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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions For Winter 1997

200 School of Education and Social Policy 300 Medill School of Journalism 400 Judd A. and Marjorie Weinberg College of Arts and Sciences 500 School of Music 600 School of Speech 700 McCormick School of Engineering and Applied Science 937 Naval Science 2000 University College

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Office of the Registrar

Course Descriptions For School Of Education And Social Policy For Winter 1997

210 (LOC) Learning Sciences
225 (SOC POL) Human Development and Social Policy
230 (HDPS) Counseling Psychology
235 (MS ED) Master of Science in Education and Social Policy
236 (TEACH ED) Teacher Education
245 (MS FT) Master of Science in Family Therapy

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Registrar

Course Descriptions for Winter 1997

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Office of the Registrar

Course Descriptions For Medill School Of Journalism For Winter 1997

320 (IMC) Integrated Marketing Communications 325 (EDIT) Editorial

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Registrar Search
Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997

Office of the Registrar

Course Descriptions For Weinberg College Of Arts And Sciences For Winter 1997

Freshman Seminars for Winter 1996-97



401 (GEN LA) General Studies 403 (ANTHRO) Anthropology 404 (AF AM ST) African American Studies 405 (ART HIST) Art History 406 (ART) Art Theory and Practice 407 (ASTRON) Astronomy 408 (BMBCB) BMBCB 409 (BIOL SCI) Biological Sciences 410 (HUM) Kaplan Center for the Humanities 411 (CHEM) Chemistry 412 (NEUROBIO) Neurobiology and Physiology 413 (LATIN) Classics-Readings in Latin 414 (CLASSICS) Classics-Readings in English 415 (GREEK) Classics-Readings in Greek 416 (COMP_LIT) Comparative Literary Studies Program 417 (ECON) Economics 418 (AMER ST) American Studies Program 419 (ENGLISH) English 420 (DRAMA) Drama Program 421 (GEOG) Geography 422 (ENVR SCI) Environmental Sciences Program 423 (GEOL SCI) Geological Sciences 425 (GERMAN) German 427 (HISTORY) History 429 (RELIGION) Religion 430 (EUR TH) European Thought and Culture 431 (JWSH ST) Jewish Studies Program 432 (ASIAN AM) Asian American Studies 433 (AAL) African and Asian Languages 434 (LING) Linguistics 435 (MATH) Mathematics 436 (MMSS) Math Methods in the Social Sciences 439 (PHIL) Philosophy 447 (PHYSICS) Physics 449 (POLI SCI) Political Science 451 (PSYCH) Psychology 452 (COG SCI) Cognitive Science Program 455 (FRENCH) French 457 (ITALIAN) Italian 459 (PORT) Hispanic Studies-Portuguese 463 (SPANISH) Hispanic Studies-Spanish 467 (SLAVIC) Slavic Languages and Literature 471 (SOCIOL) Sociology 473 (STAT) Statistics 474 (TRANS) Transportation Center 475 (URBAN ST) Urban Studies 480 (WM ST) Women's Studies 481 (INTG SCI) Integrated Science Program 482 (INTG ART) Integrated Arts Program 485 (SHC) Science in Human Culture Program 486 (WRITING) Center for the Writing Arts 493 (BUS INST) Business Institutions 494 (LATIN AM) Latin American and Caribbean Studies Program 495 (INTL ST) International Studies Program 498 (LEGAL ST) Legal Studies 499 (AFST) African Studies

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Office of the Registrar

Course Descriptions For Bienen School Of Music For Winter 1997



 501 (GEN_MUS) General Music

 502 (MUS_GRD) Music Graduate

 510 (MUSIC) Interdepartmental Music

 525 (MUSIC ED) Music Education Program

 530 (MUSICOL) Music Catology Program

 533 (MUS_TECH) Music Technology Program

 535 (MUS_TECH) Music Theory Program

 537 (MUS_COMP) Composition Program

 539 (CHRCH_MU) Church Music

 540 (CONDUCT) Conducting Program

 555 (PIANO) Piano and Organ Programs

 560 (STRINGS) String Instruments Program

 565 (WIND_PER) Wind and Percussion Instruments Program

 570 (VOICE) Voice and Opera Program

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Office of the Registrar



Course Descriptions For School Of Communication For Winter 1997

601 (GEN_SPCH) Introductory and General Courses 602 (GEN_CMN) General Communication and Introductory Courses 605 (PERF_ST) Performance Studies 610 (COMM ST) Communication Studies 615 (RTVF) Radio/Television/Film 618 (CAT) Center for Art and Technology 619 (CSD) Communication Science and Disorders 620 (COMM SCI) Communication Sciences and Disorders 621 (AUD) Audiology and Hearing Sciences 622 (CSD INTR) Interdisciplinary 623 (LRN DIS) Learning Disabilities 624 (SPCH_LNG) Speech and Language Pathology 626 (SLP_LD) Speech & Language Pathology/Learning Disabilities 630 (THEATRE) Theatre 631 (DANCE) Dance 635 (SPCH) Related Courses 636 (CMN) Communication Related Courses

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Office of the Registrar

Course Descriptions For McCormick School Of Engineering And Applied Science For Winter 1997

703 (GEN_ENG) General Engineering
705 (DSGN) SEGAL DESIGN INSTITUTE
710 (CHEM_ENG) Chemical Engineering
720 (CIV_ENG) Civil Engineering
725 (COMP_SCI) Computer Science
730 (ECE) Electrical and Computer Engineering
738 (IEMS) Industrial Engineering
740 (MECH_ENG) Mechanical Engineering
750 (MAT_SCI) Materials Science and Applied Math
765 (BMD_ENG) Biomedical Engineering
773 (INF_TECH) Masters in Info Technology Program
799 (COOP) Cooperative Engineering Education

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Registrar

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 937: Naval Science

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997

Office of the Registrar

Course Descriptions For School Of Continuing Studies For Winter 1997



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Office of the Registrar

Course Descriptions Winter 1997: 210: Learning Sciences

210 B12-0: LEARNING AND UNDERSTANDING 210 C10-0: LEARNING ORGANIZATIONS FOR COMPLEX ENVIRONMENTS

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Office of the Registrar

Course Descriptions Winter 1997: 225: Human Development And Social Policy

225 B01-0: INTRODUCTION TO SOCIAL POLICY 225 C11-0: POLITICAL ECONOMY OF SOCIAL POLICY 225 C20-0: STRENGTHENING LINKAGES BETWEEN SCHOOLS AND URBAN COMMUNITIES: A FIELD-BASED EXPLORATION 225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR 225 C85-0: PRACTICUM ANALYSIS SEMINAR

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Office of the Registrar

Course Descriptions Winter 1997: 230: Counseling Psychology

230 C11-0: GROUP DYNAMICS 230 C32-0: CAREER DEVELOPMENT



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Office of the Registrar

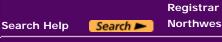
Course Descriptions Winter 1997: 235: Master Of Science In Education And Social Policy

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Northwestern

Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info CAESAR Registration CTEC Course Descriptions for Winter 1997 School of Education and Social Policy

Office of the Registrar

Course Descriptions Winter 1997: 236: **Teacher Education**

There are no courses to display for the selected quarter. Please contact the department for further information.

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 CAESAR
 Registration
 CTEC
 Students
 Faculty and Staff
 Calendars
 Catalog
 Former Students
 Statistics
 Consumer Info

 Course
 Descriptions for Winter 1997
 School of Education and Social Policy

Office of the Registrar

Course Descriptions Winter 1997: 245: Master Of Science In Family Therapy

There are no courses to display for the selected quarter. Please contact the department for further information.



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Nor<u>thwestern</u>

Office of the Registrar

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions For Winter 1997

200 School of Education and Social Policy 300 Medill School of Journalism 400 Judd A. and Marjorie Weinberg College of Arts and Sciences 500 School of Music 600 School of Speech 700 McCormick School of Engineering and Applied Science 937 Naval Science 2000 University College

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Winter 1997 Medill School of Journalism

Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Office of the Registrar

Course Descriptions Winter 1997: 320: Integrated Marketing Communications

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Registrar Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Medill School of Journalism

Office of the Registrar

Course Descriptions Winter 1997: 325: Editorial

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Freshman Seminars For Winter 1997

403 A01-6-20: CLOTHING AND CULTURE 403 A01-6-22: EVERYDAY LIFE IN SOCIAL NETWORKS 405 A01-6-20: ISSUES OF GENDER IN JAPANESE PRINTS 406 A01-6-20: CONTEMPORARY ART CRITICISM 409 A04-6-20: GENETICS AND HUMAN WELFARE 409 A06-6-20: GENETICS AND EVOLUTION 416 A04-6-20: EVOLUTIONS OF THE AVANT GARDE 417 A01-6-20: TELECOMMUNICATIONS: THE COMING COMPETITIVE ERA 423 A02-6-20: GEOLOGICAL HAZARDS 425 A04-6-20: MADNESS: OR IN THE NAME OF THE LAW 425 A04-6-21: INTRODUCTION TO LYRIC POETRY 425 A04-6-22: MARX, NIETZSCHE, FREUD: THE MORAL AND THE ARTISTIC IMAGINATION 429 A01-6-20: ADAM AND EVE IN THE BIBLE AND BEYOND 434 A01-6-20: FOOD FOR THOUGHT 447 A10-6-20: THE SEARCH FOR OTHER WORLDS 463 A05-6-20: 467 A05-6-20: EASTERN EUROPEAN LITERATURE OF THE HOLOCAUST

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Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 401: General Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 403: Anthropology



403 A01-6: FRESHMAN SEMINAR 403 A05-0: FUNDAMENTALS OF ANTHROPOLOGY 403 B13-0: HUMAN ORIGINS 403 B15-0: THE STUDY OF CULTURE THROUGH LANGUAGE 403 C01-0: HUMTER-GATHERER ARCHAEOLOGY 403 C17-0: HUMAN EVOLUTION 403 C32-0: ANTHROPOLOGY OF REPRODUCTION 403 C70-0: ANTHROPOLOGY IN HISTORICAL PERSPECTIVE 403 C90-0: TOPICS IN ANTHROPOLOGY 403 D71-0: SEMINAR ON LINGUISTIC ANTHROPOLOGY

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 404: African American Studies

404 B10-2: SURVEY OF AFRICAN-AMERICAN LITERATURE 404 B36-1: INTRODUCTION TO AFRICAN AMERICAN STUDIES 404 B45-0: BLACK COMMUNITIES IN DIASPORA 404 C60-0: THE ART OF TONI MORRISON 404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 405: Art History

405 A01-6: FRESHMAN SEMINAR 405 B30-0: INTRODUCTION TO AMERICAN ART AND ARCHITECTURE 405 C29-0: SPECIAL TOPICS IN MEDIEVAL ART 405 C59-0: SPECIAL TOPICS IN 19TH CENTURY ART 405 C60-2: TWENTIETH CENTURY EUROPEAN ART 405 C65-1: AMERICAN ART 405 D1-0: METHODS IN THE HISTORY OF ART 405 D60-0: STUDIES IN 20TH CENTURY ART

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Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 406: Art Theory And Practice

406 A01-6: FRESHMAN SEMINAR 406 A20-0: BASIC PAINTING AND COMPOSITION 406 A24-0: BASIC DESIGN 406 A25-0: BASIC DRAWING 406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS 406 C31-0: RELIEF PRINTMAKING 406 C32-0: INTAGLIO 406 C40-0: INSTALLATION ART 406 C50-0: PHOTOGRAPHY: HISTORY, CONCEPTS, AND IDEAS

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Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 407: Astronomy

407 A03-0: SOLAR SYSTEM 407 A20-0: HIGHLIGHTS OF ASTRONOMY 407 B20-0: HIGHLIGHTS OF ASTROPHYSICS

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Registrar Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 408: BMBCB

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Registrar

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 409: Biological Sciences

409 A03-0: DIVERSITY OF LIFE 409 A04-6: FRESHMAN SEMINAR 409 A06-6: FRESHMAN SEMINAR 409 A24-0: BIOLOGICAL CLOCKS 409 B10-2: BIOCHEMISTRY AND MOLECULAR BIOLOGY 409 C05-0: NEUROBIOLOGY LABORATORY 409 C06-0: FUNDAMENTALS OF NEUROBIOLOGY II 409 C09-0: PRINCIPLES OF BIOCHEMISTRY 409 C15-0: CELL BIOLOGY 409 C20-0: BEHAVIORAL ECOLOGY SEMINAR 409 C54-0: ADVANCED BIOCHEMISTRY AND BIOPHYSICS **LABORATORY** 409 C56-0: VERTEBRATE ENDOCRINOLOGY 409 C61-0: PROTEIN STRUCTURE AND FUNCTION 409 C89-0: BIOLOGY OF REPRODUCTION SEMINAR 409 C92-0: DEVELOPMENTAL BIOLOGY LABORATORY 409 C96-7: JUNIOR TUTORIAL

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 410: Kaplan Center For The Humanities

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 411: Chemistry

- 411 A02-0: GENERAL INORGANIC CHEMISTRY
- 411 A72-0: ACCELERATED GENERAL PHYSICAL CHEMISTRY
- 411 B10-2: ORGANIC CHEMISTRY
- 411 B12-2: ORGANIC CHEMISTRY 411 C29-0: ANALYTICAL CHEMISTRY WITH LABORATORY
- 411 C42-1: THERMODYNAMICS
- 411 C42-2: QUANTUM MECHANICS AND SPECTROSCOPY 411 C97-0: MEDICINAL CHEMISTRY: THE ORGANIC CHEMISTRY OF DRUG DESIGN AND ACTION

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Registrar Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 412: Neurobiology And Physiology

There are no courses to display for the selected quarter. Please contact the department for further information.

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 413: Classics-Readings In Latin

413 A01-2: ELEMENTARY LATIN 413 B01-2: INTRODUCTION TO LATIN LITERATURE 413 C10-0: READINGS IN LATIN LITERATURE

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Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 414: Classics-Readings In English

414 A01-9: FRESHMAN SEMINAR 414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL ROOTS 414 B11-0: CLASSICAL GREECE 414 C21-2: EARLY ROMAN EMPIRE 414 C59-0: TOPOGRAPHY OF IMPERIAL ROME 414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 415: Classics-Readings In Greek

415 A01-2: ELEMENTARY GREEK 415 B01-2: INTRODUCTION TO GREEK LITERATURE 415 C01-0: READINGS IN GREEK LITERATURE

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 416: Comparative Literary Studies Program

416 A04-6: FRESHMAN SEMINAR 416 B01-1: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION 416 B71-1: JAPANESE LITERATURE IN TRANSLATION 416 B74-2: CHINESE LITERATURE IN TRANSLATION: CHINESE FICTION 416 B75-0: ARABIC LITERATURE IN TRANSLATION 416 C02-0: LANGUAGE IN THE TEXT 416 C10-0: STUDIES IN LITERARY GENRES 416 C02-2: MODERN DRAMA 416 C07-2: LITERARY STUDIES COLLOQUIUM 416 C98-0: SENIOR SEMINAR 416 D01-2: LITERARY STUDIES COLLOQUIUM 416 D81-0: STUDIES IN LITERARY THEORY

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwe<u>stern</u>

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 417: Economics



417 A01-6: FRESHMAN SEMINAR 417 B01-0: INTRODUCTION TO MACROECONOMICS 417 B02-0: INTRODUCTION TO MICROECONOMICS 417 B13-0: ECONOMICS OF GENDER 417 B60-0: ACCOUNTING AND BUSINESS FINANCE 417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING 417 C06-1: INTERNATIONAL TRADE 417 C06-2: INTERNATIONAL FINANCE 417 C07-0: ECONOMICS OF MEDICAL CARE 417 C09-0: ELEMENTS OF PUBLIC FINANCE 417 C10-1: INTERMEDIATE MICROECONOMICS I 417 C10-2: INTERMEDIATE MICROECONOMICS II 417 C11-1: MACROECONOMICS 417 C23-1: ECONOMIC HISTORY OF THE UNITED STATES **BEFORE 1865** 417 C24-0: WESTERN ECONOMIC HISTORY 417 C34-0: BUSINESS AND GOVERNMENT 417 C50-0: MONOPOLY, COMPETITION, AND PUBLIC POLICY 417 C55-0: TRANSPORTATION ECONOMICS AND PUBLIC POLICY 417 C60-0: CORPORATE FINANCE THEORY 417 C70-0: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS 417 C81-1: ECONOMETRICS

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 418: American Studies Program

418 C10-0: STUDIES IN AMERICAN CULTURE



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search
Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 419: English

419 A05-0: EXPOSITORY WRITING 419 B05-0: INTERMEDIATE COMPOSITION 419 B06-0: READING AND WRITING POETRY 419 B07-0: READING AND WRITING FICTION 419 B10-0: ENGLISH LITERARY TRADITIONS 419 B13-0: INTRODUCTION TO FICTION 419 B70-1: AMERICAN LITERARY TRADITIONS 419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION 419 C05-0: ADVANCED COMPOSITION 419 C07-0: ADVANCED CREATIVE WRITING 419 C10-0: STUDIES IN LITERARY GENRES 419 C12-0: STUDIES IN DRAMA 419 C20-0: MEDIEVAL ENGLISH LITERATURE 419 C33-0: SPENSER 419 C34-1: SHAKESPEARE 419 C38-0: STUDIES IN RENAISSANCE LITERATURE 419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE 419 C53-0: STUDIES IN ROMANTIC LITERATURE 419 C57-0: 19TH-CENTURY BRITISH FICTION 419 C61-2: 20TH-CENTURY POETRY 419 C63-1: 20TH-CENTURY FICTION 419 C68-0: STUDIES IN 20TH CENTURY LITERATURE 419 C71-0: AMERICAN NOVEL 419 C78-0: STUDIES IN AMERICAN LITERATURE 419 C85-0: TOPICS IN COMBINED STUDIES 419 C86-0: STUDIES IN LITERATURE AND FILM 419 C90-7: JUNIOR TUTORIAL 419 C93-F: THEORY AND PRACTICE OF POETRY 419 C94-F: THEORY AND PRACTICE OF FICTION 419 C98-0: SENIOR SEMINAR

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 Catalog
 Former
 Students
 Statistics
 Consumer
 Info

 Course
 Descriptions for
 Winter 1997
 Weinberg
 College of
 Arts
 and
 Sciences

Office of the Registrar

Course Descriptions Winter 1997: 420: Drama Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 421: Geography

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 422: Environmental Sciences Program

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 423: Geological Sciences

423 A02-6: FRESHMAN SEMINAR 423 A07-0: PLATE TECTONICS 423 A10-0: EXPLORATION OF THE SOLAR SYSTEM 423 B02-0: EARTH'S INTERIOR 423 C16-0: SEDIMENTARY GEOCHEMISTRY 423 C17-0: PALEOBIOLOGY 423 C94-0: SENIOR LINKAGE SEMINAR

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 425: German



425 A01-2: ELEMENTARY GERMAN 425 A02-2: INTERMEDIATE GERMAN 425 A04-6: FRESHMAN SEMINAR 425 B01-4: INTRODUCTION TO GERMAN LITERATURE 425 B03-0: INTERMEDIATE CONVERSATION 425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION 425 B02-0: THE GERMAN FILM 425 B62-0: BERLIN: THE GOLDEN '20S 425 C10-1: EPOCHS OF GERMAN CULTURE 425 C32-0: TOPICS IN GERMAN STUDIES 425 C30-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY 425 D41-0: STUDIES IN COMMUNICATION AND CULTURE

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Registrar Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Winter 1997: 427: History

427 B01-1: EUROPEAN CIVILIZATION TO 800-1750 427 B10-2: HIST OF THE U.S: RECONSTRUCTION TO THE PRESENT 427 B55-2: AFRICAN CIVILIZATION & CULTURE: 19TH CENTURY 427 C01-2: SURVEY OF AFRICAN AMERICAN HISTORY, 1863-<u>1930</u> 427 C03-2: AMERICAN WOMEN'S HISTORY 427 C10-2: EARLY AMERICAN CULTURES 427 C22-2: DEVELOPMENT OF THE MODERN AMERICAN CITY 427 C24-0: AMERICAN LESBIAN AND GAY HISTORY 427 C50-4: INTELLECTUAL HISTORY OF EUROPE 427 C70-3: HISTORY OF THE ISLAMIC MIDDLE EAST 427 C76-1: SCIENCE AND MODERN SOCIETY 427 C84-2: HISTORY OF MODERN JAPAN 1943-1980'S 427 C89-7: JUNIOR TUTORIAL 427 C91-0: SPECIAL LECTURES 427 C92-0: TOPICS IN HISTORY 427 C95-0: C-TRAILER SEMINAR 427 C98-2: UNDERGRADUATE SEMINAR 427 D10-2: GENERAL FIELD SEMINAR IN AMERICAN HISTORY 427 D20-0: LITERATURE OF EARLY AMERICAN HISTORY 427 D43-2: LITERATURE OF EARLY MODERN ENGLISH HISTORY 427 D46-0: LITERATURE OF ENGLISH HISTORY OF THE 19TH AND 20TH CENTURIES 427 D92-0: TOPICS IN HISTORY 427 E70-1: GRADUATE RESEARCH SEMINAR IN HISTORY

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Office of the Registrar

Course Descriptions Winter 1997: 429: Religion

429 A01-6: FRESHMAN SEMINAR 429 B10-0: INTRODUCTION TO THE HEBREW BIBLE 429 B11-0: NEW TESTAMENT ORIGINS 429 B22-0: INTRODUCTION TO BUDDHISM 429 B28-0: INTRODUCTION TO ISLAM 429 C50-0: TOPICS IN RELIGION 429 C51-0: TOPICS IN CHRISTIANITY 429 D81-1: THEORIES OF RELIGION

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 430: European Thought And Culture

430 B16-0: THE AGE OF ENLIGHTENMENT



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Office of the Registrar

Course Descriptions Winter 1997: 431: Jewish Studies Program

There are no courses to display for the selected quarter. Please contact the department for further information.





CAESAR Registration CTEC



Office of the Registrar

Course Descriptions Winter 1997: 432: Asian American Studies

There are no courses to display for the selected quarter. Please contact the department for further information.







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Registrar

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Office of the Registrar

Course Descriptions Winter 1997: 434: Linguistics

434 A01-6: FRESHMAN SEMINAR 434 B05-0: MEANING 434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES 434 B07-0: SOUND PATTERNS IN HUMAN LANGUAGE 434 B09-0: LANGUAGE AND SOCIETY 434 C09-0: PSYCHOLINGUISTICS 434 C24-0: LANGUAGE AND LAW 434 C29-0: PRAGMATICS 434 C30-0: Topics in LANGUAGE AND BEHAVIOR 434 C30-0: SPOKEN ENGLISH 434 D04-1: PHONOLOGICAL ANALYSIS I 434 D05-1: SYNTACTIC ANALYSIS I 434 D05-0: ADVANCED LEXICAL SEMANTICS

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Registrar Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 435: Mathematics

There are no courses to display for the selected quarter. Please contact the department for further information.

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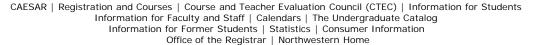
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Office of the Registrar

Course Descriptions Winter 1997: 436: Math Methods In The Social Sciences

436 B92-2: MATHEMATICAL METHODS IN THE SOCIAL SCIENCES: FIRST YEAR 436 C92-2: STATISTICAL METHODS FOR MMSS: SECOND YEAR







Registrar Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Winter 1997: 439: Philosophy

439 A11-0: INTRODUCTION TO CONTEMPORARY PHILOSOPHY
439 B10-2: HISTORY OF PHILOSOPHY: MEDIEVAL
439 B50-0: ELEMENTARY LOGIC II
439 B54-0: SCIENTIFIC METHOD IN THE NATURAL SCIENCES
439 B60-0: ETHICS
439 B61-0: CLASSICS OF ETHICAL AND POLITICAL THEORY
439 C20-0: STUDIES IN ANCIENT PHILOSOPHY
439 C22-0: STUDIES IN MODERN PHILOSOPHY
439 C53-0: PHILOSOPHY OF LANGUAGE
439 C90-0: SPECIAL TOPICS IN PHILOSOPHY
439 C95-0: JUNIOR-SENIOR SEMINAR
439 D10-0: SEMINAR: SPECIAL TOPICS
439 D22-0: MODERN PHILOSOPHY
439 C54-0; SEMINAR IN PHILOSOPHY

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Office of the Registrar

Course Descriptions Winter 1997: 447: Physics



447 A10-6: FRESHMAN SEMINAR 447 A25-2: GENERAL PHYSICS FOR ISP 447 A30-2: COLLEGE PHYSICS 447 A35-2: GENERAL PHYSICS 447 A35-3: GENERAL PHYSICS: WAVE PHENOMENA 447 C30-2: ADVANCED MECHANICS 447 C33-2: ADVANCED ELECTRICITY & MAGNETISM 447 C39-1: QUANTUM MECHANICS

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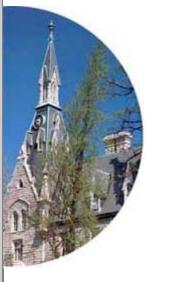


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Registrar

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Office of the Registrar



Course Descriptions Winter 1997: 449: Political Science

449 B04-0: POLITICS AND NATURE 449 B20-0: AMERICAN GOVERNMENT AND POLITICS 449 B30-0: INTRODUCTION TO LAW IN THE POLITICAL ARENA 449 B50-0: INTRODUCTION TO COMPARITIVE POLITICS 449 C02-0: MODERN POLITICAL THOUGHT 449 C15-0: FORMAL MODELS OF POLITICAL BEHAVIOR 449 C32-0: CONSTITUTIONAL LAW I 449 C44-0: ADVANCED STUDIES IN INTERNATIONAL RELATIONS 449 C45-0: NATIONAL SECURITY 449 C54-0: SOUTHEAST ASIAN POLITICS 449 C58-0: NATIONALISM 449 C59-0: AFRICAN POLITICAL SYSTEMS 449 C60-0: COMPARATIVE RACIAL POLITICS 449 C62-0: POLITICS OF WESTERN EUROPE 449 C75-0: COMPARATIVE POLITICS OF BUSINESS -**GOVERNMENT RELATIONS** 449 C90-0: SPECIAL TOPICS 449 C95-0: RESEARCH SEMINAR

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Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 451: Psychology

451 A10-0: INTRODUCTION TO PSYCHOLOGY 451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY 451 B04-0: SOCIAL PSYCHOLOGY 451 B05-0: RESEARCH METHODS IN PSYCHOLOGY 451 B18-0: DEVELOPMENTAL PSYCHOLOGY 451 B28-0: COGNITIVE PSYCHOLOGY 451 B39-0: MARKETING MANAGEMENT 451 C03-0: PSYCHOPATHOLOGY 451 C12-2: NEUROBIOLOGY AND BEHAVIOR II 451 C14-0: SPECIAL TOPICS IN PSYCHOLOGY 451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY 451 C33-0: PSYCHOLOGY OF THINKING 451 C37-0: HUMAN SEXUALITY 451 C42-0: BIOLOGICAL BASES OF MENTAL ILLNESS 451 C61-0: BRAIN DAMAGE AND THE MIND 451 C84-0: INTERPERSONAL RELATIONS

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Registrar Search Help <u>Search</u> Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 452: Cognitive Science Program

452 B11-0: LEARNING, REPRESENTATION, AND REASONING



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Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 455: French



455 A11-2: FIRST-YEAR FRENCH 455 A15-2: ACCELERATED FIRST-YEAR FRENCH 455 A21-2: SECOND-YEAR FRENCH 455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION 455 B01-2: INTRODUCTION TO FRENCH STUDIES 455 B02-0: WRITING WORKSHOP 455 B03-0: ORAL WORKSHOP 455 B10-0: INTRODUCTION TO FRENCH LITERATURE 455 B72-0: INTRODUCTION TO FRENCH THEATER 455 C02-1: ADVANCED GRAMMAR 455 C02-2: ADVANCED COMPOSITION 455 C35-0: TOPICS IN 17TH CENTURY LITERATURE 455 C90-0: FRENCH THEATER IN PERFORMANCE 455 C91-1: THEORY AND PRACTICE OF TRANSLATION 455 C96-0: CONTEMPORARY THOUGHT 455 D60-0: STUDIES IN 20TH CENTURY LITERATURE

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Office of the Registrar

Course Descriptions Winter 1997: 457: Italian



457 A01-2: ELEMENTARY ITALIAN 457 A02-2: INTERMEDIATE ITALIAN

- 457 A33-2: INTENSIVE ITALIAN
- 457 A33-2/A34-2: INTENSIVE ITALIAN
- 457 A34-2: INTENSIVE ITALIAN
- 457 B02-0: THE CULTURE OF REGIONAL ITALY: CONVERSATION 457 C75-0: TOPICS IN ITALIAN CULTURE

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Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 459: Hispanic Studies-Portuguese

459 A01-2: INTENSIVE ELEMENTARY PORTUGUESE



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Office of the Registrar

Course Descriptions Winter 1997: 463: Hispanic Studies-Spanish

463 A01-2: ELEMENTARY SPANISH 463 A02-2: INTERMEDIATE SPANISH 463 A05-6: FRESHMAN SEMINAR 463 A15-1: ACCELERATED FIRST-YEAR SPANISH 463 B01-2: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF SPAIN 463 B02-2: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA 463 B03-2: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION 463 C03-0: ADVANCED CONVERSATION 463 C03-0: SPANISH CULTURE AND CIVILIZATION

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Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 467: Slavic Languages And Literature

467 A01-2: ELEMENTARY RUSSIAN



467A02-2: INTERMEDIATE RUSSIAN467A05-6: FRESHMAN SEMINAR467B03-2: RUSSIAN LANGUAGE AND CULTURE467B11-2: 20TH-CENTURY RUSSIAN LITERATURE467B55-0: SLAVIC CIVILIZATION467C03-2: ADVANCED RUSSIAN LANGUAGE AND CULTURE467C04-1: RUSSIANS: NEW AND OLD VALUES467C59-1: RUSSIAN PROSE467C67-2: RUSSIAN FILM467C69-0: 20TH-CENTURY RUSSIAN DRAMA AND THEATER467D04-2: ADVANCED RUSSIAN467D05-1: RUSSIAN TEACHING METHODOLOGY467D36-2: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search
Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 471: Sociology 471 A10-0: INTRODUCTION TO SOCIOLOGY 471 B03-0: REVOLUTIONS AND SOCIAL CHANGE

471 B05-0: AMERICAN SOCIETY 471 B06-0: LAW AND SOCIETY 471 B15-0: ECONOMY AND SOCIETY 471 B16-0: GENDER AND SOCIETY 471 C01-0: THE CITY: URBANIZATION AND URBANISM 471 C02-0: SOCIOLOGY OF Complex ORGANIZATIONS 471 C03-0: ANALYSIS AND INTERPRETATION OF SOCIAL DATA 471 C06-0: SOCIOLOGICAL THEORY 471 C14-0: SOCIOLOGY OF RELIGION AND IDEOLOGY 471 C18-0: SOCIOLOGY OF LAW 471 C19-0: SOCIOLOGY OF SCIENCE 471 C21-0: ARMED FORCES AND SOCIETY 471 C31-0: MARKETS, HIERARCHIES, AND DEMOCRACIES 471 C32-0: WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES 471 C33-0: LAW, NORMS, AND POWER 471 C55-0: MEDICAL SOCIOLOGY 471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS 471 C80-7: JUNIOR YEAR TUTORIAL 471 C94-0: SENIOR LINKAGE SEMINAR 471 C98-2: SENIOR RESEARCH SEMINAR 471 D01-2: ANALYSIS OF SOCIAL DATA 471 D06-3: CONTEMPORARY THEORY IN SOCIOLOGICAL ANALYSIS 471 D10-0: COMPARATIVE METHODOLOGY 471 D39-0: COMPARATIVE AND HISTORICAL SOCIOLOGY 471 D40-0: STRATIFICATION, RACE AND GENDER 471 E13-0: URBANIZATION AND SOCIAL STRUCTURE 471 E41-0: SEMINAR & WORKSHOP IN ORGANIZATIONS 471 E76-0: TOPICS IN SOCIOLOGICAL ANALYSIS

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Office of the Registrar

Course Descriptions Winter 1997: 473: Statistics

473 B02-0: INTRODUCTION TO STATISTICS 473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES 473 C30-2: APPLIED STATISTICS FOR RESEARCH II 473 C50-0: REGRESSION ANALYSIS 473 C59-0: TOPICS IN STATISTICS 473 D0-2: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY 473 D98-0: ADVANCED PRACTICUM

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Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 474: Transportation Center

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CAESAR Registration CTEC



Office of the Registrar

Course Descriptions Winter 1997: 475: Urban Studies

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Registrar

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 480: Women's Studies

480 B10-0: INTRODUCTION TO WOMEN'S STUDIES: LIFE AS WOMEN KNOW IT 480 C91-2: WOMEN AND AUTOBIOGRAPHY 480 C92-0: TOPICS IN WOMEN'S STUDIES 480 C92-0: SENIOR LINKAGE SEMINAR 480 C95-0: SEXUALITY AND ITS DISCONTENTS

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Office of the Registrar

Course Descriptions Winter 1997: 481: Integrated Science Program

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Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 482: Integrated Arts Program

482 A90-0: ART PROCESS 482 C90-1: PERFORMANCE SEMINAR

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Registrar Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 485: Science In Human Culture Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Office of the Registrar

Course Descriptions Winter 1997: 486: Center For The Writing Arts

There are no courses to display for the selected quarter. Please contact the department for further information.





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Office of the Registrar

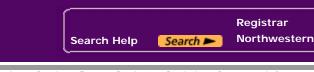
Course Descriptions Winter 1997: 493: Business Institutions

493 C94-0: PROFESSIONAL LINKAGE SEMINAR

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Office of the Registrar

Course Descriptions Winter 1997: 494: Latin American And Caribbean Studies Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Search Help 🥂 Search ►

Registrar Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 495: International Studies Program

495 B01-2: INTRODUCTION TO THE WORLD SYSTEM 495 B02-0: INTERNATIONAL ETHICS 495 C94-0: SENIOR LINKAGE SEMINAR



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CAESAR Registration CTEC

 Registrar

 Search Help
 Search Image: Search Image

Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 498: Legal Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Search Help Search ►

Registrar Northwe<u>stern</u>

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Office of the Registrar

Course Descriptions Winter 1997: 499: African Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Search Help Search ►

Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Bienen School of Music

Office of the Registrar

Course Descriptions Winter 1997: 501: General Music

501 A75-0: SELECTED TOPICS FOR NON MAJORS



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Registrar Search Help <u>Search</u> Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Bienen School of Music

Office of the Registrar

Course Descriptions Winter 1997: 502: Music Graduate

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 510: Interdepartmental Music

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar Search Help <u>Search</u> ► Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 525: Music Education Program

525 D40-0: SELECTED TOPICS IN MUSIC EDUCATION



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Search Help 🥂 Search ►

Registrar

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 530: Musicology Program

530 C30-0: RUSSIAN FAIRY TALE AND OPERA



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Registrar Search Help **Search ►** Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 533: Music Technology Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar Search Help **Search ►** Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 535: Music Theory Program

535 C13-0: SELECTED TOPICS IN MUSIC THEORY



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Registrar Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 537: Composition Program

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

Registrar

Northwestern

Bienen School of Music



Search Help 🛛 Search ►



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Office of the Registrar

Course Descriptions Winter 1997: 540: Conducting Program

There are no courses to display for the selected quarter. Please contact the department for further information.







Registrar Search Help <u>Search</u> ► Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 555: Piano And Organ Programs

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar Search Help <u>Search ►</u> Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 560: String Instruments Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar Search Help **Search ►** Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 565: Wind And Percussion Instruments Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar Search Help <u>Search</u> ► Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 570: Voice And Opera Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar Search Help <u>Search ►</u> Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 School of Communication

Office of the Registrar

Course Descriptions Winter 1997: 601: Introductory And General Courses

601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE



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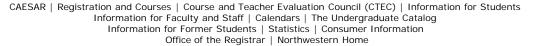
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 School of Communication

Office of the Registrar

Course Descriptions Winter 1997: 602: General Communication And Introductory Courses

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Search Help 🛛 🤇 Search ►

Registrar Northwestern

 CAESAR
 Registration
 CTEC
 Students
 Faculty and Staff
 Calendars
 Catalog
 Former Students
 Statistics
 Consumer Info

 CAESAR
 Registration
 CTEC
 Students
 Faculty and Staff
 Calendars
 Catalog
 Former Students
 Statistics
 Consumer Info

Office of the Registrar

Course Descriptions Winter 1997: 605: Performance Studies

605 B10-3: PERFORMANCE OF DRAMA 605 B24-0: ADAPTING NARRATIVE FOR GROUP PERFORMANCE 605 C08-0: PERFORMING MODERN AND CONTEMPORARY POETRY 605 C26-1,2: PERFORMANCE ART

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Search Help Se

Registrar Search ► Northwestern

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Office of the Registrar



Course Descriptions Winter 1997: 610: Communication Studies

610 B15-0: PRINCIPLES OF RHETORICAL CRITICISM 610 B21-0: SPEECH WRITING 610 B25-0: FORMS OF PUBLIC ADDRESS 610 B60-0: THEORIES OF ORGANIZATIONAL COMMUNICATION 610 B75-0: THE RHETORIC OF CONTEMPORARY CULTURE 610 B90-0: FORENSICS 610 C25-2: RHETORICAL HISTORY OF THE UNITED STATES 610 C30-1: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH 610 C50-0: COMPUTER-MEDIATED COMMUNICATION AND INFORMATION SYSTEM 610 C61-0: INTERGROUP COMMUNICATION AND URBAN CHANGE 610 C63-0: BARGAINING AND NEGOTIATION 610 C92-0: INTERCULTURAL COMMUNICATION 610 C93-0: FIELD STUDY IN COMMUNICATION 610 C95-0: TOPICS IN COMMUNICATION STUDIES

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Search Help Search ►

Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 School of Communication

Office of the Registrar

Course Descriptions Winter 1997: 615: Radio/Television/Film

615 C13-1: DOCUMENTARY FILM: HISTORY AND CRITICISM 615 D20-1: FILM THEORY

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Registrar Search Help <mark>Search ►</mark> Northwestern

 CAESAR
 Registration
 CTEC
 Students
 Faculty and Staff
 Calendars
 Catalog
 Former Students
 Statistics
 Consumer Info

 Course
 Descriptions for Winter 1997
 School of Communication

Office of the Registrar

Course Descriptions Winter 1997: 618: Center For Art And Technology

There are no courses to display for the selected quarter. Please contact the department for further information.



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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 School of Communication

Office of the Registrar

Course Descriptions Winter 1997: 619: Communication Science And Disorders

There are no courses to display for the selected quarter. Please contact the department for further information.

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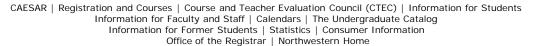
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Office of the Registrar

Course Descriptions Winter 1997: 620: Communication Sciences And Disorders

620 B02-0: BIOLOGICAL FOUNDATIONS OF HUMAN COMMUNICATION 620 C03-0: BRAIN AND COGNITION







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Registrar Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 621: Audiology And Hearing Sciences

There are no courses to display for the selected quarter. Please contact the department for further information.

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Search Help 🛛 Search ►

Registrar

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 622: Interdisciplinary

There are no courses to display for the selected quarter. Please contact the department for further information.

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Search Help 🛛 Search ► Registrar

School of Communication

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Course Descriptions for Winter 1997

Office of the Registrar

Course Descriptions Winter 1997: 623: Learning Disabilities

623 C73-0: INTRODUCTION TO LEARNING DISABILITIES 623 C80-0: INTRODUCTION TO CLINICAL PROCEDURES IN LEARNING DISABILITIES

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Search Help Search ►

Registrar Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 624: Speech And Language Pathology

624 C30-0: MULTICULTURAL PERSPECTIVES ON SPEECH AND LANGUAGE DISORDERS 624 C94-0: FLUENCY, DISFLUENCY, AND STUTTERING 624 D92-0: LANGUAGE DISORDERS IN CHILDREN



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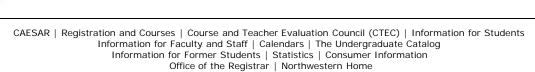
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 Former Students
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 Consumer Info

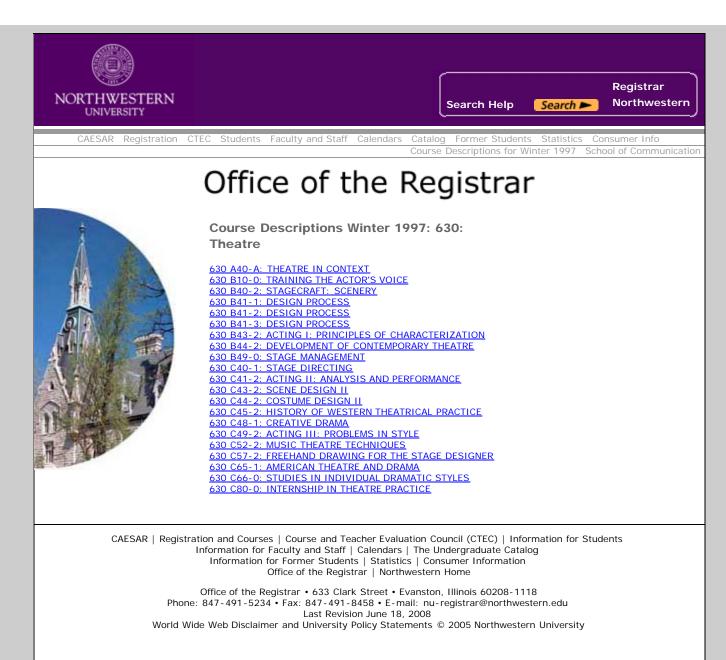
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 Former Students
 Statistics
 Consumer Info

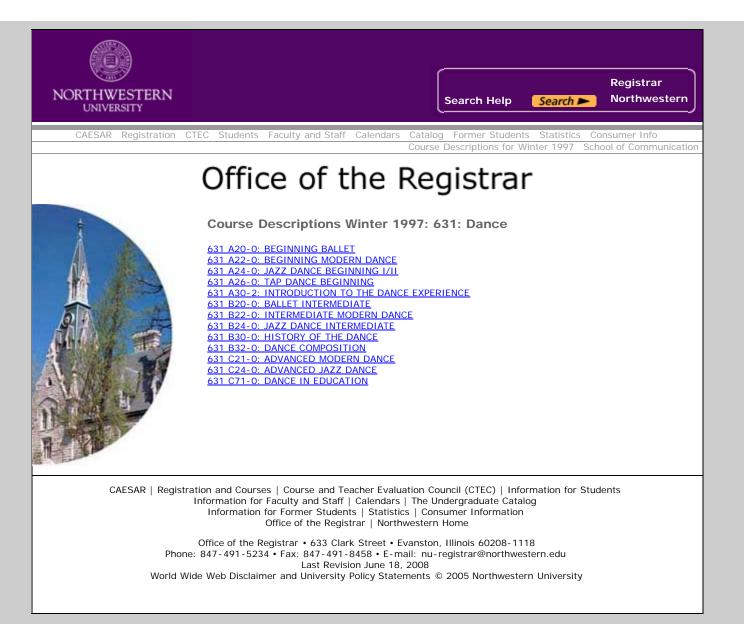
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Course Descriptions Winter 1997: 626: Speech & Language Pathology/Learning Disabilities

There are no courses to display for the selected quarter. Please contact the department for further information.









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Registrar

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 635: Related Courses

There are no courses to display for the selected quarter. Please contact the department for further information.

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Search Help 🥂 Search 🕨

Registrar Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 636: Communication Related Courses

There are no courses to display for the selected quarter. Please contact the department for further information.

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Registrar Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 703: General Engineering

There are no courses to display for the selected quarter. Please contact the department for further information.

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Office of the Registrar

Course Descriptions Winter 1997: 705: SEGAL DESIGN INSTITUTE

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 CAESAR
 Registration
 CTEC
 Students
 Faculty and Staff
 Calendars
 Catalog
 Former Students
 Statistics
 Consumer Info

 Course Descriptions for Winter 1997
 McCormick School of Engineering and Applied Science

Office of the Registrar

Course Descriptions Winter 1997: 710: Chemical Engineering

710 B11-0: THERMODYNAMICS 710 B12-0: EQUILIBRIUM SEPARATIONS 710 C42-0: CHEMICAL ENGINEERING LABORATORY 710 C51-0: CHEMICAL ENGINEERING DESIGN I 710 C52-0: CHEMICAL ENGINEERING DESIGN II 710 C75-0: BIOCHEMICAL ENGINEERING

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Northwestern

 Students
 Faculty and Staff
 Calendars
 Catalog
 Former Students
 Statistics

 Course
 Descriptions for Winter 1997
 McCormick School of Engineer
 CAESAR Registration CTEC McCormick School of Engineering and Applied Science

Office of the Registrar

Course Descriptions Winter 1997: 720: Civil Engineering

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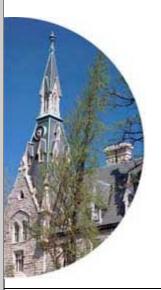
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Office of the Registrar

Course Descriptions Winter 1997: 725: Computer Science

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Registrar Search Help <u>Search ►</u> Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 McCormick School of Engineering and Applied Science

Office of the Registrar





730 A01-0: INTRODUCTION TO SCIENTIFIC PROGRAMMING IN FORTRAN 730 B01-0: FUNDAMENTALS OF COMPUTER ORGANIZATION 730 B05-0: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE 730 B41-0: CIRCUITS I 730 B42-0: CIRCUITS II 730 B43-0: SIGNALS AND SYSTEMS 730 B70-0: APPLICATIONS OF ELECTRONIC DEVICES 730 C01-0: FUNDAMENTALS OF ELECTROMAGNETICS 730 CO6-0: ELECTRONIC CIRCUITS 730 C08-0: APPLICATIONS OF ELECTROMAGNETIC FIELDS 730 C28-0: NUMERICAL METHODS FOR ENGINEERS 730 C32-0: DIGITAL IMAGE ANALYSIS 730 C46-0: MICROPROCESSOR SYSTEM DESIGN 730 C56-0: COMPUTER ARCHITECTURE II 730 C57-0: INTRODUCTION TO VLSI CAD 730 C60-0: INTRODUCTION TO FEEDBACK SYSTEMS 730 C63-0: DIGITAL FILTERING 730 C78-0: DIGITAL COMMUNICATIONS 730 C81-0: ELECTRICAL MATERIALS: PROPERTIES AND **APPLICATIONS** 730 C83-0: FIBER-OPTIC COMMUNICATIONS 730 C84-0: PHYSICAL PRINCIPLES OF SEMICONDUCTOR **DEVICES** 730 C98-0: ELECTRICAL ENGINEERING DESIGN

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Registrar Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 738: Industrial Engineering

There are no courses to display for the selected quarter. Please contact the department for further information.

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Office of the Registrar

Course Descriptions Winter 1997: 740: Mechanical Engineering

There are no courses to display for the selected quarter. Please contact the department for further information.

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 McCormick School of Engineering and Applied Science

Office of the Registrar



Course Descriptions Winter 1997: 750: Materials Science And Engineering

750 A90-0: MATERIALS SCIENCE AND ENGINEERING FRESHMAN PROJECTS 750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS 750 B03-0: MICROSTRUCTURE AND ENGINEERING PROPERTIES OF MATERIALS 750 C17-0: MATERIALS IN MANUFACTURING 750 C21-0: APPLICATIONS OF THERMODYNAMICS 750 C31-0: PHYSICAL PROPERTIES OF POLYMERS 750 C51-1: INTRODUCTORY PHYSICS OF MATERIALS 750 C55-0: ELECTRONIC MATERIALS 750 C85-0: STEREOLOGY 750 C96-1: SENIOR PROJECT 750 D03-0: STATISTICAL THERMODYNAMICS OF MATERIALS 750 D04-0: IMPERFECTIONS IN MATERIALS 750 D11-0: PHASE TRANSFORMATIONS IN CRYSTALLINE MATERIALS 750 D60-0: ELECTRON MICROSCOPY 750 D61-1: DIFFRACTION METHODS IN MATERIALS SCIENCE I

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Registrar Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 McCormick School of Engineering and Applied Science

Office of the Registrar

Course Descriptions Winter 1997: 760: Engineering Science And Applied Math

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Search Help

Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 McCormick School of Engineering and Applied Science

Office of the Registrar

Course Descriptions Winter 1997: 765: Biomedical Engineering

 765
 A70-0: INTRODUCTION TO BIOMEDICAL ENGINEERING

 765
 B20-0: INTRODUCTION TO BIOSTATISTICS

 765
 B70-0: INTRODUCTORY BIOMEDICAL FLUID MECHANICS

 765
 C02-0: SYSTEMS PHYSIOLOGY

 765
 C43-0: BIOMATERIALS AND MEDICAL DEVICES

 765
 C43-0: MECHANICS OF BIOLOGICAL TISSUES

 765
 C83-0: CARDIOVASCULAR INSTRUMENTATION

 765
 C90-0: BIOMEDICAL ENGINEERING DESIGN

 765
 C95-0: SPECIAL TOPICS IN BIOMEDICAL ENGINEERING

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 McCormick School of Engineering and Applied Science

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Course Descriptions Winter 1997: 773: Masters In Info Technology Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 799: Cooperative Engineering Education

There are no courses to display for the selected quarter. Please contact the department for further information.

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Office of the Registrar

Course Descriptions Winter 1997: 2003: Accounting

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2011: Business Law

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2015: Finance

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2020: Organizational Behavior

There are no courses to display for the selected quarter. Please contact the department for further information.

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Office of the Registrar

Course Descriptions Winter 1997: 2024: Marketing

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2080: Clinical Research

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2310: Advertising

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2320: Integrated Marketing And Communication

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2325: Journalism

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2403: Anthropology

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2404: African American Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2407: Astronomy

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2409: Biological Sciences

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2411: Chemistry

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2413: Classics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2416: Comparative Literary Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2417: Economics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2418: American Studies Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2419: English-University College

There are no courses to display for the selected quarter. Please contact the department for further information.



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Course Descriptions Winter 1997: 2420: Liberal Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2421: Geography

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2422: Environmental Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2423: Geological Sciences-UC

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2424: Forensics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2425: German

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2427: History

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2429: Religion

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2430: European Thought And Culture

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2433: African And Asian Languages

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2434: Linguistics

There are no courses to display for the selected quarter. Please contact the department for further information.

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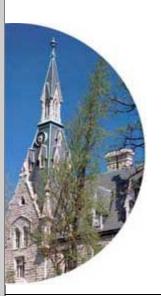
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Course Descriptions Winter 1997: 2435: Mathematics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2439: Philosophy

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2447: Physics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2449: Political Science

There are no courses to display for the selected quarter. Please contact the department for further information.

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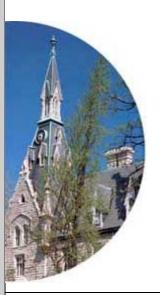
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Course Descriptions Winter 1997: 2451: Psychology

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2455: French

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2457: Italian

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2463: Spanish

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2467: Slavic Languages And Literature

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2471: Sociology

There are no courses to display for the selected quarter. Please contact the department for further information.

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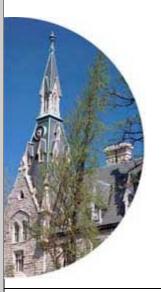
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Course Descriptions Winter 1997: 2473: Statistics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2479: Gender Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2480: Women's Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2486: Creative Writing

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2601: Performance Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2610: Commucation Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2615: Radio/Television/Film

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2619: Comminication Science And Disorders

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2630: Theatre

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2631: Dance

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2702: Computer Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Winter 1997: 2720: Engineering

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 School of Continuing Studies

Office of the Registrar

Course Descriptions Winter 1997: 2725: Environmental Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Northwestern

Registrar

Students Faculty and Staff Calendars Catalog Former Students CAESAR Registration CTEC Statistics Consumer Info Course Descriptions for Winter 1997 School of Continuing Studies

Office of the Registrar

Course Descriptions Winter 1997: 2740: **Mechanical Engineering**

There are no courses to display for the selected quarter. Please contact the department for further information.

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 School of Continuing Studies

Office of the Registrar

Course Descriptions Winter 1997: 2880: Liberal Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Office of the Registrar

Course Descriptions for Winter 1997 > School of Education and Social Policy > LOC Learning and Organizational Change

Course Description For Winter 1997 LOC Learning And Organizational Change 212-0: Learning And Understanding

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences B12-0-20: LEARNING AND UNDERSTANDING : A COGNITIVE SCIENCE APPROACH

Instructor: Daniel C Edelson Office Address: 2120 Campus Dr Evanston Campus 2610 Phone: 847-467-1337 E-Mail: <u>d-edelson@northwestern.edu</u> Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: The goal of this course is to examine learning across a wide range of settings. In the last two decades a new field of inquiry, cognitive

science, has sprung up at the boundaries of cognitive psychology, computer science, linguistics, and philosophy. Borrowing most heavily from the subdisciplines of cognitive psychology and artificial intelligence, this class will focus on the ways in which cognitive science uses a range of methodologies to develop models and explanations of cognitive processes. The objectives of this course are twofold: 1) introduce students to the principles of cognitive science and the theories that have been developed in this field; 2) apply these principles and theories to issues of learning and understanding that are important to the fields represented by the

concentrations in the School of Education and Social Policy. Specifically, we will discuss learning in school, community, family, and clinical settings. Students will be encouraged to draw from their own personal experience using the methodologies studied in the course.

PREREQUISITES: None.

EVALUATION METHOD: Several short papers.

READING: Driscoll, M.P. (1994) Psychology of Learning for Instruction. Boston: Allyn & Bacon. (tentative) Supplemental readings from primary sources.

[Course Descriptions for Winter 1997] [School of Education and Social Policy] [LOC Learning and Organizational Change]

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Course Descriptions for Winter 1997 > School of Education and Social Policy > LOC Learning and Organizational Change

Course Description For Winter 1997

LOC Learning And Organizational Change 310-0: Learning Organizations For Complex Environments

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C10-0-20: LEARNING ORGANIZATIONS FOR COMPLEX ENVIRONMENTS : A COGNITIVE SCIENCE APPROACH

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: is course will focus on three untis of study concerning learning organizations. First, this course will explore the contexts and

challenges that an organization presents in terms of the environment, the shifting institutional settings, and the challenges that result. The next unit focuses on requirements to meet these challenges. Specifically, we will look at how individuals within the oprganization do this, as well as institutional support requirements. Finally, the third unit focuses on designing and implementing an effective training/learning system in the organization. Skills that will be acquired will include: performing action-oriented analyses of environment; developing systems responsive to change; and selling the system to all levels of participants.

[Course Descriptions for Winter 1997] [School of Education and Social Policy] [LOC Learning and Organizational Change]

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997

Office of the Registrar

Course Descriptions For School Of Education And Social Policy For Winter 1997

210 (LOC) Learning Sciences
225 (SOC POL) Human Development and Social Policy
230 (HDPS) Counseling Psychology
235 (MS ED) Master of Science in Education and Social Policy
236 (TEACH ED) Teacher Education
245 (MS FT) Master of Science in Family Therapy

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Office of the Registrar

Course Descriptions for Winter 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Winter 1997 SOC_POL Social Policy 201-0: Introduction To Social Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy B01-0-20: INTRODUCTION TO SOCIAL POLICY

Instructor: Christine George Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: This course is designed to introduce students to central issues in social policy, both historically and currently. The goal is to give students an understanding of how social policies have developed and of the content of some current social policy issues and debates. Particular attention will be given to broad policy design issues, the purposes of human service intervention, and the values in conflict and tension that are involved in social policy decision making.

[Course Descriptions for Winter 1997] [School of Education and Social Policy] [SOC POL Social Policy]

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Office of the Registrar

Course Descriptions for Winter 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Winter 1997 SOC_POL Social Policy 311-0: Political Economy Of Social Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C11-0-20: POLITICAL ECONOMY OF SOCIAL POLICY

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: This course combines a political economy perspective and world system perspective in examining some contemporary American social policies. Specifically, we shall examine the ways in which the political economy of American society is becoming increasingly internationalized or globalized and the implications of these changes for social policy in the 1990s and beyond.

[Course Descriptions for Winter 1997] [School of Education and Social Policy] [SOC_POL_Social Policy]

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Office of the Registrar

Course Descriptions for Winter 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Winter 1997 SOC_POL Social Policy 320-0: Examining Linkages Between Schools And Urban Communities: A Field-Based Exploration

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C20-0-20: STRENGTHENING LINKAGES BETWEEN SCHOOLS AND URBAN COMMUNITIES: A FIELD-BASED EXPLORATION

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: How should the relationship between schools and urban communities be understood? Are schools community institutions helping to develop the neighborhoods in which they are set? Are they colonial outposts of municipal and state governments imposing the dominant society's mores on culturally distinct communities? Are they isolated learning communities with little connection to the locales in which they are sited? Are schools avenues for social and economic progress of a community's young people or instruments of socio-economic reproduction? Can schools relate better to the communities in which they are set? How? Should schools be responsible to the communities they serve? Can the linkages between schools and the urban communities in which they are set be strengthened? This seminar will utilize selected reading and field based experiences in metropolitan communities to address these issues and help participants construct their own answers.

[Course Descriptions for Winter 1997] [School of Education and Social Policy] [SOC_POL_Social Policy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Winter 1997 SOC_POL Social Policy 372-0: Methods Of Observing Human Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C72-0-20: METHODS OF OBSERVING HUMAN BEHAVIOR

Instructor: John W Wick Office Address: 123 214 2115 N Campus Dr Evanston Campus 2610 Phone: 847-491-3726 E-Mail: Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: An introductory course in observational methods, meeting one unit of the research methods requirement for undergraduates in the School of Education and Social Policy. Students explore uses of observational methods for research and policy analysis. Experience is provided in both qualitative and quantitative procedures for three methods: (a) focused observation, (b) field notes, and (c) interviews.

PREREQUISITES: Attendance at the first meeting is required. P/N is not allowed.

TEACHING METHOD: Varied teaching methods include lecture, discussion, small group work, and observational exercises. The course gives students practice in designing, implementing, and analyzing observational projects. Some of this practice is provided in class using videotape and role-playing. Out-of-class observations are also required.

EVALUATION METHOD: Three projects are required, one for each of the major methods studied. Grades are based equally on the three projects and on a final examination (25 percent each).

READING: Required texts (ordered at Norris Bookstore) Boehm, A.E. and Weinberg, R.A. The Classroom Observer Spradley, J.P. Participant Observation Stewart, C.J. and Cash, W.B. Interviewing: Principles and Practice Other required readings are on library reserve.

[Course Descriptions for Winter 1997] [School of Education and Social Policy] [SOC POL Social Policy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Education and Social Policy > SOC_POL Social Policy

Course Description For Winter 1997 SOC_POL Social Policy 385-0: Practicum Analysis Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C85-0: PRACTICUM ANALYSIS SEMINAR

section: 20							
G27 ANN	F 9:00-12:00	Expected enrollment: 15					
Instructor: Deborah Lynn Puntenney							
Office Address:							
Phone:		Email:					
Office Hours:		Instructor home page					
~							
section: 21							
G08 ANN	F 9:00-12:00	Expected enrollment:					
Instructor: Jean M Egmon							
Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, II 60208							
Phone: 847-467-1481		Email: egmon@northwestern.edu					
Office Hours:		Instructor home page					

COURSE DESCRIPTION: Small-group meetings of students in the Human Development and Social Policy program to analyze practicum experiences, organize their perceptions of their own internships, and share them with other class members. To be taken concurrently with HDSP C83.

PREREQUISITES: Attendance at the first meeting is required. P/N is not allowed.

TEACHING METHOD: Varied teaching methods include lecture, discussion, small group work, and observational exercises. The course gives students practice in designing, implementing, and analyzing observational projects. Some of this practice is provided in class using videotape and role-playing. Out-of-class observations are also required.

EVALUATION METHOD: Three projects are required, one for each of the major methods studied. Grades are based equally on the three projects and on a final examination (25 percent each).

READING: Required texts (ordered at Norris Bookstore) Boehm, A.E. and Weinberg, R.A. The Classroom Observer Spradley, J.P. Participant Observation Stewart, C.J. and Cash, W.B. Interviewing: Principles and Practice Other required readings are on library reserve.

[Course Descriptions for Winter 1997] [School of Education and Social Policy] [SOC_POL_Social Policy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Education and Social Policy > HDPS Human Development and Psychological Services

Course Description For Winter 1997 HDPS Human Development And Psychological Services 311-0: Group Dynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C11-0-20: GROUP DYNAMICS

Instructor: Vicki L Seglin Office Address: 2115 N Campus Drive Annenberg Hall, #102 Evanston Campus 2610 Phone: 847-441-0120 E-Mail: Office Hours: by appointment

Expected Enrollment: 50

COURSE DESCRIPTION: eory and research in the psychodynamic study of groups and social systems, focusing on small and large group dynamics and intergroup relations. Research and theoretical work of Bion, Freud, Klein, Mann, Miller, Rice, Slater, and others will be discussed in classroom and discussion group

formats. Applications will be made to small work groups, to classrooms, to larger social systems and organizational life, such as the dynamics and impact of women in authority, and to consultation to human service delivery systems. Participation in a scheduled weekend Tavistock Group Relations Conference is required unless waived by instructor.

PREREQUISITES: Permission of the instructor.

[Course Descriptions for Winter 1997] [School of Education and Social Policy] [HDPS Human Development and Psychological Services]

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Office of the Registrar

Course Descriptions for Winter 1997 > School of Education and Social Policy > HDPS Human Development and Psychological Services

Course Description For Winter 1997 HDPS Human Development And Psychological Services 332-0: Career Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C32-0-20: CAREER DEVELOPMENT

Instructor: Donald Prentiss Office Address: 2115 N Campus Dr Phone: E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Career development is an ongoing, life-long process consisting of self-assessment, knowledge of the organizational environment, and

personal planning and development. This course will begin with lecture and discussion of the major theories of career development from the individual perspective. Next the course will look at career development in terms of organizational behavior. Finally, achieving the most satisfying, efficient individual-organization "fit" or career path will be addressed. Students will have the opportunity to develop their own career development plan.

EVALUATION METHOD: he course grade will be determined as follows:

1. Choose one option:

- a. two short papers, one at mid-term and one at course end 35% and 35%
- b. a short paper and a class presentation 35% and 35%
- c. One longer paper submitted at course end 70%
- 2. A personal vocational appraisal and developmental plan 20%
- 3. Class participation and attendance 10%

READING: Readings will be assigned from the following texts:

Brown, Brooks, and Associates. Career Choice and Development, San Francisco: Jossey-Bass, 1987. Leavitt, Pondy, and Boje. Readings in Managerial Psychology/4th ed., Chicago: University of Chicago Press, 1989. (Books available at Norris Bookstore.)

[Course Descriptions for Winter 1997] [School of Education and Social Policy] [HDPS Human Development and Psychological Services]

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Course Descriptions for Winter 1997

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

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Course Descriptions For Medill School Of Journalism For Winter 1997

320 (IMC) Integrated Marketing Communications 325 (EDIT) Editorial

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-20: FRESHMAN SEMINAR : CLOTHING AND CULTURE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 15

DIS	21	F 10:00-12:00	SCB	Bowman
DIS	29	F 10:00	104 ANA	Bledsoe

COURSE DESCRIPTION: Are we what we wear? Even if we dispute that

TEACHING METHOD: Discussion, interviews, video and film.

EVALUATION METHOD: Five papers, 4-5 typed pages each, class participation, one oral presentation.

READING: Jennifer Craik, The Face of Fashion: Cultural Studies in Fashion (1994) Hildi Hendrickson, Ed., Clothing and Difference: Embodied Identities in Colonial and Post-Colonial Africa (1996) C.B. Cohen, R. Wilk and B. Stoeltje, eds., Beauty Queens on the Global Stage (1996)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-22: FRESHMAN SEMINAR : EVERYDAY LIFE IN SOCIAL NETWORKS

Instructor: Malcolm M. Dow Office Address: 555 Clark St., Room #130 Evanston Campus Phone: 847-491-5402 E-Mail: mmd383@northwestern.edu Office Hours:

COURSE DESCRIPTION: Each of us lives out our days interacting with others with whom we share various kinds of social relationships. And each of us mobilized our various networks of relationships with others for all kinds of reasons: as social support systems to maintain our physical and psychological well-being, to find information on job vacancies, to form romantic relationships, to receive and pass on gossip, to cope with office politics, to borrow money, and on and on. In this class, we will examine a wide variety of such ordinary daily activities from a unified perspective of social network analysis, looking at the patterns of relationships created by people in their daily interactions, and at the causes and consequences of these patterns.

EVALUATION METHOD: Discussion; three papers 4-5 pages in length, one final paper 6-8 pages in length.

READING: A packet of miscellaneous readings will be made available.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 ART_HIST Art History 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Art History A01-6-20: FRESHMAN SEMINAR : ISSUES OF GENDER IN JAPANESE PRINTS

Instructor: Sarah E Fraser Office Address: Rm 244 204\N1859 Sheridan Rd\Nevanston Campus 2208 Phone: 847-491-3230 E-Mail: Office Hours:

COURSE DESCRIPTION: The course will consider the rich, but virtually unexplored of desire and taste in conjunction with the emerging urban audience of the Edo (Tokyo) print in the 17-18th centuries. Print sets by Utamaro, depicting courtesans of the Yoshiwara (entertainment quarters), their patrons, and actors of popular theater will be discussed in depth. Several on-hands meetings will be held at area museums. Participants will write three to four short papers linked to oral presentations drawing on historical readings of Japan, theories of gender representation and museum visits.

PREREQUISITES: No prior study of East Asian art necessary.

READING: T. Lacquer, Making Se, Body and Gender from the Greeks to Freud, Harvard, 1990 C. Seigle, Yoshiwara, The Glittering World of the Japanese Courtesan, Hawaii, 1994.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 ART Art Theory And Practice 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ART CRITICISM

Instructor: James W. Yood Office Address: Kresge 253 Phone: 1-8812 E-Mail: j-yood@northwestern.edu Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The objective of this course is to examine the principles of contemporary art theory and criticism in order to gain an understanding of the

complex role of the visual arts in modern culture. Among the issues that will be addressed in a seminar format are feminism, censorship, modernism and postmodernism, the art market, the art museum, public sculpture, and the role of the avant-garde in the modern age.

TEACHING METHOD: Course structure will consist of discussions and writtenassignments which will utilize critical methods developed in the class

discussions as well as those employed by a variety of contemporary writers of artcriticism. The teaching of this course will consist of readings, slide/lectures, and discussions.

EVALUATION METHOD: Grading will be based on participation in discussions, attendance in class and a sequence of short papers, the topics to be developed in class.

RESTRICTIONS: Open to freshmen only

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 BIOL_SCI Biological Sciences 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A04-6-20: FRESHMAN SEMINAR : GENETICS AND HUMAN WELFARE

Instructor: Robert C King Office Address: Tech D153 Evanston Campus 3500 Phone: 847-491-3652 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the role of genetics in human disease. Each student will write a 3,000 word essay in the style of a scientific review on a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible and the structure and function of its product, prospects for cure, and the ethical and legal problems associated with counseling the patient and his or her relatives.

PREREQUISITES: None.

TEACHING METHOD: The instructor will describe the methods of library research and the techniques of scientific writing. Subsequently, during discussions of the fundamentals of human genetics, the students will be called upon to show how the diseases they are studying provide insights concerning the genetic control of human development and metabolism. Each student will give an initial 10 minute oral progress report and a final 20 minute seminar on the disease being reviewed.

EVALUATION METHOD: Based on the grades given for the review, a written critique of a peer's review, the 10 and 20 minute oral reports, and class participation.

READING: McMillan, V. Writing Papers in the Biological Sciences, 2nd edition.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 BIOL_SCI Biological Sciences 106-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Biological Sciences A06-6-20: FRESHMAN SEMINAR : GENETICS AND EVOLUTION

Instructor: Robert C King Office Address: Tech D153 Evanston Campus 3500 Phone: 847-491-3652 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will cover a variety of topics in the fields of genetics and evolutionary biology, focusing on the molecular analysis of genetic molecules from diverse species. Other topics deal with the evidence for evolution occurring within recent times (antibiotic and insecticide resistance, industrial melanism, resistance in humans to endemic diseases). Students will write 3,000-word essays in the style of scientific reviews on topics they choose.

TEACHING METHOD: The instructor will describe methods of library research and the

techniques of scientific writing. Subsequently during discussions of the fundamentals of genetics and evidence for evolution, the students will be called upon to show what insights their research provides upon the subjects being discussed. Each student will give an initial 5 minute oral progress report and a final 15 minute seminar on the essay subject.

EVALUATION METHOD: Based on grades given for the review, for the 5 and 15 minute oral reports, for a written critique of a peer's review, and upon class participation.

READING: McMillan, Writing Papers in Biological Sciences, 2nd edition.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 COMP_LIT Comparative Literary Studies Program 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Comparative Literary Studies Program A04-6-20: FRESHMAN SEMINAR : EVOLUTIONS OF THE AVANT GARDE

Instructor: Wendy L. Wall Office Address: University Hall 215 1897 Sheridan Rd. Evanston, II 60208-2240 Phone: 847/ 467-1064 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: In this course we will trace the evolution of the avant-garde as it emerged in the literature and drama (and in the visual arts as well, to which we will make some reference) during the years before World War I and in the period that closely followed it. During these years of radical experimentation, artists repudiated the past in search of a new language and new forms of representation. But these years also reveal artists returning to tradition, wishing to reconstruct a firm new ground for representation. From the beginnings of the avant-garde (we'll start with Cubism), through the Great War (and the Dada period) and into its aftermath, with its requestioning of tradition, we will explore the intriguing and often disturbing works that emerged from the tumult of the early part of the Twentieth Century.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Students will write short papers regularly throughout the quarter, to amount to a minimum of 15-20 written pages by term's end. In-class presentations will also be assigned. The seminar format of the course will encourage, accommodate, invite, and depend upon lively discussion. Hence participation, too, will enter into each student's evalution.

READING: Joseph Conrad, Heart of Darkness; Alfred Jarry, Ubu Roi; Gertrude Stein, Tender Buttons, and selected other writings; Tristan Tzara and André Breton, selected works; Franz Kafka, The Trial; Bertolt Brecht, A Man's a Man; T.S. Eliot, "The Wasteland"; Virginia Woolf, Mrs. Dalloway.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics A01-6-20: FRESHMAN SEMINAR : TELECOMMUNICATIONS: THE COMING COMPETITIVE ERA

Instructor: John Panzar Office Address: Department Of Economics 2001 Sheridan Road Room 3231 Phone: 847-491-8242 E-Mail: jpanzar@northwestern.edu Office Hours: Retired

Expected Enrollment: 15

COURSE DESCRIPTION: The telecommunications industry, until recently heavily regulated and monopolized, is becoming more and more competitive. Further, traditional market boundaries are becoming more and more obsolete: cable companies are making plans to provide local telephone service, while telephone companies are test-marketing cable TV. And, don't forget the internet.

Congress has recently passed sweeping telecommunications legislation, but many policy issues remain unresolved. For example, what will be the fate of Universal Service, the long-standing public policy promoting access to telephone service for all citizens? Or, if you and your neighbors subscribe to different phone companies, who will determine the rates you pay to talk to one another?

TEACHING METHOD: Discussion, including student presentations.

EVALUATION METHOD: Grades will be based on written assignments, formal presentations, and class participation.

READING: Robert Crandall and Leonard Waverman, Talk is Cheap Bill Gates, The Road Ahead Course packet with additional readings

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-20: FRESHMAN SEMINAR : GEOLOGICAL HAZARDS

Instructor: Gerald J Kuecher Office Address: Phone: (847) 491-3238 E-Mail: gkuecher@aol.com Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Human beings interact with their environment. This course examines several negative aspects of that interaction, including hazards from earthquakes, volcanoes, floods, landslides, karst, soil radon, ozone depletion, rise of greenhouse gases, and the very terranes upon which we live and contaminate. Our abilities to mitigate, prevent, or avoid environmental problems will be examined. Participants will review literature and intelligently address issues through report writing and oral presentations. Critical thinking is encouraged.

PREREQUISITES: Freshman standing.

TEACHING METHOD: Discussion of assigned reading assignments, mini-lectures, student presentations.

EVALUATION METHOD: Critique of content and style of four required written assignments and one oral presentation.

READING: ³Geohazards: Natural and Human² by N. Coch, 1995 Prentice-Hall, Inc., ³A Manual for Writers² by K. Turabian, 6th ed., 1996 Univ. of Chicago press, plus two articles per week (1 per session)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 GERMAN German 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

German A04-6-20: FRESHMAN SEMINAR : MADNESS: OR IN THE NAME OF THE LAW

Instructor: Richard O Block Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus Phone: 847-491-8081 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Debates about how to write, interpret, and execute the law have plagued the best philosophical and creative minds throughout the centuries and are surprisingly similar to the discussions that shape interpretations of the Constitution and the Bible in late 20th century America. In this seminar we will seek to understand why resolution of these debates is necessarily impossible and why resolution is, in fact, undesirable. The course will begin with a brief look at the different traditions, philosophical and political, that have governed all thinking about the law. We will then see how those traditions invariably conflicted with each other, thereby leading to an insurmountable moral crisis that has plagued Western civilization since its beginnings. Of particular interest will be plays, short ficton, and films from Ancient Greece to modern America. We willpay particular attention to the manner in which authors as diverse as Aeschylus and Toni Morrison have wrestled hopelessly with ways to overcome the gulf separating the moral individual from legal or religious institutions. The seminar will conclude by focusing on how such attempts, invariably foiled at every turn, lead finally to madness and schizophrenia.

TEACHING METHOD: Class discussions and short student presentations

EVALUATION METHOD: Student presentations and writing assignments

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 GERMAN German 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

German A04-6-21: FRESHMAN SEMINAR : INTRODUCTION TO LYRIC POETRY

Instructor: Peter L Lehmann Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to acquaint students with some of the finest works of the literary genre. The poems we will read range from Horace to Stefan George. The goal of the course is to develop the reader's sensitivity to the distinct nature of lyric, its form, its philosophy, and its function as a kind of human understanding and expression. Another aspect of the method will be to situate each poem in its historical and spiritual context. We will discuss authors such as Walther von der Vogelweide, Villars, Shakespeare, Goethe, Schiller, Hölderlin, Auden, Rilke, and others.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: 3 essays totalling 20 pages minimum

READING: To be announced

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 GERMAN German 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

German A04-6-22: FRESHMAN SEMINAR : MARX, NIETZSCHE, FREUD: THE MORAL AND THE ARTISTIC IMAGINATION

Instructor: Rainer Rumold Office Address: 2-103 Crowe Hall Evanston Campus 2203 Phone: 847-491-8294 E-Mail: <u>r-rumold@northwestern.edu</u> Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The aim of the course is to introduce the Freshman student to the central premises of three of the most influential thinkers in modernity. We will examine in some detail several works in which the problems of morals and art are considered and then assess the implications for the function of the artistic imagination in our culture. - While students with a specific interest in the humanities are welcome, the seminar is designed as a basic introduction to a subject of general importance.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: 3 - 4 short papers.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 RELIGION Religion 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Religion A01-6-20: FRESHMAN SEMINAR : ADAM AND EVE IN THE BIBLE AND BEYOND

Instructor: Benjamin D. Sommer Office Address: Crowe 4-149, 1860 Campus Drive Evanston, II 60208 Phone: 847-491-2620 E-Mail: <u>b-sommer@northwestern.edu</u> Office Hours: By appointment

Expected Enrollment: 15

COURSE DESCRIPTION: An examination of the story of the beginning of humanity both as it appears in the Hebrew Bible and as it is retold in Jewish and Christian texts from ancient times and later. Topics covered include place of sin and punishment in the story and in later interpretations, the role of Eve and its

implication for attitudes in western religion toward gender, the nature of sexuality in the Garden of Eden and its implication for western attitudes toward the body, and differing views of humanity and of God reflected in various retellings of the story. This class will introduce students to several types of early Jewish and Christian literature as well as to various approaches to biblical studies.

TEACHING METHOD: Seminar

EVALUATION METHOD: Discussion, three papers (4-6 pages).

READING: The Bible (both the Hebrew Bible and the New Testament Packet Including Selections From: The Pseudepigrapha (Jubilees, Enoch, The Life Of Adam, The Life Of Eve) Rabbinic Literature Patristic Literature Maimonides, Guide For The Perplexed Milton, Paradise Lost Steinbeck, East Of Eden Modern Israeli Poems

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 LING Linguistics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Linguistics A01-6-20: FRESHMAN SEMINAR : FOOD FOR THOUGHT

Instructor: Beatrice E Santorini Office Address: Rm 10 2016 Sheridan Rd Evanston Campus 1204 Phone: 847-491-8054 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The food that we eat---how much, what kind, and even under what circumstances---profoundly affects our physical, mental, and spiritual health as individuals. From a collective viewpoint as well, the way that a society organizes food production and consumption profoundly affects the

health of that society. This seminar will investigate the way that food production and consumption has come to be organized in the contemporary United States. We will examine some pervasive myths surrounding food in our culture, trace some of the economic, environmental, political, and public health consequences of current patterns of food production and consumption, and find out how we might avoid the undesirable consequences.

PREREQUISITES: None.

TEACHING METHOD: Discussion and small group work.

EVALUATION METHOD: Writing assignments 40%, final term paper 40%, class participation 20%. Class participation is defined broadly to include (a) relevant and thoughtful contributions to class discussion, (b) monitoring the media for relevant information (newspaper articles, upcoming talks, etc.), and (c) contributing ideas or special skills to the class. Number of writing assignments and their lengths: Six 2-3 page writing assignments and one 10-12 page term paper.

READING: S. Boyd Eaton, Marjorie Shostak, and Melvin Konner. 1988. The paleolithic prescription. New York: Harper and Row.

Frances Moore Lappe. 1991. Diet for a small planet.20th anniversary edition. New York: Ballantine. John Robbins, and Jia Patton. 1992. Diet for a new world. New York: Avon.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 PHYSICS Physics 110-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Physics A10-6-20: FRESHMAN SEMINAR : THE SEARCH FOR OTHER WORLDS

Instructor: Diane Dutkevitch Office Address: 21 Dearborn Phone: 467-3017 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: In the past two years, news reports have hailed the discovery of planets around other stars; they have displayed views from the Hubble Space Telescope of newly forming stars encircled by protoplanetary disks; and most recently, they have announced the possibile discovery of Martian fossils. How do scientists search for other worlds, and life on those worlds? This course will cover the basics of star and planetary formation, the dfficulty of searching for other planets, the search for extra-terrestrial life, and the search for extra-terrestrial intelligence.

PREREQUISITES: none

TEACHING METHOD: Short orientational lectures and class discussion.

EVALUATION METHOD: three or more papers of 2-5 pages, one oral presentation

READING:

TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 SPANISH Spanish 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR

Instructor: Patricia N. Fahey Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus Phone: 847-491-8282 E-Mail: pen@northwestern.edu Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Did you ever wonder where and how the myth of Don Juan originated? Did you know that the dramatist who created this legendary figure was a 17th-centruy Spanish monk? This course will explore the origins and metamorphoses of the Don Juan myth from various perspectives as well as study its psychological, theological, sociological and literary significance. We will examine the evolution of this myth figure through the centuries by comparing its interpretation in various art forms (drama, poetry, opera, film) up through present day. In addition to books listed, we will see a number of related film interpretations, including the recent film Don Juan de Marco.

TEACHING METHOD: Class discussion.

EVALUATION METHOD: Class participation, two short papers, one long paper, oral presentation.

READING: Tirso de Molina, THE PLAYBOY OF SEVILLE Molière, DON JUAN, or THE LIBERTINE DaPonte, DON GIOVANNI Zorilla, DON JUAN TENORIO Shaw, MAN AND SUPERMAN

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Winter 1997

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR : EASTERN EUROPEAN LITERATURE OF THE HOLOCAUST

Instructor: Carol J Avins Office Address: On Leave Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: During the Nazi occupation of Eastern Europe millions of Jews, Slavs, and other innocent civilians were rounded up, transported to concentration camps, and exterminated. In the aftermath of the Holocaust, many philosophers and writers questioned how--or whether--one could adequately express in words the unspeakable horror of their experience. This seminar explores how a variety of Eastern European writers did grapple with that experience--in novels, stories, diaries, and memoirs. Topics to be addressed include: the constraints of autobiography and fiction; the uses of humor and irony; the relation between narrator and reader.

TEACHING METHOD: Discussion; student presentations.

EVALUATION METHOD: Student presentations; contribution to class discussion; papers.

READING: Borowski, Tadeusz. This Way for the Gas, Ladies and Gentlemen Fink, Ida. A Scrap of Time and Other Stories Fink, Ida. The Journey Kosinski, Jerzy. The Painted Bird Weil, Jiri. Mendelssohn is on the Roof Wiesel, Elie. Night Historical background reading will also be assigned.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Winter 1997]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Registrar Search
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997

Office of the Registrar

Course Descriptions For Weinberg College Of Arts And Sciences For Winter 1997

Freshman Seminars for Winter 1996-97



401 (GEN LA) General Studies 403 (ANTHRO) Anthropology 404 (AF AM ST) African American Studies 405 (ART HIST) Art History 406 (ART) Art Theory and Practice 407 (ASTRON) Astronomy 408 (BMBCB) BMBCB 409 (BIOL SCI) Biological Sciences 410 (HUM) Kaplan Center for the Humanities 411 (CHEM) Chemistry 412 (NEUROBIO) Neurobiology and Physiology 413 (LATIN) Classics-Readings in Latin 414 (CLASSICS) Classics-Readings in English 415 (GREEK) Classics-Readings in Greek 416 (COMP_LIT) Comparative Literary Studies Program 417 (ECON) Economics 418 (AMER ST) American Studies Program 419 (ENGLISH) English 420 (DRAMA) Drama Program 421 (GEOG) Geography 422 (ENVR SCI) Environmental Sciences Program 423 (GEOL SCI) Geological Sciences 425 (GERMAN) German 427 (HISTORY) History 429 (RELIGION) Religion 430 (EUR TH) European Thought and Culture 431 (JWSH ST) Jewish Studies Program 432 (ASIAN AM) Asian American Studies 433 (AAL) African and Asian Languages 434 (LING) Linguistics 435 (MATH) Mathematics 436 (MMSS) Math Methods in the Social Sciences 439 (PHIL) Philosophy 447 (PHYSICS) Physics 449 (POLI SCI) Political Science 451 (PSYCH) Psychology 452 (COG SCI) Cognitive Science Program 455 (FRENCH) French 457 (ITALIAN) Italian 459 (PORT) Hispanic Studies-Portuguese 463 (SPANISH) Hispanic Studies-Spanish 467 (SLAVIC) Slavic Languages and Literature 471 (SOCIOL) Sociology 473 (STAT) Statistics 474 (TRANS) Transportation Center 475 (URBAN ST) Urban Studies 480 (WM ST) Women's Studies 481 (INTG SCI) Integrated Science Program 482 (INTG ART) Integrated Arts Program 485 (SHC) Science in Human Culture Program 486 (WRITING) Center for the Writing Arts 493 (BUS INST) Business Institutions 494 (LATIN AM) Latin American and Caribbean Studies Program 495 (INTL ST) International Studies Program 498 (LEGAL ST) Legal Studies 499 (AFST) African Studies

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Winter 1997 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology A01-6-20: FRESHMAN SEMINAR : CLOTHING AND CULTURE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 15

DIS	21	F 10:00-12:00	SCB	Bowman
DIS	29	F 10:00	104 ANA	Bledsoe

COURSE DESCRIPTION: Are we what we wear? Even if we dispute that

TEACHING METHOD: Discussion, interviews, video and film.

EVALUATION METHOD: Five papers, 4-5 typed pages each, class participation, one oral presentation.

READING: Jennifer Craik, The Face of Fashion: Cultural Studies in Fashion (1994) Hildi Hendrickson, Ed., Clothing and Difference: Embodied Identities in Colonial and Post-Colonial Africa (1996) C.B. Cohen, R. Wilk and B. Stoeltje, eds., Beauty Queens on the Global Stage (1996)

Anthropology A01-6-22: FRESHMAN SEMINAR : EVERYDAY LIFE IN SOCIAL NETWORKS

Instructor: Malcolm M. Dow Office Address: 555 Clark St., Room #130 Evanston Campus Phone: 847-491-5402 E-Mail: mmd383@northwestern.edu Office Hours:

COURSE DESCRIPTION: Each of us lives out our days interacting with others with whom we share various kinds of social relationships. And each of us mobilized our various networks of relationships with others for all kinds of reasons: as social support systems to maintain our physical and psychological well-being, to find information on job vacancies, to form romantic relationships, to receive and pass on gossip, to cope with office politics, to borrow money, and on and on. In this class, we will examine a wide variety of such ordinary daily activities from a unified perspective of social network analysis, looking at the patterns of relationships created by people in their daily interactions, and at the causes and consequences of these patterns.

EVALUATION METHOD: Discussion; three papers 4-5 pages in length, one final paper 6-8 pages in length.

READING: A packet of miscellaneous readings will be made available.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Winter 1997 ANTHRO Anthropology 105-0: Fundamentals Of Anthropology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology A05-0-01: FUNDAMENTALS OF ANTHROPOLOGY

Instructor: William Irons Office Address: 1810 Hinman Ave. Room 201 Ev Campus Phone: 491-4844 E-Mail: w-irons@northwestern.edu Office Hours:

COURSE DESCRIPTION: Anthropology is the study of humankind in the broadest possible perspective. This includes the study of (a)

the biological evolution of humankind and of our closest relatives, the primates, (b) the evolution of the unique human learning abilities and

behavioral propensities that underlie culture and language, (c) the evolution of culture and human society from their earliest beginnings to the present, and (d) the comparative study of living societies and their cultures. This course provides an overview of anthropology emphasizing

the unity of interests underlying the discipline as a whole. The most basic underlying theme is the idea that human culture and behavior are the

product of two different but related processes: biological evolution and cultural evolution.

EVALUATION METHOD: There will be three examinations counting one-third of the final grade. The first examination will not be cumulative, but rather will cover only the last one-third of the course. Examinations will consist primarily short-answer questions.

READING: Dawkins, The Selfish Gene, New Edition, 1989. Roger Lewin, Human Evolution, (latest edition) Hart, Pilling and Goodale, The Tiwi of North Australia, 3rd Ed., 1988 Chagnon, Yanomamo, 4th Edition, 1992 Chinas, The Isthmus Zapotec: A Matrifocal Cultural of Mexico, 2nd Ed., 1992

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Winter 1997 ANTHRO Anthropology 213-0: Human Origins

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B13-0-01: HUMAN ORIGINS

Instructor: Benjamin C. Campbell Office Address: 1810 Hinman, #101 Evanston Campus Phone: 847-491-4822 E-Mail: Office Hours:

COURSE DESCRIPTION: An introduction to the causes, processes and consequences of human evolution. Topics to be covered include genetics, the ecology and behavior of non-human primates, the fossil ancestry of modern humans, and biological variation in living populations. Special attention will be given to how an evolutionary understanding of each of these areas relates to the biology and behavior of modern humans.

TEACHING METHOD: Lectures supplemented by films and demonstrations.

EVALUATION METHOD: Two mid-term examinations (20% each), one final (40%), and section assignments (20%). The format for the exams will be multiple choice and short answer.

READING: Releford, J., The Human Species: An Introduction to Biological Anthropology. 2nd. ed. Mayfield Publishing Company, Mountain View, CA, 1994.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Winter 1997 ANTHRO Anthropology 215-0: The Study Of Culture Through Language

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B15-0-20: THE STUDY OF CULTURE THROUGH LANGUAGE

Instructor: Helen B. Schwartzman Office Address: 1810 Hinman Ave Rm #202 Ev Campus 1310 Phone: 847/491-4824 E-Mail: hsjsls@northwestern.edu Office Hours:

COURSE DESCRIPTION: In this course, anthropological methods for describing the lifeways of human groups will be presented. The major tool for describing human groups in naturalistic settings is called ethnography. The process of researching and writing an ethnography will be taught by a combination of lectures, reviews of recent ethnographies of groups in American society, and actual fieldwork experience. Students will choose a specific social system to study, and the language used in this setting will become a major focus of research. This course will specifically emphasize the value of anthropology for the study of American society. No prerequisites; P/N is allowed.

TEACHING METHOD: Lectures and discussion sections.

EVALUATION METHOD: A series of five written exercises and one final paper are required. The final paper will be an ethnography of a group of people of your choice.

READING: J. P. Spradley, The Ethnographic Interview (1979) New York: Holt, Rinehart & Winston J. P. Spradley, Participant Observation (1980) New York: Holt, Rinehart & Winston R.M. Emerson, R.I. Fretz & L.L. Shaw (1994) Writing Ethnographic Fieldnotes, Chicago: University of Chicago Press

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Winter 1997 ANTHRO Anthropology 301-0: Hunter Gatherer Archaeology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C01-0-20: HUNTER-GATHERER ARCHAEOLOGY

Instructor: James A. Brown Office Address: 1812 Hinman Ave, Rm #205 Ev Campus Phone: 847/491-7982 E-Mail: jabrown@northwestern.edu Office Hours:

COURSE DESCRIPTION: For three million years or so before the advent of civilization, the human career was dominated by subsistence

economies. Gathering, hunting, and simple agriculture were the sole means by which our ancestors earned a living. But with the exception of

a few societies that survived to the present epoch (those in habitats bypassed by more complex agricultural and industrial societies),

humankind's evolutionary career in foraging and horticulture is unrecorded by history. The methods and techniques of archaeology have been our sole means of accessing this crucial phase in our past. They bear witness to the existence of these societies and their place in the evolution of humankind and culture. This course will explore the concepts, methods, and techniques that are used to transform the material remains left by prehistoric and historic foragers into contemporary knowledge about their adaptation and social evolution.

PREREQUISITES: Anthropology B14

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm (30%), final essay project (50%), and in-class presentation (20%).

READING: C. Gamble, Timewaller: The Prehistory of Global Colonization Coursepack

RESTRICTIONS: P/N is not permitted.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Winter 1997 ANTHRO Anthropology 317-0: Human Evolution

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C17-0-20: HUMAN EVOLUTION

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: A detailed examination of the human fossil record, based on monographs, casts and comparative primate biology. Using the framework of a roughly chronological examination of the hominid fossil record, broader topics and evolutionary theories will be introduced. Models of human evolution will be evaluated in light of evidence derived from studies of living apes, and the evolution of bipedalism, hunting, language and sociality will be discussed.

TEACHING METHOD: Some lecture, with emphasis on class discussion, lab presentations during class.

EVALUATION METHOD: short essays, class participation, practical examination.

READING: S. Jones, et.al., eds., The Cambridge Encyclopedia of Human Evolution

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Winter 1997 ANTHRO Anthropology 332-0: Anthropology Of Reproduction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C32-0-20: ANTHROPOLOGY OF REPRODUCTION

Instructor: Caroline Bledsoe Office Address: Room 204 1810 Hinman Avenue Evanston Campus 1310 Phone: 847-491-4825 E-Mail: <u>cbledsoe@northwestern.edu</u> Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine various cultural systems of marriage and reproduction throughout the world, concentrating on the developing world and Africa in particular. Discussions of marriage alliance and strategy as well as divorce and multiple partnership will be incorporated with theoretical descriptions of production and distribution within households. Against this background of conjugal and household dynamics, we will look at some standard demographic topics concerning reproduction and child raising through a sociocultural lens. We will also experiment with analyzing relevant data sets. Topics will include teenage childbearing, polygymy,

TEACHING METHOD: Class discussion; seminar-style discussions, presentations by class members.

EVALUATION METHOD: Research paper, final, class participation and one class presentation.

READING: Reisman, Paul, First Find your Child a Good Mother, Rutgers University Press Martin, Emily, The Woman in the Body, Boston: Beacon Press, 1992 Course packet.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Winter 1997 ANTHRO Anthropology 370-0: Anthropology In Historical Perspective

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C70-0-20: ANTHROPOLOGY IN HISTORICAL PERSPECTIVE

Instructor: Robert G Launay Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310 Phone: 847-491-4841 E-Mail: RGL201@northwestern.edu Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Rather than attempting the impossible - an overview of the whole

history of the discipline of anthropology-this course will focus on one particular problem: the relationship between theory and ethnographic description in cultural anthropology. The course

will attempt to survey the development of certain schools of thought in the discipline since the mid-nineteenth century: evolutionism; historical particularism; structural-functionalism; culture

and personality; cultural materialism; interpretive anthropology. In order to examine the ways in which each of these theoretical approaches affects the ways in which anthropologists choose to describe what they observe, the class will read a series of ethnographies (or excerpts from larger

works) written at different times from different points of view.

TEACHING METHOD: Lectures will alternate with class discussions. Lectures will trace the broad outlines of the development of the discipline, placing the readings within the context of contemporary anthropological ideas as well as broader trends in European and American society and thought. Class discussions will focus on weekly reading assignments.

EVALUATION METHOD: There will be three short (5-10 page) papers. Participation in class discussion will be considered an integral part of the class. There will be no exams.

READING: Lewis Henry Morgan, Ancient Society Emile Durkheim, Elementary Forms of Religious Life Paul Radin, The Winnebago Tribe E.E. Evans-Pritchard, The Nuer Ruth Benedict, Patterns of Culture Roy Rappaport, Pigs for the Ancestors Clifford Geertz, The Interpretation of Culture

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Winter 1997 ANTHRO Anthropology 390-0: Topics In Anthropology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C90-0-20: TOPICS IN ANTHROPOLOGY : SEMINAR IN NAVAJO CULTURE

Instructor: Oswald Werner Office Address: Rm 101 208 1810 Hinman Evanston Campus 1310 Phone: 847-491-5402 E-Mail: Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Over 200,000 Navajos live on three reservations, the

largest one located in three states, two smaller ones in New Mexico and in the Checkerboard area of New Mexico. The Navajo Indians of New Mexico, Arizona and Southern Utah have a rich, complex culture. The goal of this course is to familiarize students with this culture and its intimate link to the Navajo language. We will start with an overview of the Navajo language. Our aim will be to demonstrate why Navajo is (for

speakers of English) a difficult language. From language we will proceed quickly to traditional culture. We will discuss Navajo world view, Navajo mythology, the Navaho medical system, social organization, economics, etc. We will complete the cycle with a discussion of contemporary Navajo life, especially Navajo Government. This course also serves as a prerequisite for students planning to enroll in NU's 24th annual Ethnographic Field School next summer (1997).

TEACHING METHOD: There will be lectures and discussions. The discussions will be enhanced by weekly reaction papers that will serve as openers for our discussions. Toward the end of the course, students will report on their research projects which will deal with various special problem areas of Navajo life, and will be based entirely on each student's individual interests.

EVALUATION METHOD: The quality of nine reaction papers (20% of the grade), a term paper summarizing each student's research for the quarter (70%) and class participation (10%) will determine grades.

READING: Correll, J.I., E.L., Watson, D.M. Brugge, Navajo Bibliography with Subject Index,1969 *Downs, J., The Navajo, 1982 Franciscan Fathers, Ethnologic Dictionary of the Navajo Language, 1912 *Kluckhohn, C., D. Leighton, The Navajo, 1942 Young, R.W., W. Morgan, The Navajo Language, 1982 *These books are available from Great Expectations and are highly recommended.

Anthropology C90-0-21: TOPICS IN ANTHROPOLOGY : EXPLORATORY METHODS IN SOCIOCULTURAL ANTHROPOLOGY

Instructor: Caroline Bledsoe Office Address: Room 204 1810 Hinman Avenue Evanston Campus 1310 Phone: 847-491-4825 E-Mail: cbledsoe@northwestern.edu Office Hours: TBA

Expected Enrollment: 10

COURSE DESCRIPTION: This course covers basic research design and field techniques (quantitative as well as qualitative) in social and cultural anthropology. Topics

will include proposal writing, informant protection, research ethics, participant observation, site selection, sampling, open-ended interviewing, questionnaires, ethno-semantic elicitation, personal documentation, archival research date, analysis, and writing up results. The course will emphasize research in local university or community settings. Students will plan and conduct weekly research projects on topics of their choice. Upon completion, projects will be discussed in class.

TEACHING METHOD: Class discussion of methods, findings and problems.

EVALUATION METHOD: Grades will be given for research assignment, preliminary proposal and final reports, and class participation.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Winter 1997 ANTHRO Anthropology 471-0: Seminar On Linguistic Anthropology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology D71-0-20: SEMINAR ON LINGUISTIC ANTHROPOLOGY

Instructor: Oswald Werner Office Address: Rm 101 208 1810 Hinman Evanston Campus 1310 Phone: 847-491-5402 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Humans, including ethongraphers, acquire most of their own or someone else's culture through language. Language is the single most important

vehicle for entering another culture. Put another way, one cannot learn a culture simply by watching it. A systematic investigation of the semantic, pragmatic and social structure and functions of language lead to a better understanding of cultural knowledge and its relationship to behavior and artifacts. Fundamental to native cultureal knowledge are native texts acquired from native experts. The intertranslatability of languages enables the transformation of another culture into ethnographic text in the language of the ethnographic report. Thus, accurate translation procedures become the most important tools in the ethnographer's tool chest.

TEACHING METHOD: Lectures and discussions. Students are required to conduct, early in the course, a minimum of two 45 minute interviews with an expert consultant of

their own choice. These transcribed texts will serve as their data base. Additional interviews may be necessary to complete the weekly assignments. These consist of ethnographic problems and comments on the problem, and the solutions that I propose. I comment on these papers every week, thus giving students immediate feedback on their work and thought. During CAS reading week and exam week, students integrate their weekly exericses into a final ethnographic sketch-the final term paper.

EVALUATION METHOD: Exercises account for about 20%, the final term paper 70%. (Thoughtful and well-developed papers will be highly rewarded), class participation is 10% of final grade. Late exercises fail automatically.

READING: Werner, O., G.M. Schoepfle, et.al., Systematic Field Work, Vol. 1: Foundations of Ethnography and Interviewing, and Vol. 2: Ethnographic Analysis and Data Management Additional readings are listed in the extensive bibliography of the syllabus.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Winter 1997 AF_AM_ST African American Studies 210-2: Survey Of African-American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B10-2-20: SURVEY OF AFRICAN-AMERICAN LITERATURE

Instructor: Elbert C Hamilton Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: This course will investigate the development of African American literature from its foundations in the slave narrative to that dramatic upsurge of

black creativity and expression, most often referred to as the Harlem Renaissance, of the 1920s. We will concentrate on three important questions involving literary authority and freedom: In what ways and to what degree did early African American writers appropriate and signify upon American literary forms such as the sentimental novel? What was the impact of white patronage on African American literary production: How successful were black writers, using forms drawn from the African American oral tradition, like storytelling, the sermon, and the blues, in delineating a distinctively black literary voice?

TEACHING METHOD: Lively discussion

EVALUATION METHOD: 2 short papers(5-6 pages each); final exam; class participation

READING: Frederick Douglass, Narrative of the Life of Frederick Douglass, An American Slave; Harriet Jacobs, Incidents in the Life of a Slave Girl; Frances Watkins Harper, Iola Leroy; Alain Locke, The New Negro; Jean Toomer, Cane; Nella Larsen, Quicksand; selected poems, short stories, and prose pieces by Booker T. Washington, W.E.B. DuBois, Charles Chesnutt, Paul Laurence Dunbar, James Weldon Johnson, Claude McKay, Zora Neale Hurston, and Langston Hughes.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AF_AM_ST_African American Studies]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AF_AM_ST African American Studies

Course Description For Winter 1997 AF_AM_ST African American Studies 236-1: Introduction To African-American Studies

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African American Studies B36-1-20: INTRODUCTION TO AFRICAN AMERICAN STUDIES

Instructor: William J Corrin Office Address: Phone: 1-7891/5122 E-Mail: Office Hours:

COURSE DESCRIPTION: This course serves as a basic introduction to the field of African-American Studies. It is intended as both the first of several courses in the field and for students who will take only one course in African-American Studies. The course begins with the African past, covers the Atlantic slave trade, slavery, and the Civil War. This course also addresses the development of racism and the evolution of conceptions and studies of race. There will be a co-operative activity with students in the African-American Studies senior elective at Evanston Township High School, the scope of which is yet to be determined.

TEACHING METHOD: Class discussion, lecture.

EVALUATION METHOD: Several written responses to readings; group presentations; take-home final exam; class participation; excellent attendance.

READING: John Hope Franklin, From Slavery to Freedom Audrey Smedley, Race in North America W.E.B. DuBois, Black Folk: Then and Now Gerda Lerner (ed), Black Women in White America (other readings TBA)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AF AM ST African American Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Winter 1997 AF_AM_ST African American Studies 245-0: Black Communities In Diaspora

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B45-0-20: BLACK COMMUNITIES IN DIASPORA

Instructor: Michael G. Hanchard Office Address: Scott Hall 202 Phone: 491-4848 E-Mail: mgh223@northwestern.edu Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the historical formation and contours of the African diaspora, from the initial dispersal of various African peoples throughout the New World as a consequence of the slave trade to the creation and development of distinctive African-American communities in the Americas. Readings in African-American Studies, history, literature and anthropology are utilized to provide students with a sense of the circulation of ideas, cultural practices and modes of resistance within the diasporic community, as well as an insight into the impressions Africans and African-Americans have of each other.

TEACHING METHOD: Seminar-style discussion

EVALUATION METHOD: Papers(30%); class participation(20%); final exam(20%).

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AF AM ST African American Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Winter 1997 AF_AM_ST African American Studies 360-0: The Art Of Toni Morrison

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C60-0-20: THE ART OF TONI MORRISON

Instructor: Leon Forrest Office Address: Rm 308 2-144 1959 Sheridan Rd Evanston Campus 2210 Phone: 847-491-5122 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course will investigate the issues of mythology, symbolism, sexism and racism, as they are revealed and interpreted in the five published novels

of Toni Morrison: The Bluest Eye, Sula, Song of Solomon, Tar Baby, and Beloved. We will also exam certain pivotal essays by Morrison; and discuss the artistic reasons why she holds a very central place in African-American Literature and American Literature.

EVALUATION METHOD: There will be a mid-term and a final paper. 20% of the grade will go for class participation.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AF AM ST African American Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Winter 1997 AF_AM_ST African American Studies 380-0: Topics In African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C80-0-20: TOPICS IN AFRICAN AMERICAN STUDIES : THE "HARLEM" RENAISSANCE

Instructor: Sandra L Richards Office Address: African-American Studies Crowe Room 3-132 Phone: (847) 491-7958 E-Mail: <u>s-richards@northwestern.edu</u> Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: This course will examine African American cultural production across a variety of fields during the first two decades of the twentieth century, the approximate period of the "Harlem" Renaissance. Constructing hypothetical Harlemites in order to ask what events would have been part of their daily lives, students will study some of the novels, dramas, visual arts, music, social and political movements of the period. Issues concerning the historiography of this period and its relationship to the later Black Arts Movement of the 1960's may also be considered.

EVALUATION METHOD: 1. Class participation.

2. Completion of written midterm--probably short analysis of specific novel, collection of poems, particular aspect of a social or political movement, etc.

3. Participation in group project related to construction of hypothetical Harlemites.

4. Final paper on topic related to #3.

READING: Jervis Anderson, This Was Harlem, 1900-1950 William L. Andrews, ed., Classic Fiction of the Harlem Renaissance Houston Baker, Jr., Modernism and the Harlem Renaissance Daphne Duval Harrison, Black Pearls (re women blues singers) Langston Hughes, The Weary Blues, The Big Sea Alain Locke, The New Negro Kathy Perkins, ed., Black Female Playwrights: An Anthology of Plays Before 1950

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AF AM ST African American Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART HIST Art History

Course Description For Winter 1997 ART_HIST Art History 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History A01-6-20: FRESHMAN SEMINAR : ISSUES OF GENDER IN JAPANESE PRINTS

Instructor: Sarah E Fraser Office Address: Rm 244 204\N1859 Sheridan Rd\Nevanston Campus 2208 Phone: 847-491-3230 E-Mail: Office Hours:

COURSE DESCRIPTION: The course will consider the rich, but virtually unexplored of desire and taste in conjunction with the emerging urban audience of the Edo (Tokyo) print in the 17-18th centuries. Print sets by Utamaro, depicting courtesans of the Yoshiwara (entertainment quarters), their patrons, and actors of popular theater will be discussed in depth. Several on-hands meetings will be held at area museums. Participants will write three to four short papers linked to oral presentations drawing on historical readings of Japan, theories of gender representation and museum visits.

PREREQUISITES: No prior study of East Asian art necessary.

READING: T. Lacquer, Making Se, Body and Gender from the Greeks to Freud, Harvard, 1990 C. Seigle, Yoshiwara, The Glittering World of the Japanese Courtesan, Hawaii, 1994.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART HIST Art History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Winter 1997 ART_HIST Art History 230-0: Introduction To American Art And Architecture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History B30-0-01: INTRODUCTION TO AMERICAN ART AND ARCHITECTURE

Instructor: David Van Zanten Office Address: Rm 244 221 1859 Sheridan Rd Evanston Campus 2208 Phone: 847-491-8024 E-Mail: Office Hours:

Expected Enrollment: 300

TEACHING METHOD: Three hour-long lectures each week plus one hour-long recitation section led by teaching assistants.

READING: Tzvetan Todorov, The Conquest of America Edward Said, Culture and Imperialism Leland Roth, A Concise History of American Architecture Joshua Taylor, The Fine Arts in America

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART HIST Art History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Winter 1997 ART_HIST Art History 329-0: Special Topics In Medieval Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C29-0-20: SPECIAL TOPICS IN MEDIEVAL ART : MEDIEVAL SPAIN: THE ART OF THE THREE CULTURES

Instructor: Julie A Harris Office Address: Rm 244\N1859 Sheridan Rd\Nevanston Campus 2208 Phone: 847-491-3230 E-Mail: Office Hours:

COURSE DESCRIPTION: This survey course will examine the art and architecture of the Iberian peninsula from the Visigothic period until 1492. It will include works produced by Spain's three religious/ethnic groups: the Christians, Muslims, and Jews. Themes to be considered include royal patronage, the pilgrimage to Santiago de Compostela, and the effects of Reconquest and "Convivencia" on the development of Spanish art.

PREREQUISITES: It is expected that students will have completed the Survey of Art History. Students with satisfactory backgrounds in medieval history or Spanish may also attend.

EVALUATION METHOD: Two slide exams and the Final. Participation in classroom discussion of assigned readings.

READING:

(Norris)
The Art of Medieval Spain AD 500-1200. New York, The Metropolitan Museum of Art, 1993.
J. O'Callaghan, A History of Medieval Spain, Cornell, 1975.
Quartet copy packet to be purchased by students.
Recommended for Purchase
Dodds, J., ed. Al-Andalus, the Arts of Islamic Spain, New York, The Metropolitan Museum of Art, 1992.
Mann, V., ed. Convivencia, New York, The Jewish Museum, 1992.
Other essential readings will be placed on reserve.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART HIST Art History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Winter 1997 ART_HIST Art History 359-0: Special Topics In 19th-Century Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C59-0-20: SPECIAL TOPICS IN 19TH CENTURY ART : WOMEN ARTISTS AND GENDER THEORIES

Instructor: Angela H Rosenthal Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208 Phone: 847-491-8026 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Over the last twenty-five years gender has developed as a powerful concept in the humanities. This course examines its emergence in and effects upon the discipline of art history. We will study and discuss both the history of this development and those issues that have fueled the lively debate concerning gender studies in the academy, focusing on the intersections between feminist politics, feminist art, and art-historical practices. Case studies of works by renowned artists such as Sofonisba Anguissola, Artemisia Gentileschi, Judith Leyster, Angelica Kauffman, Edmonia Lewis, Frida Kahlo, Mary Cassatt, Valie Export, Ulrike Rosenbach, Mary Kelly, Lubaina Himid and Lorna Simpson will introduce not only a history of women's art and the achievements by women artists in a variety of social contexts, but also to the central methodologies and theories developed within feminist art histories, including black feminism, and (queer) gender studies. Topics to be addressed include women's artistic strategies in the light of institutional limitations, culturally-encoded concepts of artistic genius and creativity, theories of the gaze and 'visual pleasures', and issues of racial and sexual identity.

TEACHING METHOD: Two hour-long lectures each week are followed by half-hour class discussion based upon material covered in the lectures and the assigned readings.

READING: To be announced.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART_HIST_Art_History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Winter 1997 ART_HIST Art History 360-2: Twentieth Century European Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C60-2-20: TWENTIETH CENTURY EUROPEAN ART : BERLIN DADA TO THE SITUATIONIST INTERNATIONAL

Instructor: Michael Stone-Richards Office Address: Kresge 244 Phone: 491-3230 E-Mail: <u>ms-r@northwestern.edu</u> Office Hours: TBA

COURSE DESCRIPTION: n lectures, readings and class discussions, this course will examine the trajectory of European art in the light of the impact of war, social disintegration through economic collapse and the quest for new forms of recuperation. The Great War and World War II are the natural loci of definition. Dominant themes will be art and politics, resistance, response to Auschwitz, the puration and the rapprochement of art and phenomenology in European art informel and the developing accounts of social space in the practice of Henri Lefebvre and the Situationists.

READING: Kristina Stiles and Peterselz (eds.): Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings. Univ. of California Press, 1996 and others to be announced.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART_HIST Art History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Winter 1997 ART_HIST Art History 365-1: American Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C65-1-20: AMERICAN ART

Instructor: Diane Dillon Office Address: Rm 244 258 1859 Sheridan Rd Evanston Campus 2208 Phone: 847-467-1069 E-Mail: Office Hours:

COURSE DESCRIPTION: This course will examine aspects of American visual culture from the seventeenth-century to around 1900. Special attention will be paid to objects that represent or encode ideas about history. We will study this theme across a wide variety of visual media, including architecture, the decorative arts, painting, sculpture, and photography.

TEACHING METHOD: The course will meet for one hour three times per week for a combination of lecture and discussion. We will pay particular attention to objects in local collections, such as the Art Institute of Chicago, the Newberry Library, and the Chicago Historical Society. Students should be prepared to make several trips into Chicago to examine these objects first-hand.

EVALUATION METHOD: Evaluation will be based on participation in class discussions, papers, and examinations.

READING: Readings will be drawn extensively from primary source materials, introducing students to a broad range of historical materials pertinent to the study of visual culture. These sources will include novels, diaries, printed advertisements, and historical writings from the period.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART_HIST Art History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Winter 1997 ART_HIST Art History 401-0: Methods In The History Of Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History D01-0-20: METHODS IN THE HISTORY OF ART

Instructor: Sandra L Hindman Office Address: Rm 244 244 1859 Sheridan Rd Evanston Campus 2208 Phone: 847-491-8028 E-Mail: <u>art-history@northwestern.edu</u> Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Required of first-year graduate students in art history, this course will explore the historical bases and practical consequences of various methodologies. Readings will include case studies and theoretical essays on different topics, "traditional" and "alternative." Examples of topics treated in the course include: the history of the discipline of art history, formalism and connoisseurship, iconography and iconology, feminism and gender studies, art history and social history, art history and the museum context, and so forth.

TEACHING METHOD: Class discussions will focus on students' critical readings of art-historical writings accompanied by introductions to the issues in lectures by the instructor. Four shortwriting assignments during the quarter provide opportunities for students to develop critical opinions about the materials of the course.

READING: Texts of the readings will be available for photocopying in the Graduate Student Lounge approximately one week before the class in which they will be discussed in each class meeting.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART_HIST Art History]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Winter 1997 ART_HIST Art History 460-0: Studies In 20th Century Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History D60-0-20: STUDIES IN 20TH CENTURY ART : PICASSO, ARTAUD AND MONNEROT: MOVEMENT AND ALTERITY IN SURREALISM

Instructor: Michael Stone-Richards Office Address: Kresge 244 Phone: 491-3230 E-Mail: ms-r@northwestern.edu Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: The concern with the nature of movement (both as a function of the

socially given and yet also as a function of the experience of contingency) was the basis of a developing practice in Surrealism at once formal and affective; it is the movement between contingency and the forms of mediation which make up the social that is the embodiment. To cast the problem of movement in terms of metapsychology and the phenomenology of embodiment is to study the body as the form of transitional experience. In this course, the focus will be the study of the Surrealist conception of experience as developed in relation to the work of Picasso (Breton

and Bataille), the question of place as it emerges in the work of Artaud and how, through the profound preoccupation with anguish, such concerns link with the problem of community and the discourse of absolutism in the 1930s (the work of Monnerot, Blanchot and Gracq will be especially important in this context).

For the Picasso sections, probably three classes, we shall pay close attention to the following avant-garde revues: La R'volution surr-aliste (1925); Documents (1930); Minotaure and Cahiers d'Art (1936). The special issue of Cahiers d'Art on Picasso and Surrealism will be crucial. Tzara's

broadcasts on the importance of the revues - there is a lecture devoted to EACH important revue -should prove invaluable: this is where the idea of the exhibition "Dada and Surrealism Reviewed" came from - one of the great exhibitions of recent times. cf. Tzara, Oeuvres compl-tes, Vol. 5. Paris, 1982.

READING: Georges Didi-Huberman, La ressemblance informe. Paris: Macula, 1995 Rosalind Krauss, The Optical Unconscious. MIT, 1993 Michael Richardson (ed.), The Refusal of the Shadow: Surrealism and the Caribbean. Verso, 1996 and others to be announced.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART HIST Art History]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Winter 1997 ART Art Theory And Practice 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ART CRITICISM

Instructor: James W. Yood Office Address: Kresge 253 Phone: 1-8812 E-Mail: j-yood@northwestern.edu Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The objective of this course is to examine the principles of contemporary art theory and criticism in order to gain an understanding of the

complex role of the visual arts in modern culture. Among the issues that will be addressed in a seminar format are feminism, censorship, modernism and postmodernism, the art market, the art museum, public sculpture, and the role of the avant-garde in the modern age.

TEACHING METHOD: Course structure will consist of discussions and writtenassignments which will utilize critical methods developed in the class

discussions as well as those employed by a variety of contemporary writers of artcriticism. The teaching of this course will consist of readings, slide/lectures, and discussions.

EVALUATION METHOD: Grading will be based on participation in discussions, attendance in class and a sequence of short papers, the topics to be developed in class.

RESTRICTIONS: Open to freshmen only

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Winter 1997 ART Art Theory And Practice 120-0: Basic Painting & Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A20-0-20: BASIC PAINTING AND COMPOSITION

Instructor: Edward F Paschke Office Address: Rm 244 215 1859 Sheridan Rd Evanston Campus 2207 Phone: 847-491-7079 E-Mail: Office Hours:

Expected Enrollment: 16

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and materials.

Art Theory and Practice A20-0-21: BASIC PAINTING AND COMPOSITION

Instructor: Daniel J Devening Office Address: Rm 257 Kresge Evanston Campus 2207 Phone: 847-491-7346 E-Mail: Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and materials.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Winter 1997 ART Art Theory And Practice 124-0: Basic Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A24-0-20: BASIC DESIGN

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning.Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Periodic explanatory lectures, group discussions.

EVALUATION METHOD: The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Winter 1997 ART Art Theory And Practice 125-0: Basic Drawing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A25-0-20: BASIC DRAWING

Instructor: Arturo Herrera Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207 Phone: 847-491-7346 E-Mail: Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

Art Theory and Practice A25-0-21: BASIC DRAWING

Instructor: Chris Pielak Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207 Phone: E-Mail: Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Winter 1997 ART Art Theory And Practice 240-0: Sculpture In Traditional Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B40-0-20: SCULPTURE IN TRADITIONAL MATERIALS

Instructor: Gary A Justis Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207 Phone: 847-491-7346 E-Mail: Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Basic introduction to traditional modeling techniques in clay, plaster and wood working. While there will be discussion of contemporary expressions, the thrust of studio practice will be on traditional forms and their abstraction.

PREREQUISITES: No prerequisites. P/N is permitted

TEACHING METHOD: In-class time will alternate between slide/lectures, demonstrations of techniques and individual guidance of particular projects with the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings.

EVALUATION METHOD: 85% of course grade will be determined by the sculpture projects. Participation in group critiques and attendance will determine the remaining percentage of the grade.

READING: Current art periodicals, e.g. ArtForum, Art in America, New Art Examiner

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Winter 1997 ART Art Theory And Practice 331-0: Relief Printmaking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C31-0-20: RELIEF PRINTMAKING

Instructor: William S Cass Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207 Phone: 847-491-4675 E-Mail: Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: An introduction to the earliest form of printmaking. Students will make a variety of relief prints, including collographs, woodcuts, and linoleum cuts, concluded by a mono printing session at the quarter's end. (Mono printing is simply drawing and or painting on a surface which is later pressed to yield a single impression.)

PREREQUISITES: A25 or equivalent. P/N is permitted.

TEACHING METHOD: Students will be encouraged to develop their own ideas and to materialize them as fully as possible with the guidance of frequent demonstrations and discussions.

EVALUATION METHOD: Grading will be primarily based on the degree of completion of assigned projects, preparedness, student's rate of attendance, cooperation, and intensity of activity and participation in the studio. Course work will be formally evaluated at mid-term and during exam week.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Winter 1997 ART Art Theory And Practice 332-0: Intaglio

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C32-0-20: INTAGLIO

Instructor: William S Cass Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207 Phone: 847-491-4675 E-Mail: Office Hours:

Time: MW 1:00-4:00 Room: 3-330 KRG Expected Enrollment: 10

COURSE DESCRIPTION: Students will be taught traditional intaglio techniques on zinc plate, including drypoint, hard and soft ground etchings, acquatint, lift ground, and photographic techniques. Demonstrations will concern the effective preparation and use of intaglio drawing materials, the printing plate, inks, papers, the press, and a range of related subjects. Professionally printed images will be examined in the studio.

PREREQUISITES: A25 or equivalent. P/N is permitted.

TEACHING METHOD: The development of individual thoughts and perceptions is expected from each student. Frequent technical demonstrations are given so that the intaglio medium becomes an effective and unobstructed vehicle for such expressions. Preparedness, rate of attendance and cooperation will also count toward your final grade.

EVALUATION METHOD: The degree of completion of assignments, executed with technical proficiency and conceptual depth, is paramount. Additionally, grading will take inconsideration the student's rate of attendance, level of preparedness, cooperation, and working intensity in the studio. Mid-term and exam week critiques.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Winter 1997 ART Art Theory And Practice 340-0: Installation Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C40-0-20: INSTALLATION ART

Instructor: Gary A Justis Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207 Phone: 847-491-7346 E-Mail: Office Hours:

Time: TTH 1:00-4:00 Room: 1-415 KRG Expected Enrollment: 12

COURSE DESCRIPTION: A basic course exploring the sculptural forms possible in metal and related mediums (i.e., those used in model-making). Introduction to forming,

welding and finishing metal by polishing and the use of patinas. Cross-cultural and historical ideas in sculpture will be briefly covered. The main emphasisof the course will be studio practice.

PREREQUISITES: No prerequisites. P/N is permitted

TEACHING METHOD: In-class time will alternate between slide-lectures, demonstrations of techniques and individual guidance of particular projects, with the latter being prominent. Occasional critiques and discussions of student projects, professional exhibits and sculpture readings

EVALUATION METHOD: 85% of course grade will be determined by the sculpture projects. A short critical/analysis paper (2-3 pages), demonstrating the student's grasp of sculptural ideas will determine the remaining percentage of the grade

READING: The Sculptural Idea, James J. Kelly; (paperback)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu Last Revision June 18, 2008 World Wide Web Disclaimer and University Policy Statements © 2005 Northwestern University





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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Winter 1997 ART Art Theory And Practice 350-0: Photography: History, Concepts & Ideas

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C50-0-20: PHOTOGRAPHY: HISTORY, CONCEPTS, AND IDEAS

Instructor: Pamela Bannos Office Address: 3-121 Crowe Phone: 847-491-8774 E-Mail: pbannos@northwestern.edu Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Stylistic trends of contemporary photographic imagery. Photography's position in relation to other art forms.

PREREQUISITES: B50-I, B50-2. P/N is permitted.

TEACHING METHOD: Lectures, lab work, class discussions and critiques.

EVALUATION METHOD: Grading will be formally evaluated at mid-term and during exam week based on assigned projects, preparedness, attendance rate, participation in group critiques and intensity of activity in the studio.

READING: To be discussed at first class meeting.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu Last Revision June 18, 2008

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Winter 1997 ASTRON Astronomy 103-0: Solar System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy A03-0-20: SOLAR SYSTEM

Instructor: Melville P Ulmer Office Address: Room 3, Dearborn Observatory Phone: 491-5633 E-Mail: <u>m-ulmer2@northwestern.edu</u> Office Hours: Instructor home page

Expected Enrollment: 100

COURSE DESCRIPTION: Study of our solar system, including the planets and their moons, the Sun, comets, asteroids, the Earth and the Moon. Especially suited for nonscience majors seeking to follow up ASTR A20 with a more detailed astronomy course.

PREREQUISITES: High-school algebra is needed.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: Midterm and final examinations, and a project.

READING: The New Solar System, 3rd Edition, edited by J. Kelly Beatty and Andrew Chaukin

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Winter 1997 ASTRON Astronomy 120-0: Highlights Of Astronomy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy A20-0-01: HIGHLIGHTS OF ASTRONOMY

Instructor: Guy S Miller Office Address: 9d Dearborn Observatory Evanston Campus Phone: 847-491-8647 E-Mail: Office Hours:

DIS	10	TH 2:00	2307 TCH
DIS	11	TH 2:00	1395 TCH
DIS	12	TH 3:00	2307 TCH
DIS	13	TH 3:00	1395 TCH
DIS	14	F 4:00	2307 TCH
DIS	15	F 4:00	1395 TCH
DIS	16	F 3:00	2307 TCH
DIS	17	F 3:00	B392 TCH

COURSE DESCRIPTION: A descriptive course designed to acquaint students with the modern concepts and the results of research on the solar system, stars, galaxies, and the Universe. The emphasis is on the understanding of fundamental principles and underlying concepts, rather than on the mathematical and quantitative discussion of facts and phenomena.

PREREQUISITES: One year of high-school algebra.

TEACHING METHOD: Three lectures and one discussion session per week. Even though the enrollment is expected to be fairly large, classroom discussion is encouraged.

EVALUATION METHOD: Pop quizzes, two "internet safaris," a paper, one or more midterms, and a final examination.

READING: Universe, 3rd Edition, Kaufmann

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Winter 1997 ASTRON Astronomy 220-0: Highlights Of Astrophysics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy B20-0-20: HIGHLIGHTS OF ASTROPHYSICS

Instructor: Guy S Miller Office Address: 9d Dearborn Observatory Evanston Campus Phone: 847-491-8647 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: An outstanding feature of astrophysics is the breadth of subject matter on which it depends. Classical mechanics, quantum mechanics, general relativity, statistical physics, fluid dynamics, and solid state physics all contribute to our understanding of astrophysical systems. In this introductory course, students will learn a little of all of these subjects, as needed. The aim of the course is to illustrate the physical modeling of astrophysical phenomena, from the first approximations through successive refinements. The underlying methods are characteristic of those employed by physical scientists in modeling any physical system, and so are broadly applicable.

PREREQUISITES: Phyx A35-1,2,3 or the equivalent

EVALUATION METHOD: The course grade will be based on homework (50%), a midterm (20%), and a final exam (30%).

READING: The Physical Universe, Frank Shu

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 103-0: Diversity Of Life

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A03-0-20: DIVERSITY OF LIFE

Instructor: Gary J. Galbreath Office Address: Office: Hogan Hall 2-144 2205 Tech Drive Evanston Campus 3505 Phone: 847-491-8775 E-Mail: gjg853@northwestern.edu Office Hours: 3-5 PM Wednesday

Expected Enrollment: 150

COURSE DESCRIPTION: Comparative survey of the seven kingdoms of organisms, emphasizing adaptation, anatomical structure, and phylogenetic relationships. Major phyla and classes of animals and plants. Particular emphasis on animal groups. For non majors and majors.

PREREQUISITES: None

TEACHING METHOD: Lectures

EVALUATION METHOD: Three exams

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL_SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A04-6-20: FRESHMAN SEMINAR : GENETICS AND HUMAN WELFARE

Instructor: Robert C King Office Address: Tech D153 Evanston Campus 3500 Phone: 847-491-3652 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the role of genetics in human disease. Each student will write a 3,000 word essay in the style of a scientific review on a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible and the structure and function of its product, prospects for cure, and the ethical and legal problems associated with counseling the patient and his or her relatives.

PREREQUISITES: None.

TEACHING METHOD: The instructor will describe the methods of library research and the techniques of scientific writing. Subsequently, during discussions of the fundamentals of human genetics, the students will be called upon to show how the diseases they are studying provide insights concerning the genetic control of human development and metabolism. Each student will give an initial 10 minute oral progress report and a final 20 minute seminar on the disease being reviewed.

EVALUATION METHOD: Based on the grades given for the review, a written critique of a peer's review, the 10 and 20 minute oral reports, and class participation.

READING: McMillan, V. Writing Papers in the Biological Sciences, 2nd edition.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL_SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 106-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A06-6-20: FRESHMAN SEMINAR : GENETICS AND EVOLUTION

Instructor: Robert C King Office Address: Tech D153 Evanston Campus 3500 Phone: 847-491-3652 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will cover a variety of topics in the fields of genetics and evolutionary biology, focusing on the molecular analysis of genetic molecules from diverse species. Other topics deal with the evidence for evolution occurring within recent times (antibiotic and insecticide resistance, industrial melanism, resistance in humans to endemic diseases). Students will write 3,000-word essays in the style of scientific reviews on topics they choose.

TEACHING METHOD: The instructor will describe methods of library research and the techniques of scientific writing. Subsequently during discussions of the fundamentals of genetics and evidence for evolution, the students will be called upon to show what insights their research provides upon the subjects being discussed. Each student will give an initial 5 minute oral progress report and a final 15 minute seminar on the essay subject.

EVALUATION METHOD: Based on grades given for the review, for the 5 and 15 minute oral reports, for a written critique of a peer's review, and upon class participation.

READING: McMillan, Writing Papers in Biological Sciences, 2nd edition.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 124-0: Biological Clocks

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A24-0-20: BIOLOGICAL CLOCKS

Instructor: Fred W Turek Office Address: Office: Cook Hall, Room 2-129 Phone: 847-491-2865 E-Mail: <u>fturek@northwestern.edu</u> Office Hours:

Instructor: Joseph S Takahashi Office Address: Cook Hall, Room 2-141 2220 Campus Drive Evanston Campus Phone: 847-491-4598 E-Mail: j-takahashi@northwestern.edu Office Hours: By Appointment

Instructor: Phyllis C Zee Office Address: Ste 1058 Rm F886 500 645 N Michigan Ave Chicago Campus 0402 Phone: 312-908-8549 E-Mail: Office Hours:

Instructor: Lawrence H Pinto Office Address: Hogan Hall, Rm 2-140 2205 Tech Drive Evanston Campus 3520 Phone: 847/491-7915 E-Mail: larry-pinto@northwestern.edu Office Hours:

Instructor: Teresa H. Horton Office Address: Mailing: Hogan Hall 2-144 2205 Tech Drive Evanston Campus Phone: 847/467-1686 E-Mail: thorton@northwestern.edu Office Hours: TBA

Expected Enrollment: 180

COURSE DESCRIPTION: This course has two major objectives. First, a team of five faculty will introduce students to the field of biological rhythms with a particular emphasis on those rhythms which are regulated by an internal 24 hour biological clock, and those rhythms which occur on an annual basis. In addition to learning about the biological mechanisms that underlie the generation of rhythms, students will learn how these rhythms influence human health, safety, and performance. The second objective of the course is to provide students with the opportunity to discover how new knowledge is gained within major research universities. All five faculty involved in this course are actively involved in research on biological rhythms, and a large number of people work in the laboratories of these faculty. Through a series of tutorial sessions, students will work in small groups with a member of a research team to learn how new discoveries are made at Northwestern University and laboratories throughout the world.

Tutorial sessions will be arranged by groups of 3-4 students in consultation with their tutors. These sessions will be arranged following discussion among the students and tutor and may occur in evenings, weekends, or other times. The sessions will begin after the fifth week of class. There will be a total of 3-4 sessions representing a total of 8 hours. These sessions are required. Students must attend the tutorials to receive a passing grade in the class.

PREREQUISITES: Counts as a distribution requirement for Natural Sciences Area 1. Not open to students who have completed (or are currently enrolled in) any part of the 409-B10 sequence. P/N not permitted.

TEACHING METHOD: Three 50 minute lectures per week. Eight hours of tutorial to be arranged. Each tutorial will consist of 3-4 students who will meet for a total of 8 hours during weeks 6-9 of the course. Students will meet with a member of the research team at Northwestern University. During tutorials the students will learn how new discoveries have been made. These meetings will take place in the laboratory, and will occur in the evenings and/or on weekends.

EVALUATION METHOD: Two midterm exams, final exam, and term paper based on tutorial experience.

READING: Textbook to be determined.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL SCI Biological Sciences]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 210-2: Biochemistry & Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B10-2-01: BIOCHEMISTRY AND MOLECULAR BIOLOGY

Instructor: Scott A Ness Office Address: 2-100 2153 N Campus Dr Evanston Campus 3500 Phone: 847-467-1188 E-Mail: Office Hours:

Instructor: Theodore S Jardetzky Office Address: Hogan Hall #2-100 2205 Tech Drive Evanston Campus 3500 Phone: 847/467-4048 E-Mail: tsj652@northwestern.edu Office Hours:

Expected Enrollment: 215

COURSE DESCRIPTION: Biochemistry and Molecular Biology.

PREREQUISITES: Biology B10-1, Chemistry B10-1, and concurrent registration in Chemistry B10-2.

TEACHING METHOD: Lectures three times a week, with optional review session, and one laboratory session.

EVALUATION METHOD: Three non-comprehensive exams; laboratory performance.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 305-0: Neurobiology Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C05-0-01: NEUROBIOLOGY LABORATORY

Instructor: Mark Segraves Office Address: Cook Hall, Room 2-137 Phone: 847-491-5072 E-Mail: <u>m-segraves@northwestern.edu</u> Office Hours: By appointment.

Expected Enrollment: 24

COURSE DESCRIPTION: A laboratory course giving students hands on experience in the performance of classical experiments in the physiology of the nervous system. Experiments performed will include: recording of impulse conduction in peripheral nerves; intracellular recording of membrane potential; studies of the generation and propagation of action potentials; an investigation of the electro- physiology and pharmacology of the neuromuscular junction; voltage clamp recordings of the membrane currents; and studies of neuronal activity in the visual system. The animals that will be used for these experiments may include frogs, horseshoe crabs, lobsters and marine snails.

PREREQUISITES: 409-B10 series; a course providing background in cellular neurophysiology, for example 409-C02, is strongly recommended.

TEACHING METHOD: One hour discussion period and one four hour laboratory each week.

EVALUATION METHOD: Written lab reports and class participation.

READING: J.G. Nicholls, et al. From Neuron to Brain; Lab Manual, and class handouts.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL_SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 306-0: Fundamentals Of Neurobiology II

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Biological Sciences C06-0-20: FUNDAMENTALS OF NEUROBIOLOGY II

Instructor: Mark Segraves Office Address: Cook Hall, Room 2-137 Phone: 847-491-5072 E-Mail: <u>m-segraves@northwestern.edu</u> Office Hours: By appointment.

Expected Enrollment: 100

COURSE DESCRIPTION: A multi-disciplinary approach towards an understanding of the organization and function of the mammalian central nervous system. Topics for discussion will include sensory and motor systems, sensorimotor integration, CNS involvement in homeostasis and arousal, and diseases of the brain. Equal time will be devoted to presentation of essential material for each system and to a discussion of key experiments that have contributed to our understanding of these systems.

PREREQUISITES: 409-B10-3, or instructor's consent.

TEACHING METHOD: Lectures and discussion of research articles.

EVALUATION METHOD: Midterm and final exams.

READING: Kandel et al., Principles of Neural Science; original papers.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 309-0: Principles Of Biochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C09-0-01: PRINCIPLES OF BIOCHEMISTRY

Instructor: Richard I Morimoto Office Address: Mailing: Hogan Hall, 2-100 2205 Tech Drive Evanston Campus 3500 Phone: 847/491-3340 E-Mail: r-morimoto@northwestern.edu Office Hours:

COURSE DESCRIPTION: Lectures on selected topics in biological sciences including the biochemical properties of macromolecules, cell and molecular biology, and molecular genetics. The laboratory exercises are in biochemistry and molecular biology and will address the biochemical properties of proteins and the use of molecular genetics and molecular biology to identify and study macromolecular interactions and the chemical basis of mutation.

PREREQUISITES: None.

TEACHING METHOD: Lectures, discussions, selected readings.

EVALUATION METHOD: 60% of the grade will be determined by quizzes and the final examination. 40% will be based on the laboratory work.

READING: Alberts et al., Molecular Biology of the Cell, 3rd Edition.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL_SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 315-0: Cell Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C15-0-01: CELL BIOLOGY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: Structure and function of the basic unit of life. How the components of the cell, from the nucleus to the cytoskeleton, work together to orchestrate cellular events such as regulation of gene expression, cell type specification, cell motility and migration, normal cell division, and the abnormal cell proliferation associated with cancer.

PREREQUISITES: 0409-B10-3

TEACHING METHOD: Three lectures and one discussion section per week. The class will be divided into three sections to discuss current papers in cell biology in a small group setting.

EVALUATION METHOD: Three midterm exams and in-class participation during the discussion sections.

READING: Lodish et al. Molecular Cell Biology, Third Edition. Required readings for the discussion sections will be placed on reserve.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 320-0: Behavioral Ecology Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C20-0-20: BEHAVIORAL ECOLOGY SEMINAR

Instructor: Gary J. Galbreath Office Address: Office: Hogan Hall 2-144 2205 Tech Drive Evanston Campus 3505 Phone: 847-491-8775 E-Mail: gjg853@northwestern.edu Office Hours: 3-5 PM Wednesday

Expected Enrollment: 18

COURSE DESCRIPTION: A detailed examination of the evolutionary study of animal behavior, emphasizing theory, but utilizing field data to test and/or illustrate aspects of theory. Topics include evolution of "altruistic" and cooperative behavior, territoriality, dominance behavior, mating behavior, demographics strategies, living in groups, and signaling behavior.

PREREQUISITES: Consent of instructor.

TEACHING METHOD: Lecture and discusion.

EVALUATION METHOD: Based on three exams and one (optional) paper.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL_SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 354-0: Advanced Biochemistry And Biophysics Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C54-0-01: ADVANCED BIOCHEMISTRY AND BIOPHYSICS LABORATORY

Instructor: Neil E. Welker Office Address: Hogan Hall, #5-140 2205 Tech Drive Evanston Campus Phone: 847-491-5516 E-Mail: thermoph@northwestern.edu Office Hours: TBA

Expected Enrollment: 32

COURSE DESCRIPTION: The primary goal for the course is to expose students to the uses and applications of some basic techniques and to learn the principles of research and scientific thought required in modern biological research. To accomplish this goal, students are required to carry out a specific research project. A strong emphasis will be placed on the student's

participation and contribution to the understanding and solving of an on-going research project.

PREREQUISITES: 0409-B10-3 and consent of the instructor.

TEACHING METHOD: Provide a laboratory experience that is identical to that found in a research laboratory.

EVALUATION METHOD: Demonstrate ability to plan and carry out the protocols required to complete theresearch project; oral research presentation for the class; complete and well organized record ofdata and observations; laboratory skills; laboratory citizenship; and written research paper.

READING: Laboratory protocol handouts and required reading list covering research project.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL SCI Biological Sciences]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 356-0: Vertebrate Endocrinology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C56-0-20: VERTEBRATE ENDOCRINOLOGY

Instructor: Jon E Levine Office Address: Hogan Hall #2-120 2205 Tech Drive Evanston Campus 3520 Phone: 847/491-7180 E-Mail: jlevine@northwestern.edu Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: Physiology, biochemistry and molecular biology of hormones and glands of internal secretion in vertebrates. Hormone structure, function, and measurement and interrelationships among endocrine glands are stressed.

PREREQUISITES: 0409-B10-3

TEACHING METHOD: Two lectures per week, includes some class discussion.

EVALUATION METHOD: Mid-term examination, final examination, term paper or project, and "mini-reports" for class discussion.

READING: Hadley, M.E. Endocrinology, Prentice Hall, 4th edition, 1995; reserved readings, including research articles.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 361-0: Protein Structure And Function

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C61-0-20: PROTEIN STRUCTURE AND FUNCTION

Instructor: Alfonso Mondragon Office Address: 4131 Cook 2220 Campus Drive Ev Phone: 847/491-7726 E-Mail: <u>a-mondragon@northwestern.edu</u> Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Structure and function of biological macromolecules, including DNA and RNA binding proteins, enzymes, membrane proteins, proteins of immunological interest, nucleic acids, etc.

PREREQUISITES: Biology B10-3 or ISP C09; Chemistry B10-2; Mathematics B14-3; Physics A35-3; or consent of the instructor.

TEACHING METHOD: Lectures

EVALUATION METHOD: Homework - 33%, Midterm - 33%, Final

READING: Introduction to Protein Structure; Branden and Tooze; Garland Publishing, Inc.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL_SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 389-0: Biology Of Reproduction Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C89-0-20: BIOLOGY OF REPRODUCTION SEMINAR

Instructor: Erwin Goldberg Office Address: Hogan Hall, #4-100 2205 Tech Drive Evanston Campus 3500 Phone: 847-491-5416 E-Mail: erv@northwestern.edu Office Hours: By appointment

Expected Enrollment: 18

COURSE DESCRIPTION: Critical analysis of molecular components involved in gametogenesis and fertilization. Discussions will cover recent literature on intercellular

communication in the testes; sperm-egg signaling and signal transduction during fertilization.

PREREQUISITES: Biology B10-3 or ISP C09; consent of instructor

TEACHING METHOD: Lectures and discussion

EVALUATION METHOD: Term paper, class participation and weekly written critiques of research papers. These will be no longer than 2 pages. Each student will give one oral report on an assigned research paper. There will be no written examinations.

READING: Current journals

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL_SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 392-0: Developmental Biology Laboratory

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Biological Sciences C92-0-01: DEVELOPMENTAL BIOLOGY LABORATORY

Instructor: John S Bjerke Office Address: Rm 6-160 2-100\N2153 N Campus Dr\Nevanston Campus 3500 Phone: 847-467-1394 E-Mail: Office Hours:

Instructor: Kelly E Mayo Office Address: Office: Hogan Hall 3-100 2205 Tech Drive Evanston Campus 3505 Phone: 847/491-8854 E-Mail: <u>k-mayo@northwestern.edu</u> Office Hours:

Expected Enrollment: 48

COURSE DESCRIPTION: The course will explore animal development at the molecular,

cellular and organismal levels. The associated laboratory will be both observational and

experimental and will focus on the basic embryology of several key species. The lecture topics will initially examine basic mechanisms of development, including gametes and fertilization, gastrulation and germ-layer formation, and determination and inductive interactions. This will be followed by a consideration of molecular aspects of development, including regulation of gene expression at the transcriptional, post-transcriptional and translational levels. Finally, several aspects of cellular interaction will be explored, including cell adhesion and migration, secondary induction, pattern formation, and cell and tissue growth. Throughout the course, there will be an emphasis on the development of organisms that provide good genetic models, and on the recent advances in molecular biology and genetic manipulation of the embryo in these species.

PREREQUISITES: 0409-B10 series; (Molecular Biology C90 recommended but not required)

TEACHING METHOD: 3 lectures per week/ 1 lab per week/ 1 discussion per week

EVALUATION METHOD: Midterm and final examination; laboratory grade; poster presentation; discussion participation

READING: Text: Developmental Biology, 4th edition, 1994, Scott F. Gilbert, Sinauer Associates Inc., Publishers. Developmental Biology: A Guide for Experimental Study, 1994, Mary S Tyler; Sinauer Associates Inc., Publishers.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BIOL_SCI Biological Sciences

Course Description For Winter 1997 BIOL_SCI Biological Sciences 396-7: Junior Tutorial

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Biological Sciences C96-7-20: JUNIOR TUTORIAL

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: -3

COURSE DESCRIPTION: The field of (psycho) neuroimmunology, which is concerned with the mutual interactions of the nervous and immune systems, has grown rapidly in recent years. Largely through the discussion and critique of original articles, this tutorial will examine the past, present and future of this area. Amongst topics that will be covered are 1) parallels and differences in the evolution, development and organization of the two systems 2) their normal interactions 3) pathological implications of their dysfunction, particularly in autoimmune diseases such as multiple sclerosis, and in infectious diseases such as AIDS.

PREREQUISITES: Permission of instructor. A basic understanding of the nervous and immune systems is preferable, although early tutorials will focus on reviewing their structure and function.

TEACHING METHOD: Two ninety minute tutorials per week. Reading materials, consisting of original articles and review material, will be distributed weekly for discussion the following week. Responsibility for leading the discussion will rotate between students.

EVALUATION METHOD: Based on performance during discussions and on two papers.

READING: Textbook(s) to be selected, and a selection of original and review articles.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BIOL_SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Winter 1997 CHEM Chemistry 102-0: General Inorganic Chemistry

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Chemistry A02-0-01: GENERAL INORGANIC CHEMISTRY

Instructor: Chad A Mirkin Office Address: 3012 Center For Nanofabrication And Molecular Self-Assembly 2190 Campus Drive Evanston Campus, 60208-3113 Phone: 847-467-7302 E-Mail: c-mirkin@northwestern.edu Office Hours: Instructor home page

Instructor: Joseph T Hupp Office Address: 1011 Nano Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-491-3504 E-Mail: jthupp@chem.northwestern.edu Office Hours: Instructor home page

COURSE DESCRIPTION: Topics to be covered in the course include chemical bonding, nuclear chemistry, thermodynamics, introduction to chemical equilibria, phase equilibria, solutions and colligative properties. The course is the second course in general chemistry for science majors. The course is a continuation of Chemistry A01 in the fall quarter. The sequence is completed by Chemistry A03 in the spring quarter.

PREREQUISITES: The prerequisite for this course is a passing grade of C- or better in CheMistry A01, or special permission of the Chemistry Department. P/N option is allowed, but not for those students planning on continuing with the sequence.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

EVALUATION METHOD: There will be weekly quizzes and a one-hour midterm examination, each accounting for about 1/5 of the final grade. Laboratory grades will account for about 1/5 of the final grade. The two-hour comprehensive final exam will be used to determine the remaining fraction of the grade. There will be no term papers.

READING: Chemistry, second edition, by Zumdahl

NOTE: Please refer any questions regarding the course to Dr. Tom Weaver, Tech B854, 491-3103.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Winter 1997 CHEM Chemistry 172-0: Accelerated General Physical Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A72-0-01: ACCELERATED GENERAL PHYSICAL CHEMISTRY

Instructor: Brian M Hoffman Office Address: Ng91 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-491-3104 E-Mail: <u>bmh@northwestern.edu</u> Office Hours: Instructor home page

Expected Enrollment: 240

COURSE DESCRIPTION: Topics covered in the course include the following: thermodynamics and equilibrium; chemical kinetics and mechanism; electrochemistry; additional topics in biochemistry and/or engineering.

The course completes the honors sequence in general chemistry for science majors. The sequence is begun by Chemistry A71 in the fall quarter. The sequence is designed for those students who plan on continuing in chemistry courses.

PREREQUISITES: A passing grade of C- or better in Chemistry A71 and Math B14-1. A grade of C- or better in this course is required for those students who wish to enroll in any upper level chemistry course.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture

section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

EVALUATION METHOD: There will be two one-hour examinations, each accounting for 20% of the final grade. Laboratory grades will account for 20% of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 40% of the grade. There will be no term papers.

READING: Principles of Chemistry, Oxtoby and Nachtrieb, latest edition.

NOTE: Please refer any questions regarding the course to Dr. Tom Weaver, Tech B854, 491-3103.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Winter 1997 CHEM Chemistry 210-2: Organic Chemistry

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Chemistry B10-2-01: ORGANIC CHEMISTRY

Instructor: Amanda A Martin-Esker Office Address: Rm 3668 2145 Sheridan Rd Evanston Campus 3113 Phone: 847-467-1196 E-Mail: Office Hours:

Instructor: Frederick D Lewis Office Address: K348 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-491-3441 E-Mail: lewis@chem.northwestern.edu Office Hours: Instructor home page

Instructor: Joseph Buckley Lambert Office Address: M194 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-491-5437 E-Mail: jlambert@northwestern.edu Office Hours: Instructor home page

Expected Enrollment: 150

COURSE DESCRIPTION: This course is a continuation of Chemistry B10-1. The spectroscopy of organic molecules and the chemistry of aromatic compounds and carbonyl containing compounds will be studied.

PREREQUISITES: Chemistry B10-1 with a passing grade. (C or better strongly recommended.) No P/N registration.

TEACHING METHOD: There will be three lectures each week. A fourth class meeting will be devoted to problem solving and review of lecture material. There also will be a weekly laboratory lecture. A four-hour laboratory meets every other week.

EVALUATION METHOD: Grades will be based upon hour exams, laboratory work, and a final examination.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Winter 1997 CHEM Chemistry 212-2: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B12-2-01: ORGANIC CHEMISTRY

Instructor: Barry A. Coddens Office Address: M192 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: (847) 467-4016 E-Mail: bac248@northwestern.edu Office Hours: TBA

Expected Enrollment: 55

COURSE DESCRIPTION: This course is a continuation of Chemistry B12-1. The spectroscopy of organic molecules and the chemistry of aromatic compounds and carbonyl containing compounds will be studied.

PREREQUISITES: Chemistry B12-1 (or Chemistry B10-1 and permission of the instructor) with a passing grade. (C or better strongly recommended.) No P/N registration.

TEACHING METHOD: There will be three lectures each week. A fourth class meeting will be devoted to problem solving and review of lecture material. There will also be a weekly laboratory lecture and a four-hour laboratory session.

EVALUATION METHOD: Grades will be based upon hour exams, quizes, laboratory work, and a final examination. No makeup exams will be given during the quarter.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Winter 1997 CHEM Chemistry 329-0: Analytical Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C29-0-01: ANALYTICAL CHEMISTRY WITH LABORATORY

Instructor: Richard P Van Duyne Office Address: Eg80 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-491-3516 E-Mail: vanduyne@chem.northwestern.edu Office Hours: Instructor home page

Expected Enrollment: 36

COURSE DESCRIPTION: Principles and applications of analytical methods with emphasis on chromatography and electrochemistry. With laboratory.

PREREQUISITES: C42-1

TEACHING METHOD: Three lectures, one lab lecture and one 5-hour laboratory per week

EVALUATION METHOD: Grades will be determined by several mid-term examinations, a final examination, and graded homework assignments, lab participation, and assignments.

READING: Harris, Quantitative Chemical Analysis, latest edition. Braithwaite and Smith, Chromatagraphic Methods, latest edition

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Winter 1997 CHEM Chemistry 342-1: Thermodynamics

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Chemistry C42-1-01: THERMODYNAMICS

Instructor: Peter C Stair Office Address: Tech Cc217 2145 Sheridan Rd Evanston Campus 3113 Phone: 847-491-5266 E-Mail: <u>pstair@northwestern.edu</u> Office Hours: Instructor home page

Expected Enrollment: 130

COURSE DESCRIPTION: The laws of thermodynamics, chemical potentials, solutions thermodynamics, and applications of thermodynamics.

PREREQUISITES: Prerequisites: Chemistry A-03 or A72 with a grade of at least C; Math B14-3; Physics A35-1,2 (A35-2 may be taken concurrently).

TEACHING METHOD: Teaching Method: Three lectures and one discussion per week.

EVALUATION METHOD: Grades will be determined by two mid-term examinations, a final examination, and graded homework assignments.

READING: Atkins, Physical Chemistry, Latest Edition.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Winter 1997 CHEM Chemistry 342-2: Quantum Mechanics And Spectroscopy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C42-2-20: QUANTUM MECHANICS AND SPECTROSCOPY

Instructor: Eric Weitz Office Address: Dg51 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-491-5583 E-Mail: weitz@northwestern.edu Office Hours: Instructor home page

Expected Enrollment: -10

COURSE DESCRIPTION: Quantum mechanics is developed with applications to atomic and molecular, electronic, vibrational, and rotational spectroscopy.

PREREQUISITES: Math B14-3 (B16 recommended); Physics A35-1,2.

TEACHING METHOD: Three lectures and one discussion per week.

EVALUATION METHOD: Grades will be determined based on two mid-term examinations, a final examination, and homework assignments.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Winter 1997

CHEM Chemistry 397-0: Medicinal Chemistry: The Organic Chemistry Of Drug Design And Action

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C97-0-01: MEDICINAL CHEMISTRY: THE ORGANIC CHEMISTRY OF DRUG DESIGN AND ACTION

Instructor: Richard Bruce Silverman Office Address: M292 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-491-5653 E-Mail: agman@chem.northwestern.edu Office Hours: Instructor home page

Expected Enrollment: 40

COURSE DESCRIPTION: This advanced organic chemistry course introduces the student to the principles of drug design and the mechanisms of drug action from a chemical point of view. The following topics will be discussed: a historical introduction, drug design and development, receptors, enzymes and enzyme inhibitors, DNA interacting drugs, drug metabolism and prodrugs. This should be a valuable course to pre-medical students and to students interested in learning the rationale behind drug design and in understanding how drugs work at the molecular level.

PREREQUISITES: One year of organic chemistry.

TEACHING METHOD: Lectures with overhead transparencies

EVALUATION METHOD: Midterm, final exams; term paper.

READING: R. B. Silverman, The Organic Chemistry of Drug Design and Drug Action, (San Diego, California: Academic Press, 1992)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LATIN Courses in Latin

Course Description For Winter 1997 LATIN Courses In Latin 101-2: Elementary Latin

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin A01-2-20: ELEMENTARY LATIN

Instructor: Mary M Wickersham Office Address: Rm 18 1859 Sheridan Rd Evanston Campus Phone: 847-491-7597 E-Mail: Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: The second of a three-quarter sequence of grammatical training in elementary Latin; provides basic instruction in the grammar, vocabulary, and syntax of classical Latin through close analysis of adapted and original prose.

PREREQUISITES: Latin A01-1, placement examination, or permission of the instructor. P/N not allowed.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments, and vocabulary study.

EVALUATION METHOD: Preparation of daily assignments, participation in classroom work, weekly quizzes, midterm, and final exam.

READING: F. Wheelock, Introduction to Latin, 5th ed.; Groton and May, Thirty-eight Latin Stories, 5th ed.; both available at Norris Center Bookstore. Handouts to be distributed in class.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LATIN Courses in Latin]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LATIN Courses in Latin

Course Description For Winter 1997 LATIN Courses In Latin 201-2: Introduction To Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin B01-2-20: INTRODUCTION TO LATIN LITERATURE

Instructor: Jeanne R Ravid Office Address: Kresge 1-510 1880 Campus Drive Evanston, II 60208-2200 Phone: 847-491-8043 E-Mail: j-ravid@northwestern.edu Office Hours: Instructor home page

COURSE DESCRIPTION: The goal of second year Latin (B01-1,2,3) is the development of

proficiency in reading Latin by introducing the student to major works of Latin literature. The CAS foreign language requirement may be met either by earning a grade of B+ or better in this or any other Latin B01 course, or by earning a grade of C- or better in the third of three Latin B01

courses. (Note: Latin A50-0 is an acceptable substitute for Latin B01-1, but a grade of B+ or better in that course will not confer proficiency or satisfy the CAS language requirement.)

In B01-2, selections from the Roman comic playwright, Plautus, will be read. His Curculio will be the main text, along with selections from other plays.

PREREQUISITES: Latin A01-3, Latin A50-0, or placement by department. Note that Latin B01-1,2,3 courses need not be taken in sequential order. No P/N option allowed.

TEACHING METHOD: Translation, informal lecture and discussion.

EVALUATION METHOD: Preparation of daily assignments, classroom work, quizzes, paper, midterm, and final exam.

READING: Plautus, Curculio: Introduction and Notes by John Wright, and Plautus: The Pot of Gold and Other Plays, tr. E.V. Watling (Penguin Classics) - both books available at Norris. Course packet of selected scenes from plays of Plautus - available through the Classics Department.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LATIN Courses in Latin]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LATIN Courses in Latin

Course Description For Winter 1997 LATIN Courses In Latin 310-0: Readings In Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin C10-0-20: READINGS IN LATIN LITERATURE

Instructor: John Wright Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200 Phone: 847-491-7597 E-Mail: jhwright@northwestern.edu Office Hours: MWF 11:00-12:00 Instructor home page

Expected Enrollment: 10

COURSE DESCRIPTION: A study of the chief works of Latin literature, arranged in a three year cycle. The topic for Winter 1997 will be Roman Comedy.

PREREQUISITES: Latin B01 or equivalent. P/N not allowed.

TEACHING METHOD: Discussion and informal lectures.

EVALUATION METHOD: Classwork and final examination or term paper.

READING: To be determined.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LATIN Courses in Latin]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Winter 1997 CLASSICS Classics-Readings In English 101-9: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English A01-9-20: FRESHMAN SEMINAR : THE IDEA OF A UNIVERSITY

Instructor: Daniel H. Garrison Office Address: Kresge 1-540 1880 Campus Drive Evanston, II 60208-2200 Phone: 847-491-8041 E-Mail: Office Hours: TuTh 9:00-11:00 am Instructor home page

Expected Enrollment: 15

COURSE DESCRIPTION: A historical survey of the idea of a university from Plato to the present time. We will consider issues of elitism vs. Mass education; vocational vs. liberal education; medieval, Renaissance, and modern conceptions of the university; aspects of campus life in the Twentieth Century. Readings will include literary as well as philosophic treatments of the idea.

PREREQUISITES: This course is intended for freshmen. However, upperclassmen may be admitted, space permitting.

TEACHING METHOD: Discussion of readings and writing assignments. Some time will be spent in analysis of common problems in writing and the development of technique.

EVALUATION METHOD: Short (15-20 minutes) weekly quizzes to stimulate discussion and develop extemporaneous writing skills. Fortnightly 3-4 page papers on assigned topics.

READING: Readings will be chosen from Robert Ulich, Three Thousand Years of Educational Wisdom; John Henry Newman, The Idea of a University; Robert Maynard Hutchins, The Higher Learning in America; Clark Kerr, The Uses of the University; Aristophanes, Clouds; F. Scott Fitzgerald, This Side of Paradise; Kingsley Amis, Lucky Jim; and David Lodge, Changing Places.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Winter 1997 CLASSICS Classics-Readings In English 110-0: Scientific Vocabulary Through Classical Roots

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English A10-0-20: SCIENTIFIC VOCABULARY THROUGH CLASSICAL ROOTS

Instructor: Jeanne R Ravid Office Address: Kresge 1-510 1880 Campus Drive Evanston, II 60208-2200 Phone: 847-491-8043 E-Mail: j-ravid@northwestern.edu Office Hours: Instructor home page

COURSE DESCRIPTION: The intent of this course is to familiarize the student with a wide range of Greek- and Latinderived words encountered in scientific and primarily medical fields. Students will gain familiarity with the basic components and an understanding of the underlying principles in word formation. This will include acquiring a basic vocabulary of word roots, prefixes, and suffixes, much of which is a matter of memorization; and will also include analysis of words, aiming at an understanding of the relationship of the various components. With a good grasp of how all such words work, the meaning of thousands of scientific words never seen before may be guessed at with reasonable assurance of accuracy.

PREREQUISITES: Sophomore standing. P/N allowed. Permission of Department required: see secretary in Kresge 18. Attendance at first class mandatory.

TEACHING METHOD: Independent Study: The student is on his or her own to study and complete the exercises in the text/workbook and to take quizzes and exams as scheduled. Each quiz covers two chapters. The mid-term covers the first eight chapters, and the final is a comprehensive exam, covering all material in the course. Requires a minimum of 9 hours of study per week.

EVALUATION METHOD: Mid-term exam and final exams. Quiz grades do not count towards the final grade. However, they are immensely valuable as a diagnostic tool and pacer for the student, and serve as preparation for the mid-term and final exams.

READING:

(Available at Norris Center Book Store) Dunmore and Fleischer, Medical Terminology: Exercises in Etymology, 2nd edition medical dictionary (recommended: Taber's Cyclopedic Medical Dictionary).

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Winter 1997 CLASSICS Classics-Readings In English 211-0: Classical Greece

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B11-0-01: CLASSICAL GREECE

Instructor: Elizabeth Vandiver Office Address: Rm 18 1859 Sheridan Rd Evanston Campus Phone: 847-491-7104 E-Mail: Office Hours:

COURSE DESCRIPTION: An introduction to the history of Greece in the fifth and early fourth centuries B.C.; emphasis on political, social, and intellectual history.

PREREQUISITES: None, P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Quizzes, midterm, and paper.

READING: Readings will include selections from Herodotus, Thucydides, Plutarch, Aeschylus, Euripides, Sophocles, Plato and Aristophanes.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Winter 1997 CLASSICS Classics-Readings In English 321-2: Roman History: Early Roman Empire

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C21-2-20: EARLY ROMAN EMPIRE

Instructor: James E Packer Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus Phone: 847-491-7597 E-Mail: Office Hours: Instructor home page

Time: TTH 9:00-10:30 Expected Enrollment: 20

COURSE DESCRIPTION: The history of the Roman World from 31 B.C. to A.D. 180 (the accession of Augustus to the death of Marcus Aurelius). This will be primarily a lecture course with extensive readings in the original sources in translation. Topics include: the imperial constitution, the emperors and the court, social and economic developments, religion, philosophy, and military innovations.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: A midterm (essay question, identifications), a take-home final examination (five page typed, double spaced - no footnotes or bibliography - written in answer to a question, submitted by e-mail by the date of the in-class final), and a term paper (10 pages of text, typed, double-spaced with footnotes and bibliography).

READING: Text: M. Cary & H.H. Scullard, A History of Rome Down to the Reign of Constantine, 3rd. ed. In RBR: Readings will include selections from Augustus, Res Gestae, ed. by P.A. Brunt and J.M. Moore; Cicero, Letters to Atticus, v. III; Historia Augusta; Juvenal, Satires; Suetonius, Lives of the 12 Caesars; and Tacitus, Annals.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Winter 1997 CLASSICS Classics-Readings In English 359-0: Topography Of Imperial Rome

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C59-0-20: TOPOGRAPHY OF IMPERIAL ROME

Instructor: James E Packer Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus Phone: 847-491-7597 E-Mail: Office Hours: Instructor home page

COURSE DESCRIPTION: This course examines the topography of imperial Rome in the period of its maximum ancient development, the reign of the Emperor Constantine (early fourth century A.D.). Illustrated with slides and photocopies (plans and sections of buildings), the lectures will begin with an account of the sources and then examine the center of the city: the Roman Forum, the Palatine Hill (the residence of the emperors), and the imperial fora. We will then focus on outlying public areas (the Forum Boarium, the Porticus of Octavia, the ubiquitous colonnades and gardens in all parts of the capital) and will subsequently survey other major public monuments: structures for entertainment: the theaters of Pompey and Marcellus, the Colosseum and the Circus Maximus; for utility: the baths of Caracalla and Diocletian; for worship: the Temples of Jupiter Optimus Maximus and the Pantheon; and for habitation: the mansions (3domus2 of the rich) and the multi-storied tenements (3insulae2) of the poor.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Two midterms and a final (I.Ds., identification of the monuments on unlabeled photocopies of plans and sections).

READING: (in the RBR; not for purchase): L.B. Del Masio, Rome of the Caesars. M. Grant, The Roman Forum. D. Robthan, The Monuments of Ancient Rome.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Winter 1997 CLASSICS Classics-Readings In English 390-0: Topics In Greco-Roman Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C90-0-20: TOPICS IN GRECO-ROMAN CIVILIZATION : HERODOTUS AND THE INVENTION OF HISTORY

Instructor: Elizabeth Vandiver Office Address: Rm 18 1859 Sheridan Rd Evanston Campus Phone: 847-491-7104 E-Mail: Office Hours:

COURSE DESCRIPTION: Herodotus (c. 485-c. 425 BCE) has been hailed as the "Father of History" and reviled as the "Father of Lies." In this course we will

examine the development of the genre "history" in fifth-century BCE Greece, and will evaluate how and to what extent Herodotus' writing involved new modes of analysis and of narrative. Course readings will concentrate on Herodotus' Histories, but will also include selections from his predecessor Hecataeus and from his successor Thucydides, as well as from authors in other genres (Homer, the tragedians). There will also be some assigned readings from modern scholarship on Herodotus. By setting Herodotus in context, we will trace the genesis and evaluate the appropriateness of both his titles, Father of History and Father of Lies.

PREREQUISITES: No prerequisites for non-Greek readers. Greek B01 or the equivalent is required for students taking the coursefor Greek language credit.

TEACHING METHOD: Informal lecture and discussion.

EVALUATION METHOD: Classwork, midterm paper, final; possible quizzes.

READING: TBA.

NOTE: * This course will be held concurrently with 415 C01-0, readings in Greek Literature. Students registering in the course as 414 C90-0 will read the materials in translation. Those registered in the course as 415 C01-0 will be expected to read selections from the texts in the original language. Additional special meetings will take place for those taking the course for Greek language credit.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GREEK Courses in Greek

Course Description For Winter 1997 GREEK Courses In Greek 101-2: Elementary Greek

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Classics-Readings in Greek A01-2-20: ELEMENTARY GREEK

Instructor: John Wright Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200 Phone: 847-491-7597 E-Mail: jhwright@northwestern.edu Office Hours: MWF 11:00-12:00 Instructor home page

COURSE DESCRIPTION: Continuation of grammatical studies; readings from Homer's Iliad.

PREREQUISITES: Greek A01-1; P/N permitted.

TEACHING METHOD: Class participation and weekly quizzes.

READING: Pharr and Wright, Homeric Greek.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GREEK Courses in Greek]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GREEK Courses in Greek

Course Description For Winter 1997 GREEK Courses In Greek 201-2: Introduction To Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek B01-2-20: INTRODUCTION TO GREEK LITERATURE

Instructor: John Wright Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200 Phone: 847-491-7597 E-Mail: jhwright@northwestern.edu Office Hours: MWF 11:00-12:00 Instructor home page

Expected Enrollment: 5

COURSE DESCRIPTION: The primary aim of the course is the development of proficiency in reading ancient Greek. Reading for the second quarter will focus on the remainder of Oedipus Rex.

PREREQUISITES: Greek B01-1 or consent of instructor.

TEACHING METHOD: Classroom reading, translation, discussion.

EVALUATION METHOD: Classroom participation and daily short quizzes.

READING: J. Wright, ed., The Second Year of Greek (available from the Classics Department).

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GREEK Courses in Greek]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GREEK Courses in Greek

Course Description For Winter 1997 GREEK Courses In Greek 301-0: Readings In Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek C01-0-20: READINGS IN GREEK LITERATURE

Instructor: Elizabeth Vandiver Office Address: Rm 18 1859 Sheridan Rd Evanston Campus Phone: 847-491-7104 E-Mail: Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: Herodotus (c. 485-c. 425 BCE) has been hailed as the "Father of History" and reviled as the "Father of Lies." In this course we will examine the development of the genre "history" in fifth-century BCE Greece, and will evaluate how and to what extent Herodotus' writing involved new modes of analysis and of narrative. Course readings will concentrate on Herodotus' Histories, but will also include selections from his predecessor Hecataeus and from his successor Thucydides, as well as from authors in other genres (Homer, the tragedians). There will also be some assigned readings from modern scholarship on Herodotus. By setting Herodotus in context, we will trace the genesis and evaluate the appropriateness of both his titles, Father of History and Father of Lies.

PREREQUISITES: Greek B01 or the equivalent is required for students taking the course for Greek language credit. No prerequisites for non-Greek readers.

TEACHING METHOD: Informal lecture and discussion.

EVALUATION METHOD: Classwork, midterm paper, final; possible quizzes.

READING: Aristophanes, Frogs, K. J. Dover, ed.

NOTE: This course will be held concurrently with 414 C90-0, Topics in Greco-Roman Civilization. Students registering in the course as 415 C01-0 will be expected to read selections from the texts in the original language. Additional special meetings will take place fo those taking the course for Greek language credit. Those registered in the course as 414 C90-0 will read the materials in translation.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GREEK Courses in Greek]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Winter 1997 COMP_LIT Comparative Literary Studies Program 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program A04-6-20: FRESHMAN SEMINAR : EVOLUTIONS OF THE AVANT GARDE

Instructor: Wendy L. Wall Office Address: University Hall 215 1897 Sheridan Rd. Evanston, II 60208-2240 Phone: 847/ 467-1064 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: In this course we will trace the evolution of the avant-garde as it emerged in the literature and drama (and in the visual arts as well, to which we will make some reference) during the years before World War I and in the period that closely followed it. During these years of radical experimentation, artists repudiated the past in search of a new language and new forms of representation. But these years also reveal artists returning to tradition, wishing to reconstruct a firm new ground for representation. From the beginnings of the avant-garde (we'll start with Cubism), through the Great War (and the Dada period) and into its aftermath, with its requestioning of tradition, we will explore the intriguing and often disturbing works that emerged from the tumult of the early part of the Twentieth Century.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Students will write short papers regularly throughout the quarter, to amount to a minimum of 15-20 written pages by term's end. In-class presentations will also be assigned. The seminar format of the course will encourage, accommodate, invite, and depend upon lively discussion. Hence participation, too, will enter into each student's evalution.

READING: Joseph Conrad, Heart of Darkness; Alfred Jarry, Ubu Roi; Gertrude Stein, Tender Buttons, and selected other writings; Tristan Tzara and André Breton, selected works; Franz Kafka, The Trial; Bertolt Brecht, A Man's a Man; T.S. Eliot, "The Wasteland"; Virginia Woolf, Mrs. Dalloway.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Winter 1997

COMP_LIT Comparative Literary Studies Program 201-1: Western European Literature: Transition And Tranformation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B01-1-01: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION : TRADITION AND TRANSFORMATION

Instructor: Mary E Finn Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus Phone: 847-491-7560 E-Mail: Office Hours:

Expected Enrollment: 180

COURSE DESCRIPTION: This course interweaves selected classics of the Western European literary tradition from Homer and Genesis forward with modern transformations of these traditional stories. We'll consider ways of approaching some of the books that form the "Great Tradition" of Western Europe; and we'll explore that tradition as a cultural conversation in which these and many other texts and voices (up to and including your own essays and exams) participate as they inherit, debate, and transform aspects of the cultural past for ends involving cultural mythmaking and social authority as well as literary value.

PROJECTS: King James Bible; Homer's The Odyssey; Plato's Symposium and Phaedrus; Christine de Pizan's The Book of the City of Ladies; IrisMurdoch's Acastos, Oscar Wilde's Salome.

TEACHING METHOD: lecture and discussion.

EVALUATION METHOD: preparation, informed participation in discussion; short papers; midterm and final.

READING: King James Bible; Homer's The Odyssey; Plato's Symposium and Phaedrus; Christine de Pizan's The Book of the City of Ladies; Iris Murdoch's Acastos, Oscar Wilde's Salome.

RESTRICTIONS: P/N not allowed. Attendance at first class mandatory.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT_Comparative Literary Studies Program

Course Description For Winter 1997

COMP_LIT Comparative Literary Studies Program 271-1: Japanese Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B71-1-20: JAPANESE LITERATURE IN TRANSLATION : MEDIEVAL & EARLY MODERN LITERATURE

Instructor: Phyllis Lyons Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-372 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2766 E-Mail: <u>p-lyons@northwestern.edu</u> Office Hours: Instructor home page

Expected Enrollment: 30

COURSE DESCRIPTION: This course covers the fifteenth to nineteenth centuries, beginning with an introduction to the three major forms of traditional theater--the aristocratic Noh, the popular Bunraku puppet theater, and Kabuki. The literary energy of the rising middle class is reflected in new kinds of prose and poetry. The remainder of the course deals mainly with the fiction of Saikaku, dealing with many aspects of romantic and economic life, the ghost stories of Ueda Akinari; and the Haiku of Basho and his successors.

PREREQUISITES: No prerequisites. Readings are in English translation. P/N allowed.

TEACHING METHOD: P/N allowed.

EVALUATION METHOD: Two 5 page papers, final 10 pp. paper

READING: Keene, Twenty Plays of the NO Theatre Keene, Four Major Plays of Chikamatsu Saikaku, Life of an Amorous Woman Jippensha Ikku, Shank's Mare Basho, The Narrow Road to the Deep North Books available at CUBS.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Winter 1997

COMP_LIT Comparative Literary Studies Program 274-2: Chinese Literature In Translation: Chinese Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B74-2-20: CHINESE LITERATURE IN TRANSLATION: CHINESE FICTION : CLASSICAL CHINESE FICTION

Instructor: Wen-Hsiung Hsu Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209 Phone: 847-491-2768 E-Mail: whs960@northwestern.edu Office Hours: MW 4:00-5:00

Expected Enrollment: 40

COURSE DESCRIPTION: This course is designed to introduce students to some of the major trends and developments in Chinese fiction written during the pre-modern era. We shall be examining selected short stories and novels in translation, focusing on the artistic merits and cultural contents of these works. The first half of the quarter will be devoted to lectures on the evolution of Chinese fiction from its rise in the T'ang dynasty (618-907) to the late 19th century. Among the works to be studied will be excerpts from Water Margin (a picaresque novel), Monkey (an allegorical novel), and Chin P'ing Mei (a social novel) along with several important short stories. The second half of the quarter will focus on the discussion of China's most critically acclaimed novel, The Story of the Stone (Dream of the Red Chamber), which is generally considered to be the best single book for people to understand Chinese culture and society.

PREREQUISITES: None; no knowledge of Chinese language required.

TEACHING METHOD: A syllabus detailing the schedule of lectures and readings will be given to the class at its first meeting. The course will involve lectures and discussion. Lectures will address recurrent themes and general trends of Chinese fiction without duplicating the discussion of assigned readings.

EVALUATION METHOD: Participation in class discussion, a mid-term exam, a take-home final, and a term paper.

READING: Dragon and Dynasties: an Introduction to Chinese Mythology, Tang Dynasty Stories, Cao Xueqin The Story of the Stone, Y.W. Ma, Ed. Traditional Chinese Stories: Themes and Variations.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Winter 1997 COMP_LIT Comparative Literary Studies Program 275-0: Arabic Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B75-0-20: ARABIC LITERATURE IN TRANSLATION : AN INTRODUCTION

Instructor: Muhammad S Eissa Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209 Phone: 847-491-2767 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Arabic literature is one of the most comprehensive expressions of human experience. Its roots go as far in history as the fifth century A. D. Throughout its history Arabic literature has developed very special and sophisticated forms and genres in poetry and prose. Input from eastern and western philosophies and ancient indigenous cultures have contributed to the richness of medieval and modern Arabic literaty production. Its style reflects the richness of Arabic language and its content relates the diverse social and cultural experience of the Arabs to universal human experience. The wide variety of classical and modern Arabic literature available in translation, in English as well as other human languages, has caught the attention of the world readership and has led to the highest international recognition.

PROJECTS: This introductory course will attempt to survey the development of Arabic literature and to unveil the mystery evolved around it in westernliterary studies. Although the syllabus will follow a chronological formatappropriate to such a general survey, it will attempt to focus on the literary-historical aspects with greater emphasis on literary genres. Various types and themes of Arabic literary production in poetry and prosestyles will be discussed and illustrative examples will be analyzed within the general historical framework (pre-Islam, Early Islamic, Abbasid, Mamlukes etc.). New literary forms and styles are noted in the Arabic production such as the short story, novel and drama. Numerous selections representative of those new forms will be read. Research papers will provide another opportunity to examine, in depth, a theme, a genre or a selectedwork.

PREREQUISITES: None

TEACHING METHOD: Lectures and discussions of issues raised in the reading materials.

EVALUATION METHOD: 30% of the final grade will be allotted to class attendance and active participation. Another 30% will be allotted to a mid-term while the remaining 40% will be for the final paper (5-7 pp.).

READING: 1. Tayeb Salih: Season of Migration to the North

2. Hanan al-Shaykh: The Story of Zahra

3. Naguib Mahfouz: Miramar

4. Denys Johnson-Davies (translator): Arabic Short Stories

5. S. K. Jayyusi & R. Allen: Modern Arabic Drama, an Anthology

6. A packet of photocopied samples and critical studies and various forms of Arabic literary production in English translation.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT Comparative Literary Studies Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Winter 1997 COMP_LIT Comparative Literary Studies Program 302-0: Language In The Text

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C02-0-20: LANGUAGE IN THE TEXT : EGO SUM: THE "SUBJECT" IN WESTERN THOUGHT.

Instructor: Kerstin Behnke Office Address: Kresge 107 Evanston Campus 2203 Phone: 491-8292 E-Mail: <u>kbehnke@northwestern.edu</u> Office Hours: TBA

Expected Enrollment: 25

COURSE DESCRIPTION: What constitutes a "subject"? Is it an invention of philosophy, a social construction, or just an accident, a short interval in history, a mere name and thus a place-holder for something else? A fiction based on a grammatical convention, i.e., that of which something is predicated? Is it a thinking thing like the Cartesian cogito and the Kantian "I" or something dominated by affects? Underlying itself as its own ground or "one under authority," literally thrown under and acted on; an autonomous entity or an effect of discourse; a Leibnizian monad or the relational center for everything else in the world? Is it identical with itself like the Fichtean "I = I" or a semiotic-symbolic being, split at its core into two halves? Is it a transcendental ego or an empirical self; essential substance, pure mind or embodied and gendered consciousness? Does it require an object to be a subject? And what is a "subjectile"?

PROJECTS: Treating the subject as an agent, enlisted as a player of many gamesin different fields, this course will attempt to answer some of the abovequestions by exploring Western conceptions of the subject from Greekantiquity to contemporary "subjectless" thinking in representative readingson the subject-across the disciplines, but with an emphasis onphilosophical texts.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Individual short presentation, two short essays (4-5 pages) and a final paper (10-12 pages).

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Winter 1997 COMP_LIT Comparative Literary Studies Program 310-0: Studies In Literary Genres

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C10-0-20: STUDIES IN LITERARY GENRES : STORYTELLING IN MODERN JEWISH LITERATURE

Instructor: Marcia B. Gealy Office Address: Kresge 2-215 Phone: 491-4966 E-Mail: mgealy@northwestern.edu Office Hours: By appointment

Expected Enrollment: 25

COURSE DESCRIPTION: The achievement of a select group of modern Jewish writers is dependent, in large measure, on the way in which their writing reveals a Jewish past. Their treatment of Jewish tradition and Jewish history are the particulars which, paradoxically, often give their best work its most distinctive claim to universality. This course will focus on modern European and American Jewish writers such as Martin Buber, I.B. Singer, Bernard Malamud, Ida Fink and Francine Prose, who have reshaped the oral and Hasidic tradition of storytelling in Judaism to their own individual talents.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two papers, class participation

RESTRICTIONS: Attendance required at 1st class.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Winter 1997 COMP_LIT Comparative Literary Studies Program 362-2: Modern Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C62-2-20: MODERN DRAMA

Instructor: Douglas Cole Office Address: University Hall Ev 2240 Phone: 708-491-7294 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: A survey of major plays and playwrights from the 1920s into the 1950s: Pirandello, O¹Neill, T. S. Eliot, Brecht, Williams, Miller. Reading will be at a brisk pace<generally one play per class meeting.) Attendence at first class mandatory.

TEACHING METHOD: combined lecture and discussion; occasional performance illustration.

EVALUATION METHOD: two papers; midterm exam; final exam.

READING: Pirandello, Six Characters in Search of an Author, Henry IV; Eliot, Murder in the Cathedral; Miller, The Crucible, Death of a Salesman; Brecht, Mother Courage; Sartre, No Exit, The Flies; O¹Neill, Mourning Becomes Electra, Long Day¹s Journey into Night; Williams, The Glass Menagerie, A Streetcar Named Desire.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Winter 1997 COMP_LIT Comparative Literary Studies Program 397-2: Literary Studies Colloquium

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C97-2-20: LITERARY STUDIES COLLOQUIUM : ORIGINS AND ORIGINALITIES

Instructor: Helmut Muller-Sievers Office Address: 1-101 Crowe Hall Evanston Campus Phone: 847-467-5173 E-Mail: <u>hms@northwestern.edu</u> Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This year-long course tries to investigate the notions of origin and originality in various literary and cultural contexts. As the title indicates, the focus of our discussion will be on the tension between the claimed singularity of an origin and the irreducible plurality of its manifestations. What is the relation between the forces of tradition and the works of art that break with it? To what historical deviations has the concept of originality been subjected? What concepts of origin govern the definitions of social, ethnic, or national groups?

A series of six speakers from various disciplines will suggest readings and lead the discussion of these topics. Each of these meetings will be framed by discussion sessions during which the students will be introduced to the work of the speakers and given an opportunity to discuss in detail their positions, methods, and standpoints. Students must register for the whole academic year.

PROJECTS: Hélène Cixous and Jacques Derrida on Algerian Formations, Oct. 8thDon Saari, Mathematics, Northwestern University on Chaos Theory, Nov. 21st Bob Richards, Conceptual Foundations of Science, University of Chicago on the Origin of Species, Jan. 23rd Peter Fenves, Comparative Literary Studies,Northwestern University on the Origin of the Work of Art, Feb. 27th DavidKonstan, Classics, Brown University on the Origins of Cities in Antiquity,Apr. 17th Paula Giddings, African-American Studies, Duke University on theOrigins of the Civil Rights Movement, May 22nd. **students may retake thecolloquium up to two times for credit

EVALUATION METHOD: Attendance at the colloquium functions and at the discussion sessions. Three brief (i.e. non-research) papers in which the students explore thematic and methodological issues raised by the colloquium speakers and during the discussion sessions.

READING: TBA

NOTE: English Majors: This course fulfills Area I requirement Comparative Literary Studies Honors Majors: This is a required course

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT Comparative Literary Studies Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Winter 1997 COMP_LIT Comparative Literary Studies Program 398-0: Senior Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C98-0-20: SENIOR SEMINAR : THE HOLOCAUST IN LITERATURE

Instructor: Sharon Achinstein Office Address: Ste 2151897 Sheridan Rdevanston Campus 2240 Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar examines the writing of the Jewish holocaust and the construction of cultural memory and as a fashioning of history. We will explore the issues involved in the making of memorial objects such as memoirs, narratives, diaries, as well as the public acts of commemoration in architecture, museums, and holocaust memorials. We will also consider the hermeneutic issues raised by holocaust revisionism and postmodernism.

EVALUATION METHOD: Oral in-class presentation, class participation, and final project.

READING: (May include) Tzvetan Todorov, Facing the Extreme: Moral Life in Concentration Camps, Hannah Arendt, Eichmann in Jerusalem, James Young, The Texture of Memory, Jerzy Kosinski, The Painted Bird, Elie Weisel, Night, Anne Frank, Diary of a Young Girl, narratives by Jiri Weil and Jean Amery, poetry by Celan, Sachs, Radnoti, and Pagis.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Winter 1997 COMP_LIT Comparative Literary Studies Program 401-2: Literary Studies Colloquium

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D01-2-20: LITERARY STUDIES COLLOQUIUM : ORIGINS AND ORIGINALITIES

Instructor: Helmut Muller-Sievers Office Address: 1-101 Crowe Hall Evanston Campus Phone: 847-467-5173 E-Mail: <u>hms@northwestern.edu</u> Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This year-long course tries to investigate the notions of origin and originality in various literary and cultural contexts. As the title indicates, the focus of our discussion will be on the tension between the claimed singularity of an origin and the irreducible plurality of its manifestations. What is the relation between the forces of tradition and the works of art that break with it? To what historical deviations has the concept of originality been subjected? What concepts of origin govern the definitions of social, ethnic, or national groups?

A series of six speakers from various disciplines will suggest readings and lead the discussion of these topics. Each of these meetings will be framed by discussion sessions during which the students will be introduced to the work of the speakers and given an opportunity to discuss in detail their positions, methods, and standpoints. Students must register for the whole academic year.

PROJECTS: Hélène Cixous and Jacques Derrida on Algerian Formations, Oct. 8thDon Saari, Mathematics, Northwestern University on Chaos Theory, Nov. 21stBob Richards, Conceptual Foundations of Science, University of Chicago on the Origin of Species, Jan. 23rd Peter Fenves, Comparative Literary Studies, Northwestern University on the Origin of the Work of Art, Feb. 27th DavidKonstan, Classics, Brown University on the Origins of Cities in Antiquity, Apr. 17th Paula Giddings, African-American Studies, Duke University on theOrigins of the Civil Rights Movement, May 22nd. **students may retake thecolloquium up to two times for credit

EVALUATION METHOD: Attendance at the colloquium functions and at the discussion sessions. Three brief (i.e. non-research) papers in which the students explore thematic and methodological issues raised by the colloquium speakers and during the discussion sessions.

READING: TBA

NOTE: English Majors: This course fulfills Area I requirement Comparative Literary Studies Honors Majors: This is a required course

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COMP_LIT_Comparative Literary Studies Program

Course Description For Winter 1997 COMP_LIT Comparative Literary Studies Program 481-0: Studies In Literary Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D81-0-20: STUDIES IN LITERARY THEORY : FREUD AND CONTEMPORARY THEORY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course will have a double focus: First we will discuss the general way in which Freud's thought has shaped contemporary theory. Here we will use Lacan's reading of Freud as the model of contemporary appropriation of Freud. Lacan's strategic reading of Freud is predicated on the double claim that, on the one hand, Freud's text says more than Freud himself has realized and, on the other hand, that Freud's insights and discoveries are always being repressed by his later texts (and, one can add, by subsequent interpretations.) We will use this reading strategy to interpret a number of texts by both Freud and Lacan. Second, we will look at a few of Freud's key concepts and try to trace their "vicissitudes" in contemporary theory broadly defined, especially their appropriation in social/cultural theory. Some such terms will be fetishism, the unconscious, narcissism, etc.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COMP_LIT Comparative Literary Studies Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 101-6: Freshman Seminar

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Economics A01-6-20: FRESHMAN SEMINAR : TELECOMMUNICATIONS: THE COMING COMPETITIVE ERA

Instructor: John Panzar Office Address: Department Of Economics 2001 Sheridan Road Room 3231 Phone: 847-491-8242 E-Mail: jpanzar@northwestern.edu Office Hours: Retired

Expected Enrollment: 15

COURSE DESCRIPTION: The telecommunications industry, until recently heavily regulated and monopolized, is becoming more and more competitive. Further, traditional market boundaries are becoming more and more obsolete: cable companies are making plans to provide local telephone service, while telephone companies are test-marketing cable TV. And, don't forget the internet.

Congress has recently passed sweeping telecommunications legislation, but many policy issues remain unresolved. For example, what will be the fate of Universal Service, the long-standing public policy promoting access to telephone service for all citizens? Or, if you and your neighbors subscribe to different phone companies, who will determine the rates you pay to talk to one another?

TEACHING METHOD: Discussion, including student presentations.

EVALUATION METHOD: Grades will be based on written assignments, formal presentations, and class participation.

READING: Robert Crandall and Leonard Waverman, Talk is Cheap Bill Gates, The Road Ahead Course packet with additional readings

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 201-0: Introduction To Macroeconomics

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Economics B01-0-50: INTRODUCTION TO MACROECONOMICS

Instructor: Mark Witte Office Address: Department Of Economics 2001 Sheridan Road Room 309 Phone: 847-491-8481 E-Mail: mwitte@northwestern.edu Office Hours:

COURSE DESCRIPTION: An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, competition vs monopoly, inflation, unemployment, recessions, booms, fiscal and monetary policy, budget deficits, international trade, exchange rates, taxation, and productivity.

PREREQUISITES: An ability to do algebra and draw graphs.

TEACHING METHOD: Lectures, TA sections.

EVALUATION METHOD: Two midterms, weekly quizzes in sections, one final exam. The exams will be heavily oriented toward multiple choice with some graph drawing and essay writing.

READING:

Baumol and Blinder's Macroeconomics, 7th edition. Krugman's The Age of Diminished Expectations, 2nd edition. Packet of readings

Economics B01-0-60: INTRODUCTION TO MACROECONOMICS

Instructor: Rebecca M Blank Office Address: Rm 127 2-219 2003 Sheridan Rd Evanston Campus 2600 Phone: 847-491-3784 E-Mail: Office Hours:

Expected Enrollment: 150

COURSE DESCRIPTION: This course provides an initial introduction to economic analysis. Its primary focus will be on macro-economic problems such as inflation, unemployment, economic growth, and business cycles. The course will both develop tools to understand and analyze these economic phenomenon, as well as apply those tools to a host of current policy questions about income distribution, national debt, competitive markets, and national economic priorities.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: There will be three one-hour lectures (with some discussion and class interaction expected) and one one-hour discussion and problem session each week. The discussion and problem session, led by graduate students in economics, will provide an opportunity to work through applications of economic analysis and to discuss readings and lecture materials.

EVALUATION METHOD: There will be two examinations during the quarter and a final exam. These will each be worth 25%, 30% and 45% of the grade, respectively, with some discretion for participation in discussions. Students will also be expected to complete weekly problem sets.

READING: W.J. Baumol and A.S. Blinder, Economics: Principles and Policy, 6th edition. There will also be supplementary readings to this text that will be used during the course. The availability of these will be announced on the first day of class.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 202-0: Introduction To Microeconomics

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Economics B02-0-50: INTRODUCTION TO MICROECONOMICS

Instructor: Jeffrey Ely Office Address: Department Of Economics 2001 Sheridan Road Room 3203 Phone: 847-491-8208 E-Mail: ely@northwestern.edu Office Hours:

COURSE DESCRIPTION: This course provides an introduction to microeconomics. The basic area of inquiry is the decision making of individuals and firms and their interaction via markets. Among topics that may be considered are the economic outcomes under competition, monopoly, and oligopoly; the functioning of labor markets; examples from health economics; cases of market failure.

PREREQUISITES: B01

TEACHING METHOD: Three lectures per week with a weekly discussion session.

EVALUATION METHOD: There will be two midterm exams and a comprehensive final exam. Students will be assigned weekly problem sets which will count in borderline cases.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 213-0: Economics Of Gender

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B13-0-20: ECONOMICS OF GENDER

Instructor: Hilarie Lieb Office Address: Department Of Economics 2001 Sheridan Road Room 3235 Phone: 847-491-8222 E-Mail: hilarie@northwestern.edu Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: During the past 30 years significant increases in the percentage of women in the work force and the changes in the type of work women do have had a major impact on our economy. This course will use economic methods to analyze these changes and help explain the observed gender differences in employment and earnings. An economic framework will be developed to explain how individuals make rational decisions about the allocation of time between the household and the labor market. The consequences of these decisions on family structures will be discussed.

Some specific areas of study include: occupational segregation, pre-market and labor market discrimination, feminization of poverty, and economics returns to education (gender differences). Historical trends and international comparisons are discussed as well as current U.S. conditions. Policy issues will also be discussed. Among these topics will be included: comparable worth, affirmative action, parental leave, and welfare reform.

PREREQUISITES: none

TEACHING METHOD: The class will consist of formal lectures, student formal presentation and informal class discussion.

EVALUATION METHOD: Grades will be based on writing assignments, formal presentation, quizzes and class participation.

READING: Blau, Francine D., and Ferber, Marianne A., The Economics of Women, Men and Work, Prentice-Hall, Englewood Cliffs, NJ, 1992.

Goldin, Claudia, Understanding the Gender Gap, Oxford University Press, New York, 1990.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 260-0: Accounting And Business Finance

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Economics B60-0-50: ACCOUNTING AND BUSINESS FINANCE

Instructor: Allan Drebin Office Address: Department Of Accounting And Information Systems Kellogg School Of Management 2001 Sheridan Road Room 6252 Phone: 847-491-2668 E-Mail: ard@northwestern.edu Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01. P/N registration is permitted.

TEACHING METHOD: Two lectures per week, plus required discussion session.

EVALUATION METHOD: The student's grade for this course will be based on one mid-term exam, a final exam, and quizzes. Quizzes are given in discussion section.

READING:

Harrison/Howgren, Financial Accounting. (2nd edition)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B81-0-20: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING

Instructor: Joseph G Altonji Office Address: 340 Andersen Hall Phone: 847-491-8218 E-Mail: altonji@northwestern.edu Office Hours:

Expected Enrollment: 85

COURSE DESCRIPTION: The purpose of this course is to help students understand how to interpret economic data. It will focus on the issues that arise in using this type of data, and some of the methodology for solving these problems. Specific topics will include basic data analysis, regression analysis, functional forms, heteroskedasticity, serial correlation, and forecasting. Problem sets will provide students with practical experience in addressing some of these issues using actual economic data.

PREREQUISITES: Statistics B10 or equivalent statistics course.

EVALUATION METHOD: Grades will be determined on the basis of several problem sets that include computer exercises, a statistics review quiz, a midterm, and a final exam.

READING:

Essentials of Econometrics, Damodar Gujarati and supplemental readings.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 306-1: International Trade

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Economics C06-1-20: INTERNATIONAL TRADE

Instructor: Alberto J Trejos Office Address: Rm 127 304\N2003 Sheridan Rd\Nevanston Campus 2600 Phone: 847-491-5395 E-Mail: Office Hours:

Expected Enrollment: 65

COURSE DESCRIPTION: This is an undergraduate course on international trade. During the first lecture, we will describe certain facts about the exchange of goods between nations, and enumerate a series of policy questions related to international trade. For the remainder of the course, we will study an analytical framework that explains those facts, and that can be used to shed light at the policy issues. The questions that will be addressed include: what determines the trade pattern (which countries exchange which goods with which partners); what is the impact of international trade on the economic performance of a country (for instance, on the level and distribution of income, prices, unemployment, the assimilation or diffusion of technology, and the rate of growth); what are the gains from international trade; what are the different kinds of international exchange; what is the nature of the policies related to international trade (for example, tariffs, quotas and export subsidies), and how different segments of society prefer those policies to be used.

PREREQUISITES: C10-1 is required. C10-2, as well as some calculus, would be very useful.

TEACHING METHOD: TBA

EVALUATION METHOD: There will be one midterm exam (30%) and one final exam (70%).

READING:

Ethier, William: Modern International Economics. W.W. Norton & Company, Inc., New York Second Edition.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 306-2: International Finance

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Economics C06-2-20: INTERNATIONAL FINANCE

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: An introduction to the economics of international financial markets and exchange rate determination. Topics include: instruments and institutions of international financial markets, portfolio choice and foreign exchange markets; currency options and option pricing; the role of purchasing power parity, interest rates, and expectations in determining exchange rates.

PREREQUISITES: Economics C10

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Problem sets, one midterm exam and a final exam.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 307-0: Economics Of Medical Care

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C07-0-20: ECONOMICS OF MEDICAL CARE

Instructor: Adriana T Waters Office Address: 629 Noyes St Evanston Campus Phone: 847-491-5135 E-Mail: Office Hours:

Expected Enrollment: 65

COURSE DESCRIPTION: The objective of this course is to apply and extend concepts and techniques learned in microeconomics and applied econometrics to the health care market. Specific topics to be considered include: health care market limitations (including moral hazard, informational asymmetry and principal/agent problems), demand for health care, the role of insurance, quality of care measurement, physician supply and location decisions, non-price and price competition, medical malpractice, the role of the government in the provision of health care, and international health care systems. Specific emphasis will be placed on utilizing microeconomic tools and empirical analysis to understand the economics of health and medical care.

PREREQUISITES: Economics C10-1, B81, Mathematics B14-1 and B14-2.

TEACHING METHOD: Two lectures per week. In addition, there will be 3 problem sets and 1 empirical project to be worked on in the student's own time. If enrollment is sufficiently large to justify a Teaching Assistant, a weekly discussion section will be held to review problem sets and/or answer other questions.

EVALUATION METHOD: Problem sets (5 % each) and the empirical project (5 %) will make up 20 % of the final grade. In addition, there will be 2 mid-term exams (20 % each) and a cumulative final exam (40 %).

READING: Charles E. Phelps, Health Economics, Harper Collins Publishers.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 309-0: Elements Of Public Finance

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Economics C09-0-20: ELEMENTS OF PUBLIC FINANCE

Instructor: Robert Coen Office Address: Department Of Economics 2001 Sheridan Road Room 349 Phone: 847-491-8209 E-Mail: rcoen@northwestern.edu Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: The role of government in altering the allocation of resources and distribution of income. Economic theories of governmental intervention. Voting as a means of collective choice. Applied problems of governmental budgeting and cost benefit analysis. Analysis of user fees, taxation, borrowing, and money creation as means of financing government. Detailed analysis of policy issues in federal taxation of income, consumption, and wealth.

PREREQUISITES: Economics C10-1, or consent of instructor. P/N registration permitted.

TEACHING METHOD: Two lectures per week. Occasional problem sets.

EVALUATION METHOD: Course grade based on problem sets, midterm, and final. Weights will be announced on first day of class.

READING:

Harvey S. Rosen, Public Finance. 4th Edition, Chicago: Richard D. Irwin.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 310-1: Microeconomics

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Economics C10-1-20: INTERMEDIATE MICROECONOMICS I

Instructor: Leon Moses Office Address: Department Of Economics 2001 Sheridan Road Room 349 Phone: 847-491-8209 E-Mail: leon1@northwestern.edu Office Hours: Retired

COURSE DESCRIPTION: The goal of the course is to help students understand how scarce resources are allocated to industries and other activities in an economy that is largely organized through the operation of markets for products, services, and factors of production. These markets are substantially free of direct government control over prices and outputs.

PROJECTS: The course is predicated on the idea that in order to achieve anunderstanding of how resources are allocated to various uses, students mustunderstand and learn to use a set of difficult concepts and analyticaltechniques. These concepts and techniques explain how markets for goods andservices interact with those for factors of production to determine: factorprices such as wages and interest, the prices and outputs of goods andservices, the employment of factors of production in different activities, and what elements of the economy cause these things to change over time. The influence of different market structures such as perfect competition andmonopoly, and the ways that government influence the above variables throughtaxes, subsidies, and a variety of regulatory mechanisms are also studied. In both the regular class and the quiz sections emphasis is placed on thestructuring and solving of problems that illustrate decision making byfirms, households, and industries and how restrictions on decision makingcan influence prices, outputs, and consumer welfare. Students are expected to study assignments before class because to a considerable extent theinstructor's approach to working on problems is to direct questions atindividual students. The final examination takes place at the regularlyscheduled time.

EVALUATION METHOD: Grading is based on performance on two mid-terms and a final examination. The first mid-term takes place on the monday that begins the fourth week of classes. The second mid- term takes place on the monday that begins

the eighth week of classes. Students know from the first day of classes what the schedule is for the mid-term exams. Therefore, there will be no make-up examinations unless the student can provide clear, compelling evidence of an emergency of some kind. The first mid-terms accounts for 20% of the final grade, the second for 30%, and the final examination for 50%. Adjustments are made for students who actively participate in classroom discussion and who improve significantly on the final exam over the midterms.

READING: W. Nicholson, Price Theory and its Applications, The Dryden Press.

NOTE: Copies of the slides and syllabus, plus other relevant material, will be available in professor's home page (http://www.econ.nwu.edu/faculty/trejos/).

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 310-2: Microeconomics

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Economics C10-2-20: INTERMEDIATE MICROECONOMICS II

Instructor: Juuso T Valimaki Office Address: Rm 127 211 2003 Sheridan Rd Evanston Campus 2600 Phone: 847-491-8227 E-Mail: Office Hours:

COURSE DESCRIPTION: This course will survey central topics in microeconomic theory, which are normally not reached in C10-1. The emphasis will be on elementary presentation of some of the main ideas of relatively recent advances in microeconomics. Among the topics: General equilibrium theory, some issues in the economics of imperfectly competitive markets, some elementary ideas from game theory and their applications in economics, some basic ideas about the economic consequences of uncertainty and imperfect information.

PREREQUISITES: Economics C10-1, Math B14-1 and 2 or their equivalent.

TEACHING METHOD: Lectures

EVALUATION METHOD: TBA

READING:

TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 311-1: Macroeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C11-1-20: MACROECONOMICS

Instructor: Robert Gordon Office Address: Department Of Economics 2001 Sheridan Road Room 350 Phone: 847-491-3616 E-Mail: rjg@northwestern.edu Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: The basic subjects of this course are the causes, consequences, and cures of inflation and unemployment. The course begins with a review of national income accounting and elementary income determination. It then presents briefly the IS-LM model of income determination and uses the model to examine the consequences of monetary and fiscal policy. Initially, the price level is assumed to be fixed and then the course becomes more realistic and examines the causes of inflation. After studying the causes of inflation, the course turns to the reasons for high unemployment, the consequences of inflation, and the cures for inflation. The course concludes by treating the debate among economists on the merits of policy activism, and the limitations of specific types of monetary and fiscal policy actions.

PREREQUISITES: Economics B01

TEACHING METHOD: The course is conducted as a lecture class three days per week and in small discussion sections on Thursday or Friday. Students are expected to have done the reading before coming to lecture, and to be able to answer questions posed by the instructor during the lectures. Homework is assigned for the discussion sections but is not graded.

EVALUATION METHOD: There will be two mid-terms and a final. There will be no paper. There are two short graded quizzes in discussion sections.

READING: Robert J. Gordon, Macroeconomics, Sixth Edition, 1993, Harper Collins.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 323-1: Economic History Of The United States Before 1865

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Economics C23-1-20: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865

Instructor: Joel Mokyr Office Address: Department Of Economics 2001 Sheridan Road Room 3214 Phone: 847-491-5693 E-Mail: j-mokyr@northwestern.edu Office Hours:

COURSE DESCRIPTION: This course will deal with issues in U.S. Economic development since Colonial Times to the present.

EVALUATION METHOD: There will be two lectures a week. The lecture material and readings should be viewed as largely complementary. All reading are required. Both will be necessary to pass the course with a good grade. There will be one mandatory midterm exam, and an inclusive final examination.

READING: Jonathan Hughes and Louis Cain, American Economic History, 4th ed. supplementary collection of readings, Robert Whaples and Dianne C. Betts, eds., Historical Perspectives on the American Economy.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 324-0: Western Economic History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C24-0-20: WESTERN ECONOMIC HISTORY

Instructor: Joel Mokyr Office Address: Department Of Economics 2001 Sheridan Road Room 3214 Phone: 847-491-5693 E-Mail: j-mokyr@northwestern.edu Office Hours:

COURSE DESCRIPTION: The course will deal with aspects of economic change in European and global economic history between 1750 and 1945, with special emphasis on the British Industrial Revolution.

EVALUATION METHOD: There will be two lectures a week. The lecture material and readings should be viewed as largely complimentary. All reading are required. Both will be necessary to pass the course with a good grade. There will be one mandatory midterm exam, and an inclusive final examination. Students who wish to write a term paper for this course need to pass the midterm with a grade of B or better and need to clear a topic before the end of the sixth week.

READING: There are three main books (all of which required) plus a package of papers that can be bought at a copy store to be announced.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 334-0: Business And Government

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Economics C34-0-20: BUSINESS AND GOVERNMENT

Instructor: James Hornsten Office Address: Department Of Economics 2001 Sheridan Road Room 3234 Phone: 847-491-8220 E-Mail: j-hornsten@northwestern.edu Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: This course is concerned with the evolution of the relationship between business and government in the American economy. The European roots of the intellectual traditions associated with government intervention in economic affairs (e.g. mercantilism and Adam Smith) will be investigated. The evolution of both antitrust and direct regulation in the U.S. will be the focus of the middle of the course, along with the general increase in government intervention beginning in the late nineteenth century. The course will conclude with an examination of the regulation of business in the contemporary U.S. economy, and the efficacy of that regulation.

PREREQUISITES: Economics B01 and B02

READING: Jonathan R. Hughes, The Governmental Habit Redux (Princeton: Princeton University Press, 1991); H. Craig Petersen, Business and Government (New York: Harper Collins, 1993). Several copies of the Petersen text will be placed on reserve in the library. A packet of additional required readings will be available, at cost, from the Department of Economics.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 350-0: Monopoly, Competition, And Public Policy

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Economics C50-0-20: MONOPOLY, COMPETITION, AND PUBLIC POLICY

Instructor: Asher Wolinsky Office Address: Department Of Economics 2001 Sheridan Road Room 3217 Phone: 847-491-4415 E-Mail: <u>a-wolinsky@northwestern.edu</u> Office Hours:

COURSE DESCRIPTION: The course will survey theories of the organization of markets and their public policy implications. Among the topics: monopolistic price discrimination, imperfectly competitive practices, horizontal and vertical integration, research and development.

PREREQUISITES: Econ C10-1, Math B14-1 and 2

TEACHING METHOD: Lecture with regular homework assignments.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 355-0: Transportation Economics And Public Policy

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Economics C55-0-20: TRANSPORTATION ECONOMICS AND PUBLIC POLICY

Instructor: Ian Savage Office Address: Department Of Economics 2001 Sheridan Road Room 330 Phone: 847-491-8241 E-Mail: ipsavage@northwestern.edu Office Hours:

COURSE DESCRIPTION: The objective of this course is to provide the student with an understanding of the transportation industries in the United States and the major policy issues confronting government and the public. All modes of transportation will be considered: trucking, highways, mass transit, airlines, maritime, railroads, and pipelines. The course will acquaint the student with the underlying economics of transportation provision including: demand, costs, the economics of regulation and regulatory reform, the pricing and quality of service, subsidies, competition between the various modes, and the social appraisal of investment projects.

PREREQUISITES: Economics C10-1, Mathematics B14-1, and Statistics B10 or equivalent. Economics B81 or a knowledge of basic regression techniques will be useful.

TEACHING METHOD: Two lectures a week. There will also be seven problem sets to be worked on in the students' own time. A weekly discussion section will be held on Fridays to review the problem sets.

EVALUATION METHOD: Evaluation will be made on a final examination (50% of the total grade), a mid-term examination (35%), and graded problem sets (15%).

READING: There is no textbook for this course, because no suitable transportation economics book is available. However, there will be required readings, which will be drawn from books and journals. These along with copies of the problem sets, class materials, and past examination papers will be bound into a course packet.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 360-0: Corporate Finance Theory

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Economics C60-0-20: CORPORATE FINANCE THEORY

Instructor: Office Address: Phone: E-Mail: Office Hours:

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 370-0: Environmental & Nat Resource Economics

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Economics C70-0-20: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: This course uses economic theory to examine environmental and natural resource problems and policies. The first section of the course provides a theoretical framework to understanding environmental problems as economic problems and to explore economic solutions to environmental problems. The focus will be on the critical role economic incentives play in producing environmental degradation and should play in designing environmental policies to combat environmental degradation. The theoretical framework developed will then be used to evaluate specific environmental problems and policies. Topics to be discussed in the class include: externalities and the role of property rights, common property problems, pollution and pollution control, renewable and nonrenewable resource management, water allocation and the management of public lands.

PREREQUISITES: Economics C10 and Math B14-1.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Problems sets, one midterm exam, a cumulative final exam and possibly, a short research paper.

READING: Tientenberg, Environmental and Natural Resource Economics, 4th Edition, HarperCollins, 1996 and a packet of selected readings.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Winter 1997 ECON Economics 381-1: Econometrics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C81-1-20: ECONOMETRICS

Instructor: Timothy G Conley Office Address: Rm 127 210 2003 Sheridan Rd Evanston Campus 2600 Phone: 847-491-8266 E-Mail: Office Hours:

COURSE DESCRIPTION: This is the first quarter of the two quarter advanced undergraduate econometrics sequence. The sequence introduces data analytic and statistical methods that are useful in empirical economics. Regression analysis and its extensions will be emphasized. Students will apply the techniques they learn to a number of economic examples in problem sets.

PREREQUISITES: Statistics B10 (or equivalent), Math B14-1, and Math B14-2. Economics B81 and more math are recommended, but not required.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AMER_ST American Studies Program

Course Description For Winter 1997 AMER_ST American Studies Program 310-0: Studies In American Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

American Studies Program C10-0-20: STUDIES IN AMERICAN CULTURE : POLITICS AND THE PRESS

Instructor: Lawrence L Stuelphagel Office Address: Scott Hall 313 847 491-4853 Phone: E-Mail: <u>IIs768@northwestern.edu</u> Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Critics of the press say it is now doing more to undermine democracy through sensational "feeding frenzy" stories that provide lurid details about candidates personal lives and little about the policy issues they support. This course will examine the role of the press has played in past political issues and campaigns and how the coverage has evolved to its current state of affairs. Topics will include the McCarthy era, Watergate, "pack journalism" and its impact on political campaigns. This course is taught by Lecturer Larry Stuelpnagel who covered Capitol Hill and the New Jersey Statehouse for New Jersey Public Television and WNET/New York.

PREREQUISITES: None

TEACHING METHOD: The class will use a series of readings and video presentations. Format will be seminar style.

EVALUATION METHOD: Evaluation will be done based on mid-term and final exams, an 8-10 page research paper, and class participation.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AMER ST American Studies Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 105-0: Expository Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English A05-0-20: EXPOSITORY WRITING

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: Expository writing is designed for any student who wants a strong introductory course in collegelevel writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 205-0: Intermediate Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B05-0-20: INTERMEDIATE COMPOSITION

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: Intermediate Composition is designed for students with some experience in college-level writing who want to continue to develop their ability as writers. Students undertake three or four writing projects, developing each through several drafts and revisions. Students learn techniques for establishing and maintaining focus in their writing, organizing and developing analyses and arguments, and producing clear, direct prose. Class meetings are conducted as seminar discussions and workshops. In addition, several times during the quarter the instructor meets with students in individual conferences.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 206-0: Reading & Writing Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B06-0-20: READING AND WRITING POETRY

Instructor: Joanna Anos Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: E-Mail: none Office Hours:

Instructor: James W Armstrong Office Address: University Hall 226 Ev 2240 Phone: 847/ 491-5595 E-Mail: Office Hours:

Instructor: Mary Kinzie Office Address: 224 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-5618 E-Mail: Office Hours:

COURSE DESCRIPTION: for all sections) An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other class members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the <u>Norton Anthology of Poetry</u>, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

PREREQUISITES: Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the balance to discussion of student poems.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

READING:

Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 207-0: Reading & Writing Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B07-0-20: READING AND WRITING FICTION

Instructor: Gianfranco Balsamo Office Address: 222 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-7135 E-Mail: Office Hours:

Instructor: John H Payne Office Address: Phone: E-Mail: Office Hours:

Instructor: Phillip A Eprile Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: for all sections) A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, and techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique.

PREREQUISITES: B06. Permission of department required. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the balance to discussion of student work.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

READING:

Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and the work of the other students.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 210-0: English Literary Traditions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B10-0-20: ENGLISH LITERARY TRADITIONS

Instructor: Lawrence Lipking Office Address: 305 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-7407 E-Mail: Office Hours:

Instructor: Martin Mueller Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240 Phone: 847-467-1065 E-Mail: martinmueller@northwestern.edu Office Hours: TBA Instructor home page

COURSE DESCRIPTION: This course is a chronological survey of some of the most important texts of English literature, along with the history, traditions, language, and cultural contexts that make them meaningful, from the Middle Ages to the twentieth century. Along with a B98, B10 is one of two prerequisites for those who wish to major in English, but it is also intended for non-majors and counts as an Area VI CAS distribution requirement. B10 is an introduction to the idea of literary traditions and counter-traditions in their historical context (i.e., how history enters literary texts and how literary texts are located in history); to specific major writers and texts; and to a range of historical and literary terms. It will also offer the opportunity to discuss the readings in sections and to practice writing papers involving literary analysis. It will thus provide a general overview of the history and traditions of English literature, excellent readings, and training in discussing literature.

TEACHING METHOD: The course will meet four times a week: three lectures (or similar presentations) and one discussion.

EVALUATION METHOD: Writing assignments will vary somewhat according to the instructor, but they will generally include a series (most likely three) of short papers and a final examination. Students will be evaluated on their written work and class participation.

READING: major texts from a chronological sequence of historical periods (e.g., medieval; 1500-Restoration, plus Milton; 18th century, 19th century, 20th century).

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 213-0: Introduction To Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B13-0-20: INTRODUCTION TO FICTION

Instructor: Deanna K Kreisel Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: E-Mail: Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: This course will focus on the novel, and its historical development from the "high realism" of the mid-nineteenth century through the experiments in form of the twentieth.

TEACHING METHOD: lecture, with a mandatory weekly discussion section. There will be two short papers and a final exam.

READING: George Eliot, Adam Bede; Thomas Hardy, Jude the Obscure; Theodore Dreiser, Sister Carrie; Virginia Woolf, Mrs. Dalloway; Evelyn Waugh, A Handful of Dust; and Toni Morrison, Beloved. TEXTBOOKS AVAILABLE AT: SBX.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 270-1: American Literary Traditions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B70-1-20: AMERICAN LITERARY TRADITIONS

Instructor: Julia A Stern Office Address: 415 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-3530 E-Mail: j-stern3@northwestern.edu Office Hours:

Expected Enrollment: 180

COURSE DESCRIPTION: This course is part one of a two-quarter survey of American literature 1630-1900; in this quarter we will explore the history of American literature from its beginnings in the Puritan migration to the new world (1630) through the crisis over slavery in the mid-1850s. Lectures will emphasize issues of American identity as it is developed in narrative, poetic, fictional, and autobiographical form. The notion of an American literary canon will be at the foreground of our conversations; lectures will discuss the history of canon formation and transformation in light of contemporary scholarship on the significance of race, gender, and class relations in early and 19th-century American culture. Questions of voice, community, representation, and dissent will be our focus as we examine the ways in which early American works ask: who shall speak for America?

TEACHING METHOD: lecture with required discussion sections.

EVALUATION METHOD: papers; final examination.

READING: a Puritanism anthology; Benjamin Franklin, Autobiography; Hannah Foster, The Coquette; Ralph Waldo Emerson, selected essays; Nathaniel Hawthorne, The Scarlet Letter; Frederick Douglass, The Autobiography of Frederick Douglass (1845); Herman Melville, "Benito Cereno." TEXTBOOKS AVAILABLE AT: Great Expectations Bookstore; Quartet Copies.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B98-0-20: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : UNSTABLE SIGNS AND FANTASTIC TALES

Instructor: Wendy L. Wall Office Address: University Hall 215 1897 Sheridan Rd. Evanston, II 60208-2240 Phone: 847/ 467-1064 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This is a revision of the B98 that has been offered over the last few years. It features practice in the close reading and analysis of literature in relation to important critical issues and perspectives in literary study. Along with the new English B10, it is a prerequisite for all majors in English and American literature. The enrollment will be limited to 15 students in each section. Nine sections will be offered each year (three each quarter), and their specific contents will vary from one section to another. No matter what the specific content, B98 will be a small seminar class that features active learning and attention to writing as part of an introduction both to the development of the skills of close reading and interpretation and to critical methods and practices (e.g., formalist, psychoanalytic, archetypal, feminist, etc.). The revised B98, like the current version, will be expected to deal with texts from different periods, but it need no longer be a genre course as such (though some instructors may choose to teach it this way).

PROJECTS: What counts as the "meaning" of a literary work? What methods doreaders use in interpreting literary works? How many "meanings" can a poemor play really have? In this course, we will examine a range of fascinatingliterary texts as a means to learn and identify strategies of reading. Wewill also look at how literary works present characters and speakers who areempowered or baffled by their own confusing attempts to make sense of theirworlds. The class will survey key critical terms in literary interpretation(i.e., authorship, representation, figurative language) as well as glancingat prominent critical methodologies.

PREREQUISITES: English B10 should be taken either prior to or concurrently with B98. Attendance at first class mandatory. No P/N registration. Permission of department required. This course serves as a prerequisite for the English Major.

EVALUATION METHOD: active class participation, written exercises, short papers, and a final exam.

READING: Sophocles, Oedipus Rex; Shakespeare, Othello; Joseph Conrad, Heart of Darkness; Thomas Pynchon, The Crying of Lot 49; and selected poems (by Shakespeare, Donne, Keats, and Rich).

TEXTBOOKS AVAILABLE AT: Great Expectations Bookstore.

English B98-0-21: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : A BRIEF HISTORY OF "NATURE"

Instructor: Paul Breslin Office Address: University Hall 215 1897 Sheridan Road Evanston II 60208 Phone: 847/491-3315 E-Mail: p-breslin@northwestern.edu Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: This is a revision of the B98 that has been offered over the last few years. It features practice in the close reading and analysis of literature in relation to important critical issues and perspectives in literary study. Along with the new English B10, it is a prerequisite for all majors in English and American literature. The enrollment will be limited to 15 students in each section. Nine sections will be offered each year (three each quarter), and their specific contents will vary

from one section to another. No matter what the specific content, B98 will be a small seminar class that features active learning and attention to writing as part of an introduction both to the development of the skills of close reading and interpretation and to critical methods and practices (e.g., formalist, psychoanalytic, archetypal, feminist, etc.). The revised B98, like the current version, will be expected to deal with texts from different periods, but it need no longer be a genre course as such (though some instructors may choose to teach it this way).

PROJECTS: The concept of "nature" can hardly be defined except in some contrastwith culture; as a result, the way in which it is understood tells ussomething about how people understand their own relationship to the world inwhich they live. This rather elastic theme will nonetheless provide a usefulpoint of reference in following changes in poetic style and form over thecenturies. Since many poets think of poetic form as grounded in theauthority of natural order, changes in poetic form are often correlated withshifting conceptions of nature. We will read poems ranging from anonymousmedieval lyrics to works of poets still alive and breathing, with many stopsin between. The emphasis will be on the integration of close reading withcultural analysis.

PREREQUISITES: English B10 should be taken either prior to or concurrently with B98. Attendance at first class mandatory. No P/N registration. Permission of department required. This course serves as a prerequisite for the English Major.

TEACHING METHOD: discussion.

EVALUATION METHOD: Exercises; class participation; papers; final exam.

READING: An anthology of poetry; M. H. Abrams, Glossary of Literary Terms (6th ed.). TEXTS AVAILABLE AT: Great Expectations Bookstore. Course Reader available at: Dyn-O-Mite Copies.

English B98-0-22: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : DRAMA

Instructor: Douglas Cole Office Address: University Hall Ev 2240 Phone: 708-491-7294 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This is a revision of the B98 that has been offered over the last few years. It features practice in the close reading and analysis of literature in relation to important critical issues and perspectives in literary study. Along with the new English B10, it is a prerequisite for all majors in English and American literature. The enrollment will be limited to 15 students in each section. Nine sections will be offered each year (three each quarter), and their specific contents will vary from one section to another. No matter what the specific content, B98 will be a small seminar class that features active learning and attention to writing as part of an introduction both to the development of the skills of close reading and interpretation and to critical methods and practices (e.g., formalist, psychoanalytic, archetypal, feminist, etc.). The revised B98, like the current version, will be expected to deal with texts from different periods, but it need no longer be a genre course as such (though some instructors may choose to teach it this way).

PROJECTS: This course will explore various modes of dramatic literature, in anattempt to trace some of the major forms of tragedy and comedy as they wereinherited from the classical tradition, revised in the Renaissance, and "exploded" into more variable forms in the modern era. It will also examine the ways in which analysis of dramatic texts differs from analysis of textsnot intended for performance.

PREREQUISITES: English B10 should be taken either prior to or concurrently with B98. Attendance at first class mandatory. No P/N registration. Permission of department required. This course serves as a prerequisite for the English Major.

READING: Sophocles' and Anouilh's Antigone plays; Shakespeare's Hamlet and Stoppard's Rosencrantz and Guildenstern Are Dead; comedies by Plautus, Jonson, and Wilde; and one other play to be chosen from the repertory of campus and Chicago productions.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 305-0: Advanced Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C05-0-20: ADVANCED COMPOSITION

Instructor: Jean R Smith Office Address: Kresge 2-250 Phone: 847-467-4462 E-Mail: <u>I-smith3@northwestern.edu</u> Office Hours: By appointment

COURSE DESCRIPTION: This course is designed for students who have a strong background in writing. We will concentrate on how to control words and ideas, and how to manipulate them in order to achieve a given effect. We will investigate various forms of manipulation, ranging from standard expository essays to polemical statements and propaganda. Students will write four major papers, three of which will be revised after conferences with the instructor. The class will be conducted as a workshop in which students act as readers and editors for their colleagues.

PREREQUISITES: No P/N registration. Permission of instructor is required; juniors and seniors are given first choice.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 307-0: Advanced Creative Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C07-0-20: ADVANCED CREATIVE WRITING

Instructor: Joseph Epstein Office Address: Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240 Phone: 847-491-7419 E-Mail: Office Hours:

COURSE DESCRIPTION: This is a course in the reading and writing of the contemporary short story. The chief emphasis is on method; the clear deadly art of how to do it. Non-Writing Majors who have taken B07. Seniors preferred. Permission of department required.

TEACHING METHOD: discussion.

EVALUATION METHOD: short stories.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 310-0: Studies In Literary Genres

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C10-0-20: STUDIES IN LITERARY GENRES : THE ART OF LITERARY TRANSLATION

Instructor: Phillip A Eprile Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: This is a creative writing class that focuses on approaches to translation, culminating in each student producing a short work of translation that can stand on its own literary merit. Students should have a working knowledge of at least one other language; this language does not need to be restricted to those the instructor or other students share and can be from any language group (Indo-European, Slavic, Asian, African, Native American, etc.). We will read examples of differing translations of the same work (e.g. David Ferry's Gilgamesh vs. N.K. Sandars' translation of the epic,

Matthew Ward's translation of Camus' L'Etranger and that by Stuart Gilbert), and essays on craft by translators (e.g. Robert Bly's On Translating a Poem). The class will include structured exercises - such as voice imitations, Zukofskian translations, and comparative translation along with the opportunity for students to work on a translation project of their own. We will also look at the impact translated works have had on contemporary English-language literature and how English literature in translation has affected other literatures (e.g., contemporary Japanese literature). Students' final projects will be to translate a group of poems, short stories, or memoir excerpts.

PREREQUISITES: Attendance at first class mandatory. No P/N registration.

TEACHING METHOD: lectures, guest lectures, discussion, workshop.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 312-0: Studies In Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C12-0-20: STUDIES IN DRAMA : MODERN IRISH DRAMA

Instructor: Marykathleen Trotter Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: 847-491-3170 E-Mail: Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: Over the past century, Ireland's rich dramatic activity has garnered Two Nobel Prize winning playwrights and the first state-subsidized national theatre in the English language. This course will examine the plays of some of the most significant dramatists of both Northern Ireland and the Republic. Along with textual critiques of Irish plays, the course will also consider the influence of particular theatre groups, such as the Abbey Theatre, the Gate Theatre and the Field Day Theatre Company, on Irish drama. Playwrights discussed include W.B. Yeats, J.M. Synge, Lady Gregory, Sean O'Casey, Teresa Deevey, Brendan Behan, Brian Friel, Tom Paulin, Anne Devlin and Marina Carr.

EVALUATION METHOD: 2 exams, 2 papers.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 320-0: Medieval English Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C20-0-20: MEDIEVAL ENGLISH LITERATURE

Instructor: Catharine A Regan Office Address: University Hall 215 1897 Sheridan Evanston II 60208-2240 Phone: 847/ 491-7294 E-Mail: Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: Representative works in their intellectual and cultural contexts. Readings include Beowulf and other Old English poetry; selections from the Canterbury Tales; Medieval drama and romance. Facsimile editions exist for a number of the texts, and they will be compared to the modern edited texts used in the course.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

EVALUATION METHOD: papers; quizzes; midterm; final exam.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 333-0: Spenser

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English C33-0-20: SPENSER : (FORMERLY C25)

Instructor: Albert R Cirillo Office Address: 204 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-3368 E-Mail: Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: In this course we shall concentrate on reading The Faerie Queene, one of the masterpieces of English poetic narrative, in its entirety. Our readings will be in the context of the intellectual and cultural currents which inform the poem.

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: combined lecture and discussion.

EVALUATION METHOD: short papers, final exam.

READING: AVAILABLE AT: SBX.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 334-1: Shakespeare

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C34-1-20: SHAKESPEARE : SHAKESPEAREAN COMEDY

Instructor: Martin Mueller Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240 Phone: 847-467-1065 E-Mail: martinmueller@northwestern.edu Office Hours: TBA Instructor home page

Expected Enrollment: 28

COURSE DESCRIPTION: In this course we will look at Shakespearean comedies from The Two Gentlemen of Verona to Twelfth Night. We will identify the various elements that went into them, such as comic plots and routines, romantic narrative, and framing assumptions about the social order. We will explore the ways in which different comedies play with the materials out of which they are made, and we will pay special attention to the playwright's habit of pushing the limits of his form.

EVALUATION METHOD: two short papers and a final paper.

READING: Riverside Shakespeare, which contains the following plays: Two Gentlemen of Verona, Comedy of Errors, Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice, Henry IV, Much Ado about Nothing, As You Like It, Twelfth Night.

TEXTBOOKS AVAILABLE AT: Great Expectations Bookstore.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 338-0: Studies In Renaissance Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C38-0-20: STUDIES IN RENAISSANCE LITERATURE : MILTON AND THE ENGLISH REVOLUTION

Instructor: Sharon Achinstein Office Address: Ste 2151897 Sheridan Rdevanston Campus 2240 Phone: E-Mail: Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: England's civil war period and revolution in the mid-17th century produced some of the most provocative, important and radical works in the history of English literature. This course will survey the literature of an age of "the world turned upside down," including John Milton, Paradise Lost, and selections from Andrew Marvell, Abraham Cowley, Lucy Hutchinson, Thomas Vaughan, as well as popular literature, including ballads and newspaper writings by such groups as the Ranters, Diggers, Levellers and even, possibly, the Family of Love. Historical background will be provided in class.

TEACHING METHOD: discussion, debates, and mini-lectures.

EVALUATION METHOD: class participation; two short papers; take-home final.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 348-0: Studies In Restoration & 18th Cent Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C48-0-20: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE : TRAVEL TALES

Instructor: Joanna B. Lipking Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240 Phone: 847-491-3643 E-Mail: j-lipking@northwestern.edu Office Hours: TBA

Expected Enrollment: 28

COURSE DESCRIPTION: 7th and 18th-century authors who chose foreign scenes for their fictions and plays often turned not to traditional storybook backgrounds but to places on contemporary maps, seen and described by travelers, traders, and settlers. Beginning with Behn's Oroonoko, this class will explore the nature of these explorations, their treatments of racial difference, and their ventures into the uncertain realms between "fact" and "fiction."

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: research reports, essays, exams.

READING: A tentative list of authors includes Thomas Southerne, Defoe, Swift, Wortley Montagu, along with accounts of actual travels to the Caribbean.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 353-0: Studies In Romantic Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C53-0-20: STUDIES IN ROMANTIC LITERATURE : COMPARATIVE ROMANTICISMS

Instructor: Mary E Finn Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus Phone: 847-491-7560 E-Mail: Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: The movement we call Romantic neither began in England nor stayed there. In this course we will study continental as well as American writers, in addition to British Romantic writers. We will try to define a transcontinental Romanticism, explore translations of common issues from culture to culture, as well as identify differences. Authors include Rousseau, Kleist, Coleridge, Wordsworth, M. Shelley, P. Shelley, Fuller, Hawthorne, Melville, and Emerson.

TEACHING METHOD: discussion.

EVALUATION METHOD: class participation, research project, papers.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 357-0: 19th-Century British Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C57-0-20: 19TH-CENTURY BRITISH FICTION

Instructor: Lawrence G Evans Office Address: 1897 Sheridan Road, Uh 215 Evanston II 60208-2240 Phone: 847/491-7294 E-Mail: pete-paul@northwestern.edu Office Hours: TBA

Expected Enrollment: 28

COURSE DESCRIPTION: Six novels (several decidedly long) representing something of the variety of British prose fiction between 1830 and 1900. Special attention to persistent novelistic conventions, the impact of Romanticism, and the complex interrelationship between readers and writers during Victoria¹s long reign. Authors to be treated will be chosen from among the following: C. Bronte, E. Bronte, Dickens, George Eliot, Gaskell, Hardy, James, Thackeray, and Trollope.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: combined lecture and discussion.

EVALUATION METHOD: preparedness and participation essential; a quiz on each novel; final exam; two papers. Tests, participation, and papers count about equally in determination of final course grade.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 361-2: 20th Century Poetry

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English C61-2-20: 20TH-CENTURY POETRY : MODERN AMERICAN POETS

Instructor: Paul Breslin Office Address: University Hall 215 1897 Sheridan Road Evanston II 60208 Phone: 847/491-3315 E-Mail: p-breslin@northwestern.edu Office Hours: TBA

Expected Enrollment: 28

COURSE DESCRIPTION: The poet and critic Randall Jarrell once observed that if someone had predicted, in the first few years of the twentieth century, that the next fifty years of American poetry would rival or surpass British work of the same era, that someone would have been thought nuts. But this improbable flowering did in fact occur, and in this course we shall try to see how and why. This course begins with poets such as E. A. Robinson, Paul Laurence Dunbar, and Stephen Crane, active in the late nineteenth century, who were perhaps more distinguished than Jarrell allowed. It ends with a sampling of the great modernist poets who came to maturity in the 1910s and 20s (such as Wallace Stevens, Ezra Pound, W. C. Williams, Marianne Moore, and Hart Crane). Robert Frost serves as a sort of bridging figure between the two eras.

EVALUATION METHOD: two papers, class discussion.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 363-1: 20th Century Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C63-1-20: 20TH-CENTURY FICTION : 20TH-CENTURY BRITISH FICTION

Instructor: Lawrence G Evans Office Address: 1897 Sheridan Road, Uh 215 Evanston II 60208-2240 Phone: 847/491-7294 E-Mail: pete-paul@northwestern.edu Office Hours: TBA

Expected Enrollment: 28

COURSE DESCRIPTION: Major British novelists from 1900 to World War II (with the pointed exception of Joyce). Strong emphasis on the nature and emergence of literary "modernism" and on the impact of World War I on British culture and literature. Authors to be read will be drawn from the following: Conrad, Ford, Forster, Greene, Huxley, Lawrence, Orwell, Wells, Woolf, and Waugh.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: combined lecture and discussion.

EVALUATION METHOD: preparedness and participation essential; quiz on each novel; final exam; two papers. Tests, participation, and papers count about equally in determination of final course grade.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 368-0: Studies In 20th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C68-0-20: STUDIES IN 20TH CENTURY LITERATURE : WILLA CATHER

Instructor: Joseph Epstein Office Address: Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240 Phone: 847-491-7419 E-Mail: Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: This is a course devoted to the novels and stories of one of the great 20th-century novelists. This course will consider Willa Cather's literary development, her place in American Literature, and the themes and ideas implicit in her fiction. Along with selected shorter works, this course will include such novels as My Antonia, The Lost Lady, The Professor's House, The Song of the Larks, and Death Comes For The Archbishop.

PREREQUISITES: Attendance at first class mandatory. No P/N registration.

TEACHING METHOD: discussion.

EVALUATION METHOD: paper; final exam.

READING: AVAILABLE AT: SBX

English C68-0-21: STUDIES IN 20TH CENTURY LITERATURE : VIRGINIA WOOLF AND FEMINIST THEORY

Instructor: Christine Froula Office Address: University Hall 215 1897 Sheridan Evanston 2240 Phone: 491-3599 E-Mail: cfroula@northwestern.edu Office Hours: TBA

Expected Enrollment: 28

COURSE DESCRIPTION: This course takes Virginia Woolf¹s major literary and critical works as a ground for exploring interrelated issues of modernism, women¹s culture, women¹s literary history, and feminist theory. Issues include: the role of gender in the construction of literary authority; Woolf¹s transformations of literary genres; and her representations of the self, the artist, and the world as they evolve throughout her career.

PREREQUISITES: Attendance at first class mandatory. No P/N registration.

TEACHING METHOD: discussion.

EVALUATION METHOD: attendance and informed participation in discussion; oral presentation; two short (5-6 pages) or one long (10-12 pages) paper(s).

READING: The Voyage Out, Jacob¹s Room, Mrs. Dalloway, To the Lighthouse, Orlando, A Room of One's Own, The Waves, Three Guineas and Between the Acts, together with selected writings by other feminist theorists and critics.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 371-0: American Novel

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C71-0-20: AMERICAN NOVEL : AMERICAN NOVEL TO 1914

Instructor: William J Savage Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240 Phone: 847-491-7294 E-Mail: <u>b-savage@northwestern.edu</u> Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: In this course we will read and discuss a number of pre-1914 American novels which helped define how we read American literature to this day. We will talk about issues relating to both the content of the novels (arguments over slavery and racism, crime and punishment, power and politics) and their aesthetic qualities (are "sentimental" and political novels automatically less than literary?) The novels will be considered in several contexts: their original production and reception, the history of their critical status, and how they relate to issues still vital to - and controversial in - our culture today.

TEACHING METHOD: discussion.

EVALUATION METHOD: will be based on class participation, a brief written response to each work, and three papers, two of which will be rewritten at least once.

READING: Nathaniel Hawthorne, The Scarlet Letter; Harriet Beecher Stowe, Uncle Tom's Cabin; Mark Twain, Adventures of Huckleberry Finn, Pudd'nhead Wilson; Kate Chopin, The Awakening; Henry James, The Ambassadors; Theodore Dreiser, Sister Carrie; Frank Norris, The Pit. TEXTBOOKS AVAILABLE AT: Great Expectations.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 378-0: Studies In American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C78-0-20: STUDIES IN AMERICAN LITERATURE : HENRY JAMES

Instructor: Terry M Mulcaire Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: 847-491-7294 E-Mail: Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: This course will be an intensive study of Henry James. We will read a good deal of his short fiction, much of which we will approach as a set of more or less ironic instructions on how to read Henry James. We will also read several novels, some of the prefaces from the late, "New York" edition (which fall into the category of less ironic but nonetheless very difficult instructions on how to read Henry James), and a selected number of pieces of critical writing on James. Some of our abiding questions will be as follows. What case does James make for a place and a role for the art of fiction in the late 19th-century Euro-American society in which he lived? How does great literary art emerge in a capitalist marketplace? What is the relation between literary value and market value?

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: combined lecture and discussion.

READING: short fiction including (provisionally) "The Lesson of the Master," "The Figure in the Carpet," "The Jolly Corner," "John Delavoy," "The Beast in the Jungle," "In the Cage"; The American, The Portrait of a Lady, The Wings of the Dove, some prefaces, and selected critical essays on James.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 385-0: Topics In Combined Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C85-0-20: TOPICS IN COMBINED STUDIES : VERDI

Instructor: Albert R Cirillo Office Address: 204 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-3368 E-Mail: Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: This course will examine Verdi's development in the history of opera as a musical and dramatic medium. We shall examine such issues as his debt to bel canto; what bel canto truly is; his evolution from the bel canto tradition to the establishment of a truly "Verdian" style. We shall also chart the changing course of his reputation along the way. No technical knowledge of music or opera is required, just a genuine interest and a willingness to learn and explore something new.

PREREQUISITES: Permission of instructor required. No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: combined lecture and discussion.

EVALUATION METHOD: papers; final exam.

READING: AVAILABLE AT: SBX.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 386-0: Studies In Literature And Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C86-0-20: STUDIES IN LITERATURE AND FILM : NOVELS INTO FILM

Instructor: Charles D Wasserburg Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: This course will look at novels and movies in several genres: satire, mystery/crime, gothic horror, and drama. In doing so, we will try to determine how the movie distorts, enhances, or directly translates the novelist¹s original efforts. After thoroughly reading and discussing each novel, we'll explore what happens when the private vision of a single author becomes part of an enormous collaborative process that results in a movie. Ultimately, we will be asking what novels can do that films can't, and vice versa.

Students will be required to view each movie in advance.

TEACHING METHOD: lecture and discussion.

EVALUATION METHOD: Two essays.

READING: Some comparisons will include: Graham Greene's "The Third Man" with the Carol Reed movie; Conrad's "Heart of Darkness" with Coppola's "Apocalypse Now"; "The Remains of the Day"; "The Maltese Falcon." We will almost surely look at two of the many Jane Austen adaptations that have appeared recently.

TEXTBOOKS AVAILABLE AT: Norris.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 390-7: Junior Tutorial

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English C90-7-20: JUNIOR TUTORIAL : FACING ABSURDITY: IMAGINARY REALMS IN EASTERN EUROPEAN AND

Instructor: Elzbieta Foeller-Pituch Office Address: Center For The Humanities2010 Sheridan Roadevanston Phone: 7-3970 E-Mail: Office Hours:

COURSE DESCRIPTION: This course will explore the responses of selected writers in Eastern Europe and the United States to conditions of absurdity and alienation brought on by the loss of stable values, the rise of totalitarianism, and the experience of war in the twentieth century. We will examine the ways in which these writers use imaginative distortions of reality or create imaginary worlds in order to comment obliquely on social and political conditions, address philosophical questions, and playfully engage the reader in a dialogue on the narrative process. Beginning with fiction from the first decades of the twentieth century (Bulgakov, Schulz), we will move on to the "postmodernist" writers of the 1960's and 1970's, with Nabokov as the bridge between Eastern Europeans and Americans.

PREREQUISITES: Permission of department required. Juniors only.

READING: Bruno Schulz, Street of Crocodiles; Michail Bulgakov, The Master and Margarita; Milorad Pavic, Dictionary of the Khazars; Stanislaw Lem, A Perfect Vacuum; Vladimir Nabokov, Pale Fire; Thomas Pynchon, The Crying of Lot 49; Tim O'Brien, Going After Cacciato; Donald Barthelme, selected stories.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 393-F: Theory And Practice Of Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C93-F-20: THEORY AND PRACTICE OF POETRY : PROSODY AND FORM

Instructor: James W Armstrong Office Address: University Hall 226 Ev 2240 Phone: 847/ 491-5595 E-Mail: Office Hours:

COURSE DESCRIPTION: An advanced year-long course in reading for writers, critical analysis, and intensive writing of poetry. Texts for the first term will include collections by Robert Lowell, Elizabeth Bishop, W. H. Auden, Robert Frost, Thomas Hardy, and Emily Dickinson. The Fall-Winter term will be devoted to reports on, and imitations of, these writers; a course pack of critical writings by poets will be used to highlight issues of technique and theme. A final paper will be due at the end of the first semester. In the second semester, students will read longer works by the required poets to lay groundwork for their own long poem of approximately 120 lines.

PREREQUISITES: No P/N registration. Grade of "K" given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class.

TEACHING METHOD: discussion.

EVALUATION METHOD: based on creative and critical work; class presentations and participation.

READING: Textbooks Available At: Great Expectations Bookstore.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 394-F: Theory And Practice Of Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C94-F-20: THEORY AND PRACTICE OF FICTION

Instructor: John H Payne Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: An advanced year-long course in reading for writers, critical analysis, and intensive creative writing. Texts for the first term will include works by Albert Camus, J. M. Coetzee, Franz Kafka, Katherine Anne Porter, and Leo Tolstoy. The Fall-Winter term will be devoted to reports on these writers and original fictions composed in response to the work under scrutiny; an anthology, Essentials of the Theory of Fiction, ed. Hoffman and Murphy, will be used to highlight issues of technique and theme. A final paper will be due at the end of the first semester. In the second semester, students will read longer works and write their own novellas. Reports continue, as do original fictions.

PREREQUISITES: No P/N registration. Grade of 'K' given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class.

TEACHING METHOD: discussion.

EVALUATION METHOD: based on creative and critical work; class presentations and participation.

READING: Textbooks available at: Great Expectations Bookstore.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Winter 1997 ENGLISH English 398-0: Senior Seminar

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English C98-0-20: SENIOR SEMINAR

Instructor: Sharon Achinstein Office Address: Ste 2151897 Sheridan Rdevanston Campus 2240 Phone: E-Mail: Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: A two-quarter sequence for seniors pursuing honors in the English major.

PREREQUISITES: Permission of department required. Attendance at first class mandatory. No P/N registration. Seniors only.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GEOL_SCI Geological Sciences

Course Description For Winter 1997 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

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Geological Sciences A02-6-20: FRESHMAN SEMINAR : GEOLOGICAL HAZARDS

Instructor: Gerald J Kuecher Office Address: Phone: (847) 491-3238 E-Mail: gkuecher@aol.com Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Human beings interact with their environment. This course examines several negative aspects of that interaction, including hazards from earthquakes, volcanoes, floods, landslides, karst, soil radon, ozone depletion, rise of greenhouse gases, and the very terranes upon which we live and contaminate. Our abilities to mitigate, prevent, or avoid environmental problems will be examined. Participants will review literature and intelligently address issues through report writing and oral presentations. Critical thinking is encouraged.

PREREQUISITES: Freshman standing.

TEACHING METHOD: Discussion of assigned reading assignments, mini-lectures, student presentations.

EVALUATION METHOD: Critique of content and style of four required written assignments and one oral presentation.

READING: ³Geohazards: Natural and Human² by N. Coch, 1995 Prentice-Hall, Inc., ³A Manual for Writers² by K. Turabian, 6th ed., 1996 Univ. of Chicago press, plus two articles per week (1 per session)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GEOL_SCI Geological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997</u> > <u>Weinberg College of Arts and Sciences</u> > <u>GEOL_SCI Geological Sciences</u>

Course Description For Winter 1997 GEOL_SCI Geological Sciences 107-0: Plate Tectonics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A07-0-01: PLATE TECTONICS : NEW VIEW OF THE EARTH

Instructor: Donna M. Jurdy Office Address: Locy 206 Phone: 491-7163 E-Mail: donna@earth.northwestern.edu Office Hours: TBA

Expected Enrollment: 50

COURSE DESCRIPTION: Theories of the major processes of earth dynamics: plate tectonics and internal convection; the continents and their history of breakup, drifting, and collisions; the ocean basins and their formation by seafloor spreading and their relation to upwelling in the mantle; other important earth phenomena will be related to plate tectonics: earthquakes, volcanoes, biological evolution, and climate changes.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussion sections.

EVALUATION METHOD: Mid-term and final exams.

READING: Exploring Earth: An Introduction to Physical Geology by Davidson, Reed and Davis, 1997 Prentice Hall

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GEOL_SCI Geological Sciences]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Winter 1997 GEOL_SCI Geological Sciences 110-0: Exploration Of The Solar System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A10-0-01: EXPLORATION OF THE SOLAR SYSTEM

Instructor: Emile A Okal Office Address: Room 212 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150 Phone: (847) 491-3238 E-Mail: emile@earth.northwestern.edu Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: Examination of the earth from a planetary perspective: how the earth formed and its relationship to other objects in the solar system; what the other planets tell us about the earth; and how the planet continues to evolve through continental drift, earthquakes, volcanoes, and mountain building. Emphasis on large-scale processes and features including the implication of meteorite impacts, nature of the deep interior, formation of the oceans and atmosphere, and origin and evolution of life, comparative investigation of the other planets.

PREREQUISITES: None.

TEACHING METHOD: Three 1-hour lectures, discussions.

EVALUATION METHOD: Mid-terms and final exam.

READING: Exploring the Planets by E.H. Christiansen and w.K. Hamblin; 2nd ed., Prentice- Hall; (ISBN #0-02-322421-5)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GEOL_SCI Geological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GEOL_SCI Geological Sciences

Course Description For Winter 1997 GEOL_SCI Geological Sciences 202-0: Earth's Interior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences B02-0-01: EARTH'S INTERIOR

Instructor: Emile A Okal Office Address: Room 212 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150 Phone: (847) 491-3238 E-Mail: emile@earth.northwestern.edu Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Introduction to the interior, origin and evolution of the earth and planets for geology and other science majors; no previous geology background required.

PREREQUISITES: Calculus (Math B14-3), Chemistry A03, Physics A35-1 or equivalent.

TEACHING METHOD: Two, 1 1/2 hour lectures per week, 1 one-hour discussion section.

EVALUATION METHOD: Mid-term, final, problem sets.

READING: Inside the Earth, Bolt; ³New View of the Earth², Uyeda; ³The Inaccessible Earth², Brown & Mussett. Handouts.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GEOL_SCI Geological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GEOL_SCI Geological Sciences

Course Description For Winter 1997 GEOL_SCI Geological Sciences 316-0: Sedimentary Geochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C16-0-01: SEDIMENTARY GEOCHEMISTRY

Instructor: David J Hollander Office Address: Room 300 Locy Hall, 1847 Sheridan Road, Evanston Campus 60208-2150 Phone: (847) 491-5349 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Principles of chemical sedimentology. Topics include the formation of carbonate and their diagenesis, geochemistry of organic matter and petroleum formation, evaporite precipitation, phosporite genesis, silica and clay minerals formation and alteration, paleoenvironmental interpretation and reconstruction, concepts and methods in isotope, organic, inorganic, and trace and major element geochemistry.

PREREQUISITES: Chemistry A01, 02, 03, Geological Sciences B01, C13.

TEACHING METHOD: Lectures

EVALUATION METHOD: Problem Sets, Mid-term, Final Term Paper.

READING: TBA.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GEOL_SCI Geological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GEOL_SCI Geological Sciences

Course Description For Winter 1997 GEOL_SCI Geological Sciences 317-0: Paleobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C17-0-01: PALEOBIOLOGY

Instructor: Bradley B Sageman Office Address: Rm 315 Locy Hall 1850 Sheridan Road Evanston Campus 60208-2150 Phone: (847) 467-2257 E-Mail: brad@earth.northwestern.edu Office Hours:

Expected Enrollment: -5

COURSE DESCRIPTION: Review of major fossil groups and major events in the history of life: origin and early evolution of life, speciation and mass extinction, evolution of communities and ecosystems through geologic time. Application of paleobiologic methods to geologic problem solving and paleoenvironmental reconstruction (e.g., biostratigraphy, functional morphology, community paleoecology).

PREREQUISITES: Geology A01 (or equivalent); Biology A03 (or equivalent).

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Mid-term and final exam; term paper, and class participation.

READING: Paleobiology: A Synthesis by D.E.G., Briggs and P.R. Crowther, Blackwell Scientific Publ., London, 583 pp, plus reserve readings.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GEOL_SCI Geological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Winter 1997 GEOL_SCI Geological Sciences 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C94-0-20: SENIOR LINKAGE SEMINAR : LINK TO THE GEOLOGIC WORKPLACE

Instructor: Gerald J Kuecher Office Address: Phone: (847) 491-3238 E-Mail: gkuecher@aol.com Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar explores decisions facing the graduating senior in his or her transition to the geologic workplace. Representatives from private industry, academia, and governmental agencies will address the present reality of the workplace, its expectations, lifestyles, and pitfalls. Human resource personnel will present tips for marketing your skills to prospective emplyers, including elements of an effective resume, and appropriate assertiveness. Vocational aptitude testing will provide suggestions to proper matching of skills with jobs. Strategies for marketability and survival are stressed. Current career opportunities and trends are examined. For students planning to take the academic route, this seminar will focus on obtaining high scores on the Graduate Record Examination Geology Test and discuss choosing apropriate defensible thesis topics. Registration and licensing of geologists is discussed, pro and con.

PREREQUISITES: Senior or graduate level standing in the sciences, Junior level status upon approval of instructor.

TEACHING METHOD: Instructor will facilitate discussions targeted on issues.

EVALUATION METHOD: Students will be required to read and intelligently discuss articles assigned by the instructor. Students will present a written term paper on a topic approved by the instructor. Students will deliver an oral presentation on the results of his or her term paper. Students are expected to actively participate in discussions led by the visiting professional. Possible final exam.

READING: Educational Testing Service, Graduate Record Examinations Board, 1990. Practicing to take the GRE Geology Test, 2nd Edition.

Educational Testing Service, Graduate Record Examinations Board, 1993. Directory of Graduate Programs. Yate, M., 1997. Knock em Dead 1997: The Ultimate Job Seekers Handbook. Adams Publications, Holbrook, MA.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GEOL SCI Geological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 101-2: Elementary German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A01-2-20: ELEMENTARY GERMAN

Coordinator: Kristine A Thorsen Office Address: 2-535 Kresge Hall Evanston Campus 2203 Office Phone: 847-491-7489 E-Mail: <u>kat162@northwestern.edu</u> Office Hours:

Instructor: Amy C Zumfelde Office Address: Phone: 491-8081 E-Mail: Office Hours:

Instructor: Catherine Grimm Office Address: Kresge Hall 321 Phone: E-Mail: Office Hours:

Instructor: John E. Paluch Office Address: 2-545 Kresge Hall Evanston Campus Phone: 847-491-8081 E-Mail: paluch@northwestern.edu Office Hours:

Instructor: Martin Klebes Office Address: Kresge 39 Evanston Campus Phone: 847.467-7067 E-Mail: <u>mklebes@northwestern.edu</u> Office Hours:

Expected Enrollment: 110

COURSE DESCRIPTION: This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English.

Key features of this quarter: 1) Weekly Journal 2) Mystery Guest Interview

PREREQUISITES: A01-1 or equivalent. P/N not permitted.

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio and video tapes.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation.

READING: REQUIRED: Terrell et. al. Kontakte: A Communicative Approach 3rd ed. Terrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. Terrell et al. Kontakte: Audiotapes 3rd ed. Anthony/Lys Neue Welle Deutschland (video workbook) Zorach/Melin, English Grammar for Students of German (reference grammar)

German A01-2: ELEMENTARY GERMAN

Coordinator: Kristine A Thorsen Office Address: 2-535 Kresge Hall Evanston Campus 2203 Office Phone: 847-491-7489 E-Mail: <u>kat162@northwestern.edu</u> Office Hours:

section: 20	
no room assigned	Expected enrollment: 110
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 23	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 24	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English.

Key features of this quarter: 1) Weekly Journal 2) Mystery Guest Interview

PREREQUISITES: A01-1 or equivalent. P/N not permitted.

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio and video tapes.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation.

READING: Required:

Terrell et. al. Kontakte: A Communicative Approach 3rd ed. Terrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. Terrell et. al. Kontakte: Audiocassette Program 3rd ed. Terrell et. al. CD-Rom, 3rd. ed. Anthony/Lys Neue Welle Deutschland (video workbook) Zorach/Melin, English Grammar for Students of German (reference grammar)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 102-2: Intermediate German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A02-2-20: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser Office Address: 2-520 Kresge Hall Evanston Campus 2203 Office Phone: 847-491-8292 E-Mail: dmeuser@northwestern.edu Office Hours: Coordinator home page

Instructor: Ingrid Zeller Office Address: 2-530 Kresge Hall Evanston Campus 2203 Phone: 847-491-8290 E-Mail: izeller@northwestern.edu Office Hours:

Instructor: John E. Paluch Office Address: 2-545 Kresge Hall Evanston Campus Phone: 847-491-8081 E-Mail: paluch@northwestern.edu Office Hours:

Instructor: Teresa Rebecca Ritterhoff Office Address: Phone: E-Mail: Office Hours:

Instructor: William Anthony Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language:

PROJECTS: READINGS: The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditionsand contemporary life in Germany, Switzerland and Austria. VIDEO The video"Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating humanperspective on daily life in Post-Wende Germany. The video is accompanied bycarefully designed multi-media software to enhance students comprehension. This quarter special emphasis will be given to the writing skills. Studentswill be working in the computer lab with a word-processing program and aGerman spell-checker, a German Thesaurus and a German/English glossary todevelop idiomatic expressions and fluency.

PREREQUISITES: A02-1 or equivalent - P/N not permitted

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software.

EVALUATION METHOD: Class participation and attendance are very important. Homework, brief weekly computer writing

READING: TBA ICourse Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German] CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu Last Revision June 18, 2008 World Wide Web Disclaimer and University Policy Statements © 2005 Northwestern University





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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A04-6-20: FRESHMAN SEMINAR : MADNESS: OR IN THE NAME OF THE LAW

Instructor: Richard O Block Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus Phone: 847-491-8081 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Debates about how to write, interpret, and execute the law have plagued the best philosophical and creative minds throughout the centuries and are surprisingly similar to the discussions that shape interpretations of the Constitution and the Bible in late 20th century America. In this seminar we will seek to understand why resolution of these debates is necessarily impossible and why resolution is, in fact, undesirable. The course will begin with a brief look at the different traditions, philosophical and political, that have governed all thinking about the law. We will then see how those traditions invariably conflicted with each other, thereby leading to an insurmountable moral crisis that has plagued Western civilization since its beginnings. Of particular interest will be plays, short ficton, and films from Ancient Greece to modern America. We willpay particular attention to the manner in which authors as diverse as Aeschylus and Toni Morrison have wrestled hopelessly with ways to overcome the gulf separating the moral individual from legal or religious institutions. The seminar will conclude by focusing on how such attempts, invariably foiled at every turn, lead finally to madness and schizophrenia.

TEACHING METHOD: Class discussions and short student presentations

EVALUATION METHOD: Student presentations and writing assignments

READING: TBA

German A04-6-21: FRESHMAN SEMINAR : INTRODUCTION TO LYRIC POETRY

Instructor: Peter L Lehmann Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to acquaint students with some of the finest works of the literary genre. The poems we will read range from Horace to Stefan George. The goal of the course is to develop the reader's sensitivity to the distinct nature of lyric, its form, its philosophy, and its function as a kind of human understanding and expression. Another aspect of the method will be to situate each poem in its historical and spiritual context. We will discuss authors such as Walther von der Vogelweide, Villars, Shakespeare, Goethe, Schiller, Hölderlin, Auden, Rilke, and others.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: 3 essays totalling 20 pages minimum

READING: To be announced

Instructor: Rainer Rumold Office Address: 2-103 Crowe Hall Evanston Campus 2203 Phone: 847-491-8294 E-Mail: <u>r-rumold@northwestern.edu</u> Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The aim of the course is to introduce the Freshman student to the central premises of three of the most influential thinkers in modernity. We will examine in some detail several works in which the problems of morals and art are considered and then assess the implications for the function of the artistic imagination in our culture. - While students with a specific interest in the humanities are welcome, the seminar is designed as a basic introduction to a subject of general importance.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: 3 - 4 short papers.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 201-4: Introduction To German Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B01-4-20: INTRODUCTION TO GERMAN LITERATURE : MODERN GERMAN SHORT

Instructor: William Anthony Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed for majors as well as non-majors and introduces the student to representative modern short stories and tales by major twentieth- century German-speaking authors. We will discuss the short story as a modern literary form, and the selections will be treated in their social, political, and intellectual context.

PREREQUISITES: Two years of college German or equivalent.

TEACHING METHOD: Since the course is conducted entirely in German, the emphasis lies very much on encouraging students to participate in the discussion of the texts. The three written essays afford students an excellent opportunity to hone their written language skills.

EVALUATION METHOD: The final grade will reflect oral contributions, the three assigned essays, a midterm and a final examination on the last day of class.

READING: Short stories by Aichinger, Bichsel, Böll, Borchert, Brecht, Dürrenmatt, von der Grün, Langgässer, Schnurre, Wohmann. All of the reading material is collected in a special package to be purchased from the department in Kresge 152.

NOTE: P/N permitted for non-majors only.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 203-0: Intermediate Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B03-0-20: INTERMEDIATE CONVERSATION

Instructor: Denise M Meuser Office Address: 2-520 Kresge Hall Evanston Campus 2203 Phone: 847-491-8292 E-Mail: dmeuser@northwestern.edu Office Hours: Instructor home page

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to enhance the conversational skills by training you in listening comprehension and speaking. Vocabulary and idioms employed in everyday conversational German will be introduced and practiced in various situations. In addition to the textbook, we will use tapes, videos and slides to enhance and facilitate the learning process. We will stress role-playing and small group discussions. Even though such writing is not the main focus of this class, you will have to do some writing such as dialogues, ads, and descriptions. The writing activities will take place mainly outside of the classroom. The class will be conducted in German.

PREREQUISITES: Very good performance in A02-1 or by permission of the instructor.

TEACHING METHOD: Discussion; classroom interaction, presentations, role playing complemented and cultural video presentations.

EVALUATION METHOD: Active participation, presentations, vocabulary quizzes, and an oral exam.

READING: Reden, Mitreden, Dazwischenreden by Ellen Crocker and Claire Kramsch, Publishers: Heinle & Heinle

NOTE: The course is open to majors as well as non-majors who wish to acquire good communication skills; however it cannot be taken to fulfill a language requirement. - This course can be taken twice for credit!

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 205-0: Intermediate Grammar And Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B05-0-20: INTERMEDIATE GRAMMAR AND COMPOSITION

Instructor: Ingrid Zeller Office Address: 2-530 Kresge Hall Evanston Campus 2203 Phone: 847-491-8290 E-Mail: izeller@northwestern.edu Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The course is designed for students who wish to further their writing skills in German to become independent, confident and proficient writers of German. Emphasis will be placed on practicing the use of idiomatic German in writing and in speaking with special attention to the enrichment of a student's vocabulary and structural knowledge. Literary and non-literary texts, selected to represent a wide range of styles and writing types, provide opportunities for analysis and discussion of form and content.

This quarter, students will learn to recognize and work with characteristics of written texts that define descriptions, narrations, reports and summaries. We will thoroughly review grammar topics important with regard to the writing styles practiced in class.

PREREQUISITES: A02-3 or equivalent

TEACHING METHOD: Oral and written grammar drills in the classroom, class discussions and analysis of text genres, short group or individual writing assignments. We will work with German proofing tools and a German grammar software package.

EVALUATION METHOD: Class participation and attendance; grammar exercises; biweekly compositions; 2 short in-class quizzes; one final take-home exam. Students will not be graded according to fixed standards but will be evaluated on their progress in the course.

READING:

Übergänge: Texte verfassen (Corl, Jurasek, Jurasek, 1994)

Handbuch zur deutschen Grammatik (Wells, 1992)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 220-0: The German Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B20-0-20: THE GERMAN FILM : NAZI FILMS: PROPAGANDA OR ART?

Instructor: Oliver C Speck Office Address: Kresge Hall 121 2203 Phone: 847-491-3342 E-Mail: Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course will examine the highly controversial topic of films made in Nazi Germany. Its focus will not only be on the rather primitive propaganda films, with their overtly anti-Semitic message, but on more subtle examples, such as the hundreds of so-called ³escapist movies,² that were produced during the years of national socialistic rule. These films with their rather tacky praise of family values and ³Heile Welt (Wonderful World),² are nowadays considered ³harmless² and are even shown on German speaking TV channels. Nevertheless, they were made by the best film crews available in those days (e.g. Veit Harlan, Helmut Kaeutner, Wolfgang Liebeneiner) and were specially protected by the ministry of propaganda. Some of the films can certainly be considered ³art² (c.f. the recent ³rediscovery of Leni Riefenstahl), or at least credited with a certain quality of craftsmanship.

We shall look at the filmic rhetoric, the narrative strategies and the subtexts of these films, and try in discussions to link these issues to the question of ideology, both in historical and contemporary contexts.

All films will be in English or with subtitles. The specific selection of films is based on their availability in the US.

PREREQUISITES: No prerequisites.

TEACHING METHOD: Lecture-discussion. There will be a screening every week.

EVALUATION METHOD: Midterm and final examination, or optional paper.

READING: To be announced.

Introductory Readings: Siegfried Kracauer. From Caligari to Hitler: A Psychological History of the German Film. Princeton UP, 1947: pp. 275-306 (Chapter V: ³Supplement: Propaganda and the Nazi Film²)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 262-0: Berlin: The Golden '20s

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B62-0-20: BERLIN: THE GOLDEN '20S : BERLIN: WEIMAR CULTURE 1918-1933

Instructor: Rainer Rumold Office Address: 2-103 Crowe Hall Evanston Campus 2203 Phone: 847-491-8294 E-Mail: <u>r-rumold@northwestern.edu</u> Office Hours:

Expected Enrollment: 65

COURSE DESCRIPTION: The course will deal with the literature, culture, and society of the Weimar Republic (1918-1933). In Germany, the 20th century writer's and artist's rebellion against bourgeois ideology and conventions reached a pinnacle of social criticism in the so-called "Golden Twenties." The theatre of the expressionists and Bertolt Brecht (Threepenny Opera), the films of Fritz Lang (Metropolis), and Pabst; the program of the Bauhaus (from Weimar to Berlin: Gropius, Klee, Mies van der Rohe), which called for a new style in architecture and the arts, the satire of the painter George Grosz, which shocked and unmasked the burger, and the literature and political essays of Thomas Mann - all are part of a culture in creative fermentation. It was inspired by an exuberant belief in change, a curious spirit of experimentation, and motivated by a seriously critical disposition against the forces of the old: nationalism, monopoly capitalism, and militarism (e.g. Ernst Jünger). While the artistic dynamics of the Weimar Republic could be understood as the expression of a society in search of a new identity, the socio-political situation since the world economic crisis brought about a definitive confrontation, out of which the Nazis emerged in terrible triumph.

TEACHING METHOD: Through lectures and discussions, films, and slide presentations we will develop insight into the complex spirit of Weimar Germany.

EVALUATION METHOD: Midterm and final.

READING: Erich M. Remarque, All Quiet on the Western Front Ernst Jünger, Storms of Steel and sel. essays Georg Kaiser, Gas I and Gas II Thomas Mann, "Disorder and Early Sorrow" and "Mario and the Magician" (short stories) Bertolt Brecht, Threepenny Opera, The Mother Selected essays and poems by Benn and Brecht Walter Gropius, New Architecture and the Bauhaus Peter Gay, Weimar Culture Sigfrid Kracauer, selected essays on film and modern culture

Films: Lang, Metropolis Slides: German Expressionism and Bauhaus

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 310-1: Epochs Of German Culture: Age Of Reason And Revolution

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C10-1-20: EPOCHS OF GERMAN CULTURE : THE AGE OF REASON AND REVOLUTION

Instructor: Gezá von Molnár Office Address: Kresge Hall109 Evanston Campus Phone: 491-7249 E-Mail: g-vonmolnar@northwestern.edu Office Hours: TBA

Expected Enrollment: 20

COURSE DESCRIPTION: The texts for this course were chosen to help trace the major intellectual, literary, and political developments that characterize the period from 1750 to 1850 as the most pivotal in German history. The cosmopolitan, humanistic spirit of the enlightenment is reflected in the works by Lessing and Kant. Concurrent with it and related are the stirrings of revolutionary tendencies, which become apparent in Schiller's and Goethe's writings. Novalis sets the tone for a new vision of self and world, followed by Kleist, who also shows that this vision can be brought into close proximity to nationalist fervor. Hoffmann's prose relates the impact of Napoleon, the decisive political figure of the time, and Heine offers us a glimpse from his ironic perch at the romanticized German scene and scenery. The text by Reinhardt outlines the historical framework in its factual, social, political, and general cultural aspects.

These texts illuminate the critical features of an age of truly revolutionary impact since it marks the turn that set a novel course

for German cultural and political history, which carries over to this day.

PREREQUISITES: Two B-level courses in German literature and/or culture.

TEACHING METHOD: Lectures and discussions. The class is conducted in German.

EVALUATION METHOD: Midterm and final examination, or optional paper.

READING: Reinhardt: Germany 2000 Years II Lessing: 1) Nathan der Weise; 1a) (Erziehung des Menschengeschlechts) Kant: "Was ist Aufklärung? (xerox) Goethe: 1) "Prometheus" (xerox) 2) Faust I/II, 5 Schiller: 1) Was kann eine gut stehende Schaubühne eigentlich wirken? 2) Kabale und Liebe 2a) (Maria Stuart) 3)"Die Götter Griechenlands" (xerox) Novalis: 1) Hymnen an die Nacht 2) Christheit oder Europa Kleist: 1) Marionettentheater 2) "Katechismus der Deutschen" (excerpt: xerox) Hoffmann: 1) "Der Dey von Elba in Paris" (xerox) 2) "Französische Delikatesse" (xerox) Heine: Harzreise (up to "auf dem Berge steht die Hütte")

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 332-0: Topics In German Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C32-0-20: TOPICS IN GERMAN STUDIES : BETWEEN CONFORMITY AND DISSENT: EAST GERMAN INTELLECTUALS AND THEIR LEGACY

Instructor: Helmuth Berking Office Address: #208 Scott Hall 601 University PI Evanston Campus 1006 Phone: 847-467-3207 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Although the process of German unification turns into its seventh year, there are still essential differences between East and West concerning cultural and political patterns in general and the construction of identities and ³otherness² in particular.

This course aims at analyzing the dividing cultural lines between East and West from the perspective of East German intellectuals, the perception of their role before and after unification, and the societal images they depicted along that road. After a brief review of the historical background of a Œsocialist culture,¹ we will focus on East German narrations of the ongoing transformation process and the way these narrations shape the Œpresent past.¹

TEACHING METHOD: Lecture-discussion, term paper.

READING: J.C. Torpey: Intellectuals, Socialism and Dissent. Publishers: The University of Minnesota Press (1995) T. Brussig; Helden wie wir. Publishers: Volk und Welt (1996)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 380-0: Advanced German In Commerce And Industry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C80-0-20: ADVANCED GERMAN IN COMMERCE AND INDUSTRY

Instructor: Ilse L Loftus Office Address: Rm 152 120 1859 Sheridan Rd Evanston Campus 2203 **Phone:** 847-491-8295 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Students who plan a career in business or related fields, will be able to improve their German language proficiency in a specialized area. Articles taken from current business and financial sections of German economic periodicals will be chosen that discuss and/or examine the current trends of the German economy as well as the vitality of its industries with particular consideration given to the anticipated changes and adjustments that will still have to be made for the E.U. (European Union) to become a single Common Market. The reunification of Germany still poses problems for all sectors of the economy. Articles will be read and discussed that deal with the rebuilding of the East German industries, and the social infra- structure. The overall oral proficiency of Business German will be improved through comprehension exercises provided in the Multi-Media Center. Emphasis will be placed on the preparation for taking the "Diplom in Wirtschaftsdeutsch," which was prepared by the Goethe Institute and the Carl Duisberg Society.

PREREQUISITES: New students should see me or the department assistant before registering. No prerequisites in economics or finance are required. However, the student should be interested in German economic news and developments.

TEACHING METHOD: The class is taught in German to maximize the opportunity to improve speaking, writing, and comprehension skills.

EVALUATION METHOD: Homework, class participation, tests, and a final.

READING: Deutsche Wirtschaftssprache für Amerikaner, Doris Fulda Merrifield Bilingual Guide to Business & Professional Correspondence.

Some xeroxed texts will be handed out, for which there will be a charge.

RESTRICTIONS: P/N not permitted for German majors.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 417-0: Nietzschean Critical Thought II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D17-0-20: NIETZSCHEAN CRITICAL THOUGHT II : HEIDEGGER'S NIETZSCHE: RAPTURE, RETURN AND THE ORIGIN OF THE ARTWORK

Instructor: Peter D. Fenves Office Address: Crowe Hall 2-107 Evanston Campus 2203 Phone: 847 467-2966 E-Mail: p-fenves@northwestern.edu Office Hours: Instructor home page

Time: T 2:00-4:30 Expected Enrollment: 12

COURSE DESCRIPTION: Heidegger's lectures on Nietzsche are generally recognized as a landmark both in the interpretation of the terrain Nietzsche explored and the "path" Heidegger followed from Sein und Zeit (Being and Time) to his later mode of reflection. The central thesis that Heidegger pursues in the early lectures ~ that Nietzsche's thought amounts to a reversal of Platonism ~ has been the subject of constant debate ever since Heidegger's two-volume work was first published in the early 1960s. The central topic around which the later lectures revolve - the so-called "history of being" - has similarly ignited a series of controversies not only about the precise meaning of this phrase but also about the character of philosophical interpretation as such. From the beginning of the lecture series, Heidegger makes clear that the relation of art to philosophy (or poetry to thinking) is at stake in all of Nietzsche's writings. The ultimate goal of the seminar is to analyze one of the texts Heidegger wrote in the midst of his reflections on Nietzsche - "Der Ursprung des Kunstwerks" (Origin of the Work of Art) - in relation to the initial aim of his Auseinandersetzung (confrontation, altercation) with the one whom he called "the last philosopher": the overcoming of metaphysics, which is to say, the overcoming of contemplation, "theory," subjectivity, and things-in-themselves. The question we will therefore be pursuing throughout the seminar is: what would be a non-metaphysical aesthetics, an aesthetics emancipated from the traditional categories of mimesis, representation, and even "aesthesis" (sensation, perception)?

TEACHING METHOD: Seminar, in which students will give presentations either on sections of the text under discussion or significant secondary literature on the relation of Heidegger to Nietzsche.

READING: In addition to the two volumes of Heidegger's Nietzsche and his "Ursprung des Kunstwerks," we will read the recently published earlier versions of the later and the original (or semi-original) versions of the former. Texts will be available both in German and in English.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Winter 1997 GERMAN German 441-0: Studies In Communication And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D41-0-20: STUDIES IN COMMUNICATION AND CULTURE

Instructor: Kerstin Behnke Office Address: Kresge 107 Evanston Campus 2203 Phone: 491-8292 E-Mail: <u>kbehnke@northwestern.edu</u> Office Hours: TBA

Expected Enrollment: 12

COURSE DESCRIPTION: What is the role of the negative and negativity in the history of Western thought? Traditionally, the negative has been conceived as that which is marked by withholding, absence or removal of something positive, or, if mediated by language, it is understood as that which is denied, prohibited, refused or simply unutterable. Thought from the perspective of being, the negative is generally viewed in negative terms, as either lack or excess, as that which cannot be said. It "is" something withouti.e., before or beyondbeing, Yet the negative is also a constitutive, enabling moment. As location without being, it is the medium where being takes place; as lack, interruption, hiatus, caesura, syncope, or "negative positive space," it is that which conditions a system or determines a structure.

Language aims at naming experience yet it is never able to fully subsume it. Language can only locate the negative, assign it a place by calling it "negative," but this place remains empty, for the negative has no predicates. The negative as location is always the negative of being. It is only "something" in relation to being relation that, like death, is open on one side, as it were. Is the negative, then, the black hole of thought? Or is it a function of the inadequacy between language and experience?

We will explore the relation of the negative to being and language in various contexts, ranging from the Platonic khora to the negative theology of mysticism, the dialectical negative, forms of ontological, linguistic, poetic, and psychoanalytic negation and negativity.

TEACHING METHOD: Lectures, discussions, and class presentations

EVALUATION METHOD: Class participation, presentation, and final paper.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 201-1: European Civilization 800-1750

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B01-1-01: EUROPEAN CIVILIZATION TO 800-1750

Instructor: William E Monter Office Address: 329 Harris Evanston Campus 2220 Phone: 847-491-2849 E-Mail: Office Hours:

Expected Enrollment: 300

COURSE DESCRIPTION: This is a basic course for majors and non- majors, intended to provide an introduction to the history of pre-industrial European civilization. Its goal is to present students with some knowledge of the broad lines of European development from roughly 1050 to roughly 1750, as well as with an introduction to some outstanding current problems of interpretation. Geographical emphasis will be on Western Europe; primarily England, France, Germany, and Italy. An attempt will be made to retain a balance in topical coverage, rather than focusing exclusively on any one topic such as political, social, economic or cultural history. It is hoped that when students finish this course they will elect to dig into specialties on their own.

TEACHING METHOD: There will be three lectures a week. They will be organized topically rather than by serialized narrative. Sections meeting once a week will be devoted to the discussion of thorny or intriguing problems which emerge from the readings and/or the lectures.

EVALUATION METHOD: There will be three in-class examinations--no final and no research papers. Attendance at section meetings is required, and performance in class discussion may influence the final grade.

READING: Lerner, Meacham, Burns, Western Civilizations, vol. I (Norton) Chaucer, The Canterbury Tales, (Penguin) Kearney, Hugh, Science and Change, 1500-1700 (McGraw Hill) Elliott, J.H., The Old World and the New (Cambridge) Darnton, R. The Great Cat Massacre (Random House)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 210-2: Hist Of The U.S: Reconstruction To The Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B10-2-01: HIST OF THE U.S: RECONSTRUCTION TO THE PRESENT

Instructor: Lane Fenrich Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220 Phone: 847-467-4716 E-Mail: fenrich@northwestern.edu Office Hours:

COURSE DESCRIPTION: This course surveys the history of the United States from the end of the Civil War to the present, paying particular attention to the development of a national, urban, industrial society.

PREREQUISITES: None. ATTENDANCE AT DISCUSSION SECTION MANDATORY.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Grades will be based on performance on three exams and on informed participation in discussion.

READING: Brinkley, American History, Part II Peiss, Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York Goodman, Stories of Scottsboro Roeder, The Censored War: American Visual Experience During World War II Brands, The Devil We Knew: Americans and the Cold War Smith, Twilight: Los Angeles, 1992

In addition to the required readings, attendance will be required at several film screenings.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 255-2: African Civilization & Culture, 1750-1900

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B55-2-01: AFRICAN CIVILIZATION & CULTURE: 19TH CENTURY

Instructor: John A Rowe Office Address: Harris Hall/Room 306n 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-3092 E-Mail: Office Hours:

COURSE DESCRIPTION: Africa in 1750 was already under assault from European economic forces exporting slaves to fuel the sugar plantations of the new world. In the 19th century these economic demands would expand to include raw materials, crops and minerals; instead of being transported, Africans would find themselves laboring for whites on their own land. At the same time, however, Africans seized new opportunities to change and expand their political systems while vigorously resisting European encroachment. They examined and shaped new technologies in a struggle to maintain their own identity and some control of their destiny. But by the end of the century European military technology had temporarily overwhelmed African resistance.

B55-2 continues the survey of the development of African civilization and culture begun last term in B55-1. The time period covered is 1750 to 1900. Next quarter B55-3 will conclude with Africa in the 20th century. There is no prerequisite although B55-1 is recommended.

PROJECTS: 1st Week - Introduction: Africans and their History Jan. 6 AfricanSources and Stereotypes - Film: "The Ancient Africans Jan. 8 Asante and theBritish (Wilks) Assignment: Afigbo textbook, Introduction (1-32) Boahen,"Politics in Ghana, 1800-1874" in Ajayi & Crowder, History of West Africa,Vol. 2 (167-271) xerox copy Recommended: Ivor Wilks, Asante in the 19th Century

PREREQUISITES: None. P/N is permitted. ATTENDANCE AT DISCUSSION SECTION MANDATORY.

TEACHING METHOD: Material will be presented in lectures and discussion is encouraged at all stages of the course, both in class and in the scheduled discussion sections. Extensive use will be made of documentary films, videos and slides. The course is team taught and multi-disciplinary in approach; guest experts will be invited to address the class.

EVALUATION METHOD: Evaluation is based on 1/3 for each of the three mid-term exams. Intelligent participation in the discussion sections will be an important consideration in grading. Regular attendance is important since lectures and films often cover material not found in the readings.

READING: Afigbo, Ayandele, Gavin et al. The Making of Modern Africa Volume I, The Nineteenth Century, (Longman, 1986) text

Basil Davidson, The African Slave Trade, Atlantic/LB, 1988) Chinua Achebe, Things Fall Apart, (Fawcett, 1985) novel

All the above are paperbacks (second hand copies can be found in local bookshops). Additional assignments will be found on Reserve or in the core collection of the University Library. A copy of all the reserve readings can be purchased in spiral bound xerox form from Quartet Copies, 818 Clark Street.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information

Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 301-2: Afro-American History And Culture, 1861-1955

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C01-2-20: SURVEY OF AFRICAN AMERICAN HISTORY, 1863-1930

Instructor: Adam P Green Office Address: 1881 Sheridan Road Evanston Campus 2220 Phone: 847-491-7421 E-Mail: <u>a-green@northwestern.edu</u> Office Hours:

COURSE DESCRIPTION: This course will introduce students to core topics in African-American history, starting with Emancipation and ending with the Brown v. Board of Education decision, and the beginnings of the Civil Rights Era. Among the themes to be addressed: whether Emancipation and Reconstruction should be seen as the work of the government or blacks themselves; changing definitions of labor and their effect on material circumstances; emerging class and gender distinctions and their impact on notions of race community; the dangers and possibilities of social violence; the famed turn-of-the-century "accommodation /integration" battles; the symbolic and structural importance of migration and emigration movements; cultural work as shaper of racial identity; changing black spiritual practice and affiliation; and the effect of urbanization, an enlarged State, and international influences on more modern African-American ideas of politics and community. In reviewing these and other issues, the student should come away with an appreciation of the richness and complexity of recent black history: in particular the developmental vitality of that history.

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: Regular lectures, enhanced by audio and visual materials. Student comments will occasionally be requested. While there will be no regular discussion meetings, students are encouraged to form their own review groups. The instructor will make arrangements for pre-exam reviews.

EVALUATION METHOD: There will be two (2) short answer examinations on lecture and reading material, each counting for 33%. A short essay (5-7 pp.) assigned between weeks six and eight will count for the remaining 33%.

READING: Franklin, From Slavery to Freedom Franklin (ed.), Three Negro Classics Wells, Memphis Diaries Powell, Adam by Adam TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 303-2: American Women's History Since 1890

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History C03-2-20: AMERICAN WOMEN'S HISTORY

Instructor: Nancy K MacLean Office Address: 201-C Harris Hall 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-3154 E-Mail: Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This course surveys the history of women and gender in the U.S. from late nineteenth century to the present. Lectures, readings, and discussions will examine changing experiences of work, family life, sexuality, and politics, with attention to differences among women deriving from class, race, and

ethnicity. Topics include the rise of the "New Woman" at the turn of the century, the campaign for birth control, activism in the labor and social reform, the impact of the Great Depression and World War II, the emergence of the "feminine mystique" in the 1950s, and women's involvement in the civil rights and antiwar movements of the 1960s. Considerable attention will be devoted to the feminism and anti-feminism of the last two decades. NOTE: This course will be linked to a Spring research seminar (C95), one of which is now required of all History majors. All students are of course welcome in the class whether or not they wish to enroll in the C95.

PREREQUISITES: None. Attendance at first meeting mandatory. All students must register for discussion section. If closed, may reopen--wait list in department office.

TEACHING METHOD: Two lectures and one discussion section each week, with occasional evening films (alternative arrangements will be possible for those with scheduling conflicts).

EVALUATION METHOD: Grades will be based on class participation (25%), two in-class exams (25% each), and one 8-page paper (25%).

READING: Ellen DuBois and Vicki Ruiz, Unequal Sisters: A Multicultural Reader in U.S. Women's History Mary Odem, Delinquent Daughters: Protecting and Policing Adolescent Female Sexuality in the United States, 1885-1920 Glenda Gilmore, Gender & Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920 Linda Gordon, Pitied But Not Entitled: Single Mothers and the History of Welfare Joanne Meyerowitz, ed., Not June Cleaver: Women and Gender in Postwar America Judith Stacey, Brave New Families: Stories of Domestic Upheaval in Late Twentieth-Century America Course packet of articles and documents

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 310-2: Early American Cultures

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C10-2-20: EARLY AMERICAN CULTURES : AGE OF THE AMERICAN REVOLUTION

Instructor: Timothy H Breen Office Address: 207c\Nharris\Nev 2220 Phone: 847/491-7033 E-Mail: t-breen@northwestern.edu Office Hours:

Expected Enrollment: 40

DIS 21 no room assigned

Breen

COURSE DESCRIPTION: This course examines the social, intellectual and cultural development of great Britain's mainland American colonies from the Glorious Revolution of 1688 to the Ratification of the United States Constitution.

PREREQUISITES: No P/N option. Attendance at first class mandatory.

TEACHING METHOD: Two general lectures each week and one discussion group.

EVALUATION METHOD: Four two-page essays on assigned topics associated with course readings.

READING: Olaudah Equiano, Interesting Narrative of the Life Abigail & John Adams, Letters Ben Franklin, Autobiography Thomas Jefferson, Notes on the State of Virginia Other titles

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 322-2: Development Of The Modern American City, 1870 To Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C22-2-20: DEVELOPMENT OF THE MODERN AMERICAN CITY : 1870-PRESENT

Instructor: Henry C. Binford Office Address: 102b Harris Evanston Campus 2220 Phone: 847-491-7262 E-Mail: Office Hours:

COURSE DESCRIPTION: This is the second half of a two-quarter course dealing with urban society in America from the period of first European settlement to the present. The second quarter deals with the period from 1870 onward. Topics include the role of cities in the formation of an industrial society, the influence of immigration, political machines, professional planning, the automobile, and radio.

PREREQUISITES: P/N is allowed. Attendance at first class is MANDATORY.

TEACHING METHOD: The course will follow a basic format of three lectures and one MANDATORY discussion session per week. YOU MUST REGISTER FOR A SECTION AT TIME OF ENROLLMENT. Questions and discussion will be encouraged in lectures as well.

EVALUATION METHOD: A mid-term and a final examination will be given. Examinations will be based on the readings and the lectures. With consent of the instructor,

students may substitute a research paper for part of the examination work, but such substitutions must be approved by the date of the mid-term.

READING: There will be no textbook. Most of the readings will be in books available in paperbound editions. Some selections will be on reserve. Among the readings will be: Alexander Callow (ed.), American Urban History Gilbert Osofsky, Harlem: The Making of a Ghetto Sinclair Lewis, Babbitt Jacob Riis, How the Other Half Lives The Autobiography of Malcolm X

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 324-0: American Lesbian And Gay History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C24-0-01: AMERICAN LESBIAN AND GAY HISTORY

Instructor: Michael S Sherry Office Address: Rm 202 214\N1881 Sheridan Rd\Nevanston Campus 2220 Phone: 847-491-7191 E-Mail: Office Hours:

Time: TTH 2:30-4:00 Room: 201 FSK Expected Enrollment: 75

DIS	60	F 10:00	4-430 KRG
DIS	61	F 11:00	213 PKS
DIS	62	F 1:00	307 HRS

COURSE DESCRIPTION: This course, for history majors and interested non-majors, surveys the history of gay and lesbian Americans and the evolution of attitudes towards them and categories defining them. In particular, it seeks to explain why distinctive gay and lesbian identities subcultures emerged in the twentieth

century and why homosexuality became a politicized issue. Broader questions in the history of gender and sexuality will also arise. The focus of the course is history, but current issues naturally arise in such a course, and course materials are weighted to recent gay and lesbian history. The materials in this course are accessible to students with little background in history, but the demands on students' time are considerable. This course is also a prerequisite to a C95 Trailer Seminar to be offered in Spring 1997.

PREREQUISITES: Mandatory attendance at first class. No P/N option. Registration for Discussion Section Mandatory.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Grade based on 15-20 pages of essay writing, precise format and schedule to be determined. Excellent participation in discuss may raise grades.

READING: George Chauncey, Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940 Lillian Faderman, Odd Girls and Twilight Lovers: A History of Lesbian Life in 20th Century America John D'Emilio, Sexual Politics, Sexual Communities.

Audre Lorde, Zami: A New Spelling of My Name

Paul Monette, Becoming a Man: Half a Life Story

David Deitcher, ed. The Question of Equality: Lesbian and Gay Politics in America Since Stonewall.

Karla Jay, ed., Dyke Life.

Plus photocopied selections and films.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 350-4: Intellectual History Of Europe--20th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C50-4-20: INTELLECTUAL HISTORY OF EUROPE : 20TH CENTURY

Instructor: David Joravsky Office Address: Rm 202 303 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-7418 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Lectures, discussions, and readings on major trends of 20th-Century thought: appraisals of nationalism, imperialism, war, and fascism; Marxism-Leninism; Freudianism; feminism; modernist literature and visual art; existentialism; appraisals of science and technology. I will try to connect the history of ideas with other parts of the historical process, while confronting the general failure to find coherence in the diverse trends of thought.

EVALUATION METHOD: At three classes there will be a twenty-minute quiz, to introduce a discussion of readings and lectures. The three quizzes will be averaged to form one-third of the final grade. An essay comparing an optional work with some of the required reading will count for another third, and so will a final exam consisting of identifications, brief essays, and the like.

READING: Xeroxed selections on imperialism, war, fascism, Kipling, Hitler, Hemingway, etc. Lenin, Imperialism Kafka, The Trial Einstein, Ideas and Opinions Freud, Dora: Analysis of a Case of Hysteria Virginia Woolf, A Room of One's Own Sartre, Existentialism Foucault, The Order of Things

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 370-3: History Of The Islamic Middle East

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C70-3-20: HISTORY OF THE ISLAMIC MIDDLE EAST : THE MODERN MIDDLE EAST

Instructor: Carl F Petry Office Address: 104b Harris Evanston Campus 2220 Phone: 847-491-7448 E-Mail: Office Hours:

Time: MWF 10:00 Room: 2-435 KRG Expected Enrollment: 60

DIS	21	T 9:00	204 HRS
DIS	22	T 10:00	no room assigned
DIS	23	T 2:00	307 HRS

COURSE DESCRIPTION: This is the third section in a year long survey of the Islamic Middle East. However, the period under consideration represents a significant break with the past. The course will begin with the impact of European technology and ideologies on Middle Eastern societies; the impact of European imperialism; the clash of Jewish and Arab nationalism; Zionism, Palestine and the Arab-Israeli conflict; oil diplomacy and international politics; the phenomenon of modernization and the current religio- political reaction to it. Attention will be given to the Iranian Revolution, the alteration of the balance of power in the region, and the current peace process.

PREREQUISITES: None. ATTENDANCE AT THE FIRST CLASS MANDATORY. P/N registration allowed.

TEACHING METHOD: Lecture and informal discussion, to be supplemented by film and slide presentations.

EVALUATION METHOD: There will be an in-class mid-term and a final examination based on readings, lectures and discussions. Examinations will focus primarily on analytical essay questions. No major papers will be required but there will be brief argumental essays and source critiques

(none to exceed 3-4 pages). **READING:** A Goldschmidt, A Concise History of the Middle East

F Ajami, The Arab Predicament F Halliday, Iran, Dictatorship and Development N Keddie, Roots of Revolution W Laqueur, Israel-Arab Reader

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 376-1: Science And Modern Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C76-1-20: SCIENCE AND MODERN SOCIETY : SCIENCE AND UTOPIA IN EARLY MODERN EUROPE

Instructor: Kenneth Alder Office Address: Harris Hall 103b Phone: 491-7260 E-Mail: <u>k-alder@northwestern.edu</u> Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course examines the birth of a revolutionary new form of inquiry in early modern Europe: the practice of science. Why did thinkers shun the study of "monsters" and take up the study of "ordinary" phenomena? How did science distinguish itself from pseudo- sciences like astrology, alchemy, and occult knowledge? How did science and religion offer each other mutual support--as well as come into conflict? We will examine thinkers such as Bacon, Galileo, Descartes, Kepler, Newton, Harvey Diderot, Mesmer, and Condorcet. And we will consider such scientific topics as human reproduction, astronomy, and natural history. Our central theme will be the ways in which science offered a utopian hope to Europeans divided by bitter political and religious factionalism. Not only did science promise material comfort (technological marvels and medical advances); it also presented itself as a model for how society might be organized, a republic of equals judged by their contribution to the common good.

PREREQUISITES: None.

TEACHING METHOD: Material will be presented in a mix of lecture and discussion. Student read both primary and secondary sources.

EVALUATION METHOD: Course grades will be based on participation, a mid-term, two short (3-4 page) essays, and a final. For both the midterm and final a set of study

questions will be handed out in advance, as will a set of optional questions for the essay.

READING: Francis Bacon, The New Atlantis Galileo Galilei, Discoveries and Opinions Rene Descartes, Discourse on Method Bernard Fontenelle, Conversations on the Plurality of Worlds Robert Darnton, Mesmerism Londa Schiebinger, The Mind Has No Sex?

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 384-2: History Of Modern Japan 1944-1980'S

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C84-2-20: HISTORY OF MODERN JAPAN 1943-1980'S

Instructor: Laura E Hein Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-3408 E-Mail: Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This is a continuation of C84-1 but it is not necessary to have taken the earlier course nor any other course. It begins during Japan's "dark valley" of World War II, focusing on the homefront as well as the front lines, and moves through the Occupation period and on to independent postwar Japan. In addition to studying Japan's economic achievements, the course will also cover the historical development of family life, education, work and leisure patterns, and major issues such as pollution and political democracy. Major themes include: How did the wartime Japanese negotiate issues of power and politics in their society? How did the experience of war and defeat change the way postwar Japanese did so? How have these strategies changed over the fifty years since the end of the war? How do Japanese people negotiate the social issues that so fissure our own society--e.g. how much social mobility is there in Japan and how do the paths and barriers to upward mobility differ from those in our own society?

PREREQUISITES: P/N registration not permitted. Mandatory attendance at first class.

TEACHING METHOD: Two lectures combined with discussion per week.

EVALUATION METHOD: Probably two short papers and final exam.

READING: Andrew Gordon, ed., Postwar Japan as History Norma Field, In the Realm of a Dying Emperor Haruko and Theodore Cook, Japan at War

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 389-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C89-7-20: JUNIOR TUTORIAL : THE CRUEL WAR IS RAGING: NARRATIVES OF THE AMERICAN CIVIL WAR

Instructor: Laurence D Schiller Office Address: Administrative Office 2407 Sheridan Rd Evanston Campus 3620 Phone: 847-491-4769 E-Mail: Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: This seminar will examine the Civil War period of US history through the eyes of the people who lived it. The idea will be to read personal narratives of the period with an eye towards understanding how the events of the day affected people- soldiers, slaves, women, common town and rural folk, Rebels and Yanks alike. How did they live their lives? How did they see of understand what was happening around them? How do their experiences and thoughts inform our understanding of this seminal period in America's history? Our approach will be topical, rather than comprehensive, and we will look at such issues as 1) what is was like to be a soldier (black and white); 2)slavery, slaves and how their lives changed during the war; #) the position of Northern and Southern women; 4) life on the home front- both North and South; and so on. We will then integrate these personal narratives into a discussion of the wider issues of the day - states rights, the institution of slavery and racial attitudes, the rising Capitalist industrial system of the North versus the agrarian South, westward expansion, immigration, and so on.

PREREQUISITES: PERMISSION OF INSTRUCTOR. JUNIORS ONLY.

TEACHING METHOD: As a junior tutorial, students will be expected to do a fair amount of reading and writing. Different students will produce short discussion papers for the class each week on the topics relevant to that week's discussion. In addition, a term paper of c. 15 pages will be produced on a topic chosen by the student. Since a seminar depends on everyone doing the work, the reading for each class must be done before class if we are to be successful. There will be no exams.

READING: James McPherson. The Battle Cry of Freedom Bell Wiley. The Life of Billy Yank Bell Wiley. The Life of Johnny Reb Sam Watkins. Co. Aytch Maury Grays First Tennessee Regiment James McPherson. What They Fought For Mary Livermore. My Story of the War Solomon Northup. Twelve Years A Slave Elisha Hunt Rhodes. All For The Union Clara Solomon. The Civil War Diary of Clara Solomon Robert Gould Shaw. Blue Eyed Child of Fortune

History C89-7-21: JUNIOR TUTORIAL : ANGELS OR DEVILS? VICTORIAN WOMEN AT HOME AND IN THE STREETS

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: What was life really like for Victorian Englishwomen, from birth to old age? What did they themselves say about childhood and education; courtship, marriage, homemaking; sex and motherhood; marital breakdown; their pastimes and entertainments? In this course we shall hear from women whose voices have been drowned by the

cacophony of stronger, often male, versions of history; the unmarried woman worker; the single mother; the prostitute; those who fought for higher education and professional recognition against the regiments of the Church, Parliament and the law; as well as the quiet voices of numerous `angels in the house'.

This Junior Tutorial will offer the opportunity to improve skills in research and writing, using case studies of particular women's experiences in all three social classes.

PREREQUISITES: JUNIORS ONLY.

TEACHING METHOD: One two-hour seminar a week.

EVALUATION METHOD: Participation in discussion, small research projects and an extended essay at the end of the course.

READING: Ed. Susan Hamilton, Criminals, Idiots, Women and Minors Joan Perkin, Victorian Women, (NYUP, 1993) Jane Lewis, The Women in England, 1870-1950, (Indiana University Press, 1984)

Other books, such as women's biographies and autobiographies of individual Victorian women, will be on Reserve in Library.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 391-0: Special Lectures

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C91-0-20: SPECIAL LECTURES : BIG BUSINESS IN 20TH CENTURY EUROPEAN HISTORY

Instructor: Peter F. Hayes Office Address: 2-359 Kresge Hall Evanston Campus Phone: 491-3108 E-Mail: <u>p-hayes@northwestern.edu</u> Office Hours: Instructor home page

Expected Enrollment: 50

COURSE DESCRIPTION: This course is an empirical examination of the relationship between large business entities and the course of modern European history. We will concentrate on such matters as the "ideology" of business executives and entities, the definition of corporate political interests, and the determinants of firms' capacity to influence politics and policy in different national and temporal settings.

PREREQUISITES: Enrollment preference to History majors and students in the Business Institutions Program; ATTENDANCE AT FIRST CLASS MANDATORY; No P/N registration.

TEACHING METHOD: Lecture with occasional discussions.

EVALUATION METHOD: A midterm and a final exam.

READING: Alfred Chandler, Scale and Scope Peter Hayes, Industry and Ideology M. Porter, The Competitive Advantage of Nations Simon Reich, The Fruits of Fascism other works to be announced

History C91-0-30: SPECIAL LECTURES : GENDER IN LATIN AMERICAN HISTORY

Instructor: Roger A Kittleson Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-467-4037 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course examines the history of women, men, and gender in Latin America from the late colonial era to the present. Observers have almost universally portrayed Latin American societies in this period as dominated by machismo and gendered notions of honor that have relegated women to the

kind of complementary, subordinate position suggested in a quip from a 19th- century Brazilian newspaper: "Woman is an adjective that must agree with the substantive man to exist grammatically in society." In our readings and discussions we will evaluate the consequences of such dominant visions--as well as the inadequacies of such an analysis. Besides looking at machismo and its corollaries, that is, we will explore how such codes have faced alternative readings by individual women and men and the challenges of subversive gender identities and sexualities. How have women and men experienced family, sexuality, work and politics in the macho societies of Brazil, Mexico, and other Latin American countries? How have race, ethnicity, and class distinctions shaped those experiences? Topics will include the often conflicting marriage strategies of young men and women and their parents, domestic violence to men's real and attempted control over "their" women, the repercussions of women's changing participation in the industrializing and globalized economies of the late 20th century, the links between gender politics in Latin America and other feminisms, and the problematic relationship between women's

movements and progressive and revolutionary politics.

PREREQUISITES: None.

TEACHING METHOD: Seminar discussion with informal lectures.

EVALUATION METHOD: Grading will be based on class participation and one short review paper (5-7 pages) and one longer essay (15-18 pages).

READING: Patricia Seed, To Love, Honor, and Obey in Colonial Mexico. Sandra Lauderdale Graham, House and Street. Susan K. Besse, Restructuring Patriarchy. Maria Patricia Fernandez-Kelly, For We Are Sold, I and My People. Matthew C. Gutmann, The Meanings of Macho. Sonia Alvarez, Engendering Democracy

History C91-0-50: SPECIAL LECTURES : "RELIGIOUS "FUNDAMENTALISM"?: REVIVALIST MOVEMENTS IN ISLAM, HINDUISM AND BUDDHISM

Instructor: Carl F Petry Office Address: 104b Harris Evanston Campus 2220 **Phone:** 847-491-7448 E-Mail: Office Hours:

Instructor: George D. Bond Office Address: Crowe 4-143, 1860 Campus Drive Evanston, II 60208 Phone: 847.491.2619 E-Mail: gbond@northwestern.edu Office Hours: By appointment

Instructor: John R. McLane Office Address: Harris 316 **Phone:** 491-2848 E-Mail: jockmcl@northwestern.edu Office Hours: Winter Quarter Office Hours: WF 1:30-3:00

Expected Enrollment: 25

COURSE DESCRIPTION: Scanning almost any day's headlines from places such as Afghanistan, Soviet Central Asia, Algeria, India and dozens of other flash points around the world, one reads about "fundamentalist movements" challenging the established order. Although the term "fundamentalism" has been more

associated in recent times with Islam, all of the major religions have fundamentalist movements today. What are these movements and what, if anything do they have in common? Why do so many people in various parts of the world support these movements which seem to contradict the canons of post- Enlightenment secular rationality? This course intends to address these questions by examining contemporary "fundamentalist" movements in Islam, Hinduism and Buddhism. The goals of the course include, first, understanding these movements in Asia and Africa that have been labelled "fundamentalist," and, second, comprehending the overall phenomenon of fundamentalism.

PREREQUISITES: Attendance at the first class session is mandatory.

TEACHING METHOD: Lectures and frequent class discussions. Class participation will be an essential part of the course. The course will be team-taught by the

three instructors. Films and slides will be shown to illustrate the subject.

EVALUATION METHOD: Students will be evaluated on their participation in the class discussions, by a mid-term examination and by a term papers on some aspect of fundamentalism. Paper topics must be approved by the instructors.

READING: M. Marty & S. Appleby, Fundamentalisms Observed John L. Esposito, The Islamic Threat Tapan Basu et al, Khaki Shorts and Saffron Flags: A Critque of the Hindu Right Christophe Jaffrelot, The Hindu Nationalist Movement in India, Chapt. I (Stigmatising and Emulating "Threatening Others")

History C91-0-60: SPECIAL LECTURES : MADNESS AND EVIL IN AMERICAN CULTURE, 1600-1900

Instructor: Caroline Winterer Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220 Phone: E-Mail: Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course examines some of the ways in which Americans have imagined and responded to calamity, misfortune, deviance, and other perceived evils over three centuries. It will investigate topically (and roughly chronologically) five areas: captivity, witchcraft, utopianism, insanity, and criminality. Through the study of intellectual, religious, and social factors, students will be asked to consider how Americans have understood evil (and, by extension, virtue and goodness) in both society at large and among individuals.

PREREQUISITES: Attendance at the first class is mandatory. No P/N option. Some knowledge of pre- 1900 U.S. history, such as that gleaned from a general survey course, would be helpful.

TEACHING METHOD: Material will be presented in lectures and readings. there will also be several class discussions. much of the reading will be in primary sources (available in a coursepack), which students will be asked to analyze in discussions and in their papers.

EVALUATION METHOD: Grades will be based upon class discussion (20%), two 5- page essays (20%), and one final exam (40%).

READING: Boyer and Nissenbaum, Salem Possessed: The Social Origins of Witchcraft Ronald Walters, American Reformers, 1815-1860 David Rothman, The Discovery of the Asylum: Social Order and Disorder in the New Republic

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 392-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

HISTORY C92-0-21: TOPICS IN HISTORY : WOMEN IN THE AGE OF ENLIGHTENMENT

Instructor: Sumita Choudhury Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-3406 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: During the eighteenth century, elite women, ranging from royal mistresses to salon women, played a vital role in the politics and culture of Old Regime. They were the subject of discussion for intellectuals ranging from Montesquieu to Rousseau. Beyond examining the influence of such women, this course will explore how issues around gender were a fundamental aspect of the change from absolutism to the universal, but strictly male, polity of the nineteenth century. The class will culminate by looking at how the French Revolution excluded all women from the political arena at the same time as it gave birth to modern feminism.

TEACHING METHOD: This class is designed as a seminar. Grades will be based on participation and attendance, one short paper (6-8 pages), one long paper (10-12 pages), and a series of short, informal one-page essays.

READING: Steinbrugge, The Moral Sex Fontenelle, Conversations on the Plurality of Worlds Diderot, D'Alembert's Dream Graffigny, Letters of a Peruvian Woman Montesquieu, The Persian Letters Landes, Women and the Public sphere in the Age of the French Revolution Rousseau, Politics and the Arts There will also be a course packet.

HISTORY C92-0-22: TOPICS IN HISTORY : INTELLECTUALS AND THE STATE IN MODERN CHINA

Instructor: Melissa A. MacAuley Office Address: Harris Hall Room 304 Evanston Campus 2220 Phone: 847-491-3418 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will explore the problematic relationship between intellectual elites and the bureaucratic state from the sixteenth to the twentieth centuries. Although most of the course will focus on the twentieth century, its purpose is to examine the broader patterns of "intellectual" and state interaction that persist to the present and help to shape the nature of post-Mao reform and dissent. We will explore the contradictory nature of the traditional intelligentry as an intellectual and local economic elite: they were dependent on the imperial state for status legitimation, but often struggled against state power when local interests were at stake. They were informed by the most noble Confucian calling to serve the benevolent state for the benefit of the "little people," but often consciously evaded that calling either because of economic concerns or because tyrannical government called for eremitic action. We will see how these patterns have persisted in the twentieth century. What have been the limits to intellectual autonomy? To what extent does the Chinese state need intellectuals? What factors have encouraged and prevented cooperation between dissenting intellectuals and worker and peasant protesters? Were these patterns visible in the recent Patriotic Democratic Movement (1989)? Have these patterns changed over the century? What accounts for their persistence?

PREREQUISITES: Previous course work on China, preferably History B81, C81-1, or C81-2. Flexibility possible. Permission of instructor required. See Harris 207B for details.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Discussion, short papers, presentations, long paper.

READING: Wakeman, "The Price of Autonomy," Daedalus Spence, The Gate of Heavenly Peace Yue, To the Storm: The Odyssey of a Rev'y Chinese Woman Schwarcz, The Chinese Enlightenment Han, Cries for Democracy Walder, "The Political Sociology of the Beijing Upheaval in 1989," Problems of Communism Israel, The December Niners Huang, "Plan for the Prince" de Bary, "Chinese Despotism and the Confucian Ideal" Perry and Wasserstrom, eds., Political Protest and Popular Culture

History C92-0-23: TOPICS IN HISTORY : FICTION IN HISTORICAL PERSPECTIVE

Instructor: David Joravsky Office Address: Rm 202 303 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-7418 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will examine three types of formulas of fiction from the mid- 19th to mid-20th century; the tale of imperial adventure, the romance of the fallen woman, and the story of crime and punishment as courtroom drama. In each case we will compare an ephemeral work (e.g., a Perry Mason mystery), an enduring classic (e.g., Camus, The Stranger) and a work of intermediate reputation (e.g James Cain, The Postman Always Rings Twice). Our goal will be to discover the mentalities that found expression in the fictions, to connect them with the social and intellectual context of the author's time and of ours, to see if an historical perspective can clarify the distinction between ephemera and enduring works. This is a venture into controversial issues of literary, historical, ultimately philosophical interpretation. We should develop the art of lively but friendly debate among students specializing in history or literature or philosophy.

PREREQUISITES: None.

TEACHING METHOD: Discussion. The class will decide rules of procedure--for example, whether to have each session opened by designated speakers, and how much free choice there should be in the works assigned.

EVALUATION METHOD: Each student will write two papers, on two of the three case studies. Students who wish to supplement their own critical interpretations with study of recent scholarship, or of readers' reactions in the authors' times, will be appreciated. There will be a list of optional readings in scholarly studies.) But the focus of discussion will be on the imaginative works in question. We will be developing our own imaginations as literary and historical scholars, rather than learning how to echo other scholars.

READING: Rider Haggard, King Solomon's Mines Kipling, "The Man Who Would Be King" or Kim Conrad, Heart of Darkness, or Lord Jim Dumas fils, Lady With the Camellias Zola, Nana, or Maupassant, "Yvette," etc. Chekhov, "Lady with Lapdog," etc. Duras, the Lover Erle Stanley Gardner, a Perry Mason story James Cain, The Postman Always Rings Twice Camus, The Stranger or Kafka, "In the Penal Colony" and/or The Trial

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 395-0: 300-Trailer Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C95-0-20: C-TRAILER SEMINAR : CULTURE AND COMMUNITY IN AMERICAN HISTORY, 1607-1865

Instructor: Seth A. Cotlar Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-4050 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The pre-Civil War era in America was marked by many different forms of collective life. In this seminar each student will study the evolution and transformation of a particular collective entity. This could be a town, a religious group, a political organization, a nation, a club, an extended family, a tribe, or a slave community to name just a few possibilities. This course has two goals. First, students will have the opportunity to explore a topic in more depth than is possible in a lecture course and gain first-hand experience of the process of "making" history. Second, because each student will bring a rich understanding of their chosen topic to the seminar table, the class will be able to draw on this knowledge in order to work toward more general theories of community formation and transformation in American history.

PREREQUISITES: Students must have taken one of the following courses: B10-1, C22-1, or C10

TEACHING METHOD: For the first three weeks, we will meet as a seminar to discuss a series of historical and methodological readings. During the rest of the quarter, seminar participants will spend the majority of their time researching and writing their essays, though they will also be responsible for reading and critiquing each others' work and holding individual consultations with the instructor.

EVALUATION METHOD: Each student will write a 20-25 page research paper which will be worth 75% of the grade. The other 25% of the grade will be based on the student's participation in seminar discussion.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 398-2: Undergraduate Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C98-2-20: UNDERGRADUATE SEMINAR

Instructor: Kenneth Alder Office Address: Harris Hall 103b Phone: 491-7260 E-Mail: <u>k-alder@northwestern.edu</u> Office Hours:

Expected Enrollment: 17

COURSE DESCRIPTION: Continuation of C98-1.

PREREQUISITES: C98-1 and permission of instructor or department. No P/N registration permitted.

TEACHING METHOD: Individual consultations and evaluations of draft essays.

EVALUATION METHOD: Grades based on final essays.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 410-2: General Field Seminar In American History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D10-2-20: GENERAL FIELD SEMINAR IN AMERICAN HISTORY

Instructor: Josef J. Barton Office Address: Harris 202 Phone: 491-7356 E-Mail: j-barton@northwestern.edu Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 420-0: Literature Of Early American History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

HISTORY D20-0-20: LITERATURE OF EARLY AMERICAN HISTORY : ATLANTIC EMPIRE OF THE 18TH CENTURY

Instructor: Timothy H Breen Office Address: 207c\Nharris\Nev 2220 Phone: 847/491-7033 E-Mail: t-breen@northwestern.edu Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This seminar will examine the development of a modern military and commercial empire during the eighteenth century and its impact on the coming of the American revolution. The class will discuss recent works on the transformation of the British state, on the effect of the growth of English nationalism on Ireland, Scotland, and America, and on competing explanations for popular mobilization on the eve of independence.

EVALUATION METHOD: Members of the seminar will be expected to write several short essays during the quarter.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 443-2: Literature Of Early Modern English History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D43-2-20: LITERATURE OF EARLY MODERN ENGLISH HISTORY : TUDOR AND EARLY STUART ENGLAND

Instructor: Lacey B Smith Office Address: Rm 202 306n 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-3092 E-Mail: Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This seminar will cover the period from Henry VIII and the Reformation to the coming of the Civil War in 1642. It is culturally and psychologically oriented and gives emphasis to the educationally indoctrinated premises about God, society and man inherited from the medieval past and to the expectations and aspirations of Elizabethan and early Stuart England. Special attention will be given to sixteenth century advice literature, socially motivated religious tracts and certain of Shakespeare's plays.

TEACHING METHOD: Seminar-discussion.

EVALUATION METHOD: Each student will deliver a thirty minute min lecture, write four (4) three to four page essays and a final exercise in conciseness, synopsis and imagination interpretating Tudor and early Stuart history.

inagination interpretating rudor and early Stuart history.

READING: We will read both primary and secondary works.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997

HISTORY History 446-0: Literature Of English History Of The 19th And 20th Centuries Britain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D46-0-20: LITERATURE OF ENGLISH HISTORY OF THE 19TH AND 20TH CENTURIES : NINETEENTH-CENTURY BRITAIN: SOCIAL AND INTELLECTUAL HISTORY

Instructor: Thomas W. Heyck Office Address: 1881 Sheridan Phone: 491-3480 E-Mail: <u>twh982@northwestern.edu</u> Office Hours: TBA

Expected Enrollment: 10

COURSE DESCRIPTION: This seminar will be concerned with main themes in the social and intellectual history of nineteenth-century Britain, and with the

relationships among them. The themes will include: industrialization and the development of a class society, the reaction of intellectuals to industrial capitalist society, the rise of natural science, the decline of orthodox religion, the nature of Victorian intellectual life, and the role of gender in society and intellectual life.

TEACHING METHOD: Seminar-discussion.

EVALUATION METHOD: Each student will make one presentation, write a book review, and prepare an interpretive essay of about twenty pages on the main theme (or themes) in the history of Victorian thought in its social context.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 492-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D92-0-20: TOPICS IN HISTORY : STATE AND SOCIETY IN MODERN AMERICA

Instructor: Nancy K MacLean Office Address: 201-C Harris Hall 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-3154 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the evolution of domestic social policy in the U.S. over the last century, with particular emphasis on the origins, expansion, and currently embattled standing of the welfare state, broadly construed. In the process, we will explore the ways in which scholarship on gender, race, culture, and social movements is redefining and reinvigorating the study of politics in American historical writing.

PREREQUISITES: Graduate students only. Enrollment from other departments welcome, though History students will be given priority. Attendance at first meeting mandatory. There is a mandatory assignment for the first class, see Professor after registration.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Grades will be based on participation in class discussion (30%), short writing assignments (30%), and one longer paper (40%).

READING: Frances Fox Piven and Richard Cloward, Regulating the Poor: The Functions of Public Welfare Linda Gordon, Women, The State, and Welfare Robin Muncy, Creating a Female Dominion in American Reform, 1890-1935 Theda Skocpol, Protecting Soldiers and Mothers: The Political Origins of Social Policy in the United States Melvyn Dubofsky, The State and Labor in Modern America Alex Lichtenstein, Twice the Work of Free Labor: The Political Economy of Convict Labor in the South Glenda Gilmore, Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920 Barry Karl, The Uneasy State Michael Sherry, The Shadow of War Ellen Herman, The Romance of American Psychology: Political Culture in the Age of Experts Jill Quadagno, The Color of Welfare: How Racism Undermined the War on Poverty Thomas Edsall, The New Politics of Inequality Mary Brennan, Turning Right in the Sixties: Conservative Capture of the GOP David Hollinger, Post-Ethnic America: Beyond Multiculturalism

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Winter 1997 HISTORY History 570-1: Graduate Research Seminar In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History E70-1-20: GRADUATE RESEARCH SEMINAR IN HISTORY

Instructor: William E Monter Office Address: 329 Harris Evanston Campus 2220 Phone: 847-491-2849 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: First Year Ph.D. candidates only.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Winter 1997 RELIGION Religion 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion A01-6-20: FRESHMAN SEMINAR : ADAM AND EVE IN THE BIBLE AND BEYOND

Instructor: Benjamin D. Sommer Office Address: Crowe 4-149, 1860 Campus Drive Evanston, II 60208 Phone: 847-491-2620 E-Mail: <u>b-sommer@northwestern.edu</u> Office Hours: By appointment

Expected Enrollment: 15

COURSE DESCRIPTION: An examination of the story of the beginning of humanity both as it appears in the Hebrew Bible and as it is retold in Jewish and Christian texts from ancient times and later. Topics covered include place of sin and punishment in the story and in later interpretations, the role of Eve and its

implication for attitudes in western religion toward gender, the nature of sexuality in the Garden of Eden and its implication for western attitudes toward the body, and differing views of humanity and of God reflected in various retellings of the story. This class will introduce students to several types of early Jewish and Christian literature as well as to various approaches to biblical studies.

TEACHING METHOD: Seminar

EVALUATION METHOD: Discussion, three papers (4-6 pages).

READING: The Bible (both the Hebrew Bible and the New Testament Packet Including Selections From: The Pseudepigrapha (Jubilees, Enoch, The Life Of Adam, The Life Of Eve) Rabbinic Literature Patristic Literature Maimonides, Guide For The Perplexed Milton, Paradise Lost Steinbeck, East Of Eden Modern Israeli Poems

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Winter 1997 RELIGION Religion 210-0: Introduction To The Hebrew Bible

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B10-0-20: INTRODUCTION TO THE HEBREW BIBLE

Instructor: Benjamin D. Sommer Office Address: Crowe 4-149, 1860 Campus Drive Evanston, II 60208 Phone: 847-491-2620 E-Mail: <u>b-sommer@northwestern.edu</u> Office Hours: By appointment

Expected Enrollment: 110

COURSE DESCRIPTION: An introduction to the types of writings found in the anthology of ancient Israelite literature known variously as the Hebrew Bible or the Old Testament. Topics discussed include: the ancient Near Eastern context of Israelite writing; major themes of the Hebrew Bible; modern approaches to understanding this anthology; the composition of the various biblical books; important circles in ancient Israelite religion (the prophetic movement, the priesthood, the wisdom schools) and their relation to specific books and to the development of biblical thought.

READING: (1) The Tanakh: A New Translation according to the Masoretic Text (The Jewish Publication Society, 1985).

(2) Michael Fishbane, Text and Texture (Schocken, 1979).

(3) Norman Habel, Literary Criticism of the Old Testament (Fortress, 1971).

(4) Hershel Shanks (ed.), Ancient Israel: A Short History (Prentice Hall, 1971).

(5) Joseph Blenkinsopp, A History of Prophecy in Israel (Westminster, 1983).

(6) Gene Tucker, Form Criticism of the Old Testament (Fortress, 1971).

(7) Course pack.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Winter 1997 RELIGION Religion 211-0: New Testament Origins

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B11-0-20: NEW TESTAMENT ORIGINS

Instructor: Richard Kieckhefer Office Address: Crowe 4-141, 1860 Campus Drive Evanston, II 60208 Phone: 847-491-2614 E-Mail: <u>kieckhefer@northwestern.edu</u> Office Hours: by appt.

COURSE DESCRIPTION: This course will examine: (1) the historical background to the New Testament (the land of Palestine, the Pharisees, Sadducees, Essenes, and Romans); (2) the gospels; (3) Christology (in Paul and the Synoptics, Joh, and Deutero-Paul, in the Passion narratives, and in the infancy narratives); (4) the miracles and the moral teachings of Christ and his disciples: (5) major theological themes (apocalyptic and the coming of the kingdom, the parables and the Kingdom, demons versus the Kingdom, the Holy Spirit and charismata among christ's disciples, baptism and eucharist, and Church); (6) Christians' reactions to their social and cultural context (role and treatment of women, Christians versus Jews, Christians versus Romans); and (7) the development of "Catholic" Christianity and the formation of the New Testament canon.

TEACHING METHOD: Lectures and discussion sections.

EVALUATION METHOD: One mid-term and a final examination.

READING: The New Testament. Students may use any translation of the Bible, but the Revised Standard Version (or New Revised Standard Version) is especially

recommended.

Johnson, Luke Timothy, The Real Jesus: The Misguided Quest for the Historical Jesus and the Truth of the Traditional Gospels (San Francisco: Harper, 1996).

Corn, Alfred, ed., Incarnation: Contemporary Writers on the New Testament (Harmondsworth: Penguin, 1990). Plus a packet of photocopies.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Winter 1997 RELIGION Religion 222-0: Introduction To Buddhism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B22-0-01: INTRODUCTION TO BUDDHISM

Instructor: George D. Bond Office Address: Crowe 4-143, 1860 Campus Drive Evanston, II 60208 Phone: 847.491.2619 E-Mail: gbond@northwestern.edu Office Hours: By appointment

Expected Enrollment: 150

COURSE DESCRIPTION: An introduction to the Buddhist religion. The course investigates Buddhism's philosophical base in the teachings of the buddha in India as well as in the thought of later Buddhist thinkers. From this perspective, the course examines central themes in Buddhist thought about human existence, the gods, and cosmology. The first half of the course also studies the early history of Buddhism, focusing on its origins in India and its expansion in South and southeast Asia. The second half of the course studies the various branches of Buddhism, including the theravada, the Mahayana and the Tibetan schools of Buddhism.

PREREQUISITES: None.

EVALUATION METHOD: Several methods will be used to establish grades for the course: two exams -- a mid-term and a final, short quizzes on the TEXTS for the discussion sections, and an optional paper.

READING: (Tentative Listing) deBary, The Buddhist Tradition in India, China and Japan. Rahula, What the Buddha Taught. Murcott, The First Buddhist Women. Babbitt, The Dhammapada. Kasulis, Zen Action, Zen Person. Lhalungpa, The Life of Milarapa.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Winter 1997 RELIGION Religion 228-0: Introduction To Islam

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B28-0-01: INTRODUCTION TO ISLAM

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: Islam, as the second largest religion in the world, now claims over one billion adherents. Muslims (those who profess that religion) are found in every country of the world, including the U.S.A., where they are the second largest and fastest growing religious group. Few Americans, however, could list the five "pillars" of belief and action that constitute the core of the Islamic faith. Even fewer have any knowledge of the history of Islam, the relationship between faith and social action in Islam or the doctrinal and historical relationship of Islam to Judaism and Christianity.

Introduction to Islam provides a broad understanding of the essentials of the Islamic faith, relating contemporary tendencies to the religion's long historical development. Beginning with the Qur'an, the sacred scripture of Islam and the life of the Prophet Muhammad as model for Muslim behavior, the course moves on to examine the basic "five pillars" of Islam, the rituals of the faith and what they mean for daily life. Next, we look at two contrasting but complementary expressions of the faith: the shari'a--the legal way, and tasawwuf--the mystical way. Finally we look at the problems Muslims face in the present day as they try to remain true to an

ancient faith and struggle with the challenges of modernity.

PREREQUISITES: None. Attendance at first class mandatory.

TEACHING METHOD: Lectures and mandatory discussion groups.

EVALUATION METHOD: Mid-term and final exams.

READING: F.W. Denny, An Introduction to Islam, New York: Macmillan, 2nd edition, 1992. Carolyn Fluehr-Lobban, Islamic Society in Practice, University of Florida Press, 1994. Charis Waddy, The Muslim Mind, 3rd ed., New Amsterdam Books, New York, 1990. RECOMMENDED:

John Esposito, Islam: the Straight Path, Oxford University Press, 1989. Malise Ruthven, Islam in the World, Oxford University Press, 1984.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Winter 1997 RELIGION Religion 350-0: Topics In Religion

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C50-0-20: TOPICS IN RELIGION : RELIGION THROUGH FILM

Instructor: Cristina L. Traina Office Address: Crowe 4-155, 1860 Campus Drive Evanston, II 60208 Phone: 847.491.2938 E-Mail: <u>c-traina@northwestern.edu</u> Office Hours: By appointment

Expected Enrollment: 20

COURSE DESCRIPTION: This course will begin by exploring how various religious themes (the life of Christ, lives of the saints, etc.) are represented in film, and will then examine the religious dimensions of work by four major directors (Ingmar Bergman, Andrei Tarkovsky, Luis Bunuel, and Satyajit Ray). We will raise various questions about religion in film: What, if anything, qualifies a film as specifically religious, other than its subject matter? what difference does it make whether a film does or does not have explicitly religious subject matter, drawing upon the beliefs and practices of communities that have histories and traditions?

TEACHING METHOD: Films, lectures and discussion.

EVALUATION METHOD: Each student will write two papers of approximately eight to ten pages each. The first will be on a religious theme, and will deal with at least three films devoted to this theme. The second will be on a major director whose work has significant religious interst, and will deal with at least three films by that director. Students will be expected to base these

papers on research, as well as on their viewing and their own interpretation of the relevant films. Each paper will count for one third of the course grade; participation in class discussion will count for the remaining third.

READING: Photocopy packet.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Winter 1997 RELIGION Religion 351-0: Topics In Christianity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C51-0-20: TOPICS IN CHRISTIANITY : IMAGES OF PAUL IN EARLY CHRISTIANITY

Instructor: Richard Pervo Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 30

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Winter 1997 RELIGION Religion 481-1: Theories Of Religion

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion D81-1-20: THEORIES OF RELIGION

Instructor: Jacob Kinnard Office Address: 1940 Sheridan Road Phone: 847-491-2621 E-Mail: Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine several of the major theoretical and methodological approaches to the study and practice of religion that have been put forth in the last century. The emphasis of the course will be on close readings and discussions of a number of formative, "classical" texts in Religious Studies--by E. Durkheim, C.Levi-Strauss, W.C. Smith, and M. Eliade--and an evaluation of several more recent critical responses to these texts and the major issues they raise. Among the central topics that will be discussed are: the definition of "religion," the meaning and function of myth in religion, the dynamics of ritual, the question of rationality in religious experience, and the challenge of comparison.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Grades will be based on class participation and on one 15 page paper.

READING: Books to be announced (depending on availability) and a packet of articles.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > EUR TH European Thought and Culture

Course Description For Winter 1997 EUR_TH European Thought And Culture 216-0: The Age Of Enlightenment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture B16-0-20: THE AGE OF ENLIGHTENMENT

Instructor: Helmut Muller-Sievers Office Address: 1-101 Crowe Hall Evanston Campus Phone: 847-467-5173 E-Mail: hms@northwestern.edu Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: This course will explore, in lectures and discussions, the achievements of the European Enlightenment. Starting with Newton's groundbreaking natural

philosophy, we will concentrate on the scientific progress during the eighteenth century (theories of light, of magnetism, of gravity, of space and time) and see how the scientific developments influenced artistic and literary productions, as well as political and philosophical theories. We will keep the discussion of science on a level accessible to all, but require the willingness to read and think in an interdisciplinary context.

TEACHING METHOD: Lectures and weekly discussion sections (required)

EVALUATION METHOD: Class participation, Midterm quiz, Final quiz and in-class essay.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [EUR TH European Thought and Culture]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar



Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 101-2: Hebrew I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A01-2: ELEMENTARY HEBREW

section: 20		
112 UNV	MTWTHF 9:00	Expected enrollment: 10
Instructor: Edna Grad		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209		
Phone: 847-491-2769		Email: egg949@northwestern.edu
Office Hours:		Instructor home page
section: 21		
112 UNV	MTWTHF 10:00	Expected enrollment:
Instructor: Edna Grad		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209		
Phone: 847-491-2769		Email: egg949@northwestern.edu
Office Hours:		Instructor home page
section: 22		
4-355 KRG	MTWTHF 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, speaking, reading and writing) and an explicit knowledge of Hebrew grammar.

PREREQUISITES: None

TEACHING METHOD: Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the coursework.

EVALUATION METHOD: A student's grade for this course will be based upon (I) daily homework assignments, (2) weekly quizzes, (3) a midterm exam and (4) a final exam.

READING: The textbook and work sheets used are our own materials obtained at Copycat of Evanston.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 102-1,2,3: Hebrew II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A02-1,2,3-20,21: HEBREW II

Instructor: Edna Grad Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2769 E-Mail: egg949@northwestern.edu Office Hours: Instructor home page

Expected Enrollment: -3

COURSE DESCRIPTION: This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern).

PREREQUISITES: Northwestern students should have completed and received credit for AO1-1,2,3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around the reading and discussion of literary texts (prose and poetry -- occasionally-- newpaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class.

EVALUATION METHOD: Grades will be based on (1)daily homework assignments, (2) quizzes, (3) oral presentations, (4) a midterm exam and (5)a final exam.

READING:

Intermediate Hebrew (test and workbook). Northwestern U. Press, Evanston 1987

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 105-2: Arabic I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A05-2-20: ELEMENTARY ARABIC

Instructor: Muhammad S Eissa Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209 Phone: 847-491-2767 E-Mail: Office Hours:

COURSE DESCRIPTION: This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading, & writing simple texts, and developing oral communication skills.

Students enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the CAS foreign language requirement.

PREREQUISITES: None for the first segment (Fall quarter) and AO5-I or equivalent for Winter quarter and AO5-2 or equivalent for Spring quarter.

TEACHING METHOD: Class time is devoted to reading, oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

EVALUATION METHOD: Final grades for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts, 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; and 5) final examination 60 pnts.

READING: Brustad et al: Alif Baa, Georgetown Univ. Press, 1995 Brustad et al: Al-Kitaab (P.I), Georgetown Univ. Press, 1995 Hans Wehr, A Dictionary of Modern Written Arabic Doniach, N (Edit): The Concise Oxford English-Arab Dictionary

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 106-2: Arabic II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A06-2-20: INTERMEDIATE ARABIC

Instructor: Muhammad S Eissa Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209 Phone: 847-491-2767 E-Mail: Office Hours:

COURSE DESCRIPTION: This is a three-segment course as a continuation of Arabic I (A05-I,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphaseis of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

PREREQUISITES: Arabic A05 or equivalent for the first segment, (Fall quarter) A06-I for the second segment (Winter quarter), A06-2 for the 3rd segment (Spring quarter).

TEACHING METHOD: Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC). Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

EVALUATION METHOD: Final grade for the course will be determined by the total number of points earned out of 200 points distributed as follows: /n1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts; 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; 5) final examination 60 pnts.

READING:

Brustad et al: Al-Kitaab, Part II Hans Wehr, A Dictionary of Modern Written Arabic Doniach, N. (Edit): The Concise Oxford English-Arabic Dictionary

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 111-2: Elementary Chinese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A11-2-20: ELEMENTARY CHINESE

Instructor: Hong Jiang Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-4419 E-Mail: <u>hjiang@northwestern.edu</u> Office Hours: Instructor home page

Instructor: Licheng Gu **Office Address:** Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2760 E-Mail: <u>I-gu3@northwestern.edu</u> Office Hours: Instructor home page

Time: MTWTHF 9:00 Room: 218 UNV Expected Enrollment: 15

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Madarin Chinese. It emphasizes speaking and reading as well as writing. We use texbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-2: ELEMENTARY CHINESE : ACCELERATED

section: 21 ACCELERATED 218 UNV

MTWTH 11:00

Expected enrollment: 15

Instructor: Licheng Gu

Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, II 60208-2209		
Phone: 847-491-2760		Email: I-gu3@northwestern.edu
Office Hours:		Instructor home page
,		
section: 22 ACCELERATED		
218 UNV	MTWTH 10:00	Expected enrollment:
Instructor: Licheng Gu		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, II 60208-2209		
Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall		Email: I-gu3@northwestern.edu

COURSE DESCRIPTION: The course introduces grammar, 900 single characters and 2000 compound words of standard modern Madarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-2-23: ELEMENTARY CHINESE

Instructor: Hong Jiang Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-4419 E-Mail: <u>hjiang@northwestern.edu</u> Office Hours: Instructor home page

Time: MTWTHF 10:00 Room: 1-423 KRG

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Madarin Chinese. It emphasizes speaking and reading as well as writing. We use texbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 112-2: Chinese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A12-2: INTERMEDIATE CHINESE

section: 20		
112 UNV	MTWTH 1:00	Expected enrollment: 15
Instructor: Hong Jiang		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, II 60208-2209		
Phone: 847-467-4419		Email: hjiang@northwestern.edu
Office Hours:		Instructor home page
section: 21		
4-435 KRG	MTWTH 2:00	Expected enrollment:
Instructor: Licheng Gu		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, II 60208-2209		
Phone: 847-491-2760		Email: I-gu3@northwestern.edu
Office Hours:		Instructor home page
section: 22		
4-416 KRG	MTWTH 2:00	Expected enrollment:
Instructor: Hong Jiang		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, II 60208-2209		
Phone: 847-467-4419		Email: hjiang@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for reading, writing and conversation.

PREREQUISITES: ELEMENTARY CHINESE. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentences structure,

translation and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Classroom attendance and performance and written assignments, three quizzes, mid-term, final and two oral presentations.

READING: Practical Chinese Reader, Vol. II Laughing in Chinese Strange Friends (Movie Scripts) Intermediate Reader of Modern Chinese Brief Introduction to Chinese History and Geography.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Office of the Registrar <u>Course Descriptions for Winter 1997</u> > <u>Weinberg College of Arts and Sciences</u> > <u>AAL African and Asian Languages</u>

Course Description For Winter 1997 AAL African And Asian Languages 115-2: Japanese I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A15-2: JAPANESE I

section: 21		
312 UNV	MTWTHF 10:00	Expected enrollment: 15
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 23		
312 UNV	MTWTHF 11:00	Expected enrollment:
Instructor: Junko Sato		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-352 Kresge Centennial Hall Evanston, II 60208-2209		
Phone: 847-491-2762		Email: jsato@northwestern.edu
Office Hours: TBA		Instructor home page
section: 24		
312 UNV	MTWTHF 1:00	Expected enrollment:
Instructor: Junko Sato		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-352 Kresge Centennial Hall Evanston, II 60208-2209		
Phone: 847-491-2762		Email: jsato@northwestern.edu
Office Hours: TBA		Instructor home page
section: 25		
312 UNV	MTWTHF 2:00	Expected enrollment:
Instructor: Noriko Taira Yasohama		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall		

Evanston, II 60208-2209	
Phone: 847-467-1986	Email: ntaira@northwestern.edu
Office Hours:	Instructor home page

COURSE DESCRIPTION: This is an introductory year-long course in elementary Japanese. It is designed to master basic spoken and written communication skills in Japanese. It prepares students for Japanese II (AAL 16).

PREREQUISITES: none

TEACHING METHOD: During the first quarter of A15 students learn Hiragana and Katakana (using computer programs), and Kanji. By the end of the first year students in addition will be able to use the adequate number of vocabulary and approximately 250 Kanji, and to be familiar with the grammar and pronunciation of modern colloquial Japanese. Classroom activities and assignments are designed to strengthen proficiency in listening, speaking, reading and writing. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes & tests. weekly assignments, oral & written examinations, and class performance are taken into account in determining a grade for each student.

READING:

Course packet Seiichi Makino & Michio Tsutsui (1986) A Dictionary of Basic Japanese Grammar Tokyo: The Japan Times Kodansha (1991). Kodansha's Compact Kanji Guide Tokyo Kodansha International

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 116-2: Japanese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A16-2: JAPANESE II

section: 20 412 UNV MTWTHF 10:00 Expected enrollment: 15 Instructor: Office Address: Phone: Email: Office Hours: Instructor home page section: 21 412 UNV MTWTHF 11:00 Expected enrollment: 15 Instructor: Yumi Shiojima Office Address: Weas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-491-2764 Email: shiojima@northwestern.edu Office Hours: MTh 2:00-3:00 Instructor home page section: 23 412 UNV MTWTHF 1:00 Expected enrollment: 15 Instructor: Yumi Shiojima Office Address: Weas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-491-2764 Email: shiojima@northwestern.edu Office Address: Weas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-491-2764 Email: shiojima@northwestern.edu Office Hours: MTh 2:00-3:00 Instructor home page			
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Office Address: Email: Phone: Email: Office Hours: Instructor home page section: 21 412 UNV 412 UNV MTWTHF 11:00 Expected enrollment: 15 Instructor: Yumi Shiojima Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-491-2764 Email: shiojima @northwestern.edu Office Hours: MTh 2:00-3:00 Instructor home page section: 23 412 UNV 412 UNV MTWTHF 1:00 Expected enrollment: 15 Instructor: Yumi Shiojima Office Address: 1000000000000000000000000000000000000	412 UNV	MTWTHF 10:00	Expected enrollment: 15
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Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-491-2764 Email: shiojima@northwestern.edu Office Hours: MTh 2:00-3:00 Instructor home page section: 23 412 UNV 412 UNV MTWTHF 1:00 Expected enrollment: 15 Instructor: Yumi Shiojima Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-491-2764 Email: shiojima@northwestern.edu	Instructor: Yumi Shiojima		
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section: 23 412 UNV MTWTHF 1:00 Expected enrollment: 15 Instructor: Yumi Shiojima Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-491-2764 Email: shiojima@northwestern.edu	Phone: 847-491-2764		Email: shiojima@northwestern.edu
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Instructor: Yumi Shiojima Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, Il 60208-2209 Phone: 847-491-2764 Email: <u>shiojima@northwestern.edu</u>	section: 23		
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Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-491-2764 Email: shiojima@northwestern.edu	Instructor: Yumi Shiojima		
	Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall		
Office Hours: MTh 2:00-3:00	Phone: 847-491-2764		Email: shiojima@northwestern.edu
	Office Hours: MTh 2:00-3:00		Instructor home page

COURSE DESCRIPTION: This is the second year Japanese course. It is designed to develop students' mastery of modern Japanese as a continuation of Japanese I. Reading, writing, speaking and listening will all continue to be emphasized. From A16-3, students will start dealing with intermediate Japanese materials.

PREREQUISITES: Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: The course format is similar to Japanese I. Students are expected to acquire approximately 300 Kanji in addition to those learned in Japanese I, by the end of this course. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes & tests, weekly assignments, oral & written examinations, and class performance are all taken into account in determining a grade for each student.

READING:

Course packet Seiichi Makino & Michio Tsutsui (1986). A Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times. Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha International

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 121-2: Swahili I

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African and Asian Languages A21-2-20: SWAHILI I

Instructor: Richard Lepine Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-404 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2765 E-Mail: lepine@northwestern.edu Office Hours: Instructor home page

COURSE DESCRIPTION: This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy.

PREREQUISITES: None for A21-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: Students attend five sessions each week during the noon hour. They should plan at least one additional period of work per week on audio, video and computer materials, ideally in the MMLC. There are oral, writtern, audiovisual and computer class exercises, written homework assignments and projects, and regular quizzes and longer tests.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term. Classes will be held, with attendance optional, during Reading Week.

READING:

required:

Thomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1979.

RECOMMENDED:

Robert Leonard, Swahili Phrasebook, Lonely Planet, 1990. Fredrick Johnson, Swahili-English Dictionary, Oxford University Press. Derek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500. University of Pennsylvania Press, 1985.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 122-2: Swahili II

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African and Asian Languages A22-2-20: SWAHILI II

Instructor: Richard Lepine Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-404 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2765 E-Mail: lepine@northwestern.edu Office Hours: Instructor home page

COURSE DESCRIPTION: This is the second-year Swahili course, and is open to undergraduate and graduate students who have completed first-year Swahili or its equivalent. Graduate students register as D10-1,2,3, section 23. There are three courses in sequence from fall to spring. The first quarter of the course begins with a review of the essentials of Swahili grammar covered in the first year; then more detailed grammar and more complex structures are explored through the use of oral, written and videotaped materials. Development of speaking and literacy skills are equally emphasized, and students begin their study of Swahili literary texts.

PREREQUISITES: A21 or equivalent for A22-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: There are four lecture hours each week, and an additional weekly audio, video or computer assignment, often done independently. Swahili is the primary medium of instruction.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions.

READING:

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

REFERENCES: REQUIRED: Provided by instructor, various original Swahili sources RECOMMENDED: Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 125-1,2,3: Korean I

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African and Asian Languages A25-1,2,3-20: KOREAN I

Instructor: Eunmi Lee Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-370 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-1323 E-Mail: <u>eunlee@northwestern.edu</u> Office Hours: Instructor home page

Expected Enrollment: 16

COURSE DESCRIPTION: This is an introductory year-course in elementary Korean. The course is designed to equip students with the basic all-around communicative ability in speaking, reading and writing. It also aims to provide students with increasing vocabulary and a command of correct grammar and accurate spelling.

PREREQUISITES: none

TEACHING METHOD: Class participation is strongly encouraged. After the instructor's lecture, students are suggested to elaborate on the vocabulary, grammar pattern, or given dialogue. The lecture will be basically conducted in Korean and students are also encouraged to speak Korean only.

EVALUATION METHOD: Grade will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING:

Korean I (by Korea University) Korean Conversation I (by Korea University)

African and Asian Languages A25-1,2,3-: KOREAN I : ACCELERATED

Instructor: Eunmi Lee Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-370 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-1323 E-Mail: <u>eunlee@northwestern.edu</u> Office Hours: Instructor home page

Expected Enrollment: 16

COURSE DESCRIPTION: This is an accelerated year-long course in Korean for those who can understand basic conversation and have knowledge of the Korean alphabet. The class goal is to improve students all-around language skill in speaking, reading and writing.

PREREQUISITES: Students should be able to understand basic conversation and should know the Korean alphabet.

TEACHING METHOD: Class participation is strongly encouraged. After the instructors lecture, students are urged to elaborate on the vocabulary, grammar pattern, or given dialogue. The lecture will be basically conducted in Korean and students are also encouraged to speak Korean only.

EVALUATION METHOD: Grades will be given based on attendance, assignments, quizzes and tests, and final examination.

READING: Korean I (by Korea University) Korean Conversation I (by Korean University)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 125-2: Korean I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A25-2: KOREAN I

section: 01	
no room assigned	Expected enrollment:
Instructor: Eunmi Lee	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-370 Kresge Centennial Hall Evanston, II 60208-2209	
Phone: 847-467-1323	Email: eunlee@northwestern.edu
Office Hours:	Instructor home page
section: 02	
no room assigned	Expected enrollment:
Instructor: Eunmi Lee	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-370 Kresge Centennial Hall Evanston, II 60208-2209	
Phone: 847-467-1323	Email: eunlee@northwestern.edu
Phone: 847-467-1323 Office Hours:	Email: <u>eunlee@northwestern.edu</u> Instructor home page

COURSE DESCRIPTION: This is an introductory year-course in elementary Korean. The course is designed to equip students with the basic all-around communicative ability in speaking, reading and writing. It also aims to provide students with increasing vocabulary and a command of correct grammar and accurate spelling.

TEACHING METHOD: Class participation is strongly encouraged. After the instructor's lecture, students are suggested to elaborate on the vocabulary, grammar pattern, or given dialogue. The lecture will be basically conducted in Korean and students are also encouraged to speak Korean only.

EVALUATION METHOD: Grade will be given based on the attendance, assignments, quizzes and tests, and final examination.

READING: Korean I (by Korea University) Korean Conversation I (by Korea University)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 126-2: Korean II

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African and Asian Languages A26-2-20: KOREAN II

Instructor: Eunmi Lee Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-370 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-1323 E-Mail: <u>eunlee@northwestern.edu</u> Office Hours: Instructor home page

COURSE DESCRIPTION: This is a year-long course in Korean. The course is designed to equip students with an advanced all-around communicative ability in speaking, reading and writing. It also aims to provide students with increasing vocabulary and a command of correct grammar and accurate spelling.

PREREQUISITES: Students who completed Korean I or take a placement test in advance.

TEACHING METHOD: Class participation is strongly encouraged. After the instructor's lecture, students are suggested to elaborate on the vocabulary, grammar pattern, or given dialogue. Also various kinds of reading materials will be given and writing exercises will be followed. The lecture will be exclusively conducted in Korean and students are also encouraged to speak Korean only.

EVALUATION METHOD: Grades will be given based on the attendance, assignments, quizzes and tests, and final examination.

READING:

Korean II (by Korea University) Korean Conversation II (by Korea University)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 201-3: Hebrew III

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African and Asian Languages B01-3-20: HEBREW III

Instructor: Edna Grad Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2769 E-Mail: egg949@northwestern.edu Office Hours: Instructor home page

COURSE DESCRIPTION: This is an advanced level course in Hebrew.Literary works from Old Testament to contemporary Hebrew prose and poetry will be read, discussed and analyzed orally and in writing.

PREREQUISITES: Northwestern students should have completed and received credit for Hebrew A02-3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around discussion of literary works. Homework assignments will comprise short compositions and exercises.

EVALUATION METHOD: Grades will be based on (I) weekly short compositions and exercises and (2) midterm and final papers.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 207-2: Arabic III

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African and Asian Languages B07-2-20: HIGH INTERMEDIATE ARABIC

Instructor: Muhammad S Eissa Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209 Phone: 847-491-2767 E-Mail: Office Hours:

Expected Enrollment: 6

COURSE DESCRIPTION: This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the student's ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

PREREQUISITES: Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

TEACHING METHOD: The class will meet twice a week to discuss assigned and new materials.

EVALUATION METHOD: Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

READING:

Intermediate Modern Standard Arabic

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 213-2: Chinese III

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African and Asian Languages B13-2-20: ADVANCED CHINESE

Instructor: Wen-Hsiung Hsu Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209 Phone: 847-491-2768 E-Mail: whs960@northwestern.edu Office Hours: MW 4:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

PREREQUISITES: Chinese II; P/N is allowed.

TEACHING METHOD: We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

EVALUATION METHOD: Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

READING:

Ba Jin, Jia (Family) Cao Yu, Lei-yu (Thunderstorm) Ru Zhi-juan, Baihe-hua (Lillies) Shen Rong, Rendao zhong-nian (At Middle Age) A Lu Hsun Reader Readings from Chinese Writers, 2 Vols. Selected Readings in Modern Chinese Prose Newspaper Chinese Glimpses of China A Chinese Text for a Changing China Advanced Reader of Modern Chinese: China's Own Critics

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 217-1,2,3: Intermediate Japanese

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African and Asian Languages B17-1,2,3-20: INTERMEDIATE JAPANESE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This is the third year course which covers intermediate level Japanese. This year long course is designed to increase the students' ability in reading, writing, speaking and listening comprehension. The course also aims at expanding the students' vocabulary and Kanji to the extent that is necessary for advanced level reading and writing. A wide range of topics in the cultural and social issues of contemporary Japan will be discussed using textbook, videos, etc.

PREREQUISITES: Successful completion of Al6-3 with grade C- or above or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: Students meet with the instructor four days a week. The class time is devoted to strengthen proficiency in speaking, listening, reading and writing while reviewing grammar points. Class is conducted primarily in Japanese.

EVALUATION METHOD: Quizzes, assignments, oral & written examinations, and class participation are all taken into account in determining each student's grade.

READING:

Akira Miura and Naomi Hanaoka McGloin (1994) An Integrated Approach to Intermediate Japanese Tokyo: The Japan Times Kodansha (1991). Kodansha's Compact Kanji Guide Tokyo: Kodansha International

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 223-2: Swahili III

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African and Asian Languages B23-2-20: INTRODUCTION TO SWAHILI LITERATURE

Instructor: Richard Lepine Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-404 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2765 E-Mail: <u>lepine@northwestern.edu</u> Office Hours: Instructor home page

Expected Enrollment: 5

COURSE DESCRIPTION: This is the third-year course, and is open to undergraduate and graduate students who have completed second-year Swahili or its equivalent. Graduate students register as D10-1,2,3 section 23. The course is an introductory study of classical and modern Swahili verbal arts--including non-fiction prose and oral narrative performance as well as poetic, narrative, and dramatic texts. It is ordinarily but not necessarily taught in a three-quarter sequence: Fall, oral verbal arts tradition; Winter, classical literary tradition; Spring, modern Standard Swahili literature.

PREREQUISITES: Swahili A22, or the equivalent with the consent of instructor.

TEACHING METHOD: Students have three lecture hours each week. Swahili is the medium of instruction. There are oral and written classroom exercises, and written and audio, video and computer homework assignments and projects. There is some English-language background reading expected, but most work involves texts or other materials written or composed originally in Swahili.

EVALUATION METHOD: Attendance in lectures, participation in classroom exercises, performance on homework and special projects will all count towards the final grade. However, any tests or assignments during the course are intended primarily as means of discovering and correcting problem areas. Evaluation is based both on an ongoing assessment of general interactive proficiency skills as well as on oral and written tests of comprehension and analysis performed in connection with specific coursework materials.

READING:

REQUIRED: Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980 RECOMMENDED: Taasisi ya Uchunguzi wa Kiswahili, Kamusi ya Kiswahili Sanifu, Oxford University Press-East Africa, 1981. (for B23-2 only:) Ibrahim Noor Shariff, Tungo Zetu, Red Sea Press, 1988. other texts provided by instructor

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Winter 1997 AAL African And Asian Languages 318-2: Japanese IV

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African and Asian Languages C18-2-20: ADVANCED JAPANESE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This is an advanced level Japanese course for those who have finished at least the equivalent of three years of Japanese language including a working knowledge of approximately 1000 kanji and basic conversational skills. The main focus of this course will be to introduce contemporary day-to-day Japanese materials, such as newspapers, journal articles, contemporary fiction, video, etc. Class will be conducted only in Japanese.

PREREQUISITES: Successful completion of BI7-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: Typical class format will include reading text and discussion. Also, at least one presentation or project is assigned by the end of the year.

EVALUATION METHOD: Quizzes, assignments and class participation are taken into account in determining each student's grade.

READING:

All materials will be distributed in photocopies, or through www.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Winter 1997 LING Linguistics 101-6: Freshman Seminar

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Linguistics A01-6-20: FRESHMAN SEMINAR : FOOD FOR THOUGHT

Instructor: Beatrice E Santorini Office Address: Rm 10 2016 Sheridan Rd Evanston Campus 1204 Phone: 847-491-8054 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The food that we eat---how much, what kind, and even under what circumstances---profoundly affects our physical, mental, and spiritual health as individuals. From a collective viewpoint as well, the way that a society organizes food production and consumption profoundly affects the

health of that society. This seminar will investigate the way that food production and consumption has come to be organized in the contemporary United States. We will examine some pervasive myths surrounding food in our culture, trace some of the economic, environmental, political, and public health consequences of current patterns of food production and consumption, and find out how we might avoid the undesirable consequences.

PREREQUISITES: None.

TEACHING METHOD: Discussion and small group work.

EVALUATION METHOD: Writing assignments 40%, final term paper 40%, class participation 20%. Class participation is defined broadly to include (a) relevant and thoughtful contributions to class discussion, (b) monitoring the media for relevant information (newspaper articles, upcoming talks, etc.), and (c) contributing ideas or special skills to the class. Number of writing assignments and their lengths: Six 2-3 page writing assignments and one 10-12 page term paper.

READING: S. Boyd Eaton, Marjorie Shostak, and Melvin Konner. 1988. The paleolithic prescription. New York: Harper and Row.

Frances Moore Lappe. 1991. Diet for a small planet.20th anniversary edition. New York: Ballantine. John Robbins, and Jia Patton. 1992. Diet for a new world. New York: Avon.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Winter 1997 LING Linguistics 205-0: Meaning

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Linguistics B05-0-20: MEANING

Instructor: Judith N Levi Office Address: Rm 30 2016 Sheridan Rd Evanston Campus Phone: 847-491-8057 E-Mail: Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: An introduction to the study of meaning; to basic concepts in word and sentence meaning; and to the linguistic subfields of semantics (roughly, language meaning) and pragmatics (roughly, contextually determined meaning). Topics covered will include all or most of the following: the nature of linguistic communication, sense and reference, predicateargument structure, prototype semantics, metaphor, lexical relations, basic logic, speech acts, presupposition, implicature, and -- time permitting --pplications of semantics and pragmatics in legal cases. The courses Linguistics B05, B06 ("Formal Analysis of Words and Sentences "), and B07 ("Sound Patterns in Human Language") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. P/N NOT AVAILABLE.

TEACHING METHOD: Lecture and discussion, with class participation.

EVALUATION METHOD: Final grade will be based on weekly assessments (quizzes), two in-class exams of equal weight (the second will be non-cumulative), and some written homework. No final exam or term paper. P/N NOT AVAILABLE.

READING: One or two textbooks (TBA). Reading packet. (Available at Quartet.)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Winter 1997 LING Linguistics 206-0: Formal Analysis Of Words & Sentences

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Linguistics B06-0-01: FORMAL ANALYSIS OF WORDS AND SENTENCES

Instructor: Bernhard Rohrbacher Office Address: Rm 10 2016 Sheridan Rd Evanston Campus 1204 Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: This course introduces grammatical principles that govern the structure of words (morphology) and sentences (syntax) in human languages around the world. The aim of the course is to develop your appreciation for both the variation found in human languages and the essential unity underlying that variation, and to strengthen your skills in analytic reasoning through the study of linguistic patterns. Lectures, assignments and tests will use examples from English as well as other languages. Together Linguistic B06, B05 (Meaning), and B07 (Sound Patterns in Human Languages) form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B06 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Grades will be based on course participation, homework grades and performance in two exams.

READING:

TBA.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

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Office of the Registrar

<u>Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics</u>

Course Description For Winter 1997 LING Linguistics 207-0: Sound Patterns In Human Language

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Linguistics B07-0-20: SOUND PATTERNS IN HUMAN LANGUAGE

Instructor: Michael B Broe Office Address: 2016 Sheridan Rd Ev 4090 Phone: 491-5778 E-Mail: Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This course introduces students to the formal analysis of the sound systems of human language. The course includes phonetics (the analysis of sounds in terms of their physiological and acoustic properties) and phonology (the study of sounds in terms of their cognitive and symbolic function). Illustrative material will be drawn from a digitized database of sounds from 90 languages.

The courses Linguistics B07, B05 (Meaning), and B06 (Formal Analysis of Words and Sentences) form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the mjor and minor in Linguistics. Linguistics B07 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Smart-classroom presentations and discussion. Students must attend first class and keep up from class to class. Missing a class or postponing homework will put the student seriously behind. Regular homework required.

EVALUATION METHOD: Homework assignments, a midterm, and a final exam.

READING: Ladefoged, Peter (1993). A course in Phonetics. 3rd Ed.

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Winter 1997 LING Linguistics 209-0: Language And Society

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Linguistics B09-0-20: LANGUAGE AND SOCIETY

Instructor: Betty J Birner Office Address: Rm 10 2016 Sheridan Rd Evanston Campus Phone: 847-491-7020 E-Mail: Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This course examines the ways in which relationships and structures in society influence language and vice versa. It examines variations in language that are determined by region, sex, social level and cultural groupings. The course is intended to encourage students to think about language issues in their own lives and to help them establish positions in the light of the findings of sociolinguistic research. This course satisfies the Area III Distribution Requirement in Social and Behavioral Sciences.

PREREQUISITES: None.

TEACHING METHOD: Lectures, readings and class discussions.

EVALUATION METHOD: A midterm exam, a final exam and several short homework projects.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Winter 1997 LING Linguistics 309-0: Psycholinguistics

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Linguistics C09-0-20: PSYCHOLINGUISTICS

Instructor: Gilbert K Krulee Office Address: 2016 Sheridan Rd., Evanston, II Phone: 847-491-8048 E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: In this course, the emphasis is on language as a complex cognitive and information-processing skill. Subjects to be included are as follows: speech sounds and speech perception; reading of words and the meaning of sentences, paragraphs and complete texts; acquisition of oneÕs first language; the interplay between language and context.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Grades will be based on one quiz, one final, and a term project, the topic of which will be selected by the student after consultation with the instructor.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Winter 1997 LING Linguistics 324-0: Language And Law

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C24-0-20: LANGUAGE AND LAW

Instructor: Judith N Levi Office Address: Rm 30 2016 Sheridan Rd Evanston Campus Phone: 847-491-8057 E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course introduces students to a broad range of issues concerning the interaction between language and our legal system. Readings will be drawn from (1) contemporary social science research on language and law, including research from psychology, sociology, linguistics, and anthropology; and (2) legal documents from (or about) actual court cases in which linguists have testified. Topics will be chosen from among the following: spoken language in legal settings, the rights of linguistic minorities, semantic interpretation in legal cases, conversational analysis as evidence in criminal cases, social impact and legal consequences of Òlegalese,Ó and the use of linguists as expert witnesses in legal cases.

PREREQUISITES: Linguistics A10, B05, B06, or B09, or permission of the instructor. Junior, senior or graduate standing or permission of instructor. Course is intended as an interdisciplinary study spanning the social sciences, so that students from all majors are welcome. Prior coursework related to law would be great, but is not a prerequisite.

TEACHING METHOD: A combination of lectures, full-class discussion, discussion by students in small groups (around 5), and presentations by the small groups. Most classes will include a period of small-group discussion, followed by full-class discussion; some classes will be organized and conducted by each of the small groups.

EVALUATION METHOD: To ensure adequate preparation for group discussions, there will be brief weekly quizzes on the assigned readings, and attendance will be taken; unexcused absences will lower the final grade. Written evaluation will include a term paper, 4 homework essays, and an average of the weekly quizzes. Class participation will also be evaluated, collectively for the group presentations and individually for contributions to full-class discussions. No midterm or final exams. The expected weighing is: 15% class participation , 20% quiz average, 10% for each of 4 homework essays, and 25% for the term paper. P/N IS NOT ALLOWED.

READING: Two books will be required: Language in the Judicial Process, edited by J. Levi and A.G. Walker (New York: Plenum, 1990) (available at SBX) and a class packet of photocopied readings (available at Quartet).

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Winter 1997 LING Linguistics 329-0: Pragmatics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C29-0-20: PRAGMATICS

Instructor: Gregory Ward Office Address: 2016 Sheridan Road, Room 203 Phone: 491-8055 E-Mail: gw@northwestern.edu Office Hours: after class and by appt. Instructor home page

Expected Enrollment: -5

COURSE DESCRIPTION: This course is an introduction to pragmatics: the study of non-truth-conditional linguistic meaning. We will examine the role that context plays in the production and interpretation of utterances. Particular attention will be paid to the relationship between semantics and pragmatics. Topics to be covered include implicature, reference, presupposition, and speech

acts.

PREREQUISITES: Linguistics B05, graduate standing, or permission of instructor.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Weekly reaction papers, two take-home exams, and a paper. P/N NOT AVAILABLE.

READING: Stephen Levinson. Pragmatics. 1983. Cambridge University Press. Available at Norris Center Book Store. Georgia Green. Pragmatics and Natural Language Understanding. Second edition. 1996. Lawrence Erlbaum Associates. Available at Norris Center Book Store. Reading packet.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Winter 1997 LING Linguistics 330-0: Topics In Language And Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C30-0-20: Topics in LANGUAGE AND BEHAVIOR : LANGUAGE & THE PRESENTATION OF SEXUALITY

Instructor: Gregory Ward Office Address: 2016 Sheridan Road, Room 203 Phone: 491-8055 E-Mail: gw@northwestern.edu Office Hours: after class and by appt. Instructor home page

Expected Enrollment: 25

COURSE DESCRIPTION: This seminar will explore the ways in which speakers use language to present (or conceal) their sexual identity and orientation. The approach of the course will be linguistic; we will focus on specific aspects of language used in the presentation of sexuality. First, we will examine lexical items that are available for referring to various sexual orientations and to people of various orientations, including "generic terms", e.g. `gay' vs. `homosexual', and "reclaimed epithets", e.g. `dyke' and `queer'. Next, we will investigate differences (or lack thereof) in the language and speech of people of different orientations, specifically addressing the question: Is there such a thing as "gay (or lesbian) language"? Finally, we will consider ways in which speakers use language to negotiate their sexual identity.

PREREQUISITES: None.

TEACHING METHOD: Seminar format.

EVALUATION METHOD: Weekly reaction papers and a term paper.

READING: Wiliam L Leap. 1996. Word's Out: Gay Men's English. Minneapolis: University of Minnesota Press. Anna Livia and Kira Hall, eds. 1996. Queerly Phrased: Language, Gender, and Sexuality. New York: Oxford University Press. Reading packet.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Winter 1997 LING Linguistics 380-0: Spoken English

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C80-0-20: SPOKEN ENGLISH : CULTURAL ISSUES

Instructor: Colleen Wapole Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: For international graduate students who are non-native speakers of English. This course focuses on developing greater fluency and comprehensibility in conversation. The course is organized around the theme of cultural issues:

differences among cultures and how these can affect academic and professional success. The course can also serve as helpful preparation for oral proficiency exams, professional presentations, and teaching assistant assignments.

PREREQUISITES: None.

TEACHING METHOD: Students are expected to complete short assignments, to take an active part in class discussions, to give several short presentations, and to participate in the Conversation Partners Program.

READING: Deena R. Levine and Mara B. Adelman. Beyond Language. Prentice Hall.

NOTE: P/N IS STRONGLY ENCOURAGED.

Linguistics C80-0-21: SPOKEN ENGLISH : CONVERSATION AND FLUENCY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: For international graduate students who are non-native speakers of English. The aim of the class is to develop greater fluency and comprehensibility in conversation; the course can also serve as helpful preparation for oral proficiency exams, professional presentation, and teaching assistant assignments.

PREREQUISITES: None.

TEACHING METHOD: Students are expected to complete short assignments, to take an active part in class discussions, to give several short presentations, and to participate in the Conversation Partners Program.

READING: Leo Jones and C. von Baeyer. Functions of American English, Cambridge Univ. Press.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics</u>

Course Description For Winter 1997 LING Linguistics 404-1: Laboratory Phonology I: Cognitive Representations And Constraints

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics D04-1-20: PHONOLOGICAL ANALYSIS I

Instructor: Michael B Broe Office Address: 2016 Sheridan Rd Ev 4090 Phone: 491-5778 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Phonology is the study of the sound patterns of language. In this course, we will develop the concepts and formalism used in modern phonological theory. By analyzing examples from various languages, we will explore syllable structure, stress, and distinctive feature decomposition of phonemes. The students will learn how to argue for phonological rules and how to formalize them.

PREREQUISITES: Linguistics C16 or permission of the instructor.

TEACHING METHOD: The course will be divided between lectures presenting new material and student participation to discuss homework problems and any other questions that may arise.

EVALUATION METHOD: There will be a weekly homework problem or short essay, 2 quizzes, and a take-home final.

READING: Michael Kenstowicz. 1994. Phonology in Generative Grammar. Cambridge: Blackwell.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Winter 1997 LING Linguistics 405-1: Syntactic Analysis I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics D05-1-20: SYNTACTIC ANALYSIS I

Instructor: Beth Levin Office Address: >2016 Sheridan Evanston Campus Phone: 847-491-8050 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The two quarter sequence consisting of Linguistics D05-1 and D05-2 introduces student to the assumptions and goals of generative grammar, specifically Chomsky's principles and parameters approach. Students will become familiar with major syntactic structures, their analyses, and their

relevance to syntactic theory. Classes will interleave the presentation of new material with discussions of related primary readings; thus, students will begin to acquire the background and skills necessary to read the current literature in syntax. Linguistics D05-1 will focus primarily on the role of the lexicon in syntax, NP-movement, theta-theory and case theory.

PREREQUISITES: Linguistics C06 or permission of the instructor.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Class participation, regular assignments, a take-home midterm, and a critical review of a published paper.

READING: V. J. Cook and Mark Newson. 1996. Chomsky's Universal Grammar: An Introduction. Second Edition. Oxford: Blackwell. Reading packet.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > LING Linguistics</u>

Course Description For Winter 1997 LING Linguistics 426-0: Seminar In Lexical Semantics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics D26-0-20: ADVANCED LEXICAL SEMANTICS

Instructor: Beth Levin Office Address: >2016 Sheridan Evanston Campus Phone: 847-491-8050 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course introduces current research in the lexical semantics of verbs. The course will examine the structure of the English verb lexicon and its implications for the representation of verb meaning. Against this background, various approaches to event structure representation will be surveyed, with an emphasis on causal and aspectual approaches. Time-permitting, the course will conclude with a brief examination of cross-linguistic similarities and divergences in available verb meanings.

PREREQUISITES: Linguistics C05 and Linguistics C06 or permission of the instructor.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Class participation, regular assignments, and a research paper.

READING: Beth Levin. 1993. English Verb Classes & Alternations. University of Chicago Press. (Recommended.) Reading packet. (Required.)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > MMSS Math Methods in the Social Sciences

Course Description For Winter 1997

MMSS Math Methods In The Social Sciences 292-2: Social Science Theories & Meth-First Yr

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Math Methods in the Social Sciences B92-2-20: MATHEMATICAL METHODS IN THE SOCIAL SCIENCES: FIRST YEAR : COMPUTER MODELS FOR DECISION ANALYSIS

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: mathematical models of constrained optimization and probability; linear models of optimal decisions; the solution of linear programs via graphical methods and computers; quantitative analysis of uncertainty in decision-making; simulation in spreadsheets; decision tree analysis; and risk aversion.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [MMSS Math Methods in the Social Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > MMSS Math Methods in the Social Sciences

Course Description For Winter 1997

MMSS Math Methods In The Social Sciences 392-2: Statistical Methods For MMSS: Second Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Math Methods in the Social Sciences C92-2-20: STATISTICAL METHODS FOR MMSS: SECOND YEAR : GAME THEORY MODELS

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: utility and subjective probability in decision analysis; decision trees and value of information; games in extensive and strategic form; dominated strategies and equilibria in games; beliefs and signaling in equilibrium; long-term relationships and reputations; efficient and equitable agreements; optimal mediation plans; Winner's curse effects; review and synthesis.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [MMSS Math Methods in the Social Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy</u>

Course Description For Winter 1997 PHIL Philosophy 111-0: Introduction To Contemporary Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy A11-0-20: INTRODUCTION TO CONTEMPORARY PHILOSOPHY

Instructor: Cristina Lafont Office Address: Crowe Room 3-155 Phone: 1-2550 E-Mail: clafont@northwestern.edu Office Hours: TBA Instructor home page

Expected Enrollment: 50

COURSE DESCRIPTION: This course is an historical introduction to the linguistic turn in the different philosophical movements of the twentieth century. We will analyze the different steps of the linguistic turn by comparing the conception of language developed in the Anglo-American tradition (analytic philosophy and logical empiricism) with the conception developed in the German tradition (phenomenology and hermeneutics). The emphasis throughout is on the consequences and difficulties in which philosophy finds itself due to the linguistic turn: Can it still answer the old questions (e.g. how is valid knowledge possible, what is rationality, etc.)?. Can it avoid falling into extreme relativism (or contextualism)? Is philosophy a branch of the empirical sciences (or just literature)?

TEACHING METHOD: Lecture and discussion. Once every two weeks the class will be conducted seminar-style with student presentations and discussion.

EVALUATION METHOD: Midterm paper (20%), group presentation (15%), discussion (15%), final paper (50%).

READING: Selected articles from Frege, Carnap, Quine, Husserl, Heidegger, Putnam and Habermas.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 210-2: History Of Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B10-2-20: HISTORY OF PHILOSOPHY: MEDIEVAL

Instructor: Kenneth Seeskin Office Address: Crowe Room 3-175 Phone: 847-491-2560 E-Mail: Office Hours:

Expected Enrollment: 250

COURSE DESCRIPTION: This course will explore the intersection of two cultures: the scientific tradition which emerged from Greece and the Biblical tradition which emerged from Israel. How did each change to accommodate the other? Did the interaction between them produce something new? The main issues will include: the existence and nature of God, the creation of the world, free will, and the on-going process of conceptual revision. Classical texts from Jewish, Christian, and Islamic authors will be discussed.

PREREQUISITES: Philosophy B10-1 recommended.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm, paper (1,500 words), final exam

READING: Philosophy in the Middle Ages, edited by Hyman and Walsh

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 250-0: Elementary Logic II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B50-0-20: ELEMENTARY LOGIC II

Instructor: Thomas A Ryckman Office Address: 1818 Hinman Evanston Campus 1315 Phone: 847-491-3656 E-Mail: Office Hours:

COURSE DESCRIPTION: After a brief review of the monadic predicate calculus, we will continue our study of the system of natural deduction introduced in A50 to include inferences involving functions, relations, identity, definite descriptions and arithmetical models for infinite theories.

PREREQUISITES: Philosophy A50 or the equivalent

TEACHING METHOD: Lectures with discussion

EVALUATION METHOD: Weekly quizzes and homework. No midterm and no final exam

READING: Kalish, Montague and Mar, Logic: Techniques of Formal Reasoning, second edition. Chapters 4 - 6 and possibly 8.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 254-0: Scientific Method In The Natural Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B54-0-20: SCIENTIFIC METHOD IN THE NATURAL SCIENCES

Instructor: Michael J Williams Office Address: Room 101 1818 Hinman Evanston Campus 1315 Phone: 847-491-3656 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Philosophical and methodological issues in the natural sciences, such as the discovery and testing of hypotheses, explanation, theory selection, the nature of scientific laws, causality, space and time, determinism.

PREREQUISITES: One course in the natural sciences

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Midterm, final, and two short papers

READING: Readings from Hempel, Popper, Kuhn, Feyerabend, and others.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 260-0: Ethics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B60-0-20: ETHICS

Instructor: Derrick L Darby Office Address: Crowe Room 3-179 Phone: 847-491-8524 E-Mail: Office Hours:

Expected Enrollment: 150

COURSE DESCRIPTION: What is morality? is it based on sentiment, reason, or happiness? Or is it grounded in power and politics - a device used by the strong and the privileged to control the weak and the wretched? We will take up these and related questions addressed in the work of some of the most influential thinkers in the history of western philosophy: Hume, Kant, Mill, Marx, and Nietzsche. By the end of the quarter we will have a perspective on the nature of morality, moral theories, and the role that morality plays in our lives.

PREREQUISITES: None. P/N registration is not allowed.

TEACHING METHOD: Two weekly discussions, plus a mandatory discussion section.

EVALUATION METHOD: Exams, papers, and section quizzes.

READING: Hume, An Enquiry Concerning the Principles of Morals (Hackett) Kant, Grounding of the Metaphysics of Morals (Hackett) Mill, Utilitarianism (Hackett) Marx, Selected Writings (Hackett) Nietzsche, On the Genealogy of Morality (Hackett)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 261-0: Classics Of Ethical & Political Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B61-0-20: CLASSICS OF ETHICAL AND POLITICAL THEORY

Instructor: Thomas A McCarthy Office Address: Kresge Room 3-210 Phone: 847-491-2551 E-Mail: Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: Classical works of moral philosophy from the ancient, medieval, and modern periods. Intended primarily for studentS majoring or minoring in philosophy.

PREREQUISITES: Previous work desired, though not required.

TEACHING METHOD: Lecture with some discussion

EVALUATION METHOD: Mid-term and final exams

READING: Selections from such authors as Aristotle, Hume, Kant, et al.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 320-0: Studies In Ancient Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C20-0-20: STUDIES IN ANCIENT PHILOSOPHY : PLATO

Instructor: Reginald E Allen Office Address: Rm 15 Kresge 1859 Sheridan Rd Evanston Campus Phone: 847-491-7597 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: The main dialogues studied will be from Plato's Republic, with special attention to ethical, political, and metaphysical issues found in these dialogues.

PREREQUISITES: Junior, senior, or graduate status

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Final examination and optional term paper

READING: F.M. Cornford, Plato's Republic, Oxford University Press

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 322-0: Studies In Modern Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C22-0-20: STUDIES IN MODERN PHILOSOPHY : SPINOZA

Instructor: Randolph Kevin Hill Office Address: 1818 Hinman Evanston Campus 1315 Phone: 847-491-2558 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Will attempt to read Spinoza as free-thinker, democrat, rationalist metaphysician, critic of Descartes, alternative to Leibniz, object of Kantian critique and as a pre-cursor to Nietzsche, Deleuze and Naess.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: There will be a midterm, a noncumulative final; for graduate students, instead, a term paper. Each assignment is of equal weight in determining the course grade. Exam dates will be announced in class; they will be at least one week after the study questions are handed out.

READING: Spinoza, A Spinoza Reader, ed. & trans. Edwin Curley Spinoza, Tractatus Theologico-Politicus & Tractatus Politicus, Elwes trans. The Cambridge companion to Spinoza, edit. Don Garrett

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 353-0: Philosophy Of Language

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C53-0-20: PHILOSOPHY OF LANGUAGE

Instructor: Cristina Lafont Office Address: Crowe Room 3-155 Phone: 1-2550 E-Mail: clafont@northwestern.edu Office Hours: TBA Instructor home page

Expected Enrollment: 20

COURSE DESCRIPTION: This course is an historical introduction to the different theories of reference developed in the philosophy of language of the 20th century. Theories of reference try to explain how we can refer to something in the world with the help of linguistic signs. Central to these theories are the questions of how we can speak about the same thing using different linguistic signs or languages, how we can achieve valid knowledge of the world through language and, in general, the nature of the relationship between language and reality.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Undergrads: Short midterm paper and final paper. Grad students: Research paper.

READING: Selected articles of J.S. Mill, Frege, Russell, Strawson, Quine, Kripke, Donnellan and Putnam.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy</u>

Course Description For Winter 1997 PHIL Philosophy 368-0: Problems In Social & Political Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C68-0-20: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY

Instructor: David Michael Levin Office Address: Kresge Room 3-215 Phone: 491-2553 E-Mail: <u>d-levin@northwestern.edu</u> Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: An in-depth examination of some major texts by Heidegger, Benjamin and Derrida concerning truth, law, justice and freedom. Questions for discussion will include, "How can racism and other forms of violence against the Other best be overcome?" "Is there real progress in history?" "Is violence ever justified?" "How are truth and freedom related? " "Is there a metaphysical ground for the authority of law?" "Does justice have a theological dimension?" "Can remembrance as well as imagination serve the cause of historical justice and redemption?"

PREREQUISITES: Completion of the B-level History of Philosophy series or permission from instructor. Limited enrollment: only the first 12 qualified students.

EVALUATION METHOD: Final grade will be based on the quality of (i) frequent short take-home essay assignments requiring thoughtful writing on each of the required readings, and (ii) active participation in all sessions. No final exam.

READING: Walter Benjamin, Theses on the Philosophy of History, in Illuminations Benjamin, Theologico-Political Fragment and Critique of Violence, in Reflections Benjamin, Re: The Theory of Knowledge, Theory of Progress (photocopy) Martin Heidegger, On the Essence of Truth, Building Dwelling Thinking, and The Origin of the work of art, in Basic Writings Heidegger, The Anaximander Fragment, and Logos, in Early Greek Thinking Jacques Derrida, Force and Signification, and Structure, Sign and Play in the Discourse of the Human Sciences, in Writing and Difference Derrida, Before the Law (photocopy) Derrida, The Laws of Reflection: Nelson Mandela, in Admiration (photocopy) Derrida, The Force of Law: The Mystical Foundation of Authority, in Deconstruction & the Possibility of Justice

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Office of the Registrar

<u>Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy</u>

Course Description For Winter 1997 PHIL Philosophy 390-0: Special Topics In Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C90-0-20: SPECIAL TOPICS IN PHILOSOPHY : LATE MODERN JEWISH PHILOSOPHY

Instructor: David Michael Levin Office Address: Kresge Room 3-215 Phone: 491-2553 E-Mail: <u>d-levin@northwestern.edu</u> Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A close reading of a few important texts by major late modern Jewish philosophers.

PREREQUISITES: none.

TEACHING METHOD: lecture and discussion.

EVALUATION METHOD: A take-home mid-term and critical reports on each of the texts.

READING: Franz Rosensweig, The Star of Redemption (Forward, Part I; Part II, Introduction, Books II, III, Threshold; Part II)

Walter Benjamin, Theologico-Political Fragment, Reflections, pp. 312-13 Benjamin, Theses on the Philosophy of History, Illuminations, pp. 253-64 Theodor Adorno, Minima Moralia (note 153) Adorno, After Auschwitz, Negative Dialectics, pp. 361-73 Emmanuel Levinas, Ethics and Infinity (pp. 47-62, 75-122) Levinas, Totality and Infinity (pp. 1-108, 194-219, 240-253, 292-307) Levinas, Substitution and The Pact in The Levinas Reader

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 395-0: Junior-Senior Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C95-0-20: JUNIOR-SENIOR SEMINAR : TRAGEDY AND PHILOSOPHY

Instructor: Randolph Kevin Hill Office Address: 1818 Hinman Evanston Campus 1315 Phone: 847-491-2558 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course will examine Greek tragedy and the attempts philosophers have made to make sense of it. Issues will include: whether beauty is objective of subjective, the nature of the tragic affect and the competing claims of philosophy and tragedy to provide truth, wisdom and ethical guidance.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: There will be a class presentation and a term paper, each of equal weight.

READING: Plato, Republic (Grube/Reeve, translation) Aristotle, Poetics (Bywater translation) Kant, Critique of Judgement (Pluhar translation) Hegel, Aesthetics (Bosanquet translation) Schopenhauer, World as Will and Idea Nietzsche, Birth of Tragedy (Kaufmann translation) Grene and Lattimore, ed., Greek Tragedies

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 410-0: Seminar: Special Topics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy D10-0-20: SEMINAR: SPECIAL TOPICS

Instructor: Derrick L Darby Office Address: Crowe Room 3-179 Phone: 847-491-8524 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Socrates asks Euthyphro "Is the pious loved by the gods because it is pious, or is it pious because it is loved by the gods?" The latter disjunct echoes a general philosophical theme that can be stated as follows: that so-and-so is the case is a matter of recognition. We will examine several philosophical theories informed by this theme: a theory of identity-formation, a theory of intentional systems, and a theory of art. Drawing on elements of these theories, we will then consider a theory which holds that being a bearer of moral status (i.e., a person, a moral right-holder, and end-in-itself) is a matter of recognition. Finally, we will consider how this theory affects aspects of our ethical and political thought that presume moral status is a brute fact about how subjects are constituted.

PREREQUISITES: Graduate standing or permission from the department.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Term paper and class presentations.

READING: (selections from) Axel Honneth, The Struggle for Recognition Daniel Dennett, The Intentional Stance George Dickie, The Art Circle and others included in a coursepack

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 422-0: Modern Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy D22-0-20: MODERN PHILOSOPHY : KANT

Instructor: Thomas A McCarthy Office Address: Kresge Room 3-210 Phone: 847-491-2551 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: An examination of Kant's political philosophy.

PREREQUISITES: Graduate standing.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: In-class presentation(s) and research paper.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Winter 1997 PHIL Philosophy 454-0: Philosophy Of Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy D54-0-20: SEMINAR IN PHILOSOPHY OF SCIENCE : LAWS OF NATURE: CONTEMPORARY PERSPECTIVES

Instructor: Thomas A Ryckman Office Address: 1818 Hinman Evanston Campus 1315 Phone: 847-491-3656 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: We will look at both contemporary accounts of nomic necessity and attempts to shirk it altogether.

PREREQUISITES: Graduate students of philosophy or instructor's permission.

EVALUATION METHOD: Term paper and seminar participation.

READING: Will include D.M. Armstrong, Nancy Cartwright, Fred Dretske, John Earman, David Lewis, Michael Tooley, and Bas C. van Fraassen.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Description For Winter 1997 PHYSICS Physics 110-6: Freshman Seminar

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Physics A10-6-20: FRESHMAN SEMINAR : THE SEARCH FOR OTHER WORLDS

Instructor: Diane Dutkevitch Office Address: 21 Dearborn Phone: 467-3017 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: In the past two years, news reports have hailed the discovery of planets around other stars; they have displayed views from the Hubble Space Telescope of newly forming stars encircled by protoplanetary disks; and most recently, they have announced the possibile discovery of Martian fossils. How do scientists search for other worlds, and life on those worlds? This course will cover the basics of star and planetary discusses the difficulty of correcting for other planetary the discovery for other planetary the discovery for other planetary.

formation, the dfficulty of searching for other planets, the search for extra-terrestrial life, and the search for extra-terrestrial intelligence.

PREREQUISITES: none

TEACHING METHOD: Short orientational lectures and class discussion.

EVALUATION METHOD: three or more papers of 2-5 pages, one oral presentation

READING:

TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Winter 1997 PHYSICS Physics 125-2: General Physics For ISP

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A25-2-01: GENERAL PHYSICS FOR ISP

Instructor: Heidi Schellman Office Address: Tech F226 Phone: 491-8608 E-Mail: h-schellman@northwestern.edu Office Hours: Instructor home page

COURSE DESCRIPTION: A25-1,2,3) This is a basic physics course which uses calculus extensively. The course content is similar to that of A35-1,2,3 but is more advanced and is intended for Integrated Science Program students. A concurrent advanced calculus course is offered by the Mathematics Department.

PREREQUISITES: Admission to ISP or permission of the instructor.

TEACHING METHOD: Three lectures and two discussions section per week. Eight two-hour laboratories.

EVALUATION METHOD: Grades will be based on laboratory work (one-sixth) plus two midterm examinations, weekly quizzes, and a final examination.

READING: Physics, 3rd Edition, Tipler

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Description For Winter 1997 PHYSICS Physics 130-2: College Physics

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Physics A30-2-01: COLLEGE PHYSICS

Instructor: Arthur Schmidt Office Address: Tech F214 Phone: 491-7477 E-Mail: aschmidt@northwestern.edu Office Hours: Instructor home page

COURSE DESCRIPTION: A30-1,2,3) This is a basic physics course which uses algebra only. The course content is similar to that of A35-1,2,3 but without calculus. The course is especially well suited for premedical students who are not majoring in a science.

PREREQUISITES: High-school algebra and trigonometry. A30-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING:

Physics, 4th Edition, Giancoli.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Winter 1997 PHYSICS Physics 135-2: General Physics

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Physics A35-2-01: GENERAL PHYSICS : ELECTRICITY AND MAGNETISM

Instructor: Deborah Anne Brown Office Address: Tech F220 Phone: 467-5789 E-Mail: <u>d-brown4@northwestern.edu</u> Office Hours: Instructor home page

Expected Enrollment: 16

COURSE DESCRIPTION: A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations.

Third Quarter: Mechanical waves, sound waves, electromagnetic waves

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING:

edition of Halliday, Resnick and Walker may be used. Check with the instructor or the bookstore.

NOTE: Not offered in Spring quarter

Physics A35-2-02: GENERAL PHYSICS

Instructor: Deborah Anne Brown Office Address: Tech F220 Phone: 467-5789 E-Mail: <u>d-brown4@northwestern.edu</u> Office Hours: Instructor home page

COURSE DESCRIPTION: A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. Third Quarter: Mechanical waves, sound waves, electromagnetic waves

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING:

edition of Halliday, Resnick and Walker may be used. Check with the instructor or the bookstore.

NOTE: Not offered in Spring quarter

 [Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Description For Winter 1997 PHYSICS Physics 135-3: General Physics: Wave Phenomena

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A35-3: GENERAL PHYSICS: WAVE PHENOMENA

section: 01		
LR6 TCH	MWF 8:00	Expected enrollment: 200
Instructor: Bruno Gobbi		
Office Address: Tech F120		
Phone: 491-5467		Email: <u>b-gobbi@northwestern.edu</u>
Office Hours:		Instructor home page
DIS	03	T 1:00
DIS	04	T 8:00
DIS	06	Т 9:00
DIS	08	TH 11:00
DIS	09	TH 10:00
DIS	10	TH 3:00
LAB	30	M 2:00-4:00
LAB	31	M 4:00-6:00
LAB	32	M 8:00-10:00
LAB	35	T 10:00-12:00
LAB	36	T 12:00-2:00
LAB	37	T 2:00-4:00
LAB	38	T 4:00-6:00
LAB	39	T 6:00-8:00
LAB	40	T 8:00-10:00
LAB	44	W 2:00-4:00
LAB	47	W 8:00-10:00
LAB	49	TH 10:00-12:00
LAB	50	TH 12:00-2:00
LAB	51	TH 2:00-4:00
LAB	52	TH 4:00-6:00
section: 11		
LR6 TCH	MWF 12:00	Expected enrollment:
Instructor: Martin Bailyn		

Phone: 847-491-5669 Email: Office Hours: Instructor home page DIS 13 T 11:00 DIS 14 T 12:00 DIS 15 T 12:00 DIS 16 T 2:00 DIS 16 T 2:00 DIS 17 TH 10:00 DIS 18 TH 12:00 DIS 19 TH 12:00 DIS 20 TH 10:00 LAB 30 M 2:00-4:00 LAB 35 T 10:00-12:00 LAB 36 T 4:00-6:00 LAB 39 T 6:00-8:00 LAB 44 W 2:00-4:00 LAB 47 W 8:00-10:00 LAB 49 T 11:00-12:00 LAB 49 T 11:20-2:00 LAB 51 T 12:00-4:00 <th>Office Address: Rm 3375 2145 Sh</th> <th>neridan Rd Evanston</th> <th>Campus</th>	Office Address: Rm 3375 2145 Sh	neridan Rd Evanston	Campus
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	LAB	52	TH 4:00-6:00

COURSE DESCRIPTION: A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.

Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. Third Quarter: Mechanical waves, sound waves, electromagnetic waves

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING:

edition of Halliday, Resnick and Walker may be used. Check with the instructor or the bookstore.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Winter 1997 PHYSICS Physics 330-2: Classical Mechanics

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Physics C30-2-20: ADVANCED MECHANICS

Instructor: Jerome Rosen Office Address: Tech F122 Phone: 491-5457 E-Mail: j-rosen@northwestern.edu Office Hours: Instructor home page

Expected Enrollment: 20

COURSE DESCRIPTION: C30-1,2) This two-quarter course develops theoretical mechanics from the beginning.

Mathematics covered: Calculus of variations, complex numbers, ordinary differential equations (2nd order), curvilinear coordinate systems and

Fourier analysis will be introduced as needed. Computer-based simulations may be used in the course.

First Quarter: Newtonian mechanics, conservation laws, oscillations, conservation laws, the Lagrangian and Hamiltonian formalisms, central-force motion.

Second Quarter: Two-particle collisions, motion in a noninertial reference frame, kinematics of rigid modes, systems with many degrees of freedom and

the wave equation. The subject matter is treated such as to lead naturally to the study of quantum mechanics.

PREREQUISITES: Physics A25-1 or A35-1 or equivalent; Mathematics B14-1,2,3 or equivalent. Students should be in the process of taking Mathematics B15, B17, B21, or B20-1,2,3.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: One or more midterms and a final examination.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Winter 1997 PHYSICS Physics 333-2: Advanced Electricity & Magnetism

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Physics C33-2-20: ADVANCED ELECTRICITY & MAGNETISM

Instructor: Liu Liu Office Address: Tech B695 Phone: 491-5626 E-Mail: Office Hours: Instructor home page

Expected Enrollment: 20

COURSE DESCRIPTION: C33-1,2) This is a two-quarter sequence intended to bridge between Physics A35-2 or similar courses and first-year graduate-level courses which use a text such as Jackson, Classical Electrodynamics.

First Quarter: Review of vector calculus, review of basic electromagnetic phenomena. Electrostatics, multipole expansion, solutions of Laplace's

equation by orthogonal function expansion, images, analytic functions. Magnetostatics. Magnetic scalar and vector potentials.

Second Quarter: Maxwell's equations completed. Electromagnetic equations, electromagnetic wave propagation and radiation. Boundaries and microwave cavities. Introduction to diffraction. Electromagnetic fields in special relativity.

PREREQUISITES: Physics A25-1,2,3 or A35-1,2,3 or A90-1,2,3, and Mathematics B15, B17, and B21, or B20-1,2,3.

TEACHING METHOD: Three lectures and one discussion section per week.

EVALUATION METHOD: One or more midterm examinations and a final examination.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Winter 1997 PHYSICS Physics 339-1: Quantum Mechanics

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Physics C39-1-20: QUANTUM MECHANICS

Instructor: Venkat Chandrasekhar Office Address: Tech F125 Phone: 491-3444 E-Mail: v-chandrasekhar@northwestern.edu Office Hours: Instructor home page

Expected Enrollment: 30

COURSE DESCRIPTION: C39-1,2) This is an introductory course on quantum theory. Emphasis is placed on applications to atomic and molecular systems with some discussion of the experimental foundations of quantum theory. Mathematical solutions for several simple systems (the harmonic oscillator, the one-electron atom, the hydrogen molecule, barrier penetration, etc.) will be studied in detail.

PREREQUISITES: Phyx A25-1,2,3 or A35-1,2,3. The mathematical presentation assumes familiarity with partial differential equations and functions of a complex variable (taken concurrently by ISP students). Non-ISP students should have taken Math C16-0, and should consult with the ISP program director and the instructor.

TEACHING METHOD: There will be four class meetings per week.

EVALUATION METHOD: One or more midterms and a final examination.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI Political Science

Course Description For Winter 1997 POLI_SCI Political Science 204-0: Politics And Nature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B04-0-20: POLITICS AND NATURE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: Free Willy, Save the Redwoods, Visualize World Peace: does mankind have the obligation to preserve nature or a right to exploit it? What is our ideal relationship with the environment? In this course we will first explore the legal, ethical and scientific bases for using natural resources. We will then examine social movements, biodiversity and ideas about sustainable development from a comparative perspective. The course will conclude with a study of the globalization of the environmental movement, its linkages with other social movements, and the connections between environmental protection and democracy.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 220-0: American Government And Politics

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Political Science B20-0-01: AMERICAN GOVERNMENT AND POLITICS

Instructor: Jerry Goldman Office Address: Scott Hall 312 Phone: 491-2637 E-Mail: j-goldman@northwestern.edu Office Hours:

Expected Enrollment: 240

COURSE DESCRIPTION: This course is a survey of the broad and complex subject of American government and politics. Some of you will enroll in this class armed with considerable understanding of national politics; others will discover critical skills for the first time. My goal is to convey understanding and to challenge your preconceptions. To do this, I will analyze politics in the United States by using five major concepts: freedom, order, equality, majoritarian democracy, and pluralist democracy.

This course is a prerequisite for advanced courses in law and politics, legislative process, and political parties. No prerequisites. P/N allowed.

Attendance on the first day is mandatory. Discussion section required.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 230-0: Introduction To Law In The Political Arena

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B30-0-01: INTRODUCTION TO LAW IN THE POLITICAL ARENA

Instructor: Wesley G Skogan Office Address: Scott Hall 239 847 491-2647 Phone: E-Mail: <u>skogan@northwestern.edu</u> Office Hours:

Expected Enrollment: 180

COURSE DESCRIPTION: This class examines the nature and functioning of the legal system. It is a large lecture course designed for Freshmen and Sophomores. It satisfies distributional requirements for majors in many Schools, and serves as a "gateway" to further law-related courses in political science. It includes: what is law, and why people obey it, the relationship between law and social change, legal strategies for making social change, public participation in the legal system, the appellate process and judicial review, how people get a lawyer and how lawyers make money, courts, judges, politics and corruption, civil justice and the litigation explosion, crime and criminal justice, violence and the police, the crisis in American prisons. The lectures will always begin promptly, so we can end on time.

P/N is allowed. There will be no class during CAS reading week.

EVALUATION METHOD: There will be two mid-term exams and a final. Each of the three exams will count for 30 percent of your grade; participation in your discussion section will determine the final 10 percent of your grade. Discussion sections will meet as announced in a class handout, and not every week. Each exam will focus on the preceding three weeks of lectures, reading, and discussion. The final exam will also touch on important questions that cut across all segments of the course.

READING: Books available only at Campus Used Books, 1731 Benson. Set of selected readings to purchase at Quartet Copies, 818 Clark Street.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 250-0: Introduction To Comparative Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B50-0-01: INTRODUCTION TO COMPARITIVE POLITICS

Instructor: Edward L. Gibson Office Address: Scott Hall 236 Phone: 491-2629 E-Mail: egibson@northwestern.edu Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: This course provides an introduction to the comparative study of the domestic politics of nations. The purpose of this type of course is to expose students to some of the most important concepts, debates, theories of the Political Science field known as Comparative Politics. In this quarter we will examine politics in several countries through the lens of a unifying theme: democracy. We will be asking a fundamental question as we look at politics in various countries: what factors promote or hinder the establishment of democracy? The first part of the course will focus on some conceptual building blocks in comparative politics, and will examine theoretical explanations commonly advanced to explain democratization. We will then turn to specific country cases. These will be from areas of the world where the consolidation of democracy has recently been one of the major challenges of politics, Spain and Mexico, and where ethnic conflict and the collapse of communism impose major challenges to state-building and democratization: the former Yugoslavia and the former Soviet Union.

TEACHING METHOD: Class lectures and discussion sections. Occasional films will be provided in class and speciallyscheduled sessions.

EVALUATION METHOD: Mid-term, a 5-7 page paper, and a final. Around 20 percent of the grade will be based on participation in discussion sections

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 302-0: Modern Political Thought

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Political Science C02-0-20: MODERN POLITICAL THOUGHT

Instructor: Susan P Liebell Office Address: #313 Scott Hall 601 University PI Evanston Campus 1006 Phone: 847-491-2640 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: In this course, we will trace the development of liberal democratic government from the establishment of dependence on the people for legitimate power (Machiavelli) and political equality (Hobbes' Leviathan) to the development of representation and limited government Locke's Second Treatise and The Federalist Papers). We will explore the expansion of liberal rights (Wollstonecraft's A Vindication of the Rights of Woman, Rawls) and consider traditional and modern critiques of liberal rights (Rousseau's Second Discourse on the Origins of Inequality, Pateman). The course ends with an analysis of a critique and reformulator of modern though, Karl Marx.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI Political Science

Course Description For Winter 1997 POLI_SCI Political Science 315-0: Formal Models Of Political Behavior

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Political Science C15-0-20: FORMAL MODELS OF POLITICAL BEHAVIOR : INTRO TO POSITIVE POLITICAL THEORY

Instructor: David Austen-Smith Office Address: Dept Of Managerial Economics And Decision Sciences Kellogg School Of Management 2001 Sheridan Road Room 548 Phone: 847-467-3496 E-Mail: dasm@northwestern.edu Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: The course provides an introduction to rational choice modeling in political science. Rather than attempt any comprehensive survey of the field, the course focusses on developing the underlying principles of the rational choice approach through a fairly detailed development of some central theoretical topics. These topics include electoral competition, voting in committees, collective action and the design of rules for aggregating preferences. in each case, the models and results discussed are applied to particular empirical issues. No formal background beyond basic high-school math is presumed, but some rudimentary acquaintance with micro economics is an advantage.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLL SCI Political Science

Course Description For Winter 1997 POLI_SCI Political Science 332-0: Constitutional Law I

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Political Science C32-0-20: CONSTITUTIONAL LAW I

Instructor: Jerry Goldman Office Address: Scott Hall 312 Phone: 491-2637 E-Mail: j-goldman@northwestern.edu Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: This course will examine major issues in constitutional law such as judicial review, separation of powers, federalism, commerce power, and privacy. The primary focus will be the policy making role of the Supreme Court through constitutional interpretation. Serious study of the Constitution also requires capturing the social and political conditions affecting the evolution of public policy through the Court.

Attendance on the first day is mandatory.

PREREQUISITES: "Introduction to Law in the Political Arena" (B30) or "American Government and Politics" (B20). This requirement is firm.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 344-0: Advanced Studies In International Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C44-0-20: ADVANCED STUDIES IN INTERNATIONAL RELATIONS

Instructor: Tong Whan Park Office Address: Scott Hall 306 Phone: 491-2641 E-Mail: <u>t-park@northwestern.edu</u> Office Hours:

COURSE DESCRIPTION: This 3capstone2 seminar in international relations combines both theoretical and case study approaches to the study of foreign policy. While various schools of thought will be examined regarding the structural change in the international system, special emphasis will be given to foreign policy change of those nations that are commonly known as 3middle powers.2 Each student, or team of students, will choose one country and undertake a theoretical and empirical case study of its foreign policy behavior. Seminar participants are expected to read broadly in the area of political economy, global systemic changes, and foreign policy.

P/N not allowed.

PREREQUISITES: Political Science B40 or equivalent.

TEACHING METHOD: The class will consist of lectures, student presentations, and discussions.

EVALUATION METHOD: The requirements are: 1) a major research paper (40-50 pages of text), 2) presentation on selected topics, and 3) active participation in class discussion.

READING: Neack, Laura, Jeann A.K. Hey, and Patrick J. Haney (eds), Foreign Policy Analysis: Continuity and Change in its Second Generation, Prentice-Hall,

1995. Rosati, Jerel A., Joe D. Hagan, and Martin W. Sampson III (eds), Foreign Policy Restructuring: How Governments Respond to Global Change,

Columbia, SC: University of South Carolina Press, 1994.

Gilpin, Robert, The Political Economy of International Relations, Princeton University Press, 1987, Hastedt, Glenn P. (ed), Annual Editions: American

Foreign Policy 9798, Dushkin, 1996.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI_Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 345-0: National Security

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Political Science C45-0-20: NATIONAL SECURITY

Instructor: Tong Whan Park Office Address: Scott Hall 306 Phone: 491-2641 E-Mail: t-park@northwestern.edu Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: This course examines the problems of national security in the 1990's with special emphasis on the U.S. Thus it attempts to fulfill two interrelated objectives. One is a survey of such substantive theories and issues as deterrence, the role of nuclear weapons in the post-Cold War era, arms control, and the future of military capabilities. And the other is a study of the national security policy making process in the U.S. which will involve considerable attention given to the functions of the National Security Council in the White House, the Pentagon, the intelligence community, and the Congress. In addition, Japanese, Russian, Chinese, and Third World security concerns will be addressed in comparative perspective. Prerequisite: None, although Political Science B40 or equivalent would help. P/N allowed.

TEACHING METHOD: Two lectures per week and one discussion section.

EVALUATION METHOD: Each student is required to be evaluated by two midterm (90 minutes each) and one two-hour final exam. The course grade will consist of 40 percent for the final exam, 20 percent for each of the two midterm exams, and 20 percent for participation in discussion section.

READING: Jordan, Amos A., William J. Taylor, Jr. and Lawrence J. Korb, American National Security: Policy and Process, 4th edition, the Johns Hopkins University Press, 1993, Murray, Williamson (ed), Brassey1s Mershon American Defense Annual 1995-1996, Brassey1s 1995 (or the most recent edition), Shulsky, Abram N., Silent Warfare: Understanding the World of Intelligence (second edition, revised), The MIT Press, 1993.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu Last Revision June 18, 2008 World Wide Web Disclaimer and University Policy Statements © 2005 Northwestern University





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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLL SCI Political Science

Course Description For Winter 1997 POLI_SCI Political Science 354-0: Southeast Asian Politics

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Political Science C54-0-20: SOUTHEAST ASIAN POLITICS

Instructor: Jeffrey A Winters Office Address: Scott Hall 403 Phone: 491-2630 E-Mail: winters@northwestern.edu Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course covers such countries as Indonesia, Singapore, Burma, the Philippines, Thailand, Malaysia, and Vietnam. We will address issues ranging from economic and political development to human rights and democratization.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 358-0: Nationalism

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Political Science C58-0-20: NATIONALISM

Instructor: Helmuth Berking Office Address: #208 Scott Hall 601 University PI Evanston Campus 1006 Phone: 847-467-3207 E-Mail: Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: This course aims at elaborating the invention, the evolution and the contemporary appearance of nationalism both at its structural impact and its ambivalent action orientations. On one hand, nationalism served and continues to serve as a powerful motivational resource of liberation movements, self-determination and collective identitities; on the other hand, the concept was and still is at the very heart of ethnic cleansing, societal exclusion and political domination. This course first reviews the Euro-centric historical background, the origin and the role of nationalism in the process of creating and shaping the modern nation-state. It then turns to a closer analysis of the rise of nationalism as an ideological project based on several case studies, including Nazi Germany. The politics

and rhetoric of contemporary nationalism with emphasis on postsocialist and recent national movements will be discussed in the first part of the course.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POL1_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 359-0: African Political Systems

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Political Science C59-0-20: AFRICAN POLITICAL SYSTEMS

Instructor: William A Munro Office Address: #211 Scott Hall 601 University PI Evanston Campus 1006 Phone: 847-491-7451 E-Mail: Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: Why have African countries appeared to be caught in the grip of an implacable political and economic crisis for the past twenty years? This course examines the crisis, and provides some answers to that question. First, we trace the roots of the crisis in the structures of colonial domination and post-colonial policy choices. Then we consider the nature of political power and domination in African states. Finally, we analyze recent trends towards liberalization and democratization in Africa, and evaluate their potential for securing a sustained improvement in the lives of African citizens. In setting out to explain the political trajectory of contemporary African states, the course focusses on three analytical themes: political economy, political institutions, and development policies.

EVALUATION METHOD: Course grades will be based on participation in discussions, an in-class midterm exam and a 15-20 page research paper.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 360-0: Comparative Racial Politics

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Political Science C60-0-20: COMPARATIVE RACIAL POLITICS

Instructor: Michael G. Hanchard Office Address: Scott Hall 202 Phone: 491-4848 E-Mail: mgh223@northwestern.edu Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: is course is designed to examine the interplay of racial, socio-economic and cultural tensions in multi-racial polities outside the United States, in Germany, Trinidad and Britain. Through methods of comparative analysis, students will learn to identify and distinguish patterns of racial politics between and within multi-racial nation-states. Students will also become familiar with theories and concepts of race and ethnicity, and their relationship to issues of state power, national identity and social policy.

EVALUATION METHOD: Mid-term examination 40%, final examination 40%, discussion 20%. Unannounced miniexaminations may be given in class, depending on the extent of student preparation and participation. Students with three unexcused absences will have one full grade deducted from their final grade.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 362-0: Politics Of Western Europe

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Political Science C62-0-20: POLITICS OF WESTERN EUROPE

Instructor: Kathleen A Thelen Office Address: Scott Hall 402 Phone: 491-2625 E-Mail: <u>thelen@northwestern.edu</u> Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: This course deals with the organization of political power and the dynamics of political change in four major European countries: Britian, France, Germany, and Italy. We will focus especially on the structure of political power within the state and on important institutions that form the link

between state and society (especially political parties and interest organizations). The organization of political power within the state and society vary across our four countries. These differences reflect the outcome of previous political conflicts. Hence a part of the course will review critical aspects of the pre-WWII development of each country that sent them along different 3paths,2 to understand how political power becomes intrenched in particular institutions. In Britain this means understanding the emergence of what historically has been considered Europe1s most stable parliamentary democracy; in France, the all-important role of the state, in Germany, the turbulent antecedents of the current government, and in Italy, the politics of factionalism that have historically characterized one of West Europe's most volatile political systems.

EVALUATION METHOD: The course grade will be based on three pieces of work: an in-class midterm examination (25%), a short (4-5 page) paper (35%), and a final examination (40%).

READING: You will be responsible for about 150 pages of reading per week. Barrington Moore, Social Origins of Dectatorship and Democracy, Tom Kemp, Industrialization in Nineteenth Century Europe, Jorgen S. Rasmussen and Joel C. Moses, Major European Governments, Joseph LaPalombara, Democracy Italian Style.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 375-0: Comparative Politics Of Business-Government Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C75-0-20: COMPARATIVE POLITICS OF BUSINESS - GOVERNMENT RELATIONS

Instructor: Ben Ross Schneider Office Address: Scott Hall 243 Phone: 467-1147 E-Mail: <u>brs@northwestern.edu</u> Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This course offers an in depth analysis of relations between business and government in a variety of economic, social, and political contexts. The course will focus on patterns of influence running in both directions. How does government policy affect business practices and performance? And, how do political activities by business affect the functioning and policy orientation of government? These core questions orient the examination of the historical evolution of business-government relations in the United States, Germany, Mexico, and Korea. The first half of the course will deal with developed countries, the second half mostly with developing countries. Beyond this empirical examination, the course will also evaluate major theories of business influence in politics, such as those on pluralism, corporatism, collective action, and instrumental and structural Marxism. In addition we will consider some theories of the conditions under which government intervention improves business performance.

EVALUATION METHOD: Participation in discussion (10%); a mid-term exam (25%); an 8 page paper (25%); and a final examination (40%). The paper assignment is based on the required readings.

READING: Amsden, Alice H. 1989. Asia's Next Giant: South Korea and Late Industrialization. New York: Oxford University Press. Hart, Jeffrey. 1992.

Rival Capitalists: International Competitiveness in the United States, Japan, and Western Europe. Ithaca: Cornell University Press. Lehne, Richard. 1993. Industry and Politics: United States in Comparative Perspective. Englewood Cliffs, NJ: Prentice Hall. Maxfield, Sylvia. 1990. Governing Capital: International Finance and Mexican Politics. Ithaca: Cornell University Press.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLL SCI Political Science

Course Description For Winter 1997 POLI_SCI Political Science 390-0: Special Topics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C90-0-20: SPECIAL TOPICS : ASIAN AMERICAN POLITICS

Instructor: Atsi Sheth Office Address: Rm 8 601 University PI Evanston Campus 1000 Phone: 847-491-8285 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: What prompts collective political action based on race and ethnicity? How does the American political system facilitate or impede the struggles of minority groups? What is the relationship between immigration and economic development in America? This course will use the above questions as a broad framework to study Asian-American politics. We will focus on specific issues that have led to political action by Asian-Americans and examine the reasons for the success, failure or absence of such political activity. Within this context we will discuss the implications of the diversity within the group termed Asian-American, in terms of class, national origins and migration patterns. The primary aim of the course is to understand how social and political conditions in the United States have shaped Asian-American experiences as well as how political activity by Asian-Americans, in turn, affects society and the political process in the United States. However, our perspective will be comparative, and we will read about the struggles of other minority groups in America, and how they are similar to

or differ from those of Asian-Americans.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: 1 review essay (20% of the grade), mid-term (40% of the grade), Research paper (40% grade).

READING: The Asian-American Movement William Wei (1993), From Different Shores: Perspectives on Race and Ethnicity in America Ronald Takaki (1987), Post-ethnic America David Hollinger (1995), Laws Harsh as Tigers: Chinese Immigrants and the Shaping of Modern Immigration Law Lucy Salyer (1995), Righting a Wrong: Japanese Americans and the Passage of the Civil Liberties Act of 1988 Leslie Hatamiya (1993), Asian-Americans: Oral Historiesof 1st to 4th Generation.... Joanna Faung Jean Lea (1992)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu Last Revision June 18, 2008 World Wide Web Disclaimer and University Policy Statements © 2005 Northwestern University





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > POLI_SCI_Political Science

Course Description For Winter 1997 POLI_SCI Political Science 395-0: Research Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C95-0-20: RESEARCH SEMINAR : INTEREST GROUPS

Instructor: David Austen-Smith Office Address: Dept Of Managerial Economics And Decision Sciences Kellogg School Of Management 2001 Sheridan Road Room 548 Phone: 847-467-3496 E-Mail: dasm@northwestern.edu Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The course involves reading and discussing a variety of theoretical and empirical work concerned with understanding the structure and implications of interest group behavior in (primarily) the US political system. The organizing (but not exclusive) theme of the seminar will be the strategic use of information and money by groups to influence political outcomes. although the main methodological approach is rational choice theory, no intimate familiarity with this approach is presumed.

Political Science C95-0-21: RESEARCH SEMINAR : FORCED MIGRATION IN AFRICA

Instructor: Akbar M Virmani Office Address: 1 620 Library PI Evanston Campus Phone: 847-491-7323 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Throughout history, persecuted peoples have 3voted with their feet2 by fleeing political and structural violence to seek 3cooler ground2 in foreign lands as refugees. Contemporary human exodus, however, has gained crisis proportions: approximately 27 million people are now forcibly displaced, either within or outside their countries of origin, with Africans accounting for almost half that total; the number of internally displaced personsDthose who face 3refugee-like2 situations but do not cross international boundaries to seek asylumDhas also grown steadily in the past two decades. The solutions to the plight of these forced migrants are confounded by the fact that the majority of them are indigenous to and seek asylum in regions afflicted by entrenched poverty, political instability, gross violations of human rights, and inter-ethnic strife. This course will probe the socio-political contexts (the 3root causes2) that continue to generate massive population displacements in Africa by examining the dynamics of displacement, exile, asylum, and repatriation as they relate to African refugees. We will also critically review the so-called "durable solutions" to the refugee crisis by examining several case studies (among them Ethiopia, Sudan, and Uganda), and interrogate the responses of local, national, and international refugee regimes to the complexities of forced displacement within and outside African countries. By problematizing the socio-political context sciel, political, economic and legal terms will also be examined.

PROJECTS: While political refugees in Africa will be the primary focus of thecourse, participants will employ a comparative approach to synthesizeunderstandings of other types of forced migrants, such as those who aredisplaced by drought and famine or by large-scale development projects, aswell as the ordeals of non-Africans in similar situations. *Particularissues raised in class discussions will be complemented by an adjoiningweekly colloquium series that will bring to campus leading scholars, policymakers, and other practitioners. All students who register for the courseMUST attend the weekly colloquium.

PREREQUISITES: Students must have junior or senior standing (this is a research seminar!). Those who have taken C-level political science courses (such as African Political Systems and/or Nationalism) will be at an advantage, as will those who are familiar with African Studies. (Prospective students are encouraged to contact the instructor before registering for the class if they wish to discuss the relevance of their curricular background to this particular course.)

TEACHING METHOD: This is a discussion-oriented course designed to introduce students to a substantive body of knowledge through the application of the basic intellectual skills of reading critically, thinking logically, and communicating effectively. The structure of the course will promote these objectives by placing a premium on the active participation of students through their readings, writings, and student-led discussions. Each class will therefore consist of prepared remarks by the instructor (to lay forth the seminal issues on a given topic), followed by discussion. Students will also be required to attend the weekly colloquia that will be arranged to complement the course.

EVALUATION METHOD: Participation in class and colloquia (40%), leading discussion (10%), five-page summary of the readings and arguments for that discussion session (10%; due by 10 AM of the Monday preceding the class on Thursday), and a substantive final research paper of approximately 20-25 pages (40%).

Political Science C95-0-22: RESEARCH SEMINAR : THE POLITICS OF THE ENVIRONMENT

Instructor: Susan P Liebell Office Address: #313 Scott Hall 601 University PI Evanston Campus 1006 Phone: 847-491-2640 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: While it is widely recognized that there is an environmental "problem," the environment has not been studied systematically. How should we think about the environment as a political issue in American politics? Through the introduction and development of core principles of American politics and liberal democracy this class will explore a topic which is receiving more and more attention in political campaigns, the media and academic debates. The course will begin with a discussion of normative and ethical issues, surveying the various schools of environmental thinking. We will explore the history of the American conservation and environmental movements and then move to the heart of the course: the interplay between environmental goals and the implementation of environmental policy. We will review principles of American government such as interest group politics, constitutionalism, liberalism and federalism. Topics will include legislative strategies (e.g., Clean Air Act), implementation problems, judicial behavior and the desirability of market solutions. Students will write a major research paper that analyzes the passage, implementation or judicial scrutiny of a specific piece of environmental legislation. The paper will be written in sections over the course of the quarter and students will be expected to use these drafts to write the final work.

Political Science C95-0-24: RESEARCH SEMINAR : POLITICS OF LABOR IN THE ADVANCED CAPITALIST DEMOCRACIES

Instructor: Kathleen A Thelen Office Address: Scott Hall 402 Phone: 491-2625 E-Mail: <u>thelen@northwestern.edu</u> Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar centers on labor politics in the advanced capitalist world, from both an historical and a contemporary perspective. The first several weeks consider the historical antecedents of contemporary labor movements. In subsequent weeks, we turn to issues such as organized labor1s current role in the political economies of several countries, union responses to the economic crises of the 1970's and 1980's, and the political wing of contemporary labor movements. The last couple weeks are reserved for students to research and write their research papers. Meetings will be conducted primarily by discussion, although I will occasionally present a short lecture to

frame our discussion. Students will be responsible periodically for preparing a short synthetic summary of the week's readings. In the course of the semester, each student will research and write a 20-25 page research paper.

EVALUATION METHOD: Grades will be based on the summaries of the readings (20%), preparation for and oral contributions in class (20%), and the research paper (60%).

READING: Roy J. Adams, Industrial Relations Under Liberal Democracy, Ira Katznelson and Aristide Zolberg, Working Class Formation: Nineteenth Century Patterns in Western Europe and the United States, Lowell Turner, Democracy at Work, Jeffrey Hart, Rival Capitalists, Frances Fox Piven, ed., Labor Parties in Postindustrial Societies. SUGGESTED READING: Kathleen Thelen, Union of Parts: Labor Politics in Postwar Germany.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [POLI_SCI Political Science]

Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 110-0: Introduction To Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology A10-0-20: INTRODUCTION TO PSYCHOLOGY

Instructor: John Michael Bailey Office Address: 303a Swift Hall Phone: 847-491-7429 E-Mail: <u>im-bailey@northwestern.edu</u> Office Hours:

Expected Enrollment: 250

COURSE DESCRIPTION: This is the beginning course in Psychology designed to provide a broad introduction to the field for both majors and non-majors and to serve as a prerequisite for all other courses in psychology. No prerequisite is required for this course. Among the topics covered are biological bases of behavior, learning and motivation, human and animal cognition, social bases of behavior, individual differences, and psychopathology. The goal is to pride students with an opportunity to view behavior from the "psychologist as science" perspective. Therefore, experimental and methodological issues will be discussed.

PREREQUISITES: None

TEACHING METHOD: We will meet 3 times per week for one hour. In addition, optional discussion sections will be organized.

EVALUATION METHOD: There will be two midterm exams and a final examination.

READING: BASIC PSYCHOLOGY by Gleitman.

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

Psychology A10-0-21: INTRODUCTION TO PSYCHOLOGY

Instructor: Marcia F Grabowecky Office Address: 201 Cresap Lab Phone: 847-467-3044 E-Mail: grabowecky@northwestern.edu Office Hours:

Expected Enrollment: 250

COURSE DESCRIPTION: is introductory course in Psychology presents research and theory on a wide range of topics in the field. It provides a broad introduction for both majors and non-majors, and is a prerequisite for many other courses in Psychology. Topics will include: research methods, the biological bases

of behavior, perception, learning, memory, language and thought, social behavior, development, motivation and emotion, personality, and psychological disorders. The goal of the course is to present an overview of psychology as a scientific discipline investigating the many facets of human behavior.

PREREQUISITES: None

TEACHING METHOD: The class will meet for lectures twice a week for one and a half hours.

EVALUATION METHOD: There will be one midterm, a final examination, and one short paper. Examinations will be a combination of multiple choice and short answer questions.

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 201-0: Statistical Methods In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B01-0-20: STATISTICAL METHODS IN PSYCHOLOGY

Instructor: Richard Gershon Office Address: 2029 Sheridan Rd Phone: 847-491-5190 E-Mail: gershon@northwestern.edu Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: This course will present a general overview of statistics used in the social sciences. Emphasis will initially be placed on understanding what the basic statistics are and how to calculate them manually. During the last third of the quarter, emphasis will shift to providing an overview of all common statistics.

PREREQUISITES: Psychology A10 or B12.

TEACHING METHOD: he course will primarily be conducted in a lecture format with student participation and questions encouraged. Activities and examples will be "real world" oriented. The instructor goes out of his way to ensure that "statistics-phobia" students feel welcome.

EVALUATION METHOD: Homework is assigned, but if completed, will not count towards the final grade. One or two midterms and a final will be averaged together.

READING: To be determined, probably a single statistical reference text. This course will not require heavy reading.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 204-0: Social Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B04-0-20: SOCIAL PSYCHOLOGY

Instructor: Jeffrey Sherman Office Address: 203 Swift Hall Phone: 847-467-4133 E-Mail: sherm@northwestern.edu Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: This course examines the scientific study of social behavior. How are individuals affected by the social context in which they find themselves? How do we perceive, influence, and interact with other people? Topics include social perception, the self, intergroup behavior, social influence, attribution processes, and attitudes.

PREREQUISITES: A10

TEACHING METHOD: Two lectures per week. Discussion encouraged.

EVALUATION METHOD: Grades will be based on 2 midterms and a final exam that are all multiple choice.

READING: Social Psychology by Smith & Mackie: 1st edition

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 205-0: Research Methods In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B05-0-20: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Karen L Solomon Office Address: Rm 102\N2029 Sheridan\Nevanston Campus 2710 Phone: 312-308-4240 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The purpose of this course is to introduce students to common research methods used in psychological research. The course will cover basic issues that psychologists face when they design experiments and analyze data. Through lecture and discussion, students will learn about methodological topics, such as the nature of scientific method, quantitative and qualitative techniques of data collection, how to analyze and interpret data, and ethical considerations. Each topic will be demonstrated by examining and scrutinizing actual research in psychology. In the course, students will also design and complete a research project and share their findings with the class. Through this experience, students will learn to communicate research findings effectively and to evaluate others' research critically and constructively.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Grades will be two exams (midterm and final), one research project, and homework.

READING: Liebert, R. M. & Liebert, L. L. Science and Behavior: An introduction to methods of psychological research. 4th edition. Prentice Hall. American

Psychological Association. (1994). Publication Manual of the AmericaN Psychological Association (4th ed.). Washington, D.C.: American Psychological Association. (Additional readings to be announced)

Psychology B05-0-21: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Kristen J Anderson Office Address: 306 Swift, Ev 2710 Phone: 491-4986 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course provides an introduction to the research techniques and methodologies used by psychologists. Topics to be covered include the logic of research, experimental ethics, the relationships between theory and data, and the strengths and weaknesses of various research strategies. These issues will be illustrated through reference to examples of research on various topics within psychology. In addition to lectures and readings, students will participate actively in the design and analysis of several research projects. Students will also learn to write research reports in the style used by psychologists.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Grades will be based on 3 laboratory reports, 2 exams (midterm and final), and homework.

READING: Suter, W.N., & Lindgren, H.C. (1989). Experimentation in psychology: A guided tour. Boston: Allyn and Bacon. American Psychological Association. (1994). Publication Manual of the American Psychological Association (4th ed.). Washington, D.C.: American Psychological Association. (Additional readings to be announced)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 218-0: Developmental Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B18-0-20: DEVELOPMENTAL PSYCHOLOGY

Instructor: Sandra R Waxman Office Address: 212 Swift Hall Phone: 847-467-2293 E-Mail: <u>s-waxman@northwestern.edu</u> Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: The focus of this course is the development of perception, cognition, language, personality and social interaction from infancy through adolescence. We will consider perspectives and methods in developmental research. We will also explore specific issues, including: How do young infants perceive the world? How do infants and toddlers develop an attachment to their parents or caretakers? Why are some children good at making friends, and why do others feel lonely or isolated? How do parents' beliefs and values influence children's development and school achievement? How do parents' discipline style influence children's social and personality development?

As each new topic is introduced, students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence.

PREREQUISITES: A10 or B12

TEACHING METHOD: A combination of lectures, discussion, and films. There also will be several presentations by people whose work is tied in some way to issues in developmental psychology (e.g., teachers, lawyers who work with children, etc.).

EVALUATION METHOD: There will be a mid-term, a final, and two or three short writing assignments.

READING: Berk, L. (1994). Child Development, Third Edition. Allyn & Bacon. DeLoache, J. Current Readings in Child Development.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 228-0: Cognitive Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B28-0-20: COGNITIVE PSYCHOLOGY

Instructor: Edward J Wisniewski Office Address: 211 Swift, Ev 2710 Phone: 467-1624 E-Mail: Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: A survey of cognitive psychology, covering topics in memory, attention, perception, categorization, language, reasoning, and learning. Classes will consist of lectures and discussion with occasional demonstrations of various principles and phenomena. Some of the assignments will involve participating in experiments. As each new topic is introduced, students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence.

PREREQUISITES: A10 or equivalent.

READING:

Textbook and journal articles.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 239-0: Marketing Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B39-0-20: MARKETING MANAGEMENT

Instructor: Marla Felcher Office Address: Leverone Hall 2001 Sheridan Rd Evanston Campus 2008 Phone: 847-491-8813 E-Mail: Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: This course will focus on basic principles of marketing management, such as how to segment markets, how to identify target markets, and how to position products and services to meet the needs of the targeted segments. Students will plan and implement a real-world Marketing project, and will develop a Marketing Plan for an on-campus organization. Topics will include target marketing, consumer behavior, market research, services marketing, marketing non-profit organizations, and consumer complaint behavior.

PREREQUISITES: None.

TEACHING METHOD: Lectures, class discussions and guest speakers from diverse industries. Students are expected to do a considerable amount of work outside of class, working on their group projects with 2-3 other class members. The professor will assign groups the first week of class.

EVALUATION METHOD: Midterm exam: 20%; Final Exam: 20%; Group Marketing Project: 60%.

READING: Principles of Marketing Management, Kotler and Armstrong Ben & Jerry's: The Inside Scoop, C. Lager Course packet of current readings put together by professor.

NOTE: THIS COURSE DOES NOT COUNT TOWARD PSYCHOLOGY MAJOR.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 303-0: Psychopathology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C03-0-20: PSYCHOPATHOLOGY

Instructor: Sohee Park Office Address: 303b Swift Hall Phone: 491-7730 E-Mail: Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: The primary goal of this course is to familiarize the student with basic principles, concepts, and research in abnormal psychology. The topic will be addressed with a scientific approach in order to further develop the student's capacity to evaluate and think critically. All of the major categories of adult psychopatholgoy will be covered, including anxiety disorders, mood disorders, personality disorders, substance use disorders, schizophrenia, sexual disorders and childhood disorders.

In addition to focusing on understanding what causes these disorders, there will be some coverage of the major treatment approaches.

PREREQUISITES: Intro to Psych (A-10) or Intro to Neuroscience (B-12)

TEACHING METHOD: Lecture

EVALUATION METHOD: Two exams.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 312-2: Neurobiology And Behavior II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C12-2-20: NEUROBIOLOGY AND BEHAVIOR II

Instructor: Joel Peter Rosenfeld Office Address: 206 Cresap Lab Phone: 847-491-3629 E-Mail: jp-rosenfeld@northwestern.edu Office Hours:

COURSE DESCRIPTION: The aim of this course is to expose the student to neurobiological substrates--anatomical, physiological, and neuropharmacological--of psychological processes. Learning, memory, cognition, emotion, motivation, pleasure and pain are some of the processes of interest. Some special concerns: (a) cognitive and applied psychophysiology, (b) pain mechanisms.

PREREQUISITES: C12-1 OR permission of instructor.

TEACHING METHOD: Three hours of lecture and one hour optional discussion per week.

EVALUATION METHOD: Two large exams = 100%.

READING: Kalat: Biological Psychology. Various readings on reserve.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 314-0: Special Topics In Psychology

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Psychology C14-0-20: SPECIAL TOPICS IN PSYCHOLOGY : GENES AND BEHAVIOR

Instructor: Aryeh Routtenberg Office Address: 313 Cresap Lab Phone: 847-491-3628 E-Mail: aryeh@northwestern.edu Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: There is a growing appreciation of the role that individual genes can play in predisposing organisms to both simple and complex behavior patterns. Moreover, certain neuro-behavioral disorders appear to arise out of selected mutations in the human genome. Disorders such as schizophrenia, manic-depression, Alzheimer's Disease, ALS, and Huntington's chorea which are genetically predisposed will be considered. Finally, the use of molecular biological methods to study the genome and behavior will be critically reviewed.

PREREQUISITES: B10-1, B10-2 (Biological Sciences); B12 or C12

TEACHING METHOD: Lecture.

EVALUATION METHOD: Quizzes and final exam.

READING: To be assigned.

Psychology C14-0-21: SPECIAL TOPICS IN PSYCHOLOGY : TOPICS IN SOCIAL PSYCH: STEREOTYPING AND PREJUDICE

Instructor: Jeffrey Sherman Office Address: 203 Swift Hall Phone: 847-467-4133 E-Mail: <u>sherm@northwestern.edu</u> Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This class will focus on recent approaches to studying classic issues in stereotyping and prejudice. Topics will include social categorization, stereotype formation, stereotype representation, stereotype influence on social perception, affect and stereotyping, stereotype inhibition, stereotype change, and the nature of prejudice and how it influences stereotyping. We will be working at a high level of theoretical and empirical sophistication. You must be able to work at this level, and you must be willing to participate.

PREREQUISITES: A10, B04, B05.

TEACHING METHOD: Some lecture with considerable class discussion and participation.

EVALUATION METHOD: Numerous writing assignments and participation.

READING: Many primary source research articles and review chapters.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 316-0: Experimental Social Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C16-0-20: EXPERIMENTAL SOCIAL PSYCHOLOGY

Instructor: Wendi L Gardner Office Address: 202 Swift Hall Phone: 847-491-4972 E-Mail: wgardner@northwestern.edu Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course is intended to provide students with an understanding of the research methods used by experimental social psychologists. Issues to be addressed include the variety and validity of methodologies available to social psychologists, experimental design, research ethics, the interpretation of results, and the communication of research findings. A large portion of the course will be centered upon research projects that the students will design, conduct, analyze, and present. The projects will be carried out by teams of 2 to 3 students.

PREREQUISITES: B04 and B05.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Grades will be based on four papers, one exam, and class participation. Two of the papers will be written as team assignments shared by 2 to 3 students (a proposal of research that will be carried out by the group, and an ethics evaluation of another group's proposal) and two will be written

individually (an article review, and an APA formatted paper describing the research project that the student carried out). Grades on these papers will be as much a function of the quality and style of writing as of the quality and creativity of the ideas. The midterm exam will both involve short answers and essay questions. The participation grade is based, in part, upon successful presentation of the research projects.

READING: Aronson, E., Ellsworth, P., Carlsmith, J. & Gonzales, M. Methods of Research in Social Psychology. In addition, a course-pack of additional readings will be assigned.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 333-0: Psychology Of Thinking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C33-0-20: PSYCHOLOGY OF THINKING

Instructor: Lance J Rips Office Address: 314 Swift Hall Phone: 847-491-5947 E-Mail: rips@northwestern.edu Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course examines current theories in cognitive psychology, including theories of concepts, reasoning, decision-making, and problem-solving. It focuses on deriving empirical test of these theories and designing experiments to carry out the tests.

PREREQUISITES: B05 and B28

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Short homework assignments, one write-up of a group experiment, one write-up of an individuallyplanned experiment.

READING:

Smith, E.E., & Osherson, D.N. Thinking: An invitation to cognitive science, Vol. 3, 2nd ed. Also selected experimental papers.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 337-0: Human Sexuality

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C37-0-20: HUMAN SEXUALITY

Instructor: John Michael Bailey Office Address: 303a Swift Hall Phone: 847-491-7429 E-Mail: <u>im-bailey@northwestern.edu</u> Office Hours:

Expected Enrollment: 400

COURSE DESCRIPTION: This class will treat human sexuality as a subject for scientific inquiry. Major topics include the evolution of human mating psychology including physical attraction, precipitants of sexual arousal, committed and uncommitted strategies, and sexual jealousy), sexual minorities (e.g., homosexuality), sexual coercion, and AIDS.

PREREQUISITES: None.

TEACHING METHOD: Lectures and films.

EVALUATION METHOD: There will be a midterm and a final.

READING: Hyde, Understanding Human Sexuality. Supplementary readings.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 342-0: Biological Bases Of Mental Illness

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C42-0-20: BIOLOGICAL BASES OF MENTAL ILLNESS

Instructor: Sohee Park Office Address: 303b Swift Hall Phone: 491-7730 E-Mail: Office Hours:

Expected Enrollment: -20

COURSE DESCRIPTION: We will examine possible consequences of brain abnormalities on cognitive and emotional behaviors in this course. We will discuss neuroanatomical, neuropsychological and neurochemical theories of mental disorders and critically assess current experimental paradigms and methods. Topics include schizophrenia, mood disorders, Parkinson's disease, anxiety disorders, Alzheimer's disease, frontal lobe syndrome and others.

PREREQUISITES: A10 and C03; A12 is recommended, but not required.

TEACHING METHOD: Lectures, discussion.

EVALUATION METHOD: Oral presentations, paper.

READING: See syllabus in the psychology office Course packets will be available

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 361-0: Brain Damage And The Mind

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C61-0-20: BRAIN DAMAGE AND THE MIND

Instructor: Kenneth Paller Office Address: 210 Cresap Lab Phone: 847-467-3370 E-Mail: kap@northwestern.edu Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: A survey of the study of human cognition from the perspective of Cognitive Neuroscience. The course will begin with an introduction to neuroscience basics. This will be followed by an overview of the sensory systems and neocortical organization, and then advanced topics including memory, language, attention, imagery, and consciousness.

PREREQUISITES: A10 (Intro to Psychology) or B12 (Intro to Neuroscience). Recommended for advanced undergraduate students with some prior exposure to neuroscience and/or cognitive psychology.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Two midterm exams, a cumulative final exam, and a term paper.

READING: Selected chapters from Fundamentals of Human Neuropsychology, 4th edition (1995) by Bryan Kolb and Ian Whishaw.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Winter 1997 PSYCH Psychology 384-0: Interpersonal Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C84-0-20: INTERPERSONAL RELATIONS

Instructor: Neal J Roese Office Address: 317 Swift Hall Phone: 467-4164 E-Mail: Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: is is an advanced course in social psychology focusing on the individual's perceptions of and interactions with others. The course is organized around three sections. First, basic processes underlying social perception, including theories of attribution and social judgment, will be examined.

Second, theory and research on "positive" social relations, including friendship, attraction, and love, will be explored. Third, theory and research on "negative" social relations, including aggression, violence, and intergroup prejudice, will be reviewed. The overarching goal is to examine interpersonal relations from an experimental/empirical vantage point.

PREREQUISITES: Psychology B04 (social psychology).

TEACHING METHOD: Lectures will be given twice weekly, in classes lasting 1 1/2 hour.

EVALUATION METHOD: Grades are assigned on the basis of one midterm examination, one essay, and one final examination.

READING: Readings will be journal articles and book chapters from numerous sources.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > COG_SCI Cognitive Science Program

Course Description For Winter 1997 COG_SCI Cognitive Science Program 211-0: Learning, Representation, And Reasoning

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program B11-0-20: LEARNING, REPRESENTATION, AND REASONING

Instructor: Dedre Gentner Office Address: 213 Swift Hall Phone: 847-467-1272 E-Mail: gentner@northwestern.edu Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: What is thinking? Questions about the nature of the mind have been asked throughout human existence, and yet gaining a complete and satisfactory understanding of the phenomenon of cognition has remained the most difficult of all scientific pursuits. The daunting complexity of the brain, the remarkable flexibility of human thought, and the apparent paradox of a brain being able to completely understand itself have combined to make this goal elusive. However, in recent years, a set of promising new ways of approaching the study of the mind have emerged as a result of two forces: (1) the interaction and collaboration of scientists studying cognition in a variety of disciplines, and (2) the advent of computers, which make it possible to build testable models (in the form of computer programs) of various aspects of intelligence. The fields of cognitive psychology, artificial intelligence, linguistics, philosophy, anthropology, and

neuroscience have all contributed to these endeavors, and the result has come to be known as "cognitive science," a truly interdisciplinary approach to the study of brains and minds.

PROJECTS: This course introduces this new approach to studying cognition. The field of cognitive science is too broad for all of its parts to be studiedequally in a one-semester course. Therefore, this course will focus on thecognitive processes that underlie learning, knowledge representation, andreasoning. The primary approach will be that of cognitive psychology, cognitive development, artificial intelligence, philosophy and education asfurther approaches. The goal of the course is not merely to survey researchin these areas, but rather to explore why interdisciplinary approaches areneeded and how they contribute to a new understanding of cognition.

PREREQUISITES: Psychology A10 or B12; or Linguistics A10, or Cog Sci B07 or B10; or permission of the instructor.

TEACHING METHOD: Two weekly lectures.

EVALUATION METHOD: Midterm, final, and weekly assignments.

READING: Eysenck, M.W., & Keane, M.T. (1995). Cognitive Psychology: A Student's Handbook (3rd edition). Hillsdale, NJ: Erlbaum.

Background references and copies of overheads will be on reserve at the Reserve Book Room at the University Library. Overheads will be available after each lecture.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [COG_SCI Cognitive Science Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 111-2: First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A11-2: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654 E-Mail: Office Hours:

section: 20		
310 HRS	MTWTHF 10:00	Expected enrollment: 15
Instructor: Philippe Alexis Barbe		
Office Address: 126c Kresge		
Phone: 847-491-8289		Email:
Office Hours:		Instructor home page
section: 21		
310 HRS	MTWTHF 11:00	Expected enrollment:
Instructor: Karina Eileraas		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 22		
310 HRS	MTWTHF 12:00	Expected enrollment:
Instructor: Nicole J Wilson		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 23		
4-430 KRG	MTWTHF 1:00	Expected enrollment:
Instructor: Andrzej B Dziedzic		
Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204		
Phone: 847-491-4662		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: A11-2 is the second quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French A11-1 or consent of the coordinator (C. Tournier).

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when

explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with laboratory materials.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: Voilà, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris Bookstore. Voilà, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris

Bookstore.

Voilà, Audio Tape Program, , Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris Bookstore (optional).

Course packet (to be purchased from your instructor).

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu Last Revision June 18, 2008

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Office of the Registrar Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 115-2: Accelerated First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A15-2: ACCELERATED FIRST-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654 E-Mail: Office Hours:

section: 20		
4-430 KRG	MTWTH 9:00	Expected enrollment: 18
nstructor: Marie-Therese Cu	nningham	
Office Address: 1880 Campu	s Drive Crowe 2-139	
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page
section: 21		
4-430 KRG	MTWTH 10:00	Expected enrollment:
nstructor: Marie-Therese Cu	nningham	
Office Address: 1880 Campu	s Drive Crowe 2-139	
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page
section: 22		
4-430 KRG	MTWTH 11:00	Expected enrollment:
nstructor: Stella Radulescu		
Office Address: 1880 Campu	s Drive Crowe 2-136	
Phone: 847-491-8258		Email: s-radulescu@northwestern.edu
Office Hours:		Instructor home page
section: 23		
4-430 KRG	MTWTH 12:00	Expected enrollment:
nstructor: Christiane H Rey		
Office Address: 1880 Campu	s Drive Crowe 2-138	
Phone: 847-467-3881		Email: <u>c-rey@northwestern.edu</u>
Office Hours:		Instructor home page

section: 24 4-435 KRG	MTWTH 1:00	Expected enrollment:
Instructor: Evelyne Mattie Norris		·
Office Address: Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: A15-2 is the second of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French A11-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: A15-1 or permission of coordinator.

TEACHING METHOD: Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class as well as to work independently with laboratory materials.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: Heilenman, Kaplan and Tournier, Voilà, Heinle and Heinle, 1992 (second edition). (Available at Norris.) Heilenman, Kaplan and Tournier, Voilà, Cahier d'Activités Ecrites et Orales, Heinle and Heinle, 1992. (Available at Norris.) Heilenman, Kaplan and Tournier, Voilà, Audio Tape Program, Heinle and Heinle, 1992 (Available at Norris, optional). Course packet (to be purchased from your instructor)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 121-2: Second-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A21-2: SECOND-YEAR FRENCH

section: 21		
4-335 KRG	MTWTH 9:00	Expected enrollment: 18
Instructor: Christiane H Re	у	
Office Address: 1880 Cam	pus Drive Crowe 2-138	
Phone: 847-467-3881		Email: <u>c-rey@northwestern.edu</u>
Office Hours:		Instructor home page
section: 22		
4-335 KRG	MTWTH 10:00	Expected enrollment:
Instructor: Marie-Therese C	Cunningham	
Office Address: 1880 Cam	pus Drive Crowe 2-139	
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page
section: 23		
4-335 KRG	MTWTH 11:00	Expected enrollment:
Instructor: Marie-Therese C	Cunningham	
Office Address: 1880 Cam	pus Drive Crowe 2-139	
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page
section: 24		
4-335 KRG	MTWTH 12:00	Expected enrollment:
Instructor: Marie-Therese C	Cunningham	
Office Address: 1880 Cam	pus Drive Crowe 2-139	
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page
section: 25		
4-335 KRG	MTWTH 1:00	Expected enrollment:

Instructor: Marie-Therese Cunningham	
Office Address: 1880 Campus Drive Crowe 2-13	9
Phone: 847-491-8258	Email: m-cunningham2@northwestern.edu
Office Hours:	Instructor home page
section: 26	
4-335 KRG MTWTH 2:00	Expected enrollment:
Instructor: Andrzej B Dziedzic	
Office Address: Rm 152 1859 Sheridan Rd Evan	ston Campus 2204
Phone: 847-491-4662	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: French A21-2 is the second quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week.

The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

PREREQUISITES: French A21-1 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

READING: Valette & Valette, A votre tour!, D. C. Heath, 1995 Valette & Valette, Workbook/Laboratory Manual with cassette program to accompany A votre tour!

NOTE: French A21-2 is offered in the Winter only and is a prerequisite for French A21-3.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 123-0: Second-Year French: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

section: 20		
203 HRS	MW 10:00	Expected enrollment: 12
Instructor: Sarah Louppe		
Office Address: Rm 152 185	59 Sheridan Rd Evanston Campus 2204	
Phone: 8-9034 (8-72		Email:
Office Hours:		Instructor home page
section: 21		
203 HRS	MW 11:00	Expected enrollment:
Instructor: Sarah Louppe		
Office Address: Rm 152 185	59 Sheridan Rd Evanston Campus 2204	
Phone: 8-9034 (8-72		Email:
Office Hours:		Instructor home page
section: 30		
203 HRS	TTH 1:00	Expected enrollment:
Instructor: Sarah Louppe		
Office Address: Rm 152 185	59 Sheridan Rd Evanston Campus 2204	
Phone: 8-9034 (8-72		Email:
Office Hours:		Instructor home page
,		
section: 31		
204 HRS	TTH 2:00	Expected enrollment:
Instructor: Sarah Louppe		
Office Address: Rm 152 185	59 Sheridan Rd Evanston Campus 2204	
Phone: 8-9034 (8-72		Email:
Office Hours:		Instructor home page

section: 40		
204 HRS	MW 10:00	Expected enrollment:
Instructor: Anne Landau		
Office Address: 1880 Campus Drive	e Crowe 2-133	
Phone: 847-467-1448	Email: <u>ala</u>	andau@northwestern.edu
Office Hours:		Instructor home page
section: 41		
204 HRS	MW 11:00	Expected enrollment:
Instructor: Anne Landau		
Office Address: 1880 Campus Drive	e Crowe 2-133	
Phone: 847-467-1448		andau@northwestern.edu
Office Hours:		Instructor home page
section: 50		
204 HRS	TTH 10:00	Expected enrollment:
Instructor: Nora C Cottille-Foley		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 51		
204 HRS	TTH 11:00	Expected enrollment:
Instructor: Nora C Cottille-Foley		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 60		
308 HRS	MW 11:00	Expected enrollment:
Instructor: Anne Moreau		
Office Address: Rm 152 43 1859 S	heridan Rd Evanston Campus 2204	
Phone: 847-491-5490		Email:
Office Hours:		Instructor home page
section: 61		
204 HRS	MW 12:00	Expected enrollment:
Instructor: Anne Moreau		
Office Address: Rm 152 43 1859 S	heridan Rd Evanston Campus 2204	
Phone: 847-491-5490		Email:
Office Hours:		Instructor home page
section: 70		
203 HRS	MW 12:00	Expected enrollment:
Instructor: Margaret H Sinclair		

Office Address: 1880 Campus Drive	Crowe 2-135	
Phone: 847-491-2654		Email: m-sinclair1@northwestern.edu
Office Hours:		Instructor home page
,		
section: 71		
203 HRS	MW 1:00	Expected enrollment:
Instructor: Margaret H Sinclair		
Office Address: 1880 Campus Drive	Crowe 2-135	
Phone: 847-491-2654		Email: m-sinclair1@northwestern.edu
Office Hours:		Instructor home page
,		
section: 90		
no room assigned		Expected enrollment:
Instructor: Janine W Spencer		
Office Address: 1880 Campus Drive	Kresge 1-347	
Phone: 847-491-7761		Email: j-spencer@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. Choices are: a) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. f) Business French: Offered in Winter only.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Course Study Packet for Grammar Review and Listening comprehension

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 201-2: Introduction To French Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B01-2: INTRODUCTION TO FRENCH STUDIES

section: 20		
4-410 KRG	MWF 10:00	Expected enrollment: 15
Instructor: Marie-Therese Cur	ningham	
Office Address: 1880 Campus	Drive Crowe 2-139	
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page
section: 21		
4-410 KRG	MWF 11:00	Expected enrollment:
Instructor: Claude T Tournier		
Office Address: 139 Kresge		
Phone: 847-491-2654		Email:
Office Hours:		Instructor home page
,		
section: 22		
4-410 KRG	MWF 1:00	Expected enrollment:
Instructor: Anne Landau		
Office Address: 1880 Campus	Drive Crowe 2-133	
Phone: 847-467-1448		Email: alandau@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: French B01-2 is the second quarter of third-year course designed primarily for students who have completed a second-year French course at Northwestern and incoming students who presented a AP score of 3. This course is designed to develop the students' mastery of French by giving them the

opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into French culture. B01 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes meet three times a week and are conducted in French. Students are expected to attend class regularly and prepare outside of class.

PREREQUISITES: French A21-3, 3rd quarter of French A23, AP score of 3 or placement by department.

EVALUATION METHOD: Class participation, regular oral and written assignments, quizzes, 2 exams and a final project.

READING: B01 Study Packet available in Kresge 145 French novel TBA

Suggested reference texts for all B-level courses, available at SBX or Norris:

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 202-0: Writing Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B02-0: WRITING WORKSHOP

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

section: 20		
2-380 KRG	MWF 9:00	Expected enrollment: 15
Instructor: Anne Landau		
Office Address: 1880 Campu	Is Drive Crowe 2-133	
Phone: 847-467-1448		Email: alandau@northwestern.edu
Office Hours:		Instructor home page
,		
section: 21		
2-380 KRG	MWF 10:00	Expected enrollment:
Instructor: Margaret H Sincla	ir	
Office Address: 1880 Campu	Is Drive Crowe 2-135	
Phone: 847-491-2654		Email: m-sinclair1@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course is designed to develop and improve your French writing ability through a variety of activities. basic grammar will be reviewed at home; exercises based on the chapters reviewed will be corrected in class. This is a writing workshop. Class-time therefore will be spent mostly in group work: discussion, writing, editing. Homework will include short writing exercises, compositions and preparation of grammar exercises.

PREREQUISITES: French B01-1 and/or B01-2, AP score of 4 or placement by the department.

TEACHING METHOD: This is a writing workshop, with written and oral activities organized around communicative strategies. One class hour per week will be spent in the computer lab. Students are be expected to prepare at home and/or in the computer lab for each session.

EVALUATION METHOD: The final grade will be based on class participation, homework, quizzes, 2 exams and a final paper.

READING: Gerrard et al, En train d'Ecrire, McGraw-Hill, 1993 Carlut & Meiden, French for Oral and Written Review, Holt, 1993

REFERENCES: Collins Robert French-English, English French dictionary (or good bilingual dictionary) Micro Robert de Poche Other suggested material: Microsoft Word Proofing Tools for Macintosh, Alki Software Corp. CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 203-0: Oral Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B03-0: ORAL WORKSHOP

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654 E-Mail: Office Hours:

section: 20		
101 UNV	MWF 10:00	Expected enrollment: 15
Instructor: Anne Moreau		
Office Address: Rm 152 43 185	9 Sheridan Rd Evanstor	n Campus 2204
Phone: 847-491-5490		Email:
Office Hours:		Instructor home page
section: 21		
4-410 KRG	MWF 2:00	Expected enrollment:
Instructor: Anne Moreau		
Office Address: Rm 152 43 185	9 Sheridan Rd Evanstor	n Campus 2204
Phone: 847-491-5490		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills.

PREREQUISITES: French B02. Permission from the French department is required (go to Kresge 145D to obtain a permission slip during registration).

TEACHING METHOD: Spoken activities in class organized around communicative strategies needed to carry on a meaningful conversation. Students are expected to prepare at home for each session as well as to go individually to the computer lab to watch the video that comes with the text (the soundtrack of the video is on the audio-cassette that accompanies the textbook) as well as to work on the interactive laser disk A la Rencontre de Philippe. (final project). Students are also expected to subscribe to and participate in the listserv group "Jasette" on the Internet.

EVALUATION METHOD: The final grade will be based on class participation, 2 listening comprehension tests, an oral interview, participation in the listserv group Jasette, and a final project.

READING:

Video Verite, Joiner, Dumenil and Day, Houghton Mifflin Company, 1994. Available at Norris.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 210-0: Introduction To French Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B10-0-20: INTRODUCTION TO FRENCH LITERATURE

Instructor: Tilde A Sankovitch Office Address: 141 Kresge Phone: 847-497-1448 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The goal, in this class, is to explore works of French literature belonging to three major genres: the novel, poetry, and theatre; and to develop the methods and the vocabulary needed to analyze and discuss these texts both orally and in writing.

PREREQUISITES: At least one of the following: B01-1, B01-2, B02, B03, B80, Departmental placement in B10, AP of 5, or special permission of the instructor.

TEACHING METHOD: Short lectures (to introduce a new genre or work) and class discussions, all conducted entirely in French.

EVALUATION METHOD: SStudents will be graded on their written work (several short papers) and on their participation in class discussions.

READING: Marguerite Duras, Moderato Cantabile Annie Ernaux, Une Femme Tahar Ben Jelloun, L1Enfant de Sable Jean-Paul Sartre, Huis Clos Les Mouches Eugène Ionesco, Rhinocéros Daniel Bergez, ed., Anthologie de la poésie française du XXe siècle

French B10-0-21: INTRODUCTION TO FRENCH LITERATURE

Instructor: Sylvie Romanowski Office Address: 1880 Campus Drive Kresge 2-332 Phone: 847-491-2772 E-Mail: <u>s-romanowski@northwestern.edu</u> Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course will examine a few representative works of 19th- and 20th-century authors drawn from the major genres of the novel, drama and poetry. The works are selected in order to give an overview of the main literary currents from the beginning of the 19th century to the present, such as

Romanticism, Realism, Symbolism, and various currents in the 20th century, including more experimental forms of writing. We will compare and contrast works that are considered traditional in form and style, and those that are more avant-garde. We will study the form of these works and how the forms relate to the content, thus acquiring a useful terminology for studying the structure and meaning of literary writing.

PREREQUISITES: At least one of the following: B01-1, B01-2, B02, B03, B80, Departmental placement in B10, AP of 5, or special permission of the instructor.

EVALUATION METHOD: The students will report on their reading and write several short papers of analysis. A longer paper

will replace the final exam. The class will consist principally of discussion and reports by the students. It will be conducted entirely in French.

READING: Chateaubriand, René Balzac, Eugénie Grandet Duras, Moderato cantabile Anouilh, Antigone Ionesco, La cantatrice chauve, La leçon Poètes français des 19e et 20esiècles Some additional materials in the course packet

The books will be available at Europa Books, Foster Street (at the "el").

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 272-0: Introduction To French Theater

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B72-0-20: INTRODUCTION TO FRENCH THEATER

Instructor: Scott P Durham Office Address: 1880 Campus Drive Crowe 2-107 Phone: 847-491-4660 E-Mail: <u>spd594@northwestern.edu</u> Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course will offer a survey of French drama, with a particular emphasis on the theatre of the 17th and 20th centuries. Authors read will include Racine, Molière, Corneille, Beaumarchais, Sartre, Beckett, Genet, and Césaire. In French.

PREREQUISITES: B02 and B03 or permission of instructor.

EVALUATION METHOD: Students will be graded on the basis of two 5-7 page papers, as well as oral presentations.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 302-1: Advanced Grammar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C02-1-20: ADVANCED GRAMMAR

Instructor: Marie-Simone Pavlovich Office Address: 1880 Campus Drive Crowe 2-137 Phone: 847-467-3930 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course presents a systematic and in-depth review of grammar. It is organized according to linguistic function, such as narrating, describing, and persuading. For each function, the relevant grammar topics will be studied. The rules will essentially be applied through oral and written exercises and translations. The themes and matter considered in this particular course will be pursued in CO2-2, CO3 and CO4.

PREREQUISITES: BO2 or recommendation of faculty.

TEACHING METHOD: Lecture-demonstration followed by creative workshop. Use of a video-program also in order to reinforce listening comprehension skills, and personal expression.

EVALUATION METHOD: The final grade will be based on regular attendance and participation, homework, quizzes, a midterm and a final exam.

READING:

Ollivier, Jacqueline, Grammaire française, Hartcourt Brace Jovanovich, new edition

NOTE: This course is a prerequisite for CO2-2, the Advanced Composition course, and CO4, the new Business French class. By taking CO2-1/-2, students will get a complete and in-depth study of grammar and composition.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 302-2: Advanced Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C02-2-20: ADVANCED COMPOSITION

Instructor: Marie-Simone Pavlovich Office Address: 1880 Campus Drive Crowe 2-137 Phone: 847-467-3930 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: ystematic development of written expression in French, organized according to language functions (describing, persuading, hypothesizing, etc) and communicative needs (social and business correspondence, applications, invitations, etc). Emphasis is on developing vocabulary, ease of expression, and an awareness of appropriate styles of writing.

PREREQUISITES: CO2-1 or consent of the instructor.

TEACHING METHOD: Classroom discussion and exercises, and weekly written assignments.

EVALUATION METHOD: Final grade will be based on weekly written assignments, a final project, attendance and participation.

READING: Ronald St. Onge, Maguy Albet: Alinéas, Heinle and Heine Publ. 1990

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 335-0: Topics In 17th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C35-0-20: TOPICS IN 17TH CENTURY LITERATURE

Instructor: Sylvie Romanowski Office Address: 1880 Campus Drive Kresge 2-332 Phone: 847-491-2772 E-Mail: <u>s-romanowski@northwestern.edu</u> Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course will focus on four principal authors who represent the two principal currents of French thought in the seventeenth century:

Descartes, Pascal, Corneille and Racine. We will read one work from each author in some detail, with the goal of understanding the main philosphical currents that they represent, and we will also look at the relations between these works and the historical and social context. Additional background materials and excerpts from other authors will be in a course packet, and students will be expected to read selections on the historical background from works in Core or placed on Reserve.

PREREQUISITES: None. The course will be conducted entirely in French.

TEACHING METHOD: The course will conducted by discussion and oral reports by students.

EVALUATION METHOD: Students will write a paper on each of the authors studied, and a longer paper instead of a final examination.

READING: Corneille, Le Cid Racine, Phèdre Descartes, Le Discours de la méthode Pascal, Pensées Some additional materials in a course packet will include some poetry, and excerpts from Charron, La Rochefoucauld, La Bruyère, and La Fontaine.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 390-0: French Theater In Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C90-0-20: FRENCH THEATER IN PERFORMANCE

Instructor: Roberto Rodriguez-Moya Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204 Phone: 847-491-3427 E-Mail: Office Hours:

COURSE DESCRIPTION: This course is designed to survey the cinema of France in its distinctive periods across the 20th century: from 3primitive2 and silent avant-garde films, early sound films, Poetic Realism of the 19301s, through the Occupation, the 3tradition of quality,2 the New Wave, and related Francophone cinemas abroad. Lectures and readings will provide historical periodization for this important artistic medium in 20th century French culture and history. Discussions and the reading of critical essays by prominent film scholars and critics will supplement the close analysis of each individual film. Students interested in film history and criticism, or aspects of 20th century French arts and culture are encouraged to register for this course. Knowledge of French is helpful, but not required or necessary. The course will be taught in English.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 391-1: Theory And Practice Of Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C91-1-20: THEORY AND PRACTICE OF TRANSLATION

Instructor: Bernadette L Fort Office Address: 1880 Campus Drive Kresge 2-324 Phone: 847-491-8264 E-Mail: <u>b-fort@northwestern.edu</u> Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This two-quarter course, taught in French, is intended to provide advanced students (such as French majors in their Junior or Senior year and returning Sweet Briar Students) with an intensive training in the understanding and correct use of the syntactic, lexical, semantic, and stylistic properties of the French language through the comparative linguistic analysis and translation of French and English texts. A variety of exercises will help students reflect critically on the ways in which the two languages present, articulate and shape their users' perceptions of the world. A number of stylistic functions (such as narration, description,

argumentation, report) are approached through analysis of concrete problems posed by translation from English to French and from French to English. Texts are chosen from a variety of literary and non-literary sources, the latter including newspaper articles, advertisements, headlines, speeches. The course culminates in a three-week individual translation project, done in the Winter Quarter (a short story, a longer poem, a journalistic essay, a critical or scholarly article), in which students showcase their mastery in translation and comparative stylistics.

TEACHING METHOD: At the beginning of each class, oral exercises of rapid translation will be done to train and reinforce various linguistic mechanisms and counteract the habit of literal translation. The main part of the course will consist in the critical discussion of translations (thème et version) done at home by students.

EVALUATION METHOD: Grades will be based on two examinations, quizzes, home translations, and class participation.

READING: Texts available at Europa Books.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 396-0: Contemporary Thought

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C96-0-20: CONTEMPORARY THOUGHT

Instructor: Michal P Ginsburg Office Address: 1880 Campus Drive Crowe 2-132 Phone: 847-491-8261 E-Mail: <u>m-ginsburg@northwestern.edu</u> Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: An introduction to some of the major trends in contemporary French thought--or what has become known in the US as "theory." The emphasis in the course will be on the various ways in which "the linguistic turn" which distinguishes 20th century theory gets elaborated, transformed, and critiqued. We will start with the redefinition of language and the linguistic sign by Saussure at the beginning of the century, see how his thinking gave rise to structuralist anthropology (Lévi-Strauss), structuralist analysis of poetry and narrative (Jakobson, Barthes, Todorov, Genette) and how it influenced psychoanalytical theory (Lacan). We will then study some of the major "post-structuralist" thinkers (Derrida, DeMan, Foucault) and end up with a discussion of how these thinkers have influenced and shaped the current theoretical scene in America.

PREREQUISITES: None. P/N not allowed. Class discussion in English. French majors will read the material in French; English translations will be available for all texts. Lecture an

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Participation in class discussion, mid-term paper, final exam.

READING: Books will be available at Europa (French)/Great Expectations (English). There will also be a packet of xeroxed material.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Winter 1997 FRENCH French 460-0: Studies In 20Th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French D60-0-20: STUDIES IN 20TH CENTURY LITERATURE

Instructor: Scott P Durham Office Address: 1880 Campus Drive Crowe 2-107 Phone: 847-491-4660 E-Mail: <u>spd594@northwestern.edu</u> Office Hours:

COURSE DESCRIPTION: Le Comte: "Qui t'a donne une philosophie si gaie?"

Figaro answers: "Le malheur: Je me hote de rire de tout, de peur d'etre oblige d'en pleurer."

--Le Barbier de Seville (1775), Beaumarchais

Keeping this famous quotation in mind, I propose that we look at texts (theory, history, sociology, fiction) and films that talk about the situation of 'banlieues' in France today. We will try to compare the different representations provided by the media, popular culture, literature and social sciences. We will also ask what is at stake in each type of representation:

--Are banlieues on the verge of apocalypse, are they only about exclusion, poverty, unemployment, drugs? How do the media and sociologists choose to talk about such issues: to what extent are some critiques of exclusion a way of perpetuating exclusion?

--Why have banlieues and immigration become synonymous in the French cultural imaginary?

--Are banlieues a crucible where a new multicultural French society invents itself, and what is the role of ethnicity and race? (Our narrators are, respectively, Jewish, African and of unknown origin but thought to be Moroccan.)

--What solutions are proposed by different discourses? (We will especially look at the difference between sociology and fiction.) --What is the role of humor? (This last question will be more specifically discussed with reference to four novels that refuse to adopt a miserabilist tone.) Is there a type of humor that can be said to characterize the banlieues? Is there such a thing as a specific 'culture de la banlieue?'

PREREQUISITES: Class conducted in French.

EVALUATION METHOD: TBA.

READING:

Film: Meynard, L'oeil au beurre noir Fiction: Ajar, La vie devant soi Begag, Le gone du Chaeba Beyala and Calixthe, Le Petit Prince de Belleville Van Cauwelaert, Un aller Simple Theory and Sociology: Begag and Delorme, Quartiers sensibles Bourdieu, La misere du monde Critiques Sociales coursepack

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information

Office of the Registrar | Northwestern Home





Office of the Registrar Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Winter 1997 ITALIAN Italian 101-2: Elementary Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A01-2: ELEMENTARY ITALIAN

Coordinator: Thomas H. Simpson Office Address: 1880 Campus Drive Crowe 2-140 Office Phone: 847-467-1987 E-Mail: ths907@northwestern.edu Office Hours:

section: 20		
4-435 KRG	MTWTHF 9:00	Expected enrollment: 18
Instructor: Phyllis Horn-Liparini		
Office Address: Crowe 2-142		
Phone: 847-491-8271		Email: p-horn-liparini@northwestern.edu
Office Hours:		Instructor home page
section: 21		
4-435 KRG	MTWTHF 10:00	Expected enrollment:
Instructor: Michael W Wyatt		
Office Address: Rm 152 1859 S	heridan Rd Evanston Ca	ampus 2204
Phone: 847-491-8439		Email:
Office Hours:		Instructor home page
section: 22		
4-435 KRG	MTWTHF 11:00	Expected enrollment:
Instructor: Mario Moroni		
Office Address: Rm 152 1859 S	heridan Rd Evanston Ca	ampus 2204
Phone: 847-491-8255		Email:
Office Hours:		Instructor home page
section: 23		
4-435 KRG	MTWTHF 12:00	Expected enrollment:
Instructor: Michael W Wyatt		
Office Address: Rm 152 1859 S	heridan Rd Evanston Ca	ampus 2204
Phone: 847-491-8439		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: is course is the second in a three-quarter course sequence of beginning Italian for students with no previous knowledge of the language. The objective of the course is to build basic skills in understanding, speaking, reading and writing Italian through daily practice. This quarter will place particular emphasis on the writing skill: Class exercises and compositions will be developed to help students express themselves clearly and concisely in written form. Classes are conducted in Italian except when explanation of grammar or other material necessitates the use of English.

TEACHING METHOD: Grammar will be taught inductively and practiced in the classroom. Conversation skills will be developed through oral exercises, class presentations and group work.

EVALUATION METHOD: Class performance, quizzes, homework, oral finals.

READING: Marcel Danesi, ADESSO, Heinle & Heinle, 1992. Workbook/Lab Manual for ADESSO

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Winter 1997 ITALIAN Italian 102-2: Intermediate Italian

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Italian A02-2: INTERMEDIATE ITALIAN

Coordinator: Thomas H. Simpson Office Address: 1880 Campus Drive Crowe 2-140 Office Phone: 847-467-1987 E-Mail: <u>ths907@northwestern.edu</u> Office Hours:

section: 20		
4-420 KRG	MTWF 10:00	Expected enrollment: 18
Instructor: Phyllis Horn-Liparini		
Office Address: Crowe 2-142		
Phone: 847-491-8271		Email: p-horn-liparini@northwestern.edu
Office Hours:		Instructor home page
section: 21		
4-420 KRG	MTWF 1:00	Expected enrollment:
Instructor: Michael W Wyatt		
Office Address: Rm 152 1859 She	ridan Rd Evanston Ca	ampus 2204
Phone: 847-491-8439		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: The course is designed to build on basic skills in Italian language through grammar review, cultural & literary readings, and the integration of audio/video material. This quarter will place particular emphasis on the writing skill.

PREREQUISITES: Italian A02-1 or permission of course coordinator.

TEACHING METHOD: Class time will be divided between oral exercises (students review grammar at home) and the sharpening of conversation skills. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

EVALUATION METHOD: Grades will be based on class participation, guizzes, homework and oral final.

READING: Habekovic, Mazzola, Insieme, McGraw-Hill, 1994 Workbook for Insieme

*An Italian-English/English-Italian dictionary is highly recommended (Garzanti, Collins, Sansoni).

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Winter 1997 ITALIAN Italian 133-2: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A33-2-20: INTENSIVE ITALIAN

Instructor: Thomas H. Simpson Office Address: 1880 Campus Drive Crowe 2-140 Phone: 847-467-1987 E-Mail: <u>ths907@northwestern.edu</u> Office Hours:

COURSE DESCRIPTION: Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 will have to be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments.

A student may complete the language requirement in 3 quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of studies in the language. A student with previous language training or linguistic ability may go at a faster pace than possible in a normal class situation.

Students not completing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

PREREQUISITES: Italian A33/34-1 or permission of course coordinator.

TEACHING METHOD: Class time will be divided between oral exercises (students review grammar at home), discussion of cultural items and stories which will sharpen the development of basic conversational and cultural skills. Video tapes, magazines, and recordings will be used to supplement the chosen texts. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

EVALUATION METHOD: Grade will be based on class performance, presentations, quizzes, homework, and oral final.

READING: Lazzarino, et al., Prego! Workbook/Lab Manual for Prego!

RESTRICTIONS: P/Nallowed, but will not fulfill CAS requirement.

NOTE: Two units per quarter. Completion of this intensive language program with a grade of "C" or better will fulfill the CAS foreign language requirement.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Winter 1997 ITALIAN Italian 133/134-2: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A33-2/A34-2-20: INTENSIVE ITALIAN

Instructor: Thomas H. Simpson Office Address: 1880 Campus Drive Crowe 2-140 Phone: 847-467-1987 E-Mail: <u>ths907@northwestern.edu</u> Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 will have to be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments.

A student may complete the language requirement in 3 quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of studies in the language. A student with previous language training or linguistic ability may go at a faster pace than possible in a normal class situation.

Students not completing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

PREREQUISITES: Italian A33/34-1 or permission of course coordinator.

TEACHING METHOD: Class time will be divided between oral exercises (students review grammar at home), discussion of cultural items and stories which will sharpen the development of basic conversational and cultural skills. Video tapes, magazines, and recordings will be used to supplement the chosen texts. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

EVALUATION METHOD: Grade will be based on class performance, presentations, quizzes, homework, and oral final.

READING: Lazzarino, et al., Prego! Workbook/Lab Manual for Prego!

RESTRICTIONS: P/Nallowed, but will not fulfill CAS requirement.

NOTE: Two units per quarter. Completion of this intensive language program with a grade of "C" or better will fulfill the CAS foreign language requirement.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Winter 1997 ITALIAN Italian 134-2: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A34-2-20: INTENSIVE ITALIAN

Instructor: Thomas H. Simpson Office Address: 1880 Campus Drive Crowe 2-140 Phone: 847-467-1987 E-Mail: <u>ths907@northwestern.edu</u> Office Hours:

COURSE DESCRIPTION: Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 will have to be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments.

A student may complete the language requirement in 3 quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of studies in the language. A student with previous language training or linguistic ability may go at a faster pace than possible in a normal class situation.

Students not completing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

PREREQUISITES: Italian A33/34-1 or permission of course coordinator.

TEACHING METHOD: Class time will be divided between oral exercises (students review grammar at home), discussion of cultural items and stories which will sharpen the development of basic conversational and cultural skills. Video tapes, magazines, and recordings will be used to supplement the chosen texts. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

EVALUATION METHOD: Grade will be based on class performance, presentations, quizzes, homework, and oral final.

READING: Lazzarino, et al., Prego! Workbook/Lab Manual for Prego!

RESTRICTIONS: P/Nallowed, but will not fulfill CAS requirement.

NOTE: Two units per quarter. Completion of this intensive language program with a grade of "C" or better will fulfill the CAS foreign language requirement.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Winter 1997 ITALIAN Italian 202-0: The Culture Of Regional Italy: Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian B02-0-20: THE CULTURE OF REGIONAL ITALY: CONVERSATION

Instructor: Mario Moroni Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204 Phone: 847-491-8255 E-Mail: Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: The history, literature, art, and language of Italy from the Middle Ages to the 19th century will be studied and discussed focusing on a region or city. The most important historical and literary aspects of that area, before the unification of Italy, will be the topic of each unit. Sicily, Rome, Florence, Venice & Milan are the main places to be explored.

PREREQUISITES: Italian A33/34, A02-3, B01 or permission of the instructor. Students who have completed Italian A02-1 in the Fall Quarter '96 and will be attending Italian A02-2 in the Winter Quarter '97 are also encouraged to take this class.

TEACHING METHOD: Brief introductory presentations in Italian by the instructor, discussions in Italian on the material read, group and individual presentations.

EVALUATION METHOD: Grade will be based on 4 quizzes, biweekly written assignments, oral presentation, and participation.

READING: Packet of readings (available at Quartet).

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Winter 1997 ITALIAN Italian 375-0: Topics In Italian Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian C75-0-20: TOPICS IN ITALIAN CULTURE : ITALIAN JEWRY AND THE HOLOCAUST

Instructor: Phyllis Horn-Liparini Office Address: Crowe 2-142 Phone: 847-491-8271 E-Mail: p-horn-liparini@northwestern.edu Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This is a course that investigates the experience of Italian Jewry during Fascism as represented by selected Italian writers. We start with a sketch of the ancient Jewish settlements and their transformations up to the modern age, and then focus on the experiences during the years of the racial laws and deportations. TAUGHT IN ENGLISH.

PREREQUISITES: None.

TEACHING METHOD: Short lectures and discussion.

EVALUATION METHOD: Class discussion, one short paper, a second paper or presentation, final examination.

READING: Packet of historical background material and short selections by Italo Suevo, Alberto Moravia, and Umberto Saba. Carlo Levi, Christ Stopped at Eboli Giorgio Bassani, The Garden of the Finzi-Contini Natalia Ginzburg, Family Sayings Primo Levi, Survival in Auschwitz, The Reawakening Alexander Stille, Benevolence and Betrayal Susan Zuccotti, The Italians and the Holocaust

Italian C75-0-21: TOPICS IN ITALIAN CULTURE : ITALY AND THE HAUNTS OF THE EUROPEAN IMAGINATION

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: While the European and especially the German fascination with Italy as a site of cultural rebirth has been examined in detail, little attention has been paid to the sort of culture Italy as the playground of the European mind produces. The purpose of this course will be to explore the construction of Italy in European fiction and letters with a particular eye toward the forms of liberation--sexual, aesthetic, and economic--Italy both fosters and frustrates. Initially, we will concern ourselves with why Italy and not Greece, for example, seduces the European mind. In other words, what does Italy have that no other place does?

The second part of the course will examine how Italy serves as a repository for the deferred and repressed dreams of the traveler's native culture--how something about what Walter Benjamin termed the "porousness" of the land renders it particularly receptive and responsive to unexpressed desire. The course will conclude with an investigation of the changing valence Italy assumes in 20th century European fiction. What is particularly intriguing is why Italy is no longer viewed as the sunny and liberated site of Europe's "hot-blooded other" and more as an infernal landscape in which cultures sign their pacts with the devil.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussions. Given the massive amount of European literature set in Italy, students will be encouraged to introduce other works of particular interest to their own projects.

READING: Readings will include works from Goethe, Byron, Sterne, Stendahl, Freud and Nietzsche.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > PORT Portuguese

Course Description For Winter 1997 PORT Portuguese 101-2: Intensive Elementary Portuguese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Portuguese A01-2-20: INTENSIVE ELEMENTARY PORTUGUESE

Instructor: Vera R . Teixeira (Muller-Bergh) Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus Phone: 847-491-8283 E-Mail: v-muller-bergh@northwestern.edu Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Intensive language for beginners. Regular attendance to classes (5 hours), and independent laboratory work (5 hours) are required each week. This program emphasizes mastery of spoken Brazilian Portuguese as the foundation for advanced training in oral expression, comprehension, reading and writing.

TEACHING METHOD: Classroom drills, interactive activities and individual practice in the Language Laboratory. Written work is also required.

EVALUATION METHOD: Class participation, quizzes, oral/written midterm, oral/written final. This course also offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America.

READING: Paiva, Tolman, Jensen, Parson TRAVESSIA Vol I & Manual de Laboratório

RESTRICTIONS: P/N is not allowed for majors or to fulfill the CAS foreign language requirement.

NOTE: A01-1,2,3 is a prerequisite for admittance to Port C03, ADVANCED PORTUGUESE, Port. C05, and/or Port. C06, BRAZILIAN LITERATURE.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [PORT Portuguese]

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Office of the Registrar

Course Description For Winter 1997 SPANISH Spanish 101-2: Elementary Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A01-2: ELEMENTARY SPANISH

Coordinator: Sheri Ann Pfitzmann Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus Office Phone: 847-491-8089 E-Mail: sa-pfitzmann@northwestern.edu Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

section: 21		
4-410 KRG	MTWF 9:00	Expected enrollment: 15
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 22		
4-425 KRG	MTWF 10:00	Expected enrollment:
Instructor: Sheri Ann Pfitzmann		
Office Address: Crowe 1-179 1860 Campus Dr., Evanston C	ampus	
Phone: 847-491-8089	pfit	Email: <u>sa-</u> zmann@northwestern.edu
Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only		Instructor home page
section: 23		
2-410 KRG	MTWF 10:00	Expected enrollment:
Instructor: Jennifer R Whitelaw		
Office Address: Rm 324 1859 Sheridan Rd Evanston Campu	ıs 2202	
Phone: 847-491-8285	w	Email: <u>i-</u> <u>hitelaw@northwestern.edu</u>
Office Hours:		Instructor home page
section: 24		
1-423 KRG	MTWF 11:00	Expected enrollment:
Instructor: Judy M Algrim		

Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202		
Phone: 847-491-4389		Email:
Office Hours:		Instructor home page
section: 25		
2-410 KRG	MTWF 11:00	Expected enrollment:
Instructor: Judy M Algrim		
Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202		
Phone: 847-491-4389		Email:
Office Hours:		Instructor home page
section: 26		
	MTWF	
1-375 KRG	12:00	Expected enrollment:
Instructor: Sheri Ann Pfitzmann		
Office Address: Crowe 1-179 1860 Campus Dr., Evanston C	ampus	
Phone: 847-491-8089	pfitz	Email: <u>sa-</u> <u>mann@northwestern.edu</u>
Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only		Instructor home page
section: 27		
section: 27 4-365 KRG	MTWF 1:00	Expected enrollment:
		Expected enrollment:
4-365 KRG		Expected enrollment:
4-365 KRG Instructor: Judy M Algrim Office Address: 328 Kresge 1859 Sheridan Road		Expected enrollment:
4-365 KRG Instructor: Judy M Algrim Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202		
4-365 KRG Instructor: Judy M Algrim Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202 Phone: 847-491-4389		Email:
4-365 KRG Instructor: Judy M Algrim Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202 Phone: 847-491-4389		Email:
4-365 KRG Instructor: Judy M Algrim Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202 Phone: 847-491-4389 Office Hours:		Email:
4-365 KRG Instructor: Judy M Algrim Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202 Phone: 847-491-4389 Office Hours: section: 28	1:00 MTWF	Email: Instructor home page
4-365 KRG Instructor: Judy M Algrim Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202 Phone: 847-491-4389 Office Hours: section: 28 no room assigned	1:00 MTWF	Email: Instructor home page
4-365 KRG Instructor: Judy M Algrim Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202 Phone: 847-491-4389 Office Hours: section: 28 no room assigned Instructor:	1:00 MTWF	Email: Instructor home page

COURSE DESCRIPTION: This is the second quarter of the standard three-quarter introductory Spanish sequence. It meets four days a week in regular class sessions, including approximately one hour in the language laboratory. Emphasis is placed on speaking, reading, writing, and oral comprehension. Students will be presented with audio-visual material to further develop listening an conversation skills.

PREREQUISITES: A01-1

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

READING: Galloway & Labarca Visión y Voz Destinos, Viewers Handbook McGraw Hill Spanish Grammar, Aldaraca, Baker P/N is not allowed for majors, or to fulfill the foreign language requirement.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Office of the Registrar

Course Description For Winter 1997 SPANISH Spanish 102-2: Intermediate Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A02-2: INTERMEDIATE SPANISH

Coordinator: Sonia E. García Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus **Office Phone:** 847-491-8280 E-Mail: sgarcia@northwestern.edu Office Hours:

section: 20		
1-435 KRG	MTWF 8:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 21		
1-435 KRG	MTWF 9:00	Expected enrollment:
Instructor: Sara A Huber		
Office Address: Rm 326 1859 Sheri	dan Rd Evanston Campus 220	02
Phone: 312-503-3007		Email:
Office Hours:		Instructor home page
section: 22		
4-345 KRG	MTWF 9:00	Expected enrollment:
Instructor: Isabel M. Civil		
Office Address: Crowe 1-163 1860	Campus Dr., Evanston Campu	IS
Phone: 847-491-4389	I	Email: i-civil@northwestern.edu
Office Hours: MWF 1:00-1:50		Instructor home page
section: 23		
4-365 KRG	MTWF 9:00	Expected enrollment:
Instructor: Tasha Ann Seago-Ramal	у	
Office Address: Kresge 1-210, 1860	Campus Drive, Evanston Car	mpus 2202
Phone: 847-467-2612	Ema	il: tseagram@northwestern.edu
Office Hours:		Instructor home page

section: 24		
1-435 KRG	MTWF 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 25		
4-345 KRG	MTWF 10:00	Expected enrollment:
Instructor: Stewart I. Adams		
Office Address: Crowe 1-148, 1860 Cam	pus Drive, Evanston	Campus
Phone: 847-491-8278	E	mail: s-adams2@northwestern.edu
Office Hours:		Instructor home page
section: 26		
1-375 KRG	MTWF 10:00	Expected enrollment:
Instructor: Ricardo Ramos-Tremolada		
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8282		Email:
Office Hours:		Instructor home page
section: 27		
1-435 KRG	MTWF 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 28		
4-345 KRG	MTWF 11:00	Expected enrollment:
Instructor: Sandra M. Anderson		
Office Address: Kresge 327b 1859 Sherio	dan Rd., Evanston Ca	ampus
Phone: 847/491-8130		Email: sma735@northwestern.edu
Office Hours: TBA		Instructor home page
section: 29		
4-365 KRG	MTWF 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 30		
1-435 KRG	MTWF 12:00	Expected enrollment:

Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 31		
4-345 KRG	MTWF 12:00	Expected enrollment:
Instructor: Tasha Ann Seago-Rama	aly	
Office Address: Kresge 1-210, 186	0 Campus Drive, Evanston Cam	pus 2202
Phone: 847-467-2612	Email:	tseagram@northwestern.edu
Office Hours:		Instructor home page
section: 32		
4-440 KRG	MTWF 12:00	Expected enrollment:
Instructor: Sara A Huber		
Office Address: Rm 326 1859 She	ridan Rd Evanston Campus 2202	
Phone: 312-503-3007		Email:
Office Hours:		Instructor home page
section: 33		
4-345 KRG	MTWF 1:00	Expected enrollment:
Instructor: Tasha Ann Seago-Rama	aly	
Office Address: Kresge 1-210, 186	0 Campus Drive, Evanston Cam	pus 2202
Phone: 847-467-2612	Email:	tseagram@northwestern.edu
Office Hours:		Instructor home page
section: 34		
1-423 KRG	MTWF 1:00	Expected enrollment:
Instructor: Isabel M. Civil		
Office Address: Crowe 1-163 1860	Campus Dr., Evanston Campus	
Phone: 847-491-4389	Er	mail: i-civil@northwestern.edu
Office Hours: MWF 1:00-1:50		Instructor home page
section: 35		
1-423 KRG	MTWF 2:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 36		
1-375 KRG	MTWF 1:00	Expected enrollment:
Instructor: Sandra M. Anderson		
Office Address: Kresge 327b 1859	Sheridan Rd., Evanston Campus	3
Phone: 847/491-8130	Ema	il: sma735@northwestern.edu
Office Hours: TBA		Instructor home page

section: 37		
1-423 KRG	MTWF 12:00	Expected enrollment:
Instructor: Isabel M. Civil		
Office Address: Crowe 1-163 1860 C	Campus Dr., Evanston Cam	pus
Phone: 847-491-4389		Email: i-civil@northwestern.edu
Office Hours: MWF 1:00-1:50		Instructor home page
section: 38		
2-420 KRG	MTWF 2:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is the second quarter of the standard three-quarter intermediate A02 sequence. The class meets three days a week excluding thirty minutes in the Multi-Media Language Center on Tuesdays. There is grammar review along with increased emphasis on conversation, reading and writing skills. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: Completion of A02-1 or placement in A02-2 by the Director of the Spanish Language Program.

EVALUATION METHOD: Class participation, attendance, departmental examinations, compositions and video viewing.

READING: Spinelli, García & Galvin, Interacciones, 2nd edition (& student tape). Holt, Rinehart & Winston Lab Manual. Mullen & Garganigo, El cuento hispánico, 4th ed. Available at Norris Center Bookstore.

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Winter 1997 SPANISH Spanish 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR

Instructor: Patricia N. Fahey Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus Phone: 847-491-8282 E-Mail: pen@northwestern.edu Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Did you ever wonder where and how the myth of Don Juan originated? Did you know that the dramatist who created this legendary figure was a 17th-centruy Spanish monk? This course will explore the origins and metamorphoses of the Don Juan myth from various perspectives as well as study its psychological, theological, sociological and literary significance. We will examine the evolution of this myth figure through the centuries by comparing its interpretation in various art forms (drama, poetry, opera, film) up through present day. In addition to books listed, we will see a number of related film interpretations, including the recent film Don Juan de Marco.

TEACHING METHOD: Class discussion.

EVALUATION METHOD: Class participation, two short papers, one long paper, oral presentation.

READING: Tirso de Molina, THE PLAYBOY OF SEVILLE Molière, DON JUAN, or THE LIBERTINE DaPonte, DON GIOVANNI Zorilla, DON JUAN TENORIO Shaw, MAN AND SUPERMAN

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Winter 1997 SPANISH Spanish 115-1: Accelerated First-Year Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A15-1-20: ACCELERATED FIRST-YEAR SPANISH

Coordinator: Sheri Ann Pfitzmann Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus Office Phone: 847-491-8089 E-Mail: <u>sa-pfitzmann@northwestern.edu</u> Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 17

COURSE DESCRIPTION: For students with some previous experience in Spanish. Four class meetings per week plus one hour per week in the language laboratory. Emphasis is placed on speaking, oral comprehension, reading and writing. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: Department placement

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions, class participation, and a video activity.

READING: Galloway & Labarca Visión y Voz (textbook) Heinle & Heinle, Destinos. Viewers Handbook, McGraw Hill Aldaraca and Baker, Spanish Grammar. Hartcourt Brace. Available at Norris Center Bookstore

RESTRICTIONS: P/N is not allowed for majors, or to fultill the foreign language requirement.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Winter 1997 SPANISH Spanish 201-2: Introduction To The Literature Of Spain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B01-2-20: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF SPAIN

Instructor: Gonzalo Díaz-Migoyo Office Address: Crowe 2-167, 1860 Campus Drive, Evanston Campus Phone: 847-491-8136 E-Mail: gdmigoyo@northwestern.edu Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Basic survey of the classical period of Spain's literature--XVI and XVII centuries, or "Siglo de Oro"-in three of its genres: lyric poetry, prose fiction, and drama. The course follows a chronological order and consists of reading and commentary of representative texts, with special attention to historical context.

PREREQUISITES: ATTENDANCE FIRST CLASS; No P/N.

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: Class participation: 30%; Mid-Term Exam: 30%; Final Exam: 40%

READING: A. Sánchez Romeralo & F. Ibarra, Antología de autores españoles, 1, Antiguos (N.Y.: MacMillan, latest edition), Norris Bookstore

Hispanic Studies-Spanish B01-2-21: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF SPAIN

Instructor: Dario Fernández-Morera Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus Phone: 847-491-8281 E-Mail: voltaire@northwestern.edu Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Instruction in the reading and analysis of important authors of the Spanish Golden Age: Garcilaso, Fray Luis, the Mystics, Cervantes, Quevedo, Lope de Vega, etc. Attention will be paid to the historical background and to thinkers like Francisco de Vitoria, Luis Vives and the Spanish neo scholastics.

PREREQUISITES: ATTENDANCE FIRST CLASS; No P/N.

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: Student participation, mid-term, final exam.

READING: Pattison and Bleznick, ed. Representative Spanish Authors, Vol. I.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Winter 1997 SPANISH Spanish 202-2: Introduction To The Literature Of Latin America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B02-2-21: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA

Instructor: Humberto E Robles Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus Phone: 847/491-8127 E-Mail: h-robles@northwestern.edu Office Hours: TBA

Expected Enrollment: 25

COURSE DESCRIPTION: Reading, analysis, and discussion of selected works by Spanish-American authors from the colonial period to 1888. The course will emphasize the different literary styles and interpretations of the Spanish-American experience and introduce the student to the social and historical context in which the works were written. In particular, this course will focus on issues of cultural identity, as these unfolded through the transition from the colonial period to the establishment and consolidation of the newly independent states in the nineteenth century.

PREREQUISITES: Spanish A02-3 or placement at the B-level after taking the placement exam.

TEACHING METHOD: Readings and discussions will be in Spanish.

EVALUATION METHOD: Class participation, Mid-term and Final exams, and periodical reading reports.

READING: David William Foster (ed.), Literatura Hispanoamericana: Una Antologia. Garland Pub. 1994

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Description For Winter 1997 SPANISH Spanish 203-2: Conversation/Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B03-2: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Patricia N. Fahey Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus Office Phone: 847-491-8282 E-Mail: pen@northwestern.edu Office Hours:

section: 21		
4-440 KRG	MWF 9:00	Expected enrollment: 15
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
,		
section: 22		
4-416 KRG	MWF 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
,		
section: 23		
4-440 KRG	MWF 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 24		
3-420 KRG	MWF 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

section: 25		
4-440 KRG	MWF 11:00	Expected enrollment:
Instructor: Francisco Castro		
Office Address: Crowe 1-175	i, 1860 Campus Drive, Evanston	Campus
Phone: 847-491-8277		Email: fca958@northwestern.edu
Office Hours:		Instructor home page
section: 26		
4-425 KRG	MWF 12:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 27		
2-410 KRG	MWF 1:00	Expected enrollment:
Instructor: Ricardo Ramos-Tr	remolada	
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8282		Email:
Office Hours:		Instructor home page
section: 28		
4-416 KRG	MWF 1:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 29		
4-345 KRG	MWF 2:00	Expected enrollment:
Instructor: Sandra M. Anders	on	
Office Address: Kresge 327b	1859 Sheridan Rd., Evanston C	ampus
Phone: 847/491-8130		Email: sma735@northwestern.edu
Office Hours: TBA		Instructor home page
section: 30		
1-435 KRG	MWF 2:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 31		
2-410 KRG	MWF 12:00	Expected enrollment:

Instructor: Ricardo Ramos-Tren	nolada
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202	
Phone: 847-491-8282	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve students' skills in all areas: speaking, listening, reading comprehension, and writing. Conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films,

novels essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Carribbean, and Hispanics in the U.S. in the spring. Different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, Final Exam

READING: Dominicis, Repase y escriba Isabel Allende, Eva Luna

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Winter 1997 SPANISH Spanish 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C03-0: ADVANCED CONVERSATION

section: 20			
218 UNV	MWF 1:00	Expected enrollment: 15	
Instructor: Francisco Cast	ro		
Office Address: Crowe 1-	175, 1860 Campus Drive, Evanstor	n Campus	
Phone: 847-491-8277		Email: fca958@northwestern.edu	
Office Hours:		Instructor home page	
,			
section: 21			
218 UNV	MWF 2:00	Expected enrollment:	
Instructor: Francisco Cast	ro		
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus			
Phone: 847-491-8277		Email: fca958@northwestern.edu	
Office Hours:		Instructor home page	

COURSE DESCRIPTION: C03 is an advanced Spanish course designed to improve the students' skills in more elaborate and abstract uses of language both orally and in writing. The focus of the class will be in oral discussion and creative activities, but will also deal with writing projects that emanate from the content-driven materials used. The selection of a few topics for discussion (5-6) allows for an in-depth exploration of and extended exposure to vocabulary and current social and cultural issues. This facilitates the development of advanced-level discourse strategies and skills. The students will be encouraged to attend local lectures and talks given in Spanish.

EVALUATION METHOD: Class participation, role-play, simulated interviews, panels, compositions and a report.

READING: Crapotta & Ramos. Facetas: conversación y redacción. Cornell Demel. Facetas: Lectura (Heinle & Heinle).

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Winter 1997 SPANISH Spanish 344-0: Contemporary Latin American Literature, 1950-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C44-0-20: CONTEMPORARY LATIN AMERICAN LITERATURE

Instructor: Humberto E Robles Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus Phone: 847/491-8127 E-Mail: h-robles@northwestern.edu Office Hours: TBA

Expected Enrollment: 25

COURSE DESCRIPTION: Study and analysis of Latin American literature since World War II. Asturias, Borges, García-Márquez, Vargas-Llosa, Parra, Rulfo, Sánchez, Esquivel, will be among authors discussed.

TEACHING METHOD: Lecture and class discussion.

EVALUATION METHOD: midterm, final, paper, class participation.

READING: The final reading list has not been set as yet, but will be from the above mentioned authors, plus xeroxed material provided by the Department at a modest price.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Winter 1997 SPANISH Spanish 350-0: Spanish Culture And Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C50-0-20: SPANISH CULTURE AND CIVILIZATION

Instructor: Edward I Fox Office Address: Rm 2061859 Sheridan Rdevanston Campus 2202 Phone: 847-491-8249 E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: A study of modern Spain through a consideration of the cultural manifestations of its transition from a traditional society to a

contemporary one. "Casiquismo" and peasantry, the themes of "intrahistory", Europeanization, the "two Spains", and certain aspects of Spanish customs and social thought (particularly Anarchism) will be viewed from an historical as well as ideological perspective. The Spanish Civil War (1936-1939) will be given a special and extensive treatment.

The class will be conducted in English with mostly English texts.

PREREQUISITES: None, but a reading knowledge of Spanish will be useful.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Paper and exam. Participation in discussions.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 101-2: Elementary Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A01-2: ELEMENTARY RUSSIAN

Coordinator: Irina A Dolgova Office Address: 131 Kresge Office Phone: 847-491-8082 E-Mail: Office Hours:

section: 20		
114 FSK	MTWTHF 10:00	Expected enrollment: 20
Instructor: Laura Johnson		
Office Address: Kresge 123a	1859 Sheridan Rd. Evanston II, 60208-220	6
Phone: 467-1889		Email:
Office Hours:		Instructor home page
section: 21		
4-416 KRG	MTWTHF 11:00	Expected enrollment:
Instructor: Peter Thomas		
Office Address: Kresge 320		
Phone: 467-1667		Email:
Office Hours:		Instructor home page
section: 22		
53 KRG	MTWTHF 9:00	Expected enrollment:
Instructor: Alexander Burry		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Elementary Russian is the first part of a two-year sequence developed at Northwestern that enables the students to acquire the same proficiency in Russian (speaking, listening, reading and writing) as they would in any of the common languages with an equal amount of effort.

TEACHING METHOD: n Elementary Russian the stress is on learning the language through constant use of dialogues, games, role plays, and skits. All sessions are taught five times a week, including a Conversation class with a Visiting Professor from Russia. The skill acquired by the students in class are then reinforced in the language lab. The goal of the whole AO1 course is to get the students to the point where they are ready to start reading unsimplified works and to work with fairly advanced conversation materials by the beginning of the second-year course.

READING: GOLOSA. Basic Course in Russian. K.Henry, J.Robin, Richard Robin. Prentice Hall. Textbook 1. Workbook 1. Audio-

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 102-2: Intermediate Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A02-2: INTERMEDIATE RUSSIAN

Coordinator: Irina A Dolgova Office Address: 131 Kresge Office Phone: 847-491-8082 E-Mail: Office Hours:

section: 20		
53 KRG	MTWTHF 10:00	Expected enrollment:
Instructor: Lindsay Sargent		
Office Address: Kresge 123a 1	859 Sheridan Rd. Evanston II, 60208-2206	
Phone: 467-1889		Email:
Office Hours:		Instructor home page
~		
section: 21		
53 KRG	MTWTHF 11:00	Expected enrollment:
Instructor: Michael Denner		
Office Address: Lc 5728		
Phone: 467-1667		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course is designed to improve speaking, reading and writing skills with the help of thorough practice of grammatical patterns. Varied reading materials introduce the students to literary Russian, conversational Russian and the language of today's posters and newspapers.

TEACHING METHOD: Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam.

READING: Z. Dabars, G. Morris, Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR : EASTERN EUROPEAN LITERATURE OF THE HOLOCAUST

Instructor: Carol J Avins Office Address: On Leave Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: During the Nazi occupation of Eastern Europe millions of Jews, Slavs, and other innocent civilians were rounded up, transported to concentration camps, and exterminated. In the aftermath of the Holocaust, many philosophers and writers questioned how--or whether--one could adequately express in words the unspeakable horror of their experience. This seminar explores how a variety of Eastern European writers did grapple with that experience--in novels, stories, diaries, and memoirs. Topics to be addressed include: the constraints of autobiography and fiction; the uses of humor and irony; the relation between narrator and reader.

TEACHING METHOD: Discussion; student presentations.

EVALUATION METHOD: Student presentations; contribution to class discussion; papers.

READING: Borowski, Tadeusz. This Way for the Gas, Ladies and Gentlemen Fink, Ida. A Scrap of Time and Other Stories Fink, Ida. The Journey Kosinski, Jerzy. The Painted Bird Weil, Jiri. Mendelssohn is on the Roof Wiesel, Elie. Night Historical background reading will also be assigned.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu Last Revision June 18, 2008 World Wide Web Disclaimer and University Policy Statements © 2005 Northwestern University





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 203-2: Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B03-2-20: RUSSIAN LANGUAGE AND CULTURE

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082 E-Mail: Office Hours:

COURSE DESCRIPTION: This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the fall quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

TEACHING METHOD: Three classes per week in Russian: grammar, reading and conversation, video and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof.

READING: Let's Talk About Life. An Integrated Approach to Russian Conversation. E.Tall, V.Vlasikova. John Wiley & Sons, Inc.

Let's Remember Grammar. Course pack. I.Dolgova The movie and the script 3Adam1s Rib2

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 211-2: 20th Century Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B11-2-20: 20TH-CENTURY RUSSIAN LITERATURE

Instructor: Carol J Avins Office Address: On Leave Phone: E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course surveys major works of Russian fiction from the 1940s to the 1980s. The nature and consequences of Stalinism, the pressures on both dissidents and conformists in the 1960s and 1970s, and the direction of post-Soviet society are among the issues that form the background of these novels and stories.

PREREQUISITES: No prerequisites. Given in English. P/N permitted.

TEACHING METHOD: Lecture and discussion. The class will be divided into five-member discussion groups, which will meet for part of most class sessions. Students receive a list of study questions relating to each reading assignment and are expected to formulate their own questions and approaches before coming to class.

EVALUATION METHOD: Five page midterm paper; several one-page comments on the reading; final exam. Participation in discussion is also extremely important in the determination of grades.

READING: Boris Pasternak, Doctor Zhivago Aleksandr Solzhenitsyn, The Trials Begins Yuri Trifonov, The House on the Embankment Valentin Rasputin, Farewell to Matyora Venedikt Erofeev, Moscow to the End of the Line Short Stories of the 1970s and 1980s.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 255-0: Slavic Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B55-0-20: SLAVIC CIVILIZATION

Instructor: Marvin Kantor Office Address: Crowe Hall 4-109 1860 Campus Dr Phone: 847-491-8251 E-Mail: makantor@northwestern.edu Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course studies the Slavs from their appearance in history, through their Christianization in the ninth and tenth centuries and the formation of the first Slavic states (up to approximately 1300). It can be used to satisfy the Historical option of the Distribution Requirements.

TEACHING METHOD: Lecture format, mid-term and final exam, or term paper.

EVALUATION METHOD: Exams and class participation.

READING: Course material xeroxed.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 303-2: Advanced Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C03-2-20: ADVANCED RUSSIAN LANGUAGE AND CULTURE

Instructor: Natalia Shkurina Office Address: 125a Kresge Phone: (847) 467-2360 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This is the last course of a four-year sequence of Russian. It will include the comprehensive review of Russian grammar as well as studying some aspects of lexicology and style. The reading material will consist of the texts of the Russian writers of the 20th Century. The analysis of the texts will include both the linguistic and cultural aspects. The reading materials will be combined with audio materials.

TEACHING METHOD: Three classes per week in Russian; two compositions per quarter; two grammar tests per quarter; presentation.

EVALUATION METHOD: Class participation 30%; composition 30%; home work 20%; tests 20%

READING: Emily Tall, Valentina Vlasikola, Let1s Talk About Life!

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 304-1: Russians: New And Old Values

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature CO4-1-20: RUSSIANS: NEW AND OLD VALUES : NEW AND OLD VALUES

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This is a fifth course of a five-year sequence of Russian, designed for undergraduates who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance. In order to develop listening comprehension this course combines reading materials with videotaped materials. This course requires regular home

assignments (readings, translations, grammar exercises, essays) and one class presentation during a "mini- conference" at the end of the quarter.

READING: Series of three documentary films "Unrehearsed Interviews from Russia" accompanied by printed materials: Related publications, transcripts, vocabulary lists. The films are in Russian without subtitles or translation. (Produced by the Consortium for Language Teaching and Learning & Cornell University). Related articles from Russian newspapers Segodn'a , Moskovskie Novosti, Argumenty i Fakty, Literaturnaia Gazeta and (for translation) American periodicals such as Time, The New Yorker and The New York Times Winter Quarter: The Individual in the Environment. Readings and discussion on ecological turmoil in modern Russia and evolution of attitude of Russians towards nature. Movie: Life on the Atomic River, filmed in 1992 in several towns and villages affected by the operation of the first Soviet atomic weapons factory. Grammar: Constructions for expressing reasons, causes, necessities and possibilities. Compound sentence. Elements of stylistics: the difference between colloquial and bookish Russian.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 359-1: Russian Prose

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Slavic Languages and Literature C59-1-20: RUSSIAN PROSE

Instructor: Irwin Weil Office Address: Hon Building Evanston II Phone: 491-8254 E-Mail: <u>i-weil@northwestern.edu</u> Office Hours: TBA

Expected Enrollment: 8

COURSE DESCRIPTION: The purpose of this course is to allow students of Russian to read and discuss important works by major Russian 19th century writers. Students will read sections taken from such writers as Pushkin, Turgenev, Dostoevsky, Tolstoy, and Chekhov. We will discuss both esthetic and historical issues coming out of a huge country with a powerful culture. All texts will be read in the original language.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 367-2: Russian Film

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Slavic Languages and Literature C67-2-20: RUSSIAN FILM

Instructor: Ilya Kutik Office Address: 4-103 Crowe Hall 1860 Campus Dr Phone: (847) 491-8248 E-Mail: <u>kutik@northwestern.edu</u> Office Hours:

COURSE DESCRIPTION: This course is based around the Russian director Andrei Tarkovsky and his unique role in world cinematography. The course focuses on the technical and philosophical innovations of Tarkovsky, and is divided into three sections: color, memory, and national identity. Attention will be paid both to the roots of Tarkovsky1s art and to his influence on world film. In addition to Tarkovsky1s major work, we will screen films by Eisenstein, Bergman, Kurosawa, and Wenders. Films will be accompanied by readings drawn from the theoretical work of the above directors.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 369-0: 20th-Century Russian Drama And Theater

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C69-0-20: 20TH-CENTURY RUSSIAN DRAMA AND THEATER

Instructor: Andrew B Wachtel Office Address: Cics 1920 Sheridan Rd **Phone:** (847) 467-1970 E-Mail: <u>a-wachtel@northwestern.edu</u> Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: This course examines the modernist dramatic and theatrical traditions of Russia from the rise of the Moscow Art Theater at the very end of the 19th Century until the advent of Socialist Realism in the mid-1930s. We will try to determine why the theater became the central medium for the literary culture of Russian modernism, and we will analyze specific texts by major Russian writers including Chekhov, Blok, Khlebnikov,

Mayakovsky and Bulgakov. In addition we will follow closely the dramaturgic experiments of Stanislavsky, Diaghilev, Meierkhold, and Tairov, the theoretical ideas of Ivanov and Evreinov, and the design innovations of Tatlin, Malevich and Exter.

READING: Knowledge of Russian desirable, although most readings will be available in both Russian and English.

- Plays: A. Chekhov, The Cherry Orchard
- A. Blok, The Fairground Booth

V. Khlebnikov, Zangezi

N. Erdmann, Suicide

- M. Bulgakov, Days of the Turbins
- V. Mayakovsky, The Bedbug
- D. Kharms, Elizaveta Bam

Writings on the Theater: Stanislavsky, My Life in Art (Excerpts)

V. Meyerkhold, On Theater

- A. Tairov, Notes of a Director
- V. Ivanov, "Wagner and Dionysian Art" N. Evreinov, "The Theaticalizatio of Life"

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 404-2: Advanced Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D04-2-20: ADVANCED RUSSIAN

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082 E-Mail: Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: This is a fifth course of a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent and who wish to broaden their linguistic competence and oral and written performance. In order to develop listening comprehension this course combines reading materials with videotaped materials.

READING: Series of three documentary films "Unrehearsed Interviews from Russia" accompanied by printed materials: Related publications, transcripts, vocabulary lists. The films are in Russian without subtitles or translation. (Produced by the Consortium for Language Teaching and Learning & Cornell University). Related articles from Russian newspapers Segodn'a , Moskovskie Novosti, Argumenty i Fakty, Literaturnaia Gazeta and (for translation) American periodicals such as Time, The New Yorker and TheNew York Times Fall Quarter: The Individual in the Environment. Readings and discussion on ecological turmoil in modern Russia and evolution of attitude of Russians towards nature.

Movie: Life on the Atomic River, filmed in 1992 in several towns and villages affected by the operation of the first Soviet atomic weapons factory.

Grammar: Constructions for expressing reasons, causes, necessities and possibilities. Compound sentence. Elements of stylistics: the difference between colloquial and bookish Russian.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 405-1: Russian Teaching Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D05-1-20: RUSSIAN TEACHING METHODOLOGY

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082 E-Mail: Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: A graduate level seminar that addresses the complexities of teaching Russian language. The group explores teaching methods with an emphasis on communicative approach to language teaching, working with groups and individuals, and demonstrating and presenting ideas. This seminar is geared toward the student interested in teaching assistantships as well as professional education.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Winter 1997 SLAVIC Slavic Languages And Literature 436-2: Studies In 19th-Century Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D36-2-20: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE

Instructor: David Keily Office Address: 313 Kresge Phone: 467-1662 E-Mail: Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: Russian narrative between the Great Reforms and the Revolution, with consideration of historical, intellectual, and cultural contexts. Readings include novels or short stories by Garshin, Chekhov, Saltykov-Shchedrin, Leskov, Merezhkovsky, Sologub, Briusov, Remizov, and Belyi.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 110-0: Introduction To Sociology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology A10-0-20: INTRODUCTION TO SOCIOLOGY

Instructor: Charles C Moskos Office Address: 1810 Chicago, Rm 214 Phone: 847-491-2705 E-Mail: <u>c-moskos@northwestern.edu</u> Office Hours:

Expected Enrollment: 650

COURSE DESCRIPTION: This is a basic course in sociology for majors and non-majors, and also offers a basic understanding in sociological principles for those who wish to take only one quarter of sociology. The goal is to acquaint the student with core sociological concepts which he or she can apply to an understanding of contemporary American society. The format of the course is to apply concepts (e.g., culture, class, primary groups, bureaucracy, deviance) to concrete issues (e.g., family, church, education, politics, ethnic groups, and mass media).

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Because of the size of the class, lectures will be the main method of exposition. Only limited discussion and questions will be allowed during lecture periods. There will be no quiz sections. Office hours with teaching assistants will be available.

EVALUATION METHOD: There will be one midterm examination and one final examination. The midterm examination will count for 1/3 of the grade, and the final will count 2/3. Both tests will be multiple choice and short answer questions. Tests will be based on the readings and lectures. There will be no papers.

READING: Broom, Bonjean and Broom, SOCIOLOGY: A CORE TEXT WITH ADAPTED READINGS. Wadsworth Publishing. Howe and Strauss, 13TH GENERATION. Vintage Books.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 203-0: Revolutions And Social Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B03-0-01: REVOLUTIONS AND SOCIAL CHANGE

Instructor: Karl M Monsma Office Address: Room 302, 1810 Chicago Ave Evanston Campus 1330 Phone: 847-491-2741 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Room: LR2 TCH Expected Enrollment: 120

DIS	60	M 11:00	G32 ANN
DIS	61	M 10:00	G32 ANN
DIS	62	W 1:00	114 FSK
DIS	63	W 2:00	203 HRS

COURSE DESCRIPTION: This course concerns the causes and consequences of social revolutions. Some of the questions addressed in the class include: What makes people unhappy enough to engage in violent rebellions? How are they able to organize themselves for rebellion? Why do existing states and governments usually repress rebels, sometimes negotiate with them, and occasionally collapse as a result of rebellion? Under what circumstances is a rebellion likely to become a revolution? Why are the outcomes of revolutions often quite different from the intentions of rebels? What is the role of revolutions in world history? Consideration of these questions will also serve as means for students to learn something about domination and resistance in everyday life, social movements, states, and international political and economic systems. These topics will be discussed in relation to specific cases of revolution such as the French, Haitian, Russian, Mexican, Chinese, and Vietnamese Revolutions. There are no prerequisites, but students must be willing to read and think about historical cases. The main requirements will be two papers applying ideas from the class to specific cases.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture plus discussion sections.

EVALUATION METHOD: Two papers and participation in discussion sections.

READING: Eric Wolf, PEASANTS AND REVOLUTIONS B. Moore, SOCIAL ORIGINS OF DICTATORSHIP AND DEMOCRACY (selections) T. Skocpol, FRANCE, RUSSIA, CHINA: A STRUCTURAL ANALYSIS OF SOCIAL REVOLUTIONS R. H. Bates, THE COMMERCIALIZATION OF AGRICULTURE AND THE RISE OF RURAL POLITICAL PROTEST T. Wickham-Crowley, TERROR AND GUERRILLA WARFARE IN LATIN AMERICA, 1956-1970 Walter Goldfrank, THE MEXICAN REVOLUTION C. L. R. James, THE BLACK JACOBINS

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 205-0: American Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B05-0-01: AMERICAN SOCIETY

Instructor: Linda M Barbera-Stein Office Address: 1810 Chicago Ave\Nevanston Campus 1330 Phone: 847-491-3495 E-Mail: Office Hours:

Time: MWF 10:00 Room: 107 SWT Expected Enrollment: 120

DIS	60	T 9:00	G32 ANN
DIS	61	T 10:00	2378 FSL
DIS	62	TH 9:00	2-410 KRG
DIS	63	TH 10:00	2-420 KRG

COURSE DESCRIPTION: Society? Culture? Do these concepts refer to separate or overlapping ideas and experiences? How might these concepts be related theoretically? We will explore these concepts and then read and discuss several texts which offer insights to the substance of American culture and the workings of American society.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lectures and classroom discussion.

EVALUATION METHOD: Two tests and presentations.

READING: May include such texts as: Weber, Protestant Ethic and Spirit Of Capitalism Sonnett and Cobb, Hidden Injuries Of Class Newman, Falling From Grace Haley, Malcolm X Rodriguez, Hunger Of Memory

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 206-0: Law And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B06-0-01: LAW AND SOCIETY

Instructor: Leonard L Goodman Office Address: 1810 Chicago Ave Evanston Campus 1330 Phone: 847-491-5671 E-Mail: Office Hours:

Time: TTH 2:30-4:00 Room: 107 SWT Expected Enrollment: 120

DIS	60	M 10:00	4-365 KRG
DIS	61	M 11:00	214 PKS
DIS	62	W 10:00	2-410 KRG
DIS	63	W 11:00	1-423 KRG

COURSE DESCRIPTION: Society with an emphasis on the criminal justice system. We will also explore the effect of the political process on law and policy, with a close inspection of U.S. drug policy and the war on drugs. Other substantive topics covered include equal protection of the law, right to privacy and free speech. The course readings will address the tensions between law as an equalizing force versus law as a protector of the status quo, prompting students to ask questions like, Does law merely reflect the values, goals and fears of society? What about judges? Do they consider public sentiment when making rulings? Are appointed judges more independent than elected judges? Do we want judges to be independent or should the harshness of their rulings reflect the attitudes of society?

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: TBA

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 215-0: Economy And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B15-0-01: ECONOMY AND SOCIETY

Instructor: Won Kim Office Address: 1810 Chicago Ave\Nevanston Campus 1330 Phone: 847-491-5415 E-Mail: Office Hours:

Time: MWF 10:00 Expected Enrollment: 100

COURSE DESCRIPTION: A sociological introduction to economic institutions and processes. We will cover the development of the modern economic system in the U.S., the changing nature of work and occupations, and the impact of globalization of the economy on the working population.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Based on two exams and a short paper.

READING: TBA.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 216-0: Gender And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B16-0-01: GENDER AND SOCIETY

Instructor: Nicola K Beisel Office Address: Sociology 1810 Chicago, Rm 223 Evanston Phone: 847-467-1250 E-Mail: nbeisel@northwestern.edu Office Hours:

Expected Enrollment: 180

COURSE DESCRIPTION: This course examines the social construction and maintenance of male and female gender roles, with a focus on sexuality and the family. Topics covered will include body images and eating disorders; power in romantic relationships; teenage pregnancy; masculinity and homophobia; the economic consequences of divorce; and the conflicts over abortion and censorship.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures will be the main method of exposition.

EVALUATION METHOD: Students will be evaluated on the basis of two midterm exams, a final, and participation in discussion sections.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 301-0: The City: Urbanization And Urbanism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C01-0-20: THE CITY: URBANIZATION AND URBANISM

Instructor: Albert Hunter Office Address: 1812 Chicago, Rm 203 Phone: 847-491-3804 E-Mail: ahunter@northwestern.edu Office Hours: Tu, TH 2:00 - 3:00

Expected Enrollment: 50

COURSE DESCRIPTION: The course will first trace the rise of cities historically. Next the course will look at contemporary American cities and address such issues as class and racial segregation, suburbanization and the movement of jobs and industry. The course then looks at urban life focusing on issues of social relations in the city, the search for community, alienation, anomie, fear and crime. The course finally concludes with a discussion of politics, planning and public policy.

PREREQUISITES: Sociology A10 or B07, or permission of the instructor. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two midterm quizzes, final report (research paper) on the studentÕs field project, and student participation.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 302-0: Sociology Of Complex Organizations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C02-0-20: SOCIOLOGY OF Complex ORGANIZATIONS

Instructor: Kenneth W Dauber Office Address: 1810 Chicago Ave Evanston Campus 1330 Phone: 847-491-5415 E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: A survey on sociological perspectives on formal organizations, especially in business and government, with particular attention to issues of stratification, rationality, and power.

PREREQUISITES: Previous A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Several short papers and final exam.

READING: Graham Allison, Essence Of Decision Tracy Kidder, The Soul Of A New Machine Richard Edwards, Contested Terrain Robin Leidner, Fast Food, Fast Talk

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 303-0: Analysis And Interpretation Of Social Data

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C03-0-20: ANALYSIS AND INTERPRETATION OF SOCIAL DATA

Instructor: James C Witte Office Address: Room 205, 1812 Chicago Ave Evanston Campus 1330 Phone: 847-491-5176 E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course is intended to be a second course in social science research with an emphasis on quantitative analysis. Topics covered include: data description, an introduction to statistical inference and hypothesis testing, and linear regression. Students will be assigned weekly problem sets designed to give students a working familiarity with SPSS, a statistical package widely used in business and the social sciences. Overall goal of the course is to make students better consumers of quantitative social science results by giving them a better understanding of how Othe numbersO are produced.

PREREQUISITES: Sociology A10: Introduction to Sociology (or equivalent), and Sociology B26. P/N allowed.

TEACHING METHOD: Lectures with discussion. Software demonstrations and presentation.

EVALUATION METHOD: Weekly problem sets, mid-term and final.

READING: Knoke, David and George W. Bohrnstedt. 1991. Basic Social Statistics. F.E. Peacock. Recommended software: SPSS 6.1 For Windows. Other articles on reserve, or as a course packet, may be assigned.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 306-0: Sociological Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C06-0-20: SOCIOLOGICAL THEORY

Instructor: Wendy N Espeland Office Address: 1808 Chicago, Rm 207 Phone: 847-467-1252 E-Mail: wne741@northwestern.edu Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: The main emphasis in this course will be on how sociological theory informs social research. To examine this relationship, we will critically read selections of classic sociological theory and then look at how various scholars have used that theory to help them analyze some aspect of society. In this class we will continually be moving between theoretical statements, and applications and refinements of that theory; we will also be comparing the content, strengths and weaknesses of the arguments that the various authors are making, examine how they use evidence to support their claims, and look at how their (presumed) audience influences the argument.

PREREQUISITES: B26 sociology course. Primarily for sociology majors. Others with consent of instructor. Attendance at first class mandatory. P/N not allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Grades will be based on papers and exams.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 314-0: Sociology Of Religion And Ideology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C14-0-50: SOCIOLOGY OF RELIGION AND IDEOLOGY

Instructor: Bernard Beck Office Address: 1810 Chicago, Rm 211 Phone: 491-2704 E-Mail: <u>b-beck@northwestern.edu</u> Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: An investigation of the role of ideas and belief systems in social life. Primarily a discussion course focusing on the use of talk in conducting social affairs. Attention will be given to key concepts such as commitment, rationality, justification and apology. There will be focused exercises in analyzing religious systems and in ideological analysis.

PREREQUISITES: Previous A- or B-level sociology course. P/N allowed.

TEACHING METHOD: he course will be a discussion course requiring participation by all members of the class. The required work will include short papers on special assigned topics based on independent reading.

EVALUATION METHOD: Grades will be assigned based on three written papers.

READING: Eliade, Mircea, Sacred and Profane Berger, Peter and Thomas Luckman, Social Construction of Reality Kuhn, Thomas, The Structure of Scientific Revolution.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 318-0: Sociology Of Law

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C18-0-20: SOCIOLOGY OF LAW

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: The class explores the relationship between law and society in three major units. Classic approaches to the sociology of law (Weber and Durkheim), and the social structure of the legal profession in the United States comprise the first half of the course. The second half turns to a narrower focus on questions of race and space in the law. The class examines these ideas through a consideration of voting rights, urban policing, labor law, and community identity. Students will consider the mutual constitution of racial identity and spatial relationships in legal theory and practice.

PREREQUISITES: Previous A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Grades will be assigned based on class participation, two papers and a final exam.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 319-0: Sociology Of Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C19-0-20: SOCIOLOGY OF SCIENCE

Instructor: Kenneth W Dauber Office Address: 1810 Chicago Ave Evanston Campus 1330 Phone: 847-491-5415 E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: An examination of science and scientific knowledge from a sociological perspective. Topics include the nature of science as a social process, the history of science as a distinct enterprise, the status of scientific knowledge, and the role of science and technology in the contemporary world.

PREREQUISITES: Previous A- or B- level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Several short papers and final exam.

READING: Bruno Latour and Steve Woolgar, Laboratory Life Tracy Kidder, The Soul of a New Machine Watson, The Double Helix

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 321-0: Armed Forces And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C21-0-20: ARMED FORCES AND SOCIETY

Instructor: Charles C Moskos Office Address: 1810 Chicago, Rm 214 Phone: 847-491-2705 E-Mail: <u>c-moskos@northwestern.edu</u> Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This is a survey course in military sociology. First, historical patterns of armed forces and society are traced from the middle ages to the modern period. The main part of the course deals with the American armed forces. Topics include: military professionalism, enlisted life and culture, combat behavior and motivation, race relations, women, and public attitudes toward the military. The course concludes with an overview of armed forces in Western Europe, peacekeeping forces, and national service.

PREREQUISITES: A- or B- level sociology courses. P/N allowed.

TEACHING METHOD: Lectures will be the main method of exposition.

EVALUATION METHOD: There will be one midterm examination and one final examination. Test will be combination of short answers and essay questions. There will be no papers.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 331-0: Markets, Hierarchies, And Democracies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C31-0-20: MARKETS, HIERARCHIES, AND DEMOCRACIES

Instructor: Won Kim Office Address: 1810 Chicago Ave\Nevanston Campus 1330 Phone: 847-491-5415 E-Mail: Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: This course is about three main structures used for making economic decisions in modern societies. In addition to explaining what each of the structures is, we will discuss the conditions under which each structure tends to occur, the kinds of outcomes each tends to produce, and the advantages and disadvantages.

PREREQUISITES: Previous A- or B- level sociology courses. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Two exams and a short paper.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 332-0: Work And Occupation In Modern Industrialized Societies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C32-0-20: WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES

Instructor: James C Witte Office Address: Room 205, 1812 Chicago Ave Evanston Campus 1330 Phone: 847-491-5176 E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course is designed to meet three main objectives: (1) To understand the activity of work and its meaning in the context of social structures. (2) To gain an understanding of the changing organizational, industrial and occupational elements of the modern workplace. (3) To see one's own occupational future in the context of the existing and changing social relations of production.

PREREQUISITES: Sociology A10, Introduction to Sociology (or equivalent) and Sociology B26, or consent of the instructor. P/N not allowed.

TEACHING METHOD: Lectures with discussion.

EVALUATION METHOD: There will be three written assignments and a final exam. The written assignments are short essays (approximately 5 pages), that will require each student to discuss a central theme developed in the course (e.g., deskilling, professionalization, technological change) and consider the implications for his or her own occupational future. In addition there will be five quizzes scattered throughout the quarter. On each quiz you will be required to answer one question regarding a main point in the day's reading. Finally, class participation will also be a small but meaningful part of the grade.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 333-0: Law, Norms And Power

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C33-0-20: LAW, NORMS, AND POWER

Instructor: Karl M Monsma Office Address: Room 302, 1810 Chicago Ave Evanston Campus 1330 Phone: 847-491-2741 E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course explores ways in which laws and more informal social rules (also known as social norms) are related to the exercise of power by some people and social groups over others. This year it will focus especially on the criminal law and the criminal justice system, examining how definitions

of crime and the punishment of criminals are related to social norms and the exercise of social power. The first part of the course will cover a variety of perspectives on these issues advanced by classical and contemporary social theorists. The second part will address specific topics, such as police discretion, capital punishment, norms and power in everyday life, and the law of slavery. The main requirement will be a paper applying different theoretical approaches to a specific case or topic. To take this class, students should have a basic familiarity with classical social theory.

PREREQUISITES: Sociology C06 or permission of instructor. P/N not allowed.

TEACHING METHOD: Lectures and discussion

EVALUATION METHOD: Final paper and class participation.

READING: Readings will probably include the following: David Garland, Punishment and Modern Society: A Study in Social Theory Barrington Moore, Injustice: The Social Bases Of Obedience And Revolt (selections) James Scott, Domination And The Arts Of Resistance (selections) Douglas Hay, Property, Authority And The Criminal Law Jerome Skonick, Justice Without Trial (selections) Mark Tushnet, The American Law of Slavery, 1810-1860 William Chambliss, A Historical Analysis Of The Law Of Vagrancy

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 355-0: Medical Sociology

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Sociology C55-0-20: MEDICAL SOCIOLOGY

Instructor: Carol A Heimer Office Address: 1808 Chicago, Rm 109 Phone: 847-491-7480 E-Mail: <u>c-heimer@northwestern.edu</u> Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Response to illness in various cultures and societies. Identification, distribution, and treatment of illness. Care systems, careers, practices. The sick role, sickness as deviant behavior. Politics of health care delivery.

PREREQUISITES: Prerequisite: A- or B- level sociology course. Attendance at first day of class mandatory. P/N not allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Several short papers and essay exams.

READING: Several books and a collection of articles.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 376-0: Topics In Sociological Analysis

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Sociology C76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : COMMUNITIES OF DESIRE: EROTIC SUBCULTURES

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course will focus on the processes of community building among people who share a similar erotic orientation. One of the obvious requirements of erotics is the presence of other people (with the exception of the paraphilia such as voyeurism, pornographic obsession, and exhibitionism).

How do these persons whose erotic needs reside outside of the conventional meet, develop norms, beliefs, rationalizations, statuses, and groups? This course will investigate the conscious creation of erotic communities and place these problems in a larger sociological context. The various communities under investigation have different problems associated with the creation of community and its maintenance. The pressures from the larger community to conform to OorthodoxO sexualities are met with different and ingenious methods of explanation, avoidance, and refusal. The experience of these communities brings to light many of the social control forces

at large in the community and within the socialized individual - much of the community-building efforts in the early stages is focused on redefinition and re-socialization within a distinctly supportive world view.

PREREQUISITES: Previous A- or B- level sociology courses. P/N allowed.

TEACHING METHOD: This class will be seminar format

EVALUATION METHOD: There will be no formal tests. Students will be expected to present the weekly readings to the group along with a summary and discussion topics. There will be a term paper focusing on either some specific erotic community, or on some shared concept found in the experience of these groups as the attempt to maintain group integrity. The student will be expected to present the completed research to the class.

READING: (These are not yet firmly decided as part of the course.) Dominguez, Beneath The Skins Watney, Policing Desire Herdt, Gay Culture In America: Essays From The Field Stein, Forms Of Desire Thompson, Sadomasochism Cohen, Symbolic Construction Of Community Kitzinger, Social Construction Of Lesbiansim Wooden & Parker, Men Behind Bars: Sexual Exploitation In Prison Turkle, Life on the Screen

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 380-7: Junior Year Tutorial

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Sociology C80-7-20: JUNIOR YEAR TUTORIAL : GANGS AND NEIGHBORS

Instructor: Albert Hunter Office Address: 1812 Chicago, Rm 203 Phone: 847-491-3804 E-Mail: ahunter@northwestern.edu Office Hours: Tu, TH 2:00 - 3:00

Expected Enrollment: 8

COURSE DESCRIPTION: This course will cover the history and recent rise of urban street gangs. It will focus on the ways in which gangs fit into the nature natural fabric of contemporary urban life and the strategies and tactics of response by both local neighborhoods and formal authorities of social control such as the schools and the police. It will look at the micro-processes of gang interaction, recruitment and violence, and the macro-processes of job relocation, unemployment and residential segregation by race and class.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Students will give oral and written reports (3-4 pages) on primary reading and produce a final term paper (10 pages). Grades will be based upon a minimum of two reports, a final term paper and class participation in discussion.

READING: Thrasher, F., The Gang Cloward and Ohlin, Delinquent Behavior Padilla, F., The Gang as an American Enterprise Dawley, D., A Nation of Lords Kaiser, L., Warriors of the Streets Haggedorn, J., People and Folks Monti, Wannabes Jankowski, Islands in the Street

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C94-0-20: SENIOR LINKAGE SEMINAR : THE POLITICAL ECONOMY OF POST-INDUSTRIAL AMERICA: RACE, CLASS, POVERTY AND COMMUNITY

Instructor: Kirk E Harris Office Address: 308 Kresge Phone: 491-5122 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Urban centers are the focal point of poverty, economic decline, and neglect. Over sixty percent of America's population resides in urban areas. About half of this number live in metropolitan areas possessing more than one million people. Major structural changes in the American economy which

have taken place within the last few decades have altered the character and function of America's urban centers. Once major industrial centers, America's post-industrial cities are now host to a rising service sector economy that has had tremendous influence on patterns of urban growth and decline. Our task here will be to gain a familiarity with the ideologies, the policies, the populations, and the political factors that shape the urban dynamic. Additionally, time will be spent unraveling the intricate pattern of relationships and interests which mold the social, political, and economic currents that dramatically affect the lives of urban

inhabitants, a large share of who are people of color, poor women and children, and the working poor. As we examine an array of urban problems, we will seek to achieve a number of things. The first objective is to have students begin to construct a framework within which they can assess and evaluate the complex problems of post-industrial cities. Secondly, it is hoped that this course will teach students to identify the often unstated racial, political, and class context underpinnings social policy, urban policy, and politics in the United States. Thirdly, the course will seek to encourage the application of concepts developed during lecture through active debate and discussion. Finally, this course will seek to augment the student's classroom experience with multi-media presentations and guest speakers that will enrich and reinforce that which is conveyed through course discussion and lectures.

PREREQUISITES: Seniors only. P/N allowed.

TEACHING METHOD: Seminar.

EVALUATION METHOD: Group exercises, individual presentations, and participation in class discussions.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 398-2: Senior Research Seminar

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Sociology C98-2-20: SENIOR RESEARCH SEMINAR

Instructor: Allan Schnaiberg Office Address: 1808 Chicago, Rm 109 Phone: 847-491-3202 E-Mail: <u>a-schnaiberg@northwestern.edu</u> Office Hours:

Instructor: Michael A Huff Office Address: 1810 Chicago Ave Evanston Campus 1330 Phone: 847-570-2570 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This seminar is intended to give the students some first-hand experience in doing sociological research. Students will choose topics of their own, and carry out their projects under the supervision of the instructors, during the Fall and Winter quarters. During the Winter quarter, participants will complete their data collection and prepare successive drafts and presentations of their final thesis document.

PREREQUISITES: Sociology C03 or C29. Seniors only. P/N not allowed.

TEACHING METHOD: Small group meetings, and individual meetings between instructors and students.

EVALUATION METHOD: A series of related research draft papers.

READING: Sheldon Goldenberg, THINKING METHODOLOGICALLY. New York: Harper Collins, 1992.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 401-2: Analysis Of Social Data: Stats & Methods

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Sociology D01-2-20: ANALYSIS OF SOCIAL DATA

Instructor: Lisa M. Amoroso Office Address: Phone: E-Mail: amoroso@northwestern.edu Office Hours:

Instructor: Charles C Ragin Office Address: Room 201 1808 Chicago Ave Evanston Campus 1330 Phone: 847-491-7488 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The topics covered in D01-2 include basic concepts of the linear model, analysis of variance, analysis of covariance, multiple and partial correlation, multiple regression analysis, causal models, and logistic regression. Toward the end of the quarter we will discuss some of the problems that interfere with the use of these techniques. Some of these problems include heteroscedasticity, multicollinearity, specification error, correlated error, and other violations of assumptions. Our treatment of these problems will include discussion of alternatives to ordinary least squares estimation techniques such as weighted least squares and generalized least squares.

PREREQUISITES: Sociology D01-1. P/N allowed.

TEACHING METHOD: Lecture, lab assignments

EVALUATION METHOD: Lab assignments, exams

READING: David Knoke and George Bohrnstedt, Statistics For Social Data Analysis (3rd edition), F. E. Peacock Publishers, 1994.

Charles Ragin, Constructing Social Research: The Unity And Diversity Of Method. Pine Forge Press, 1994. Earl Babbie and Fred Halley, Adventures in Social Research: Data Analysis Using SPSS For Windows. Pine Forge Press, 1995. McKee McClendon, Mulitple Regression And Causal Analysis. F. E. Peacock Publishers, 1994.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 406-3: Contemporary Theory In Sociological Analysis

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Sociology D06-3-20: CONTEMPORARY THEORY IN SOCIOLOGICAL ANALYSIS

Instructor: Wendy N Espeland Office Address: 1808 Chicago, Rm 207 Phone: 847-467-1252 E-Mail: wne741@northwestern.edu Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will be divided into three parts. In the first section, we will read classic statements by critics of modern (capitalist) culture. The next component will focus on how ideology has been conceived and analyzed by several different thinkers. The last component will include substantive works which address how people -- in various periods, cultures and contexts -- have sought empowerment and challenged existing ideological systems.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Each week, an individual or a small group will be responsible for directing the discussion and providing an overview of the selected readings.

EVALUATION METHOD: Grades will be based primarily on the final course paper, but in borderline cases, class presentations and class participation (where quality matters more than quantity) will be incorporated.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 410-0: Comparative Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D10-0-20: COMPARATIVE METHODOLOGY

Instructor: Charles C Ragin Office Address: Room 201 1808 Chicago Ave Evanston Campus 1330 Phone: 847-491-7488 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course explores current issues in comparative methodology, with a special focus on the problem of increasing the rigor of case-oriented research. The logic of comparative analysis will be contrasted with other analytic logics, with a special concern for the differences between comparative analysis and other forms of qualitative and quantitative analysis. Another central concern will be the comparative analytic techniques appropriate for different types of comparative investigations. The logic of comparative research is powerfully influenced by the number of cases included in a study. This course will explore a wide range of comparative designs, from comparatively oriented case studies to research on large numbers of cases.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Exam, research paper

READING: (partial list)

King, Gary, Robert O. Keohane, and Sidney Verba. 1994. Designing Social Inquiry: Scientific Inference In Qualitative Research. Princeton, NJ: Princeton University Press. Ragin, Charles C. 1987. The Comparative Method: Moving Beyond Qualitative And Quantitative Strategies. Berkeley, CA: University of California Press.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 439-0: Comparative And Historical Sociology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D39-0-20: COMPARATIVE AND HISTORICAL SOCIOLOGY

Instructor: Mary E Vogel Office Address: Room 202, 1808 Chicago Ave Evanston Campus 1330 Phone: 847-491-5688 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is an introduction to comparative/historical research. It explores the nature of comparative and historical work, key methodological issues that it raises, sources of data available and the analytic approaches taken by a series of classic studies in the field. Substantively, these works examine: industrialization and the changing nature of work, processes of social class formation including working class mobilization and the rise of the middle class, rebellions and revolutions, social movements, state formation, changing gender roles and female labor force participation, changing conceptions of the child and childhood, the rise of the welfare state and processes of globalization.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Seminar format. Brief opening remarks from instructor and graduate seminar co-leaders for the day followed by structured discussion. Study questions distributed in advance to guide reading.

EVALUATION METHOD: Two short papers; a substantial PROPOSAL for a comparative/historical study that could later be developed into a second-year paper or dissertation; and brief seminar presentations and participation.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 440-0: Stratification, Race And Gender

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D40-0-20: STRATIFICATION, RACE AND GENDER : SOCIOLOGY OF THE BLACK EXPERIENCE

Instructor: Aldon D Morris Office Address: 1812 Chicago, Rm 102 Phone: 847-491-3448 E-Mail: amorris@northwestern.edu Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The main purposes of this course are to introduce students to select classical and contemporary writings on the African American experience and to teach them to think critically about race in American society. We will be especially concerned with how classical and contemporary sociologists have conceptualized and attempted to explain racial inequality. Nevertheless, in this course the African American experience will be examined from a holistic standpoint. We will pay some attention to how sociological knowledge pertaining to the African American is generated and why some questions are investigated while others remain largely ignored. Another aim of the course is to examine important works on the African American sociologists. Such works

have been crucial to the intellectual structure of race relations research and American sociology generally. Yet, some of the most important of them have been largely ignored by the discipline.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Group discussion and presentations.

EVALUATION METHOD: TBA

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 513-0: Urbanization & Social Structure

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Sociology E13-0-20: URBANIZATION AND SOCIAL STRUCTURE

Instructor: Albert Hunter Office Address: 1812 Chicago, Rm 203 Phone: 847-491-3804 E-Mail: ahunter@northwestern.edu Office Hours: Tu, TH 2:00 - 3:00

Expected Enrollment: 15

COURSE DESCRIPTION: Advanced look of theory and research on cities, emphasizing human ecology, political economy, and post modern semiotics of cities. Case study and field research of communities will also be emphasized.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Paper, presentations, and class participation.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 541-0: Seminar & Workshop In Organizations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology E41-0-20: SEMINAR & WORKSHOP IN ORGANIZATIONS : POLITICS AND ORGANIZATION

Instructor: Andrew E Newman Office Address: Leverone Hall 2001 Sheridan Rd Evanston Campus 4120 Phone: 847-467-4180 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Will build to suit. Examines sociological and related theoretical perspectives on politics within, between, and beyond organizations, and the interplay of social organization and social power in general.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Intense discussion with some lecturing.

EVALUATION METHOD: Term paper; thesis development encouraged.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Winter 1997 SOCIOL Sociology 576-0: Topics In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology E76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : THE CATEGORY OF RACE IN AMERICA: THEORY, GENESIS, CONSTRUCTION, FRAGMENTATION

Instructor: Orville O Lee Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330 Phone: 847-467-4139 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar examines the origins and evolution of the category of race in America. We will consider the social and discursive "conditions of possibility" for the existence, reproduction, and contestation of this category. We will also weigh theoretical and methodological issues pertaining to the study of race.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Discussions/Lectures

EVALUATION METHOD: Discussions/Lectures

READING: Max Weber, Pierre Bourdieu, Michel Foucault, Howard Winant, Richard Slotkin, Robert Bartlett, Michael Rogin, Ronald Takaki, Eric Lott, David Roediger, Virginia Dominquez, F. James Davis, Walter Benn Michaels, William J. Wilson, Albert O. Hirschman, Alice Walker, Bell Hooks

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Winter 1997 STAT Statistics 202-0: Introduction To Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B02-0: INTRODUCTION TO STATISTICS

section: 20							
107 SWT	TTH 9:00-10:30	Expected enrollment: 80					
Instructor: Ori Rosen							
Office Address: 2006 Sheridan Rd Evanston Campus 2202							
Phone: 847-467-1087		Email:					
Office Hours:		Instructor home page					
DIS	21	W 9:00	Rosen				
DIS	22	W 10:00	Jiang				
section: 30							
1421 FSL	TTH 10:30-12:00	Expected enrollment:					
Instructor: Shelby J. Haberman							
Office Address: 2006 Sheridan Rd. Evanston Campus 2202							
Phone: 847-491-5081	Email: <u>s-t</u>	naberman@northwestern.edu					
Office Hours: 9:00 - 10:00 TTH		Instructor home page					
DIS	31	W 3:00	Jiang				
DIS	32	W 4:00	Jiang				

COURSE DESCRIPTION: Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented.

Topics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance.

PREREQUISITES: High School algebra.

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Quizzes, midterm, final and weekly homework.

READING: Moore, D.S., The Basic Practice of Statistics, W. H. Freeman and Company, 1995.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997</u> > <u>Weinberg College of Arts and Sciences</u> > <u>STAT Statistics</u>

Course Description For Winter 1997 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B10-0-20: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

Instructor: Thomas A Severini Office Address: 2006 Sheridan Road, Room 32, Ev Phone: 847-467-1254 E-Mail: severini@northwestern.edu Office Hours: By appointment

Expected Enrollment: 120

COURSE DESCRIPTION: This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

PREREQUISITES: No formal PREREQUISITE. However, an understanding of basic math concepts at the pre-calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section.

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

READING: Wonnacott, T. H. and Wonnacott, R. J., Introductory Statistics for Business and Economics, fourth edition, John Wiley & Sons, 1990.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Winter 1997 STAT Statistics 330-2: Applied Statistics For Research II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C30-2-20: APPLIED STATISTICS FOR RESEARCH II

Instructor: Martin A Tanner Office Address: 2006 Sheridan, Room 22, Ev Phone: 847-491-2700 E-Mail: mat132@northwestern.edu Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course is primarily for graduate students who intend to design studies and analyze data. This course provides a data analytic introduction to regression and analysis of variance. Topics to be discussed include linear regression, diagnostics, simultaneous inference, matrix approach, multiple regression, autocorrelation, 1-way ANOVA, sample size and power, 2-way ANOVA, mixed models and ANCOVA. This course will make use of the SPSS statistical package.

PREREQUISITES: Statistics C30-1 or the equivalent.

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Weekly homework, midterm and final.

READING: Required: Mendenhall and Sincich, A Second Course in Statistics: Regression Analysis, 5th edition.Optional: SPSS 6.1 for Windows, Student Version,

Prentice Hall; SPSS 6.1 for the Macintosh, Student Version.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Winter 1997 STAT Statistics 350-0: Regression Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C50-0-20: REGRESSION ANALYSIS

Instructor: Shelby J. Haberman Office Address: 2006 Sheridan Rd. Evanston Campus 2202 Phone: 847-491-5081 E-Mail: <u>s-haberman@northwestern.edu</u> Office Hours: 9:00 - 10:00 TTH

Expected Enrollment: 10

COURSE DESCRIPTION: Statistical techniques for linear regression are developed, with an emphasis on applications to empirical data. Least-squares methods,

confidence intervals, tests of hypotheses, measurement of association, and residual analysis are studied. Criteria and methods of model selection are explored. Computational and inferential procedures are presented for nonlinear regression. Use of computer packages is emphasized throughout the course.

PREREQUISITES: A previous course in statistics and in matrix algebra.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework 50%, take-home final 50%.

READING: Draper, N., and Smith, H., Applied Regression Analysis, 2nd ed., John Wiley, 1981.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Winter 1997 STAT Statistics 359-0: Topics In Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C59-0-20: TOPICS IN STATISTICS : MONTE CARLO SIMULATION METHODS

Instructor: Shelby J. Haberman Office Address: 2006 Sheridan Rd. Evanston Campus 2202 Phone: 847-491-5081 E-Mail: <u>s-haberman@northwestern.edu</u> Office Hours: 9:00 - 10:00 TTH

Expected Enrollment: 10

COURSE DESCRIPTION: Monte Carlo methods are techniques for evaluation of mathematical and statistical functions by use of randomization. The course considers generation of random numbers by computer, integration by Monte Carlo, methods of variance reduction, and applications of Monte Carlo to statistical inference and research.

PREREQUISITES: A previous course in statistics at the level of IE/MS C03.

TEACHING METHOD: Two lectures per week. Lectures may include demonstrations.

EVALUATION METHOD: Homework 50%, take-home final 50%.

READING: Rubinstein, R. Y., Simulation and the Monte Carlo Method, Wiley, 1981.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997</u> > <u>Weinberg College of Arts and Sciences</u> > <u>STAT Statistics</u>

Course Description For Winter 1997 STAT Statistics 420-2: Introduction To Statistical Theory And Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D20-2-20: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY

Instructor: Thomas A Severini Office Address: 2006 Sheridan Road, Room 32, Ev Phone: 847-467-1254 E-Mail: severini@northwestern.edu Office Hours: By appointment

Expected Enrollment: 15

COURSE DESCRIPTION: The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The course will cover all major areas of statistical and hypothesis testing, large-sample theory, Bayesian methods, and decision theory. The emphasis will be on those theoretical topics that are used in the development of statistical methods. The course is intended to be useful to students in areas such as economics and engineering as well as students in statistics. D20-1 will cover distribution theory and the theory of point estimation.

PREREQUISITES: Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and a course in statistical methods (e.g., Statistics C20).

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Grades will be based on weekly homework and two exams.

READING: Bickel, P. and Doksum, K., Mathematical Statistics; Holden-Day Publishers and Lindsey, J., Parametric Statistical Inference; Oxford University Press

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Winter 1997 STAT Statistics 498-0: Advanced Practicum

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D98-0-20: ADVANCED PRACTICUM

Instructor: Shelby J. Haberman Office Address: 2006 Sheridan Rd. Evanston Campus 2202 Phone: 847-491-5081 E-Mail: <u>s-haberman@northwestern.edu</u> Office Hours: 9:00 - 10:00 TTH

Expected Enrollment: 15

COURSE DESCRIPTION: This course provides an introduction to statistical issues in scientific research. Published studies are examined, and investigators in scientific fields are invited to present their research and to discuss statistical issues that they must treat in order to design their studies and interpret their results.

PREREQUISITES: Open to any graduate student in the Department of Statistics. Other students may enroll with the consent of the instructor.

TEACHING METHOD: Lectures and student presentations.

EVALUATION METHOD: Student presentations and papers.

READING: None.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > WM_ST Women's Studies

Course Description For Winter 1997

WM_ST Women's Studies 210-0: Introduction To Women's Studies: Life As Women Know It

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies B10-0-20: INTRODUCTION TO WOMEN'S STUDIES: LIFE AS WOMEN KNOW IT

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: This course looks at the complexity and liveliness of contemporary debates within feminism. We shall read and discuss essays and excerpts from articles and books by feminists, primarily in North America. Many of these are definitive documents of some of the most divisive debates in feminism.

The pieces dissect all kinds of feminist concerns: family values, abortion rights, pornography, affirmative action and compatible worth, media images of women, militarism, environmentalism and vegetarianism. There will be five, six or more different perspectives on each topic. Not all the pieces are new, but several classics can be red with new meaning alongside other perspectives.

READING: Jaggar, Alison. Living with Contradictions Available at Great Expectations.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [WM_ST Women's Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > WM_ST Women's Studies

Course Description For Winter 1997 WM_ST Women's Studies 391-2: Women And Autobiography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C91-2-20: WOMEN AND AUTOBIOGRAPHY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course focuses on women as producers and readers of autobiography. We will explore some of the following questions in relations to written

texts and, occasionally, the visual and performing arts: What role does gender play in what we remember? What connections do we see between the structure of a text and other subjective expressions of its producer? What connections do we see between autobiography and culture? How do autobiographical artists contribute to the shaping of culture. What ethical issues surface in the reading and writing of autobiography? In addition to participation in discussion, students will prepare two short papers and keep a working journal. As a final project, students may choose to submit an analytical paper or an original autobiographical work. The nature of the final project will be determined in consultation with the instructor.

PREREQUISITES: None.

TEACHING METHOD: Discussion.

EVALUATION METHOD: 2 short papers, participation, a final project or paper.

READING: Angelou, Maya. Gather Together in My Name. Ernaux, Annie. A Woman. Indigo Girls. Selected Songs. Lorde, Audre. Selected poems and prose. Messager, Annette. Paintings and installations. Min, Anchee. Red Azalea. Moffat Adelene. Letters, diaries, quilt pieces. Rich, Adrienne. Selected poems and prose. Welbon, Yvonne. Remembering Wei Yi-fang, Remembering Myself (film). A packet of theoretical writings, assembled by the instructor.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [WM_ST Women's Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > WM ST Women's Studies

Course Description For Winter 1997 WM_ST Women's Studies 392-0: Topics In Women's Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C92-0-20: TOPICS IN WOMEN'S STUDIES

Instructor: Phyllis B Lassner Office Address: Kresge 2-250 Phone: 847-733-7712 E-Mail: phyllisl@northwestern.edu Office Hours: By appointment only

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to study the voices of women who have experienced war in our century. Using World Wars I and II as the basis of our reading and discussion, we will chart the social and political changes that affected women in those and subsequent wars and that women effected through

their war work, protests, support and a complex range of responses. Our method of study will be interdisciplinary, focusing on historical and literary perspectives. We will also examine whether war brought temporary or permanent change to the lives of women. Primary reading texts, which will include novels, memoirs, letters, poetry and essays, will be analyzed to determine the diversity of womenOs attitudes towards war, towards their changing domestic lives, and their definitions of patriotism and nationhood. We will view these attitudes and definitions in relation to other perspectives, including government propaganda and dominant views as

expressed in the print media.

TEACHING METHOD: Class meetings will be conducted as discussions of assigned texts, with attention to studentsÕ own responses and reactions to the issues of war.

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [WM_ST Women's Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > WM_ST Women's Studies

Course Description For Winter 1997 WM_ST Women's Studies 394-0: Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C94-0-20: SENIOR LINKAGE SEMINAR : WOMEN AND SEXUAL VIOLENCE

Instructor: Marva Golden Office Address: 22 2000 Sheridan Rd Evanston Campus 4060 Phone: 847-491-2735 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to provide students with basic insight and techniques in understanding and supporting women who are victims of sexual violence. In this course, we will examine the history of sexual violence against women, and its impact on their lives. We will also explore available services and approaches used in supporting victims during the process of recovery.

TEACHING METHOD: Two and a half hours of lecture and discussion. Two field observation experiences: 1. visit to Ravenswood Mental Health Center. 2. Visit to Cook County Jail.

EVALUATION METHOD: A mid-term, a 5 to 7 page paper, to include a critique of field observation visit to Ravenswood MHC, reading material and class discussion. -- A final, a 7 to 10 page paper based on your field observation visit to Cook County Jail.

READING: a packet of articles prepared by the instructor

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [WM ST Women's Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > WM_ST Women's Studies

Course Description For Winter 1997 WM_ST Women's Studies 395-0: Sexuality And Its Discontents

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C95-0-20: SEXUALITY AND ITS DISCONTENTS

Instructor: Alexandra Owen Office Address: Rm 202\N1881 Sheridan Rd\Nevanston Campus 2220 Phone: 847-467-4045 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore issues central to the critique of definitions of sexuality and sexual identity that are taken for granted in modern

Western culture. It will focus on the social and historical constructions of sexuality, the emergence of lesbianism and homosexuality as medicalized and deviant categories and their subsequent politicization as positive aspects of self-definition; issues of sexuality, race and class; and the problematic issues of sexual domination and violence. The course considers the contributions of major theorists- Sigmund Freud, Havelock Ellis, and Michel Foucault- to debates around sexuality, but emphasis is placed on critique and commentary from leading contemporary and feminist writers. Course materials include historical, sociological and both film and fictional accounts.

PREREQUISITES: Students should have taken at least one WomenÖs Studies B-level introduction course and/or at least one C-level course focusing on gender and sexuality. Those who do not fulfill this requirement by who have either a demonstrated interest in the tissues raised by the course (active involvement in gay, lesbian and bisexual politics, for example) or who are writing a Senior Thesis in a related subject will also be accepted. There is no pre-enrollment application process but students are asked to be responsible when considering whether or not they fulfill the prerequisites.

TEACHING METHOD: These requirements are designed to give you maximum flexibility: -- Each week one or more students will present weekŐs readings and will be

responsible for identifying three or four issues around which the first half of the class will operate. -- A 2-3 page paper summarizing the main points of the presentation will be submitted the following week. -- A total of three further 2-3 page book reports to include analysis of and response to the readings. -- A final take-home examination paper.

READING: John DÕEmilio, Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970.

Michel Foucault, History of Sexuality, Vol. 1: An Introduction Sigmund Freud, Three Essays on the Theory of Sexuality Radclyffe Hall, The Well of Loneliness Elizabeth

Lapovski Kennedy and Madeline D. Davis, Boots of Leather, Slippers of Gold: The History of a Lesbian Community. Miridel Le Sueur, The Girl

Jeffrey Weeks Sexuality and its Discontents: Meanings, Myths and Modern Sexualities. Course packet

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [WM_ST Women's Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > INTG ART Integrated Arts Program

Course Description For Winter 1997 INTG_ART Integrated Arts Program 190-0: Art Process

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program A90-0-01: ART PROCESS

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: The foundational course of the Integrated Arts Program, A90 Art Process is an excellent way to discover the excitement and challenges of the program as a whole, and it is the prerequisite for all other courses in the program. The course acquaints students with the common concerns in the arts (theatre, art, and music) utilizing the analytic paradigm of artist/media/artwork/ audience to understand the creative process. The course is divided into three units of three weeks, each devoted to one of the artsÑmusic, theatre , and art Ñand it culminates with a final synthesizing week in which issues common to all the arts, and those separating them, can be meaningfully explored. Teaching the course will be 6 artist/scholars from the School of Speech, the School of Music, and the College Arts and Sciences (see above).

PREREQUISITES: Students wanting to register for this course must first request permission at the program office between Nov. 11th and 14th

TEACHING METHOD: The course is taught through a lecture/studio format, with class time divided into 2 hours of lecture and 3 hours of lab per week. Labs will be composed of 20 students each and will be divided into three units of three weeks each as described above.

EVALUATION METHOD: Requirements include readings, a paper, studio projects, a final examination, and attendance at performance and exhibition events on and off campus.

RESTRICTIONS: No P/N option.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [INTG_ART_Integrated Arts Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > INTG_ART Integrated Arts Program

Course Description For Winter 1997 INTG_ART Integrated Arts Program 390-1: Performance Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program C90-1-20: PERFORMANCE SEMINAR

Instructor: Hannah Dresner Office Address: Rm 33 Kresge 1859 Sheridan Rd Evanston Campus 2207 Phone: 847-491-5025 E-Mail: Office Hours:

Instructor: Jessica M Thebus Office Address: 200 1949 Campus Dr Evanston Campus 2430 Phone: 847-491-3170 E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The first of the two capstone courses of the Integrated Arts Program. Team-taught, the course provides a culmination of the experiences and study of the previous courses in the program. Students will in the artform of miniature 2-dimensional puppet theatre to explore the integration of visible performers with sculptural objects. Students will work as an ensemble to create a final exhibition and performance.

PREREQUISITES: A90 Art Process and two of the four B91 courses.

TEACHING METHOD: The students will work collaboratively to develop the final presentation, taking it from the establishment of a theme, through the conceptual stages necessary to give it spatial, kinetic, aural and visual dimensions, to its realization through the rehearsal process.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [INTG_ART_Integrated Arts Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu

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Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > BUS_INST Business Institutions

Course Description For Winter 1997 BUS_INST Business Institutions 394-0: Professional Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions C94-0-20: PROFESSIONAL LINKAGE SEMINAR : MANAGING IN A CROSS-CULTURAL ENVIRONMENT

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Students will learn about the dilemmas and opportunities that individuals encounter in crosscultural or international environments. Key issues to be addressed include: what makes cultures different; work behavior in different cultures, communicating across cultural barriers; managing in a multi-cultural environment; multi-cultural leadership; motivation and decision-making; and expatriate managers and their spouses. Special emphasis will be placed on how to do business with those from the Pacific Rim. Europe, Latin America, Mido

spouses. Special emphasis will be placed on how to do business with those from the Pacific Rim, Europe, Latin America, Middle East and other areas of the world.

TEACHING METHOD: The class will consist of lectures with substantial class interaction, including case studies, role plays, videos, transparencies and other educational aids.

EVALUATION METHOD: Students are graded in four areas: 1. Midterm exam (30%) 2. Term paper (30%) 3. Final exam (30%) 4. Participation (10%)

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [BUS_INST Business Institutions]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > INTL_ST_International Studies Program

Course Description For Winter 1997 INTL_ST International Studies Program 201-2: Introduction To The World System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program B01-2-01: INTRODUCTION TO THE WORLD SYSTEM

Instructor: Neil A Englehart Office Address: Ste 401-403 601 University PI Evanston Campus 1006 Phone: 847-467-1156 E-Mail: Office Hours:

Time: TTH 1:00-2:30 Room: AUD LVR Expected Enrollment: 180

DIS	60	F 9:00	B17 FSK
DIS	61	F 10:00	4-365 KRG
DIS	62	F 10:00	308 HRS
DIS	63	F 11:00	315 HRS
DIS	64	F 11:00	307 HRS
DIS	65	F 12:00	308 HRS
DIS	66	F 1:00	315 HRS
DIS	67	F 1:00	4-435 KRG
DIS	68	F 2:00	018 UNV

COURSE DESCRIPTION: This is the second part of the 3-part Introduction to World System sequence. In this course, we willexamine some processes that have shaped the world as we know it today. They include the development of the modern state, the rise of capitalism and the industrial revolution, the emergence of the nationalism, the ascendancy of certain notions of progress, and the movement of these institutions and processes from Europe to the rest of the world through colonialism. We will cover the period, roughly, from the rise of the modern state in Europe to the First World War.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [INTL ST International Studies Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > INTL_ST_International Studies Program

Course Description For Winter 1997 INTL_ST International Studies Program 202-0: International Ethics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program B02-0-01: INTERNATIONAL ETHICS

Instructor: Michael Loriaux Office Address: #235 Scott Hall 601 University PI Evanston Campus 1006 Phone: 847-491-2632 E-Mail: Office Hours:

Time: TTH 2:30-4:00 Room: 107 HRS Expected Enrollment: 100

DIS	60	T 9:00	203 HRS
DIS	61	T 11:00	308 HRS
DIS	62	TH 12:00	315 HRS
DIS	70		308 HRS

COURSE DESCRIPTION: In this course, we ask if states are able to pursue moral ends in world, politics, and therefore, if we as citizens are able to hold governments to moral standards in foreign policy. The course begins by setting out the negative response to that question, as advanced by a school of international relations thought known as Political Realism. But as we trace the development of that school back in time, we observe that realism's position regarding moral action is more complicated and "slippery" than initially thought. Having become acquainted with the realist position, we give voice to its critics, who hold that moral action in international affairs is not only possible but necessary. Having replicated the core theoretical debate, we strike out in a third, more original direction: philosophical skepticism. I argue that skepticism is a fundamental constituent of realist thought, and yet it highlights realism's unavoidable moralism! The course ends by examining a particularly striking instance in which international crisis meets the demand for moral action: the holocaust.

TEACHING METHOD: lecture and discussion groups.

EVALUATION METHOD: Grades will be based on a mid-term take-home exam (25%), a final take-home exam (50%), and participation and quiz scores in discussion sections (25%).

READING: Include John Mearsheimer, E. H. Carr, Machiavelli, Kant, Thucydides, Hume, Albert Camus, and some of my own research on the topic.

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [INTL_ST_International Studies Program]

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Course Descriptions for Winter 1997 > Weinberg College of Arts and Sciences > INTL_ST_International Studies Program

Course Description For Winter 1997 INTL_ST International Studies Program 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program C94-0-20: SENIOR LINKAGE SEMINAR : THE UNITED STATES, EUROPE AND JAPAN: POLICIES AND OPPORTUNITIES IN THE WAKE OF THE COLD WAR

Instructor: Arthur I Cyr Office Address: Rm 20 1897 Sheridan Rd Evanston Campus 2245 Phone: 312-908-8273 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The purpose of the course is to provide background, present perspectives, and possible and likely future directions for relations among the principal industrialized nations--the United States, Europe and Japan--in the wake of the conclusion of the Cold War. Considerable emphasis will be placed

on a firm background to the current international environment, including the genesis of the Cold War and the course of the U.S.-Soviet competition during the period of the late 1940s through the late 1980s. There will be discussion of the specific policy options facing the U.S. in the future, and the future of such institutional mechanisms as NATO, the European Community, and the established summit meetings between the main industrial nations. There will also be comparative discussion of the roles of interest groups, party politics and public opinion in foreign policy.

PREREQUISITES: Seniors only.

TEACHING METHOD: Lecture/discussion

EVALUATION METHOD: .

READING: TBA

[Course Descriptions for Winter 1997] [Weinberg College of Arts and Sciences] [INTL_ST International Studies Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Bienen School of Music > GEN_MUS General Music

Course Description For Winter 1997 GEN_MUS General Music 175-0: Selected Topics For Nonmajors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music A75-0-22: SELECTED TOPICS FOR NON MAJORS : THELONIUS SPHERE MONK

Instructor: Michael G. Kocour Office Address: 067 Regenstein Evanston Campus2400 Phone: 847/467-3477 E-Mail: mkocour@northwestern.edu Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: A non-sequential course open to non-music majors, taught by Michael Kocour. This course would be a survey of Monk's compositions, recordings and piano style. Live performances for the class by members of the Northwestern University Jazz program will enable students to experience first hand, the wondrous sounds of this giant musician. Students (audience) will interact with performers as well as viewing video tapes of Monk's performances. Heavy emphasis on listening examples.

[Course Descriptions for Winter 1997] [Bienen School of Music] [GEN_MUS_General Music]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Search Help

Registrar Search > Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997

Office of the Registrar

Course Descriptions For Bienen School Of Music For Winter 1997



 501 (GEN_MUS) General Music

 502 (MUS_GRD) Music Graduate

 510 (MUSIC) Interdepartmental Music

 525 (MUSIC ED) Music Education Program

 530 (MUSICOL) Music Catology Program

 533 (MUS_TECH) Music Technology Program

 535 (MUS_TECH) Music Theory Program

 537 (MUS_COMP) Composition Program

 539 (CHRCH_MU) Church Music

 540 (CONDUCT) Conducting Program

 555 (PIANO) Piano and Organ Programs

 560 (STRINGS) String Instruments Program

 565 (WIND_PER) Wind and Percussion Instruments Program

 570 (VOICE) Voice and Opera Program

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Bienen School of Music > MUSIC ED Music Education Program

Course Description For Winter 1997 MUSIC_ED Music Education Program 440-0: Selected Topics In Music Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Education Program D40-0-20: SELECTED TOPICS IN MUSIC EDUCATION : STRATEGIES IN COLLEGE MUSIC TEACHING

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Open to graduate students of all majors aspiring to a career in college music teaching, this course will deal with the organization design, and delivery of college music instruction. guest professors will lecture on the selection of materials; the exploration of teaching methods and techniques for classroom rehearsal and studio; and the implementation of various means of evaluation. The exploration of the use of technology in college music teaching and the resources of the Searle Center for Teaching Excellence will receive special emphasis.

READING: McKeachie, Wilbert J. Teaching Tips, A Guidebook for The Beginning College Teacher, P.C. Heath & Co.

[Course Descriptions for Winter 1997] [Bienen School of Music] [MUSIC_ED_Music Education Program]

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Course Descriptions for Winter 1997 > Bienen School of Music > MUSICOL Musicology Program

Course Description For Winter 1997 MUSICOL Musicology Program 330-0: Russian Fairy Tale And Opera

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program C30-0-20: RUSSIAN FAIRY TALE AND OPERA : BAROQUE OPERA

Instructor: William V Porter Office Address: Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200 Phone: 847-491-5431 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: A study of music, libretti, contexts and performance practices of baroque productions. Examples selected from Monteverdi, Cacalli, Cesti, Scarlatti, Handel, Lully, Rameau, and Purcell.

EVALUATION METHOD: Requirements to students: a term paper, final examination, and regular participation in class discussions.

Musicology Program C30-0-21: RUSSIAN FAIRY TALE AND OPERA : POPULAR MUSIC OF THE RENAISSANCE

Instructor: Anne E MacNeil Office Address: Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200 Phone: 312-503-8197 E-Mail: Office Hours:

Expected Enrollment: 30

Musicology Program C30-0-22: RUSSIAN FAIRY TALE AND OPERA : MUSIC OF INDIA

Instructor: Lyon A Leifer Office Address: Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200 Phone: 312-503-0648 E-Mail: Office Hours:

Expected Enrollment: 30

[Course Descriptions for Winter 1997] [Bienen School of Music] [MUSICOL Musicology Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > Bienen School of Music > MUS THRY Music Theory Program

Course Description For Winter 1997 MUS_THRY Music Theory Program 313-0: Selected Topics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program C13-0-20: SELECTED TOPICS IN MUSIC THEORY : SEMIOTICS OF MUSIC

Instructor: Candace R Brower Office Address: Department Of Music Studies 711 Elgin Rd. Evanston II 60208-1200 Phone: 847-491-5431 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This class will serve as a general introduction to semiotics, the study of signs, and will consider how concepts drawn from linguistics, literary theory, philosophy, and cognitive science shed light on the nature of meaning in music. The course will include readings in these disciplines as well as writings by music semioticians such as Jean Nattiez, Raymond Monelle, Robert Hatten, and Susan McClary. The specifically musical component of the course will have two parts: 1)critical evaluation of the writings of theorists, musicologists, and ethnomusicologists who have applied semiotic concepts to music; and 2) the application of specific analytical techniques to the works of nineteenth-and twentieth-century composers (Beethoven, Chopin, Bartok, and Varese).

PREREQUISITES: Musicianship B15 or its equivalent.

TEACHING METHOD: Activities will include lectures, discussion, and short written assignments..EVALUATION: Grading will be based on written assignments, class participation, and a final paper.

READING: Students will be graded according to performance on four quizzes based on reading and listening assignments, completion of a notebook that consists of their notes from the readings and listenings, and an in-class performance/presentation and discussion of one of the works from one of the four composers.

Music Theory Program C13-0-21: SELECTED TOPICS IN MUSIC THEORY : SERIALISM

Instructor: Stephen L Syverud Office Address: Mab Room 121 Phone: 847-491-5431 E-Mail: <u>s-syverud@northwestern.edu</u> Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The main focus of the course is a comparison of techniques used by Anton Webern, Arnold Schooenberg, and Luigi Dallapiccola in selected serial compositions. The course begins with a review of basic serial procedures. Included are the organization of dynamics, texture, and timbre as well as pitch temporal, and tonal aspects.

PREREQUISITES: Upper level undergraduate and graduate music students, or permission of instructor.

TEACHING METHOD: The course is conducted in a seminar format, featuring discussion and critical analysis of scores.

EVALUATION METHOD: Class participation, term paper, oral presentation, midterm and final examinations.

[Course Descriptions for Winter 1997] [Bienen School of Music] [MUS_THRY Music Theory Program]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > GEN_SPCH General Speech and Introductory Courses

Course Description For Winter 1997

GEN_SPCH General Speech And Introductory Courses 103-0: Analysis & Performance Of Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A03-0-20: ANALYSIS AND PERFORMANCE OF LITERATURE

Coordinator: Mary A Zimmerman Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208 Office Phone: 847-491-3171 E-Mail: maz250@northwestern.edu Office Hours:

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A basic course in critical reading, discussion, performance, and written analysis of poetry, short stories, and nonfiction texts. The course provides training in expository and critical writing as well as solo performance. Non-Speech students are welcome.

Open to P/N to all but Performance Studies majors; non-majors welcome.

TEACHING METHOD: Each section is limited to 21 students. The course emphasizes the student's involvement in literature through individual performance and through active participation in discussion.

EVALUATION METHOD: Minimum requirements for each section: three performances; three papers; some kind of pre-final written testing, such as short quizzes or a midterm examination; a written final examination.

READING: A03 Handbook (coursepak) Hall, To Read Literature (3rd Edition)

[Course Descriptions for Winter 1997] [School of Communication] [GEN_SPCH General Speech and Introductory Courses]

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Office of the Registrar



Course Descriptions For School Of Communication For Winter 1997

601 (GEN_SPCH) Introductory and General Courses 602 (GEN_CMN) General Communication and Introductory Courses 605 (PERF_ST) Performance Studies 610 (COMM ST) Communication Studies 615 (RTVF) Radio/Television/Film 618 (CAT) Center for Art and Technology 619 (CSD) Communication Science and Disorders 620 (COMM SCI) Communication Sciences and Disorders 621 (AUD) Audiology and Hearing Sciences 622 (CSD INTR) Interdisciplinary 623 (LRN DIS) Learning Disabilities 624 (SPCH_LNG) Speech and Language Pathology 626 (SLP_LD) Speech & Language Pathology/Learning Disabilities 630 (THEATRE) Theatre 631 (DANCE) Dance 635 (SPCH) Related Courses 636 (CMN) Communication Related Courses

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

<u>Course Descriptions for Winter 1997 > School of Communication > PERF_ST Performance Studies</u>

Course Description For Winter 1997 PERF_ST Performance Studies 210-3: Performance Of Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies B10-3-20: PERFORMANCE OF DRAMA

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The purpose of this course is to study dramatic literature through performance, discussion, and critical writing. We will concentrate on twentieth century dramatic literature, dealing with issues of ethnicity, race, sex and gender. We will look at the work of playwritghts, performers and ensemble groups from both aesthetic and socio/cultural vantage points.

PREREQUISITES: General Speech A03.

EVALUATION METHOD: Two graded papers, three graded performances, and participation in classroom discussion.

[Course Descriptions for Winter 1997] [School of Communication] [PERF_ST Performance Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997 > School of Communication > PERF_ST Performance Studies</u>

Course Description For Winter 1997 PERF_ST Performance Studies 224-0: Adapting Narrative For Group Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies B24-0-20: ADAPTING NARRATIVE FOR GROUP PERFORMANCE

Instructor: Paul C Edwards Office Address: Annie May Swift Hall 1920 Campus Drive Phone: 847-491-3268 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The course introduces students to theories and methods of adapting printed narratives (especially novels and short stories) for stage presentation, or for group performance in non-theatrical settings. Scripted adaptations and group performances are viewed in two ways: (1) as aesthetic objects requiring their own norms of criticism; and (2) as critical tools in the study of narrative.

EVALUATION METHOD: Students read a group of core texts, carry out a variety of in-class exercises, and complete essay and performance assignments. Typically a student will collaborate in the adaptation and direction of two scenes, or will adapt and direct these scenes independently. Additionally, the student will perform in several scenes. The two written essays relate to problems in transforming the printed text into a performance text. Attendance is mandatory.

REFERENCES: Robert Breen, Chamber Theatre Ann Charters, ed. Major Writers of Short Fiction Paul Edwards, B24 Handbook (coursepack)

[Course Descriptions for Winter 1997] [School of Communication] [PERF_ST Performance Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997 > School of Communication > PERF_ST Performance Studies</u>

Course Description For Winter 1997 PERF_ST Performance Studies 308-0: Performing Modern & Contemporary Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C08-0-20: PERFORMING MODERN AND CONTEMPORARY POETRY

Instructor: Jessica M Thebus Office Address: 200 1949 Campus Dr Evanston Campus 2430 Phone: 847-491-3170 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The central goal of this course is to help the student to reach an experiential understanding of poetry through the act of performance. Focus will be on 20th century poetry. The course includes written analysis, class discussion, and solo and group performance.

PREREQUISITES: A03 and one B-level class in Performance Studies. Students are expected to be comfortable with the conventions of the performance of poetry.

TEACHING METHOD: Emphasis is placed upon active participation in class discussions, the quality of written work and the development of performance skills.

[Course Descriptions for Winter 1997] [School of Communication] [PERF_ST Performance Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > PERF_ST Performance Studies

Course Description For Winter 1997 PERF_ST Performance Studies 326-1,2: Performance Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C26-1,2-20: PERFORMANCE ART

Instructor: Johannes H Birringer Office Address: 200\N1979 S Campus Dr\Nevanston Campus 2430 Phone: 847-491-3232 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Our exploration of performance art as an emerging practice will initially focus on the cultural situations of the 1960s in which performances and happenings became allied with Fluxus, pop, kinetic, conceptual art and with video. We shall return to the historical avant-garde and the development of performance and media theories in this century before examining the more recent impact of alternative visions (e.g. feminist, gay/lesbian, multicultural) on the idea of performance.

PREREQUISITES: Juniors and Seniors; open to others upon the approval of the instructor.

TEACHING METHOD: This is the laboratory workshop, with the major portion of class time spent on demonstration, performance analysis, and student participation in both structured and unstructured interaction.

EVALUATION METHOD: Everyone is responsible for readings and discussions. There will be a flexible range of options of critical projects, research papers, and short performances in any combination of media. Class participation, research presentation and an objective midterm exam are required.

READING: Rose Lee Goldberg, Performance Art, From Futurism to the Present, (NY: Harry N. Abrams, Inc., 1988.

Henry M. Sayre, The Object of Performance (Chicago: University of Chicago Press, 1989);

Margot Lovejoy, Postmodern Currents, Art and Artists in the Age of Electronic Media (Ann Arbor: UMI Research Press, 1989);

Johannes Birringer, Theatre, Theory, Postmodernism (Bloomington: Indiana UP, 1991); O'Brien/Little, eds., Reimagining America: The Arts of Social Change (Philadelphia: New Society Publ., 1990);

Lucy R. Lippard, Mixed Blessings: New Art in a Multicultural America (New York: Pantheon, 1990);

Jill Dolan, The Feminist Spectator as Critic (Ann Arbor: U of Michigan Press, 1988).

[Course Descriptions for Winter 1997] [School of Communication] [PERF_ST Performance Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 215-0: Principles Of Rhetorical Criticism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B15-0-20: PRINCIPLES OF RHETORICAL CRITICISM

Instructor: Michael C Leff Office Address: Rm 202 1815 Chicago Av Ev, II 60208-1340 Phone: 847-491-5852 E-Mail: m-leff@northwestern.edu Office Hours:

Expected Enrollment: 24

COURSE DESCRIPTION: Analysis and evaluation of public discourse with special attention to the way such discourse shapes and reflects political, social, and cultural values.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 221-0: Speech Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B21-0-20: SPEECH WRITING

Instructor: Lee W Huebner Office Address: 106 1815 Chicago Ave Ev, II 60208-1340 Phone: 847-491-5837 E-Mail: <u>I-huebner@northwestern.edu</u> Office Hours: Tuesdays and Wednesdays 4 to 5:30 pm and by appointment

Expected Enrollment: -5

COURSE DESCRIPTION: This course will have a dual focus: (1) to help students develop their personal skills as writers of effective speeches; and (2) to enhance their understanding of the emerging role of the speech writer and the social implications of this development. Particular emphasis will be given to the special challenges and satisfactions of writing "for the ear" as distinguished from writing "for the eye."

PREREQUISITES: None

TEACHING METHOD: This is primarily a writing course. Some lecture material will be mixed in with a great deal of student participation in the form of speech presentations as well as class discussion of speech manuscripts. This format will make regular class attendance particularly important.

EVALUATION METHOD: Grading will be based heavily on student performance and improvement in several speech writing assignments, with various audiences and objectives in mind. Reading assignments will be concentrated in the early weeks of the course and a midterm will be given concerning the reading and lecture materials. There will be no final exam. Participation in the discussion and critique of other students' speeches will also contribute to the final grade.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

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Course Descriptions for Winter 1997 > School of Communication > COMM ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 225-0: Forms Of Public Address

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Communication Studies B25-0-: FORMS OF PUBLIC ADDRESS

Instructor: Dilip P Gaonkar Office Address: 1920 Campus Drive Annie May Swift Hall Evanston, II 60208 Phone: 847.491.5853 E-Mail: d-gaonkar@northwestern.edu Office Hours:

COURSE DESCRIPTION: The main theme of this course is the role public discourse plays in creating and sustaining public/political culture. Students will have an opportunity to read, discuss and analyze different types (genres) of public discourse including orations, lectures, essays, eulogies, pamphlets, declarations, manifestos, magazine articles, poems, and autobiographies, public letters, and television debates.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 260-0: Theories Of Organizational Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B60-0-20: THEORIES OF ORGANIZATIONAL COMMUNICATION

Instructor: Randall S Peterson Office Address: 1815 Chicago Ave\Nevanston, II\N Phone: 847-491-3580 E-Mail: Office Hours:

Expected Enrollment: 125

COURSE DESCRIPTION: We live in a world dominated by formal organizations. Business, government, and educational organizations have direct effects on our pocketbooks, our relationships with other people, even our way of life. Why are there so many organizations in our lives? How do these organizations work? Theories of organizational communication is an introductory course that addresses these questions by covering theories and research from communication studies, psychology, management, sociology, economics, and political science to understand formal organizations.

PREREQUISITES: None

TEACHING METHOD: There will be two 90 minute lectures and one 2-hour section each week. The sections will focus on activities that reinforce important points from the lecture.

EVALUATION METHOD: There will be a midterm and final examinations, weekly application summaries in section, and a group project.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_ST Communication Studies

Course Description For Winter 1997

COMM_ST Communication Studies 275-0: Persuasive Images: Rhetoric Of Contemporary Culture

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Communication Studies B75-0-20: THE RHETORIC OF CONTEMPORARY CULTURE

Instructor: Irving J Rein Office Address: 201, 1815 Chicago Av Ev, II 60208-1340 Phone: 847-491-7532 E-Mail: i-rein@northwestern.edu Office Hours:

Expected Enrollment: 90

COURSE DESCRIPTION: This course addresses various forms of manipulation in contemporary communication. The student is introduced to a number of strategies and tactics of analyzing everyday and mass communication situations. The subject material includes film, television, music, shopping centers, supermarkets, car lots, doctors' offices, and other potentially manipulative situations.

PREREQUISITES: None

TEACHING METHOD: The main forms of communication are lectures. The lectures are often multi-media and designed to recreate the interaction being discussed. There is frequent teacher-student interaction throughout the presentation.

EVALUATION METHOD: 50% of the grade is in the interest-group projects. The remaining 50% is divided equally between two exams which are based on the lectures and readings. P/N is allowed.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 290-0: Forensics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B90-0-20: FORENSICS

Instructor: Larry Scott Deatherage Office Address: 1809 Chicago Ave Evanston 1340 Phone: 847-491-7916 E-Mail: Isd041@northwestern.edu Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The course is offered in conjunction with participation in the intercollegiate debate program. Through participation in intercollegiate debate tournaments, students are able to develop and practice advanced techniques in argument.

PREREQUISITES: Speech A04, one year of experience in intercollegiate debate, permission of the instructor.

TEACHING METHOD: Participation in at least 24 debates at three or more tournaments, debriefings at meetings of the debatee society, construction of affirmative and negative arguments.

EVALUATION METHOD: Grades are based on completion of required research assignments, participation in the required number of debates, and attendance at debriefings.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

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Course Descriptions for Winter 1997 > School of Communication > COMM ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 325-2: Rhetorical History Of The United States

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C25-2-20: RHETORICAL HISTORY OF THE UNITED STATES

Instructor: Michael C Leff Office Address: Rm 202 1815 Chicago Av Ev, II 60208-1340 Phone: 847-491-5852 E-Mail: m-leff@northwestern.edu Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Communication phenomena of rhetorical significance as products of cultural change and as influences in major intellectual and social movements from the Civil War to the coming of the New Deal.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 330-1: Contemporary Problems In Freedom Of Speech

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C30-1-20: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH

Instructor: Jean E Goodwin Office Address: 1815 Chicago Ave Ev 1340 Phone: 491-5854 E-Mail: Office Hours: w 10-12 & 2-4

Expected Enrollment: 50

COURSE DESCRIPTION: You already, I presume, have your own opinions on contemporary problems in freedom of speech. This course will give you the opportunity to make your opinions more responsible. Some of the "contemporary problems" we will be considering: regulation of online speech, including indecency, bomb manuals and "flaming"; hate speech on campus; and the right of access to television and other media. What are "responsible opinions"? What is this course really like? See the course web page (under construction): <u>http://pubweb.acns.nwu.edu/~jgo259/FS/index.html</u>

PREREQUISITES: NONE.

TEACHING METHOD: Readings from background materials, court cases and current controversies; in class lectures and debates; required online discussion of issues.

EVALUATION METHOD: Midterm and final on readings; optional paper arguing a position on a free-speech issue.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_ST Communication Studies

Course Description For Winter 1997

COMM_ST Communication Studies 350-0: Computer Mediated Communication And Information Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C50-0: COMPUTER-MEDIATED COMMUNICATION AND INFORMATION SYSTEM

section: 20						
no room assigned	TTH 9:00-11:00	Expected enrollment: 18				
Instructor: Joseph B Walther						
Office Address: 21 1815 Chicago Ave Evanston Campus 1340						
Phone: 847-467-2285		Email:				
Office Hours:		Instructor home page				
,						
section: 21						
no room assigned	TTH 9:00-11:00	Expected enrollment:				
Instructor: Joseph B Walther						
Office Address: 21 1815 Chicago Ave Evanston Campus 1340						
Phone: 847-467-2285	Email:					
Office Hours:		Instructor home page				

COURSE DESCRIPTION: The availability of communication systems, information sources, computer programs, and new means to coordinate, plan, study, and play together is increasing dramatically. The course involves classromm lecture/discussion about the theoretical and practical issues related to the new communications at the interpersonal, group, and organizational level. It also provides laboratory sessions for hands-on technology use to complement course discussions, so that students may examine theoretical precepts in their actual practice. The goals of this course are for students to develop both critical and practical knowledge of computer-based communication technologies.

TEACHING METHOD: Sections will meet for lecture/seminar discussion, and for lab sessions. Between meetings students participate in electronic collaborations.

EVALUATION METHOD: Requirements include collaborative reading reviews, tool explorations, research paper, test.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 361-0: Intergroup Communication And Urban Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C61-0-20: INTERGROUP COMMUNICATION AND URBAN CHANGE

Instructor: John L McKnight Office Address: 1815 Chicago Ave Evanston Campus 1340 Phone: 847-491-3214 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The small group as an agent of social change in urban society; the internal and external communication processes in such change.

PREREQUISITES: Any two of B50, B60, and B70.

[Course Descriptions for Winter 1997] [School of Communication] [COMM ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 363-0: Bargaining And Negotiation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C63-0-20: BARGAINING AND NEGOTIATION

Instructor: Michael E Roloff Office Address: Frances Searle 1-144 2240 Campus Dr Ev, II 60208-3545 Phone: 847-491-7530 E-Mail: <u>m-roloff@northwestern.edu</u> Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course will focus on the process of bargaining and negotiation. As such, theories developed in the social sciences concerning these processes will be discussed with the specific goal of generating empirical research focusing on the role of communication in bargaining and negotiation. Several research papers will be required. The thrust of the papers will focus on the conceptualization of hypotheses and proposals for appropriate methodologies.

PREREQUISITES: B01-1 Research Methods in Communication Studies; B05 Theories of Persuasion; B60 Theories of Organizational Communication.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 392-0: Intercultural Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C92-0-20: INTERCULTURAL COMMUNICATION

Instructor: Pamela Cooper Hoel Office Address: 2-118 Frances Searle 2240 Campus Dr Ev, II 60208-3545 Phone: 847-491-7530 E-Mail: pch097@northwestern.edu Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: is course is designed to integrate theory and practice, and to heighten students' awareness of the impact of culture on one's perceptions, beliefs, meanings and verbal/nonverbal communication.

PREREQUISITES: A01 or A02; B01.

TEACHING METHOD: Lecture, discussion, small groups, and simulations

EVALUATION METHOD: There will be 3 research reports, a reaction paper, a movie analysis, and a major group project.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 393-0: Field Study In Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C93-0: FIELD STUDY IN COMMUNICATION

section: 20	
no room assigned	Expected enrollment: 40
Instructor: Paul H Arntson	
Office Address: 1-140 Frances Searle	
Phone: 847-491-5838	Email: p-arntson@northwestern.edu
Office Hours: By appointment	Instructor home page
section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Students can enroll in 2-4 units of C93 field study to work in a corporation or community organization. Students are required to attend

a weekly seminar in which they share their experiences in their sites, weekly written descriptions of their experiences and a field study project at the end of the quarter.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies
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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_ST Communication Studies

Course Description For Winter 1997 COMM_ST Communication Studies 395-0: Topics In Communication Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C95-0-22: TOPICS IN COMMUNICATION STUDIES : MASS MEDIA AND THE URBAN COMMUNITY

Instructor: Limor Peer Office Address: 1\N1815 Chicago Ave\Nevanston Campus 1340 Phone: 847-491-5732 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: As "global villagers" we are all influenced by a barrage of messages transmitted through the international, national, and local mass media. Yet, it is the local media--television, radio stations, and metropolitan newspapers which are most directly involved in shaping our lives, and the lives and livelihood of our communities. Focusing on the contemporary American city, the course concerns itself with questions that arise from the relationship between urban communities and the local mass media: How are the city, its residents, and its politics covered in the media? How are its neighborhoods treated by the press? How do community residents try to shape that coverage and what are the consequences of their efforts?

TEACHING METHOD: Through readings, class discussions, and guest speakers, students will thoroughly explore these issues as well as learn about various approaches to urban communities and their problems.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997</u> > <u>School of Communication</u> > <u>RTVF Radio/Television/Film</u>

Course Description For Winter 1997 RTVF Radio/Television/Film 313-1: Documentary Film: History And Criticism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film C13-1-20: DOCUMENTARY FILM: HISTORY AND CRITICISM : HISTORY AND CRITICISM

Instructor: Lawrence W Lichty Office Address: 1920 Campus Dr. Annie May Swift Hall Rm 207 & 211 Phone: 847-491-2244 E-Mail: lichty@northwestern.edu Office Hours: Tuesday & Thursday 11-11:45, 3-5

Expected Enrollment: 16

COURSE DESCRIPTION: A survey of the development of various types, styles, and schools of documentary film and video. This history of the form will also consider relationships to changes in cinema, broadcast and other media.

TEACHING METHOD: Lecture, discussion and screening. Discussion will evaluate examples as artistic and persuasive expression.

EVALUATION METHOD: Two short essays/reviews, a term paper with preparations and drafts due throughout the quarter, and two exams.

NOTE: If you need additional information: call Lichty at 1-2244

[Course Descriptions for Winter 1997] [School of Communication] [RTVF Radio/Television/Film]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997</u> > <u>School of Communication</u> > <u>RTVF Radio/Television/Film</u>

Course Description For Winter 1997 RTVF Radio/Television/Film 420-1: Film Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film D20-1-20: FILM THEORY

Instructor: Charles Nelson Kleinhans Office Address: 209 Annie May Swift Evanston, II Phone: 847-491-2255 E-Mail: chuckkle@northwestern.edu Office Hours: office hours 3-5 Tu and by appointment

COURSE DESCRIPTION: The course examines the major aesthetic and other theoretical issues developed in film theory and practice. Intended as an introduction for students studying film theory for the first time, it studies aesthetic and cultural issues as a background to film theory, surveys the major figures and issues in film theory, and makes connections to related media and cultural analysis. The first quarter of the course is an introduction and historical overview. The second quarter (which is requires the first quarter as a pre-requisite) will be taught in 97-98 and concentrates on contemporary discussions in greater depth.

The course is organized as a reading, lecture, and discussion experience. Readings should be done in advance and brought to class. The lectures will provide a broad background to the readings, discuss some particular points in the readings in detail, and provide the experience of seeing how one theorist, the teacher, uses theory. Discussion of particular readings and screenings of some films (and exerpts) will be part of most classes. In addition to two quizzes on reading, students will be assigned several short essays and a take home final. Attendance is taken into account in the final grade.

[Course Descriptions for Winter 1997] [School of Communication] [RTVF Radio/Television/Film]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_SCI Communication Sciences and Disorders

Course Description For Winter 1997 COMM_SCI Communication Sciences And Disorders 202-0: Biological Foundations Of Human Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders B02-0-20: BIOLOGICAL FOUNDATIONS OF HUMAN COMMUNICATION

Instructor: Charles R Larson Office Address: Department Chair For Csd Frances Searle, Room 3-247 2240 Campus Dr Evanston Campus 3540 Phone: 847-491-2424 E-Mail: clarson@northwestern.edu Office Hours: Monday, Wednesday, Friday: 11:00 AM to 12:00 PM

Expected Enrollment: 50

COURSE DESCRIPTION: This course is intended to introduce the student to basic neurophysiological principles underlying human communication. The course covers basic mechanisms underlying function of the nervous system, starting with single cells and progressing up through simple reflexes to more complex functions such as memory and cognition. Sensory systems including the auditory, visual and somatosensory are described in the context of their importance for communication. The organization of the cerebral cortex is described, and the various deficits resulting from damage to the cortex are presented.

PREREQUISITES: None

TEACHING METHOD: Lecture format with encouragement of class discussion.

EVALUATION METHOD: There are two objective mid-term examinations and a final exam.

READING: Neuroscience: Exploring the Brain. Baer, Connors and Paradiso. Williams and Wilkins.

[Course Descriptions for Winter 1997] [School of Communication] [COMM SCI Communication Sciences and Disorders]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > COMM_SCI Communication Sciences and Disorders

Course Description For Winter 1997

COMM_SCI Communication Sciences And Disorders 303-0: Brain And Cognition (Lab Included)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C03-0-20: BRAIN AND COGNITION

Instructor: Rana L Matteson Office Address: Phone: use email E-Mail: <u>r-matteson@northwestern.edu</u> Office Hours: by appointment

Expected Enrollment: 50

COURSE DESCRIPTION: This course provides an introduction to cognitive neuropsychology. It surveys the basic anatomy and physiology of the central nervous system underlying sensory, cognitive, and motor processes. The brain's role in language, attention, learning and memory, thinking, intelligence, and reading are examined. Laboratory sessions cover the study of brain specimens, computerized neuroanatomy exercises, and tachistoscopic experimental methodology.

PREREQUISITES: The course is designed primarily for graduate students and upper division undergraduates. It is helpful to have had some previous work in either cognitive psychology or central nervous system functioning.

EVALUATION METHOD: Three exams, a term paper, labs, quizzes, and discussions.

READING: Kolb & Whishaw (1985). Fundamentals of Human Neuropsychology.

Diamond, Scheibel, & Elson (1985). The Human Brain Coloring Book.

Sacks (1985). The Man Who Mistook His Wife For a Hat.

[Course Descriptions for Winter 1997] [School of Communication] [COMM_SCI Communication Sciences and Disorders]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997 > School of Communication > LRN DIS Learning Disabilities</u>

Course Description For Winter 1997 LRN_DIS Learning Disabilities 373-0: Introduction To Learning Disabilities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Disabilities C73-0-20: INTRODUCTION TO LEARNING DISABILITIES

Instructor: Joanne F Carlisle Office Address: 3-247 2299 N Campus Dr Evanston Campus 3540 Phone: 847-491-2497 E-Mail: Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: An introductory course in learning disabilities. The focus will be on both theory and practical issues, including discussion of the following topics: 1)definitions of learning disabilities, 2)historical perspectives, 3)developmental issues (neurological, cognitive, social), 4)assessment procedures, and 5)types of treatment, educational and otherwise. The problems learning disabled individuals encounter through their life span will be explored through films, readings and discussion.

PREREQUISITES: None.

TEACHING METHOD: Lectures, films, and class discussion.

EVALUATION METHOD: The student's grade will be based on midterm and final examinations and a 15-page paper on a current issue in the field of learning disabilities.

READING: Lerner, J. (1993). Learning disabilities: Theories, diagnosis, and teaching strategies (6th ed.). Boston: Houghton Mifflin.

Selected articles.

[Course Descriptions for Winter 1997] [School of Communication] [LRN_DIS Learning Disabilities]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > LRN_DIS Learning Disabilities

Course Description For Winter 1997 LRN_DIS Learning Disabilities 380-0: Introduction To Clinical Procedures In Learning Disabilities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Disabilities C80-0-20: INTRODUCTION TO CLINICAL PROCEDURES IN LEARNING DISABILITIES

Instructor: Jane A Rosenberg Office Address: 1-140 Frances Searle Building, 2299 North Campus Dr., Evanston Campus 3560 Phone: 847-491-2478 E-Mail: Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Practicum experience in clinical settings. Learning processes and application of instructional approaches. Field studies, reading, and weekly seminars.

PREREQUISITES: C75, C76

TEACHING METHOD: Lectures, class discussion, presentations, and clinical practicum--2 hours per week.

EVALUATION METHOD: Midterm examination, project paper, and class presentations.

READING: Levine, M. (1990). Keeping a head in school. Cambridge, MA: Educators Publishing Service

Selected articles.

[Course Descriptions for Winter 1997] [School of Communication] [LRN_DIS Learning Disabilities]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > SPCH_LNG Speech and Language Pathology

Course Description For Winter 1997

SPCH_LNG Speech And Language Pathology 330-0: Multicultural Perspectives On Speech And Language Disorders

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Speech and Language Pathology C30-0-20: MULTICULTURAL PERSPECTIVES ON SPEECH AND LANGUAGE DISORDERS

Instructor: Karla K McGregor Office Address: 2-340 Frances Searle 2240 Campus Dr Evanston Campus 3540 Phone: 847-491-2425 E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: An ethnographic approach to understanding speech and language disorders. A primary objective is to distinguish different from disordered by understanding linguistic variation, bilingual and bidialectal language acquisition, and cultural perspectives on disorders. In addition, a framework for non-biased diagnosis and remediation of language, fluency, voice, and neurogenic disorders among culturally and linguistically diverse groups will be discussed.

PREREQUISITES: 620-B01 or permission of instructor and 624-C37 or permission of instructor

TEACHING METHOD: Lecture, class discussion.

EVALUATION METHOD: Midterm, final, Individual project

[Course Descriptions for Winter 1997] [School of Communication] [SPCH LNG Speech and Language Pathology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > SPCH_LNG_Speech and Language Pathology

Course Description For Winter 1997 SPCH_LNG Speech And Language Pathology 394-0: Fluency, Disfluency, And Stuttering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Speech and Language Pathology C94-0-20: FLUENCY, DISFLUENCY, AND STUTTERING

Instructor: J. S Yaruss Office Address: 3-247 3-346 2299 N Campus Dr Evanston Campus 3540 Phone: 847-491-2490 E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course presents an introduction to the theory, diagnosis, and treatment of fluency disorders in order to help students develop the

clinical skills necessary to evaluate and treat stuttering in children, adolescents, and adults. In addition to covering basic information regarding the nature of stuttering, this course will emphasize basic principles of clinical interaction, differential diagnosis, and the design and application of appropriate treatment programs. Specific, practical experiences will be provided in laboratory sections to help students learn to synthesize material from academic course work into clinically applicable skills.

PREREQUISITES: None.

TEACHING METHOD: 3 lectures per week, 1 weekly practical laboratory section

EVALUATION METHOD: Grading will be based on the following: 1) one midterm and one cumulative final examination, 2) a practical examination of clinical techniques

taught in laboratory sections, 3) one short paper demonstrating clinically important critical thinking/problem solving skills relating to lecture topics.

READING: A variety of readings drawn from current literature on stuttering.

[Course Descriptions for Winter 1997] [School of Communication] [SPCH LNG Speech and Language Pathology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Course Descriptions for Winter 1997 > School of Communication > SPCH_LNG_Speech and Language Pathology

Course Description For Winter 1997 SPCH_LNG Speech And Language Pathology 492-0: Language Disorders In Children

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Speech and Language Pathology D92-0-20: LANGUAGE DISORDERS IN CHILDREN

Instructor: Karla K McGregor Office Address: 2-340 Frances Searle 2240 Campus Dr Evanston Campus 3540 Phone: 847-491-2425 E-Mail: Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Theoretical and clinical issues in language disorders in childhood across all language domains: semantics, pragmatics, phonology, morphology and syntax.

PREREQUISITES: 624-C37 or equivalent.

TEACHING METHOD: Lectures, class discussion.

EVALUATION METHOD: Midterm, final, Practical exam

[Course Descriptions for Winter 1997] [School of Communication] [SPCH_LNG_Speech and Language Pathology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 140-A: Theatre In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre A40-A-20: THEATRE IN CONTEXT

Instructor: Jonathan H Darling Office Address: 204 1979 S Campus Dr Evanston Campus Phone: 847-491-3121 E-Mail: jdarling@northwestern.edu Office Hours:

Instructor: Kim Rubinstein Office Address: Room 215a 1949 Campus Drive Evanston Phone: 847-467-2075 E-Mail: <u>kru226@northwestern.edu</u> Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: A study of fundamental theatre concepts integrating the areas of dramatic literature, theatre history, voice, movement and production activities in a total theatre approach. Course organization includes master lectures, intensive discussion, performance labs, and production crew assignments.

PREREQUISITES: None

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Two papers, quizzes and final exam.

READING: Plays and Criticism. Texts to be determined later.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northweste<u>rn</u>



Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 210-0: Training The Actor's Voice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B10-0-20: TRAINING THE ACTOR'S VOICE

Instructor: Linda H Gates Office Address: Department Of Theatre Room 207b 1949 Campus Drive Evanston, II 60208 Phone: 847-467-1856 E-Mail: <u>Ihg984@northwestern.edu</u> Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course is a continuation of Voice for Performance A-10 and explores in depth the basic techniques and special vocal challenges of the actor. Vocal technique is applied to plays of modern realism.

PREREQUISITES: P/N not allowed. Permission of instructor is required.

TEACHING METHOD: A studio course in which class work is devoted to physical and vocal exercises and drill.

EVALUATION METHOD: Each student is evaluated on an individual basis according to the student's demonstrated effort and improvement. 50% of the final grade is based upon the student's in-class discipline, involvement, and contribution. The other 50% is based upon prepared readings and vocal presentations. Class attendance is required.

READING: Jon Eisenson's Voice and Diction Arthur Lessac's The Use and Training of the Human Voice Hilda Fisher's Improving Voice and Articulation

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 240-2: Stagecraft: Scenery

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Theatre B40-2-01: STAGECRAFT: SCENERY : SCENERY

Instructor: Jonathan H Darling Office Address: 204 1979 S Campus Dr Evanston Campus Phone: 847-491-3121 E-Mail: jdarling@northwestern.edu Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The process of realizing the stage design from the theatre technician's point of view. Emphasis is on the craft and technology used in mounting a theatrical production. Winter: The principles and tools used in the construction, rigging, and handling of scenery for the stage.

PREREQUISITES: Sophomore standing or permission of instructor. Participation in department productions.

EVALUATION METHOD: 2 quizzes, 2 tests, 2 projects.

READING: Gilette, Stage Scenery

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



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Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 241-1: Design Process: Scene Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-1-01: DESIGN PROCESS : SCENE DESIGN I

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Sophomore standing. Participation in theatrical productions.

EVALUATION METHOD: Midterm and final examinations. Project work throughout. Attendance. Participation in university theatre production crews.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 241-2: Design Process: Costume Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-2-01: DESIGN PROCESS : COSTUME DESIGN I

Instructor: Julie A. Leavitt Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A lecture and projects course which will study the design process in Stage Costuming. It begins with the reading of the play, interpretation of the characters and will discuss the designer's relationship to the director, the actor and the costume shop. It involves period research, sketching techniques, color theory and will result in a series of costume sketches. Participation in departmental productions is required.

PREREQUISITES: Permission of the instructor.

EVALUATION METHOD: Class participation and projects portfolio.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 241-3: Design Process: Lighting Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-3-01: DESIGN PROCESS : LIGHTING DESIGN I

Instructor: Angeline Summers Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 16

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Permission of the instructor. Participation in departmental productions.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Midterm project and final project. Attendance. Participation in departmental productions. Student growth.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

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Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 243-2: Acting I: Principles Of Characterization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B43-2-20: ACTING I: PRINCIPLES OF CHARACTERIZATION : PRINCIPLES OF CHARACTERIZATION

Instructor: Erwin F Beyer Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3372 E-Mail: <u>bud@northwestern.edu</u> Office Hours:

Instructor: David A Downs Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3170 E-Mail: dad666@northwestern.edu Office Hours:

Instructor: Dawn A Mora Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, II 60208 Phone: 847-491-4678 E-Mail: <u>d-mora@northwestern.edu</u> Office Hours:

Instructor: Mary M Poole Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, II 60208 Phone: 847.467.1855 E-Mail: <u>m-poole@northwestern.edu</u> Office Hours:

Time: MTWTH 9:00 Room: STRUB TIB

COURSE DESCRIPTION: This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further

their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classrooom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

Theatre B43-2: ACTING I: PRINCIPLES OF CHARACTERIZATION

WALLIS TIB	MTWTH 9:00	Expected enrollment:			
Instructor: Dawn A Mora					
Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, II 60208					
Phone: 847-491-4678		Email: <u>d-mora@northwestern.edu</u>			
Office Hours:		Instructor home page			
section: 22					
WALLIS TIB	MTWTH 11:00	Expected enrollment:			
Instructor: David A Downs					
Office Address: Department	Of Theatre Room 206 1949 Camp	ous Drive Evanston, II 60208			
Phone: 847-491-3170		Email: dad666@northwestern.edu			
Office Hours:		Instructor home page			
section: 23					
WALLIS TIB	MTWTH 10:00	Expected enrollment:			
Instructor: Mary M Poole					
Office Address: Department	Of Theatre Room 207 1949 Camp	ous Drive Evanston, II 60208			
Phone: 847.467.1855		Email: m-poole@northwestern.edu			
Office Hours:		Instructor home page			
section: 24					
WALLIS TIB	TTH 2:00	Expected enrollment:			
Instructor: Mary M Poole					
Office Address: Department	Of Theatre Room 207 1949 Camp	ous Drive Evanston, II 60208			
Phone: 847.467.1855		Email: m-poole@northwestern.edu			
Office Hours:		Instructor home page			

COURSE DESCRIPTION: This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further

their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classrooom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 244-2: The Development Of Contemporary Theatre

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B44-2-20: DEVELOPMENT OF CONTEMPORARY THEATRE

Instructor: James F Coakley Office Address: Department Of Theatre Room 212 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3157 E-Mail: j-coakley@northwestern.edu Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This is an historical/theatrical/literary survey of the modern drama, 1870-1920. Studies - naturalism, the Irish dramatic movement, early and late O'Neill, the later Brecht, and other post-World War II continental dramatics.

PREREQUISITES: None (B44-1 is not a prerequisite.)

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: One quiz, a midterm and a final. All weighted evenly.

READING: Selected texts will be assigned.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

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Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 249-0: Stage Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B49-0-20: STAGE MANAGEMENT

Instructor: Guy L Bergquist Office Address: 200 1979 S Campus Dr Evanston Campus Phone: 847-467-2756 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: To study the unique duties of the stage manager in relation to the other production responsibilities and roles.

PREREQUISITES: A40

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: TBA

READING: Selected texts will be assigned.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 340-1: Stage Directing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C40-1-20: STAGE DIRECTING

Instructor: Leslie Alphonse Hinderyckx Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3170 E-Mail: lah@northwestern.edu Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This is a basic course in stage directing for majors and non-majors and is required for those who wish to pursue the subject further on either the undergraduate or graduate level. The goal is to cover the stage director's work in terms of basic principles and techniques, with emphasis upon practical application in the directing of specific problem scenes for group critiques and discussion. The first quarter of this course covers the fundamentals of blocking, movement, business, tempo, script analysis, dramaturgy, casting and rehearsal planning. Format is designed to expose the director to the basic techniques and processes for preparation to direct a play in the "realistic" mode.

PREREQUISITES: Junior standing or above, with at least one B-level Technical Production course and some background in dramatic literature. Permission of instructor. No P/N allowed.

TEACHING METHOD: Generally one lecture/discussion per week, with selected quests, audio-visual material and demonstrations, depending upon topic, plus two two-hour laboratory sessions per week for presentation of student directed scenes and follow-up discussions. Graduate students in course may be required to present reports on specific stage directors with emphasis upon their special contribution to the field. Possible background guizzes, etc., plus final project.

EVALUATION METHOD: There will be one final project which will be averaged in with the individual grades for laboratory scenes, group discussion, written work,

attendance and professional attitude. Under special circumstances credit will also be given for work on specific projects in theatrical production.

READING: Dean & Carra, Fundamentals of Play Directing, 3rd ed. as well as dramatic analysis and dramaturgical research as they aid the director in the

preparation of realistic drama for production. Selected specific plays, TBA.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 341-2: Acting II: Analysis And Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C41-2-20: ACTING II: ANALYSIS AND PERFORMANCE : ANALYSIS AND PERFORMANCE

Instructor: Ann E Woodworth Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, II 60208 Phone: 847.491.3186 E-Mail: <u>a-woodworth@northwestern.edu</u> Office Hours:

Instructor: Leslie Alphonse Hinderyckx Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3170 E-Mail: lah@northwestern.edu Office Hours:

Instructor: Erwin F Beyer Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3372 E-Mail: <u>bud@northwestern.edu</u> Office Hours:

Instructor: Dawn A Mora Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, II 60208 Phone: 847-491-4678 E-Mail: <u>d-mora@northwestern.edu</u> Office Hours:

Time: TWTHF 12:00 Room: WALLIS TIB

COURSE DESCRIPTION: Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

Theatre C41-2: ACTING II: ANALYSIS AND PERFORMANCE

section: 21		
STRUB TIB	MTWTH 11:00	Expected enrollment:
Instructor: Dawn A Mora		
Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, II 60208		
Phone: 847-491-4678		Email: <u>d-mora@northwestern.edu</u>
Office Hours:		Instructor home page

section: 22		
STRUB TIB	MTWTH 12:00	Expected enrollment:
Instructor: Leslie Alphonse I	Hinderyckx	
Office Address: Emeritus De	epartment Of Theatre 1949 Camp	ous Drive Evanston, II 60208
Phone: 847-491-3170		Email: lah@northwestern.edu
Office Hours:		Instructor home page
,		
section: 23		
STRUB TIB	MTWTH 10:00	Expected enrollment:
Instructor: Erwin F Beyer		
Office Address: Department	Of Theatre Room 226 1949 Can	npus Drive Evanston, II 60208
Phone: 847-491-3372		Email: bud@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

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Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 343-2: Scene Design II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C43-2-01: SCENE DESIGN II

Instructor: Angeline Summers Office Address: Phone: E-Mail: Office Hours:

Time: TTH 10:00-12:00 Room: DESIG TIB Expected Enrollment: 10

LAB 20 no room assigned

Tilford

COURSE DESCRIPTION: lecture-critique course with student participation in the planning and execution of the scenery and properties of Theatre Center productions. Theatrical forms and multi-scenic productions studied.

PREREQUISITES: NONE.

EVALUATION METHOD: Project submissions and class participation.

READING: None.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 344-2: Costume Design II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C44-2-20: COSTUME DESIGN II

Instructor: Virgil Charles Johnson Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3389 E-Mail: v-johnson@northwestern.edu Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: A lecture and projects course to develop sound principles in Costume Design for the stage. It will explore the dramatic form of comedy and musical comedy. The design process will include research, color theory, transparent rendering techniques, and design and characterization concepts. Participation in departmental productions required.

PREREQUISITES: Junior standing, B41-2, C42-1 or permission of instructor.

EVALUATION METHOD: Grades will be determined by the quality of and the improvement demonstrated in project work.

READING: None.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 345-2: History Of Western Theatrical Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C45-2-20: HISTORY OF WESTERN THEATRICAL PRACTICE

Instructor: Virgil Charles Johnson Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3389 E-Mail: v-johnson@northwestern.edu Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: is course will survey modes of theatrical representation in Europe from the 10th through the 17th centuries. We will consider a variety of issues including theatre design, theatre legislation, the rise of professional companies, the role of women Protestant antitheatricalism, the state as an instrument of court prestige and empowerment, characteristic dramatic modes and genres, and the careers of significant playwrights (Marlowe, Shakespeare, Jonson, Calderon de la Barca, Moliere, Racine, Behn).

Throughout the term, our task will be to interrogate the relationship between the stage and the framing forces of social empowerment and legitimization, tracing how the theatre functioned in conjunction with other ideological apparatuses in early modern history.

PREREQUISITES: None. No P/N.

TEACHING METHOD: Lecture/Discussion.

EVALUATION METHOD: Papers and exams.

READING: Oscar Brockett, History of Theatre

A. C. Cawley, Everyman and Medieval Miracle Plays

Ben Jonson, Bartholomew Fair; Worthen, ed.

The HBJ Anthology of Drama.

Other required readings will be placed on reserve.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 348-1: Creative Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C48-1-20: CREATIVE DRAMA

Instructor: Rives B Collins Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, II. 60208-2430 Phone: 847-491-3163 E-Mail: <u>r-collins@northwestern.edu</u> Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: An introductory course for those who wish to use creative drama in educational and recreational settings. The goals are to: 1) understand the principles and practices of creative drama as an art form, an area for personal development and a method for approaching and enriching other areas of the curriculum. 2) gain skill in selecting and developing materials appropriate for various age levels. 3) develop a repertoire of strategies for leading children to express themselves and learn through drama. 4) develop abilities in areas of sensory awareness, imagination, movement, role playing and improvisation.

PREREQUISITES: None. P/N is not allowed.

TEACHING METHOD: Theory and practice will be related through reading, lecture, discussion, observation of children, peer teaching, films, videotapes, and a team-teaching project.

EVALUATION METHOD: Teaching assignments = 40%. Final exam = 30%. Class activities = 30%.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 349-2: Acting III: Problems In Style

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C49-2: ACTING III: PROBLEMS IN STYLE

section: 20			
STRUB TIB	MTWTH 2:00	Expected enrollment: 16	
Instructor: Kim Rubinstein			
Office Address: Room 215a 1	949 Campus Drive Evansto	on	
Phone: 847-467-2075		Email: <u>kru226@northwestern.edu</u>	
Office Hours:		Instructor home page	
,			
section: 21			
WALLIS TIB	MWF 2:00	Expected enrollment:	
Instructor: Mary M Poole			
Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, II 60208			
Phone: 847.467.1855		Email: <u>m-poole@northwestern.edu</u>	
Office Hours:		Instructor home page	
,			
section: 22			
STRUB TIB	MTWTH 1:00	Expected enrollment:	
Instructor: David A Downs			
Office Address: Department C	of Theatre Room 206 1949	Campus Drive Evanston, II 60208	
Phone: 847-491-3170		Email: dad666@northwestern.edu	
Office Hours:		Instructor home page	
,			
section: 23			
WALLIS TIB	MTWTH 1:00	Expected enrollment:	
Instructor: Ann E Woodworth			
Office Address: Department C	of Theatre Room 208 1949	Campus Drive Evanston, II 60208	
Phone: 847.491.3186		Email: a-woodworth@northwestern.edu	
Office Hours:		Instructor home page	

COURSE DESCRIPTION: This is a general description. Please see the individual instructor for more details.) This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

PREREQUISITES: C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre

majors.

TEACHING METHOD: Advanced scene work presented for teacher and class evaluation.

EVALUATION METHOD: In-class work, preparation and discussion.

READING: Instructors' option

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 352-2: Music Theatre Techniques

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C52-2-20: MUSIC THEATRE TECHNIQUES

Instructor: Dominic E Missimi Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3187 E-Mail: d-missimi@northwestern.edu Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This two part performance course is designed for the musical theatre student to perform in the various styles dictated by the musical work. This course will explore works from the turn of the century through the musicals of Rogers and Hammerstein. Scene work from European and American Operetta, Revues, the "vintage" musicals and the first integrated musical comedies will be covered. Slide-lectures on the history of musical comedy, audition techniques, choreographic styles and sight reading will also be studied.

PREREQUISITES: OPEN ONLY TO MUSIC THEATRE CERTIFICATE STUDENTS

TEACHING METHOD: Lecture/discussion, laboratory.

EVALUATION METHOD: Scene presentations, one quiz, one paper.

READING: TBA

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 357-2: Freehand Drawing For The Stage Designer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C57-2-20: FREEHAND DRAWING FOR THE STAGE DESIGNER

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: Drawing for scenery, costume, and lighting designers. A lecture and studio course examining and exercising the principles of drawing and composition, using a variety of drawing materials.

PREREQUISITES: Permission of Instructor.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 365-1: American Theatre And Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C65-1-20: AMERICAN THEATRE AND DRAMA

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: Survey of American theatre history and drama. Texts are selected in order to 1) investigate the development of realism, which has constituted the dominant mode of American playwriting; 2) explore alternatives like expressionism, agit prop or magical realism; 3) expand the canon, thereby more accurately reflecting the artistry and cultural diversity of the field.

PREREQUISITES: Upperclass standing.

TEACHING METHOD: Lecture and discussion in two hour segments meeting twice weekly.

EVALUATION METHOD: Required reading, papers, etc: One short paper required at mid-term and another, longer paper will constitute the final. Depending on local

theatre repertories, attendance and review of one production will also be expected.

READING: Likely to include the following authors: Anna Cora Mowatt, Dion Boucicault, James Herne, Eugene O'Neill, Langston Hughes, Arthur Miller, Tennessee Williams, Clifford Odets, Lorraine Hansberry, Amiri Baraka, Sam Shepard, Luis Valdez, Megan Terry, Maria Irene Fornes, Jessica Hagedorn, David Henry Hwang, and August Wilson.

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 366-0: Studies In Individual Dramatic Styles

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C66-0-20: STUDIES IN INDIVIDUAL DRAMATIC STYLES

Instructor: James F Coakley Office Address: Department Of Theatre Room 212 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3157 E-Mail: j-coakley@northwestern.edu Office Hours:

COURSE DESCRIPTION: Intensive readings and discussion of selected works of major dramatisits; the work's unique character, imparted by the dramatist's personal style.

PREREQUISITES: two units of either B44 or C45.

TEACHING METHOD: .

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > THEATRE Theatre

Course Description For Winter 1997 THEATRE Theatre 380-0: Internship In Theatre Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C80-0-20: INTERNSHIP IN THEATRE PRACTICE

Instructor: Erwin F Beyer Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3372 E-Mail: <u>bud@northwestern.edu</u> Office Hours:

COURSE DESCRIPTION: Significant involvement in production and/or management activities in a theatre company or producing organization.

Applicants may select from various organizational settings on file with the department. Students will need to take the initiative in contacting organizations, establishing learning objectives, and negotiating the internship agreement with the on-site field supervisor. A maximum of three units of credit may be taken. The program is negotiated with the Theatre chair.

PREREQUISITES: Admission to C80 Internship is by application acceptance only (open to junior/seniors or graduate students). Writing skills, grade point

average, stated purpose and professional goals will be considered in the selection process.

Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

TEACHING METHOD: .

[Course Descriptions for Winter 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 120-0: Beginning Ballet

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A20-0-20: BEGINNING BALLET

Instructor: Juanita Lopez Office Address: 1979 S. Campus Dr Evanston Campus 2430 Phone: 847-491-3147 E-Mail: Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Course covers basic steps and movement concepts, adds more intricate and faster combinations of steps, also turning movements and steps that travel across the room.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based solely on attendance; allowed 3 absences during quarter, must make up classes after missing 3.

Dance A20-0-21: BEGINNING BALLET

Instructor: Juanita Lopez Office Address: 1979 S. Campus Dr Evanston Campus 2430 Phone: 847-491-3147 E-Mail: Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet.

PREREQUISITES: For male students.

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based solely on attendance; allowed 3 absences during quarter, must make up classes after missing 3.

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 122-0: Beginning Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A22-0-20: BEGINNING MODERN DANCE

Instructor: Robin Lakes Office Address: 1979 S. Campus Dr Evanston Campus 2430 Phone: E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The course explores both the science and art of modern dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. Course structure includes warm-up, center floor work, and dance patterns across the floor. Live accompaniment is provided.

PREREQUISITES: None.

COURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath joint action, counterbalance rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. a therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Based on attendance, effort, and growth in movement skills. Since classes build upon one another, attendance is vital. Attendance policy: 3 absences, if necessary, are allowed. Individual evaluations are required by the Dance Program for each Dance Major, but all students are welcomed to schedule a meeting for such an evaluation.

Dance A22-0-21: BEGINNING MODERN DANCE

Instructor: Brian D Jeffery Office Address: 1979 S. Campus Dr Evanston Campus 2430 Phone: 847-491-3147 E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The study of fundamental principles of movement, physical science and kinesiology as applied to the basic movements of the body. Course instruction includes a full body warm-up, center floor movements and culminates with dance combinations. Class includes live accompanist.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Pedagogy and teaching methods based on the Normative Technique of several modern dance pioneers.

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 124-0: Jazz Dance Beginning I/II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A24-0-20: JAZZ DANCE BEGINNING I/II

Instructor: Melissa F. Thodos Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430 Phone: 491-3147 E-Mail: melissathodos@msn.com Office Hours: by appointment

Expected Enrollment: 25

COURSE DESCRIPTION: Warm-ups and basic dance combinations to develop a basic vocabulary of jazz steps, coordination, rhythm and flexibility.

PREREQUISITES: None.

COURSE REQUIREMENTS: First class attendance mandatory. Attendance is vital. Jazz dance attire required.

TEACHING METHOD: Participation

EVALUATION METHOD: Attendance.

READING: Vocabulary lists provided

Dance A24-0-21: JAZZ DANCE BEGINNING I/II

Instructor: William Lewis Siegenfeld Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, II 60208 Phone: 847-491-7667 E-Mail: siggy@northwestern.edu Office Hours: by appointment

Expected Enrollment: 25

COURSE DESCRIPTION: A continuation of Beginning I Jazz with more emphasis on technique and various styles of jazz dance.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Attendance and alert participation.

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 126-0: Tap Dance Beginning

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A26-0-20: TAP DANCE BEGINNING

Instructor: William Lewis Siegenfeld Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, II 60208 Phone: 847-491-7667 E-Mail: siggy@northwestern.edu Office Hours: by appointment

Expected Enrollment: 20

COURSE DESCRIPTION: Continues tap skill development with an emphasis on heightening rhythmic awareness

PREREQUISITES: Beginning Tap or equivalent required. Permission of Instructor.

TEACHING METHOD: Lab

EVALUATION METHOD: Participation

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 130-2: Introduction To The Dance Experience

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A30-2-20: INTRODUCTION TO THE DANCE EXPERIENCE : ANATOMY & KINESIOLOGY

Instructor: Robin Lakes Office Address: 1979 S. Campus Dr Evanston Campus 2430 Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: During quarter 2, the course explores the language and analysis of anatomy and the heightening of body awareness utilizing kinesthetic sensation and imagery. Emphasis is given to the identification of bones and muscles most relevant for efficient dance technique execution; to an investigation of muscle functioning; to the use of guided imagery towards muscular-skeletal alignment and efficient joint action; and to the presentation of exercises to stretch or strengthen particular muscles relevant for improved body mechanics.

PREREQUISITES: Permission of instructor for non-majors.

COURSE REQUIREMENTS: 1. Enrollment in at least one dance technique class is required

- 2. Complete reading and coloring assignment on time
- 3. Attire should allow for range of motion and visibility of body
- 4. Required texts:

Inside Ballet Technique, Valerie Grieg

The Anatomy Coloring Book, Kapit & Elson (colored pencils)

Anatomy Of Movement, Blandine Calais-Germain

5. One mid-term exam

6. One physical demonstration test (individually scheduled during the week of December 2)

7. One final exam

EVALUATION METHOD: 25% based on mid-term exam

20% based on physical demonstration test

40% based on final exam

15% based on class participation and evidence of preparing and completing assignments on time (Because of the participatory nature of this course, attendance is vital. Any more than one absence will be factored into overall grade

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 220-0: Ballet Intermediate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B20-0-20: BALLET INTERMEDIATE

Instructor: Juanita Lopez Office Address: 1979 S. Campus Dr Evanston Campus 2430 Phone: 847-491-3147 E-Mail: Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Course covers wide range of basic, intermediate and some advanced steps and intricate, fast combination of steps and turns. Knowledge of vocabulary necessary.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation.

EVALUATION METHOD: Based solely on attendance, allowed 3 absences during quarter, must make up classes after missing 3.

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 222-0: Intermediate Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B22-0-20: INTERMEDIATE MODERN DANCE

Instructor: Robin Lakes Office Address: 1979 S. Campus Dr Evanston Campus 2430 Phone: E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The course continues to build on the concepts underlying modern dance. A wider range of movement and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on the skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course. Live accompaniment is provided.

PREREQUISITES: Placement class or level change advised by technique teachers.

COURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath joint action, counterbalance rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. a therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Based on attendance, effort and growth in movement skills. Since classes build on one another, attendance is vital. Attendance policy: 3 absences, if necessary, are allowed. Individual evaluations are required by the Dance Program for each Dance Major, but all students are welcomed to schedule a meeting for such an evaluation.

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

<u>Course Descriptions for Winter 1997</u> > <u>School of Communication</u> > <u>DANCE Dance</u>

Course Description For Winter 1997 DANCE Dance 224-0: Jazz Dance Intermediate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B24-0-20: JAZZ DANCE INTERMEDIATE

Instructor: William Lewis Siegenfeld Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, II 60208 Phone: 847-491-7667 E-Mail: siggy@northwestern.edu Office Hours: by appointment

Expected Enrollment: 25

COURSE DESCRIPTION: Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic structure, complexity in movement, and technical capabilities.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance and alert participation.

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 230-0: History Of The Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B30-0-20: HISTORY OF THE DANCE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course examines the relationship between diverse genres of theatrical and non-theatrical dance on the American stage. How did black face minstrels intersect with nineteenth-century ballet spectacles? How did early modern dance relate to nineteenth-century physical culture and the ragtime craze of the early twentieth century? What did American ballet take from jazz dance-and vice versa? Through readings and video viewings, this course will investigate how dance styles and genres are created and transformed over time.

EVALUATION METHOD: Three short papers and active participation in class discussions

READING: A reading list packet will be available

NOTE: This course fulfills the requirements for the dance major and, when taken in sequence with Theatre C30 or C67, fulfills the literature/history/criticism requirement for Theatre majors.

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 232-0: Dance Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B32-0-20: DANCE COMPOSITION

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Choreographic exploration of the basic principles of dance composition. The elements of time, space, energy, phrasing, form.

PREREQUISITES: None.

EVALUATION METHOD: Lab assignments; participation in class discussions and critiques; final project

READING: he Intimate Act Of Choreography, Blom & Chaplin

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 321-0: Advanced Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C21-0-20: ADVANCED MODERN DANCE

Instructor: Brian D Jeffery Office Address: 1979 S. Campus Dr Evanston Campus 2430 Phone: 847-491-3147 E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The course continues building on principles from Intermediate Modern. A wider range of movements and shapes, more rhythmic variety, greater complexity of dance patterns, more emphasis on the skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course. Live accompaniment is provided.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as motion, weight, joint action, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Humphrey, Limon and Hawkins are woven into the conceptual framework of the classes.

EVALUATION METHOD: Based on attendance, effort and growth in movement skills. Attendance policy: 3 absences, if necessary, are allowed.

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 324-0: Advanced Jazz Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C24-0-20: ADVANCED JAZZ DANCE

Instructor: William Lewis Siegenfeld Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, II 60208 Phone: 847-491-7667 E-Mail: siggy@northwestern.edu Office Hours: by appointment

Expected Enrollment: 25

COURSE DESCRIPTION: Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic structure, complexity in movement, and technical capabilities.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance and alert participation.

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwest<u>ern</u>



Office of the Registrar

Course Descriptions for Winter 1997 > School of Communication > DANCE Dance

Course Description For Winter 1997 DANCE Dance 371-0: Dance In Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C71-0-20: DANCE IN EDUCATION

Instructor: Susan A Lee Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430 Phone: 847-491-7666 E-Mail: Office Hours: By Appointment

Expected Enrollment: 12

COURSE DESCRIPTION: Organizing and teaching dance technique and creative movement for preschool and young children. Creative play, movement exploration, acquisition of basic motor skills. Body image, problem solving and the links to the classroom will be covered.

TEACHING METHOD: Lecture, laboratory and field experiences.

EVALUATION METHOD: Based on class participation lesson plans and labs on leading movement activities, written assignments and final exam.

READING: Child Development And Learning Through Dance, J. Humphrey Dance For Young Children, S. Stinson Moving And Learning, B. Nichols

[Course Descriptions for Winter 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Search Help Search

Registrar Search
Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997

Office of the Registrar

Course Descriptions For McCormick School Of Engineering And Applied Science For Winter 1997

703 (GEN_ENG) General Engineering
705 (DSGN) SEGAL DESIGN INSTITUTE
710 (CHEM_ENG) Chemical Engineering
720 (CIV_ENG) Civil Engineering
725 (COMP_SCI) Computer Science
730 (ECE) Electrical and Computer Engineering
738 (IEMS) Industrial Engineering
740 (MECH_ENG) Mechanical Engineering
750 (MAT_SCI) Materials Science and Applied Math
765 (BMD_ENG) Biomedical Engineering
773 (INF_TECH) Masters in Info Technology Program
799 (COOP) Cooperative Engineering Education

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > CHEM_ENG Chemical Engineering

Course Description For Winter 1997 CHEM_ENG Chemical Engineering 211-0: Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B11-0-20: THERMODYNAMICS

Instructor: Joshua S Dranoff Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120 Phone: 847-491-5252 E-Mail: j-dranoff@northwestern.edu Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: A comprehensive course covering the principles of thermodynamics, with particular attention to developing an understanding of those concepts that are important in application to practical engineering problems. The concepts of energy, entropy, and equilibrium are introduced and applied to real system and practical problems. The first and second laws of thermodynamics, equations of state, properties of fluids, solutions, phase equilibria, and chemical reaction equilibria are covered.

PREREQUISITES: Open to any science or engineering student who has completed Chemistry C40-1 (Physical Chemistry) and Chemical Engineering B10 (Analysis of Chemical Process Systems).

TEACHING METHOD: Reading assignments from the text, weekly problem sets, computer project. Lectures will outline, summarize, and extend text material. Class discussion of principles and problems is encouraged. Small group meeting once each week for detailed problem discussion.

EVALUATION METHOD: There will be a set of homework problems every week, two midterm examinations, and a final examination. All of these will be weighed in grade evaluation.

READING: Heat and Thermodynamics by Zemansky and Dittman, McGraw-Hill.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu Last Revision June 18, 2008

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Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > CHEM_ENG Chemical Engineering

Course Description For Winter 1997 CHEM_ENG Chemical Engineering 212-0: Equilibrium Separations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B12-0-20: EQUILIBRIUM SEPARATIONS

Instructor: Linda J Broadbelt Office Address: E136 E160 2145 Sheridan Rd, Evanston Campus 3120 Phone: 847-491-5351 E-Mail: broadbelt@northwestern.edu Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course deals with analysis of equilibrium stages separation processes. It begins with a review of multiphase, multi-component equilibrium thermodynamics. This is followed by analysis of distillation, absorption, stripping, and liquid-liquid extraction processes. Complex separation systems with multiple processing systems are analyzed, and computer solutions of complex problems are investigated. Emphasis is on the combined use of equilibrium data with energy and material balances for process analysis.

PREREQUISITES: Chemical Engineering B1± and B10 with grades of C- or better.

EVALUATION METHOD: Two two-hour examinations. Eight homework sets, some of which include computer assignments.

READING:

"Equilibrium Staged Separations" by Phillip C. Wankat, Elsevier (1988).

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > CHEM_ENG Chemical Engineering

Course Description For Winter 1997 CHEM_ENG Chemical Engineering 342-0: Chemical Engineering Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C42-0-20: CHEMICAL ENGINEERING LABORATORY

Instructor: Ken K Robinson Office Address: E136 E110 2145 Sheridan Rd, Evanston Campus 3120 Phone: 847-491-3670 E-Mail: <u>k-robinson3@northwestern.edu</u> Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is the required laboratory course for Chemical Engineering majors. Students work in small groups on a series of experimental projects designed to illustrate basic chemical engineering principles and applications. Laboratory meets for one full day per week with individual experiments typically requiring two periods for completion. Students plan experiments using existing equipment, carry out the experiments to obtain data, analyze data, and write comprehensive reports. Individual written reports are required as well as at least one oral presentation. Computer data acquisition systems are extensively used.

PREREQUISITES: Senior standing in Chemical Engineering.

EVALUATION METHOD: Grades will be determined on the basis of the quality of work done in the laboratory and the various reports submitted by each individual.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118 Phone: 847-491-5234 • Fax: 847-491-8458 • E-mail: nu-registrar@northwestern.edu Last Revision June 18, 2008 World Wide Web Disclaimer and University Policy Statements © 2005 Northwestern University





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > CHEM_ENG Chemical Engineering

Course Description For Winter 1997 CHEM_ENG Chemical Engineering 351-0: Chemical Engineering Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C51-0-20: CHEMICAL ENGINEERING DESIGN I

Instructor: Randall Q Snurr Office Address: Cat121 2137 Sheridan Rd, Evanston Campus 3120 Phone: 847-467-2977 E-Mail: <u>snurr@northwestern.edu</u> Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: This is the first of a 2-course sequence aimed at introducing students to the very important subject of process design. The course is structured around a series of mini-design problems each of which is carefully selected to illustrate an important step in the overall process design. These steps include project definitions, flowsheet development, material and energy balances, estimation of thermophysical and transport properties, shortcut design methods, cost estimation, profitability analysis. As much as possible the use of computers will be encouraged.

PREREQUISITES: 710-C07 and 710-C23, and FORTRAN.

TEACHING METHOD: Lectures will be given on MTWF, while a 2-hour period on Tuesday afternoon is set aside for problem solving using microcomputers and discussions with the professor and assistants. In addition to hand calculations, students will be required to write computer programs to further their understanding of design methods. Some of these programs may be used in their projects in 710-C52.

EVALUATION METHOD: Two mid-terms and a final examination will be given. Homework will be collected and graded. The final grade will be weighted in the following ratios: 15% for each mid-term, 30% for homework and 40% for the final.

NOTE: Lectures by industrial speakers and films on related topics may be arranged.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

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Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > CHEM_ENG Chemical Engineering

Course Description For Winter 1997 CHEM_ENG Chemical Engineering 352-0: Chemical Engineering Design II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C52-0-20: CHEMICAL ENGINEERING DESIGN II

Instructor: Michael L Mavrovouniotis Office Address: Tech E156 Phone: 708 491-7043 E-Mail: Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: This is the second of a 2-course sequence aimed at introducing the very important subject of process design. Students will be expected to apply their knowledge of chemical process principles, reactor analysis, transport phenomena, staged operations, thermodynamics, economics, and other related subjects to the design of a complete chemical process. The specific design project will vary from year to year.

PREREQUISITES: 710-C51

TEACHING METHOD: Groups of 2-4 students will work on a selected design project. Lectures on special topics related to the project and to design techniques will be scheduled, but the primary emphasis of this course will be on project work. Three one-hour periods a week will be set aside for class discussions. Individual group meetings with the instructor will also be scheduled.

EVALUATION METHOD: Each group is expected to submit a final report on its design project, which will be the basis of performance evaluation.

READING:

None required. Recommended references :

- 1. "Plant Design and Economics for Chemical Engineers" Peters and Timmerhaus, 4th edition, McGraw Hill
- 2. "Perry's Chemical Engineers Handbook, " Perry and Green, McGraw Hill
- 3. "Chemical Process Safety Fundamentals with Applications, " Crowe and Louvar, Prentice-Hall
- 4. "The Properties of Gases and Liquids, " Reid, Prausnitz, and Poline (McGraw-Hill)

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

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Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > CHEM_ENG Chemical Engineering

Course Description For Winter 1997 CHEM_ENG Chemical Engineering 375-0: Biochemical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C75-0-20: BIOCHEMICAL ENGINEERING

Instructor: William M Miller Office Address: Tech E248, 2145 Sheridan Rd, Evanston Campus 3120 Phone: 847-491-4828 E-Mail: wmmiller@northwestern.edu Office Hours: To be determined

Expected Enrollment: 20

COURSE DESCRIPTION: Introductory physiology and biochemistry of the microbial cell; kinetics of enzyme-catalyzed reactions; metabolic stoichiometry and energetics of microbial growth; kinetics of microbial growth and product formation; transport phenomena in bioprocess systems; analysis and design of biological reactors; product recovery and purification.

PREREQUISITES: Undergraduate level of reactor design and mass transport (may be concurrent).

READING: Biochemical Engineering Fundamentals", by J.E. Bailey and D.F. Ollis, McGraw Hill, 2nd edition (1986).

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [CHEM_ENG Chemical Engineering]

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Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997

ECE Electrical And Computer Engineering 101-0: Introduction To Scientific Programming In Fortran

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering A01-0-20: INTRODUCTION TO SCIENTIFIC PROGRAMMING IN FORTRAN

Instructor: Alvin Bayliss Office Address: 2145 Sheridan Rd Evanston Campus 3125 Phone: 847-491-3345 E-Mail: <u>a-bayliss@northwestern.edu</u> Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: Introduction to the FORTRAN programming language and methodology for the computer solution of engineering problems. Numerical methods such as root finding and numerical integration.

PREREQUISITES: Pre/co-requisite Math B14-2 or equivalent.

TEACHING METHOD: Lecture. Course grade based on midterm, programming assignments, and final.

READING: G. J. Borse, FORTRAN 77 and Numerical Methods for Engineers, PWS-Kent, 2nd edition.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 201-0: Fundamentals Of Computer Organization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B01-0-01: FUNDAMENTALS OF COMPUTER ORGANIZATION

Instructor: Scott A Hauck Office Address: L491, Tech Inst, Ev 3118 Phone: 847-467-1849 E-Mail: Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: Basic principles of computer hardware design: number systems, boolean algebra, logic gates, combinational circuits, sequential circuits, function simplification, basic computer organization.

PREREQUISITES: None.

TEACHING METHOD: Lectures and hardware labs. Course grade based on homeworks, hardware labs, midterm and final.

READING: M. Mano, Computer Engineering: Hardware Design, Prentice-Hall, 1988.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 205-0: Fundamentals Of Computer System Software

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B05-0-20: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE

Instructor: Der-Tsai Lee Office Address: 4387 Tech Inst Ev 3118 Phone: 847-491-5007 E-Mail: Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: Basics of assembly language programming modes. Macros. System stack and procedure calls. Techniques for writing assembly language programs. The features of INTEL 8086/88 processor based IBM PC and compatibles will be used. IBM PC BIOS and DOS interrupts will be discussed and applied to access I/O devices.

PREREQUISITES: Computer Science A10 and Electrical and Computer Engineering B01 or equivalent.

TEACHING METHOD: Lectures, programming projects, homework, midterm and final exams

READING: Irvine, Assembly Language For the IBM PC, Macmillan, 1993. Borland TURBO ASSEMBLER for IBM PC and Compatibles.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 241-0: Circuits I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B41-0-01: CIRCUITS I

Instructor: Arthur R Butz Office Address: Tech Cg51, Evanston 3118 Phone: 847-491-3269 E-Mail: Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Circuit analysis and network theorems. Transient, sinusoidal steady state analysis. Students must receive a grade of C- or better to register for B42 and B50.

PREREQUISITES: Physics A35-2 and concurrent registration in Math B21.

TEACHING METHOD: Lectures, discussion section and lab. Midterm and final exams, homework problems.

READING: Hayt & Kemmerly, Engineering Circuit Analysis, 5th Edition, McGraw-Hill.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Description For Winter 1997 ECE Electrical And Computer Engineering 242-0: Circuits II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B42-0-20: CIRCUITS II

Instructor: Srikanta P Kumar Office Address: Tech Ng13, Evanston 3118 Phone: 847-491-4128 E-Mail: Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Complex frequency, frequency response, parallel and series resonance, Bode diagrams, coupled circuits, two-port networks, Fourier analysis. Students must receive a grade of C- or better to register for B43, C06, C60, C65, C66.

PREREQUISITES: B41 (C- or better).

TEACHING METHOD: Lectures, lab, homework, exams, and final.

READING: Hayt and Kemmerly, Engineering Circuit Analysis, McGraw Hill.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 243-0: Signals And Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B43-0-20: SIGNALS AND SYSTEMS

Instructor: Wei-Chung Lin Office Address: Tech L459, Evanston 3118 Phone: 847-491-7390 E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Comprehensive introduction to the basic tools for analysis of signals in linear systems. Background in the fundamentals of AC circuits and differential equations assumed. Convolution integral and linear time-invariant systems, frequency domain analysis using Fourier and Laplace transform techniques; and elements of discrete-time signal and system analysis.

PREREQUISITES: 727-B42 (C- or better)

TEACHING METHOD: Lectures, homework; 2 mid-terms and final exam.

READING:

Ziemer, Tranter & Fannin, Signals and Systems, 3rd ed., MacMillan.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Description For Winter 1997 ECE Electrical And Computer Engineering 270-0: Applications Of Electronic Devices

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B70-0-01: APPLICATIONS OF ELECTRONIC DEVICES

Instructor: Allen Taflove Office Address: Tech M378, Evanston 3118 Phone: 847-491-4127 E-Mail: Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: DC and AC networks, rectifiers, transistor amplifiers, feedback and operational amplifiers, digital electronics, and microprocessors.

PREREQUISITES: Math B14-2 And Phys A35-2 or equivalents. Not open to students majoring in Electrical Engineering.

TEACHING METHOD: Lectures, lab, homework, exams.

READING: Smith, Electronics: Circuits and Devices, 3rd ed., Wiley.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 301-0: Fundamentals Of Electromagnetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C01-0-20: FUNDAMENTALS OF ELECTROMAGNETICS

Instructor: Michel E Marhic Office Address: 2698 Tech Inst Ev 3118 Phone: 847-491-7074 E-Mail: Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: Concepts of flux, potential, gradient, divergence, curl, and field intensity. Boundary conditions and solutions to Laplace and Poisson equations. Capacitance and inductance calculations for practical structures. Conductors, insulators, and magnetic materials and their polarization and magnetization. Solutions of magnetic circuits problems. Applications of Maxwell's equations.

PREREQUISITES: Math-B21, Phys-A35-1,2,3, and ECE B41

TEACHING METHOD: Lectures, weekly homework assignments and discussion of homework.

EVALUATION METHOD: 1 or 2 exams, final and graded homework determine course grade.

READING: M. Plonus, Applied Electromagnetics, Second Edition, McGraw-Hill.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 306-0: Electronic Circuits

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C06-0-01: ELECTRONIC CIRCUITS

Instructor: Chi-Haur Wu Office Address: Tech L465, Evanston 3118 Phone: 847-491-7076 E-Mail: <u>chwu@ece.northwestern.edu</u> Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Single-stage RET and BJT amplifier configurations; multi-stage amplifiers and feedback; frequency response of amplifiers; differential amplifiers and active loads; elementary operational and amplifier circuits.

PREREQUISITES: 727-B42 (C or better), 727-B50.

TEACHING METHOD: Lectures and laboratory.

READING:

Burns and Bond, <u>Principles of Electronic Circuits</u>, 4th edition, PWS Kent. Tuinenga, <u>SPICE</u>, 3rd edition, Prentice Hall.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 308-0: Applications Of Electromagnetic Fields

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C08-0-01: APPLICATIONS OF ELECTROMAGNETIC FIELDS

Instructor: Horace Yuen Office Address: Tech M320 Phone: 847-491-7335 E-Mail: h-yuen@northwestern.edu Office Hours: Instructor home page

Expected Enrollment: 40

COURSE DESCRIPTION: Transmission lines, wave equation, Maxwell's equations, plane waves, and Poynting's theorem, solution of Maxwell's equations for rectangular and circular waveguides, applications.

PREREQUISITES: 727-C01

TEACHING METHOD: Exams, graded homework, final examination, and laboratory examination.

READING: Ramo, Whinnery and Van Dunzer, Fields and Waves in Communication Electronics, Wiley.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 328-0: Numerical Methods For Engineers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C28-0-20: NUMERICAL METHODS FOR ENGINEERS

Instructor: Jorge Nocedal Office Address: Tech L487, Evanston 3118 Phone: 847-491-5038 E-Mail: Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Introduction to numerical methods; numerical differentiation, numerical integration, solution of ordinary and partial differential equations. Programs written using methods presented in class. Students are expected to write programs in either FORTRAN, C or PASCAL.

PREREQUISITES: Concurrent registration in Math B21.

READING:

Kahaner, Moler and Nash, Numerical Methods and Software, Prentice Hall.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 332-0: Digital Image Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C32-0-20: DIGITAL IMAGE ANALYSIS : INTRODUCTION TO PATTERN RECOGNITION

Instructor: Wei-Chung Lin Office Address: Tech L459, Evanston 3118 Phone: 847-491-7390 E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Introduction to computer and biological vision systems, image formation, edge detection, image segmentation, texture, representation and analysis of two-dimensional geometric structures, and representation and analysis of three-dimensional structures.

PREREQUISITES: 730-C11 or equivalent, Math-B17 and IEMS C01

TEACHING METHOD: Lectures, exams, and computer projects.

READING: Recommended: Ballard & Brown, Computer Vision, Prentice-Hall.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 346-0: Microprocessor System Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C46-0-20: MICROPROCESSOR SYSTEM DESIGN

Instructor: Lawrence J Henschen Office Address: Tech L349, Evanston 3118 Phone: 847-491-3338 E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Design of digital systems using microprocessors. Comparison of microprocessor architectures. Software/hardware and economic trade-offs. Example designs. Designing for flexibility, ease of maintenance, and economy of development.

PREREQUISITES: 730-C55 or (B01 and C53).

READING: K. L. Short, Microprocessors and Programmed Logic, Prentice Hall.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 356-0: Computer Architecture II

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Electrical and Computer Engineering C56-0-20: COMPUTER ARCHITECTURE II

Instructor: Alok N Choudhary Office Address: Tech L471, Evanston 3118 Phone: 847-467-4129 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Fundamentals of computer design, including instruction set design, data path design, memory system, addressing, and pipelining. Computer design project.

PREREQUISITES: 730-C55

TEACHING METHOD: Lectures, homework assignments, projects, midterm and final.

READING: David A. Patterson & John L. Hennessy, Computer Organization and Design: The Hardware/Software Interface, Morgan Kaufmann, 1994.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 357-0: Introduciton To VLSI CAD

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C57-0-20: INTRODUCTION TO VLSI CAD

Instructor: Chung-Chieh Lee Office Address: Tech M376, Evanston 3118 Phone: 847-491-7375 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: VLSI chip design, including logic design, architectural design, and packaging. Develop CAD tools for VLSI physical design.

PREREQUISITES: 730-B01 and C11 or consent of instructor.

TEACHING METHOD: Lectures, assignments, exams and final

READING: Current papers.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 360-0: Introduction To Feedback Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C60-0-01: INTRODUCTION TO FEEDBACK SYSTEMS

Instructor: Randy A Freeman Office Address: Tech M396, Evanston 3118 Phone: 847-467-2606 E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Linear feedback control systems, their physical behavior, dynamical analysis, and stability. Laplace transform, frequency spectrum, and root locus methods. System design and compensation.

PREREQUISITES: 730-B42 (C- or better) and Math B21.

TEACHING METHOD: Lectures, lab, homework, lab report, midterm and final.

READING: Franklin, Powell and Emani-Naeimi, Feedback Control of Dynamic Systems, 3rd ed., 1994, Addison-Wesley.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 363-0: Digital Filtering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C63-0-20: DIGITAL FILTERING

Instructor: Arthur R Butz Office Address: Tech Cg51, Evanston 3118 Phone: 847-491-3269 E-Mail: Office Hours:

COURSE DESCRIPTION: Recursive and nonrecursive digital filters, decimation and interpolation, A/D and D/A conversion as digital filtering problems. Implementation of nonrecursive filters via FFT, quantization problems, e.g., companding and limit cycles.

PREREQUISITES: 730-C59

TEACHING METHOD: Lectures, mid-quarter exam and final. CAD problems solved using MATLAB.

READING: L. B. Jackson, Digital Filters and Signal Processing, 3rd ed, Kluwer.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Description For Winter 1997 ECE Electrical And Computer Engineering 378-0: Digital Communications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C78-0-20: DIGITAL COMMUNICATIONS

Instructor: Chung-Chieh Lee Office Address: Tech M376, Evanston 3118 Phone: 847-491-7375 E-Mail: Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: ampling and time-division multiplexing baseband digital signals and systems. Coded pulse modulation, error control coding, digital modulation systems, information measure and source encoding, spread spectrum.

PREREQUISITES: 730-C02 and C07

TEACHING METHOD: Lectures, homeworks, midterm, final and source coding design project.

READING: S. Haykin, Digital Communications, 1988, Wiley.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997

ECE Electrical And Computer Engineering 381-0: Electrical Materials: Properties And Applications

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Electrical and Computer Engineering C81-0-01: ELECTRICAL MATERIALS: PROPERTIES AND APPLICATIONS

Instructor: Nathan Newman Office Address: Tech M250, Evanston 3118 Phone: 847-491-8137 E-Mail: Office Hours:

Time: MWF 11:00 Room: B397 TCH Expected Enrollment: 25

LAB	20		EG27 TCH
LAB	21	T 3:00-6:00	EG27 TCH
LAB	22	TH 9:00-12:00	EG27 TCH
LAB	23	TH 3:00-6:00	EG27 TCH

COURSE DESCRIPTION: Quantum physics; energy bands; electronic transport in metals and semiconductors; interfaces; superconductivity; optoelectronic properties and quantum semiconductor devices; magnetic materials.

PREREQUISITES: 730-C08 or permission of instructor.

TEACHING METHOD: Lectures, assignments, exams and final

READING: R.E. Hummel, Electronic Properties of Materials, 2nd ed., 1993, Springer-Verlag.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 383-0: Fiber-Optic Communications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C83-0-01: FIBER-OPTIC COMMUNICATIONS

Instructor: Michel E Marhic Office Address: 2698 Tech Inst Ev 3118 Phone: 847-491-7074 E-Mail: Office Hours:

Time: MW 3:00-4:30 Room: B392 TCH Expected Enrollment: 20

LAB 20 TH 1:00-4:00 2668 TCH LAB 21 F 3:00-6:00 2668 TCH

COURSE DESCRIPTION: Fundamental principles of operation of lasers. Characteristics of coherent and incoherent radiation. Fresnel and Fraunhofer diffraction theory. Fourier transforming properties of lenses. Spatial filtering and optical information processing.

PREREQUISITES: 730-C08

TEACHING METHOD: Lectures and bi-weekly labs.

READING: Required: O'Shea, Callen and Rhodes, An Introduction to Lasers and Their Applications, Addison Wesley. Recommended: Goodman, Introduction to Fourier Optics, McGraw-Hill.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 384-0: Physical Principles Of Semiconductor Devices

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C84-0-20: PHYSICAL PRINCIPLES OF SEMICONDUCTOR DEVICES

Instructor: Carl R Kannewurf Office Address: Tech M248, Evanston 3118 Phone: 847-491-8163 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Energy band model for semiconductors; carrier statistics and transport; diodes, bipolar, and field-effect transistors; integrated circuits, optoelectronic and heterojunction devices.

PREREQUISITES: 730-C81 or consent of instructor

TEACHING METHOD: Lectures and Projects

READING: Streetman, Solid State Electronic Devices, Prentice Hall.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Winter 1997 ECE Electrical And Computer Engineering 398-0: Electrical Engineering Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C98-0-20: ELECTRICAL ENGINEERING DESIGN

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Design of electrical and electronic devices, circuits, and systems by the application of the engineering sciences, economics, and IEEE or other national standards.

PREREQUISITES: Senior class standing.

TEACHING METHOD: Lecture and group lab projects

READING: TBA

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997

MAT_SCI Materials Science And Engineering 190-0: Materials Science And Engineering Freshman Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering A90-0-20: MATERIALS SCIENCE AND ENGINEERING FRESHMAN PROJECTS : FRONTIERS IN ELECTRON MICROSCOPY

Instructor: Vinayak P Dravid Office Address: Cook Hall, Rm 1133 2220 Campus Dr. Evanston, II 60208-3108 Phone: 847-467-1363 E-Mail: v-dravid@northwestern.edu Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Have you ever wondered how a bug looks like when magnified 10,000 times, even more than 100,000 times? How about a music CD or a Pentium chip? Well..this course is all about "structure" of all types of materials, from metals to semiconductors to biological materials. This is a laboratory oriented course and is designed to teach materials science and engineering using scanning electron microscopy and scanning tunneling microscopy. First, principles of SEM and STM are taught in class, and the training is using these two types of microscopes in provided in the laboratory. Second, students carry out projects of their design on structure and properties of materials using SEM. Third,

reporting of the project results via an oral presentation and a written report is required at the end of the quarter. **PROJECTS:** Studies of bone structure, coagulation of blood cells on vascularprosthetics, correlation between particle size and

PROJECTS: Studies of bone structure, coagulation of blood cells on vascularprosthetics, correlation between particle size and abrasiveness incommercial cleaners, flashlight bulb filaments, fracture surfaces, integrated circuit structures, panty hoses and many more.

PREREQUISITES: Open for all freshman or permission of the instructor.

TEACHING METHOD: Eight 1.5 hour lectures and six 2-hour laboratories are given during the first four weeks. From the fifth to the ninth week, groups of two students carry out their projects utilizing the knowledge and techniques acquired in the first four weeks. Individual discussion sessions with the instructor are to be arranged. Results of projects are reported orally in class and also in a written report at the end of the quarter. The course will utilize various multimedia tools, including 2-D, 3-D animation, video clips and much more.

EVALUATION METHOD: The grading is based on results of a quiz at the end of the fourth week (25%) and the performance in laboratory sessions (25%). The project report (oral and written) accounts for the balance.

READING: Scanning Electron Microscopy and X-ray Microanalysis, Goldstein et al (highly recommended text).

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

> CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997 MAT_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering B01-0-20: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Buckley Crist Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, II 60208-3108 Phone: 847-491-3279 E-Mail: <u>b-crist@northwestern.edu</u> Office Hours:

Time: MTWF 9:00 **Room:** 3381 TCH

COURSE DESCRIPTION: Three one-hour lectures and one discussion/laboratory session each week. Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions or molecules in one or more phases, and can be controlled by processing methods. This course covers "why" materials have certain properties and "how" these can be tailored by processing. The impact of materials technology on history, society and environment is addressed with group projects.

PREREQUISITES: Chem A02 and Phys A35-1.

EVALUATION METHOD: Project 10%; Homework 20%; two Midterm Examinations (20% each); Final Examination 30%.

READING: James F. Shackelford, Introduction to Materials Science for Engineers, Prentice_ Hall, Inc. (1996), Fourth Edition.

Materials Science and Engineering B01-0-21: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Buckley Crist Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, II 60208-3108 Phone: 847-491-3279 E-Mail: <u>b-crist@northwestern.edu</u> Office Hours:

Time: MTWF 11:00 **Room:** 1396 TCH

COURSE DESCRIPTION: Arabic literature is one of the most comprehensive expressions of human experience. Its roots go as far in history as the fifth century C.E. Throughout its history Arabic literature has developed very special and sophisticated forms and genres in poetry and prose. Input from eastern and western philosophies and ancient indigenous cultures have contributed to the richness of medieval and modern Arabic literature. The content of

Arabic literature depicts as well as relates the diverse social and cultural experience of the Arab people to the universal human experience. This introductory course will attempt to unveil the mystery evolved around Arabic literature in western literary studies and will survey the history of its development. The conventional chronological periodization of Arabic and Islamic history will set the general framework for the course. From the

pre-Islamic era (before 622 C.E.) we will sample the famous Arabic maxims and odes (qasida pl.qasa¥id). In response to the modern developments in

literary expression, Arabic literature has brought to the fore affecting and highly developed modern genres such as short story, novel and drama. The wide variety of modern and classical Arabic literary production available in English translation provides a wealth of material that has caught the attention of the world readers and critics as well. In this course we will draw upon that rich treasure where students will have the opportunity to examine and critique selected works. Research papers will provide another opportunity to examine, in depth, a theme, genre or a selected works of their own choices.

PREREQUISITES: None

TEACHING METHOD: Lectures based on readings and discussions of issues raised in the reading materials.

EVALUATION METHOD: Quizzes on read material, mid-term and a final paper (7-10 pages).

READING: Kanafani, Ghassan: Men in the Sun, The American University in Cairo Press, 1991; Mahfouz, Naguib: Miramar, Three Continents Press, 1992.; Salih, Tayeb: Season of Migration to the North, Three Continents Press, 1980; al-Shaykh, Hanan: The Story of Zahra, Doubleday, 1986; A specially prepared packet of a variety of reading material

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

> CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997

MAT_SCI Materials Science And Engineering 203-0: Microstructure And Engineering Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering B03-0-20: MICROSTRUCTURE AND ENGINEERING PROPERTIES OF MATERIALS

Instructor: Hamlin M. Jennings Office Address: Mailing: 2145 N. Sheridan Road / Rm A133 Evanston, II 60208-3109 Personal Office Location: Tech A133 Phone: 847-491-4858 E-Mail: h-jennings@northwestern.edu Office Hours: Instructor home page

Expected Enrollment: -10

COURSE DESCRIPTION: Processing, microstructure, and properties of engineering materials with emphasis on structural materials such as concrete, steel, wood, glass, and ceramics.

PREREQUISITES: Chem A02 and Math B14-3

TEACHING METHOD: Four one-hour lectures per week and periodic laboratory demonstrations.

EVALUATION METHOD: Projects, exams and homework.

READING: Callister, "Materials Science and Engineering", Wiley, 3rd Edition.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997 MAT_SCI Materials Science And Engineering 317-0: Materials In Manufacturing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C17-0-20: MATERIALS IN MANUFACTURING

Instructor: Stephen H Carr Office Address: Tech L268 2145 Sheridan Rd Evanston Campus Phone: 847-491-7379 E-Mail: <u>s-carr@northwestern.edu</u> Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course emphasizes the ways in which manufacturing processes are determined, in part, by the nature of the various materials and how, in turn, the properties of materials are altered due to microstructure changes that occur during fabrication and processing. Topics to be covered are organized as follows:

1. Molding and Casting: Freezing, Molding practice (e.g., casting; injection molding), Reacting polymeric systems

(e.g., thermosets, rubbers, RIM),

Microstructure control (e.g., heat treatment of metals).

2. Shaping: Rolling and Drawing (including subsequent heat treatments), Cutting and Milling (tool selection; chip formation; etc.), Solids from Powders.

3. Film Forming and Coating Processes: Extrusion (polymeric systems), Vapor Deposition Methods (PVD and CVD), Electrocoatings (electroplating;

electrostatic coatings; anodizing), Fluid Coating (paints; "galvanizing").

4. Compositing and Joining: Fiber Reinforcement (FRPs; MMCs), Concretions (Filled plastics; concretes; wood), Joints (weldments; adhesives).

TEACHING METHOD: One 150-minute class (lecture plus problem-solving) each week. Frequent case studies, with possible optional field trips.

EVALUATION METHOD: Five homeworks, one mid-term exam, a team project, and a take-home final exam.

READING: Shackelford, "Introduction to Materials Science for Engineers", Prentice-Hall, 4th Edition.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997 MAT_SCI Materials Science And Engineering 321-0: Applications Of Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C21-0-20: APPLICATIONS OF THERMODYNAMICS

Instructor: Thomas O Mason Office Address: Cook Hall, Rm. 3037 2220 Campus Dr Evanston, II 60208-3108 Phone: 847-491-3198 E-Mail: <u>t-mason@northwestern.edu</u> Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course will build upon a working knowledge of the laws of classical thermodynamics acquired in prerequisite courses and apply these principles to the solution of various problems which arise in the field of materials science and engineering. The laws of classical thermodynamics will first be reviewed, followed by a discussion of entropy and energy functions for liquid and solid solutions, and their application to phase equilibria in condensed systems and to electrochemistry.

PREREQUISITES: One of the following or its equivalent, ChE B11, ME B20 and Chem. C42-1.

READING: David R. Gaskell, Introduction to Metallurgical Thermodynamics, 3rd Edition, NY, McGraw.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

> CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997 MAT_SCI Materials Science And Engineering 331-0: Physical Properties Of Polymers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C31-0-20: PHYSICAL PROPERTIES OF POLYMERS

Instructor: Kenneth R Shull Office Address: Cook Hall, Rm. 2081 2220 Campus Dr Evanston Campus 3108 Phone: 847-467-1752 E-Mail: <u>k-shull@northwestern.edu</u> Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course deals with the structure-property relationships in solid polymers. Polymers in the rubbery, glassy andsemicrystalline states will be treated.

PREREQUISITES: Materials Science 750-B01 or equivalent. P/N allowed.

TEACHING METHOD: Three lectures and one three hour laboratory per week. There will be weekly homework assignments, one midterm, and one final exam.

EVALUATION METHOD: Course grades will be determined from homeworks (20%), lab reports (25%), midterm (25%) and final (30%).

READING: R.S. Young and P.A. Lovel, Introduction ot Polymers, Chapman & Hall, 1991. Laurence Marks Materials Science and Engineering, 750-C51-1

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997 MAT_SCI Materials Science And Engineering 351-1: Introductory Physics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C51-1-20: INTRODUCTORY PHYSICS OF MATERIALS

Instructor: Laurence D Marks Office Address: Catalysis B03 2220 Campus Dr Evanston, II 50208-3108 Phone: 847-491-3996 E-Mail: <u>I-marks@northwestern.edu</u> Office Hours:

COURSE DESCRIPTION: Introduction to quantum mechanics with applications to materials, bonding, free electron behavior, bands and lattice vibrations.

PREREQUISITES: Phys. A35-1, 1, 4 and Math B21.

TEACHING METHOD: Three one-hour lectures per week with discussion, homework, midterm and final exam.

READING: C. Kittel, Introduction to Solid State Physics, J. Wiley.

ADDITIONAL RECOMMENDED READING:

Principles of Solid State Physics, R.A. Levy, Academic Press. Lectures on the Electrical Properties of Materials, L. Solymar & D. Walsh, Oxford University Press, 3rd Edition (or newest edition).

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997 MAT_SCI Materials Science And Engineering 355-0: Electronic Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C55-0-20: ELECTRONIC MATERIALS

Instructor: Scott A Barnett Office Address: 4037a 2220 Campus Dr Evanston, II Phone: 847-491-2447 E-Mail: <u>s-barnett@northwestern.edu</u> Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Principles, models and phenomena underlying semiconductor processing. Topics to be covered include bulk crystal growth and doping, diffusion, ion implantation, epitaxy, thin films, and very-large-scale integration (VLSI) processes.

PREREQUISITES: MSc C51-2 or EE/CS C81 or permission of instructor

TEACHING METHOD: The course will involve three hours of lecture per week, homework problems and discussion.

EVALUATION METHOD: There will be a midterm, final examination, and oral presentation.

READING: James W. Mayer and S.S. Lau, Electronic Materials Science: For Integrated Circuits in Si and GaAs. (Macmillan, New York, 1990). Required.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

> CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997 MAT_SCI Materials Science And Engineering 385-0: Stereology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C85-0-20: STEREOLOGY

Instructor: D. Lynn Johnson Office Address: Cook Hall, Rm. 2036 2220 Campus Dr. Evanston, II 60208-3108 Phone: 847-491-3584 E-Mail: <u>dl-johnson@northwestern.edu</u> Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Quantitative analysis of microstructures in materials of all types utilizing stereology, the quantitative study of three-dimensional structures on the basis of two-dimensional sections. Image formation in the light microscope, with emphasis on image resolution. Imaga analysis, using both automated and manual methods. Mathematical foundations as required for understanding proceudres, designing measurement schemes, and interpreting the data. Practical experience through examination and measurement of selected specimens. Correlations between microstructures and properties.

TEACHING METHOD: Three lectures per week. Informal laboratory exercises, with student working at their own convenience.

EVALUATION METHOD: Midterm Exam 30%, Homework 10%, Laboratory reports 20%, Final Exam 40%, Students will have the option of completing a term project in lieu of the final exam.

READING: John C. Russ, Practical Stereology.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science an Engineering]	<u>d</u>
CAESAR Registration and Courses Course and Teacher Evaluation Council (CTEC) Information for Students Information for Faculty and Staff Calendars The Undergraduate Catalog Information for Former Students Statistics Consumer Information Office of the Registrar Northwestern Home	





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997 MAT_SCI Materials Science And Engineering 396-1: Senior Project

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C96-1-20: SENIOR PROJECT

Instructor: Peter W Voorhees Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108 Phone: 847-491-7815 E-Mail: p-voorhees@northwestern.edu Office Hours:

Time: T 12:00 Room: 1384 TCH Expected Enrollment: 15

COURSE DESCRIPTION: This is a projects course in which the student will conduct closely supervised research under a faculty member of the Department of Materials Science and Engineering. These projects are to emphasize laboratory experience as well as literature and theoretical studies. Two quarters of this course are needed to fulfill the Departmental Senior Thesis requirement.

Reports or other tangible evidence of progress are to be submitted to the instructor (Prof. Barnett) biweekly. There will also be once a week class meeting during which the students will present informal oral progress reports on their project. At the conclusion of the second quarter, a suitable report, approved by the supervising faculty member, is to be submitted for completion of the Senior Project requirement.

PREREQUISITES: Senior standing in Materials Science and Engineering, or permission of instructor.

TEACHING METHOD: See above.

EVALUATION METHOD: For the first quarter of the course, the grade will be based on the biweekly progress reports, informal discussion with the instructor, and the end of quarter writeup. For the second quarter, the grade will be determined by these reports and discussion (1/3) and on the thesis (2/3).

READING: Extensive reading from texts and the research literature will be required for proper execution of the research work.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home Office of the Registrar • 633 Clark Street • Evanston, Illinois 60208-1118

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Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997

MAT_SCI Materials Science And Engineering 403-0: Statistical Thermodynamics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D03-0-20: STATISTICAL THERMODYNAMICS OF MATERIALS

Instructor: Yip-Wah Chung Office Address: Catalysis Rm 205 2220 Campus Dr Evanston, II Phone: 847-491-3112 E-Mail: ywchung@northwestern.edu Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Thermodynamic functions via statistical mechanics. Quantum states, quantum statistics, heat capacity, magnetism, phase transformations, thermal and electrical conductivity. Kinetic theory and transport.

PREREQUISITES: 750-D01

TEACHING METHOD: Three (1) one-hour lectures per week.

EVALUATION METHOD: Mid-term examination 35%, final examination 35%, and homework 30%.

READING: C. Kittel and H. Kroemer, Thermal Physics, W.H. Freeman and Company.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

> CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997 MAT_SCI Materials Science And Engineering 404-0: Imperfections In Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D04-0-20: IMPERFECTIONS IN MATERIALS

Instructor: Peter W Voorhees Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108 Phone: 847-491-7815 E-Mail: p-voorhees@northwestern.edu Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: The behavior of point, line and planar imperfections in metals, ionic and semiconducting crystals. Point defects in metals and alloys, ionic, and semiconducting crystals. Relationships between point defects and diffusion.

PREREQUISITES: 750-D01, 750-D02 & 750-D03 or consent of the instructor.

TEACHING METHOD: Lectures will be the main part of the exposition. Students are expected and encouraged to ask questions and participate in discussions during the class. The solution of problems is an essential part of this course.

EVALUATION METHOD: There will be two examinations. The homeworks will be graded and the scores will be counted towards the overall grade in this course.

READING: D. Hull and D.J. Bacon, Introduction to Dislocations 3rd Edition (Pergamon Press, 1984).

READING LIST: P.G. Shewmon, Diffusion in Solids 2nd Edition (The Minerals, Metals and Materials Society, 420 Commonwealth Drive, Warrendale, PA 15086, 1989), telephone: (412)776-9024; J. Weertman and J.R. Weertman, Elementary Dislocation Theory.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

> CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997

MAT_SCI Materials Science And Engineering 411-0: Phase Transformations In Crystalline Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D11-0-20: PHASE TRANSFORMATIONS IN CRYSTALLINE MATERIALS

Instructor: Peter W Voorhees Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108 Phone: 847-491-7815 E-Mail: p-voorhees@northwestern.edu Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A course on phase transformations in crystalline solids. Topics will include the thermodynamics of ordered materials: Landau expansions, Bragg-Williams model, antiphase domain boundaries; the kinetics of ordering: ordering spinodals, conditional spinodals, and spinodal ordering; the effects of stress on phase transformations: origins of stress during phase transformations, coherent phase equilibria, coherent nucleation and spinodal decomposition; introduction to solidification and crystal growth.

PREREQUISITES: 750-D07 or equivalent.

READING: None, review papers will be distributed in class.

NOTE: ON RESERVE AT THE LIBRARY: 1) The Theory of Phase Transformations in Metals and Alloys: Part 1 Equilibrium and General Kinetic Theory, J.W. Christian. 2) My notes.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997 MAT_SCI Materials Science And Engineering 460-0: Electron Microscopy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D60-0-20: ELECTRON MICROSCOPY

Instructor: Laurence D Marks Office Address: Catalysis B03 2220 Campus Dr Evanston, II 50208-3108 Phone: 847-491-3996 E-Mail: <u>I-marks@northwestern.edu</u> Office Hours:

Time: MWF 9:00 Room: 2307 TCH Expected Enrollment: 16

COURSE DESCRIPTION: is course covers elementary theories, methods and operations in transmission electron microscopy (TEM) and prepare graduate students in applying TEM in their materials research. The lectures include nature of electrons, electron lens optics, electron diffraction, theories of image contrast and applications of TEM in structure analysis.

PREREQUISITES: Math B14-3 and Phys. A35-1, 2, 3. MSc, C16-1, 2 and C62 would be helpful.

TEACHING METHOD: wo 1_ hour lectures/week are accompanied with one 3-hour laboratory session/week in which students are divided into small groups for operation of electron microscope.

EVALUATION METHOD: A mid-term (30%) and term paper (40%) in addition to homework (30%).

READING: D.B. Williams, Transmission Electron Microscopy, Plenum Press, 1996.

REFERENCES: P.B. Hirsch et al, Electron Microscopy of Thin Crystals, Krieger Publications, 1977.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

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Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Winter 1997

MAT_SCI Materials Science And Engineering 461-1: Diffraction Methods In Materials Science I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D61-1-20: DIFFRACTION METHODS IN MATERIALS SCIENCE I

Instructor: Michael J Bedzyk Office Address: Cook Hall 1011a 2220 Campus Dr Evanston, II 60208-3108 Phone: 847-491-3570 E-Mail: <u>bedzyk@northwestern.edu</u> Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This course will explain x-ray diffraction and related phenomena in terms of the kinematical, optical and dynamical theories of x-ray scattering. Experimental x-ray methods, including diffraction, reflectivity, standing waves, evanescent waves, surface diffraction, and extended x-ray absorption fine structure spectroscopy, will be discussed in a context that leads to an understanding of how these methods are presently being used to determine structural properties of materials. Particular emphasis will be given to demonstrating how the above x-ray techniques can be used to characterize surface, interface, and thin film structures.

PREREQUISITES: An undergraduate course in x-ray or electron diffraction which has introduced the use of reciprocal space.

TEACHING METHOD: Two 1.5 hour lectures per week. One x-ray lab project.

EVALUATION METHOD: The course grade will be based on homework, two exams, and the lab project.

READING: D.B. Williams, Transmission Electron Microscopy, Plenum Press, 1996.

REFERENCES: Schwartz and Cohen, Diffraction from Materials, Springer-Verlag, 1987.

READING LIST:

Batterman and Cole, Dynamical Diffraction of X-rays by Perfect Crystals, Rev. Mod. Phys. 36, 681 (1964).

Born and Wolf, Principles of Optics, Pergamon Press (1980).

Parratt, Surface Studies of Solids by Total Reflection of X-rays, Phys. Rev. 95, 359 (1954).

Als-Nielsen, Solid and Liquid Surfaces Studied by Synchrotron X-ray Diffraction, Structure and Dynamics of Surfaces, Vol. 1, Eds. Schommers and von Blanckenhagen in "Topics in Current Physics", Springer Verlag (1986).

Lee, Citrin, Eisenberger and Kinkaid, Extended X-ray Absorption Fine Structure..., Rev. Mod. Phys. 53, 769 (1981).

C.R. Wie, High Resolution X-ray Diffraction Characterization of Semiconductor Structures, Materials Science and Engineering R13 1-56, (1994).

P.F. Miceli, X-ray Reflectivity from Heteroepitaxial Layers, Semiconductor Interfaces, Microstructures and Devies, Ed. Z.C. Feng IOP Bristol (1993) p. 87.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI Materials Science and Engineering]

> CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Winter 1997 BMD_ENG Biomedical Engineering 170-0: Introduction To Biomedical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering A70-0-20: INTRODUCTION TO BIOMEDICAL ENGINEERING

Instructor: Andrew E Kertesz Office Address: Technological Institute Ng13, 2145 Sheridan Rd, Evanston Campus 3107 Phone: 847-491-7672 E-Mail: Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: This is an introductory course designed to acquaint students with various aspects of Biomedical Engineering. Emphasis is placed on those areas of medicine and physiology where engineering techniques have been particularly useful or where a clear need exists for an engineering approach. The following topics will be covered: bioinformation processing; biomedical instrumentation; computer applications to diagnosis and patient monitoring; neural systems; experimental methods; biological control systems.

PREREQUISITES: None, P/N allowed

TEACHING METHOD: There will be three lectures a week and one period reserved for demonstrations of bioelectric phenomena.

EVALUATION METHOD: Three quizzes will be given, each will be worth 1/3 of the grade.

READING: Therapeutic Medical Devices, Cook & Webster, Prentice Hall, 1982. (Recommended, but optional text.)

REFERENCES: Cromwell, Leslie, et. al. Biomedical Instrumentation & Measurements, 2nd ed., Prentice Hall, 1973. Brown, Jacobs, Stark, Biomedical Engineering. Alpern, et. al., Sensory Processes. Stevens, Neurophysiology: A Primer.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Winter 1997 BMD_ENG Biomedical Engineering 220-0: Introduction To Biostatistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering B20-0-20: INTRODUCTION TO BIOSTATISTICS

Instructor: David J Mogul Office Address: 1054n Tech Inst Ev 3107 Phone: 708-491-3536 E-Mail: Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: Basic statistical concepts will be presented with emphasis on their relevance to biological and medical investigations. These introductory concepts include: data organization and presentation; basic probability concepts; probability distributions; sampling distributions; estimation and confidence intervals; basic hypothesis testing; simple linear regression and correlation; analysis of variance.

PREREQUISITES: Math B14-1.

EVALUATION METHOD: Grades will be based on homework, mid-term and final examinations.

READING: W.W. Daniel, Biostatistics: A Foundation for Analysis in the Health Sciences.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Winter 1997 BMD_ENG Biomedical Engineering 270-0: Introductory Biomedical Fluid Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering B70-0-20: INTRODUCTORY BIOMEDICAL FLUID MECHANICS

Instructor: Lyle F Mockros Office Address: E280 2145 Sheridan Rd Evanston Campus 3107 Phone: 847-491-3172 E-Mail: Imockros@northwestern.edu Office Hours:

Expected Enrollment: 48

COURSE DESCRIPTION: Fundamentals of fluid mechanics with some exposure to biomedical applications. Properties of fluids. Statics, kinematics and dynamics. Continuity, momentum and energy equations. Navier-Stokes equations. Flow in closed conduits.

PREREQUISITES: CE B12 and Math B15 and B21 or equivalents

TEACHING METHOD: Two, 2-hour lectures per week plus one, 1-hour discussion period with a TA per week.

EVALUATION METHOD: Two midterms and a final examination and weekly homework.

REFERENCES: Berne, R.M. and Levy, M.N., Cardiovascular Physiology, 6th ed., Mosby, 1992. West, J.B., Respiratory Physiology, 4th ed., Williams & Wilkins.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Winter 1997 BMD_ENG Biomedical Engineering 302-0: Systems Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C02-0-01: SYSTEMS PHYSIOLOGY : CARDIOVASCULAR AND RESPIRATORY PHYSIOLOGY

Instructor: Matthew R Glucksberg Office Address: Technological Institute E368, 2145 Sheridan Rd, Evanston Campus 3107 Phone: 847-491-7121 E-Mail: Office Hours:

COURSE DESCRIPTION: An upper division and graduate course for biomedical engineering and biology students. The course covers the heart and circulation (8 weeks) and the lungs and respiration (2 weeks) treating physiology from a quantitative systems viewpoint. It is part of a three quarter sequence (765-C01, C02, C03) any quarter of which can be taken alone. The sequence is aimed at advanced engineering students with limited biology as well as biology students with limited physical science and math backgrounds.

PREREQUISITES: Math B14-3

TEACHING METHOD: Two, 2-hour lectures per week plus one, 1-hour discussion period with a TA per week.

EVALUATION METHOD: Two midterms and a final examination and weekly homework.

READING: Berne, R.M. and Levy, M.N., Cardiovascular Physiology, 6th ed., Mosby, 1992. West, J.B., Respiratory Physiology, 4th ed., Williams & Wilkins.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

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Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Winter 1997 BMD_ENG Biomedical Engineering 343-0: Biomaterials And Medical Devices

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C43-0-20: BIOMATERIALS AND MEDICAL DEVICES

Instructor: Jeremy L Gilbert Office Address: 10-176 10-019 311 E Chicago Ave Chicago Campus N501 Phone: 312-503-9293 E-Mail: Office Hours:

COURSE DESCRIPTION: This course is intended to be for senior level and first-year graduate students who have an interest in biomaterials. This course will deal with the properties of currently used materials in tissue replacement including metallic, ceramic, and polymeric materials. Implant applications and design considerations for these materials as well as the problems associated with long term survival will be described so that the mechanical, chemical and physiological interactions between body environment and biomaterial can be better understood.

PREREQUISITES: Introductory level course in materials science or equivalent, calculus or differential equations.

TEACHING METHOD: Two 1.5 hour lectures per week.

EVALUATION METHOD: Midterm and final examinations. Required to write a problem definitional study of an existing

READING: J.B. Park, Biomaterials Science and Engineering, Planum Publishing Corp., 1984.

NOTE: READING LIST: Selected journal articles and other texts.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

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Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Winter 1997 BMD_ENG Biomedical Engineering 371-0: Mechanics Of Biological Tissue

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C71-0-20: MECHANICS OF BIOLOGICAL TISSUES

Instructor: Matthew R Glucksberg Office Address: Technological Institute E368, 2145 Sheridan Rd, Evanston Campus 3107 Phone: 847-491-7121 E-Mail: Office Hours:

Expected Enrollment: 24

COURSE DESCRIPTION: Elasticity, viscoelasticity, pseudoelasticity and failure in biological systems. Large strain, nonlinear analysis of soft tissue. Rheological properties of blood, bone and cartilage.

PREREQUISITES: CE-B16 or equivalent.

TEACHING METHOD: Two 2-hour lectures and one discussion per week.

EVALUATION METHOD: Mid-term, final and homework.

READING: Y.C. Fung, Biomechanics

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Winter 1997 BMD_ENG Biomedical Engineering 383-0: Cardiovascular Instrumentation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C83-0-20: CARDIOVASCULAR INSTRUMENTATION

Instructor: Alan V Sahakian Office Address: M394, Tech Inst., Evanston, II Phone: 847-491-7007 E-Mail: Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Theory, design and application of instrumentation used for diagnosis, monitoring, treatment, and research investigation of cardiac and cardiovascular diseases. Examples will be taken from the current literature.

PREREQUISITES: ECE B41, B70, or equivalent or consent of instructor.

TEACHING METHOD: Three one-hour lectures per week.

EVALUATION METHOD: Regular homework, midterm, final exams and term paper.

READING: L.A. Geddes and L.E. Baker, Principles of Applied Biomedical Instrumentation, Wiley-Interscience, NY. R.M. Berne and M.N. Levy, Cardiovascular Physiology, C.V. Mosby, St. Louis.

TEXT: J.G. Webster (ed.), Medical Instrumentation: Application and Design, Prentice Hall, Englewood Cliffs.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwestern



Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Winter 1997 BMD_ENG Biomedical Engineering 390-0: Biomedical Engineering Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C90-0-20: BIOMEDICAL ENGINEERING DESIGN

Instructor: Thomas K Goldstick Office Address: Ng17 2145 Sheridan Rd. Evanston Campus 3120 Phone: 847-491-5518 E-Mail: <u>t-goldstick@northwestern.edu</u> Office Hours:

Expected Enrollment: 65

PROJECTS: Delp, Biomechanics: Air bag for automobile head rests. Epstein, Instrumentation: Home health care delivery using interactive system adapted from existing technologies (e.g., security surveillance) to monitor patients thome. Epstein and Troy, Instrumentation: Devices for communicating withparaplegics, e.g., eye position tracker to interface computer enabling communication. Glucksberg and Epstein, Biomechanics and Instrumentation: Devices for people missing limbs (either arms or legs) including: bicycle; car seat and door; electric powered bottle and jar opener; walker; voice-activated alarm.

PREREQUISITES: None.

TEACHING METHOD: The lectures will cover the philosophy and strategy of design in general as well as its application to biomedical engineering. The "laboratory" portion of the course will give students the opportunity to work on a design problem under the supervision of a preceptor in their own area of specialization. For this part of the course, the class will be divided into small groups of about four students each. The preceptor will assign a design topic at the outset and provide guidance throughout the course. The topic will initially be discussed in detail, reading will be assigned, questions answered, and thereafter the students will continue to work on the design project in groups, relatively independently of the preceptor. Facilities for the project will be provided by the preceptor or reserved at some suitable central facility, e.g., the BME lab, the BME conference room, a small classroom, etc. Library research will be an important component of the design project. The final design project report, which will be submitted at the end of the course, should cover all of the design aspects introduced in the classroom lectures.

EVALUATION METHOD: The course grade will be based on individual homework, a group preliminary project report, a group final design report, two oral presentations by the group, and individual classroom participation. The grade will be based on the combined evaluation by the preceptor and the course instructor. Homework and tests will be based on the lectures.

READING: None.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

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Office of the Registrar

Course Descriptions for Winter 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Winter 1997 BMD_ENG Biomedical Engineering 395-0: Special Topics In Biomedical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C95-0-20: SPECIAL TOPICS IN BIOMEDICAL ENGINEERING : BIOLOGY FOR ENGINEERS

Instructor: David J Mogul Office Address: 1054n Tech Inst Ev 3107 Phone: 708-491-3536 E-Mail: Office Hours:

Expected Enrollment: 16

COURSE DESCRIPTION: This new course is designed for undergraduate engineering majors in all disciplines. The focus will be on cellular and molecular biology although topics related to ecosystems will also be presented. Because no prior biology background is required, basic nomenclature and elementary

biochemistry will be covered. This course is not intended for students who are already pursuing or intend to enroll in the Biology B10 sequence. Specific topics covered will include: Biochemistry of proteins and glycolysis; fundamentals of Mendelian genetics, variations, recombinant DNA, and gene regulation; population growth; evolution and species formation; and plant vs. animal energetics including photosynthesis. Where appropriate, a quantitative approach will be taken.

PREREQUISITES: Chemistry A01, A02 and Math B14-1; or consent of instructor.

READING: Life. The Science of Biology. Purves, Orians, and Heller. Sinauer Associates. 1995.

[Course Descriptions for Winter 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

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Office of the Registrar

Course Descriptions For School Of Continuing Studies For Winter 1997



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Office of the Registrar

Course Descriptions Winter 1997: 210: Learning Sciences

210 B12-0: LEARNING AND UNDERSTANDING 210 C10-0: LEARNING ORGANIZATIONS FOR COMPLEX ENVIRONMENTS

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 School of Education and Social Policy

Office of the Registrar

Course Descriptions Winter 1997: 225: Human Development And Social Policy

225 B01-0: INTRODUCTION TO SOCIAL POLICY 225 C11-0: POLITICAL ECONOMY OF SOCIAL POLICY 225 C20-0: STRENGTHENING LINKAGES BETWEEN SCHOOLS AND URBAN COMMUNITIES: A FIELD-BASED EXPLORATION 225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR 225 C85-0: PRACTICUM ANALYSIS SEMINAR

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search Help Search > Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 School of Education and Social Policy

Office of the Registrar

Course Descriptions Winter 1997: 230: Counseling Psychology

230 C11-0: GROUP DYNAMICS 230 C32-0: CAREER DEVELOPMENT



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Freshman Seminars For Winter 1997

403 A01-6-20: CLOTHING AND CULTURE 403 A01-6-22: EVERYDAY LIFE IN SOCIAL NETWORKS 405 A01-6-20: ISSUES OF GENDER IN JAPANESE PRINTS 406 A01-6-20: CONTEMPORARY ART CRITICISM 409 A04-6-20: GENETICS AND HUMAN WELFARE 409 A06-6-20: GENETICS AND EVOLUTION 416 A04-6-20: EVOLUTIONS OF THE AVANT GARDE 417 A01-6-20: TELECOMMUNICATIONS: THE COMING COMPETITIVE ERA 423 A02-6-20: GEOLOGICAL HAZARDS 425 A04-6-20: MADNESS: OR IN THE NAME OF THE LAW 425 A04-6-21: INTRODUCTION TO LYRIC POETRY 425 A04-6-22: MARX, NIETZSCHE, FREUD: THE MORAL AND THE ARTISTIC IMAGINATION 429 A01-6-20: ADAM AND EVE IN THE BIBLE AND BEYOND 434 A01-6-20: FOOD FOR THOUGHT 447 A10-6-20: THE SEARCH FOR OTHER WORLDS 463 A05-6-20: 467 A05-6-20: EASTERN EUROPEAN LITERATURE OF THE HOLOCAUST

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 403: Anthropology



403 A01-6: FRESHMAN SEMINAR 403 A05-0: FUNDAMENTALS OF ANTHROPOLOGY 403 B13-0: HUMAN ORIGINS 403 B15-0: THE STUDY OF CULTURE THROUGH LANGUAGE 403 C01-0: HUMTER-GATHERER ARCHAEOLOGY 403 C17-0: HUMAN EVOLUTION 403 C32-0: ANTHROPOLOGY OF REPRODUCTION 403 C70-0: ANTHROPOLOGY IN HISTORICAL PERSPECTIVE 403 C90-0: TOPICS IN ANTHROPOLOGY 403 D71-0: SEMINAR ON LINGUISTIC ANTHROPOLOGY

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 404: African American Studies

404 B10-2: SURVEY OF AFRICAN-AMERICAN LITERATURE 404 B36-1: INTRODUCTION TO AFRICAN AMERICAN STUDIES 404 B45-0: BLACK COMMUNITIES IN DIASPORA 404 C60-0: THE ART OF TONI MORRISON 404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 405: Art History

405 A01-6: FRESHMAN SEMINAR 405 B30-0: INTRODUCTION TO AMERICAN ART AND ARCHITECTURE 405 C29-0: SPECIAL TOPICS IN MEDIEVAL ART 405 C59-0: SPECIAL TOPICS IN 19TH CENTURY ART 405 C60-2: TWENTIETH CENTURY EUROPEAN ART 405 C65-1: AMERICAN ART 405 D1-0: METHODS IN THE HISTORY OF ART 405 D60-0: STUDIES IN 20TH CENTURY ART

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 406: Art Theory And Practice

406 A01-6: FRESHMAN SEMINAR 406 A20-0: BASIC PAINTING AND COMPOSITION 406 A24-0: BASIC DESIGN 406 A25-0: BASIC DRAWING 406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS 406 C31-0: RELIEF PRINTMAKING 406 C32-0: INTAGLIO 406 C40-0: INSTALLATION ART 406 C50-0: PHOTOGRAPHY: HISTORY, CONCEPTS, AND IDEAS

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 407: Astronomy

407 A03-0: SOLAR SYSTEM 407 A20-0: HIGHLIGHTS OF ASTRONOMY 407 B20-0: HIGHLIGHTS OF ASTROPHYSICS

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Registrar

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 409: Biological Sciences

409 A03-0: DIVERSITY OF LIFE 409 A04-6: FRESHMAN SEMINAR 409 A06-6: FRESHMAN SEMINAR 409 A24-0: BIOLOGICAL CLOCKS 409 B10-2: BIOCHEMISTRY AND MOLECULAR BIOLOGY 409 C05-0: NEUROBIOLOGY LABORATORY 409 C06-0: FUNDAMENTALS OF NEUROBIOLOGY II 409 C09-0: PRINCIPLES OF BIOCHEMISTRY 409 C15-0: CELL BIOLOGY 409 C20-0: BEHAVIORAL ECOLOGY SEMINAR 409 C54-0: ADVANCED BIOCHEMISTRY AND BIOPHYSICS **LABORATORY** 409 C56-0: VERTEBRATE ENDOCRINOLOGY 409 C61-0: PROTEIN STRUCTURE AND FUNCTION 409 C89-0: BIOLOGY OF REPRODUCTION SEMINAR 409 C92-0: DEVELOPMENTAL BIOLOGY LABORATORY 409 C96-7: JUNIOR TUTORIAL

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 411: Chemistry

- 411 A02-0: GENERAL INORGANIC CHEMISTRY
- 411 A72-0: ACCELERATED GENERAL PHYSICAL CHEMISTRY
- 411 B10-2: ORGANIC CHEMISTRY
- 411 B12-2: ORGANIC CHEMISTRY 411 C29-0: ANALYTICAL CHEMISTRY WITH LABORATORY
- 411 C42-1: THERMODYNAMICS
- 411 C42-2: QUANTUM MECHANICS AND SPECTROSCOPY 411 C97-0: MEDICINAL CHEMISTRY: THE ORGANIC CHEMISTRY OF DRUG DESIGN AND ACTION

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 413: Classics-Readings In Latin

413 A01-2: ELEMENTARY LATIN 413 B01-2: INTRODUCTION TO LATIN LITERATURE 413 C10-0: READINGS IN LATIN LITERATURE

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 414: Classics-Readings In English

414 A01-9: FRESHMAN SEMINAR 414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL ROOTS 414 B11-0: CLASSICAL GREECE 414 C21-2: EARLY ROMAN EMPIRE 414 C59-0: TOPOGRAPHY OF IMPERIAL ROME 414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 415: Classics-Readings In Greek

415 A01-2: ELEMENTARY GREEK 415 B01-2: INTRODUCTION TO GREEK LITERATURE 415 C01-0: READINGS IN GREEK LITERATURE

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 416: Comparative Literary Studies Program

416 A04-6: FRESHMAN SEMINAR 416 B01-1: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION 416 B71-1: JAPANESE LITERATURE IN TRANSLATION 416 B74-2: CHINESE LITERATURE IN TRANSLATION: CHINESE FICTION 416 B75-0: ARABIC LITERATURE IN TRANSLATION 416 C02-0: LANGUAGE IN THE TEXT 416 C10-0: STUDIES IN LITERARY GENRES 416 C02-2: MODERN DRAMA 416 C07-2: LITERARY STUDIES COLLOQUIUM 416 C98-0: SENIOR SEMINAR 416 D01-2: LITERARY STUDIES COLLOQUIUM 416 D81-0: STUDIES IN LITERARY THEORY

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwe<u>stern</u>

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 417: Economics



417 A01-6: FRESHMAN SEMINAR 417 B01-0: INTRODUCTION TO MACROECONOMICS 417 B02-0: INTRODUCTION TO MICROECONOMICS 417 B13-0: ECONOMICS OF GENDER 417 B60-0: ACCOUNTING AND BUSINESS FINANCE 417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING 417 C06-1: INTERNATIONAL TRADE 417 C06-2: INTERNATIONAL FINANCE 417 C07-0: ECONOMICS OF MEDICAL CARE 417 C09-0: ELEMENTS OF PUBLIC FINANCE 417 C10-1: INTERMEDIATE MICROECONOMICS I 417 C10-2: INTERMEDIATE MICROECONOMICS II 417 C11-1: MACROECONOMICS 417 C23-1: ECONOMIC HISTORY OF THE UNITED STATES **BEFORE 1865** 417 C24-0: WESTERN ECONOMIC HISTORY 417 C34-0: BUSINESS AND GOVERNMENT 417 C50-0: MONOPOLY, COMPETITION, AND PUBLIC POLICY 417 C55-0: TRANSPORTATION ECONOMICS AND PUBLIC POLICY 417 C60-0: CORPORATE FINANCE THEORY 417 C70-0: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS 417 C81-1: ECONOMETRICS

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Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 418: American Studies Program

418 C10-0: STUDIES IN AMERICAN CULTURE



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Registrar Search
Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 419: English

419 A05-0: EXPOSITORY WRITING 419 B05-0: INTERMEDIATE COMPOSITION 419 B06-0: READING AND WRITING POETRY 419 B07-0: READING AND WRITING FICTION 419 B10-0: ENGLISH LITERARY TRADITIONS 419 B13-0: INTRODUCTION TO FICTION 419 B70-1: AMERICAN LITERARY TRADITIONS 419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION 419 C05-0: ADVANCED COMPOSITION 419 C07-0: ADVANCED CREATIVE WRITING 419 C10-0: STUDIES IN LITERARY GENRES 419 C12-0: STUDIES IN DRAMA 419 C20-0: MEDIEVAL ENGLISH LITERATURE 419 C33-0: SPENSER 419 C34-1: SHAKESPEARE 419 C38-0: STUDIES IN RENAISSANCE LITERATURE 419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE 419 C53-0: STUDIES IN ROMANTIC LITERATURE 419 C57-0: 19TH-CENTURY BRITISH FICTION 419 C61-2: 20TH-CENTURY POETRY 419 C63-1: 20TH-CENTURY FICTION 419 C68-0: STUDIES IN 20TH CENTURY LITERATURE 419 C71-0: AMERICAN NOVEL 419 C78-0: STUDIES IN AMERICAN LITERATURE 419 C85-0: TOPICS IN COMBINED STUDIES 419 C86-0: STUDIES IN LITERATURE AND FILM 419 C90-7: JUNIOR TUTORIAL 419 C93-F: THEORY AND PRACTICE OF POETRY 419 C94-F: THEORY AND PRACTICE OF FICTION 419 C98-0: SENIOR SEMINAR

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 423: Geological Sciences

423 A02-6: FRESHMAN SEMINAR 423 A07-0: PLATE TECTONICS 423 A10-0: EXPLORATION OF THE SOLAR SYSTEM 423 B02-0: EARTH'S INTERIOR 423 C16-0: SEDIMENTARY GEOCHEMISTRY 423 C17-0: PALEOBIOLOGY 423 C94-0: SENIOR LINKAGE SEMINAR

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Search Help 🛛 🚺

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 425: German



425 A01-2: ELEMENTARY GERMAN 425 A02-2: INTERMEDIATE GERMAN 425 A04-6: FRESHMAN SEMINAR 425 B01-4: INTRODUCTION TO GERMAN LITERATURE 425 B03-0: INTERMEDIATE CONVERSATION 425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION 425 B20-0: THE GERMAN FILM 425 B62-0: BERLIN: THE GOLDEN '20S 425 C10-1: EPOCHS OF GERMAN CULTURE 425 C32-0: TOPICS IN GERMAN STUDIES 425 C30-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY 425 D41-0: STUDIES IN COMMUNICATION AND CULTURE

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Winter 1997: 427: History

427 B01-1: EUROPEAN CIVILIZATION TO 800-1750 427 B10-2: HIST OF THE U.S: RECONSTRUCTION TO THE PRESENT 427 B55-2: AFRICAN CIVILIZATION & CULTURE: 19TH CENTURY 427 C01-2: SURVEY OF AFRICAN AMERICAN HISTORY, 1863-<u>1930</u> 427 C03-2: AMERICAN WOMEN'S HISTORY 427 C10-2: EARLY AMERICAN CULTURES 427 C22-2: DEVELOPMENT OF THE MODERN AMERICAN CITY 427 C24-0: AMERICAN LESBIAN AND GAY HISTORY 427 C50-4: INTELLECTUAL HISTORY OF EUROPE 427 C70-3: HISTORY OF THE ISLAMIC MIDDLE EAST 427 C76-1: SCIENCE AND MODERN SOCIETY 427 C84-2: HISTORY OF MODERN JAPAN 1943-1980'S 427 C89-7: JUNIOR TUTORIAL 427 C91-0: SPECIAL LECTURES 427 C92-0: TOPICS IN HISTORY 427 C95-0: C-TRAILER SEMINAR 427 C98-2: UNDERGRADUATE SEMINAR 427 D10-2: GENERAL FIELD SEMINAR IN AMERICAN HISTORY 427 D20-0: LITERATURE OF EARLY AMERICAN HISTORY 427 D43-2: LITERATURE OF EARLY MODERN ENGLISH HISTORY 427 D46-0: LITERATURE OF ENGLISH HISTORY OF THE 19TH AND 20TH CENTURIES 427 D92-0: TOPICS IN HISTORY 427 E70-1: GRADUATE RESEARCH SEMINAR IN HISTORY

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 429: Religion

429 A01-6: FRESHMAN SEMINAR 429 B10-0: INTRODUCTION TO THE HEBREW BIBLE 429 B11-0: NEW TESTAMENT ORIGINS 429 B22-0: INTRODUCTION TO BUDDHISM 429 B28-0: INTRODUCTION TO ISLAM 429 C50-0: TOPICS IN RELIGION 429 C51-0: TOPICS IN CHRISTIANITY 429 D81-1: THEORIES OF RELIGION

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 430: European Thought And Culture

430 B16-0: THE AGE OF ENLIGHTENMENT



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Registrar

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Search Help Search Help

Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 434: Linguistics

434 A01-6: FRESHMAN SEMINAR 434 B05-0: MEANING 434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES 434 B07-0: SOUND PATTERNS IN HUMAN LANGUAGE 434 B09-0: LANGUAGE AND SOCIETY 434 C09-0: PSYCHOLINGUISTICS 434 C24-0: LANGUAGE AND LAW 434 C29-0: PRAGMATICS 434 C30-0: Topics in LANGUAGE AND BEHAVIOR 434 C30-0: SPOKEN ENGLISH 434 D04-1: PHONOLOGICAL ANALYSIS I 434 D05-1: SYNTACTIC ANALYSIS I 434 D05-1: SYNTACTIC ANALYSIS I 434 D05-0: ADVANCED LEXICAL SEMANTICS

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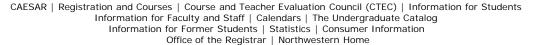
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 436: Math Methods In The Social Sciences

436 B92-2: MATHEMATICAL METHODS IN THE SOCIAL SCIENCES: FIRST YEAR 436 C92-2: STATISTICAL METHODS FOR MMSS: SECOND YEAR







Registrar Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Winter 1997: 439: Philosophy

439 A11-0: INTRODUCTION TO CONTEMPORARY PHILOSOPHY
439 B10-2: HISTORY OF PHILOSOPHY: MEDIEVAL
439 B50-0: ELEMENTARY LOGIC II
439 B54-0: SCIENTIFIC METHOD IN THE NATURAL SCIENCES
439 B60-0: ETHICS
439 B61-0: CLASSICS OF ETHICAL AND POLITICAL THEORY
439 C20-0: STUDIES IN ANCIENT PHILOSOPHY
439 C22-0: STUDIES IN MODERN PHILOSOPHY
439 C53-0: PHILOSOPHY OF LANGUAGE
439 C90-0: SPECIAL TOPICS IN PHILOSOPHY
439 C95-0: JUNIOR-SENIOR SEMINAR
439 D10-0: SEMINAR: SPECIAL TOPICS
439 D22-0: MODERN PHILOSOPHY
439 C54-0; SEMINAR IN PHILOSOPHY

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Northwestern 🛛 Search 🗩

Registrar

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 447: Physics



447 A10-6: FRESHMAN SEMINAR 447 A25-2: GENERAL PHYSICS FOR ISP 447 A30-2: COLLEGE PHYSICS 447 A35-2: GENERAL PHYSICS 447 A35-3: GENERAL PHYSICS: WAVE PHENOMENA 447 C30-2: ADVANCED MECHANICS 447 C33-2: ADVANCED ELECTRICITY & MAGNETISM 447 C39-1: QUANTUM MECHANICS

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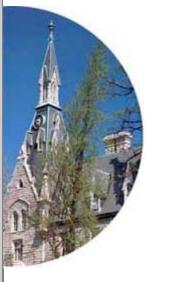


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Registrar

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Office of the Registrar



Course Descriptions Winter 1997: 449: Political Science

449 B04-0: POLITICS AND NATURE 449 B20-0: AMERICAN GOVERNMENT AND POLITICS 449 B30-0: INTRODUCTION TO LAW IN THE POLITICAL ARENA 449 B50-0: INTRODUCTION TO COMPARITIVE POLITICS 449 C02-0: MODERN POLITICAL THOUGHT 449 C15-0: FORMAL MODELS OF POLITICAL BEHAVIOR 449 C32-0: CONSTITUTIONAL LAW I 449 C44-0: ADVANCED STUDIES IN INTERNATIONAL RELATIONS 449 C45-0: NATIONAL SECURITY 449 C54-0: SOUTHEAST ASIAN POLITICS 449 C58-0: NATIONALISM 449 C59-0: AFRICAN POLITICAL SYSTEMS 449 C60-0: COMPARATIVE RACIAL POLITICS 449 C62-0: POLITICS OF WESTERN EUROPE 449 C75-0: COMPARATIVE POLITICS OF BUSINESS -**GOVERNMENT RELATIONS** 449 C90-0: SPECIAL TOPICS 449 C95-0: RESEARCH SEMINAR

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 451: Psychology

451 A10-0: INTRODUCTION TO PSYCHOLOGY 451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY 451 B04-0: SOCIAL PSYCHOLOGY 451 B05-0: RESEARCH METHODS IN PSYCHOLOGY 451 B18-0: DEVELOPMENTAL PSYCHOLOGY 451 B28-0: COGNITIVE PSYCHOLOGY 451 B39-0: MARKETING MANAGEMENT 451 C03-0: PSYCHOPATHOLOGY 451 C12-2: NEUROBIOLOGY AND BEHAVIOR II 451 C14-0: SPECIAL TOPICS IN PSYCHOLOGY 451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY 451 C33-0: PSYCHOLOGY OF THINKING 451 C37-0: HUMAN SEXUALITY 451 C42-0: BIOLOGICAL BASES OF MENTAL ILLNESS 451 C61-0: BRAIN DAMAGE AND THE MIND 451 C84-0: INTERPERSONAL RELATIONS

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search Help <u>Search</u> Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 452: Cognitive Science Program

452 B11-0: LEARNING, REPRESENTATION, AND REASONING



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 455: French



455 A11-2: FIRST-YEAR FRENCH 455 A15-2: ACCELERATED FIRST-YEAR FRENCH 455 A21-2: SECOND-YEAR FRENCH 455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION 455 B01-2: INTRODUCTION TO FRENCH STUDIES 455 B02-0: WRITING WORKSHOP 455 B03-0: ORAL WORKSHOP 455 B10-0: INTRODUCTION TO FRENCH LITERATURE 455 B72-0: INTRODUCTION TO FRENCH THEATER 455 C02-1: ADVANCED GRAMMAR 455 C02-2: ADVANCED COMPOSITION 455 C35-0: TOPICS IN 17TH CENTURY LITERATURE 455 C90-0: FRENCH THEATER IN PERFORMANCE 455 C91-1: THEORY AND PRACTICE OF TRANSLATION 455 C96-0: CONTEMPORARY THOUGHT 455 D60-0: STUDIES IN 20TH CENTURY LITERATURE

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar Search Help <u>Search ►</u> Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 457: Italian



457 A01-2: ELEMENTARY ITALIAN 457 A02-2: INTERMEDIATE ITALIAN

- 457 A33-2: INTENSIVE ITALIAN
- 457 A33-2/A34-2: INTENSIVE ITALIAN
- 457 A34-2: INTENSIVE ITALIAN
- 457 B02-0: THE CULTURE OF REGIONAL ITALY: CONVERSATION 457 C75-0: TOPICS IN ITALIAN CULTURE

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 459: Hispanic Studies-Portuguese

459 A01-2: INTENSIVE ELEMENTARY PORTUGUESE



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Search Help

Registrar Search ► Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 463: Hispanic Studies-Spanish

463 A01-2: ELEMENTARY SPANISH 463 A02-2: INTERMEDIATE SPANISH 463 A05-6: FRESHMAN SEMINAR 463 A15-1: ACCELERATED FIRST-YEAR SPANISH 463 B01-2: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF SPAIN 463 B02-2: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA 463 B03-2: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION 463 C03-0: ADVANCED CONVERSATION 463 C03-0: SPANISH CULTURE AND CIVILIZATION

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Registrar

Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 467: Slavic Languages And Literature

467 A01-2: ELEMENTARY RUSSIAN



467A02-2: INTERMEDIATE RUSSIAN467A05-6: FRESHMAN SEMINAR467B03-2: RUSSIAN LANGUAGE AND CULTURE467B11-2: 20TH-CENTURY RUSSIAN LITERATURE467B55-0: SLAVIC CIVILIZATION467C03-2: ADVANCED RUSSIAN LANGUAGE AND CULTURE467C04-1: RUSSIANS: NEW AND OLD VALUES467C59-1: RUSSIAN PROSE467C67-2: RUSSIAN FILM467C69-0: 20TH-CENTURY RUSSIAN DRAMA AND THEATER467D04-2: ADVANCED RUSSIAN467D05-1: RUSSIAN TEACHING METHODOLOGY467D36-2: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Search Help

Registrar Search
Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Winter 1997: 471: Sociology 471 A10-0: INTRODUCTION TO SOCIOLOGY 471 B03-0: REVOLUTIONS AND SOCIAL CHANGE

471 B05-0: AMERICAN SOCIETY 471 B06-0: LAW AND SOCIETY 471 B15-0: ECONOMY AND SOCIETY 471 B16-0: GENDER AND SOCIETY 471 C01-0: THE CITY: URBANIZATION AND URBANISM 471 C02-0: SOCIOLOGY OF Complex ORGANIZATIONS 471 C03-0: ANALYSIS AND INTERPRETATION OF SOCIAL DATA 471 C06-0: SOCIOLOGICAL THEORY 471 C14-0: SOCIOLOGY OF RELIGION AND IDEOLOGY 471 C18-0: SOCIOLOGY OF LAW 471 C19-0: SOCIOLOGY OF SCIENCE 471 C21-0: ARMED FORCES AND SOCIETY 471 C31-0: MARKETS, HIERARCHIES, AND DEMOCRACIES 471 C32-0: WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES 471 C33-0: LAW, NORMS, AND POWER 471 C55-0: MEDICAL SOCIOLOGY 471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS 471 C80-7: JUNIOR YEAR TUTORIAL 471 C94-0: SENIOR LINKAGE SEMINAR 471 C98-2: SENIOR RESEARCH SEMINAR 471 D01-2: ANALYSIS OF SOCIAL DATA 471 D06-3: CONTEMPORARY THEORY IN SOCIOLOGICAL ANALYSIS 471 D10-0: COMPARATIVE METHODOLOGY 471 D39-0: COMPARATIVE AND HISTORICAL SOCIOLOGY 471 D40-0: STRATIFICATION, RACE AND GENDER 471 E13-0: URBANIZATION AND SOCIAL STRUCTURE 471 E41-0: SEMINAR & WORKSHOP IN ORGANIZATIONS 471 E76-0: TOPICS IN SOCIOLOGICAL ANALYSIS

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Office of the Registrar

Course Descriptions Winter 1997: 473: Statistics

473 B02-0: INTRODUCTION TO STATISTICS 473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES 473 C30-2: APPLIED STATISTICS FOR RESEARCH II 473 C50-0: REGRESSION ANALYSIS 473 C59-0: TOPICS IN STATISTICS 473 D0-2: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY 473 D98-0: ADVANCED PRACTICUM

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Registrar

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 480: Women's Studies

480 B10-0: INTRODUCTION TO WOMEN'S STUDIES: LIFE AS WOMEN KNOW IT 480 C91-2: WOMEN AND AUTOBIOGRAPHY 480 C92-0: TOPICS IN WOMEN'S STUDIES 480 C92-0: SENIOR LINKAGE SEMINAR 480 C95-0: SEXUALITY AND ITS DISCONTENTS

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Registrar

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Office of the Registrar

Course Descriptions Winter 1997: 482: Integrated Arts Program

482 A90-0: ART PROCESS 482 C90-1: PERFORMANCE SEMINAR

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Office of the Registrar

Course Descriptions Winter 1997: 493: Business Institutions

493 C94-0: PROFESSIONAL LINKAGE SEMINAR

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Office of the Registrar

Course Descriptions Winter 1997: 495: International Studies Program

495 B01-2: INTRODUCTION TO THE WORLD SYSTEM 495 B02-0: INTERNATIONAL ETHICS 495 C94-0: SENIOR LINKAGE SEMINAR



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Registrar

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 501: General Music

501 A75-0: SELECTED TOPICS FOR NON MAJORS



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Office of the Registrar

Course Descriptions Winter 1997: 525: Music Education Program

525 D40-0: SELECTED TOPICS IN MUSIC EDUCATION



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Registrar

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 530: Musicology Program

530 C30-0: RUSSIAN FAIRY TALE AND OPERA



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Office of the Registrar

Course Descriptions Winter 1997: 535: Music Theory Program

535 C13-0: SELECTED TOPICS IN MUSIC THEORY



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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 School of Communication

Office of the Registrar

Course Descriptions Winter 1997: 601: Introductory And General Courses

601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE



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 CAESAR
 Registration
 CTEC
 Students
 Faculty and Staff
 Calendars
 Catalog
 Former Students
 Statistics
 Consumer Info

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 Registration
 CTEC
 Students
 Faculty and Staff
 Calendars
 Catalog
 Former Students
 Statistics
 Consumer Info

Office of the Registrar

Course Descriptions Winter 1997: 605: Performance Studies

605 B10-3: PERFORMANCE OF DRAMA 605 B24-0: ADAPTING NARRATIVE FOR GROUP PERFORMANCE 605 C08-0: PERFORMING MODERN AND CONTEMPORARY POETRY 605 C26-1,2: PERFORMANCE ART

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Office of the Registrar



Course Descriptions Winter 1997: 610: Communication Studies

610 B15-0: PRINCIPLES OF RHETORICAL CRITICISM 610 B21-0: SPEECH WRITING 610 B25-0: FORMS OF PUBLIC ADDRESS 610 B60-0: THEORIES OF ORGANIZATIONAL COMMUNICATION 610 B75-0: THE RHETORIC OF CONTEMPORARY CULTURE 610 B90-0: FORENSICS 610 C25-2: RHETORICAL HISTORY OF THE UNITED STATES 610 C30-1: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH 610 C50-0: COMPUTER-MEDIATED COMMUNICATION AND INFORMATION SYSTEM 610 C61-0: INTERGROUP COMMUNICATION AND URBAN CHANGE 610 C63-0: BARGAINING AND NEGOTIATION 610 C92-0: INTERCULTURAL COMMUNICATION 610 C93-0: FIELD STUDY IN COMMUNICATION 610 C95-0: TOPICS IN COMMUNICATION STUDIES

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Registrar

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 615: Radio/Television/Film

615 C13-1: DOCUMENTARY FILM: HISTORY AND CRITICISM 615 D20-1: FILM THEORY

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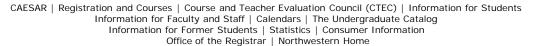
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 School of Communication

Office of the Registrar

Course Descriptions Winter 1997: 620: Communication Sciences And Disorders

620 B02-0: BIOLOGICAL FOUNDATIONS OF HUMAN COMMUNICATION 620 C03-0: BRAIN AND COGNITION







Registrar

School of Communication

Northwestern

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Office of the Registrar

Course Descriptions Winter 1997: 623: Learning Disabilities

623 C73-0: INTRODUCTION TO LEARNING DISABILITIES 623 C80-0: INTRODUCTION TO CLINICAL PROCEDURES IN LEARNING DISABILITIES

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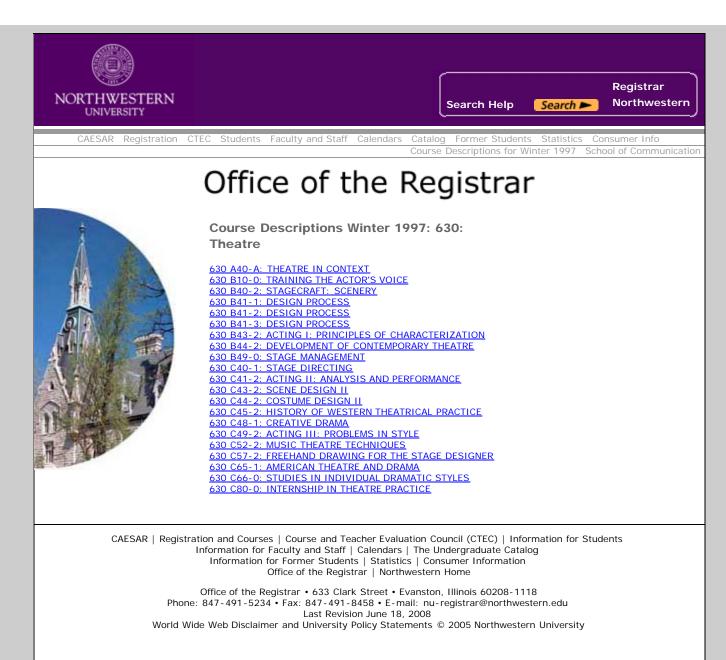
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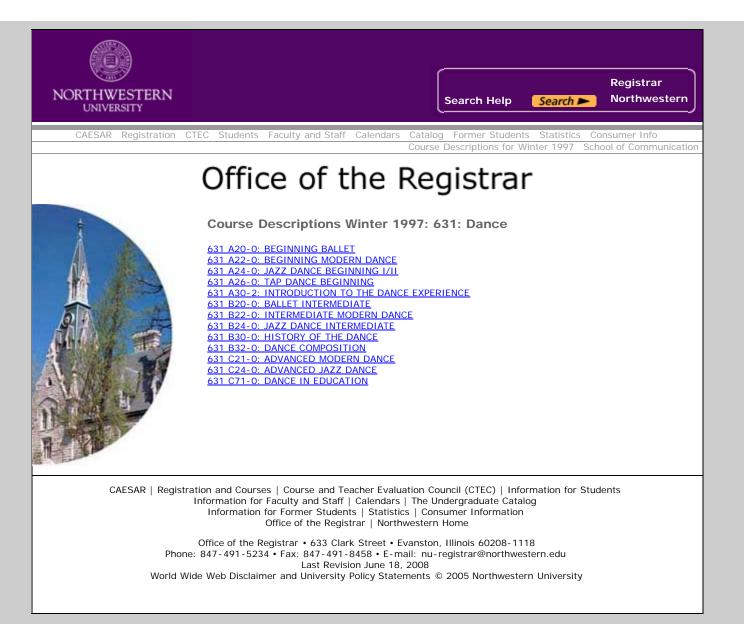
Course Descriptions Winter 1997: 624: Speech And Language Pathology

624 C30-0: MULTICULTURAL PERSPECTIVES ON SPEECH AND LANGUAGE DISORDERS 624 C94-0: FLUENCY, DISFLUENCY, AND STUTTERING 624 D92-0: LANGUAGE DISORDERS IN CHILDREN



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 Registration
 CTEC
 Students
 Faculty and Staff
 Calendars
 Catalog
 Former Students
 Statistics
 Consumer Info

 Course Descriptions for Winter 1997
 McCormick School of Engineering and Applied Science

Office of the Registrar

Course Descriptions Winter 1997: 710: Chemical Engineering

710 B11-0: THERMODYNAMICS 710 B12-0: EQUILIBRIUM SEPARATIONS 710 C42-0: CHEMICAL ENGINEERING LABORATORY 710 C51-0: CHEMICAL ENGINEERING DESIGN I 710 C52-0: CHEMICAL ENGINEERING DESIGN II 710 C75-0: BIOCHEMICAL ENGINEERING

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Office of the Registrar





730 A01-0: INTRODUCTION TO SCIENTIFIC PROGRAMMING IN FORTRAN 730 B01-0: FUNDAMENTALS OF COMPUTER ORGANIZATION 730 B05-0: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE 730 B41-0: CIRCUITS I 730 B42-0: CIRCUITS II 730 B43-0: SIGNALS AND SYSTEMS 730 B70-0: APPLICATIONS OF ELECTRONIC DEVICES 730 C01-0: FUNDAMENTALS OF ELECTROMAGNETICS 730 CO6-0: ELECTRONIC CIRCUITS 730 C08-0: APPLICATIONS OF ELECTROMAGNETIC FIELDS 730 C28-0: NUMERICAL METHODS FOR ENGINEERS 730 C32-0: DIGITAL IMAGE ANALYSIS 730 C46-0: MICROPROCESSOR SYSTEM DESIGN 730 C56-0: COMPUTER ARCHITECTURE II 730 C57-0: INTRODUCTION TO VLSI CAD 730 C60-0: INTRODUCTION TO FEEDBACK SYSTEMS 730 C63-0: DIGITAL FILTERING 730 C78-0: DIGITAL COMMUNICATIONS 730 C81-0: ELECTRICAL MATERIALS: PROPERTIES AND **APPLICATIONS** 730 C83-0: FIBER-OPTIC COMMUNICATIONS 730 C84-0: PHYSICAL PRINCIPLES OF SEMICONDUCTOR **DEVICES** 730 C98-0: ELECTRICAL ENGINEERING DESIGN

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 McCormick School of Engineering and Applied Science

Office of the Registrar



Course Descriptions Winter 1997: 750: Materials Science And Engineering

750 A90-0: MATERIALS SCIENCE AND ENGINEERING FRESHMAN PROJECTS 750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS 750 B03-0: MICROSTRUCTURE AND ENGINEERING PROPERTIES OF MATERIALS 750 C17-0: MATERIALS IN MANUFACTURING 750 C21-0: APPLICATIONS OF THERMODYNAMICS 750 C31-0: PHYSICAL PROPERTIES OF POLYMERS 750 C51-1: INTRODUCTORY PHYSICS OF MATERIALS 750 C55-0: ELECTRONIC MATERIALS 750 C85-0: STEREOLOGY 750 C96-1: SENIOR PROJECT 750 D03-0: STATISTICAL THERMODYNAMICS OF MATERIALS 750 D04-0: IMPERFECTIONS IN MATERIALS 750 D11-0: PHASE TRANSFORMATIONS IN CRYSTALLINE MATERIALS 750 D60-0: ELECTRON MICROSCOPY 750 D61-1: DIFFRACTION METHODS IN MATERIALS SCIENCE I

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Winter 1997 McCormick School of Engineering and Applied Science

Office of the Registrar

Course Descriptions Winter 1997: 765: Biomedical Engineering

 765
 A70-0: INTRODUCTION TO BIOMEDICAL ENGINEERING

 765
 B20-0: INTRODUCTION TO BIOSTATISTICS

 765
 B70-0: INTRODUCTORY BIOMEDICAL FLUID MECHANICS

 765
 C02-0: SYSTEMS PHYSIOLOGY

 765
 C43-0: BIOMATERIALS AND MEDICAL DEVICES

 765
 C43-0: MECHANICS OF BIOLOGICAL TISSUES

 765
 C83-0: CARDIOVASCULAR INSTRUMENTATION

 765
 C90-0: BIOMEDICAL ENGINEERING DESIGN

 765
 C95-0: SPECIAL TOPICS IN BIOMEDICAL ENGINEERING

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