst Ev 3107

**Phone:** 708-491-3536

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**Room:** LR5 TCH

**Expected Enrollment:** 59

**COURSE DESCRIPTION:** Basic statistical concepts will be presented with emphasis on their relevance to biological and medical investigations. These introductory concepts include: data organization and presentation; basic probability concepts; probability distributions; sampling distributions; estimation and confidence intervals; basic hypothesis testing; simple linear regression and correlation; analysis of variance.

**PREREQUISITES:** Math B14-1.

**EVALUATION METHOD:** Grades will be based on homework, mid-term and final examination.

**READING:** W.W. Daniel, [Biostatistics: A Foundation for Analysis in the Health Sciences](#).

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## Course Description For Winter 1998 BMD\_ENG Biomedical Engineering 302-0: Systems Physiology

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biomedical Engineering C02-0-01: SYSTEMS PHYSIOLOGY

**Instructor:** Matthew R Glucksberg

**Office Address:** Technological Institute E368, 2145 Sheridan Rd, Evanston Campus 3107

**Phone:** 847-491-7121

**E-Mail:**

**Office Hours:**

**Time:** MW 11:00-1:00

**Room:** LR5 TCH

**Expected Enrollment:** 90

**COURSE DESCRIPTION:** An upper division and graduate course for biomedical engineering and biology students. The course covers the heart and circulation (8 weeks) and the lungs and respiration (2 weeks) treating physiology from a quantitative systems viewpoint. It is part of a three quarter sequence (765©C01, C02, C03) any quarter of which can be taken alone. The sequence is aimed at advanced engineering students with limited biology as well as biology students with limited physical science and math backgrounds.

**PREREQUISITES:** Math B14-3

**TEACHING METHOD:** Two, 2-hour lectures per week plus one, 1-hour discussion period with a TA per week.

**EVALUATION METHOD:** Two midterms and a final examination and weekly homework.

**READING:** Berne, R.M. and Levy, M.N., Cardiovascular Physiology, 6th ed., Mosby, 1992.

West, J.B., Respiratory Physiology, 4th ed., Williams & Wilkins.

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## Course Description For Winter 1998 BMD\_ENG Biomedical Engineering 326-0: Physiological Imaging

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Biomedical Engineering C26-0-20: PHYSIOLOGICAL IMAGING

**Instructor:** Ernest Byrom

**Office Address:** E310 E310\N2145 Sheridan Rd\Nevanston Campus 3107

**Phone:** 847-491-5635

**E-Mail:**

**Office Hours:**

**Time:** MWF 9:00

**Room:** LR8 TCH

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Medical images applied to physiological measurement. The emphasis will be on radionuclide imaging and the design of measurement methods based on digitized gamma camera images. Tomographic reconstruction with x-rays (CT) and radionuclides (SPECT). Related positron emission and digital angiography techniques. Includes computer exercises in image manipulation.

**PREREQUISITES:** None

**TEACHING METHOD:** Three one-hour lectures per week.

**EVALUATION METHOD:** Homework including a computer image-manipulation project, midterm and final.

**READING:** Ramesh Chandra, Introductory Physics of Nuclear Medicine, Lea and Febiger, 1987 (3rd edition).

S.M. Collins and D.J. Skorton, Cardiac Imaging and Processing, McGraw Hill, 1986.

#### READING LIST:

E.E. Christensen, T.S. Curry and J.E. Nunnally, An Introduction to the Physics of Diagnostic Radiology, Lea and Febiger, 1972 and subsequent editions.

G.H. Simmons, The Scintillation Camera, Society of Nuclear Medicine, 1989.

M.L. Goris and P.A. Briandet, A Clinical and Mathematical Introduction to Computer Processing of Scintigraphic Images, Raven Press, 1983.

M.J. Gelfand and S.R. Thomas, Effective Use of Computers in Nuclear Medicine, McGraw©Hill 1988.

A. Bossuyt and F. Deconinck, Amplitude and Phase Patterns in Dynamic Scintigraphic Imaging, Nijhoff 1984.

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## Course Description For Winter 1998 BMD\_ENG Biomedical Engineering 371-0: Mechanics Of Biological Tissue

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biomedical Engineering C71-0-20: MECHANICS OF BIOLOGICAL TISSUES

**Instructor:** Matthew R Glucksberg

**Office Address:** Technological Institute E368, 2145 Sheridan Rd, Evanston Campus 3107

**Phone:** 847-491-7121

**E-Mail:**

**Office Hours:**

**Time:** TTH 10:30-12:00

**Room:** M166 TCH

**Expected Enrollment:** 24

**COURSE DESCRIPTION:** Elasticity, viscoelasticity, pseudoelasticity and failure in biological systems. Large strain, nonlinear analysis of soft tissue. Rheological properties of blood, bone and cartilage.

**PREREQUISITES:** CE-B16 or equivalent.

**TEACHING METHOD:** Two 2-hour lectures and one discussion per week.

**EVALUATION METHOD:** Mid-term, final and homework.

**READING:** Y.C. Fung, [Biomechanics](#)

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## Course Description For Winter 1998 BMD\_ENG Biomedical Engineering 372-0: Cardiovascular Mechanics

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

Biomedical Engineering C72-0-20: CARDIOVASCULAR MECHANICS

**Instructor:** Lyle F Mockros

**Office Address:** E280 2145 Sheridan Rd Evanston Campus 3107

**Phone:** 847-491-3172

**E-Mail:** [lmockros@northwestern.edu](mailto:lmockros@northwestern.edu)

**Office Hours:**

**Expected Enrollment:** 30

**COURSE DESCRIPTION:** Mechanical aspects of the human circulation system. General description of geometry, kinematics, mean pressures, and the cardiac cycle. Blood rheology. Blood vessel rheology. Pressures and flows in the arterial system. Cardiac muscle mechanics.

**PREREQUISITES:** ME B41, BME C02 or D02 or permission of instructor.

**READING:** TBA

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## Course Description For Winter 1998 BMD\_ENG Biomedical Engineering 383-0: Cardiovascular Instrumentation

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Biomedical Engineering C83-0-20: CARDIOVASCULAR INSTRUMENTATION

**Instructor:** Alan V Sahakian

**Office Address:** M394, Tech Inst., Evanston, IL

**Phone:** 847-491-7007

**E-Mail:**

**Office Hours:**

**Time:** MWF 1:00

**Room:** 2307 TCH

**Expected Enrollment:** 20

**COURSE DESCRIPTION:** Theory, design and application of instrumentation used for diagnosis, monitoring, treatment, and research investigation of cardiac and cardiovascular diseases. Examples will be taken from the current literature.

**PREREQUISITES:** ECE B41, B70, or equivalent or consent of instructor.

**TEACHING METHOD:** Three one-hour lectures per week.

**EVALUATION METHOD:** Regular homework, midterm, final exams and term paper.

**READING:** L.A. Geddes and L.E. Baker, Principles of Applied Biomedical Instrumentation, Wiley-Interscience, NY.

R.M. Berne and M.N. Levy, Cardiovascular Physiology, C.V. Mosby, St. Louis.

TEXT: J.G. Webster (ed.), Medical Instrumentation: Application and Design, Prentice Hall, Englewood Cliffs.

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## Course Description For Winter 1998 BMD\_ENG Biomedical Engineering 390-0: Biomedical Engineering Design

**PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.**

### Biomedical Engineering C90-0-20: BIOMEDICAL ENGINEERING DESIGN

**Instructor:** Thomas K Goldstick

**Office Address:** Ng17 2145 Sheridan Rd. Evanston Campus 3120

**Phone:** 847-491-5518

**E-Mail:** [t-goldstick@northwestern.edu](mailto:t-goldstick@northwestern.edu)

**Office Hours:**

**Time:** MWF 4:00-6:30

**Room:** M345 TCH

**Expected Enrollment:** 65

**PROJECTS:** Delp, Biomechanics: Air bag for automobile head rests. Epstein, Instrumentation: Home health care delivery using interactive system adapted from existing technologies (e.g., security surveillance) to monitor patients at home. Epstein and Troy, Instrumentation: Devices for communicating with paraplegics, e.g., eye position tracker to interface computer enabling communication. Glucksberg and Epstein, Biomechanics and Instrumentation: Devices for people missing limbs (either arms or legs) including: bicycle; car seat and door; electric powered bottle and jar opener; walker; voice-activated alarm.

**PREREQUISITES:** None.

**TEACHING METHOD:** The lectures will cover the philosophy and strategy of design in general as well as its application to biomedical engineering. The "laboratory" portion of the course will give students the opportunity to work on a design problem under the supervision of a preceptor in their own area of specialization. For this part of the course, the class will be divided into small groups of about four students each. The preceptor will assign a design topic at the outset and provide guidance throughout the course. The topic will initially be discussed in detail, reading will be assigned, questions answered, and thereafter the students will continue to work on the design project in groups, relatively independently of the preceptor. Facilities for the project will be provided by the preceptor or reserved at some suitable central facility, e.g., the BME lab, the BME conference room, a small classroom, etc. Library research will be an important component of the design project. The final design project report, which will be submitted at the end of the course, should cover all of the design aspects introduced in the classroom lectures.

**EVALUATION METHOD:** The course grade will be based on individual homework, a group preliminary project report, a group final design report, two oral presentations by the group, and individual classroom participation. The grade will be based on the combined evaluation by the preceptor and the course instructor. Homework and tests will be based on the lectures.

**READING:** None.

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Science

[937 B10-0: MARINE NAVIGATION](#)

[937 C36-0: EVOLUTION OF WARFARE \(MARINE OPTION ONLY\)](#)



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[2411 \(CHEM\) Chemistry](#)  
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[2416 \(COMP LIT\) Comparative literary studies](#)  
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[2435 \(MATH\) Mathematics](#)  
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[2457 \(ITALIAN\) Italian](#)  
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[2467 \(SLAVIC\) Slavic Languages and Literature](#)  
[2471 \(SOCIOL\) Sociology](#)  
[2473 \(STAT\) Statistics](#)  
[2479 \(GNDR ST\) Gender Studies](#)  
[2480 \(WM ST\) Women's Studies](#)  
[2486 \(CRWT\) Creative Writing](#)  
[2510 \(MUSIC\) Music](#)  
[2530 \(MUS HIST\) Music](#)  
[2601 \(PERF ST\) Performance Studies](#)  
[2610 \(COMM ST\) Communication Studies](#)  
[2615 \(RTVF\) Radio/television/film](#)  
[2619 \(CSD\) Communication Science and Disorders](#)  
[2630 \(THEATRE\) Theatre](#)  
[2631 \(DANCE\) Dance](#)  
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[2720 \(CIV ENG\) Engineering](#)  
[2725 \(ENV ST\) Environmental Studies](#)  
[2740 \(MECH ENG\) Mechanical Engineering](#)  
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Learning Sciences

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METHODOLOGY](#)

[210 B12-0: LEARNING AND UNDERSTANDING](#)

[210 C10-1: LEARNING ORGANIZATIONS FOR COMPLEX  
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[225 C01-0: HUMAN DEVELOPMENT: CHILDHOOD &  
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[225 C02-0: HUMAN DEVELOPMENT: ADULTHOOD AND AGING](#)

[225 C11-0: POLITICAL ECONOMY OF SOCIAL POLICY](#)

[225 C85-0: PRACTICUM ANALYSIS SEMINAR](#)

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[403 B13-0: HUMAN ORIGINS](#)

[403 B15-0: THE STUDY OF CULTURE THROUGH LANGUAGE](#)

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[403 C41-0: ECONOMIC ANTHROPOLOGY](#)

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African American Studies

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[404 B14-2: THE HISTORY OF RACIAL AND ETHNIC MINORITIES](#)

[404 B36-1: INTRODUCTION TO AFRICAN AMERICAN STUDIES](#)

[404 C15-0: URBAN EDUCATION](#)

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[405 C20-1: MEDIEVAL ART](#)

[405 C60-2: TWENTIETH CENTURY EUROPEAN ART](#)

[405 C82-0: VISUAL CULTURE OF TANG AND SUNG DYNASTIES](#)

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Theory And Practice

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[406 A20-0: BASIC PAINTING AND COMPOSITION](#)  
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[406 A25-0: BASIC DRAWING](#)  
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[406 B50-2: BASIC PHOTOGRAPHY](#)  
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[409 C05-0: NEUROBIOLOGY LABORATORY](#)  
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[411 B10-2: ORGANIC CHEMISTRY](#)

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[416 B13-0: INTRODUCTION TO FICTION](#)

[416 B71-1: JAPANESE LITERATURE IN TRANSLATION](#)

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[416 C62-1: MODERN DRAMA](#)

[416 C82-2: HISTORY OF LITERARY CRITICISM](#)

[416 C90-7: JUNIOR TUTORIAL](#)

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[417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)  
[417 C05-0: COMPARATIVE ECONOMIC SYSTEMS](#)  
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[419 C61-2: 20TH-CENTURY POETRY](#)  
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[419 C66-0: STUDIES IN AFRICAN AMERICAN LITERATURE](#)  
[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)  
[419 C78-0: STUDIES IN AMERICAN LITERATURE](#)  
[419 C90-7: JUNIOR TUTORIAL](#)  
[419 D22-0: STUDIES IN MEDIEVAL LITERATURE:](#)  
[419 D34-0: STUDIES IN SHAKESPEARE & THE EARLY DRAMA](#)  
[419 D41-0: 18TH CENTURY LITERATURE](#)

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[421 C43-0: GEOGRAPHIC INFORMATION SYSTEMS](#)



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[423 A07-0: PLATE TECTONICS](#)

[423 A11-0: HUMAN DIMENSIONS GLOBAL CHANGE](#)

[423 B02-0: EARTH'S INTERIOR](#)

[423 C09-0: REFLECTION SEISMOLOGY](#)

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German

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[425 B01-4: INTRODUCTION TO GERMAN LITERATURE](#)  
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[425 B10-3: GERMAN LITERATURE IN TRANSLATION](#)  
[425 B33-1: GERMAN HISTORY AND CULTURE](#)  
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[425 B62-0: BERLIN: THE GOLDEN '20S](#)  
[425 B80-0: GERMAN IN COMMERCE AND INDUSTRY](#)  
[425 C10-3: EPOCHS OF GERMAN CULTURE](#)  
[425 C32-0: TOPICS IN GERMAN STUDIES](#)  
[425 C80-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY](#)  
[425 C91-0: TOPICS IN LANGUAGE](#)  
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[427 B01-1: EUROPEAN CIVILIZATION TO 800-1750](#)  
[427 B10-2: HIST OF THE U.S: RECONSTRUCTION TO THE PRESENT](#)  
[427 B55-2: AFRICAN CIVILIZATION & CULTURE: 19TH CENTURY](#)  
[427 B60-1: HISTORY OF ENGLAND TO 1688](#)  
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[427 C21-2: A HISTORY OF MODERN AMERICAN SOCIETY](#)  
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[427 C51-0: HISTORY OF COMMUNISM](#)  
[427 C56-2: HISTORY OF SOUTH AFRICA](#)  
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Course Descriptions Winter 1998: 429:  
Religion

[429 A01-6: FRESHMAN SEMINAR](#)  
[429 B20-0: INTRODUCTION TO HINDUISM](#)  
[429 B22-0: INTRODUCTION TO BUDDHISM](#)  
[429 C13-0: VARIETIES IN ANCIENT JUDAISM](#)  
[429 C35-0: THE ART OF BIBLICAL NARRATIVE](#)  
[429 C50-0: TOPICS IN RELIGION](#)  
[429 C52-0: TOPICS IN JUDAISM](#)  
[429 C96-2: SENIOR SEMINAR](#)  
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[430 B16-0: THE AGE OF ENLIGHTENMENT](#)

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[433 A05-2: ELEMENTARY ARABIC](#)

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[433 A11-2: ELEMENTARY CHINESE](#)

[433 A12-2: INTERMEDIATE CHINESE](#)

[433 A15-2: JAPANESE I](#)

[433 A16-2: JAPANESE II](#)

[433 A21-2: SWAHILI I](#)

[433 A22-2: SWAHILI II](#)

[433 A25-2: KOREAN I](#)

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[433 B03-2: ADVANCED HEBREW](#)

[433 B07-3: HIGH INTERMEDIATE ARABIC](#)

[433 B13-2: ADVANCED CHINESE](#)

[433 B17-2: INTERMEDIATE JAPANESE](#)

[433 B23-1: INTRODUCTION TO SWAHILI LITERATURE](#)

[433 C18-2: ADVANCED JAPANESE](#)

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Linguistics

[434 A10-0: LANGUAGES AND LINGUISTICS](#)

[434 B05-0: MEANING](#)

[434 B07-0: SOUND PATTERNS IN HUMAN LANGUAGE](#)

[434 C09-0: PSYCHOLINGUISTICS](#)

[434 C12-0: LINGUISTICS AND ENGLISH COMPOSITION](#)

[434 C24-0: LANGUAGE AND LAW](#)

[434 C29-0: PRAGMATICS](#)

[434 C30-0: Topics in LANGUAGE AND BEHAVIOR](#)

[434 C71-0: MORPHOLOGY](#)

[434 C80-0: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS](#)

[434 C82-0: TEACHING SKILLS FOR NON-NATIVE SPEAKERS OF  
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[434 D04-1: PHONOLOGICAL ANALYSIS I](#)

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[435 B10-2: MATHEMATICS FOR THE BEHAVIORAL SCIENCES](#)  
[435 B14-1: CALCULUS](#)  
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[435 C01-0: MATHEMATICAL MODELS IN FINANCE](#)  
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[435 C29-1: INTRODUCTION TO DIFFERENTIAL GEOMETRY](#)  
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[435 C35-1: INTRODUCTION TO THE THEORY OF NUMBERS](#)  
[435 C37-2: INTRODUCTION TO MODERN ALGEBRA](#)  
[435 C38-2: MENU: ALGEBRA](#)  
[435 C40-2: MENU: SECOND YEAR](#)  
[435 C75-0: MATHEMATICAL LOGIC](#)  
[435 C91-2: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)  
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Methods In The Social Sciences

[436 B92-2: MATHEMATICAL METHODS IN THE SOCIAL SCIENCES:  
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[436 C92-2: STATISTICAL METHODS FOR MMSS: SECOND YEAR](#)

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[439 B10-2: HISTORY OF PHILOSOPHY: MEDIEVAL](#)

[439 B50-0: ELEMENTARY LOGIC II](#)

[439 B54-0: SCIENTIFIC METHOD IN THE NATURAL SCIENCES](#)

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[439 C20-0: STUDIES IN ANCIENT PHILOSOPHY](#)

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[439 C90-0: SPECIAL TOPICS IN PHILOSOPHY](#)

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[449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)  
[449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)  
[449 C02-0: MODERN POLITICAL THOUGHT](#)  
[449 C11-0: METHODS OF POLITICAL RESEARCH](#)  
[449 C25-0: THE LEGISLATIVE PROCESS](#)  
[449 C30-0: THE POLITICS OF LOCAL JUSTICE](#)  
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[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)  
[451 B04-0: SOCIAL PSYCHOLOGY](#)  
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)  
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[451 B28-0: COGNITIVE PSYCHOLOGY](#)  
[451 B39-0: MARKETING MANAGEMENT](#)  
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Cognitive Science Program

[452 B10-0: LANGUAGE AND THE BRAIN](#)



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[455 A05-6: FRESHMAN SEMINAR](#)  
[455 A11-2: FIRST-YEAR FRENCH](#)  
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[455 A21-2: SECOND-YEAR FRENCH](#)  
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)  
[455 B01-1: INTRODUCTION TO FRENCH STUDIES](#)  
[455 B02-0: WRITING WORKSHOP](#)  
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[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)  
[455 B82-0: FRENCH CULTURAL STUDIES: CONTEMPORARY FRANCE](#)  
[455 B85-0: READING PARIS](#)  
[455 C02-1: ADVANCED GRAMMAR](#)  
[455 C02-2: ADVANCED COMPOSITION](#)  
[455 C05-0: FRENCH PHONETICS](#)  
[455 C20-0: ON THE THRESHOLD OF MODERNITY: RABELAIS AND MONTAIGNE](#)  
[455 C66-0: FRANCOPHONE LITERATURE](#)  
[455 C89-7: JUNIOR TUTORIAL](#)  
[455 C97-0: STUDIES IN LITERATURE AND CULTURE](#)  
[455 C99-0: INDEPENDENT STUDY](#)  
[455 D10-0: STUDIES IN MEDIEVAL LITERATURE](#)  
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[457 A01-2: ELEMENTARY ITALIAN](#)

[457 A02-2: INTERMEDIATE ITALIAN](#)

[457 A33-2: INTENSIVE ITALIAN](#)

[457 B02-0: THE CULTURE OF REGIONAL ITALY: CONVERSATION](#)

[457 B75-0: DANTE'S DIVINE COMEDY](#)

[457 C04-0: MODERN ITALIAN CULTURAL STUDIES](#)

[457 C99-0: INDEPENDENT STUDY](#)



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[463 A05-6: FRESHMAN SEMINAR](#)  
[463 A15-1: ACCELERATED FIRST-YEAR SPANISH](#)  
[463 B01-2: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF SPAIN](#)  
[463 B02-2: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA](#)  
[463 B03-2: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION](#)  
[463 C03-0: ADVANCED CONVERSATION](#)  
[463 C04-2: TOPICS IN LANGUAGE](#)  
[463 C32-0: TOPICS IN 19TH CENTURY SPANISH LITERATURE AND CULTURE](#)  
[463 C51-0: LATIN AMERICAN CULTURE AND CIVILIZATION](#)  
[463 C80-0: CRITICAL ANALYSIS](#)  
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[467 B03-2: RUSSIAN LANGUAGE AND CULTURE](#)  
[467 B10-2: INTRODUCTION TO RUSSIAN LITERATURE](#)  
[467 B11-2: 20TH-CENTURY RUSSIAN LITERATURE](#)  
[467 C03-2: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)  
[467 C04-2: RUSSIAN: NEW AND OLD VALUES](#)  
[467 C40-0: HISTORY OF THE RUSSIAN LANGUAGE](#)  
[467 C50-0: FOLKLORE, MUSIC, POETRY](#)  
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[467 C92-0: CONTEMPORARY EAST EUROPEAN LITERATURE](#)  
[467 D04-2: ADVANCED RUSSIAN](#)  
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[471 B06-0: LAW AND SOCIETY](#)  
[471 B07-0: PROBLEMS OF CONTEMPORARY AMERICAN CITIES](#)  
[471 B16-0: GENDER AND SOCIETY](#)  
[471 C01-0: THE CITY: URBANIZATION AND URBANISM](#)  
[471 C02-0: SOCIOLOGY OF Complex ORGANIZATIONS](#)  
[471 C06-0: SOCIOLOGICAL THEORY](#)  
[471 C09-0: POLITICAL SOCIOLOGY](#)  
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[473 B02-0: INTRODUCTION TO STATISTICS](#)  
[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)  
[473 C30-2: APPLIED STATISTICS FOR RESEARCH II](#)  
[473 C50-0: REGRESSION ANALYSIS](#)  
[473 C52-0: NONPARAMETRIC STATISTICAL METHODS](#)  
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Women's Studies

[480 B10-0: INTRODUCTION TO WOMEN'S STUDIES: LIFE AS](#)

[WOMEN KNOW IT](#)

[480 B50-0: WOMEN AND THE SCIENTIFIC COMMUNITY](#)

[480 C91-2: WOMEN AND AUTOBIOGRAPHY](#)

[480 C92-0: TOPICS IN WOMEN'S STUDIES](#)

[480 C94-0: SENIOR LINKAGE SEMINAR](#)

[480 C95-0: SEXUALITY AND ITS DISCONTENTS](#)

[480 D05-0: FEMINIST THEORY](#)

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[482 B91-4: MODES OF DANCE](#)

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[495 B02-0: INTERNATIONAL ETHICS](#)

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[501 A70-0: INTRODUCTION TO MUSIC](#)  
[501 A75-0: SELECTED TOPICS FOR NON MAJORS](#)  
[501 B30-0: MASTERPIECES OF OPERA](#)  
[501 B41-0: BEGINNING GUITAR FOR NONMAJORS](#)  
[501 B53-0: FORM AND ANALYSIS](#)  
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[530 C35-0: SELECTED TOPICS IN MUSIC LITERATURE](#)



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[605 B24-0: ADAPTING NARRATIVE FOR GROUP PERFORMANCE](#)

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Course Descriptions Winter 1998: 624:  
Speech And Language Pathology

[624 C94-0: FLUENCY, DISFLUENCY, AND STUTTERING](#)



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Course Descriptions Winter 1998: 630:  
Theatre

[630 A40-A: THEATRE IN CONTEXT](#)  
[630 A40-B: THEATRE IN CONTEXT](#)  
[630 B10-0: TRAINING THE ACTOR'S VOICE](#)  
[630 B40-2: STAGECRAFT: SCENERY](#)  
[630 B41-2: DESIGN PROCESS](#)  
[630 B41-3: DESIGN PROCESS](#)  
[630 B43-2: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)  
[630 B44-1: DEVELOPMENT OF CONTEMPORARY THEATRE](#)  
[630 C40-1: STAGE DIRECTING](#)  
[630 C41-2: ACTING II: ANALYSIS AND PERFORMANCE](#)  
[630 C42-1: STAGE LIGHTING II](#)  
[630 C43-2: SCENE DESIGN II](#)  
[630 C44-2: COSTUME DESIGN II](#)  
[630 C46-2: PLAYWRITING](#)  
[630 C49-2: ACTING III: PROBLEMS IN STYLE](#)  
[630 C52-2: MUSIC THEATRE TECHNIQUES](#)  
[630 C56-3: GRAPHIC ARTS FOR THE STAGE DESIGNER](#)  
[630 C57-2: FREEHAND DRAWING FOR THE STAGE DESIGNER](#)  
[630 C66-0: STUDIES IN INDIVIDUAL DRAMATIC STYLES](#)  
[630 C73-0: COMPUTER GRAPHICS FOR THE THEATRE ARTIST](#)  
[630 C80-0: INTERNSHIP IN THEATRE PRACTICE](#)

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Course Descriptions Winter 1998: 730:  
Electrical And Computer Engineering



[730 A01-0: INTRODUCTION TO SCIENTIFIC PROGRAMMING IN FORTRAN](#)  
[730 B01-0: INTRODUCTION TO DIGITAL LOGIC DESIGN](#)  
[730 B30-0: INTRODUCTION TO SOFTWARE ENGINEERING](#)  
[730 B41-0: CIRCUITS I](#)  
[730 B43-0: SIGNALS AND SYSTEMS](#)  
[730 B70-0: APPLICATIONS OF ELECTRONIC DEVICES](#)  
[730 C01-0: FUNDAMENTALS OF ELECTROMAGNETICS](#)  
[730 C02-0: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS](#)  
[730 C06-0: ELECTRONIC CIRCUITS](#)  
[730 C08-0: APPLICATIONS OF ELECTROMAGNETIC FIELDS](#)  
[730 C13-0: TELECOMMUNICATION NETWORKS FOR MULTIMEDIA](#)  
[730 C32-0: DIGITAL IMAGE ANALYSIS](#)  
[730 C33-0: INTRODUCTION TO COMMUNICATION NETWORKS](#)  
[730 C53-0: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS](#)  
[730 C62-0: COMPUTER ARCHITECTURE PROJECT](#)  
[730 C63-0: DIGITAL FILTERING](#)  
[730 C74-0: INTRODUCTION TO DIGITAL CONTROL](#)  
[730 C78-0: DIGITAL COMMUNICATIONS](#)  
[730 C81-0: ELECTRICAL MATERIALS: PROPERTIES AND APPLICATIONS](#)  
[730 C83-0: FIBER-OPTIC COMMUNICATIONS](#)  
[730 C91-0: VLSI SYSTEMS DESIGN](#)  
[730 C97-0: SPECIAL TOPICS IN ELECTRICAL ENGINEERING](#)  
[730 C98-0: ELECTRICAL ENGINEERING DESIGN](#)  
[730 D03-0: ADVANCED SEMICONDUCTORS](#)  
[730 D05-0: ADVANCED OPTOELECTRONICS DEVICES](#)  
[730 D23-0: RANDOM PROCESSES IN COMMUNICATIONS AND CONTROL II](#)  
[730 D47-0: ALGORITHMS AND MODELS FOR PARALLEL COMPUTING](#)  
[730 D90-0: ADVANCED ROBOTIC SYSTEMS](#)  
[730 E10-0: SEMINAR](#)  
[730 EA1: ENGINEERING ANALYSIS I](#)  
[730 EDC1: TECHNICAL COMMUNICATION](#)

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Course Descriptions Winter 1998: 738:  
Industrial Engineering

[738 C03-0: STATISTICS I](#)



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Course Descriptions Winter 1998: 750:  
Materials Science And Engineering

[750 A90-0: MATERIALS SCIENCE AND ENGINEERING FRESHMAN PROJECTS](#)

[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)

[750 B03-0: MICROSTRUCTURE AND ENGINEERING PROPERTIES OF MATERIALS](#)

[750 C17-0: MATERIALS IN MANUFACTURING](#)

[750 C21-0: APPLICATIONS OF THERMODYNAMICS](#)

[750 C31-0: PHYSICAL PROPERTIES OF POLYMERS](#)

[750 C51-1: INTRODUCTORY PHYSICS OF MATERIALS](#)

[750 C55-0: ELECTRONIC MATERIALS](#)

[750 C62-0: POINT, LINE, AND PLANAR IMPERFECTIONS](#)

[750 C96-1: SENIOR PROJECT](#)

[750 D03-0: STATISTICAL THERMODYNAMICS OF MATERIALS](#)

[750 D04-0: IMPERFECTIONS IN MATERIALS](#)

[750 D40-0: CRYSTAL DEFECTS AND TRANSPORT PHENOMENA IN CERAMICS](#)

[750 D61-2: DIFFRACTION METHODS IN MATERIALS SCIENCE II](#)

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Course Descriptions Winter 1998: 765:  
Biomedical Engineering

[765 B01-0: BIOLOGY FOR ENGINEERS](#)  
[765 B20-0: INTRODUCTION TO BIostatISTICS](#)  
[765 C02-0: SYSTEMS PHYSIOLOGY](#)  
[765 C26-0: PHYSIOLOGICAL IMAGING](#)  
[765 C71-0: MECHANICS OF BIOLOGICAL TISSUES](#)  
[765 C72-0: CARDIOVASCULAR MECHANICS](#)  
[765 C83-0: CARDIOVASCULAR INSTRUMENTATION](#)  
[765 C90-0: BIOMEDICAL ENGINEERING DESIGN](#)

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