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Course Descriptions for Spring 1999

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Course Descriptions For School Of Education
And Social Policy For Spring 1999

[210 \(LOC\) Learning Sciences](#)

[225 \(SOC POL\) Human Development and Social Policy](#)

[230 \(HDPS\) Counseling Psychology](#)

[235 \(MS ED\) Master of Science in Education and Social Policy](#)

[236 \(TEACH ED\) Teacher Education](#)

[245 \(MS FT\) Master of Science in Family Therapy](#)



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Course Descriptions For Medill School Of
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[320 \(IMC\) Integrated Marketing Communications](#)

[325 \(EDIT\) Editorial](#)



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Course Descriptions For Weinberg College Of
Arts And Sciences For Spring 1999

[Freshman Seminars for Spring 1998-99](#)

[401 \(GEN LA\) General Studies](#)
[403 \(ANTHRO\) Anthropology](#)
[404 \(AF AM ST\) African American Studies](#)
[405 \(ART HIST\) Art History](#)
[406 \(ART\) Art Theory and Practice](#)
[407 \(ASTRON\) Astronomy](#)
[408 \(BMBCB\) BMBCB](#)
[409 \(BIOL SCI\) Biological Sciences](#)
[410 \(HUM\) Kaplan Center for the Humanities](#)
[411 \(CHEM\) Chemistry](#)
[412 \(NEUROBIO\) Neurobiology and Physiology](#)
[413 \(LATIN\) Classics-Readings in Latin](#)
[414 \(CLASSICS\) Classics-Readings in English](#)
[415 \(GREEK\) Classics-Readings in Greek](#)
[416 \(COMP LIT\) Comparative Literary Studies Program](#)
[417 \(ECON\) Economics](#)
[418 \(AMER ST\) American Studies Program](#)
[419 \(ENGLISH\) English](#)
[420 \(DRAMA\) Drama Program](#)
[421 \(GEOG\) Geography](#)
[422 \(ENVR SCI\) Environmental Sciences Program](#)
[423 \(GEOL SCI\) Geological Sciences](#)
[425 \(GERMAN\) German](#)
[427 \(HISTORY\) History](#)
[429 \(RELIGION\) Religion](#)
[430 \(EUR TH\) European Thought and Culture](#)
[431 \(JWSH ST\) Jewish Studies Program](#)
[432 \(ASIAN AM\) Asian American Studies](#)
[433 \(AAL\) African and Asian Languages](#)
[434 \(LING\) Linguistics](#)
[435 \(MATH\) Mathematics](#)
[436 \(MMSS\) Math Methods in the Social Sciences](#)
[439 \(PHIL\) Philosophy](#)
[447 \(PHYSICS\) Physics](#)
[449 \(POLI SCI\) Political Science](#)
[451 \(PSYCH\) Psychology](#)
[452 \(COG SCI\) Cognitive Science Program](#)
[455 \(FRENCH\) French](#)
[457 \(ITALIAN\) Italian](#)
[459 \(PORT\) Hispanic Studies-Portuguese](#)
[463 \(SPANISH\) Hispanic Studies-Spanish](#)
[467 \(SLAVIC\) Slavic Languages and Literature](#)
[471 \(SOCIOL\) Sociology](#)
[473 \(STAT\) Statistics](#)
[474 \(TRANS\) Transportation Center](#)
[475 \(URBAN ST\) Urban Studies](#)
[480 \(WM ST\) Women's Studies](#)
[481 \(INTG SCI\) Integrated Science Program](#)
[482 \(INTG ART\) Integrated Arts Program](#)
[485 \(SHC\) Science in Human Culture Program](#)
[486 \(WRITING\) Center for the Writing Arts](#)
[493 \(BUS INST\) Business Institutions](#)
[494 \(LATIN AM\) Latin American and Caribbean Studies Program](#)
[495 \(INTL ST\) International Studies Program](#)
[498 \(LEGAL ST\) Legal Studies](#)
[499 \(AFST\) African Studies](#)



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Course Descriptions For Bienen School Of
Music For Spring 1999

[501 \(GEN MUS\) General Music](#)
[502 \(MUS GRD\) Music Graduate](#)
[510 \(MUSIC\) Interdepartmental Music](#)
[525 \(MUSIC ED\) Music Education Program](#)
[530 \(MUSICOL\) Musicology Program](#)
[533 \(MUS TECH\) Music Technology Program](#)
[535 \(MUS THRY\) Music Theory Program](#)
[537 \(MUS COMP\) Composition Program](#)
[539 \(CHRCH MU\) Church Music](#)
[540 \(CONDUCT\) Conducting Program](#)
[555 \(PIANO\) Piano and Organ Programs](#)
[560 \(STRINGS\) String Instruments Program](#)
[565 \(WIND PER\) Wind and Percussion Instruments Program](#)
[570 \(VOICE\) Voice and Opera Program](#)

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Course Descriptions for Spring 1999

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Course Descriptions For School Of
Communication For Spring 1999



[601 \(GEN_SPCH\) Introductory and General Courses](#)
[602 \(GEN_CMN\) General Communication and Introductory Courses](#)
[605 \(PERF_ST\) Performance Studies](#)
[610 \(COMM_ST\) Communication Studies](#)
[615 \(RTVF\) Radio/Television/Film](#)
[618 \(CAT\) Center for Art and Technology](#)
[619 \(CSD\) Communication Science and Disorders](#)
[620 \(COMM_SCI\) Communication Sciences and Disorders](#)
[621 \(AUD\) Audiology and Hearing Sciences](#)
[622 \(CSD_INTR\) Interdisciplinary](#)
[623 \(LRN_DIS\) Learning Disabilities](#)
[624 \(SPCH_LNG\) Speech and Language Pathology](#)
[626 \(SLP_LD\) Speech & Language Pathology/Learning Disabilities](#)
[630 \(THEATRE\) Theatre](#)
[631 \(DANCE\) Dance](#)
[635 \(SPCH\) Related Courses](#)
[636 \(CMN\) Communication Related Courses](#)

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[Course Descriptions for Spring 1999](#)

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Course Descriptions For McCormick School Of
Engineering And Applied Science For Spring
1999

[703 \(GEN ENG\) General Engineering](#)
[705 \(DSGN\) SEGAL DESIGN INSTITUTE](#)
[710 \(CHEM ENG\) Chemical Engineering](#)
[720 \(CIV ENG\) Civil Engineering](#)
[725 \(COMP SCI\) Computer Science](#)
[730 \(ECE\) Electrical and Computer Engineering](#)
[738 \(IEMS\) Industrial Engineering](#)
[740 \(MECH ENG\) Mechanical Engineering](#)
[750 \(MAT SCI\) Materials Science and Engineering](#)
[760 \(ES APPM\) Engineering Science and Applied Math](#)
[765 \(BMD ENG\) Biomedical Engineering](#)
[773 \(INF TECH\) Masters in Info Technology Program](#)
[799 \(COOP\) Cooperative Engineering Education](#)

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Course Descriptions Spring 1999: 937: Naval
Science

[937 A20-0: SEAPOWERS AND MARITIME AFFAIRS](#)

[937 B20-0: NAVAL SHIP SYSTEMS II \(NAVAL WEAPONS
SYSTEMS\)](#)

[937 C31-0: NAVAL OPERATIONS](#)

[937 C50-0: NAVAL SCIENCE LABORATORY](#)

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Course Descriptions For School Of Continuing
Studies For Spring 1999



[2003 \(ACCOUNT\) Accounting](#)
[2011 \(BUS LAW\) Business Law](#)
[2015 \(FINANCE\) Finance](#)
[2020 \(ORG BEH\) Organizational Behavior](#)
[2024 \(MKTG\) Marketing](#)
[2038 \(REAL EST\) Real Estate](#)
[2080 \(CLIN RES\) Clinical Research](#)
[2310 \(ADVT\) Advertising](#)
[2320 \(IMC\) Integrated Marketing and Communication](#)
[2325 \(JRN WRIT\) Journalism](#)
[2403 \(ANTHRO\) Anthropology](#)
[2404 \(AF AM ST\) African American Studies](#)
[2405 \(ART HIST\) Art history](#)
[2406 \(ART\) Art](#)
[2407 \(ASTRON\) Astronomy](#)
[2409 \(BIOL SCI\) Biological Sciences](#)
[2411 \(CHEM\) Chemistry](#)
[2413 \(CLASSICS\) Classics](#)
[2416 \(COMP LIT\) Comparative literary studies](#)
[2417 \(ECON\) Economics](#)
[2418 \(AMER ST\) American Studies Program](#)
[2419 \(ENGLISH\) English-University College](#)
[2420 \(LIBST\) Liberal Studies](#)
[2421 \(GEOG\) Geography](#)
[2422 \(ENVR SCI\) Environmental Studies](#)
[2423 \(GEOL SCI\) Geological Sciences-UC](#)
[2424 \(FOREN\) Forensics](#)
[2425 \(GERMAN\) German](#)
[2427 \(HISTORY\) History](#)
[2429 \(RELIGION\) Religion](#)
[2430 \(EUR TH\) European Thought and Culture](#)
[2433 \(AAL\) African and Asian Languages](#)
[2434 \(LING\) Linguistics](#)
[2435 \(MATH\) Mathematics](#)
[2439 \(PHIL\) Philosophy](#)
[2447 \(PHYSICS\) Physics](#)
[2449 \(POLI SCI\) Political Science](#)
[2451 \(PSYCH\) Psychology](#)
[2455 \(FRENCH\) French](#)
[2457 \(ITALIAN\) Italian](#)
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[2467 \(SLAVIC\) Slavic Languages and Literature](#)
[2471 \(SOCIOL\) Sociology](#)
[2473 \(STAT\) Statistics](#)
[2479 \(GNDR ST\) Gender Studies](#)
[2480 \(WM ST\) Women's Studies](#)
[2486 \(CRWT\) Creative Writing](#)
[2510 \(MUSIC\) Music](#)
[2530 \(MUS HIST\) Music](#)
[2601 \(PERF ST\) Performance Studies](#)
[2610 \(COMM ST\) Communication Studies](#)
[2615 \(RTVF\) Radio/television/film](#)
[2619 \(CSD\) Communication Science and Disorders](#)
[2630 \(THEATRE\) Theatre](#)
[2631 \(DANCE\) Dance](#)
[2702 \(COMP STU\) Computer studies](#)
[2720 \(CIV ENG\) Engineering](#)
[2725 \(ENV ST\) Environmental Studies](#)
[2740 \(MECH ENG\) Mechanical Engineering](#)
[2880 \(IPLS\) Liberal Studies](#)



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Course Descriptions Spring 1999: 210:
Learning Sciences

[210 C02-0: EDUCATION AND THE CHANGING WORKPLACE](#)

[210 C06-0: STUDIES IN ORGANIZATIONAL CHANGE](#)

[210 C90-0: RESEARCH APPRENTICESHIP](#)

[210 C98-0: HONORS THESIS](#)

[210 C99-0: INDEPENDENT STUDY](#)

[210 D51-0: TOPICS IN LEARNING SCIENCES](#)

[210 D99-0: INDEPENDENT STUDY](#)

[210 E90-0: RESEARCH](#)

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Course Descriptions Spring 1999: 225: Human
Development And Social Policy

[225 C02-0: HUMAN DEVELOPMENT: ADULTHOOD AND AGING](#)
[225 C04-0: SOCIAL POLICY & THE HUMAN SERVICES](#)
[225 C17-0: GENDER AND THE LIFE COURSE](#)
[225 C18-0: ADULT DEVELOPMENT & WORK CAREERS](#)
[225 C20-0: STRENGTHENING LINKAGES BETWEEN SCHOOLS AND
URBAN COMMUNITIES: A FIELD-BASED EXPLORATION](#)
[225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR](#)
[225 C83-0: PRACTICUM IN HUMAN DEVELOPMENT](#)
[225 C85-0: PRACTICUM ANALYSIS SEMINAR](#)
[225 C90-0: RESEARCH APPRENTICESHIP](#)
[225 D03-0: SEM HDSP-RES MTH](#)
[225 D18-0: ECONOMICS OF EDUCATION](#)
[225 D40-0: POLICY DEVELOPMENT & THE POLICY PROCESS](#)
[225 D51-0: TOPICS IN HUMAN DEVELOPMENT & SOCIAL POLICY](#)
[225 D51-1: TOPICS IN HUMAN DEVELOPMENT AND POLICY](#)
[225 D99-0: INDEPENDENT STUDY IN HUMAN DEVELOPMENT &
SOCIAL POLICY](#)

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Course Descriptions Spring 1999: 230:
Counseling Psychology



[230 C03-0: INTERVENTION STRATEGIES](#)
[230 C99-0: INDEPENDENT STUDY](#)
[230 D14-0: PSYCHOLOGY OF ADULT DEVELOPMENT: THEORY AND RESEARCH](#)
[230 D15-0: PSYCHOPATHOLOGY THROUGH ADULT LIFE COURSE](#)
[230 D17-0: EMOTIONAL DEV](#)
[230 D18-0: PSYCHODYNAMIC PSYCHOTHERAPY & COUNSELING FOR INDIVIDUALS](#)
[230 D21-0: ADULT DEVELOPMENT AND WORK CAREERS](#)
[230 D25-0: THE COLLEGE STUDENT](#)
[230 D33-0: UNDERSTANDING AND TREATING ADOLESCENTS](#)
[230 D51-0: TOPICS IN COUNSELING PSYCHOLOGY](#)
[230 D79-3: SUPERVISED PREPRACTICUM IN COUNSELING PSYCHOLOGY](#)
[230 D80-3: COUNSELING METHODS III: SPECIAL ISSUES AND SKILLS](#)
[230 D81-3: SUPERVISED PRACTICUM IN COUNSELING PSYCHOLOGY](#)
[230 D82-1: SUPERVISED EXTERNSHIP IN COUNSELING PSYCHOLOGY](#)
[230 D83-3: PROFESSIONAL ETHICS AND ISSUES IN COUNSELING PSYCHOLOGY](#)
[230 D84-3: INDIVIDUAL DIAGNOSIS AND ASSESSMENT](#)
[230 D86-3: PRACTICUM IN INDIVIDUAL DIAGNOSIS & ASSESSMENT](#)
[230 E84-0: ADVANCED EXTERNSHIP IN COUNSELING PSYCHOLOGY](#)
[230 E85-3: INTERNSHIP IN COUNSELING PSYCHOLOGY](#)
[230 E90-0: RESEARCH IN COUNSELING PSYCHOLOGY](#)

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Course Descriptions Spring 1999: 235: Master
Of Science In Education And Social Policy

[235 D03-0: CHILD & ADOLESCENT DEVELOPMENT & LEARNING](#)

[235 D06-0: DATA DISPLAY AND INTERPRETATION](#)

[235 D07-0: REFLECTING UPON EDUCATIONAL PROBLEMS](#)

[235 D71-0: APPLICATIONS AND METHODOLOGIES: CREATING
THE LEARNING EXPERIENCE](#)

[235 D99-0: INDEPENDENT STUDY IN EDUCATION](#)

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Course Descriptions Spring 1999: 236:
Teacher Education

[236 C03-0: PROBLEMS IN THE PHILOSOPHY OF EDUCATION](#)

[236 C25-0: FOUNDATIONS OF WRITING PROCESSES
\(SECONDARY\)](#)

[236 C27-0: EDUCATING EXCEPTIONAL CHILDREN](#)

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Course Descriptions Spring 1999: 245: Master
Of Science In Family Therapy

[245 D23-0: THE FAMILY LIFE CYCLE](#)

[245 D28-0: LEGAL ETHICAL & PROFESSIONAL ISSUES IN
MARITAL THERAPY](#)

[245 D40-3: FAMILY THERAPY I: SELF AND SYSTEMS](#)

[245 D41-3: FAMILY THERAPY II: SPECIAL PROBLEMS](#)

[245 D42-0: ADVANCED INTERNSHIP IN MARITAL AND FAMILY
THERAPY](#)

[245 D85-0: INTERNSHIP IN MARITAL & FAMILY THERAPY](#)

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[Course Descriptions for Spring 1999](#) [Medill School of Journalism](#)

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Course Descriptions Spring 1999: 320:
Integrated Marketing Communications

There are no courses to display for the selected quarter.
Please contact the department for further information.



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Course Descriptions for Spring 1999 Medill School of Journalism

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Course Descriptions Spring 1999: 325:
Editorial



[325 B02-0: HISTORY AND ISSUES OF JOURNALISM](#)

[325 C01-0: NEWSWRITING AND REPORTING](#)

[325 C40-0: NEWSPAPER EDITING AND WRITING](#)

[325 C41-0: NEWS AND NEW MEDIA](#)

[325 C50-0: MAGAZINE WRITING](#)

[325 C51-0: MAGAZINE EDITING](#)

[325 C60-0: BROADCAST WRITING](#)

[325 C70-0: LAW AND ETHICS OF JOURNALISM](#)

[325 C90-0: SPECIAL TOPICS](#)

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Freshman Seminars For Spring 1999



- [403 A01-6-20: POLYGYNY IN CONTEMPORARY AFRICA](#)
- [403 A01-6-21: SECRETS AND LIES](#)
- [405 A01-6-20: THE POWER OF THE IMAGE IN THE MIDDLE AGES](#)
- [407 A10-6-20: SEARCHING FOR ET: SCIENCE AND STRATEGIES](#)
- [409 A09-6-20: BIOLOGICAL INVASIONS](#)
- [414 A01-6-20: REPRESENTATION OF WOMEN IN CLASSICAL LITERATURE](#)
- [416 A04-6-20: IMAGES OF AFRICA](#)
- [417 A01-6-20: ECONOMICS OF HEALTH CARE POLICY](#)
- [419 A01-6-20: LITERATURE AND MEDICINE](#)
- [419 A01-6-21: BARTLEBY'S FATE: DEFEAT AND DEFIANCE IN MODERN LITERATURE](#)
- [419 A01-6-22: "AND JUSTICE FOR ALL": REPRESENTATIONS OF JUSTICE IN LITERATURE](#)
- [419 A01-6-23: HARLEM AND THE NEW NEGRO LITERARY MOMENT](#)
- [419 A01-6-25: THE AMERICAN WAR CULTURE, 1940 TO PRESENT](#)
- [419 A01-6-26: WILDERNESS AND THE INDIVIDUAL](#)
- [419 A01-6-27: THE ART OF FICTION WRITING IN THE BIBLE](#)
- [419 A01-6-28: WHY READ FICTION?](#)
- [419 A01-6-29: UTOPIANISM IN AMERICAN LITERATURE](#)
- [422 A02-6-20: GEOHAZARDS: IS IT FIT TO LIVE IN CHICAGO?](#)
- [425 A04-6-20: MODERNISM AND THE QUESTION OF GENDER](#)
- [427 A01-6-20: LOUIS XIV](#)
- [427 A01-6-21: THE RISE OF THE NAZIS, 1928-34](#)
- [427 A01-6-22: THE WILD CHILD: WHY HUMANS DIFFER FROM ANIMALS](#)
- [427 A01-6-23: A RELIGION IN DECLINE? CHRISTIANITY'S PLACE IN THE MODERN WORLD](#)
- [427 A02-6-20: AIDS IN THE UNITED STATES](#)
- [427 A02-6-21: THE RADICALISM OF THE AMERICAN REVOLUTION](#)
- [427 A02-6-22: SEX AND THE VICTORIANS: REGULATION IN NINETEENTH-CENTURY BRITAIN](#)
- [427 A03-6-20: WORLD HISTORY THROUGH BIOGRAPHY: THE CASE OF EUROPEAN EXPANSION](#)
- [427 A03-6-21: AFRICAN HISTORY THROUGH FILM](#)
- [429 A01-6-20: CONTEMPORARY ISSUES IN JEWISH ETHICS](#)
- [439 A09-6-20: PHILOSOPHY AND HUMAN NATURE](#)
- [439 A09-6-21: BLACK IDENTITIES AND MODERNITY](#)
- [439 A09-6-22: MADNESS AND REASON](#)
- [439 A09-6-23: BIRTH AND DEATH: THE NEW CHOICES](#)
- [447 A10-6-20: CHAOS AND COMPLEXITY](#)
- [451 A01-6-20: MODELS OF THE PERSON](#)
- [451 A01-6-21: MODELS OF THE PERSON](#)
- [471 A01-6-20: SETTING THE POLICY-MAKING AGENDA](#)
- [471 A01-6-21: VICE AND VIRTUE IN URBAN AMERICA](#)
- [471 A01-6-22: CULTURE, AND SUBCULTURES: POPULAR MEDIA AND SELF-IDENTIFICATION](#)
- [471 A01-6-23: CRIME AND PUNISHMENT IN THE U.S.](#)
- [501 A01-6-20: Is Music a Universal Language?](#)

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Course Descriptions Spring 1999: 401:
General Studies

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Course Descriptions Spring 1999: 403:
Anthropology

[403 A01-6: FRESHMAN SEMINAR](#)

[403 B14-0: CULTURE ORIGINS](#)

[403 B20-0: EVOLUTION OF MORAL SYSTEMS](#)

[403 B32-0: MYTH AND SYMBOLISM](#)

[403 C11-0: THE INDIANS OF NORTH AMERICA](#)

[403 C12-0: HUMAN GENETICS](#)

[403 C54-0: GENDER AND ANTHROPOLOGY](#)

[403 C77-0: PSYCHOLOGICAL ANTHROPOLOGY](#)

[403 C89-0: ETHNOGRAPHIC METHODS AND ANALYSIS](#)

[403 C90-0: TOPICS IN ANTHROPOLOGY](#)

[403 C92-0: URBAN ANTHROPOLOGY](#)

[403 D01-3: THE LOGIC OF INQUIRY IN ANTHROPOLOGY](#)

[403 D72-0: SEMINAR ON POLITICAL ANTHROPOLOGY](#)

[403 D90-0: TOPICS IN ANTHROPOLOGY](#)

[403 D96-0: BRIDGING SEMINAR](#)

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Course Descriptions Spring 1999: 404: African
American Studies

[404 B14-2: THE HISTORY OF RACIAL AND ETHNIC MINORITIES](#)

[404 C20-0: THE SOCIAL MEANING OF RACE](#)

[404 C21-0: RESEARCHING BLACK COMMUNITIES](#)

[404 C32-0: ISSUES IN AFRICAN AMERICAN HISTORIOGRAPHY](#)

[404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES](#)

[404 C94-0: SENIOR LINKAGE SEMINAR](#)



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Course Descriptions Spring 1999: 405: Art
History

[405 A01-6: FRESHMAN SEMINAR](#)
[405 B10-0: INTRODUCTION TO VISUAL CULTURE](#)
[405 C30-2: RENAISSANCE ART](#)
[405 C60-1: TWENTIETH CENTURY ART: SYMBOLISM TO
CONSTRUCTIVISM](#)
[405 C69-0: SPECIAL TOPICS IN 20TH CENTURY ART](#)
[405 C78-0: ARCHITECTURE & URBANISM OF THE WORLD CITY IN
THE 20TH CENTURY](#)
[405 C84-0: AFRICAN AMERICAN ART](#)
[405 C90-0: UNDERGRADUATE SEMINAR](#)
[405 D02-0: STUDIES IN REPRESENTATION](#)
[405 D30-0: STUDIES IN RENAISSANCE ART](#)
[405 D60-0: STUDIES IN 20TH CENTURY ART](#)
[405 D86-0: STUDIES IN AFRICAN ART](#)
[405 D90-2: PROGRAM IN ART OBJECTS](#)

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Course Descriptions Spring 1999: 406: Art
Theory And Practice

[406 A20-0: BASIC PAINTING AND COMPOSITION](#)

[406 A24-0: BASIC DESIGN](#)

[406 A25-0: BASIC DRAWING](#)

[406 B22-0: INTERMEDIATE PAINTING](#)

[406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS](#)

[406 B50-1: BASIC PHOTOGRAPHY](#)

[406 B72-0: INTRO TO CONTEMPORARY ART](#)

[406 C22-2: ADVANCED PAINTING](#)

[406 C33-0: LITHOGRAPHY](#)

[406 C42-0: PROCESS SCULPTURE AND ENVIRONMENTAL ART](#)

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Course Descriptions Spring 1999: 407:
Astronomy

[407 A01-0: MODERN COSMOLOGY](#)

[407 A10-6: FRESHMAN SEMINAR](#)

[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)

[407 C30-0: COSMOLOGY](#)

[407 C31-0: ASTROPHYSICS](#)

[407 D30-0: COSMOLOGY](#)

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BMBCB

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Course Descriptions Spring 1999: 409:
Biological Sciences

[409 A03-0: DIVERSITY OF LIFE](#)
[409 A09-6: FRESHMAN SEMINAR](#)
[409 A60-0: HUMAN REPRODUCTION](#)
[409 A70-0: CONCEPTS OF BIOLOGY](#)
[409 B10-3: PHYSIOLOGY AND CELL BIOLOGY](#)
[409 B12-2: ISP BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)
[409 C03-0: MOLECULAR NEUROBIOLOGY](#)
[409 C04-0: DEVELOPMENTAL NEUROBIOLOGY](#)
[409 C11-0: ISP NEUROBIOLOGY](#)
[409 C19-0: BIOLOGY OF ANIMAL VIRUSES](#)
[409 C22-0: BIOCHEMISTRY OF MACROMOLECULAR COMPLEXES](#)
[409 C26-0: NEUROBIOLOGY OF LEARNING AND MEMORY](#)
[409 C33-0: MICROBIAL CELL AND MOLECULAR BIOLOGY](#)
[409 C40-0: BIOLOGICAL ASPECTS OF DISEASE](#)
[409 C42-0: EVOLUTIONARY PROCESSES SEMINAR](#)
[409 C44-0: MORPHOLOGY VERTEBRATES LABORATORY](#)
[409 C77-0: SENSORY NEUROBIOLOGY](#)
[409 C90-0: MOLECULAR BIOLOGY](#)
[409 C92-0: DEVELOPMENTAL BIOLOGY LABORATORY](#)
[409 C95-0: MOLECULAR GENETICS](#)

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Course Descriptions Spring 1999: 410: Kaplan
Center For The Humanities

[410 C02-0: NEW PERSPECTIVES IN THE HUMANITIES](#)
[410 C95-3: HUMANITIES SEMINAR](#)



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Course Descriptions Spring 1999: 411:
Chemistry

[411 A03-0: GENERAL PHYSICAL CHEMISTRY](#)

[411 B01-0: CHEMISTRY OF NATURE AND CULTURE](#)

[411 B10-3: ORGANIC CHEMISTRY](#)

[411 B12-3: ORGANIC CHEMISTRY](#)

[411 B15-0: ORGANIC SYNTHESIS LABORATORY](#)

[411 C43-0: KINETICS AND SPECTROSCOPY](#)

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Course Descriptions Spring 1999: 412:
Neurobiology And Physiology

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Course Descriptions Spring 1999: 413:
Classics-Readings In Latin

[413 A01-3: ELEMENTARY LATIN](#)

[413 B01-3: INTRODUCTION TO LATIN LITERATURE](#)

[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Classics-Readings In English

[414 A01-6: FRESHMAN SEMINAR](#)

[414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL
ROOTS](#)

[414 B12-0: ROMAN CIVILIZATION](#)

[414 B60-0: CLASSICAL MYTHOLOGY](#)

[414 C45-0: GREEK TRAGEDY](#)

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Classics-Readings In Greek

[415 A01-3: ELEMENTARY GREEK](#)

[415 B01-3: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)

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Comparative Literary Studies Program



[416 A04-6: FRESHMAN SEMINAR](#)
[416 B01-1: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION](#)
[416 B74-1: CHINESE LITERATURE IN TRANSLATION](#)
[416 C03-0: LITERATURE IN HISTORY](#)
[416 C10-0: STUDIES IN LITERARY GENRES](#)
[416 C12-0: STUDIES IN DRAMA](#)
[416 C13-0: STUDIES IN FICTION](#)
[416 C82-3: HISTORY OF LITERARY CRITICISM](#)
[416 C90-0: TOPICS IN COMPARATIVE LITERATURE](#)
[416 C97-3: LITERARY STUDIES COLLOQUIUM](#)
[416 D01-3: LITERARY STUDIES COLLOQUIUM](#)
[416 D88-0: STUDIES IN LITERATURE & THE DISCIPLINES](#)
[416 D90-0: INDEPENDENT READING](#)

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Economics

[417 A01-6: FRESHMAN SEMINAR](#)
[417 B01-0: INTRODUCTION TO MACROECONOMICS](#)
[417 B02-0: INTRODUCTION TO MICROECONOMICS](#)
[417 B60-0: ACCOUNTING AND BUSINESS FINANCE](#)
[417 C06-1: INTERNATIONAL TRADE](#)
[417 C06-2: INTERNATIONAL FINANCE](#)
[417 C09-0: ELEMENTS OF PUBLIC FINANCE](#)
[417 C10-1: INTERMEDIATE MICROECONOMICS I](#)
[417 C10-2: INTERMEDIATE MICROECONOMICS II](#)
[417 C11-1: MACROECONOMICS](#)
[417 C23-2: US ECONOMICS FROM 1865](#)
[417 C34-0: BUSINESS AND GOVERNMENT](#)
[417 C39-0: LABOR ECONOMICS](#)
[417 C49-0: INDUSTRIAL ECONOMICS](#)
[417 C60-0: CORPORATE FINANCE THEORY](#)
[417 C70-0: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS](#)
[417 C98-2: SENIOR HONORS SEMINAR](#)

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Course Descriptions Spring 1999: 418:
American Studies Program

[418 C10-0: STUDIES IN AMERICAN CULTURE](#)



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Course Descriptions Spring 1999: 419: English



[419 A01-6: FRESHMAN SEMINAR](#)
[419 A05-0: EXPOSITORY WRITING](#)
[419 B05-0: INTERMEDIATE COMPOSITION](#)
[419 B06-0: READING AND WRITING POETRY](#)
[419 B07-0: READING AND WRITING FICTION](#)
[419 B10-0: ENGLISH LITERARY TRADITIONS](#)
[419 B11-0: INTRODUCTION TO POETRY](#)
[419 B34-0: INTRODUCTION TO SHAKESPEARE](#)
[419 B73-0: INTRODUCTION TO 20TH-CENTURY AMERICAN LITERATURE](#)
[419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION](#)
[419 C05-0: ADVANCED COMPOSITION](#)
[419 C23-2: CHAUCER](#)
[419 C32-0: RENAISSANCE DRAMA](#)
[419 C34-2: SHAKESPEARE: PRINCIPAL PLAYS AFTER 1600](#)
[419 C38-0: STUDIES IN RENAISSANCE LITERATURE](#)
[419 C44-0: 18TH-CENTURY FICTION](#)
[419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE](#)
[419 C57-0: 19TH-CENTURY BRITISH FICTION](#)
[419 C58-0: DICKENS](#)
[419 C59-0: STUDIES IN VICTORIAN LITERATURE](#)
[419 C65-0: STUDIES IN POSTCOLONIAL LITERATURE](#)
[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)
[419 C78-0: STUDIES IN AMERICAN LITERATURE](#)
[419 C90-7: JUNIOR TUTORIAL](#)
[419 C93-S: THEORY AND PRACTICE OF POETRY](#)
[419 C94-S: THEORY AND PRACTICE OF FICTION](#)
[419 D22-0: STUDIES IN MEDIEVAL LITERATURE:](#)
[419 D35-0: 17TH CENTURY LITERATURE](#)
[419 D41-0: 18TH CENTURY LITERATURE](#)
[419 D71-0: AMERICAN LITERATURE](#)
[419 E70-0: SEMINAR IN TEACHING COMPOSITION](#)

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Course Descriptions Spring 1999: 420: Drama Program

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Course Descriptions Spring 1999: 421:
Geography

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Course Descriptions Spring 1999: 422:
Environmental Sciences Program

[422 A02-6: FRESHMAN SEMINAR](#)



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Course Descriptions Spring 1999: 423:
Geological Sciences

[423 A01-0: EARTH PROCESSES AND PRODUCTS](#)

[423 A07-0: PLATE TECTONICS](#)

[423 A11-0: HUMAN DIMENSIONS GLOBAL CHANGE](#)

[423 B02-0: EARTH'S INTERIOR](#)

[423 B04-0: ENVIRONMENTAL GEOLOGY](#)

[423 C03-0: HYDROGEOLOGY](#)

[423 C16-0: SEDIMENTARY GEOCHEMISTRY](#)



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German

[425 A01-3: ELEMENTARY GERMAN](#)
[425 A02-3: INTERMEDIATE GERMAN](#)
[425 A04-6: FRESHMAN SEMINAR](#)
[425 B01-4: INTRODUCTION TO GERMAN LITERATURE](#)
[425 B03-0: INTERMEDIATE CONVERSATION](#)
[425 B08-0: GERMAN THROUGH READING NEWS PERIODICALS](#)
[425 B12-0: INTRODUCTION TO GERMAN CULTURE AND LITERATURE](#)
[425 B20-0: THE GERMAN FILM](#)
[425 B33-2: GERMAN HISTORY AND CULTURE](#)
[425 B40-0: THE THEME OF FAUST THROUGH THE AGES](#)
[425 C10-3: EPOCHS OF GERMAN CULTURE](#)
[425 C32-0: TOPICS IN GERMAN STUDIES](#)
[425 C91-0: TOPICS IN LANGUAGE](#)
[425 D15-0: CORE SEMINAR](#)

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Course Descriptions Spring 1999: 427: History



[427 A01-6: FRESHMAN SEMINAR](#)
[427 A02-6: FRESHMAN SEMINAR](#)
[427 A03-6: FRESHMAN SEMINAR](#)
[427 B01-2: EUROPEAN CIVILIZATION SINCE 1750](#)
[427 B14-0: ASIAN AMERICAN HISTORY](#)
[427 C03-1: AMERICAN WOMEN'S HISTORY, 1790-1890](#)
[427 C03-2: AMERICAN WOMEN'S HISTORY](#)
[427 C05-0: IMMIGRATION IN AMERICAN HIST, 1680-PRESENT](#)
[427 C14-0: THE CIVIL WAR AND RECONSTRUCTION](#)
[427 C19-3: HISTORY OF AMERICAN FOREIGN RELATIONS, 1945-PRESENT](#)
[427 C24-0: AMERICAN LESBIAN AND GAY HISTORY](#)
[427 C43-0: MODERN ITALY](#)
[427 C45-3: SOVIET UNION & SUCCESSOR STS: 1917-PRESENT](#)
[427 C50-3: INTELLECTUAL HISTORY OF EUROPE](#)
[427 C65-0: THE FORMATION OF LATIN AMERICAN SOCIETY](#)
[427 C81-2: LATE IMPERIAL AND MODERN CHINA: 1911-PRESENT](#)
[427 C85-0: HISTORY OF INDIA](#)
[427 C89-7: JUNIOR TUTORIAL](#)
[427 C91-0: SPECIAL LECTURES](#)
[427 C92-0: TOPICS IN HISTORY](#)
[427 C95-0: C-TRAILER SEMINAR](#)
[427 C95-0: C-TRAILER SEMINAR](#)
[427 C98-3: UNDERGRADUATE SEMINAR](#)
[427 D26-0: LITERATURE OF RECENT AMERICAN HISTORY](#)
[427 D46-0: LITERATURE OF ENGLISH HISTORY OF THE 19TH AND 20TH CENTURIES](#)
[427 D65-0: SOURCES IN AFRICAN HISTORY](#)
[427 D92-0: TOPICS IN HISTORY](#)

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Religion

[429 A01-6: FRESHMAN SEMINAR](#)
[429 A10-0: RELIGION IN HUMAN EXPERIENCE](#)
[429 B11-0: NEW TESTAMENT ORIGINS](#)
[429 B20-0: INTRODUCTION TO HINDUISM](#)
[429 B26-0: INTRODUCTION TO CHRISTIANITY](#)
[429 C08-0: CHRISTIANITY IN THE PERSPECTIVE OF JUDAISM](#)
[429 C50-0: TOPICS IN RELIGION](#)
[429 C51-0: TOPICS IN CHRISTIANITY](#)
[429 C53-0: STUDIES IN AMERICAN RELIGION](#)
[429 C55-0: TOPICS IN BUDDHISM](#)
[429 C57-0: TOPICS IN ISLAM](#)
[429 D40-0: SEMINAR: TOPICS IN BUDDHISM](#)

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Course Descriptions Spring 1999: 430:
European Thought And Culture

[430 B13-0: THE MIDDLE AGES](#)

[430 B16-0: THE AGE OF ENLIGHTENMENT](#)

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Course Descriptions Spring 1999: 431: Jewish
Studies Program

[431_C50-0: REPRESENTING THE HOLOCAUST IN LITERATURE AND
FILM](#)



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Course Descriptions Spring 1999: 432: Asian
American Studies

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Course Descriptions Spring 1999: 433: African
And Asian Languages

[433 A01-3: ELEMENTARY HEBREW](#)
[433 A02-3: INTERMEDIATE HEBREW](#)
[433 A05-3: ELEMENTARY ARABIC](#)
[433 A06-3: INTERMEDIATE ARABIC](#)
[433 A11-3: ELEMENTARY CHINESE](#)
[433 A12-3: INTERMEDIATE CHINESE](#)
[433 A15-3: JAPANESE I](#)
[433 A16-3: JAPANESE II](#)
[433 A21-3: SWAHILI I](#)
[433 A22-3: SWAHILI II](#)
[433 A25-3: KOREAN I](#)
[433 A26-3: KOREAN II](#)
[433 A28-3: HINDI I](#)
[433 B01-1: HEBREW III](#)
[433 B07-3: HIGH INTERMEDIATE ARABIC](#)
[433 B13-3: ADVANCED CHINESE](#)
[433 B17-3: INTERMEDIATE JAPANESE](#)
[433 B23-1: SWAHILI III](#)
[433 C18-3: ADVANCED JAPANESE](#)

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Course Descriptions Spring 1999: 434:
Linguistics

[434 B04-0: LANGUAGE AND PREJUDICE](#)
[434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES](#)
[434 B07-0: SOUND PATTERNS IN HUMAN LANGUAGE](#)
[434 C18-0: LANGUAGE AND GENDER](#)
[434 C29-0: PRAGMATICS](#)
[434 C71-0: MORPHOLOGY](#)
[434 C80-0: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS](#)
[434 C81-0: WRITTEN ENGLISH FOR NONNATIVE SPEAKERS OF ENGLISH](#)
[434 D04-2: PHONOLOGICAL ANALYSIS II](#)
[434 D05-2: SYNTACTIC ANALYSIS II](#)



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Course Descriptions Spring 1999: 435:
Mathematics

[435 B14-2: INTEGRAL CALCULUS](#)

[435 B14-3: CALCULUS III](#)

[435 B15-0: MULTIPLE INTEGRATION and vector calculus](#)

[435 B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA](#)

[435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS](#)

[435 B90-3: ACCELERATED MATHEMATICS: FIRST YEAR](#)

[435 B91-3: ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR](#)

[435 B92-3: ACCELERATED MATHEMATICS FOR MMSS: FIRST
YEAR](#)

[435 C04-0: GAME THEORY](#)

[435 C05-0: COMPLEX VARIABLES FOR APPLICATIONS](#)

[435 C08-0: Foundations of HIGHER MATHEMATICS](#)

[435 C10-3: INTRODUCTION TO REAL ANALYSIS](#)

[435 C13-2: CHAOTIC DYNAMICAL SYSTEMS](#)

[435 C20-0: CONCRETE MATHEMATICS](#)

[435 C30-3: PROBABILITY AND STATISTICS](#)

[435 C34-0: LINEAR ALGEBRA FOR APPLICATIONS](#)

[435 C35-2: INTRODUCTION TO THE THEORY OF NUMBERS](#)

[435 C37-3: INTRODUCTION TO MODERN ALGEBRA](#)

[435 C40-3: MENU: SECOND YEAR](#)

[435 C92-3: ACCELERATED MATHEMATICS FOR MMSS: SECOND
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Course Descriptions Spring 1999: 436: Math
Methods In The Social Sciences

[436 B92-3: ACCLERATED MATHEMATICS FOR MMSS: FIRST YEAR](#)

[436 C92-3: STATISTICAL METHODS FOR MMSS: SECOND YEAR](#)

[436 C98-3: SENIOR THESIS SEMINAR](#)



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Philosophy

[439 A09-6: FRESHMAN SEMINAR IN PHILOSOPHY](#)
[439 A11-0: INTRODUCTION TO CONTEMPORARY PHILOSOPHY](#)
[439 B10-3: HISTORY OF PHILOSOPHY: EARLY MODERN](#)
[439 B54-0: SCIENTIFIC METHOD IN THE NATURAL SCIENCES](#)
[439 B60-0: ETHICS](#)
[439 B61-0: CLASSICS OF ETHICAL AND POLITICAL THEORY](#)
[439 C20-0: STUDIES IN ANCIENT PHILOSOPHY](#)
[439 C23-0: STUDIES IN CONTEMPORARY PHILOSOPHY](#)
[439 C25-0: PHILOSOPHY OF MIND](#)
[439 C28-0: CLASSICS OF ANALYTIC PHILOSOPHY](#)
[439 C29-0: ON BEING A SCIENTIST](#)
[439 C61-0: ADVANCED STUDIES IN ETHICS](#)
[439 C68-0: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY](#)
[439 C90-0: SPECIAL TOPICS IN PHILOSOPHY](#)
[439 D10-0: SEMINAR: SPECIAL TOPICS](#)

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Physics

[447 A10-6: FRESHMAN SEMINAR](#)
[447 A25-3: GENERAL PHYSICS FOR ISP](#)
[447 A30-3: COLLEGE PHYSICS](#)
[447 A35-1: GENERAL PHYSICS](#)
[447 A35-3: GENERAL PHYSICS: WAVE PHENOMENA](#)
[447 B52-0: INTRODUCTION TO COMPUTATIONAL PHYSICS](#)
[447 C35-0: MODERN PHYSICS FOR NONMAJORS](#)
[447 C39-2: QUANTUM MECHANICS](#)
[447 D12-3: QUANTUM MECHANICS](#)
[447 D14-2: ELECTRODYNAMICS](#)
[447 D15-3: RELATIVISTIC QUANTUM MECHANICS AND FIELD THEORY](#)
[447 D16-2: STATISTICAL MECHANICS AND MODERN HYDRODYNAMICS](#)
[447 D22-3: SOLID STATE PHYSICS](#)
[447 D24-2: PARTICLE AND NUCLEAR PHYSICS](#)
[447 D27-0: QUANTUM OPTICS](#)
[447 D32-2: MANY-BODY THEORY](#)
[447 D50-0: ADVANCED TOPICS IN CONDENSED-MATTER PHYSICS](#)
[447 D60-0: ADVANCED TOPICS IN STATISTICAL MECHANICS](#)

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Course Descriptions Spring 1999: 449:
Political Science

[449 B04-0: POLITICS AND NATURE](#)
[449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)
[449 B40-0: INTRODUCTION TO INTERNATIONAL RELATIONS](#)
[449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
[449 C02-0: MODERN POLITICAL THOUGHT](#)
[449 C30-0: THE POLITICS OF LOCAL JUSTICE](#)
[449 C42-0: INTERNATIONAL ORGANIZATIONS](#)
[449 C44-0: ADVANCED STUDIES IN INTERNATIONAL RELATIONS](#)
[449 C52-0: POLITICS OF EAST ASIA](#)
[449 C53-0: POLITICS IN LATIN AMERICA](#)
[449 C59-0: POLITICS IN AFRICA](#)
[449 C90-0: SPECIAL TOPICS](#)
[449 C94-0: SENIOR LINKAGE SEMINAR](#)
[449 C95-0: RESEARCH SEMINAR](#)
[449 D08-0: HISTORICAL METHODS IN THE STUDY OF POLITICS](#)
[449 D17-0: LEGISLATURES](#)
[449 D42-0: FOREIGN POLICIES](#)
[449 D82-0: POLITICAL ECONOMY OF INDUSTRIAL SOCIETIES](#)
[449 D90-0: SPECIAL TOPICS](#)

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Course Descriptions Spring 1999: 451:
Psychology

[451 A01-6: FRESHMAN SEMINAR](#)
[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)
[451 B04-0: SOCIAL PSYCHOLOGY](#)
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)
[451 B12-0: INTRODUCTION TO NEUROSCIENCE](#)
[451 B15-0: PSYCHOLOGY OF PERSONALITY](#)
[451 B28-0: COGNITIVE PSYCHOLOGY](#)
[451 B39-0: MARKETING MANAGEMENT](#)
[451 C01-0: PERSONALITY RESEARCH](#)
[451 C03-0: PSYCHOPATHOLOGY](#)
[451 C13-0: RESEARCH-FOCUSED SEMINAR](#)
[451 C14-0: SPECIAL TOPICS IN PSYCHOLOGY](#)
[451 C21-0: NEUROSCIENCE AND BEHAVIOR LABORATORY](#)
[451 C33-0: PSYCHOLOGY OF THINKING](#)
[451 C62-0: COGNITIVE DEVELOPMENT](#)
[451 D51-2: STATISTICS IN EXPERIMENTAL DESIGN](#)
[451 D60-0: SPECIAL TOPICS IN COGNITION](#)
[451 D66-0: ANALOGY AND SIMILARITY](#)
[451 D70-0: SPECIAL TOPICS IN PSYCHOBIOLOGY](#)
[451 D72-0: COGNITIVE AND CLINICAL PSYCHOPHYSIOLOGY](#)

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Course Descriptions Spring 1999: 452:
Cognitive Science Program

[452 B10-0: LANGUAGE AND THE BRAIN](#)

[452 C98-3: SENIOR HONORS SEMINAR](#)



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Course Descriptions Spring 1999: 455: French

[455 A11-3: FIRST-YEAR FRENCH](#)
[455 A21-3: SECOND-YEAR FRENCH](#)
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)
[455 B02-0: WRITING WORKSHOP](#)
[455 B03-0: ORAL WORKSHOP](#)
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)
[455 B79-0: INTRODUCTION TO FRENCH AND FRANCOPHONE THEATRE](#)
[455 B80-0: FRENCH CULTURAL STUDIES: HISTORICAL FRANCE](#)
[455 C03-0: ADVANCED CONVERSATION](#)
[455 C08-0: ADVANCED FRENCH: DISSERTATION AND EXPOSE](#)
[455 C09-0: FRENCH IN COMMERCE AND INDUSTRY](#)
[455 C62-0: POPULAR FICTION](#)
[455 C75-0: FRENCH AND FRANCOPHONE FILM](#)
[455 C84-0: WOMEN WRITING IN FRENCH](#)
[455 C90-0: TOPICS IN CULTURE](#)
[455 D60-2: STUDIES IN 20TH CENTURY LITERATURE](#)



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Course Descriptions Spring 1999: 457: Italian

[457 A01-3: ELEMENTARY ITALIAN](#)
[457 A02-3: INTERMEDIATE ITALIAN](#)
[457 A33-3: INTENSIVE ITALIAN](#)
[457 A34-3: INTENSIVE ITALIAN](#)
[457 B02-0: ITALIAN THROUGH PERFORMANCE](#)
[457 B90-0: ITALIAN DIASPORA](#)



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Course Descriptions Spring 1999: 459:
Hispanic Studies-Portuguese

[459 A01-3: INTENSIVE ELEMENTARY PORTUGUESE](#)



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Course Descriptions Spring 1999: 463:
Hispanic Studies-Spanish

[463 A01-3: ELEMENTARY SPANISH](#)
[463 A02-3: INTERMEDIATE SPANISH](#)
[463 A23-2: INTERMEDIATE SPANISH: INTERACTIVE CULTURE](#)
[463 A23-3: INTERMEDIATE SPANISH: INTERACTIVE LITERATURE](#)
[463 B05-0: READING AND SPEAKING SPANISH](#)
[463 B06-0: READING AND WRITING SPANISH](#)
[463 B20-0: INTRODUCTION TO HISPANIC STUDIES](#)
[463 B50-0: SPANISH LITERATURE AND CIVILIZATION BEFORE 1700](#)
[463 B51-0: SPANISH LITERATURE AND CIVILIZATION SINCE 1700](#)
[463 C03-0: ADVANCED CONVERSATION](#)
[463 C04-1: TOPICS IN LANGUAGE](#)
[463 C20-0: GOLDEN AGE POETRY AND PROSE, EXCLUDING CERVANTES](#)

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Course Descriptions Spring 1999: 467: Slavic
Languages And Literature

[467 A01-3: ELEMENTARY RUSSIAN](#)

[467 A02-3: INTERMEDIATE RUSSIAN](#)

[467 B03-3: RUSSIAN LANGUAGE AND CULTURE](#)

[467 B10-3: INTRODUCTION TO RUSSIAN LITERATURE](#)

[467 B57-0: INTRODUCTION TO THE SOVIET UNION AND
SUCCESSOR STATES](#)

[467 B67-0: CZECH CULTURE: FILM, VISUAL ARTS, MUSIC](#)

[467 C03-3: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)

[467 C19-0: THE PHILOSOPHICAL STORY](#)

[467 C41-0: STRUCTURE OF MODERN RUSSIAN](#)

[467 C65-0: WOMEN FILM DIRECTORS IN EASTERN EUROPE](#)

[467 C67-2: RUSSIAN FILM](#)

[467 C72-0: INTRODUCTION TO EASTERN EUROPEAN JEWISH
CULTURE](#)

[467 D34-0: STUDIES IN 18TH CENTURY RUSSIAN LITERATURE](#)

[467 D38-0: STUDIES IN 20TH CENTURY RUSSIAN LITERATURE](#)

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Course Descriptions Spring 1999: 471:
Sociology

[471 A01-6: FRESHMAN SEMINAR](#)
[471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER](#)
[471 B15-0: ECONOMY AND SOCIETY](#)
[471 B16-0: GENDER AND SOCIETY](#)
[471 C03-0: ANALYSIS AND INTERPRETATION OF SOCIAL DATA](#)
[471 C06-0: SOCIOLOGICAL THEORY](#)
[471 C09-0: POLITICAL SOCIOLOGY](#)
[471 C12-0: SOCIAL BASIS OF ENVIRONMENTAL CHANGE](#)
[471 C29-0: FIELD RESEARCH AND METHODS OF DATA COLLECTION](#)
[471 C32-0: WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES](#)
[471 C50-0: SOCIOLOGY OF THE ARTS](#)
[471 C56-0: SOCIOLOGY OF GENDER](#)
[471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[471 C94-0: SENIOR LINKAGE SEMINAR](#)
[471 D05-0: RESEARCH METHODS](#)
[471 D06-3: CONTEMPORARY THEORY IN SOCIOLOGICAL ANALYSIS](#)
[471 D40-0: STRATIFICATION, RACE AND GENDER](#)

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Course Descriptions Spring 1999: 473:
Statistics

[473 B02-0: INTRODUCTION TO STATISTICS](#)
[473 B06-0: ELEMENTARY STATISTICS FOR RESEARCH](#)
[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)
[473 C51-0: DESIGN AND ANALYSIS OF EXPERIMENTS](#)
[473 C55-0: ANALYSIS OF QUALITATIVE DATA](#)
[473 D20-3: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY](#)
[473 D48-0: MULTIVARIATE STATISTICAL METHODS](#)

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Course Descriptions Spring 1999: 474:
Transportation Center

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Course Descriptions Spring 1999: 475: Urban Studies

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Course Descriptions Spring 1999: 480:
Women's Studies

[480 B10-0: INTRODUCTION TO WOMEN'S STUDIES: LIFE AS
WOMEN KNOW IT](#)

[480 C90-0: TOPICS IN WOMEN'S STUDIES](#)

[480 D05-0: FEMINIST THEORY](#)



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Course Descriptions Spring 1999: 481:
Integrated Science Program

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Course Descriptions Spring 1999: 482:
Integrated Arts Program

[482 B91-1: MODES OF THEATER](#)

[482 B91-2: MODES OF ART](#)

[482 C90-2: TOWARD A THEORY OF THE ARTS](#)

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Course Descriptions Spring 1999: 485:
Science In Human Culture Program

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Course Descriptions Spring 1999: 486: Center For The Writing Arts

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Course Descriptions Spring 1999: 493:
Business Institutions

[493 C90-0: SPECIAL TOPICS IN BUSINESS INSTITUTIONS](#)
[493 C94-0: PROFESSIONAL LINKAGE SEMINAR](#)



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Course Descriptions Spring 1999: 494: Latin
American And Caribbean Studies Program

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Course Descriptions Spring 1999: 495:
International Studies Program

[495 B01-3: INTRODUCTION TO THE WORLD SYSTEM](#)

[495 C89-7: JUNIOR TUTORIAL](#)

[495 C94-0: SENIOR LINKAGE SEMINAR](#)

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Course Descriptions Spring 1999: 498: Legal Studies

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Course Descriptions Spring 1999: 499: African Studies

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Course Descriptions Spring 1999: 501:
General Music

[501 A01-6: FRESHMAN SEMINAR](#)

[501 A70-0: INTRODUCTION TO MUSIC](#)

[501 A75-0: SELECTED TOPICS FOR NON MAJORS](#)

[501 B30-0: MASTERPIECES OF OPERA](#)

[501 B70-2: THE WESTERN MUSICAL TRADITION](#)

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Course Descriptions Spring 1999: 502: Music
Graduate

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Course Descriptions Spring 1999: 510:
Interdepartmental Music

[510 A11-3: THEORY I](#)

[510 B11-3: MUSIC THEORY II](#)

[510 C26-0: ADVANCED AURAL SKILLS](#)

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Course Descriptions Spring 1999: 525: Music
Education Program

[525 C67-0: TEACHING CHORAL MUSIC II](#)
[525 C68-0: TEACHING COMPOSITION IN THE SCHOOLS](#)
[525 D22-0: CURRICULUM DEVELOPMENT IN MUSIC EDUCATION](#)
[525 D35-0: SELECTED TOPICS IN MUSIC EDUCATION](#)
[525 D38-0: CREATIVE THINKING IN MUSIC](#)



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Course Descriptions Spring 1999: 530:
Musicology Program

[530 C35-0: SELECTED TOPICS IN MUSIC LITERATURE](#)

[530 C54-0: HISTORY OF MUSIC: THE 19TH CENTURY](#)

[530 D35-0: SELECTED TOPICS IN MUSIC HISTORY](#)

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Course Descriptions Spring 1999: 533: Music
Technology Program

[533 C20-0: PHYSICS OF SOUND](#)

[533 C27-0: ELECTRONIC MUSIC III: TECHNIQUES &
COMPOSITION 2](#)

[533 C37-0: MULTIMEDIA FOR THE WEB](#)



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Course Descriptions Spring 1999: 535: Music
Theory Program

[535 C31-0: ANALYTICAL STUDIES](#)
[535 C35-0: SELECTED TOPICS IN MUSIC THEORY](#)
[535 C52-0: SCORE ANALYSIS SKILLS](#)
[535 D35-0: SELECTED TOPICS](#)



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Course Descriptions Spring 1999: 537:
Composition Program

[537 C11-3: COMPOSITION](#)

[537 C16-0: BAROQUE COUNTERPOINT](#)

[537 C22-3: MATERIALS OF MODERN MUSIC](#)

[537 C35-0: SELECTED TOPICS IN MUSIC COMPOSITION](#)

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Course Descriptions Spring 1999: 539: Church Music

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Course Descriptions Spring 1999: 540:
Conducting Program

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Course Descriptions Spring 1999: 555: Piano
And Organ Programs

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Course Descriptions Spring 1999: 560: String Instruments Program

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Course Descriptions Spring 1999: 565: Wind
And Percussion Instruments Program

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Course Descriptions Spring 1999: 570: Voice And Opera Program

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Course Descriptions Spring 1999: 601:
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)

[601 A02-0: PUBLIC SPEAKING](#)

[601 A10-0: VOICE FOR PERFORMANCE](#)

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Course Descriptions Spring 1999: 602:
General Communication And Introductory
Courses

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Course Descriptions Spring 1999: 605:
Performance Studies

[605 B10-2: PERFORMANCE OF NARRATIVE FICTION](#)
[605 C09-1: PERFORMANCE OF BLACK LITERATURE](#)
[605 C22-0: PERFORMING THE PSYCHOLOGICAL NOVEL](#)
[605 C24-1: PRESENTATIONAL AESTHETICS](#)
[605 C26-1: PERFORMANCE ART](#)
[605 C28-0: STUDIES IN JAMES JOYCE](#)
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[605 D12-0: PERFORMANCE OF INDIVIDUAL LITERARY STYLES](#)

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Course Descriptions Spring 1999: 610:
Communication Studies

[610 B05-0: THEORIES OF PERSUASION](#)
[610 B10-0: THE ART OF CONTROVERSY: AN INTRODUCTION TO RHETORICAL THEORY](#)
[610 B41-0: THEORIES OF RELATIONAL COMMUNICATION](#)
[610 B71-0: RACE, GENDER, AND THE MASS MEDIA](#)
[610 B98-0: UNDERGRADUATE SEMINAR](#)
[610 C25-3: RHETORICAL HISTORY OF THE UNITED STATES](#)
[610 C27-0: CONTEMPORARY RHETORICAL PRACTICE](#)
[610 C30-2: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH](#)
[610 C44-0: INTERPERSONAL CONFLICT](#)
[610 C63-0: BARGAINING AND NEGOTIATION](#)
[610 C72-0: MASS MEDIA AND CAMPAIGN STRATEGIES](#)
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Course Descriptions Spring 1999: 615:
Radio/Television/Film

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Course Descriptions Spring 1999: 618: Center
For Art And Technology

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Course Descriptions Spring 1999: 619:
Communication Science And Disorders

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Course Descriptions Spring 1999: 620:
Communication Sciences And Disorders

[620 B05-0: STUDY OF LEARNING AND LEARNING PROBLEMS IN
THE CLASSROOM](#)

[620 C20-0: PHYSIOLOGIC INSTRUMENTATION](#)



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Course Descriptions Spring 1999: 621:
Audiology And Hearing Sciences

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Course Descriptions Spring 1999: 622:
Interdisciplinary

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Course Descriptions Spring 1999: 623:
Learning Disabilities

There are no courses to display for the selected quarter.
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Course Descriptions Spring 1999: 624:
Speech And Language Pathology

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Course Descriptions Spring 1999: 626:
Speech & Language Pathology/Learning
Disabilities

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Course Descriptions Spring 1999: 630:
Theatre

[630 A40-1: THEATRE IN CONTEXT](#)
[630 A40-A: THEATRE IN CONTEXT](#)
[630 B41-1: DESIGN PROCESS](#)
[630 B41-3: DESIGN PROCESS](#)
[630 B43-3: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)
[630 B44-2: DEVELOPMENT OF CONTEMPORARY THEATRE](#)
[630 C40-2: STAGE DIRECTING](#)
[630 C41-3: ACTING II: ANALYSIS AND PERFORMANCE](#)
[630 C42-2: STAGE LIGHTING II](#)
[630 C43-2: SCENE DESIGN II](#)
[630 C44-2: COSTUME DESIGN II](#)
[630 C45-3: HISTORY OF WESTERN THEATRICAL PRACTICE](#)
[630 C48-2: CREATIVE DRAMA](#)
[630 C49-3: ACTING III: PROBLEMS IN STYLE](#)
[630 C55-0: SCENE PAINTING](#)
[630 C56-3: GRAPHIC ARTS FOR THE STAGE DESIGNER](#)
[630 C63-0: THEATRE SOUND](#)
[630 C64-1: PERIOD PATTERN DRAFTING AND DRAPING](#)
[630 C67-0: HISTORY OF THE LYRIC THEATRE](#)
[630 C80-0: INTERNSHIP IN THEATRE PRACTICE](#)
[630 D41-0: STUDIES IN MODERN THEATRE AND DRAMA](#)
[630 D44-0: DRAMATIC CRITICISM](#)
[630 D45-3: HISTORY OF WESTERN THEATRICAL PRACTICE](#)
[630 D50-0: TOPICS IN STAGE DESIGN](#)

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Course Descriptions Spring 1999: 631: Dance



[631 A20-0: BEGINNING BALLET](#)
[631 A22-0: BEGINNING MODERN DANCE](#)
[631 A23-0: PREPARATION FOR PERFORMANCE](#)
[631 A24-0: JAZZ DANCE BEGINNING I/II](#)
[631 A30-3: INTRODUCTION TO THE DANCE EXPERIENCE](#)
[631 B22-0: INTERMEDIATE MODERN DANCE](#)
[631 B24-0: JAZZ DANCE INTERMEDIATE](#)
[631 B26-0: TAP DANCE](#)
[631 B40-3: STUDIES IN BALLET](#)
[631 B42-3: STUDIES IN MODERN](#)
[631 B44-3: STUDIES IN JAZZ](#)
[631 C21-0: ADVANCED MODERN DANCE](#)
[631 C24-0: ADVANCED JAZZ DANCE](#)
[631 C32-0: IMPROVISATION FOR DANCE, MUSIC, AND THEATRE](#)
[631 C71-0: DANCE IN EDUCATION](#)
[631 C99-0: INDEPENDENT STUDY](#)
[631 D42-0: STUDIES IN DANCE](#)

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Course Descriptions Spring 1999: 635:
Related Courses

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Course Descriptions Spring 1999: 636:
Communication Related Courses

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Course Descriptions Spring 1999: 703:
General Engineering

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Course Descriptions Spring 1999: 705: SEGAL
DESIGN INSTITUTE

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Course Descriptions Spring 1999: 710:
Chemical Engineering

[710 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS](#)
[710 B12-0: EQUILIBRIUM SEPARATIONS](#)
[710 C07-0: KINETICS AND REACTOR ENGINEERING](#)
[710 C12-0: PROCESS MODELS BY STATISTICAL METHODS](#)
[710 C23-0: MASS TRANSFER](#)
[710 C49-0: ADVANCED PROCESS CONTROL](#)
[710 C52-0: CHEMICAL ENGINEERING DESIGN II](#)
[710 C64-0: CHEMICAL PROCESSING AND THE ENVIRONMENT](#)
[710 C95-0: SPECIAL TOPICS IN CHEMICAL ENGINEERING](#)
[710 D06-0: SELECTED TOPICS IN THERMODYNAMICS](#)
[710 D62-0: VISCOELASTICITY AND FLOW IN POLYMER SYSTEMS](#)
[710 D77-0: BIOSEPARATIONS](#)

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Course Descriptions Spring 1999: 720: Civil Engineering

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Course Descriptions Spring 1999: 725:
Computer Science

[725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING](#)
[725 A20-0: INTRO TO COMPUTERS AND INFO TECHNOLOGY](#)
[725 B11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING II](#)
[725 C11-0: DATA STRUCTURES AND DATA MANAGEMENT](#)
[725 C17-0: DATA MANAGEMENT AND INFORMATION PROCESSING](#)
[725 C36-0: DESIGN AND ANALYSIS OF ALGORITHMS](#)
[725 C39-0: INTRODUCTION TO DATABASE SYSTEMS](#)
[725 C48-0: INTRODUCTION TO ARTIFICIAL INTELLIGENCE](#)
[725 C51-0: INTRODUCTION TO COMPUTER GRAPHICS](#)
[725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)
[725 C99-0: PROJECTS](#)

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Course Descriptions Spring 1999: 730:
Electrical And Computer Engineering

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Course Descriptions Spring 1999: 738:
Industrial Engineering

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Course Descriptions Spring 1999: 740:
Mechanical Engineering

[740 B20-0: THERMODYNAMICS I](#)
[740 B24-0: EXPERIMENTAL ENGINEERING I](#)
[740 B40-0: INTRODUCTION TO MECHANICAL DESIGN AND
MANUFACTURING](#)
[740 B41-0: FLUID MECHANICS I](#)
[740 C15-0: THEORY OF MACHINES-DESIGN OF ELEMENTS](#)
[740 C40-3: COMPUTER INTEGRATED MANUFACTURING III](#)
[740 C59-0: RELIABILITY ENGINEERING](#)
[740 C62-0: STRESS ANALYSIS](#)
[740 C77-0: HEAT TRANSFER](#)
[740 D40-1: TECHNOLOGY IN THE MANUFACTURING
ENVIRONMENT](#)
[740 D42-0: METAL FORMING](#)
[740 D60-0: ADVANCED ENGINEERING DYNAMICS](#)
[740 D95-0: SELECTED TOPICS IN MECHANICAL ENGINEERING](#)
[740 D97-0: SPECIAL TOPICS IN MECHANICAL ENGINEERING](#)
[740 E12-0: SEMINAR](#)

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Course Descriptions Spring 1999: 750:
Materials Science And Engineering

[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)
[750 B03-0: MICROSTRUCTURE AND ENGINEERING PROPERTIES OF MATERIALS](#)
[750 C16-1: MICROSTRUCTURAL DYNAMICS](#)
[750 C41-0: INTRODUCTION TO MODERN CERAMICS](#)
[750 C95-0: SPECIAL TOPICS IN MATERIALS SCIENCE AND ENGINEERING](#)
[750 C96-1,2: SENIOR PROJECT IN MATERIALS SCIENCE AND ENGINEERING](#)
[750 C98-0: INTRODUCTION TO PLASMA SCIENCE AND PROCESSING TECHNOLOGY](#)
[750 D05-0: PHYSICS OF SOLIDS](#)
[750 D11-0: PHASE TRANSFORMATIONS IN CRYSTALLINE MATERIALS](#)
[750 D45-0: SPECIAL TOPICS IN HIGH POLYMER SCIENCE](#)

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Course Descriptions Spring 1999: 760:
Engineering Science And Applied Math

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Course Descriptions Spring 1999: 765:
Biomedical Engineering

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Course Descriptions Spring 1999: 773:
Masters In Info Technology Program

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Course Descriptions Spring 1999: 799:
Cooperative Engineering Education

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Course Description For Spring 1999 NAV_SCI Naval Science 120-0: Seapower And Maritime Affairs

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Naval Science A20-0-20: SEAPOWER AND MARITIME AFFAIRS

Coordinator: Michael J Weber
Office Address: 617 haven st evanston campus 4140
Office Phone: 847-491-3324
E-Mail:
Office Hours:

Instructor: Michael J Weber
Office Address: 617 Haven St Evanston Campus 4140
Phone: 847-491-3324
E-Mail:
Office Hours:

Room: M164 TCH
Expected Enrollment: 30

COURSE DESCRIPTION: The course is designed to give students a thorough understanding of U.S. naval and maritime history in the context of world maritime development. Students will learn of the historical evolution of sea power, the fundamental national interests of the United States over time, and the role of naval forces in a time of dramatic geopolitical change.

PREREQUISITES: None, P/N permitted for non-ROTC students

TEACHING METHOD: Discussion, demonstration, film clips

EVALUATION METHOD: Quizzes, mid-term exam, final exam

READING:
Potter, E. B., Sea Power: A Naval History, 2d Ed.
Hagan, Kenneth, This Peoples Navy
Rouse, F. C., United States History Atlas

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Course Description For Spring 1999 NAV_SCI Naval Science 220-0: Naval Ship Systems II (Naval Weapons Systems)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science B20-0-20: NAVAL SHIP SYSTEMS II (NAVAL WEAPONS SYSTEMS)

Coordinator: James C Evans
Office Address: 617 haven stevanston campus 4140
Office Phone: 847-491-3324
E-Mail:
Office Hours:

Instructor: James C Evans
Office Address: 617 Haven Stevanston Campus 4140
Phone: 847-491-3324
E-Mail:
Office Hours:

Time: MWF 8:00
Room: M162 TCH
Expected Enrollment: 30

COURSE DESCRIPTION: Cover fundamentals of weapons systems installed in United States Navy ships and aircraft. Areas explored include weapon types, tracking systems, fire control systems, basic fire control computers, and an examination of four weapons platforms.

PREREQUISITES: None, P/N registration for non-NROTC students

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: The student's grade will be based on two midterm examinations and a comprehensive final examination. A term paper will also be prepared. Graded homework, two midterms, one final, one project.

READING: David R. Frieden, Principles of Naval Weapons Systems \nDavid R. Frieden, Principles of Naval Weapons Systems Workbook

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Course Description For Spring 1999 NAV_SCI Naval Science 331-0: Naval Operations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C31-0-20: NAVAL OPERATIONS

Coordinator: Christopher T Monroe
Office Address: 617 Haven St, EV IL 60208-4140
Office Phone: 847-491-3324
E-Mail:
Office Hours:

Instructor: Christopher T Monroe
Office Address: 617 Haven St, Ev II 60208-4140
Phone: 847-491-3324
E-Mail:
Office Hours:

Time: MWF 8:00
Room: M177 TCH
Expected Enrollment: 40

COURSE DESCRIPTION: This course explores the basic principles of naval operations to include the relative motion between vessels at sea, the controllable and non-controllable forces of shiphandling, and the processes of command, control, and communication within the Armed Forces. Up-to-date case studies are used to illustrate proper watch standing techniques and to examine crisis decision-making in a military setting. The principles taught in this course will provide students with a solid foundation in military operations for further exploration during their First Class cruise and throughout their naval careers.

PREREQUISITES: None, Departmental permission required for registration, P/N registration for non-NROTC students

TEACHING METHOD: Lectures, case studies, and practical maneuvering board exercises. The course work includes a day-long shiphandling and coastal piloting cruise on Lake Michigan aboard the training vessel Manatra.

EVALUATION METHOD: Grades will be based upon homework, quizzes, section examinations and a comprehensive final examination.

READING: Maneuvering Board Workbook \nSurface Ship Operations \nSeamanship: Fundamentals of the Deck Officer; Dodge and Kruiss \nWatch Officer's Guide, 13th Ed. \nNaval Command and Control (NDP-6) \n \n

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Course Description For Spring 1999 NAV_SCI Naval Science 350-0: Naval Science Laboratory

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Naval Science C50-0-20: NAVAL SCIENCE LABORATORY

Coordinator: Morris C Mahaley
Office Address: 617 haven st evanston campus 4140
Office Phone: 847-491-2043
E-Mail:
Office Hours:

Instructor: Morris C Mahaley
Office Address: 617 Haven St Evanston Campus 4140
Phone: 847-491-2043
E-Mail:
Office Hours:

Time: T 3:00-5:00
Room: LR2 TCH
Expected Enrollment: 100

COURSE DESCRIPTION: Naval Science lab is the general drill and instructional period required for all NROTC midshipmen each quarter. Lab consists of various activities including close order drill and formation, physical fitness training and competitive athletics, warfare tactics and systems briefs and scenarios, guest speakers, etc.

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Course Descriptions Spring 1999: 2003:
Accounting

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Course Descriptions Spring 1999: 2011:
Business Law

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Course Descriptions Spring 1999: 2015:
Finance

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Course Descriptions Spring 1999: 2020:
Organizational Behavior

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Course Descriptions Spring 1999: 2024:
Marketing

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Course Descriptions Spring 1999: 2038: Real Estate

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Course Descriptions Spring 1999: 2080:
Clinical Research

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Course Descriptions Spring 1999: 2310: Advertising

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Course Descriptions Spring 1999: 2320:
Integrated Marketing And Communication

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Course Descriptions Spring 1999: 2325:
Journalism

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Course Descriptions Spring 1999: 2403:
Anthropology

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Course Descriptions Spring 1999: 2404:
African American Studies

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Course Descriptions Spring 1999: 2405: Art History

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Course Descriptions Spring 1999: 2406: Art

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Course Descriptions Spring 1999: 2407:
Astronomy

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Course Descriptions Spring 1999: 2409:
Biological Sciences

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Course Descriptions Spring 1999: 2411:
Chemistry

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Course Descriptions Spring 1999: 2413:
Classics

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Course Descriptions Spring 1999: 2416:
Comparative Literary Studies

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Course Descriptions Spring 1999: 2417:
Economics

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Course Descriptions Spring 1999: 2418:
American Studies Program

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Course Descriptions Spring 1999: 2419:
English-University College

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Course Descriptions Spring 1999: 2420:
Liberal Studies

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Course Descriptions Spring 1999: 2421:
Geography

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Course Descriptions Spring 1999: 2422:
Environmental Studies

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Course Descriptions Spring 1999: 2423:
Geological Sciences-UC

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Course Descriptions Spring 1999: 2424:
Forensics

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Course Descriptions Spring 1999: 2425:
German

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Course Descriptions Spring 1999: 2427:
History

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Course Descriptions Spring 1999: 2429:
Religion

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Course Descriptions Spring 1999: 2430:
European Thought And Culture

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Course Descriptions Spring 1999: 2433:
African And Asian Languages

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Course Descriptions Spring 1999: 2434:
Linguistics

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Course Descriptions Spring 1999: 2435:
Mathematics

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Course Descriptions Spring 1999: 2439:
Philosophy

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Course Descriptions Spring 1999: 2447:
Physics

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Course Descriptions Spring 1999: 2449:
Political Science

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Course Descriptions Spring 1999: 2451:
Psychology

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Course Descriptions Spring 1999: 2455:
French

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Course Descriptions Spring 1999: 2457:
Italian

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Course Descriptions Spring 1999: 2463:
Spanish

There are no courses to display for the selected quarter.
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Course Descriptions Spring 1999: 2467: Slavic
Languages And Literature

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Course Descriptions Spring 1999: 2471:
Sociology

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Course Descriptions Spring 1999: 2473:
Statistics

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Course Descriptions Spring 1999: 2479:
Gender Studies

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Course Descriptions Spring 1999: 2480:
Women's Studies

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Course Descriptions Spring 1999: 2486:
Creative Writing

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Course Descriptions Spring 1999: 2510: Music

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Course Descriptions Spring 1999: 2530: Music

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Course Descriptions Spring 1999: 2601: Performance Studies

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Course Descriptions Spring 1999: 2610:
Commucation Studies

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Course Descriptions Spring 1999: 2615:
Radio/Television/Film

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Course Descriptions Spring 1999: 2619:
Communication Science And Disorders

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Course Descriptions Spring 1999: 2630:
Theatre

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Course Descriptions Spring 1999: 2631:
Dance

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Course Descriptions Spring 1999: 2702: Computer Studies

There are no courses to display for the selected quarter.
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Course Descriptions Spring 1999: 2720:
Engineering

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Course Descriptions Spring 1999: 2725:
Environmental Studies

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Course Descriptions Spring 1999: 2740:
Mechanical Engineering

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Course Descriptions Spring 1999: 2880:
Liberal Studies

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Course Description For Spring 1999

LOC Learning And Organizational Change 302-0: Education And The Changing Workplace

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C02-0-20: EDUCATION AND THE CHANGING WORKPLACE

Instructor: Allan M Collins

Office Address: 123\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-491-3500

E-Mail:

Office Hours:

Time: TTH 10:00-11:30

Room: G02 ANN

COURSE DESCRIPTION: This course will focus on two main issues: (1) the changing nature of work and how this impacts the skills that will be needed for work in the next century, and (2) the design of educational programs and environments for teaching these skills.

PREREQUISITES: Permission of School. Sophomore or above.

EVALUATION METHOD: 40% class participation, 40% group project, 20% written reactions.

READING: Selections from the following sources: \nPeter Drucker "The Age of Social Transformation" \nSmith "Rethinking America" \nRobert Reich "The Work of Nations" \nKrugman "Peddling Prosperity" \nZuboff "In the Age of the Smart Machine" \nSCANS Report "What Work Requires for Schools" \nLauren Resnick "Learning in School and Out" \nBerryman & Bailey "Double Helix of Education and the Economy" \nand other relevant articles.

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Course Description For Spring 1999 LOC Learning And Organizational Change 306-0: Studies In Organizational Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C06-0-20: STUDIES IN ORGANIZATIONAL CHANGE

Instructor: Jean M Egmon

Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, IL 60208

Phone: 847-467-1481

E-Mail: egmon@northwestern.edu

Office Hours:

Time: MW 1:00-2:30

COURSE DESCRIPTION: This course examines alternative approaches to the management of change in \norganizations. Some of the topics covered include organizational structure and innovation, culture, politics, as well as adaptation and change. Different aspects of organizational change will be considered from various perspectives that focus on quite different aspects of the change process, generating different recommendations for management, policy and practice. \n

[\[Course Descriptions for Spring 1999\]](#) [\[School of Education and Social Policy\]](#) [\[LOC Learning and Organizational Change\]](#)

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Course Description For Spring 1999 LOC Learning And Organizational Change 390-0: Research Apprenticeship

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Learning Sciences C90-0-22: RESEARCH APPRENTICESHIP

Instructor: Jean M Egmon

Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, IL 60208

Phone: 847-467-1481

E-Mail: egmon@northwestern.edu

Office Hours:

COURSE DESCRIPTION: No descr.

Learning Sciences C90-0: RESEARCH APPRENTICESHIP

section: 23

no room assigned

Expected enrollment:

Instructor: Louis M Gomez

Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208

Phone: 847-467-2821

Email:

Office Hours:

Instructor home page

section: 24

no room assigned

Expected enrollment:

Instructor: James P Spillane

Office Address: Annenberg Hall 208 2120 Campus Dr. Evanston Campus 2610

Phone: 847/467-5577

Email: j-spillane@northwestern.edu

Office Hours:

Instructor home page

section: 25

no room assigned

Expected enrollment:

Instructor: Miriam G Sherin

Office Address: Annenberg Hall, Ev Campus 2610

Phone: 847-467-3990

Email: msherin@northwestern.edu

Office Hours:

Instructor home page

section: 27

no room assigned

Expected enrollment:

Instructor: Brian Reiser

Office Address: 2120 Campus Dr Evanston Campus 2610

Phone: 847-467-2205

Email: reiser@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: No Descr.

Learning Sciences C90-0-28: RESEARCH APPRENTICESHIP

Instructor: Karen C Fuson

Office Address: 208 Annenberg Hall Evanston Campus 2610

Phone: 847-491-3794

E-Mail:

Office Hours:

COURSE DESCRIPTION: No Descr.

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Course Description For Spring 1999 LOC Learning And Organizational Change 398-0: Honors Thesis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C98-0-20: HONORS THESIS

Instructor: Dan A Lewis

Office Address: 2120 N Campus Dr Evanston Campus 2610

Phone: 847-491-3715

E-Mail: dlewis@northwestern.edu

Office Hours:

COURSE DESCRIPTION: No Descr.

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Course Description For Spring 1999 LOC Learning And Organizational Change 399-0: Independent Study

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C99-0: INDEPENDENT STUDY

section: 20

no room assigned

Expected enrollment:

Instructor: Allan M Collins

Office Address: 123\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-491-3500

Email:

Office Hours:

Instructor home page

section: 21

no room assigned

Expected enrollment:

Instructor: Louis M Gomez

Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208

Phone: 847-467-2821

Email:

Office Hours:

Instructor home page

section: 22

no room assigned

Expected enrollment:

Instructor: Andrew J. Ortony

Office Address: 304 Swift Hall

Phone: 847-491-4973

Email: ortony@northwestern.edu

Office Hours:

Instructor home page

section: 23

no room assigned

Expected enrollment:

Instructor: Brian Reiser

Office Address: 2120 Campus Dr Evanston Campus 2610

Phone: 847-467-2205

Email: reiser@northwestern.edu

Office Hours:

Instructor home page

section: 24

no room assigned

Expected enrollment:

Instructor: Miriam G Sherin

Office Address: Annenberg Hall, Ev Campus 2610

Phone: 847-467-3990

Email: msherin@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 25

no room assigned

Expected enrollment:

Instructor: James P Spillane

Office Address: Annenberg Hall 208 2120 Campus Dr. Evanston Campus 2610

Phone: 847/467-5577

Email: j-spillane@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: No Descr.

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Course Description For Spring 1999 LOC Learning And Organizational Change 451-0: Topics In Learning Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences D51-0-23: TOPICS IN LEARNING SCIENCES : History of Education Reform

Instructor: Allan M Collins

Office Address: 123\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-491-3500

E-Mail:

Office Hours:

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999 LOC Learning And Organizational Change 499-0: Independent Study

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences D99-0-10: INDEPENDENT STUDY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: No Descr.

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Course Description For Spring 1999 LOC Learning And Organizational Change 590-0: Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences E90-0-20: RESEARCH

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: No Descr.

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[245 \(MS FT\) Master of Science in Family Therapy](#)



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Course Description For Spring 1999 SOC_POL Social Policy 302-0: Human Development: Adulthood And Aging

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C02-0-20: HUMAN DEVELOPMENT: ADULTHOOD AND AGING : Adulthood and aging

Instructor: Dan P McAdams
Office Address: 305 Swift
Phone: 847-467-2292
E-Mail: dmca@northwestern.edu
Office Hours:

Time: MW 9:30-11:00
Room: G21 ANN

COURSE DESCRIPTION: This course examines the development of the human adult from a trans-disciplinary perspective. Emphasis will be placed on the psychological, sociological, and biological influences on change and stability through the adult years. Class readings and lectures will provide the student with the concepts, findings, and debates present in the current scholarly dialogue concerning adult development and aging. \n \n

PREREQUISITES: Permission of school. P/N option is not permitted for students enrolled in the School of Education.

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Course Description For Spring 1999 SOC_POL Social Policy 304-O: Social Policy & The Human Services

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C04-O-20: SOCIAL POLICY & THE HUMAN SERVICES

Instructor: Dan A Lewis

Office Address: 2120 N Campus Dr Evanston Campus 2610

Phone: 847-491-3715

E-Mail: dlewis@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: G15 ANN

Expected Enrollment: 60

COURSE DESCRIPTION: This course will acquaint students with the history of the human services in the United States. We will focus on services for the mentally ill and criminals (the mad and the bad), with particular attention to the current issues in the care and control of these groups. Students will be expected to participate in class and be examined on the lectures and readings at the midterm and at the end of the quarter. Both examinations will be take-home. Traditionally, the class has taken a field trip to one of the institutions we have studied. \n

PREREQUISITES: Permission of School.

EVALUATION METHOD: Class participation, mid-term and final examination. \n

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Course Description For Spring 1999 SOC_POL Social Policy 317-0: Gender And The Life Course

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C17-0-20: GENDER AND THE LIFE COURSE

Instructor: Gunhild Hagestad

Office Address: 123 205\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-941-3884

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: G32 ANN

COURSE DESCRIPTION: Analysis of how age and sex in combination serve as social construction of lives, and how social forces operate to create contrasting life trajectories, role patterns, and transitions. Examination of the role of social policies, and a comparative view of different societies and different periods in recent history.

PREREQUISITES: DAN LEWIS SHOULD BE CONSULTED ON THAT. I DON'T KNOW WHAT HE WOULD FIND REASONABLE

TEACHING METHOD: LECTURE AND DISCUSSION

EVALUATION METHOD: CLASS PARTICIPATION, 2 SHORT PAPERS, SHORT ANSWER EXAM.

READING: NA

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Course Description For Spring 1999 SOC_POL Social Policy 318-0: Adult Development & Work Careers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C18-0-20: ADULT DEVELOPMENT & WORK CAREERS

Instructor: James E Rosenbaum

Office Address: 2120 Campus Drive Annenberg Hall, #110 Evanston Campus 2610

Phone: 847-491-3795

E-Mail:

Office Hours:

Room: 310 HRS

Expected Enrollment: 35

COURSE DESCRIPTION: Adult development and work careers viewed through the perspectives of three disciplines: psychology, sociology, and organizational behavior. Examines individual career-development strategies and alternative career systems. Meets with CPSY D21.

PREREQUISITES: Permission of School.

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Course Description For Spring 1999

SOC_POL Social Policy 320-0: Examining Linkages Between Schools And Urban Communities: A Field-Based Exploration

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C20-0-20: STRENGTHENING LINKAGES BETWEEN SCHOOLS AND URBAN COMMUNITIES: A FIELD-BASED EXPLORATION : A Field-Based Exploration

Instructor: Alfred Hess

Office Address: 123 2115 N Campus Dr, Evanston Campus 2610

Phone: 847-491-3713

E-Mail:

Office Hours:

Time: W 1:00-4:00

Room: G08 ANN

Expected Enrollment: 20

COURSE DESCRIPTION: How should the relationship between schools and urban communities be understood? Are schools community institutions helping to develop the neighborhoods in which they are set? Are they colonial outposts of municipal and state governments imposing the dominant society's mores on culturally distinct communities? Are they isolated learning communities with little connection to the locales in which they are sited? Are schools avenues for social and economic progress of a community's young people or instruments of socio-economic reproduction? Can schools relate better to the communities in which they are set? How? Should schools be responsible to the communities they serve? Can the linkages between schools and the urban communities in which they are set be strengthened? This seminar will utilize selected reading and field based experiences in metropolitan communities to address these issues and help participants construct their own answers.

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Course Description For Spring 1999 SOC_POL Social Policy 372-0: Methods Of Observing Human Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C72-0-20: METHODS OF OBSERVING HUMAN BEHAVIOR

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TH 4:00-7:00

Room: 104 SWT

Expected Enrollment: 30

COURSE DESCRIPTION: An introductory course in qualitative research methods, meeting one unit of the research methods requirement for undergraduates in the School of Education and Social Policy. Students explore uses of observations, interviews, and document analysis for research and policy analysis. Experience is provided in both observational and interview procedures. The course gives students practice in designing, implementing, and analyzing observational projects. Out-of-class research is required.

PREREQUISITES: Attendance at each meeting is required. P/N is not allowed.

TEACHING METHOD: Varied teaching methods include lecture, discussion, and small group work, and observational exercises.

EVALUATION METHOD: Two projects are required.

READING:

Required texts (ordered at Norris Bookstore) Reading packet available in HDSP office.

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Course Description For Spring 1999 SOC_POL Social Policy 383-0: Practicum In Human Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C83-0-20: PRACTICUM IN HUMAN DEVELOPMENT

Instructor: Dan A Lewis

Office Address: 2120 N Campus Dr Evanston Campus 2610

Phone: 847-491-3715

E-Mail: dlewis@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: TBA

PREREQUISITES: Permission of School required

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Course Description For Spring 1999 SOC_POL Social Policy 385-0: Practicum Analysis Seminar

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Human Development and Social Policy C85-0-21: PRACTICUM ANALYSIS SEMINAR

Instructor: Cathy Flynn

Office Address:

Phone:

E-Mail:

Office Hours:

Time: F 9:00-12:00

Room: G27 ANN

Expected Enrollment: 15

COURSE DESCRIPTION: Small-group meetings of students in the Human Development and Social Policy program to analyze practicum experiences, organize their perceptions of their own internships, and share them with other class members. To be taken concurrently with HDSP C83.

Human Development and Social Policy C85-0-22: PRACTICUM ANALYSIS SEMINAR : (Psych Services Section)

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: F 9:00-12:00

Room: G08 ANN

Expected Enrollment: 15

COURSE DESCRIPTION: Small-group meetings of students in the Human Development and Social Policy program to analyze practicum experiences, organize their perceptions of their own internships, and share them with other class members. To be taken concurrently with HDSP C83.

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Course Description For Spring 1999 SOC_POL Social Policy 390-0: Research Apprenticeship

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Human Development and Social Policy C90-0-21: RESEARCH APPRENTICESHIP : Race and Policy Research

Instructor: Phillip J Bowman

Office Address: 2115 N Campus Drive Annenberg Hall, Room 108 Evanston Campus 2610

Phone: 847-467-2010

E-Mail:

Office Hours:

Time: W 1:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999 SOC_POL Social Policy 403-0: Sem Hdsp-Res Mth

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Human Development and Social Policy D03-0-20: SEM HDSP-RES MTH

Instructor: Barton J Hirsch

Office Address: 2120 N Campus Dr Rm 129 Evanston, IL 60208

Phone: 847-491-4418

E-Mail: bhirsch@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Examines biological, cognitive, and social development during adolescence. Some attention is given to social institutions and policies that affect the well-being of adolescents.

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Course Description For Spring 1999 SOC_POL Social Policy 418-O: Economics Of Education

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Human Development and Social Policy D18-0-20: ECONOMICS OF EDUCATION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Legislation, policy, and administrative procedures regarding budgets, tax levy, school bonds, insurance, state aid, and accounting.

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Course Description For Spring 1999 SOC_POL Social Policy 440-0: Policy Development & The Policy Process

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy D40-0-20: POLICY DEVELOPMENT & THE POLICY PROCESS

Instructor: Fay Lomax Cook

Office Address: 12 2040 Sheridan Rd Evanston campus

Phone: 847-491-3716

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 20

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999 SOC_POL Social Policy 451-0: Topics In Human Development & Social Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy D51-0-20: TOPICS IN HUMAN DEVELOPMENT & SOCIAL POLICY : A Field-Based Exploration

Coordinator: Samuel P Whalen

Office Address: 123

2115 n campus dr

evanston campus 2610

Office Phone: 847-491-3858

E-Mail:

Office Hours:

Instructor: Alfred Hess

Office Address: 123 2115 N Campus Dr, Evanston Campus 2610

Phone: 847-491-3713

E-Mail:

Office Hours:

Time: W 1:00-4:00

Expected Enrollment: 20

COURSE DESCRIPTION: this is the grad section of 225-C20 (same course, same title)

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Course Description For Spring 1999 SOC_POL Social Policy 451-1: Topics In Human Development And Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy D51-1-20: TOPICS IN HUMAN DEVELOPMENT AND POLICY : Spencer Training Grant Proseminar

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999

SOC_POL Social Policy 499-0: Independent Study In Human Development & Social Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy D99-0-20: INDEPENDENT STUDY IN HUMAN DEVELOPMENT & SOCIAL POLICY

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: TBA

Human Development and Social Policy D99-0-21: INDEPENDENT STUDY IN HUMAN DEVELOPMENT & SOCIAL POLICY

Instructor: Phillip J Bowman

Office Address: 2115 N Campus Drive Annenberg Hall, Room 108 Evanston Campus 2610

Phone: 847-467-2010

E-Mail:

Office Hours:

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 303-0: Intervention Strategies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C03-0-20: INTERVENTION STRATEGIES

Instructor: Barton J Hirsch

Office Address: 2120 N Campus Dr Rm 129 Evanston, IL 60208

Phone: 847-491-4418

E-Mail: bhirsch@northwestern.edu

Office Hours:

Time: MW 1:00-2:30

COURSE DESCRIPTION: Intervention strategies in the areas of human development, education, psychological well-being, and social welfare within a social ecological framework emphasizing long-term change in people and social environments.

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Course Description For Spring 1999 HDPS Human Development And Psychological Services 399-0: Independent Study

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C99-0-20: INDEPENDENT STUDY

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 414-0: Psychology Of Adult Development: Theory And Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D14-0-20: PSYCHOLOGY OF ADULT DEVELOPMENT: THEORY AND RESEARCH

Instructor: Dan P McAdams

Office Address: 305 Swift

Phone: 847-467-2292

E-Mail: dmca@northwestern.edu

Office Hours:

Time: MW 9:30-11:00

Expected Enrollment: 25

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 415-0: Psychopathology Through Adult Life Course

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D15-0-20: PSYCHOPATHOLOGY THROUGH ADULT LIFE COURSE

Instructor: Solomon Cytrynbaum

Office Address: 2120 Campus Dr Rm 341 Evanston Campus 2610

Phone: 847-491-5754

E-Mail: scyt@northwestern.edu

Office Hours: By appointment only

Time: T 1:00-4:00

Room: G02 ANN

COURSE DESCRIPTION: Description TBA

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Course Description For Spring 1999 HDPS Human Development And Psychological Services 417-0: Emotional Dev

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Counseling Psychology D17-0-20: EMOTIONAL DEV

Instructor: David J Greenberg

Office Address: 2115 N Campus Drive Annenberg Hall, #102 Evanston Campus 2610

Phone: 847-467-2807

E-Mail:

Office Hours:

COURSE DESCRIPTION: Theoretical and applied areas of counseling psychology, lifecourse development, and intervention. Topics include biological bases of behavior, human neuropsychology, psychopharmacology advance psychopathology, career development and assessment, and rehabilitation counseling. \n

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Course Description For Spring 1999 HDPS Human Development And Psychological Services 418-0: Psychodynamic Psychotherapy & Counseling For Individuals And Couples

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D18-0-20: PSYCHODYNAMIC PSYCHOTHERAPY & COUNSELING FOR INDIVIDUALS

Instructor: Barry S Greenwald

Office Address: 2115 N Campus Drive Annenberg Hall, #102 Evanston Campus 2610

Phone: 847-467-2807

E-Mail:

Office Hours:

Time: F 12:00

Room: G02 ANN

COURSE DESCRIPTION: Basic psychological concepts and theories useful in understanding individual and couple processes and therapies from a psychodynamic/systems point of view. Psychodynamically oriented individual, couples, and group psychotherapy. Prerequisites: 230-D11 and D15.

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 421-0: Adult Development And Work Careers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D21-0-20: ADULT DEVELOPMENT AND WORK CAREERS

Instructor: James E Rosenbaum

Office Address: 2120 Campus Drive Annenberg Hall, #110 Evanston Campus 2610

Phone: 847-491-3795

E-Mail:

Office Hours:

Time: T 3:30-6:00

Room: 310 HRS

Expected Enrollment: 20

COURSE DESCRIPTION: Meets with Human Development & Social Policy 225-C18: Adult Development and Work Careers

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Course Description For Spring 1999 HDPS Human Development And Psychological Services 425-0: The College Student

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D25-0-20: THE COLLEGE STUDENT

Instructor: Lois Trautvetter

Office Address: 618 Garrett Place, Room 202 Evanston, IL 60208

Phone: 847-491-3901

E-Mail: l-trautvetter@northwestern.edu

Office Hours:

Time: T 6:30-9:00

Room: G30 ANN

Expected Enrollment: 20

COURSE DESCRIPTION: College students and their cognitive, social, and personality characteristics. Interaction of learner characteristics with instruction, curriculum, and institutional features.

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 433-0: Understanding And Treating Adolescents

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D33-0-20: UNDERSTANDING AND TREATING ADOLESCENTS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Room: G27 ANN

COURSE DESCRIPTION: Theoretical and applied areas of counseling psychology, lifecourse development, and intervention. Topics include biological bases of behavior, human neuropsychology, psychopharmacology advance psychopathology, career development and assessment, and rehabilitation counseling.

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 451-0: Topics In Counseling Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D51-0-20: TOPICS IN COUNSELING PSYCHOLOGY

Instructor: Phillip J Bowman

Office Address: 2115 N Campus Drive Annenberg Hall, Room 108 Evanston Campus 2610

Phone: 847-467-2010

E-Mail:

Office Hours:

Time: W 4:00-6:30

Expected Enrollment: 15

COURSE DESCRIPTION: Description TBA

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 479-3: Supervised Prepractic In Counseling Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D79-3-20: SUPERVISED PREPRACTICUM IN COUNSELING PSYCHOLOGY

Instructor: Ava J Carn-Watkins

Office Address: 618 Library Place Evanston Campus 4103

Phone: 847-491-3265

E-Mail:

Office Hours:

Room: G32 ANN

Expected Enrollment: 10

COURSE DESCRIPTION: Description TBA

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 480-3: Counseling Methods III: Special Issues And Populations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D80-3-20: COUNSELING METHODS III: SPECIAL ISSUES AND SKILLS

Instructor: Lenore Blum

Office Address: 618 Library Place Evanston Campus 4103

Phone: 847-491-7478

E-Mail:

Office Hours:

Time: T 9:00-12:00

Room: 101 ANN

Expected Enrollment: 30

COURSE DESCRIPTION: Three quarters supervised field experience of approximately 24 hours per week with optional fourth quarter. Arranged with program training director for master's students in counseling psychology.

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 481-3: Supervised Practicum In Counseling Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D81-3-20: SUPERVISED PRACTICUM IN COUNSELING PSYCHOLOGY

Instructor: Lenore Blum

Office Address: 618 Library Place Evanston Campus 4103

Phone: 847-491-7478

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Three quarters supervised field experience of approximately 24 hours per week with optional fourth quarter. Arranged with program training director for master's students in counseling psychology. \nDept Majors Only

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 482-1: Supervised Externship In Counseling Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D82-1-20: SUPERVISED EXTERNSHIP IN COUNSELING PSYCHOLOGY

Instructor: Lenore Blum

Office Address: 618 Library Place Evanston Campus 4103

Phone: 847-491-7478

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Three quarters supervised field experience of approximately 24 hours per week with optional fourth quarter. Arranged with program training director for master's students in counseling psychology. Prerequisites: 230-D81-1,2,3. \nDept. Majors Only

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Course Description For Spring 1999 HDPS Human Development And Psychological Services 483-3: Professional Ethics And Issues In Counseling Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D83-3-20: PROFESSIONAL ETHICS AND ISSUES IN COUNSELING PSYCHOLOGY

Instructor: Vicki L Seglin

Office Address: 2115 N Campus Drive Annenberg Hall, #102 Evanston Campus 2610

Phone: 847-441-0120

E-Mail:

Office Hours: by appointment

Room: G29 ANN

Expected Enrollment: 20

COURSE DESCRIPTION: 3:30-5:30 pm \nDiscussion of ethics principles and clinical issues in seminar format; in conjunction with 230-D82. For master's students in counseling psychology. Prerequisites: 230-D81-1,2,3.

NOTE: Dept. Majors Only

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[Course Descriptions for Spring 1999](#) > [School of Education and Social Policy](#) > [HDPS Human Development and Psychological Services](#)

Course Description For Spring 1999

HDPS Human Development And Psychological Services 484-3: Individual Diagnosis And Assessment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D84-3-20: INDIVIDUAL DIAGNOSIS AND ASSESSMENT

Instructor: Jordan Jacobowitz

Office Address: Annenberg Hall, #102

Phone: 847-467-2807

E-Mail: jordanjac@aol.com

Office Hours:

Room: G29 ANN

Expected Enrollment: 15

COURSE DESCRIPTION: 3:30-6:00 pm \nStandardized psychometric tests of personality, intelligence, and vocational interest; individual measures of intelligence and personality, including projectives.

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 486-3: Practicum In Individual Diagnosis & Assessment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D86-3-20: PRACTICUM IN INDIVIDUAL DIAGNOSIS & ASSESSMENT

Instructor: Jordan Jacobowitz

Office Address: Annenberg Hall, #102

Phone: 847-467-2807

E-Mail: jordanjac@aol.com

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Supervised field experience in administering, scoring, and interpreting psychometry tests of personality and intelligence. Arranged with program training director.

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 584-0: Advanced Externship In Counseling Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology E84-0-20: ADVANCED EXTERNSHIP IN COUNSELING PSYCHOLOGY

Instructor: Lenore Blum

Office Address: 618 Library Place Evanston Campus 4103

Phone: 847-491-7478

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Permission of Department; Department Majors Only \nAdvanced-level pre-internship supervised field experience in an approved clinical setting, arranged with program training director. Prerequisite: D82 or 230-E82. May be repeated.

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 585-3: Internship In Counseling Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology E85-3-20: INTERNSHIP IN COUNSELING PSYCHOLOGY

Instructor: Lenore Blum

Office Address: 618 Library Place Evanston Campus 4103

Phone: 847-491-7478

E-Mail:

Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: No P/N option; Department Majors Only; \nPermission of Instructor and Department

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Course Description For Spring 1999

HDPS Human Development And Psychological Services 590-0: Research In Counseling Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology E90-0-20: RESEARCH IN COUNSELING PSYCHOLOGY

Instructor: Lenore Blum

Office Address: 618 Library Place Evanston Campus 4103

Phone: 847-491-7478

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Graded P/N

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Course Description For Spring 1999

MS_ED Master Of Science In Education And Social Policy 403-0: Early And Middle Childhood Development And Learning

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Education and Social Policy D03-0-01: CHILD & ADOLESCENT DEVELOPMENT & LEARNING

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 50

NOTE: Permission of the Department \n

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Course Description For Spring 1999

MS_ED Master Of Science In Education And Social Policy 406-0: Data Display And Interpretation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Education and Social Policy D06-0-20: DATA DISPLAY AND INTERPRETATION

Instructor: Gail Elizabeth Burnaford

Office Address: Annenberg Hall Evanston Campus 2610

Phone: 847-491-3829

E-Mail:

Office Hours:

Time: M 12:00-3:00

Expected Enrollment: 50

COURSE DESCRIPTION: Data displays and their relations to educational issues; major types of displays, their design principles, and interpretation; diagnosis of misrepresentations and inappropriate or poor display design; practice and skill building for appropriate and communicative display construction.

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Course Description For Spring 1999

MS_ED Master Of Science In Education And Social Policy 407-0: Reflecting Upon Educational Problems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Education and Social Policy D07-0-20: REFLECTING UPON EDUCATIONAL PROBLEMS

Instructor: Alison R Hilsabeck

Office Address: 118 2115 N Campus Dr Evanston Campus 2610

Phone: 847-491-4620

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Skill in reflecting upon educational problems is acquired through intensive analysis of materials related to the Master's Project. Materials for reflection in the course will vary with Masters' Projects.

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Course Description For Spring 1999

MS_ED Master Of Science In Education And Social Policy 471-0: Applications And Methodologies: Creating The Learning Organization II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Education and Social Policy D71-0-20: APPLICATIONS AND METHODOLOGIES: CREATING THE LEARNING EXPERIENCE

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: M 6:00-9:00
Expected Enrollment: 30

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999

MS_ED Master Of Science In Education And Social Policy 499-0: Independent Study In Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Education and Social Policy D99-0-20: INDEPENDENT STUDY IN EDUCATION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Permission required. Requests for independent study/internship registration should be made through the Master of Science in Education program office.

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[Course Descriptions for Spring 1999](#) > [School of Education and Social Policy](#) > [TEACH_ED Teacher Education](#)

Course Description For Spring 1999

TEACH_ED Teacher Education 303-0: Problems In The Philosophy Of Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C03-0: PROBLEMS IN THE PHILOSOPHY OF EDUCATION

section: 20

no room assigned

MW 3:00-4:30

Expected enrollment: 20

Instructor: Sophie Haroutunian-Gordon

Office Address: 618 Garrett Place, Room 205 Evanston, IL 60208

Phone:

Email: shg@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

no room assigned

Expected enrollment: 20

Instructor: Sophie Haroutunian-Gordon

Office Address: 618 Garrett Place, Room 205 Evanston, IL 60208

Phone:

Email: shg@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Problems in the philosophy of education. Topics vary.

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Course Description For Spring 1999

TEACH_ED Teacher Education 325-0: Foundations Of Writing Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C25-0-20: FOUNDATIONS OF WRITING PROCESSES (SECONDARY)

Instructor: Sherri M Koeppen

Office Address:

Phone:

E-Mail:

Office Hours:

Time: M 6:00-9:00

Expected Enrollment: 30

COURSE DESCRIPTION: A course designed for pre-service and in-service elementary teachers who wish to understand current theory and practice related to writing processes.

[\[Course Descriptions for Spring 1999\]](#) [\[School of Education and Social Policy\]](#) [\[TEACH_ED Teacher Education\]](#)

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Course Description For Spring 1999 TEACH_ED Teacher Education 327-O: Educating Exceptional Children

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C27-O-20: EDUCATING EXCEPTIONAL CHILDREN

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 8:00-9:30
Expected Enrollment: 60

COURSE DESCRIPTION: Handicapping conditions, including learning disabilities, resulting from human development and/or accidents; application of approved emergency, educational, and rehabilitative activities; interrelationships with medical, health, and educational personnel.

[\[Course Descriptions for Spring 1999\]](#) [\[School of Education and Social Policy\]](#) [\[TEACH_ED Teacher Education\]](#)

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Course Description For Spring 1999 MS_FT Master Of Science In Family Therapy 423-0: The Family Life Cycle

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Family Therapy D23-0-20: THE FAMILY LIFE CYCLE

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: T 9:00-10:30

Expected Enrollment: 20

COURSE DESCRIPTION: TBA

NOTE: Permission of the department required.

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Course Description For Spring 1999

MS_FT Master Of Science In Family Therapy 428-0: Legal Ethical & Professional Issues In Marital And Family Therapy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Family Therapy D28-0-20: LEGAL ETHICAL & PROFESSIONAL ISSUES IN MARITAL THERAPY

Instructor: Cheryl R Rampage

Office Address: 123\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-733-4300

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: TBA

NOTE: Departmental Majors only

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Course Description For Spring 1999

MS_FT Master Of Science In Family Therapy 440-3: Family Therapy I: Self And Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Family Therapy D40-3-20: FAMILY THERAPY I: SELF AND SYSTEMS

Instructor: Linda R Rubinowitz

Office Address: 123\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-733-4300

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: TBA

NOTE: MSMFT students only

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Course Description For Spring 1999

MS_FT Master Of Science In Family Therapy 441-3: Family Therapy II: Special Problems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Family Therapy D41-3-20: FAMILY THERAPY II: SPECIAL PROBLEMS

Instructor: Janet Osborn

Office Address: Family Institute Ev II 60208

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

NOTE: MSMFT students only

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Course Description For Spring 1999

MS_FT Master Of Science In Family Therapy 442-0: Advanced Internship In Marital And Family Therapy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Family Therapy D42-0-20: ADVANCED INTERNSHIP IN MARITAL AND FAMILY THERAPY

Instructor: Linda R Rubinowitz

Office Address: 123\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-733-4300

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: TBA

NOTE: One credit internship course. Department majors only

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Course Description For Spring 1999

MS_FT Master Of Science In Family Therapy 485-0: Internship In Marital & Family Therapy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Family Therapy D85-0-20: INTERNSHIP IN MARITAL & FAMILY THERAPY

Instructor: Cheryl R Rampage

Office Address: 123\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-733-4300

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: TBA

NOTE: MSMFT students only. \nzero credit

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[320 \(IMC\) Integrated Marketing Communications](#)

[325 \(EDIT\) Editorial](#)



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Course Description For Spring 1999 EDIT Editorial 202-0: History And Issues Of Journalism

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Editorial B02-0: HISTORY AND ISSUES OF JOURNALISM

Coordinator: Mary Ann D Weston
Office Address: 1845 Sheridan Rd. Evanston Campus 2101
Office Phone: 847-491-4635
E-Mail: m-a-weston@northwestern.edu
Office Hours: Thursdays & Fridays 3-5 p.m. and by appointment

section: 20		
207 FSK	TTH 2:00-4:00	Expected enrollment: 30
Instructor: Mary Ann D Weston		
Office Address: 1845 Sheridan Rd. Evanston Campus 2101		
Phone: 847-491-4635		Email: m-a-weston@northwestern.edu
Office Hours: Thursdays & Fridays 3-5 p.m. and by appointment		Instructor home page
section: 21		
311 FSK	TTH 1:00-3:00	Expected enrollment: 30
Instructor: Richard A Schwarzlose		
Office Address: 1845 Sheridan Rd. Room 204b Evanston Campus 2101		
Phone: 847-491-2066		Email: r-schwarzlose@northwestern.edu
Office Hours: M 9-12, 3-6 and W 9-12, 3-6		Instructor home page

COURSE DESCRIPTION: A survey of the history of print and broadcast journalism -- its institutions, practices, principles and philosophy -- primarily in the United States. The course also emphasizes contemporary media issues and their historical development. **MAIN OBJECTIVES:** First, to provide an understanding of journalism's history in the United States; second, to encourage students to discuss some of the issues confronting journalism today; and third, to conduct research and make judgments about a journalism topic of the student's choosing. \n \n

PROJECTS: a research project

PREREQUISITES: Sophomore standing. P/N not allowed.

EVALUATION METHOD: The student's final grade is based on three exams, and \na research project.

READING: G.J. Baldasty, The Commercialization of News in \n the Nineteenth Century. \n J.L. Baughman, The Republic of Mass Culture. \n Other readings to be announced. \n \n

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Course Description For Spring 1999 EDIT Editorial 301-0: Newswriting And Reporting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C01-0-20: NEWSWRITING AND REPORTING

Instructor: David L Nelson

Office Address: The McCormick Tribune Center, Room 2-125 1870 Campus Drive

Phone: 847-491-2087

E-Mail: d-nelson@northwestern.edu

Office Hours:

Time: TTH 9:00-12:00

Room: 306 FSK

Expected Enrollment: 15

COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing. Students should learn how to gather, verify, organize and present news for a mass audience. \n \n

PREREQUISITES: Editing and Writing the News (Editorial B01-0)

EVALUATION METHOD: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter.

READING: REQUIRED TEXTS: NY Times/AP Stylebook and handouts

Editorial C01-0-21: NEWSWRITING AND REPORTING

Instructor: Robert J McClory

Office Address: 1845 Sheridan Rd.

Evanston Campus 2101

Phone: 847-491-3952

E-Mail:

Office Hours:

Time: TTH 1:00-4:00

Room: 206 FSK

Expected Enrollment: 15

COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing. Students should learn how to gather, verify, organize and present news for a mass audience. \n \n \n

PREREQUISITES: Editing and Writing the News (Editorial B01-0)

EVALUATION METHOD: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter. \n

READING: Reporting for the Print Media (5th Edition), Fred Fedler. \n AP Style Book.

Editorial C01-0-22: NEWSWRITING AND REPORTING

Instructor: John Carl Kupetz Jr

Office Address: 1845 Sheridan Rd. Fisk Hall Evanston, IL

Phone:

E-Mail:
Office Hours:

Room: 206 FSK
Expected Enrollment: 15

COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing. Students should learn how to gather, verify, organize and present news for a mass audience. \n \n

PREREQUISITES: Editing and Writing the News (Editorial B01-0)

EVALUATION METHOD: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter. \n

READING: News Reporting and Writing (Seventh Edition), Melvin Mencher. \nAP Style Book. \n

Editorial C01-0-23: NEWSWRITING AND REPORTING

Instructor: Jack C Doppelt
Office Address: 1870 Campus Drive Mtc 2-123 Evanston, IL
Phone: 847-491-3955
E-Mail: j-doppelt@northwestern.edu
Office Hours:

Room: 306 FSK
Expected Enrollment: 15

COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing. Students should learn how to gather, verify, organize and present news for a mass audience. \n

PREREQUISITES: Editing and Writing the News (Editorial B01-0)

EVALUATION METHOD: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter. \n

READING: News Reporting and Writing (Seventh Edition), Melvin Mencher. \nAP Style Book.

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Course Description For Spring 1999 EDIT Editorial 340-0: Newspaper Editing And Writing

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Editorial C40-0-01: NEWSPAPER EDITING AND WRITING

Coordinator: Marda Dunskey

Office Address: 1870 Campus Drive MTC 2-121 Evanston, IL

Office Phone: 847-491-5904

E-Mail: m-dunskey@northwestern.edu

Office Hours:

Instructor: Marda Dunskey

Office Address: 1870 Campus Drive Mtc 2-121 Evanston, IL

Phone: 847-491-5904

E-Mail: m-dunskey@northwestern.edu

Office Hours:

Time: M 1:00-4:00

Room: B1 FSK

Expected Enrollment: 45

LAB	60	W 1:00-4:00	206 FSK
LAB	61	W 1:00-4:00	no room assigned
LAB	62	W 6:00-9:00	306 FSK

COURSE DESCRIPTION: Focus on quality writing through editing and compelling presentation of ideas. Language Skills: spelling, grammar, punctuation, style and usage. Copy editing and writing: editing a variety of news and feature stories, headlines and captions. News judgment: the changing nature of news judgment; comparing your decisions with the professionals. Visual Communication: layout and design, photo editing; increasing your "visual literacy."

PREREQUISITES: B01-0 Editing and Writing the News, C01-0 Newswriting & Reporting

EVALUATION METHOD: Factors in determining grades: Language skills, ability to "catch" major errors in a story, line editing skills, headline writing skills, news judgment skills, layout and photo editing skills, and lecture/workshop quizzes. Final two labs are key.

READING: REQUIRED STUFF: 1. B. Ryan and M. O'Donnell, "The Editor's Toolbox." 2. B. Ryan, "The Editor's Exercise Pack." 3. A 1996 almanac. Recommended: The World Almanac and Book of Facts 1996. 4. The Associated Press Stylebook and Libel Manual. 5. Webster's New World Dictionary (Warner paperback edition) 6. pica ruler 7. photo-sizing wheel
RECOMMENDED: 1. T. Harrower, "The Newspaper Designer's Handbook." 2. The Chicago Tribune's Chicagoland Map (Rand McNally).

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Course Description For Spring 1999 EDIT Editorial 341-0: News And New Media

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Editorial C41-0-01: NEWS AND NEW MEDIA

Coordinator: Michael P Reilley

Office Address: B-14 before late January 1999, B-8 after late January 1999 1845 Sheridan Road, Evanston

Office Phone: 847-467-2450

E-Mail: m-reilley@nwu.edu and mreilley@aol.com

Office Hours: Tuesday 3-5, Thursday 1-3, Wednesday 1-5

Instructor: Michael P Reilley

Office Address: B-14 Before Late January 1999, B-8 After Late January 1999 1845 Sheridan Road, Evanston

Phone: 847-467-2450

E-Mail: m-reilley@nwu.edu and mreilley@aol.com

Office Hours: Tuesday 3-5, Thursday 1-3, Wednesday 1-5

Time: T 3:00-5:00

Room: 201 FSK

Expected Enrollment: 30

LAB	60	T 6:30-9:30	307 FSK	Bittner
LAB	61		307 FSK	Lanoue

COURSE DESCRIPTION: This course is designed to help students succeed in newsroom careers over the next decade. A student equipped with strong writing and editing skills who is also competent in the new methods of news publishing will be valuable in newsrooms of the present and future. Students will report one or more stories, creating complete packages that include stories, photos, graphics and other story-telling tools. They will tell those stories using a variety of methods: Newspaper pages, magazine pages, Internet (World Wide Web) pages, CD-ROM presentations, fax newsletters, online bulletin boards and other new media. Visual communication skills will be emphasized. Students will also study the management issues involved in these new media techniques. \n \n

PREREQUISITES: Teaching media. P/N not allowed for journalism \n students.

EVALUATION METHOD: Finished work, in the form of stories published in several different ways, will form a large part of the grade. Participation, discussion, ability to meet deadlines, ability to work as a team member and attention to detail will be important factors. \n

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Course Description For Spring 1999 EDIT Editorial 350-0: Magazine Writing

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Editorial C50-0-20: MAGAZINE WRITING

Instructor: Robert J McClory
Office Address: 1845 Sheridan Rd.
Evanston Campus 2101
Phone: 847-491-3952
E-Mail:
Office Hours:

Time: TTH 9:00-11:00
Room: B4 FSK
Expected Enrollment: 20

COURSE DESCRIPTION: Exposes students to the world of magazine-style feature writing and helps develop skills in reporting, writing and editing. Emphasis on gathering information, interviewing and thinking clearly. \n \n

PREREQUISITES: Teaching Media, senior standing or permission of instructor.

EVALUATION METHOD: Students produce four major stories, the last of which is a 2,500-3,500 magazine piece designed for a specific publication. Grade depends on quality of work, improvement and effort demonstrated in course.

READING: Articles supplied by instructor. \n

Editorial C50-0-21: MAGAZINE WRITING

Instructor: Abraham Peck
Office Address: 1845 Sheridan Road Fisk Hall, Room 201c Evanston, IL
Phone: 847-491-2068
E-Mail: a-peck@northwestern.edu
Office Hours:

Time: TTH 11:00-1:00
Room: 311 FSK
Expected Enrollment: 20

COURSE DESCRIPTION: Exposes students to the world of magazine-style feature writing and helps develop skills in reporting, writing and editing. Emphasis on gathering information, interviewing and thinking clearly. \n \n

PREREQUISITES: Teaching Media, senior standing or permission of instructor.

EVALUATION METHOD: Students produce four major stories, the last of which is a 2,500-3,500 magazine piece designed for a specific publication. Grade depends on quality of work, improvement and effort demonstrated in course. \n

READING: Articles supplied by instructor. \n

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Course Description For Spring 1999 EDIT Editorial 351-0: Magazine Editing

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Editorial C51-0-20: MAGAZINE EDITING

Instructor: Charles F Whitaker

Office Address: 1845 Sheridan Rd. Fisk Hall, Room 201b

Phone: 847-491-3014

E-Mail: c-whitaker@northwestern.edu

Office Hours:

Room: 309 FSK

Expected Enrollment: 20

COURSE DESCRIPTION: We will deal with handling copy and editing (proofreading and fact-checking). We will explore the entire magazine industry: current developments and trends in the industry, strategies for garnering advertising, building circulation. The goal is to develop an eye for the tone and pace of a magazine and its articles and departments. \n \n

PREREQUISITES: Senior standing. C20-2 Teaching Media. Knowledge of newswriting, copyediting, and style. \n

EVALUATION METHOD: Based on a group project, an individual mid-term project, in-class exercises and a final exam. \n

READING: J. William Click and Russell N. Baird, "Magazine Editing & Production;" handouts in class, dictionary, stylebook, grammar or writing handbook. \n

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Course Description For Spring 1999 EDIT Editorial 360-0: Broadcast Writing

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Editorial C60-0-20: BROADCAST WRITING

Instructor: Dana Lisa Katz

Office Address:

Phone:

E-Mail:

Office Hours:

Room: 226 LOU

Expected Enrollment: 20

COURSE DESCRIPTION: Writing television news stories that are accurate, clear, concise and conversational; writing to CNN video; becoming proficient in the use of the Newstar computer system; and editing videotape. \n \n

PREREQUISITES: Junior standing. C01-Newswriting and Reporting

EVALUATION METHOD: Final, Midterm, lab exercises, homework, quizzes, class participation and attendance. \n

READING: Air Words by John Hewitt \n

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Course Description For Spring 1999 EDIT Editorial 370-0: Law And Ethics Of Journalism

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Editorial C70-0-20: LAW AND ETHICS OF JOURNALISM

Instructor: David Protes

Office Address: 1845 Sheridan Rd. Fisk Hall, Room 204

Phone: 847-491-2065

E-Mail: d-protes@northwestern.edu

Office Hours:

Time: MW 3:00-5:00

Room: 207 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: Examines the legal rights and responsibilities of the news media in the United States, and grapples with the ethical problems of contemporary journalism. Through legal and moral reasoning, explores the ethical, constitutional, statutory and judicial principles that are vital to a free and responsible media. Law discussion focuses on prior restraint, reporter's privilege, free press - fair trial controversies, defamation and invasion of privacy. Examines landmark court cases and discusses their societal significance and practical effects on journalists. Questions on the following topics will be discussed: the First and Fourteenth Amendments to the Constitution, media censorship, legal and ethical dilemmas and the legal rights of journalists to gather information. \n \n

PREREQUISITES: A quarter of Teaching Media.

EVALUATION METHOD: Examinations, an ethics paper, attendance AND class participation.

READING: 1. Holsinger, Ralph L. and Dilts, Jon Paul, Media Law, Third Edition, New York: McGraw-Hill, 1994. \n \n2. Christians, Clifford G. et al., Media Ethics, Fourth Edition, New York: Longman, 1995. \n

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Course Description For Spring 1999 EDIT Editorial 390-0: Special Topics

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Editorial C90-0-21: SPECIAL TOPICS : Reporting Across Race and Culture

Instructor: Mary Ann D Weston

Office Address: 1845 Sheridan Rd. Evanston Campus 2101

Phone: 847-491-4635

E-Mail: m-a-weston@northwestern.edu

Office Hours: Thursdays & Fridays 3-5 p.m. and by appointment

Time: W 1:00-4:00

Room: 311 FSK

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed to help you confront issues of race, ethnicity and culture in their journalistic applications. Its objectives are 1) to increase your understanding of the complex issues of race, racism, culture and ethnicity, principally in the United States and to a lesser extent worldwide; 2) to identify and understand journalistic practices that, often unconsciously, have contributed to racism; 3) to suggest strategies for making coverage more accurate, fair and nuanced. \n \n The course has three components: \n \n First, you will read from and discuss works on race and racism and also outstanding examples of reporting on race/culture. From the readings and discussion you will gain an understanding of the origins and applications of concepts of "race" and "otherness" that underlie so much of the news. Toward the end of the quarter journalists who have reported on race will come to class to join in the discussion. \n \n Second, you will analyze how journalistic practices and traditions may affect coverage of race/culture using recent examples of reporting. Additionally, you will analyze reasons for shortcomings in coverage and strategize ways to improve it. \n \n Third, you will report and write an in-depth piece of journalism dealing with an issue of race or culture involving a group different from yourself. The topic of this major project must be cleared in advance with the professor. Each student will do a brief oral presentation on his or her reporting to the class at the end of the quarter. \n

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Course Description For Spring 1999 ANTHRO Anthropology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-20: FRESHMAN SEMINAR : POLYGyny IN CONTEMPORARY AFRICA

Instructor: Caroline Bledsoe

Office Address: Room 204 1810 Hinman Avenue Evanston Campus 1310

Phone: 847-491-4825

E-Mail: cbledsoe@northwestern.edu

Office Hours: TBA

Time: TTH 12:30-2:00

COURSE DESCRIPTION: *** CANCELLED *** \nMany observers have argued that increasing urbanization and influences from the outside world would soon eradicate polygyny--marriage to more than one wife at a time--in contemporary Africa. Indeed, more freedom of partner choice, increased geographical mobility, higher female education levels, and greater access to more economic resources make young women less compelled to marry older rural men or remain with uneducated senior wives. Moreover, colonial as well as modern African states have invoked a welter of legal and religious codes to control or eliminate polygyny. Yet the practice perseveres: sub-Saharan Africa remains the only major world region in which polygyny is still widely practiced, whether in classic forms or in new, informal manifestations. Why is this the case? What are the social and demographic causes and consequences of these changes?

EVALUATION METHOD: Class discussions and writing assignments (two 15 page papers with rewrites).

READING: Materials from African popular culture: newspapers, posters, web sites, demographic reports, and anthropological ethnographies.

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Course Description For Spring 1999 ANTHRO Anthropology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-21: FRESHMAN SEMINAR : SECRETS AND LIES

Instructor: William P Murphy

Office Address: 1812 Hinman Ave Room #305 Ev Campus

Phone: 847-491-4832

E-Mail: wmurphy@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: Imagine a society in which there is no concealment of information and no intentional misrepresentation of information--i.e., no secrets and lies. There is no such society. Keeping secrets and telling lies are fundamental practices in all societies. This course examines these practices as they pertain to basic issues of contemporary social theory, including key relations, such as knowledge and power, self and society, public and private, political and domestic, domination and subordination, and key dramas of everyday life, i.e., gossip, confession, trust, scandal, etc. Theoretical issues will be addressed through case studies of secrecy and deception in different societies and various socio-political contexts, including the following: East European society, the Kpelle of Liberia, the Mehinaku of Brazil, the Mende of Sierra Leone, Pueblo Indians of New Mexico, Orwellian totalitarian societies, the Vietnam War, the Watergate crisis, and the Clinton scandal. Ethnographic films will be used to provide additional case studies and further material for illustration and class discussion.

TEACHING METHOD: There will be three papers of 4-5 double spaced pages, and two conceptual exercises of 1-2 double spaced pages based on the readings. The three papers will be brief field projects, applying the anthropological framework of that segment of the course readings to one's own observations and study of secrets and lies in society. The field projects and the conceptual exercises will be used as material for student presentations in class. Seminar discussion of conceptual frameworks formulated in the readings will be combined with discussion of fieldwork implications. The focus on fieldwork will allow the class to discuss the conceptual issues as if they were an anthropological research team.

EVALUATION METHOD: Each field project paper is worth 30% of the grade, the two conceptual exercises are together worth 10% of the grade.

READING: Required Books: \nBok, S. Secrets: On the Ethics of Concealment and Revelation (1983) \nGregor, T., Mehinaku: The Drama of Daily Life in a Brazilian Indian Village (1977) \nXeroxed Packet of Readings

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Course Description For Spring 1999 ART_HIST Art History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Art History A01-6-20: FRESHMAN SEMINAR : THE POWER OF THE IMAGE IN THE MIDDLE AGES

Instructor: Nina Ariadne Rowe

Office Address: 244 Kresge Evanston Campus

Phone: 847-491-3230

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: We live in a world saturated by images. But in the Medieval period the average person inhabited a world with a limited but still vivid artistic culture. In this seminar we will explore the Medieval experience of viewing art. Reading primary texts written by the original eye-witnesses to the shimmering mosaics, gem-encrusted ceremonial objects, and richly-painted figures of the period between the fourth and the fourteenth centuries, we will examine the ways that art offered viewers a point of contact with the divine realm and with secular authorities.

EVALUATION METHOD: Weekly write-ups of discussion (20%), two critiques of articles (25%), one research paper (40%) class participation (15%). There is weekly write-ups (2-3 pp.) critique of articles (2 pp.), research paper (10-12 pp).

READING: Caecelia Davis-Weyer, ed., Early Medieval Art, 300-1150; sources and documents \nTeresa Frisch, ed., Gothic Art, 1140-c. 1450 \nCourse Packet of xeroxed materials \n

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Course Description For Spring 1999 ASTRON Astronomy 110-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Astronomy A10-6-20: FRESHMAN SEMINAR : SEARCHING FOR ET: SCIENCE AND STRATEGIES

Instructor: David M. Meyer

Office Address: Room 6, Dearborn Observatory

Phone: 491-4516

E-Mail: davemeyer@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 2:00-3:30

Room: LR4 TCH

COURSE DESCRIPTION: The possibilities of extraterrestrial life and intelligence have long excited the public imagination. Recently, discoveries of extrasolar planets and possible fossilized bacteria in a Martian meteorite have heated the debate on whether we are alone in the Universe. In this seminar, we will discuss the scientific foundations of this debate as well as the technology and strategies behind current and planned searches for extraterrestrial life and intelligence. \n

PREREQUISITES: Must be freshman advisee of David Meyer

EVALUATION METHOD: Three 3-5 page papers and one 6-8 page paper.

READING: Goldsmith and Owen, The Search for Life in the Universe \nDick, Life on Other Worlds

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 109-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A09-6-20: FRESHMAN SEMINAR : BIOLOGICAL INVASIONS

Instructor: Joseph S Walsh

Office Address: Hogan Hall 6-110-A

2205 Tech Drive

Evanston Campus

Phone: 847-491-5098

E-Mail: j-walsh1@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

COURSE DESCRIPTION: An important feature of our changing world is the introduction of species into novel environments. These introductions have had dramatic ecological, economic, and aesthetic impact, and several local examples have made headlines in recent years. A series of case studies of biological invasions will be examined to understand their diverse consequences and to provide touchstones for the discussion of topics in ecology and evolutionary biology. These topics will range from basic phenomena (such as dispersal) to fairly well-characterized processes (such as predation and competition) to more controversial concepts (such as community stability).

TEACHING METHOD: Group discussion of assigned readings. Each student is responsible for leading at least one discussion session.

EVALUATION METHOD: Participation in and leadership of group discussions. Written assignments consisting of two 4-5 page midterm papers and one 10-12 page term paper.

READING: Selected papers from the primary and popular literature.

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Course Description For Spring 1999 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Classics-Readings in English A01-6-20: FRESHMAN SEMINAR : REPRESENTATION OF WOMEN IN CLASSICAL LITERATURE

Instructor: Mahalia L Way
Office Address: Kresge 12a
Phone: 467-6976
E-Mail:
Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: In this class we will examine what the ancient Greeks and Romans expected women to be like, and the often contradictory manifestations of women that occur in their literature. For example, if women were thought to be passive, what do we make of the aggressive and powerful women of Greek tragedy? What purpose does female aggression serve in a given play? What does it represent and what are its consequences? \n\nThe first four weeks will be devoted to Greek sources and the remainder of the term to Latin. The actual readings will be in English. Text will include tragedies, comedies, hymns and selections from hymns, history, philosophy, and love poetry.

TEACHING METHOD: Presentation and discussion

EVALUATION METHOD: Grades will be based on three writing assignments of 3-5 pages, a final paper of 8-10 pages, and a class presentation.

READING: Hesiod's Theogony, Homeric Hymn to Demeter, The tragedies Medea and Hippolytus of both Seneca and Euripides, Plautus' comedies The Crabby Guy and The Rope, Plato's Symposium, selections from the love poems of Catullus and Propertius and from Virgil's Aeneid.

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Course Description For Spring 1999

COMP_LIT Comparative Literary Studies Program 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Comparative Literary Studies Program A04-6-20: FRESHMAN SEMINAR : IMAGES OF AFRICA

Instructor: Kimberly Wedeven segall

Office Address: University Hall Rm 424

Phone: 491-4991

E-Mail:

Office Hours: Fall 1998: WF 9-10 am

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: What are the stereotypes of Africa--the so-called "dark, mysterious continent"? And how are these stereotypes being challenged and altered in contemporary literature, film and art? This course will examine various textual and visual constructions of Africa in early modern and contemporary literature, and in a selection of African films and art. We will read a series of novels, beginning with Joseph Conrad's *Heart of Darkness* and Olive Schreiner's *Story of an African Farm* and investigate contemporary revisions of these works, such as J. M. Coetzee's *In the Heart of the Country*, Mark Behr's *The Smell of Apples*, Nadine Gordimer's *The House Gun*. We will also investigate how early modern and contemporary art and film have attempted to frame black identities. Our focus throughout the course will be on how African identities (with an emphasis on gendered, racial, or national identity-constructions) are being envisioned or transformed.

EVALUATION METHOD: A short, 3-5 page analysis of one of the African Films. \nA 5-7 page paper on African images in one of the novels. \nA seven to ten page critical paper on one or more literary or visual texts assigned in class, from a list of provided topics, or a pre-approved topic of your choice

READING: Tentative: \nJoseph Conrad, *Heart of Darkness* \nOlive Schreiner, *Story of an African Farm* \nJ.M. Coetzee, *In the Heart of the Country* \nMark Behr, *The Smell of Apples* \nNadine Gordimer, *The House Gun* \nReading selection from *Reinventing Africa*

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Course Description For Spring 1999 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics A01-6-20: FRESHMAN SEMINAR : ECONOMICS OF HEALTH CARE POLICY

Instructor: Burton Weisbrod

Office Address: Department Of Economics

2001 Sheridan Road

Room 333

Phone: 847-467-1235

E-Mail: b-weisbrod@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: This seminar is designed to help students understand the problems confronting public policy in health care today. Among the topics to be covered are: (1) The contemporary health care system. What are HMOs, why are they growing, and what are their advantages and disadvantages? What are the issues of health care "insurance"? Why are hospitals merging, and should we care? Is the difference between nonprofit and for-profit hospitals, nursing homes, home health care, and other health care systems providers important? Why are nonprofit hospitals and HMOs converting to for-profits, and is it a good idea? (2) why have health care costs been rising so fast--from 5 percent of the entire Gross National Product (GNP) 30 years ago, to 15 percent of a vastly larger GNP now? (3) How do new technologies in health care affect the health care system? (4) Is "prevention" more efficient than care for the sick? (5) Other topics will be covered, depending partly on student interests; that is, if there are topics of interest to the group, we will take them up.

TEACHING METHOD: The principal method will be discussion, with as much student involvement as possible. The goal is to involve students as participants in the learning process, not simply as listeners. The instructor will guide discussions, helping to raise issues and encourage careful scrutiny of commonly-held views about issues that are in the news daily--for example, the effect of HMOs on quality of health care.

EVALUATION METHOD: Evaluation will be through (1) student participation in class discussions, (2) student presentations to the group, and (3) written papers. Three papers of 5 double-spaced typed pages each, will be required. Students will also be expected to have read and thought about assignments so they can contribute to the group discussion process.

READING: Fuchs, Victor R., Who Shall Live? Health, Economics, and Social Choice, Basic Books (1974), 151 pp. (exerpts)
Articles and Excerpts: Altman, Stuart and Blendon, Robert eds., Medical Technology: The Culprit Behind Health Care Costs? Proceedings of the 1977 Sun Valley forum on National Health Johnson, Harry G., and Weisbrod, Burton A., eds., The Daily Economist, Prentice-Hall (1973), pp 175-220 Russell, Louis B., Is Prevention Better than Cure? Brookings Institute (1986)
Sloan, Frank A., Valuing Health Care: Costs, Benefits, and Effectiveness of Pharmaceuticals and Other Medical Technologies, Cambridge University Press (1995)
Weisbrod, Burton A., "The Health Care Quadrilemma: An Essay on Technological Change, Insurance, Quality of Care, and Cost Containment," Journal of Economic Literature XXIX (June, 1991), pp. 523-552
Recent articles from the New York Times, Wall Street Journal, etc. on current developments in health care policy
A recent series of articles from the Wall Street Journal on Rush-Presbyterian-St. Luke's cardiac transplant unit and the hospital's subsequent lawsuit against the Journal.

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Course Description For Spring 1999 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-20: FRESHMAN SEMINAR : LITERATURE AND MEDICINE

Instructor: Laura Braunstein

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: What is the relationship between illness and storytelling? Do we perceive of disease as following the course of a narrative? Can telling stories help the healing process? Do physical and mental illnesses tell different kinds of stories? This course will address these questions by looking at the ways in which diseases and the people who suffer from them have been represented in literature and the popular imagination. As Susan Sontag has shown, how a disease is represented comes to characterize those who suffer from that disease; for example, people with consumption were thought to be sensitive, while people with cancer were thought to be repressed. We will also look at doctor's stories; physician-writers such as Oliver Sacks have explored the possibilities of narrative in interpreting and understanding disease.

EVALUATION METHOD: Discussion, papers and oral report: One short (3 page) and two medium-length (5-7 page) critical essays; oral presentation with written component; reading quizzes and class participation.

READING: Sontag, Susan, *Illness as Metaphor*; Defoe, Daniel, *A Journal of the Plague Year*; Tolstoy, Leo, *The Death of Ivan Ilyich*; Gilman, Charlotte Perkins, *The Yellow Wallpaper*; Kushner, Tony, *Angels in America*; Sacks, Oliver, *The Man Who Mistook His Wife for a Hat*; poetry by John Keats, William Carlos Williams, Sylvia Plath, and others. \nPossible Film Viewings: *Awakenings*, *The Doctor*, *The Madness of King George*, *Lorenzo's Oil*

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Course Description For Spring 1999 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-21: FRESHMAN SEMINAR : BARTLEBY'S FATE: DEFEAT AND DEFIANCE IN MODERN LITERATURE

Instructor: Susannah Gottlieb

Office Address: Ste. 215 1897 Sheridan Rd. Evanston Campus 2240

Phone: 847-491-3091

E-Mail: s-gottlieb@northwestern.edu

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: The very idea of modern literature indicates a defiance of tradition in terms of both formal structure and thematic development. The modern idea of self-definition is characterized by defiance, and anyone who fails in this project is marked by defeat. But literature is never so modern as when it defies not only traditional forms but also its own self-definitions, and for this reason it is often difficult in the literary works of modernity to distinguish a character's defiance from his or her defeat. The class begins with a careful analysis of the Melville story, "Bartleby, The Scrivener," in which defiance and defeat are inseparable. By reading a variety of texts from a wide spectrum of modern literatures and literary forms, we will trace the fate of Bartleby's statement, "I would prefer not to."

EVALUATION METHOD: One short paper (2-3 pages) and three long papers (5-6 pages).

READING: Herman Melville, Bartleby, the Scrivener \nWharton, Edith; Ethan Frome \nKafka, Franc; Report to an Academy and Cares of a Family Man \nRoth, Philip; Eli, the Frantic \nHurstun, Zora Neale; Their Eyes Were Watching God \nShange, Ntozake, For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf \nEllison, Ralph; The Invisible Man \nLum, Darrell; "Paint", "Beer Can hat", and "Primo Doesn't Take Back Bottles Anymore", \nBorges, Jorge Luis; The Circular Ruins

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Course Description For Spring 1999 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-22: FRESHMAN SEMINAR : "AND JUSTICE FOR ALL"; REPRESENTATIONS OF JUSTICE IN LITERATURE

Instructor: Carla A Arnell

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 12:00

COURSE DESCRIPTION: Is a young prince justified in his personal quest to avenge his father's bloody murder? Should a man who forfeits on the terms of a loan be legally required to give his lender a pound of his flesh, as his bond requires? Forced to choose between duty to the state and duty to her family, is a woman justly required to obey the state before her family (and the gods)? And how just is a driven man's resolution to have his family by destroying someone else's? These difficult questions and partial plots represent just a few of the fascinating stories that form the history of literary reflection on the problematic nature of justice. This seminar will focus on some of the most provocative texts in this long history as we explore the psychological, social, and moral problems raised by different representations of justice in literature. Some of the key questions we'll ask include: What important assumptions underlie the myths and iconography commonly associated with representations of justice? What is the relationship between the ideal and the practical, the abstract and the contextual, in the administration of justice? What sorts of justice is possible when different ideals or ethical values collide? What role, if any, do the emotions play in the discernment of justice? What role does empathy play? Mercy? Do gender and race complicate questions of justice in any significant ways? Through questions such as these, students will develop both a deeper understanding of the complex issues surrounding problems of justice and a broader sense of the different criteria available for discerning and achieving justice.

TEACHING METHOD: Discussion, with short introductory lectures on occasion

EVALUATION METHOD: Papers, class participation: Weekly response papers (1-2 pages), mini-research assignment (2-3 pages), one 4-6 page essay (formal draft and revision), and one 5-7 page essay (formal draft and revision).

READING: Tentative reading list: Aeschylus's Oresteia; Sophocles' Antigone; selections from Malory's Morte D'Arthur, selections from Book Five of Spenser's Faerie Queene; Shakespeare's Measure for Measure and Merchant of Venice; Dostoevsky's Crime and Punishment; Susan Glaspell's "Jury of Her Peers"; John Cheever's "The Housebreaker of Shady Hill"; Caryl Phillips' Cambridge.

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Course Description For Spring 1999 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-23: FRESHMAN SEMINAR : HARLEM AND THE NEW NEGRO LITERARY MOMENT

Instructor: Elbert C Hamilton

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 1:00

COURSE DESCRIPTION: This course will investigate the phenomenon of the "New Negro" in that dramatic upsurge of black creativity and expression, most often referred to as the Harlem Renaissance, of the 1920s. We will concentrate on three important questions involving literary authority: in what ways and to what degree did these African American renaissance writers appropriate, deconstruct, revise, and signify upon earlier depictions of the negro? what was the impact of white patronage on African American literary production? how successful were black writers, using forms drawn from the African American oral tradition, like storytelling, the sermon, and the blues, in delineating a distinctively black literary voice?

EVALUATION METHOD: Paper, oral presentation, class participation: two 3-5 page papers, one 8-10 page paper, 1-2 short video response papers.

READING: Among a group of poems, plays, and essays by various writers from the Renaissance, a few of the texts we will concentrate on include: Alain Locke's, the New Negro; Nella Larsen's, Passing; and Jean Toomer's, Cane.

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Course Description For Spring 1999 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-25: FRESHMAN SEMINAR : THE AMERICAN WAR CULTURE, 1940 TO PRESENT

Instructor: Alfred Appel

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7320

E-Mail:

Office Hours:

Time: MW 3:00-4:30

COURSE DESCRIPTION: "The American War Culture" will consider the changing visions and presence of war in our culture from 1940 to present. We will examine the artifacts and aspects of popular culture--the movies, principally--but also war photography in LIFE magazine (we'll examine original old copies rather than the anthologies you may know), Norman Rockwell illustrations, war art, propaganda posters, TV, and war toys then and now. We will see about ten feature films, mostly on VCR. The films will include "Buck Privates" (1941), "Guadalcanal Diary" (1943), "Sands of Iwo Jima" (1949), "Dr. Strangelove" (1964), and "Saving Private Ryan" (1997). There are many films to compensate for the paucity of books, which will include a modest text to be sure you have a grasp of the context.

TEACHING METHOD: Film showings, discussions

EVALUATION METHOD: 2 or 3 three-page papers and 1 ten-page paper

READING: Commager and Nevins' Pocket History of the U.S. \nXeroxed materials and magazines in class or the library.

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Course Description For Spring 1999 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-26: FRESHMAN SEMINAR : WILDERNESS AND THE INDIVIDUAL

Instructor: John Nueleib

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This seminar will combine narratives of biography, fiction, and autobiography to question how the community deals with those individuals who have the temerity to declare their freedom from society. We will investigate how and why the margin of the wilderness seems to be a crucial place for the creation of distinct personalities and how the idea of wilderness endures today. The course will begin with two classic American texts--Thoreau's *Walden* and Jack London's *Call of the Wild*. Students will compare these two narratives with a true story retold in Jon Krakauer's *Into the Wild*. The final project of the course will explore narratives from individuals who have found wilderness among the sex, drugs, and violence of the modern city--Wojnarowicz's *Close to the Knives*, O'Brian's *Leaving Las Vegas*, and Welsh's *Trainspotting*.

TEACHING METHOD: Seminar discussion; electronic message exchange

EVALUATION METHOD: Two 3-4 page papers, one 8-10 page paper and in-class project

READING: John Krakauer, *Into the Wild*; Jack London, *Call of the Wild*; John O'Brian, *Leaving Las Vegas*; Henry David Thoreau, *Walden and Other Writings*; Irvine Welsh, *Trainspotting*; David Wojnarowicz, *Close to the Knives*.

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Course Description For Spring 1999 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-27: FRESHMAN SEMINAR : THE ART OF FICTION WRITING IN THE BIBLE

Instructor: Gianfranco Balsamo

Office Address: 222 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7135

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: How do we learn to write good fiction? Where do our major narrative conventions come from? Suspense, point of view, mystery, sense of place, characterization, surprise, comedy, show and tell, symbol, allegory, coincidence, motivation, duration: these are some of the major narrative devices that were "invented" by the biblical authors. We will read several short fictions from the Bible, among which the stories of Judith and Holofernes, Susanna and the Elders, Esther and the scepter of her King, Ruth and Naomi, to learn the secrets of their narrative power, and how to apply them to the fictions of our own lives.

EVALUATION METHOD: Grade based 60% on essays and 40% on participation. Two short papers (4 pages), a final longer essay (8 pages), and some rewriting

READING: (1) Tanakh (the Old Testament); (2) David Lodge, *The Art of Fiction*; (3) Bruce Manning Metzger, *New Oxford Annotated Apocrypha*; (4) *The Great Bible Discovery*: Daniel, Ruth, Esther.

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Course Description For Spring 1999 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-28: FRESHMAN SEMINAR : WHY READ FICTION?

Instructor: Gianfranco Balsamo

Office Address: 222 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7135

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: "But is life like this? Does life have to be like this?" Virginia Woolf's words were directed against the 19th century writers of realistic literature, such as George Eliot and Gustave Flaubert. Eliot's and Flaubert's novels were meant to offer a privileged insight into reality. But did they? Is literature supposed to reflect reality or to create its own reality? The works of James Joyce, Gabriel Garcia Marquez, and Cees Nooteboom, for instance, appear to evoke "deviant" realities with respect to the compact phenomenal world described in realistic fictions. And what about Jorge Louis Borges and Donald Barthelme, whose fictions do not seem concerned with reality at all? Some people read fiction to understand what's "out there," some others read fiction because fiction itself IS "out there." In this seminar we will discuss these various aesthetic alternatives.

EVALUATION METHOD: Grade based 60% on essays and 40% on participation. Two short papers (4 pages), a final longer essay (8 pages), and some rewriting.

READING: (1) George Eliot, Middlemarch; (2) Gustave Flaubert, Madame Bovary; (3) Gabriel Garcia Marquez, One Hundred Years of Solitude; (4) Cees Nooteboom, The Following Story; (5) Jorge Louis Berges, Labyrinths; (6) Donald Barthelme, Sixty Stories.

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Course Description For Spring 1999 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-29: FRESHMAN SEMINAR : UTOPIANISM IN AMERICAN LITERATURE

Instructor: Carl Patrick Smeller

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: From the Puritan settlers' desire to build a "shining city on a hill," through the nineteenth-century vogue for intentional communities, to contemporary visions of a world free from sexual, racial and economic discriminations, Americans have been peculiarly attracted to the promise of a utopian future. Indeed, the idea of America itself is in many ways inseparable from the possibility of utopia, yet the contents of American utopias have varied considerably, reimagining the world according to the concerns of religion, nationalism, individualism, sexuality, race, social class, and gender. This course will explore the utopian impulse as it is revealed in American writings from colonial times to the present. We will consider utopian visions both implicit and explicit, as well as skeptical responses to the entire project of utopia.

EVALUATION METHOD: Writing assignments and class participation. Three papers (5-7 pages) with optional revisions.

READING: Readings drawn from a list including: John Winthrop, "A Model of Christian Charity"; Cotton Mather, Magnalia Christi Americana; Nathaniel Hawthorne, The Blithedale Romance; Henry David Thoreau, Walden; Walt Whitman, Leaves of Grass; Edward Bellamy, Looking Backward; Charlotte Perkins Gilman, Herland; Ira Levin, This Perfect Day; Marge Piercy, Woman on the Edge of Time.

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Course Description For Spring 1999 ENVR_SCI Environmental Sciences Program 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Environmental Sciences Program A02-6-20: FRESHMAN SEMINAR : GEOHAZARDS: IS IT FIT TO LIVE IN CHICAGO?

Instructor: Alakendra N. Roychoudhury

Office Address: 309 Locy Hall Evanston Campus

Phone: 847-491-3238

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: We will take an interdisciplinary approach in seeking essential insights into the workings of the whole Earth in gaining a personal understanding of Earth as a system. We will focus on local and global ramifications of natural events and anthropogenic actions (i.e., actions resulting from the influence of human beings on nature), and we will explore the environmental problems associated with the Chicago area that affect our day-to-day life.

TEACHING METHOD: Possible films about geohazards. Student presentations of their final papers.

EVALUATION METHOD: There will be three writing assignments, class presentations, and class participation. The first paper will consist of 2 pages, 2nd and 3rd, 7-10 pages.

READING: Laura K. Egendorf, "Conserving the Environment: Current Controversies" \nLawrence W. Lundgren, "Environmental Geology" \nAdditional articles.

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Course Description For Spring 1999 GERMAN German 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

German A04-6-20: FRESHMAN SEMINAR : MODERNISM AND THE QUESTION OF GENDER

Instructor: Dorothea Rachel Kast

Office Address: 152 Kresge Hall Evanston Campus

Phone: 491-7249

E-Mail: dorothea@got.de

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: If the beginning of the twentieth century is marked by profound cultural crisis, questions of gender only serve to reflect and deepen the crisis. On what basis or in reference to what context does one acquire the cultural characteristics of masculinity or femininity? If the traditional values of a culture are questioned and subsequently dismissed, what does that mean for the roles one traditionally assigns to gender? In our culture, the drama of how gender is contested and assigned is played out most vividly in the era commonly referred to as Modernism. In this course we will trace the manner in which the language and culture of Modernism served, on the one hand to underscore the need to redefine definitions of gender and, on the other hand, to reinvent a means to rescue distinctions between men and women. Using German-speaking lands at the onset of the twentieth century as a point of departure, students will explore and question how cultures and nations (present-day America included) define themselves by assigning the roles men and women have to play.

TEACHING METHOD: Lively debates inspired by student presentations

EVALUATION METHOD: In-class participation and four writing assignments (4-5 pages each).

READING: Readings are all in English and will include works by Robert Walser, Franz Kafka, Sigmund Freud, Lou Andreas-Salome, Else Lasker-Schuler, and Ingeborg Bachmann. A course package of short stories and essays will be available for purchase at the beginning of the quarter.

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Course Description For Spring 1999 HISTORY History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A01-6-20: FRESHMAN SEMINAR : LOUIS XIV

Instructor: William E Monter

Office Address: 329 Harris Evanston Campus 2220

Phone: 847-491-2849

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This seminar will examine the "great" leader issue, using the example of Europe's best-known absolute monarch, Louis XIV of France, who reigned for 72 years (1643-1715) and "absolutely" for 54 years (1661-1715). He built Europe's most famous royal palace at Versailles. Students will compose a 5,000-word essay examining Louis XIV's relationship to people who implemented various aspects of his personal glory. Topics might include the king's dealings with his principal ministers, his official musician, his favorite playwright, his landscaper, his architect, any of three very different major mistresses (La Valliere, Montespan, Maintenon), or his dealings with foreign rulers. These topics can be done satisfactorily in English and should be chosen at our first meeting. A two-page outline will be handed in during the third week; first drafts (2500-word minimum) will be submitted at our second meeting in May and discussed at subsequent meetings.

EVALUATION METHOD: Outline (2 pages), first draft (2,500 words) and final version of 5,000-word research paper, adjusted by classroom performance

READING: Pierre Goubert, Louis XIV and Twenty Million Frenchmen \nPeter Burke, The Fabrication of Louis XIV

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Course Description For Spring 1999 HISTORY History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A01-6-21: FRESHMAN SEMINAR : THE RISE OF THE NAZIS, 1928-34

Instructor: Peter F. Hayes

Office Address: 2-359 Kresge Hall Evanston Campus

Phone: 491-3108

E-Mail: p-hayes@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course considers and compares the leading historiographical lines of explanation for the success of the Nazi movement in achieving power in Germany. Among the main themes: the contribution of German "culture"; the role of individual and mass psychology; the element of class warfare; the impact of the international context; the transformation of popular politics; and the maneuvering of elite groups.

EVALUATION METHOD: Students will be expected to take an active part in class discussions (25% of the course grade); completion of 4 of the 5 assigned 3-4 page essays (50% of the course grade); and an 8-10 page final paper (25% of the course grade)

READING: Nicholls, Weimar and the Rise of Hitler \nMosse, The Crisis of German Ideology \nBinion, Hitler Among the Germans \nFritzsche, Germans into Nazis \nAllen, The Nazi Seizure of Power \nTurner, Hitler's Thirty Days to Power \nand a xeroxed packet

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Course Description For Spring 1999 HISTORY History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A01-6-22: FRESHMAN SEMINAR : THE WILD CHILD: WHY HUMANS DIFFER FROM ANIMALS

Instructor: Tessie P. Liu
Office Address: Harris 212
Phone: 491-3150
E-Mail: t-liu@northwestern.edu
Office Hours: TBA

Time: MW 2:00-3:30

COURSE DESCRIPTION: Through the autumn and winter of 1799 in central France, a naked boy was seen swimming and drinking in streams, climbing trees, running at great speed on all fours, digging for roots and bulbs in the field. He was captured in January 1800 by local farmers and brought to Paris. This "wild boy" from Aveyron became an overnight sensation, the object of curiosity and endless philosophical speculations about the nature of instinct and intelligence and the differences between humans and animals. The young doctor, Jean-Marc Itard, who undertook the task of socializing and educating the wild child, carefully recorded the boy's progress. Itard's work ultimately led to transformation of the treatment of mental retardation and to a revolution in childhood education that is reflected in every preschool program in our time. This course introduces students to philosophical and attitudinal changes regarding nature, childhood, and family life that enabled society to view the "wild boy" not as a freak or savage, but as a person inherently capable of civility, sensibility, and intelligence.

EVALUATION METHOD: Four short papers (3 pages each), one final paper (7 pages), oral presentation and class participation

READING: Tentative Reading List: \nPhilippe Aries, Centuries of Childhood \nDonna Haraway, Primate Visions \nHarlan Lane, The Wild Boy Aveyron \nMaria Montessori, The Montessori Method \nRoy Porter, What is Enlightenment? \nJean-Jacques Rousseau, Emile and Discourses \nTwo films and two field trips

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Course Description For Spring 1999 HISTORY History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A01-6-23: FRESHMAN SEMINAR : A RELIGION IN DECLINE? CHRISTIANITY'S PLACE IN THE MODERN WORLD

Instructor: Ryan D Dye

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Modernization transformed the Western Industrial world. It had an especially huge impact on organized religions. Supporters and critics alike associate modernization with the decline of religion, particularly of traditional rituals and observance. Focusing primarily on the history of England since the beginnings of Industrial Revolution, the students in this seminar will discuss profoundly significant issues such as the relationship between religion and capitalism, the reaction of the working classes or organized religion and the appeal of socialism, the debate between science and religion that challenged the authenticity of sacred texts, and, finally, the ability of religion to sustain itself during two world wars.

TEACHING METHOD: Discussion

EVALUATION METHOD: Four 3-page papers; one five-page essay and class participation.

READING: Owen Chadwick, The Secularization of the European Mind in the Nineteenth Century \nAlan Gilbert, The Making of Post-Christian Britain \nMax Weber, The Protestant Ethic and the Spirit of Capitalism \nGrace Davie, Religion in Britain Since 1945: Believing Without Belonging \nSamuel Butler, The Way of All Flesh (novel) \nT. S. Eliot, Christianity and Culture (essay) \nDavid Hare, Racing Demon (play) \nThere is also a course packet of readings.

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Course Description For Spring 1999 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A02-6-20: FRESHMAN SEMINAR : AIDS IN THE UNITED STATES

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course examines the history of the AIDS epidemic in the United States from the first reported cases of rare diseases in gay men in 1981 through the promising medical advances of the late 1990s. Seminar members will read and discuss a wide range of materials, from medical diagnoses to political polemic to popular film and psychotherapeutic evaluation in which people analyzed, raged about, lamented, or simply took note of HIV and AIDS and their causes and implications. The goal is to understand better the social, cultural, and biological forces that have shaped both the epidemic per se and that distinguish the epidemic in the United States from the much larger global crisis of which it is a part.

EVALUATION METHOD: Attendance at and informed participation in discussion (33%); and short (2-3pp.) weekly papers analyzing course materials (66%)

READING: Most course materials will be available on electronic reserve in the main library and will include all or parts of the following: \nACT UP/New York, Women, AIDS, and Activism \nCallen and Berkowitz, How to Have Sex in an Epidemic \nCenters for Disease Control, Morbidity and Mortality Weekly Report \nCrimp and Rolston, AIDS (Demo)Graphics \nKoop, Surgeon General's Report on Acquired Immune Deficiency Syndrom \nOdets, In the Shadow of the Epidemic \nWhitmore, Someone Was Here: Profiles in the AIDS Epidemic (1988) \nWorld Health Organization, Report on the Global HIV/AIDS Epidemic

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Course Description For Spring 1999 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A02-6-21: FRESHMAN SEMINAR : THE RADICALISM OF THE AMERICAN REVOLUTION

Instructor: Christopher R Front

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: From the earliest days of the American republic, Americans have debated the origins and significance of the American Revolution. Even today, with Congress deliberating over the fate of the Clinton presidency, references to the "intent of the framers" can be found in the media on a daily basis. This class will study the "meaning" of the Revolution by recovering the perspective(s) of its participants. By closely examining and discussing colonial newspapers and political pamphlets, as well as non-literary sources such as public celebrations, mass protests, contemporary Anglo-American art, and coffeehouse and tavern culture, students will explore how and why ordinary men and women joined in the revolutionary struggle. Students will also study the effects of the Revolution, not only on the task of creating a new viable republic, but also on American views on political participation; slavery, liberty, and race; the role of women in a republican society; and economic inequality. In short, this class will determine and evaluate the legacy of the American's War for Independence--to what extent did this central event in American history transform American society? Was the Revolution radical or reactionary?

TEACHING METHOD: Discussions will focus on readings, but will also include peer-sharing of writing. Discussions and writing assignments will introduce students to the techniques of historical analysis by asking them to analyze primary source materials as well as works by scholars who used these same texts. Each student will give at least one oral presentation.

EVALUATION METHOD: Students will write four papers. The first paper will be 1 page long, the second and third will be 4-5 pages, and the last paper 8-9 pages.

READING: Edmund Morgan, *The Birth of the Republic* \nThomas Paine, *Common Sense* \nExcerpts from Thomas Jefferson, *Notes on the State of Virginia* \nBernard Bailyn, *Ideological Origins of the American Revolution* \nEssays from Linda Kerber, *Women of the Republic* \nSylvia Frey, *Water from the Rock: Black Resistance in a Revolutionary age*

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Course Description For Spring 1999 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A02-6-22: FRESHMAN SEMINAR : SEX AND THE VICTORIANS: REGULATION IN NINETEENTH-CENTURY BRITAIN

Instructor: Alison Leah Pion

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: The purpose of this course is to examine the pivotal role that sex played in nineteenth-century British life. The Victorian period has long been regarded as an age of repressive sexual puritanism and prudery. In fact, however, sex and sexuality were central to Victorian life, shaping Britons' moral codes, religious beliefs, and political interactions. Not surprisingly given its import, arguments about such practices and beliefs abounded. By paying close attention to the contentious trials and vehement debates that erupted during this period over such issues as birth control, homosexuality, prostitution, spinsterhood, and childbirth, this course will examine how the regulation of sex and sexuality ordered Victorian society, shaped Britons' understanding of themselves, and set many of the legal, religious, medical, and moral precedents that survived into the modern era.

TEACHING METHOD: Class Discussion, seminar presentations, and library research.

EVALUATION METHOD: Students will be evaluated in three categories. First, the quality of preparation and extent of participation in class discussion. Second, the quality of the individual seminar presentation. Third, the quality of and demonstrated improvement in written work. \nStudents will be given four paper assignments. The first will be a 1-page analysis. The second will be a 4-page book review. The third will be a 10-page research paper. The fourth will be a rewrite of their 10-page research paper.

READING: Selected major works only: \nMichael Mason, The Making of Victorian Sexuality \nJeffrey Weeks, Sex, Politics and Society: The Regulation of Sexuality Since 1800 \nCourse packet of selected articles.

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Course Description For Spring 1999 HISTORY History 103-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A03-6-20: FRESHMAN SEMINAR : WORLD HISTORY THROUGH BIOGRAPHY: THE CASE OF EUROPEAN EXPANSION

Instructor: James Robert Brennan

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This class will examine three instances of European encounters with non-Western cultures through the lives of three explorers, Hernan Cortes, James Cook, and Henry Stanley. The course is intended to give the student an understanding of three different epochs in world history where the forces of European expansion met non-Western cultures with destructive and complicated results. The focal point will be the travel memoirs and letters of the leading figures in this expansion: Cortes in Mexico (1518-1528), Cook in the Pacific (1769-1779), and Stanley in East and Central Africa (1871 - 1889). Their writings and biographies tell us much about the conditions of Europe in their respective epochs as well as provide an invaluable source regarding the character of the colonial encounter. This core material will be supplemented by short readings on Meso-American, Polynesian, and African societies to appreciate more fully the decisiveness of the colonial encounter and its long-ranging effects. Students will compare these three cases, evaluate the role of personality or 'biography' in each instance, and through primary materials assess the impact and meaning of Western expansion and colonialization in the non-Western World.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

EVALUATION METHOD: Students will write three brief papers (4-6 pages) totaling 50% and a final paper (12-15 pages) worth 25% of their grade. Participation in discussion will comprise the remaining 25%.

READING: John Bierman, Dark Safari: The Life Behind the Legend of Henry Morton Stanley \nJames Cook, The Explorations of Captain James Cook in the Pacific \nRichard Hough, Captain James Cook: A Biography \nThomas Hugh, Conquest: Montezuma, Cortes, and the Fall of Old Mexico \nAnthony Pagden, Letters from Mexico/Hernan Cortes \nHenry Stanley, Through the Dark Continent \nCourse Packet \n \n \n

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Course Description For Spring 1999 HISTORY History 103-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A03-6-21: FRESHMAN SEMINAR : AFRICAN HISTORY THROUGH FILM

Instructor: Rebecca A Shereikis

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: What can we learn about the history of Africa by watching films? In this class, we will view and discuss a series of films which portray African life during different historical time periods. Through the films, we will explore some of the major themes in African history such as oral traditions, slavery, colonialism and post-colonialism, gender roles, village life and urbanization. Each film will be paired with readings which provide historical context for the region and time period of the film. The course will familiarize students with some of the main events and debates in African history. Additionally, as we watch these portrayals of African life--from Hollywood productions to the works of African filmmakers themselves--we will critically examine the types of images of Africa that emerge and how they shape our understanding of African history.

TEACHING METHOD: One class session per week will be spent viewing a film, and the other class session discussing it.

EVALUATION METHOD: Grades will be based upon written work and participation in seminar discussions. There will be four papers (5-7 pages each).

READING: Books: \nD.T. Niane, Sundiata, An Epic of Old Mali \nAdditional readings in course packet \nFilm: \nYeelen Camp de Thiaroye Skirt Power \nRoots Chocolat \nMr. Johnson Xala

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Course Description For Spring 1999 RELIGION Religion 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Religion A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ISSUES IN JEWISH ETHICS

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

COURSE DESCRIPTION: This seminar will deal with the position of Judaism with respect to such ethical issues as abortion, euthanasia, capital punishment, war, organ donations, business ethics, etc.

EVALUATION METHOD: Bi-weekly papers (4-5 pages each), attendance in class, discussion participation.

READING: Fred Rosner, Modern Medicine and Jewish Ethics \ncourse packet

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Course Description For Spring 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-20: FRESHMAN SEMINAR IN PHILOSOPHY : PHILOSOPHY AND HUMAN NATURE

Instructor: Eric Sparks

Office Address: 1818 Hinman Evanston IL 60208

Phone: 847-491-3656

E-Mail:

Office Hours: M & W 12:00 PM - 1:00 PM

Time: TTH 3:00-4:30

Room: 4670 LIB

COURSE DESCRIPTION: This course examines, both historically and systematically, several influential accounts of human nature. We will consider various attempts to define the 'essence' or 'nature' of human beings, ranging from the ancient Greek definition 'rational animal' to certain contemporary evolutionary explanations of human behavior. We will also investigate what sort of theoretical assumptions are implicit in the very question 'what is human nature?'.

TEACHING METHOD: Two presentations (assigned to small groups). Attendance and participation required.

EVALUATION METHOD: First essay 5-6 pp; final essay 10-12 pp; grading policy: late papers are not accepted.

READING: Reading Packet (required) at Quartet Copies, 818 Clark St., Evanston. \n \nSELECTIONS FROM: \nNicomachean Ethics, Aristotle \nDe Anima, Aristotle \nCity of God, Augustine \nLeviathan, Hobbes \nMan, a Machine, La Mettrie \nThe Sickness Unto Death, Kierkegaard \nOn the Genealogy of Morals, Nietzsche \nEconomic and Philosophic Manuscripts, Marx \nCommunist Manifesto, Marx and Engels \nFive Lectures, Civilization and its Discontents, Freud \nMan's Place in Nature, Scheler \nThe Moral Animal, Wright \nBeing and Time, Heidegger \nOn the Genealogy of Ethics, Foucault

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Course Description For Spring 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-21: FRESHMAN SEMINAR IN PHILOSOPHY : BLACK IDENTITIES AND MODERNITY

Instructor: Robert J Gooding-Williams

Office Address: Kresge Room 3-255

Phone: 491-2557

E-Mail:

Office Hours: TBA

Time: TTH 1:00-2:30

Room: 213 PKS

COURSE DESCRIPTION: Modern racial slavery subjected New World Africans to brutal and complex conditions of social surveillance and racial identification. How did the slaves interpret and shape their identities in light of these conditions? What possibilities of resistance did they discern? Which strategies of survival did they adopt? These are large questions that we can only begin to explore in this seminar.

EVALUATION METHOD: One 1-2 page paper; four five-page papers; rewrites; class participation.

READING: Huggins, Black Odyssey \nMelville, Benito Cereno \nDouglass, My Bondage and My Freedom \nDu Bois, The Souls of Black Folk

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WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-22: FRESHMAN SEMINAR IN PHILOSOPHY : MADNESS AND REASON

Instructor: Ariela Lazar

Office Address: Kresge Room 3-225

Phone: 467-6370

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 222 PKS

COURSE DESCRIPTION: This philosophy seminar will focus on a seemingly changing concept of madness through history. It will be asked to what extent madness may be understood from the point of view of reason and whether there are objective grounds in considering someone an incompetent thinker to the point of madness. Is there a concept of rationality which transcends cultural and personal preferences? What is the difference between organic causes of madness and psychological causes of madness? The seminar will emphasize clarity in thinking and in argument.

EVALUATION METHOD: Three writing assignments (3 pg., 5 pg., 7 pg.), participation.

READING: Selections from the following works: \nDurand and Barlow, Abnormal Psychology: An Introduction \nFoucault, Madness and Civilization \nFreud and Bleuler, Studies on Hysteria \nThe Philosophy of Mind, An introduction \nDescartes, Meditations \nCastillo, Culture and Mental Illness \nSzasz, Ideology and Insanity \nStephens and Stephens, Philosophical Psychopathology

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Course Description For Spring 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-23: FRESHMAN SEMINAR IN PHILOSOPHY : BIRTH AND DEATH: THE NEW CHOICES

Instructor: Mark P Sheldon

Office Address: Phil.Dept.,Kresge 3-260 Phone:847-491-2548; Wcas Ug Advising Annex, Phone:847-491-8914

Phone:

E-Mail: sheldon@northwestern.edu

Office Hours:

Room: 212 PKS

COURSE DESCRIPTION: The purpose of the seminar is to provide an opportunity to focus on new choices in relation to birth and death that have or could potentially become available as a result of technological development an/or social change. In relation to the beginning of life, the class will, for instance, consider cloning, surrogate motherhood, and the new reproductive technologies. As far as death is concerned, attention will be given to euthanasia, physician-assisted suicide, and the definition of death.

TEACHING METHOD: The instructor, who has experience as an ethics consultant in Chicago area hospitals, will not lecture but will encourage and facilitate discussion by members of the seminar. Articles will be assigned from a variety of philosophical, legal, and medical journals. When appropriate, cases will be considered that are relevant to the topic in question, and students, working in teams, will present a case analysis in class.

EVALUATION METHOD: Students will be evaluated in relation to their participation in seminar discussion as well as their successful completion of a series of three 5-page writing assignments based on the readings. Emphasis will be placed on clear and thoughtful analysis, and the development of a good argument, as opposed to lengthy research papers. The case analysis presented in class will also be evaluated.

READING: Among the articles selected are: \n "Is there a Right to Die?" by Leon Kass \n"Assisted Suicide: The Philosophers' Brief" by Ronald Dworkin and others \n"The Impending Collapse of the Whole-brain Definition of Death" by Robert M. Veatch \n"Life Before Birth: The Moral and Legal Status of Embryos and Fetuses" by Bonnie Steinbock \nIt is expected that one article will be prepared per class meeting. Therefore, the focus will be on the student's carefully preparing a particular reading, as opposed to preparing a great amount of reading. \n

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Course Description For Spring 1999 PHYSICS Physics 110-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Physics A10-6-20: FRESHMAN SEMINAR : CHAOS AND COMPLEXITY

Instructor: Venkat Chandrasekhar

Office Address: Tech F125

Phone: 491-3444

E-Mail: v-chandrasekhar@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Traditional science attempts to understand physical phenomena by attempting to distill from them a small number of physical 'laws' that might describe the real world. Over the years, it has become apparent that the description of some physical phenomena depend critical on the interactions between many forces. The most familiar example of such phenomena is probably the weather, whose unpredictability is legendary. Chaos is the term that describes a rapidly evolving field of science which attempts to understand the complexity of the real world which arises from interactions between competing forces. This course will look at the influence of chaos on phenomena in a variety of fields, including biology, chemistry, physics, economics, and, of course, the weather.

EVALUATION METHOD: Evaluations will be based on the writing assignments and the final oral presentation. Approximate weights are 30% for the oral presentation and class participation, 50% for the two long papers, and 20% for the essays. There will be four writing assignments over the duration of the course: two papers, eight to ten pages in length (double-spaced), and two essays (1-2 pages double-spaced). In addition, each student will be asked to give an oral presentation (approximately 10 minutes) at the end of the course.

READING: James Gleick, Chaos \nM. Mitchell Waldrop, Complexity \nNina Hall, Exploring Chaos

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Course Description For Spring 1999 PSYCH Psychology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Psychology A01-6-20: FRESHMAN SEMINAR : MODELS OF THE PERSON

Instructor: Kenneth I. Howard

Office Address: Swift Hall 226

Phone: 491-4996

E-Mail: k-howard@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

COURSE DESCRIPTION: The "person" can be viewed from many different perspectives. This course will examine the human psyche as understood by the conflict, fulfillment, and consistency models of personality. The conflict model postulates that the person is necessarily involved in an internal struggle between powerful opposing forces and that life is characterized by compromises that are effected between these polarized forces. The fulfillment model holds that the person is influenced by one great life force (striving toward actualization or perfection) that is either expressed or inhibited. The consistency model emphasizes the influence of environmental feedback for providing information used to help the person maintain consistent functioning. These models of the person will be examined through didactic class presentations, group discussions, and four written assignments. Library skills will be developed as students prepare their papers.

EVALUATION METHOD: Four written papers (4-6 pages), equally weighted (15% each), student presentations (20%), and class participation (20%). \n

READING: Maddi, S.R. (1989). Personality Theories: A comparative analysis. Homewood, Illinois: Dorsey Press. \nHodges, J.C., Horner, W.B., Webb, S.S. and Miller, R.K., Harbrace College Handbook (12th Edition) \n

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Course Description For Spring 1999 PSYCH Psychology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Psychology A01-6-21: FRESHMAN SEMINAR : MODELS OF THE PERSON

Instructor: Kenneth I. Howard
Office Address: Swift Hall 226
Phone: 491-4996
E-Mail: k-howard@northwestern.edu
Office Hours: TBA

Time: TTH 1:00-2:30
Room: 231 SWT

COURSE DESCRIPTION: The "person" can be viewed from many different perspectives. This course will examine the human psyche as understood by several psychological conceptualizations of personality. The conflict, fulfillment, and consistency models of personality will be examined from both core and distal perspectives. The conflict model postulates that the person is necessarily involved in an internal struggle between powerful opposing forces and that life is characterized by compromises that are effected between these polarized forces. The fulfillment model holds that the person is influenced by one great life force (striving toward actualization or perfection) that is either expressed or inhibited. The consistency model emphasizes the influence of environmental feedback for providing information used to help the person maintain consistent functioning. These models of the person will be examined through didactic class presentations, \ngroup discussions, and four equally weighted papers generated by students during the quarter. Library skills will also be developed as students prepare their papers. \n

TEACHING METHOD: Teacher and peer lecture, class discussion, writing assignment. \n

EVALUATION METHOD: Four papers, equally weighted (15% each), student presentations (20%), and class participation (20%). \n

READING: Maddi, S.R. (1989). Personality Theories: A Comparative Analysis. \nHodges, J.C., Horner, W.B., Webb, S.S. and Miller, R.K., Harbrace College Handbook (12th Edition) \n

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Course Description For Spring 1999 SOCIOLOGY 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-20: FRESHMAN SEMINAR : SETTING THE POLICY-MAKING AGENDA

Instructor: Ira Daniel Silver

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: This course will look at how certain issues of public concern become defined as social problems. We will consider how a range of actors--including the media, activists, scholars, and victims--contribute toward placing social problems on policy agendas. We will further consider how the policy-making process unfolds. Students will become familiar with existing research about how policy-making agendas get set. Students will also have the opportunity to do their own investigations of a social issue that is of particular interest to them.

TEACHING METHOD: Discussions, student presentations

EVALUATION METHOD: Three 3-5 page analytical papers, oral presentation, 8-10 page research paper

READING: Joel Best, Images of Issues \nSelected articles

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Course Description For Spring 1999 SOCIOL Sociology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-21: FRESHMAN SEMINAR : VICE AND VIRTUE IN URBAN AMERICA

Instructor: Brian L Donovan

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone:

E-Mail:

Office Hours:

Time: MW 2:30-4:00

COURSE DESCRIPTION: What led to the arrest of New York City's leading art gallery owner in 1887? What motivated Frances Willard and other women to fight alcohol consumption? Why was Chicago the first city to launch a city-wide study of prostitution? This seminar will investigate organized responses to pre-marital sex, drinking, pornography, and prostitution in the late 19th and early 20th centuries. We'll look at these crusades through a sociological lens. Theories about protest and collective action will sharpen our understanding of these historical episodes, and our historical investigation will sharpen our theories. Reflecting upon these crusades will give us a fresh perspective on contemporary "culture wars". We will read primary source material in addition to sociological and historical accounts

EVALUATION METHOD: One 8-10 page paper; two 4-5 page papers, attendance and participation

READING: Selected chapters from: \nNicola Beisel, Imperiled Innocents \nPaul Boyer, Urban Msses and Moral order in America, 1820-1920 \nJoseph Gusfield, Symbolic Crusade \nJames Jasper, The Art of Moral Protest \nMary Odem, Delinquent Daughters \nRuth Rosen, The Lost Sisterhood

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Course Description For Spring 1999 SOCIOL Sociology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-22: FRESHMAN SEMINAR : CULTURE, AND SUBCULTURES: POPULAR MEDIA AND SELF-IDENTIFICATION

Instructor: Gibb S Pritchard

Office Address: Room 208, 1808 Chicago Ave Evanston Campus 1330

Phone: 847-491-3718

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course examines how the cultural products we seek, watch, listen do, or read, help shape our understanding of ourselves and others. We will explore how and why groups adopt particular styles of clothing, expression, and association in defining themselves against the "dominant culture" or against other groups. We'll study groups considered as the nuts, sell-outs, rebels, kooks of today and yesteryear with an eye to the social statements they purport to conceal within otherwise aesthetic statements of fashion and cultural consumption. Are their decisions steps towards individuality or towards community membership? What do style and taste communicate? To whom? With what effect?

EVALUATION METHOD: One 7-10 page paper, two 3-5 page papers, and five 1-2 page short discussions

READING: Tentative (and will gain at least one book): \nAnthony Cohen, The symbolic Construction of Community \nDick Hebdige, Subculture: The Meaning of Style \nHenry Jenkins, Textual Poachers: Television Fans and Participatory Culture \nand a set of readings to be available at Quartet Copies

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Course Description For Spring 1999 SOCIOL Sociology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-23: FRESHMAN SEMINAR : CRIME AND PUNISHMENT IN THE U.S.

Instructor: Alicia A Kostecki

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This seminar will interest students who are willing to take a critical look at the way the criminal justice system works in the United States. The first part of the class will deal with crime, and will explore such questions as: what are the general crime statistics and trends in the U.S.? how is crime constructed as a social problem? what are some of the causes and consequences of "inner city" crime, drug sales/use, and gangs? The second part of the course will deal with punishment, or, in other words, responses to crime. We will look at such questions as: what are the intended and unintended consequences of the "war on drugs" and other criminal justice policies? how do criminal justice policies impact racial inequality in the U.S.? does the criminal justice system aim to rehabilitate or punish? We will focus specifically on the juvenile justice system, the death penalty, and prisons.

TEACHING METHOD: Class sessions will consist primarily of discussion of readings or videos. Readings will range from sociological works that evaluate criminal justice policies or theorize about the meaning of punishment, to first-hand accounts of prison conditions or gang membership. Depending on the topics for the day, discussion may be loosely organized, or more formal. For example, for some topics students will be asked to take a side on a particular issue, and class will consist of a debate between two (or more) sides.

EVALUATION METHOD: Evaluation will be based on completion of assigned readings and subsequent participation in class discussion, four 3-5 page papers, and four 2-page writing assignments.

READING: Jonathan Kozol, *Amazing Grace*; other readings are TBA and will be collected in a reading packet. Some works that will be excerpted include: Donziger, *The Real War on Crime*; Bedau, *The Death Penalty In America*; Bortner and Williams, *Youth in Prison*; Rideau and Wikberg, *Life Sentences*; Tonry, *Malign Neglect: Race, Crime and Punishment in America*; Miller, *Search and Destroy: African American Males in the Criminal Justice System*; Ferrell and Sanders, *Cultural Criminology*.

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Course Description For Spring 1999 GEN_MUS General Music 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

General Music A01-6-20: FRESHMAN SEMINAR : Is Music a Universal Language?

Instructor: Thomas C Willis

Office Address: Rm 101 205 711 Elgin Rd Evanston Campus 1200

Phone: 847-491-5726

E-Mail:

Office Hours:

Time: MWF 11:00

Room: FORUM LIB

COURSE DESCRIPTION: Using VHS tapes and matching handouts, we will listen and look at a global selection of musical activity. We will examine what is "musical" about each activity. Topics include rhythm and dance relationships; music and spiritual contacts; healing and "musical medication"; musical machines, especially these instruments fashioned from plants, animals, etc. \n

TEACHING METHOD: Discussion, role playing.

EVALUATION METHOD: Three papers (5 pages each) and a final paper (5-10 pages).

READING: Nine video tapes, nine handouts, and materials generated in class.

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[474 \(TRANS\) Transportation Center](#)
[475 \(URBAN ST\) Urban Studies](#)
[480 \(WM ST\) Women's Studies](#)
[481 \(INTG SCI\) Integrated Science Program](#)
[482 \(INTG ART\) Integrated Arts Program](#)
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Course Description For Spring 1999 ANTHRO Anthropology 101-6: Freshman Seminar

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Anthropology A01-6-20: FRESHMAN SEMINAR : POLYGyny IN CONTEMPORARY AFRICA

Instructor: Caroline Bledsoe

Office Address: Room 204 1810 Hinman Avenue Evanston Campus 1310

Phone: 847-491-4825

E-Mail: cbledsoe@northwestern.edu

Office Hours: TBA

Time: TTH 12:30-2:00

COURSE DESCRIPTION: *** CANCELLED *** \nMany observers have argued that increasing urbanization and influences from the outside world would soon eradicate polygyny--marriage to more than one wife at a time--in contemporary Africa. Indeed, more freedom of partner choice, increased geographical mobility, higher female education levels, and greater access to more economic resources make young women less compelled to marry older rural men or remain with uneducated senior wives. Moreover, colonial as well as modern African states have invoked a welter of legal and religious codes to control or eliminate polygyny. Yet the practice perseveres: sub-Saharan Africa remains the only major world region in which polygyny is still widely practiced, whether in classic forms or in new, informal manifestations. Why is this the case? What are the social and demographic causes and consequences of these changes?

EVALUATION METHOD: Class discussions and writing assignments (two 15 page papers with rewrites).

READING: Materials from African popular culture: newspapers, posters, web sites, demographic reports, and anthropological ethnographies.

Anthropology A01-6-21: FRESHMAN SEMINAR : SECRETS AND LIES

Instructor: William P Murphy

Office Address: 1812 Hinman Ave Room #305 Ev Campus

Phone: 847-491-4832

E-Mail: wmurphy@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: Imagine a society in which there is no concealment of information and no intentional misrepresentation of information--i.e., no secrets and lies. There is no such society. Keeping secrets and telling lies are fundamental practices in all societies. This course examines these practices as they pertain to basic issues of contemporary social theory, including key relations, such as knowledge and power, self and society, public and private, political and domestic, domination and subordination, and key dramas of everyday life, i.e., gossip, confession, trust, scandal, etc. Theoretical issues will be addressed through case studies of secrecy and deception in different societies and various socio-political contexts, including the following: East European society, the Kpelle of Liberia, the Mehinaku of Brazil, the Mende of Sierra Leone, Pueblo Indians of New Mexico, Orwellian totalitarian societies, the Vietnam War, the Watergate crisis, and the Clinton scandal. Ethnographic films will be used to provide additional case studies and further material for illustration and class discussion.

TEACHING METHOD: There will be three papers of 4-5 double spaced pages, and two conceptual exercises of 1-2 double spaced pages based on the readings. The three papers will be brief field projects, applying the anthropological framework of that segment of the course readings to one's own observations and study of secrets and lies in society. The field projects and the conceptual exercises will be used as material for student presentations in class. \nSeminar discussion of conceptual frameworks formulated in the readings will be combined with discussion of fieldwork implications. The focus on fieldwork will allow the class to discuss the conceptual issues as if they were an anthropological research team.

EVALUATION METHOD: Each field project paper is worth 30% of the grade, the two conceptual exercises are together

worth 10% of the grade.

READING: Required Books: \nBok, S. Secrets: On the Ethics of Concealment and Revelation (1983) \nGregor, T., Mehinaku: The Drama of Daily Life in a Brazilian Indian Village (1977) \nXeroxed Packet of Readings

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Course Description For Spring 1999 ANTHRO Anthropology 214-0: Culture Origins

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Anthropology B14-0-01: CULTURE ORIGINS

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 104 ANA

Expected Enrollment: 120

COURSE DESCRIPTION: Archaeology is the science that allows us to look back three million years in time to reconstruct the evolution of human culture from our earliest tool-making ancestors up through the development of cities, states and civilizations. In this course, we focus on the ways that archaeologists collect and interpret the material evidence to address fundamental questions about human prehistory: 1) How do we differ from our non-human ancestors and, more importantly how did these changes come about? 2) What are the origins of art, symbolic thinking, and other characteristics of human culture? 3) How and why did people first shift from a mobile, hunting-gathering way of life to the sedentary, agricultural societies that characterize most of the world today? 4) Why did complex political and social forms such as cities and states develop? The course will take a comparative perspective, examining the often parallel ways through which these developments took place in different parts of the world. \n \n \n \n

TEACHING METHOD: Lectures supplemented by films, slides and required weekly discussion sections.

EVALUATION METHOD: Grading will be based on three examinations during the quarter, a written report based on the computer exercise, and participation in discussion sections.

READING: Brian Fagan People of the Earth (1998, 9th ed., Longman) T. Douglas Price and Anne Birgitte Gebauer Adventures in Fugawiland. A Computer Simulation in Archaeology (Windows or Macintosh version, 1997, 2nd ed., Mayfield).

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Course Description For Spring 1999 ANTHRO Anthropology 220-0: Evolution Of Moral Systems

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Anthropology B20-0-20: EVOLUTION OF MORAL SYSTEMS

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: In all human societies, people make moral judgments. Certain behaviors are seen as morally wrong, others as morally commendable. At the same time, what is believed right or wrong varies greatly among societies, among historical periods, and even among individuals of the same society and period. Why do human beings almost universally agree that there are such things as right and wrong and, at the same time, fail to agree on the specifics of which behaviors are right and which are wrong? This course critically examines theories stemming from anthropology and evolutionary biology which offer answers to this twofold question.

PREREQUISITES: Anthropology A05, Fundamentals of Anthropology, is the prerequisite for B20. This prerequisite is *absolute* and no exceptions will be granted. If you have already taken Anthro A05, you can come to the Anthropology Department at 1810 Hinman and receive permission to enter the class.

EVALUATION METHOD: Two midterms counting 1/4 of grade each, and a final exam counting 1/2 of grade.

READING: Robert Frank, *Passion within Reason* (1988) \nRobert Wright, *The Moral Animal* (1994) \nRichard D. Alexander, *The Biology of Moral Systems* (1987) \nBooks available at SBX only!

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Course Description For Spring 1999 ANTHRO Anthropology 232-0: Myth And Symbolism

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Anthropology B32-0-20: MYTH AND SYMBOLISM

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 110

COURSE DESCRIPTION: This course will introduce students to three different approaches to the analysis of myth and symbolism: psychoanalysis, functionalism, and structuralism. Readings will concentrate on the writings of the three authors who pioneered each approach: Freud, Malinowski, and Levi-Strauss. Lectures will discuss the theoretical contributions of each of these authors, as well as showing how their methods can be applied to the analysis of particular myths. Examples in class will be drawn from Genesis. No prerequisites; P/N is allowed. \n \n

TEACHING METHOD: Primarily lectures

EVALUATION METHOD: Each student will be required to collect a corpus of several myths from library sources, and will be responsible for writing three short analyses (about five pages each) applying the theory and methods appropriate to each approach covered in class. \n \n \n \n

READING: Sigmund Freud, Introductory Lectures on Psychoanalysis (Norton) \nBronislaw Malinowski, Magic, Science, and Religion (Waveland) \nEdmund Leach, Claude Levi-Strauss (U of Chicago) \nThe Book of Genesis (any reputable translation). \n \n \n \n

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Course Description For Spring 1999 ANTHRO Anthropology 311-0: Indians Of North America

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Anthropology C11-0-20: THE INDIANS OF NORTH AMERICA

Instructor: James A. Brown

Office Address: 1812 Hinman Ave, Rm #205 Ev Campus

Phone: 847/491-7982

E-Mail: jabrown@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines the history of the original occupants of the North American continent north of the high cultures of Central Mexico in terms of the main forces that shaped their cultures -environment, population density, technological development and the effects of European colonization. An anthropological perspective allows us to treat the many different cultural histories comparatively. Topics discussed include the peopling of the Americas, settling down, the evolution of agricultural systems, the evolution of complex societies, and the various ecological adjustments to harsh natural environments and responses to European intrusion and European diseases. Specific tribes will be singled out for detailed treatment in their technology, arts, religion, social patterns and political organization.

EVALUATION METHOD: Grading for this course will be based on a midterm examination and a final examination. A 10 page research paper will be submitted at the time of the final. A single page statement of the paper topic will be due on Friday April 30th. \n \nGrade allocation is Midterm 20%; Final 30%; and 10 page paper 30% \n \n

READING: Garbarino, M. and R. Sasso: Native American Heritage (Westview) Course packet. \n \n

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Course Description For Spring 1999 ANTHRO Anthropology 312-0: Human Genetics

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Anthropology C12-0-20: HUMAN GENETICS

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces human genetics and its role in human biology and behavior. Themes include the use of genes as markers of evolutionary and historical processes, the role of genes in human development and health and the consequences of genetic variation for human behavior.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Mid-term and final exams, problem sets.

READING: Cummings MR, (1994) Human Heredity: Principles and Issues. 3rd. ed., West Publishing Co., St. Paul, MN.

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Course Description For Spring 1999 ANTHRO Anthropology 354-0: Gender And Anthropology

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Anthropology C54-0-20: GENDER AND ANTHROPOLOGY

Instructor: Mary J. Weismantel

Office Address: 1812 Hinman Ave. Room #105 Ev Campus

Phone: 847-491-4822

E-Mail: mjweis@northwestern.edu

Office Hours:

Time: MW 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: Anthropologists bring several unique qualities to the study of gender. Because we have traditionally studied non-western and pre-capitalist societies, we are aware that much of what appears to Western twentieth-century eyes to be "natural" about sex and gender is not in fact immutable, but is specific to our own cultural and historical circumstances. At the same time, the historical connection between anthropology and colonialism has made us especially sensitive to relations of power between societies, and to the processes of domination which can distort or destroy gender relations that do not conform to the ideals of those in power, or do not suit the economic and political needs of empire. Lastly, anthropology, with its close attention to interconnections such as those between power and family, sexuality and economics, the symbolic and the pragmatic, offers an especially powerful and sensitive set of methodological tools for analyzing the social construction of gender both within and outside the culture of global capitalism. \n \n The course is organized into two parts. First, we will explore classic and new approaches to the study of sex/gender systems in tribal societies and precapitalist states (with the caveat, of course, that we primarily know these societies from incomplete historical records of already fragmented and distorted systems). Then, we will look at sex/gender systems in the complex and unequal societies produced by global capitalism. The cast of characters includes prostitutes and queens, doctors and soldiers; the settings range from Africa to Japan, Germany to Papua New Guinea - as well as the United States. \n \n

PREREQUISITES: Anthropology B11 or Women's Studies B10. P/N is not allowed.

TEACHING METHOD: lecture/discussion. \n \n

EVALUATION METHOD: This course is reading-intensive; in order to do well, you must do all the reading, and do it on time; listen to the lectures and work at integrating the ideas from lectures and readings; come to class prepared with written ideas, questions and comments, and participate fully in class discussions; and write informed, critical essays that are thoughtful and reveal a detailed knowledge of the readings and course materials. \n \n There are no exams. Grading is based on class participation and preparation of weekly assignments, and on four short essays. On discussion days, students must come to class with written questions and quotes; anyone may be called on to read from what they have prepared, and everyone must hand in their preparation sheets at the end of class. These sheets may not be handed in at any time or place except in the classroom at the end of class. The only way to "make up" for missed classes or poor preparation for class is by being extra-well-prepared next time. \n \n The four essays are based on the class readings; they are the equivalent of four short take-home exams. Each must be typed; four to six pages in length, and based on specific material from the readings. The ability to integrate several readings and lectures into a single paper organized around a single thesis is another important grading criterion. \n

READING: Tentative and partial list of readings: \n \n Malinowski, The Sexual Life of Savages \n Kaplan, Queens, Queen Mothers, Priestesses, and Power \n Allison, Nightwork \n Martin, The Woman in the Body \n

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Course Description For Spring 1999 ANTHRO Anthropology 377-0: Psychological Anthropology

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Anthropology C77-0-20: PSYCHOLOGICAL ANTHROPOLOGY

Instructor: Helen B. Schwartzman

Office Address: 1810 Hinman Ave Rm #202 Ev Campus 1310

Phone: 847/491-4824

E-Mail: hsjsls@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course will survey the field of psychological anthropology with a specific focus on the development and use of life history methods by anthropologists and other researchers. Emphasis will be given to the cultural variability of life stories as well as the influence of specific narrative forms on the re-presentation of lives by informants and researchers. Methodologies for eliciting, recording, interpreting and writing life histories will be discussed and critiqued.

TEACHING METHOD: Seminar discussion and field experience. \n \n \n \n

EVALUATION METHOD: Course requirements include: a life history critique, a reaction paper to specific readings, a life history field project, and class discussion and participation. \n \n \n \n

READING: Langness, L. L. and G. Frank 1981. Lives: An Anthropological Approach to \nBiography. Novato, California: Chandler and Sharp. \n \n Riessman, C. K. 1993. Narrative Analysis, Qualitative Research Methods, \nVolume 30, Newbury Park, California: Sage Press. \n \n Also selected readings as assigned. \n

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Course Description For Spring 1999 ANTHRO Anthropology 389-0: Ethnographic Methods And Analysis

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Anthropology C89-0-20: ETHNOGRAPHIC METHODS AND ANALYSIS

Instructor: Caroline Bledsoe

Office Address: Room 204 1810 Hinman Avenue Evanston Campus 1310

Phone: 847-491-4825

E-Mail: cbledsoe@northwestern.edu

Office Hours: TBA

Time: M 6:00-9:00

Room: 104 ANA

Expected Enrollment: 20

COURSE DESCRIPTION: This course requires students to design and carry out a local field work project through exploratory ethnographic methods. The goals are to give students experience for future research, expose them to several varied methods, gain confidence to be creative in research methods, and evaluate studies done by other researchers. Students will choose a research topic stemming from a theoretical question that can lend itself to the methods chosen (ethnosemantic analysis, text analysis, participant observation, survey construction and analysis, etc.). Each week will entail some reading and a small assignment tailored to the project, and class time will be devoted to comparing successes as well as problems encountered during the week. The last assignment will be to write up the project in a short paper. \n \nSince the best science is a combination of rigor and innovative thinking in \nintegrating theory and methods, this course emphasizes: \n \nthe use of multiple methods to study a problem, analyze its dimensions, and stretch our understanding of it well beyond the initial proposal \n \n- qualitative concerns: the distinguishing characteristics on phenomena, and the use of qualitative methods to derive credible explanations for social behavior \n \n- "probing" in open-ended interviewing to capture the often-underutilized "native's" wisdom about the project's data and results: even its quantitative findings \n \n- innovative improvisation with conventional methods. \n \n \n \n \n \n

READING: Julia Crane and Michael Angrosino. 1984 Field Projects in Anthropology: A Student Handbook (2nd ed.) Prospect Heights: Waveland Press. \n \nThomas S. Kuhn. 1962 The Structure of Scientific Revolutions. Chicago: University of Chicago Press. \n \nJohn Lofland & Lyn H. Lofland. 1984 Analyzing Social Settings: A Guide to Qualitative Observation and Analysis. \n \nBelmont, Cal: Wadsworth. \n \n

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Course Description For Spring 1999 ANTHRO Anthropology 390-0: Topics In Anthropology

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Anthropology C90-0-21: TOPICS IN ANTHROPOLOGY : Applied Anthropology

Instructor: Helen B. Schwartzman

Office Address: 1810 Hinman Ave Rm #202 Ev Campus 1310

Phone: 847/491-4824

E-Mail: hsjsls@northwestern.edu

Office Hours:

Time: F 1:00-3:00

Room: 104 ANA

Expected Enrollment: 30

COURSE DESCRIPTION: How do anthropologists apply anthropological knowledge and insights to understanding and solving human problems? This course will survey the field of applied anthropology by reviewing the history, theories, methods and roles characteristic of this field. The relationship of applied anthropology to public policy research will be specifically considered. Students will have the opportunity to meet with researchers practicing anthropology in a number of fields including, education, medicine, community organizations and business \n \n

TEACHING METHOD: Lectures, class discussion and debate. \n \n \n \n

EVALUATION METHOD: Two reaction papers related to the course readings, one policy profile and one final paper (research paper or research proposal). \n \n

READING: Erve Chambers, Applied Anthropology: A Practical Guide (Prospect Heights, Illinois: Waveland Press) and selected readings as assigned. \n \n

Anthropology C90-0-22: TOPICS IN ANTHROPOLOGY : Language Variation and Change

Instructor: John Paul Sebastian Sidnell

Office Address: 1810 Hinman Ave

Phone: 847/491-4565

E-Mail: jsidnell@northwestern.edu

Office Hours: W 1:00-3:00

Time: MW 11:00-12:30

Room: 58 ANA

Expected Enrollment: 15

COURSE DESCRIPTION: Part One: Introduction \n \n The course focus is contact induced language change, particularly that termed "pidginization and creolization." Focus of introductory lectures will be threefold. \n \n i. Introduce the basic concepts of linguistic variation and change. (The relationship between historical and socio-linguistics, some possible relationships between diachronic change and synchronic variation) ii. Introduce some basic terms for the description of phonology, morpho-syntax and grammatical categories. \n \n iii. Introduce the methods and modes of analysis associated with sociolinguistics. (Sociolinguistic interviewing, transcription, variable rule analysis) \n \n Part Two: Pidgins and Creoles \n \n We will then move to look at the basic structures of English-lexified pidgins and creoles both in the Atlantic (primarily - Sranan, Guyanese, Bajan and Gullah) and, though to a lesser extent, in the Pacific (primarily Tok Pisin). As students become more familiar with the structures of creoles (and pidgins) we will consider issues of historical development. This section of the course will be undertaken in six stages \n \n i. Review of the basic morphosyntactic structures of some select pidgins and creoles as they are spoken today. \n \n ii. Review of the sociohistorical conditions and demographics of colonization in the Caribbean and in the Pacific. \n \n iii. Examination of period texts (c. 1650-1800) - isolate the features for analysis. \n \n iv. Consideration of the varieties of dialectal English that were spoken by English colonists (primarily the dialects of Cornwall, Devon also Hiberno

English). \n \nv. Consideration of the various African languages that were spoken in the contact situation. \n \nvi. The description of variation in a Creole speech community and its implications for our understanding of language change. \n \n \n \n

EVALUATION METHOD: 1. Squibs and homework \n \n2. First Assignment - Part of the introductory section. Students will conduct a short sociolinguistic interview with a native of Chicago. Transcribe a section of it. All the transcripts will be put together and we will analyze the results. \n \n3. Final Paper \nOn Pidgins-Creoles (15-20 pages). This can be one of several things \ni. Work on Guyanese Creole Data provided by the instructor \nii. Work on (written) Tok Pisin data \niii. Work with a native speaker \niv. Work on Historical Texts \nv. Bibliographic and textual research at the Herskovits African Collection. \nvi. A critical review of the existing literature on some linguistic feature or some sociohistorical argument. \n \n \n \n

READING: TBA \n \n+ course packet \n \n

NOTE: The class will be closely tied to the upcoming symposium "Continuity and Innovation in Pidgin and Creole Languages" to be held May 21-23rd at Northwestern University \n \n

Anthropology C90-0-23: TOPICS IN ANTHROPOLOGY : Text, Genre and the Anthropology of Literature

Instructor: William F. Hanks

Office Address: 1810 Hinman, #208 Evanston Campus

Phone: 847-491-4830

E-Mail:

Office Hours:

Room: 104 ANA

Expected Enrollment: 15

COURSE DESCRIPTION: This course asks "What are 'texts'? What are 'genres'? How can these concepts be used in cross-cultural approaches to linguistic and literary creativity? What is the role of genre categories in (1) defining interpretive frameworks in which literary works are received; (2) organizing the verbal resources and repertoires which speakers and authors deploy in literary production; (3) defining the intertextual sites through which discourse forms move between different kinds of verbal production? The course proceeds from the observation that the concept of genre is central in both literary and anthropological approaches to meaning production. In literary studies, genre conventions can be seen as mediating between producers and receivers of texts, giving the producer a form to work with, and the reader a set of clues enabling him/her to grasp what kind of text this is, and thus how to read it. In linguistic and anthropological approaches to discourse, the concept plays a central role in bridging between verbal (and more broadly symbolic) form, the actional contexts in which forms are produced, distributed and received, and the value horizons (ideologies) against which meanings are produced. \nContinued in "projects" section:

PROJECTS: For it is not only literary texts that are shaped by generic conventions - all meaningful speech is generic, and routine activities like ordering a meal in a restaurant or buying a pair of shoes follow quite specific conventions, just as do more formally wrought practices such as poetic, literary, mythic and ritual performances. Genre, then, provides a pivotal term making possible a generative and comparative sociology of textual production - an approach which explores the different ways in which human cultures establish genres of expression, working and playing on the languages of everyday experience, to produce complex and memorable utterances. This in turn makes possible a non-Eurocentric approach to literature and verbal creativity. The course raises conceptual questions in a cross-cultural framework, and explores two non-Western case studies in detail. \n \n \n

TEACHING METHOD: Lectures, class discussion and debate. \n \n \n \n

EVALUATION METHOD: Written assignments and class participation. \n \n \n \n

READING: To be announced.

Anthropology C90-0-24: TOPICS IN ANTHROPOLOGY : Human Population Biology

Instructor: William R. Leonard

Office Address: Professor & Chair 1810 Hinman Avenue Room #102 Ev Campus 1310

Phone: 847/467-3671

E-Mail: w-leonard1@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course will provide an overview of current theory and methods in human population biology. The course will specifically focus on the influence of ecological and social factors on various aspects of human biology (e.g., metabolic rate, activity, energy balance, physical nutritional status, and physiological working capacity). Ecological models for examining the links between culture, environment and biology will first be presented. Then, the conceptual and methodological aspects of monitoring the biology and health of human populations will be considered. Specific topics to be discussed will include the assessment of 1) dietary intake, 2) nutrient and energy balance, 3) anthropometric measures of growth and nutritional status, 4) metabolic rate and activity patterns, 5) physical working capacity, and 6) general and reproductive health. For each topic, selected recent studies will be presented to show how alternative methods are used to address aspects of

human ecology and adaptability.

TEACHING METHOD: Lecture, discussion & demonstration

EVALUATION METHOD: Exam, research project

READING: AR Frisancho (1993) Human Adaptation and Accommodation. University of Michigan Press.

Selected articles & research papers.

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Course Description For Spring 1999 ANTHRO Anthropology 392-0: Urban Anthropology

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Anthropology C92-0-20: URBAN ANTHROPOLOGY

Instructor: Karen Tranberg Hansen

Office Address: 1810 Hinman Ave. Room 209 Ev Campus

Phone: 847/491-4826

E-Mail: kth462@northwestern.edu

Office Hours: Mondays, 1:00-3:00

Time: TTH 10:30-12:00

Room: 104 ANA

Expected Enrollment: 30

COURSE DESCRIPTION: As centers of socio-economic, political, and cultural life, cities are exciting both as objects and contexts for anthropological research. This course invites students to explore the forces that have helped shape the development of cities, their economic and socio-cultural practices, and how this is changing as we enter the next century. After a brief overview of trends/themes/topics in anthropological urban research, the course turns to urbanization processes in the third world with specific attention to urban global and transnational interactions. The overall goal of the course is to develop an understanding of urban life and its changes through an examination of the interplay of politics and economics with spatial development, wage labor, the informal sector, gender relations, and rural-urban and transnational migration.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Students will write four take-home assignments (related to the themes discussed in class and the texts) at regular intervals during the course and a research paper. Grades will reflect course work, papers, and classes participation.

READING: Hannerz (1980) *Exploring the City*. Columbia University Press. Rogers and Vertovec (1995) *The Urban Context: Ethnicity, Social Networks and Situational Analysis*. Berg Publishers. Hecht (1998) *At Home in the Street: Street Children in Northeast Brazil*. Cambridge University Press. Hansen (1995) *Keeping House in Lusaka*. Columbia University Press. Repak (1995) *Waiting on Washington: Central American Workers in the Nation's Capital*. Temple University Press.

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Course Description For Spring 1999 ANTHRO Anthropology 401-3: Logic Of Inquiry In Anthropology

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Anthropology D01-3-20: THE LOGIC OF INQUIRY IN ANTHROPOLOGY

Instructor: William F. Hanks

Office Address: 1810 Hinman, #208 Evanston Campus

Phone: 847-491-4830

E-Mail:

Office Hours:

Room: 104 ANA

Expected Enrollment: 25

COURSE DESCRIPTION: This seminar explores the relation between social theory and the description of language. It is organized around three themes, each of which will form a module of about three weeks. (1) The first, entitled Action and its fields, starts from Weber's approach to social action and the concept of verstehen 'understanding.' From here we will move to Alfred Schutz's critical reformulation of Weber in phenomenological terms. Via such authors as Geertz, Garfinkel, Goffman, Cicourel and conversation analysts, this line of interpretive sociology has had a basic impact on approaches to speech. (2) The second theme centers on Structure and categorization, beginning with Durkheim and Mauss, and then moving to Levi Strauss, Roman Jakobson, J.L. Austin and Paul Friedrich. By working through these several ways of thinking structure, we will explore the social basis of linguistic representation. (3) The third theme starts with Boasian anthropology, with its concern for the consequences of systems of action and representation on human experience. Commonly referred to as linguistic or cultural relativity, the central issue here is the interplay between the ways we think and experience on the one hand, and the semantic and actional systems in which we are embedded, on the other. Closely associated with North American (linguistic) anthropology, the problem of relativity raises important questions for ethnographers and linguists alike. The overall aim of the seminar is to trace out lines of connection between anthropological and linguistic theory, while at the same time exploring the interpenetration of culture and language in social life. \n \n \n \n

TEACHING METHOD: weekly seminar \n \n \n \n

EVALUATION METHOD: Participation in discussion, reading and one or more class paper. \n \n

READING: Assigned readings will be made available at reserve in the library and at the Department for photocopy. \n \n

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Course Description For Spring 1999 ANTHRO Anthropology 472-0: Seminar On Political Anthropology

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Anthropology D72-0-20: SEMINAR ON POLITICAL ANTHROPOLOGY

Instructor: Karen Tranberg Hansen

Office Address: 1810 Hinman Ave. Room 209 Ev Campus

Phone: 847/491-4826

E-Mail: kth462@northwestern.edu

Office Hours: Mondays, 1:00-3:00

Time: W 3:00-5:00

Room: 104 ANA

Expected Enrollment: 20

COURSE DESCRIPTION: This seminar explores the depth and diversity of the subfield political anthropology. Beginning with a discussion of some classic writings, the seminar poses questions about what we understand by politics, power, and authority. Subsequent discussions focus on several themes in order to examine the changing nature of anthropological preoccupations with political issues, among them, identity politics, political fields and arenas, nationalism and citizenship, and hegemony and resistance. Engaging different theoretical perspectives, this seminar offers rich insights into the changing anthropological involvement with the domain of politics.

TEACHING METHOD: Seminar

EVALUATION METHOD: Regular attendance; participation in class discussion; individual assignments, and a number of short discussion papers.

READING: Benedict Anderson (1984), *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso. \n\nPeter Geschiere (1997), *The Modernity of Witchcraft: Politics and the Occult in Postcolonial Africa*. University of Virginia Press. \n\nRichard Price (1998), *The Convict and the Colonel: A Story of Colonialism and Resistance in the Caribbean*. Beacon Press. \n\n \n\nPlus several additional required readings. \n\n

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Course Description For Spring 1999 ANTHRO Anthropology 490-0: Topics In Anthropology

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Anthropology D90-0-20: TOPICS IN ANTHROPOLOGY : Human Ecology

Instructor: William R. Leonard

Office Address: Professor & Chair 1810 Hinman Avenue Room #102 Ev Campus 1310

Phone: 847/467-3671

E-Mail: w-leonard1@northwestern.edu

Office Hours:

[Instructor home page](#)

Room: 104 ANA

Expected Enrollment: 30

COURSE DESCRIPTION: This course will examine the ecological and evolutionary correlates of human population biology and social behavior. General principles from ecology and evolutionary biology will first be discussed. These will include: 1) key concepts of evolutionary theory, 2) central theories of behavioral and evolutionary ecology, 3) models of energy flow and subsistence behavior, 4) models of population growth and demography, and 5) aspects of life history theory. After developing the key foundations for general and human ecology, we will then examine how these principles have been used to 1) examine the evolution of human social behavior and 2) understand adaptive strategies among modern subsistence-level populations. Particular attention will be given to current ecological problems (e.g., loss of biodiversity) and their implications for the health and survival of modern human populations.

TEACHING METHOD: Lecture, discussion & demonstration

EVALUATION METHOD: Problem sets, research project (paper & presentation) \n\n \n\n

READING: EJ Kormondy & DE Brown (1998) Fundamentals of Human Ecology. Prentice Hall. \n\n \n\nSelected recent articles. \n\n

Anthropology D90-0-21: TOPICS IN ANTHROPOLOGY : Race, Culture & Power In The Americas

Instructor: Mary J. Weismantel

Office Address: 1812 Hinman Ave. Room #105 Ev Campus

Phone: 847-491-4822

E-Mail: mjweis@northwestern.edu

Office Hours:

Room: 104 ANA

Expected Enrollment: 30

COURSE DESCRIPTION: This seminar will explore how concepts of race have shaped ethnographic writing about the Americas, with a focus on the racial construction of the 'native peoples' of Latin America. The course will be structured by four comparisons: \n \n--between conceptualizations of "Indians" and of "Blacks" \n--between the supposed 'binary' racial code of the United States and the \n putative multiplicity of racial identities in Latin America \n--between studying whiteness and studying non-whites \n--between race and sex \n \nWe will pursue these themes across a wide variety of classic and recent texts, ranging from Marvin Harris to Cheryl Harris and from Julian Pitt-Rivers' "Who Are the Indians" (1965) to Marisol de la Cadena's "Women Are More Indian" (1993). \n \nAlthough the focus of the course is on being "Indian" in Latin America, the approach will be consistently comparative. Thus students with a primary research interest in Native North America, in problems of race in the United States, in AfroLatin, AfroBrazilian or AfroCaribbean topics, or in constructions of race and ethnicity outside of the Americas, may pursue projects in those areas for this class. \n \n

EVALUATION METHOD: Students will be evaluated on the basis of both formal and informal, \nwritten and oral work.

Formal assignments include a research paper, and an \noral presentation based on that paper, which will be presented in the \nformat and style of papers given at academic conferences. Each student \nwill lead discussion during one week of class, for which they will select \none reading and prepare a bibliography; in addition, everyone is expected \nto participate in weekly discussions throughout the term. \n \n

READING: Each week's readings will focus on three to five crucial articles or essays, beginning with Franz Boas' 1940 writings about race, \nand proceeding through to contemporary debates about whiteness and \nmestizaje. Most readings will be available through course packs or library \nreserves; students will also purchase special issues of some recent journals. \n \n

Anthropology D90-0-22: TOPICS IN ANTHROPOLOGY : Language in Social Interaction

Instructor: John Paul Sebastian Sidnell

Office Address: 1810 Hinman Ave

Phone: 847/491-4565

E-Mail: jsidnell@northwestern.edu

Office Hours: W 1:00-3:00

Time: T 4:00-6:00

Expected Enrollment: 30

COURSE DESCRIPTION: This is a graduate-level introduction to the basic themes of sociolinguistics, linguistic anthropology, conversation analysis (i.e. the study of language in society). The main purpose of the class is to bring a language-informed perspective to projects you are already working on. No previous background in linguistics is assumed or expected. Topics include, in more or less the order to be covered: \n \nLinguistic universals. Do language universals set constraints on the culture-concept? The infamous concept of linguistic relativity. Words for snow, grammatical analogy, coordinates of time and space, the language prison. Conversational organization between speakers and hearers. Is so-called "disorderly discourse" really possible? The relationship between social interaction and social organization. What is the autonomy claim and who is making it? \n \nLanguage and the organization of lived space. What does language have to do with the built environment? Language and gender. What is gender and why/when does it become important? A look across communities. \nLanguage shift and cultural reproduction Austria, Papua New Guinea, South Africa. When and how language shift happens. \n \nLanguage and colonialism. How colonial practices have shaped the linguistic landscape. The colonial heritage in language. \n \nLanguage and political economy I. Marx to Gramsci. Language, Ideology, Hegemony. Language and political economy II. Volosinov, Bourdieu, Raymond Williams Linguistics practices and the reproduction of the social order. Critique of economic metaphor. Language, Representation and Cultural Production. Bakhtin's centrifugal and centripetal forces - heteroglossia, the grotesque, Rabelais. \n \n

TEACHING METHOD: The first three classes will be lectures. After that it will be student \ndirected seminars. \n \n \n \n

EVALUATION METHOD: Term paper. Presentations. \n \n \n \n

READING: 1.Duranti, Alessandro (1997) Linguistic Anthropology. Cambridge: Cambridge University Press. \n \n2.Course Packet: Contents TBA but will include Linguistic Anthropology "Old and New": Bauman, Boas, Gal, Goodwins, Hanks, Hill, Hymes, Kulick, Ochs, \nSapir, Silverstein. WhorfS Ethnomethodology and Conversation Analysis: \nGarfinkel, Heritage, Jefferson, Sacks, SchegloffS. General Social and Literary Theory: Bahktin, Bourdieu, Foucault, Jameson, VolosinovS \n \n \n \n

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Course Description For Spring 1999 ANTHRO Anthropology 496-0: Bridging Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology D96-0-20: BRIDGING SEMINAR

Instructor: Gil J Stein

Office Address: 555 Clark St. Room #109 Ev 1310

Phone: 847-491-4564

E-Mail: g-stein@northwestern.edu

Office Hours: M 1:30-4:00pm

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

Room: 104 ANA

Expected Enrollment: 15

COURSE DESCRIPTION: The World systems approach is one of the most widely used and hotly debated analytical frameworks in the social and historical sciences. This perspective was developed in the 1960s and 70's as a reaction against the tendency in anthropology and other disciplines to concentrate on local phenomena in isolation from their global context. Pioneered by historical sociologists attempting to explain the rise of capitalism and the expansion of European hegemony, this approach also influenced the work of anthropologists concerned with the local impact of global political economy. The anthropological critique of world systems has emphasized the importance of local agency and cultural schemae in shaping the relationship between "cores" and "peripheries". In this seminar, we examine the ways in which the top-down perspective of world systems was formulated and the ways in which anthropologists looking from the bottom up have critically modified it. Ethnographic, ethnohistoric, and archaeological case studies demonstrate the importance of synthesizing local and global frames of analysis. \n \n \n \n

READING: J. Abu Lughod: Before European Hegemony \nG. Algaze: The Uruk World System \nF. Braudel: Civilization and Capitalism 15th-18th Century. Volume 3: The \nPerspective of the World \nS. Mintz: Sweetness and Power \nM. Sahlins: "Cosmologies of Capitalism" \nJ. Schneider: "Was There a Capitalist World System?" \nG. Stein: "World Systems and alternative modes of interaction" \nI. Wallerstein: The Modern World System \nRichard White - The Middle Ground. (?) \nE. Wilmsen: Land Filled with Flies \nE. Wolf: Europe and the People Without History \n \n \n \n

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Course Description For Spring 1999

AF_AM_ST African American Studies 214-2: History Of Racial Minorities In North America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B14-2-20: THE HISTORY OF RACIAL AND ETHNIC MINORITIES

Instructor: Curtis L. Askew

Office Address: Kresge 308

1880 Campus Drive
Evanston, Illinois 60208-2210

Phone: (847) 491-5122

E-Mail:

Office Hours: TBA

Time: WF 2:00-3:30

Room: 122 UNV

COURSE DESCRIPTION: This course will trace the history of racial and ethnic minorities in America. Emphasis will also be placed on the theoretical definitions of race and ethnicity concepts. The first half of the course will address the following questions: How are the perceptions and meanings of race and ethnicity socially and culturally shaped and sustained? How are they affected by various institutional contexts? How do they affect interaction among and between racial and ethnic groups? In what way are the meanings around race and ethnicity changing? The second half of the course will examine the experiences of various racial and ethnic groups, particularly African Americans, Asian Americans and Latinos.

PREREQUISITES: None. Course is not open to students who took class in Winter 1998. No P/N allowed.

TEACHING METHOD: Lecture-discussion.

EVALUATION METHOD: Brief essays, field assignments, midterm exam and final paper.

READING: Chan, Asian Americans: An Interpretive History \nHolli and D' A. Jones, eds., Ethnic Chicago \nOmi, and Winant, Racial Formation in the United States from the 1960s to the 1980s. \nPincus and Erlich, eds., Race and Ethnic Conflict \nA packet of xeroxed readings will also be required \n

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Course Description For Spring 1999 AF_AM_ST African American Studies 320-0: The Social Meaning Of Race

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C20-0-20: THE SOCIAL MEANING OF RACE

Instructor: Nicol Turner

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 4:00-5:30

Expected Enrollment: 25

COURSE DESCRIPTION: The purpose of this course is two-fold. First, this course seeks to expose students to the critical points of convergence and divergence between various ideas of "race" through a rigorous, yet critical survey of various "race theories", both past and present. Once students are sufficiently sensitized to the how race has been, and is, conceptualized, the latter two thirds of the course will explore the sometimes explicit, oftentimes not so explicit, relationship between American political, economic, and social institutions and the impact those relationships have on how we define race. To more narrowly confined the course, the latter two-thirds of the course will focus specifically on the highly polemical question, "Is race declining in significance as a determinant of individual life chances?"

EVALUATION METHOD: Evaluation will be based on written assignments and class participation. Tentatively, the written assignments will consist of three 1 page expositions of some idea, topic or argument taken from class discussions or readings. Additionally, students will be required to write two longer expositions (7-10 pages) from a list of prepared topics. Each exposition will be worth 10% of the overall student grade while the longer expositions will each account for 30% of the overall grade. Participation will be based on the student's attendance, preparedness for class, and willingness to participate in on-going discussions. This portion of the class will account for the remaining 10% of the grade.

READING: TBA

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Course Description For Spring 1999 AF_AM_ST African American Studies 321-0: Researching Black Communities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C21-0-20: RESEARCHING BLACK COMMUNITIES

Instructor: Mary Pattillo

Office Address: 1808 Chicago, Rm 206

Phone: 847-491-3409

E-Mail: m-pattillo@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 25

COURSE DESCRIPTION: Introduces students to both methodology and findings of qualitative research on black communities in the United States. Substantive topics include black migration, urban geography, black culture and gender stratification, and racial identity.

EVALUATION METHOD: 1. Attendance and participation in class 10%. 2. 40% for fieldwork assignments. 3. 20% for 3 page summary paper. 30% final research proposal.

READING: Drake, St. Clair, and Horace Clayton. 1993 (1945) Black Metropolis: A Study of Negro Life in a Northern City. Revised and enlarged edition. Chicago: University of Chicago Press. \n \nHurston, Zora Neale. 1979. I love Myself When I Am Laughing¼ New York: The Feminist Press. \n \nLadner, Joyce. 1995 (1971). Tomorrow's Tomorrow The Black Woman. Lincoln: U of Nebraska Press. \n \nLiebow, Eliot. 1967. Tally's Corner: A Study of Streetcorner Men. Boston. Little, Brown. \n \nRollins, Judith. 1985. Between Women: Domesticity and Their Employers. Philadelphia: Temple UPO \n

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Course Description For Spring 1999

AF_AM_ST African American Studies 332-0: Issues In African-American Histography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C32-0-20: ISSUES IN AFRICAN AMERICAN HISTOGRAPHY : BLACK FEMINIST THEORY(IES)

Instructor: Sandra L Richards

Office Address: African-American Studies Crowe Room 3-132

Phone: (847) 491-7958

E-Mail: s-richards@northwestern.edu

Office Hours:

Time: T 2:00-5:00

Expected Enrollment: 24

COURSE DESCRIPTION: Utilizing an interdisciplinary approach with reading drawn from history, sociology, literature, popular culture, and religious studies, this course provides an in-depth survey of major constituent elements of Black Feminist Theory(ies).

EVALUATION METHOD: 1. Attendance at and participation in seminar discussion. \n 2. Submission of four 2-3 page "talk back" papers in which you summarize the salient points of selected article(s) as a prelude to entering into a written dialogue with the viewpoints expressed therein. OR, submission of two 2-3 page "talk back" papers and one longer essay (3-5 pages) on a selected, current event. 3. Long, research paper \n(10 + pages) on topic chosen in consultation with the professor. \n

READING: Patricia Hill Collins, Black Feminist Thought \nBeverly Guy-Sheftall, Words of Fire \nAudre Lorde, Sister Outsider \nMicheline Malson, Elisabeth Mudimbe-Boyi, et al, Black Women in America (BWA) \nCourse Reader Available at Quartet Copies \n

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Course Description For Spring 1999 AF_AM_ST African American Studies 380-0: Topics In African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C80-0-20: TOPICS IN AFRICAN AMERICAN STUDIES : AFRICAN AMERICANS AND 20TH CENTURY SOCIAL MOVEMENTS

Instructor: Martha Biondi

Office Address: Kresge 318

1880 Campus Drive

Evanston, Illinois 60208-2210

Phone: (847) 491-4806

E-Mail: m-biondi@northwestern.edu

Office Hours:

Time: W 3:00-6:00

Expected Enrollment: 20

COURSE DESCRIPTION: This seminar-style course will explore the historiography of selected African American social movements. Our focus will be on how historians have debated the ideology, leadership, social origins and cultural impact of such movements as Garveyism, Socialism and the Left, the trade union movement, the Nation of Islam, the Black Power Movement, and Black Nationalism, the dynamics of class, and the impact of gender politics and consciousness in all of these movements. We'll examine how and why historical interpretation changes over time.

TEACHING METHOD: Lecture-discussion.

EVALUATION METHOD: Oral presentation; final paper and weekly participation in class discussion.

READING: TBA

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Course Description For Spring 1999 AF_AM_ST African American Studies 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C94-0-20: SENIOR LINKAGE SEMINAR : RACE, LAW, POLITICS, AND SOCIAL CONFLICT

Instructor: Kirk E Harris

Office Address: 308 Kresge

Phone: 491-5122

E-Mail:

Office Hours:

Time: M 6:30-9:00

COURSE DESCRIPTION: Course will provide familiarity with the ideologies, policies, populations and political actors that shape the debate concerning racial tension and conflict. Time will be spent unraveling pattern of relationships that give context and meaning to the interests underpinning the racial debate. Students will construct framework in which they can assess and evaluate complex racial issues. Course will encourage the application of concepts developed during lecture through active debate and discussion. Course will also seek to augment students classroom experience through multi-media presentations and guest speakers that will enrich and reinforce that which is conveyed through the course discussion and lectures.

EVALUATION METHOD: 25% class participation; 25% individual reading presentations; 25% group presentation; 25% group paper.

READING: Margaret L. Anderson and Patricia Hill Collins, Race, Class, and Gender: An Anthology, 1998. (Wadsworth Publishing: Belmont)

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Course Description For Spring 1999 ART_HIST Art History 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History A01-6-20: FRESHMAN SEMINAR : THE POWER OF THE IMAGE IN THE MIDDLE AGES

Instructor: Nina Ariadne Rowe

Office Address: 244 Kresge Evanston Campus

Phone: 847-491-3230

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: We live in a world saturated by images. But in the Medieval period the average person inhabited a world with a limited but still vivid artistic culture. In this seminar we will explore the Medieval experience of viewing art.

Reading primary texts written by the original eye-witnesses to the shimmering mosaics, gem-encrusted ceremonial objects, and richly-painted figures of the period between the fourth and the fourteenth centuries, we will examine the ways that art offered viewers a point of contact with the divine realm and with secular authorities.

EVALUATION METHOD: Weekly write-ups of discussion (20%), two critiques of articles (25%), one research paper (40%) class participation (15%). There is weekly write-ups (2-3 pp.) critique of articles (2 pp.), research paper (10-12 pp).

READING: Caecelia Davis-Weyer, ed., Early Medieval Art, 300-1150; sources and documents \nTeresa Frisch, ed., Gothic Art, 1140-c. 1450 \nCourse Packet of xeroxed materials \n

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Course Description For Spring 1999 ART_HIST Art History 210-0: Introduction To Visual Culture

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Art History B10-0-01: INTRODUCTION TO VISUAL CULTURE : A CRITICAL AND HISTORICAL INTRODUCTION

Instructor: Stephen Eisenman

Office Address: 1880 Campus Drive #3-400 Evanston Campus

Phone: 847/467-6764

E-Mail: s-eisenman@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: 217 FSK

Expected Enrollment: 200

COURSE DESCRIPTION: "The forming of the five senses is a labour of the entire history of the world down to the present." Karl Marx, 'Economic and Philosophic Manuscripts of 1844'. Drawing upon Marx's essential insight that the human senses, including the sense of sight, are the products of collective, and not just individual labor, the course will consider the historical formation of the sense of sight under three distinct sociocultural regimes: Precolumbian (the Incas), European (Second Empire and Third Republic France), and American (United States, Cold War years). The goal of the course will be to discover and describe the unique connections -- the mediations, connections or areas of overlap -- between the art and the particular society. Most of the visual evidence in the course will be drawn from architecture and the fine arts, but there will be some consideration of decorative arts, photography, film and advertising as well.

PREREQUISITES: None

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Midterm, final, short papers.

READING: Gombrich, 'Art and Illusion', Berger, 'Ways of Seeing', Hemming and Ranney, 'Monuments of the Incas'.

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Course Description For Spring 1999 ART_HIST Art History 330-2: Renaissance Art

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Art History C30-2-20: RENAISSANCE ART

Instructor: Lyle Massey

Office Address: Kresge 33

Phone: 491-8026

E-Mail:

Office Hours:

Time: MW 12:30-2:00

Expected Enrollment: 25

COURSE DESCRIPTION: This class represents the second quarter of a two quarter survey of Italian Renaissance and Baroque art. Beginning with Michelangelo's Last Judgement fresco in the Sistine Chapel (1534-41), we will look at the effects that the Protestant Reformation, and the Catholic Counter-Reformation had on the production of religious art and architecture in the 16th c. and then proceed into the 17th c. and the High Baroque period in Rome. Themes covered in this course will include: 1) the advent of highly theatrical, illusionistic installations (bel composto) in both painting (Caravaggio), architecture (Borromini and Bramante) and sculpture (Bernini), 2) the return to high classicism (the Caracci), 3) the recognition of and problems faced by women painters (Sofonisba Anguissola and Artemisia Gentileschi) 4) the rise of collecting and the identity of the collector, 5) the birth of \nartistic academies and the development of art theory. \n

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Course Description For Spring 1999

ART_HIST Art History 360-1: Twentieth Century Art: Symbolism To Constructivism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C60-1-20: TWENTIETH CENTURY ART: SYMBOLISM TO CONSTRUCTIVISM : SYMBOLISM TO CONSTRUCTIVISM

Instructor: Michael Stone-Richards

Office Address: Kresge 244

Phone: 491-3230

E-Mail: ms-r@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: In lectures and class discussions, this course will examine the impact of industrialization and related social and political circumstances on the production of European art between c.1886 and c.1920. Special emphasis will be given to the internationalism of the avant-garde, the public sphere, community and architectural activity. The major movements and artists to be considered in the light of the relationship between Symbolism and the avant-garde will be Seurat, Cézanne, Die Brücke, Fauvism, Cubism, Futurism, Der Blaue Reiter and Russian Constructivism (before its internationalization). Students will be expected to make a visit to the Gustave MOREAU exhibition at the Art Institute of Chicago.

PREREQUISITES: None, though a B-level in art history, modern European history/literature would be desirable.

TEACHING METHOD: Twice weekly meetings involving lecture presentation and class participation based on the assigned reading.

EVALUATION METHOD: Participation in class discussion, three short papers and one mid-term exam. One of the papers will be based upon a visit to the Gustave MOREAU exhibition at the Art Institute of Chicago.

READING: Henri Dorra (ed.), Symbolist Art Theories: A Critical Anthology. Berkely, 1994; Herschell B. Chipp (ed.), Theories of Modern Art. Berkeley, 1968.

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Course Description For Spring 1999 ART_HIST Art History 369-0: Special Topics In 20th Century Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C69-0-20: SPECIAL TOPICS IN 20TH CENTURY ART : TOTALITARIAN ART

Instructor: Otto K Werckmeister
Office Address: Rm 244 35 1859 Sheridan Rd Evanston Campus 2208
Phone: 847-491-8033
E-Mail:
Office Hours:

Time: TTH 3:00-4:30
Expected Enrollment: 25

COURSE DESCRIPTION: A comparative account of the art policies and main art projects of the Italian, German and Soviet governments during the years 1931 to 1943, based on the question of whether these governments can be subsumed under the term totalitarianism, and if so, to what extent. We will discuss the administrative and institutional organizations of artistic culture, the principal text statements of official art ideologies, the political process whereby these ideologies were formulated and enacted, and the historical traditions which the respective art administrations invoked for their nationalist concept of a state-directed art. Monuments to be discussed include for Italy, the Tenth Anniversary Exhibition of the March on Rome, the Casa di Fascio in Como, and the Rebuilding of Rome for the E 42 Exhibition; for Germany, the Party Rallying Grounds in Nuremberg and the projected new government center in Berlin; for the Soviet Union, the projected Palace of the Soviets and Ministry of Heavy Industry in Moscow, and the Moscow Subway System; and for all three countries, their respective pavilions at the Paris World Exposition of 1937. We will conclude with a discussion of realism and the classical tradition as the mainstay of art styles projected as representative expression of the three regimes, and the concomitant political containment, rejection, or outright suppression of modern art.

READING: Gleason, Abott, Totalitarianism, Oxford, 1995 \nWerckmeister, Otto Karl, The Political Confrontation of the Arts: From the Great Depression to the Second World War, I-II, 3rd Draft, Evanston, 1999 \n

Art History C69-0-21: SPECIAL TOPICS IN 20TH CENTURY ART : HISTORY, THEORY AND PRACTICE

Instructor: Kelly Dennis
Office Address:
Phone: 312-899-5087
E-Mail: kdennis@xsite.net
Office Hours: Tuesday 3-4 p.m.

Time: TTH 1:30-3:00
Expected Enrollment: 25

COURSE DESCRIPTION: This course examines the history, theories, and practices of site specific art from the 1960s to the present. Site-specific art emerged throughout the 1960-70s out of Minimalism and Conceptual art and in response to growing political and aesthetic discontent with traditional exhibition venues as well as to increasing environmental concerns in the forms of Land Art, installation, and community-based projects. While site-specificity has undeniably influenced art production in the 1990s, the notion of "site-specific" has recently been criticized by some artists and critics: Earthworks have been scorned by some as "macho" impositions on nature; others condemn the very premise of a white artist doing site-specific work in an African-American community. In an era of digitization and global capitalism, what do we mean by "site"? What, in our multicultural era, constitutes a "community"? What are the responsibilities of site-specific work to the transformation of these concepts? We will be examining site-specific art for changing notions of place, space, time, and community in contemporary art at the end of the millennium.

PREREQUISITES: 20th century art would be helpful but not necessary

EVALUATION METHOD: 2 essay examinations; Chicago-based group research project/paper

READING: 'Mapping the Terrain: New Genre Public Art' Suzanne Lacy, ed. \n'Culture in Action/Sculpture Chicago' \n'The Lure of the Local: senses of place in a multicentered society' by Lucy Lippard \nxeroxed READER if possible; or xeroxed articles on library reserve \n

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Course Description For Spring 1999

ART_HIST Art History 378-0: Architecture & Urbanism Of The World City In The 20th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C78-0-20: ARCHITECTURE & URBANISM OF THE WORLD CITY IN THE 20TH CENTURY

Instructor: David Van Zanten

Office Address: Rm 244 221 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8024

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 25

COURSE DESCRIPTION: Once, down to about 1970, the point of a course on "modern architecture" was the explication and defense of "functionalism", that is, of the concept that a building was a tool for the self-realization of man. By extension, a city was one huge building planned to the same end. By implication the architect was all-seeing and disinterested and -- unlike the businessman or politician -- worthy of dictatorial powers. \n In the last twenty-five years this confidence has collapsed. On the one hand the intended, built structures of cities have come to seem misguided matrices within which many local cultures compete among themselves and with the matrix itself. On the other, we have come to be able to appreciate the struggling, irrational side of architectural design itself. We can admit now that a building is just one architect's guess at what might "work" technically and socially in a complex and often misunderstood world. \n My undergraduate teaching this year will be divided into two courses, one on each of these two branches of analysis of modern architecture: C78 in spring quarter on the modern world city and the competing lives it encloses; C70-1 winter quarter (just passed) about just how one might analyze twentieth century architecture. \n C78 will consider this modern city from the perspectives of its economic and technical emergence, its contrast with previous patterns of community, its shaping by and for a new elite, the quality of life it provided for the non-elite, the place of the architect and the city planner in this project, and its manipulation to form national capitals. \n

READING: Eric Hobsbawm, 'Industry and Empire' \nFriedrich Engels, 'The Condition of the Working Class in England' \nWilliam Cronon, 'Nature's Metropolis' \nKenneth Jackson, 'The Crabgrass Frontier' \nAnthony King, 'The Bungalow' \nGwendolyn Wright, 'The Politics of Design in French Colonial Urbanism' \nRobert Fishman, 'Urban Utopias in the Twentieth Century' \nSaskia Sassen, 'The Global City' \nJames Holston, 'The Modern City' \nLawrence Vale, 'Architecture, Power and National Identity' \nJoseph Conrad, 'Nostramo' \n

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Course Description For Spring 1999 ART_HIST Art History 384-O: African American Art

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Art History C84-O-20: AFRICAN AMERICAN ART

Instructor: Ikem S Okoye

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8029

E-Mail:

Office Hours:

Time: MW 3:00-4:30

Room: 3-420 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: The course will be a study of the historical processes that have resulted in the formation of an American art that may be thought of as being distinctively African American. That is, it will attempt to locate the qualities, interests, difficulties and conceptual aporias which have surrounded and confronted the American art practitioner of African descent, and which have lead to this art's difference from the more publicly recognized artwork of European American culture. 'American' in this context will of course be defined beyond just the United States, to encompass Surinam, Haiti, Brazil (Bahia), Belize and Cuba, though it will concentrate on subjects which include the history of this art in the United States itself. Subjects covered will include 'invisibility', problems of Self Representation, the Harlem renaissance, and Africanisms in American Art. It will also encourage a familiarity with individual artists including 'Anonymous', Ossawa Tanner, Mailou Jones, Otavio Araujo, Adrian Piper and Houston Conwill.

PREREQUISITES: The course is of a complexity that demands some prior course work in areas such as art history, African American history, American and European history, social theory, and African history. It is not suited for the introductory level.

TEACHING METHOD: Two lecture meetings/discussion sessions a week.

EVALUATION METHOD: Students will be required to take a mid-term exam, and to write a short report half way through the course. A final paper on a different topic will be submitted at the end of the course.

READING: Readings will be assigned on a twice weekly basis, and will average two twenty-five page chapters (or equivalent) per meeting. In addition, visits will be made to relevant current exhibitions in the Evanston and Chicago areas. Readings will include works by some of the following: Houston Baker, Guy Brett, Betty LaDuke, Charles Mintz, Sally Price, Dick Rowell, and Hortense Spillers.

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Course Description For Spring 1999 ART_HIST Art History 390-0: Undergraduate Seminar

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Art History C90-0-20: UNDERGRADUATE SEMINAR : METHODS IN THE HISTORY OF ART

Instructor: Julie A Harris

Office Address: Rm 244\N1859 Sheridan Rd\Nevanston Campus 2208

Phone: 847-491-3230

E-Mail:

Office Hours:

Time: TTH 2:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to introduce majors and serious students in related fields to the methods and historiography of Art History. Traditional art historical methods to be addressed include: style; iconography; and connoisseurship. Students will also consider the impact of scholarly approaches originating outside the field of Art History such as: psychoanalysis; Marxism; and feminism. The role of survey texts and museums as mediators of the discipline will also be discussed. Students are expected to participate in weekly discussions of reading assignments and research exercises. A final paper and presentation is required.

READING: TBA

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Course Description For Spring 1999 ART_HIST Art History 402-0: Studies In Representation

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Art History D02-0-20: STUDIES IN REPRESENTATION : THEORIES OF HISTORY AND AESTHETICS IN THE HISTORY OF ART

Instructor: Jonathon Gilmore

Office Address:

Phone:

E-Mail:

Office Hours:

Time: T 2:00-5:00

Room: 3-430 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: From its origins in the early 19th century, the practice of art history has been shaped not only by theories of art and aesthetics but by theories of history. This course examines key texts in the historiography of art with a focus on how those texts incorporate notions of historical structure and concepts of artistic development. We begin with analysis of those works central to the foundation of academic art history and then proceed to a critical investigation of modern and contemporary attempts to re-conceive the nature of art history and art historical writing.

READING: Michael Podro, 'The Critical Historians of Art' \nEric Fernie, ed.' Art history and Its Methods: a Critical Anthology' \n

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Course Description For Spring 1999 ART_HIST Art History 430-0: Studies In Renaissance Art

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Art History D30-0-20: STUDIES IN RENAISSANCE ART

Instructor: Lyle Massey
Office Address: Kresge 33
Phone: 491-8026
E-Mail:
Office Hours:

Time: W 2:00-5:00
Room: 3-430 KRG
Expected Enrollment: 20

COURSE DESCRIPTION: In this course we will survey the relationship between the emerging sciences of the human body and the visual economy of corporeality in early modern Europe. In particular the seminar will focus on the practices and representations of anatomy and anatomical knowledge and the way in which these practices produced a shift in understanding of the body from the 15th to the 18th centuries. Examining the interchange between scientific and artistic anatomies, we will engage a diverse series of related topics: 1) the impact of Vesalius' treatise on both scientific and artistic representations of the body, 2) the way in which anatomists borrowed from classical and renaissance conventions for portraying the body according to a standard formula, 3) the popularization of anatomy through fugitive sheets and the emergence of the anatomy lesson genre in Northern European painting, 4) the inclusion of anatomical curiosities in cabinets, or collections composed entirely of anatomical objects, 5) the gendered character of anatomical knowledge and representation, 6) the development of wax anatomical models and echorche figures in 17th and 18th c. Europe, 7) automata and human replicas, and the history of prosthetic devices which transform the body and its physical and optical field through interventionist practices.

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Course Description For Spring 1999 ART_HIST Art History 460-0: Studies In 20th Century Art

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Art History D60-0-20: STUDIES IN 20TH CENTURY ART : MEMORY, TEMPORALITY AND ARCHITECTURAL ACTIVITY IN THE SITUATIONIST INTERNATIONAL, 1957-1972

Instructor: Michael Stone-Richards

Office Address: Kresge 244

Phone: 491-3230

E-Mail: ms-r@northwestern.edu

Office Hours: TBA

Time: TH 3:00-6:00

Room: 3-430 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: From the founding text Rapport sur la constructions des situations (1957) to La Société du spectacle(1967), the Internationale situationniste showed a profound preoccupation with temporality, memory, movement and architectural activity. Through a close examination of the the revue Internationale situationniste and the key texts of the movement up to 1967, this course proposes to study the artistic and urbanistic culture of the post-World War II context (of the IVth. Republic) for the emergence of the Internationale situationniste. Particular attention will be paid to the theory of the avant-garde and the role of memory in this theory as formulated by Guy Debord and how the conception of memory and temporality, inflected through the philosophy of Hegel and Lukács, led to the elaboration of an understanding of the city - Paris, and no other - as a temporally layered and organic structure.

PREREQUISITES: A reading knowledge of French (especially) and Italian would be desirable. Most of the key texts by DEBORD are available in English translation and a number of the key secondary material in Italian have recently been translated into French.

TEACHING METHOD: One three-hour seminar.

EVALUATION METHOD: Students will be required to participate in discussion, to present a seminar (which presentation may be worked into a research paper). In addition, the class will be required to watch the film La Société du spectacle and to write a short, punctual paper on this film.

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Course Description For Spring 1999 ART_HIST Art History 486-0: Studies In African Art

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Art History D86-0-20: STUDIES IN AFRICAN ART : OBUFALON, AUTHORITY AND CENTRALITY OF LIFE

Instructor: Ikem S Okoye

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8029

E-Mail:

Office Hours:

Time: F 2:00-5:00

Room: 3-430 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Although we are familiar with two or three images favored by publishers, the brass, bronze and terracotta heads (and/or body fragments) of 14th-16th century Ife, Owo and Esie number in the hundreds. Since the work of archaeologists in the mid-century, few sustained works of art historical scholarship attempt to grapple with these objects and to locate them historically. The seminar will use the resources of the slide library to get a truer sense of the vastness (and variability) of this sculpture, and will solicit/propose a visual reading of them in terms of the histories of the foundation of the Yoruba state; specifically through its supposed initiator, Obalufon. A stirring question will be the extent to which art historical method and terminology (even at the end of the 20th century) needs a radical reconstitution in order to

EVALUATION METHOD: Weekly reports. Term paper.

READING: Will include amongst others work by Samuel Johnson, Leo Frobenius, John Picton, Oyeronke Oyewumi, Karen Barber, Frank Willet, Suzanne Blier, Olabiyi Yai and O. Euba.

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Course Description For Spring 1999 ART_HIST Art History 490-2: Program In Art Objects

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Art History D90-2-20: PROGRAM IN ART OBJECTS

Instructor: Diane Dillon

Office Address: Rm 244 258 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-467-1069

E-Mail:

Office Hours:

Time: M 2:00-5:00

Room: 3-430 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999 ART Art Theory And Practice 120-0: Basic Painting & Composition

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Art Theory and Practice A20-0: BASIC PAINTING AND COMPOSITION

section: 20		
3-335 KRG	MW 1:00-4:00	Expected enrollment:
Instructor: Hannah Dresner		
Office Address: Rm 33 Kresge 1859 Sheridan Rd Evanston Campus 2207		
Phone: 847-491-5025		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
3-335 KRG	TTH 1:00-4:00	Expected enrollment:
Instructor: Daniel J Devening		
Office Address: Rm 257 Kresge Evanston Campus 2207		
Phone: 847-491-7346		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and materials.

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Course Description For Spring 1999 ART Art Theory And Practice 124-0: Basic Design

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Art Theory and Practice A24-0: BASIC DESIGN

section: 20
3-380 KRG MW 9:00-12:00 Expected enrollment:
Instructor: Jeanne Dunning
Office Address: 3-404 Kresge
Phone: 1-5026 Email: j-dunning@northwestern.edu
Office Hours: Instructor home page

section: 21
3-380 KRG TTH 9:00-12:00 Expected enrollment:
Instructor: Chris Pielak
Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207
Phone: Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Periodic explanatory lectures, group discussions.

EVALUATION METHOD: The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

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Course Description For Spring 1999 ART Art Theory And Practice 125-0: Basic Drawing

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Art Theory and Practice A25-0: BASIC DRAWING

section: 20
3-315 KRG MW 1:00-4:00 Expected enrollment:
Instructor: William S Cass
Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207
Phone: 847-491-4675 Email:
Office Hours: Instructor home page

section: 21
3-315 KRG TTH 1:00-4:00 Expected enrollment:
Instructor: Chris Pielak
Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207
Phone: Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

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Course Description For Spring 1999 ART Art Theory And Practice 222-0: Intermediate Painting

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Art Theory and Practice B22-0-20: INTERMEDIATE PAINTING

Instructor: James R Valerio

Office Address: Rm 244 255 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4681

E-Mail:

Office Hours:

Time: MW 9:00-12:00

Room: 3-335 KRG

COURSE DESCRIPTION: This course is structured to help each student develop a personal visual language for the creation of content-oriented paintings.

PREREQUISITES: Since this course is designed to build upon the painting fundamentals learned in Basic Painting, A20-0 is a prerequisite.

TEACHING METHOD: Brief lectures, demonstrations and discussions will introduce and clarify new concepts. In addition, the instructor will give individual guidance through one-on one discussions with each students as the paintings develop.

EVALUATION METHOD: The final grade will be based on three-part evaluation of each student's performance and finished paintings as follows: EFFORT = ambition of projects in terms of scale or complexity; preparedness, includes having needed painting materials like stretched canvasses and photographic sources when required; level of attendance; being on time; level of overall improvement. PAINTING FORM = how well visual and technical information are assimilated; level of skill in paint application and in modelling form; quality of decisions made in terms of scale, composition, value, use of color, etc. PAINTING CONTENT = quality of ideas; how well images chosen convey intended content; level of creativity in terms of how sources are used and which sources are used.

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Course Description For Spring 1999 ART Art Theory And Practice 240-0: Sculpture In Traditional Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B40-0-20: SCULPTURE IN TRADITIONAL MATERIALS

Instructor: Adelheid Lusine Mers

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-12:00

Room: 1-415 KRG

COURSE DESCRIPTION: Basic introduction to traditional modeling techniques in clay, plaster and wood working. While there will be discussion of contemporary \nexpressions, the thrust of studio practice will be on traditional forms and \ntheir abstraction. \n

PREREQUISITES: No prerequisites. P/N is permitted

TEACHING METHOD: In-class time will alternate between slide/lectures, \ndemonstrations of techniques and individual guidance of particular projects \nwith the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings. \n

EVALUATION METHOD: 85% of course grade will be determined by the sculpture \nprojects. Participation in group critiques and attendance will determine \nthe remaining percentage of the grade.

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Course Description For Spring 1999 ART Art Theory And Practice 250-1: Basic Photography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B50-1: BASIC PHOTOGRAPHY

section: 20
3-415 KRG TTH 9:00-12:00 Expected enrollment: 12
Instructor: Pamela Bannos
Office Address: 3-121 Crowe
Phone: 847-491-8774 Email: pbannos@northwestern.edu
Office Hours: Instructor home page

section: 21
3-415 KRG TTH 1:00-4:00 Expected enrollment: 12
Instructor: Pamela Bannos
Office Address: 3-121 Crowe
Phone: 847-491-8774 Email: pbannos@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: This course is designed to explore technical and aesthetic \n concerns and will present basic historical and theoretical issues in \n photography, with \n an emphasis on the last 15 years \n

PREREQUISITES: Must have a 35mm camera that can be operated manually.

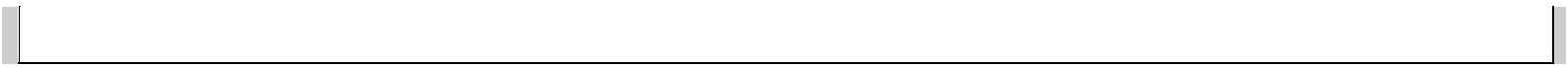
TEACHING METHOD: Class sessions are devoted to lecture-demonstrations, group \n critiques and studio demonstrations. Students work during class sessions \n and also \n independently according to their private schedules. Evening and weekend \n lab hours \n are available. Be prepared to give considerable time to your work beyond \n class time. \n

EVALUATION METHOD: Student performance is judged by your attendance, ability to absorb information, completion of projects and your final portfolio.

READING: textbook

RESTRICTIONS: This class is open only to R/TV/F and Medill students

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Course Description For Spring 1999 ART Art Theory And Practice 272-0: Intro To Contemporary Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B72-0-20: INTRO TO CONTEMPORARY ART

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Time: MW 2:30-4:00

Room: 3-365 KRG

COURSE DESCRIPTION: An introduction to the major themes and stylistic strategies adopted by 20th Century artists, with a special emphasis on contemporary art. Through an examination of 20th Century art theory and criticism and a focus on writings by artists, the class will attempt to get an overview of the many movements that have characterized recent art practice. The class will also examine the specific systems--the school, the studio, the gallery, the museum, the art magazine--that provide a structure for the modern artist, and give their efforts a context and audience.

PREREQUISITES: None - P/N is permitted.

TEACHING METHOD: Two lectures per week with extended class discussions. Students will be required to view a variety of current exhibitions during the quarter.

EVALUATION METHOD: There will be a mid-quarter and final examination, and two brief papers, the topics to be developed in class. These and class participation and attendance will determine grading.

READING: \nTo be assigned in class.

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Course Description For Spring 1999 ART Art Theory And Practice 322-2: Advanced Painting

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Art Theory and Practice C22-2-20: ADVANCED PAINTING

Instructor: Daniel J Devening

Office Address: Rm 257 Kresge Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Time: TTH 9:00-12:00

Room: 3-335 KRG

COURSE DESCRIPTION: Flexible structure with emphasis on the coordination and development of the students' individuality. Emphasis will be on a heightened sense of personal visual language.

PREREQUISITES: A20, B22 or equivalent. P/N is permitted.

TEACHING METHOD: Periodic critiques are combined with daily one-to-one dialogue.

EVALUATION METHOD: Grade evaluation is based on a combination of effort, growth and inventiveness and a final portfolio.

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Course Description For Spring 1999 ART Art Theory And Practice 333-0: Lithography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C33-0-20: LITHOGRAPHY

Instructor: William S Cass

Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4675

E-Mail:

Office Hours:

Time: MW 9:00-12:00

Room: 3-330 KRG

COURSE DESCRIPTION: A wide range of traditional and recently innovated techniques will be taught on lithographic stone. Students will learn traditional drawing techniques, both wet and dry, additive and subtractive, acid tinting, multiple color printing, reversal and transfer techniques, professionally printed antique and contemporary lithographs will be examined and discussed in the studio.

PREREQUISITES: A25 or equivalent. P/N is permitted.

TEACHING METHOD: Daily technical demonstrations and discussions orientated towards specific individual creative goals.

EVALUATION METHOD: Course work will be formally evaluated at mid-term and during exam week. The completion of all assigned projects, executed with serious consideration and technical proficiency, will be expected.

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Course Description For Spring 1999 ART Art Theory And Practice 342-0: Process Sculpture & Environmental Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C42-0-20: PROCESS SCULPTURE AND ENVIRONMENTAL ART

Instructor: Adelheid Lusine Mers

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-4:00

Room: 1-415 KRG

COURSE DESCRIPTION: A project course centering around some of the most current ideas in the sculpture field. The role of human as artist-"creator" will be compared with that of artist-"documentor" and "selector." Projects will be open-ended, limited only by the student's resourcefulness.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: In-class time will alternate between discussions, slide-lectures and individual guidance of particular projects with the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings.

EVALUATION METHOD: 85% of course grade will be determined by the sculpture projects. A quiz or short paper will be used to determine the students' grasp of concepts and the remaining percentage of the grade.

READING: \nArtforum magazine and museum publications.

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Course Description For Spring 1999 ASTRON Astronomy 101-O: Modern Cosmology

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Astronomy A01-O-20: MODERN COSMOLOGY

Instructor: David M. Meyer

Office Address: Room 6, Dearborn Observatory

Phone: 491-4516

E-Mail: davemeyer@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: G15 ANN

Expected Enrollment: 100

COURSE DESCRIPTION: Modern views on the structure of the Universe, its past, present, and future. Topics to be discussed include the expanding universe and the quest for Hubble's Constant, the cosmic microwave background radiation, Big Bang cosmology and primordial nucleosynthesis, the evidence for dark matter, and the large-scale structure of the universe. Primarily for nonscience majors; no science or mathematics background is required.

PREREQUISITES: One year of high-school algebra

TEACHING METHOD: Three fifty-minute lectures plus an optional discussion section per week. The discussion sections will be led by the instructor who will review the lecture material and answer questions in detail.

EVALUATION METHOD: One midterm exam, two pop quizzes, one paper, and a final exam.

READING: Foundations of Modern Cosmology, John Hawley & Katherine Holcomb

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Course Description For Spring 1999 ASTRON Astronomy 110-6: Freshman Seminar

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Astronomy A10-6-20: FRESHMAN SEMINAR : SEARCHING FOR ET: SCIENCE AND STRATEGIES

Instructor: David M. Meyer

Office Address: Room 6, Dearborn Observatory

Phone: 491-4516

E-Mail: davemeyer@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 2:00-3:30

Room: LR4 TCH

COURSE DESCRIPTION: The possibilities of extraterrestrial life and intelligence have long excited the public imagination. Recently, discoveries of extrasolar planets and possible fossilized bacteria in a Martian meteorite have heated the debate on whether we are alone in the Universe. In this seminar, we will discuss the scientific foundations of this debate as well as the technology and strategies behind current and planned searches for extraterrestrial life and intelligence. \n

PREREQUISITES: Must be freshman advisee of David Meyer

EVALUATION METHOD: Three 3-5 page papers and one 6-8 page paper.

READING: Goldsmith and Owen, The Search for Life in the Universe \nDick, Life on Other Worlds

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Course Description For Spring 1999 ASTRON Astronomy 120-0: Highlights Of Astronomy

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Astronomy A20-0-01: HIGHLIGHTS OF ASTRONOMY

Instructor: Giles Novak

Office Address: Room 9b, Dearborn Observatory

Phone: 491-8645

E-Mail: g-novak@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

Room: LR2 TCH

Expected Enrollment: 100

COURSE DESCRIPTION: A descriptive course designed to acquaint students with modern concepts and the results of research on the solar system, stars, galaxies, and the Universe. The emphasis is on the understanding of fundamental principles and underlying concepts, rather than on the mathematical and quantitative discussion of facts and phenomena.

PREREQUISITES: One year of high-school algebra.

TEACHING METHOD: Three lectures and one discussion session per week. Even though the enrollment is expected to be fairly large, classroom discussion is encouraged.

NOTE: Discussion section required. See the class schedule for times and places.

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Course Description For Spring 1999 ASTRON Astronomy 330-0: Cosmology

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Astronomy C30-0-20: COSMOLOGY

Instructor: Melville P Ulmer

Office Address: Room 3, Dearborn Observatory

Phone: 491-5633

E-Mail: m-ulmer2@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

Room: L170 TCH

Expected Enrollment: 10

COURSE DESCRIPTION: Introduction to the concepts and observational foundations of modern big bang cosmology. Topics include the Hubble expansion, Friedmann universes, the cosmic microwave background, big bang nucleosynthesis, inflation, growth of gravitational instabilities and galaxy formation, correlation functions, local density and velocity perturbations, and dark matter.

PREREQUISITES: Astr B20

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: One or more midterms and a final examination

READING: Cosmological Physics by John A. Peacock, Cambridge Univ. Press

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Course Description For Spring 1999 ASTRON Astronomy 331-0: Astrophysics

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Astronomy C31-0-20: ASTROPHYSICS

Instructor: Ronald Taam

Office Address: Room 10, Dearborn Observatory

Phone: 491-7528

E-Mail: taam@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-2:30

Room: ISP

Expected Enrollment: 15

COURSE DESCRIPTION: Stellar structure and evolution: basic equilibrium equations, physical conditions in the stellar interior, stellar energy sources, evolution of stars, nucleosynthesis, supernova phenomena, white dwarfs, neutron stars, and black holes.

PREREQUISITES: Physics C39-3. Enrollment limited to students enrolled in ISP or by permission of the physics department.

EVALUATION METHOD: One or more midterms and a final examination.

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Course Description For Spring 1999 ASTRON Astronomy 430-0: Cosmology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy D30-0-12: COSMOLOGY

Instructor: Melville P Ulmer

Office Address: Room 3, Dearborn Observatory

Phone: 491-5633

E-Mail: m-ulmer2@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

Room: L170 TCH

Expected Enrollment: 10

COURSE DESCRIPTION: Introduction to the concepts and observational foundations of modern big bang cosmology. Topics include the Hubble expansion, Friedmann universes, the cosmic microwave background, big bang nucleosynthesis, inflation, growth of gravitational instabilities and galaxy formation, correlation functions, local density and velocity perturbations, and dark matter.

PREREQUISITES: Graduate standing in physics

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: One or more midterms and a final examination

READING: Cosmological Physics by John A. Peacock, Cambridge Univ. Press

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 103-0: Diversity Of Life

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Biological Sciences A03-0-20: DIVERSITY OF LIFE

Instructor: Gary J. Galbreath

Office Address: Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

Phone: 847-491-8775

E-Mail: gjg853@northwestern.edu

Office Hours: 3-5 PM Wednesday

Expected Enrollment: 250

COURSE DESCRIPTION: Comparative survey of the five kingdoms of organisms, emphasizing adaptation, anatomical structure, and phylogenetic relationships. Major phyla and classes of animals and plants. Particular emphasis on animal groups. Cannot be taken by students who have been in, or are currently in, Biology B10. \n \n

TEACHING METHOD: Lectures

EVALUATION METHOD: Three exams.

READING: Starr, Cecie and Ralph Taggart, two hand bound sets of selected chapters from Evolution of Life, 8th edition.

RESTRICTIONS: No P/N. Attendance at first class mandatory.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 109-6: Freshman Seminar

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Biological Sciences A09-6-20: FRESHMAN SEMINAR : BIOLOGICAL INVASIONS

Instructor: Joseph S Walsh

Office Address: Hogan Hall 6-110-A

2205 Tech Drive

Evanston Campus

Phone: 847-491-5098

E-Mail: j-walsh1@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

COURSE DESCRIPTION: An important feature of our changing world is the introduction of species into novel environments. These introductions have had dramatic ecological, economic, and aesthetic impact, and several local examples have made headlines in recent years. A series of case studies of biological invasions will be examined to understand their diverse consequences and to provide touchstones for the discussion of topics in ecology and evolutionary biology. These topics will range from basic phenomena (such as dispersal) to fairly well-characterized processes (such as predation and competition) to more controversial concepts (such as community stability).

TEACHING METHOD: Group discussion of assigned readings. Each student is responsible for leading at least one discussion session.

EVALUATION METHOD: Participation in and leadership of group discussions. Written assignments consisting of two 4-5 page midterm papers and one 10-12 page term paper.

READING: Selected papers from the primary and popular literature.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 160-0: Human Reproduction

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Biological Sciences A60-0-01: HUMAN REPRODUCTION

Instructor: Neena B. Schwartz

Office Address: Rm. 2-160 2-120 2153 N. Campus Dr. Evanston Campus 3520

Phone: 847-491-5767

E-Mail:

Office Hours:

Expected Enrollment: 200

COURSE DESCRIPTION: Basic biology of reproduction; relation between hormones, emotions, intelligence and behavior; issues of public and private policy regarding family planning, abortion, population control and religion.

PREREQUISITES: None.

TEACHING METHOD: Lectures: two 1.5 hour lectures per week. \nDiscussion groups: small group discussion, one per week with teaching assistants covering questions about the lectures and special material organized by the professor and the T.A.s. \n

EVALUATION METHOD: : There will be a mid-term and a final of short answer and true-false questions (60%). Students will be graded by the T.A.s on their participation in the discussion sections (10%). Each student will be required to find two newspaper clippings and/or magazine articles, appearing during the course, relevant to something in the course and write a 500 word essay on each explaining her/his interpretation of the article (30%).

READING: Text: Richard E. Jones, Human Reproductive Biology, Academic Press, New York, 2nd Edition, 1997. Other reading material: original journal articles, chapters in several books on sex and gender, newspaper and magazine articles.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 170-0: Concepts Of Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A70-0-20: CONCEPTS OF BIOLOGY

Instructor: Robert C King
Office Address: Tech D153
Evanston Campus 3500
Phone: 847-491-3652
E-Mail:
Office Hours:

Expected Enrollment: 55

COURSE DESCRIPTION: An analysis of 22 concepts which have shaped the science of biology. Who were the scientists that developed these concepts and what experimental results led them to their conclusions? The A portion of the course deals with the development of the cell theory and the concept of the gene. The B portion presents the molecular basis for gene action. Segment C discusses Darwin's theory of evolution and its integration with population genetics. For non-majors. Satisfies the CAS distribution requirement for Area 1.

TEACHING METHOD: Three 50-minute lectures per week. 100 minute films shown on 4 Tuesday evenings.

EVALUATION METHOD: Grades are based on the combined scores on three exams. The first two are 50 minutes each and cover segments A and B, respectively. About half of the final 100 minute exam is devoted to segment C. The remainder will contain questions from the earlier segments. An essay can be turned in late in the quarter for extra credit.

READING: Wallace, Sanders and Ferl, Biology: The Science of Life, (1996 edition). King and Stansfield, Dictionary of Genetics. (1997 edition)

RESTRICTIONS: P/N not permitted. Not open to students who have completed (or are currently enrolled in) any part of the 0409-B10 sequence.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 210-3: Physiology & Cell Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B10-3-01: PHYSIOLOGY AND CELL BIOLOGY

Instructor: Daniel I Linzer

Office Address: Rebecca Crown Center, Room 2-145

Phone: (847) 491-5117

E-Mail: dlinzer@northwestern.edu

Office Hours: Tuesdays and Thursdays, 2:00-3:20 p.m. Spring Quarter 2009

Instructor: Robert A Linsenmeier

Office Address: Technological Institute E326, 2145 Sheridan Rd, Evanston Campus 3107

Phone: 847/491-3043

E-Mail: r-linsenmeier@northwestern.edu

Office Hours:

Expected Enrollment: 300

COURSE DESCRIPTION: Eukaryotic cell biology and physiology \n \n

TEACHING METHOD: Lectures, discussion, and laboratories.

EVALUATION METHOD: Three examinations; lab reports.

READING: Cooper, G.M., The Cell: A Molecular Approach, ASM Press. \nMoffett, Moffett, and Schauf, Human Physiology, Mosby, 2nd edition. \n

RESTRICTIONS: Must have taken B10-1, 2, Attendance at review session mandatory.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 212-2: ISP Cell Biology And Genetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B12-2-01: ISP BIOCHEMISTRY AND MOLECULAR BIOLOGY

Instructor: Linda A Hicke

Office Address: Office: 3401

Pancoe Pavillion

2200 Campus Drive

Evanston Campus

Phone: 847/467-4490

E-Mail: l-hicke@northwestern.edu

Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: This course provides an introduction to the principles of cell biology and genetics. The course will emphasize reasoning skills, experimental approaches, and the theories that form the basis of our understanding of biology.

TEACHING METHOD: Lecture

EVALUATION METHOD: Exams

READING: Alberts, Bray, Johnson, Lewis, Raff, Roberts & Walter, Essential Cell Biology, 1st edition 1998, Hartl & Jones, Essential Genetics, 2nd edition, 1999

RESTRICTIONS: ISP students only. Must have taken ISP B12-1 Biochemistry and Molecular Biology.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 303-O: Molecular Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C03-O-20: MOLECULAR NEUROBIOLOGY

Instructor: William L Klein

Office Address: Hogan Hall #5-105

2205 Tech Drive

Evanston Campus 3520

Phone: 847/491-5510

E-Mail: wklein@northwestern.edu

Office Hours: TBA

Expected Enrollment: 35

COURSE DESCRIPTION: Mind is a molecule-based phenomenon, and diseases of mind such as depression or schizophrenia or Alzheimer's are caused by specific abnormalities in brain molecules. Our course will concern the three goals of molecular neurobiology: to discover molecules responsible for brain function, to understand their roles at the cellular and behavioral levels, and to invent molecular manipulations that could cure neurological disorders. Lectures will emphasize cell and molecular biology experiments that have created the field. Fifteen topics will be covered, ranging from classic 1920s experiments that discovered neurotransmitters to 21st century use of gene therapy and brain cell transplants.

PREREQUISITES: Completion of 0409 B10-1,2,3.

TEACHING METHOD: Lectures and special seminars. Interested students will be given opportunities to work together in small teams to analyze topics they find of particular appeal.

EVALUATION METHOD: Weekly assignments, three cumulative exams and an optional term project.

READING: Z.W. Hall, An Introduction to Molecular Neurobiology, (1992), plus selected articles from the molecular neurobiology scientific literature.

RESTRICTIONS: None

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 304-0: Developmental Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C04-0-20: DEVELOPMENTAL NEUROBIOLOGY

Instructor: Albert I Farbman

Office Address: Office: Hogan Hall #5-170

Phone: 847-491-7039

E-Mail: afarbman@northwestern.edu

Office Hours: TBA

Expected Enrollment: 40

COURSE DESCRIPTION: This course will be focused primarily on the cellular aspects of the development of the nervous system with emphasis on the relation between structure and function during development. The approach will be analytical, based mostly on discussions of experimental studies.

PREREQUISITES: 0409 B10-1, 2, 3

TEACHING METHOD: Two lectures weekly.

EVALUATION METHOD: Midterm and final.

READING: Assigned papers.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 311-0: ISP Neurobiology

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Biological Sciences C11-0-20: ISP NEUROBIOLOGY

Instructor: Indira M. Raman

Office Address: Office: Cook Hall #2131

Phone: 847/467-7912

E-Mail: i-raman@northwestern.edu

Office Hours: TBA

Expected Enrollment: 35

COURSE DESCRIPTION: Emphasis on current electrophysiological approaches to the nervous system at the level of single neurons. The course examines in detail the mechanisms that permit nerve cells to generate and propagate electrical signals and to communicate these signals to other cells. Topics will include the electrochemical basis of the resting potential, biophysical analysis of mechanisms underlying neuronal potentials, and specific examples drawn from the neurobiology of sensory receptor cells.

PREREQUISITES: 0409 C09-0

TEACHING METHOD: Lectures and student presentations.

EVALUATION METHOD: Homework, written papers, midterm and final examinations.

READING: J.G. Nicholls, A.R. Martin and B.G. Wallace, From Neuron to Brain, 3rd Edition, Sinauer Associates, Inc. Sunderland, MA, 1992. Other readings (original research articles) TBA.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 319-0: Biology Of Animal Viruses

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Biological Sciences C19-0-01: BIOLOGY OF ANIMAL VIRUSES

Instructor: Robert A Lamb

Office Address: Office: Cook Hall, #3-141
Evanston Campus 3500

Phone: 847-491-5433

E-Mail: ralamb@northwestern.edu

Office Hours: Friday 4 PM

[Instructor home page](#)

Expected Enrollment: 35

COURSE DESCRIPTION: The life cycle of many animal RNA and DNA viruses will be examined. The aim of the course is to emphasize fundamental knowledge in molecular biology and cell biology, highlighted by specific examples with animal viruses, e.g. glycoprotein synthesis, the exocytic pathway, 3-dimensional structure using influenza virus hemagglutinin and neuraminidase as examples, RNA splicing using SV40 and adenovirus as examples; transformation of cells using DNA tumor viruses and RNA tumor viruses as examples; frameshifting using RNA tumor viruses and alpha-viruses as examples; DNA replication using SV40 and cleavage-activation of biological molecules using influenza virus and paramyxoviruses as examples; antigenic sites using influenza virus hemagglutinin as an example.

PREREQUISITES: B10-1, 2, 3

TEACHING METHOD: Lectures

EVALUATION METHOD: Mid-term written exams, final written exam.

READING: Knipe & Fields, Fundamental Virology, Raven Press, and papers to be provided with each class

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 322-0: Biochemistry Of Macromolecular Complexes

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Biological Sciences C22-0-20: BIOCHEMISTRY OF MACROMOLECULAR COMPLEXES

Instructor: Paul A Loach

Office Address: Office: Hogan 5-166

Phone: 847-491-5654

E-Mail: p-loach@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The goal of this course is to extend the fundamental knowledge of biochemistry (for example, as obtained in 409 C01) to include structure-function relationships of macromolecular and supramolecular complexes. A special emphasis will be placed on understanding membrane structure and integral membrane complexes responsible for electron and proton transport and ATP synthesis. Other topics will include metabolite transport, the strategy of energy capture in photosynthesis, and the biochemical basis of sensory detection.

PREREQUISITES: 0409 C01 or consent of instructor.

TEACHING METHOD: Lectures, discussion, and projects.

EVALUATION METHOD: Midterm exam, performance on projects and final exam.

READING: A standard biochemistry text (Voet, Voet, and Pratt, Fundamentals of Biochemistry (1999) is recommended) and selected reviews and original papers.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 326-0: Neurobiology Of Learning And Memory

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Biological Sciences C26-0-20: NEUROBIOLOGY OF LEARNING AND MEMORY

Instructor: Catherine S Woolley

Office Address: Office:

2200 Campus Drive, Rm. 2407 Evanston Campus 3520

Phone: 847/491-3025

E-Mail: cwoolley@northwestern.edu

Office Hours: TBA

Expected Enrollment: 30

COURSE DESCRIPTION: This course will integrate classic and current neurobiological studies of learning and memory. Topics covered will include simple learning in invertebrates, cellular and molecular mechanisms of neuronal plasticity and the organization and function of learning and memory systems in the vertebrate brain.

PREREQUISITES: Fundamentals of Neuroscience, C02

TEACHING METHOD: Lecture

EVALUATION METHOD: Mid-term exam 1/3, Final exam 1/3, Research Paper 1/3.

READING: Selected readings from the literature.

RESTRICTIONS: None.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 333-0: Microbial Cell And Molecular Biology

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Biological Sciences C33-0-20: MICROBIAL CELL AND MOLECULAR BIOLOGY

Instructor: Francis C Neuhaus

Office Address: Office: Hogan Hall #3-140

2205 Tech Drive

Evanston Campus 3505

Phone: 847/491-5656

E-Mail: f-neuhaus@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Prokaryotic organisms constitute the single most abundant form of life on the planet. The interaction of these organisms with members of the plant and animal kingdoms is an essential facet of our ecology. A study of their structure, growth, metabolism, and genetics provides the basis for understanding these interactions as well as many recent advances in cell biology. Analyses of selected examples of the effects of these organisms in our environment demonstrate the essential nature of these interactions. \n Contemporary strategies for investigating prokaryotic physiology will be emphasized. State-of-the-art Macintosh software will be used to discover and interpret new scientific developments in selected areas. These discoveries will result from computer searches of the current data bases at the National Library of Medicine. \n

PREREQUISITES: This course will require the completion of Organic B10-1 and Biology B10-1, and 2 or equivalent. It is offered at the C-level because of the requirements for organic and biology. It also provides graduate level credit.

TEACHING METHOD: Three lectures per week and approximately two hours per week of independent study in the Biology Resource Center

EVALUATION METHOD: The midterm and final examinations will be 1 and 2 hr format exams, respectively.

READING: Brock: Biology of Microorganisma, M.T. Madigan, J.M. Martinko, and J. Parker; Prentice Hall 8th Edition. 1997.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 340-0: Biological Aspects Of Disease

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Biological Sciences C40-0-20: BIOLOGICAL ASPECTS OF DISEASE

Instructor: Numa R Marquez-Sterling
Office Address: 6-315\Nward\Nchw127
Phone: 312-503-8144
E-Mail:
Office Hours:

Expected Enrollment: 90

COURSE DESCRIPTION: The ultimate 'premed' course, but open to advanced undergraduates and graduate students with an interest in the human body in health and disease. The course is team-taught by faculty members in the Department of Pathology on the medical school campus, and will introduce students to general categories of human disorders, with emphasis on cellular and molecular aspects that cause or contribute to the disease state. Topics that will be presented include cellular response to injury, immune system diseases, infectious diseases, neoplasia (cancer), nutritional and metabolic diseases, and diseases of the nervous system. Lecture format will be used, with some time allotted for student questions.

PREREQUISITES: Biology B10-1, 2, 3 or equivalent.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Two examinations (midterm, final; inclusive)

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 342-0: Evolutionary Processes Seminar

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Biological Sciences C42-0-20: EVOLUTIONARY PROCESSES SEMINAR : POPULATION GENETICS

Instructor: Joseph S Walsh
Office Address: Hogan Hall 6-110-A
2205 Tech Drive
Evanston Campus
Phone: 847-491-5098
E-Mail: j-walsh1@northwestern.edu
Office Hours: TBA

Expected Enrollment: 20

COURSE DESCRIPTION: Population genetics is fundamental to a comprehensive understanding of evolutionary biology. This course will review the dynamics of genetic variation in populations through evidence from natural history, experimentation, and theory. Topics will include natural selection, mutation, genetic drift, inbreeding, geographic structure of populations, sexual selection, group and kin selection, and the evolution of sex and recombination.

PREREQUISITES: 409-B10-1 (?; the evolutionary part of intro bio) and completion of the biology majors' mathematics requirement or permission of the instructor.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Several short problem sets, a midterm exam, and a final exam.

READING: Hartl, D. L. and A. G. Clark, Principles of Population Genetics, 3rd ed., Sinauer Associates, Inc., Publishers, Sunderland, MA, ISBN 0-87893-306-9; selected readings from the primary literature.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 344-0: Morphology Vertebrates Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C44-0-20: MORPHOLOGY VERTEBRATES LABORATORY

Instructor: Olivier Rieppel

Office Address: Room 3011, Dept. Of Geology, The Field Museum

Phone: (312) 665-7630

E-Mail: orieppel@fieldmuseum.org

Office Hours: by appointment

Expected Enrollment: 30

COURSE DESCRIPTION: As evolutionary morphology relates not only to the comparison of extant animals, but also to the fossil record, main emphasis will be placed on the musculoskeletal and sensory systems of vertebrates. The course will open with a brief introduction to the principles of comparative biology and the notion of homology-prerequisite for phylogeny reconstruction. An introduction to vertebrate hard tissues: cartilage, bone, dentine, and enamel, will precede the discussion of the structure and function of earliest vertebrates in relation to their environment. Discussion of vertebrate morphology will trace structural and functional changes throughout "fishes", the transition to land, the diversity of amphibians and reptiles, and the origin of mammals. The goal will be an improved understanding of the highly derived human skeletal structure from ahistorical perspective. A series of lectures will be complemented by the dissection of a shark and/or of a generalized actinopterygian fish, *Amia calva*. This dissection program will challenge the students' observational and illustrative skills, and an illustrated dissection report will have to be written. The dissection program will require individual involvement and performance by students.

PREREQUISITES: General prerequisite: some background in evolutionary theory. Course prerequisite: any one of the following: 0409-B10-1 or equivalent.

TEACHING METHOD: 50% lecture, 50% laboratory: students will complete an illustrated dissection report, and will be asked to compare results in an essay report.

EVALUATION METHOD: Grades will be based primarily on two exams and the dissection report.

READING: TBA

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 377-0: Sensory Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C77-0-20: SENSORY NEUROBIOLOGY

Instructor: Peter Dallos

Office Address: 2-248 Frances Searle 2240 Campus Drive Evanston Campus

Phone: 847-491-3175

E-Mail: p-dallos@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: A study of the exquisitely sensitive organs by which we know the world. An examination of how the properties of physical phenomena are transduced into neural impulses. Emphasis is on the neurobiology and biophysics of sensory receptors and sensory organs. Sense organs for vision, hearing, taste, smell, bodily orientation, touch, temperature, pain and electroreception are considered.

PREREQUISITES: 0409 B10-3 or course in basic neuroscience.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Examinations.

READING: TBA

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 390-0: Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C90-0-20: MOLECULAR BIOLOGY

Instructor: James D Engel

Office Address: 2-100 5-160\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-491-5139

E-Mail:

Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: A detailed study of DNA structure, replication, mutation and repair, rearrangements, and transcription; RNA processing and degradation, protein synthesis and degradation. Emphasis is placed on experimental methodologies and on the application of molecular biology to the study of human disease.

PREREQUISITES: Biological Sciences 409 B10-1, 2 and 3.

TEACHING METHOD: Three lectures and one discussion section per week.

EVALUATION METHOD: Two midterm exams and one final exam; participation in discussion.

READING: Selected journal articles.

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 392-0: Developmental Biology Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C92-0-01: DEVELOPMENTAL BIOLOGY LABORATORY

Instructor: Darlene Buenzow

Office Address: Office: Tech Mg 77

Phone: 847-491-7836

E-Mail: d-elia@northwestern.edu

Office Hours:

Time: M 1:00-3:00

Expected Enrollment: 36

LAB	60	TTH 1:00-5:00	no room assigned
LAB	61	MW 1:00-5:00	no room assigned

COURSE DESCRIPTION: The course will explore animal development at the molecular, cellular and organismal levels. The associated laboratory will be both observational and experimental and will focus on the basic embryology of several key species. The lecture topics will initially examine basic mechanisms of development, including gametes and fertilization, gastrulation and germ-layer formation, and determination and inductive interactions. This will be followed by a consideration of molecular aspects of development, including regulation of gene expression at the transcriptional, post-transcriptional and translational levels. Finally, several aspects of cellular interaction will be explored, including cell adhesion and migration, secondary induction, pattern formation, and cell and tissue growth. Throughout the course, there will be an emphasis on the development of organisms that provide good genetic models, and on the recent advances in molecular biology and genetic manipulation of the embryo in these species.

PREREQUISITES: 0409-B10 series; (Molecular Biology C90 recommended but not required).

TEACHING METHOD: One lecture per week/two lab sections per week.

EVALUATION METHOD: Weekly quizzes; laboratory performance; laboratory and poster presentations; laboratory notebook.

READING: Text: Gilbert, Scott F., Developmental Biology, 5th edition, 1997, Sinauer Associates, Inc. Mary S Tyler, Developmental Biology: A Guide for Experimental Study, 1994, Sinauer Associates, Inc.(optional).

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Course Description For Spring 1999 BIOL_SCI Biological Sciences 395-0: Molecular Genetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C95-0-20: MOLECULAR GENETICS

Instructor: Richard F Gaber

Office Address: Office: Cook Hall #3-135

Phone: 847-491-5452

E-Mail: r-gaber@northwestern.edu

Office Hours: TBA

Expected Enrollment: 55

COURSE DESCRIPTION: Recent advances in molecular genetics have significant impacts on the lives of each of us. Thus, the goal of this course is to bring the student of biology up to speed with current research in the areas of gene expression, cell cycle regulation, and signal transduction. The use of yeast as a model genetic organism to investigate these areas is central but examples are also taken from mammalian cell cultures and fruit flies. The students read recent research papers from prominent investigators in the areas of molecular biology and genetics as the source material for the topics covered in class. Although lectures are provided, the class is relatively small and students take an active role through questions and discussion. And optional discussion section is offered once each week to allow the topics to be revisited and to clear up any questions.

PREREQUISITES: Biology 0409 C90-0

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: 1/2 midterm exam and 1/2 final.

READING: TBA

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Course Description For Spring 1999 HUM Humanities 302-0: New Perspectives In The Humanities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities C02-0-20: NEW PERSPECTIVES IN THE HUMANITIES : The Victorian Crisis of Faith: Science, Religion, and Society in Nineteenth-Century Britain

Coordinator: Thomas W. Heyck
Office Address: 1881 Sheridan
Office Phone: 491-3480
E-Mail: tw982@northwestern.edu
Office Hours: TBA

Instructor: Thomas W. Heyck
Office Address: 1881 Sheridan
Phone: 491-3480
E-Mail: tw982@northwestern.edu
Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore the role of evolutionary natural science in the Victorian crisis of faith. In Britain, as elsewhere in the Western world, the nineteenth century was a time of growing doubt and disbelief in religion. The Victorians were intensely conscious of experiencing a "crisis of faith" both personally and in the culture at large, and they were anxious about its personal and social consequences. Historians and sociologists of religion have debated the causes of this crisis of faith, focusing mainly on what sociologists call "the secularization thesis," which has to do with the cultural effects of industrialization and urbanization. But the nineteenth century was also a time of dramatic confrontation between science (especially evolution) and religious orthodoxy, and this dispute contributed to the beginnings of the great divide between science and the humanities. Students will analyze these themes, their interconnections, and their implications. The topic is inherently interdisciplinary, necessarily involving historical, sociological, theological, literary, and philosophical analysis. \n \n The course should be of interest to majors in History, English, Religion, Philosophy, Sociology, and those earning a Minor in Science and Human Culture or in Advanced Interdisciplinary Humanities. \n \n

TEACHING METHOD: Seminar/discussion.

EVALUATION METHOD: Each student will write several papers during the quarter, and a longer interpretive essay at the end of the quarter. Total writing required: 25-30 pages. \n

READING: TENTATIVE READING LIST: \nAlan Gilbert, The Making of Post-Christian Britain \nC. C. Gillispie, Genesis and Geology \nAlfred Tennyson, "In Memoriam" \nCharles Darwin, Origin of Species \nEssays by Matthew Arnold and T. H. Huxley \nMichael Ruse, The Darwinian Revolution \nSamuel Butler, The Way of All Flesh \nC. P. Snow, The Two Cultures (plus the response by F. R. Leavis) \n

RESTRICTIONS: No P/N. Permission of the Center for the Humanities is required. Receive your permission slip at the Center. Attendance at the first class is mandatory.

[Home page for class](#)

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Course Description For Spring 1999 HUM Humanities 395-3: Humanities Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities C95-3-20: HUMANITIES SEMINAR

Instructor: Barbara G Anderson

Office Address: Ste 215

1897 Sheridan Rd

Evanston Campus 2240

Phone: 312-908-4145

E-Mail:

Office Hours:

Time: T 2:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: The organizing theme for the Center for the Humanities' undergraduate and graduate seminars in the academic year 1998-1999 will be "CULTURES AND TECHNOLOGIES OF TIME." We will explore the history, representation, and culture of time and temporality, including imagined or fictional time. Although questions of time measurement and management and of periodization might be investigated, the series will also consider broader issues of personal, social, cultural, textual, or artistic duration, periodicity, and timeliness as they have been conceived in humanistic disciplines and in historical and comparative perspectives. Speakers coming to campus will include artists, writers, historians, philosophers, literary scholars, and anthropologists.

NOTE: This is the third quarter of this three-quarter series

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Course Description For Spring 1999 CHEM Chemistry 103-0: General Physical Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A03-0: GENERAL PHYSICAL CHEMISTRY

section: 01

LR3 TCH

MTWTHF 9:00

Expected enrollment:

Instructor: Hilary A Godwin

Office Address: K232 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-467-3543

Email: h-godwin@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 02

LR3 TCH

MTWTHF 10:00

Expected enrollment:

Instructor: Hilary A Godwin

Office Address: K232 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-467-3543

Email: h-godwin@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

COURSE DESCRIPTION: The course is the third and final course in general chemistry for science majors. The course is a continuation of Chemistry A01 in the fall quarter and Chemistry A02 in the winter quarter. This course is primarily intended for students who plan to continue with chemistry courses by enrolling in either organic chemistry or physical chemistry. Topics covered in the course include the following: chemical equilibrium; equilibria in aqueous solution; chemical kinetics; electrochemistry and oxidation-reduction reactions; solid state and special topics. Emphasis will be placed on examples from environmental chemistry and biochemistry.

PROJECTS: There will be a four-hour laboratory each week.

PREREQUISITES: The prerequisite for this course is a passing grade of C- or better in Chemistry A02, or special permission of the Chemistry Department and Math B14-1. P/N option is allowed, but not for those students planning on continuing in chemistry. A grade of C- or better in this course will be required to enroll for any chemistry course at a higher level.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

EVALUATION METHOD: There will be two one-hour examinations, each accounting for 1/6 of the final grade. Quiz grades will account for 1/6 of the final grade. Laboratory grades will account for 1/6 of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 2/6 of the grade. There will be no term papers.

READING:

Chemistry by Zumdahl (4th Edition).

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Course Description For Spring 1999 CHEM Chemistry 201-0: Chemistry Of Nature And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B01-0-20: CHEMISTRY OF NATURE AND CULTURE

Instructor: Angela D. Ashton

Office Address: Tech 3668

Phone: 491-5371

E-Mail: a-ashton@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: L251 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: The course treats chemicals encountered on an everyday basis. Where do they come from? How do we use them? How can we make informed decisions about them? The course covers the basics of inorganic and organic chemistry. Naturally occurring chemicals from the earth, the atmosphere, and the sea are examined. Specially designed chemicals for food production, cosmetics, fabrics, medical therapy, energy sources, etc., are considered for their importance and safety.

PREREQUISITES: None. Students who have taken A-level chemistry may not take this course. \n \n

TEACHING METHOD: There will be three lectures with discussion each week and a 2 hour laboratory every other week.

EVALUATION METHOD: Grades will be determined by student performance on tests and in the laboratory.

READING: Chemistry for Changing Times by John W. Hill, seventh edition. \n \n

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Course Description For Spring 1999 CHEM Chemistry 210-3: Organic Chemistry

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Chemistry B10-3: ORGANIC CHEMISTRY

section: 01

LR2 TCH

MTWTHF 10:00

Expected enrollment:

Instructor: Joseph Buckley Lambert

Office Address: M194 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-491-5437

Email: jlambert@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 02

LR2 TCH

MTWTHF 11:00

Expected enrollment: 125

Instructor: Terry Lee Sheppard

Office Address: L214 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-467-7636

Email: sheppard@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This course builds upon the fundamentals developed in Chemistry B10-1,2. It will cover the chemistry of the additions and condensations of enolates, and the synthesis, mechanism, and stereochemistry of polyfunctional compounds, including carbohydrates, nucleic acids, proteins and enzymes, steroids and alkaloids. The laboratory provides training in qualitative organic analysis and multistep synthesis.

PREREQUISITES: Chemistry B10-2. No P/N registrations.

TEACHING METHOD: Three lectures per week. A fourth scheduled hour will be used for laboratory lectures and review sessions.

EVALUATION METHOD: There probably will be two mid-terms and a final exam. Laboratory work will be evaluated and contribute to the final grade. Exams will be based on lectures, readings and laboratory work. Grading policy will be similar to that used in Chemistry B10-2. There will be no term papers.

READING:

Organic Chemistry by Brice, 2nd Edition, Prentice Hall.

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Course Description For Spring 1999 CHEM Chemistry 212-3: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B12-3-20: ORGANIC CHEMISTRY

Instructor: Sonbinh T Nguyen

Office Address: 2015 Nano

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-467-3347

E-Mail: stn@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWTHF 9:00

Room: M345 TCH

Expected Enrollment: 50

COURSE DESCRIPTION: This course builds upon the fundamentals developed in Chemistry B12-1,2. It will include the chemistry and synthesis of amines and carboxylic acids and of polyfunctional compounds, including carbohydrates, nucleic acids, proteins and enzymes, lipids, steroids and alkaloids.

PREREQUISITES: A minimum grade of C in Chemistry B12-2. No P/N registrations. Students enrolled in B12-3 must have either completed the laboratory portion of B12-2 or be concurrently taking B10-3 laboratory.

TEACHING METHOD: The class will meet four times each week. Discussion of the course material during the lecture is expected and encouraged; students are expected to complete reading and problem assignments prior to the lecture.

EVALUATION METHOD: There will be five quizzes, three mid-terms and a final exam. Quizzes and exams will be based on lectures and assigned readings and problems. Grading policy will be similar to that used in Chemistry B12-2. There will be no term papers.

READING: Organic Chemistry, 3rd edition. By L.G. Wade, Jr. plus optional text and handouts in class.

[Home page for class](#)

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Course Description For Spring 1999 CHEM Chemistry 215-0: Organic Synthesis Laboratory

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Chemistry B15-0-01: ORGANIC SYNTHESIS LABORATORY

Instructor: Joyce C Brockwell

Office Address: Rm E219a

2145 Sheridan Rd

Evanston Campus 3113

Phone: 847-491-3440

E-Mail:

Office Hours:

Time: T 9:00

Room: L168 TCH

Expected Enrollment: 26

COURSE DESCRIPTION: A laboratory course in organic synthesis, separation, purification and spectroscopic characterization of organic compounds. The course continues from the laboratory for Chemistry B12-2. Students will learn to use primary research materials in the Mudd Library. \n

PREREQUISITES: Chemistry B12-3 (may be taken concurrently) or B10-3 with a grade of C or better. The course is reserved for students with a declared major in Chemistry, Option I. Option II, Option III and minors in Chemistry will be admitted with permission as space allows.

TEACHING METHOD: One class meeting, two supervised 5-hour laboratories per week (alternate weeks) and extensive unsupervised laboratory work. Class meetings will be devoted to dissemination and discussion of experimental and theoretical details of the lab work.

EVALUATION METHOD: Grades will be determined by laboratory performance including quizzes, notebook writing, yield and quality of products, a background paper from the recent literature and a written final examination. \n

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Course Description For Spring 1999 CHEM Chemistry 343-0: Kinetics And Spectroscopy

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Chemistry C43-0-20: KINETICS AND SPECTROSCOPY

Instructor: Richard P Van Duyne

Office Address: Eg80 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-3516

E-Mail: vanduyne@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 11:00

Room: M177 TCH

Expected Enrollment: 55

COURSE DESCRIPTION: The course covers rates of chemical reactions (kinetics): including measurement of rate using spectroscopy, electrochemistry; reaction order; molecularity and mechanism; and rate equations (phenomenological description of kinetics) for simple reactions, effect of temperature on the rate constant, complex reactions, enzyme catalysis, polymerization and surface chemistry. Spectroscopy is also covered in detail with a focus on molecular vibrations including a discussion of the relationship between quantum mechanics and spectroscopy, quantum mechanical model system and applications of quantum mechanical models to vibrational spectroscopy. \n

PREREQUISITES: Chemistry C42-1 or Physics A35-1,2 and Mathematics B14-3

EVALUATION METHOD: There will be a 1-hour mid-term examination, 3-4 fifteen minute quizzes and a final examination.

READING: Physical Chemistry, P.W. Atkins, Sixth Edition \nHandouts

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Course Description For Spring 1999 LATIN Courses In Latin 101-3: Elementary Latin

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin A01-3-20: ELEMENTARY LATIN

Instructor: Jeffrey Thomas Winkle

Office Address: Kresge 5 1859 Sheridan Rd. Evanston Campus

Phone: 847-491-8044

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWF 10:00

Room: 4-365 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: The third in a three-quarter sequence of grammatical training in elementary Latin; provides basic instruction in the grammar, vocabulary, and syntax of classical Latin through close analysis of adapted and original prose.

PREREQUISITES: Latin A01-2, placement examination, or permission of the instructor. P/N not allowed.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments, and vocabulary study.

EVALUATION METHOD: Preparation of daily assignments, participation in classroom work, quizzes, and final exam.

READING: F. Wheelock, Introduction to Latin, 5th ed.; Groton and May, Thirty-eight Latin Stories, 5th ed.; both available at Norris Center Bookstore. Handouts to be distributed in class. \n

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Course Description For Spring 1999 LATIN Courses In Latin 201-3: Introduction To Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin B01-3-20: INTRODUCTION TO LATIN LITERATURE

Instructor: Elizabeth Vandiver

Office Address: Rm 18 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7104

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 4-420 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: The goal of second year Latin (B01-1,2,3) is the development of proficiency in reading Latin, through introduction of the student to major works of Latin literature. The CAS foreign language requirement may be met either by earning a grade of B or better in this or any other Latin B01 course, or by earning a grade of C- or better in the third of three Latin B01 courses.

The third quarter will feature a reading of selected poems by Catullus. Discussions will evaluate Catullus' poetic artistry, his persona, and the personality behind the rhetoric.

PREREQUISITES: Latin A01-3 or placement in B-level Latin. Note that other B-level Latin courses, though not prerequisites, are useful for this course. No P/N.

TEACHING METHOD: Seminar format; translation, informal lecture, and discussion.

EVALUATION METHOD: Classroom work, assigned translations, quizzes, two or three midterms. There will be no final examination.

READING: Garrison, The Student's Catullus. 2nd ed. Oklahoma 1995.

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Course Description For Spring 1999 LATIN Courses In Latin 310-0: Readings In Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin C10-0-20: READINGS IN LATIN LITERATURE

Instructor: Robert W. Wallace

Office Address: Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8042

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-2:30

Room: 1-500 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: A study of the chief works of Latin literature, arranged in a three year cycle. The topic for Spring 1999 will be Sallust and Tacitus.

PREREQUISITES: Latin B01 or equivalent. P/N not allowed.

TEACHING METHOD: Discussion and informal lectures.

EVALUATION METHOD: Classwork; midterm and final examination or term paper.

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Course Description For Spring 1999 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English A01-6-20: FRESHMAN SEMINAR : REPRESENTATION OF WOMEN IN CLASSICAL LITERATURE

Instructor: Mahalia L Way

Office Address: Kresge 12a

Phone: 467-6976

E-Mail:

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: In this class we will examine what the ancient Greeks and Romans expected women to be like, and the often contradictory manifestations of women that occur in their literature. For example, if women were thought to be passive, what do we make of the aggressive and powerful women of Greek tragedy? What purpose does female aggression serve in a given play? What does it represent and what are its consequences? \n\nThe first four weeks will be devoted to Greek sources and the remainder of the term to Latin. The actual readings will be in English. Text will include tragedies, comedies, hymns and selections from hymns, history, philosophy, and love poetry.

TEACHING METHOD: Presentation and discussion

EVALUATION METHOD: Grades will be based on three writing assignments of 3-5 pages, a final paper of 8-10 pages, and a class presentation.

READING: Hesiod's Theogony, Homeric Hymn to Demeter, The tragedies Medea and Hippolytus of both Seneca and Euripides, Plautus' comedies The Crabby Guy and The Rope, Plato's Symposium, selections from the love poems of Catullus and Propertius and from Virgil's Aeneid.

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Course Description For Spring 1999

CLASSICS Classics-Readings In English 110-0: Scientific Vocabulary Through Classical Roots

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English A10-0-20: SCIENTIFIC VOCABULARY THROUGH CLASSICAL ROOTS

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 35

COURSE DESCRIPTION: The intent of this course is to familiarize the student with a wide range of Greek- and Latin-derived words encountered in scientific and primarily medical fields. Students will gain familiarity with the basic components and an understanding of the underlying principles in word formation. This will include acquiring a basic vocabulary of word roots, prefixes, and suffixes, much of which is a matter of memorization; and will also include analysis of words, aiming at an understanding of the relationship of the various components. With a good grasp of how all such words work, the meaning of thousands of scientific words never seen before may be guessed at with reasonable assurance of accuracy.

PREREQUISITES: Sophomore standing. P/N allowed. Permission of Department required: see secretary in Kresge 18. Attendance at first class mandatory.

TEACHING METHOD: Independent Study: The student is on his or her own to study and complete the exercises in the text/workbook and to take quizzes and exams as scheduled. Each quiz covers two chapters. The mid-term covers the first eight chapters, and the final is a comprehensive exam, covering all material in the course. Requires a minimum of 9 hours of study per week.

EVALUATION METHOD: Mid-term exam and final exams. Quiz grades do not count towards the final grade. However, they are immensely valuable as a diagnostic tool and pacer for the student, and serve as preparation for the mid-term and final exams.

READING: (Available at Norris Center Book Store): Dunmore and Fleischer, Medical Terminology: Exercises in Etymology, 2nd edition, and a medical dictionary (recommended): Taber's Cyclopedic Medical Dictionary).

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Course Description For Spring 1999 CLASSICS Classics-Readings In English 212-0: Roman Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B12-0-01: ROMAN CIVILIZATION

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-2:30

Room: 107 HRS

Expected Enrollment: 120

COURSE DESCRIPTION: This course surveys the history and civilization of Rome from the traditional date for its founding in 753 B. C. through A. D. 476, the year when the last emperor ceased to reign in Rome. The nature and development of political and social institutions are emphasized. Slide lectures will illustrate the achievements of Roman art and architecture and conditions of life in imperial Rome in the age of Constantine (died in A. D. 337). Weekly sections will discuss the readings.

PREREQUISITES: None. P/N NOT allowed.

TEACHING METHOD: Two 1 1/2-hour lectures, one 1-hour discussion per week.

EVALUATION METHOD: In-class midterm and final exams. (Final is a take-home, five-page), typed, double-spaced essay - no footnotes or bibliography - written in answer to a question provided by the instructor.)

READING: At SBX: M. Grant, History of Rome; (At Quartet Copies): Roman Civilization: A Sourcebook, (photocopied readings in translation). \n \n

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Course Description For Spring 1999 CLASSICS Classics-Readings In English 260-0: Classical Mythology

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Classics-Readings in English B60-0-20: CLASSICAL MYTHOLOGY

Instructor: Elizabeth Vandiver

Office Address: Rm 18 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7104

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: 2-415 KRG

Expected Enrollment: 80

COURSE DESCRIPTION: An introductory survey of classical mythology and its appearance in Greek and Roman Literature.

PREREQUISITES: None. No P/N allowed

TEACHING METHOD: Readings supported by lectures. Since lectures go beyond the information that is found in the text, attendance is required.

EVALUATION METHOD: Quizzes, midterm, final, and a short paper.

READING: TBA. Readings will include selections from Homer, Aeschylus, Sophocles, Euripides, Ovid and other authors.

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Course Description For Spring 1999 CLASSICS Classics-Readings In English 345-0: Greek Tragedy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C45-0-20: GREEK TRAGEDY : OEDIPUS

Instructor: Mark Buchan

Office Address: Kresge 18 Evanston Campus

Phone: 491-8045

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: The class will examine the Theban Plays of Sophocles - Antigone, Oedipus the King, Oedipus at Colonus. We will begin by reading each of the plays in translation, and then turn to contemporary interpretations of them. We will pay particular attention both to recent psychoanalytic criticism of the plays and criticism of such criticism by classical scholars. We will not only consider how psychoanalysis can help us understand the plays, but also why plays have been so crucial for psychoanalytic thought. \n\nFor students taking the class for Greek language credit, we will read Oedipus the King in Greek in a supplementary class. \n

PREREQUISITES: Greek B01 or equivalent. P/N now allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 1999 GREEK Courses In Greek 101-3: Elementary Greek

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek A01-3-20: ELEMENTARY GREEK

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

Time: MWF 1:00

Room: 107 HRS

Expected Enrollment: 25

COURSE DESCRIPTION: Rapid revision of elementary Greek for students who have completed either two quarters of first year Greek or students who have completed the accelerated introductory Greek course.

PREREQUISITES: Greek A01-2; P/N now allowed.

EVALUATION METHOD: Quizzes and final examination.

READING: A.H. Chase and H. Phillips, A New Introduction to Greek (Revised, Third Edition, Harvard 1965). Available at Great Expectations bookstore.

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Course Description For Spring 1999 GREEK Courses In Greek 201-3: Introduction To Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek B01-3-20: INTRODUCTION TO GREEKLITERATURE

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

Time: MWF 3:00

Room: 1-500 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: We will be reading selected Greek prose texts with primary emphasis on language training. Among the texts to be read are Theophrastus, Characters; Plato on poetry (Ion, Republic); Plato, Symposium; Lucian, The Judging of the Goddesses; The Fisherman; Plutarch, Antony.

PREREQUISITES: Greek B01-2 or consent of instructor.

EVALUATION METHOD: Quizzes and final.

READING: On first class.

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Course Description For Spring 1999 GREEK Courses In Greek 301-0: Readings In Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek C01-0-20: READINGS IN GREEK LITERATURE : OEDIPUS

Instructor: Mark Buchan

Office Address: Kresge 18 Evanston Campus

Phone: 491-8045

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 1-500 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: The class will examine the Theban Plays of Sophocles - Antigone, Oedipus the King, Oedipus at Colonus. We will begin by reading each of the plays in translation, and then turn to contemporary interpretations of them. We will pay particular attention both to recent psychoanalytic criticism of the plays and criticism of such criticism by classical scholars. We will not only consider how psychoanalysis can help us understand the plays, but also why plays have been so crucial for psychoanalytic thought. \n \nFor students taking the class for Greek language credit, we will read Oedipus the King in Greek in a supplementary class. \n

PREREQUISITES: Greek B01 or equivalent. P/N now allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 1999 COMP_LIT Comparative Literary Studies Program 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program A04-6-20: FRESHMAN SEMINAR : IMAGES OF AFRICA

Instructor: Kimberly Wedeven segall

Office Address: University Hall Rm 424

Phone: 491-4991

E-Mail:

Office Hours: Fall 1998: WF 9-10 am

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: What are the stereotypes of Africa--the so-called "dark, mysterious continent"? And how are these stereotypes being challenged and altered in contemporary literature, film and art? This course will examine various textual and visual constructions of Africa in early modern and contemporary literature, and in a selection of African films and art. We will read a series of novels, beginning with Joseph Conrad's Heart of Darkness and Olive Schreiner's Story of an African Farm and investigate contemporary revisions of these works, such as J. M. Coetzee's In the Heart of the Country, Mark Behr's The Smell of Apples, Nadine Gordimer's The House Gun. We will also investigate how early modern and contemporary art and film have attempted to frame black identities. Our focus throughout the course will be on how African identities (with an emphasis on gendered, racial, or national identity-constructions) are being envisioned or transformed.

EVALUATION METHOD: A short, 3-5 page analysis of one of the African Films. \nA 5-7 page paper on African images in one of the novels. \nA seven to ten page critical paper on one or more literary or visual texts assigned in class, from a list of provided topics, or a pre-approved topic of your choice

READING: Tentative: \nJoseph Conrad, Heart of Darkness \nOlive Schreiner, Story of an African Farm \nJ.M. Coetzee, In the Heart of the Country \nMark Behr, The Smell of Apples \nNadine Gordimer, The House Gun \nReading selection from Reinventing Africa

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Course Description For Spring 1999

COMP_LIT Comparative Literary Studies Program 201-1: Western European Literature: Transition And Transformation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B01-1-01: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION : INVENTING THE VOID: BEGINNINGS IN EARLY WESTERN LITERATURE

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

Time: MWF 10:00

Expected Enrollment: 100

COURSE DESCRIPTION: This course will consider the "beginnings" of Western European literary tradition. We shall read and discuss some of the key texts that have helped form the Canon, and address such questions as "What kinds of literary/cultural beginnings did the Greeks construct, and how?"

PREREQUISITES: None. P/N not allowed. Attendance at first class meeting \nmandatory.

TEACHING METHOD: Lectures and discussions (sections)

EVALUATION METHOD: Four to six short quizzes, final examination or paper, attendance and contribution to discussions in class and in sections.

READING: Homer, Iliad, Odyssey; Tr. Richmond Lattimore \nAeschylus, The Oresteia (Agamemnon, Choephoroi ["The Libation Bearers"], Eumenides) Penguin Translation \nSophocles, Oedipus Rex ["Oedipus the King"]. Penguin Translation. \nEuripides, Bacchae, Penguin Translation. \n \nPossible additional readings (you need not buy these books yet) \nAristophanes, The Frogs, Penguin Translation. \nVirgil, Aeneid, Penguin Translation. \n

NOTE: 1. attendance at quizzes/exams is compulsory. Absence will be counted as an "F" (= 0 points). \n2. Repeated absence from quizzes or more may be marked as an "F" for the whole course. If you have a problem please speak to Prof. Kahane or to one of the TAs in advance. Absence cannot generally be approved retroactively (retroactively means after the beginning of that day's class). \n3. Suggested: Students whose quiz average is high may, subject to approval by the instructor/TAs, submit a final paper in lieu of the final examination. \n

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Course Description For Spring 1999

COMP_LIT Comparative Literary Studies Program 274-1: Chinese Literature In Translation

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Comparative Literary Studies Program B74-1-20: CHINESE LITERATURE IN TRANSLATION : CLASSICAL POETRY

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Time: MW 3:00-4:30

Expected Enrollment: 40

COURSE DESCRIPTION: An introduction to Chinese poetry from its beginnings to the golden age of T'ang-Sung (618-1279). Through close analysis of classical Chinese poetry in translation, the class will consider structure, imagery, symbolism, motif, the role of nature, and change in form as well as the particular types of human relationships revealed through the poems. Because Chinese writers often used poetry as a medium for voicing concern over society and the state, students will not only examine the development of this literary genre, but also explore the intellectual and social life of the Chinese people.

PREREQUISITES: No prerequisites; no knowledge of Chinese required.

TEACHING METHOD: A syllabus detailing the schedule of the course will be given to the class at its first meeting. The course will involve lectures and discussion. Particular attention will be given to reading representative works of major Chinese poets.

EVALUATION METHOD: Participation in class discussion, a mid-term, a paper, and a take-home examination.

READING: Witter Bynner and Kiang Kang-hu, eds. and trs., *The Jade Mountain* \n\nA.C. Graham, tr., *Poems of the Late T'ang* \n\nLiu Wu-chi and Irving Lo, eds., *Sunflower Splendor* \n\nArthur Waley, tr., *The Book of Songs* \n\nJames Liu, *The Art of Chinese Poetry* \n\n

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Course Description For Spring 1999 COMP_LIT Comparative Literary Studies Program 303-0: Literature In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C03-0-20: LITERATURE IN HISTORY : From Where I Sit: India Writes Back

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 25

COURSE DESCRIPTION: THIS CLASS WILL BE TAUGHT BY VISITING PROFESSOR VRINDA NABAR (UNIVERSITY OF BOMBAY). One of the most significant post-colonial legacies of British rule in India is the presence of a substantial and growing body of literature in English. At the same time, colonisation has had other peculiar manifestations in Indian life and culture. Bilingualism in the Indian context is only one of these, as is the influence of the Raj on regional literatures. (More currently, the Raj could be more widely interpreted to include the West as a whole). \n \n \n \n The course introduces students to the significant milestones along the road from the Raj (the Empire) to Swaraj (Home Rule) and after. It examines the ways in which the Raj has left its mark on Swaraj, and tries to analyse the complex ambivalences towards English in post-colonial India. The focus, though interdisciplinary, would be on Indian Literature (in English and in English translation). \n \n \n \n An interesting aspect of colonialism is its diverse expression in differing contexts. The experiences of America and India with respect to England as coloniser would be especially pertinent here. Since the colonial and the post-colonial are global in range the course, where possible, also studies the larger picture, and the emergence of theory and argument in a variety of other contexts. \n \n \n \n The diaspora would be an important part of this study. The course includes writing by Indians who are part of the diaspora, and examines some of the ideological issues and controversies involved. \n \n \n \n Where necessary, a packet of readings will be provided. \n \n

PREREQUISITES: An open mind. Some familiarity with the sociocultural implications of colonial history, either through literature or formal historical studies. Knowledge of the Indian experience would be welcome but not essential.

TEACHING METHOD: Seminar/Discussions.

EVALUATION METHOD: Two written assignments. The first to be submitted half-way through the course, the second towards the end of the course. The exact details will be provided later, along with the assignment topics. Students are expected to attend and participate in class discussions.

READING: 1. R. Parthasarathy (ed): Ten Twentieth Century Indian Poets (OUP, Delhi) \n 2. Nayantara Sahgal: Rich Like Us (Minerva Press, London) \n 3. A. Ghosh: The Shadow Lines (Ravi Dayal Publishers, New Delhi) \n 4. Mahasweta Devi: Breast Stories. Translated with an Introduction by Gayatri Chakravorty Spivak. (Seagull Books, Calcutta) \n 5. V.S. Naipaul: An Area of Darkness (Penguin) \n 6. Rohinton Mistry: A Fine Balance (Vintage International) \n 7. Arundhati Roy: The God of Small Things (Indiaink, Delhi) \n 8. Anita Desai: Clear Light of Day (Allied Publishers, Bombay; William Heinemann, London) \n 9. Bharati Mukherjee: The Middleman and Other Stories (Virago, London; Grove Press, Washington) \n \n Background Reading: (The specific sections to be read for background study will be indicated later) \n 1. M. K. Naik: A History of Indian English Literature (Sahitya Akademi, Delhi) \n 2. Gauri Vishwanathan: Masks of Conquest (Faber & Faber) \n 3. The New Yorker, June 23 & 30, 1997. (Rushdie essay) \n 4. G. N. Devy: After Amnesia: Tradition and Change in Indian Literary Criticism (Orient Longman, Hyderabad) \n 5. Aijaz Ahmad: In Theory: Classes, nations, literatures. (Verso, London)

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Course Description For Spring 1999 COMP_LIT Comparative Literary Studies Program 310-0: Studies In Literary Genres

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C10-0-20: STUDIES IN LITERARY GENRES : MODERN POETS OF LATIN AMERICA

Instructor: Reginald Gibbons

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847/ 467-1066

E-Mail: rgibbons@northwestern.edu

Office Hours:

Time: MWF 2:00

Expected Enrollment: 25

COURSE DESCRIPTION: The aim of this course is to acquaint students with some of the work of major poets, and to pay very close attention to the way in which poetry in general uses not only the semantic value of words but also syntax, figurative language, and structural devices in order to create meaning. In addition, we will contextualize somewhat the works we study, both historically and theoretically, in order to understand the way in which individual poetic projects differ depending on the poet, the poet's formation, and the social context in which his/her work is produced and received. Texts will be read in Spanish; classroom discussion may be in both English and Spanish. Texts by Gabriela Mistral, César Vallejo, Jorge Luis Borges, Pablo Neruda, Rosario Castellanos, Octavio Paz, Ernesto Cardenal, Idea Vilariño.

PREREQUISITES: Reading knowledge of Spanish.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Short papers, oral presentations, class discussion, final project.

NOTE: Attendance at first class mandatory.

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Course Description For Spring 1999 COMP_LIT Comparative Literary Studies Program 312-0: Studies In Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C12-0-20: STUDIES IN DRAMA : SHAKESPEARE, SCHILLER, AND VERDI

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 9:00-10:30

Expected Enrollment: 30

COURSE DESCRIPTION: Verdi was the greatest dramatist of the nineteenth century. Some of his most famous operas are based on plays by Schiller and Shakespeare. Schiller's plays are themselves deeply Shakespearean in their inspiration, and Schiller very strong ideas about drama shaped ideas about Shakespeare in the nineteenth century. Thus there is a nexus of themes, motifs, and conventions that links these three artists and tells us a great deal about drama and society in the nineteenth century. We will explore this nexus of themes and motifs by looking at Shakespeare's Macbeth, King Lear, Schiller's Robbers and Don Carlos and Verdi's operas Macbeth and Don Carlos as well as the father-daughter conflicts in several Verdi operas which Verdi himself saw as studies for the Lear opera he never wrote.

PREREQUISITES: You must like music, but you need not know much about it.

TEACHING METHOD: Lecture/discussion

EVALUATION METHOD: Two papers

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Course Description For Spring 1999 COMP_LIT Comparative Literary Studies Program 313-0: Studies In Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C13-0-20: STUDIES IN FICTION : THE ANGLO AMERICAN GOTHIC, 1798-1936

Instructor: Julia A Stern

Office Address: 415 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3530

E-Mail: j-stern3@northwestern.edu

Office Hours:

Time: MW 12:30-2:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course will explore the origins of gothic fiction, charting the ways in which American and British revolutionary impulses crossed and recrossed the Atlantic, creating a narrative tradition through complex processes of cultural parasitism. We will trace the incestuous impulses--of form and content--that mark this literature, considering its subversive as well as conservative effects, and emphasizing the way it enfranchises the voices of those others--the poor and the monstrous, women and slaves--who suffer social death in Anglo American culture.

EVALUATION METHOD: Two take home exams; one 10 page final paper

READING: Charles Brockden Brown, Wieland; Mary Shelley, Frankenstein; \nCharlotte Bronte, Jane Eyre; Harriet Wilson, Our Nig; Elizabeth \nStoddard, The Morgesons; William Faulkner, Absalom, Absalom!

NOTE: Attendance at first class and subsequent classes mandatory

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Course Description For Spring 1999 COMP_LIT Comparative Literary Studies Program 382-3: History Of Literary Criticism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C82-3-20: HISTORY OF LITERARY CRITICISM : Deconstruction and Cultural Studies

Instructor: Pheng Y Cheah

Office Address:

Phone: 491-4863

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course is designed to introduce students to the two major theoretical frameworks in contemporary literary studies, deconstruction and cultural criticism, and the relations between these two forms of theory. We will begin by considering how key ideas in literary criticism such as authorship, the processes of reading and writing, and text and context have been radically reformulated by theorists such as Roland Barthes, Michel Foucault, Paul de Man and Barbara Johnson. We will then look at the origins of these theoretical approaches to literature in Saussure's explorations of the relation between reality and language. Special attention will be paid to deconstruction, especially to Derrida's theories of textuality, reference and the performative power of language. A section of the course will be devoted to a different trajectory of cultural theory that includes Foucault's theory of discourse and power, and Fredric Jameson's Marxist account of culture in postmodern capitalism. In the final section, we will look at how the two frameworks of deconstruction and cultural theory have given rise to different kinds of postcolonial and feminist discourse analysis; queer cultural studies and readings of popular culture as sites of resistant counter-publics by authors such as Judith Butler, Edward Said and Gayatri Spivak. No previous knowledge of literary theory will be presumed. This is a different course from the one offered in Spring 1998, but it covers some of the same material.

TEACHING METHOD: Seminar discussion

EVALUATION METHOD: Two ten page papers and class participation

READING: Ferdinand de Saussure, Course in General Linguistics; Jacques Derrida, Limited Inc.; Michel Foucault, Discipline and Punish, The History of Sexuality, Volume 1; Edward Said, Orientalism; and coursepacket (with essays by Barbara Johnson, Paul de Man, Gayatri Spivak, Roland Barthes, Fredric Jameson, J.L. Austin, Judith Butler, and Kobena Mercer).

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Course Description For Spring 1999

COMP_LIT Comparative Literary Studies Program 390-0: Topics In Comparative Literature

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Comparative Literary Studies Program C90-0-20: TOPICS IN COMPARATIVE LITERATURE : What is Philosophy?

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 25

COURSE DESCRIPTION: THIS CLASS WILL BE TAUGHT BY GIORGIO AGAMBEN (UNIVERSITY OF VERONA), AVALON DISTINGUISHED VISITING PROFESSOR OF THE HUMANITIES. The course seeks to pose the question "What is philosophy?" as a question concerning the ways in which philosophers make thinking possible. The leading question of the course will therefore be: what kind of experience must be constructed, for something such as philosophy to become possible?

READING: Primo Levi, The Drowned and the Saved \nAristotle, Nichomachean Ethics, books VIII and IX: on Friendship \n \n

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Course Description For Spring 1999

COMP_LIT Comparative Literary Studies Program 397-3: Literary Studies Colloquium

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Comparative Literary Studies Program C97-3-20: LITERARY STUDIES COLLOQUIUM

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Time: TH 4:00-6:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course seeks to analyze what could be called the Tyranny of Greece over Africa. When European scholars and philosophers developed an intellectual geography in the eighteenth and nineteenth century, cultural progress was seen to move from the east to the west; the north-south axis never extended beyond Greece. Greece was the land in which all philosophical questions, all aesthetic achievements, all political models had found their proper location. While the orient could function as the confused predecessor ("the bacchantic eccentricity of the comet, unable to master its center"), Africa, "the lunar principle, stunned by the heat" (Hegel), did not even qualify as the other. With the exception of Egypt, the southern border of the mediterranean basin came into view only as a colonized or colonizable expanse. \n \n The "Power of the Greek Paradigm" (V. Mudimbe) has been challenged by M. Bernal's massive work "Black Athena." (1987-91) In its first volume, Bernal seeks to reconstruct the "Fabrication of Ancient Greece 1785-1985". We want to concentrate on this fabrication by reading eighteenth, nineteenth and twentieth-century texts from Winckelmann, Hegel, Fr. Schlegel, Schopenhauer, Nietzsche, Heidegger, and assorted excerpts from major works of classical philology. This investigation should prepare us to engage in a serious and updated discussion with Bernal's argument. Professor Bernal himself will give a lecture and lead one seminar session in May 1999. \n \n This seminar is primarily about "The Idea of Africa," not about its history and present status in the world. However, in order not to lose sight of Africa as a real political and cultural entity, I have asked President Henry Bienen to lead one seminar and answer our questions about the political history and present development of the African continent. \n

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Course Description For Spring 1999 COMP_LIT Comparative Literary Studies Program 401-3: Literary Studies Colloquium

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Comparative Literary Studies Program D01-3-20: LITERARY STUDIES COLLOQUIUM

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Time: TH 4:00-6:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course seeks to analyze what could be called the Tyranny of Greece over Africa. When European scholars and philosophers developed an intellectual geography in the eighteenth and nineteenth century, cultural progress was seen to move from the east to the west; the north-south axis never extended beyond Greece. Greece was the land in which all philosophical questions, all aesthetic achievements, all political models had found their proper location. While the orient could function as the confused predecessor ("the bacchantic eccentricity of the comet, unable to master its center"), Africa, "the lunar principle, stunned by the heat" (Hegel), did not even qualify as the other. With the exception of Egypt, the southern border of the mediterranean basin came into view only as a colonized or colonizable expanse. \n \n The "Power of the Greek Paradigm" (V. Mudimbe) has been challenged by M. Bernal's massive work "Black Athena." (1987-91) In its first volume, Bernal seeks to reconstruct the "Fabrication of Ancient Greece 1785-1985". We want to concentrate on this fabrication by reading eighteenth, nineteenth and twentieth-century texts from Winckelmann, Hegel, Fr. Schlegel, Schopenhauer, Nietzsche, Heidegger, and assorted excerpts from major works of classical philology. This investigation should prepare us to engage in a serious and updated discussion with Bernal's argument. Professor Bernal himself will give a lecture and lead one seminar session in May 1999. \n \n This seminar is primarily about "The Idea of Africa," not about its history and present status in the world. However, in order not to lose sight of Africa as a real political and cultural entity, I have asked President Henry Bienen to lead one seminar and answer our questions about the political history and present development of the African continent.

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Course Description For Spring 1999

COMP_LIT Comparative Literary Studies Program 488-0: Studies In Literature & The Disciplines

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D88-0-20: STUDIES IN LITERATURE & THE DISCIPLINES : African Popular Culture

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: T 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: THIS CLASS WILL BE TAUGHT BY HERSKOVITS PROFESSOR OF AFRICAN STUDIES KARIN BARBER (BIRMINGHAM UNIVERSITY, U.K.). Popular culture offers unique insights into the experiences and views of the African majority. It makes possible an "ethnography from within" and a "history from below"--approaches that take as their starting point the expressive forms created by Africans themselves in order to articulate what they--rather than the social scientist or development officer--believe to be important. This course is built around a series of readings on a diversity of popular cultural forms, ranging from popular music and theatre to cartoons, taxi slogans and jokes. Examples are taken from all areas of sub-Saharan Africa. Themes include the recreation of oral traditions, the use of popular texts to criticise political regimes, the role of women in new cultural forms, the impact of the media, the popular culture of daily life, and the implications of this study for the conceptualisation of globalisation and postcolonialism.

READING: The course will centre on articles collected in Readings in African Popular Culture, ed. Karin Barber (Indiana University Press/James Currey, 1997).

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Course Description For Spring 1999 COMP_LIT Comparative Literary Studies Program 490-0: Independent Reading

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Comparative Literary Studies Program D90-0-21: INDEPENDENT READING : The Time that is Left

Instructor: Giorgio Agamben

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 2:30-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: THIS CLASS WILL BE TAUGHT BY GIORGIO AGAMBEN (UNIVERSITY OF VERONA), AVALON DISTINGUISHED VISITING PROFESSOR OF THE HUMANITIES. The seminar will consider the problem of messianic time as paradigmatic of historical time through a comparative reading of Paul's Letter to the Romans and W. Benjamin's Thesis on the Philosophy of History.

READING: A critical edition of Paul's letter (possibly Greek and English). \nA German or English edition of Benjamin's Thesis on the Philosophy of History. \n \n

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Course Description For Spring 1999 ECON Economics 101-6: Freshman Seminar

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Economics A01-6-20: FRESHMAN SEMINAR : ECONOMICS OF HEALTH CARE POLICY

Instructor: Burton Weisbrod

Office Address: Department Of Economics

2001 Sheridan Road

Room 333

Phone: 847-467-1235

E-Mail: b-weisbrod@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: This seminar is designed to help students understand the problems confronting public policy in health care today. Among the topics to be covered are: (1) The contemporary health care system. What are HMOs, why are they growing, and what are their advantages and disadvantages? What are the issues of health care "insurance"? Why are hospitals merging, and should we care? Is the difference between nonprofit and for-profit hospitals, nursing homes, home health care, and other health care systems providers important? Why are nonprofit hospitals and HMOs converting to for-profits, and is it a good idea? (2) why have health care costs been rising so fast--from 5 percent of the entire Gross National Product (GNP) 30 years ago, to 15 percent of a vastly larger GNP now? (3) How do new technologies in health care affect the health care system? (4) Is "prevention" more efficient than care for the sick? (5) Other topics will be covered, depending partly on student interests; that is, if there are topics of interest to the group, we will take them up.

TEACHING METHOD: The principal method will be discussion, with as much student involvement as possible. The goal is to involve students as participants in the learning process, not simply as listeners. The instructor will guide discussions, helping to raise issues and encourage careful scrutiny of commonly-held views about issues that are in the news daily--for example, the effect of HMOs on quality of health care.

EVALUATION METHOD: Evaluation will be through (1) student participation in class discussions, (2) student presentations to the group, and (3) written papers. Three papers of 5 double-spaced typed pages each, will be required. Students will also be expected to have read and thought about assignments so they can contribute to the group discussion process.

READING: Fuchs, Victor R., *Who Shall Live? Health, Economics, and Social Choice*, Basic Books (1974), 151 pp. (exerpts)
 \nArticles and Excerpts: \nAltman, Stuart and Blendon, Robert eds., *Medical Technology: The Culprit Behind Health Care Costs?*
 Proceedings of the 1977 Sun Valley forum on National Health \nJohnson, Harry G., and Weisbrod, Burton A., eds., *The Daily Economist*, Prentice-Hall (1973), pp 175-220 \nRussell, Louis B., *Is Prevention Better than Cure?* Brookings Institute (1986)
 \nSloan, Frank A., *Valuing Health Care: Costs, Benefits, and Effectiveness of Pharmaceuticals and Other Medical Technologies*, Cambridge University Press (1995) \nWeisbrod, Burton A., "The Health Care Quadrilemma: An Essay on Technological Change, Insurance, Quality of Care, and Cost Containment," *Journal of Economic Literature* XXIX (June, 1991), pp. 523-552 \nRecent articles from the New York Times, Wall Street Journal, etc. on current developments in health care policy \nA recent series of articles from the Wall Street Journal on Rush-Presbyterian-St. Luke's cardiac transplant unit and the hospital's subsequent lawsuit against the Journal.

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Course Description For Spring 1999 ECON Economics 201-0: Introduction To Macroeconomics

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Economics B01-0-50: INTRODUCTION TO MACROECONOMICS

Instructor: Gadi Barlevy
Office Address: Andersen 310
Phone: (847) 491-5395
E-Mail:
Office Hours: TBA

Time: MTW 9:00

COURSE DESCRIPTION: An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, inflation, unemployment, recessions, stabilization policy, budget deficits, international trade, exchange rates, the stock market.

PREREQUISITES: An ability to do algebra and draw graphs.

TEACHING METHOD: Lectures, TA sections

EVALUATION METHOD: Two midterms, quizzes in sections, one final exam.

READING: Mankiw, N.G. Principles of Economics, Dryden Press, 1997.

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Course Description For Spring 1999 ECON Economics 202-0: Introduction To Microeconomics

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Economics B02-0-50: INTRODUCTION TO MICROECONOMICS

Instructor: Daniel Rich

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTW 9:00

COURSE DESCRIPTION: Over the first few weeks we discuss individual \n incentives to participate in economic growth and trade, develop additional \n tools for evaluating consumer decisions and explore the principles of \n efficient market allocation through a variety of applications. Next, we \n turn our attention to the nature of firms, strategic decisions when faced \n with alternative market environments, and related public policy \n considerations (including deregulation in transportation and antitrust in \n software). Selected topics concerning resource markets, investment \n decisions and household allocation of time are introduced in the closing \n weeks.

PREREQUISITES: Economics B01 "Intro to Macroeconomics".

TEACHING METHOD: Class sessions combine mostly lecture with opportunities for your involvement through discussion and problem solving. Required sections on Thursday or Friday are devoted primarily to problem solving and review. Out-of-class discussion related to the material is strongly encouraged.

EVALUATION METHOD: Three exams, several quizzes and a company analysis report.

READING: "Microeconomics" by Michael Parking, Study Guide by Mark Rush, and The Wall Street Journal (interactive edition).

Economics B02-0-60: INTRODUCTION TO MICROECONOMICS

Instructor: Alan M Taylor

Office Address: Andersen\Nev 2600

Phone: 847-491-8234

E-Mail:

Office Hours:

Time: MTW 12:00

COURSE DESCRIPTION: This course will focus on how the market system organizes and coordinates exchange in both the product and factor markets. Particular attention will be paid to the role of individual consumers and producers, households and firms. Markets will be examined from the perspective of perfect and imperfect competition. The course will also address the issue of what can go wrong with the market system. It is expected you will be able to apply the analytical tools of microeconomics to a variety of economic and policy questions.

PREREQUISITES: Economics B01 is recommended.

TEACHING METHOD: Three lectures and one section (required) per week.

READING: "Case and Fair, Principles of Microeconomics", 5th edition, 1995. \n Strongly recommended, but not required: \n Study Guide which accompanies the text. \n All reading assignments will be from Case and Fair.

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Course Description For Spring 1999 ECON Economics 260-0: Accounting And Business Finance

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Economics B60-0-50: ACCOUNTING AND BUSINESS FINANCE

Instructor: Allan Drebin

Office Address: Department Of Accounting And Information Systems

Kellogg School Of Management

2001 Sheridan Road

Room 6252

Phone: 847-491-2668

E-Mail: ard@northwestern.edu

Office Hours:

Time: MW 12:30-2:00

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01, P/N registration is permitted.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

Economics B60-0-60: ACCOUNTING AND BUSINESS FINANCE

Instructor: Allan Drebin

Office Address: Department Of Accounting And Information Systems

Kellogg School Of Management

2001 Sheridan Road

Room 6252

Phone: 847-491-2668

E-Mail: ard@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01, P/N registration is permitted.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 1999 ECON Economics 306-1: International Trade

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Economics C06-1-20: INTERNATIONAL TRADE

Instructor: Ahmad H Seifi

Office Address: Suite 162 208\N2115north Campus Drive\Nevanston Campus 2660

Phone: 312-641-6720

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: International and inter-regional trade: gains from trade; factors influencing trade in goods and services between areas; major theories of trade; reasons for and the effects of impediments to trade such as transport costs, tariffs, quotas, and voluntary export restrictions; u.S. c0ommercial policy, NAFTA, GATT, and WTO; Economic integration particularly customs union, free trade areas, and European Union (EU); international factor movements and multinational firms; role of trade in economic development and trade policy in LDC's; trade deficits or surplus, and the value of dollar

PREREQUISITES: C10-1

TEACHING METHOD: two lectures each week

EVALUATION METHOD: The course grade will be based on two exams: a mid-term and the final. The mid-term exam counts for 40% of the course grade, and the final for 60%. \n \n

READING: International Economics, 4th Edition \nAuthors: Paul R. Krugman and Maurice Obstfeld \nAddison-Wesley Publishing Co., 1997

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Course Description For Spring 1999 ECON Economics 306-2: International Finance

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Economics C06-2-50: INTERNATIONAL FINANCE

Instructor: Ahmad H Seifi

Office Address: Suite 162 208\N2115north Campus Drive\Nevanston Campus 2660

Phone: 312-641-6720

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Foreign exchange markets; determination of exchange rates; balance of payment, and international assets flows and prices; central bank intervention; international monetary system including European Monetary System (EMS); international transmission of macroeconomic disturbances.

PREREQUISITES: Economics C10-1 and C11-1

TEACHING METHOD: two lectures each week.

EVALUATION METHOD: The course grade will be based on two exams: a mid-term and the final. The mid-term exam counts for 40% of the course grade, and the final for 60%.

READING: 1. INTERNATIONAL FINANCIAL MARKETS; Author: J. Orlin Grabbe; Prentice-Hall, 1996 \n2. INTERNATIONAL ECONOMICS; 4th Edition; Authors: Paul Krugman and M. Obstfeld; Addison-Wesley, 1997.

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Course Description For Spring 1999 ECON Economics 309-0: Elements Of Public Finance

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Economics C09-0-20: ELEMENTS OF PUBLIC FINANCE

Instructor: Mark Witte

Office Address: Department Of Economics
2001 Sheridan Road
Room 309

Phone: 847-491-8481

E-Mail: mwitte@northwestern.edu

Office Hours:

Time: MW 12:30-2:00

COURSE DESCRIPTION: The course focuses on the role of government in altering the allocation of resources and distribution of income and with government's attempts to improve economic efficiency. Theories of governmental intervention and social choice mechanisms are studied, including models of voting. Taxation and the resulting issues in incidence and deadweight loss are examined. Applied problems in governmental budgeting and cost-benefit analysis are then examined.

PREREQUISITES: Economics C10-1, although Economics C10-2 is helpful.

TEACHING METHOD: Two lectures per week. Occasional problem sets. TA sections on Friday's if the class is assigned a TA.

EVALUATION METHOD: Homework, one midterm and a final exam, optional paper.

READING: Harvey S. Rosen, Public Finance, Chicago, Richard D. Irwin, Fifth Edition, other assigned readings.

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Course Description For Spring 1999 ECON Economics 310-1: Microeconomics

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Economics C10-1-20: INTERMEDIATE MICROECONOMICS I

Instructor: Gordon R Green

Office Address: Department Of Economics 2003 Sheridan Rdevanston Campus 2600

Phone: 491-2532

E-Mail:

Office Hours:

Time: MTW 1:00

COURSE DESCRIPTION: The purpose of the course is to develop an understanding of the microeconomic theory of consumer and firm behavior. This theory is a foundation for all microeconomics-oriented C-level courses.

PREREQUISITES: Economics B01 and B02, Math B14-1

TEACHING METHOD: Three lectures (MTW 1:00pm) and one section per week (Th or F 1:00pm).

READING: "Microeconomics" 4th Edition, by Robert Pindyck and Daniel Rubinfeld. There is also a companion workbook, but this is not required, though some students will find the problems helpful.

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Course Description For Spring 1999 ECON Economics 310-2: Microeconomics

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Economics C10-2-20: INTERMEDIATE MICROECONOMICS II

Instructor: Paula C Ramada

Office Address: Rm 127 2003 Sheridan Rd Evanston Campus 2600

Phone:

E-Mail:

Office Hours:

Time: MTW 1:00

COURSE DESCRIPTION: This course will survey central topics in microeconomic theory that are typically not reached in C10-1. The emphasis is on elementary presentation of some of the main ideas of relatively recent advances in microeconomics. Among the topics covered are: general equilibrium in perfectly competitive markets, externalities and imperfectly competitive markets, elementary applications of game theory and some economic consequences of uncertainty and imperfect information.

PREREQUISITES: Econ C10-1, Math B14-1 and 2 or their equivalent.

TEACHING METHOD: Three 1-hour lectures

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 1999 ECON Economics 311-1: Macroeconomics

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Economics C11-1-20: MACROECONOMICS

Instructor: Robert Gordon

Office Address: Department Of Economics
2001 Sheridan Road
Room 350

Phone: 847-491-3616

E-Mail: rjg@northwestern.edu

Office Hours:

Time: MTW 12:00

COURSE DESCRIPTION: The basic subjects of this course are the causes, consequences, and cures of inflation and unemployment. The course begins with a review of national income accounting and elementary income determination. It then presents briefly the IS-LM model income determination and uses the model to examine the consequences of monetary and fiscal policy. Initially, the price level is assumed to be fixed and then the course becomes more realistic and examines the causes of inflation. After studying the causes of inflation, the course turns to the reasons for high unemployment, the consequences of inflation, and the cures for inflation. The course concludes by studying America's greatest economic problems, the slow growth of productivity and real wages. Special attention is given to such current issues as the Asian crisis and recession in Japan.

PREREQUISITES: Economics B01.

TEACHING METHOD: The course is conducted as a lecture class three days per week and in small discussion sections on Thursday or Friday. Students are expected to have done the reading before coming to lecture, and to be able to answer questions posed by the instructor during the lectures. Homework is assigned for the discussion sections but is not graded.

EVALUATION METHOD: There will be one mid-term and a final exam. There will be no paper. There are several short graded quizzes in discussion sections.

READING: "Macroeconomics", Seventh Edition (1998), b6 Robert J. Gordon

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Course Description For Spring 1999 ECON Economics 323-2: US Economics From 1865

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Economics C23-2-20: US ECONOMICS FROM 1865

Instructor: Alan M Taylor

Office Address: Andersen\Nev 2600

Phone: 847-491-8234

E-Mail:

Office Hours:

Time: MW 8:30-10:00

COURSE DESCRIPTION: The evolution of the American economy since 1860. Economic causes and the consequences of the Civil War; the economics of slavery; the postbellum period; mature industrial development; urbanization; international integration; the rise of big business; the interwar period; the Great Depression; the recovery and the New Deal; the postwar boom since 1945; the current position of the American economy in an international and historical perspective.

PREREQUISITES: All C-level electives in Economics require completion of the core courses: Economics B01, B02, B81, C10, C11, and Statistics B10.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Two in-class exams. In addition, either a take-home final project with a choice among various set topics, or an optional term paper on a topic chosen in consultation with the instructor. No final exam.

READING: The following texts plus additional readings: "American Economics History", 5th edition, by Hughes and L.P. Cain. "A New Economic View of American History", 2nd edition, by Atack and Passell. A reading packet containing the additional reading materials on the syllabus can be purchased from the economics department office. All reading on the syllabus is required.

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Course Description For Spring 1999 ECON Economics 334-0: Business And Government

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Economics C34-0-20: BUSINESS AND GOVERNMENT

Instructor: John Panzar

Office Address: Department Of Economics
2001 Sheridan Road
Room 3231

Phone: 847-491-8242

E-Mail: jpanzar@northwestern.edu

Office Hours: Retired

Time: MW 11:00-12:30

COURSE DESCRIPTION: This course is concerned with the evolution of the relationship between business and government in the American economy. The European roots of the intellectual traditions associated with government intervention in economic affairs (e.g. mercantilism and Adam Smith) will be investigated. The evolution of both antitrust and direct regulation in the U.S. will be the focus of the middle of the course, along with the general increase in government intervention beginning in the late nineteenth century. The course will conclude with an examination of the regulation of business in the contemporary U.S. economy, and the efficacy of that regulation.

PREREQUISITES: Economics B01 and B02

TEACHING METHOD: Two 1.5 hour lectures per week.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 1999 ECON Economics 339-0: Labor Economics

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Economics C39-0-20: LABOR ECONOMICS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MW 12:30-2:00

COURSE DESCRIPTION: This course explores the nature of decisions made by firms and individuals in the labor market. we will develop fundamental management issues as well as public policy concerns. Topics include the employment effects of technological change, household time allocation decisions, firm investments in hiring and human resource development, self selection and the determinants of worker mobility, and alternative compensation solutions to information and incentive problems.

PREREQUISITES: Intermediate Microeconomics (C10-1) and Applied Econometrics (B81)

TEACHING METHOD: Class sessions will combine lecture with opportunities for your involvement through discussion. An additional problem-solving session will be held on Friday conditional on enrollment. Out-of-class discussion related to the material is strongly encouraged. You will also have the opportunity to apply labor economics through an empirical project that puts your technical skills, insight and outstanding writing abilities to good use.

EVALUATION METHOD: Three exams and an individual project report. Exam dates and grading weights will be provided on the first day of class.

READING: Ehrenberg and Smith "Modern Labor Economics: Theory and Public Policy" sixth edition, 1997.

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Course Description For Spring 1999 ECON Economics 349-0: Industrial Economics

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Economics C49-0-20: INDUSTRIAL ECONOMICS

Instructor: Gordon R Green

Office Address: Department Of Economics 2003 Sheridan Rdevanston Campus 2600

Phone: 491-2532

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: The purpose of this course is to develop an understanding of imperfectly competitive markets and the behavior of firms in these markets. The analysis is an extension of that introduced in Economics C10 and covers monopoly, oligopoly, cartel behavior, product differentiation, strategic behavior, pricing, advertising, and vertical restrictions such as those that exist between manufacturers and retailers.

PREREQUISITES: C10-1, Math B14-1 and Math B14-2

TEACHING METHOD: Two lectures and one section per week

READING: INDUSTRIAL ORGANIZATION, 2nd Edition; Authors: Carlton and Perloff

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Course Description For Spring 1999 ECON Economics 360-0: Corporate Finance Theory

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Economics C60-0-20: CORPORATE FINANCE THEORY

Instructor: Ashish Das
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: The course will cover the basic issues in corporate finance. The main topics include discounting techniques, stock and bond valuation, capital budgeting under certainty and uncertainty and the Capital Asset Pricing Model.

PREREQUISITES: Econ C10-1, Econ C11-1, an understanding of basic Statistics, Calculus and Probability.

TEACHING METHOD: Two 1.5 hour lectures a week.

EVALUATION METHOD: TBA

READING: TBA

NOTE:
Instructor: Ashish Das
Phone: 491-5719
E-mail: adas@kellogg.nwu.edu
Office Hours: TBA

Economics C60-0-50: CORPORATE FINANCE THEORY

Instructor: Ashish Das
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: The course will cover the basic issues in corporate finance. The main topics include discounting techniques, stock and bond valuation, capital budgeting under certainty and uncertainty and the Capital Asset Pricing Model.

PREREQUISITES: Econ C10-1, Econ C11-1, an understanding of basic Statistics, Calculus and Probability.

TEACHING METHOD: Two 1.5 hour lectures a week.

EVALUATION METHOD: TBA

READING: TBA

NOTE:

Instructor: Ashish Das

Phone: 491-5719

E-mail: adas@kellogg.nwu.edu

Office Hours: TBA

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[Course Descriptions for Spring 1999](#) > [Weinberg College of Arts and Sciences](#) > [ECON Economics](#)

Course Description For Spring 1999 ECON Economics 370-0: Environmental & Nat Resource Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C70-0-20: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS

Instructor: Andrew Milman Cohen

Office Address: 2003 Sheridan Road Andersen Hall 127 Evanston Campus

Phone: 491-2535

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: We will begin by defining an "environmental problem" in terms of economic efficiency. Then we will study the three major reasons for such problems (and their solutions) in the context of the environment - externalities, public goods, and common property. Next, we will discuss the methods used by economists and policy-makers to place dollar values on environmental amenities (since such valuations will determine what policy options are deemed "efficient"). Then we will apply these tools to look at four special cases in the environment: air pollution, water pollution, endangered species, and renewable and non-renewable resources.

PREREQUISITES: C10-1; B81 and C10-2 are strongly recommended

TEACHING METHOD: Lectures twice a week. Non-graded problem sets.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 1999 ECON Economics 398-2: Senior Honors Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C98-2-20: SENIOR HONORS SEMINAR

Instructor: Leon Moses

Office Address: Department Of Economics
2001 Sheridan Road
Room 349

Phone: 847-491-8209

E-Mail: leon1@northwestern.edu

Office Hours: Retired

Time: W 1:00-3:00

Room: 132 AAH

COURSE DESCRIPTION: During the two quarters (winter and spring), students will be expected to write a paper that is potentially publishable in an economics journal. There will be class discussions of research ideas, methods and resources, as well as computer assignments emphasizing basic data analysis skills. However, the emphasis of the course will be on work done independently by students on topics of their choice.

PREREQUISITES: Economics B81 or C81-1, C10, C11, Math B14-1,2 and the completion of the most C-level electives. C81-1,2 are strongly recommended.

EVALUATION METHOD: A grade of K (course in progress) is given in the Winter for C98-1, while a letter grade for both quarters is given at the end of the C98-2. Grades will be based on a detailed proposal, a first draft and computer assignments due in the Spring, as well as effort and class participation.

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[Course Descriptions for Spring 1999](#) > [Weinberg College of Arts and Sciences](#) > [AMER_ST American Studies Program](#)

Course Description For Spring 1999

AMER_ST American Studies Program 310-0: Studies In American Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

American Studies Program C10-0-20: STUDIES IN AMERICAN CULTURE : Sex, Religion, Violence: Cinema of Paul Schrader

Instructor: Garry L Wills

Office Address: 20 University Hall

Phone: 847-491-9412

E-Mail:

Office Hours: By appointment

Time: MW 3:00-5:00

Expected Enrollment: 20

COURSE DESCRIPTION: Schrader has a threefold claim on attention -- as film theorist and historian (THE TRANSCENDENTAL STYLE IN FILM), screen writer (TAXI DRIVER, RAGING BULL), and director (MISHIMA, AMERICAN GIGOLO). This course will examine the interaction of these three roles, and the relation of Schrader's work to that of Martin Scorsese and Oliver Stone, his nearest peers.

PREREQUISITES: There are no prerequisites

TEACHING METHOD: The format is a Monday lecture on a particular film and its analogues, a Tuesday night viewing of the film, and Wednesday class discussion of it. Since the benefit of the course comes only from joint viewing and discussion, those who do not want to make the commitment of attendance at all three weekly sessions should not apply.

EVALUATION METHOD: There will be short written assignments, a mid-term paper (4-5 pages), and a final paper (8-10 pages)

READING: TRANSCENDENTAL STYLE IN FILM by Paul Schrader \nSCHRADER ON SCHRADER by Jackson

NOTE: PLEASE NOTE: This class also meets on Tuesdays 6:30-9:00 pm to view films. This is a required class meeting.

American Studies Program C10-0-21: STUDIES IN AMERICAN CULTURE : Political Rhetoric in the Golden Age of Chicago

Instructor: Michael C Leff

Office Address: Rm 202 1815 Chicago Av Ev, II 60208-1340

Phone: 847-491-5852

E-Mail: m-leff@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 018 UNV

Expected Enrollment: 10

COURSE DESCRIPTION: This course studies the texts and contexts of major political controversies in Chicago from the 1880s to World War 1. Special emphasis on the Haymarket incident, events surrounding the World's Fair of 1893, the Pullman Strike, and the early development of progressive reform efforts. We will study issues related to labor, class relations, and women's rights. The course will include trips to various locations related to the events we will study. \n \n

EVALUATION METHOD: Students will be required to submit two short papers and one term paper. There will be no examinations.

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Course Description For Spring 1999 ENGLISH English 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English A01-6-20: FRESHMAN SEMINAR : LITERATURE AND MEDICINE

Instructor: Laura Braunstein

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: What is the relationship between illness and storytelling? Do we perceive of disease as following the course of a narrative? Can telling stories help the healing process? Do physical and mental illnesses tell different kinds of stories? This course will address these questions by looking at the ways in which diseases and the people who suffer from them have been represented in literature and the popular imagination. As Susan Sontag has shown, how a disease is represented comes to characterize those who suffer from that disease; for example, people with consumption were thought to be sensitive, while people with cancer were thought to be repressed. We will also look at doctor's stories; physician-writers such as Oliver Sacks have explored the possibilities of narrative in interpreting and understanding disease.

EVALUATION METHOD: Discussion, papers and oral report: One short (3 page) and two medium-length (5-7 page) critical essays; oral presentation with written component; reading quizzes and class participation.

READING: Sontag, Susan, *Illness as Metaphor*; Defoe, Daniel, *A Journal of the Plague Year*; Tolstoy, Leo, *The Death of Ivan Ilyich*; Gilman, Charlotte Perkins, *The Yellow Wallpaper*; Kushner, Tony, *Angels in America*; Sacks, Oliver, *The Man Who Mistook His Wife for a Hat*; poetry by John Keats, William Carlos Williams, Sylvia Plath, and others. \nPossible Film Viewings: *Awakenings*, *The Doctor*, *The Madness of King George*, *Lorenzo's Oil*

English A01-6-21: FRESHMAN SEMINAR : BARTLEBY'S FATE: DEFEAT AND DEFIANCE IN MODERN LITERATURE

Instructor: Susannah Gottlieb

Office Address: Ste. 215 1897 Sheridan Rd. Evanston Campus 2240

Phone: 847-491-3091

E-Mail: s-gottlieb@northwestern.edu

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: The very idea of modern literature indicates a defiance of tradition in terms of both formal structure and thematic development. The modern idea of self-definition is characterized by defiance, and anyone who fails in this project is marked by defeat. But literature is never so modern as when it defies not only traditional forms but also its own self-definitions, and for this reason it is often difficult in the literary works of modernity to distinguish a character's defiance from his or her defeat. The class begins with a careful analysis of the Melville story, "Bartleby, The Scrivener," in which defiance and defeat are inseparable. By reading a variety of texts from a wide spectrum of modern literatures and literary forms, we will trace the fate of Bartleby's statement, "I would prefer not to."

EVALUATION METHOD: One short paper (2-3 pages) and three long papers (5-6 pages).

READING: Herman Melville, *Bartleby, the Scrivener* \nWharton, Edith; *Ethan Frome* \nKafka, Franz; *Report to an Academy and Cares of a Family Man* \nRoth, Philip; *Eli, the Frantic* \nHurst, Zora Neale; *Their Eyes Were Watching God* \nShange, Ntozake, *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* \nEllison, Ralph; *The Invisible Man* \nLum, Darrell; "Paint", "Beer Can hat", and "Primo Doesn't Take Back Bottles Anymore", \nBorges, Jorge Luis; *The Circular Ruins*

English A01-6-22: FRESHMAN SEMINAR : "AND JUSTICE FOR ALL"; REPRESENTATIONS OF JUSTICE IN LITERATURE

Instructor: Carla A Arnell

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 12:00

COURSE DESCRIPTION: Is a young prince justified in his personal quest to avenge his father's bloody murder? Should a man who forfeits on the terms of a loan be legally required to give his lender a pound of his flesh, as his bond requires? Forced to choose between duty to the state and duty to her family, is a woman justly required to obey the state before her family (and the gods)? And how just is a driven man's resolution to have his family by destroying someone else's? These difficult questions and partial plots represent just a few of the fascinating stories that form the history of literary reflection on the problematic nature of justice. This seminar will focus on some of the most provocative texts in this long history as we explore the psychological, social, and moral problems raised by different representations of justice in literature. Some of the key questions we'll ask include: What important assumptions underlie the myths and iconography commonly associated with representations of justice? What is the relationship between the ideal and the practical, the abstract and the contextual, in the administration of justice? What sorts of justice is possible when different ideals or ethical values collide? What role, if any, do the emotions play in the discernment of justice? What role does empathy play? Mercy? Do gender and race complicate questions of justice in any significant ways? Through questions such as these, students will develop both a deeper understanding of the complex issues surrounding problems of justice and a broader sense of the different criteria available for discerning and achieving justice.

TEACHING METHOD: Discussion, with short introductory lectures on occasion

EVALUATION METHOD: Papers, class participation: Weekly response papers (1-2 pages), mini-research assignment (2-3 pages), one 4-6 page essay (formal draft and revision), and one 5-7 page essay (formal draft and revision).

READING: Tentative reading list: Aeschylus's Oresteia; Sophocles' Antigone; selections from Malory's Morte D'Arthur, selections from Book Five of Spenser's Faerie Queene; Shakespeare's Measure for Measure and Merchant of Venice; Dostoevsky's Crime and Punishment; Susan Glaspell's "Jury of Her Peers"; John Cheever's "The Housebreaker of Shady Hill"; Caryl Phillips' Cambridge.

English A01-6-23: FRESHMAN SEMINAR : HARLEM AND THE NEW NEGRO LITERARY MOMENT

Instructor: Elbert C Hamilton

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 1:00

COURSE DESCRIPTION: This course will investigate the phenomenon of the "New Negro" in that dramatic upsurge of black creativity and expression, most often referred to as the Harlem Renaissance, of the 1920s. We will concentrate on three important questions involving literary authority: in what ways and to what degree did these African American renaissance writers appropriate, deconstruct, revise, and signify upon earlier depictions of the negro? what was the impact of white patronage on African American literary production? how successful were black writers, using forms drawn from the African American oral tradition, like storytelling, the sermon, and the blues, in delineating a distinctively black literary voice?

EVALUATION METHOD: Paper, oral presentation, class participation: two 3-5 page papers, one 8-10 page paper, 1-2 short video response papers.

READING: Among a group of poems, plays, and essays by various writers from the Renaissance, a few of the texts we will concentrate on include: Alain Locke's, the New Negro; Nella Larsen's, Passing; and Jean Toomer's, Cane.

English A01-6-25: FRESHMAN SEMINAR : THE AMERICAN WAR CULTURE, 1940 TO PRESENT

Instructor: Alfred Appel

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7320

E-Mail:

Office Hours:

Time: MW 3:00-4:30

COURSE DESCRIPTION: "The American War Culture" will consider the changing visions and presence of war in our culture from 1940 to present. We will examine the artifacts and aspects of popular culture--the movies, principally--but also war photography in LIFE magazine (we'll examine original old copies rather than the anthologies you may know), Norman Rockwell illustrations, war art, propaganda posters, TV, and war toys then and now. We will see about ten feature films, mostly on VCR. The films will include "Buck Privates" (1941), "Guadalcanal Diary" (1943), "Sands of Iwo Jima" (1949), "Dr. Strangelove"

(1964), and "Saving Private Ryan" (1997). There are many films to compensate for the paucity of books, which will include a modest text to be sure you have a grasp of the context.

TEACHING METHOD: Film showings, discussions

EVALUATION METHOD: 2 or 3 three-page papers and 1 ten-page paper

READING: Commager and Nevins' Pocket History of the U.S. \nXeroxed materials and magazines in class or the library.

English A01-6-26: FRESHMAN SEMINAR : WILDERNESS AND THE INDIVIDUAL

Instructor: John Nueleib

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This seminar will combine narratives of biography, fiction, and autobiography to question how the community deals with those individuals who have the temerity to declare their freedom from society. We will investigate how and why the margin of the wilderness seems to be a crucial place for the creation of distinct personalities and how the idea of wilderness endures today. The course will begin with two classic American texts--Thoreau's Walden and Jack London's Call of the Wild. Students will compare these two narratives with a true story retold in Jon Krakauer's Into the Wild. The final project of the course will explore narratives from individuals who have found wilderness among the sex, drugs, and violence of the modern city--Wojnarowicz's Close to the Knives, O'Brian's Leaving Las Vegas, and Welsh's Trainspotting

TEACHING METHOD: Seminar discussion; electronic message exchange

EVALUATION METHOD: Two 3-4 page papers, one 8-10 page paper and in-class project

READING: John Krakauer, Into the Wild; Jack London, Call of the Wild; John O'Brian, Leaving Las Vegas; Henry David Thoreau, Walden and Other Writings; Irvine Welsh, Trainspotting; David Wojnarowicz, Close to the Knives.

English A01-6-27: FRESHMAN SEMINAR : THE ART OF FICTION WRITING IN THE BIBLE

Instructor: Gianfranco Balsamo

Office Address: 222 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7135

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: How do we learn to write good fiction? Where do our major narrative conventions come from? Suspense, point of view, mystery, sense of place, characterization, surprise, comedy, show and tell, symbol, allegory, coincidence, motivation, duration: these are some of the major narrative devices that were "invented" by the biblical authors. We will read several short fictions from the Bible, among which the stories of Judith and Holofernes, Susanna and the Elders, Esther and the scepter of her King, Ruth and Naomi, to learn the secrets of their narrative power, and how to apply them to the fictions of our own lives.

EVALUATION METHOD: Grade based 60% on essays and 40% on participation. Two short papers (4 pages), a final longer essay (8 pages), and some rewriting

READING: (1) Tanakh (the Old Testament); (2) David Lodge, The Art of Fiction; (3) Bruce Manning Metzger, New Oxford Annotated Apocrypha; (4) The Great Bible Discovery: Daniel, Ruth, Esther.

English A01-6-28: FRESHMAN SEMINAR : WHY READ FICTION?

Instructor: Gianfranco Balsamo

Office Address: 222 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7135

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: "But is life like this? Does life have to be like this?" Virginia Woolf's words were directed against the 19th century writers of realistic literature, such as George Eliot and Gustave Flaubert. Eliot's and Flaubert's novels were meant to offer a privileged insight into reality. But did they? Is literature supposed to reflect reality or to create its own reality? The works of James Joyce, Gabriel Garcia Marquez, and Cees Nooteboom, for instance, appear to evoke "deviant" realities with respect to the compact phenomenal world described in realistic fictions. And what about Jorge Louis Borges and Donald

Barthelme, whose fictions do not seem concerned with reality at all? Some people read fiction to understand what's "out there," some others read fiction because fiction itself IS "out there." In this seminar we will discuss these various aesthetic alternatives.

EVALUATION METHOD: Grade based 60% on essays and 40% on participation. Two short papers (4 pages), a final longer essay (8 pages), and some rewriting.

READING: (1) George Eliot, Middlemarch; (2) Gustave Flaubert, Madame Bovary; (3) Gabriel Garcia Marquez, One Hundred Years of Solitude; (4) Cees Nooteboom, The Following Story, (5) Jorge Louis Berges, Labyrinths; (6) Donald Barthelme, Sixty Stories.

English A01-6-29: FRESHMAN SEMINAR : UTOPIANISM IN AMERICAN LITERATURE

Instructor: Carl Patrick Smeller

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: From the Puritan settlers' desire to build a "shining city on a hill," through the nineteenth-century vogue for intentional communities, to contemporary visions of a world free from sexual, racial and economic discriminations, Americans have been peculiarly attracted to the promise of a utopian future. Indeed, the idea of America itself is in many ways inseparable from the possibility of utopia, yet the contents of American utopias have varied considerably, reimagining the world according to the concerns of religion, nationalism, individualism, sexuality, race, social class, and gender. This course will explore the utopian impulse as it is revealed in American writings from colonial times to the present. We will consider utopian visions both implicit and explicit, as well as skeptical responses to the entire project of utopia.

EVALUATION METHOD: Writing assignments and class participation. Three papers (5-7 pages) with optional revisions.

READING: Readings drawn from a list including: John Winthrop, "A Model of Christian Charity"; Cotton Mather, Magnalia Christi Americana; Nathaniel Hawthorne, The Blithedale Romance; Henry David Thoreau, Walden; Walt Whitman, Leaves of Grass; Edward Bellamy, Looking Backward; Charlotte Perkins Gilman, Herland; Ira Levin, This Perfect Day; Marge Piercy, Woman on the Edge of Time.

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Course Description For Spring 1999 ENGLISH English 105-0: Expository Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English A05-0: EXPOSITORY WRITING

section: 20
no room assigned Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 21
no room assigned Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 22
no room assigned Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 23
no room assigned Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24
no room assigned Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Expository Writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences. \n(See below for descriptions of individual sections.) \n \nSEC DAY TIME INSTRUCTOR ROOM \n \nSEC 20 MWF 10:00 FEKETE \nSEC 21 MWF 11:00 LEICK \nSEC 22 TTH 1:00-2:30 SKOM \nSEC 23 MWF 1:00 DEANE \nSEC 24 MWF 2:00 SEGALL \n \n \n

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Course Description For Spring 1999 ENGLISH English 205-0: Intermediate Composition

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English B05-0-20: INTERMEDIATE COMPOSITION

Instructor: Phyllis B Lassner
Office Address: Kresge 2-250
Phone: 847-733-7712
E-Mail: phyllisl@northwestern.edu
Office Hours: By appointment only

Time: MWF 10:00
Expected Enrollment: 15

COURSE DESCRIPTION: This intermediate writing course focuses on relationships between writers' cultural identities, their social concerns, and their readers. Readings in various genres, from argumentative essays to short stories, by writers from around the globe, are designed to generate interest in the different approaches writers can take to present, interpret, and argue issues that concerns us in and beyond the university. Discussion and short written responses lead to three essays, emphasizing revision through peer review and individual conferences. \n \n

English B05-0-21: INTERMEDIATE COMPOSITION

Instructor: Charles S. Yarnoff
Office Address: Kresge, 2-220
Phone: 491-4965
E-Mail: csy771@northwestern.edu
Office Hours: By appointment

Time: MWF 10:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students write more clearly, persuasively, and interestingly. Writing techniques emphasized include using conflict to interest readers; focusing on a thesis; using specific details and analysis to make an essay clear and convincing; and writing concisely and forcefully. Students will write and revise three essays, the last of which will be a research paper.

English B05-0-22: INTERMEDIATE COMPOSITION

Instructor: Marcia B. Gealy
Office Address: Kresge 2-215
Phone: 491-4966
E-Mail: mgealy@northwestern.edu
Office Hours: By appointment

Time: MWF 11:00
Expected Enrollment: 15

COURSE DESCRIPTION: The philosophy behind this course, to use Donald Hall's words, is that "reading well precedes writing well." Students will read exemplary models of expository prose as a way of provoking ideas and encouraging effective written communication. Some of the authors we shall study are Annie Dillard, Walker Percy, Frank Conroy, and Eudora Welty. In addition to Hall's The Contemporary Essay, we shall use Writing Well, a composition text that emphasizes writing as discovery. Students will write and have the opportunity to revise 3 or 4 essays; individual conferences and workshops will encourage the writing process. \n

English B05-0-23: INTERMEDIATE COMPOSITION

Instructor: Frances Freeman Paden

Office Address: Kresge 2-260

Phone: 847-491-4974

E-Mail: fpaden@northwestern.edu

Office Hours: By appointment

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students to discover where their strengths as writers lie, draw on those strengths in writing expository prose, and increase their general range of expression. Class time will be devoted to the analytical discussion of assigned readings and the planning, writing, editing, and revising of papers. Students will write three expository essays, along with several informal (nongraded) pieces that encourage them to experiment and develop as writers. For example, students who find their strength lies in narration will learn to use that skill to enhance their expository writing; those who particularly enjoy incorporating visuals into their written work will have an opportunity to practice doing so. Throughout the course, students meet frequently in conferences with the instructor to discuss work in progress.

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Course Description For Spring 1999 ENGLISH English 206-O: Reading & Writing Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B06-O: READING AND WRITING POETRY

section: 20		
no room assigned	MW 11:00-12:30	Expected enrollment: 15
Instructor: Joanna Anos		
Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240		
Phone:		Email: none
Office Hours:		Instructor home page
<hr/>		
section: 21		
no room assigned	MWF 1:00	Expected enrollment: 15
Instructor: John Anthony Domini		
Office Address: Ste 2151897 Sheridan Rdevanston Campus 2240		
Phone: 467-1345		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

PREREQUISITES: Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student poems.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

READING: Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.
[Prerequisite to English Major in Writing]

NOTE: [Prerequisite to English Major in Writing]

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Course Description For Spring 1999 ENGLISH English 207-0: Reading & Writing Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B07-0: READING AND WRITING FICTION

section: 20		
no room assigned	MWF 2:00	Expected enrollment: 15
Instructor: John Anthony Domini		
Office Address: Ste 2151897 Sheridan Rdevanston Campus 2240		
Phone: 467-1345		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
no room assigned	TTH 10:30-12:00	Expected enrollment: 15
Instructor: Sheila Patricia Donohue		
Office Address: Suite 215 1897 Sheridan Rd, Evanston Campus 2240		
Phone: 847-467-1365		Email: spdonohue@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 22		
no room assigned	TTH 1:00-2:30	Expected enrollment: 15
Instructor: Sheila Patricia Donohue		
Office Address: Suite 215 1897 Sheridan Rd, Evanston Campus 2240		
Phone: 847-467-1365		Email: spdonohue@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique.

PREREQUISITES: Permission of department required. Prerequisite: B06. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student work.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

READING: Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and

the work of the other students.

NOTE: [PREREQUISITE TO ENGLISH MAJOR IN WRITING]

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Course Description For Spring 1999 ENGLISH English 210-0: English Literary Traditions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B10-0-20: ENGLISH LITERARY TRADITIONS

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: This course is a chronological survey of some of the most important texts of English literature, along with the history, traditions, language, and cultural contexts that make them meaningful, from the Middle Ages to the twentieth century. Along with a B98, B10 is one of two prerequisites for those who wish to major in English, but it is also intended for non-majors and counts as an Area VI WCAS distribution requirement. B10 is an introduction to the idea of literary traditions and counter-traditions in their historical context (i.e., how history enters literary texts and how literary texts are located in history); to specific major writers and texts; and to a range of historical and literary terms. It will also offer the opportunity to discuss the readings in sections and to practice writing papers involving literary analysis. It will thus provide a general overview of the history and traditions of English literature, excellent readings, and training in discussing literature.

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Course Description For Spring 1999 ENGLISH English 211-0: Introduction To Poetry

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English B11-0-20: INTRODUCTION TO POETRY

Instructor: Christine Froula

Office Address: University Hall 215 1897 Sheridan Evanston 2240

Phone: 491-3599

E-Mail: cfroula@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course aims to help you enhance your understanding of and pleasure in poetry and to develop your skills in reading a range of famous, interesting, profound, witty, virtuosic, provocative, great, good, and/or otherwise engaging poems that span the recorded history of English poetry. We'll focus particularly on what poems do--on poems as "speech acts" or "performative language"--which brings into play questions of speaker, voice, addressee, motivation, tone, occasion or dramatic situation, and formal and rhetorical conventions. We'll identify poetic lines, meters, stanzas, and forms, types of figurative language, and rhetorical devices, and we'll consider their effects. We'll see how poems "talk to" other poems in all sorts of ways: conversation, debate, homage, imitation, appropriation, citation, allusion, etc. We'll see how poems can resemble other poems both "horizontally," within historical periods and styles, and "vertically," in always openended traditions. \n \nBut our main concern will be to discover how these poems speak to and through us, for poems, like all literature, have their vital existence in readers' minds--and bodies, or voices. To that end, we'll give some attention to oral performance by poets and other readers, including ourselves. We'll invite the theatrically inclined to perform poems, and we'll introduce everyone to the pleasures of poetry as spoken word by teaching you to read aloud and recite. \n

PREREQUISITES: Attendance at first class mandatory. This course fulfills an Area VI distribution requirement for students in the Weinberg College of Arts and Sciences.

TEACHING METHOD: Class discussion.

EVALUATION METHOD: Class attendance, recitation and reading aloud, weekly exercises and/or quizzes, two short papers, final exam, extra credit for performance.

READING: Texts Include: The Norton Anthology of Poetry (Fourth Edition) (NA), ed. M. Ferguson et alia; M. H. Abrams, A Glossary of Literary Terms (Sixth Edition) (GLT). Texts Available at: Norris Center Bookstore.

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Course Description For Spring 1999 ENGLISH English 234-0: Introduction To Shakespeare

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B34-0-20: INTRODUCTION TO SHAKESPEARE

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This will be a general introduction to Shakespeare, the dramatist, and a somewhat detailed examination of nine of his more interesting and significant plays. The emphasis will be on Shakespeare as a dramatic writer whose plays are as intellectually rich as they are poetically and dramatically interesting. This is not a course in theater, but in literature, dramatic literature. Those looking for work in staging and acting Shakespeare will be better served elsewhere. Students will be expected to attend the lectures regularly. We shall read nine to ten plays.

PREREQUISITES: Attendance at first class mandatory. This course fulfills an Area VI distribution requirement for students in the Weinberg College of Arts and Sciences.

TEACHING METHOD: Lecture with required discussion sections.

EVALUATION METHOD: Midterm and final exam; participation in discussion section.

READING: Textbooks available at: SBX

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Course Description For Spring 1999 ENGLISH English 273-0: Introduction To 20th Century American Literature

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English B73-0-20: INTRODUCTION TO 20TH-CENTURY AMERICAN LITERATURE

Instructor: Alfred Appel

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7320

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: An introduction to American literature that in the course of several intensive literary studies will also cast light on American culture and society. The major works include Hemingway's *In Our Time*, Faulkner's *The Hamlet*, Fitzgerald's *Great Gatsby*, West's *Miss Lonelyhearts*, and Nabokov's *Lolita*. Minor figures such as Eudora Welty and Donald Barthelme will be considered in an effort to understand the relationship between high culture and mass or popular culture. There will be a jazz unit, featuring a close study of Louis Armstrong, with recordings and film clips, and two short jazz films, Gjon Mili's "Jammin' the Blues" (1944) and "The Sound of Jazz" (1957), starring Count Basie, Billie Holiday, Lester Young, Coleman Hawkins, Ben Webster, and others. *Citizen Kane* (1941), directed by Orson Welles and arguably the best American film, will be shown one evening. Modern art and photography will be selectively invoked.

PREREQUISITES: This course fulfills an Area VI distribution requirement for students in the Weinberg College of Arts and Sciences.

TEACHING METHOD: Lecture with discussion sections.

EVALUATION METHOD: One paper (1500 or so words), final exam.

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Course Description For Spring 1999 ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

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English B98-0-20: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : NARRATIVE

Instructor: Terry M Mulcaire
Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240
Phone: 847-491-7294
E-Mail:
Office Hours:

Time: MWF 9:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course will be an introduction to literary narratives. We will begin with questions of historical and cultural differences, by reading a few narratives from a wide range of locales and historical periods. We will then focus on the modern era, and work with a range of forms and genres, including the short story, the novel, and a few genres within the larger category of the novel. We may also spend some time discussing narrative in the movies.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Informed and active participation in discussion, brief, weekly writing assignments, and several short, graded papers.

English B98-0-21: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : ENDINGS

Instructor: Lawrence G Evans
Office Address: 1897 Sheridan Road, Uh 215 Evanston IL 60208-2240
Phone: 847/491-7294
E-Mail: pete-paul@northwestern.edu
Office Hours: TBA

Time: WF 11:00-12:30
Expected Enrollment: 15

COURSE DESCRIPTION: This course starts with a simple, yet not-so-simple question: why does a poem, a play, a short story, a novel not go on forever; and when it ceases does it stop or end? What in literary works creates "the sense of an ending"? With readings drawn from poetry, drama, and prose fiction over a span of at least four centuries, this course will proceed to consider aesthetic, philosophical, and maybe even theological problems and issues involved with the little word: end.

PREREQUISITES: Attendance mandatory. P/N not permitted.

TEACHING METHOD: Active participation in discussion, group and/or individual presentations, two short essays, one longer at "the end." Students will have an assignment for W 31 March announced in advance (posted in Eng. Dept. Office). They will come prepared, possibly facing a quiz.

EVALUATION METHOD: Discussion with presentations, 33%; Shorter essays, 33%; Final essay, 33%. (1% a free gift.)

READING: Great Expectations Bookstore (with possible photocopied materials to be announced, and available elsewhere).

English B98-0-22: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : CRITICIZING SHAKESPEARE

Instructor: Timothy Rosendale

Office Address: Uh 407

Phone: 847-491-5157

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the practice of reading William Shakespeare, the most canonical and fought-over author in English literature. It will be divided into four units, each of which will focus on a play and on a different way of understanding how this play has been read--and why. One unit will survey the critical history of a play from the seventeenth through early-twentieth centuries; one will examine a variety of current critical perspectives; one will explore a sustained critical debate; and one will consider various performances on stage and/or film as ways of reading. Throughout, our focus will be what goes into a critical reading (and what goes into reading these readings themselves critically), and what's at stake when critics or performers--and we--read Shakespeare.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Several short (3-5 page) papers, and one longer (8-12 page) final paper.

READING: Texts available at Great Expectations; a supplementary course reader available at Quartet Copies

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Course Description For Spring 1999 ENGLISH English 305-0: Advanced Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C05-0-20: ADVANCED COMPOSITION

Instructor: Ellen F. Wright

Office Address: Kresge 2-205

Phone: 847-491-4453

E-Mail: elwright@northwestern.edu

Office Hours: By appointment

Time: MWF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to let students explore, analyze, and write the kind of papers they're likely to have the opportunity of writing in real life. The course will be customized for the individual. For instance, pre-law students may choose to work on law memos and briefs, journalism students on columns and articles, future scholars on the academic essay, and undecideds on the meditative essay. Since four papers will be required, students will have a chance to experiment with different genres. Each paper will be revised after consultation with the instructor. \n

TEACHING METHOD: Discussion

EVALUATION METHOD: Four papers and rewrites, class participation. \nNo exams.

READING: W. Zissner, On Writing Well

RESTRICTIONS: No P/N registration. For more information, contact the Writing Program at 491-7414.

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Course Description For Spring 1999 ENGLISH English 323-2: Chaucer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C23-2-20: CHAUCER : CHAUCER (TROILUS AND CRISEYDE)

Instructor: Claire Waters

Office Address: University Hall 325department Of Englishnorthwestern University1897 Sheridan RoadEvanston, IL 60208-2240

Phone:

E-Mail:

Office Hours: M

Time: TTH 2:30-4:00

COURSE DESCRIPTION: An introduction to Chaucer's "little tragedy," which is actually his longest finished work and one of the most complex and enticing works of medieval English literature. We will begin with a reading of some of Chaucer's lyrics as a way to get acquainted with his language; all texts will be read in the original Middle English. The course will consider the ways in which the Troilus is and is not a romance and a tragedy, looking at it in the context of Chaucer's sources and some of his other tragic or romantic works.

TEACHING METHOD: Discussion with a few lectures.

EVALUATION METHOD: Class participation, translation exercises, critical abstracts and papers.

READING: Texts Include: Boccaccio's Teseida (in translation), and Chaucer's Troilus and Criseyde, Legend of Good Women, and the Monk's and Knight's Tales from the Canterbury Tales.

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Course Description For Spring 1999 ENGLISH English 332-0: Renaissance Drama

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English C32-0-20: RENAISSANCE DRAMA

Instructor: Jeffrey A Masten

Office Address: University Hall 2151897 Sheridan Rdev Campus -2240

Phone: 847-491-3012

E-Mail: j-masten@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: A survey of English drama (1590-1630) and its cultural contexts. Topics will include dramatic genres and their social/political implications; conditions and conventions of writing, performance, and printing; gender, sexuality, the state, and the family.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Based on participation, papers, exam.

READING: Texts Include (tentative list): Plays by Francis Beaumont, Elizabeth Cary, John Fletcher, John Ford, Benjamin Jonson, Christopher Marlowe, Thomas Middleton, William Shakespeare, John Webster; films by Branagh and Jarman; historical and critical essays.

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Course Description For Spring 1999 ENGLISH English 334-2: Shakespeare

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English C34-2-20: SHAKESPEARE: PRINCIPAL PLAYS AFTER 1600

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: MWF 9:00

COURSE DESCRIPTION: In this quarter we shall deal with the later or artistically mature Shakespeare starting with the "bridge" play, "Romeo and Juliet" (particularly the last three, or tragic, acts) and move on to problems and questions raised by the great tragedies. We shall include plays such as "Antony and Cleopatra" and "Troilus and Cressida", as well as the usual suspects!

PREREQUISITES: Attendance at first class mandatory.

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Course Description For Spring 1999 ENGLISH English 338-0: Studies In Renaissance Literature

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English C38-0-20: STUDIES IN RENAISSANCE LITERATURE : MAD, BAD, AND DANGEROUS TO KNOW: RENAISSANCE NOTIONS OF EVIL

Instructor: Claire Waters

Office Address: University Hall 325 department Of English northwestern University 1897 Sheridan Road Evanston, IL 60208-2240

Phone:

E-Mail:

Office Hours: M

COURSE DESCRIPTION: What did it mean to be bad in the Renaissance—socially, morally, politically, religiously? Were there evil people, or only evil actions? And how were accounts, fictional or otherwise, of the wicked supposed to be read? This course will look at such baddies as traitors, witches, atheists, madmen and murderers as a way to explore the different degrees and kinds of wickedness in early-modern England and think about the relationship of crime and punishment.

TEACHING METHOD: Discussion with a few lectures.

EVALUATION METHOD: Class participation and papers.

READING: Texts Include: Texts will include Marlowe's Doctor Faustus, Shakespeare's Macbeth, Webster's The White Devil, treason trials, witch trials, Arden of Feversham, discussions of atheism, Shakespeare's Richard III, and medical texts.

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Course Description For Spring 1999 ENGLISH English 344-0: 18th-Century Fiction

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English C44-0-20: 18TH-CENTURY FICTION : THE MISANTHROPIC TURN

Instructor: Paul Victor Anderson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: In this course we will explore the concept of misanthropy together with its representation in the English literary tradition from Shakespeare's *Timon of Athens* to Shelley's *Frankenstein*, with a concentration on 18th century fiction. Topics to be discussed include: misanthropy and world weariness; the origin of misanthropy in well-wishing; the relation of satire to misanthropy; philanthropic misanthropy; the relation of melancholia to misanthropy; misanthropy as a ground of society; and the misanthrope as an exemplary person of feeling. We shall also examine the misanthrope from the perspective of the Enlightenment and consider whether the misanthropic turn constitutes England's participation in what was primarily a continental phenomenon.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Two papers, research presentation, and class participation.

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Course Description For Spring 1999 ENGLISH English 348-0: Studies In Restoration & 18th Cent Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C48-0-20: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE : THEATER IN THE NOVEL

Instructor: Paul Victor Anderson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 30

COURSE DESCRIPTION: In this course we will juxtapose the flourishing fortunes of Restoration drama with the rise of the novel over the course of the Eighteenth century. We will examine points of contact between these modes of artistic representation as well as the authenticity of their respective relations to the world outside the text. We will pay particular attention to the depiction of the stage in the novel; to theatrical and novelistic presentations of similar actions; to the relation of each genre to the public and private realms; and to the role of comedy, humor, and manners in each genre. We will read plays and novels by authors selected from the following group: Congreve, Etheredge, Behn, Southerne, Fielding, and Goldsmith.

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Course Description For Spring 1999 ENGLISH English 357-0: 19th-Century British Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C57-0-20: 19TH-CENTURY BRITISH FICTION

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: In this course we will read novels that offer particular, often conflicted, always changing views of culture in England over the course of the nineteenth century. In doing so we will examine the literary, political, historical, and social elements of each novel, as well as read critical material on genre and culture. We will read novels by authors selected from the following group: M. Shelley, Austen, Dickens, Gaskell, Trollop, the Brontes, Morris, Meredith, Eliot, Gissing.

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Course Description For Spring 1999 ENGLISH English 358-0: Dickens

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C58-0-20: DICKENS

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

Time: MWF 2:00

COURSE DESCRIPTION: An intensive study of five novels by Charles Dickens (all of them of decided length): *Oliver Twist* (1837), *Barnaby Rudge* (1841), *Dombey And Son* (1846 - 48), *Little Dorrit* (1855 - 57); and *Our Mutual Friend* (1864 - 65), focusing on Dickens' extraordinary richness of language, his distinctive (pre-modern?) psychological representations, his fascination with power and violence, and his many social and moral ambivalences.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: No P/N registration. Attendance at first class mandatory. \n \n Combined lecture and discussion.

EVALUATION METHOD: Preparedness and participation essential; quiz on each novel; final exam; two or three papers; team presentation. Tests, participation, and papers count about equally in determination of final course grade. \n

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Course Description For Spring 1999 ENGLISH English 359-0: Studies In Victorian Literature

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English C59-0-20: STUDIES IN VICTORIAN LITERATURE : VICTORIAN WOMEN

Instructor: Jules D. Law

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus

Phone: 847-491-5526

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will examine the sexual politics of mid-Victorian England, centering on the analogies self-consciously drawn by British writers in their attempts to relate domestic and family structure to the larger political structures of class, caste, and nation. We will track the construction of Victorian sex/gender roles and family structures through a variety of different novelistic genres, from realism through romance to the sensation novel.

READING: Texts Available at: Great Expectations Bookstore. Students must use the assigned editions. Dickens, Little Dorrit; Gaskell, Wives and Daughters; Collins, The Woman in White; Braddon, Lady Audley's Secret. Critical readings will be assembled in a course reader available from Quartet Copiers.

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Course Description For Spring 1999 ENGLISH English 365-0: Studies In Postcolonial Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C65-0-20: STUDIES IN POSTCOLONIAL LITERATURE : NARRATING THE NATION:NOVELS OF THE DECOLONIZING NATIONALISM AND POSTCOLONIALITY

Instructor: Pheng Y Cheah

Office Address:

Phone: 491-4863

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines the relationship between the novel as a literary form and the imagining of national community through a comparative study of narrative fiction from decolonising and postcolonial Southeast Asia and Africa. We will read works by Jose Rizal (the Spanish colony of the Philippines), Pramoedya Ananta Toer (Indonesia), Nuruddin Farah (Ethiopia), Ayi Kwei Armah (Ghana), Salman Rushdie (England), and Ninotchka Rosca (postcolonial Philippines) in order to explore questions such as the following: what are the consequences of the encounter of native populations with the ideas, cultural forms and sociological structures of modernity as a result of colonialism, and how are these phenomena used to subjugate native populations? How can we explain the rise of the radical educated native who plays a pioneering role in opposing the colonial regime despite the fact that the educated native derives many benefits under colonialism? What role can radical nationalist literature play in the continuing process of political revolution both before and after formal independence? We will also consider the use of magical realism and the tropes of heterosexual romance and reproduction in the representation of the postcolonial nation. All readings will be in English.

READING: Jose Rizal, Noli Me Tangere; Pramoedya Ananta Toer, This Earth of Mankind, Child of All Nations; Nuruddin Farah, Maps; Ayi Kwei Armah, The Beautiful Ones Are Not Yet Born; Salman Rushdie, Midnight's Children; Ninotchka Rosca, State of War

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Course Description For Spring 1999 ENGLISH English 368-0: Studies In 20th Century Literature

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English C68-0-20: STUDIES IN 20TH CENTURY LITERATURE : PHILOSOPHY & LITERATURE

Instructor: James Martin Lang

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 30

COURSE DESCRIPTION: Is it naive, or profoundly philosophical, to read a novel as if it could offer genuine insight into the most fundamental ethical question we can ask ourselves: how do we define and lead a good life? Can we—or should we—read novels as if they can teach us something about ethics? An affirmative answer to this question raises the disturbing prospect that we might dismiss or condemn novels whose ethical implications we don't like. This course will put the idea of ethical criticism—and its critics—in dialogue with a set of novels which have traditionally been read as explicitly addressing ethical questions. Does ethical criticism offer new insights into what is going on in these novels, or does it close off more interesting interpretive possibilities? How do we identify novels as offering ethical or philosophical insights, and what features or qualities of novels do we look to in order to gain access to those insights? Should we make ethical judgements about works of literature? In this course we will read a set of twentieth-century British philosophical novels, and a range of critical selections on ethical criticism from both philosophical and literary perspectives.

PREREQUISITES: No P/N registration. Attendance at first class mandatory

TEACHING METHOD: Discussion, lecturing, student research projects, and a case study.

EVALUATION METHOD: Contributions in class and on-line, a series of short papers in response to both selected novels and the philosophical questions they raise, a research project on a critical or philosophical work or school, leading to a final project.

READING: Novels: George Orwell, *Animal Farm*; William Golding, *Lord of the Flies*; Anthony Burgess, *A Clockwork Orange*; Iris Murdoch, *The Green Knight*; Kazuo Ishiguro, *The Remains of the Day*; Jeanette Winterson, *Oranges Are Not the Only Fruit*; critical selections and samplings from Wayne Booth, Martha Nussbaum, Adam Newton, Richard Posner, Frederic Jameson, Richard Rorty, John Gardner, T.S. Eliot, Oscar Wilde, Plato, Iris Murdoch, Alasdair MacIntyre, Charles Taylor, et. al.

English C68-0-21: STUDIES IN 20TH CENTURY LITERATURE : ALIENATION, AESTHETICS AND REBELLION

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 30

COURSE DESCRIPTION: In this course we will read and discuss a number of works from three distinctive American literary generations—Lost, Beat, Modernist, anti-Modernist and post-Modernist—to examine the connections between alienation, aesthetics and social and artistic rebellion at three different moments in this century. Some of the questions we'll address are: Does aesthetic rebellion—the deliberate refusal to go along with generally accepted ideas regarding style and content—have a real connection with social and political dissent? In other words, does style have substance? Does the literature created by self-consciously alienated writers tell us more about the writer or about the culture from which the writer was alienated?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Will be based on class participation, a brief written response to each work, and three papers, two of which will be rewritten at least once.

READING: available at Great Expectations, Include; Ernest Hemingway, The Sun Also Rises; John Dos Passos, Manhattan Transfer; T. S. Eliot, The Waste Land; Allen Ginsberg, Howl; Jack Kerouac, The Subterraneans; William S. Burroughs, Naked Lunch; Hunter S. Thompson, Fear and Loathing in Las Vegas; Tim O'Brien, In the Lake of the Woods; and Darnall and Ross, Uncle Sam.

English C68-0-22: STUDIES IN 20TH CENTURY LITERATURE : EXPERIMENTS IN FICTION

Instructor: Alfred Appel

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7320

E-Mail:

Office Hours:

Time: T 7:00-9:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course will offer a close study of influential and important twentieth century experimental writers who depart from the conventions of realism. Unifying concerns will include the end of authorial omniscience; the self-reflexive or involuted form; and the use of parody and allusion, from high sources (literature) to low (comic strips, movies). We will reject Lukac's assertion that modernism is an empty gesture, that its rejection of reality is wholesale...containing no criticism, by considering the texts in their historical contexts, showing, ideally, how crises of self and society are congruent, as in Conrad, say.

READING: Conrad's Heart of Darkness; Kafka's The Metamorphosis; West's Miss Lonelyhearts; Nabokov's Invitation to a Beheading; Robbe-Grillet's Jealousy; possibly Hemingway's In Our Time (or Donald Barthelme in Xerox if too many have read the Hemingway); and Puig's Betrayed by Rita Hayworth. Modern painting, sculpture, photography and music will be discussed, including Matisse, Giacometti, Brancusi, Mondrian, the Russian avant-garde, primitive art, and totalitarian propaganda. There will be one class devoted to Picasso, titled Picasso at War and Peace with Women.

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Course Description For Spring 1999 ENGLISH English 378-0: Studies In American Literature

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English C78-0-20: STUDIES IN AMERICAN LITERATURE : JEWISH-AMERICAN LITERATURE

Instructor: Joshua L Charlson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: At the heart of this course is the ambiguity implicit in that hyphenated term, Jewish-American. What does it mean to be Jewish and American? What conflicts arise in the clash of these two identities and cultures? Through the work of various twentieth-century authors, we'll explore the contours and complexities of this ambiguity. The course will be grouped along certain vital thematic categories, including: the immigrant experience; suburbia, ethnicity, and assimilation; religious practice and belief; the Holocaust. Authors read may include the following: Henry Roth, Anzia Yezierska, Jacob Glatstein, Bernard Malamud, I.B. Singer, Philip Roth, Cynthia Ozick, Hugh Nissenson, Art Spiegelman, Allegra Goodman.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Two essays, one shorter and one longer; shorter weekly mini-essays; one in-class presentation.

English C78-0-21: STUDIES IN AMERICAN LITERATURE : EMERSON AND HIS READERS

Instructor: James W Armstrong

Office Address: University Hall 226 Ev 2240

Phone: 847/ 491-5595

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: We will have two goals in this course: first, to cover Emerson's oeuvre in depth, attempting to gain a sense of the range of his thinking and the development of his literary style. To this end we will read a large portion of his published works and also sample his journal writing, letters and sermons. Our second goal will be to understand the way in which Emerson has been championed, appropriated, and/or repudiated by his readers. The latter may include contemporary writers like Thoreau, Fuller, Whitman and Melville; writers from later generations, like Frost, Eliot, Stevens and A.R. Ammons; philosophers such as Nietzsche, William James, and Stanley Cavell; and critics like Ivor Winters (in the nay-saying camp), Harold Bloom and Richard Poirier.

English C78-0-22: STUDIES IN AMERICAN LITERATURE : THE WILDERNESS IN AMERICAN LITERATURE

Instructor: Terry M Mulcaire

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail:

Office Hours:

Time: MWF 2:00

COURSE DESCRIPTION: In this course we will read a number of American writers through the interpretive lens of the concept of wilderness. These will certainly include Thoreau, Edward Abbey, and Wendell Berry; they may also include Mark

Twain, John Muir, and the recent best-selling author Jon Krakauer, among others.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Heavily based on active participation in discussion, and regular un-graded writing assignments; there will also be one or two medium-length, graded essays.

English C78-0-23: STUDIES IN AMERICAN LITERATURE : 20TH CENTURY CHICAGO WRITERS:POLITICS, AESTHETICS AND THE CITY

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: In this course, we will read and discuss what might be called the canon of 20th-Century Chicago literature in order to engage ongoing arguments about the role of art and politics in American fiction. By examining how writers from the 1890s to the 1990s depict Chicago—at once beautiful and brutally ugly, full of possibilities and rife with danger—we will be able to focus our arguments about whether politics has a place in literature. Do novels with overt political points to make deserve the praise or condemnation they have received? Should novelists put aesthetic concerns ahead of ideological ones? Is the distinction between the ideological and the aesthetic (content and form, what the writers have to say and how they choose to say it) real, or is it a critical construction? What is the role of literature in the life of the city?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Students will write a formal response to each reading as well as three papers, two of which must be rewritten once.

READING: available at Great Expectations: Dunne, Mr. Dooley in Peace and in War; Dreiser, Sister Carrie; Sinclair, The Jungle; Wright, Native Son (Library of America Edition only); Algren, Nonconformity, Chicago: City on the Make, and The Man with the Golden Arm; Bellow, The Dean's December; Cisneros, The House on Mango Street; Dybek, The Coast of Chicago

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Course Description For Spring 1999 ENGLISH English 390-7: Junior Tutorial

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English C90-7-20: JUNIOR TUTORIAL : BRITISH SCIENCE FICTION

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

Time: TH 3:00-5:00

Expected Enrollment: 30

COURSE DESCRIPTION: Major works of "science fiction" (variously defined, but for this course principally tales of the imagined future and speculative fictions based on scientific, quasi-scientific, and pseudo-scientific concepts) in Britain from H. G. Wells in the 1890's to current British work in this genre. Emphasis on how these visionary narratives may reflect the cultural-historical context out of which they emerge and how a genre-fiction of "ideas" develops its own various literary conventions.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. NO P/N REGISTRATION. JUNIORS ONLY.

READING: THREE WORKS BY WELLS, ONE EACH BY E. M. FORSTER, ALDOUS HUXLEY, C. S. LEWIS, AND DORIS LESSING, AND TWO ADDITIONAL POST-1960 TEXTS.

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Course Description For Spring 1999 ENGLISH English 393-S: Theory And Practice Of Poetry

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English C93-S-01: THEORY AND PRACTICE OF POETRY

Instructor: Reginald Gibbons

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847/ 467-1066

E-Mail: rgibbons@northwestern.edu

Office Hours:

English C93-S-20: THEORY AND PRACTICE OF POETRY

Instructor: James W Armstrong

Office Address: University Hall 226 Ev 2240

Phone: 847/ 491-5595

E-Mail:

Office Hours:

Time: WF 11:00-12:30

COURSE DESCRIPTION: Course Description: An advanced year-long course in reading for writers that requires critical analysis and intensive writing of poems. An exam on the summer reading from the C93-1,2 24 Reader (available in June of 1998) will be given the second week of class. Texts for the first term will include collections of verse by Louise Bogan, Robert Frost, Elizabeth Bishop, Eleanor Wilner, and Frank Bidart (who will visit for one week on October). The Fall-Winter semester will be devoted to reports on, and imitations of, these poets using the concepts presented in the Reader that relate to the ways in which form follows theme. A 15-page paper will be due in January comparing the work of a studied poet with one from outside the course reading list. The course ends with two weeks of Daily Poems. Poet Frank Bidart will visit in October as writer-in-residence. In the second semester, beginning in early February, students will read longer works by an assortment of (some by poets studied in the first term) and lay the foundation for the cumulative composition of a work that by the end of May 1999 will total 125 lines. Possible opportunity for a class Poetry Reading where the long poems can be presented before an audience. \n

PREREQUISITES: No P/N registration. Grade of "K" given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class; Exam given the second week.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Based on creative and critical work; class presentations and participation.

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Course Description For Spring 1999 ENGLISH English 394-S: Theory And Practice Of Fiction

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English C94-S-20: THEORY AND PRACTICE OF FICTION

Instructor: Reginald Gibbons

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847/ 467-1066

E-Mail: rgibbons@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The second half of an advanced year-long course in reading for writers, critical analysis of techniques of fiction, and intensive creative writing. Reading of primary works will concentrate on novellas, and the creative project for this second half of the year is a work of fiction of approximately 15,000 words. Fiction-writer Meredith Steinbach will visit in March as writer-in-residence.

PREREQUISITES: Permission of Writing Major. No P/N registration. Grade of "K" given for first semester. Attendance at first class (week six of winter quarter) mandatory.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Based on creative and critical work; class presentations and participation.

READING: Texts Include: works by Anton Chekov, William Faulkner, Katherine Anne Porter and others. Readings also include The Birth of the World (NU Press). Textbooks available at: Great Expectations Bookstore. \n

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Course Description For Spring 1999 ENGLISH English 422-0: Studies In Medieval Literature:

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English D22-0-20: STUDIES IN MEDIEVAL LITERATURE: : Hildegard of Bingen & Her World

Instructor: Barbara J. Newman

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847-491-5679

E-Mail: bjnewman@northwestern.edu

Office Hours:

Time: W 2:30-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: : This seminar will introduce students to the life and multifarious works of Hildegard of Bingen, and through her, to the cross-currents of twelfth-century thought and culture. We will pay particular attention to Hildegard's positions as a Benedictine abbess cum reformist prophet vis-à-vis the several monastic and ecclesiastical reform movements of her day, ranging from her stance in the papal schism and her apocalyptic thought to her ambitious liturgical innovations and rejection of Cistercian-style austerity. Along the way we will investigate the opportunities as well as the constraints faced by monastic women with the advent of new religious orders and a newly professionalized clergy. We will read extensively in Hildegard's letters and her theological and liturgical writings, together with those of important contemporaries, including Bernard of Clairvaux, Hugh of St. Victor, Abelard and Heloise, Aelred of Rievaulx, Elisabeth of Schönau, Herrad of Hohenbourg, Honorius Augustodunensis, and Rupert of Deutz. The seminar will conclude with a look at the construction of Hildegard's saint cult, analyzing the layers of her multiply-authored vita (which incorporates a first-person memoir), and comparing the visionary-prophetic persona it represents with older and newer models of female sanctity.

PROJECTS: Students will be responsible for a review essay (7-8 pages) on books and articles read in preparation for the paper, due in the eighth week of class (20% of grade); an oral presentation of research at the final meeting (20%); and a research paper of approximately 20 pages, due no later than two weeks after the end of the course (60%). \n \n

PREREQUISITES: Because not all of the primary sources are available in English, a good reading knowledge of Latin and/or German is strongly recommended, though not absolutely required.

RESTRICTIONS: To be taught at the Newberry Library. By permission only.

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Course Description For Spring 1999 ENGLISH English 435-0: 17th Century Literature

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English D35-0-20: 17TH CENTURY LITERATURE : Milton

Instructor: Regina M. Schwartz

Office Address: University Hall 215

Phone: 491-7294

E-Mail: regina-s@northwestern.edu

Office Hours: TBA

Time: M 6:00-9:00

Expected Enrollment: 15

COURSE DESCRIPTION: We will study seventeenth-century poetry and prose in the context of the \npolitical and religious upheavals of a tumultuous period that included \nEngland's Civil War and the radical Reformation. Reading will include John \nMilton, John Donne, George Herbert, Amelia Lanyer, various prose tracts, \nand secondary criticism that sheds light on the period by historians and \ncultural scholars. \n \nRequirements: class participation, an oral presentation, term paper. \n

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Course Description For Spring 1999 ENGLISH English 441-0: 18th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D41-0-20: 18TH CENTURY LITERATURE : Spectatorship in Weimar and Nazi Culture

Instructor: Susan A Manning

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-5120

E-Mail: s-manning@northwestern.edu

Office Hours: by appointment

Expected Enrollment: 15

COURSE DESCRIPTION: How does one historicize spectatorship? This seminar will inquire into modes of spectatorship during the Weimar and Nazi periods across a variety of genres -- theatre, dance, film cabaret, festival, exhibition. During the Weimar period (1918-1932) the metropolis itself became a meta-spectacle with its seemingly endless array of media and performance events. During the Nazi period (1933-1945) the possibilities for spectatorship became more limited or, more accurately, became centered around the rituals of the state and the charismatic presence of Hitler. How does one make sense of this shift? Readings by contemporary observers such as Siegfried Kracauer, Walter Benjamin, and Bertolt Brecht will be brought to bear on the inquiry, along with recent scholarship by Peter Jelavich, George Mosse, Patrice Petro, and others.

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Course Description For Spring 1999 ENGLISH English 471-0: American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D71-0-20: AMERICAN LITERATURE : Bodies, Boundaries, Resistances

Instructor: Betsy J Erkkila

Office Address: 215 University Hall 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 491-7294

E-Mail: erkkila@northwestern.edu

Office Hours:

Time: T 2:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: At the center of past and recent debates about culture and society in America is the fear of a body without bounds and out of bounds. Drawing on recent bodies of theory (cultural, historicist, feminist, African-Americanist, queer, and border theory) and recent theories of the body (Bakhtin, Foucault, Douglas, Irigaray, Scarry, Stallybrass and White, Butler, Spillers, among others), in this course we shall look at the multiple and conflicting representations of the body as a figure of fascination and excess, pleasure and perversity in a selection of mostly nineteenth-century American writings. We shall look at the relation between representations of the body and broader debates about boundaries—geographical, sexual, racial, cultural, aesthetic, national, and otherwise—and we shall consider the ways the body figures at the center of American struggles over revolution, territorial conquest, slavery, republicanism, labor, temperance, the anti-onanism crusade, women's rights, national identity, and the future of democracy in America. We shall also explore the relation between the body, the body politic, and various forms of social, cultural, and aesthetic resistance. \n \n

PROJECTS: Students should read the Introduction to Stallybrass and White, *The Politics and Poetics of Transgression* (pp. 1-26) for the first class meeting. On reserve in library.

TEACHING METHOD: Seminar discussion

EVALUATION METHOD: Oral report/evaluation of a major critical/theoretical work (4-5 pages). 10-12 page critical essay. \n \n

READING: Readings for the course will include a selection of canonical and popular writings drawn from the following: Crèvecoeur, *Letters from an American Farmer*; Cooper, *The Last of the Mohicans*; Whitman, *Franklin Evans*; or the *Inebriate* and *Leaves of Grass* (1855); Poe, short stories and poems; Lippard, *The Quaker City*; or, *The Monks of Monk Hall* (1844); Fuller, *Woman in the Nineteenth Century*; Jacobs, *Incidents in the Life of a Slave Girl*; Ridge ("Yellow Bird"), *The Life and Adventures of Joaquin Murieta, The Celebrated California Bandit*; Melville, *Moby Dick*; C. L. R. James, *Beyond a Boundary*; and Anzaldúa, *Borderlands/La Frontera: The New Mestiza*. Critical/theoretical readings will include selections from Bakhtin, *Rabelais and His World*; Foucault, *The History of Sexuality*; Douglas, *Purity and Danger*; Irigaray, *This Sex Which Is Not One*; Scarry, *The Body in Pain*; Stallybrass and White, *The Politics and Poetics of Transgression*; Butler, *Bodies That Matter*; Spillers, "Mama's Baby, Papa's Maybe"; Haraway, *Simians, Cyborgs, and Women*; and C. L. R. James, *Mariners, Renegades, and Castaways*. \n \n

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Course Description For Spring 1999

ENGLISH English 570-0: Seminar In Teaching Composition

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English E70-0-20: SEMINAR IN TEACHING COMPOSITION

Instructor: Robert Gundlach

Office Address: Crowe Hall 2-179

Phone: 491-7414

E-Mail: r-gundlach@northwestern.edu

Office Hours: By appointment

[Instructor home page](#)

Time: TH 3:00-5:30

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is designed to serve two purposes. First, it offers an introduction to current theories, practices, and controversies in the teaching of writing in American colleges and universities, placing these matters in the context of various definitions of literacy in American culture. And second, it prepares teaching assistants to teach English A05, Expository Writing, here at Northwestern. Graduate students who expect to teach Expository Writing should take E70, other graduate students interested in the teaching of writing are welcome to enroll. \n \n \nTexts: \n(available at Norris Center Bookstore) \n \nBoothm Colomb, and Williams, "The Craft of Research." University of Chicago Press, 1995. \n \nConnors and Glenn, "The St. Martin's Guide to Teaching Writing." Third Edition. St. Martin's Press, 1995. \n \n

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Course Description For Spring 1999 ENVR_SCI Environmental Sciences Program 102-6: Freshman Seminar

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Environmental Sciences Program A02-6-20: FRESHMAN SEMINAR : GEOHAZARDS: IS IT FIT TO LIVE IN CHICAGO?

Instructor: Alakendra N. Roychoudhury

Office Address: 309 Locy Hall Evanston Campus

Phone: 847-491-3238

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: We will take an interdisciplinary approach in seeking essential insights into the workings of the whole Earth in gaining a personal understanding of Earth as a system. We will focus on local and global ramifications of natural events and anthropogenic actions (i.e., actions resulting from the influence of human beings on nature), and we will explore the environmental problems associated with the Chicago area that affect our day-to-day life. \n

TEACHING METHOD: Possible films about geohazards. Student presentations of their final papers.

EVALUATION METHOD: There will be three writing assignments, class presentations, and class participation. The first paper will consist of 2 pages, 2nd and 3rd, 7-10 pages.

READING: Laura K. Egendorf, "Conserving the Environment: Current Controversies" \nLawrence W. Lundgren, "Environmental Geology" \nAdditional articles.

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Course Description For Spring 1999 GEOL_SCI Geological Sciences 101-0: Earth Processes And Products

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A01-0-01: EARTH PROCESSES AND PRODUCTS

Instructor: Bradley B Sageman
Office Address: Rm 315 Locy Hall
1850 Sheridan Road
Evanston Campus 60208-2150
Phone: (847) 467-2257
E-Mail: brad@earth.northwestern.edu
Office Hours:

Time: MWF 11:00
Room: 122 UNV
Expected Enrollment: 60

COURSE DESCRIPTION: Review of the physical, chemical, and biological processes involved in the generation and modification of rocks, the geological evidence for these processes, and the field and laboratory techniques used to reconstruct geological history. The role of geology in society is discussed in the context of environmental science and global climate change. Many lectures focus on the geological field evidence which will be seen during the ever-popular field trip to Baraboo, Wisconsin.

TEACHING METHOD: (3) one hour lectures per week, (1) two hour lab per week, (1) weekend field trip (required)

EVALUATION METHOD: Mid-term and final exams; Lab assignments (include field trip report)

READING: "Physical Geology: Exploring the Earth", by Monroe, J.S. and R. Wicander, West Publishing Corp., 3rd ed., 1998, ISBN #0-534-53775-8; and "Laboratory Manual in Physical Geology", Busch, R.M. (editor), 4th ed., AGI/NAGI.

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Course Description For Spring 1999 GEOL_SCI Geological Sciences 107-0: Plate Tectonics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A07-0-01: PLATE TECTONICS : New View of the Earth

Instructor: Robert C Speed

Office Address: 1850 Sheridan Rd, Rm 314 Locy Hall, Evanston Campus 60208-2150

Phone: (847) 491-5392

E-Mail: speed@earth.northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Room: 107 HRS

Expected Enrollment: 150

COURSE DESCRIPTION: Theories of the major processes of earth dynamics: plate tectonics and internal convection; the continents and their history of breakup, drifting, and collisions; the ocean basins and their formation by seafloor spreading and their relation to upwelling in the mantle; other important earth phenomena will be related to plate tectonics: earthquakes, volcanoes, biological evolution, and climate changes.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussion sections.

EVALUATION METHOD: Mid-term and final exams.

READING: "Exploring Earth: An Introduction to Physical Geology", by Davidson, Reed and Davis, Prentice Hall 1997; ISBN #013463936-7.

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Course Description For Spring 1999 GEOL_SCI Geological Sciences 111-O: Human Dimensions Global Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A11-0-01: HUMAN DIMENSIONS GLOBAL CHANGE

Instructor: Fred T MacKenzie

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 3:00-4:30

Room: 201 FSK

Expected Enrollment: 75

COURSE DESCRIPTION: Natural and human driving forces of global environmental change. Historical and future patterns of human population growth and economic development. Behavior of the environment: past, present, and future. Discussion of global environmental change issues with emphasis on global issues of climatic change, global warming, and stratospheric ozone depletion. Social, economic, and policy issues of global environmental change.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: Three 1-hour exams, participation in discussions, and occasional quizzes on readings.

READING: "Our Changing Planet: An Introduction to Earth System Science and Global Environmental Change", Fred T. Mackenzie, 2nd ed., 1998, Prentice Hall, ISBN 0-13-271321-7.

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Course Description For Spring 1999 GEOL_SCI Geological Sciences 202-0: Earth's Interior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences B02-0-01: EARTH'S INTERIOR

Instructor: Jonathan Joseph Rich

Office Address: 309 Locy Hall, 1847 Sheridan Road

Phone: (847) 491-3238

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 310 HRS

Expected Enrollment: 30

COURSE DESCRIPTION: Size, mass, & density of the earth, seismic waves; earth structure from seismology; minerals and rocks; composition of mantle and core; heat and temperature in the earth, radiometric age dating; origin of the elements, formation of the solar system; meteorites, formation of the planets; continents and oceans, paleomagnetism, continental drift; earthquake focal mechanisms, plate boundaries and kinematics, mechanics of plate tectonics.

PREREQUISITES: Calculus (Math B14-3), Chemistry A03, Physics A35-1 or equivalent.

TEACHING METHOD: Three one-hour lectures per week, 1 one-hour discussion section.

EVALUATION METHOD: Problem sets (20%), midterm (40%), final (40%)

READING: Handouts and/or course packet(s).

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Course Description For Spring 1999 GEOL_SCI Geological Sciences 204-0: Environmental Geology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences B04-0-01: ENVIRONMENTAL GEOLOGY

Instructor: Robert C Speed

Office Address: 1850 Sheridan Rd, Rm 314 Locy Hall, Evanston Campus 60208-2150

Phone: (847) 491-5392

E-Mail: speed@earth.northwestern.edu

Office Hours:

Time: MWF 3:00

Room: 301 LCY

Expected Enrollment: 30

COURSE DESCRIPTION: Introduction to principles and phenomena of geology that control or strongly affect human activities and ecosystems, together with applications and predictions of future problems. Topics include water systems, soil formation, sea level changes, climate changes, pollution, greenhouse effect, volcanism, earthquakes, coastal processes, landslides, and erosion.

PREREQUISITES: A01 or B01, Math B14-2, and Chemistry A02.

TEACHING METHOD: Three lectures and one lab session. One Saturday field trip required.

EVALUATION METHOD: Three tests: midterm, lab final, course final.

READING: "Environmental Geology", by Keller, E.A., 8th ed., 1996, Prentice Hall, ISBN #0-13-0222466-9.

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Course Description For Spring 1999 GEOL_SCI Geological Sciences 303-0: Hydrogeology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C03-0-01: HYDROGEOLOGY

Instructor: Robert C Speed

Office Address: 1850 Sheridan Rd, Rm 314 Locy Hall, Evanston Campus 60208-2150

Phone: (847) 491-5392

E-Mail: speed@earth.northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 301 LCY

Expected Enrollment: 30

COURSE DESCRIPTION: Exploration of water above and within the earth with emphasis on environmental aspects: water as a human resource; natural reservoirs and flow paths of water; rivers- how they develop, flooding, erosion, sediment transport; glaciers and icesheets; water distribution and climate change; groundwater storage, flows, recharge, and usage; and pollution.

PREREQUISITES: Geol B01, Math B15, Physics A35-1, or consent of instructor.

TEACHING METHOD: Lectures and videos; 3 hours/week. No lab.

EVALUATION METHOD: Homework: exercises and problems assigned. No lab, no term paper.

READING: "Applied Hydrogeology", C.W. Fetter, 1998, 3rd ed., Prentice Hall, ISBN #0-02-336490-4; occasional extra readings in journals.

RESTRICTIONS: P/N not allowed. Attendance at first class mandatory.

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Course Description For Spring 1999 GEOL_SCI Geological Sciences 316-0: Sedimentary Geochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C16-0-20: SEDIMENTARY GEOCHEMISTRY

Instructor: Fred T MacKenzie

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 301 LCY

Expected Enrollment: 30

COURSE DESCRIPTION: Geochemistry of sedimentary carbonates. Basic carbon and carbonate geochemistry. Oceanic carbon system and carbonates. Marine, non-marine, and burial diagenesis of carbonate sediments. Sedimentary carbonates in the evolution of the Earth.

PREREQUISITES: Chemistry A01, 02, 03, Geological Sciences B01, C13

TEACHING METHOD: Lectures

EVALUATION METHOD: Problem sets, Mid-term, Final Term Paper.

READING: "Geochemistry of Sedimentary Carbonates", by John W. Morse and Fred T. Mackenzie, 1990, Elsevier, NY, ISBN 0-444-88781-4 (paperback) and 0-444-87391-0 (hardbound).

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Course Description For Spring 1999 GERMAN German 101-3: Elementary German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A01-3: ELEMENTARY GERMAN

Coordinator: Kristine A Thorsen
Office Address: 2-535 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-7489
E-Mail: kat162@northwestern.edu
Office Hours:

section: 20		
no room assigned	MTWF 9:00	Expected enrollment: 20
Instructor: Kevin Ta-Hong Teng		
Office Address: 2-515 Kresge Hall Evanston Campus		
Phone: 491-8930	Email: mrteng@gmx.net	
Office Hours:	Instructor home page	
<hr/>		
section: 21		
no room assigned	MTWF 10:00	Expected enrollment: 20
Instructor: Kristine A Thorsen		
Office Address: 2-535 Kresge Hall Evanston Campus 2203		
Phone: 847-491-7489	Email: kat162@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features this quarter: 1) Short skit produced in class at the end of Spring quarter--and the ever-popular "evening o' Skits," featuring a selection of the best first and second year German skits, 2) selected readings by Bichsel, Brecht, Dürrenmatt, & Kafka, 3) written contributions to the A01 on-line magazine, Stroh zu Gold. \n

PREREQUISITES: A01-2 or equivalent. - PN not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation.

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed. \n Kontakte: Arbeitsbuch (workbook) Anthony/Lys, \n Kontakte: Audiocassette Program CD-ROM, 3rd ed. \nAnthony and Lys, Neue Welle Deutschland (video workbook) \nSpaetling/Weber, Literatur Eins, 2nd ed. \n

Coordinator: Kristine A Thorsen
Office Address: 2-535 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-7489
E-Mail: kat162@northwestern.edu
Office Hours:

Instructor: John E. Paluch
Office Address: 2-545 Kresge Hall Evanston Campus
Phone: 847-491-8081
E-Mail: paluch@northwestern.edu
Office Hours:

Time: MTWF 11:00
Expected Enrollment: 20

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features this quarter: 1) Short skit produced in class at the end of Spring quarter--and the ever-popular "Evening o' Skits," featuring a selection of the best first and second year German skits, 2) selected readings by Bichsel, Brecht, Dürrenmatt, & Kafka, 3) written contributions to the A01 on-line magazine, Stroh zu Gold. \n

PREREQUISITES: A01-2 or equivalent. - PN not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation.

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed. \n Kontakte: Arbeitsbuch (workbook) Anthony/Lys, \n Kontakte: Audiocassette Program CD-ROM, 3rd ed. \nAnthony and Lys, Neue Welle Deutschland (video workbook) \nSpaetling/Weber, Literatur Eins, 2nd ed. \n

German A01-3-23: ELEMENTARY GERMAN

Coordinator: Kristine A Thorsen
Office Address: 2-535 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-7489
E-Mail: kat162@northwestern.edu
Office Hours:

Instructor: Anthony Curtis Adler
Office Address: Kresge 2-510, Evanston Campus
Phone: 847 491-5788
E-Mail: a-adler2@northwestern.edu
Office Hours:

Time: MTWF 12:00
Expected Enrollment: 20

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features this quarter: 1) Short skit produced in class at the end of Spring quarter--and the ever-popular "evening o' Skits," featuring a selection of the best first and second year German skits, 2) selected readings by Bichsel, Brecht, Dürrenmatt, & Kafka, 3) written contributions to the A01 on-line magazine, Stroh zu Gold. \n

PREREQUISITES: A01-2 or equivalent. - PN not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation.

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed. \n Kontakte: Arbeitsbuch (workbook) Anthony/Lys, \n Kontakte: Audiocassette Program CD-ROM, 3rd ed. \nAnthony and Lys, Neue Welle Deutschland (video workbook)

German A01-3-24: ELEMENTARY GERMAN

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Instructor: Dorothea Rachel Kast

Office Address: 152 Kresge Hall Evanston Campus

Phone: 491-7249

E-Mail: dorothea@got.de

Office Hours:

Time: MTWF 1:00

Expected Enrollment: 20

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features this quarter: 1) Short skit produced in class at the end of Spring quarter--and the ever-popular "evening o' Skits," featuring a selection of the best first and second year German skits, 2) selected readings by Bichsel, Brecht, Dürrenmatt, & Kafka, 3) written contributions to the A01 on-line magazine, Stroh zu Gold. \n

PREREQUISITES: A01-2 or equivalent. - PN not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation.

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed. \n Kontakte: Arbeitsbuch (workbook) Anthony/Lys, \n Kontakte: Audiocassette Program CD-ROM, 3rd ed. \nAnthony and Lys, Neue Welle Deutschland (video workbook) \nSpaetling/Weber, Literatur Eins, 2nd ed. \n

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Course Description For Spring 1999 GERMAN German 102-3: Intermediate German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A02-3-20: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Franziska Lys
Office Address: Crowe Hall 2-101 Evanston Campus 2203
Phone: 847-491-8298
E-Mail: flys@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MTWF 9:00
Expected Enrollment: 18

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: A02-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX and Norris Bookstore)

RESTRICTIONS: P/N not permitted.

German A02-3-21: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Martin Klebes
Office Address: Kresge 39 Evanston Campus
Phone: 847.467-7067
E-Mail: mklebes@northwestern.edu
Office Hours:

Time: MTWF 10:00

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: 102-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX)

RESTRICTIONS: P/N not permitted.

German A02-3-22: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MTWF 11:00

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: 102-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX)

RESTRICTIONS: P/N not permitted.

German A02-3-23: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MTWF 12:00
Expected Enrollment: 18

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: A02-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX and Norris Bookstore)

RESTRICTIONS: P/N not permitted.

German A02-3-24: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: John E. Paluch
Office Address: 2-545 Kresge Hall Evanston Campus
Phone: 847-491-8081
E-Mail: paluch@northwestern.edu
Office Hours:

Time: MTWF 1:00
Expected Enrollment: 18

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: A02-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two

hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX and Norris Bookstore)

RESTRICTIONS: P/N not permitted.

German A02-3-25: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Coordinator home page](#)

Instructor: Ingrid Zeller

Office Address: 2-530 Kresge Hall Evanston Campus 2203

Phone: 847-491-8290

E-Mail: izeller@northwestern.edu

Office Hours:

Time: MTWF 2:00

Expected Enrollment: 18

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: A02-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX and Norris Bookstore)

RESTRICTIONS: P/N not permitted.

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Course Description For Spring 1999 GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A04-6-20: FRESHMAN SEMINAR : MODERNISM AND THE QUESTION OF GENDER

Instructor: Dorothea Rachel Kast

Office Address: 152 Kresge Hall Evanston Campus

Phone: 491-7249

E-Mail: dorothea@got.de

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: If the beginning of the twentieth century is marked by profound cultural crisis, questions of gender only serve to reflect and deepen the crisis. On what basis or in reference to what context does one acquire the cultural characteristics of masculinity or femininity? If the traditional values of a culture are questioned and subsequently dismissed, what does that mean for the roles one traditionally assigns to gender? In our culture, the drama of how gender is contested and assigned is played out most vividly in the era commonly referred to as Modernism. In this course we will trace the manner in which the language and culture of Modernism served, on the one hand to underscore the need to redefine definitions of gender and, on the other hand, to reinvent a means to rescue distinctions between men and women. Using German-speaking lands at the onset of the twentieth century as a point of departure, students will explore and question how cultures and nations (present-day America included) define themselves by assigning the roles men and women have to play.

TEACHING METHOD: Lively debates inspired by student presentations

EVALUATION METHOD: In-class participation and four writing assignments (4-5 pages each).

READING: Readings are all in English and will include works by Robert Walser, Franz Kafka, Sigmund Freud, Lou Andreas-Salome, Else Lasker-Schuler, and Ingeborg Bachmann. A course package of short stories and essays will be available for purchase at the beginning of the quarter.

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Course Description For Spring 1999 GERMAN German 201-4: Introduction To German Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B01-4-20: INTRODUCTION TO GERMAN LITERATURE : Modern German Fiction

Instructor: Richard O Block

Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus

Phone: 847-491-8081

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course, designed for majors as well as non-majors, introduces the student to representative examples of modern short stories by major German-speaking authors of the twentieth century. In addition to analyzing these texts we will also discuss more general questions concerning the short story's status as the genre most closely associated with literary modernity. We will also investigate modern notions of authorship and how they are reflected in the works we read.

PREREQUISITES: Two years of college German or equivalent.

TEACHING METHOD: The course will be conducted entirely in German. There will be a strong emphasis on encouraging students to express their ideas in German, about the texts being read. The three papers allow students to work creatively on improving their written language skills.

EVALUATION METHOD: Oral participation is an important part of the final grade. There will also be three assigned essays as well as a midterm and a final exam on the last day of class.

READING: TBA

NOTE: P/N permitted for non-majors only.

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Course Description For Spring 1999 GERMAN German 203-0: Intermediate Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B03-0-20: INTERMEDIATE CONVERSATION

Instructor: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to enhance the conversational skills by training you in listening comprehension and speaking. Vocabulary and idioms employed in everyday conversational German will be introduced and practiced in various situations. In addition to the textbook, we will use tapes, and videos to enhance and facilitate the learning process. We will stress role-playing and small group discussions. Even though writing is not the main focus of this class, you will have to do some writing such as dialogues, ads, and descriptions. The writing activities will take place mainly outside of the classroom. The class will be conducted in German.

PREREQUISITES: Very good performance in A02-1 or by permission of the instructor.

TEACHING METHOD: Discussion; classroom interaction, presentations, role playing and cultural video presentations. \n \n

EVALUATION METHOD: Active participation, presentations, vocabulary quizzes, and an oral exam. \n \n

READING: Reden, Mitreden, Dazwischenreden by Ellen Crocker and Claire Kramsch, Publishers: Heinle & Heinle \n \n \n \n

NOTE: The course is open to majors as well as non-majors who wish to \n acquire good communication skills; however it cannot be taken to fulfill a language requirement. - This course can be taken twice for credit! \n \n

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Course Description For Spring 1999 GERMAN German 208-0: German Through Reading News Periodicals

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B08-0-20: GERMAN THROUGH READING NEWS PERIODICALS

Instructor: Stefan V Soldovieri

Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus

Phone: 847 491-8291

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 18

COURSE DESCRIPTION: This course is designed for students who wish to practice and improve their conversational as well as reading and writing skills in German. The course material will be selected from current German newspapers, periodicals, and journals, more specifically from the section designated by the good German word "feuilleton" (the "culture" pages). We will read articles dealing with general questions of German culture as well as with problems raised by the reunification process.

PREREQUISITES: AO2-3 or equivalent, strong interest in current affairs.

TEACHING METHOD: Discussions based on the selected articles are strongly encouraged. Students will be asked periodically to write a brief summary of an article or express their opinion on a subject discussed in class.

EVALUATION METHOD: Attendance, class participation, quizzes, written assignments, final.

READING: Xeroxed materials distributed by the instructor. There will be a nominal charge for the xeroxing and stapling. \n \n

RESTRICTIONS: P/N permitted for non-majors only!

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Course Description For Spring 1999 GERMAN German 212-0: Introduction To German Culture And Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B12-0-20: INTRODUCTION TO GERMAN CULTURE AND LITERATURE : The Fairy Tale

Instructor: William Anthony

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 3:30-5:00

Expected Enrollment: 25

COURSE DESCRIPTION: A systematic introduction to the German fairy tale, this course will provide students with an overview of the fairy tale's evolution from folk to literary form. As we read a cross-section of German fairy tales, with an emphasis on those by the Grimm brothers, we will explore some of the key philosophical and literary issues related to the emergence of the German fairy tale as an accepted literary form. Additional readings in selected secondary sources will provide students with a background in a variety of approaches to a critical understanding the "language" of the fairy tale.

PREREQUISITES: No prerequisites. (Reading ability in German helpful but not a requirement.)

TEACHING METHOD: Lecture and discussion in a seminar format. Class will be conducted in English. \n \n

EVALUATION METHOD: Journals, one short paper, midterm exam, and a final term paper

READING: Partial Reading list: \n \nRalph Manheim, Grimm's Tales for Young and Old: The Complete Stories \nFrank Ryder, ed., German Literary Fairy Tales \nJack Zipes, The Brothers Grimm; Don't Bet on the Prince \nBruno Bettelheim, On the Uses of Enchantment \n \nCollected shorter readings and articles (xeroxed and for which there will be a charge). \n \n

RESTRICTIONS: P/N not permitted. \n \nAttendance at first class meeting mandatory.

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Course Description For Spring 1999 GERMAN German 220-0: The German Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B20-0-20: THE GERMAN FILM : German Cinema in the Shadow of the Cold War

Instructor: Stefan V Soldovieri

Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus

Phone: 847 491-8291

E-Mail:

Office Hours:

Time: MW 3:00-4:30

Expected Enrollment: 40

COURSE DESCRIPTION: The end of the Cold War offers the opportunity to reconsider German film after 1945. The course will explore the relationships between film narratives, history, and political/ideological configurations on the basis of close analyses of diverse films, including examples of New German Cinema, the idiosyncratically German "Heimatfilm," and science fiction. Thus in addition to classics by Wenders, Herzog, Fassbinder, and K  utner, we will also be screening less known films such as the first East German space fantasy FIRST SPACESHIP ON VENUS (1962). Not a course on war movies, we will be concerned with a broad range of issues in the context of cold war culture. How did the cinemas of East and West Germany realign themselves following WWII? How did the cinema register attempts to redefine German national identity? What strategies were developed by West German film-makers to engage the dominance of the American cinema? A course packet includes readings in film history and theory.

TEACHING METHOD: Lecture, class discussion, presentations. Screenings outside of class.

EVALUATION METHOD: Short essays, readings, class participation, presentations.

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Course Description For Spring 1999

GERMAN German 233-2: German History And Culture: Imperial Germany To The Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B33-2-20: GERMAN HISTORY AND CULTURE : Imperial Germany to the Present

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 40

COURSE DESCRIPTION: With the advent of World War I, drastic changes were initiated in Europe that have decisively affected the course of history in general, and German history in particular, to this very day. It is the aim of this course to acquaint students with the events and ideologies that helped shape the cultural, political, and social life in German lands during a period that saw the final collapse of the imperial tradition, the rise of the Weimar Republic, its replacement by the Nazi state, and the emergence of contemporary German society from its ruinous past.

PREREQUISITES: No prerequisites

TEACHING METHOD: Lectures and discussions. \n \n

EVALUATION METHOD: Midterm and final examination.

READING: Peter Gay, Weimar Culture \nErich M. Remarque, All Quiet on the Western Front \nBertolt Brecht, Mother Courage \nG.L. Mosse, Nazi Culture \nRolf Hochhuth, The Deputy \nH. Böll, Billiards at Half Past Nine \nGeorg Kaiser, Gas I \nE. Toller, Hinkemann* \nExcerpts* from works by A. Stramm, K. Tucholsky, and others; related critical essays. \n \n* = Xeroxed material to be purchased from CopyCat of Evanston. \n

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Course Description For Spring 1999 GERMAN German 240-0: The Theme Of Faust Through The Ages

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B40-0-20: THE THEME OF FAUST THROUGH THE AGES

Instructor: Gezá von Molnár

Office Address: Kresge Hall109 Evanston Campus

Phone: 491-7249

E-Mail: g-vonmolnar@northwestern.edu

Office Hours: TBA

Time: TTH 1:00-2:30

Expected Enrollment: 60

COURSE DESCRIPTION: "To sell one's soul," "to strike a bargain with the devil," or even "to beat the devil at his own game," these expressions and others like them have retained their currency for centuries and continue to enjoy undiminished popularity. Also for centuries, the name of "Faust" has served as a formulaic abbreviation for the folly, daring, and danger in pursuing human ambition at any price. Even the news media of our day frequently invoke the specter of Faust when stories focus on individuals whose inordinate achievements in amassing power--be it in politics, finance, or science--would seem to have been purchased at the cost of their humanity. The medieval tale of Dr. Faustus who made a pact with the devil would seem to have lost none of its appeal and pertinence in an age when the poor trinkets for which that first Faust had to barter his soul can be obtained by most people for a more negligible price. Or can they? \n\nThe Faust who made his pact in the sixteenth century undergoes many mutations and incarnations over the years, and so does the devil as well as the contract that would burden human enterprise with a final debt to inhumanity. The texts selected for this course probe the history of this contract and address the question of what terms would assure it the undiminished supply of signatories that have kept the theme of Faust alive throughout the ages.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: There will be a midterm and a final examination.

RESTRICTIONS: P/N not permitted

NOTE: * = Distribution Requirement
\n

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Course Description For Spring 1999

GERMAN German 310-3: Epochs Of German Culture: German Literature And Politics (1900-1945)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C10-3-20: EPOCHS OF GERMAN CULTURE

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: In our century, literature and politics constitute a paradox unity of contradictions; utopian and nihilistic visions, the seductive images of myth and the critical voices of reason are but the opposite sides of the same face: Modernity is scarred by a previously unimaginable, technologically sophisticated mass violence. And yet, the modern artist and writer strives to retain or reshape the image of man or (at least that of art) as an inalienable value. - Through the reading and discussion of representative works, this course will introduce the student to the tensions and crises of German culture from the expressionist revolt to the literature of the Weimar Republic and the catastrophe of Hitler's Third Reich.

PREREQUISITES: Adequate linguistic skills.

TEACHING METHOD: Lectures and discussions in German.

EVALUATION METHOD: Short essay, class participation, and final.

READING: F. Kafka, "In der Strafkolonie"* \nE. Jünger, In Stahlgewittern (exc.)* \nH. Hesse, Der Steppenwolf \nE. Toller, Hinkemann \nG. Benn, "Antwort an die literarischen Emigranten (exc.) \nBrecht, Mutter Courage und ihre Kinder; selected poems* \n*) To be sold in a course package. \n

RESTRICTIONS: P/N not allowed for German majors. \n \n

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Course Description For Spring 1999 GERMAN German 332-0: Topics In German Studies

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German C32-0-20: TOPICS IN GERMAN STUDIES : The Jew as Revolutionary

Instructor: Richard O Block

Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus

Phone: 847-491-8081

E-Mail:

Office Hours:

Time: MWF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: The Jew as Revolutionary: The Promise and Failure of 1848 and the Weimar Republic. German unification and the Third Reich were each preceded by radical efforts to rethink the status of citizenry, nationhood, and humanity in general. The political, intellectual, and artistic impetus for such radical rethinking was often provided by German Jews, whose very presence at the margins of society challenged the more conservative values that helped organize many of the communities of German-speaking lands. The failure of the Revolution of 1848 and the Weimar Republic did not, however, diminish the impact of their work and ideas, although the political consequences of such failures were too often brutal and extreme. In this course we will examine the revolutionary impact of leading Jewish intellectuals and artists of both periods with an emphasis on how those forms of success were impotent in the face of political repression and racial cleansing. Of interest will be works, for example, by Heine, Marx, and LaSalle for the earlier period. Our study of Weimar will focus more on film, theater, and what Hitler would term "decadent art."

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 1999 GERMAN German 391-0: Topics In Language

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German C91-0-20: TOPICS IN LANGUAGE : Advanced German Grammar and Composition

Instructor: Franziska Lys

Office Address: Crowe Hall 2-101 Evanston Campus 2203

Phone: 847-491-8298

E-Mail: flys@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course builds on knowledge consolidated in B-level courses or equivalent. The course will concentrate on the introduction of more advanced and more sophisticated structures of written German with the option of reviewing intermediate grammar points that still seem difficult at the more advanced level. \n \n Students will practice idiomatic German through writing and structural exercises. The main writing focus will be an internet project produced by small groups of students as a cooperative learning experience. For projects done in a previous class please consult the following <http://www.german.nwu.edu/c91projects/index.html>. \n \n \n Students will learn how to use a word-processing program including proofing tools, and they will be introduced to resources on the internet such as electronic dictionaries and vocabulary help, and basic website management. \n \n

PREREQUISITES: One B05 class or equivalent.

TEACHING METHOD: Presentation of grammar points, discussion of grammatical features, oral and written drills in class, weekly writing assignments on the internet. Some of the classes will be conducted in the computer lab with individual writing practice on the computer.

EVALUATION METHOD: Students will be evaluated on homework, grammar tests, and short writing assignments, and the internet project. \n \n

READING: Grammatik mit Sinn und Verstand by Wolfgang Rug und Andreas Tomaszewski - Publishers: Klett ISBN 3-12-675335-3

RESTRICTIONS: P/N not permitted for German majors. \n \n

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Course Description For Spring 1999 GERMAN German 415-0: Core Seminar In German Literature II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D15-0-20: CORE SEMINAR : Walter Benjamin and the Phenomenology of Experience

Instructor: Peter D. Fenves

Office Address: Crowe Hall 2-107 Evanston Campus 2203

Phone: 847 467-2966

E-Mail: p-fenves@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: F 2:00-4:30

Expected Enrollment: 10

COURSE DESCRIPTION: This course will concentrate on Walter Benjamin's concepts of experience (Erfahrung and Erlebnis) from his early writings on youth to his late writings on Baudelaire. Most of the seminar will be devoted to a detailed analysis of his major work, *Der Ursprung des deutschen Trauerspiels*, which, as he indicates in a central section, can be understood in terms of a phenomenology of moods.

TEACHING METHOD: Seminar

EVALUATION METHOD: Seminar Paper

READING: Origin of German Tragic Drama \nSelected Writings (recommended reading) \nDer Ursprung des deutschen Trauerspiels \nIlluminationen (recommended reading) \n \nBooks have been ordered from Norris Bookstore \n

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Course Description For Spring 1999 HISTORY History 101-6: Freshman Seminar

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History A01-6-20: FRESHMAN SEMINAR : LOUIS XIV

Instructor: William E Monter
Office Address: 329 Harris Evanston Campus 2220
Phone: 847-491-2849
E-Mail:
Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This seminar will examine the "great" leader issue, using the example of Europe's best-known absolute monarch, Louis XIV of France, who reigned for 72 years (1643-1715) and "absolutely" for 54 years (1661-1715). He built Europe's most famous royal palace at Versailles. Students will compose a 5,000-word essay examining Louis XIV's relationship to people who implemented various aspects of his personal glory. Topics might include the king's dealings with his principal ministers, his official musician, his favorite playwright, his landscaper, his architect, any of three very different major mistresses (La Valliere, Montespan, Maintenon), or his dealings with foreign rulers. These topics can be done satisfactorily in English and should be chosen at our first meeting. A two-page outline will be handed in during the third week; first drafts (2500-word minimum) will be submitted at our second meeting in May and discussed at subsequent meetings.

EVALUATION METHOD: Outline (2 pages), first draft (2,500 words) and final version of 5,000-word research paper, adjusted by classroom performance

READING: Pierre Goubert, Louis XIV and Twenty Million Frenchmen \nPeter Burke, The Fabrication of Louis XIV

History A01-6-21: FRESHMAN SEMINAR : THE RISE OF THE NAZIS, 1928-34

Instructor: Peter F. Hayes
Office Address: 2-359 Kresge Hall Evanston Campus
Phone: 491-3108
E-Mail: p-hayes@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course considers and compares the leading historiographical lines of explanation for the success of the Nazi movement in achieving power in Germany. Among the main themes: the contribution of German "culture"; the role of individual and mass psychology; the element of class warfare; the impact of the international context; the transformation of popular politics; and the maneuvering of elite groups.

EVALUATION METHOD: Students will be expected to take an active part in class discussions (25% of the course grade); completion of 4 of the 5 assigned 3-4 page essays (50% of the course grade); and an 8-10 page final paper (25% of the course grade)

READING: Nicholls, Weimar and the Rise of Hitler \nMosse, The Crisis of German Ideology \nBinion, Hitler Among the Germans \nFritzsche, Germans into Nazis \nAllen, The Nazi Seizure of Power \nTurner, Hitler's Thirty Days to Power \nand a xeroxed packet

History A01-6-22: FRESHMAN SEMINAR : THE WILD CHILD: WHY HUMANS DIFFER FROM ANIMALS

Instructor: Tessie P. Liu

Office Address: Harris 212
Phone: 491-3150
E-Mail: t-liu@northwestern.edu
Office Hours: TBA

Time: MW 2:00-3:30

COURSE DESCRIPTION: Through the autumn and winter of 1799 in central France, a naked boy was seen swimming and drinking in streams, climbing trees, running at great speed on all fours, digging for roots and bulbs in the field. He was captured in January 1800 by local farmers and brought to Paris. This "wild boy" from Aveyron became an overnight sensation, the object of curiosity and endless philosophical speculations about the nature of instinct and intelligence and the differences between humans and animals. The young doctor, Jean-Marc Itard, who undertook the task of socializing and educating the wild child, carefully recorded the boy's progress. Itard's work ultimately led to transformation of the treatment of mental retardation and to a revolution in childhood education that is reflected in every preschool program in our time. This course introduces students to philosophical and attitudinal changes regarding nature, childhood, and family life that enabled society to view the "wild boy" not as a freak or savage, but as a person inherently capable of civility, sensibility, and intelligence.

EVALUATION METHOD: Four short papers (3 pages each), one final paper (7 pages), oral presentation and class participation

READING: Tentative Reading List: \nPhilippe Aries, Centuries of Childhood \nDonna Haraway, Primate Visions \nHarlan Lane, The Wild Boy Aveyron \nMaria Montessori, The Montessori Method \nRoy Porter, What is Enlightenment? \nJean-Jacques Rousseau, Emile and Discourses \nTwo films and two field trips

History A01-6-23: FRESHMAN SEMINAR : A RELIGION IN DECLINE? CHRISTIANITY'S PLACE IN THE MODERN WORLD

Instructor: Ryan D Dye
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Modernization transformed the Western Industrial world. It had an especially huge impact on organized religions. Supporters and critics alike associate modernization with the decline of religion, particularly of traditional rituals and observance. Focusing primarily on the history of England since the beginnings of Industrial Revolution, the students in this seminar will discuss profoundly significant issues such as the relationship between religion and capitalism, the reaction of the working classes or organized religion and the appeal of socialism, the debate between science and religion that challenged the authenticity of sacred texts, and, finally, the ability of religion to sustain itself during two world wars.

TEACHING METHOD: Discussion

EVALUATION METHOD: Four 3-page papers; one five-page essay and class participation.

READING: Owen Chadwick, The Secularization of th European Mind in the Nineteenth Century \nAlan Gilbert, The Making of Post-Christian Britain \nMax Weber, The Protestant Ethic and the Spirit of Capitalism \nGrace Davie, Religion in Britain Since 1945; Believing Without Belonging \nSamuel Butler, The Way of All Flesh (novel) \nT. S. Eliot, Christianity and Culture (essay) \nDavid Hare, Racing Demon (play) \nThere is also a course packet of readings.

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Course Description For Spring 1999 HISTORY History 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History A02-6-20: FRESHMAN SEMINAR : AIDS IN THE UNITED STATES

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course examines the history of the AIDS epidemic in the United States from the first reported cases of rare diseases in gay men in 1981 through the promising medical advances of the late 1990s. Seminar members will read and discuss a wide range of materials, from medical diagnoses to political polemic to popular film and psychotherapeutic evaluation in which people analyzed, raged about, lamented, or simply took note of HIV and AIDS and their causes and implications. The goal is to understand better the social, cultural, and biological forces that have shaped both the epidemic per se and that distinguish the epidemic in the United States from the much larger global crisis of which it is a part.

EVALUATION METHOD: Attendance at and informed participation in discussion (33%); and short (2-3pp.) weekly papers analyzing course materials (66%)

READING: Most course materials will be available on electronic reserve in the main library and will include all or parts of the following: \nACT UP/New York, Women, AIDS, and Activism \nCallen and Berkowitz, How to Have Sex in an Epidemic \nCenters for Disease Control, Morbidity and Mortality Weekly Report \nCrimp and Rolston, AIDS (Demo)Graphics \nKoop, Surgeon General's Report on Acquired Immune Deficiency Syndrom \nOdetts, In the Shadow of the Epidemic \nWhitmore, Someone Was Here: Profiles in the AIDS Epidemic (1988) \nWorld Health Organization, Report on the Global HIV/AIDS Epidemic

History A02-6-21: FRESHMAN SEMINAR : THE RADICALISM OF THE AMERICAN REVOLUTION

Instructor: Christopher R Front

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: From the earliest days of the American republic, Americans have debated the origins and significance of the American Revolution. Even today, with Congress deliberating over the fate of the Clinton presidency, references to the "intent of the framers" can be found in the media on a daily basis. This class will study the "meaning" of the Revolution by recovering the perspective(s) of its participants. By closely examining and discussing colonial newspapers and political pamphlets, as well as non-literary sources such as public celebrations, mass protests, contemporary Anglo-American art, and coffeehouse and tavern culture, students will explore how and why ordinary men and women joined in the revolutionary struggle. Students will also study the effects of the Revolution, not only on the task of creating a new viable republic, but also on American views on political participation; slavery, liberty, and race; the role of women in a republican society; and economic inequality. In short, this class will determine and evaluate the legacy of the American's War for Independence--to what extent did this central event in American history transform American society? Was the Revolution radical or reactionary?

TEACHING METHOD: Discussions will focus on readings, but will also include peer-sharing of writing. Discussions and writing assignments will introduce students to the techniques of historical analysis by asking them to analyze primary source materials as well as works by scholars who used these same texts. Each student will give at least one oral presentation.

EVALUATION METHOD: Students will write four papers. The first paper will be 1 page long, the second and third will be 4-5 pages, and the last paper 8-9 pages.

READING: Edmund Morgan, *The Birth of the Republic* \nThomas Paine, *Common Sense* \nExcerpts from Thomas Jefferson, *Notes on the State of Virginia* \nBernard Bailyn, *Ideological Origins of the American Revolution* \nEssays from Linda Kerber, *Women of the Republic* \nSylvia Frey, *Water from the Rock: Black Resistance in a Revolutionary age*

History A02-6-22: FRESHMAN SEMINAR : SEX AND THE VICTORIANS: REGULATION IN NINETEENTH-CENTURY BRITAIN

Instructor: Alison Leah Pion

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: The purpose of this course is to examine the pivotal role that sex played in nineteenth-century British life. The Victorian period has long been regarded as an age of repressive sexual puritanism and prudery. In fact, however, sex and sexuality were central to Victorian life, shaping Britons' moral codes, religious beliefs, and political interactions. Not surprisingly given its import, arguments about such practices and beliefs abounded. By paying close attention to the contentious trials and vehement debates that erupted during this period over such issues as birth control, homosexuality, prostitution, spinsterhood, and childbirth, this course will examine how the regulation of sex and sexuality ordered Victorian society, shaped Britons' understanding of themselves, and set many of the legal, religious, medical, and moral precedents that survived into the modern era.

TEACHING METHOD: Class Discussion, seminar presentations, and library research.

EVALUATION METHOD: Students will be evaluated in three categories. First, the quality of preparation and extent of participation in class discussion. Second, the quality of the individual seminar presentation. Third, the quality of and demonstrated improvement in written work. \nStudents will be given four paper assignments. The first will be a 1-page analysis. The second will be a 4-page book review. The third will be a 10-page research paper. The fourth will be a rewrite of their 10-page research paper.

READING: Selected major works only: \nMichael Mason, *The Making of Victorian Sexuality* \nJeffrey Weeks, *Sex, Politics and Society: The Regulation of Sexuality Since 1800* \nCourse packet of selected articles.

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Course Description For Spring 1999 HISTORY History 103-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History A03-6-20: FRESHMAN SEMINAR : WORLD HISTORY THROUGH BIOGRAPHY: THE CASE OF EUROPEAN EXPANSION

Instructor: James Robert Brennan

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This class will examine three instances of European encounters with non-Western cultures through the lives of three explorers, Hernan Cortes, James Cook, and Henry Stanley. The course is intended to give the student an understanding of three different epochs in world history where the forces of European expansion met non-Western cultures with destructive and complicated results. The focal point will be the travel memoirs and letters of the leading figures in this expansion: Cortes in Mexico (1518-1528), Cook in the Pacific (1769-1779), and Stanley in East and Central Africa (1871 - 1889). Their writings and biographies tell us much about the conditions of Europe in their respective epochs as well as provide an invaluable source regarding the character of the colonial encounter. This core material will be supplemented by short readings on Meso-American, Polynesian, and African societies to appreciate more fully the decisiveness of the colonial encounter and its long-ranging effects. Students will compare these three cases, evaluate the role of personality or 'biography' in each instance, and through primary materials assess the impact and meaning of Western expansion and colonialization in the non-Western World.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

EVALUATION METHOD: Students will write three brief papers (4-6 pages) totaling 50% and a final paper (12-15 pages) worth 25% of their grade. Participation in discussion will comprise the remaining 25%.

READING: John Bierman, Dark Safari: The Life Behind the Legend of Henry Morton Stanley \nJames Cook, The Explorations of Captain James Cook in the Pacific \nRichard Hough, Captain James Cook: A Biography \nThomas Hugh, Conquest: Montezuma, Cortes, and the Fall of Old Mexico \nAnthony Pagden, Letters from Mexico/Hernan Cortes \nHenry Stanley, Through the Dark Continent \nCourse Packet \n \n \n

History A03-6-21: FRESHMAN SEMINAR : AFRICAN HISTORY THROUGH FILM

Instructor: Rebecca A Shereikis

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: What can we learn about the history of Africa by watching films? In this class, we will view and discuss a series of films which portray African life during different historical time periods. Through the films, we will explore some of the major themes in African history such as oral traditions, slavery, colonialism and post-colonialism, gender roles, village life and urbanization. Each film will be paired with readings which provide historical context for the region and time period of the film. The course will familiarize students with some of the main events and debates in African history. Additionally, as we watch these portrayals of African life--from Hollywood productions to the works of African filmmakers themselves--we will critically examine the types of images of Africa that emerge and how they shape our understanding of African history.

TEACHING METHOD: One class session per week will be spent viewing a film, and the other class session discussing it.

EVALUATION METHOD: Grades will be based upon written work and participation in seminar discussions. There will be four papers (5-7 pages each).

READING: Books: \nD.T. Niane, Sundiata, An Epic of Old Mali \nAdditional readings in course packet \nFilm: \nYeelen Camp de Thiaroye Skirt Power \nRoots Chocolat \nMr. Johnson Xala

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Course Description For Spring 1999 HISTORY History 201-2: European Civilization Since 1750

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History B01-2-01: EUROPEAN CIVILIZATION SINCE 1750

Instructor: John S Bushnell

Office Address: Rm 202 103-A\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-491-7172

E-Mail:

Office Hours:

Time: MWF 12:00

Room: 107 HRS

Expected Enrollment: 250

DIS	60	TH 9:00	no room assigned
DIS	67	TH 10:00	no room assigned
DIS	69	TH 1:00	no room assigned

COURSE DESCRIPTION: In 1789 most Europeans were peasants who lived in multi-national empires or smaller principalities that were perennially engaged in warfare with each other. Most Europeans did not think of themselves as belonging to a nation- they had no idea they were French, or German, or Italian, or Norwegian. Most Europeans did not marry until their mid-20s, and many of them (20 % or more in some regions) never married at all because they had no means to support a family. By 1989, most Europeans lived in industrialized, urbanized nation-states. War among European states had become, for the most part, unimaginable. Europeans were prosperous beyond the wildest dreams of their predecessors, and almost all of them were married. This course will attempt to explain how the Europe of 1989 had become so unlike the Europe of 1789.

READING: (this is not a complete list): \nJohn Stuart Mill, On Liberty \nMarx and Engels, The Communist Manifesto \nHeadrick, The Tools of Empire \nMayer, They Thought They Were Free \nVon Laue, Why Lenin? Why Stalin? Why Gorbachev? \nHavel, The Garden Party and Other Plays \n

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Course Description For Spring 1999 HISTORY History 214-0: Asian American History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B14-0-01: ASIAN AMERICAN HISTORY

Instructor: Theresa J. Mah
Office Address: Harris 103c
Phone: 491-2753
E-Mail:
Office Hours:

Time: TTH 12:30-2:00
Expected Enrollment: 75

DIS	60	F 10:00	no room assigned
DIS	61	F 11:00	no room assigned
DIS	62	F 1:00	no room assigned

COURSE DESCRIPTION: This course is an introductory-level survey of the history of Asians in the United States. One of the aims of the course is to understand the ways in which Asian immigrants have changed America while they themselves have been transformed by their experiences in this country. We will begin by tracing the arrival of various Asian ethnic groups as part of an international context of labor migration, and we will examine the experiences of Asian Americans during a period of nation-building and emerging global ascendancy. Throughout the course, we will discuss the significance of racial inequality and class difference in the development and imagination of the nation, while also examining the place of Asian American communities within various complex social systems. Finally, we will investigate the ways in which historical change has affected the growth and self-understanding of Asian American communities in the twentieth century. We will look in particular at the "state of Asian America" in the post-1965 period and explore the impact of new immigration and global economic restructuring on understandings of Asian American community and identity.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Material will be presented in lectures twice a week. In a few instances, films will be shown either during the class period or outside the class period for students to view on their own. In addition to the lecture, discussion sections will meet once a week. During discussion sections, students will be encouraged to pursue issues and topics presented in the lectures and in the readings. Participation will be strongly encouraged.

EVALUATION METHOD: There will be one 5-7 page paper and one final exam, along with a few short, ungraded assignments that will be announced periodically and collected during the discussion sections. Students are expected to attend lectures and to read the assigned texts in order to fully participate in class discussion and to pass the course. Discussion section attendance and participation will constitute 30% of the grade, while the first paper assignment will be worth another 30% and the final exam will be worth 40%.

READING: Required: \n*Sucheng Chan, Asian Americans: An Interpretive History (Temple University \nPress, 1991) \n*Mary Paik Lee, Quiet Odyssey: A Pioneer Korean Woman in America, edited \nwith an introduction by Sucheng Chan (University of Washington Press, 1990) \n*Paul C.P. Siu, The Chinese Laundryman, A Study of Social Isolation edited \nby John Kuo Wei Tchen (New York University Press, 1987) \n*John Okada, No-No Boy (1957; repr. University of Washington, 199) \n \n*Also Required \nXeroxed reading packet available at Copy Cat (1830 Sherman) \n(*reading packet contents denoted below by asterisks) \n

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Course Description For Spring 1999 HISTORY History 303-1: American Women's History To 1890

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History C03-1-20: AMERICAN WOMEN'S HISTORY, 1790-1890

Instructor: Stephanie McCurry
Office Address: 302 Harris Hall
Phone: 467-5429
E-Mail:
Office Hours:

Time: MWF 2:00
Expected Enrollment: 40

COURSE DESCRIPTION: This course is a survey of American women's history and of gender relations from the early years of the Republic to the end of the nineteenth century. It focuses on the emergence of the ideology of domesticity (a set of ideas and practices about women's domestic nature and social role), the challenges feminists and others presented to that ideology, and to the meaning of slavery and emancipation for slaves and other American women in the nineteenth century. The course finishes with the redefinition of gender and race relations at the turn of the century. Topics include women's work in industrializing America, evangelical reform, the emergence of the women's rights movement, slave women's history, women's experience in the Civil War, the 15th amendment, and the role of sex and gender in the emergence of Jim Crow America

PREREQUISITES: B10-1, 2

TEACHING METHOD: Two lectures M-W and discussion section on Friday. ATTENDANCE AT FIRST CLASS MANDATORY.

EVALUATION METHOD: Two in-class exams, one paper (8-10 pages) and class participation.

READING: Books and articles assigned will include the following: \nChristine Stansell, City of Women \nKathryn Kish Sklar, Catherine Beecher \nHarriet Jacobs, Incidents in the Life of a Slave Girl \nEllen DuBois, Feminism and Suffrage \nElsa Barkley-Brown, "Negotiating and Transforming the Black Public Sphere" \n

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Course Description For Spring 1999 HISTORY History 303-2: American Women's History Since 1890

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History C03-2-20: AMERICAN WOMEN'S HISTORY

Instructor: Nancy K MacLean

Office Address: 201-C Harris Hall 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3154

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 70

DIS	60	M 12:00	no room assigned
DIS	61	M 2:00	no room assigned
DIS	62	M 3:00	no room assigned

COURSE DESCRIPTION: This course explores the history of women and gender in the U.S. from the end of the nineteenth century to the present. Lectures, readings, and discussions will examine changing experiences of work, family, politics, social movements, and sexuality, as well as changing cultural constructions of femininity and masculinity with attention to differences deriving from class, race, and ethnicity. Topics include the rise of the "New Woman" at the turn of the century, the campaign for the right to vote, women's activism in the labor movement and social reform, pro- feminist men, the "sexual revolution" and the fight for birth control, the impact of the Great Depression and World War II, the backlash of the Cold War era, women's involvement in the Civil Rights movement and New Left, the pro-choice and anti-abortion movements of recent decades, gender and immigration since 1965, the politics of welfare reform, and some of the challenges facing women today. \n

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Lecture, discussion sections, and (mandatory) Wednesday evening film showings several weeks in the quarter.

EVALUATION METHOD: Class participation (25%) two in-class exams (25% \neach), and one 8-10 page paper (25%) using course materials. \n

READING: Susan Ware, Modern American Women: A Documentary History \nGlenda Gilmore, Gender & Jim CrowWomen and the Politics of White Supremacy \nAnnalise Orleck, Common Sense & A Little FireWomen and Working-Class \nPolitics in the United States, 1900-1965 \nAlice Walker, Meridian \nSusan J. Douglas, Where the Girls Are Growing Up Female With the Mass Media \n*** and course reader available at Quartet Copies on Clark St. \n

NOTE: Film showings: Wednesdays, 7:00-9:30 p.m.

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Course Description For Spring 1999 HISTORY History 305-0: Immigration In American Hist, 1680-Present

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History C05-0-20: IMMIGRATION IN AMERICAN HIST, 1680-PRESENT

Instructor: Josef J. Barton

Office Address: Harris 202

Phone: 491-7356

E-Mail: j-barton@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Expected Enrollment: 60

COURSE DESCRIPTION: How did American society change the 65 million or so newcomers who arrived between 1680 and 1990? And, more importantly, how did immigrants make possible fundamental changes in American history? This course takes up these questions in a historical account of three great periods of American immigration: the first immigration, from 1680-1812, created a diverse society; the second immigration, from 1820 to 1920, made possible the emergence of an industrial society; and the third, from 1965 to the present, shaped a multiethnic world.

PREREQUISITES: MANDATORY ATTENDANCE AT FIRST CLASS.

TEACHING METHOD: Lectures will cover historical context and development. A number of workshops and tutorials will be scheduled.

EVALUATION METHOD: A five-page paper will be due at mid-quarter, and will count for one-fifth of the final grade. Shortly after mid-quarter, a proposal for a final paper will be due, and will count for one-fifth of the final grade. At the end of the quarter, a final paper will be due, and will count for three-fifths of the final grade.

READING: Among the books on the syllabus will be the following: \n \nDublin, Thomas. Immigrant Voices New Lives in America, 1773-1986 (Urbana: University of Illinois Press; 1993) \n \nGabaccia, Donna R. From The Other Side Women, Gender, and Immigrant Life in the U.S., 1820-1990 (Bloomington: Indiana University Press; 1994) \n \nHandlin, Oscar. Boston's Immigrants 1790-1880 A Study in Acculturation. Rev. and enl. ed. (Cambridge, Mass.: Belknap Press of Harvard University Press; 1959 \n \nSanchez, George J. Becoming Mexican American Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945 (New York: Oxford University Press; 1993) \n \nShankar, Lavina Dhirga and Srikanth, Rajini. A Part, Yet Apart South Asians in Asian America (Philadelphia: Temple University Press; 1998 \n \nWong, Kevin Scott and Chan, Sucheng. Claiming America Constructing Chinese American Identities During the Exclusion Era (Philadelphia: Temple University Press; 1998 \n

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Course Description For Spring 1999 HISTORY History 314-0: The Civil War And Reconstruction

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History C14-0-20: THE CIVIL WAR AND RECONSTRUCTION

Instructor: Steven Hahn

Office Address: 306s Harris Hall

Phone: 467-3399

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 70

DIS	60	TH 12:00	no room assigned
DIS	61	TH 2:00	no room assigned
DIS	621	TH 3:00	no room assigned

COURSE DESCRIPTION: This course is chiefly a social and political history of the United States between 1840 and 1880. It will explore the intensifying conflict over slavery and federal power, the dissolution of the Union and the Civil War that followed, and the process of Reconstruction and sectional "reconciliation." It will seek to place the American experience in an international and comparative context of emancipation and national unification. \n \n \n \n \n

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. Registration for discussion section required.

TEACHING METHOD: Lectures and a discussion section.

EVALUATION METHOD: One paper (5-7 pages), one midterm, and a final examination or optional term paper.

READING: READINGS: \nBooks and articles assigned will include the following: \n \nMichael Perman, *Major Problems in the Civil War and Reconstruction* \nBruce Levine, *Half Slave and Half Free* \nPaul Finkelman, ed., *Dred Scott v. Sandford* \nIra Berlin et al., *Free At Last* \nW. McKee Evans, *Ballots and Fence Rails* \nEllen DuBois, *Feminism and Suffrage*

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Course Description For Spring 1999 HISTORY History 319-3: History Of American Foreign Relations 1945-Present

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History C19-3-20: HISTORY OF AMERICAN FOREIGN RELATIONS, 1945-PRESENT

Instructor: Kenneth R Bain

Office Address: 627 Dartmouth Pl Evanston Campus 4181

Phone: 847-467-2338

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 50

COURSE DESCRIPTION: Who and what most influenced United States foreign relations from '45 to present? Has the United States helped or harmed the rest of the world since WWII? Why did the United States go to war in Korea, Vietnam, the Gulf, and engage in a Cold War with the Soviet Union and China? Is Donald Duck an agent of U.S. hegemony? This course will explore these and other questions. It will look at the fight against communism, Vietnam, developments in the Middle East and Latin America, the search for markets and minerals, struggles with the Soviet Union, the CIA in foreign policy, and militarization and atomic diplomacy, among other topics. Each student will read from a series of core articles and books while selecting other items to read. While the course will contain extensive reading, students will have an opportunity to work in groups to divide some of the reading with colleagues. Each student will write a series of brief arguments and responses to arguments of other students, and (as part of their reading) develop a project that expresses personal arguments on an important question. Students can develop that project into any one of a variety of possible forms, including a research paper, an article for a news journal, a policy analysis letter to a public official, or a series of Web pages. Students will have an opportunity to work with colleagues in small groups and to communicate with colleagues using the Internet. This course should help students refine their abilities to compare, contrast and evaluate often conflicting interpretations. Much, but not all, of class time will be spent discussing the readings and helping students to become more critical readers and thinkers. We will also spend time exploring some major ideas about the second half of the 20th century and how we can know about the recent past and current events, the possible sources of information and misinformation.

PREREQUISITES: ATTENDANCE FOR THE FIRST DAY IS MANDATORY.

TEACHING METHOD: Students will learn from working collaboratively to explore important central questions using recent scholarship and evidence, understanding and evaluating arguments they hear in class, constructing arguments, drawing conclusions, defending those conclusions, and receiving feedback on their thinking. With at least three significant developments, students will use case methods to explore what happened and to play advisors.

EVALUATION METHOD: The final grade will assess each student's ability to draw and defend historical conclusions and to think historically, as reflected in written and oral work.

READING: The class will read conflicting interpretations of this recent history and some documentary evidence. The authors under consideration include Rhodri Jeffreys-Jones, Thomas Paterson, Thomas J. McCormick, Michael Kelly, Mark Danner, John Louis Gaddis, Noam Chomsky, George Kennan, Paul Farmer, and others. Students will have control over much of their reading through their choices of issues they wish to explore. For the first week of class, students should read Danner's *The Massacre at El Mozote*.

NOTE: This course also includes a film series (e.g. *Godfather*, *Official Story*, *Devils Don't Dream*, *The Committee*, *Hearts and Minds*, *The Secret Government*, etc.) that students will watch together. The film series will be on THURSDAYS from 6:00 to 9:00 p.m.

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Course Description For Spring 1999 HISTORY History 324-0: American Lesbian And Gay History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C24-0-20: AMERICAN LESBIAN AND GAY HISTORY

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 75

DIS	60	F 10:00	no room assigned
DIS	61	F 11:00	no room assigned
DIS	62	F 1:00	no room assigned

COURSE DESCRIPTION: This course examines the social and cultural history of same-sex desire in the United States, with particular emphasis on the last hundred years (for reasons we will take up in the course itself). Major topics include the construction, deployment, and (sometimes) rejection of sexuality (hetero as well as homo) as an important category of experience; the changing organization and meaning of same-sex spaces, friendship, and eroticism; the growth of lesbian and gay communities or sub-cultures and the persistence of racial, class, gender, and even generational differences within and among them; the construction of the closet; the changing, always contested representation of homosexuality in the mass media; the politics of everyday life for lesbians and gay men before and after the emergence of the gay and feminist movements; and the various ways the AIDS crisis shaped and was shaped by post-Stonewall gay life.

PREREQUISITES: ATTENDANCE AT FIRST CLASS IS MANDATORY. REGISTRATION FOR DISCUSSION MANDATORY. Must be able to attend weekly film screening. Some background in American history will be helpful but is not required.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Course grades will be based upon informed participation in discussion and timely completion of three take-home examinations.

READING: Beemyn, ed. Creating a Place for Ourselves: Lesbian, Gay, and \nBisexual Community Histories \nBérubé, Coming Out Under Fire: Gay Men and Women in World War II \nChauncey, Gay New York: Gender, Urban Culture, and the Making \nof the Gay Male World, 1890-1940 \nCreekmur and Doty, eds. Out in Culture \nKatz, Gay American History \nLewin, ed. Inventing Lesbian Cultures in America \nCourse packet \n

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Course Description For Spring 1999 HISTORY History 343-0: Modern Italy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C43-0-20: MODERN ITALY

Instructor: Edward Wallace Muir Jr.

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3653

E-Mail: e-muir@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 45

COURSE DESCRIPTION: An examination of the history of Italy from the Unification to the present. Principal topics will include the movement for national unification, the tenacious economic backwardness of the South, the history of the Sicilian Mafia and similar criminal organizations in Naples and Calabria, the dictatorship of Mussolini and Fascism, Italian participation in World War II and the Allied invasion of the peninsula, the role of the Roman Catholic Church in society, the economic miracles of the 1960s and 1980s, the Red Brigades and terrorism, the struggle for women's rights, and the political revolution of 1992-93. The course concentrates on political and social history but includes several novels in the readings. Some of the most important post-war films by Rossellini, De Sica, Fellini, and the Taviani brothers will be shown in extra evening meetings.

PREREQUISITES: None

TEACHING METHOD: Lecture, class discussion, small group discussion projects.

EVALUATION METHOD: Effective participation in group discussions, two short papers, and a final paper.

READING: Giuseppe Tomasi di Lampedusa, *The Leopard* \nCarlo Levi, *Christ Stopped at Eboli* \nIgnazio Silone, *Bread and Wine* \nDenis Mack Smith, *Mussolini: A Biography* \nIris Origo, *The War in Val d'Orcia* \nGrazia Deledda, *Cosima* \n \nFILMS: (to be shown in extra evening sessions): \nPadre Padrone, [My Father, My Master] (Paolo and Vittorio Taviani, directors) \nLadri di biciclette,/The Bicycle Thief, (Vittorio de Sica, director) \nLa strada, [The Road] (Federico Fellini, director) \nAmarcord [I Remember} (Federico Fellini, director) \nLa notte di San Lorenzo/The Night of the Shooting Stars,(Paolo and Vittorio Taviani, directors) \n

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Course Description For Spring 1999 HISTORY History 345-3: Soviet Union & Successor Sts: 1917-Present

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History C45-3-20: SOVIET UNION & SUCCESSOR STS: 1917-PRESENT

Instructor: John S Bushnell

Office Address: Rm 202 103-A\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-491-7172

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 60

COURSE DESCRIPTION: The complete history of the Soviet Union.

PREREQUISITES: None. No P/N option.

TEACHING METHOD: Talking.

EVALUATION METHOD: Writing and talking.

READING: Lenin, Trotsky, Stalin, Krushchev, Gorbachev, and others

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Course Description For Spring 1999 HISTORY History 350-3: Intellectual History Of Europe--19th Century

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History C50-3-20: INTELLECTUAL HISTORY OF EUROPE

Instructor: David Joravsky

Office Address: Rm 202 303 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-7418

E-Mail:

Office Hours:

Time: MWF 2:00

Expected Enrollment: 40

COURSE DESCRIPTION: : A critical survey of major trends in 19th-century European thought. After a brief backward look at the Enlightenment, we will analyze the great "isms" of the century: romanticism, nationalism, socialism, liberalism, feminism, positivism, and the anticipations of existentialism and artistic modernism. The crisis of religious faith will also be examined. Required readings in the original works of Michelet, Marx, the Mills (John Stuart and Harriet), Darwin, Tolstoy and Nietzsche, plus optional readings in other famous authors, will serve as points of departure for the lectures. Connections between trends of thought and other aspects of the social process will be a persistent theme.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures will be the main method, but I encourage students to interrupt with questions and comments, which often result in impromptu discussions. There will also be extra meetings on an optional basis to discuss the problems that emerge in writing the final essay.

EVALUATION METHOD: Three 20-minute quizzes will be averaged to form one-third of the final grade. A final essay (about 10 pages typed double space), on two required readings and one on the optional list, will form a third. A third will be based on a short final exam.

READING: Voltaire, *Candide* \nMichelet, *The People* \nJ.S. Mill, *On Liberty* and the Mills, "The Subjection of Women" \nDarwin, *The Descent of Man* (selections) \nZola, *Therese Raquin* \nTolstoy, *Confession* \nNietzsche, *The Genealogy of Morals* \n \nThe optional reading list will probably include Carl Becker's *Heavenly City of the 18th-century Philosophers*, Tennyson's *In Memoriam*, George Sand's, *Indiana*, Dostoevsky's *Notes from Underground*, and two plays of Ibsen's "Doll House" and Hedda Gabler"). \n

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Course Description For Spring 1999 HISTORY History 365-0: The Formation Of Latin American Society

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History C65-0-20: THE FORMATION OF LATIN AMERICAN SOCIETY

Instructor: Bradley Scott Schrager

Office Address: 1813 Hinman

Phone: 467-5178

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 60

COURSE DESCRIPTION: C65 is concerned with the colonial history of Spanish America. We will begin with the pre-contact native societies of the Americas, and also with Spain and Portugal before their cross-Atlantic enterprises. Then after discussing initial European incursions, we will focus upon native responses and adaptations to colonialism, the construction of the New World social and political institutions, the exploitation of native labor and resources, the impact of the New World on the old, the development of Creole societies in the Americas and the imperial reforms of the eighteenth century. Throughout, the emphasis will be upon the multi-ethnic character of Latin American social formation up to the era of independence.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Material will be presented in lecture, but substantial class time will be devoted to discussion of readings and other issues. We will also utilize several films during the course of the quarter.

EVALUATION METHOD: Two midterm examinations, possibly take-home, and final exam will be required.

READING: Course Packet \nLockhart and Schwartz, Colonial Latin America (optional) \nAlvar Nunez Cabeza de Vaca, Naufragios \nSteven Stern, Peru's Indian Peoples \nWilliam Taylor, Drinking, Homicide and Rebellion in Colonial Mexican Villages \n

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Course Description For Spring 1999 HISTORY History 381-2: History Of Modern China II: 1911-Present

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History C81-2-20: LATE IMPERIAL AND MODERN CHINA: 1911-PRESENT

Instructor: Melissa A. MacAuley

Office Address: Harris Hall Room 304 Evanston Campus 2220

Phone: 847-491-3418

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 75

DIS	60	TH 4:00	no room assigned
DIS	61	F 1:00	no room assigned
DIS	62	F 2:00	no room assigned

COURSE DESCRIPTION: This is a survey of modern Chinese history from the Revolution of 1911 to the present. The course will pay equal attention to the Nationalist and Communist eras and will consider the disintegration of the Chinese polity into warlordism, the efforts of the Nationalists to reestablish viable state authority under the Republic, the disastrous eight years of war with Japan, and the triumphs and tribulations of communist rule. Within this chronological framework, the course will explore such topics as the demographic crisis, the development of new forms of artistic expression, the changing status of Chinese women, the power of revolutionary charisma, and the place of the Patriotic Democratic Movement of 1989 in China's long tradition of intellectual and labor protest. Throughout the course we will explore the tension between provincialism and cosmopolitanism in its social, political, and intellectual dimensions.

PREREQUISITES: Previous enrollment in History B-81 or C81-1 recommended, but not required.

TEACHING METHOD: Lectures, weekly discussions of primary source material, occasional film and slide presentations.

EVALUATION METHOD: Midterm, participation in discussion, short paper, cumulative final.

READING: Lu Xun, The True Story of Ah Q \nLiang Heng and Judith Shapiro, Son of the Revolution \nBa Jin, Family \nEdgar Snow, Red Star Over China \nGeremie Barme, Shades of Mao: The Posthumous Cult of the Great Leader \nWilliam de Bary, ed., Sources of Chinese Tradition, vol. 2 \nPlus a course reader. \n

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Course Description For Spring 1999 HISTORY History 385-0: History Of India

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History C85-0-20: HISTORY OF INDIA

Instructor: John R. McLane

Office Address: Harris 316

Phone: 491-2848

E-Mail: jockmcl@northwestern.edu

Office Hours: Winter Quarter Office Hours: WF 1:30-3:00

Time: MWF 11:00

Expected Enrollment: 40

COURSE DESCRIPTION: A survey of South Asia's political and social history from the start of British rule to the present. One major emphasis is on divisions within Indian society about which identities would be "modern" while still expressive of national traditions. Those debates centered on a dilemma how could traditional values be protected when England, the oppressor, seemed to be the source of and inspiration for modernity (science, democratic institutions, class and gender equality)? When the language of inter-regional communication and "modern" knowledge was the language of the colonial ruler? A second concern is the rivalry between movements, including the Indian National Congress and the Muslim League, which sought to achieve political and cultural independence from the British. And a third is with the evolution of the Indian nation-state following independence in 1947, including efforts at economic development and redistributive justice and the growth of Hindu self-assertion at the expense of Nehruvian "secularism."

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. No prior knowledge of South Asia is required. Attendance at first class is mandatory.

TEACHING METHOD: A mixture of lectures and discussion.

EVALUATION METHOD: Mid-term (20%), Essay (20%), Class Participation (10%), and Final Exam (50%)

READING: Tapan Basu et al, Khaki Shorts and Saffron Flags: A Critique of the Hindu Right \nPaul Brass, The Politics of India Since Independence \nJudith Brown, Nehru \nAinslee Embree, India's Search for a National Identity \nSudhir Kakr, The Colors of Violence \nLloyd and Suzanne Rudolph, Gandhi \nReader with articles by Gyanendra Pandey, Tanika Sarkar, Mushirul Hasan, and others. \n

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Course Description For Spring 1999 HISTORY History 389-7: Junior Tutorial

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History C89-7-20: JUNIOR TUTORIAL : THE CRUEL WAR IS RAGING: NARRATIVES OF THE AMERICAN CIVIL WAR

Instructor: Laurence D Schiller

Office Address: Administrative Office 2407 Sheridan Rd Evanston Campus 3620

Phone: 847-491-4769

E-Mail:

Office Hours:

Time: MW 3:00-4:30

Expected Enrollment: 8

COURSE DESCRIPTION: This seminar will examine the Civil War period of U.S. history through the eyes of the people who lived it. The idea will be to read personal narratives of the period with an eye towards understanding how the events of the day affected people - soldiers, slaves, women, common town and rural folk, Rebels and Yanks alike. How did they live their lives? How did they see or understand what was happening around them? How do their experiences and thoughts inform our understanding of this seminal period in America's history? In the course of this, we will also be examining the narrative form itself as a source of historical data. As a part of this, in addition to period accounts, we will also be viewing two modern films, Gettysburg and Glory as narratives to compare our vision of the war with those who lived it. Our approach will be topical, rather than comprehensive, and we will look at such issues as 1) what it was like to be a soldier (black and white); 2) slavery, slaves and how their lives changed during the war; 3) the position of Northern and Southern women; 4) life on the home front - both North and South; and so on. We will then integrate these personal narratives into a discussion of the wider issues of the day - states rights, the institution of slavery and racial attitudes, the rising Capitalist industrial system of the North versus the agrarian South, westward expansion, immigration, and so on.

PREREQUISITES: PERMISSION OF INSTRUCTOR. JUNIOR DEPARTMENT MAJORS ONLY. P/N NOT ALLOWED.

TEACHING METHOD: As a junior tutorial, students will be expected to do a fair amount of reading and writing. Different students will produce short discussion papers for the class each week on the topics relevant to that week's discussion. In addition, a term paper of c. 15 pages will be produced on a topic chosen by the student. Since a seminar depends on everyone doing the work, the reading for each class must be done before class if we are to be successful. There will be no exams.

READING: James McPherson, The Battle Cry of Freedom \nBell Wiley, The Life of Billy Yank \nBell Wiley, The Life of Johnny Reb \nSam Watkins, Co. Aytch Maury Grays First Tennessee Regiment \nJames McPherson, What They Fought For \nMary Livermore, My Story of the War \nSolomon Northup, Twelve Years a Slave \nElisha Hunt Rhodes, All for the Union \nClara Solomon, The Civil War Diary of Clara Solomon \nRobert Gould Shaw, Blue Eyed Child of Fortune \n

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Course Description For Spring 1999 HISTORY History 391-0: Special Lectures

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History C91-0-20: SPECIAL LECTURES : THE SIXTIES

Instructor: Nancy K MacLean

Office Address: 201-C Harris Hall 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3154

E-Mail:

Office Hours:

Time: TTH 11:00-12:30

Expected Enrollment: 70

DIS	21	F 11:00	no room assigned
DIS	22	F 1:00	no room assigned
DIS	23	F 2:00	no room assigned

COURSE DESCRIPTION: One of the most often invoked decades of American history, the 1960s is also one of the most controversial. While some Americans revere the era as a time of commitment and achievement, others revile it as an age of chaos and destruction. This class will give students a chance to study the evidence and decide for themselves on the sources and meanings of the period's events. With an array of primary documents at their disposal, students will interrogate the contentions of both participants and scholars in order to develop their own interpretations. Examining "the sixties" broadly construed, the class will trace back the roots of that turbulent period to the reshaping of American society after World War II, and carry through an analysis of the legacies of the sixties that reaches into our own time. Topics include the Cold War and McCarthyism, the growth of the Civil Rights movement--North and South--and its role in reawakening traditions of mass protest, the conflict in Vietnam and the way antiwar activity galvanized student activism, the resurgence of feminism in its many varieties, the growth of the counterculture, the rise of backlash politics, and the launching of gay and lesbian liberation struggles. As the course explores the progressive activism and movement culture that have shaped popular memories of the sixties, it will also chart conservatives' efforts to rebuild their fortunes from their nadir in the mid-sixties.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. REGISTRATION FOR DISCUSSION SECTIONS MANDATORY.

TEACHING METHOD: Lecture, discussion sections, and weekly (mandatory) evening film showings.

EVALUATION METHOD: Class participation (25%) two in-class exams (25%each), and one 8-10 page paper (25%) using course materials.

READING: (there will also be a course packet at Quartet Copies) \nAlexander Bloom and Wini Breines, eds, "Takin' It To the Streets," A Sixties Reader \nStewart Burns, Social Movements of the 1960s: Searching for Democracy \nBrett Harvey, The Fifties: A Women's Oral History \nMartin Luther King, Jr., Why We Can't Wait \nMichael H. Hunt, Lyndon Johnson's War: America's Cold War Crusade in Vietnam \nWilliam Rorabaugh, Berkeley at War: The 1960s \nThomas Frank, The Conquest of Cool: Business Culture, Counterculture, and the Rise of Hip Consumerism \n

History C91-0-30: SPECIAL LECTURES : CAPITALISM AND THE PURSUIT OF HAPPINESS

Instructor: Tessie P. Liu

Office Address: Harris 212

Phone: 491-3150

E-Mail: t-liu@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

Expected Enrollment: 40

COURSE DESCRIPTION: Does capitalism promote happiness? This course focuses on European society from the eighteenth to the twentieth century to study how capitalism as an economic system has changed social and cultural life. To be examined are such controversies as the role of markets and self-interest in promoting social harmony, how machines have transformed human labor, the role of entrepreneurs, the social meaning of abundance and problems of distribution, and the impact of consumer culture on personal expression. Most of the readings in this course are overtly polemical. The goal of the class is not only to learn about European industrialization and mass consumption, but also to examine how and why contemporaries and historians have disagreed so vehemently over the nature of capitalist society. We will scrutinize each of these perspectives for the coherence of their argument, their evidence, ideological assumptions.

PREREQUISITES: None

TEACHING METHOD: Lectures and discussions. Short papers and class presentations.

EVALUATION METHOD: Class participation, written work, and attendance.

READING: Michel Foucault, Discipline and Punish \nDick Hebdige, Hiding in the Light \nBernard Mandeville, The Fable of the Bees \nGrant McCracken, Culture and Consumption \nAdam Smith, The Wealth of Nations \nMax Weber, The Protestant Ethic and the Spirit of Capitalism \n\nAdditional course readings available for purchase. \n

History C91-0-40: SPECIAL LECTURES : WORLD ENVIRONMENTALISM - 1800-1999

Instructor: Gregory Barton

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 40

COURSE DESCRIPTION: This seminar investigates a relatively new genre of historical scholarship: World environmentalism. Examining primary texts that reflect a weekly theme, we will begin broadly with ideas about nature held by various cultures. We then focus on the European experience of resource depletion, the romantic movement, and the imposition of environmental ideas throughout the world by imperialism and democracy. Finally, we will conclude with a look at the contemporary concern for pollution and the multifaceted definition of "modern environmentalism." Lectures will also address issues of gender and race and inquire if environmentalism is a "subversive" science allied with the search for "natural" social dispensation, as many scholars assert. A selection of primary texts (usually very brief) are listed for each week. Note that the weekly study topics are divided into thematic sections and are roughly chronological. In the interest of completeness, weekly reading assignments will often overlap time periods. \n \n

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Lecture, Tutorial.

EVALUATION METHOD: Assessment of performance will be divided between contributions to class discussion, two exams, and a fifteen-page research essay.

READING: Course Packet: The selections are often quite brief, and the weekly reading never exceeds 130 pages per week. The selections with an asterisk are to be read by everyone. The other selections will be assigned in class. Students will present a summary of the alternate reading for the education of your classmates. The student should also ask questions for discussion, relating it--if possible--to the weekly theme. Your summary should generally take no more than one or two minutes but should be clear and informative. Reading packets are on reserve, and also available for purchase.

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Course Description For Spring 1999 HISTORY History 392-0: Topics In History

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History C92-0-20: TOPICS IN HISTORY : GREEN CHICAGO LOCAL PRAIRIES AND THEIR RESTORATION

Instructor: John R. McLane

Office Address: Harris 316

Phone: 491-2848

E-Mail: jockmcl@northwestern.edu

Office Hours: Winter Quarter Office Hours: WF 1:30-3:00

Time: T 6:30-8:30

Expected Enrollment: 15

COURSE DESCRIPTION: The course will offer an historical overview of changes in the local landscape, ecology, and restoration movements by using Chicago and its surroundings as a case study. It will examine the roles of land ethics, environment-restoration science, and volunteers in restoring biologically diverse prairies and savannas to the forest preserves of the North Branch of the Chicago River. It will study the controversy that has arisen as neighbors of the forest preserves have protested restoration activities. And it will provide a hands-on experience of restoration volunteer work by participating in work days run by the North Branch Restoration Project which is sponsored by The Nature Conservancy and by meeting some of the people who are discussed in *Miracle Under the Oaks* (see reading list below).

PREREQUISITES: PERMISSION OF INSTRUCTOR ONLY.

TEACHING METHOD: Students will each write an essay or series of essays of roughly 15 pages total. Each student will choose his/her own historical topics in consultation with the instructor. Topics must come out of the reading assignments and they should focus on environmental debates or controversies.

EVALUATION METHOD: Grades will be determined by group participation (25%) and the essay/s (75%).

READING: William Cronon, *Nature's Metropolis* Chicago and the Great West. \nAldo Leopold, *A Sand County Almanac*. \nJ. Baird Callicott (ed), *Companion to a Sand County Almanac: Interpretation \nand Critical Essays*. \nWilliam K. Stevens, *Miracle Under the Oaks: The Revival of Nature in America*. \nAnne Matthews, *Where the Buffalo Roam: The Storm over the Revolutionary Plan to Restore America's Great Plains*. \nEnvironmental Impact Statements (Paul Friesema has collected statements \nsubmitted to governmental agencies and deposited them in the Northwestern \nLibrary).

NOTE: Class discussion Tuesday evenings, 6:30-8:30, in the International Studies Residential College. Also field-work (roughly four-eight hours each time) on approximately six weekends at Medewin Prairie in Joliet, Somme Prairie and other restoration sites on the North Branch of the Chicago River.

History C92-0-21: TOPICS IN HISTORY : CHINESE WOMEN IN MODERN TRANSFORMATION

Instructor: Melissa A. MacAuley

Office Address: Harris Hall Room 304 Evanston Campus 2220

Phone: 847-491-3418

E-Mail:

Office Hours:

Time: TTH 10:30-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: This is the second of a two-quarter sequence on the history of Chinese women. In this course we will explore the extent to which Chinese women's lives have changed as the result of industrialization, cultural influences from the West (especially through the missionary enterprise), and revolutionary movements that equated women's liberation with national liberation. We will also consider the particular problems the Communists faced when progress on women's issues

clashed with issues of class and land reform. We will end the class by considering why many Chinese feminists are attracted to current efforts to "decenter" international feminism from its traditional, rights based, individualistic Western pivot. THIS IS NOT A COURSE FOR WOMEN ONLY.

PREREQUISITES: None. But previous enrollment in a course relating to Chinese history and culture strongly recommended. This is not an introductory course to Chinese history, but it will be taught as an introduction to Chinese women's history. ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Discussion

EVALUATION METHOD: Active participation in seminar discussion, one short paper, one longer paper.

READING: Ning Lao t'ai-t'ai, A Daughter of Han: The Autobiography of a Chinese Working Woman (Stanford 1945)
\nGilmartin, Hershatler, Rofel, and White, eds., Engendering China: Women, \nCulture, and the State (Harvard, 1994)--esp. articles by Gao, Hershatler, & Li \nEmily Honig, Sisters and Strangers: Women in the Shanghai Cotton Mills, 1919-1949 (Stanford 1986) \nJanice Stockard, Daughters of the Canton Delta, Marriage Patterns and Economic Strategies in South China, 1860-1930 (Stanford, 1989) \nJung Chang, Wild Swans: Three Daughters of China (Simon and Schuster, 1991) \nPlus a course packet. \n

History C92-0-22: TOPICS IN HISTORY : OCCUPIED FRANCE, 1940-1944: COLLABORATION, RESISTANCE, AND MEMORY

Instructor: Sarah C. Maza

Office Address: 318 Harris Evanston Campus 2220

Phone: 847-491-3460

E-Mail:

Office Hours:

Time: M 2:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: A generation ago, French schoolchildren were taught that when the Germans invaded France in 1940, Marshal Pétain made a pragmatic arrangement with the invaders to spare his countrymen the worst while "most of the country" resisted actively or covertly under the leadership of heroes like Charles de Gaulle and Jean Moulin.. Since the 1970s our picture of those years has changed dramatically, making this brief but important episode the most painfully controversial period in recent French history. Historians like Robert Paxton and filmmakers like Marcel Ophuls have shown that the French leadership went out of its way to aid its German occupiers, for instance delivering thousands of French and foreign Jews to the Nazis, with the active or passive complicity of a significant part of the French nation. This seminar explores first, what historians (including documentary filmmakers) have established about this period, and second, how the French nation has in recent years tried to come to terms with the memory of the Vichy years. The questions addressed will include the behavior of the leadership and of the French population; the nature of French attitudes towards France's Jewish population; the role of women in collaboration and resistance; the reason why many ordinary French men and women risked their lives to resist and help others; and the public reopening of the question in France in recent years through controversial movies and the trials of prominent collaborators. \n \n

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. None, but background in European History or French culture is very helpful.

TEACHING METHOD: Discussion

EVALUATION METHOD: A 7-8 page midterm paper based on class materials, and a 10-12 page final paper which will involve some additional research.

READING: Will be substantial--250 or 300 pp a week, to include: \nRobert Paxton, Vichy France \nRobert Paxton and Michael Marrus, Vichy France and the Jews \nMargaret Weitz, Sisters in the Resistance \nHenry Rousso, The Vichy Syndrome \n\nFilms: \nThe Sorrow and the Pity \nLacombe Lucien \nHotel Terminus \nWeapons of the Spirit \n

History C92-0-23: TOPICS IN HISTORY : WAR AND ASIAN-AMERICANS

Instructor: Theresa J. Mah

Office Address: Harris 103c

Phone: 491-2753

E-Mail:

Office Hours:

Time: W 2:00-4:00

Expected Enrollment: 20

COURSE DESCRIPTION: This is a thematically organized course that explores the ways in which wars have transformed Asian American social, cultural and political life. Focusing on political conflicts and their aftermath, particularly on the ways in which political conflicts affect social relations and the production of knowledge, rather than on the diplomatic or political relations between nations, the course will open up discussions on migration, citizenship, U.S. imperialism, nationalism, neo- and post-colonialism, and the production and use of racial representations in political conflict. During the quarter, we will trace the history of Asian Americans through the Philippine-American War, World War II, the Korean War and wars in Southeast Asia.

The broad scope of this course will also allow us to examine such topics as power relations, violence, race, gender, culture, and historical context.

TEACHING METHOD: The course is designed as an upper division discussion seminar in which students are expected to read weekly assignments and actively participate in classroom discussion. In addition to keeping up with readings and discussion, students are expected to complete one short writing assignment (5-7 double-spaced pages) and a final paper (10-12 double-spaced pages).

EVALUATION METHOD: The short paper is worth 30% of the final grade; class participation (including attendance) is worth 30%; and the final paper is worth 40% of the final grade. ATTENDANCE IS MANDATORY AT ALL CLASS MEETINGS.

READING: John Dower, *War Without Mercy*, New York Pantheon, 1986. Cynthia Enloe, *Bananas, Beaches and Bases Making Feminist Sense of International Politics* Anne Fadiman, *The Spirit Catches You and You Fall Down* Le Ly Haysip, *When Heaven and Earth Changed Places* Also required: Course packet with additional required readings.

History C92-0-24: TOPICS IN HISTORY : AMERICAN LEGAN HISTORY: 1600-1800

Instructor: Ross M. Rosenberg

Office Address: 1813 Hinman

Phone: 467-5178

E-Mail:

Office Hours: By appointment

Time: F 2:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar covers the interaction between the legal system and the social and economic life of what is now the United States. The course is not simply a history of legal doctrine and legal institutions. Instead, the course focuses on the social history of law- the varied and often "extra-legal" forces that shape the way the law is enacted. Thus, the stuff of legal doctrine, specific rules and procedures, will be examined as a product of diffuse social and economic trends. The seminar material will be covered in rough chronological order. Topics of discussion will include: colonial regulation of the economy, morality and labor, the law of slavery, the relationship between colonial law and political arguments of the American revolutionaries, federalism and the Constitution, property, contract and family law in the late 18th century.

EVALUATION METHOD: Grading will be based on three short papers and class participation. No exam will be given.

READING: Lawrence Friedman, *A History of American Law* Course Packet

History C92-0-26: TOPICS IN HISTORY : FROM SLAVERY TO FREEDOM IN THE UNITED STATES, 1776-1877

Instructor: Steven Hahn

Office Address: 306s Harris Hall

Phone: 467-3399

E-Mail:

Office Hours:

Time: T 2:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore the American transition from slavery to freedom in the century between the Revolution and the end of Reconstruction. We will examine the institution of slavery on national and regional levels, the varied efforts to attack and defend the institution, the culture it created in the North and South, and the complex process through which the institution was destroyed and new struggles over the meaning of freedom took shape.

PREREQUISITES: Two upper division history courses or permission of instructor.

TEACHING METHOD: Reading and discussion seminar.

EVALUATION METHOD: Class participation, four short papers (2-3 pages each), and one 10-15 page final paper/

READING: Books and articles required will include: David Brion Davis, *Problem of Slavery in the Age of Revolution* Peter Hinks, *To Awaken My Afflicted Brethren* Eric Lott, *Love and Theft* Tyler Anbinder, *Slavery and Nativism*

History C92-0-27: TOPICS IN HISTORY : POWER AND CONFLICT IN POST-COLONIAL AFRICA

Instructor: Michael S Tetelman

Office Address: Rm 202 107 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3406

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course examines conflict in Africa during the post-independence era. During the first several

weeks of the class, we will review theoretical explanations of conflict and focus in-depth on three cases of social and political turbulence: the 1994 genocide in Rwanda, civil war in Mozambique during the 1970's and 80's, and causes of the current civil war in Sierra Leone. In so doing, the seminar will examine such issues as the relationship between ethnic politics and state-sponsored violence, the consequences of the Cold War on Africa, and the impact of youthful combatants in war-torn societies. For the remainder of the quarter, students will conduct individual research based on a relevant topic of their choice. In the final weeks of class, the seminar will review drafts of each students' research paper.

PREREQUISITES: Preferably a C-level course in African history, or at least two survey courses in African history. Students without this background must confer with the instructor before registering for the course.

TEACHING METHOD: Weekly seminar.

EVALUATION METHOD: Active participation and a final research paper, which should be based heavily on primary documents or oral histories.

READING: The reading list will mostly center around students' research projects. In addition, the seminar will read several works, some of which are listed below: \n \nP. Richards, Fighting for the Rainforest \nC. Nordstrom, A Different Kind of War Story \nF. Keane, Season of Blood \n

History C92-0-28: TOPICS IN HISTORY : WELFARE IN AMERICA

Instructor: Marisa Ann Chappell

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: : In 1995, President Clinton fulfilled his promise to "end welfare as we know it," signing into law a bill abolishing Aid to Families with Dependent Children. This course will attempt to uncover what "welfare as we knew it" was and why a Democratic President campaigned to end it. By loosely tracing the development of America's welfare system from the Progressive Era through the present, we will explore how a variety of historical and ideological factors - race, gender, business-labor relations, economic well-being - affected the development of America's welfare state. The primary questions will be: How have ideology and historical context influenced America's welfare policy and ideas about welfare; and, in turn, how has "welfare" become a symbol in political battles over sexuality, labor, race, religion, class, and a multitude of other issues. \n \nThe first half of the course will focus on primary and secondary readings. In the second half of the course, the reading load will lighten, allowing students time to pursue a research topic of their own choosing, utilizing primary sources available at Northwestern. \n

PREREQUISITES: Previous course in 20th century U. S. history; permission of instructor.

TEACHING METHOD: Reading and discussion.

EVALUATION METHOD: 25% participation; 25% for two short (2-3 page) papers, one review of a week's reading and one research proposal; 50% on final research paper (15-20 pages) on a subject of students' choosing, subject to approval by instructor.

READING: (tentative): \nCourse packet of articles, book excerpts, and primary sources. \nLinda Gordon, Pitied But Not Entitled: Single Mothers and the History of Welfare \nFrances Fox Piven and Richard Cloward, Regulating the Poor \nJames Patterson, America's Struggle Against Poverty \nGwendolyn Mink, The Wages of Motherhood: Inequality in the Welfare State \nJill Quadagno, The Color of Welfare: How Racism Undermined the War on Poverty \n

History C92-0-29: TOPICS IN HISTORY : A TALE OF TWO CITIES

Instructor: Sarah Kathleen Fenton

Office Address: 1813 Hinman Ave

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course trails History C22 -1 and 2, Development of the Modern American City. The focus of the trailer will be both narrower and broader than its precursor. We will limit ourselves to the twentieth century and to only two cities (New York and Los Angeles); but we will deepen our understanding of each city by calling on sources from a wider variety of disciplines (history, art history, sociology, literature, and film). The subject of the course is therefore not only the cities themselves, but the different ways of imagining and explaining them. What can each city teach us about the other? And how does each medium illuminate its subject while highlighting the strengths and weaknesses of other mediums? Students will spend the second half of the course pursuing topics of their own choosing, though the course will continue to meet so that students can read and respond to each other's work.

PREREQUISITES: Enrollment in C22-1 or 2, or permission of the instructor.

TEACHING METHOD: Discussion.

EVALUATION METHOD: A one-page written response to each week's reading; participation in weekly discussion; and,

during the second half of the course, individual meetings with the instructor as well. The primary requirement is a substantive research paper.

READING: Jane Jacobs The Death and Life of Great American Cities \nGeorge Chauncey Gay NewYork \nJames Baldwin Another Country \nJohn Schlesinger dir., Midnight Cowboy (film) \nReyner Banham The Architecture of Four Ecologies \nMike Davis City of Quartz \nRaymond Chandler The Big Sleep \nKurt Hansen, dir., L.A. Confidential (film) \n

History C92-0-31: TOPICS IN HISTORY : NEW WORLDS AND NEW SCIENCES: EUROPEAN EXPLORATION, 1500-1700

Instructor: Florence Hsia

Office Address: 306s Harris Hall Evanston Campus

Phone: TBA

E-Mail:

Office Hours:

Time: W 2:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the impact of 'new worlds' in an era of expanding European horizons. From the Columbian voyages to lunar voyages, for the literature of discovery to literature about discovery, European exploration of various 'new worlds' served as an important arena for revisiting existing concepts of both the natural and social landscapes in worlds beyond Europe from 1500-1700, focusing on such governing metaphors as dreams of paradise, fears of cannibalism, the recovery of human knowledge lost with Eden, the remapping of human languages after the confusion at Babel, and, finally, visionary worlds beyond earth. Readings will include utopian literature, questionnaires prepared for European travelers, natural histories, botanical texts, and catalogues of curiosity cabinets.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

EVALUATION METHOD: Discussion, short papers, presentations.

READING: Shakespeare, The Tempest \nFrancis Bacon, New Atlantis \nNicolas Monardes, Joyfull newes out of the newe founde worlde \nRikard Halkuyt, Discourse of Western Planting \nOlaus Magnus, 'Wonders of the North' \nJohathan Swift, Gulliver's Travels \nFrancis Godwin, The Man in the Moon \n

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Course Description For Spring 1999 HISTORY History 395-0: C-Trailer Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C95-0-27: C-TRAILER SEMINAR

Instructor: Michael S Tetelman

Office Address: Rm 202 107 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3406

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course examines conflict in Africa during the post-independence era. During the first several weeks of the class, we will review theoretical explanations of conflict and focus in-depth on three cases of social and political turbulence: the 1994 genocide in Rwanda, civil war in Mozambique during the 1970's and 80's, and causes of the current civil war in Sierra Leone. In so doing, the seminar will examine such issues as the relationship between ethnic politics and state-sponsored violence, the consequences of the Cold War on Africa, and the impact of youthful combatants in war-torn societies. For the remainder of the quarter, students will conduct individual research based on a relevant topic of their choice. In the final weeks of class, the seminar will review drafts of each students' research paper.

PREREQUISITES: Preferably a C-level course in African history, or at least two survey courses in African history. Students without this background must confer with the instructor before registering for the course.

TEACHING METHOD: Weekly seminar.

EVALUATION METHOD: Active participation and a final research paper, which should be based heavily on primary documents or oral histories.

READING: The reading list will mostly center around students' research projects. In addition, the seminar will read several works, some of which are listed below: \n \nP. Richards, Fighting for the Rainforest \nC. Nordstrom, A Different Kind of War Story \nF. Keane, Season of Blood \n

History C95-0-28: C-TRAILER SEMINAR

Instructor: Marisa Ann Chappell

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: : In 1995, President Clinton fulfilled his promise to "end welfare as we know it," signing into law a bill abolishing Aid to Families with Dependent Children. This course will attempt to uncover what "welfare as we knew it" was and why a Democratic President campaigned to end it. By loosely tracing the development of America's welfare system from the Progressive Era through the present, we will explore how a variety of historical and ideological factors - race, gender, business-labor relations, economic well-being - affected the development of America's welfare state. The primary questions will be: How have ideology and historical context influenced America's welfare policy and ideas about welfare; and, in turn, how has "welfare" become a symbol in political battles over sexuality, labor, race, religion, class, and a multitude of other issues. \n \nThe first half of the course will focus on primary and secondary readings. In the second half of the course, the reading load will lighten, allowing students time to pursue a research topic of their own choosing, utilizing primary sources available at Northwestern. \n

PREREQUISITES: Previous course in 20th century U. S. history; permission of instructor.

TEACHING METHOD: Reading and discussion.

EVALUATION METHOD: 25% participation; 25% for two short (2-3 page) papers, one review of a week's reading and one

research proposal; 50% on final research paper (15-20 pages) on a subject of students' choosing, subject to approval by instructor.

READING: (tentative): \nCourse packet of articles, book excerpts, and primary sources. \nLinda Gordon, *Pitied But Not Entitled: Single Mothers and the History of Welfare* \nFrances Fox Piven and Richard Cloward, *Regulating the Poor* \nJames Patterson, *America's Struggle Against Poverty* \nGwendolyn Mink, *The Wages of Motherhood: Inequality in the Welfare State* \nJill Quadagno, *The Color of Welfare: How Racism Undermined the War on Poverty* \n

History C95-0-29: C-TRAILER SEMINAR

Instructor: Sarah Kathleen Fenton

Office Address: 1813 Hinman Ave

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course trails History C22 -1 and 2, *Development of the Modern American City*. The focus of the trailer will be both narrower and broader than its precursor. We will limit ourselves to the twentieth century and to only two cities (New York and Los Angeles); but we will deepen our understanding of each city by calling on sources from a wider variety of disciplines (history, art history, sociology, literature, and film). The subject of the course is therefore not only the cities themselves, but the different ways of imagining and explaining them. What can each city teach us about the other? And how does each medium illuminate its subject while highlighting the strengths and weaknesses of other mediums? Students will spend the second half of the course pursuing topics of their own choosing, though the course will continue to meet so that students can read and respond to each other's work.

PREREQUISITES: Enrollment in C22-1 or 2, or permission of the instructor.

TEACHING METHOD: Discussion.

EVALUATION METHOD: A one-page written response to each week's reading; participation in weekly discussion; and, during the second half of the course, individual meetings with the instructor as well. The primary requirement is a substantive research paper.

READING: Jane Jacobs *The Death and Life of Great American Cities* \nGeorge Chauncey Gay *New York* \nJames Baldwin *Another Country* \nJohn Schlesinger dir., *Midnight Cowboy* (film) \nReyner Banham *The Architecture of Four Ecologies* \nMike Davis *City of Quartz* \nRaymond Chandler *The Big Sleep* \nKurt Hansen, dir., *L.A. Confidential* (film) \n

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Course Description For Spring 1999 HISTORY History 395-0: 300-Trailer Seminar

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History C95-0-31: C-TRAILER SEMINAR : RESEARCH SEMINAR ON NAZI GERMANY AND THE HOLOCAUST

Instructor: Peter F. Hayes
Office Address: 2-359 Kresge Hall Evanston Campus
Phone: 491-3108
E-Mail: p-hayes@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: TTH 11:00-12:30
Expected Enrollment: 15

COURSE DESCRIPTION: This course offers students who have taken either History \nC44,2 or History C49 the opportunity to do in-depth research on an aspect of Nazi or Holocaust history of special interest to them. The heart of the course is therefore the conception and execution of a 25-30-page paper on a significant specific or thematic issue. The class will spend the first few meetings together, reviewing the broad outlines of the relevant historiographies and discussing topics and research agendas, then break up with the professor into smaller clusters of interests during the following weeks, while students are actually conducting their research. During the final two weeks, students will present their findings to each other. \n

PREREQUISITES: History C44-2 or C49; attendance at first class mandatory.

TEACHING METHOD: Group discussion, tutorials, and self-education.

EVALUATION METHOD: Your grade will rest exclusively on the research paper.

READING: Ian Kershaw, The Nazi Dictatorship (4th ed.) \nMichael Marrus, The Holocaust in History \n

History C95-0-32: C-TRAILER SEMINAR : TYRANNY AND LIBERTY IN RENAISSANCE EUROPE

Instructor: Edward Wallace Muir Jr.
Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220
Phone: 847-491-3653
E-Mail: e-muir@northwestern.edu
Office Hours:

Time: W 2:00-4:00
Expected Enrollment: 15

COURSE DESCRIPTION: A research seminar devoted to examining the relationship between the fundamental questions of political thought and political practice in the Renaissance states. Major topics will include the origins of liberty, the character of the political virtues, the relationship between religion and politics, the background of constitutionalism, and the origins of theories advocating political revolution. Each student will be asked to investigate one of these topics in the specific historical setting of any European state through independent research.

PREREQUISITES: At least on B- or C-level course in European History before 1800.

TEACHING METHOD: Seminar discussions.

EVALUATION METHOD: Participation in class discussions, a series of short position papers on the readings, and a major research paper of approximately 20 pages.

READING: Quentin Skinner, The Foundations of Modern Political Thought, 2 vols. \nNiccol Machiavelli, The Portable

NOTE: This course fulfills the C-trailer requirement for History majors.

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Course Description For Spring 1999 HISTORY History 398-3: Undergraduate Seminar

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History C98-3-20: UNDERGRADUATE SEMINAR : SENIOR HISTORY HONORS SEMINAR

Instructor: Kenneth Alder

Office Address: Harris Hall 103b

Phone: 491-7260

E-Mail: k-alder@northwestern.edu

Office Hours:

Time: TH 3:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: Continuation of C98-2.

PREREQUISITES: C98-1 and 2, and permission of instructor or department. No P/N registration permitted.

TEACHING METHOD: Individual consultations and evaluations of draft essays.

EVALUATION METHOD: Grades based on final essays.

READING: TBA

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Course Description For Spring 1999 HISTORY History 426-0: Literature Of Recent American History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D26-0-20: LITERATURE OF RECENT AMERICAN HISTORY : Gender and Sexuality in the Cold War

Instructor: Michael S Sherry

Office Address: Rm 202 214\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-491-7191

E-Mail:

Office Hours:

Time: TH 3:00-5:00

Expected Enrollment: 16

COURSE DESCRIPTION: This course examines how norms and discourses involving gender and sexuality were refashioned during the Cold War and how the Cold War was in part an exercise in that refashioning, not just a clash with communism. How--if at all in major ways--did these the history of gender and sexuality and the history of the Cold War constitute each other? The method will be weekly pairings of primary sources, often films, with related scholarship concerning politics, foreign relations, and culture. The inquiry is open-ended--in the spirit of exploring possibilities more than nailing down final interpretations. Because spring tends to be the most burdensome quarter for graduate students, an effort is made to keep assignments to a minimum; in return, full and timely completion of assignments and class participation are expected. The course can be taken both by students with a specialized interest in these subjects and by those wanting only a basic grounding in them. Although preference must go to History graduate students, those from other departments are welcome, indeed eagerly sought.

PREREQUISITES: Permission of Instructor.

TEACHING METHOD: Student introduction of topics, discussion.

EVALUATION METHOD: Grade based on participation in discussion and on essays.

READING: TENTATIVE READING LIST: (secondary sources only): \nBooks (often just selections from them): \n \nRobert Corber, Homosexuality in Cold War America: Resistance and the Crisis of Masculinity (1997) \nJoanna Meyerowitz, ed., Not June Cleaver: Women and Gender in Postwar America, 1945-1960 (1994) \nJames T. Fisher, Dr. America: The Lives of Thomas A. Dooley, 1927-1961 (1997). \nSusan Jeffords, The Remasculinization of America: Gender and the Vietnam War (1989) and/or, Jeffords, Hard Bodies: Hollywood Masculinity in the Reagan Era (1994). \nElaine Tyler May, Homeward Bound: American Families in the Cold War Era (1988). Linda Kerber, No Constitutional Right To Be Ladies: Women and the Obligations of Citizenship (1998). \nAndrew Parker, et al, eds., Nationalisms and Sexualities (1991). \n \nArticles: \n \nDavid K. Johnson, "'Homosexual Citizens': Washington's Gay Community Confronts the Civil Service," Washington History, Fall/Winter 1994-95: 44-63. \nAndrew J. Rotter, "Gender Relations, Foreign Relations, the United States and South Asia, 1947-1964," Journal of American History 81 (Sept 1994): 518-542. \nEmily Rosenberg, "'Foreign Affairs' After World War II: Connecting Sexual and International Politics," Diplomatic History 18 (Winter 1994): 59-70. \nEstelle Freedman, "'Uncontrolled Desires': The Response to the Sexual Psychopathy, 1920-1960," The Journal of American History 74 (June 1987): 83-106. \nFrank Costigliola, "'Unceasing Pressure for Penetration': Gender, Pathology, and Emotion in George Kennan's Formation of the Cold War," The Journal of American History 83 (March 1997): 1309-1339. \nMary L. Dudziak, "Josephine Baker, Racial Protest, and the Cold War," The Journal of American History 81 (September 1994): 543-70. \n

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Course Description For Spring 1999

HISTORY History 446-0: Literature Of English History Of The 19th And 20th Centuries Britain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D46-0-20: LITERATURE OF ENGLISH HISTORY OF THE 19TH AND 20TH CENTURIES : Twentieth Century British History

Instructor: Thomas W. Heyck

Office Address: 1881 Sheridan

Phone: 491-3480

E-Mail: twh982@northwestern.edu

Office Hours: TBA

Time: T 3:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: This will be a graduate reading seminar on twentieth-century British history, with particular emphasis on social and intellectual history. We will read both primary and secondary works. This course will cover themes such as the changing social structure, economic troubles and decline, cultural consequences of World War I, the formation of mass society and culture, varieties of socialism, feminism, the rise of Modernism, the role of the intellectuals in society, and post-World War II thought. \n \n \n \n

TEACHING METHOD: Seminar/Discussion.

EVALUATION METHOD: Each student will write one book review of four pages, a final essay of about 20 pages, and present one or two oral reports. \n

READING: TENTATIVE READING LIST: \nMartin Wiener, English Culture and the Decline of the Industrial Spirit \nHarold Perkin, The Rise of Professional Society, 1880-1980 \nRoss McKibbin, Classes and Cultures: England 1918-1951 \nAlan Gilbert, The Making of Post-Christian Britain \nPaul Fussell, The Great War and Modern Memory \nJ. K. Johnstone, The Bloomsbury Group \nJane Lewis, Women in England, 1870-1950 \nJohn Carey, The Intellectuals and the Masses \nDaniel LeMahieu, A Culture for Democracy \nDennis Cavanagh, Thatcherism and British Politics: The End of Consensus? \nE. M. Forster, Howard's End \nRobert Graves, Good-bye to All That \nT. S. Eliot, Christianity and Culture \nR. H. Tawney, The Acquisitive Society \nVirginia Woolf, A Room of One's Own \nGeorge Orwell, The Road to Wigan Pier \nQ. D. Leavis, Fiction and the Reading Public \nFriedrich Hayek, The Road to Serfdom \nJohn Osborne, Look Back in Anger

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Course Description For Spring 1999 HISTORY History 465-0: Sources In African History

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History D65-0-01: SOURCES IN AFRICAN HISTORY

Instructor: John O. Hunwick

Office Address: 106 Harris Evanston Campus 2220

Phone: 847-491-7412

E-Mail:

Office Hours:

Time: F 2:00-4:00

Expected Enrollment: 10

COURSE DESCRIPTION: The seminar will examine the ways in which various types of sources may be used for the interpretation of African social and political history. Participants will be expected to do critical reading of translated sources and read works interpreting history based on the sources. The sources to be examined will include archival documents, chronicles, oral accounts, and spatial geography (presentation by a visitor). Secondary readings will include a number of recent PhD dissertations. Case studies will look at both pre-colonial and colonial problems, some from West Africa, others from Sudan and East Africa.

READING: TBA

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Course Description For Spring 1999 HISTORY History 492-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D92-0-21: TOPICS IN HISTORY : Gender and Politics in 19th Century America

Instructor: Stephanie McCurry
Office Address: 302 Harris Hall
Phone: 467-5429
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: COURSE DESCRIPTION: This course inquires into the methods, theories and historical research required to create a political history of the disfranchised. It focuses on the nineteenth century United States, on the particular subject of women, gender and politics, and it invites graduate students to interrogate the available secondary literature in this relatively new field, to stake out new questions for historical research, and to consider the connections and disjunctures between "women" and other disfranchised Americans. \n \n

PREREQUISITES: The course is open only to graduate students and would be appropriate for those working on nineteenth century United States history or on the history of women and gender more broadly defined. \n

READING: The reading list will consist of secondary sources including the following: \n \nLinda Kerber, essays including "A Constitutional Right to be Treated Like American Ladies" \nPaula Baker, "Domestication of Politics" \nLori Ginzberg, Women and the Work of Benevolence \nNancy Isenberg, Sex and Citizenship in Antebellum America \nElsa Barkely-Brown, "Negotiating and Transforming the Black Public Sphere" \nLaura Edwards, Gendered Strife and Confusion \nRebecca Edwards, Angels in the Machinery \nGlenda Gilmore, Gender and Jim Crow \n Nancy Cott, "Giving Character to our Whole Civil Polity: Marriage and the Public Order in the Late Nineteenth Century

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Course Description For Spring 1999 RELIGION Religion 101-6: Freshman Seminar

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Religion A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ISSUES IN JEWISH ETHICS

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

COURSE DESCRIPTION: This seminar will deal with the position of Judaism with respect to such ethical issues as abortion, euthanasia, capital punishment, war, organ donations, business ethics, etc.

EVALUATION METHOD: Bi-weekly papers (4-5 pages each), attendance in class, discussion participation.

READING: Fred Rosner, Modern Medicine and Jewish Ethics \ncourse packet

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Course Description For Spring 1999 RELIGION Religion 110-0: Religion In Human Experience

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Religion A10-0-20: RELIGION IN HUMAN EXPERIENCE

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Time: MW 11:00-12:30

Expected Enrollment: 75

COURSE DESCRIPTION: This course explores the nature and function of religion in human life by investigating the diversity of religious experience and expression across several cultures. The emphasis of this course is on comparative religion, rather than on historical religion. This does not mean that we will ignore the specific historical developments of the religious traditions examined; rather, we will attempt to understand what are the common religious elements in the specific historical manifestations of individual religions. It is through this attention to the common elements of different traditions that we will develop an understanding of what it means to be religious, how religion shapes and guides society, and what religion means and how religion functions in the life of the individual. \n \nThrough a mixture of theoretical readings, doctrinal texts, and first-hand accounts of religious experience, we will seek to gain an analytical basis for understanding and thinking critically about religious experience, and then to explore the adequacy of this analytical basis by applying it to actual expressions of religious experience. \n

TEACHING METHOD: Lecture with discussion sections.

EVALUATION METHOD: Grades will be based on two exams (a mid-term and a final), several short reaction papers, and class participation.

READING: William E. Paden, Religious Worlds: The Comparative Study of Religion (Beacon) \nJohn G. Neihardt, Black Elk Speaks (Nebraska) \nDiana L. Eck, Dar an: Seeing the Divine Image in India (Columbia) \nEugene Herrigel, Zen in the Art of Archery (Vintage) \nPeter Brown, The Cult of the Saints: Its Rise and Function in Latin \nChristianity (Chicago) \nR.K. Narayan, The Guide (Penguin) \n \nThere will also be a packet of readings. \n

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Course Description For Spring 1999 RELIGION Religion 211-0: New Testament Origins

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Religion B11-0-01: NEW TESTAMENT ORIGINS

Instructor: Richard Kieckhefer

Office Address: Crowe 4-141, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2614

E-Mail: kieckhefer@northwestern.edu

Office Hours: by appt.

Time: MWF 10:00

COURSE DESCRIPTION: This course will examine a range of themes, including these: (1) the historical background to the New Testament (the land of Palestine, the Pharisees, Sadducees, Essenes, and Romans); (2) the gospels; (3) Christology (in Paul and the Synoptics, John, and Deutero-Paul, in the Passion narratives, and in the infancy narratives); (4) the miracles and the moral teachings of Christ and his disciples; (5) major theological themes (apocalyptic and the coming of the Kingdom, the parables and the Kingdom, demons versus the Kingdom, the Holy Spirit and charismata among Christ's disciples, baptism and Eucharist, and Church); (6) Christians' reactions to their social and cultural context (role and treatment of women, Christians versus Jews, Christians versus Romans); and (7) the development of Catholic Christianity and the formation of the New Testament canon. \n

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: Two mid-terms and a final examination.

READING: The New Testament. Students may use any translation of the Bible, but the New Revised Standard Version is especially recommended. \nJohnson, Luke Timothy, "The Real Jesus: The Misguided Quest for the Historical Jesus and the Truth of the Traditional Gospels" (San Francisco: Harper, 1996). \nSchweizer, Eduard, "A Theological Introduction to the New Testament," trans. O.C. Dean, Jr. (Nashville: Abingdon, 1991). \nPlus a packet of photocopies. \n

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Course Description For Spring 1999 RELIGION Religion 220-0: Introduction To Hinduism

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Religion B20-0-01: INTRODUCTION TO HINDUISM

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Time: MW 3:00-4:30

COURSE DESCRIPTION: Hinduism is the oldest living world religion. Its scriptures, the Vedas, began to be chanted and studied over four millenia ago, a practice that continues today. They record, among other things, humanity's earliest attempt to understand existence and to constitute itself in a meaningful world, and we have inherited their efforts and theories. Hinduism, evolved outward from the Vedas in various ways and in various directions, and eventually constituted a vast panoply of religious beliefs and practices that had a basic unity but also great diversity. This course will explore the unity and diversity of the religion of India by studying the history, the sacred literature and the philosophy of Hinduism. Proceeding historically, the course will focus on three main aspects of Hinduism: (1) the sacrifices and the gods of the ancient Vedas, (2) the philosophical and yogic tradition of the Upanishads, and (3) the devotional worship of gods and saints developed in the Bhagavad Gita and the Epics. Although each of these three aspects represents a different religious practice, Hinduism has perceived them all to have the same goal. Part of our task in this course will be to understand the diverse means and the singular goal of Hinduism.

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: The student's grade for the course will be based on two mid-term exams, as well as on participation in discussion sections which will include some reading reports and other assignments.

READING: (Tentative) \n \n Zaehner, R.C. Hinduism \n Deutsch, E. Advaita Vedanta: A Philosophical Reconstruction \n Buck The Mahabharata \n Prabhavananda & Isherwood The Song of God: Bhagavad Gita \n Narayan, R.K. The Ramayana \n Zimmer, H. Myths and Symbols in Indian Art and Civilization \n

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Course Description For Spring 1999 RELIGION Religion 226-0: Introduction To Christianity

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Religion B26-0-20: INTRODUCTION TO CHRISTIANITY

Instructor: Cristina L. Traina

Office Address: Crowe 4-155, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2938

E-Mail: c-traina@northwestern.edu

Office Hours: By appointment

Time: MWF 10:00

Expected Enrollment: 35

COURSE DESCRIPTION: In the first part of the course we will explore the history of Christian beliefs, institutions, and practices, with an eye to tracing the roots of the contemporary variety of western expressions of Christianity. What distinguishes the three main branches of contemporary Christianity (Protestant, Roman Catholic, and Orthodox)? In the second part of the course we will explore the experiences and traditions of one community from each branch as it developed in a particular place and time. How do differences in belief, class, race, and cultural background correspond with styles of worship and architecture? How has the community adapted its beliefs and practices in new eras and cultural settings? These are a few of the questions we will ask.

PREREQUISITES: None. Some slots held for frosh and sophomores.

TEACHING METHOD: Three lecture/discussion sessions per week.

EVALUATION METHOD: Midterm, final examination, report on observation of a Christian service of worship, weekly short reflection papers, and informed participation in discussion.

READING: Hastings, ed., A World History of Christianity; excerpts from the Hebrew Bible and New Testament; packet of readings.

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Course Description For Spring 1999 RELIGION Religion 308-0: Christianity In The Perspective Of Judaism

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Religion C08-0-20: CHRISTIANITY IN THE PERSPECTIVE OF JUDAISM

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

Time: TTH 12:00-1:30

Expected Enrollment: 20

COURSE DESCRIPTION: How Jewish thinkers in the 19th and 20th centuries, as for example, Formstecher, Hess, Rosenzweig, Buber and Baeck, understood and perceived Christianity in its relation to Judaism.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm and final.

READING: At SBX. \nWalter Jacob, "Christianity Through Jewish Eyes" (HUC Press). \nIn addition, there will be recommended readings. \n

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Course Description For Spring 1999 RELIGION Religion 350-0: Topics In Religion

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Religion C50-0-20: TOPICS IN RELIGION : WOMEN IN CONTEMPORARY WORLD RELIGIONS

Instructor: Barbara J. Newman

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847-491-5679

E-Mail: bjnewman@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 20

COURSE DESCRIPTION: This class will explore the changing roles and activities of women, as well as beliefs about gender, in three Eastern religious traditions (Hinduism, Buddhism, and Islam) and three Western ones (Judaism, Christianity, and the contemporary Goddess movement). We will look at such issues as the exclusion or inclusion of women in traditional religious practices; leadership roles available to women; the use of gendered language to describe key religious concepts (God, Goddess, sainthood, enlightenment, covenant); and the goals and ideologies of feminists working within each of these traditions today. Readings will include Judith Plaskow, *Standing Again at Sinai: Judaism from a Feminist Perspective*; Rosemary Radford Ruether, *Gaia and God: An Ecofeminist Theology of Earth healing*; Geraldine Brooks, *Nine Parts of Desire: The hidden World of Islamic Women*; Rita Gross, *Buddhism After Patriarchy*; Carol Lee Flinders, *At the Root of This Longing: Reconciling a Spiritual Hunger and a Feminist Thirst*; and Cynthia Eller, *Living in the Lap of the Goddess: The Feminist Spirituality Movement in America*.

PREREQUISITES: No specific course is required as a prerequisite. However, it is strongly recommended that students have at least one prior course in Religion, and/or a good working knowledge of at least one religious tradition. Attendance at first class is mandatory.

TEACHING METHOD: Lecture, discussion, and collaborative research.

EVALUATION METHOD: Each student will write a short (5-7 page) paper responding to one of the six books read by the entire class. In addition, each student will work as part of a collaborative team to prepare an in-depth research project on women's issues in one of the six traditions. If a student's individual paper deals with a Western tradition, her/his collaborative project must deal with an Eastern tradition, and vice versa. The last three class periods will be devoted to oral presentations of the research projects. One-third of the grade will be based on the individual paper and two-thirds on the group project.

Religion C50-0-21: TOPICS IN RELIGION : ASIAN RELIGIONS IN LITERATURE AND FILM

Instructor: George D. Bond

Office Address: Crowe 4-143, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2619

E-Mail: gbond@northwestern.edu

Office Hours: By appointment

Time: TTH 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: Asia has long held a fascination for the West. While the West may have influenced Asia overtly through colonization and commerce, Asia has also influenced the West more subtly through such means as religion, art and literature. From the time of Emerson and Thoreau down to the present day the West has thought about and imagined Asia in countless ways. This course explores Asian thought and religion by studying the ways that Asia has been depicted in Western literature and films. What kinds of images of Asia has Western art and literature constructed, and how have Asian ideas functioned in Western culture? Our goal will be to see how the West has imagined Asia and to see how that image

compares to some of the main themes of Asian religion and culture as expressed in Hinduism and Buddhism. \n \n Among the literature that we will discuss will be Forster's "A Passage to India," Hesse's "Siddhartha," and Kipling's writings on colonial India. Films that will be viewed will include "A Passage to India," "Gunga Din," "Farewell my Concubine," "Little Buddha, " and "Why has Bodhidharma Left for the East?" \n

PREREQUISITES: One course in either Hinduism or Buddhism.

TEACHING METHOD: The course will be run as a seminar, with class discussion being an important component. \n \n

READING: TBA

Religion C50-0-22: TOPICS IN RELIGION : THE GODS AND GODDESSES OF INDIA

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Time: MW 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course explores the development, character, and function of the gods and goddesses of Hinduism and Buddhism by looking at a variety of mythological, historical, and ethnographical sources. We will begin with an examination of the rise of the gods in early Hinduism, and trace their development as Hinduism evolves, as well as the parallel developments in Buddhism. Questions and issues that this course will address include: the nature of the divine in India; the relationship between gods and humans; the relationship between various gods and goddesses; the role of the gods, and particularly the goddess, in Buddhism; and the interaction, both in terms of mutual influence and mutual hostility, between Hinduism and Buddhism.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Grades will be based on several short papers and one term paper, as well as class participation.

READING: The following list is tentative: \nDimmit and van Buitenen, Classical Hindu Mythology \nK. Erndl, Victory to the Mother \nD. Kinsley, Tantric Visions of the Divine Feminine \nD. Kinsley, The Sword and the Flute \nHawley and Wulff, Devi: Goddesses of India \n \nThere will also be a packet of readings. \n

Religion C50-0-23: TOPICS IN RELIGION : FILM AND THE RELIGIOUS CONSCIENCE: THE FOOL AS SCAPEGOAT AND CATALYST

Instructor: Sara A. Vaux

Office Address: Office Of Fellowships 1940 Sheridan Road Evanston, IL 60208

Phone: 847.491.2617

E-Mail: scv@northwestern.edu

Office Hours: By appointment

Time: TH 6:00-10:00

Expected Enrollment: 15

COURSE DESCRIPTION: From the opening sequences in "Forrest Gump" the savvy cinephile recognizes that s/he is being "fooled" by the skilled director of "Who Framed Roger Rabbit?" Unfortunately, not every viewer of "Gump" realizes that the Fool, a character with a prodigiously long shelf life, should rarely be taken at face value. In this course we will NOT study "Forrest Gump" but will venture into darker territory in Fool literature with "Sling Blade," "Breaking the Waves," "La Strada," "Ordet," "Children of Paradise," "Stalker," "The Apostle," and "Henry Fool." Rossellini's "Little Flowers of Saint Francis" and Chaplin's "City Lights" further remind us of the complex tradition in which the Fool stands - foolish or wise, "constructed" or innocent, sacrifice or catalyst for action, the Fool unsettles our comfortable notions about how success, happiness, and wisdom might be defined, much less achieved.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Discussion projects. Three short papers. Final paper.

READING: TBA

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Course Description For Spring 1999 RELIGION Religion 351-0: Topics In Christianity

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Religion C51-0-20: TOPICS IN CHRISTIANITY : GOD IN CONTEMPRARY THEOLOGY

Instructor: David S. Cunningham

Office Address: 2122 Sheridan Road Evanston, I 60201

Phone: 847-328-9300

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 30

COURSE DESCRIPTION: Politicians and preachers often speak about God, most people claim that they believe in God, and even our currency proclaims "In God We Trust." Clearly, however, these various references need not operate with identical understandings of the word "God." Just exactly who is this being (or person or entity) whose name is so often invoked? \n \nThis course explores some influential understandings of God that have developed in late-twentieth-century Christian theology. After a brief survey of biblical and historical foundations, we will examine neo-Orthodox, feminist, liberationist, and postmodern approaches. Most of our attention will be focused on the specifically trinitarian conception of God, and on its social and political implications. \n

TEACHING METHOD: The course is taught in a seminar format; considerable participation by students is expected.

EVALUATION METHOD: Class discussion; reading reports or short quizzes; final research paper.

READING: Probable Readings: \nLeonardo Boff, "Trinity and Society" (Orbis) \nDavid S. Cunningham, "These Three Are One: The Practice of Trinitarian \nTheology" (Blackwell) Elizabeth A. Johnson, "She Who Is: The Mystery of God \nin Feminist Theological Discourse" (Crossroad) \nNicholas Lash, "Believing Three Ways in One God" (Notre Dame) \n Thomas Marsh, "The Triune God: A Biblical, Historical, and Theological \nStudy" (Twenty-Third Publications). \nM.Douglas Meeks, "God the Economist: The Doctrine of God and Political \nEconomy" (Fortress) \n

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Course Description For Spring 1999 RELIGION Religion 353-0: Studies In American Religion

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Religion C53-0-20: STUDIES IN AMERICAN RELIGION : SCRIPTURES OF RABBINIC JUDAISM

Instructor: Josef Judah Stern

Office Address: 1940 Sheridan Rdevanston Campus 4050

Phone:

E-Mail:

Office Hours:

Time: M 2:00-4:30

Expected Enrollment: 30

COURSE DESCRIPTION: All contemporary forms of Judaism are either descendants of or reactions to classical rabbinic Judaism. In this course we shall study the seminal texts of the rabbinic tradition (all in translation) from roughly 70 C.E. until the sixth century. These will include selections from the Mishnah, legal (halakhic) and non-legal (aggadic) midrash (biblical exegesis), and the Babylonian Talmud. Time permitting, we may explore some early medieval reactions to and transformations of this literature. Topics will include different conceptions of the Hebrew Bible and its interpretation; the origins and development of the Oral Torah; the effects of canonization; the basis for rabbinic authority; and rationalist and anti-rationalist trends in rabbinic thought.

TEACHING METHOD: Class discussion will focus as much as possible on close reading and discussion of primary sources. In addition, secondary reading to fill in background and historical context will be assigned.

EVALUATION METHOD: Grading will be based on three 3-4 page papers due at different points of the quarter, class participation, and (possibly) an in-class final examination.

READING: TBA

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Course Description For Spring 1999 RELIGION Religion 355-0: Studies In Buddhism

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Religion C55-0-20: TOPICS IN BUDDHISM : READINGS IN MAHAYANA BUDDHIST TEXTS

Instructor: Brook Ziporyn

Office Address: Crowe Hall 1860 Campus Drive 5-159 Evanston, IL 60208

Phone: (847) 467-4170

E-Mail: b-ziporyn@northwestern.edu

Office Hours: by appointment

Time: TH 2:30-4:00

Expected Enrollment: 25

COURSE DESCRIPTION: The Mahayana or "Great Vehicle" of Buddhism arose in India several hundred years after the Buddha's death and came to form the mainstream of Buddhist thought and practice in China, Korea and Japan, standing as the basis for all the distinctive forms of Sinitic Buddhism, including Zen. The movement produced a vast body of powerful and distinctive philosophical and religious literature expounding its central doctrines of Emptiness, the Bodhisattva Ideal and Universal Buddhahood.

TEACHING METHOD: This course will consist in guided readings and discussions of some of the main texts of the Mahayana Buddhist movement as it developed in India and China. These will include some of the following scriptures: The Diamond Sutra, the Heart Sutra, the Lotus Sutra, the Vimalakirti Sutra, the Avatamsaka Sutra, treatises on Consciousness Only and the Buddha Nature, and indigenous Sinitic works, as determined by class interest.

EVALUATION METHOD: There will be weekly reaction papers, a mid-term paper and a final paper. No exams will be given.

Religion C55-0-21: TOPICS IN BUDDHISM : ALICE IN BUDDHALAND: ETHICS, MORALITY, AND THE IMAGINATIVE WORLD OF BUDDHISM

Instructor: Lakdas Ananda Wickremeratne

Office Address: Wieboldt

Phone:

E-Mail:

Office Hours:

Time: MF 3:30-5:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course will present Buddhism differently from many representations. Often Buddhism is approached from a formal and philosophical perspective. In the process Buddhist stories, with their rich imagery and metaphor, are often marginalized. This course seeks to tilt the balance. It will use Buddhist stories as ways of getting knowledge about Buddhist ethics and morality. It will also examine more formal Buddhist texts in comparison with less formal texts and stories whose distinctive character have often been missed. The purpose will be to achieve a more rounded and textured understanding of the Buddhist worldview.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Based on: 1 quiz and class participation. Also, three essays: two 4-7 pages, one 10 pages, reflecting mastery of the subject matter and the skill of critical thinking. One of these essays will be a creative presentation of a Buddhist story written for our times.

READING: TBA

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Course Description For Spring 1999 RELIGION Religion 357-0: Topics In Islam

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C57-0-20: TOPICS IN ISLAM : ISLAM IN AMERICA

Instructor: John O. Hunwick

Office Address: 106 Harris Evanston Campus 2220

Phone: 847-491-7412

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Expected Enrollment: 30

COURSE DESCRIPTION: Islam is the fastest growing faith in the United States, and numerically is close to being the second religion practiced. It often gets a negative press because the media has been too ready to equate Islam with violence, but what are the facts about who Muslims are, what they believe, and how they live their lives? What attracts Americans to convert to Islam, and how are Muslims in the United States coping with the demands of their faith in a minority situation? The answers are complex, and the class will look for answers in lectures, discussions and individual "hands-on" research projects. Each student will investigate a specific problem for a final paper. Examples might be: dating and marriage, prayer, fasting and the work environment, religious education, observing dietary regulations, religious law in a secular environment, etc. Students will be expected to do both library research and work with Muslims on campus or in Chicago-area communities. The course will include an historical overview of Muslims in the U.S. beginning from the African Muslims who were brought over in slavery.

PREREQUISITES: None, but some basic knowledge of Islam is assumed.

TEACHING METHOD: Lectures, discussions and supervised project.

EVALUATION METHOD: Mid-term and final papers.

READING: Yvonne Y. Haddad, *Islamic Values in the United States*, Oxford University Press, 1987
Larry Poston, *Islamic Dapwah in the West*, Oxford University Press, 1992
Richard Brent Turner, *Islam in the African-American Experience*, Indiana University Press, 1997.
Steven Barboza, *American Jihad: Islam after Malcolm X*, New York: Doubleday, 1993.

RESTRICTIONS: Attendance at first class mandatory.

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Course Description For Spring 1999 RELIGION Religion 440-0: Seminar: Topics In Buddhism

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Religion D40-0-20: SEMINAR: TOPICS IN BUDDHISM : PROBLEM OF EVIL

Instructor: Brook Ziporyn

Office Address: Crowe Hall 1860 Campus Drive 5-159 Evanston, IL 60208

Phone: (847) 467-4170

E-Mail: b-ziporyn@northwestern.edu

Office Hours: by appointment

Time: T 2:30-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: The explanation, place and meaning of evil are issues that haunt all serious attempts to come to terms with the human condition. This course will attempt a comparative consideration of the notion of evil embraced by selected religious and philosophical thinkers of both East and West, examining their notions of both the content of evil and the manner in which it is related to the Good--dichotomously, teleologically, paradoxically, etc. Special attention will be given to non-dichotomous notions of good and evil, i.e., to doctrines which consider them to be other than mutually exclusive. \n

EVALUATION METHOD: Weekly reaction papers and one final paper will be required.

READING: Readings will be from some or all of the following: the Pre-Socratics, Plato, Augustine, Maimonides, Aquinas, Jacob Boehme, Luther, Schelling, Hegel, Emerson, Nietzsche, the Taoist and Confucian classics, the Upanishads, the texts of Tantric and Tiantai Buddhism.

RESTRICTIONS: No P/N.

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Course Description For Spring 1999 EUR_TH European Thought And Culture 213-0: The Middle Ages

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture B13-0-01: THE MIDDLE AGES

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

Time: MW 10:00

Expected Enrollment: 100

COURSE DESCRIPTION: Introduction to the culture of the Middle Ages, focusing on the period from about 1050 to 1250, the period conventionally thought of as the zenith of the Middle Ages.

PREREQUISITES: No prerequisites. P/N is not permitted. Attendance at first class mandatory. Will satisfy CAS distribution requirement in areas IV, V, or VI provided a student takes one other course in the series Patterns of European Thought and Culture. Discussion sections will be scheduled throughout the day on Friday.

EVALUATION METHOD: A midterm, a short paper, and a final exam as well as participation the discussion section.

READING: YVAIN, Chretien de Troyes, translated by Burton Raffel \nWILLIAM MARSHAL, Duby, Georges \nWOMEN IN THE MIDDLE AGES, Gies, F. and J. \nMEDIEVAL EUROPE: A SHORT HISTORY, Hollister, C. Warren, 8th ed. 1997 \nCHRONICLES OF THE CRUSADES, Joinville and Villehardouin \nINVENTING THE FLAT EARTH: COLUMBUS AND MODERN HISTORIANS, Russell, Jeffrey Burton, 1991 \nTHE SONG OF ROLAND, translated by Dorothy Sayers \nTHE VINLAND SAGAS: THE NORSE DISCOVERY OF AMERICA, Penguin \nA coursepack will be available from Quartet, including: \nTHE LIFE OF SAINT ALEXIS \nJudah Halevi (selections) \nBernard of Clairvaux, Sermons on the Song of Songs (one sermon) \nLife of Catherine of Markyate \nTroubadour songs

NOTE: You must sign up for a discussion section. \nSec. 60 - F 10:00 \nSec. 61 - F 11:00 \nSec. 62 - F 12:00 \nSec. 63 - F 1:00

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Course Description For Spring 1999 EUR_TH European Thought And Culture 216-0: The Age Of Enlightenment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture B16-0-20: THE AGE OF ENLIGHTENMENT

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 75

COURSE DESCRIPTION: This course will explore, in lectures and discussions, the achievements of the European Enlightenment. Starting with Newton's groundbreaking natural philosophy, we will concentrate on the scientific progress during the eighteenth century (theories of light, of magnetism, of gravity, of space and time) and see how the scientific developments influenced artistic and literary productions, as well as political and philosophical theories. We will keep the discussion of science on a level accessible to all, but require the willingness to read and think in an interdisciplinary context.

TEACHING METHOD: Lectures and weekly discussion sections (required)

EVALUATION METHOD: Class participation, Midterm quiz, Final quiz and in-class essay.

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Course Description For Spring 1999

JWSH_ST Jewish Studies Program 350-0: Representing The Holocaust In Literature And Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Jewish Studies Program C50-0-20: REPRESENTING THE HOLOCAUST IN LITERATURE AND FILM

Instructor: Phyllis B Lassner

Office Address: Kresge 2-250

Phone: 847-733-7712

E-Mail: phyllisl@northwestern.edu

Office Hours: By appointment only

Time: MF 11:00

Expected Enrollment: 16

COURSE DESCRIPTION: This course explores the Holocaust as it is represented in various genres: fiction, poetry, testimony and commentary; fictional, autobiographical, and documentary film; and presentation by a holocaust survivor. We will examine historical, artistic, and ethical questions about representing the reality of the Holocaust and making meaning from its events.

TEACHING METHOD: Discussion and writing assignments will encourage students to reflect on their responses to different portrayals of victimization and survival and relationships between the teller and the tale and the role of memory and history in representation.

EVALUATION METHOD: Students will share their responses in small writing groups and in class discussion. Two papers and a midterm will focus on understanding the complex problems of representing the Holocaust.

READING: Lawrence Langer. "Art from the Ashes" \nCarol Rittner and John K. Roth. "Different Voices: Women and the Holocaust" \nElie Wiesel, "Night" \nArt Spiegelman. "Maus I" and "Maus II" \nSherri Szeman. "The Kommandant's Mistress" \n \nFILMS: \n \nDocumentaries: \n"Punch Me in the Stomach" (60 min.) \n"The Courage to Care" (29 min.) \n"Shtetl" \n \nFEATURE FILMS: \n"The Garden of the Finzi-Continis" (95 min.) \n"Au Revoir Les Enfants" (103 min.) \n

NOTE: The class will also meet on Tuesdays from 4:00 until 6:00 for film viewing.

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Course Description For Spring 1999 AAL African And Asian Languages 101-3: Hebrew I

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African and Asian Languages A01-3: ELEMENTARY HEBREW

section: 20

no room assigned

Expected enrollment:

Instructor: Edna Grad

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: egg949@northwestern.edu

Office Hours:

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section: 21

no room assigned

Expected enrollment: 15

Instructor: Edna Grad

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, speaking, reading and writing) and an explicit knowledge of Hebrew grammar.

PREREQUISITES: 101-2 or equivalent.

TEACHING METHOD: Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the coursework.

EVALUATION METHOD: A student's grade for this course will be based upon (1) daily homework assignments, (2) weekly quizzes, (3) a midterm exam and (4) a final exam.

READING: A Taste of Hebrew (text & workbook) Orah Books. 1999

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Course Description For Spring 1999 AAL African And Asian Languages 102-3: Hebrew II

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African and Asian Languages A02-3-20: INTERMEDIATE HEBREW

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern).

PREREQUISITES: Northwestern students should have completed and received credit for AO1-1,2,3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around the reading and discussion of literary texts (prose and poetry; occasionally--newspaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class.

EVALUATION METHOD: Grades will be based on (1)daily homework assignments, (2)quizzes, (3)oral presentations, (4)a midterm exam and (5)a final exam.

READING: Intermediate Hebrew (text and workbook) \nNorthwestern U. Press, Evanston, 1987

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Course Description For Spring 1999 AAL African And Asian Languages 105-3: Arabic I

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African and Asian Languages A05-3-20: ELEMENTARY ARABIC : Arabic I

Instructor: Elkheir E Elkheir

Office Address: 1859 Sheridan Rd. Evanston, IL 60208-2209

Phone: 847/491-7220

E-Mail:

Office Hours: MW 1:00-2 and by appointment

Time: MTWTHF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading & writing simple texts, and developing oral communication skills. \nStudents enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the CAS foreign language requirement.

PREREQUISITES: None for the first segment (Fall quarter) and A05-1 or equivalent for Winter quarter and A05-2 or equivalent for Spring quarter.

TEACHING METHOD: Class is devoted to reading oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel:491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

EVALUATION METHOD: Final grades for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pts, 2)class attendance and participation 25pts, 3)assigned homework 25 pts, 4)mid-term examination 40 pts and 5)final examination 60pts.

READING: Brustad et al: Alif Baa, Georgetown Univ. Press, 1995 \nBrustad et al: Al-Kitaab (P.I.) Georgetown Univ. Press, 1995 \nHans Wehr, A Dictionary of Modern Written Arabic

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Course Description For Spring 1999 AAL African And Asian Languages 106-3: Arabic II

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African and Asian Languages AO6-3-20: INTERMEDIATE ARABIC : Arabic II

Instructor: Elkheir E Elkheir

Office Address: 1859 Sheridan Rd. Evanston, IL 60208-2209

Phone: 847/491-7220

E-Mail:

Office Hours: MW 1:00-2 and by appointment

Time: MTWTH 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is a three-segment course as a continuation of Arabic I (AO5-1,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphasis of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

PREREQUISITES: Arabic AO5 or equivalent for the first segment (Fall quarter) AO6-1 for the second segment (Winter quarter), AO6-2 for the 3rd segment (Spring quarter).

TEACHING METHOD: Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC). Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

EVALUATION METHOD: Final grade for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pts, 2) class attendance and participation 25 pts, 3) assigned homework 25 pts, 4) mid-term examination 40 pts, 5) final examination 60 pts.

READING: Brustad et al: AlKitaab, Part II \nHans Wehr, A Dictionary of Modern Written Arabic

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Course Description For Spring 1999 AAL African And Asian Languages 111-3: Elementary Chinese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A11-3: ELEMENTARY CHINESE

section: 20	
no room assigned	Expected enrollment:
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2760	Email: l-gu3@northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2760	Email: l-gu3@northwestern.edu
Office Hours:	Instructor home page

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

:

section: 23

no room assigned	Expected enrollment:
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2760	Email: l-gu3@northwestern.edu
Office Hours:	Instructor home page

COURSE DESCRIPTION: This course is designed for students who have acquired some oral proficiency from home. It introduces grammar, 900 single characters and 2000 compound words of standard modern Mandarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-3-24: ELEMENTARY CHINESE

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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Course Description For Spring 1999 AAL African And Asian Languages 112-3: Chinese II

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African and Asian Languages A12-3: INTERMEDIATE CHINESE

section: 20	
no room assigned	Expected enrollment:
Instructor: Hong Jiang	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-4419	Email: hjiang@northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Hong Jiang	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-4419	Email: hjiang@northwestern.edu
Office Hours:	Instructor home page

COURSE DESCRIPTION: The course emphasizes speaking, listening comprehension, reading as well as writing. Students will learn to read and write essays. The textbooks used are compiled by Princeton University.

PREREQUISITES: Accelerated Chinese I or consent of instructor. P/N is allowed.

TEACHING METHOD: Four regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

EVALUATION METHOD: Classroom performance and written assignments, oral reports, quizzes, a midterm exam and a final exam.

READING: Laughing in Chinese \nIntermediate Reader of Modern Chinese

African and Asian Languages A12-3-22: INTERMEDIATE CHINESE : Chinese II

Instructor: Hong Jiang
Office Address:
Wcas African & Asian Languages
1880 Campus Drive

4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for conversation, reading and writing.

PREREQUISITES: Elementary Chinese. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Classroom attendance and performance and written assignments, three quizzes, mid-term, final and oral presentations.

READING:

Intermediate Reader of Modern Chinese \nLaughing in Chinese.

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Course Description For Spring 1999 AAL African And Asian Languages 115-3: Japanese I

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African and Asian Languages A15-3: JAPANESE I

section: 20
no room assigned Expected enrollment:
Instructor: Junko Sato
Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209
Phone: 847-491-2762 Email: jsato@northwestern.edu
Office Hours: TBA [Instructor home page](#)

section: 21
no room assigned Expected enrollment:
Instructor: Junko Sato
Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209
Phone: 847-491-2762 Email: jsato@northwestern.edu
Office Hours: TBA [Instructor home page](#)

section: 22
no room assigned Expected enrollment:
Instructor: Junko Sato
Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209
Phone: 847-491-2762 Email: jsato@northwestern.edu
Office Hours: TBA [Instructor home page](#)

section: 23
no room assigned Expected enrollment:
Instructor: Junko Sato

Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-352 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2762	Email: jsato@northwestern.edu
Office Hours: TBA	Instructor home page
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section: 24	
no room assigned	Expected enrollment:
Instructor: Junko Sato	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-352 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2762	Email: jsato@northwestern.edu
Office Hours: TBA	Instructor home page

COURSE DESCRIPTION: This is a year-long elementary Japanese course. In this course students will develop four skills (speaking, listening, reading and writing) through communicative activities. Various functions of grammar patterns will be introduced in order to develop practical communication skills. The students are expected to solidify their knowledge of basic Japanese grammar and to fully master Hiragana, Katakana and basic Kanji. The students will also learn various aspects of Japanese culture and society. Upon the satisfactory completion of the course, students will be able to greet, introduce themselves, discuss their daily routines and experiences and write letters to teachers and friends.

PREREQUISITES: none

TEACHING METHOD: The students are required to master Hiragana and Katakana in the first several weeks (romanization will not be used except a few handouts at the beginning of the course.) For learning Hiragana, Katakana and vocabulary with kanji, the students use computer programs. After a short lecture on grammar, the students engage in oral practices during the class hours. Assignments are designed to practice grammar patterns and reading and writing skills in context. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos. The class meets four days a week, but the students will also spend at least one hour per week in the audio-visual lab and/or computer lab.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation.

READING:

ICU (1996). Japanese for College Students vol. 1 & 2 Tokyo: Kodansha.

REFERENCES: Recommended books/dictionaries: Endo-Hudson, M (1994). English Grammar for Students of Japanese. Ann Arbor. The Olivia and Hill Press. \nKodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha \nKodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha \nKodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha. \nMakino, S & Tsutsui, M (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

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Course Description For Spring 1999 AAL African And Asian Languages 116-3: Japanese II

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African and Asian Languages A16-3: JAPANESE II

section: 20	
no room assigned	Expected enrollment:
Instructor: Noriko Taira Yasohama	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-1986	Email: ntaira@northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Noriko Taira Yasohama	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-1986	Email: ntaira@northwestern.edu
Office Hours:	Instructor home page

COURSE DESCRIPTION: This year-long course is sequent to Japanese I (AAL-A15) and covers the second half of basic Japanese grammar. In this course, the students continue developing the four skills (speaking, listening, reading and writing) through various communicative activities and tasks. The emphasis will be on developing accuracy (appropriate to the given contexts), and developing skills to use complex sentences to express subtle nuances. Upon the satisfactory completion of the course, the students will be able to handle various types of conversational situations and passages.

PREREQUISITES: Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: The students are expected to read the textbooks and come fully prepared for grammar lessons. Lectures on grammar are conducted in English if it is too complex to explain in beginning Japanese, but all classroom instructions are given in Japanese. Computer programs are used for vocabulary/kanji drills and conjugation exercises. The class hours are spent on oral practices. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

READING:

ICU (1996), Japanese for College Students vol. 2 & 3. Tokyo: Kodansha
Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

REFERENCES: Recommended dictionaries: \nKodansha (1996).Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha \nKodansha (1995) Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha \nMakino,S & Tsutsui, M (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times

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Course Description For Spring 1999 AAL African And Asian Languages 121-3: Swahili I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A21-3-20: SWAHILI I

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23: this is the third course in the sequence. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy. \n

PROJECTS: There are oral, written, audiovisual and computer class exercises, written homework assignments and projects, and regular quizzes and longer tests.

PREREQUISITES: A21-1 and A21-2 or the equivalent (by proficiency test or transferred credit). Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: Students attend five sessions each week during the noon hour. They should plan at least one additional period of work per week on audio, video and computer materials, ideally in the MMLC.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term. Classes will be held, with attendance optional, during Reading Week.

READING: required: \n \n Thomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1998 (revised edition). \n \n

REFERENCES: Robert Leonard, Swahili Phrasebook, Lonely Planet , 1990. \n \n Fredrick Johnson, Swahili-English Dictionary, Oxford University Press. \n \n Derek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500. University of Pennsylvania Press, 1985.

RESTRICTIONS: None

NOTE: First-year Swahili, including A21-3 (Spring quarter) will be changed for AY 1999-00 to an internet worldwide web version.

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Course Description For Spring 1999 AAL African And Asian Languages 122-3: Swahili II

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African and Asian Languages A22-3-20: SWAHILI II

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is the final quarter of the second-year Swahili course, and is open to undergraduate and graduate students who have completed the preceding Fall and Winter quarters of Swahili II, or their equivalent. Graduate students register as D10-3, section 23. The grammar focus of the A22-3 course is on Swahili's compound verb structures; and among the several original works of Swahili prose and poetry covered during this quarter's work, there is a modern novel whose author used compound verbs as a stylistic feature.

PROJECTS: Written and audio-taped exercises; viewing of films and videotapes with Swahili soundtracks and transcribing and translating same; multimedia computer exercises.

PREREQUISITES: A22-2 or appropriate Swahili background equivalent. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: There are four lecture hours each week, and an additional weekly audio, video or computer assignment, often done independently. Swahili is the primary medium of instruction.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions.

READING: Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

REFERENCES: RECOMMENDED: Fredrick Johnson, English-Swahili Dictionary, Oxford University Press, 1980.
Kamusi ya Kiswahili Sanifu, Oxford University Press, 1980

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Course Description For Spring 1999 AAL African And Asian Languages 125-3: Korean I

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African and Asian Languages A25-3-20: KOREAN I

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

COURSE DESCRIPTION: This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, reading and writing.

PREREQUISITES: Student's from Korean I, Winter Quarter or permission from the instructor.

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

EVALUATION METHOD: Grade will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING: Korean I (by Korea University) \nKorean Conversation I (by Korea University)

African and Asian Languages A25-3-21: KOREAN I : Accelerated

Instructor: Jayeon Lim

Office Address:

Phone: 7-4419

E-Mail:

Office Hours:

Time: MTTHF 10:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is an accelerated year-long course in Korean for those who can understand basic conversation and have knowledge of the Korean alphabet. The class goal is to improve student's all-around language skill in speaking, reading and writing.

PREREQUISITES: Students should be able to understand basic conversation and should know the Korean alphabet.

TEACHING METHOD: Class participation is strongly encouraged. After the instructor's lecture, students are urged to elaborate on the vocabulary, grammar pattern or given dialogue. Various kinds of reading and video materials will be provided to enhance student's reading and understanding. The lecture will be basically conducted in Korean and students are also encouraged to speak Korean only.

EVALUATION METHOD: Grades will be given based on attendance, assignments, quizzes and tests and final examination.

READING: Korean I (by Korea University) \nKorean Conversation I (by Korea University) \n

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Course Description For Spring 1999 AAL African And Asian Languages 126-3: Korean II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A26-3-20: KOREAN II

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 11:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course of 2nd year Korean. The course aims to improve students' all-around communicative ability in speaking, reading and writing to the advanced level.

PREREQUISITES: Students from the 2nd year Korean, winter quarter or permission from the instructor.

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students reading and understanding skill.

EVALUATION METHOD: Grades will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING: Korean II \nKorean Conversation II (by Korea University)

African and Asian Languages A26-3-21: KOREAN II : Accelerated

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 2:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course of the accelerated 2nd year Korean. The course is for students with good oral proficiency, therefore, this course will focus on reading and writing, correcting spelling and improving vocabulary. Students will also learn Chinese characters. The lecture will be exclusively conducted in Korean and students are also expected

to speak Korean only.

PREREQUISITES: Students from the 2nd year accelerated Korean, winter quarter or permission from the instructor.

TEACHING METHOD: Since this class is on an advanced level, the instructor will minimize explaining grammar and emphasize reading and writing instead. Students will study authentic reading materials such as short novels. Also, drama and movies will be shown to enhance students' listening skills and understanding of Korean culture.

EVALUATION METHOD: Grades will be given based on weekly tests, assignments, attendance, and final examination.

READING: Korean II (Korean University) \nKorean Conversation II (Korean University)

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Course Description For Spring 1999 AAL African And Asian Languages 128-3: Hindi I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A28-3-20: HINDI I

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: In this quarter we will continue learning new aspects of Hindi grammar and will focus more on oral communication skills. We will have weekly sessions in the language laboratory in order to sharpen Hindi speech production and comprehension skills. As in the previous quarter, social and cultural information will be discussed along-side.

PREREQUISITES: Hindi A28-2 or the permission of the instructor.

TEACHING METHOD: Textbook, work in the lab, word-games.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, class participation, home assignments, mid-term and final exam.

READING: Introduction to Hindi Grammar by U.R. Jain. \nPractical Hindi-English Dictionary by M Chaturvedi and B.N. Tiwari. \nChambers English-Hindi Dictionary by S. Awasthi and I. Awasthi. \n

African and Asian Languages A28-3-21: HINDI I : Accelerated

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWTHF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: In this quarter we will continue to focus on improving our oral, reading and writing skills. We will also continue to learn new aspects of Hindi grammar. We will have biweekly sessions in the language laboratory in order to sharpen Hindi speech production and comprehension skills. As in the previous quarter, social and cultural information will be

discussed along-side.

PREREQUISITES: Hindi A28-2 or the permission of the instructor.

TEACHING METHOD: Textbook, work in the lab, word-games.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, class participation, home assignments, mid-term and final.

READING: Introduction to Hindi Grammar by U.R.Jain. \nPractical Hindi-English Dictionary by M. Chaturvedi and B.N. Tiwari. \nChambers English-Hindi Dictionary by S. Awasthi and I. Awasthi. \nIntermediate Hindi by Y. Kochru and R. Pandharipande

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Course Description For Spring 1999 AAL African And Asian Languages 201-1: Hebrew III

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African and Asian Languages B01-1-20: HEBREW III

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 8

COURSE DESCRIPTION: This is an advanced level course in Hebrew. Literary works from Old Testament to contemporary Hebrew prose and poetry will be read, discussed and analyzed orally and in writing.

PREREQUISITES: Northwestern students should have completed and received credit for Hebrew AO2-3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around discussion of literary works. Homework assignments will comprise short compositions and exercises.

EVALUATION METHOD: Grades will be based on (1) weekly short compositions or exercises and (2) midterm and final papers.

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Course Description For Spring 1999 AAL African And Asian Languages 207-3: Arabic III

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African and Asian Languages B07-3-20: HIGH INTERMEDIATE ARABIC : Arabic III

Instructor: Elkheir E Elkheir

Office Address: 1859 Sheridan Rd. Evanston, IL 60208-2209

Phone: 847/491-7220

E-Mail:

Office Hours: MW 1:00-2 and by appointment

Expected Enrollment: 15

COURSE DESCRIPTION: This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the student's ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

PREREQUISITES: Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

TEACHING METHOD: The class will meet twice a week to discuss assigned and new materials.

EVALUATION METHOD: Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

READING:

Intermediate Modern Standard Arabic

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Course Description For Spring 1999 AAL African And Asian Languages 213-3: Chinese III

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African and Asian Languages B13-3-20: ADVANCED CHINESE : Chinese III

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

PREREQUISITES: Chinese II; P/N is allowed.

TEACHING METHOD: We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

EVALUATION METHOD: Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

READING:

Ba Jin, Jia (Family)

Cao Yu, Lei-yu (Thunderstorm)

Ru Zhi-juan, Baihe-hua (Lillies)

Shen Rong, Rendao zhong-nian (At Middle Age)

A Lu Hsun Reader

Readings from Chinese Writers

Selected Readings in Modern Chinese Prose

Newspaper Chinese

Glimpses of China

A Chinese Text for a Changing China

Advanced Reader of Modern Chinese: China's Own Critics

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Course Description For Spring 1999 AAL African And Asian Languages 217-3: Japanese III

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African and Asian Languages B17-3-20: INTERMEDIATE JAPANESE : Japanese III

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This is a year-long intermediate Japanese course. The students will develop their oral and written communication skills with appropriate styles for different settings. They will learn and discuss various aspects of Japanese culture and society. Japanese word-processing will be introduced and the students will master typing short written assignments by the end of the course. Upon the satisfactory completion of this course, the students will be able to summarize passages, exchange opinions and get involved with discussions.

PREREQUISITES: Successful completion of A16-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: This course is primarily conducted in Japanese and most class hours are spent on discussions. The students study grammar on their own with the textbook (and a dictionary), and a short lecture on grammar is given in Japanese. Reading and writing skills are developed through various assignments. Reading materials in the textbook and TV dramas/movies are used for discussions on Japanese social and cultural aspects.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; a project; class participation and performance.

READING: Required textbooks and dictionaries: \nMiura & McGloin (1994) An Integrated Approach to Intermediate Japanese. Tokyo: The Japan Times. \nKodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

REFERENCES: Recommended dictionaries: \nMakino,S & Tsutsui, M (1989). A Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times \nMakino,S & Tsutsui, M (1995). A Dictionary of Intermediate Japanese Grammar. Tokyo: The Japan Times

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Course Description For Spring 1999 AAL African And Asian Languages 223-1: Swahili III

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African and Asian Languages B23-1-20: SWAHILI III : Introduction to Swahili Literature: modern standard Swahili

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is the third quarter of the third-year course, and is open to undergraduate and graduate students who have completed second-year Swahili or its equivalent. Graduate students register as D10-3, section 23. The year-long course is an introductory study of classical and modern Swahili verbal arts--including non-fiction prose and oral narrative performance as well as poetic, narrative, and dramatic texts. It is ordinarily but not necessarily taught in a three-quarter sequence: Fall, oral verbal arts tradition; Winter, classical literary tradition; Spring, modern Standard Swahili literature.

PROJECTS: Mostly written exercises based on working on various written texts originally composed in classical or standard Swahili.

PREREQUISITES: Swahili A22, or the equivalent with the consent of instructor.

TEACHING METHOD: Students have three lecture hours each week. Swahili is the medium of instruction. There are oral and written classroom exercises, and written and audio, video and computer homework assignments and projects. There is some English-language background reading expected, but most work involves texts or other materials written or composed originally in Swahili.

EVALUATION METHOD: Attendance in lectures, participation in classroom exercises, performance on homework and special projects will all count towards the final grade. However, any tests or assignments during the course are intended primarily as means of discovering and correcting problem areas. Evaluation is based both on an ongoing assessment of general interactive proficiency skills as well as on oral and written tests of comprehension and analysis performed in connection with specific coursework materials. Typically a final paper, written in Swahili, is required rather than a 2-hour final examination.

READING:

REQUIRED:

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980

RECOMMENDED:

Taasisi ya Uchunguzi wa Kiswahili, Kamusi ya Kiswahili Sanifu, Oxford University Press-East Africa, 1981.

(for B23-2 only:) Ibrahim Noor Shariff, Tungo Zetu, Red Sea Press, 1988.

other texts provided by instructor

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Course Description For Spring 1999 AAL African And Asian Languages 318-3: Japanese IV

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African and Asian Languages C18-3-20: ADVANCED JAPANESE : Japanese IV

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

E-Mail: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Japanese IV is a series of three advanced Japanese language courses. Each course (C18-1,2 and 3) is designed to provide the students with opportunities to further develop their overall Japanese language proficiency, to deepen their understanding of Japanese culture and socio-linguistic elements and to familiarize the student with various styles of language use. Each course prepares the students to be more autonomous learners. C18-1 focuses on reading contemporary Japanese literary works (poems, essays, short novels). C18-2 focuses on reading newspapers and listening to news. C18-3 focuses on writing for various purposes (e.g. narrative, descriptive and argumentative), and the appropriate use of oral expressions. Students who have successfully completed B17-3 are qualified to take any of the above Japanese IV courses.

PREREQUISITES: Successful completion of B17-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: This course is conducted only in Japanese and the class hours are spent on discussions and practices for developing specific skills.

EVALUATION METHOD: Assignments; class participation and performance; project presentation.

READING: Learning resources: \nContemporary Japanese literary works. \nNewspaper articles. \nSato, M, et.al.(1994) Hyoogen teema-betsu: Nihongo Sakubun no Houhou. Tokyo: Daisan shobo. \nWWW \nTV dramas/movies

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Course Description For Spring 1999 LING Linguistics 204-0: Language And Prejudice

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Linguistics B04-0-20: LANGUAGE AND PREJUDICE

Instructor: Betty J Birner

Office Address: Rm 10

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-7020

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 205 HRS

Expected Enrollment: 60

COURSE DESCRIPTION: The language habits of a speech community reflect the stereotypes and prejudices of its members. The language of the media, government, education, the stories citizens tell and the derogatory names given to a society's ethnic minorities all provide evidence of the ways that language defines and propagates our stereotypes and prejudices. We will examine the verbal modes of expression that groups have at their disposal and analyze how prejudice is represented and reproduced. We will also address the related topics of speech codes, the balance between rules of civility and freedom of speech, the language policies of schools and governments and the imposition of language standards.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two exams and two reaction papers

READING: Exploring Language, Gary Goshgarian, ed. \n

A reading packet.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY

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Course Description For Spring 1999 LING Linguistics 206-0: Formal Analysis Of Words & Sentences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B06-0-20: FORMAL ANALYSIS OF WORDS AND SENTENCES

Instructor: Betty J Birner

Office Address: Rm 10

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-7020

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 205 HRS

Expected Enrollment: 60

COURSE DESCRIPTION: This course introduces grammatical principles that govern the structure of words (morphology) and sentences (syntax) in human languages around the world. The aim of the course is to develop your appreciation for both the variation found in human languages and the essential unity underlying that variation, and to strengthen your skills in analytic reasoning through the study of linguistic patterns. Lectures, assignments and tests will use examples from English as well as other languages. Together Linguistics B06, B05 ("Meaning"), and B07 ("Sound Patterns in Human Languages") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B06 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two exams.

READING: A reading packet.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY.

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Course Description For Spring 1999 LING Linguistics 207-0: Sound Patterns In Human Language

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B07-0-20: SOUND PATTERNS IN HUMAN LANGUAGE

Instructor: Ann Bradlow

Office Address: Room 110 2016 Sheridan Rd. Evanston Campus

Phone: 491-8054

E-Mail: abradlow@northwestern.edu

Office Hours: by appt.

[Instructor home page](#)

Room: 201 FSK

Expected Enrollment: 60

COURSE DESCRIPTION: Linguistics B07 is an introduction to the sound structure of language. We will learn to describe speech sounds in the three domains of speech: the articulatory domain (how speech sounds are produced in the human vocal tract), the acoustic domain (their form in the acoustic medium), and the perceptual domain (how listeners process the incoming speech signal). We will learn to recognize the ways in which speech sounds pattern in language convey meaning, and the ways in which these patterns are similar and different across the languages of the world. Students will use a computerized database of the sounds of the languages of the world to explore these patterns. \n \nTogether Linguistics B07, B05 (Meaning), and B06 (Formal Analysis of Words and Sentences) form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B07 also satisfies the CAS Area II Distribution Requirement in Formal Studies. \n \nMany linguistics courses, including B07, provide students with an opportunity to conduct linguistic research and to act as subjects in such research. After students participate in studies, they will be told of the significance, methods and goals of the research. Participation as a subject is voluntary.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion with class participation expected. Students must attend the first class and keep up from class to class. Missing a class or postponing homework will put the student seriously behind.

EVALUATION METHOD: Regular short assignments, two in-class exams.

READING: A Course in Phonetics, Peter Ladefoged, 3rd Edition (1993), Supplemental handouts.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY.

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Course Description For Spring 1999 LING Linguistics 318-0: Language And Gender

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C18-0-20: LANGUAGE AND GENDER

Instructor: Rae A. Moses

Office Address: 2016 Sheridan, Room 14

Phone: 491-8053

E-Mail: rmoses@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: MW 2:00-3:30

Room: G21 ANN

Expected Enrollment: 60

COURSE DESCRIPTION: The language we use to talk about men and women is often different. Men and women also use language differently. This course examines these differences, how societies evaluate them, attempts to regulate them and how these differences have changed over time reflecting our changing society. We will explore the use of gender specific language, e.g., him/her, waitress, postman, the best man for the job, and language attitudes about these expressions. We will also examine the language used by men and women in special contexts, how gender differences are learned and what these differences seem to mean in our society and in cultures very different from our own.

PREREQUISITES: Any A or B level linguistics course or permission of instructor.

TEACHING METHOD: Lectures/discussion.

EVALUATION METHOD: Four reaction papers, a late midterm, and a final project.

READING: Talking Difference, Mary Crawford. 1995. \n \nLanguage Gender and Professional Writing, Francine Wattman Frank and Paula A. Treichler. 1989. \n \nand a reading packet \n

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY

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Course Description For Spring 1999 LING Linguistics 329-0: Pragmatics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C29-0-20: PRAGMATICS

Instructor: Gregory Ward

Office Address: 2016 Sheridan Road, Room 203

Phone: 491-8055

E-Mail: gw@northwestern.edu

Office Hours: after class and by appt.

[Instructor home page](#)

Time: MW 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is an introduction to pragmatics: the study of non-truth-conditional linguistic meaning. We will examine the role that context plays in the production and interpretation of utterances. Particular attention will be paid to the relationship between semantics and pragmatics. Topics to be covered include implicature, presupposition, and speech acts.

PREREQUISITES: Linguistics B05, graduate standing, or permission of instructor.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: One take-home midterm exam, and a term paper. P/N option not allowed.

READING: Green, Georgia. Pragmatics and Natural Language Understanding. \nSecond edition. 1996. Lawrence Erlbaum Associates. Available at Norris Center Book Store. \n \nCourse reading packet.

[Home page for class](#)

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Course Description For Spring 1999 LING Linguistics 371-0: Morphology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C71-0-20: MORPHOLOGY

Instructor: Beth Levin

Office Address: >2016 Sheridan Evanston Campus

Phone: 847-491-8050

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 20

COURSE DESCRIPTION: This course examines the internal structure of words and productive processes for creating new words. This course introduces the central issues confronting any theory of morphology; these include: the notion of morpheme, types of word-formation processes, productivity, inflection vs. derivation, level-ordering, grammatical function-changing rules and the autonomy of morphology. Where possible, points will be illustrated with examples taken from a variety of languages

PREREQUISITES: Linguistics B06 or B07 or permission of the instructor.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Regular homework, a mid-term exam, and a project.

READING: Reading packet.

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Course Description For Spring 1999 LING Linguistics 380-0: Spoken English For NonNative Speakers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C80-0-20: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS

Instructor: Colleen Wapole

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 4:00-5:30

Room: G30 ANN

Expected Enrollment: 15

COURSE DESCRIPTION: For international graduate students who are non-native speakers of English. The aim of the class is to develop greater fluency and comprehensibility in conversation; the course can also serve as helpful preparation for oral proficiency exams, professional presentation, and teaching assistant assignments.

PREREQUISITES: None.

TEACHING METHOD: Students are expected to complete short assignments, to take an active part in class discussions, to give short presentations, and to participate in the Conversation Partners program.

READING: Dale, P. & Wolf, J. 1988. Speech communication for International Students. Englewood Cliffs, NJ: Prentice Hall. \n\nMatthews, C. 1994. Speaking Solutions: Interaction, Presentation, Listening and Pronunciation Skills.

NOTE: P/N REGISTRATION IS STRONGLY ENCOURAGED. \nATTENDANCE AT FIRST CLASS IS REQUIRED.

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Course Description For Spring 1999 LING Linguistics 381-0: Written English For Nonnative Speakers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C81-0-20: WRITTEN ENGLISH FOR NONNATIVE SPEAKERS OF ENGLISH

Instructor: Carolyn Gottfurcht-Zafra

Office Address: 2016 Sheridan Rd.

Phone:

E-Mail:

Office Hours:

Room: 308 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: This class for international graduate studentTs who are non-native speakers of English focuses on written argumentation skills and all aspects of academic writing. The class is tailored to the skill and needs of the studentTs enrolled at the time, and work on assignments for other classes, research papers, and thesis chapters iS incorporated into the class plan. StudentTs are expected to complete short assignments, to keep a written journal, to work on a longer piece of writing, and to participate in class discussions.

PREREQUISITES: None.

TEACHING METHOD: Discussion and writing workshop.

READING: TBA

NOTE: P/N REGISTRATION IS STRONGLY ENCOURAGED.

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Course Description For Spring 1999

LING Linguistics 404-2: Laboratory Phonology II: Acoustic Phonetics And Speech Perception

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics D04-2-20: PHONOLOGICAL ANALYSIS II

Instructor: Ann Bradlow

Office Address: Room 110 2016 Sheridan Rd. Evanston Campus

Phone: 491-8054

E-Mail: abradlow@northwestern.edu

Office Hours: by appt.

[Instructor home page](#)

Expected Enrollment: 12

COURSE DESCRIPTION: This course will deal with acoustic phonetics, speech perception and spoken word recognition. We will cover the acoustic correlates of speech sounds, theories of speech perception including issues in cross-language speech perception, and theories of spoken word recognition with a focus on the sound-based structure of the mental lexicon. We will also address such topics as variability and contrast in speech production and perception.

PREREQUISITES: C16 and D04-1, or permission of the instructor.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Class participation, regular assignments, final project.

READING: Acoustic and Auditory Phonetics, Keith Johnson, (1997). Supplemental Readings.

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Course Description For Spring 1999 LING Linguistics 405-2: Syntactic Analysis II

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Linguistics D05-2-20: SYNTACTIC ANALYSIS II

Instructor: Beth Levin

Office Address: >2016 Sheridan Evanston Campus

Phone: 847-491-8050

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 10

COURSE DESCRIPTION: This course is a continuation of Linguistics D05-1. Like it, its objective is to introduce students to the assumptions, goals and results of generative grammar, with a focus on issues involving argument anaphora, expression, clause structure, and the syntax-semantics interface.

PREREQUISITES: Linguistics D05-1.

TEACHING METHOD: The class will be conducted through critical discussion of primary source readings, examination of primary data, and student presentations.

EVALUATION METHOD: Class participation, homework including critical evaluations of articles, final project and presentation.

READING: Reading packet.

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Course Description For Spring 1999 MATH Mathematics 214-2: Integral Calculus

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Mathematics B14-2-61: INTEGRAL CALCULUS

Instructor: Philip A Foth

Office Address: 2033 Sheridan Rdevanston Campus 2730

Phone:

E-Mail:

Office Hours:

Time: MWF 12:00

Room: M349 TCH

COURSE DESCRIPTION: B14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), area under a curve, definite integrals, fundamental theorems of calculus, computation of volumes, arc length, moments, center of gravity, trig. functions, differentiation of trig. and inverse trig. functions, exponential and logarithmic functions and their derivatives, integration by parts, trig. substitutions, partial fractions. \n \n

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. Some sections will have a common final exam. \n

READING: (B14-1, 2, 3): Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Description For Spring 1999 MATH Mathematics 214-3: Calculus III

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Mathematics B14-3-32: CALCULUS III

Instructor: Dehua Wang

Office Address: 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5085

E-Mail:

Office Hours:

Time: MTWF 9:00

Room: 101 LNT

COURSE DESCRIPTION: Some review of B14-1,2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, parametric curves, vector triple products, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers. \n \n

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. P/N is allowed. \n \n

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant. \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Description For Spring 1999 MATH Mathematics 215-0: Multiple Integration And Vector Calculus

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Mathematics B15-0-57: MULTIPLE INTEGRATION and vector calculus

Instructor: Michael G Barratt

Office Address: 310 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5598

E-Mail:

Office Hours:

Time: MWF 11:00

Room: L221 TCH

COURSE DESCRIPTION: Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Divergence and curl. Theorems of Green, Gauss and Stokes.

PREREQUISITES: B14-3

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Course Description For Spring 1999 MATH Mathematics 217-0: Sequences And Series, Linear Algebra

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Mathematics B17-0-61: SEQUENCES AND SERIES, LINEAR ALGEBRA

Instructor: Miguel Angel Lerma

Office Address: Lunt 203

Phone: 847-491-8020

E-Mail: mlerma@math.northwestern.edu

Office Hours:

Time: MWF 12:00

Room: 105 LNT

COURSE DESCRIPTION: Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces. \n \n

PREREQUISITES: B14-3 \n \n

TEACHING METHOD: Three lectures and one quiz section per week. \n \n \n

EVALUATION METHOD: The student's grade in each quarter will be based on quizzes, midterm exams and a common final exam. \n \n

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry; Leonard Evens, A Brief Course in Linear Algebra \n \n

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Course Description For Spring 1999 MATH Mathematics 221-0: Elementary Differential Equations

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Mathematics B21-0-61: ELEMENTARY DIFFERENTIAL EQUATIONS

Instructor: Eric Zaslow

Office Address: Lunt 302

Phone: 847-467-6447

E-Mail: zaslow@math.northwestern.edu

Office Hours: M 2-3:30, Th 2-3:30

Time: MWF 12:00

Room: 107 LNT

COURSE DESCRIPTION: First order equations, linear second order equations, first order systems of equations, series methods. \n \n

PREREQUISITES: Mathematics B17-0 \n \n

TEACHING METHOD: Three lectures and one quiz section per week. \n \n

EVALUATION METHOD: The student's grade in each quarter will be based on quizzes, midterm exams and a final exam \n

READING: Boyce and Deprima, Introduction to Differential Equations \n

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Course Description For Spring 1999 MATH Mathematics 290-3: Accelerated Mathematics: First Year

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Mathematics B90-3-61: ACCELERATED MATHEMATICS: FIRST YEAR

Instructor: Maria Tataru

Office Address: Lunt, Room 225

Phone: 491-8544

E-Mail:

Office Hours: By appointment

Time: MWF 12:00

Room: 104 SWT

COURSE DESCRIPTION: Continuation of B90 - 1,2 \n \n

PREREQUISITES: B90-2 or invitation of the department. \n \n

TEACHING METHOD: Three lectures plus one discussion weekly. \n \n

EVALUATION METHOD: The student's grade will be based upon midterm exams, a final exam and homework. \n \n

READING: TBA \n \n

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Course Description For Spring 1999 MATH Mathematics 291-3: Accelerated Mathematics For ISP: 1st Yr

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Mathematics B91-3-51: ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR

Instructor: Charles W Rezk

Office Address: B3 2033 Sheridan Rd Evanston Campus

Phone: 847-467-1891

E-Mail:

Office Hours: By appt.

Time: MWTHF 11:00

Room: ISP

COURSE DESCRIPTION: Multidimensional calculus, linear algebra and differential equations \n \n

PREREQUISITES: Admission to Integrated Science Program. P/N not allowed.

TEACHING METHOD: Lectures and homework. \n \n

EVALUATION METHOD: Quizzes, hour exams and final. \n \n

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Course Description For Spring 1999 MATH Mathematics 292-3: Accelerated Mathematics For MMSS: 1st Yr

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Mathematics B92-3-51: ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR

Instructor: Kenneth R. Mount

Office Address: 229 2033 Sheridan Rd. Evanston Campus

Phone: 847-491-5557

E-Mail:

Office Hours: By appt.

Time: MWF 11:00

Room: G22 ANN

PREREQUISITES: Admission to Mathematical Methods in the Social Sciences Program. \n \n

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Course Description For Spring 1999 MATH Mathematics 304-O: Game Theory

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Mathematics C04-O-81: GAME THEORY

Instructor: Maria Tataru

Office Address: Lunt, Room 225

Phone: 491-8544

E-Mail:

Office Hours: By appointment

Time: MWF 2:00

Room: 107 LNT

COURSE DESCRIPTION: A study of related topics in game theory, including non-cooperative games, matrix games, optimal strategies and cooperative games.

PREREQUISITES: B14-3, B17 \n \n

TEACHING METHOD: Three lectures plus one discussion weekly \n \n

EVALUATION METHOD: Student's grade will be based on homework, one midterm exam and final examination. \n \n

READING: Ken Binmore, Fun and Games, A Text in Game Theory \n \n

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Course Description For Spring 1999 MATH Mathematics 305-0: Complex Variables For Applications

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Mathematics C05-0-51: COMPLEX VARIABLES FOR APPLICATIONS

Instructor: Vinh-thy Minh Tran
Office Address: Lunt Hall B23
Phone: 847-467-1823
E-Mail:
Office Hours:

Time: MWF 11:00
Room: 104 LNT

COURSE DESCRIPTION: The course will cover the first nine chapters of the text in a three lecture per week format. Highlighted topics include differentiation and the Cauchy-Riemann equations, contour integration and the associated Cauchy theorems, and the study of series. Also included is the important topic of conformal mapping and residue calculations, and applications to real improper integrals. Harmonic functions are also studied. \n

EVALUATION METHOD: Grade will be determined by two in-class midterms (17 1/2% each), in-class quizzes (20%), a take-home quiz (10%), and the final (35%). Homework will be assigned, but not collected.

READING: R.V. Churchill and J.W. Brown, Complex Variables and Applications, 6th ed., McGraw-Hill \n \n

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Course Description For Spring 1999 MATH Mathematics 308-0: Foundations Of Higher Mathematics

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Mathematics C08-0-31: Foundations of HIGHER MATHEMATICS

Instructor: Judith D Sally

Office Address: 304 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5544

E-Mail:

Office Hours: M 2:30-4, W 11-12 and by appt.

Time: MWF 9:00

Room: 107 LNT

COURSE DESCRIPTION: Elementary logic, mathematical induction, the theory of sets and cardinality. Additional topics from elementary number theory and construction of the real number system as time permits. \nPrepares students for C-level courses in which proofs are important. \n \n

TEACHING METHOD: Lectures and problem sessions \n \n

EVALUATION METHOD: Homework, midterms and final exam. \n \n \n

READING: To be announced \n \n

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Course Description For Spring 1999 MATH Mathematics 310-3: Introduction To Real Analysis

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Mathematics C10-3-71: INTRODUCTION TO REAL ANALYSIS

Instructor: George Gasper Jr.

Office Address: 212 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5592

E-Mail:

Office Hours: MW 2:00-3:00, and by appt.

Time: MWF 1:00

Room: 104 LNT

COURSE DESCRIPTION: Functions of several variables, metric spaces, Lebesgue measure theory. \n \n

PREREQUISITES: C10-2 or permission of the department. P/N is allowed.

TEACHING METHOD: Lectures, discussions and homework. \n \n

EVALUATION METHOD: quizzes and hour exams. \n \n

READING: R. Goldberg, Methods of Real Analysis, 2nd ed. \n \n \n

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Course Description For Spring 1999 MATH Mathematics 313-2: Chaotic Dynamical Systems

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Mathematics C13-2-41: CHAOTIC DYNAMICAL SYSTEMS

Instructor: R Clark Robinson

Office Address: Lunt 209

Phone: 847-491-3738

E-Mail: clark@math.northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 105 LNT

COURSE DESCRIPTION: Iteration of complex functions: fractals, Julia sets and Mandelbrot sets. \n

PREREQUISITES: Math C13-1

TEACHING METHOD: Students will do a special project of their own choosing. \n

EVALUATION METHOD: Tests, homework and project. \n

READING: Robert Devaney, A First Course in Chaotic Dynamical Systems, Addison-Wesley Publishing Co.

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Course Description For Spring 1999 MATH Mathematics 320-0: Concrete Mathematics

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Mathematics C20-0-51: CONCRETE MATHEMATICS

Instructor: Ezra Getzler

Office Address: Lunt 310

Phone: 847-467-1695

E-Mail: getzler@math.northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 103 LNT

COURSE DESCRIPTION: This course introduces a range of techniques for counting and estimation in mathematics, such as binomial coefficients and generating functions.

PREREQUISITES: B14-3 or permission of the department

TEACHING METHOD: Lecture and discussion.

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Course Description For Spring 1999 MATH Mathematics 330-3: Probability And Statistics

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Mathematics C30-3-51: PROBABILITY AND STATISTICS

Instructor: Xia Chen

Office Address: 2033 Sheridan Rdevanston Campus 2730

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 105 LNT

COURSE DESCRIPTION: Random walk, stochastic processes, elementary decision theory, estimation testing hypotheses, Bayes procedures, linear models, non-parametric procedures. \n \n

PREREQUISITES: At least a year of calculus \n \n

TEACHING METHOD: Lectures (MWF); Quiz section (T) \n \n

READING: same as Winter Quarter \n \n

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Course Description For Spring 1999 MATH Mathematics 334-0: Linear Algebra For Applications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C34-0-41: LINEAR ALGEBRA FOR APPLICATIONS

Instructor: Ionut Ciocan-Fontanine

Office Address: B5 2033 Sheridan Rdevanston Campus 2730

Phone: 847-467-1634

E-Mail:

Office Hours: M 11-12, T 1-2, W 2-3, or by appt.

Time: MWF 10:00

Room: 107 LNT

COURSE DESCRIPTION: : This is a second course in linear algebra. It assumes a basic knowledge of matrix theory, solutions of systems of equations, and eigenvalues and eigenvectors as covered in Math B17-0. Certain of these topics are then studied in greater depth and additional topics such as the theory of complex matrices are developed. In addition selected applications from the following areas will be considered: networks and incidence matrices, least squares approximation, systems of differential equations, the fast Fourier transform, the finite element method and linear programming. \n \n

PREREQUISITES: B17 or the equivalent or the consent of the instructor.

TEACHING METHOD: Lectures, with some discussions. \n \n

EVALUATION METHOD: Problem sets, midterm, and final examination. \n \n

READING: TBA. Probably Gilbert Strang, Linear Algebra and Its Applications

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Course Description For Spring 1999 MATH Mathematics 335-2: Introduction To The Theory Of Numbers

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Mathematics C35-2-61: INTRODUCTION TO THE THEORY OF NUMBERS

Instructor: Stewart B Priddy

Office Address: Lunt B19

Phone: 847-491-5515

E-Mail: priddy@math.northwestern.edu

Office Hours:

Time: MWF 12:00

Room: 103 LNT

COURSE DESCRIPTION: Additional topics in analytic and algebraic number theory.

PREREQUISITES: B14-3 or consent of department.

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Course Description For Spring 1999 MATH Mathematics 337-3: Introduction To Modern Algebra

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Mathematics C37-3-41: INTRODUCTION TO MODERN ALGEBRA

Instructor: Marcelo Aguiar

Office Address: 2033 Sheridan Rd Evanston Campus 3730

Phone: 491-5574

E-Mail:

Office Hours: MF 9-11

Time: MWF 10:00

Room: 104 LNT

COURSE DESCRIPTION: Treats rings, fields, modules and vector spaces.

PREREQUISITES: Mathematical maturity (ability to handle mathematical functions and ideas). P/N allowed. \n \n

TEACHING METHOD: Lectures and problem sessions. \n \n

EVALUATION METHOD: Homework, midterms, final exam. \n \n

READING: Joseph Gallian, Contemporary Abstract Algebra \n \n

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Course Description For Spring 1999 MATH Mathematics 340-3: MENU: Second Year

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Mathematics C40-3-61: MENU: SECOND YEAR

Instructor: Joseph W Jerome

Office Address: Lunt 213

Phone: 847-491-5575

E-Mail: jwj@math.northwestern.edu

Office Hours: MWF 3-4, TTh 9-10, By appointment

Time: MWTHF 12:00

Room: 101 LNT

COURSE DESCRIPTION: Introduction to real analysis.

PREREQUISITES: B90-1, 2, 3, or consent of department.

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Course Description For Spring 1999 MATH Mathematics 392-3: Accelerated Mathematics For MMSS: Second Year

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Mathematics C92-3-41: ACCELERATED MATHEMATICS FOR MMSS: SECOND YEAR

Instructor: James C Witte

Office Address: Room 205, 1812 Chicago Ave Evanston Campus 1330

Phone: 847-491-5176

E-Mail:

Office Hours:

Time: MTWF 10:00

Room: G22 ANN

COURSE DESCRIPTION: Rationale behind longitudinal data analysis, types of longitudinal data (panel studies, event history data), lagged regression models, discrete time event history models, proportional hazards models, special problems.

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Course Description For Spring 1999

MMSS Math Methods In The Social Sciences 292-3: Accelerated Mathematics For MMSS: First Year

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Math Methods in the Social Sciences B92-3-20: ACCLERATED MATHEMATICS FOR MMSS: FIRST YEAR : SOCIAL SCIENCE THEORIES AND METHODS

Instructor: Michael J Wallerstein
Office Address: Scott Hall 402
Phone: 491-2646
E-Mail: m-wallerstein@northwestern.edu
Office Hours:

COURSE DESCRIPTION: This course presents an introduction to mathematical models of collective decision-making. We will compare decentralized decision-making, as occurs in markets, with centralized decision-making, as occurs in politics. We will compare the outcomes of different procedures for collective decision-making in terms of efficiency and perceived fairness.

Math Methods in the Social Sciences B92-3-21: ACCLERATED MATHEMATICS FOR MMSS: FIRST YEAR : CALCULUS TOPICS

Instructor: Kenneth R. Mount
Office Address: 229 2033 Sheridan Rd. Evanston Campus
Phone: 847-491-5557
E-Mail:
Office Hours: By appt.

COURSE DESCRIPTION: First-order differential equations; eigen-value and eigen-vectors theory applied to the problem of solving linear differential equations and systems of linear differential equations; Taylor series in n-variables; inverse function theorem; implicit function theorem.

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Course Description For Spring 1999

MMSS Math Methods In The Social Sciences 392-3: Statistical Methods For MMSS: Second Year

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Math Methods in the Social Sciences C92-3-20: STATISTICAL METHODS FOR MMSS: SECOND YEAR : GAME THEORY MODELS

Instructor: Robert Porter

Office Address: Department Of Economics
2001 Sheridan Road
Room 3227

Phone: 847-491-3491

E-Mail: r-porter@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Utility and subjective probability in decision analysis; decision trees and value of information; games in extensive and strategic form; dominated strategies in equilibria in games; beliefs and signaling in equilibrium; long-term relationships and reputations; efficient and equitable agreements; optimal mediation plans Winner's curse effects; review and synthesis.

Math Methods in the Social Sciences C92-3-21: STATISTICAL METHODS FOR MMSS: SECOND YEAR : LONGITUDINAL DATA ANALYSIS

Instructor: Mark Witte

Office Address: Department Of Economics
2001 Sheridan Road
Room 309

Phone: 847-491-8481

E-Mail: mwitte@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Rationale behind longitudinal data analysis, types of longitudinal data (panel studies, event history data), lagged regression models, discrete time event history models, proportional hazards models, special problems.

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Course Description For Spring 1999 MMSS Math Methods In The Social Sciences 398-3: Senior Thesis Seminar

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Math Methods in the Social Sciences C98-3-20: SENIOR THESIS SEMINAR

Instructor: Michael F Dacey

Office Address: Rm 101 202\N1810 Hinman\Nevanston Campus 1310

Phone: 847-491-2209

E-Mail:

Office Hours:

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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Philosophy A09-6-20: FRESHMAN SEMINAR IN PHILOSOPHY : PHILOSOPHY AND HUMAN NATURE

Instructor: Eric Sparks

Office Address: 1818 Hinman Evanston IL 60208

Phone: 847-491-3656

E-Mail:

Office Hours: M & W 12:00 PM - 1:00 PM

Time: TTH 3:00-4:30

Room: 4670 LIB

COURSE DESCRIPTION: This course examines, both historically and systematically, several influential accounts of human nature. We will consider various attempts to define the 'essence' or 'nature' of human beings, ranging from the ancient Greek definition 'rational animal' to certain contemporary evolutionary explanations of human behavior. We will also investigate what sort of theoretical assumptions are implicit in the very question 'what is human nature?'.

TEACHING METHOD: Two presentations (assigned to small groups). Attendance and participation required.

EVALUATION METHOD: First essay 5-6 pp; final essay 10-12 pp; grading policy: late papers are not accepted.

READING: Reading Packet (required) at Quartet Copies, 818 Clark St., Evanston. \n \nSELECTIONS FROM: \nNicomachean Ethics, Aristotle \nDe Anima, Aristotle \nCity of God, Augustine \nLeviathan, Hobbes \nMan, a Machine, La Mettrie \nThe Sickness Unto Death, Kierkegaard \nOn the Genealogy of Morals, Nietzsche \nEconomic and Philosophic Manuscripts, Marx \nCommunist Manifesto, Marx and Engels \nFive Lectures, Civilization and its Discontents, Freud \nMan's Place in Nature, Scheler \nThe Moral Animal, Wright \nBeing and Time, Heidegger \nOn the Genealogy of Ethics, Foucault

Philosophy A09-6-21: FRESHMAN SEMINAR IN PHILOSOPHY : BLACK IDENTITIES AND MODERNITY

Instructor: Robert J Gooding-Williams

Office Address: Kresge Room 3-255

Phone: 491-2557

E-Mail:

Office Hours: TBA

Time: TTH 1:00-2:30

Room: 213 PKS

COURSE DESCRIPTION: Modern racial slavery subjected New World Africans to brutal and complex conditions of social surveillance and racial identification. How did the slaves interpret and shape their identities in light of these conditions? What possibilities of resistance did they discern? Which strategies of survival did they adopt? These are large questions that we can only begin to explore in this seminar.

EVALUATION METHOD: One 1-2 page paper; four five-page papers; rewrites; class participation.

READING: Huggins, Black Odyssey \nMelville, Benito Cereno \nDouglass, My Bondage and My Freedom \nDu Bois, The Souls of Black Folk

Philosophy A09-6-22: FRESHMAN SEMINAR IN PHILOSOPHY : MADNESS AND REASON

Instructor: Ariela Lazar

Office Address: Kresge Room 3-225

Phone: 467-6370

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 222 PKS

COURSE DESCRIPTION: This philosophy seminar will focus on a seemingly changing concept of madness through history. It will be asked to what extent madness may be understood from the point of view of reason and whether there are objective grounds in considering someone an incompetent thinker to the point of madness. Is there a concept of rationality which transcends cultural and personal preferences? What is the difference between organic causes of madness and psychological causes of madness? The seminar will emphasize clarity in thinking and in argument.

EVALUATION METHOD: Three writing assignments (3 pg., 5 pg., 7 pg.), participation.

READING: Selections from the following works: \nDurand and Barlow, Abnormal Psychology: An Introduction \nFoucault, Madness and Civilization \nFreud and Bleuler, Studies on Hysteria \nThe Philosophy of Mind, An introduction \nDescartes, Meditations \nCastillo, Culture and Mental Illness \nSzasz, Ideology and Insanity \nStephens and Stephens, Philosophical Psychopathology

Philosophy A09-6-23: FRESHMAN SEMINAR IN PHILOSOPHY : BIRTH AND DEATH: THE NEW CHOICES

Instructor: Mark P Sheldon

Office Address: Phil.Dept.,Kresge 3-260 Phone:847-491-2548; Wcas Ug Advising Annex, Phone:847-491-8914

Phone:

E-Mail: sheldon@northwestern.edu

Office Hours:

Room: 212 PKS

COURSE DESCRIPTION: The purpose of the seminar is to provide an opportunity to focus on new choices in relation to birth and death that have or could potentially become available as a result of technological development an/or social change. In relation to the beginning of life, the class will, for instance, consider cloning, surrogate motherhood, and the new reproductive technologies. As far as death is concerned, attention will be given to euthanasia, physician-assisted suicide, and the definition of death.

TEACHING METHOD: The instructor, who has experience as an ethics consultant in Chicago area hospitals, will not lecture but will encourage and facilitate discussion by members of the seminar. Articles will be assigned from a variety of philosophical, legal, and medical journals. When appropriate, cases will be considered that are relevant to the topic in question, and students, working in teams, will present a case analysis in class.

EVALUATION METHOD: Students will be evaluated in relation to their participation in seminar discussion as well as their successful completion of a series of three 5-page writing assignments based on the readings. Emphasis will be placed on clear and thoughtful analysis, and the development of a good argument, as opposed to lengthy research papers. The case analysis presented in class will also be evaluated.

READING: Among the articles selected are: \n "Is there a Right to Die?" by Leon Kass \n"Assisted Suicide: The Philosophers' Brief" by Ronald Dworkin and others \n"The Impending Collapse of the Whole-brain Definition of Death" by Robert M. Veatch \n"Life Before Birth: The Moral and Legal Status of Embryos and Fetuses" by Bonnie Steinbock \nIt is expected that one article will be prepared per class meeting. Therefore, the focus will be on the student's carefully preparing a particular reading, as opposed to preparing a great amount of reading. \n

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Course Description For Spring 1999 PHIL Philosophy 111-0: Introduction To Contemporary Philosophy

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Philosophy A11-0-20: INTRODUCTION TO CONTEMPORARY PHILOSOPHY

Instructor: Axel Mueller

Office Address: Kresge Room 3-230

Phone: 491-2558

E-Mail: muell@northwestern.edu

Office Hours: TBA

Time: MW 3:00-4:30

Room: 217 FSK

COURSE DESCRIPTION: Pragmatism is probably the first, but certainly the most important genuinely Northamerican philosophical tradition. The classical writings of Peirce, James, Dewey, and Mead set the stage for a completely new orientation in epistemology, moral and political theory, psychology and many other fields. Basic to all Pragmatist writers is the belief that the active and interactive human being in its natural and social environment has to stand at the center of reflection, thus emphasizing the volitional, procedural, social, and evolutionary aspects of knowledge of any kind. In the seminar, we will try to get a general view of pragmatist philosophical literature from Peirce to Putnam.

EVALUATION METHOD: There will be a Midterm and a final paper as well as regular participation in discussion as requirements. Regular attendance is mandatory, as writing the papers require information given in class

READING: Pragmatism: The Classic Writings, edited by H.S. Thayer, Indianapolis: Hackett 1981. This book is ordered at Great Expectations Bookstore, 911 Foster Street. \n\n \n\nCourse Packet with five further required readings available at Quartet Copies, 810 Clark Street. \n\n \n\nContents: Dewey, John: "Changed Conceptions of Experience and Reason", ch.4 of Reconstruction in Philosophy (1920), Boston: Beacon Press 1972. \n\n \n\nDewey, John: "Nature, Communication, and Meaning", ch.5 of Experience and Nature (1925), LaSalle: Open Court 1965. \n\n \n\nPeirce, Charles S.: "Questions Concerning Certain Faculties Claimed for Man", in vol. V of Collected Papers of Charles Sanders Peirce, ed. by Charles Hartshorne and Paul Weiss, Cambridge Mass.: Belknap 1978, 5.213-5.263. \n\n \n\nPeirce, Charles S.: "Some Consequences of Four Incapacities", in vol. V of Collected Papers of Charles Sanders Peirce, ed. by Charles Hartshorne and Paul Weiss, Cambridge Mass.: Belknap 1978, 5.264-5.317. \n\n \n\nPutnam, Hilary: "Pragmatism in the Contemporary Debate", ch.3 of Pragmatism. An Open Question, Oxford: Blackwell 1995. \n\n \n\nRorty, Richard: "Solidarity or Objectivity?", ch.1 of Objectivity, relativism, and truth. Philosophical Papers Vol.1, Cambridge, Mass: CUP 1991. \n\n \n\n

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Course Description For Spring 1999 PHIL Philosophy 210-3: History Of Philosophy: Early Modern

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B10-3-20: HISTORY OF PHILOSOPHY: EARLY MODERN : History of Modern Philosophy: Descartes to Hume

Instructor: Michael J Williams

Office Address: Room 101 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: AUD LVR

Expected Enrollment: 150

COURSE DESCRIPTION: This course offers an introduction to the central epistemological and metaphysical debates of the seventeenth and eighteenth centuries. We will begin with a brief look at the intellectual background to early modern philosophy, particularly the impact of the scientific revolution on the Aristotelian world view that dominated the medieval period. We will then examine the major systematic attempts to cope with the philosophical problems that were the legacy of the new science, many of which remain with us to this day.: The nature, foundations and limits of human knowledge; the relation between mind and body; the ultimate nature of physical reality; the compatibility of science and religion.

READING: Modern Philosophy: An Anthology of Primary Sources, edit. Roger Ariew and Eric Watkins

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Course Description For Spring 1999 PHIL Philosophy 254-0: Scientific Method In The Natural Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B54-0-20: SCIENTIFIC METHOD IN THE NATURAL SCIENCES : Introduction to the Philosophy of Science

Instructor: Mathias Florian Frisch

Office Address: 1818 Hinman Ave Room 301 Evanston Campus 1315

Phone: 847-467-7536

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 211 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: This course is an introduction to some of the central issues in the philosophy of science. Our investigation will be centered around the question of scientific realism. Scientific realists believe that electrons, quarks, genes, and DNA are just as real as tables, rocks and trees. Yet, we cannot directly observe quarks or DNA; what evidence, then, do we have that they really exist? Anti-realists believe that electrons are fictions. Scientific theories, according to anti-realists, are useful tools, but are not meant to provide us with a literally true picture of how things really are. In this course we will discuss several different realist and anti-realist positions and examine arguments for and against them. \n\n

PREREQUISITES: none

TEACHING METHOD: lectures and discussion section

EVALUATION METHOD: one midterm, one 5-page paper, final exam. \n\n

READING: Hacking, "Representing and Intervening" \n\nPapineau (ed.), "The Philosophy of Science" \n\nCourse Packet. \n\n

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Course Description For Spring 1999 PHIL Philosophy 260-0: Ethics

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Philosophy B60-0-20: ETHICS

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Room: 217 FSK

Expected Enrollment: 100

COURSE DESCRIPTION: In this course, we will examine four ethical theories that try in different ways to make sense of our moral beliefs and practices by grounding them in an account of rational action. Each theory tells us that if we are rational, we will not only do what is best for ourselves, but what morality requires of us. Yet some of these theories require us to rethink what it is to be rational; others compel us to re-evaluate what we consider moral.

PREREQUISITES: None, previous credit in A10 will be helpful.

TEACHING METHOD: Lecture/discussion

EVALUATION METHOD: Will be based on two take-home essay exams. The midterm will cover Spinoza and Mill; the final will cover Kant and Gauthier.

READING: Spinoza, Spinoza Reader, Curley, Princeton \n\n \n\nMill, Utilitarianism, any edition \n\n \n\nKant, Ethical Philosophy, Hackett \n\n \n\nKant, Critique of Practical Reason, Cambridge \n\n \n\nGauthier, Morals by Agreement, Oxford

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Course Description For Spring 1999 PHIL Philosophy 261-0: Classics Of Ethical & Political Theory

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Philosophy B61-0-20: CLASSICS OF ETHICAL AND POLITICAL THEORY

Instructor: Thomas A McCarthy

Office Address: Kresge Room 3-210

Phone: 847-491-2551

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 60

COURSE DESCRIPTION: Classical works of Moral Philosophy from The Ancient, Medieval and Modern Periods.

PREREQUISITES: Intended primarily for philosophy majors and minors.

TEACHING METHOD: Lecture with some discussion.

EVALUATION METHOD: Midterm and final exams.

READING: Works by Aristotle, Augustine, Aquines, Humes, Kant, and Mill.

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Course Description For Spring 1999 PHIL Philosophy 320-0: Studies In Ancient Philosophy

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Philosophy C20-0-20: STUDIES IN ANCIENT PHILOSOPHY : Aristotole

Instructor: Reginald E Allen
Office Address: Rm 15 Kresge
1859 Sheridan Rd
Evanston Campus
Phone: 847-491-7597
E-Mail:
Office Hours:

Time: TTH 12:30-2:00
Room: 224 PKS
Expected Enrollment: 25

COURSE DESCRIPTION: Discussion of the works of Aristotle, to include: Categories, Ethics, Physics and Metaphysics. Attention will also be paid to pre-Socratic philosophy.

PREREQUISITES: Junior, senior or graduate status.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Final exam and optional paper.

READING: Reginald Allen, Greek Philosophy: Thales to Aristotle, MacMillan/Free Press.

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Course Description For Spring 1999 PHIL Philosophy 323-0: Studies In Contemporary Philosophy

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Philosophy C23-0-20: STUDIES IN CONTEMPORARY PHILOSOPHY : Studies in Contemporary Philosophy: 19th Century Philosophy

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 212 PKS

Expected Enrollment: 25

COURSE DESCRIPTION: A survey of themes in 19th century Continental philosophy, by way of the philosophical texts of Hegel, Kierkegaard, Marx and Nietzsche.

PREREQUISITES: None

TEACHING METHOD: Lecture/discussion

EVALUATION METHOD: There will be a take-home midterm on Hegel (two essays, 40 points), and a take-home final on Kierkegaard, Marx and Nietzsche (three essays, 60 points). Exam dates will be announced in class; they will be at least one week after the study questions are handed out. Graduate students may do a research paper in lieu of the exams.

READING: Required: Hegel, Phenomenology of Spirit Kierkegaard, Concluding Unscientific Postscript Marx, Early Writings Nietzsche, The Genealogy of Morality Recommended: Karl Löwith, From Hegel to Nietzsche Herbert Schnädelbach, Philosophy in Germany, 1831-1933 Richard Schacht, Hegel and After

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Course Description For Spring 1999 PHIL Philosophy 325-0: Philosophy Of Mind

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Philosophy C25-0-20: PHILOSOPHY OF MIND : Philosophy of Mind: Practical Reasoning and Choice

Instructor: Ariela Lazar

Office Address: Kresge Room 3-225

Phone: 467-6370

E-Mail:

Office Hours:

Time: MW 9:00-10:30

Room: 308 HRS

Expected Enrollment: 25

COURSE DESCRIPTION: Practical reasoning is the rational procedure by which we decide what to do (rather than what to believe). We will discuss what forms practical reasoning takes and what it means to deliberate well (rationally). We will consider what practical reasons are, what plans are (and whether they are important in practical reasoning) how we decide between equally appealing alternatives, and how we end up acting against our better judgment. \n\n \n\nThis course provides the philosophical underpinnings of the concept of choice and as such is relevant to students with interests in the philosophy of psychology, mind, moral and political philosophy. It is relevant to social science students who have theoretical interests. \n\n

PREREQUISITES: Prior completion of 3 philosophy courses or instructor's approval.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Undergraduates: Three five page papers and occasional paragraph long assignments.
\n\nGraduates: A single fifteen page term paper and occasional paragraph length assignments.

READING: Brandom, Robert: "Actions, Norms, and Practical Reasoning" \n\nBratman, Michael: "Taking Plans Seriously"
\n\nDavidson, Donald: from Essays on Actions and Events \n\nHollis, Martin, from Reason in Action \n\nKavka, Gergory: "The Toxin Puzzle" \n\nSearle, John: "Desire, Deliberation and Action" \n\nWilliams, Bernard: "Internal and External Reasons" \n\n

RESTRICTIONS: No P/NP

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Course Description For Spring 1999 PHIL Philosophy 328-0: Classics Of Analytic Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C28-0-20: CLASSICS OF ANALYTIC PHILOSOPHY

Instructor: Axel Mueller

Office Address: Kresge Room 3-230

Phone: 491-2558

E-Mail: muell@northwestern.edu

Office Hours: TBA

Time: MW 11:00-12:30

Room: 215 PKS

Expected Enrollment: 25

COURSE DESCRIPTION: In this course, we will study some of the major figures in late nineteenth and twentieth century analytic philosophy. The basic orientation of the course is historical, although some systematic ideas will run through the seminar: the idea of solving traditional problems of modern philosophy by elucidation and analysis, the basic features associated with the 'linguistic turn' in philosophical methodology, the idea of the role of philosophy as at most a partner (if not a part) of science. The leading question tying it all together will be how the notion of what it is to be an intelligible and successfully usable concept changed throughout a stepwise process of philosophical elucidation. On the whole, this course aims at illustrating how in the course of analysis philosophical problems and issues made their way from a transcendental domain into the reach of human reason. The main readings will be texts of Frege, Russell, Moore, Wittgenstein, Carnap, Reichenbach, Ayer, Austin, and Quine.

READING: A course packet will be available at Quartet Copies. Further texts TBA.

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Course Description For Spring 1999 PHIL Philosophy 329-0: On Being A Scientist

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Philosophy C29-0-20: ON BEING A SCIENTIST : The Conduct of Science

Instructor: David L Hull

Office Address: Room 106 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 10

COURSE DESCRIPTION: The purpose of this course is to investigate how science is actually conducted. We will deal with such traditional issues as fraud, error and plagiarism, but we will also investigate the reward system in science, how papers are refereed in scientific journals, how grants are evaluated in such organizations as the National Science Foundation, how the tenure system works, etc. The goal is to discuss issues related to a career in science that are seldom addressed in a systematic way in science courses. This is not just another course in science, but a course about science.

PREREQUISITES: You must be a science major.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: A paper due at the end of the quarter; a first draft is due half way through the quarter.

READING: Luis Wolpert, 1992, The Unnatural Nature of Science \n\nPeter Duesberg, 1996, Inventing the Aids Virus \n\nPaul Robinson, 1996, Making PCR: A Story of Biotechnology \n\nSteve Fuller, 1997, Science \n\nDavid Resnick, 1998, The Ethics of Science

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Course Description For Spring 1999 PHIL Philosophy 361-0: Advanced Studies In Ethics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C61-0-20: ADVANCED STUDIES IN ETHICS : Advanced Topics in Ethics

Instructor: John G Deigh
Office Address: 1818 Hinman
Evanston Campus 1315
Phone: 847-491-2556
E-Mail:
Office Hours:

Time: TTH 1:00-2:30

Room: 213 PKS

Expected Enrollment: 15

COURSE DESCRIPTION: The course will consider different ideas in Plato and Aristotle about the human virtues, both intellectual and moral.

PREREQUISITES: Two A or B level courses in Philosophy

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Paper

READING: Plato, Protagoras \n\nPlato, Republic \n\nAristotle, Nicomachean Ethics \n\nSelected Essays by contemporary philosophers on these works.

RESTRICTIONS: Enrollment in the course is restricted to juniors, seniors, and graduate students.

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Course Description For Spring 1999 PHIL Philosophy 368-0: Problems In Social & Political Philosophy

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Philosophy C68-0-20: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY : Philosophy, Race and Racism

Instructor: Robert J Gooding-Williams

Office Address: Kresge Room 3-255

Phone: 491-2557

E-Mail:

Office Hours: TBA

Time: W 3:00-5:30

Expected Enrollment: 25

COURSE DESCRIPTION: An intensive examination of some selected philosophical treatments of race and racism. Topics include biological and social constructionist notions of race; the conceptualization of racial and cultural identities as "mixed" or "hybrid;" Afrocentrism; xenophobia; cognitivist and noncognitivist theories of racism; and the interplay of racism and nationalism. Readings will include now "classic" texts by W.E.B. Du Bois, Jean-Paul Sartre, and Frantz Fanon; as well as recent work by Anthony Appiah, Lucius Outlaw, Charles Mills, Molefi Asante, Paul Gilroy, Linda Alcoff, Jorge Garcia, Robert Miles, Etienne Balibar, and Adrian Piper.

PREREQUISITES: Ideally, undergraduates will have had at least one course in philosophy or political theory.

TEACHING METHOD: Primarily class discussion, with some lecturing.

EVALUATION METHOD: Students will be required to write two 10 page papers. Graduate students may, but need not, elect to write one 20-25 page term paper in lieu of two 10 page papers.

READING: Appiah/Gutmann, Color Conscious Du Bois, The Souls of Black Folk Gilroy, The Black Atlantic Sartre, Anti-Semite and Jew Sartre, Black Orpheus Fanon, Black Skin, White Masks Miles, Racism Readings will also include essays by Molefi Asante, Lucius Outlaw, Linda Alcoff, Jorge Garcia, Adrian Piper, and Etienne Balibar.

RESTRICTIONS: This is a C-level course open to graduate students and advanced undergraduates (juniors and seniors).

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Course Description For Spring 1999 PHIL Philosophy 390-0: Special Topics In Philosophy

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Philosophy C90-0-20: SPECIAL TOPICS IN PHILOSOPHY : Scientific Explanation

Instructor: Mathias Florian Frisch

Office Address: 1818 Hinman Ave Room 301 Evanston Campus 1315

Phone: 847-467-7536

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: Many people believe that one of the central tasks of science is explanation. Optics can explain why the sky is blue. Genetics and developmental biology can explain the color of your eyes. Big Bang cosmology can explain the redshift of the light from distant galaxies. Is there some feature that all such scientific explanations have in common -- a feature that makes them explanations? In this course we will discuss the major approaches to scientific explanation in the twentieth century. Among the questions we will address are: What role do laws and causes play in explanations? What is the connection between explanation and understanding? What is the difference between describing a phenomenon and explaining it? Do explanations have to be true in order to be genuinely explanatory?

PREREQUISITES: some background in philosophy desirable

TEACHING METHOD: lecture with discussion

EVALUATION METHOD: three 5-page papers

READING: Pitt, Joseph (ed). "Theories of Explanation" \n\nRuben, David (ed). "Explanation" \n\nCourse Packet

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Course Description For Spring 1999 PHIL Philosophy 410-0: Seminar: Special Topics

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Philosophy D10-0-20: SEMINAR: SPECIAL TOPICS : Wittgenstein's Later Philosophy

Instructor: Meredith J. Williams

Office Address: 1818 Hinman 102

Phone: 491-2555

E-Mail: mwill@northwestern.edu

Office Hours: TBA

Expected Enrollment: 10

COURSE DESCRIPTION: An examination of Wittgenstein's later philosophy, drawing primarily on the Investigations and On Certainty.

TEACHING METHOD: Seminar: combination of lecture and discussion.

EVALUATION METHOD: Term paper is required.

READING: Wittgenstein, Philosophical Investigations and On Certainty; and course pack of readings from secondary literature.

RESTRICTIONS: Undergraduates by permission of the instructor

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Course Description For Spring 1999 PHYSICS Physics 110-6: Freshman Seminar

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Physics A10-6-20: FRESHMAN SEMINAR : CHAOS AND COMPLEXITY

Instructor: Venkat Chandrasekhar

Office Address: Tech F125

Phone: 491-3444

E-Mail: v-chandrasekhar@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Traditional science attempts to understand physical phenomena by attempting to distill from them a small number of physical 'laws' that might describe the real world. Over the years, it has become apparent that the description of some physical phenomena depend critical on the interactions between many forces. The most familiar example of such phenomena is probably the weather, whose unpredictability is legendary. Chaos is the term that describes a rapidly evolving field of science which attempts to understand the complexity of the real world which arises from interactions between competing forces. This course will look at the influence of chaos on phenomena in a variety of fields, including biology, chemistry, physics, economics, and, of course, the weather.

EVALUATION METHOD: Evaluations will be based on the writing assignments and the final oral presentation. Approximate weights are 30% for the oral presentation and class participation, 50% for the two long papers, and 20% for the essays. There will be four writing assignments over the duration of the course: two papers, eight to ten pages in length (double-spaced), and two essays (1-2 pages double-spaced). In addition, each student will be asked to give an oral presentation (approximately 10 minutes) at the end of the course.

READING: James Gleick, Chaos \nM. Mitchell Waldrop, Complexity \nNina Hall, Exploring Chaos

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Course Description For Spring 1999 PHYSICS Physics 125-3: General Physics For ISP

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Physics A25-3-01: GENERAL PHYSICS FOR ISP

Instructor: Donald Ellis

Office Address: Tech F312

Phone: 491-3665

E-Mail: don-ellis@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: LR8 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: (A25-1,2,3) This is a basic physics course which uses calculus extensively. The course content is similar to that of A35-1,2,3 but is more advanced and is intended for Integrated Science Program students. A concurrent advanced calculus course is offered by the Mathematics Department.

PREREQUISITES: Admission to ISP or permission of the instructor.

TEACHING METHOD: Three lectures and two discussions section per week. Eight two-hour laboratories.

EVALUATION METHOD: Grades will be based on laboratory work (one-sixth) plus two midterm examinations, weekly quizzes, and a final examination.

READING: Physics, by Tipler

NOTE: Lab and discussion required. See the class schedule for times and places.

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Course Description For Spring 1999 PHYSICS Physics 130-3: College Physics

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Physics A30-3-01: COLLEGE PHYSICS

Instructor: Deborah Anne Brown
Office Address: Tech F220
Phone: 467-5789
E-Mail: d-brown4@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 12:00
Room: LR6 TCH
Expected Enrollment: 130

COURSE DESCRIPTION: (A30-1,2,3) This is a basic physics course which uses algebra only. The course content is similar to that of A35-1,2,3 but without calculus. The course is especially well suited for premedical students who are not majoring in a science.

PREREQUISITES: High-school algebra and trigonometry. \nA30-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Physics, 5th Edition, Giancoli.

NOTE: Lab and discussion required. See the class schedule for times and places. Labs and discussions begin in the second week of classes.

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Course Description For Spring 1999 PHYSICS Physics 135-1: General Physics

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Physics A35-1-01: GENERAL PHYSICS

Instructor: Giles Novak

Office Address: Room 9b, Dearborn Observatory

Phone: 491-8645

E-Mail: g-novak@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: LR6 TCH

Expected Enrollment: 80

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves \n

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. \nA35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Physics, Extended 5th Edition, by Halliday, Resnick and Walker.

NOTE: Discussion and laboratory required. See the Spring class schedule for times and places.

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Course Description For Spring 1999 PHYSICS Physics 135-3: General Physics: Wave Phenomena

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Physics A35-3-01: GENERAL PHYSICS: WAVE PHENOMENA

Instructor: Liu Liu
Office Address: Tech B695
Phone: 491-5626
E-Mail:
Office Hours:
[Instructor home page](#)

Time: MWF 9:00
Room: LR6 TCH
Expected Enrollment: 70

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Fundamentals of Physics, 5th edition, by Halliday, Resnick and Walker

RESTRICTIONS: Students in this lecture may only register for discussion sections 04 or 06.

NOTE: Labs and discussions first meet in the second week of classes. \n

Physics A35-3-11: GENERAL PHYSICS: WAVE PHENOMENA

Instructor: Deborah Anne Brown
Office Address: Tech F220
Phone: 467-5789
E-Mail: d-brown4@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 11:00
Room: LR6 TCH
Expected Enrollment: 120

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.

\n\nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n\nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n\nThird Quarter: Mechanical waves, sound waves, electromagnetic waves

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Fundamentals of Physics, 5th edition, by Halliday, Resnick and Walker \nLaboratory manual for each quarter, Sipes Publishing

RESTRICTIONS: Students in this lecture may only register for discussion sections 13 - 20.

NOTE: Labs and discussions first meet in the second week of classes. \n

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Course Description For Spring 1999 PHYSICS Physics 252-0: Introduction To Computational Physics

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Physics B52-0-01: INTRODUCTION TO COMPUTATIONAL PHYSICS

Instructor: Heidi Schellman

Office Address: Tech F226

Phone: 491-8608

E-Mail: h-schellman@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTh 1:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: Computing and its application to physics: Monte Carlo simulation of physical systems and numerical integration of equations of motion, discrete element methods in electromagnetism.

PREREQUISITES: Phyx A35-3 or equivalent, knowledge of either FORTRAN or C at the level of ISP A01, ECE A01, or Computer Science A10.

TEACHING METHOD: One hour of lecture on TTh. The laboratory will be open TTh 1:00 - 5:00 for students to work on their projects. Dr. Schellman will be present throughout.

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Course Description For Spring 1999 PHYSICS Physics 335-0: Modern Physics For Nonmajors

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Physics C35-0-20: MODERN PHYSICS FOR NONMAJORS

Instructor: Donald Ellis

Office Address: Tech F312

Phone: 491-3665

E-Mail: don-ellis@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 3:00

Room: LR8 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: Physics C35-0 is a survey of modern physics for students with technical backgrounds who are not majoring in physics. The course concentrates on the two major theories of twentieth century physics, relativity and quantum physics, and on their applications to atomic, molecular, solid, nuclear, and particle phenomena. Selected topics such as superfluidity, superconductivity, stellar evolution and the nuclear waste problem will be studied in some detail. The syllabus will be adjusted to accommodate the interests of those students who enroll in the class.

PREREQUISITES: Physics A35-1,2,3 or equivalent.

TEACHING METHOD: Three lectures, discussion, one laboratory per week.

EVALUATION METHOD: One or more midterm examinations and a final examination.

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Course Description For Spring 1999 PHYSICS Physics 339-2: Quantum Mechanics

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Physics C39-2-01: QUANTUM MECHANICS

Instructor: Paul Umbanhowar

Office Address: Tech F319

Phone: 467-7291

E-Mail: umbanhowar@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: ISP

Expected Enrollment: 20

COURSE DESCRIPTION: (C39-1,2) This is an introductory course on quantum theory. Emphasis is placed on applications to atomic and molecular systems with some discussion of the experimental foundations of quantum theory. Mathematical solutions for several simple systems (the harmonic oscillator, the one-electron atom, the hydrogen molecule, barrier penetration, etc.) will be studied in detail.

PREREQUISITES: Introductory physics with calculus, such as A25-1,2,3 or A35-1,2,3. Mathematical presentation assumes familiarity with partial differential equations and functions of a complex variable (taken concurrently by ISP students).

TEACHING METHOD: There will be four class meetings per week.

EVALUATION METHOD: One or more midterms and a final examination.

NOTE: Discussion meets Wed @ 3:00, ISP Building

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Course Description For Spring 1999 PHYSICS Physics 412-3: Quantum Mechanics

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Physics D12-3-20: QUANTUM MECHANICS

Instructor: James Sauls
Office Address: Tech F331
Phone: 491-8624
E-Mail: sauls@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: TTH 2:30-4:00
Room: LG72 TCH
Expected Enrollment: 10

COURSE DESCRIPTION: D12-1,2,3: State vectors, operators, and density matrices. The uncertainty principle, Schrodinger's equation, and the Copenhagen interpretation. Path integrals; potential problems; discrete and continuous spectra. Schrodinger, Heisenberg, and interaction pictures. Perturbation theory; Fermi's golden rule. Variational, quasi-classical, adiabatic, and sudden approximations. Symmetry, conservation laws, and transformation theory. Angular momentum, spin, rotations, and tensor operators. Identical particles, second quantization, and Fock Space. Applications to atomic and molecular physics. Elastic and inelastic scattering.

PREREQUISITES: Graduate standing in physics or permission of the instructor

TEACHING METHOD: Two lectures per week

EVALUATION METHOD: One or more midterms and a final examination

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Course Description For Spring 1999 PHYSICS Physics 414-2: Electrodynamics

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Physics D14-2-20: ELECTRODYNAMICS

Instructor: Jerome Rosen
Office Address: Tech F122
Phone: 491-5457
E-Mail: j-rosen@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 11:00
Room: M166 TCH
Expected Enrollment: 15

COURSE DESCRIPTION: D14-1,2: Physical basis of Maxwell's equations, boundary-value problems in electrostatics and magnetostatics, time-varying fields, and wave propagation. Special theory of relativity, Lagrangian formulation of electrodynamics, conservation laws, multipole fields, radiation, collisions between charged particles, radiation damping, and magnetohydrodynamics.

PREREQUISITES: Graduate standing in physics or permission of the instructor

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: One or more midterms, homework, and a final examination

READING: Classical Electrodynamics, by J. D. Jackson

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Course Description For Spring 1999 PHYSICS Physics 415-3: Relativistic Quantum Mechanics And Field Theory

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Physics D15-3-20: RELATIVISTIC QUANTUM MECHANICS AND FIELD THEORY

Instructor: Gregory Anderson

Office Address: Tech F146

Phone: 467-6462

E-Mail: ganderson@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: G29 ANN

Expected Enrollment: 5

COURSE DESCRIPTION: Functional integral formulation of field theories, quantization of gauge theories, radiative corrections, renormalization, running coupling constants, grand unification, factorization, parton evolution and scaling violations, and supersymmetry.

PREREQUISITES: Phyx D15-1,2

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Course Description For Spring 1999 PHYSICS Physics 416-2: Statistical Mechanics/Modern Hydrodynamics

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Physics D16-2-20: STATISTICAL MECHANICS AND MODERN HYDRODYNAMICS

Instructor: Predrag Cvitanovic

Office Address: Tech F332

Phone: 491-3235

E-Mail: p-cvitanovic@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 12:30-2:00

Room: L168 TCH

Expected Enrollment: 10

COURSE DESCRIPTION: The renormalization theory is one of the crown jewels of theoretical physics. In this course we will focus on field theory, perturbation theory (Feynman diagrammatic methods) and the Kadanoff-Wilson renormalization group - the material covered in Chapter 5 of Chaikin and Lubensky. We start by reviewing the Landau theory of second-order phase transitions and then discuss fluctuations, scaling theory, and critical phenomena. This course complements (but does not require as a prerequisite) J. Sauls' Winter quarter 1999 Physics D60 course, as well as other other graduate condensed matter and field theory courses.

PREREQUISITES: Previous exposure to statistical mechanics on the level of mean field theory of phase transitions.

TEACHING METHOD: Two 90-minute lectures per week

EVALUATION METHOD: One or more midterms, homework, and a take-home final exam.

READING: P.M. Chaikin and T.C. Lubensky, Principles of Condensed Matter Physics \n(Cambridge University Press, Cambridge 1995).

NOTE: Please contact p-cvitanovic@nwu.edu if you intend to take this course (to gauge the number of books to order).

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Course Description For Spring 1999 PHYSICS Physics 422-3: Solid State Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D22-3-20: SOLID STATE PHYSICS

Instructor: Arthur Freeman

Office Address: F275 Tech

Phone: 491-3343

E-Mail: art@freeman.phys.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

Room: G32 ANN

Expected Enrollment: 10

COURSE DESCRIPTION: D22-1,2,3: Crystal symmetry, x-ray and neutron diffraction, structure factors, crystallization, elastic waves in solids, phonons, thermodynamics of solids, inelastic neutron scattering and the Mossbauer effect. Electronic properties of solids; band structure, thermodynamics, and semiclassical transport theory of metals and semiconductors, screening and dielectric properties, thermoelectric effects, deHaas-van Alphen effect, Hall effect, optical properties, magnetism; exchange interactions, magnetic ordering, and spin waves.

PREREQUISITES: Graduate standing in physics or permission of the instructor

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: One or more midterms, homework, and a final examination

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Course Description For Spring 1999 PHYSICS Physics 424-2: Particle And Nuclear Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D24-2-20: PARTICLE AND NUCLEAR PHYSICS

Instructor: Kamal K. Seth
Office Address: Tech F123
Phone: 491-4050
E-Mail: kseth@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: TTH 10:30-12:00
Room: G29 ANN
Expected Enrollment: 5

COURSE DESCRIPTION: D24-1,2,3: Scattering theory, the nucleon-nucleon interaction and nuclear structure, nuclear shell model, and the collective model. Quantum chromodynamics and hadronic structure; the standard model of electromagnetic, weak, and strong interactions.

PREREQUISITES: Graduate standing in physics or permission of the instructor

TEACHING METHOD: Two lectures per week

EVALUATION METHOD: One or more midterms, homework, and a final examination

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Course Description For Spring 1999 PHYSICS Physics 427-O: Quantum Optics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D27-O-20: QUANTUM OPTICS : Quantum Cryptography and Quantum Computing

Instructor: Horace Yuen

Office Address: Tech M320

Phone: 847-491-7335

E-Mail: h-yuen@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: WF 3:00-4:30

Room: L170 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: In this course we will first have a rapid introduction to quantum optics, emphasizing squeezing and its applications to precision measurements and information processing. The remaining time, about half of the course, will be spent in quantum cryptography and quantum computation, the exciting new fields on the applications of quantum information. The main focus will be on the basic fundamental principles and the possibilities of realistic implementations.

PREREQUISITES: Basic knowledge of quantum mechanics.

READING: Text: Notes and papers will be distributed. \n

REFERENCES: Reference on quantum optics: L. Mandel and E. Wolf, Optical Coherence and Quantum Optics, Cambridge University Press, 1995.

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Course Description For Spring 1999 PHYSICS Physics 432-2: Many-Body Theory

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Physics D32-2-20: MANY-BODY THEORY

Instructor: John Ketterson

Office Address: Tech Fg19

Phone: 491-5468

E-Mail: j-ketterson@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 12:00

Room: L168 TCH

Expected Enrollment: 5

COURSE DESCRIPTION: This course develops methods for understanding systems of many interacting particles, especially when quantum statistics and other quantum mechanical effects are important. \n \n1st quarter: Formalism of Green's function methods at nonzero temperature, extraction of correlation and response functions, perturbation theory, diagrammatic methods and principles for summation of infinite subsets of diagrams, incorporation of conservation laws, the quasiparticle concept, Boltzman's equation, and Kubo formulas. \n \n2nd quarter: Application of methods studied in the 1st quarter selected systems, such as the free electron gas, electron ion plasma, electron-phonon interaction, electron scattering from impurities, weak localization, superconductivity (BCS and Gorkov's methods), and Landau fermi liquid theory.

PREREQUISITES: Phyx D12-1,2,3 or permission of the instructor.

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination

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Course Description For Spring 1999 PHYSICS Physics 450-0: Advanced Topics In Condensed Matter Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D50-0-20: ADVANCED TOPICS IN CONDENSED-MATTER PHYSICS : Layered Superconductors

Instructor: Richard Klemm

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: M166 TCH

Expected Enrollment: 10

COURSE DESCRIPTION: A course designed for chemistry, physics, and materials science graduate students interested in learning about the physical properties of the various classes of layered superconductors. Topics are the materials (graphite intercalation compounds, transition metal dichalcogenides and their intercalants, misfit compounds, organic layered superconductors, cuprates, and synthetic multilayers), electronic structures, normal state properties, superconducting properties, phenomenological models (anisotropic London, anisotropic Ginzburg-Landau, and Lawrence-Doniach), coupled Josephson junctions, magnetic vortices (Abrikosov, Josephson, and pancake), order parameter fluctuations, order parameter symmetry, and charge- and spin-density waves.

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Course Description For Spring 1999 PHYSICS Physics 460-0: Advanced Topics In Statistical Mechanics

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Physics D60-0-20: ADVANCED TOPICS IN STATISTICAL MECHANICS : INTRODUCTION TO NONLINEAR DYNAMICS: GEOMETRY OF CHAOS

Instructor: Predrag Cvitanovic

Office Address: Tech F332

Phone: 491-3235

E-Mail: p-cvitanovic@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Room: M120 TCH

Expected Enrollment: 10

COURSE DESCRIPTION: The course offers a graduate level introduction to nonlinear dynamics and chaos. Effects of nonlinearities in systems encountered in physics, chemistry, biology, mathematics and engineering are studied with the aim of providing basic tools to simulate and analyze nonlinear systems. \n \nNonlinear dynamics - pervasive in even the simplest laws of nature - often leads to bewilderingly complex outcomes. Within this chaos, modern theory of dynamical systems uncovers structures largely independent of the details of underlying dynamics. The main theme is the qualitative analysis of nonlinear dynamical flows: stability of fixed points, existence of limit cycles, bifurcations and chaos. The systems to be studied are drawn from a wide range of sciences and engineering applications. \n

PREREQUISITES: A basic background in calculus, ordinary differential equations, and classical mechanics. Weekly homework assignments require both analytic and numerical work, so familiarity with a programming language is a necessity. This course, or one like it, is a prerequisite for the advanced courses in nonlinear dynamics, such as "Geometry of chaos" and "Diffusion, transport and non-equilibrium statistical mechanics". \n

TEACHING METHOD: Three lectures per week.

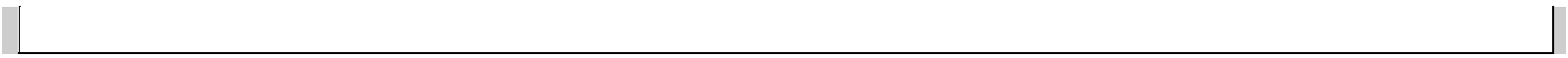
EVALUATION METHOD: Weekly homework assignments and a term project individually tailored to student's level and research interests. Grades will be determined from the homework (60%) and the term project (40%). \n

READING: Steven H. Strogatz: Nonlinear Dynamics and Chaos (Addison-Wesley 1994) \nClassical and Quantum Chaos (www.nbi.dk/ChaosBook/)

NOTE: Course starts Tuesday, March 29, 2:30 in Tech M120, with detailed schedule on www.phys.nwu.edu/~predrag/NUcourses/D60-sched99.html

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Course Description For Spring 1999 POLI_SCI Political Science 204-0: Politics And Nature

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Political Science B04-0-01: POLITICS AND NATURE

Instructor: Yael Wolinsky

Office Address: Scott Hall 305

Phone: 467-1156

E-Mail: y-woli@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 120

COURSE DESCRIPTION: This course examines the linkages between political systems and the world's natural environment. Political institutions and processes affect the natural environment by the incentives, opportunities and sanctions they provide to individuals, groups, communities and nations. Yet political institutions are the product of people's actions and can sometimes be altered to facilitate changing needs and norms, or new institutions may be created. \n\nIn order to examine the links between politics and nature we will consider several concepts including: Commons, problems of collective action, the provision of public goods, and sustainable development. We will explore how are environmental politics related to struggles over power and wealth by examining economic, social and legal aspects of environmental politics at both the domestic and the international levels. Focusing on major environmental problems (including population growth, air pollution and desertification) we will also develop some understanding of the main processes in international environmental politics including treaty negotiation and implementation. \n

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Course Description For Spring 1999 POLI_SCI Political Science 220-0: American Government And Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B20-0-01: AMERICAN GOVERNMENT AND POLITICS

Instructor: Kenneth F Janda

Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MTW 12:00

Expected Enrollment: 240

COURSE DESCRIPTION: Do people need government? If so, why? What desirable goals--if any--can government achieve that individuals cannot achieve on their own? What is the U.S. government's record in furthering these goals? This course grapples with these questions while surveying the broad and complex subject of American government and politics. I will try to make the subject clear to those with little preparation while challenging those who already know a good deal about U.S. politics. Our framework for analysis will involve five major concepts: freedom, order, equality, majoritarian democracy, and pluralist democracy. Understand these and their interrelationships, and you will know much about American government and politics.

PREREQUISITES: No prerequisites. P/N is not allowed. This course serves a prerequisite for law and politics, legislative process, political parties, and some other courses in American and national politics.

TEACHING METHOD: This will be a large class, and lectures will necessarily be the main method of teaching. However, I encourage questions from the class, and often it may turn into a discussion format.

EVALUATION METHOD: Performance in the class will be evaluated according to performance on the mid-term (counting 25%), the final (40%), a term paper (20%), and whatever criteria your teaching assistant establishes for you and communicates to you at your section meetings (15%). The term paper must not exceed seven pages (double-spaced) and must demonstrate your capacity for analyzing American politics through one of several options, explained in class.

NOTE: Lectures will be on Monday, Tuesday, and Wednesday. Weekly quiz sections will be led by teaching assistants on Thursdays and Fridays to provide more opportunity for discussion. One more thing: there will be extensive use of e-mail and the Internet in this class, so be sure that you have a valid and active e-mail account. \n

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Course Description For Spring 1999

POLI_SCI Political Science 240-0: Introduction To International Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B40-0-01: INTRODUCTION TO INTERNATIONAL RELATIONS

Instructor: Tong Whan Park

Office Address: Scott Hall 306

Phone: 491-2641

E-Mail: t-park@northwestern.edu

Office Hours:

Time: MWF 10:00

Expected Enrollment: 180

COURSE DESCRIPTION: As an introduction to the study of international relations, this course will cover a wide spectrum of concepts and approaches. Instead of treating various international phenomena (e.g., diplomacy, collective security, war, and interdependence) as unrelated topics, an attempt is made to locate them in a larger context. The context employed is that the study of international politics is essentially one of conflict and cooperation. Therefore, diverse international issues will be analyzed as they relate, on one hand, to the causes of conflict and management thereof, and, on the other, to the conditions for peace and cooperation. \n \n Specific goals of this course are: (1) to stimulate student interest in international politics both as a subject matter and a field of inquiry; (2) to familiarize the students with major explanatory theories of international politics; and (3) to sensitize the students with an international perspective to human problems. \n \n

PREREQUISITES: None \n P/N ALLOWED

EVALUATION METHOD: Each student is required to be evaluated by one of the two methods: (1) two midterm exams plus the final exam; or (2) two short (5-8 pages) papers (one exploring a thought, the other defending a position) plus the final exam. The choice of the method of evaluation must be made by the end of the second week of class. The course grade will consist of 50 percent final, 30 percent midterms (or two papers), and 20 percent participation in discussion sections.

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Course Description For Spring 1999 POLI_SCI Political Science 250-0: Introduction To Comparative Politics

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Political Science B50-0-01: INTRODUCTION TO COMPARITIVE POLITICS

Instructor: Jeffrey A Winters

Office Address: Scott Hall 403

Phone: 491-2630

E-Mail: winters@northwestern.edu

Office Hours:

Time: MW 12:30-2:00

Expected Enrollment: 120

COURSE DESCRIPTION: e-mail jaw@nwu.edu for description.

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Course Description For Spring 1999 POLI_SCI Political Science 302-0: Modern Political Thought

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C02-0-20: MODERN POLITICAL THOUGHT

Instructor: Keith Topper

Office Address: 1815 Chicago Avenue Evanston, IL 60208 Campus Mail 1340

Phone: 491-5841

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course is an introduction to some of the most significant thinkers and texts of modern political theory. Reading these books in sequence to gain a better sense of the development of modern political thought, we will focus on a variety of concepts and themes: the state of nature, the social contract, the role of reason in history, the nature of the modern individual, and the relationship between morality and the state. In so doing, we will also explore the meaning of "modernity" and "modern" political thought: What makes a text or thinker "modern"? Is there a particular world view, conception of human nature, or understanding of politics that unites these "modern" thinkers? If so, do we regard ourselves and our conceptions of political life "modern" in the same way? If not, then how might tracing this complex genealogy help us to gain critical purchase on our current conceptions? Assigned texts for the class may include all or some of the following authors: Niccolo Machiavelli, Thomas Hobbes, John Locke, Jean-Jacques Rousseau, Karl Marx, and Friedrich Nietzsche.

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Course Description For Spring 1999

POLI_SCI Political Science 330-0: The Politics Of Local Justice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C30-0-20: THE POLITICS OF LOCAL JUSTICE

Instructor: Mark Iris

Office Address: Scott Hall 213 601 University Place

Phone: 847 467-2664

E-Mail: markiris@northwestern.edu

Office Hours:

Time: MW 8:00-9:30

Expected Enrollment: 45

COURSE DESCRIPTION: The objective is to provide an overview of the criminal justice system in the U.S. today, with an emphasis on the politicization of crime. We will focus, in sequence, on the components of this system, looking at how a criminal case may progress through the system, from start to finish. This progression will examine the following: \n(a) crime: its measurement, patterns, and consequences; \n(b) police agencies: organization and operations \n(c) courts: organization and operations; \n(d) key actors in the courts; judges, prosecutors, and defense counsel; \n(e) corrections, probation and parole \nI will place emphasis on significant current issues: These include (1) the impact of the "war on drugs" on the entire process, and related problems such as police corruption (an issue of significant concern both in Chicago and elsewhere); (2) the relationship between six years + decrease in reported crime and changes in American policing, and (3) the explosive growth in incarceration and related issues such as mandatory sentencing guidelines and alternatives to incarceration. There will also be some emphasis on the role of juries in high-profile cases.

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Course Description For Spring 1999 POLI_SCI Political Science 342-0: International Organizations

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Political Science C42-0-01: INTERNATIONAL ORGANIZATIONS

Instructor: James Marquardt

Office Address: #308a 601 University Place Evanston Campus

Phone: 467-1218

E-Mail:

Office Hours:

Time: TTH 8:30-10:00

Expected Enrollment: 60

COURSE DESCRIPTION: E-mail Instructor for description.

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Course Description For Spring 1999

POLI_SCI Political Science 344-O: Advanced Studies In International Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C44-O-01: ADVANCED STUDIES IN INTERNATIONAL RELATIONS

Instructor: Tong Whan Park

Office Address: Scott Hall 306

Phone: 491-2641

E-Mail: t-park@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Expected Enrollment: 60

COURSE DESCRIPTION: This "capstone" seminar in international relations combines both theoretical and case study approaches to the study of foreign policies. While various schools of thought will be reviewed regarding structural changes in the international system, special emphasis will be given to foreign policy changes of those nations that are commonly known as "middle powers." Each student, or team of students, will choose one country and undertake a theoretical and empirical case study of its foreign policy behavior. Seminar participants are expected to read broadly in the area of political economy, global systemic changes, and foreign policy. The requirements are (1) a major research paper, (2) presentation on selected topics, and (3) active participation in discussion. (It is important that you attend discussion sections. Absence from three sessions will bring you NO credit for discussion sections.)

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Course Description For Spring 1999 POLI_SCI Political Science 352-0: Politics Of East Asia

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Political Science C52-0-01: POLITICS OF EAST ASIA

Instructor: Meredith Woo-Cumings

Office Address: #301 601 University Pl Evanston Campus 1006

Phone: 847-491-2636

E-Mail:

Office Hours:

Time: TTH 3:00-4:30

Expected Enrollment: 60

COURSE DESCRIPTION: Contact Prof for description at mwc@nwu.edu

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Course Description For Spring 1999 POLI_SCI Political Science 353-0: Politics In Latin America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C53-0-01: POLITICS IN LATIN AMERICA

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Expected Enrollment: 30

COURSE DESCRIPTION: This course offers a comprehensive introduction to the Politics of Latin America in which political, social, and economic variables will be brought together. Major issues and concepts in theories of development, democracy, and revolution will be introduced to provide a basis for a comparative approach to the study of Latin America and other regions. The course will provide a historical view of the process of Latin American development as well as an examination of more current issues in US-Latin American relations, human rights and democratization, economic crisis and foreign debt.

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Course Description For Spring 1999 POLI_SCI Political Science 359-0: Politics In Africa

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Political Science C59-0-20: POLITICS IN AFRICA

Instructor: Elone Nwabuzor

Office Address: #231 Scott Hall 601 University Pl Evanston, Campus 1006

Phone:

E-Mail: elone@hotmail.com

Office Hours:

Time: F 2:00-5:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course will introduce students to both the liberal and the critical traditions in the analysis of African politics. In order to understand contemporary African politics, the student is first exposed to important elements of the traditional political cultures upon which the colonial and post-colonial political institutions and processes have been overlaid. Emphasis will be on the contemporary struggle of Africans to overcome the burdens of authoritarian rule in recent decades. Accordingly, the new wave of democratization in African states will be critically analyzed to explore the roles of class & ethnicity, military power elites, multiparty elections, gender politics and economic liberalization policies, as these affect the future of accountable governance in the African continent at the close of the century. Using available textual, audio-visual and internet resources, students will be required to write a term paper which reflects their deeper understanding of an aspect of African politics.

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Course Description For Spring 1999 POLI_SCI Political Science 390-0: Special Topics

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Political Science C90-0-10: SPECIAL TOPICS : Moral Dilemmas

Instructor: Bonnie H Honig
Office Address: Scott Hall 302
Phone: 491-2649
E-Mail: b-honig@northwestern.edu
Office Hours:

Time: TTH 11:00-12:30
Expected Enrollment: 30

COURSE DESCRIPTION: "People who cannot suffer can never discover who they are" (James Baldwin). Is moral conflict a spur to moral growth? For some moral theorists, moral dilemmas signal a defect in moral reasoning. For others, dilemmas are the inevitable products of the fundamental plurality of values that structure human life. For still others, dilemmas are the products of arbitrary institutional arrangements that insist on the utter separation or proper hierarchical ordering of public and private, male and female, the state and family. In this course, we look at moral and political life from the perspective of dilemmas and gender. What are the advantages and limits of Kantian, utilitarian, and feminist theories that seek to resolve moral dilemmas? Does the law that decides undecidable dilemmas for men create undecidable dilemmas for women? Is moral absolutism (the belief that there is a correct answer to moral dilemmas) linked to gender absolutism (the belief that there is a natural, true, sex-gender difference)? What might dilemmas have to teach us about ethics, gender, power, politics, and life?

Political Science C90-0-21: SPECIAL TOPICS : Immigration and Race in France and the United States

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: M 2:00-5:00
Expected Enrollment: 30

COURSE DESCRIPTION: Each nation-state defines itself with reference to a constitutive population, as well as a territory over which it exercises sovereignty. The state thus has the power to determine who has the right to gain access to its territory and accede to citizenship. In both France and the United States, racial and religious criteria have been employed to grant access, though in France such criteria were not formally inscribed in law, as they were in the United States. But following World War II, both countries, in reaction to the racist doctrines of fascism decolonization, both countries began to conform to internal and international norms regarding human rights and racial equality in determining criteria of admission. In this course, we reconstruct this history, examine the debates, and assess how successful each country has been in its efforts to harmonize human rights and control over entry to its territory.

PROJECTS: Each student will do a research paper The expected length of the paper is 15-20 pages.

EVALUATION METHOD: The course combines lectures, a substantial amount of reading that does not necessarily overlap with lectures, and as much class participation, debate and discussion as the class size permits. Your grade will be based on the following elements: class assignments and participation (40%), and a research paper (60%). Class assignments consist of weekly readings accompanied by your own commentary.

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Course Description For Spring 1999 POLI_SCI Political Science 394-0: Senior Linkage Seminar

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Political Science C94-0-21: SENIOR LINKAGE SEMINAR : Sustainable Development and Land Use Policy

Instructor: Gordon George Davis

Office Address: Scott Hall #231, Evanston Campus

Phone:

E-Mail: Ggdavisesq@aol.com

Office Hours:

Time: M 6:00-9:00

Expected Enrollment: 15

COURSE DESCRIPTION: Sustainable development is an exciting idea with popular appeal because it holds out the promise of mutual accommodation between the environment and the economy. The future of the sustainable development idea hinges upon its successful application in the real world. It is widely assumed that land use planning can promote sustainable development since effective land use policies can be used to filter out inappropriate, unsustainable land uses. This seminar will examine that assumption by first considering the theoretical underpinnings of the sustainable development idea, then by studying case histories of four recently completed Asian land use planning projects (in which the instructor participated) that had sustainable development objectives. Finally, a planning exercise will be conducted to identify appropriate land use policies for a North American regional ecosystem (to be selected by the class) which will promote sustainable development for that region over the long term. Students will write two papers and make one class presentation. There will be no written tests or final examination.

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Course Description For Spring 1999 POLI_SCI Political Science 395-0: Research Seminar

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Political Science C95-0-20: RESEARCH SEMINAR : CONTENT ANALYSIS OF POLITICAL TEXTS

Instructor: Kenneth F Janda

Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: How did Bill Clinton's manner of speaking in the 1996 presidential debates differ from Bob Dole's? What themes occurred in newspaper editorials endorsing either candidate just before the election? Do the 1996 Democrat and Republican party platforms really differ? How about party platforms prior to World War II, or in the 1800s? How did presidents treat such topics as education, foreign policy, freedom, inflation, the environment, taxation, and so on in their annual State of the Union Addresses since World War II? How did editors of regional newspapers react to the State of the Union Addresses right after they were delivered? \n \n These are the types of questions that can be addressed through content analysis of political texts. In this course, students will learn how to analyze the content of political texts by retrieving and studying meaningful phrases and keywords and also how to analyze texts for style of expression as well as for content.

NOTE: Each student in the seminar will be expected to formulate a research question that can be answered by the systematic analysis of these written materials, which will necessarily involve some elementary quantitative analysis--such as counting, tabulating, and computing percentages.

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Course Description For Spring 1999

POLI_SCI Political Science 408-0: Historical Methods In The Study Of Politics

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Political Science D08-0-20: HISTORICAL METHODS IN THE STUDY OF POLITICS

Instructor: Michael Loriaux

Office Address: #235 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2632

E-Mail:

Office Hours:

Time: M 1:30-4:30

Room: 212 SCT

Expected Enrollment: 25

COURSE DESCRIPTION: xxx

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Course Description For Spring 1999 POLI_SCI Political Science 417-0: Legislatures

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Political Science D17-0-20: LEGISLATURES

Instructor: Kenneth Shotts

Office Address: Political Science
601 University Place, #241

Phone: 847-491-2628

E-Mail: k-shotts@northwestern.edu

Office Hours:

Time: TH 2:00-5:00

Expected Enrollment: 25

COURSE DESCRIPTION: This class is primarily intended to give students a survey of the enormous institutional literature on legislatures, particularly the US Congress. Topics to be covered include: elections, committees, the role of parties, lobbying, separation of powers, and relations with the bureaucracy. The readings in the class will draw from both formal/game theoretic and informal/descriptive research. There are no prerequisites for the class, and when formal models are discussed we will focus on intuition rather than technical details.

PREREQUISITES: None

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Course Description For Spring 1999 POLI_SCI Political Science 442-0: Foreign Policy

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Political Science D42-0-20: FOREIGN POLICIES

Instructor: Tong Whan Park
Office Address: Scott Hall 306
Phone: 491-2641
E-Mail: t-park@northwestern.edu
Office Hours:

Time: W 3:00-6:00
Room: 212 SCT
Expected Enrollment: 25

COURSE DESCRIPTION: Course Description: This seminar will combine both theoretical and case study approaches to the study of foreign policies. It will begin with an analysis of foreign policy as a field of inquiry in international relations. Special emphasis will be given to the evolution of foreign policy studies as well as the description of foreign policy as a political phenomenon. Then a comprehensive survey will be made about the determinants of foreign policy as can be found in the existing literature. Finally, various methodological and substantive issues of foreign policy analysis will be investigated with the hope of synthesizing some solutions thereof. \n \n

TEACHING METHOD: Seminar participants are expected to go through a full cycle of research activity on a specific aspect(s) of foreign policy. There will be three written requirements on the topic of the participant's choice: (1) the compilation of an annotated bibliography; (2) the building of a small theory module; and (3) the heuristic testing of that module (or a proposal thereof) with a limited set of data. Each written assignment should not exceed ten pages in length and is expected to undergo revision after presentation.

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Course Description For Spring 1999

POLI_SCI Political Science 482-0: Political Economy Of Industrial Societies

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Political Science D82-0-20: POLITICAL ECONOMY OF INDUSTRIAL SOCIETIES

Instructor: Peter A Swenson

Office Address: Scott Hall 211

Phone: 491-2627

E-Mail: p-swenson@northwestern.edu

Office Hours:

Time: W 12:00-3:00

Room: 212 SCT

Expected Enrollment: 25

COURSE DESCRIPTION: This course examines some of the economic, social, technological, \npolitical, and institutional logics behind labor and capital market \ngovernance (Polanyi; Piore and Sabel). Product market governance, to the \nextent it interacts with other market control strategies, is also an \noccasional focus. From the logics of regulation, the course proceeds to \nanalysis and explanation of major and current macropolitical issues like \nthe shift from Keynesianism to monetarism, the centralization of industrial \nrelations, the creation of financial systems and autonomous central banks, \nthe foundations and transformations of welfare states, and the pressures of \n"globalization" forcing "convergence" on distinct national systems of \ngovernance. Some but only limited attention is paid to explanation of \ncomparative economic performance (growth, unemployment, inflation). The \ncourse literature is chosen not to cover all important national or regional \ncases, but rather to introduce and illustrate important issues and ideas \nthat can guide research about any national setting (e.g., historical \ninstitutionalism; coalition analysis). For practical reasons, it mostly \ndrwans from Western Europe, the U.S., and Japan for models of distinct \nsystems, patterns, and mixes of market governance.

NOTE: Course requirements: There will be small writing assignments, \npresentations, and a final exam. Details to be announced.

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Course Description For Spring 1999 POLI_SCI Political Science 490-0: Special Topics

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Political Science D90-0-20: SPECIAL TOPICS : Language and Politics

Instructor: Bonnie H Honig
Office Address: Scott Hall 302
Phone: 491-2649
E-Mail: b-honig@northwestern.edu
Office Hours:

Time: TH 3:00-6:00
Room: 212 SCT
Expected Enrollment: 25

COURSE DESCRIPTION: Is the "arbitrariness of the sign" an invention of post-structuralism? Beginning with the Biblical story of the Tower of Babel, this seminar will look at efforts by modern and contemporary thinkers to mitigate the arbitrariness of the sign and to secure the grounds of meaning by way of: linguistic "essences" or associationism (Locke), "use" (Nietzsche and Wittgenstein, in their very different ways), social and political institutions and conventions (Locke, Austin and Derrida, in different ways), intention (Flathman, Austin (?), Searle) or politics (Pocock, Zerilli, Butler). What are the epistemological and political implications of these theories of language? How might different theories of language inform political theory's methodologies of reading and interpretation? Are different theories of language more or less empowering to moral agents and political actors? Why is it so important to so many thinkers in the history of political thought to control the foundations, meaning and practice of language? Do they -- or can they -- succeed? Is there any relationship between language and sexual difference?

Political Science D90-0-21: SPECIAL TOPICS : Southeast Asian Political Economy

Instructor: Jeffrey A Winters
Office Address: Scott Hall 403
Phone: 491-2630
E-Mail: winters@northwestern.edu
Office Hours:

Time: T 9:00-12:00
Room: 212 SCT
Expected Enrollment: 25

COURSE DESCRIPTION: Contact Prof for description.

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Course Description For Spring 1999 PSYCH Psychology 101-6: Freshman Seminar

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Psychology A01-6-20: FRESHMAN SEMINAR : MODELS OF THE PERSON

Instructor: Kenneth I. Howard
Office Address: Swift Hall 226
Phone: 491-4996
E-Mail: k-howard@northwestern.edu
Office Hours: TBA

Time: TTH 9:00-10:30

COURSE DESCRIPTION: The "person" can be viewed from many different perspectives. This course will examine the human psyche as understood by the conflict, fulfillment, and consistency models of personality. The conflict model postulates that the person is necessarily involved in an internal struggle between powerful opposing forces and that life is characterized by compromises that are effected between these polarized forces. The fulfillment model holds that the person is influenced by one great life force (striving toward actualization or perfection) that is either expressed or inhibited. The consistency model emphasizes the influence of environmental feedback for providing information used to help the person maintain consistent functioning. These models of the person will be examined through didactic class presentations, group discussions, and four written assignments. Library skills will be developed as students prepare their papers.

EVALUATION METHOD: Four written papers (4-6 pages), equally weighted (15% each), student presentations (20%), and class participation (20%). \n

READING: Maddi, S.R. (1989). Personality Theories: A comparative analysis. Homewood, Illinois: Dorsey Press. \nHodges, J.C., Horner, W.B., Webb, S.S. and Miller, R.K., Harbrace College Handbook (12th Edition) \n

Psychology A01-6-21: FRESHMAN SEMINAR : MODELS OF THE PERSON

Instructor: Kenneth I. Howard
Office Address: Swift Hall 226
Phone: 491-4996
E-Mail: k-howard@northwestern.edu
Office Hours: TBA

Time: TTH 1:00-2:30
Room: 231 SWT

COURSE DESCRIPTION: The "person" can be viewed from many different perspectives. This course will examine the human psyche as understood by several psychological conceptualizations of personality. The conflict, fulfillment, and consistency models of personality will be examined from both core and distal perspectives. The conflict model postulates that the person is necessarily involved in an internal struggle between powerful opposing forces and that life is characterized by compromises that are effected between these polarized forces. The fulfillment model holds that the person is influenced by one great life force (striving toward actualization or perfection) that is either expressed or inhibited. The consistency model emphasizes the influence of environmental feedback for providing information used to help the person maintain consistent functioning. These models of the person will be examined through didactic class presentations, \ngroup discussions, and four equally weighted papers generated by students during the quarter. Library skills will also be developed as students prepare their papers. \n

TEACHING METHOD: Teacher and peer lecture, class discussion, writing assignment. \n

EVALUATION METHOD: Four papers, equally weighted (15% each), student presentations (20%), and class participation (20%). \n

READING: Maddi, S.R. (1989). Personality Theories: A Comparative Analysis. \nHodges, J.C., Horner, W.B., Webb, S.S. and

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Course Description For Spring 1999 PSYCH Psychology 110-0: Introduction To Psychology

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Psychology A10-0-20: INTRODUCTION TO PSYCHOLOGY

Instructor: David H. Uttal
Office Address: 303a Swift Hall
Phone: 847-467-1925
E-Mail: duttal@northwestern.edu
Office Hours: TBA
[Instructor home page](#)

Time: MWF 1:00
Room: LR3 TCH
Expected Enrollment: 250

COURSE DESCRIPTION: A general introduction to the science of psychology. We will discuss the major approaches to the study of behavior (both normal and abnormal), thinking, personality, social interaction, and psychological development. A continuing theme will be the relation between evidence (e.g., data) and theories of human behavior. \n

PREREQUISITES: None \n

TEACHING METHOD: Lecture, supplemented with video, slides, demonstrations, and guest lectures by experts in the community whose work is tied to or influenced by psychology (teachers, lawyers, etc.). \n

EVALUATION METHOD: Two midterms and a final. \n

READING:
Textbook: Westen "Psychology", and perhaps a few supplementary readings.

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE. \n

Psychology A10-0-21: INTRODUCTION TO PSYCHOLOGY

Instructor: David H. Uttal
Office Address: 303a Swift Hall
Phone: 847-467-1925
E-Mail: duttal@northwestern.edu
Office Hours: TBA
[Instructor home page](#)

Time: MWF 2:00
Room: LR3 TCH
Expected Enrollment: 250

COURSE DESCRIPTION: A general introduction to the science of psychology. We will discuss the major approaches to the study of behavior (both normal and abnormal), thinking, personality, social interaction, and psychological development. A continuing theme will be the relation between evidence (e.g., data) and theories of human behavior. \n

PREREQUISITES: None \n

TEACHING METHOD: Lecture, supplemented with video, slides, demonstrations, and guest lectures by experts in the community whose work is tied to or influenced by psychology (teachers, lawyers, etc.). \n

EVALUATION METHOD: Two midterms and a final. \n

READING:

Textbook: Westen "Psychology", and perhaps a few supplementary readings. \n

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE. \n

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Course Description For Spring 1999

PSYCH Psychology 201-0: Statistical Methods In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B01-0-01: STATISTICAL METHODS IN PSYCHOLOGY

Instructor: Richard E Zinbarg

Office Address: 302 Swift Hall

Phone: 847-467-2290

E-Mail: rzinbarg@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 105 LNT

Expected Enrollment: 50

COURSE DESCRIPTION: This course is designed to introduce the student to statistics, including both descriptive statistics (summarizing the results from a sample) and inferential statistics (drawing inferences about a population based on data from a sample drawn from that population). The assigned readings have been selected to familiarize students with basic concepts relating to the analysis and interpretation of data. Class activities will primarily focus on how the concepts can be applied. Through completion of the course, students should become more sophisticated and critical consumers of statistical information.

PREREQUISITES: Psychology A10. Some college algebra is STRONGLY recommended.

TEACHING METHOD: The one and one half hours of class time will be devoted to quizzes (testing understanding of basic concepts from assigned reading), lecture (to clarify more difficult concepts) and class activities (focused on how the concepts can be applied).

EVALUATION METHOD: The grades for the course will be based on the following evaluations: \n1) Ten quizzes \n2) Seven in-class application exercises \n3) Nine homework assignments \n4) Midterm exam \n5) Final exam

READING: Glenberg, A.M. (1996). Learning From Data: An Introduction to Statistical Reasoning (2nd ed.). Mahwah, NJ: Lawrence Erlbaum Associates.

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Course Description For Spring 1999 PSYCH Psychology 204-0: Social Psychology

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Psychology B04-0-20: SOCIAL PSYCHOLOGY

Instructor: Wendi L Gardner

Office Address: 202 Swift Hall

Phone: 847-491-4972

E-Mail: wgardner@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 120

COURSE DESCRIPTION: This course is designed to give you an overview of the field of social psychology, the discipline that studies the psychology of social thought and behavior. Topics to be covered in this course include the nature of attitudes and mechanisms of attitude change, some determinants of romantic attraction and relationship success, social causes of aggressive behavior, the underpinnings of altruistic or helpful behavior, and the roots of stereotyping and prejudice, to name a few.

PREREQUISITES: Psychology, A10

TEACHING METHOD: Lecture

EVALUATION METHOD: 3 exams

READING: Textbook (not yet selected) as well as optional "in depth" readings for each topic (journal articles).

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Course Description For Spring 1999 PSYCH Psychology 205-0: Research Methods In Psychology

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Psychology B05-0-20: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Gail McKoon
Office Address: 113 Swift Hall
Phone: 491-7701
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Room: 210 SWT
Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and then cover experimental design, APA writing style for publication, and case studies in design. Three experimental projects will illustrate and supplement lectures. Each project will be written up by the student as a research report, following APA format.

PREREQUISITES: Psychology B01 or equivalent preparation.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: The student's grade for this course will be based upon exams, project reports, and homework.

READING: Solso, R. L., Johnson, H. H. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (4th Ed.), 1989. \n \n \n

Psychology B05-0-21: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Gail McKoon
Office Address: 113 Swift Hall
Phone: 491-7701
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Room: 210 SWT
Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and then cover experimental design, APA writing style for publication, and case studies in design. Three experimental projects will illustrate and supplement lectures. Each project will be written up by the student as a research report, following APA format.

PREREQUISITES: Psychology B01 or equivalent preparation.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: The student's grade for this course will be based upon exams, project reports, and homework.

READING: Solso, R. L., Johnson, H. H. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (4th Ed.), 1989. \n \n \n

Instructor: Paul J. Reber

Office Address: 308 Cresap Lab

Phone: 847-467-1624

E-Mail: preber@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: G29 ANN

COURSE DESCRIPTION: This course will introduce students to research methods used in psychology. Through readings, lectures, discussions, and hands-on activities, students will learn about the process of scientific investigation and about the analysis and interpretation of research data. Students will participate in three research projects and will write a report on each in the style used by research psychologists (APA). Primary goals of the course are to have students effectively communicate the findings of their own research and critically evaluate the research of others.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures, discussions, and research-related activities.

EVALUATION METHOD: Grades will be based on midterm exams, three project reports, and homework assignments.

READING: Solso, R.L., Johnson, H.H. & Beal, M.K. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (4th Ed.), 1989. \n \nAPA Publication Manual (recommended) \n \nadditional readings to be announced in class.

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Course Description For Spring 1999 PSYCH Psychology 212-0: Introduction To Neuroscience

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Psychology B12-0-20: INTRODUCTION TO NEUROSCIENCE

Instructor: Aryeh Routtenberg
Office Address: 313 Cresap Lab
Phone: 847-491-3628
E-Mail: aryeh@northwestern.edu
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 40

COURSE DESCRIPTION: An introduction to brain research in relation to behavior. We shall deal with behavioral processes, including memory, perception and motivation. Emphasis will be placed on (1) strategies for the scientific study of the mind and (2) brain mechanisms which control behavior. The course will be oriented toward biological (anatomical and molecular) models; different from the usual introductory course in Psychology.

PREREQUISITES: One college-level or advanced high school biology course is recommended. P/N not allowed.

TEACHING METHOD: Class discussion, incidentally, is strongly encouraged.

EVALUATION METHOD: Performance on mid-term will determine 40% of the grade. The rest will be determined by the final exam.

READING: A textbook to be assigned.

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Course Description For Spring 1999 PSYCH Psychology 215-0: Psychology Of Personality

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Psychology B15-0-20: PSYCHOLOGY OF PERSONALITY

Instructor: Richard E Zinbarg

Office Address: 302 Swift Hall

Phone: 847-467-2290

E-Mail: rzinbarg@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 100

COURSE DESCRIPTION: This course is designed to introduce the student to research in personality with a primary focus on the following three questions. What are the major dimensions or categories of personality? What are the origins of differences in these dimensions of categories? What are the consequences of those differences?

PREREQUISITES: Psychology A10

TEACHING METHOD: The two and one half hours of class time will be devoted primarily to lecture material. However, discussion is always encouraged and will often be invited.

EVALUATION METHOD: The grades for the course will be based on the following evaluations: \n \n 1) Three quizzes \n 2) Final paper \n 4) Final exam \n \n The quizzes and exams will cover both lecture and text material. Make-ups are allowed if you give one week's notice and a legitimate excuse. If you miss a quiz or an exam without notification, the make-up will be an essay exam and 10% will be deducted from your test grade. \n

READING: Brody, N & Ehrlichman, H. (1998). Personality Psychology: The Science of Individuality. Upper Saddle River, NJ: Prentice Hall.

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Course Description For Spring 1999 PSYCH Psychology 228-0: Cognitive Psychology

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Psychology B28-0-20: COGNITIVE PSYCHOLOGY

Instructor: Marcia F Grabowecy

Office Address: 201 Cresap Lab

Phone: 847-467-3044

E-Mail: grabowecy@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 70

COURSE DESCRIPTION: A survey of theories and research in Cognitive Psychology, covering topics in perception, attention, memory, representation of knowledge, language, reasoning and problem solving, judgment and decision-making, and consciousness. Classes will consist of lectures, demonstrations and discussion. Students will be required to think critically about the assumptions and methods underlying research on class topics

PREREQUISITES: A10 or equivalent.

EVALUATION METHOD: 2 exams and a term paper.

READING: Textbook and journal articles.

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Course Description For Spring 1999 PSYCH Psychology 239-0: Marketing Management

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Psychology B39-0-20: MARKETING MANAGEMENT

Instructor: Ursula Yvonne Alvarado

Office Address: Marketing Dept/Leverone Hall, #481 Evanston Campus

Phone: 467-6482

E-Mail:

Office Hours: MW 4:00-5:00, & by appointment

Time: MW 2:30-4:00

Expected Enrollment: 70

COURSE DESCRIPTION: This course will focus on basic principles of marketing management, such as how to segment markets, how to identify target markets, and how to position products and services to meet the needs of the targeted segments. Students will research and then construct a Marketing Plan for an organization of their choice. The organization can be any operating for-profit or non-profit organization or an on-campus organization. Topics will include the marketing concept and environment; market research; market segmentation, targeting, and positioning; consumer decision making; relationship and database marketing; internet and global marketing; and, pricing strategies.

PREREQUISITES: None

TEACHING METHOD: Lectures, class discussions and guest speakers from various industries. Students are expected to do a considerable amount of work outside of class, working on their group projects with 2-3 other class members as well as an extensive amount of reading. The professor will assign groups the first week of class.

EVALUATION METHOD: Class Participation and Attendance: 10%; Midterm exam: 20%; Final Exam: 30%; Group Marketing Project: 40%

READING: Principles of Marketing, Eighth Edition, Kotler and Armstrong; copies of current readings will be distributed in class.

NOTE: THIS COURSE DOES NOT COUNT TOWARD PSYCHOLOGY MAJOR

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Course Description For Spring 1999 PSYCH Psychology 301-0: Personality Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C01-0-20: PERSONALITY RESEARCH

Instructor: William R Revelle

Office Address: 315 Swift Hall

Phone: 847-491-7700

E-Mail: revelle@northwestern.edu

Office Hours:

Time: MW 2:00-4:00

Expected Enrollment: 20

COURSE DESCRIPTION: A survey of current research in personality with emphasis on experimental approaches to the study of personality. Specific theories discussed will include (but are not limited to) the biological basis of introversion/extraversion, the theory of achievement motivation, and individual differences in proneness to anxiety and in sensitivity to reward and punishment.

PREREQUISITES: Psychology of Personality (B15) preferred, but not required, General Experimental Psychology (B05), Statistical Methods in Psychology (B01) required.

TEACHING METHOD: Lectures will be supplemented by laboratory experiences in which the students will collect and analyze data related to current personality theory.

EVALUATION METHOD: A midterm and final exam will cover the content of the course. In addition, a research proposal and project paper will be required. The papers and exams will be given roughly equal weight.

READING: To be announced. \n \n \n

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Course Description For Spring 1999 PSYCH Psychology 303-0: Psychopathology

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Psychology C03-0-20: PSYCHOPATHOLOGY

Instructor: Wendi Born
Office Address: 215 Cresap
Phone: 467-1273
E-Mail:
Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: The primary goal of this course is to familiarize the student with basic principles, concepts, and research in psychopathology. The topic will be addressed with a scientific approach in order to further develop the student's capacity to think critically. All of the major categories of psychopathology will be covered, including anxiety disorders, mood disorders, personality disorders, substance use disorders, schizophrenia, sexual disorders and disorders of childhood and adolescence. In addition to focusing on possible causes of these disorders, there will be some attention devoted to the major treatment approaches and the ethics of both research and treatment.

PREREQUISITES: Intro to Psych (A-10) or Intro to Neuroscience (B-12)

TEACHING METHOD: Lecture

EVALUATION METHOD: Three exams.

READING: Abnormal Psychology and Modern Life by Carson, Butcher, and Mineka

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Course Description For Spring 1999 PSYCH Psychology 313-0: Research Focused Seminar

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Psychology C13-0-20: RESEARCH-FOCUSED SEMINAR : STEREOTYPING AND PREJUDICE

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This class will focus on recent approaches to studying classic issues in stereotyping and prejudice. Issues to be addressed include: Why do people stereotype? Where do prejudice and stereotypes come from? What are stereotypes? What is prejudice and how does it influence stereotyping? Why are some groups stereotyped and not others? How can stereotyping and prejudice be reduced? Can we inhibit stereotypic thinking? How do stereotypes influence social perception? How are the targets of stereotyping affected by stereotypes? Course readings will be handed out in class. \n \nIn addition to learning about stereotyping and prejudice, there are two other goals for this course. The first is for you to learn how to think critically about experimental research in general, and about social psychological research, in particular. The second goal is for you to apply your knowledge of experimental research in designing, conducting, analyzing, and reporting your own experiment on stereotyping and prejudice.

PREREQUISITES: Psychology A10, B04, B05.

TEACHING METHOD: Some lecture with considerable class discussion and participation.

EVALUATION METHOD: Each week a different participant (or two) will act as discussion leader, and will be evaluated on her/his ability to organize the readings and generate discussion (10% of grade). All participants will be expected to contribute discussion questions based on the readings to facilitate this process (20% of grade). Participants will work in groups to design, conduct, and analyze an original research project, which they will present to the class. The final paper based on this project will be worth 50% of the grade. The final presentation will be worth 10% of the grade. Finally, all participants will be expected to actively participate in discussion (10% of grade).

READING: Chapters and primary source research articles.

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Course Description For Spring 1999 PSYCH Psychology 314-0: Special Topics In Psychology

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Psychology C14-0-20: SPECIAL TOPICS IN PSYCHOLOGY : Genes and Behavior

Instructor: Aryeh Routtenberg

Office Address: 313 Cresap Lab

Phone: 847-491-3628

E-Mail: aryeh@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: There is a growing appreciation of the role that individual genes can play in predisposing organisms to both simple and complex behavior patterns. It is now possible using reverse genetics and molecular biological methods to manipulate the genome in transgenic mice and observe the consequences to behavior. These cutting edge methods and results and their implications will be critically reviewed. Moreover, certain neuro-behavioral disorders appear to arise out of selected mutations in the human genome. Disorders such as schizophrenia, manic-depression, Alzheimer's Disease, ALS, and Huntington's chorea all show genetic predisposition. Some subset of these will be considered. Finally, it is possible to coalesce data from both of these areas of inquiry, creating models of a disorder with gene targeting..

PREREQUISITES: B10-1, B10-2 (Biological Sciences); B12 or C12

TEACHING METHOD: Lecture.

EVALUATION METHOD: Quizzes and final exam.

READING:

To be assigned.

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Course Description For Spring 1999 PSYCH Psychology 321-O: Neuroscience & Behavior Laboratory

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Psychology C21-O-20: NEUROSCIENCE AND BEHAVIOR LABORATORY

Instructor: Joel Peter Rosenfeld

Office Address: 206 Cresap Lab

Phone: 847-491-3629

E-Mail: jp-rosenfeld@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This is a laboratory course in Psychobiology. Each week the students will receive one or two introductory lectures on the particular technique to be used that week. The remainder of the weekly time (10 or more hours) will be spent in the laboratory using that technique. The content area for study involves brain wave representation of cognitive and emotional processes in humans. Therefore, the techniques utilized center around recording and computer analysis of brain waves. Between one and three original (occasionally publishable) experimental studies are done.

PREREQUISITES: C12-2 recommended (C12-1 or equivalent is sufficient). Also recommended: Computer skills, consultation with instructor.

EVALUATION METHOD: The quality of data generated (brain waves demonstrated, etc.) will be graded by an instructor and a teaching assistant and will comprise 75% of the grade. A final data compilation and paper on a final project will comprise 25%.

READING: Handouts (paid for by students).

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Course Description For Spring 1999 PSYCH Psychology 333-0: Psychology Of Thinking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C33-0-20: PSYCHOLOGY OF THINKING

Instructor: Lance J Rips
Office Address: 314 Swift Hall
Phone: 847-491-5947
E-Mail: rips@northwestern.edu
Office Hours:

Time: T 2:30-5:30
Expected Enrollment: 20

COURSE DESCRIPTION: This course examines current theories in cognitive psychology, including theories of concepts, reasoning, decision-making, and problem-solving. It focuses on deriving empirical test of these theories and designing experiments to carry out the tests.

PREREQUISITES: B05 and B28

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Short homework assignments, one write-up of a group experiment, one write-up of an individually-planned experiment.

READING: Smith, E.E., & Osherson, D.N. Thinking: An invitation to cognitive science, Vol. 3, 2nd ed. \n \nAlso selected experimental papers.

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Course Description For Spring 1999 PSYCH Psychology 362-0: Cognitive Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C62-0-20: COGNITIVE DEVELOPMENT

Instructor: Amy E Booth

Office Address: Frances Searle, Room 1-265 2240 Campus Drive Ev

Phone: 847-467-0331

E-Mail: a-booth@northwestern.edu

Office Hours: TBA

Time: MW 2:00-3:30

Expected Enrollment: 25

COURSE DESCRIPTION: This course examines important developmental changes in cognitive structures and processes. Topics will include the development of memory, categorization, reasoning, knowledge, language and intelligence. More specific issues related to the development of domain specific knowledge about objects and people will also be covered. Theoretical explanations for cognitive development in each of these areas will be discussed along with the methods used to evaluate them.

PREREQUISITES: Introduction to Psychology (A10) and Cognitive Psychology (B28)

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Presentation, term paper and quizzes.

READING: Text and emirical journal articles

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Course Description For Spring 1999 PSYCH Psychology 451-2: Statistics In Experimental Design

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Psychology D51-2-20: STATISTICS IN EXPERIMENTAL DESIGN

Instructor: Albert Erlebacher

Office Address: 313 Swift Hall\Nevanston, IL 60208-2710

Phone: 847-491-4973

E-Mail:

Office Hours:

Time: MW 1:00-2:30

Room: 231 SWT

Expected Enrollment: 5

COURSE DESCRIPTION: A continuation of D51-1. Included will be mean square expectations, repeated measures designs, contrasts, polynomial trend analyses, randomized block designs, latin and hyperlatin squares, confounding (complete, partial, simultaneous), quasi-latin squares, and ANCOVA.

PREREQUISITES: Psychology D51-1 or permission of the instructor.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Students will be evaluated on a number of take-home problems and on their class participation.

READING: Winer, B.J. et al. Statistical Principles in Experimental Design (3rd ed.). New York: McGraw-Hill, 1991.

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Course Description For Spring 1999 PSYCH Psychology 460-0: Special Topics In Cognition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology D60-0-20: SPECIAL TOPICS IN COGNITION : Professional Issues

Instructor: Douglas L. Medin

Office Address: 222 Swift Hall

Phone: 847-467-1660

E-Mail: medin@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This seminar aims to give an overview of professional issues associated with a career in psychology. The topics range from basic questions about ethics to how to get a job, a grant, and tenure. Information about reviewing, publishing, grant proposals and the like will be included. Although the prototype is an academic job (at a major research university) it represents but one of the models we will consider. The overall goal is to help you become successful with respect to your goals. The seminar will consist of lecture, discussion and exercises and is open to all and only psychology graduate students.

PREREQUISITES: Must be a graduate student in the Psychology Department.

TEACHING METHOD: Lecture, discussion and a few exercises.

READING: TBA

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Course Description For Spring 1999 PSYCH Psychology 466-0: Analogy And Similarity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology D66-0-20: ANALOGY AND SIMILARITY

Instructor: Dedre Gentner

Office Address: 213 Swift Hall

Phone: 847-467-1272

E-Mail: gentner@northwestern.edu

Office Hours:

Time: M 4:00

Room: 210 SWT

COURSE DESCRIPTION: This course covers analogy and similarity in learning and reasoning, and more broadly, the role of comparison in cognition. Although the emphasis is on psychological phenomena, we will consider research from artificial intelligence and other areas of cognitive science as well as research from cognitive psychology and cognitive development and how to integrate them in an overall account. Specific issues include: \n \n- Theories of similarity and analogy in psychology and artificial intelligence \n- Analogical subprocesses: access, mapping, inference, and extraction of common principles \n- Development of analogy and similarity \n- Novice-expert differences and the role of knowledge representation in comparison processing \n- Connectionist approaches to similarity and analogy \n- Analogy in the history of science \n- Analogy and similarity in categorization \n- Analogy and similarity in learning and conceptual change \n

PREREQUISITES: Graduate standing or consent of instructor.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Weekly assignment and discussion/term paper

READING: TBA

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Course Description For Spring 1999 PSYCH Psychology 470-0: Special Topics In Psychobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology D70-0-20: SPECIAL TOPICS IN PSYCHOBIOLOGY : Cognitive Neuroscience of Human Memory

Instructor: Paul J Reber

Office Address: 308 Cresap Lab

Phone: 847-467-1624

E-Mail: preber@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will review recent results in the study of human memory with a primary focus on neuroscientific approaches: neuropsychology, functional neuroimaging. Discussion topics will include: the organization of long term memory in the brain, conscious and nonconscious memory processes, autobiographical memory, amnesia, skill and habit learning. Students will be expected to review and present papers on selected topics to the class.

PREREQUISITES: Graduate Students (Undergraduate with permission of instructor).

TEACHING METHOD: Discussions

EVALUATION METHOD: Grades will be based on discussions, in-class presentations and a review paper.

READING: TBA

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Course Description For Spring 1999 PSYCH Psychology 472-0: Cognitive And Clinical Psychophysiology

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Psychology D72-0-20: COGNITIVE AND CLINICAL PSYCHOPHYSIOLOGY

Instructor: Joel Peter Rosenfeld

Office Address: 206 Cresap Lab

Phone: 847-491-3629

E-Mail: jp-rosenfeld@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A selection of readings covering brain wave representation of cognitive, emotional and other psychological states are discussed each meeting of this advanced seminar. Students present papers; instructor directs discussion.

PREREQUISITES: C12-2 or equivalent9nd instructors permission.

TEACHING METHOD: A basic course in physiological psychology.

EVALUATION METHOD: A term paper; topic selected by student and instructor.

READING: A set of review and original papers will be distributed.

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Course Description For Spring 1999 COG_SCI Cognitive Science Program 210-0: Language And The Brain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program B10-0-20: LANGUAGE AND THE BRAIN

Instructor: Kenneth Paller
Office Address: 210 Cresap Lab
Phone: 847-467-3370
E-Mail: kap@northwestern.edu
Office Hours:

Instructor: Gregory Ward
Office Address: 2016 Sheridan Road, Room 203
Phone: 491-8055
E-Mail: gw@northwestern.edu
Office Hours: after class and by appt.
[Instructor home page](#)

Time: TTH 2:30-4:00
Room: G21 ANN
Expected Enrollment: 90

COURSE DESCRIPTION: The scientific study of human cognition, with a focus on language and its biological basis; covers various aspects of linguistic knowledge, language acquisition, and language impairment, as well as related cognitive functions such as perception and memory. \nCounts towards CAS Area I (Natural Science) distribution requirement. \n

PREREQUISITES: None

TEACHING METHOD: Two lectures and one discussion session per week.

EVALUATION METHOD: Grades will be based on two components: two in-class exams of equal weight (80%) and brief homework assignments (20%). There is no P/N option for this class, whether or not it is being used to satisfy a distribution requirement.

READING: - The Language Instinct: How the Mind Creates Language. S. Pinker. 1994. \n- Reading packet. \n

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Course Description For Spring 1999 COG_SCI Cognitive Science Program 398-3: Senior Honors Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program C98-3-20: SENIOR HONORS SEMINAR

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: no description available.

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Course Description For Spring 1999 FRENCH French 111-3: First-Year French

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French A11-3-20: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier

Office Address: 139 Kresge

Office Phone: 847-491-2654

E-Mail:

Office Hours:

Instructor: Adrian Victor Fielder

Office Address: 126c Kresge

Phone: 847-491-8289

E-Mail: a-fielder@northwestern.edu

Office Hours:

Time: MTWTHF 10:00

Expected Enrollment: 18

COURSE DESCRIPTION: French A11-3 is the third quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French A11-2 or consent of the coordinator (C. Tournier).

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes and a computer program. This quarter, there will be also task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week. \n \n

READING: -Voilà, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore. \n-Voilà, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore \n -Course packet (to be purchased in the French Department, Kresge 152). \n

French A11-3-21: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier

Office Address: 139 Kresge

Office Phone: 847-491-2654

E-Mail:

Office Hours:

Instructor: Holly woodson Waddell

Office Address: Kresge 2-375

Phone: 847-491-5490

E-Mail:

Office Hours:

Time: MTWTHF 11:00
Expected Enrollment: 18

COURSE DESCRIPTION: French A11-3 is the third quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French A11-2 or consent of the coordinator (C. Tournier)

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes and a computer program. This quarter, there will be also task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: -Voilà, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore. \n -Voilà, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore \n -Course packet (to be purchased in the French Department, Kresge 152). \n

French A11-3: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier
Office Address: 139 Kresge
Office Phone: 847-491-2654
E-Mail:
Office Hours:

section: 22		
no room assigned	MTWTHF 1:00	Expected enrollment: 18
Instructor: Hakim Abderrezak		
Office Address: Kresge 4-375		
Phone: 847-491-8289		Email: habderrezak@northwestern.edu
Office Hours:		Instructor home page

section: 23		
no room assigned	MTWTHF 2:00	Expected enrollment: 18
Instructor: Claude T Tournier		
Office Address: 139 Kresge		
Phone: 847-491-2654		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: French A11-3 is the third quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French A11-2 or consent of the coordinator (C. Tournier).

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes and a computer program. This quarter, there will be also task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week. \n \n

READING: -Voilà, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore. \n -Voilà, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore \n -Course packet (to be purchased in the French Department, Kresge 152).

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Course Description For Spring 1999 FRENCH French 121-3: Second-Year French

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French A21-3-20: SECOND-YEAR FRENCH

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Christiane H Rey
Office Address: 1880 Campus Drive Crowe 2-138
Phone: 847-467-3881
E-Mail: c-rey@northwestern.edu
Office Hours:

Time: MTWTH 9:00
Room: 4-335 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: French A21-3 is the third quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. \n \n The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

PREREQUISITES: French A21-2 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

READING: Valette & Valette, A votre tour!, D. C. Heath, 1995 \n Valette & Valette, Workbook/Laboratory Manual with cassette program to accompany A votre tour!

NOTE: A21-3 is the last quarter of the A21 sequence.

French A21-3-21: SECOND-YEAR FRENCH

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Marie-Therese Cunningham
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258
E-Mail: m-cunningham2@northwestern.edu
Office Hours:

Time: MTWTH 10:00
Room: 4-335 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: French A21-3 is the third quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. \n \nThe P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

PREREQUISITES: French A21-2 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

NOTE: A21-3 is the last quarter of the A21 sequence.

French A21-3-22: SECOND-YEAR FRENCH

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Marie-Therese Cunningham
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258
E-Mail: m-cunningham2@northwestern.edu
Office Hours:

Time: MTWTH 11:00
Room: 4-335 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: French A21-3 is the third quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. \n \nThe P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

PREREQUISITES: French A21-2 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

READING: Valette & Valette, A votre tour!, D. C. Heath, 1995 \nValette & Valette, Workbook/Laboratory Manual with cassette program to accompany A votre tour!

NOTE: A21-3 is the last quarter of the A21 sequence.

French A21-3-23: SECOND-YEAR FRENCH

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Stella Radulescu
Office Address: 1880 Campus Drive Crowe 2-136
Phone: 847-491-8258
E-Mail: s-radulescu@northwestern.edu
Office Hours:

Time: MTWTH 11:00
Room: 4-335 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: French A21-3 is the third quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. \n \nThe P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

PREREQUISITES: French A21-2 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

READING: Valette & Valette, A votre tour!, D. C. Heath, 1995 \nValette & Valette, Workbook/Laboratory Manual with cassette program to accompany A votre tour!

NOTE: A21-3 is the last quarter of the A21 sequence.

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Course Description For Spring 1999 FRENCH French 123-0: Second-Year French: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Conversation

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

section: 20 Conversation		
no room assigned	MW 1:00	Expected enrollment: 12
Instructor: Anne Landau		
Office Address: 1880 Campus Drive Crowe 2-133		
Phone: 847-467-1448	Email: alandau@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 21 Conversation		
no room assigned	MW 2:00	Expected enrollment: 12
Instructor: Anne Landau		
Office Address: 1880 Campus Drive Crowe 2-133		
Phone: 847-467-1448	Email: alandau@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 22 Conversation		
no room assigned	MW 10:00	Expected enrollment: 12
Instructor: Christiane H Rey		
Office Address: 1880 Campus Drive Crowe 2-138		
Phone: 847-467-3881	Email: c-rey@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. \nCAS students must choose a different "specialization" each quarter.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

French A23-0-23: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Conversation

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Christiane H Rey
Office Address: 1880 Campus Drive Crowe 2-138
Phone: 847-467-3881
E-Mail: c-rey@northwestern.edu
Office Hours:

Time: MW 11:00

Expected Enrollment: 12

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. \nCAS students must choose a different "specialization" each quarter.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

French A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Culture

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

section: 30 Culture		
no room assigned	TTH 10:00	Expected enrollment: 12
Instructor: Caroline C Delanghe-Perce		
Office Address: 145b Kresge		
Phone: 847-491-8258	Email: c-delanghe@northwestern.edu	
Office Hours:	Instructor home page	

section: 31 Culture		
no room assigned	TTH 11:00	Expected enrollment: 12
Instructor: Caroline C Delanghe-Perce		
Office Address: 145b Kresge		
Phone: 847-491-8258	Email: c-delanghe@northwestern.edu	
Office Hours:	Instructor home page	

section: 32 Culture
no room assigned MW 10:00 Expected enrollment: 12
Instructor: Anne Landau
Office Address: 1880 Campus Drive Crowe 2-133
Phone: 847-467-1448 Email: alandau@northwestern.edu
Office Hours: Instructor home page

section: 33 Culture
no room assigned MW 11:00 Expected enrollment: 12
Instructor: Anne Landau
Office Address: 1880 Campus Drive Crowe 2-133
Phone: 847-467-1448 Email: alandau@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. \nCAS students must choose a different "specialization" each quarter.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

:

section: 41 Composition
no room assigned TTH 11:00 Expected enrollment: 12
Instructor: Christiane H Rey
Office Address: 1880 Campus Drive Crowe 2-138
Phone: 847-467-3881 Email: c-rey@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. \nCAS students must choose a different "specialization" each quarter.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

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section: 51 Civilization		
no room assigned	TTH 1:00	Expected enrollment: 12
Instructor: Marie-Therese Cunningham		
Office Address: 1880 Campus Drive Crowe 2-139		
Phone: 847-491-8258	Email: m-cunningham2@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter \nsequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. Choices are: d) Civilization: For students who wish to expand their knowledge of French history and geography, this concentration focuses on more traditional aspects of French studies.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement. \n

NOTE: Students must activate their e-mail account upon registration.

[Home page for class](#)

French A23-0-60: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Literature

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Stella Radulescu
Office Address: 1880 Campus Drive Crowe 2-136
Phone: 847-491-8258
E-Mail: s-radulescu@northwestern.edu
Office Hours:

Time: MW 1:00
Expected Enrollment: 12

COURSE DESCRIPTION: The goal of this option is to help students read French literary texts with greater comprehension and enjoyment. Class activities are designed to develop reading strategies as well as promote self-expression by relating readings to students' own experiences. The texts include contemporary short stories, selected poems and short plays. This class will be conducted in French except when explanation of grammar or vocabulary makes it necessary to use English.

PREREQUISITES: Placement or permission of coordinator.

NOTE: Students must activate email account upon enrollment.

[Home page for class](#)

French A23-0-61: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Literature

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Stella Radulescu

Office Address: 1880 Campus Drive Crowe 2-136

Phone: 847-491-8258

E-Mail: s-radulescu@northwestern.edu

Office Hours:

Time: MW 11:00

Expected Enrollment: 12

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. Choices are:\ne) Literature: For students who wish to develop their reading skills, this concentration will teach strategies for understanding and enjoying modern literary texts. \n

PREREQUISITES: Placement by department or permission of coordinator.

READING: \nElectronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

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Course Description For Spring 1999 FRENCH French 202-0: Writing Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B02-0-20: WRITING WORKSHOP

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Marie-Simone Pavlovich
Office Address: 1880 Campus Drive Crowe 2-137
Phone: 847-467-3930
E-Mail:
Office Hours:

Time: MWF 10:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to develop and improve your writing skills through a variety of classroom activities. Selected grammar points will be discussed in class. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises. \n

PREREQUISITES: French B01, AP score of 4, or placement by the department. \n \n

TEACHING METHOD: Collaborative workshop, subject matter based on a film and short texts. One hour per week in the computer lab in Kresge 46.

EVALUATION METHOD: The final grade will be based on class presence and participation, compositions, and weekly controles.

NOTE: The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency. \n

French B02-0-21: WRITING WORKSHOP

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Time: MWF 11:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to develop and improve your writing skills through a variety of classroom activities. Selected grammar points will be discussed in class. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises. \n

PREREQUISITES: French B01, AP score of 4, or placement by the department. \n \n

TEACHING METHOD: Collaborative workshop, subject matter based on a film and short texts. One hour per week in the computer lab in Kresge 46.

EVALUATION METHOD: The final grade will be based on class presence and participation, compositions, and weekly controles.

NOTE: The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency. \n

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Course Description For Spring 1999 FRENCH French 203-0: Oral Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B03-0-20: ORAL WORKSHOP

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Claude T Tournier
Office Address: 139 Kresge
Phone: 847-491-2654
E-Mail:
Office Hours:

Time: MWF 1:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills.

PREREQUISITES: B01, or department placement.

TEACHING METHOD: Class discussion of video tapes viewed ahead of time in the lab and of assorted texts on related subject matter.

EVALUATION METHOD: Presence and participation, homework, quizzes, two comprehension exams, individual project, final oral interview

NOTE: The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency.

French B03-0-21: ORAL WORKSHOP

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Time: MWF 2:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will

concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills. \n

PREREQUISITES: B01, or department placement.

TEACHING METHOD: Class discussion of video tapes viewed ahead of time in the lab and of \nassorted texts on related subject matter.

EVALUATION METHOD: Presence and participation, homework, quizzes, two comprehension \nexams, individual project, final oral interview

NOTE: The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a \nconcentration on the language is extremely beneficial to proficiency. \n

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Course Description For Spring 1999 FRENCH French 210-0: Introduction To French Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B10-0-20: INTRODUCTION TO FRENCH LITERATURE

Instructor: Sylvie Romanowski

Office Address: 1880 Campus Drive Kresge 2-332

Phone: 847-491-2772

E-Mail: s-romanowski@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 25

COURSE DESCRIPTION: This course will be organized historically, covering literature of the 19th and 20th centuries written by the most representative and best known authors. We will start with the beginning of the 19th century by reading prose and poems of the Romantic movement, and then we will study an example of a realist novel and read works by the Symbolist poets. We will read a few works from the 20th century that represent a more experimental approach to writing poetry, theater, and fiction. I expect students to acquire a sense of the history of French literature over the past two centuries, as well as a foundation for analyzing works in the poetic, novelistic and theatrical genres.

PREREQUISITES: French B02.

EVALUATION METHOD: The students will report on the reading, and write several papers of analysis. A longer paper will replace the final exam. The class will consist principally of discussion and reports by the students. It will be conducted entirely in French.

READING: Authors studied may include Chateaubriand, Balzac, Lamartine, Musset, Baudelaire, Verlaine, Sartre, Ionesco.

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Course Description For Spring 1999 FRENCH French 279-0: Introduction To French And Francophone Theatre

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B79-0-20: INTRODUCTION TO FRENCH AND FRANCOPHONE THEATRE

Instructor: Tilde A Sankovitch
Office Address: 141 Kresge
Phone: 847-497-1448
E-Mail:
Office Hours:

Time: MWF 11:00
Expected Enrollment: 60

COURSE DESCRIPTION: In this class we will read and analyze a number of French plays from the seventeenth through the twentieth centuries. We'll explore problems of genre (tragedy, comedy, ideological theatre, theater of the absurd...), as well as questions of historical and geographical context: how do the plays reflect and also confirm or criticize the socio-cultural milieu in which they were first performed? how do they shape the reactions of the public to that milieu? do they reflect a uniquely French national identity, and/or do they partake of an international aesthetic and social sensibility? what are our reactions to these plays? We'll also examine how the plays convey their multiple implications through the authors' construction of plot and of character, through particular uses of language, and, sometimes, through precise indications concerning decor, costume, and acting style. \n \nSeveral scenes from the plays we read will be performed in class. This will allow us to understand how the performance element is indispensable to the complete understanding of a dramatic text, as the actors' interpretations guide, illuminate, and sometimes change our perceptions.

TEACHING METHOD: Lectures and discussions. Presence at the weekly discussion sections (Friday, 11 a.m.) is mandatory. The course will be conducted entirely in English.

EVALUATION METHOD: The final grade will be based on a midterm and a final exam, on a short paper (3 to 4 pages), and on participation in the discussions.

READING: Among the authors to be studied are Racine, Molière, Beaumarchais, Feydeau, Jarry, Anouilh, Sartre, Ionesco, Beckett, and Genet.

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Course Description For Spring 1999 FRENCH French 280-0: French Cultural Studies: Historical France

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B80-0-20: FRENCH CULTURAL STUDIES: HISTORICAL FRANCE

Instructor: Gerald L Mead

Office Address: 146c Kresge

Phone: 847-491-8262

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 25

COURSE DESCRIPTION: Political and social history of France from the Revolution of 1789 through the beginnings of the Third Republic covering the fall of the ancien régime, revolutionary politics and the Terror, Napoleon in France and in Europe, the Restoration and bourgeois monarchy, middle-class society, industrialization, the growth of the working class, Napoleon III, the Franco-Prussian War, and the Commune. This general history will be supplemented by some literary readings and by student presentations on special topics such as the role of the masses in the Revolution, Church and State in 19th-century France, women's rights, middle-class life style, urbanization and the transformation of Paris, Art in the Second Empire, imperialism and colonization, etc, etc. These topics, chosen by the individual student for oral presentation, may also serve as the topic for a final paper prepared in lieu of a final exam. The course will be conducted in French.

PREREQUISITES: B02 and B03 or permission of the instructor.

TEACHING METHOD: Lecture, discussion, student presentations.

EVALUATION METHOD: Grades will be based on general participation, an oral presentation, a midterm exam, and a final exam or paper.

READING: Malet et Isaac, L'Histoire, Tome 3: Les Révolutions 1789-1848. Marabout, 1960. \nMalet et Isaac, L'Histoire, Tome 4: La Naissance du Monde moderne. Marabout, 1961. \nBalzac, La Maison du chat-qui-pelote, GF \nOther texts TBA \n

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Course Description For Spring 1999 FRENCH French 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C03-0-20: ADVANCED CONVERSATION

Instructor: Marie-Simone Pavlovich

Office Address: 1880 Campus Drive Crowe 2-137

Phone: 847-467-3930

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The goal of this course is the development of oral proficiency through speech functions, conversational routines and patterns, so as to build confidence in the practice of the French language. In order to achieve this goal, emphasis will be put on extensive examination of French press and French television news, French movies, and spontaneous expression through dialogues and discussion, and even debates. Special emphasis will be placed on group work and culturally appropriate usage. \n\nThe students will participate actively in the choice of the materials. \n\n

PREREQUISITES: BO2, BO3, CO2-1 & -2, or consent of instructor. \n\n

TEACHING METHOD: Audio-visual and spoken dialogic based on homework and lab preparations. Students will be expected to keep a "journal" with various exercises, articles, summaries, and their reactions to the class material.

EVALUATION METHOD: Students will be evaluated on oral individual presentations and also on a group basis. Preparation and participation will also be important parts of the final evaluation. Therefore regular attendance is essential. Mid-term testing the oral comprehension of the student. Final exam based on group presentation and final individual interview.

READING: Packet with some reading material. (available at Quartet Copies) \n\nStudents will be asked to provide copies to the class for the ateliers (1-2 times during the quarter) \n\nGood dictionaries are recommended: Harper-Collins-Robert French/English /English/French Dictionary, and French/French Dictionary (Micro-Robert) \n\n(All available at Norris Bookstore center.) \n\n

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Course Description For Spring 1999 FRENCH French 308-O: Advanced French: Dissertation And Expose

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C08-O-20: ADVANCED FRENCH: DISSERTATION AND EXPOSE

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448

E-Mail: alandau@northwestern.edu

Office Hours:

Time: MWF 9:00

COURSE DESCRIPTION: Training and practice in using French in advanced writing, speaking, and comprehension situations; special emphasis on methods, techniques, and formal models used in French university and higher education institutions, for example, the dissertation, exposé, and fiche de lecture. Students will study and receive practical training in preparing, presenting, and critiquing the classic French methods for reporting on research and delivering written and oral reports. Lectures, texts, research assignments, and written and oral exams will be modeled after those currently used in France. This course will be particularly useful for students planning extensive study in French university or other institutions at the advanced (C-level) undergraduate or graduate level. The course will be conducted entirely in French and will require active participation of all students enrolled. Guest lecturers and outside examiners are a likely component; some lectures, training in listening comprehension, and exam sessions will be carried out in a language lab or similarly controlled conditions.

PREREQUISITES: 2 B-level French courses or permission of instructor.

TEACHING METHOD: Analysis, discussion and critique of student oral and written presentations; practice in note-taking from oral and written documents; practice exam sessions. Conducted in French. Class meetings: 3 times per week with additional C08 assignments in lab.

READING: (TBA)

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Course Description For Spring 1999 FRENCH French 309-0: French In Commerce And Industry

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French C09-0-20: FRENCH IN COMMERCE AND INDUSTRY

Instructor: Marie-Simone Pavlovich

Office Address: 1880 Campus Drive Crowe 2-137

Phone: 847-467-3930

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course, taught in French, is intended to provide advanced students (such as French majors, returning Sweet Briar students, or students combining a French major/minor with another major (e.g., economics, international studies, political science, etc.) with an understanding of common business culture and practice in French. On the linguistic level, students will progressively acquire skills building towards fluency and accuracy in speaking, writing and general comprehension of commercial French. A variety of exercises, both oral and written, will help students understand and use the correct lexical and syntactic structures of the language. On the cultural level, the course will introduce students to French economic culture by focusing on current social and business events and situations that shape contemporary France and the Francophone world. Students will study texts and articles related to France and the European Union, the problems of unemployment, finance, communication, new technologies and opportunities. It will include some comparison of the various systems in France and the USA through the use of video presentations and the study of real cases and situations. Assignments will consist of vocabulary analysis, written exercises including summaries, correspondence, business and financial documents, translations, and oral and written presentations.

PREREQUISITES: CO2-1: Advanced French Grammar / permission of instructor. (A good knowledge of grammar is a must since this course is not intended to be a grammar review class.)

TEACHING METHOD: Individual presentations, written analyses, group reports and discussions, study of real cases, role-playing activities, and exercises to develop skills in speaking, listening, reading and writing.

EVALUATION METHOD: Based on written work, frequent quizzes, one mid-term, various written exercises, oral presentations, one final exam, and class participation.

READING: 1)Blackbourn, Barbara L. and Marin, Carol Interfaces: les affaires et la technologie à travers la vie de tous les jours, John Wiley & Sons, 1997 \n(Norris Book center.) \n \n2)C09 packet (available at Quartet Copies) \n

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Course Description For Spring 1999 FRENCH French 362-0: Popular Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C62-0-20: POPULAR FICTION

Instructor: Scott P Durham

Office Address: 1880 Campus Drive Crowe 2-107

Phone: 847-491-4660

E-Mail: spd594@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course will explore both the notion of the avant-garde as a cultural or political project, and the works of some of the most prominent writers and artists who have laid claim to avant-garde status in France since the beginning of this century.

TEACHING METHOD: We shall begin with Surrealism, beginning with a brief exploration of its Dadaist precursors and the historical context out of which these two movements emerged. After exploring some of the major Surrealist works (by such figures as Breton, Aragon, and Bunuel) and some of the successors and heretical offshoots of Surrealism best known for their works of the '30s (such as Artaud and Bataille), we will turn to the avant-garde movements of the '50s and '60s, with particular emphasis on the emergence of a new experimental theatre (Beckett and Genet) and, in film, the emergence of the New Wave.

EVALUATION METHOD: Will be based on two papers of 8-12 pages, as well as an in-class presentation.

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Course Description For Spring 1999 FRENCH French 375-0: French And Francophone Film

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French C75-0-20: FRENCH AND FRANCOPHONE FILM

Instructor: Mireille Denise Rosello

Office Address: 1880 Campus Drive Kresge 2-336

Phone: 847-491-8265

E-Mail: m-rosello@northwestern.edu

Office Hours:

Time: TTH 4:00-6:00

Expected Enrollment: 80

COURSE DESCRIPTION: This course focuses on the ways in which stereotypes of Frenchness are constructed in films. We will study the ways in which the French see themselves and the different images of France invented in the US, keeping in mind that such constructions are mediated through a specific work of art with multiple aesthetic, political or social agendas. Each week will be devoted to one film that tackles the idea of Frenchness from a different perspective, each case study inviting us to invoke a different discipline or area of studies: cultural history (for the representation of Resistance and collaboration during the Vichy regime to AIDS in France), Francophone studies (with the memory of the War of Algeria, the situation of children of immigrants in the French banlieues, and immigration cinema), gender studies (from a lesbian comedy to growing up gay in the 60s to a critique of women's stereotypical roles). The list of films will typically include Au revoir les enfants. Louis Malle Les Roseaux Sauvages. André Téchiné Rue Cases-nègres. Euzhan Palcy Gazon Maudit. Josianne Balasko La Crise. Coline Serreau Green Card. Peter Weir French Kiss. Lawrence Kasdan

NOTE: This class meets twice a week for two hours. Films are watched in class at the beginning of one of the two weekly sessions.

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Course Description For Spring 1999 FRENCH French 384-0: Women Writing In French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C84-0-20: WOMEN WRITING IN FRENCH

Instructor: Sylvie Romanowski

Office Address: 1880 Campus Drive Kresge 2-332

Phone: 847-491-2772

E-Mail: s-romanowski@northwestern.edu

Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: This course will concentrate on women writing in French in the modern era, and will include women from France as well as women from other French-speaking areas of the world. My readings will examine women authors who examine the situation of women in their cultural, psychological and philosophical contexts and who carve out a space that allows women's specificity in language and situation to emerge. We will read from such authors of fiction as Colette, Djébar, Duras, Ernaux, Sarraute, and Wittig; we will also read a few shorter, non-fictional texts or excerpts by authors such as Kristeva, Irigaray, and Beauvoir who have marked the women's feminist movement in the 20th century.

EVALUATION METHOD: The class will consist of discussion of the text, reports by the students; students will write several papers, and a longer final paper will replace the final exam.

NOTE: The course will be conducted entirely in French

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Course Description For Spring 1999 FRENCH French 390-0: Topics In Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C90-0-20: TOPICS IN CULTURE : Recent Developments in French Politics and Society

Instructor: Patrick Weil

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30

COURSE DESCRIPTION: This course studies the social and political scene in France from 1958 until now. It asks: What have been the biggest transformations since the beginning of the Gaullist Fifth Republic. The class will work on different set of issues: a new understanding of the institutions, well accepted by the citizens but contested by the emergence and the stabilization of 'cohabitation' and by the challenge of Europeanization. It will study the evolution of the political parties system especially the role, since the beginning of the 80s' of the extreme right National Front; the effect of high unemployment on the structure of society; the growth of immigration and related race and gender issues. It will finally study the intellectual scene, repeatedly shaken by the reappearance of debates on historical traumas (Vichy and the Algerian War) or ideological battles between social scientists.

TEACHING METHOD: Class discussion and short lectures.

EVALUATION METHOD: Class participation will play a large role in student evaluation: students are expected to keep their readings current and contribute often and in meaningful ways to our discussions. Students will also be responsible for two written assignments and several brief oral reports.

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Course Description For Spring 1999 FRENCH French 460-2: Studies In The 20Th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French D60-2-20: STUDIES IN 20TH CENTURY LITERATURE

Instructor: Scott P Durham

Office Address: 1880 Campus Drive Crowe 2-107

Phone: 847-491-4660

E-Mail: spd594@northwestern.edu

Office Hours:

Time: T 2:30-4:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course will consider a broad range of literary, dramatic and cinematic works, ranging from surrealist to contemporary postmodern and postcolonial texts, which share a common founding fiction: that the work of art can incorporate within itself a discursive, libidinal or political "outside." Among the issues to be examined are: literature and the sacred; autobiographical fictions; the place of sensation in aesthetic experience; and the notion of literary discourse as itself a site of ethical action or political intervention.

READING: We will read or view works by such writers, playwrights and directors as Aragon, Dulac, Bataille, Artaud, Leiris, Sartre, Beckett, Marker, Genet and Djébar.

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Course Description For Spring 1999 ITALIAN Italian 101-3: Elementary Italian

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Italian A01-3: ELEMENTARY ITALIAN

Coordinator: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Office Phone: 847-467-1987

E-Mail: ths907@northwestern.edu

Office Hours:

section: 20

4-435 KRG

MTWTHF 10:00

Expected enrollment: 18

Instructor: Phyllis Horn-Liparini

Office Address: Crowe 2-142

Phone: 847-491-8271

Email: p-horn-liparini@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

4-435 KRG

MTWTHF 11:00

Expected enrollment: 18

Instructor: Giulia Guidotti

Office Address:

Phone:

Email: g-guidotti@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

4-435 KRG

MTWTHF 12:00

Expected enrollment: 18

Instructor: Phyllis Horn-Liparini

Office Address: Crowe 2-142

Phone: 847-491-8271

Email: p-horn-liparini@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 23

4-435 KRG

MTWTHF 1:00

Expected enrollment: 18

Instructor: Giulia Guidotti

Office Address:

Phone:

Email: g-guidotti@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This course is the third in a three-quarter course sequence of beginning Italian. The objective of the course is to continue to build basic skills in understanding, speaking, reading and writing Italian through daily practice. This quarter will place particular emphasis on the oral skill. Classes are conducted in Italian except when explanation of grammar or other material necessitates the use of English.

PREREQUISITES: AO1 -2 or permission of course coordinator.

TEACHING METHOD: Grammar will be taught inductively and practiced in the classroom. Conversation skills will be developed through oral exercises, role play, group work, etc.

EVALUATION METHOD: Class performance, quizzes, homework, and oral final.

READING: \nDanesi, Adesso!, 1992\nWorkbook and Lab Manual for Adesso!

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Course Description For Spring 1999 ITALIAN Italian 102-3: Intermediate Italian

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Italian A02-3: INTERMEDIATE ITALIAN

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

section: 20		
no room assigned	MTW 12:00	Expected enrollment: 15
Instructor: Giulia Guidotti		
Office Address:		
Phone:	Email: g-guidotti@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 21		
no room assigned	MTW 1:00	Expected enrollment: 15
Instructor: Phyllis Horn-Liparini		
Office Address: Crowe 2-142		
Phone: 847-491-8271	Email: p-horn-liparini@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The course is designed to build on basic skills in Italian language through grammar review, cultural and literary readings, and the integration of audio/video material.

PREREQUISITES: Italian A02-2 or permission of course coordinator.

TEACHING METHOD: Class time will be divided between oral exercises (students review grammar at home) and the sharpening of conversation skills. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

EVALUATION METHOD: Grades will be based on class participation, quizzes, presentations, and oral final.

READING:

Habekovic, Insieme, 1994

*An Italian-English/English-Italian dictionary is highly recommended (Garzanti, Collins-Sansoni)

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Course Description For Spring 1999 ITALIAN Italian 133-3: Intensive Italian

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Italian A33-3-20: INTENSIVE ITALIAN

Coordinator: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Office Phone: 847-467-1987

E-Mail: ths907@northwestern.edu

Office Hours:

Instructor: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Phone: 847-467-1987

E-Mail: ths907@northwestern.edu

Office Hours:

Time: MTWTHF 3:00-5:00

Room: 4-435 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: This intensive year-long course fulfills the two-year language requirement. A small class meeting 10 hours per week allows participants to accelerate their progress with improvisational role-playing exploring real-life situations, and with written exercises including autobiographies and persuasive argumentation. Many students in this class have a background in languages, and the intensive group work often leads to bonds lasting beyond class and through graduation.

READING: Lazzarino, et al. *Prego!*, Workbook for *Prego!*, Lab Manual \nfor *Prego!* (purchased as a packet) \n

NOTE: Concurrent registration in A34 required.

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Course Description For Spring 1999 ITALIAN Italian 134-3: Intensive Italian

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Italian A34-3-20: INTENSIVE ITALIAN

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Time: MTWTHF 3:00-5:00
Room: 4-435 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: Italian A34-3 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 will have to be completed in order to fulfill the language requirement for CAS. Italian A34-3 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments. \nA student may complete the language requirement in 3 quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of studies in the language. A student with previous language training or linguistic ability may go at a faster pace than possible in a normal class situation. \nStudents not completing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

PREREQUISITES: Italian A33/34-2 or permission of course coordinator.

NOTE: Concurrent enrollment in A33-3 is required.

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Course Description For Spring 1999 ITALIAN Italian 202-0: Italian Through Performance

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Italian B02-0-20: ITALIAN THROUGH PERFORMANCE

Instructor: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Phone: 847-467-1987

E-Mail: ths907@northwestern.edu

Office Hours:

Time: MWF 10:00

Expected Enrollment: 20

COURSE DESCRIPTION: Italian Futurism was an outrageous and influential art movement that came forth in the early years of the twentieth century and was devoted to the exaltation of everything new and the destruction of everything old. Futurists painted, wrote, and stage public events and performance pieces in a wild battle to advance their cause. This course will consist of the preparation and performance of an evening of Italian Futurist Theatre. Supported by a grant from the Committee for Interdisciplinary Research in the Arts, students in Italian B02 will collaborate with a group of actors from the School of Speech working on the same material in English translation. After six weeks of research and preparation of the Italian texts, the B02 group will begin to weave its work together into that of the Speech group to create a performance event open to the public. Expect this course to be very challenging and a lot of fun.

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Course Description For Spring 1999 ITALIAN Italian 290-0: Italian Diaspora

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Italian B90-0-20: ITALIAN DIASPORA : Beyond the Godfather: Italo-American Culture Between Stereotype and Originality

Instructor: Alessia Ricciardi

Office Address: 1880 Campus Drive Crowe 2-131

Phone: 847-491-8269

E-Mail: a-ricciardi@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines the composite landscape of Italo-American culture in literature, cinema, pop culture, advertising, and the visual arts. Starting with consideration of the archetypal representations of Italo-American identity (the gangster, latin lover, singer, boxer, priest, madonna, and whore) and continuing with an investigation of the \napropriate, corresponding themes and social contexts (crime and family, religion and cooking, music and sport, passion and fidelity), we will discuss the concerns of immigration, exile, ethnicity, and creativity, paying special attention to the influence of stereotypes on our ways of defining and representing the Italo-American. Why does the American imagination, we may well ask, interminably recur to what has been called "the three M's": mamma, mafia, and macaroni? The term will be divided into three parts. The first will focus on literature and will emphasize the relationship between first- and second-generation Italo-Americans through the works of Di Donato, Barolini, Fante, Talese, Miller. The second will focus on film and will explore the pathbreaking contributions of Scorsese and Coppola in their cinematic odyssey through Italo-America. The last will survey advertising, the visual arts, and music and will concentrate in particular on the emblematic status of two pop-cultural icons, Sinatra and Madonna. A concluding problematic will be to understand how the socio-historical conditions that define the relation between popular imagery and certain ethnic stereotypes have changed, thus opening the possibility of a creative ethnicity.

TEACHING METHOD: The class will be taught seminar-style in English.

EVALUATION METHOD: Evaluations will be based on a short midterm paper (3-4 pps.), a final paper (8-10 pps.) and participation in class.

NOTE: No knowledge of Italian is required.

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Course Description For Spring 1999 PORT Portuguese 101-3: Intensive Elementary Portuguese

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Hispanic Studies-Portuguese A01-3-20: INTENSIVE ELEMENTARY PORTUGUESE

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

Time: MTWTHF 12:00

Room: 4-440 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Intensive language for beginners. Regular attendance to classes (4 hours), and independent laboratory work (4 hours) are required each week. This program emphasizes mastery of spoken Brazilian Portuguese as the foundation for advanced training in oral expression, comprehension, reading and writing.

PREREQUISITES: A01-2 or permission from the instructor.

TEACHING METHOD: Classroom drills, interactive activities, and individual practice in the Language Laboratory. This course offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America. In the third quarter, students continue to work on communicative skills but there is increased emphasis on written tasks.

EVALUATION METHOD: Class participation (40%), oral/written quizzes(30%), in class composition (10%) and oral/written final (20%). This course also offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America.

READING: Tolman. Paiva. Parsons. Jensen. TRAVESSIA, Vol .2. Portuguese Textbook. \nGeorgetown University Press \n

RESTRICTIONS: P/N is not allowed for majors or to fulfill the CAS foreign language requirement.

NOTE: A01-1,2,3 is a prerequisite for admittance to Port C03, ADVANCED PORTUGUESE; Port. C05, and/or Port. C06, BRAZILIAN LITERATURE.

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Course Description For Spring 1999 SPANISH Spanish 101-3: Elementary Spanish

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Hispanic Studies-Spanish A01-3-00: ELEMENTARY SPANISH

Coordinator: Sheri Ann Pfitzmann
Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus
Office Phone: 847-491-8089
E-Mail: sa-pfitzmann@northwestern.edu
Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

Instructor: Clare E Sullivan
Office Address: Kresge 328 1859 Sheridan Rd., Evanston Campus
Phone: 847-491-4389
E-Mail: c-sullivan2@northwestern.edu
Office Hours: TBA

Instructor: Sheri Ann Pfitzmann
Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus
Phone: 847-491-8089
E-Mail: sa-pfitzmann@northwestern.edu
Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

Expected Enrollment: 16

COURSE DESCRIPTION: This is the third quarter of the standard three-quarter introductory Spanish sequence. It meets three days per week in regular class sessions. Two times per week students view a 30-minute video series outside of class. The video viewing may be done by computer in one of the designated labs, in a classroom at scheduled times or individually in the MMLC. Emphasis is placed on speaking, listening comprehension, writing and reading.

PREREQUISITES: A01-2

EVALUATION METHOD: Exams, quizzes, homework, oral interviews, compositions and daily attendance to class with active participation.

READING: Galloway and Lebarca Visión y voz (text and workbook) and Destinos Viewer's Handbook. \n \n \nTBA
 Supplementary readings. \n

RESTRICTIONS: Restrictions: More than one absence in the first week will result in being dropped from the course. P/N is not allowed to fulfill the language requirement

NOTE: Section 20: MWF 10:00 303KRG Sanford \nSection 21: MWF 10:00 418UNV Sullivan \nSection 23: MWF 11:00 306KRG Sanford \nSection 24: MWF 11:00 304KRG Sullivan \nSection 25: MWF 1:00 155KRG Sanford \nSection 26: MWF 2:00 218UNV Sullivan

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Course Description For Spring 1999 SPANISH Spanish 102-3: Intermediate Spanish

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Hispanic Studies-Spanish A02-3-00: INTERMEDIATE SPANISH

Coordinator: Sonia E. García
Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus
Office Phone: 847-491-8280
E-Mail: sgarcia@northwestern.edu
Office Hours:

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 16

COURSE DESCRIPTION: This is the third and final quarter of the standard three-quarter intermediate A02 sequence. The class meets three days a week in regular class sessions. On Tuesdays, there is a thirty minute video lab outside of class at the student's convenience. Increased emphasis on conversation, reading and writing, and grammar review.

PREREQUISITES: Completion of A02-2,* or placement in A02-3 on the Northwestern Spanish Placement Exam \n \n*It is highly recommended that students who follow the sequence A02-1, 2, 3, take A02-3 in the Spring Quarter.

EVALUATION METHOD: Classroom participation, attendance, oral interview, compositions, departmental exams, and video clips.

READING: *Bretz, Dvorak & Kirschner, Pasajes/Lengua; 4th edition \n (McGraw-Hill). \n*Pasajes Cuaderno de Práctica; 4th ed. (McGraw-Hill). \n*Pasajes Cultura/Literatura; 4th ed. (McGraw-Hill). \n

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement

NOTE: Section 20 MTWF 09:00 104KRG Staff \nSection 21 MTWF 09:00 057KRG Colburn \nSection 22 MTWF 09:00 056KRG Algrim \nSection 23 MTWF 10:00 330KRG Adams \nSection 24 MTWF 10:00 057KRG Colburn \nSection 25 MTWF 10:00 412UNV Algrim \nSection 26 MTWF 11:00 056KRG Civil \nSection 27 MTWF 11:00 057KRG Garcia C. \nSection 28 MTWF \n

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Course Description For Spring 1999 SPANISH Spanish 123-2: Intermediate Spanish: Interactive Culture

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Hispanic Studies-Spanish A23-2-20: INTERMEDIATE SPANISH: INTERACTIVE CULTURE

Instructor: Judith A Veramendi

Office Address: Kresge 3281859 Sheridan Rd., Evanston Campus

Phone: 847/491-8129

E-Mail: j-veramendi@northwestern.edu

Office Hours: TBA

Time: MW 9:00

Room: 118 UNV

Expected Enrollment: 13

COURSE DESCRIPTION: A23 is an intermediate level Spanish course designed to improve students' skills in all areas: speaking, listening, reading comprehension and writing. It provides interactive media that allows the student to do Web-based grammar tutorial and drills outside of class. Conversation and the readings center around issues of importance in the Hispanic world. Class time is devoted to every day communication in the fall (A23-1). In the winter and spring quarters, A23-2 will concentrate on culture and civilization and A23-3 on literature. After completing A23-1, the student may take either A23-2 or A23-3 in winter or spring. A student may seek permission to take both courses in winter completing the three course sequence in two quarters. \n\nIn A23-1 the student will review 4 on-line grammar tutorial lessons, and 4 each in A23-2 and A23-3. \n\nA letter-grade C or better is required on each part of the course (self tutorial and in-class) in order to pass. \n

PREREQUISITES: Completion of A01-3 with a letter grade of A or A- or permission from the instructor, the Spanish placement examination, or a score of 2 on the AP examination.

EVALUATION METHOD: Class participation, departmental examinations, compositions, on line grammar tutorial and audio/video testing.

READING: TBA

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement. This course is only open to undergraduate students during the two year trial study.

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Course Description For Spring 1999 SPANISH Spanish 123-3: Intermediate Spanish: Interactive Literature

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Hispanic Studies-Spanish A23-3-20: INTERMEDIATE SPANISH: INTERACTIVE LITERATURE

Instructor: Laura L Labauve-Maher
Office Address: 1936 Sheridan Rd., Multicultural Center
Phone: 847/467-7337
E-Mail: labauvel@northwestern.edu
Office Hours: TBA

Time: MW 10:00
Room: 1-375 KRG
Expected Enrollment: 13

COURSE DESCRIPTION: A23 is an intermediate level Spanish course designed to improve students' skills in all areas: speaking, listening, reading comprehension and writing. It provides interactive media that allows the student to do Web-based grammar tutorial and drills outside of class. Conversation and the readings center around issues of importance in the Hispanic world. Class time is devoted to every day communication in the fall (A23-1). In the winter and spring quarters, A23-2 will concentrate on culture and civilization and A23-3 on literature. After completing A23-1, the student may take either A23-2 or A23-3 in winter or spring. A student may seek permission to take both courses in winter completing the three course sequence in two quarters. \n\nIn A23-1 the student will review 4 on-line grammar tutorial lessons, and 4 each in A23-2 and A23-3. \n\nA letter-grade C or better is required on each part of the course (self tutorial and in-class) in order to pass. \n

PREREQUISITES: Completion of A01-3 with a letter grade of A or A- or permission from the instructor, the Spanish placement examination, or a score of 2 on the AP examination.

EVALUATION METHOD: Class participation, departmental examinations, compositions, on line grammar tutorial and audio/video testing.

READING: TBA

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement. This course is only open to undergraduate students during the two year trial study.

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Course Description For Spring 1999 SPANISH Spanish 205-O: Reading And Speaking Spanish

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Hispanic Studies-Spanish B05-O-20: READING AND SPEAKING SPANISH

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 4-420 KRG

COURSE DESCRIPTION: Through further development the four language skills--reading, listening, speaking and writing--beyond the intermediate level of proficiency, B05 prepares the student to pursue advanced studies in Hispanic Studies. The main focus of the course is to develop the student's reading comprehension, lexical awareness, vocabulary usage and ability to express and defend ideas about contemporary issues concerning Hispanic people. Topics are drawn from short stories, essays and films written and produced by Hispanic artists. There will be grammar review of specific aspects of grammar, both in discrete exercises and composition writing. \n

PREREQUISITES: Completion of A02-3, placement by department or a score of 4 on the Advanced Placement Examination

EVALUATION METHOD: Class participation, Mid-term and Final exam, compositions, intensive reading exams and oral reports

READING: Textbooks: Dominics, Maria Canteli. Repase y escriba; 3rd ed. Wiley, 1996 \n \n Dictionaries: The Pocket Oxford Spanish Dictionary; Spanish-English/English-(recommended) Spanish. Oxford University Press, 1997. \n \n The American Heritage Larousse Spanish Dictionary \n \n Zainqui, José. M. Diccionario razonado de sinónimos y contrarios. Barcelona, Spain, Editorial de Vecchi, 19--. \n \n Course Packet

RESTRICTIONS: P/N is not allowed for majors or minors

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Course Description For Spring 1999 SPANISH Spanish 206-0: Reading And Writing Spanish

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Hispanic Studies-Spanish B06-0-20: READING AND WRITING SPANISH

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130

E-Mail: sma735@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: 3-420 KRG

Expected Enrollment: 13

COURSE DESCRIPTION: B06-0 is an advanced Spanish language course designed to develop the students reading and writing skills on issues of importance in the Hispanic world. However, the student will continue practicing oral skills in guided discussions and individual interviews. The course will review the most complex components of Spanish syntax, common in writing and formal oral discourse and it will require intensive and extensive reading on topics in social sciences and the arts. The readings and film viewing will be the source from which the written work will emanate. \n \n \n

PREREQUISITES: Placement by department or a score of 5 on the Advanced Placement Examination \n \n \n \n \n

TEACHING METHOD: Lecture and class discussion.

EVALUATION METHOD: Class participation, Mid-term and Final exam, compositions, intensive reading exams and oral reports.

READING: Textbooks: Dominics, Maria Canteli. Repase y escriba; 3rd ed. Wiley, 1996 \n \n Dictionaries: The Pocket Oxford Spanish Dictionary; Spanish- \n (recommended) English/English-Spanish. Oxford University Press, 1997. \n \n The American Heritage Larousse Spanish Dictionary \n \n Diccionario de dudas y dificultades de la lengua española \n \n Course Packet

RESTRICTIONS: P/N is not allowed for majors or minors.

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Course Description For Spring 1999 SPANISH Spanish 220-0: Introduction To Hispanic Studies

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Hispanic Studies-Spanish B20-0-20: INTRODUCTION TO HISPANIC STUDIES

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 2-301 KRG

COURSE DESCRIPTION: This course introduces the student to the study of Hispanic literature and civilization. It teaches how to analyze literary works (through basic concepts of narratology, literary genres and periods, versification, figurative language, character development, etc.) and how to understand basic cultural characteristics and historical periodizations. It covers a range of literary periods and works in Spain and Latin America. The course aims at preparing the student to discuss, write and speak about literary works and basic literary and cultural issues that the student will encounter and examine in greater depth in more advanced courses.

PREREQUISITES: Spanish A02-3 or equivalent. Students are strongly urged to take B05, B06, or B07 first (or simultaneously).

EVALUATION METHOD: The student is assigned readings for every class and will give at least one oral report. At least one short paper (about 5-8 pages) is required. The writing of each paper follows two steps: 1) first version where instructor will make suggestions (but not corrections) for improvement; 2) final version revised by the student. There will also be a midterm and a final exam.

RESTRICTIONS: No P/N

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Course Description For Spring 1999 SPANISH Spanish 250-0: Spanish Literature And Civilization Before 1700

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B50-0-20: SPANISH LITERATURE AND CIVILIZATION BEFORE 1700

Instructor: Gonzalo Díaz-Migoyo

Office Address: Crowe 2-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8136

E-Mail: gdmigoyo@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: Basic survey of Medieval and Classical Spanish literature in three of its genres: lyric poetry, prose fiction, and drama. The course follows a chronological order and will focus on representative readings and literary commentary, with special attention to historical and cultural context. (In Spanish)

PREREQUISITES: Any of B03-05, B06, B07, or B20

EVALUATION METHOD: Class participation: 40% \nFirst Partial Exam: 30% \nSecond Partial Exam: 30% \n

READING: A. Sánchez Romeralo & F. Ibarra. Antología de autores españoles antiguos y modernos. I, Antiguos (New York: McMillan)

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Course Description For Spring 1999 SPANISH Spanish 251-0: Spanish Literature And Civilization After 1700

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B51-0-20: SPANISH LITERATURE AND CIVILIZATION SINCE 1700

Instructor: Elisa Martí-López

Office Address: Crowe 2-155, 1860 Campus Drive, Evanston Campus

Phone: 847-467-6453

E-Mail: e-marti-lopez@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 4-430 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: The course examines the main literary and artistic movements since the beginning of the 18th century up to the present and their relation to history and culture. It explores the notion of what is a literary text and how literary movements try to make sense of human experience. In particular it analyzes how literary movements conferred meaning to the complex historical processes that characterize the emergence of modern Spain. We will read poetry, plays, novels, short stories. The course will relate literary texts to the work of other Spanish artists and will include the viewing of films. All work in Spanish.

PREREQUISITES: any of 463-B05, B06, B07, or B20. Students are strongly urged to take B20 first.

TEACHING METHOD: Lectures, readings, and class discussion in Spanish. The student is assigned readings for every class. Also s/he will view film and/or videos, and make oral presentations.

EVALUATION METHOD: Participation (class and reports): 10%; Midterm exam: 30%; Final exam: 30%; Term paper: 30%. No make ups. All work must be done in Spanish.

RESTRICTIONS: P/N is not allowed

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Course Description For Spring 1999 SPANISH Spanish 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C03-0-20: ADVANCED CONVERSATION

Instructor: Ricardo Ramos-Tremolada

Office Address: Rm 327a

1859 Sheridan Rd

Evanston Campus 2202

Phone: 847-491-8282

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 318 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: C03-0, Advanced Conversation, is an advanced Spanish conversation class designed to further develop the student's oral skills in Spanish. The course is based on a historical approach to the origins of Hispanic culture. After two weeks of an interactive approach to conversation practice in which the student will focus on the language functions of public discourse, such as news broadcasts, group discussions and educational settings, the student will read cultural texts that will be the main conversation topic of each class. Every week, a video about each topic covered will complement the readings.

PREREQUISITES: Spanish B05 and B06, Spanish B07 or consent of instructor.

EVALUATION METHOD: Class participation, group discussions, reading comprehension tests and two compositions.

READING: Makara Biron & April Koike, PUNTOS DE VISTA: CONVERSACION. Carlos Fuentes, EL ESPEJO ENTERRADO.

RESTRICTIONS: P/N is not allowed for minors or majors.

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Course Description For Spring 1999 SPANISH Spanish 304-1: Topics In Language: Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C04-1-20: TOPICS IN LANGUAGE : Advanced Composition

Instructor: Ricardo Ramos-Tremolada

Office Address: Rm 327a

1859 Sheridan Rd

Evanston Campus 2202

Phone: 847-491-8282

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 4-345 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: C04-2, Advanced Composition, is an advanced Spanish composition course designed to further develop the students' writing skills in Spanish. The student will learn strategies that Spanish speakers employ to communicate their ideas effectively in writing. The course familiarizes students with authentic texts that illustrate genres ranging from historical narrative and exposition to argumentation. Three main issues will be covered: (1) the writing process, (2) types of writing and model texts, (3) review of key grammar structures associated with the discursive function related to the genre.

PREREQUISITES: Spanish B05 and B06, Spanish B07 or consent of instructor.

EVALUATION METHOD: Class participation, peer feedback, reviews, essays and a final paper.

READING: TBA

RESTRICTIONS: P/N is not allowed for minors or majors.

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Course Description For Spring 1999 SPANISH Spanish 320-0: Golden Age Poetry And Prose, Excluding Cervantes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C20-0-20: GOLDEN AGE POETRY AND PROSE, EXCLUDING CERVANTES

Instructor: Gonzalo Díaz-Migoyo

Office Address: Crowe 2-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8136

E-Mail: gdmigoyo@northwestern.edu

Office Hours:

Time: MWF 3:00

Room: 2-301 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: Readings and commentary of three works of prose fiction (Lazarillo, Abencerraje, and Casamiento engañoso/Coloquio de los perros) representative of three main narrative traditions; reading and commentary of selected Renaissance (Garcilaso, Fray Luis, San Juan) and Baroque poetry (Góngora, Lope de Vega, Quevedo).

PREREQUISITES: Any B50/51 or B60/61

EVALUATION METHOD: Class participation: 40% \nFirst partial exam: 30% \nSecond partial exam: 30% \n

READING: Lazarillo de Tormes. Edición de F. Rico (Madrid: Cátedra) \nEl Abencerraje. Edición de F. López Estrada (Madrid: Cátedra) \nM. de Cervantes, Novelas ejemplares. Vol. III. Edición de H. Sieber (Madrid: Cátedra) \nRenaissance and Baroque Poetry of Spain. Intr. & Edited by E.L. Rivers (Prospect Heights: Waveland Press) \n \n

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Course Description For Spring 1999 SLAVIC Slavic Languages And Literature 101-3: Elementary Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A01-3: ELEMENTARY RUSSIAN

Coordinator: Irina A Dolgova
Office Address: 131 Kresge
Office Phone: 847-491-8082
E-Mail:
Office Hours:

section: 20		
4-355 KRG	MTWTHF 9:00	Expected enrollment: 15
Instructor: Angelina Emilova Ilieva		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page
<hr/>		
section: 22		
B17 FSK	MTWTHF 11:00	Expected enrollment: 15
Instructor: Alexander Burry		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

EVALUATION METHOD: Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

READING:

Golosa. Basic Course in Russian. Textbook 2. Workbook II.
 Audio-tape set (Golosa-2).

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Course Description For Spring 1999 SLAVIC Slavic Languages And Literature 102-3: Intermediate Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A02-3: INTERMEDIATE RUSSIAN

section: 20		
53 KRG	MTWTHF 10:00	Expected enrollment: 15
Instructor: Simon Greenwold		
Office Address: Graduate School 635 N Clark St		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
53 KRG	MTWTHF 9:00	Expected enrollment: 15
Instructor: Simon Greenwold		
Office Address: Graduate School 635 N Clark St		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: The primary goal of second year Russian is to expand the student's speaking, reading and writing skills by building on grammar and vocabulary learned during the first year of study. As a complement to the linguistic side of the course, the student will gain a greater familiarity with Russian history and culture through varied means including, readings of literary works, articles from contemporary Russian newspapers, and audiovisual programs. The course also prepares students to study in Russia during the summer or next academic year.

EVALUATION METHOD: Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam.

READING: Z. Dabars, G. Morris Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book.

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Course Description For Spring 1999

SLAVIC Slavic Languages And Literature 203-3: Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B03-3-20: RUSSIAN LANGUAGE AND CULTURE

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 53 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the winter quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

TEACHING METHOD: Three classes per week in Russian: grammar, reading and conversation, video and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof.

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Course Description For Spring 1999 SLAVIC Slavic Languages And Literature 210-3: Introduction To Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B10-3-20: INTRODUCTION TO RUSSIAN LITERATURE

Instructor: Shawn K Elliott

Office Address: 313 Kresge 1859 Sheridan Rd. Evanston, IL 60208-2206

Phone: 7-1662

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 104 SWT

Expected Enrollment: 50

COURSE DESCRIPTION: This course introduces Russian fiction and drama from the second half of the nineteenth century. We will examine the philosophical and artistic questions raised by the Realist school, such as: What is reality? What is art for? How does literature affect urgent social and spiritual problems? And what is so Russian about Russian literature? We will supplement our readings with a brief survey of Russian Realist painting.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two papers and a few short writing exercises

READING: Gogol: "The Nose," "The Overcoat," "Diary of a Madman" \nLeskov: Cathedral Folk \nChekhov: "The Kiss," "In Exile," "The Ravine," "The Bishop" \nTurgenev: A Huntsman's Sketches \nOstrovsky: The Storm \nGorky: Mother \nSelected essays by Chernyshevsky, Tolstoy, Herzen, and Belinsky

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Course Description For Spring 1999

SLAVIC Slavic Languages And Literature 257-0: Introduction To The Soviet Union And Successor States

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B57-0-20: INTRODUCTION TO THE SOVIET UNION AND SUCCESSOR STATES

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Time: MWF 1:00

Room: AUD TCH

Expected Enrollment: 500

COURSE DESCRIPTION: The course presents different points of view on some of the most central and dramatic historical events of the 20th century: the two 1917 revolutions in the former Tsarist Russian Empire, and their political, social, economic, and cultural aftermath. We study the development of the multi-national, huge USSR through its many different stages, and its dissolution. These questions involve many of the central historical polemics of modern times and many central problems of history. In order to understand them, we read source materials by Soviet writers: some who condemned the Marxist Revolution and some exalted it, some who found it ridiculous and some who saw its tragic consequences. Because of Soviet restrictions on public expression, it took courageous people of letters to describe the events truthfully. We also read works by Western historians and observers, and the professor brings to bear his 35 years of experience, gained from working and teaching in USSR/Russia. The course also uses some contemporary films from Russia and Eastern Europe. Students are required to examine critically many points of view, in order to start developing their own sense of history and its problems of proportion and judgment, the sifting of myth from facts subject to verification, etc. The course deals with exciting and controversial materials about some of the most passionately debated issues of the 20th century. This excitement is reflected in the reactions of students and the professor.

PREREQUISITES: None

TEACHING METHOD: There are three meetings per week. Since the class is usually large, these meetings consist mostly of lectures. Students are encouraged to interrupt the lectures and ask questions; each meeting starts off with a question period. Many students take advantage of the opportunity and do pose many questions and comments.

EVALUATION METHOD: The course has three examinations. As long as the enrollment remains high, there will be several exercises which involve multiple choice questions.

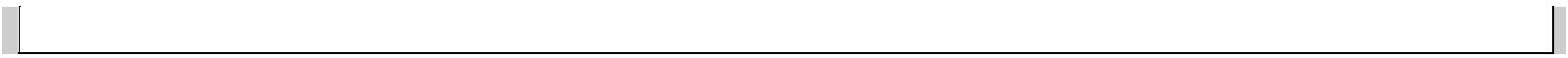
READING: T.H. Von Lauhe: Why Lenin? Why Stalin? Why Gorbachev \n(selections from) \nM. Sholokhov: Quiet Flows the Don \nV. Mayakovsky: The Bedbug and Poems (selections from) \nM. Zoshchenko: Nervous People (selections from) \nA. Solzhenistyn: One Day in the Life of Ivan Denisovich \nPacket from CopyCat selections from \nR. Pipes: The Russian Revolution \nM. Malia: The Soviet Tragedy \nFilms: "Europe, Europe" \nanother selection TBA

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Course Description For Spring 1999

SLAVIC Slavic Languages And Literature 267-0: Czech Culture: Film, Visual Arts, Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B67-0-20: CZECH CULTURE: FILM, VISUAL ARTS, MUSIC

Instructor: Ivana Dolezalova

Office Address: Kresge Ev 2206

Phone: 847-491-5636

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 102 UNV

Expected Enrollment: 50

COURSE DESCRIPTION: The course focuses on the most interesting epoch in Central European contemporary literature of the 20th century - post World War II. period in Czechoslovakia. The \nspiritual roots and influences on the most outstanding Czech writers who \nreached international fame will be traced in the works of Prague Jewish \nwritter Franz Kafka, Jaroslav Hasek, who is reputed by The Good Soldier \nSchweik novel and Karel Capek. a re-known pre-war times novelist and \nplaywright. Most of the time will be spent with the prominent members of \nsmall, but significant modern Czech literature such as Milan Kundera, \nBohumil Hrabal, Josef Skvorecky, Arnost Lustig and last but not least \nplaywright, philosopher and President Vaclav Havel. Participants of this \ncourse will also have a rare opportunity to watch some of the great works \nof art in their film versions The course gives a unique opportunity not \nonly to learn about the above-mentioned internationally recognized authors \nfrom Eastern Europe but also get deeper insights into the cultural, \nhistorical and political developments of what is known as "the heart of \nEurope".

READING: Franz Kafka: Metamorphosis \n Complete Stories \nJaroslav Hasek: Good Soldier Schweik \nKarel Capek: R U R [Rossums Universal Robots] \n War with the Newts \nBohumil Hrabal: Dancing Lessons for Advanced in Age \n I Served the King of England \n Closely Watched Trains \n Too Loud a Solitude \nJosef Skvorecky: Cowards \n Engineer of Human Souls \nMilan Kundera: Laughable Loves \n The Joke \n The Unbearable Lightness of Being \nIvan Klima: Love and Garbage \n Waiting for the Dark, Waiting for the Light \nArnost Lustig: Diamonds of the Night \n Prayer for Katerina Horovitz \n Transport from Paradise \nVaclav Havel: The Garden Party \n Letters to Olga \n Summer Meditations \n \n \n \n \n

NOTE: Course is in English. All required books and films are in English \ntranslations. Students will be provided with a course pack. \n

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Course Description For Spring 1999

SLAVIC Slavic Languages And Literature 303-3: Advanced Russian Language And Culture

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Slavic Languages and Literature C03-3-20: ADVANCED RUSSIAN LANGUAGE AND CULTURE : The Individual in the Environment

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Time: MWF 12:00

Room: 53 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Readings and discussion on ecological turmoil in modern Russia and evolution of attitude of Russians towards nature. This is a fourth course of a five-year sequence of Russian. In order to develop listening comprehension this course combines reading materials with regular home assignments (readings, translations, grammar exercises, essays) and one class presentation during a "mini- conference" at the end of the quarter.

TEACHING METHOD: 1. Documentary film "Unrehearsed Interviews from Russia": Life on the Atomic River, filmed in 1992 in several towns and villages affected by the operation of the first Soviet atomic weapons factory. Accompanied by printed materials: Related publications, transcripts, vocabulary lists. The films are in Russian without subtitles or translation. (Produced by the \n Consortium for Language Teaching and Learning & Cornell University). \n 2. Related articles from Russian newspapers Segodn'a, Moskovskie Novosti, Argumenty i Fakty, Literaturnaia Gazeta and (for translation) American periodicals such as Time, The New Yorker and The New York Times \n \n

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Course Description For Spring 1999 SLAVIC Slavic Languages And Literature 319-0: The Philosophical Story

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Slavic Languages and Literature C19-0-20: THE PHILOSOPHICAL STORY

Instructor: Gary S Morson

Office Address: Crowe 4-101 1860 Campus Dr

Phone: (847) 491-3651

E-Mail: g-morson@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 2-410 KRG

Expected Enrollment: 50

COURSE DESCRIPTION: Dostoevsky wrote four of the most brilliant novels in world literature, but two of them "Crime and Punishment" and "The Brothers Karamazov" -- are so frequently taught, and are so long, that the other two are rarely made available to undergraduates. This course focuses on the great works of Dostoevsky usually left on the recommended reading list. We will begin with "The Idiot", one of the most profound and psychologically acute philosophical and theological novels written, and explore both its ideas and its radical experiment with literary form. We will then consider what is often regarded as the greatest political novel ever written, "The Possessed". In his lifetime, Dostoevsky was no less famous as a journalist and essayist than he was as a novelist, so we will consider excerpts -- reportage, essays, stories -- from his radical experiment in journalist form, "A Writer's Diary".

PREREQUISITES: No prerequisites.

NOTE: The course will be conducted entirely in English.

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Course Description For Spring 1999 SLAVIC Slavic Languages And Literature 341-0: Structure Of Modern Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C41-0-20: STRUCTURE OF MODERN RUSSIAN

Instructor: Marvin Kantor

Office Address: Crowe Hall 4-109 1860 Campus Dr

Phone: 847-491-8251

E-Mail: makantor@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 1-375 KRG

Expected Enrollment: 35

COURSE DESCRIPTION: A one quarter course which covers the phonology, morphology and syntax of Contemporary Standard Russian. It includes a description of the phonetics, phonemics, morphophonemics and word-formation of Russian.

PREREQUISITES: None

TEACHING METHOD: Lecture

EVALUATION METHOD: Two exams, one midterm, and one final.

READING: Akademija Nauk SSSR, Grammatika russkogo jazyka, vols. 1-2, Moscow, 1953-54; Avanesov, R., Ocherki russkoj dialektologii, Moscow, 1949; Avanesov, R., Russkoe literaturnoe proiznoshenie, Moscow, 1950; Exercises in Russian Syntax, I the Simple Sentence, II Compound and Complex Sentences; Halle, Morris, The Sound Pattern of Russian, Gravenhage, 1959; Jakobson, R., "Russian Conjugation," Word, 4, 1948; Matthews, W., "Modern Russian Dialects," Transactions of the Philological Society, 1950; Stankiewicz, Edward, Declension and Gradation of Russian Substantives, The Hague, 1968 Townsend, Charles, Russian Word Formation, New York, 1968 \n

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Course Description For Spring 1999

SLAVIC Slavic Languages And Literature 365-0: Women Film Directors In Eastern Europe

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C65-0-20: WOMEN FILM DIRECTORS IN EASTERN EUROPE

Instructor: Ivana Dolezalova

Office Address: Kresge Ev 2206

Phone: 847-491-5636

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: MG28 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: Ever since both uplifting and problematic political changes in Eastern Europe took place in the late nineties of the 20th century, the Western world has been busily "discovering" women in that part of Europe, their historical, political and cultural backgrounds, their similar or different views on women's position in politics and culture and also their attitudes towards feminism. To understand the differences in perception of feminism in Central Europe compared to the Western approach it is necessary to understand the history, politics and culture of that area, especially after World War II. This course offers a unique insight into historical, political but mainly spiritual experience of outstanding women filmmakers from Hungary, Poland and Czechoslovakia. Students will concentrate on the specifics of artistic expression in works of Marta Meszaros, Vera Chytilova, Krystina Janda and others as well as on the crucial similarities and differences between Eastern and Western societies in the perception of the two worlds.

READING: Laura Pietropaolo : Feminism in the Cinema
 William Burgwinkle : Significant Others: Gender and Culture in Film and Literature, East and West
 Jori Lowenduski: Women and European Politics: Contemporary Feminism and Public Policy
 Richard Evans: Comrades and Sisters: Socialism and Pacifism in Europe
 David Pul: Politics, Art and Commitment in East European Cinema
 Yvette Biro: Pathos and Irony in East European Film
 John Couhrie: Becoming European: Art, Cinema, Irony and Identity
 Catherine Portugese: Screen Memories: The Hungarian Cinema of Marta Meszaros

NOTE: Course is in English. All films are with English subtitles

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Course Description For Spring 1999 SLAVIC Slavic Languages And Literature 367-2: Russian Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C67-2-20: RUSSIAN FILM

Instructor: Ilya Kutik

Office Address: 4-103 Crowe Hall 1860 Campus Dr

Phone: (847) 491-8248

E-Mail: kutik@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Russian film since World War II (more socialist realism, neorealism, Tarkovsky, Mikhalkov, Paradjanov, Abuladze; criticism and semiotic theory).

NOTE: Class is open. Please ignore footnote in Spring Class Schedule Booklet.

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Course Description For Spring 1999

SLAVIC Slavic Languages And Literature 372-0: Introduction To Eastern European Jewish Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C72-0-20: INTRODUCTION TO EASTERN EUROPEAN JEWISH CULTURE

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: 2-435 KRG

Expected Enrollment: 75

COURSE DESCRIPTION: An Introduction to the History, Language, Culture, Intellectual and \nPolitical and Religious Movements, and Literature of one of the most \nproductive and creative eras of Jewish Culture. We will study them in the \ncontext of the surrounding Slavic cultures and in the context of their \ninter-relations with other countries of the world, most especially European \nand American. \n To a certain degree, this culture can be considered a paradigm of \ncultural interchange in the 20th century, with its swift means of \ncommunication and contact. \n

TEACHING METHOD: The classes will include both lectures and discussions, and students are invited to pursue vigorously their own reactions to the themes of the course \n

EVALUATION METHOD: Two examinations, and two independently formulated papers; at the midterm, a short paper, approximately three pages; for the final, a somewhat longer paper, from five to ten pages in length. Both papers must investigate some area of Eastern European culture covered in the course. The Instructor will be available for individual consultation and help. The papers will be read rigorously for form and content. \n

READING: "A Treasury of Yiddish Stories", edited and collected by Irving Howe and Eliezer Greenberg, Penguin Books \n \nOther reading to be selected for the papers. \n

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Course Description For Spring 1999

SLAVIC Slavic Languages And Literature 434-0: Studies In 18th Century Russian Lit

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D34-0-20: STUDIES IN 18TH CENTURY RUSSIAN LITERATURE

Instructor: Marvin Kantor

Office Address: Crowe Hall 4-109 1860 Campus Dr

Phone: 847-491-8251

E-Mail: makantor@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Course Description: A seminar in 18th Century Russian literature. The student will study this period under the guidance of the instructor. The topics to be studied are: The emergence of the Russian literary language; the poetics of classicism and preromanticism; the rise and fall of different genres; the contribution of the eighteenth century to the "Golden Age" of Russian literature. The student must have a reading knowledge of Russian. \n \n

TEACHING METHOD: Tutorial

EVALUATION METHOD: Papers on selected topics.

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Course Description For Spring 1999

SLAVIC Slavic Languages And Literature 438-0: Studies In 20th Century Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D38-0-20: STUDIES IN 20TH CENTURY RUSSIAN LITERATURE : Narrating the Self: Autobiography and Autobiographical Fictions in 20th-Century Russia

Instructor: Andrew B Wachtel

Office Address: Cics 1920 Sheridan Rd

Phone: (847) 467-1970

E-Mail: a-wachtel@northwestern.edu

Office Hours:

Room: 112 UNV

Expected Enrollment: 10

COURSE DESCRIPTION: This course will examine a broad spectrum of autobiographical writing by Russian authors in the 20th century. Readings will be organized by topic rather than chronologically, and topics will include "the autobiographer as witness" (Evgeniia Ginzburg, Nadezhda Mandelstam, Varlaam Shalamov), "autobiography and nostalgia" (Bunin, Nabokov, Makine), "autobiography and the literary process" (Pasternak, Olesha, Erenburg), "autobiography as provocation" (Limonov, Siniavsky). As a compliment to the Russian literary works, students will read some of the major western theoretical texts devoted to autobiography.

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Course Description For Spring 1999 SOCIOLOGY 101-6: Freshman Seminar

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Sociology A01-6-20: FRESHMAN SEMINAR : SETTING THE POLICY-MAKING AGENDA

Instructor: Ira Daniel Silver

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: This course will look at how certain issues of public concern become defined as social problems. We will consider how a range of actors--including the media, activists, scholars, and victims--contribute toward placing social problems on policy agendas. We will further consider how the policy-making process unfolds. Students will become familiar with existing research about how policy-making agendas get set. Students will also have the opportunity to do their own investigations of a social issue that is of particular interest to them.

TEACHING METHOD: Discussions, student presentations

EVALUATION METHOD: Three 3-5 page analytical papers, oral presentation, 8-10 page research paper

READING: Joel Best, Images of Issues \nSelected articles

Sociology A01-6-21: FRESHMAN SEMINAR : VICE AND VIRTUE IN URBAN AMERICA

Instructor: Brian L. Donovan

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone:

E-Mail:

Office Hours:

Time: MW 2:30-4:00

COURSE DESCRIPTION: What led to the arrest of New York City's leading art gallery owner in 1887? What motivated Frances Willard and other women to fight alcohol consumption? Why was Chicago the first city to launch a city-wide study of prostitution? This seminar will investigate organized responses to pre-marital sex, drinking, pornography, and prostitution in the late 19th and early 20th centuries. We'll look at these crusades through a sociological lens. Theories about protest and collective action will sharpen our understanding of these historical episodes, and our historical investigation will sharpen our theories. Reflecting upon these crusades will give us a fresh perspective on contemporary "culture wars". We will read primary source material in addition to sociological and historical accounts

EVALUATION METHOD: One 8-10 page paper; two 4-5 page papers, attendance and participation

READING: Selected chapters from: \nNicola Beisel, Imperiled Innocents \nPaul Boyer, Urban Msses and Moral order in America, 1820-1920 \nJoseph Gusfield, Symbolic Crusade \nJames Jasper, The Art of Moral Protest \nMary Odem, Delinquent Daughters \nRuth Rosen, The Lost Sisterhood

Sociology A01-6-22: FRESHMAN SEMINAR : CULTURE, AND SUBCULTURES: POPULAR MEDIA AND SELF-IDENTIFICATION

Instructor: Gibb S Pritchard

Office Address: Room 208, 1808 Chicago Ave Evanston Campus 1330

Phone: 847-491-3718

E-Mail:
Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course examines how the cultural products we seek, watch, listen do, or read, help shape our understanding of ourselves and others. We will explore how and why groups adopt particular styles of clothing, expression, and association in defining themselves against the "dominant culture" or against other groups. We'll study groups considered as the nuts, sell-outs, rebels, kooks of today and yesteryear with an eye to the social statements they purport to conceal within otherwise aesthetic statements of fashion and cultural consumption. Are their decisions steps towards individuality or towards community membership? What do style and taste communicate? To whom? With what effect?

EVALUATION METHOD: One 7-10 page paper, two 3-5 page papers, and five 1-2 page short discussions

READING: Tentative (and will gain at least one book): \nAnthony Cohen, The symbolic Construction of Community \nDick Hebdige, Subculture: The Meaning of Style \nHenry Jenkins, Textual Poachers: Television Fans and Participatory Culture \nand a set of readings to be available at Quartet Copies

Sociology A01-6-23: FRESHMAN SEMINAR : CRIME AND PUNISHMENT IN THE U.S.

Instructor: Alicia A Kostecki
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This seminar will interest students who are willing to take a critical look at the way the criminal justice system works in the United States. The first part of the class will deal with crime, and will explore such questions as: what are the general crime statistics and trends in the U.S.? how is crime constructed as a social problem? what are some of the causes and consequences of "inner city" crime, drug sales/use, and gangs? The second part of the course will deal with punishment, or, in other words, responses to crime. We will look at such questions as: what are the intended and unintended consequences of the "war on drugs" and other criminal justice policies? how do criminal justice policies impact racial inequality in the U.S.? does the criminal justice system aim to rehabilitate or punish? We will focus specifically on the juvenile justice system, the death penalty, and prisons.

TEACHING METHOD: Class sessions will consist primarily of discussion of readings or videos. Readings will range from sociological works that evaluate criminal justice policies or theorize about the meaning of punishment, to first-hand accounts of prison conditions or gang membership. Depending on the topics for the day, discussion may be loosely organized, or more formal. For example, for some topics students will be asked to take a side on a particular issue, and class will consist of a debate between two (or more) sides.

EVALUATION METHOD: Evaluation will be based on completion of assigned readings and subsequent participation in class discussion, four 3-5 page papers, and four 2-page writing assignments.

READING: Jonathan Kozol, Amazing Grace; other readings are TBA and will be collected in a reading packet. Some works that will be excerpted include: Donziger, the Real War on Crime; Bedau, The Death Penalty In America; Borter and Williams, Youth in Prison; Rideau and Wikberg, Life Sentences; Tonry, Malign Neglect: Race, Crime and Punishment in America; Miller, Search and Destroy: African American Males in the Criminal Justice System; Ferrell and Sanders, Cultural Criminology.

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Course Description For Spring 1999 SOCIOLOGY 201-0: Social Inequality: Race, Class And Power

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B01-0-01: SOCIAL INEQUALITY: RACE, CLASS, AND POWER

Instructor: Marika Lindholm

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail: m.lindholm@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Room: LR2 TCH

Expected Enrollment: 180

COURSE DESCRIPTION: This course will examine social stratification in the United States. We will analyze how social structure and ideology maintain social inequality, as well as discuss strategies for change, such as political agency and social policy. More specifically, we will look at the way in which the American economic, political and educational systems perpetuate and reinforce inequality based on differences in class, race, ethnicity, gender and sexual orientation

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures will be the primary teaching method.

EVALUATION METHOD: Students will be evaluated by three exams and a 5-7 page paper.

READING: TBA

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Course Description For Spring 1999 SOCIOLOGY 215-0: Economy And Society

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Sociology B15-0-01: ECONOMY AND SOCIETY

Instructor: Bruce G Carruthers

Office Address: 1808 Chicago, Rm 203

Phone: 847-467-1251

E-Mail: b-carruthers@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 120

COURSE DESCRIPTION: A sociological introduction to economic institutions and processes. We will cover the development of the modern economic system in the U.S., the changing nature of work and occupations, and the impact of globalization of the economy on the working population. \n

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Based on two exams and a short paper.

READING: TBA.

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Course Description For Spring 1999 SOCIOLOGY 216-0: Gender And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B16-0-01: GENDER AND SOCIETY

Instructor: Susan L Thistle

Office Address: 1808 Chicago, Rm 110

Phone: 847-491-3358

E-Mail: s-thistle@northwestern.edu

Office Hours:

Time: MW 1:00-2:30

Expected Enrollment: 180

COURSE DESCRIPTION: This course will explore the social construction of gender in the United States and selected countries. Focus will be on the relationship between gender and economic and political development, and variations in this relationship by race/ethnicity, class and country. After looking at some problems as well as potentials raised by changes in work and gender roles, the course will end by considering differing social policy responses to such changes. \n

PREREQUISITES: No prerequisites. P/N allowed

TEACHING METHOD: Lectures and Discussion

EVALUATION METHOD: 2 midterms and one final exam

READING: TBA

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Course Description For Spring 1999 SOCIOLOGY 303-0: Analysis And Interpretation Of Social Data

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Sociology C03-0-20: ANALYSIS AND INTERPRETATION OF SOCIAL DATA

Instructor: James C Witte

Office Address: Room 205, 1812 Chicago Ave Evanston Campus 1330

Phone: 847-491-5176

E-Mail:

Office Hours:

Time: MTWF 9:00

Expected Enrollment: 50

COURSE DESCRIPTION: This course is intended to be a second course in social science research with an emphasis on quantitative analysis. Topics covered include: data description, an introduction to statistical inference and hypothesis testing, and linear regression. Students will be assigned weekly problem sets designed to give students a working familiarity with SPSS, a statistical package widely used in business and the social sciences. Overall goal of the course is to make students better consumers of quantitative social science results by giving them a better understanding of how the numbers are produced.

PREREQUISITES: Sociology A10: Introduction to Sociology (or equivalent), and Sociology B26. P/N allowed.

TEACHING METHOD: Lectures with discussion. Software demonstrations and presentation.

EVALUATION METHOD: Weekly problem sets, mid-term and final.

READING: Knoke, David and George W. Bohrnstedt. 1991. Basic Social Statistics. F.E. Peacock. Recommended software: SPSS 6.1 For Windows. Other articles on reserve, or as a course packet, may be assigned.

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Course Description For Spring 1999 SOCIOLOGY 306-0: Sociological Theory

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Sociology C06-0-20: SOCIOLOGICAL THEORY

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 50

COURSE DESCRIPTION: This course is an introduction to the central ideas and key works of Karl Marx, Émile Durkheim, and Max Weber, whose concepts and questions continue to animate theoretical and empirical research in sociology. We will focus on the works in which these thinkers grapple with problems posed by the triumph of industrial capitalism, the centralized nation-state, and the modern division of social labor: class conflict, alienation, and other signs of discontent with modernity. We will consider the arguments of Marx, Durkheim, and Weber as an ongoing dialogue concerning the nature of modern society in their historical context; i.e., against the background of intellectual innovations wrought by the Enlightenment, and the political and social transformations wrought during the age of industrial and democratic revolutions. \n

PREREQUISITES: Some prior coursework in sociology is strongly recommended \nP/N allowed \n

TEACHING METHOD: The course will be run as both a lecture and discussion. Because the lecture will involve a close reading of the original texts, students should keep pace with the assigned readings and bring these readings to class.

EVALUATION METHOD: Students will be graded on the basis of three take-home writing assignments. The first two assignments are worth 25% each and the 'final' is worth 50% of the final grade. The final is cumulative. \n

READING: Randall Collins, Elie Halévy, Adam Smith, Thomas Hobbes, \nJean-Jacques Rousseau, Karl Marx, Emile Durkheim, Max Weber \n \n

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Course Description For Spring 1999 SOCIOLOGY 309-0: Political Sociology

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Sociology C09-0-20: POLITICAL SOCIOLOGY

Instructor: Jeffrey L. Manza

Office Address: 1810 Chicago, Rm 320

Phone: 847-491-7044

E-Mail: manza@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 50

COURSE DESCRIPTION: What forces lay behind the exercise and distribution of power in modern societies? What is "democracy," and what factors contribute to, or limit, the practice of democracy? What is the "welfare state," and why does it appear to be under attack today? What is "public opinion," and when does it influence political outcomes? What role(s) have race, class and gender divisions in American society played in shaping and constraining political outcomes? These are some of the questions that define the shape of the field of political sociology, and we will examine them in this course. Our focus will be on the United States, but always from a comparative and historical perspective. Each week we will read and discuss selections highlighting one or more of these questions from authors representing major theoretical traditions in the field.

PREREQUISITES: Prerequisite: none. P/N allowed.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Class participation, take-home examination, and term paper (10-15pp.).

READING: TBA. Syllabus will be posted outside instructor's office in the week before the first class.

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Course Description For Spring 1999 SOCIOLOGY 312-0: Social Basis Of Environmental Change

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Sociology C12-0-20: SOCIAL BASIS OF ENVIRONMENTAL CHANGE

Instructor: Allan Schnaiberg
Office Address: 1808 Chicago, Rm 109
Phone: 847-491-3202
E-Mail: a-schnaiberg@northwestern.edu
Office Hours:

Time: MW 11:00-12:30
Expected Enrollment: 50

COURSE DESCRIPTION: We trace the ways in which the economic and political organization of contemporary societies produces environmental disruptions, on the one hand, and some forms of environmental protection, on the other. Emphasis is on the ways in which economic growth dominates social agendas, and the consequences of this thrust for social uses of natural resources. Examples of both pollution and depletion are briefly examined, but the major goal is to outline systematic linkages between social institutions and ecological disruption. A special emphasis will be placed on how the global economy and its impact on economic and other institutions has intensified environmental problems. While science has certainly laid a foundation for understanding and correcting environmental problems, this course argues that there are atypical forms in which resistance to serious environmental protection is institutionalized. We cover why and how this resistance emerges, and what countervailing steps have been suggested to offset this.

PREREQUISITES: No formal ones, although some exposure to social science thinking (A or B level) is helpful. P/N is permitted. Students should come into the course with some interest in at least one environmental problem, and be prepared to use the course materials to examine this problem.

TEACHING METHOD: A mixture of class discussions and lectures.

EVALUATION METHOD: At least a mid-term and final take-home paper (essay form, with several questions). These will involve using course materials and applying them to some specific environmental problems. Additional evaluations may include participation in organized class debates.

READING: Allan Schnaiberg & Kenneth A. Gould. 1994. *Environment and Society: The Enduring Conflict*. New York: St. Martin's Press. (paper)
 Kenneth A. Gould, Allan Schnaiberg, & Adam S. Weinberg. 1996. *Local Environmental Struggles: Citizen Activism in the Treadmill of Production*. New York: Cambridge University Press. (paper)
 Phil Brown and Edwin Mikkelsen. 1997 edition. *No Safe Place: Toxic Waste, Leukemia, and Community Action*. Berkeley CA: University of California Press. (paper)
 Michael Goldman, editor. 1998. *Privatizing Nature: Political Struggles for the Global Commons*. New Brunswick, NJ: Rutgers University Press.

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Course Description For Spring 1999 SOCIOLOGY 329-0: Field Research And Methods Of Data Collection

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C29-0-20: FIELD RESEARCH AND METHODS OF DATA COLLECTION

Instructor: Vilna Bashi

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone: 847-491-3718

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 50

COURSE DESCRIPTION: This course is part lecture and part practicum in data collection. It addresses common issues in observation, and structured and unstructured interviewing. We will pay special attention to problems of reactivity and issues of reliability and validity. One half of the course will be devoted to student research in the field, while the other half of the course will involve reading and discussion about issues in qualitative sociological research and writing up the results. Thus, students are required to go out into the field for data collection and to write extensive fieldnotes that will be shared and discussed in class.

PREREQUISITES: Sociological Analysis (B26).

TEACHING METHOD: Lecture and Practicum

EVALUATION METHOD: Short Fieldwork Exercises, Final Research Paper

READING: Lofland, John and Lyn H. Lofland. 1995. Analyzing Social Settings: A Guide to Qualitative Observation and Analysis. Third Edition. Belmont, CA: Wadsworth Publishing Company.

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Course Description For Spring 1999

SOCIOLOGY 332-0: Work And Occupation In Modern Industrialized Societies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C32-0-20: WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES

Instructor: James C Witte

Office Address: Room 205, 1812 Chicago Ave Evanston Campus 1330

Phone: 847-491-5176

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 50

COURSE DESCRIPTION: This course is designed to meet three main objectives: (1) To understand the activity of work and its meaning in the context of social structures. (2) To gain an understanding of the changing organizational, industrial and occupational elements of the modern workplace. (3) To see one's own occupational future in the context of the existing and changing social relations of production.

PREREQUISITES: Sociology A10, Introduction to Sociology (or equivalent) and Sociology B26, or consent of the instructor. P/N not allowed.

TEACHING METHOD: Lectures with discussion.

EVALUATION METHOD: There will be three written assignments and a final exam. The written assignments are short essays (approximately 5 pages), that will require each student to discuss a central theme developed in the course (e.g., de-skilling, professionalization, technological change) and consider the implications for his or her own occupational future. In addition there will be five quizzes scattered throughout the quarter. On each quiz you will be required to answer one question regarding a main point in the day's reading. Finally, class participation will also be a small but meaningful part of the grade.

READING: TBA

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Course Description For Spring 1999 SOCIOLOGY 350-0: Sociology Of The Arts

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Sociology C50-0-20: SOCIOLOGY OF THE ARTS

Instructor: Bernard Beck

Office Address: 1810 Chicago, Rm 211

Phone: 491-2704

E-Mail: b-beck@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 50

COURSE DESCRIPTION: An exploration of how people organize the activities of art in various times, places, and social circumstances. Creating and maintaining the institutions that define and give meaning to the different fields and media of art and to the larger idea of art and its associated ideas: artists, artistic, etc. Topics of interest to be covered: art as a kind of work; art as a career; art as a kind of play; art as a sacred activity; reputation, honor and reward: artists, their helpers and their audiences; the conduct of art in the context of the surrounding society.

PREREQUISITES: A- or B-level sociology course or consent of the instructor. P/N allowed.

TEACHING METHOD: Discussion, individual exercises, and group projects.

EVALUATION METHOD: Based on an individual term paper and possibly one or two short written exercises or presentations. No examinations.

READING: ART WORLDS by Howard S. Becker. \nPUBLIC MONEY AND THE MUSE, edited by Stephen Benedict. \nARGUING ABOUT ART, edited by Alex Neill and Aaron Ridley.

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Course Description For Spring 1999 SOCIOLOGY 356-0: Sociology Of Gender

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C56-0-20: SOCIOLOGY OF GENDER

Instructor: Susan L Thistle

Office Address: 1808 Chicago, Rm 110

Phone: 847-491-3358

E-Mail: s-thistle@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Room: 101 UNV

Expected Enrollment: 50

COURSE DESCRIPTION: This course will examine the transformation of gender roles lives in recent decades and the new potentials and difficulties raised by such change. We will first get a clear sense of the current economic and political realities of women's and men's lives in the late 20th century United States. We will then consider gender inequalities across the economic spectrum, among women pursuing high-powered careers, for example, or single parents struggling to combine low-wage jobs and caregiving tasks. We will compare these situations with the problems faced by women in other countries. We will look closely at the relationship between current social policy and gender inequalities, and consider what programs might be most helpful in lessening such inequality, again through comparative examination of policy in other countries. \n

TEACHING METHOD: Discussion and some lectures

EVALUATION METHOD: Mid-term essay and final paper \n

READING: Selection of books

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Course Description For Spring 1999 SOCIOLOGY 376-0: Topics In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : Crossing Geopolitical Borders and Social Boundaries: Global Migrations

Instructor: Vilna Bashi

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone: 847-491-3718

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course focuses on migration and incorporation as a global phenomenon. We will study the major social, economic, and political theories that attempt to explain international migration, and discuss issues around the incorporation of immigrants as they settle into destination countries. We begin our studies by examining the transnational movement of people as a global socioeconomic phenomenon, although we will certainly discuss migration to the United States specifically. Knowledge of the concepts learned in the readings and classroom discussions will be measured through the use of student examinations, writings, and analysis of their own research.

TEACHING METHOD: Lecture and classroom discussion

EVALUATION METHOD: Exams, short position papers

READING: TBA

Sociology C76-0-21: TOPICS IN SOCIOLOGICAL ANALYSIS : Urban School Reform

Instructor: Thomas D Cook

Office Address: 617 Library Place, Rm 22

Phone: 847-491-4990

E-Mail: t-cook@northwestern.edu

Office Hours:

Time: W 1:00-4:00

Room: 224 PKS

Expected Enrollment: 50

COURSE DESCRIPTION: This class examines some of the current claims about education reforms that are likely to be successful. These include reforms based on charter schools, vouchers for parents, transferring to public schools those factors that are suspected to make Catholic schools more effective, school-based management reforms, cooperative learning, and reforms of teacher education and professional development. We will spend one week on each of these topics and I anticipate guest appearances by people whose job it is to implement school reforms in Chicago. We will probably have someone representing the Chicago Consortium for School Reform and someone representing the Comer School Development Program that is predicated on school-based management. So, the class will deal both with theory literature and the practical experience of those trying to change schools. While the emphasis will be on schools in general, special emphasis will be given to inner-city schools--where most of the public and policy attention is now being focused.

EVALUATION METHOD: There will be a term paper and a final exam.

Sociology C76-0-23: TOPICS IN SOCIOLOGICAL ANALYSIS : South Asians in America

Instructor: Neeraja Kasini Aravamudan

Office Address: Searle Ctr For Teaching Excl 627 Dartmouth Pl Evanston

Phone: 847 467 2274

E-Mail: n-arav@northwestern.edu

Office Hours:

Time: MW 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course focuses on the experiences of South Asians in the United States. We will explore different themes of adaptation including culture, nationalism, religion, gender, sexuality, and family, among others. Several questions drive the examination of these themes: How do immigrants' different social & historical contexts affect their motivations & decisions? What is at stake in forming and maintaining a South Asian 'culture'? How do South Asians represent themselves to other South Asians? How do South Asians interact with other racial and ethnic groups? We will use scholarly articles and fiction to explore these questions. We will conclude with a life history project which allows in-depth exploration of the issues discussed in class in one person's life.

PREREQUISITES: None P/N Allowed? Yes

TEACHING METHOD: Discussion

EVALUATION METHOD: Participation, 3 short papers, Life History Final Project.

READING: The South Asian Americans, 1997. Patchwork Shawl: Chronicles of South Asian Women in America, 1998. Living in America: Poetry and Fiction by South Asian American Writers, 1995. Course Reader.

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Course Description For Spring 1999 SOCIOLOGY 394-0: Senior Linkage Seminar

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Sociology C94-0-20: SENIOR LINKAGE SEMINAR : Life of Public Interest Litigator

Instructor: Staff Sociology

Office Address:

Phone: 491-5415

E-Mail:

Office Hours: 8:30 a.m. - 5:00 p.m.

Room: SCA

Expected Enrollment: 15

COURSE DESCRIPTION: Professor's Name: Sherry Fox \n \n \nThis seminar will focus on the legal and practical aspects of litigating in areas of Public Interest Law. The hand-out materials will include articles, case studies, and various other readings; the students will purchase one non-fiction book written by Patrick T. Murphy, the Public Guardian of Cook County. The areas incorporating Public Interest Law to be explored include, but are not limited to, the following: Office of the Public Guardian: Juvenile Division (representation of abused and neglected children), and Estates Division (legal guardianship of disabled adults), Civil Rights litigation, Mental Health law, Social Work integrated into legal aspects of public interest law, the role of the Offices of the State's Attorney, the Public Defender, the FBI, the Secret Service, and the business community. Outside speakers will be brought in to share their expertise and experiences and answer questions posed to them.

PREREQUISITES: P/N allowed

TEACHING METHOD: Discussion and Lecture.

EVALUATION METHOD: Grades will be assigned on the basis of one or two papers.

READING: Patrick T. Murphy, Wasted, Ivan Dee.

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Course Description For Spring 1999 SOCIOLOGY 405-0: Research Methods

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Sociology D05-0-20: RESEARCH METHODS

Instructor: Arthur L Stinchcombe

Office Address: 1808 Chicago, Rm 202

Phone: 847-491-5536

E-Mail: a-stinch@northwestern.edu

Office Hours: By appointment

Time: TTH 9:00-10:30

Room: SCA

Expected Enrollment: 15

COURSE DESCRIPTION: This course is intended to provide a sophisticated introduction to the kinds of research methods, qualitative and quantitative, prevalent in contemporary sociological research. I will try to do this by addressing a number of intellectual features of theories about which observations help us to improve our thought. These main problems provide the macroscopic structure of the course. \n \nMore in depth course descriptions are available in the Department Office at 1810 Chicago Avenue, Evanston Campus.

EVALUATION METHOD: Assignments will take the general form of choosing a research monograph or academic paper the analyzing the adequacy with which one of these tasks is carried out, and whether any data given in the paper (or obviously obtained by the author from the description) could have been used better for the task. \n

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Course Description For Spring 1999 SOCIOLOGY 406-3: Contemporary Theory In Sociological Analysis

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Sociology D06-3-20: CONTEMPORARY THEORY IN SOCIOLOGICAL ANALYSIS

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Culture is back in. Based on an impressionistic view of the sociological discipline, one could argue that culture-talk is everywhere. Terms like "tool-kit," "boundary," and "identity" are well on their way to becoming established components of what passes for sociological commonsense. However, while "culture" has become a buzzword in the social sciences, the category of culture is not unproblematic, either as an object of analysis or as a framework of explanation. The question of what culture is, and how it should be studied is far from being resolved. This seminar is organized around a set of arguments and debates that animate contemporary theorizing on and about culture. In readings and discussions we will explore critically several themes which emerge from the intersection of theory and culture: the culture concept; the status of meaning, agency, structure in social scientific analysis; the relationship between power, domination, and resistance; and finally, the normative foundations of social science and social criticism in the wake of poststructuralist theoretical challenges.

PREREQUISITES: Graduate Student Standing N/P/N allowed

TEACHING METHOD: Seminar format

EVALUATION METHOD: (a) positions papers, (b) presentation of readings, (c) take-home final examination: Each student is responsible for completing seven position papers (1 page in length) on readings assigned for a given week, which are due at the beginning of each class meeting; each student will participate (individually or in a group) in presenting one set of readings (the presentation involves making a set of study questions available to other class participants and a 10 minute presentation of the readings in class); a take-home examination based on 2 of 3 essay questions will be distributed at the end of the course.

READING: Robert Wuthnow, Pierre Bourdieu, Alice Walker, Clifford Geertz, Sherry Ortner, Ulf Hannerz, Paul Ricoeur; Jürgen Habermas, Josué Harari, Michel Foucault, Louis Althusser, E. P. Thompson, G. Stedman Jones, Ferdinand de Saussure, William H. Sewell, Jr., Joan W. Scott, Seyla Benhabib, Judith Butler, Drucilla Cornell, Nancy Fraser, bell hooks, Immanuel Kant

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Course Description For Spring 1999 SOCIOLOGY 440-0: Stratification, Race And Gender

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Sociology D40-0-20: STRATIFICATION, RACE AND GENDER

Instructor: Jeffrey L. Manza

Office Address: 1810 Chicago, Rm 320

Phone: 847-491-7044

E-Mail: manza@northwestern.edu

Office Hours:

Time: W 2:00-5:00

Room: SCA

Expected Enrollment: 15

COURSE DESCRIPTION: This course will be an intensive reading and discussion seminar which aims to ground students in some of the central intellectual traditions in the stratification field. It focuses on the "big" picture, the bold theoretical standpoints that have inspired the more mundane empirical research typically found in social science journals. My presumption is that developing a grasp of the larger context of theoretical debates in field like stratification will ease the latter. Topics to be covered will include: classical theories of stratification, contemporary neo-Marxist, neo-Weberian, socialist-feminist, and "race, class and gender" approaches, the historical and contemporary dimensions of inequality, poverty and "underclass" debates, social mobility, gender stratification, and the changing sources of stratification in postindustrial societies.

PREREQUISITES: No Prerequisites. P/N allowed.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Class participation (25%) and seminar paper (75%).

READING: TBA. A syllabus will be available outside the instructor's office one week before the first class.

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Course Description For Spring 1999 STAT Statistics 202-0: Introduction To Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B02-0-01: INTRODUCTION TO STATISTICS

Instructor: Jeffrey D Picka
Office Address: Tech A153
Phone: 491-4542
E-Mail:
Office Hours:

Time: TTH 9:00-10:30
Expected Enrollment: 65

DIS 20 W 9:00 no room assigned

COURSE DESCRIPTION: Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented. \n \nTopics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance. \n

PREREQUISITES: High school algebra

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Weekly quizzes, a short essay, a midterm, one small data analysis project, and the final.

READING: Moore, D.S., "The Basic Practice of Statistics", W. H. Freeman and Company, 1995. \n \n

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Course Description For Spring 1999 STAT Statistics 206-0: Elementary Statistics For Research

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Statistics B06-0-01: ELEMENTARY STATISTICS FOR RESEARCH

Instructor: Bruce David Spencer

Office Address: 2006 Sheridan Road, Room 31, Ev

Phone: 847-491-5810

E-Mail: bspencer@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 65

DIS 60 W 9:00 no room assigned

COURSE DESCRIPTION: To help you develop a critical attitude toward statistical arguments. This course is for people who want to be able to comprehend and use statistics better in their work. This course stands by itself and also serves as a background for further statistics courses, helping to provide the intuition which can sometimes be lost amid the formulas. \nTopics to be discussed include experimentation, descriptive statistics, correlation and regression, probability, sampling, estimation, and testing. \n

PREREQUISITES: High School algebra

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Quizzes, midterm and final.

READING: Moore, D. S., "The Basic Practice of Statistics", W.H. Freeman and company, 1995.

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Course Description For Spring 1999 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

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Statistics B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

section: 01		
no room assigned	MTW 2:00	Expected enrollment: 100
Instructor: Thomas A Severini		
Office Address: 2006 Sheridan Road, Room 32, Ev		
Phone: 847-467-1254	Email: severini@northwestern.edu	
Office Hours: By appointment	Instructor home page	
DIS	50	TH 2:00
DIS	51	TH 2:00
DIS	52	F 2:00
DIS	53	F 2:00

section: 60		
no room assigned	MTW 10:00	Expected enrollment: 100
Instructor: Gabriel Huerta		
Office Address: 2006 Sheridan Road		
Phone: 467-1087	Email:	
Office Hours:	Instructor home page	
DIS	70	TH 10:00
DIS	71	TH 10:00
DIS	72	F 10:00
DIS	73	F 10:00

COURSE DESCRIPTION: This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

PREREQUISITES: No formal prerequisites. However, an understanding of basic math concepts at the pre-calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section.

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

READING: Wonnacott, T. H. and Wonnacott, R. J., "Introductory Statistics for Business and Economics", fourth edition, John Wiley & Sons, 1990. \n \nOptional Text: Lapin, L., "Business Statistics", College Outline Series, Harcourt Brace. \n

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Course Description For Spring 1999 STAT Statistics 351-0: Design And Analysis Of Experiments

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C51-0-20: DESIGN AND ANALYSIS OF EXPERIMENTS

Instructor: Ajit C Tamhane

Office Address: Tech 2145 Sheridan Rd C251 Ev3119

Phone: 847-491-3577

E-Mail: tamhane@iems.northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: Methods of designing experiments and analyzing data obtained from them: one-way and two-way layouts, incomplete block designs, Latin squares, Youden squares, factorial and fractional factorial designs, random-effects and mixed-effects models, and split-plot and nested designs.

PREREQUISITES: Stat C20-2 or equivalent.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework, midterm and final exam.

READING: Montgomery, Douglas C., "Design and Analysis of Experiments", 4th edition, Wiley.

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Course Description For Spring 1999 STAT Statistics 355-0: Analysis Of Qualitative Data

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C55-0-20: ANALYSIS OF QUALITATIVE DATA

Instructor: Shelby J. Haberman

Office Address: 2006 Sheridan Rd. Evanston Campus 2202

Phone: 847-491-5081

E-Mail: s-haberman@northwestern.edu

Office Hours: 9:00 - 10:00 TTH

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course provides a general survey of statistical methods for qualitative data. The class emphasizes log-linear models. Topics include polytomous responses, two-way tables, three-way and higher-way tables, logit analysis, and multinomial response models. \n \nMaximum likelihood is generally employed to estimate parameters for the log-linear models considered. To examine model validity, likelihood-ratio and Pearson chi-square statistics and adjusted, standardized, and generalized residuals are employed. For computation of maximum likelihood estimates, the Newton-Raphson and Deming-Stephan algorithms are used. The parameters in log-linear models are interpreted, and procedures are introduced for construction of asymptotic confidence intervals for parameters. \n

PREREQUISITES: The course assumes a prior knowledge of statistics comparable to that of a student who has completed Statistics C20-2 or IE/MS C04.

TEACHING METHOD: Lectures twice weekly.

EVALUATION METHOD: Homework assignments and final exam.

READING: Text will be available through the instructor.

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Course Description For Spring 1999 STAT Statistics 420-3: Intro To Statistical Theory And Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D20-3-20: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY

Instructor: Wenxin Jiang

Office Address: 2006 Sheridan Road Room 21

Phone: 847-491-5081

E-Mail: wjiang@northwestern.edu

Office Hours: TBA

Time: TTH 3:30-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The course will cover all major areas of statistical theory including distribution theory, theory of estimation and hypothesis testing, large-sample theory, Bayesian methods, and decision theory. The emphasis will be on those theoretical topics that are used in the development of statistical methods and the application of theoretical ideas to models used in practice, such as normal-theory linear model, will be considered in detail. The course is intended to be useful to students in areas such as engineering and economics as well as students in statistics.

PREREQUISITES: Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and Statistics D20-1.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Grades will be based on weekly homework, exam and presentation of a related paper.

READING: Bickel, P. and Doksum, K., "Mathematical Statistics", Holden-Day. Cox, D. and Hinkley, D., "Theoretical Statistics", Chapman and Hall. Sen, P. K. and Singer, J. M., "Large Sample Methods in Statistics", Chapman and Hall.

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Course Description For Spring 1999 STAT Statistics 448-0: Multivariate Statistical Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D48-0-20: MULTIVARIATE STATISTICAL METHODS

Instructor: Wenxin Jiang

Office Address: 2006 Sheridan Road Room 21

Phone: 847-491-5081

E-Mail: wjiang@northwestern.edu

Office Hours: TBA

Time: MW 10:00-11:30

Expected Enrollment: 15

COURSE DESCRIPTION: Methods are developed for analysis of multiple continuous responses. Multivariate regression analysis and multivariate analysis of variance are discussed. Standard tests are developed based on the multivariate normal distribution. Canonical correlation, discriminant analysis, and principal components are considered. Depending on student interest, factor analysis and cluster analysis may be investigated.

PREREQUISITES: A course in mathematical statistics comparable to Statistics D20.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework, exam and presentation of a related paper.

READING: (Tentative) Rencher, A.C., "Multivariate Statistical Inference and Applications", Wiley, 1998.

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Course Description For Spring 1999

WM_ST Women's Studies 210-0: Introduction To Women's Studies: Life As Women Know It

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies B10-0-20: INTRODUCTION TO WOMEN'S STUDIES: LIFE AS WOMEN KNOW IT

Instructor: Micaela di Leonardo

Office Address: 1810 Hinman Ave, Room #210 Ev Campus

Phone: 847-491-4821

E-Mail: l-di@northwestern.edu

Office Hours:

Time: TTH 4:00-5:30

Room: 2-415 KRG

Expected Enrollment: 75

COURSE DESCRIPTION: This course provides an introduction to the development and meaning of feminist perspectives on human social reality. "Women's Studies" is a set of interdisciplinary concerns and skills that fuels a transformative movement within the social and natural sciences and the humanities. Our overarching course theme will be women's common and differing lives in households and in the paid labor force--and the cultural screens that separate and dichotomize these realms. We will focus on the US while holding a 'watching brief' on other societies. Course topics will include the nineteenth and twentieth century women's movements; family, kinship and sexual politics; race and ethnicity labor and political economy; sexuality and reproduction; violence against women; art and language; fashion, appearance and sexual politics; gender, science and medicine; feminist and anti-feminist politics and political differences among feminists.

TEACHING METHOD: Lecture, discussion in section

EVALUATION METHOD: Take home mid-term and final exams, one journal entry, participation in section

READING: TBA

RESTRICTIONS: No p/n option

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Course Description For Spring 1999 WM_ST Women's Studies 390-0: Topics In Women's Studies

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Women's Studies C90-0-22: TOPICS IN WOMEN'S STUDIES : Contemporary Women Writers

Instructor: Ellen F. Wright

Office Address: Kresge 2-205

Phone: 847-491-4453

E-Mail: elwright@northwestern.edu

Office Hours: By appointment

Time: MWF 10:00

Room: 4-365 KRG

Expected Enrollment: 35

COURSE DESCRIPTION: An examination of the fiction and poetry of Morrison, Lessing, Plath and other leading women writers. We will focus primarily on the assigned works as independent artistic achievements, but we will also relate them to each other and discuss some intriguing questions: Does contemporary writing by women tend to deal with special subjects? Is it "political?" Does it challenge traditional literary theory? Is there a distinctly "female" style?

READING: Adrienne Rich 'The Dream of a Common Language' \n\nToni Morrison 'Sula' \n\nErica Jong 'Fear of Flying' \n\nMarsha Norman 'Night, Mother' \n\nSylvia Plath 'Ariel' \n\nAnna Quindlen 'Living Out Loud' \n\nBharati Mukherjee 'Jasmine' \n\nLee Smith 'Fair and Tender Ladies' \n\nAmber Sumrall 'Lovers' \n\nSusan Cahill 'Women and Fiction' (anthology) \n\n

NOTE: Hint--Start reading over spring break, and have fun!

Women's Studies C90-0-23: TOPICS IN WOMEN'S STUDIES : Women and Reason

Instructor: Elizabeth J. Edwards

Office Address: 1818 Hinman Ave.

Phone: (847) 491-3656

E-Mail:

Office Hours:

Time: MW 4:00-5:30

Room: 4-420 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: At least since Plato, philosophers have privileged reason as the primary, if not sole, means for arriving at knowledge. The emotions and the passions, if not seen as mere obstacles to knowledge, have at least been held to require reason's guidance. The fact that the tradition has also associated women with the irrational and subjective, and men with the rational and objective, has prompted the charge from many feminist critics that, as it has traditionally been conceived, reason, and even philosophy itself, is 'male.' While some would therefore like to reject the 'masculine' ideal of reason and objectivity and see them as antithetical to feminist thinking, others see the ideal as a potentially empowering one. Can the traditional tools of philosophy be appropriated by feminists or must they be rejected? Can women know according to traditional conceptions of knowledge or should they defend alternative ways of knowing? In considering such questions, this course will examine the complicated relationship between women and reason. Authors will include Linda Alcoff, Annette Baier, Bat-Ami Bar On, Susan Bordo, Lorraine Code, Sandra Harding, Alison Jaggar, Genevieve Lloyd, and several canonical figures in philosophy (Plato, Descartes and Hume).

READING: TBA

Instructor: Tracy C. Davis

Office Address: Department Of Theatre Room 215b 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3138

E-Mail: tcdavis@northwestern.edu

Office Hours:

Time: MW 1:00-2:30

Room: 4-345 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Since the 1970s, feminist scholarship has articulated stimulating new questions for the Romantic and Victorian novel and poetry, significantly changing our concepts of the literary territory and how to map it. This course draws on the insights and errors of such scholarship to ask similar questions about an as yet little explored terrain: women's contributions to nineteenth-century drama and participation as playwrights in the nineteenth-century theatre. Just as gender is an important issue in women's access to the novelistic, poetic, or journalistic marketplaces, their involvement in the theatre sets out a particularly intriguing nexus of problems about what "authorship" means, "reading" versus theatre-going publics, representation, and the dynamics of culture. \n\n--Who qualifies to be a dramatist? \n\n--What constitutes a suitable dramatic genre for women to write? \n\n--What are the formal and informal mechanisms of censorship? \n\n--How does a woman perform herself in the quintessential public space of the theatre, whilst her play also performs her identity? \n\n--How do women reconcile the private and public sites of performance, and how does this play out in their careers? \n\n--What are the purposes of theatre as a cultural medium, and how does this impinge on men and women writers? \n\nBecause this is a new field, this course offers an opportunity to bring together diverse threads of knowledge — in social history, cultural studies, feminist theory, theatre studies, literary history, and other genres pertaining to any period — and ask questions of primary material.

READING: TBA

Women's Studies C90-0-25: TOPICS IN WOMEN'S STUDIES : Freedom and 'Stree'dom: Casteing Women in Indian Society

Instructor: Vrinda Nabar

Office Address: Crowe 1-130 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-4325

E-Mail:

Office Hours: M/W 11-1, or by appt.

Expected Enrollment: 25

COURSE DESCRIPTION: This course will introduce students to the Indian sociocultural context and the status of women in India. It analyzes the fundamental differences between the Western and the Indian contexts, and the ways in which these have influenced the growth and priorities of the women's movement in India. The focus of this course will be on the ways in which specific categories have shaped the priorities of the women's movement in India: patriarchy, tradition, religiocultural stereotypes, the new nativism of the postcolonial era, the rise of fundamentalism, and the contradictions thrown up by the process of globalization. Some of the topics covered would include the growth of the movement in the context of India's freedom struggle, the revolt in literature by women and the ways in which they have used literature to subvert some of the patriarchal constructs within which they are imprisoned. It will also look at the role of the media (including cinema and television) in relation to women's issues, the evolution of women's studies, and the official moves to make the provisions of the constitution more easily accessible to women. \n

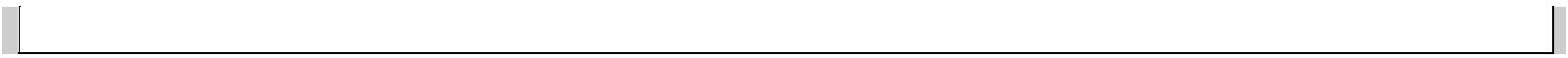
PREREQUISITES: An open mind and some familiarity with feminist thought would be welcome but not essential.

TEACHING METHOD: Seminars/Discussion

EVALUATION METHOD: Two written assignments. The first to be submitted half-way through the course, the second, towards the end of the course. The exact details will be provided at the start of the quarter. Students are expected to attend and participate in class discussions, to read hand-outs, and attend video screenings. \n

READING: Vrinda Nabar, Caste as Woman (Penguin, India) \nShashi Deshpande, The Dark Holds No Terrors (Penguin India) \nAvailable at Great Expectations Bookstore. \n \nand a course packet. \n \n

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Course Description For Spring 1999 WM_ST Women's Studies 405-0: Feminist Theory

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Women's Studies D05-0-20: FEMINIST THEORY

Instructor: Micaela di Leonardo

Office Address: 1810 Hinman Ave, Room #210 Ev Campus

Phone: 847-491-4821

E-Mail: l-di@northwestern.edu

Office Hours:

Time: TH 6:30-9:00

Room: 4-410 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will help to fill in common elisions in contemporary feminist discourse in two ways. First, we will be reading key texts by six late-18th century to mid-20th century theorists whose work on class, race, gender and/or nationality divisions has had a major impact on subsequent thought. Then, in the following weeks of the seminar, we will be reading some important works in intellectual/social history, each of which is fundamentally concerned with some one form of "otherness". We will read these books as informative narrative histories, as examples of the impact of theory on historical and social interpretation, and most importantly-- as works that foreground on "other" and (to a greater or lesser extent) shadow the rest.

EVALUATION METHOD: Course grades will be based on class discussion (including a stint at co-facilitation) and a final take-home exam.

READING: TBA \n

RESTRICTIONS: Enrollment limited to students pursuing a graduate certificate in Women's Studies. Students must be beyond their first year of graduate coursework.

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Course Description For Spring 1999 INTG_ART Integrated Arts Program 291-1: Modes Of Theater

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Integrated Arts Program B91-1-20: MODES OF THEATER

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678

E-Mail: d-mora@northwestern.edu

Office Hours:

Time: TH 1:00-3:00

Room: REHS TIB

COURSE DESCRIPTION: The goal of this course is to expand the notion of "drama" towards "modes of performance" and to provide the class an opportunity to perform in these various modes. We will explore performance strategies through the staging of written dialogue, fiction, non-fiction, poetry, and performance art. The students will be asked to develop a performance to embody each application. The course will weave together class discussion, student performances, and written responses, culminating in a final performance and a written examination. No P/N option.

PREREQUISITES: A90 Art Process or permission of instructor. No other previous theatre study is expected.

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Course Description For Spring 1999 INTG_ART Integrated Arts Program 291-2: Modes Of Art

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Integrated Arts Program B91-2-20: MODES OF ART

Instructor: Jeanne Dunning

Office Address: 3-404 Kresge

Phone: 1-5026

E-Mail: j-dunning@northwestern.edu

Office Hours:

Time: MW 1:00-3:00

COURSE DESCRIPTION: This collaborative seminar (lecture/workshop) emphasizes the interaction of \nart history, theory and practice in examining crucial issues of \ninterpreting, reacting to, and producing visual culture. Students will be \nintroduced to a wide variety of approaches to art making and equipped with an understanding of how such practices operate in particular historical and \ncontemporary contexts. In each of four two week units, conceptually-based \nlectures, discussions and studio work will engage a particular approach. \nThe goal of this interdisciplinary, collaborative seminar is to provide \nstudents with a deeper insight into current concerns in visual culture. \n

PREREQUISITES: A90 ART PROCESS or permission of instructors. No previous art experience is expected.

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Course Description For Spring 1999 INTG_ART Integrated Arts Program 390-2: Towards A Theory Of The Arts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program C90-2-20: TOWARD A THEORY OF THE ARTS

Instructor: Avanthi Meduri

Office Address:

Phone: 467-2756

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is intended to serve as a "keystone" in tandem with the previous course, C90-1 Integrated Arts Program: Performance Seminar. This course, unlike the previous one which focused on the doing of performance, is designed as a seminar/lecture course to help students reflect on performance as critical pedagogy and tool of analysis.. We will, in other words, discuss the theoretical, historical and aesthetic underpinnings of the term "performance." \n When, how, why and to achieve what ends did the term "performance" get appended to theater arts and artistic modes of communication? We will understand this engagement with the analytical term performance, enunciated in the seventies and described by some scholars as heralding a historic moment in the performing arts by engaging with modern and postmodern theories of artistic practices. But we will examine these distinctions by locating aesthetic theories in the performance practices, for example of Meredith Monk, Yvonne Rainer and other artists who described themselves as postmodern artists, thus breaking with the aesthetic and ideological aspirations of modernist art.

TEACHING METHOD: 1) Written responses to films: 10% \n2) Class participation and attendance: 10% \n3) Midterm (open book) in class exam: 30% \n4) Final Exam: 50%

EVALUATION METHOD: Your active class participation is not only required but indispensable. There will be an in-class mid term exam, and a final paper which should be anywhere between 10-15 pages. You will be required to submit one page written responses for all the visual material~film, video, performance clips, live performances, viewed for the course. Responses are due Wednesday of each week before 5pm.

READING: Required Tests: \nVictor Burgin, The End of Art Theory \nWallis Brian, ed., Art After Modernism: Rethinking Modernism \nPhilip Auslander, From Acting to Performance \nSally Banes, Subversive Expectations: Performance Art and Paratheatre in New \nYork \n \nC\nCase Studies \nAmelia Jones., Body Art: Performing the Subject \nDeborah Jowitt, Meridith Monk \n \nOptional: \nShelly Green, Radical Juxtaposition: The Films of Yvonne Rainer. \n

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Course Description For Spring 1999 BUS_INST Business Institutions 390-0: Special Topics In Business Institutions

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Business Institutions C90-0-20: SPECIAL TOPICS IN BUSINESS INSTITUTIONS : Politics of International Trade

Coordinator: Kathryn Christine Ibata

Office Address:

Office Phone: 491-7980

E-Mail:

Office Hours:

Instructor: Kathryn Christine Ibata

Office Address:

Phone: 491-7980

E-Mail:

Office Hours:

Time: T 3:00-6:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course will examine changing trade relations between major powers, including the transformation from multilateral trade to mini-lateral trade/trading blocs (e.g. EC, NAFTA, ASEAN). also addressed will be the declining hegemony of the U.S. and its repositioning within the "New International Economic Order" (purported by the Bush Administration). Beyond mere description of the histories of these changes, the class examines theoretical perspectives (including neo-realism, neo-liberalism and strategic trade policy) that have sought to explain these transformations.

RESTRICTIONS: Permission of the department. \nJuniors and seniors only.

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Course Description For Spring 1999 BUS_INST Business Institutions 394-0: Professional Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions C94-0-20: PROFESSIONAL LINKAGE SEMINAR : Managing in a Cross-Cultural Environment

Instructor: Frank L Acuff

Office Address: Suite 162\N2115 North Campus Drive\Nevanston Campus 2660

Phone: 312-787-2772

E-Mail:

Office Hours:

Time: W 6:00-9:00

Expected Enrollment: 15

COURSE DESCRIPTION: Students will learn about the dilemmas and opportunities that individuals encounter in cross-cultural or international environments. Key issues to be addressed include: what makes cultures different; work behavior in different cultures, communicating across cultural barriers; managing in a \nmulti-cultural environment; multi-cultural leadership; motivation and decision-making; and expatriate managers and their spouses. Special emphasis will be placed on how to do business with those from the Pacific Rim, Europe, Latin America, Middle East and other areas of the world.

TEACHING METHOD: The class will consist of lectures with substantial class interaction, including case studies, role plays, videos, transparencies and other educational aids.

EVALUATION METHOD: Students are graded in four areas: 1. Midterm exam (30%) 2. Term paper (30%) 3. Final exam (30%) 4. Participation (10%) \n

RESTRICTIONS: Permission of the department. \nSeniors only.

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Course Description For Spring 1999

INTL_ST International Studies Program 201-3: Introduction To The World System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program B01-3-01: INTRODUCTION TO THE WORLD SYSTEM

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This is the third part of the 3-part Introduction to the World System sequence. In this course we will examine some processes that currently shape the world system as we know it today, beginning with the first World War and the Depression--the twin events that ended the 19th century system--and the politics that each of them produced. We will continue through the transformations accompanying World War II, especially the rise of the United States and the Soviet Union to global power and the vast decolonization of the Third World. We will examine the system of bipolarity and its offspring, known as the Cold War, and the particular U.S. role in organizing a Pax Americana. Finally we consider the end of the Cold War, the collapse of Western communism, and the "New World Order".

PREREQUISITES: None

TEACHING METHOD: lecture and discussion groups.

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Course Description For Spring 1999 INTL_ST International Studies Program 389-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program C89-7-20: JUNIOR TUTORIAL : Turkey: Trajectory of a Modernization Project

Instructor: Liubov Derlugian

Office Address: 1812 Chicago Ave., # 205

Phone: (847) 491-2741

E-Mail:

Office Hours: TTH 10:00 - 12:00

Time: W 3:00-5:00

Expected Enrollment: 8

COURSE DESCRIPTION: Democratic transitions, liberalization of a globalizing economy, and Islamic fundamentalism are central themes in today's discussions of international relations. This course will explore these issues through the paradigmatic example of national modernization in Turkey. \n \nWe will explore how the old Ottoman empire perished as the the example of French nationalism and Durkheimian social theories influenced the Kemalist reformers who built the Turkish republic. Turkey was for a long time considered the model of a secular national state, until the model was challenged in the eighties by the unexpected emergence of political Islamism, the Kurdish rebellion and the humiliating denial of membership in the European Union. \n \nSimilar problems challenge most "Third World" states that have pursued "Westernized" national development. The course will seek answers to whether the nature of their common problems, and to what extent they are internal and specific, or world-wide and generalized.

PREREQUISITES: Junior or Senior standing. Students should have taken most of the International Studies core sequence "Introduction to World Systems". Previous coursework in a related area such as history, international studies, or Middle Eastern studies will be considered by instructor's permission

TEACHING METHOD: Seminar: lecture and active participation.

EVALUATION METHOD: 50% on class participation, including the presentation; 50% on the final paper of up to 25 pages.

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Course Description For Spring 1999

INTL_ST International Studies Program 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program C94-0-20: SENIOR LINKAGE SEMINAR : DIPLOMACY IN ACTION: COPING WITH MODERNIZATION AND GLOBALIZATION IN TUNISIA

Instructor: Warren E Littrel

Office Address: Cics618 Garrett Place

Phone: 7-1154

E-Mail:

Office Hours: By appointment

Time: M 3:00-6:00

Room: 018 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: The course examines U.S. foreign policy at work in Africa and the Middle East. Northwestern's Diplomat in Residence, Warren Littrel, will describe Tunisia's efforts to modernize its economy and society while confronting incipient Islamic fundamentalism, Arab nationalism, and regional instability. Following a legacy of 30 years of progressive economic and social policies established by the nation's founder and first president, the current regime has opted for close alliance with both the United States and the European Union as a means of developing its economy and obtaining the security guarantees it needs to survive in its "dangerous neighborhood". Tunisia has long been a major strategic partner with the United States in the volatile Middle East. We will consider the many regional and global factors that influence that diplomatic and military relationship and view how the U.S. defines and protects its national interest in Tunisia and the region. Mr. Littrel is a senior foreign service officer and a former deputy assistant Secretary of State. His most recent assignments have been to Tunisia (1995-1998) and Cairo, Egypt (1993-1995).

TEACHING METHOD: Seminar: Discussion, working papers, and final paper.

EVALUATION METHOD: 2/3 on class participation including working papers and 1/3 on final paper.

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Course Description For Spring 1999 GEN_MUS General Music 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music A01-6-20: FRESHMAN SEMINAR : Is Music a Universal Language?

Instructor: Thomas C Willis

Office Address: Rm 101 205 711 Elgin Rd Evanston Campus 1200

Phone: 847-491-5726

E-Mail:

Office Hours:

Time: MWF 11:00

Room: FORUM LIB

COURSE DESCRIPTION: Using VHS tapes and matching handouts, we will listen and look at a global selection of musical activity. We will examine what is "musical" about each activity. Topics include rhythm and dance relationships; music and spiritual contacts; healing and "musical medication"; musical machines, especially these instruments fashioned from plants, animals, etc. \n

TEACHING METHOD: Discussion, role playing.

EVALUATION METHOD: Three papers (5 pages each) and a final paper (5-10 pages).

READING: Nine video tapes, nine handouts, and materials generated in class.

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Course Description For Spring 1999 GEN_MUS General Music 170-0: Introduction To Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music A70-0-20: INTRODUCTION TO MUSIC

Instructor: Frederick J Selvaggio

Office Address: 711 Elgin Rd

Phone:

E-Mail: fselvaggio@northwestern.edu

Office Hours:

Time: MTTHF 12:00

Room: LUTKIN

Expected Enrollment: 50

COURSE DESCRIPTION: This course has one primary goal. To understand the basic elements of music. The only way for us as listeners to create a meaningful musical interpretation of a piece of music is to understand how it works and what is important about it. This course will provide you with an introduction to the diversity of musical styles through the examination of various musical elements (such as melody, harmony, rhythm, texture, form) and the ways in which these elements have been used in the different periods of music (i.e. Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth-Century). This course will focus largely on the development of listening skills, since aural perception is synonymous with the enjoyment of music and the chief means by which music is experienced in our society. You will be expected to attend four performances throughout the quarter and write a 2-3 page report about your observations in light of materials covered in class. \n \n \n \n

PREREQUISITES: None. \n

TEACHING METHOD: The major portion of class time will be devoted to lecture and listening, although student participation and discussion is strongly encouraged. Special demonstrations and performances will be presented by prominent performers/teachers on the different instruments we study in class.

READING: Kerman, Joseph. Listen. 3rd brief ed. New york, Worht Publishing, 1996. CD recording package included). At SBX.

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Course Description For Spring 1999 GEN_MUS General Music 175-0: Selected Topics For Nonmajors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music A75-0-20: SELECTED TOPICS FOR NON MAJORS : THE BEATLES

Coordinator: Apostolos A Aliapoulos

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

Instructor: Gary S. Kendall

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Room: 125 MAB

Expected Enrollment: 40

COURSE DESCRIPTION: "The Beatles" was the most multi-faceted phenomenon of popular culture of the last forty years. This course examines "The Beatles" from many different perspectives, sometimes complementary and sometimes contradictory. Through the focus on "The Beatles" the class will explore perspectives and beliefs about rock music and popular culture. Topics include: Beatlemania and the women's movement, the impact of technology on the recording studio, the "summer of love", the Beatles' relationship to the avant gard, "The Beatles" as pop icons, world music and culture, reactions of the press to John Lennon and Yoko Ono, the pop music business and Apple Records, "hidden messages," the supposed death of Paul McCartney, and more. \n \n \n

PREREQUISITES: None, The class is appropriate for non-music-majors and music-majors alike. \n \n

READING: Beatlesongs by William J. Dowling available from SBX, a bound set of articles taken from many diverse sources will be available through Quartet, the Beatle recordings will be available in the Music Library, The Beatle movies and documentaries will be shown at the Mitchell Media Library.

General Music A75-0-21: SELECTED TOPICS FOR NON MAJORS : Midi for Non majors

Coordinator: Apostolos A Aliapoulos

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

Instructor: Stephen L Syverud

Office Address: Mab Room 121

Phone: 847-491-5431

E-Mail: s-syverud@northwestern.edu

Office Hours:

Time: MWF 9:00

Room: 1-370 KRG

COURSE DESCRIPTION: The course is an introduction to MIDI systems for the general student at Northwestern University. Software and related hardware will be examined for their creative possibilities through lectures, readings, demonstrations, and

hands-on-experience. Compositional procedures are discussed and selected pieces are analyzed. A series of projects insures an understanding of the material presented during regularly scheduled class times. In addition to meeting three hours each week, every student is expected to spend a minimum of three additional hours each week in the Kresge Digital Media Studio or the Macintosh Laboratory located in the School of Music. \n

PREREQUISITES: The course is designed for general students not registered in the School of Music and interested in MIDI systems. There are no prerequisites.

TEACHING METHOD: Presentation of material during scheduled classes is lecture/discussion/demonstration. There will be unannounced quizzes on pertinent material. As the quarter progresses, discussions occupy a greater portion of the time. Material discussed ranges from the analysis of selected electronic pieces and composition projects of individual students within the class to practical demonstrations in response to students' questions.

READING: Required Text Book/Materials: \nA manual is available at Copy Cat. Two blank computer disks. Additional information will be distributed during the quarter.

NOTE: IT IS IMPERATIVE THAT ALL STUDENTS ATTEND ALL SESSIONS OF THE COURSE. \nAttendance is one of the factors in determining grades. Each student is expected to attend all scheduled class meetings and sign up for a minimum of three (3) hours weekly in the Digital Media Studio located in Kresge Hall or the Macintosh Laboratory located in the School of Music. During regularly scheduled classes, concepts are explained and discussed.

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Course Description For Spring 1999 GEN_MUS General Music 230-0: Masterpieces Of Opera

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music B30-0-20: MASTERPIECES OF OPERA : Masterpieces of Opera

Coordinator: Apostolos A Aliapoulos

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

Instructor: Jennifer Rebecca Jenkins

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 42 MAB

Expected Enrollment: 30

COURSE DESCRIPTION: This course will survey the history of opera from its beginnings in the seventeenth century to present-day contributions. Initial class meetings will cover the basic terms/elements of operatic form before focusing on the major composers and their works. No reading knowledge of music is required. Classes will consist of lectures, discussions of required readings, and guided listening examples. There will be regular reading, listening, and viewing (videos available at the Media Center in the Main Library) assignments to be completed by students on their own time.

EVALUATION METHOD: NO EXAMS-Students will be evaluated by way of one short paper at midterm and a slightly longer paper due during finals week; in addition, there will be brief assignments to be completed in a listening/viewing journal throughout the term, and (as always) participation will be a significant factor (in terms of attendance and contributios to class discussions).

READING: Required texts: Opera: A Concise History, course packet of additional readings, plot synopses, etc.

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Course Description For Spring 1999 GEN_MUS General Music 270-2: The Western Musical Tradition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music B70-2-20: THE WESTERN MUSICAL TRADITION : The Western Music Tradition

Coordinator: Apostolos A Aliapoulios

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

Instructor: Kathryn Gleasman Pisaro

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWTH 12:00

Room: 21 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed to introduce you to the art form of music as it has developed from the beginning of the 19th century to the present. We will study representative examples from various musical genres, and the understanding of the development of Western musical tradition will be emphasized, in light of its historical and sociological background. We will also attempt to find significant cross relations to other art forms such as architecture, poetry, painting, and dance. Throughout, the course, we will be listening to select examples of compositions and discuss their formal aspects in terms of germane musical concepts. We will also develop a preliminary technique of listening to music and aesthetically responding to it. Required attendance at Northwestern University concerts and in-class performances will further enhance your ability to discriminate and discuss your musical experience.

PREREQUISITES: 0501 A70 or B52 or permission of instructor

TEACHING METHOD: Handouts will be provided, additional material on reserve in Deering Music Library. You will be expected to keep an organized portfolio.

READING: Course book required.

NOTE: Attendance at first class mandatory

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Course Description For Spring 1999 MUSIC Interdepartmental Music 111-3: Theory I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Interdepartmental Music A11-3-21: THEORY I : Phrase Rhythm

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: John S. Buccheri

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-467-2108

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 37 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: Analysis of phrase structure in tonal music, how musical ideas fall into groups (chunks) and how they are joined (seams). This course should be of interest to those performers who wish to investigate how music "breathes" and the various ways composers work with pacing, proportion, and flow. We will examine works mainly from the last half of the 18th century and the beginning of the 19th.

PREREQUISITES: A11-1 and 2

TEACHING METHOD: lecture/discussion

EVALUATION METHOD: quizzes as necessary; graded analysis assignments; final analysis project in place of final exam

READING: reading scores primarily; minimal text, assignments

RESTRICTIONS: This course is designed exclusively for freshmen taking the Spring quarter of music theory.

Interdepartmental Music A11-3-22: THEORY I : Theory through Popular Music

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: Kevin J. Holm-Hudson

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 114 MAB

Expected Enrollment: 25

PREREQUISITES: Successful completion of Theory A11-1 and A11-2 (or equivalent) is required. Facility with aural skills/transcription is desirable.

TEACHING METHOD: Lecture / Discussion / Listening

EVALUATION METHOD: Besides homework, there will be three in-class quizzes; students will also complete a journal of their popular music listening for the quarter (including independent analyses) and complete a final project (analytical paper and in-class presentation on a song of their choice, \napproved by the instructor). \n

READING: Course pack, to be available from Quartet Copies, Clark St

RESTRICTIONS: Music majors only.

Interdepartmental Music A11-3-23: THEORY I : Figured Bass

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: Robert O. Gjerdingen

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5721

E-Mail: r-gjerdingen@northwestern.edu

Office Hours:

Time: TTH 8:30-10:00

Room: 42 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: A hands-on introduction to figured bass. A "figured bass" is a bass part, usually from the 17th-19th centuries, under which was placed numbers--"figures"--that indicate the type of sonority appropriate for that moment. Figured basses were used by keyboard and lute players to help in the accompanying of other voices or instruments. The figures became a standard \nshorthand for describing the movement of voices in polyphonic pieces. The class will begin with simple figures, progress through more complex figures, and then work with unfigured basses. \n \n \n \n \n

PREREQUISITES: MUS A-11-2

TEACHING METHOD: Classroom lectures along with Supervised Sessions in the Piano Lab.

EVALUATION METHOD: Grading is based on homework and a final project.

READING: CoursePack \n

RESTRICTIONS: Freshman music majors or permission of instructor.

Interdepartmental Music A11-3-24: THEORY I : Jazz Theory For Improvisation and Composition

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: Michael G. Kocour

Office Address: 067 Regenstein Evanston Campus2400

Phone: 847/467-3477

E-Mail: mkocour@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 43 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: CD's: The Bill Evans Trio at Shelly's Manne-Hole, Hollywood, California \n Riverside OJCCD- 263-2 \n Sonny Stitt sits in with the Oscar Peterson Trio \n Verve 849 396-2 \n The Best of Chet Baker Sings \n Capitol CDP 7 92932 2 \n Miles Davis- '58 Sessions \n Columbia CK 47835 \n \nMusical analysis can help the jazz musician identify effective strategies \nfor improvisation and composition, providing clues as to why certain ideas \nwork more effectively than others. Indeed solid conceptual understanding \nof jazz theory and harmony has been an important component in the \ndevelopment of all of the greatest jazz artists. As Bill Evans once said: \n"Intuition can lead knowledge, but it can't be out there on its own (or \nelse) sooner or later you flounder." \n \nThis class reinforces and expands upon many of the concepts and skills

acquired in the first two quarters of A11 while presenting them in the context of the jazz tradition. Students will continue to refine their listening skills and gain a greater appreciation of what has gone into the making of the rich tradition of jazz music. Topics to be considered are: chord-scale relationships, improvisation strategies, jazz rhythm, and common forms and progressions. Class activities include learning tunes from recordings, composing example solos, reharmonizing standard tunes, and transcription analysis.

PREREQUISITES: A11-1, A11-2

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Course Description For Spring 1999 MUSIC Interdepartmental Music 211-3: Music Theory II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Interdepartmental Music B11-3-21: MUSIC THEORY II : American Music of the 1960's

Instructor: Michael J. Pisaro

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-467-2034

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 37 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: Discussion and Analysis of music by Bob Dylan, Frank Zappa, Captain Beefheart, various Motown groups, John Coltrane, Miles Davis, John Cage, LaMonte Young, Terry Riley and others who rose to prominence in the 1960's. This is also an attempt to come to grips with how various social forces in this country shaped/were shaped by various musical currents.

Interdepartmental Music B11-3-22: MUSIC THEORY II : Film Music

Instructor: Amnon Yehuda Wolman

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 125 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: The course will investigate at the art of fashioning music for feature films. We will examine several films, and analyze the accompanying music. This reading will research how the music was constructed, using tools refined in the last five quarters of theory study, and will also look at the recounting of the music in reference to the narrative of the film. Projects will include writing music for a class ensemble/s to accompany a section of a film that will be performed and reviewed as part of the course session. We will look at films which were scored by Danny Elfman, Nino Rota, Enio Moricone, Bernard Herrmann, and Angelo Badalamenti. \n

Interdepartmental Music B11-3-23: MUSIC THEORY II : 20th Century Composition and Analysis

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: M. William Karlins

Office Address: Department Of Music Studies 711 Elgin Rd.Evanston II 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: MWF 11:00
Room: 114 MAB
Expected Enrollment: 25

COURSE DESCRIPTION: Twentieth Century composition and analysis

Interdepartmental Music B11-3-24: MUSIC THEORY II : Analysis & Performance 1930-Present

Coordinator: Apostolos A Aliapoulos
Office Address: music academic studies/composi 711 elgin rd evanston campus 1200
Office Phone: 847-491-5727
E-Mail:
Office Hours:

Instructor: Kevin J. Holm-Hudson
Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200
Phone: 847-491-2634
E-Mail:
Office Hours:

Time: MWF 11:00
Room: 125 MAB
Expected Enrollment: 25

PREREQUISITES: Successful completion of Theory B11-1 and B11-2 (orequivalent) is required.

TEACHING METHOD: Lecture / Discussion. Class sessions will be devoted to listening to and analyzing a piece, followed by discussion of performance issues (i.e., what is the input of the performer in "completing" the piece? How does the performer's analysis of a piece impact its performance? How is our understanding of a piece complemented/refuted by comparing multiple recordings of a work? etc.) in a subsequent class.

EVALUATION METHOD: Besides homework, students will be responsible for three short analysis/performance projects and three quizzes.

READING: Course pack, to be available from Quartet Copies, Clark St. \n \n

RESTRICTIONS: Music majors only.

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Course Description For Spring 1999 MUSIC Interdepartmental Music 326-0: Advanced Aural Skills

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Interdepartmental Music C26-0-20: ADVANCED AURAL SKILLS : Advanced Aural Skills

Coordinator: Apostolos A Aliapoulos

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

Instructor: Kevin J. Holm-Hudson

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-491-2634

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is offered as enrichment for interested juniors, seniors, and graduate students without deficiencies in this area, who have successfully completed the Aural Skills I-VI sequence or equivalent. It is intended to consolidate and improve facility with the techniques and concepts learned during the core Aural Skills sequence. Activities will include audaging and other inner-hearing exercises (including error detection); enhancement of rhythmic skills; listening exercises (including tonal/harmonic framework of a piece); and aural analysis from scores, recordings, and in-class performances. \n \nPLEASE NOTE: The meeting time and location are TBA in order to fit \ninto as many preregistered students' schedules as possible. Interested \nstudents are advised to preregister for this class and submit their \npreregistration schedules to the instructor before the end of winter \nquarter; they will be contacted regarding the meeting time and location. \nInsofar as is practical, I would like the content of this course to reflect \nyour background, aptitudes, and needs. I invite you to submit a list of \nworks for study drawn from your solo or ensemble repertoires if you have \nnot already done so. In addition, I would appreciate knowing of any \nspecific areas (for example, rhythmic fluency) that you would like to work \non this quarter. Much of the proposed content is necessarily subject to \nchange, depending on how it works (or does not work) for you. There is \nalways room for your input! \n \n \n \n \n \n \n \n \n \n

PREREQUISITES: Successful completion of the core aural skills sequence, levels 1-6 (or equivalent) is required.

TEACHING METHOD: Much of our activities will focus on listening--how to approach a piece of music, what to listen for, and how to recognize features in a piece that we have learned about in theory classes by ear. Aural analysis will therefore occupy much of our class activities. In addition, we will practice sight-singing and rhythmic accuracy.

EVALUATION METHOD: Quizzes and prepared musical excerpts.

READING: This is a literature-based course using materials from Western art music of all style periods, popular musics including rock and jazz, and world musics. Consequently there is no required text--materials will be made available as handouts from time to time, and recordings of specific pieces may be placed on reserve at the Listening Center.

RESTRICTIONS: Music majors only.

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Course Description For Spring 1999 MUSIC_ED Music Education Program 367-0: Teaching Choral Music II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Education Program C67-0-20: TEACHING CHORAL MUSIC II : Teaching Choral Music II

Coordinator: Nancy L Whitaker
Office Address: music academic studies/composi
711 elgin rd
evanston campus 1200
Office Phone: 773-880-4553
E-Mail:
Office Hours:

Instructor: Apostolos A Aliapoulios
Office Address: Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200
Phone: 847-491-5727
E-Mail:
Office Hours:

Time: MW 12:00-2:00
Room: 219 MAB
Expected Enrollment: 20

COURSE DESCRIPTION: This course pursues the study of choral music education at the secondary level and builds on the skills and knowledge acquired in C-66. Although the students in the class have limited experience teaching and conducting secondary level choral music, they will be called upon to participate in class discussion and class presentations based upon their own experience and the knowledge gained through observation and study. The course will provide an overview of choral music education and will function in as pragmatic a format as possible. Observation and teaching in public schools in the area will serve to solidify the concepts learned in class. \n \n \n \n \n \n \n \n

PREREQUISITES: MUED C66-0

EVALUATION METHOD: Evaluation of written assignments, music analysis, lesson plans and portfolio.

READING: Reading: Teaching Choral Music. A course of study. Music Educators National Conference. Selected Choral Music for High School Choirs.

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Course Description For Spring 1999

MUSIC_ED Music Education Program 368-0: Teaching Composition In The Schools

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Music Education Program C68-0-20: TEACHING COMPOSITION IN THE SCHOOLS : Teaching Composition in the Schools

Instructor: Maud M. Hickey

Office Address: Mab 39

Phone: 847-467-4726

E-Mail: mhickey@northwestern.edu

Office Hours:

Time: MW 8:00-9:30

Room: 219 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: In this course we will study the practical and research literature regarding teaching composition in the schools, learn about the design of curricular materials for teaching sequences dealing with composition, and compose using traditional and electronic means. Students will also interact, on a regular basis, with public schools students via an Internet composition collaboration project: MICNet! \n

TEACHING METHOD: discussion/ project oriented

READING: Can I Play You My Song? R. Upitis. Heinemann (1992). \nSound & Structure. J. Paynter. Cambridge (1992). \nThe school music program: A new vision. Music Educators National Conference (1994)

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Course Description For Spring 1999

MUSIC_ED Music Education Program 422-0: Curriculum Development In Music Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Education Program D22-0-20: CURRICULUM DEVELOPMENT IN MUSIC EDUCATION : Curriculum Development in Music Education

Instructor: Maud M. Hickey

Office Address: Mab 39

Phone: 847-467-4726

E-Mail: mhickey@northwestern.edu

Office Hours:

Time: MW 1:30-3:00

Room: 229 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed to stimulate thinking as contemporary music educators to imagine innovative curriculum development in music education. This will be accomplished by studying past present, and future trends in curriculum development and reform efforts in general education and music education. \n \n

TEACHING METHOD: Disucssion; Project oriented

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Course Description For Spring 1999

MUSIC_ED Music Education Program 435-0: Selected Topics In Music Education

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Music Education Program D35-0-20: SELECTED TOPICS IN MUSIC EDUCATION : Seminar in College Music Teaching

Coordinator: Peter Richard Webster

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5740

E-Mail: pwebster@northwestern.edu

Office Hours:

Instructor: Apostolos A Aliapoulos

Office Address: Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200

Phone: 847-491-5727

E-Mail:

Office Hours:

Time: MW 8:30-10:00

Room: 229 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: This discussion oriented seminar begins with a study of the \nhistorical foundations of Music in Higher Education and proceeds to explore \nmusic instruction in the United States at the collegiate level. Specific \nareas to be discussed are: patterns of organization, administration, \ncurricula, accreditation, faculty appointment, professorial ranks, tenure \nand non tenure appointment and retention, and faculty evaluation. The \nmajor part of the quarter will then be devoted to the organization, design, \nand delivery of college music instruction; selection of materials; analysis \nand class presentation of various teaching methods and techniques for \nclassroom, rehearsal, and studio; and implementation of various means of \nevaluation. Presentations will include the implementation of technology in \ncollege music teaching as well as a fact finding trip to the Searle Center \nfor Teaching Excellence on the Northwestern Campus. \n \n

PREREQUISITES: Graduate standing \n \n \n \n

TEACHING METHOD: Discussion/observation/practicum

EVALUATION METHOD: Written assignments, lesson preparation, teaching demonstration, class presentations, and final project. \n \n

READING: READING; Selected reading packet. McKeachie, Wilbert J., TEACHING TIPS, A guidebook fo the Beginning College Teacher. D.C.Heath

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Course Description For Spring 1999 MUSIC_ED Music Education Program 438-0: Creative Thinking In Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Education Program D38-0-20: CREATIVE THINKING IN MUSIC : Creative Thinking in Music

Instructor: Maud M. Hickey

Office Address: Mab 39

Phone: 847-467-4726

E-Mail: mhickey@northwestern.edu

Office Hours:

Instructor: Peter Richard Webster

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5740

E-Mail: pwebster@northwestern.edu

Office Hours:

Time: TTH 11:00-12:30

Room: 229 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: In this course we will explore definitions and models of creative thinking in music. There will also be a review of important research in music psychology on creative thinking. Application of this information to creative teaching strategies in music will be discussed. \n \n \n

TEACHING METHOD: Discussion/projects \n

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Course Description For Spring 1999 MUSICOL Musicology Program 335-0: Selected Topics In Music Literature

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Musicology Program C35-0-24: SELECTED TOPICS IN MUSIC LITERATURE : Bach

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: William V Porter
Office Address: Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200
Phone: 847-491-5431
E-Mail:
Office Hours:

Time: TTH 11:00-12:30
Room: 43 MAB
Expected Enrollment: 30

COURSE DESCRIPTION: A study of representative works, with approximately equal time given to instrumental and vocal music. Special emphasis on significant stylistic features of the music, as well as Bach's relationship to sacred and secular traditions. Examples to be drawn from Brandenburg Concertos, the Klavier-Uebung (4 volumes of keyboard music), Musical Offering (keyboard and chamber works), Art of Fugue, selected cantatas, Matthew Passion, and the Mass in b minor. \n \n

TEACHING METHOD: Lecture, with musical examples, and class discussions on assigned topics

READING: Karl Geiringer, Bach, The Culmination of an Era, will be the general text. \nOther selected readings by present-day Bach specialists \nScores of selected compositions

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Course Description For Spring 1999 MUSICOL Musicology Program 354-0: History Of Music: The 19th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program C54-0-20: HISTORY OF MUSIC: THE 19TH CENTURY : History of Music in the Romantic Period

Instructor: Jesse Rosenberg

Office Address: Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200

Phone: 847-467-2033

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 109 MAB

Expected Enrollment: 50

COURSE DESCRIPTION: This course will provide an in-depth look at Western music from the death of Beethoven through the early 20th century, a period from which a large part of the standard repertoire is drawn. Precisely because of the "thrice familiar" character of the music of Chopin, Brahms, Wagner, Tchaikovsky and a number of their contemporaries, the period during which they lived and composed stands in need of fresh, critical thinking, extending to the very idea of a standard repertoire. This survey, while summarizing a significant body of information about the composers and their music, will also allow time for a consideration of related issues, such as the burgeoning middle class of consumers of music, the rise of musical scholarship, the greatly expanded knowledge of the musical past acquired in the 19th century, and the influence of nationalism.

EVALUATION METHOD: Grades are based on a midterm (25%), final (25%), one written project (25%), the completion of weekly assignments (reading, listening, and occasionally writing) that will serve as the basis for discussion in class, for which regular attendance is mandatory (25%).

READING: The principal required text is F. E. Kirby's "Music in the Romantic Period" (Schirmer Books, 1986), available at the Student Book Center on Sherman Avenue. Supplementary readings are found in a course packet (also required) available from Copycat Copiers on Sherman Ave.

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Course Description For Spring 1999 MUSICOL Musicology Program 435-0: Selected Topics In Music History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program D35-0-20: SELECTED TOPICS IN MUSIC HISTORY : Monteverdi and Frescobaldi

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: William V Porter
Office Address: Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200
Phone: 847-491-5431
E-Mail:
Office Hours:

Time: T 3:00-6:00
Room: 229 MAB
Expected Enrollment: 15

COURSE DESCRIPTION: A seminar designed for advanced graduate students or graduate majors in Musicology. The course will study representative works by these two major early Baroque composers [perhaps from Monteverdi's 4th Book of Madrigals, 1610 Vespers, L'incoronazione di Poppea; and from Frescobaldi's toccatas, ricercars, and canzonas]. We will consider methods of critical analysis, editing, performance problems, bibliography, etc. Class sessions will consist of discussions and reports on previously-assigned reading and score study. There is the requirement of a term paper on a chosen topic. \n \n

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Course Description For Spring 1999 MUS_TECH Music Technology Program 320-0: Physics Of Sound

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Music Technology Program C20-0-20: PHYSICS OF SOUND

Coordinator: Gary S. Kendall

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5431

E-Mail:

Office Hours:

Instructor: Gary S. Kendall

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: TTH 11:00

Room: 125 MAB

COURSE DESCRIPTION: The study of the physical principles of acoustics; acoustics of musical instruments, the human voice, and concert halls; fundamentals of psychoacoustics. **DISCUSSION:** The course incorporates lecture and laboratory experience. The laboratory component is divided between experiments that students can conduct with minimal resources and computer simulations of acoustic systems which the students can manipulate like real physical systems. The textbook is The Science of Sound by Thomas Rossing. Students will also use computer programs that provide simulations of acoustic systems.

PREREQUISITES: None.

EVALUATION METHOD: Grades would be based on a Notebook written by the students with sections that summarize class lectures and readings, lab experiments, and personal reflections on the learning process.

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Course Description For Spring 1999

MUS_TECH Music Technology Program 327-0: Electronic Music III: Techniques & Composition 2

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Music Technology Program C27-0-20: ELECTRONIC MUSIC III: TECHNIQUES & COMPOSITION 2 : Advanced Midi Systems & Composition II

Instructor: Stephen L. Syverud

Office Address: Mab Room 121

Phone: 847-491-5431

E-Mail: s-syverud@northwestern.edu

Office Hours:

Time: MWF 12:00

Room: 409 MAB

Expected Enrollment: 15

COURSE DESCRIPTION: Theory and practical application of equipment used to control both analog and digital devices. Individual composition instruction. A final project is required. \n \n

PREREQUISITES: Advanced Midi Systems and Composition I

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Course Description For Spring 1999 MUS_TECH Music Technology Program 337-0: Multimedia For The Web

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Technology Program C37-0-20: MULTIMEDIA FOR THE WEB

Coordinator: Gary S. Kendall

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5431

E-Mail:

Office Hours:

Instructor: Peter Richard Webster

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5740

E-Mail: pwebster@northwestern.edu

Office Hours:

Time: MW 12:00-1:30

Room: 1-370 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: Software design in multimedia support systems. Extensive integration of CD ROM, MIDI, music printing, digitized video and sound. \n

PREREQUISITES: Entry-level course or equivalent experience

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Course Description For Spring 1999 MUS_THRY Music Theory Program 331-0: Analytical Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program C31-0-20: ANALYTICAL STUDIES : Mahler's Fifth Symphony

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: Richard D Ashley

Office Address: Mab 223

Phone: 847-491-5720

E-Mail: r-ashley@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: 21 MAB

Expected Enrollment: 15

COURSE DESCRIPTION: The purpose of this class is to examine in depth the structure of Mahler's Symphony No. 5. Each member of the class will be responsible for a comprehensive set of analyses (primarily dealing with form and process; matters such as detailed harmonic analysis will be only preliminary to these higher-level considerations). In addition, each student will provide an analysis, in written form, of one orchestral song by Mahler, as a point of comparison.

PROJECTS: Each student will need to provide his/her own score of the Symphony, and to purchase one or more recordings of the work.

EVALUATION METHOD: 70% on daily work and discussion, 30% on orchestral song paper.

Music Theory Program C31-0-21: ANALYTICAL STUDIES : Pattern and Meaning in Music

Instructor: Candace R Brower

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: MWF 12:00

Room: 114 MAB

Expected Enrollment: 15

COURSE DESCRIPTION: This class will introduce practical and innovative analytic techniques intended to focus on the expressive dimensions of musical meaning. These techniques are based upon theories that have recently emerged in the cognitive sciences that explain how musical meaning arises through the mapping of musical patterns onto patterns stored in memory. We will consider how musical meaning arises more specifically through the mapping of musical patterns onto three different types of stored patterns: (1) image schemas derived from embodied experience (goal-directed motion, force, counterforce, pathway, balance, containment, blockage, and removal of restraint); (2) schemas for tonal convention (phrase structure, harmony, melody, and meter); and (3) patterns that recur within a musical work (intraopus patterns). We will also consider how all three types of mapping can interact to produce higher levels of meaning, yielding in some cases a rudimentary plot structure. The techniques will be demonstrated through the analysis of works by Haydn, Schubert, Chopin, and Shostakovich. \n \n \n

PREREQUISITES: B11, or permission of instructor.

TEACHING METHOD: Class activities will include lectures, discussion, analysis, and group projects.

EVALUATION METHOD: Grading will be based on analysis assignments, project diary, discussion, and a final paper.

READING: Course packet.

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Course Description For Spring 1999

MUS_THRY Music Theory Program 335-0: Selected Topics In Music Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program C35-0-20: SELECTED TOPICS IN MUSIC THEORY : Cognitive Methods In Music Research

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: Dirk Povel

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 21 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: The course has two parts: A theoretical part in which the cognitive approach in music research will be introduced, and a practical part in which the students participate in a few practical exercises. \n\n the theoretical part we discuss the primary questions that cognitive researchers ask about music related behavior, and the principal method used to tackle these questions: the experimental method. The experimental method will be described with the help of the 'empirical cycle' in which some initial theoretical assumptions are stepwise refined and formalized until predictions are obtained that are then tested in experimental studies. Next we shall discuss one or two contemporary theories with respect to the perception and production of music. Finally, in order to get a more practical feel for the actual work we shall discuss in some detail a few examples of important recent experimental studies in the field. \n\n the practical part the students will work on a few projects in which they actively participate in the different phases of an experimental study: the creation of some initial ideas about a selected aspect of the process of music perception, the development of a more concrete 'model' for that aspect from which a few concrete predictions are then derived, the performance of a small experiment in which the predictions are tested, the analyzing of the data to determine the correctness of the predictions, and the evaluation of the results in the light of the original model, thereby going through one complete empirical cycle. \n\n this way, the students should gain both a theoretical and practical insight in the cognitive method applied to the field of music research. \n\n

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion/practical work. \n

EVALUATION METHOD: Grades will be assigned on the basis of weekly responses to the readings, and either a literature survey on a topic chosen by the student, or (preferably) a small experimental study carried out under supervision of the instructor.

Music Theory Program C35-0-21: SELECTED TOPICS IN MUSIC THEORY : Writing About Music

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: Candace R Brower

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: F 2:00-5:00

Room: 114 MAB

Expected Enrollment: 15

COURSE DESCRIPTION: This course, intended for future music scholars, will cover the entire writing process, from choosing a topic and carrying out research, to formulating an argument, creating an outline, drafting, editing, and polishing. Students will learn to read scholarly articles with a critical eye for style and structure; these articles will then serve as models (or countermodels, in some cases). Students will gain practice in editing the work of others and applying these skills to their own writing. The class will use music itself as a model for writing about music, drawing upon the obvious parallels between music and rhetoric, including thematic cohesiveness, linkage, closure, emphasis, balance, parallelism, hierarchy, agency, goal-directed motion, rhythm, and flow. Other topics to be covered include the relation between thought and language, metaphors for thinking and writing, and the relation of writer to reader (rhetorical stance, audience, mood, tone, affect, and scholarly context).

TEACHING METHOD: In-class activities will include lecture, discussion of readings, and in-class writing assignments. Out-of-class activities will include reading, research, analysis, writing, and editing. Students will also work in pairs and in small groups.

EVALUATION METHOD: Final grade to be based on in-class assignments, out-of-class assignments, and a final paper.

READING: Course packet, Booth, Colomb, and Williams, *The Craft of Research*, Williams, *Style: Toward Clarity and Grace*

RESTRICTIONS: This class is limited to graduate students and advanced undergraduates in music theory and musicology.

Music Theory Program C35-0-22: SELECTED TOPICS IN MUSIC THEORY : The Beatles

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: Gary S. Kendall

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Room: 125 MAB

Expected Enrollment: 12

PREREQUISITES: Permission of instructor.

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Course Description For Spring 1999 MUS_THRY Music Theory Program 352-0: Score Analysis Skills

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program C52-0-20: SCORE ANALYSIS SKILLS : Score Analysis

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: John S. Buccheri

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-467-2108

E-Mail:

Office Hours:

Time: MWF 12:00

Room: 125 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: Training in the skills of rapid evaluation of key scheme and chromatic tonal embellishment from score. This is an eye training class for students who have experienced "theory anxiety" earlier in their training. Rehearsal of images (mental pictures) and audages (mental sounds) as a means of acquiring facility in score analysis. Examination of tonal motion in Bach's Well Tempered Clavier and Haydn's middle period string quartets. \n \n \n \n

PREREQUISITES: 2 years of college theory or equivalent \n

TEACHING METHOD: lecture/discussion; Score Scan and Imager programs available on-line for practice. \n

EVALUATION METHOD: weekly timed quizzes; midterm and final are oral exams. \n

RESTRICTIONS: none

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Course Description For Spring 1999 MUS_THRY Music Theory Program 435-0: Selected Topics In Music Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program D35-0-20: SELECTED TOPICS : History of Theory

Coordinator: John S. Buccheri

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-467-2108

E-Mail:

Office Hours:

Instructor: Robert O. Gjerdingen

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5721

E-Mail: r-gjerdingen@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Room: 114 MAB

Expected Enrollment: 15

COURSE DESCRIPTION: A survey of the history of music theory from the ancient Greeks to the present. Part of our activity will center on the reading of selections from important treatises. We will spend the rest of our time attempting to contextualize these treatises within the larger history of textbooks and "how-to" books, and within the history of explanation, focussing on "master narratives" that have influenced the style of explanations in different historical and cultural epochs. \n \n \n \n \n \n

PREREQUISITES: Graduate standing in the School of Music or permission of the instructor.

TEACHING METHOD: Lecture and classroom discussion. \n

EVALUATION METHOD: Based on classroom presentations and a final paper.

READING: Primary sources (in translation when possible) on reserve in the music library.

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[Course Descriptions for Spring 1999](#) > [Bienen School of Music](#) > [MUS_COMP Music Composition Program](#)

Course Description For Spring 1999 MUS_COMP Music Composition Program 311-3: Composition Class

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Composition Program C11-3-20: COMPOSITION : Composition Class

Instructor: M. William Karlins

Office Address: Department Of Music Studies 711 Elgin Rd.Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: MW 12:30-2:00

Room: 42 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: Composition exercises based on 20th Century classical music practice. We will concentrate on pitch, rhythm and form but all other parameters will be considered as necessary. Exercises will focus on music without key (with or without pitch centers), including simple serial composition procedures. COMPOSITIONS MUST BE HAND COPIED-no computer copies! Proper music notation will be given a high priority. \n\nAs many student pieces as possible will be performed in class. We will analyze a few pertinent pieces, for guidance and inspiration. \n\nMUCP 0537 C11-3 \nSpring Quarter Original Composition. Class and semi-private meetings. C11-3 students must register for and participate in MUCP C90-0 Composition Colloquium. \n\n\n\n\n\n\n\n

EVALUATION METHOD: The final exam will cover; instrumentation, transpositions, clefs, ledger lines, some musical terms and music notation/penmanship skills.

READING: Instrumentation/Orchestration by Alfred Blatter SBX. \n\nOther Material: Manuscript Paper (about 8 1/2 x 11) with dark staff lines (so it reproduces well) and a margin. Pencils and erasers (a see-through ruler is helpful).

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Course Description For Spring 1999 MUS_COMP Music Composition Program 316-0: Baroque Counterpoint

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Composition Program C16-0-20: BAROQUE COUNTERPOINT : Baroque Counterpoint

Coordinator: Stephen L Syverud
Office Address: MAB Room 121
Office Phone: 847-491-5431
E-Mail: s-syverud@northwestern.edu
Office Hours:

Instructor: Michael J. Pisaro
Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200
Phone: 847-467-2034
E-Mail:
Office Hours:

Time: MWF 9:00
Room: 125 MAB
Expected Enrollment: 15

COURSE DESCRIPTION: Study of the contrapuntal writing of J.S. Bach through writing, performance and analysis. \n

PROJECTS: Projects include the writing of an invention and a three part fugue.

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Course Description For Spring 1999 MUS_COMP Music Composition Program 322-3: Materials Of Modern Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Composition Program C22-3-20: MATERIALS OF MODERN MUSIC : Materials of Modern Music

Coordinator: Stephen L Syverud
Office Address: MAB Room 121
Office Phone: 847-491-5431
E-Mail: s-syverud@northwestern.edu
Office Hours:

Instructor: Amnon Yehuda Wolman
Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200
Phone: 847-491-5431
E-Mail:
Office Hours:

Time: MWF 1:00
Room: 125 MAB
Expected Enrollment: 20

COURSE DESCRIPTION: Small-scale pieces, productivity, discipline. \n \nThis course will focus upon the composition of a sundry of miniatures using small forms. Its central points will be facility, agility, and encountering the joy of composing daily. The students will be invited to write, and realize in class, as many as two compositions a week. Among the benefits of writing regularly is the capacity to discard sections or even pieces, that at a second look do not live up to the composer's standard. An auxiliary substantial theme that will be tackled in the course is this notion of rejection of material. The students may be requested to contemplate, as part of the routine of the creation of music, the prospect of invalidating a realized piece. We will examine and review songs and solo voice pieces by Kurtag, Cage, Scelsi and Aperghis.

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Course Description For Spring 1999

MUS_COMP Music Composition Program 335-0: Selected Topics In Music Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Composition Program C35-0-20: SELECTED TOPICS IN MUSIC COMPOSITION : Experimental Music Workshop

Coordinator: Stephen L Syverud
Office Address: MAB Room 121
Office Phone: 847-491-5431
E-Mail: s-syverud@northwestern.edu
Office Hours:

Instructor: Michael J. Pisaro
Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200
Phone: 847-467-2034
E-Mail:
Office Hours:

Room: 109 MAB
Expected Enrollment: 20

COURSE DESCRIPTION: Performance, discussion, and analysis of various works from the Experimental Music Tradition, beginning with John Cage, Morton Feldman and Christian Wolff and continuing through the Fluxus artists and the Minimalists.

PROJECTS: The class will also work on projects by two present day experimental composers, Manfred Werder (from Zurich) and Antoine Beuger (Holland/Germany), who will be visiting the class.

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Course Description For Spring 1999

GEN_SPCH General Speech And Introductory Courses 101-0: Interpersonal Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A01-0: INTERPERSONAL COMMUNICATION

section: 20
no room assigned MTWTH 9:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 21
no room assigned MTWTH 10:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 22
no room assigned MTWTH 11:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 23
no room assigned MTWTH 9:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24
no room assigned MTWTH 1:00 Expected enrollment: 22

Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of the communication processes; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

PREREQUISITES: none

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

Introductory and General Courses A01-0-25: INTERPERSONAL COMMUNICATION

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MW 10:00-12:00
Expected Enrollment: 22

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of the communication processes; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

PREREQUISITES: none

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

RESTRICTIONS: This section of Interpersonal Communication is for freshmen only.

Introductory and General Courses A01-0: INTERPERSONAL COMMUNICATION

section: 26		
no room assigned	TTH 10:00-12:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 27		
no room assigned	MW 9:00-11:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
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section: 28		

no room assigned	TTH 10:00-12:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of the communication processes; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

PREREQUISITES: none

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

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[Course Descriptions for Spring 1999](#) > [School of Communication](#) > [GEN_SPCH General Speech and Introductory Courses](#)

Course Description For Spring 1999 GEN_SPCH General Speech And Introductory Courses 102-0: Public Speaking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A02-0: PUBLIC SPEAKING

section: 20
214 PKS MTWTH 9:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 21
214 PKS MTWTH 10:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 22
214 PKS MTWTH 11:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24
214 PKS MW 2:00-4:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 25
214 PKS TTH 2:00-4:00 Expected enrollment: 22

Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques are also stressed. Students are offered several opportunities to deliver speeches to the class and to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: none. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances, oral and written rhetorical critiques, and active participation are evaluated by the instructor.

Introductory and General Courses A02-0-26: PUBLIC SPEAKING

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MTWTH 1:00
Room: 214 PKS
Expected Enrollment: 22

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques also stressed. Therefore, students are afforded several opportunities to deliver speeches to the class and also to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: No prerequisites. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances both oral and written rhetorical critiques, and active participation are evaluated by the instructor.

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Course Description For Spring 1999

GEN_SPCH General Speech And Introductory Courses 110-0: Voice For Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A10-0-20: VOICE FOR PERFORMANCE

Instructor: Linda H Gates

Office Address: Department Of Theatre Room 207b 1949 Campus Drive Evanston, IL 60208

Phone: 847-467-1856

E-Mail: lhg984@northwestern.edu

Office Hours:

Time: MW 9:00-11:00

Room: REHS TIB

Expected Enrollment: 18

Introductory and General Courses A10-0-21: VOICE FOR PERFORMANCE

Instructor: Sandra U Marquez

Office Address: Department Of Theatre 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3170

E-Mail: s-marquez@northwestern.edu

Office Hours:

Time: TTH 9:00-11:00

Room: REHS TIB

Expected Enrollment: 18

COURSE DESCRIPTION: This class focuses on the development of vocal technique for the performer through work on body alignment, breathing, vocal placement, resonance and exploration of the sounds of English using the IPA (International Phonetic Alphabet). Concentrates on developing the speaking voice using the sounds of English and their relationship to meaning through poetry and selected text. Individual vocal problems are analyzed and remedial work is prescribed. Ideal for teachers, actors and performance artists.

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[605 \(PERF_ST\) Performance Studies](#)
[610 \(COMM_ST\) Communication Studies](#)
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[618 \(CAT\) Center for Art and Technology](#)
[619 \(CSD\) Communication Science and Disorders](#)
[620 \(COMM_SCI\) Communication Sciences and Disorders](#)
[621 \(AUD\) Audiology and Hearing Sciences](#)
[622 \(CSD_INTR\) Interdisciplinary](#)
[623 \(LRN_DIS\) Learning Disabilities](#)
[624 \(SPCH_LNG\) Speech and Language Pathology](#)
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Course Description For Spring 1999 PERF_ST Performance Studies 210-2: Performance Of Narrative Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies B10-2-20: PERFORMANCE OF NARRATIVE FICTION

Instructor: Frank J Galati

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3171

E-Mail:

Office Hours:

Time: MW 9:00-11:00

Room: REHN TIB

Expected Enrollment: 20

COURSE DESCRIPTION: The central goal of the course is to help the student to reach an experiential understanding of narrative fiction (emphasis upon the novel) through the act of performance. The student should have some exposure to the basic principles of performing fiction (as explored in A03 or its equivalent).

PREREQUISITES: GSP 601 A03, "The Analysis and Performance of Literature."

EVALUATION METHOD: Two graded performances, at least one of which is a group performance. Two analytical papers, each 5-10 pages. Class discussion; attendance is mandatory.

READING: Textbooks are available at Great Expectations Bookstore, 911 Foster Street in Evanston.

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Course Description For Spring 1999 PERF_ST Performance Studies 309-1: Performance Of Black Literature--Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C09-1: PERFORMANCE OF BLACK LITERATURE : Drama

section: 20 Drama		
REHN TIB	T 2:00-5:00	Expected enrollment: 20
Instructor: Njoki McElroy		
Office Address: Annie May Swift 1905 Sheridan Rd Ev II 60208-2260		
Phone: 847-491-3171		Email:
Office Hours:		Instructor home page
section: 21 Drama		
REHN TIB	TH 2:00-5:00	Expected enrollment: 20
Instructor: Njoki McElroy		
Office Address: Annie May Swift 1905 Sheridan Rd Ev II 60208-2260		
Phone: 847-491-3171		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Since Black Playwrights played a significant and dynamic role in the 1960's Black Arts Movement, C09-1 provides an exciting opportunity to examine the political, historical and artistic implications of plays written during the Black Cultural revolution.

PROJECTS: Three performances by each student. A class production is designed to extend the meaning of the course. Each student is required to participate in the production as crew or cast member. \n

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Course Description For Spring 1999 PERF_ST Performance Studies 322-0: Performing The Psychological Novel

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C22-0-20: PERFORMING THE PSYCHOLOGICAL NOVEL

Instructor: Paul C Edwards

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3268

E-Mail:

Office Hours:

Time: TTH 3:00-5:00

Room: REHS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: The study through performance of selected nineteenth- and twentieth-century novels, with an emphasis on the representation of character psychology in novelistic discourse.

PREREQUISITES: At least two B-level Performance Studies courses. Permission of instructor is mandatory. No P/N option. Attendance is mandatory. Enrollment will be limited to about 20 students, with preference given to upper-division Performance Studies majors who need the course for graduation.

EVALUATION METHOD: Two performances (solo or group). One term paper. \n

READING: Thomas Pynchon, THE CRYING OF LOT 49 \nGeoff Ryman, WAS \nToni Morrison, PARADISE \nGeorge Sand, LÉLIA \nGustave Flaubert, MADAME BOVARY \nselected critical essays

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Course Description For Spring 1999 PERF_ST Performance Studies 324-1: Presentational Aesthetics

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Performance Studies C24-1-20: PRESENTATIONAL AESTHETICS : Performers' section

Instructor: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

Time: MW 3:00-5:00

Room: WALLIS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: The purpose of this course is to explore the nature and function of theatrical convention, presentational mode, and conscious artifice in the performance of dramatic literature and fiction. Students are asked to prepare and present scenes from dramatic and non-dramatic literature. Emphasis in discussion is upon the vocabulary of image and expression available to the director. The problems of theatrical convention, the rules established by any single theatrical performance, and narrative thrust, the degree to which a play or story is "presented" to an audience as consciously fictive, are the center of interest in the course. In addition to scenes and demonstrations, students are encouraged to participate in discussion and present a written analysis of their work at the end of the term.

PREREQUISITES: B10 or equivalent for Performance Studies Majors; junior, senior, or graduate status and permission of instructor for others.

TEACHING METHOD: Discussion, performance, and criticism of performance.

EVALUATION METHOD: Participation in discussion, demonstrations and performances, written analysis.

Performance Studies C24-1-21: PRESENTATIONAL AESTHETICS : Directors' section

Instructor: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

Time: MW 3:00-5:00

Room: WALLIS TIB

Expected Enrollment: 12

COURSE DESCRIPTION: The purpose of this course is to explore the nature and function of theatrical convention, presentational mode, and conscious artifice in the performance of dramatic literature and fiction. Students are asked to prepare and present scenes from dramatic and non-dramatic literature. Emphasis in discussion is upon the vocabulary of image and expression available to the director. The problems of theatrical convention, the rules established by any single theatrical performance, and narrative thrust, the degree to which a play or story is "presented" to an audience as consciously fictive, are the center of interest in the course. In addition to scenes and demonstrations, students are encouraged to participate in discussion and present a written analysis of their work at the end of the term.

PREREQUISITES: B10 or equivalent for Performance Studies Majors; junior, senior, or graduate status and permission of instructor for others.

TEACHING METHOD: Discussion, performance, and criticism of performance.

EVALUATION METHOD: Participation in discussion, demonstrations and performances, written analysis.

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Course Description For Spring 1999 PERF_ST Performance Studies 326-1: Performance Art

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Performance Studies C26-1-20: PERFORMANCE ART

Instructor: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

Time: F 2:00-5:00

Room: REHS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: The course is primarily a performance class in which students are assigned to create and present solo and group performances in any combination of media based on myths, fairy tales, dreams and some print text. In this quarter, the emphasis will be on the production of performed images which explore light, sound, and movement as alternatives to and extensions of the spoken word.

PREREQUISITES: Juniors and Seniors; open to others upon the approval of the instructor.

TEACHING METHOD: Performances, performance analysis, discussion, readings and short papers.

EVALUATION METHOD: Students are responsible for readings, discussions, and papers. The student's ability to contribute to an environment that is both supportive and critically astute is also a criterion for evaluation.

READING: Readings will include a course packet, as well as C. Carr, *On Edge: Performance at the End of the Twentieth Century* (Hanover and London: Wesleyan University Press, 1993) and others.

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Course Description For Spring 1999 PERF_ST Performance Studies 328-0: Studies In James Joyce

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C28-0-20: STUDIES IN JAMES JOYCE

Instructor: Carol Simpson Stern

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3171

E-Mail:

Office Hours:

Time: MW 1:00-3:00

Room: REHS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed to give the student an in-depth study of the writings of James Joyce, with a close critical analysis of Joyce's ULYSSES. We spend the first two weeks covering Homer's ODYSSEY and Joyce's PORTRAIT OF THE ARTIST AS A YOUNG MAN and DUBLINERS, which gives the class a kalaidescopic overview of the early Joyce. The purpose of this swift immersion in the early Joyce and Homer is to lay the ground for a close and immersive engagement with Joyce's ULYSSES, a work that benefits greatly from being discussed and shared through performance. It is a tour de force in any terms, but it is especially rich as a source of material for actors. We will have performances every other week and students can choose to write a critical paper at the end of the quarter or do a final performance, either solo or as part of a group. We'll work these choices out together as a class.

PREREQUISITES: B10 or equivalent for Performance Studies majors. Junior, senior, or graduate status for others.

TEACHING METHOD: Class enrollment is limited to 20 to allow students to enter actively into all that takes place in class. Although there will be an occasional lecture, most of the class will be conducted through discussion. Often we will devote ourselves to close exegesis of ULYSSES. A film of ULYSSES will also be presented to make the work more accessible.

EVALUATION METHOD: Minimum requirements for the course: short quizzes, two analytical papers, a mid-term, one final examination, and either a graded final performance or a research paper of approximately 20-25 pages in length. (One optional performance session can be done in lieu of one analytical paper.)

READING: Text books (available at Great Expectations Bookstore) \nJames Joyce, PORTRAIT OF THE ARTIST AS A YOUNG MAN \nJames Joyce, DUBLINERS \nJames Joyce, ULYSSES \nHomer, THE ODYSSEY (Lattimore translation) \n \n \nOptional texts: \nFrank Budgen, MAKING ULYSSES \n

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Course Description For Spring 1999 PERF_ST Performance Studies 330-0: Topics In Performance Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C30-0-20: TOPICS IN PERFORMANCE STUDIES : Asian Diasporas: Texts and Performances

Instructor: Avanthi Meduri

Office Address:

Phone: 467-2756

E-Mail:

Office Hours:

Time: MW 11:00-1:00

Room: REHS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Asian-American is a hyphenated term formed in the 1960s as-in part-a replacement for the exoticizing, imperializing epithet Oriental. The term gained currency after the passage of the 1965 Immigration Act removed quotas based on national origin, thus enabling Asian immigrants from Korea, Vietnam, Cambodia, Laos, Phillipines, India, and the Pacific Islands to enter America, the land of golden dreams. This course will examine texts and performances of the Asian Diaspora with special focus on China and India. How are identities contested, constituted and reconfigured in representative texts and performances of the Asian Diaspora? We will attempt to understand this question by understanding the rich heterogeneity partially concealed in the coalitional identity forged under the discursive term category Asian American. We will read fiction, drama, see films and performances, even while reading narrative histories of immigration. \n

TEACHING METHOD: Your active class participation is not only required but indispensable. There will be an in-class mid term exam, and a final paper which should be anywhere between 10-15 pages. You will be required to submit one page written responses for all the visual material~film, video, performance clips, live performances, viewed for the course. Responses are due Wednesday of each week before 5pm. \n

EVALUATION METHOD: 1) Written responses to films: 10% \n2) Class participation and attendance: 10% \n3) Midterm (open book) in class exam: 30% \n4) Final Exam: 50% \n

READING: Required Texts \nAnn. E. Kaplan, Looking for the Other: Feminism, Film and the Imperial Gaze \nRey Chow, Writing Diaspora: Tactics of Intervention in Contemporary Cultural Politics \nLisa Lowe, Immigrant Acts \nRonald T. Takaki, Strangers From a Different Shore \nLan Cao, Everything you need to know about Asian American (Travel Guide, fun book) \n\nFiction: \nMaxine Hongston, The Woman Warrrior \nJessica Hagedorn, edt. Charlie Chan is Dead \nNurjehan Aziz, ed. Her Mother's Ashes and other Stories by South Asian Women \n\nOptional Text \nBrian Nelson, ed. Asian American Drama: 9 Plays from the Multi Ethnic Landscape. \n \n

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Course Description For Spring 1999 PERF_ST Performance Studies 412-0: Perf Of Individual Literary Styles

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Performance Studies D12-0-20: PERFORMANCE OF INDIVIDUAL LITERARY STYLES : Samuel Beckett

Instructor: Frank J Galati

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3171

E-Mail:

Office Hours:

Time: F 9:00-12:00

Room: REHN TIB

Expected Enrollment: 12

COURSE DESCRIPTION: TBA

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Course Description For Spring 1999 COMM_ST Communication Studies 205-0: Theories Of Persuasion

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Communication Studies B05-0-20: THEORIES OF PERSUASION

Instructor: Gaylen Paulson

Office Address: 22 Harris Hall 1881 Sheridan Road, Ev Campus

Phone: 491-7855

E-Mail:

Office Hours:

Time: M 6:00-9:15

Expected Enrollment: 45

COURSE DESCRIPTION: The purpose of this course is to introduce the student to theory and research in communication and persuasion. A number of theories of persuasion are examined and research bearing on the theories is discussed. In addition, application of theory and research to a number of different persuasion situations is stressed. Social influence strategies as well as strategies for defense against persuasion are examined.

PREREQUISITES:

TEACHING METHOD: The course employs a lecture/discussion format.

EVALUATION METHOD: The final grade is based upon examinations and essays.

READING:

REFERENCES:

RESTRICTIONS:

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Course Description For Spring 1999

COMM_ST Communication Studies 210-0: The Art Of Controversy: An Introduction To Rhetorical Thinking

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Communication Studies B10-0-20: THE ART OF CONTROVERSY: AN INTRODUCTION TO RHETORICAL THEORY

Instructor: Thomas Goodnight

Office Address: 102 Hardy House 1809 Chicago Av Evanston 1340

Phone: 847-491-5841

E-Mail: gtg@northwestern.edu

Office Hours:

Time: MW 10:00-12:00

Expected Enrollment: 75

COURSE DESCRIPTION: An introduction to the arts of controversy--the language and thinking skills necessary to act effectively in relation to controversial issues, activities, and events. How and why are people caught up in controversies? What on-going controversies frame what it means to be a citizen nowadays? How does one analyze controversies, take a position, defend one's own beliefs or actions, make a persuasive claim on the duties or obligations of others? These are the sorts of questions that will be addressed by the course, which will explore alternative models of rhetorical thinking. Contemporary examples of controversies crossing private life, professional conduct, and public cause will be illustrated. The course should prepare students for studies in public address, argumentation, rhetoric and public culture, and media criticism.

PREREQUISITES: A01 and A02

TEACHING METHOD: Two lectures and one small discussion section each week. \n \n

EVALUATION METHOD: Required attendance, two short reports, readings, a case study, and a final.

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Course Description For Spring 1999 COMM_ST Communication Studies 241-0: Theories Of Relational Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B41-0-20: THEORIES OF RELATIONAL COMMUNICATION

Instructor: Steven R Wilson

Office Address: 1881 Sheridan Road Evanston Campusroom 7

Phone: 491-3580

E-Mail:

Office Hours:

Time: TTH 10:00-12:00

Expected Enrollment: 100

COURSE DESCRIPTION: The course is designed to make students aware of theories examining the role of communication in creating, defining, sustaining, and negotiating relationships. Materials will focus on the development, maintenance, and decline of relationships; dialectical tensions associated with relationships; and gender and cultural influences on relationships. Special emphasis (in the second half of the course) will be placed on contexts such as friendship, family, romantic, and work relationships.

PREREQUISITES: none.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two exams, 2-3 papers analyzing theories in specific relational contexts.

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Course Description For Spring 1999

COMM_ST Communication Studies 271-0: Race, Gender, And The Mass Media

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B71-0-01: RACE, GENDER, AND THE MASS MEDIA

Instructor: Katherine A Dorsey

Office Address: 2-140 Frances Searle 2240 Campus Dr Ev, IL 6208-3545

Phone: 847-467-4698

E-Mail: kajack@northwestern.edu

Office Hours:

Time: TTH 9:30-11:00

Expected Enrollment: 120

COURSE DESCRIPTION: This course examines the ways in which race and gender are constructed in the American mass media, and investigates how different social groups use the media for their own purposes. As a survey course, we will cover a broad range of subject areas and theories in order to prepare students for upper-level media courses. Included are strategies for analyzing the content and effects of media products as well as critical responses to media. Throughout the course, we will think critically about the claim that the mass media only reflect society and will examine the social and economic conditions that underlie current media constructions of race and gender. Topic areas will span news, television, advertising and popular music among others. Students will become familiar with a variety of theoretical tools and will learn to use these tools to analyze media practices and products.

TEACHING METHOD: Lecture and discussion. Students are required to sign up for a discussion section, and will occasionally need to view videos outside of scheduled class periods.

EVALUATION METHOD: Midterm and final exams, group content analysis project and participation.

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Course Description For Spring 1999 COMM_ST Communication Studies 298-0: Undergraduate Seminar

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Communication Studies B98-0-20: UNDERGRADUATE SEMINAR : Communication Technology and Social Change

Instructor: James S Ettema

Office Address: 2-165 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: j-ettema@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Room: 101 HDY

Expected Enrollment: 12

COURSE DESCRIPTION: This is a small seminar open to Communication Studies freshmen. Focus will be on the social, political, and cultural impact of communication and information technology. The seminar will feature expert guest speakers and demonstrations of new technology.

TEACHING METHOD: Lecture, outside speakers, and discussion.

EVALUATION METHOD: Participation in class discussions and several short papers.

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Course Description For Spring 1999 COMM_ST Communication Studies 325-3: Rhetorical History Of The U.S.

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C25-3-20: RHETORICAL HISTORY OF THE UNITED STATES

Instructor: Thomas B Farrell

Office Address: 207 1815 Chicago Ave Evanston Campus 1340

Phone: 847-491-7532

E-Mail: tb402@northwestern.edu

Office Hours:

Time: MW 10:00-12:00

Expected Enrollment: 50

COURSE DESCRIPTION: An interpretive survey of the dominant rhetorical issues, styles, controversies and ideologies during the period of American history ranging from the late Progressive era (1912) to the post-war era (1950). Special attention is paid to the rhetoric of World War I, The Twenties, and The New Deal. We will read and critique representative primary documents from each period.

PREREQUISITES: A02, B15, or permission of instructor.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Short essays, term project, and final essay exam.. \n \n

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Course Description For Spring 1999 COMM_ST Communication Studies 327-0: Contemporary Rhetorical Practice

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Communication Studies C27-0-20: CONTEMPORARY RHETORICAL PRACTICE : Rhetoric of The 1960's

Instructor: David H Zarefsky

Office Address: Rm 102 1815 Chicago Ave Ev, IL 60201-1340

Phone: 847-491-7532

E-Mail: d-zarefsky@northwestern.edu

Office Hours: Tuesday 2 -4

Time: MTWF 12:00

Room: G15 ANN

Expected Enrollment: 120

COURSE DESCRIPTION: We will try to develop rhetorical interpretations of the social and political forces dominating the decade and to examine the patterns of persuasion that these forces spawned. Special emphasis will be given to the civil rights movement, Vietnam, political leadership, and changes in the rhetorical environment.

PREREQUISITES: None. Students in any school of the University are welcome. Some modest background reading may be necessary for students with no previous work in rhetorical history and criticism.

TEACHING METHOD: Readings and lecture-discussion, plus additional methods depending on what evaluation options the student selects (see evaluation method).

EVALUATION METHOD: There will be one in-class, essay-type final examination, which will constitute at least 30% of the course grade. The remainder, up to 70%, may be composed as each student selects from among options such as: midterm examination, weekly seminar, short papers illustrating rhetorical criticism, major research paper, independent reading, and writing of book reviews, group project.

READING: Tentative and subject to change: "Making Peace with the 60s", "The Age of Great Dreams", "Smiling Through the Apocalypse", "The Presidency of John F. Kennedy", "Lyndon Johnson and the American Dream", "The Time of Illusion", as well as a course packet consisting mostly of speech texts.

NOTE: The course is scheduled for four days per week to allow for the fact that there are several days when the professor will be out of town; the course will average three class meetings per week.

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Course Description For Spring 1999 COMM_ST Communication Studies 330-2: Contemporary Problems In Freedom Of Speech

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Communication Studies C30-2-20: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH

Instructor: Jean E Goodwin

Office Address: 1815 Chicago Ave Ev 1340

Phone: 491-5854

E-Mail:

Office Hours: w 10-12 & 2-4

Time: M 2:00-5:00

Room: 204 COM

Expected Enrollment: 12

COURSE DESCRIPTION: A special seminar sponsored by the NU Center for the Advanced Study of Free Expression, a joint project of the School of Speech, the Medill School of Journalism, and the School of Law. The class will "adopt" a current case, investigate the facts, interview the participants and research the applicable law, hold oral arguments and write "Supreme Court" decisions arguing for a resolution. Tentatively, the case for this year will be the current lawsuit involving the Chicago ordinance banning tobacco billboards near schools: a case which pits the corporate right to free commercial speech against concerns for the health of children.

PREREQUISITES: C-30-1 or equivalent experience in first amendment or constitutional law. Consent of instructor required. Contact jeangoodwin@nwu.edu.

TEACHING METHOD: Seminar participants will be primarily responsible for building the case; the instructors will act as coaches and advisors.

EVALUATION METHOD: Participation, oral argument before Law School faculty, and decision.

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Course Description For Spring 1999 COMM_ST Communication Studies 344-0: Interpersonal Conflict

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Communication Studies C44-0-20: INTERPERSONAL CONFLICT

Instructor: Gaylen Paulson

Office Address: 22 Harris Hall 1881 Sheridan Road, Ev Campus

Phone: 491-7855

E-Mail:

Office Hours:

Time: TTH 1:00-3:00

Expected Enrollment: 45

COURSE DESCRIPTION: This class is focused on social scientific approaches to studying interpersonal conflict. We will discuss issues related to the causes and resolutions of conflicts in contexts such as friendship, dating, marriage and family.

PREREQUISITES: B01 and B40

TEACHING METHOD: Primarily lecture.

EVALUATION METHOD: 50% from 2 short answer exams & 50% from a major research paper.

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Course Description For Spring 1999 COMM_ST Communication Studies 363-0: Bargaining And Negotiation

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Communication Studies C63-0-20: BARGAINING AND NEGOTIATION

Instructor: Steven R Wilson

Office Address: 1881 Sheridan Road Evanston Campusroom 7

Phone: 491-3580

E-Mail:

Office Hours:

Time: TTH 2:00-4:00

Expected Enrollment: 40

COURSE DESCRIPTION: This course will focus on the process of bargaining and negotiation. Theory and research on the role of communication in planning, setting goals and limits, making opening offers, advocating proposals, defining and redefining issues, managing multiple constituencies, and generating creative solutions will be discussed.

TEACHING METHOD: Lecture, discussion, and simulations.

EVALUATION METHOD: Two exams, research review paper and simulation analysis paper.

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Course Description For Spring 1999 COMM_ST Communication Studies 372-0: Mass Media And Campaign Strategies

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Communication Studies C72-0-20: MASS MEDIA AND CAMPAIGN STRATEGIES

Instructor: Peter V Miller

Office Address: 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5835

E-Mail: p-miller@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Room: 201 FSK

Expected Enrollment: 40

COURSE DESCRIPTION: This course examines salient communication issues in the conduct of political campaigns, including the development of campaign message, the use of paid and earned media, and debate strategy. It is taught by a professor in Communication Studies and an accomplished campaign media consultant. Guest lecturers with campaign experience will address the class each week. In a variety of ways, we will be exposed to campaign insiders' beliefs about how winning campaigns are conducted. We will also consider how campaigns ought to be conducted so as to best serve democracy, comparing electioneering in America with practices in other countries.

PREREQUISITES: B01, B72; Permission of the Department.

TEACHING METHOD: Lecture & Discussion.

EVALUATION METHOD: Grades are based on weekly participation, discussion papers, and a final exam.

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Course Description For Spring 1999 COMM_ST Communication Studies 377-0: Marketing Popular Culture

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Communication Studies C77-0-20: MARKETING POPULAR CULTURE

Instructor: Irving J Rein

Office Address: 201, 1815 Chicago Av Ev, IL 60208-1340

Phone: 847-491-7532

E-Mail: i-rein@northwestern.edu

Office Hours:

Time: T 2:00-5:00

Room: 1441 FSL

Expected Enrollment: 50

COURSE DESCRIPTION: This class examines how popular culture is communicated and marketed. We will prepare a marketing campaign that includes pitching, advertising and producing media product. Topics vary, but could include sit-coms, popular music, film, and celebrity.

PREREQUISITES: B75

TEACHING METHOD: Workshop format.

EVALUATION METHOD: Class participation, short papers, final project.

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Course Description For Spring 1999

COMM_ST Communication Studies 382-0: Family Communication Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C82-0-20: FAMILY COMMUNICATION BEHAVIOR

Instructor: Kathleen Galvin

Office Address: 1-165 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-2260

E-Mail: k-galvin@northwestern.edu

Office Hours: Thursday 11 - 1 and tba

Time: MW 1:00-3:00

Expected Enrollment: 40

COURSE DESCRIPTION: An overview of the family from a communication systems perspective. Focus is placed on topics such as multi-generational interaction patterns, intimacy, conflict, decision making, environmental/cultural factors and enrichment. A wide range of family forms will be discussed.

PREREQUISITES: Must have permission from the instructor--call 491-5992 or e-mail k-galvin@nwu.edu.

TEACHING METHOD: Lecture, discussion, simulation/role play. \n \n

EVALUATION METHOD: Take-home midterm, book review, family narrative, final paper/project. \n \n

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Course Description For Spring 1999 COMM_ST Communication Studies 395-0: Topics In Communication Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C95-0-21: TOPICS IN COMMUNICATION STUDIES : Mass Media & The Urban Community

Instructor: Limor Peer

Office Address: 1\N1815 Chicago Ave\Nevanston Campus 1340

Phone: 847-491-5732

E-Mail:

Office Hours:

Time: TH 1:00-4:00

Room: 10 HRS

Expected Enrollment: 20

COURSE DESCRIPTION: As "global villagers" we are all influenced by a barrage of messages transmitted through the international, national, and local mass media. Yet, it is often the local media--local television and radio stations and metropolitan newspapers which are most directly involved in shaping our lives and the livelihood of our communities. Focusing on the contemporary American city, the course grapples with questions that arise from the relationship between urban communities and the local mass media: How is the city, its residents, and its politics covered in the media? How are different neighborhoods treated by the press? How do various groups try to shape that coverage and what are the consequences of their efforts? The course will also explore the relationship between community groups and the internet.

PREREQUISITES: Permission of the department.

TEACHING METHOD: Through readings, class discussions, and guest speakers, students will explore these issues as well as learn about various approaches to urban communities and their problems.

EVALUATION METHOD: Project and final paper, class presentations.

Communication Studies C95-0-22: TOPICS IN COMMUNICATION STUDIES : Audience Analysis

Instructor: James G Webster

Office Address: 1-131 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5992

E-Mail: j-webster2@northwestern.edu

Office Hours:

Time: TTH 2:00-4:00

Expected Enrollment: 40

COURSE DESCRIPTION: This course examines the methods used to analyze electronic media audiences, and how that information is applied in advertising, programming, and policy making. Particular focus on quantitative audience research with special attention directed to the analysis of ratings data.

PREREQUISITES: Permission of the Department.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Paper and exams (multiple choice and short answer essay).

READING: Text: Webster, J., & Lichty, L. (1991). "Ratings Analysis: Theory and Practice". Hillsdale, NJ: Lawrence Erlbaum Associates.

Instructor: Michael C Leff

Office Address: Rm 202 1815 Chicago Av Ev, II 60208-1340

Phone: 847-491-5852

E-Mail: m-leff@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 018 UNV

Expected Enrollment: 10

COURSE DESCRIPTION: The course studies the texts and contexts of major political controversies in Chicago from the 1880s to World War I. Special emphasis on the Haymarket Incident, events surrounding the World's Fair of 1893, the Pullman Strike, and the early development of progressive reform efforts. We will examine issues related to labor, class relations, and women's rights.

PREREQUISITES: Course is open to undergraduates in the School of Speech by permission of the instructor.

TEACHING METHOD: Lecture, discussion, as well as trips to locations related to the events studied.

EVALUATION METHOD: Two short papers, one term paper. No examinations.

NOTE: Also known as American Studies C10.

Instructor: Limor Peer

Office Address: 1\N1815 Chicago Ave\Nevanston Campus 1340

Phone: 847-491-5732

E-Mail:

Office Hours:

Time: M 10:00-12:00

Room: 10 HRS

Expected Enrollment: 10

COURSE DESCRIPTION: This class offers students an opportunity to participate in real communication research. In a seminar setting, students will learn how to read media texts critically and to conduct content analysis of print and electronic media. Class meetings will include practical, hands-on guidance, as well as more theoretical discussions about research methodology and the topic of religion and the media.

PREREQUISITES: Permission of the Department. \nOpen to Juniors and Seniors in Comm Studies, Garrett & Medill.

EVALUATION METHOD: Based on quality of work throughout the quarter and a final paper.

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Course Description For Spring 1999

COMM_SCI Communication Sciences And Disorders 205-0: Study Of Learning And Learning Problems In The Classroom

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Communication Sciences and Disorders B05-0-20: STUDY OF LEARNING AND LEARNING PROBLEMS IN THE CLASSROOM

Instructor: Joanne F Carlisle

Office Address: 3-247 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2497

E-Mail:

Office Hours:

Time: MTF 1:00

Room: 2378 FSL

Expected Enrollment: 10

COURSE DESCRIPTION: The purpose of this course is to enable students to apply readings in child development to the study of children in classroom settings. This course entails a field placement in an elementary-school classroom. Students will be instructed in the use of informal assessment tools (interview, observations). A series of exercises tie the field experience to the course readings.

PREREQUISITES: None

TEACHING METHOD: Lectures, discussion, written exercises, 3 hours per week in-field placement

EVALUATION METHOD: Mid-term exam, final exam, case study of a school-age child, oral presentation.

READING:

Cohen, D.H., Stern, V., & Balban, N (1983). Observing and Recording the Behavior of Young Children (3rd ed.). NY: Teacher College Press.

Garvey, C. (1977). Play. Cambridge: Harvard University Press.

Rubin, Z. (1980). Children's Friendships. Cambridge: Harvard University Press.

Additional articles.

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Course Description For Spring 1999

COMM_SCI Communication Sciences And Disorders 320-0: Physiologic Instrumentation

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Communication Sciences and Disorders C20-0-20: PHYSIOLOGIC INSTRUMENTATION

Instructor: Charles R Larson

Office Address: Department Chair For Csd Frances Searle, Room 3-247 2240 Campus Dr Evanston Campus 3540

Phone: 847-491-2424

E-Mail: clarson@northwestern.edu

Office Hours: Monday, Wednesday, Friday: 11:00 AM to 12:00 PM

Time: MTTHF 11:00

Room: 3220 FSL

Expected Enrollment: 10

COURSE DESCRIPTION: This course is designed to teach students how to work with speech physiological laboratory instrumentation. There are 3-4 lectures at the beginning of the quarter along with descriptions of speech laboratory instrumentation. At weekly intervals thereafter, lectures are only held about once per week in order to introduce new equipment to the students. After each presentation, students are assigned a task to complete on their own time. After completing a task, students demonstrate to the instructor their ability to carry it out. By the end of the quarter, students will have a working knowledge of how to operate many different types of physiological instruments and how to use them in various types of experiments.

PREREQUISITES: Permission of instructor

TEACHING METHOD: Lecture and laboratory demonstration

EVALUATION METHOD: Grades will be determined on the basis of the quality of laboratory work as well as from results of a midterm and final examination.

READING: None

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Course Description For Spring 1999 THEATRE Theatre 140-1: Theatre In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre A40-1-01: THEATRE IN CONTEXT

Instructor: Mary M Poole

Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208

Phone: 847.467.1855

E-Mail: m-poole@northwestern.edu

Office Hours:

Time: TTH 11:00-12:30

Room: REHN TIB

Expected Enrollment: 35

COURSE DESCRIPTION: A study of fundamental theatre concepts integrating the areas of dramatic literature, theatre history, voice, movement and production activities in a total theatre approach. Course organization includes master lectures, intensive discussion, performance labs, and production crew assignments. Fall: Concentration on Tragedy.

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Two papers, quizzes and final exam.

READING: Plays and Criticism. Texts to be determined later.

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Course Description For Spring 1999 THEATRE Theatre 140-A: Theatre In Context

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Theatre A40-A-01: THEATRE IN CONTEXT

Instructor: Mary M Poole

Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208

Phone: 847.467.1855

E-Mail: m-poole@northwestern.edu

Office Hours:

Time: TTH 11:00-12:30

Room: REHN TIB

Expected Enrollment: 35

LAB	60	TTH 2:00-5:30	SHOPS TIB	Darling
LAB	61	WF 2:00-5:30	SHOPS TIB	Darling
LAB	63	MW 2:00-5:30	SHOPS TIB	Darling

COURSE DESCRIPTION: A study of fundamental theatre concepts integrating the areas of dramatic literature, theatre history and production activities. Course organization includes lecture, intensive discussion, performance, short papers and production crew assignments. \n

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Three papers, participation in discussion and final exam.

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Course Description For Spring 1999 THEATRE Theatre 241-1: Design Process: Scene Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-1-01: DESIGN PROCESS : Scene Design I

Instructor: Joseph P Tilford

Office Address: Room 205 1949 Campus Drive Evanston

Phone: 847-491-3143

E-Mail: j-tilford@northwestern.edu

Office Hours:

Time: WF 12:00-2:00

Room: DESIG TIB

Expected Enrollment: 16

LAB	60	TTH 2:00-5:30	SCENE TIB	Darling
LAB	61	WF 2:00-5:30	SCENE TIB	Darling

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Sophomore standing. Participation in theatrical productions.

EVALUATION METHOD: Midterm and final examinations. Project work throughout. Attendance. Participation in university theatre production crews.

Theatre B41-1-02: DESIGN PROCESS

Instructor: Holly Lynn Eyman

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 10:00-12:00

Room: DESIG TIB

Expected Enrollment: 16

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Sophomore standing. Participation in theatrical productions.

EVALUATION METHOD: Midterm and final examinations. Project work throughout. Attendance. Participation in university theatre production crews.

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Course Description For Spring 1999 THEATRE Theatre 241-3: Design Process: Lighting Design I

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Theatre B41-3-01: DESIGN PROCESS : Lighting Design I

Instructor: Michelle Marie Habeck

Office Address: 1979 S. Campus Drive Evanston, IL 60208-2430

Phone: 491-3170

E-Mail:

Office Hours:

Time: TTH 12:00-2:00

Room: DESIG TIB

Expected Enrollment: 14

LAB	60	TTH 2:00-5:30	LIGHT TIB	Darling
LAB	63	MW 2:00-5:30	LIGHT TIB	Darling

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer. Spring: Lights. To familiarize the non-design student with the language and responsibilities of the lighting designer and to provide design students with a foundation of knowledge in preparation for advanced course work.

PREREQUISITES: Permission of the instructor. Participation in departmental productions.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Midterm project and final project. Attendance. Participation in departmental productions. Student growth.

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Course Description For Spring 1999 THEATRE Theatre 243-3: Acting I: Principles Of Characterization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B43-3: ACTING I: PRINCIPLES OF CHARACTERIZATION

section: 21
WALLIS TIB TWTHF 12:00 Expected enrollment: 20
Instructor: Ann E Woodworth
Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208
Phone: 847.491.3186 Email: a-woodworth@northwestern.edu
Office Hours: Instructor home page

section: 22
STRUB TIB MTWTH 9:00 Expected enrollment: 20
Instructor: Erwin F Beyer
Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-3372 Email: bud@northwestern.edu
Office Hours: Instructor home page

section: 23
STRUB TIB MTWTH 12:00 Expected enrollment: 20
Instructor: Leslie Alphonse Hinderyckx
Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-3170 Email: lah@northwestern.edu
Office Hours: Instructor home page

section: 24
WALLIS TIB MTWTH 9:00 Expected enrollment: 20
Instructor: Dawn A Mora
Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-4678 Email: d-mora@northwestern.edu
Office Hours: Instructor home page

section: 25
WALLIS TIB WF 3:00-5:00 Expected enrollment: 35

Instructor: Kim Rubinstein

Office Address: Room 215a 1949 Campus Drive Evanston

Phone: 847-467-2075

Email: kru226@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

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Course Description For Spring 1999 THEATRE Theatre 244-2: The Development Of Contemporary Theatre

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Theatre B44-2-20: DEVELOPMENT OF CONTEMPORARY THEATRE

Instructor: James F Coakley

Office Address: Department Of Theatre Room 212 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3157

E-Mail: j-coakley@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 101 UNV

Expected Enrollment: 30

COURSE DESCRIPTION: This is an historical/theatrical/literary survey of the modern drama, 1870-1920. Studies - naturalism, the Irish dramatic movement, early and late O'Neill, the later Brecht, and other post-World War II continental dramatics.

PREREQUISITES: None (B44-1 is not a prerequisite.)

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: One quiz, a midterm and a final. All weighted evenly.

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Course Description For Spring 1999 THEATRE Theatre 340-2: Stage Directing

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Theatre C40-2-20: STAGE DIRECTING

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: lah@northwestern.edu

Office Hours:

Time: TTH 3:00-5:00

Room: STRUB TIB

Expected Enrollment: 25

COURSE DESCRIPTION: This is a basic course in stage directing for majors and non-majors and is required for those who wish to pursue the subject further on either the undergraduate or graduate level. The goal is to cover the stage director's work in terms of basic principles and techniques, with emphasis upon practical application in the directing of specific problem scenes for group critiques and discussion. The first quarter of this course covers the fundamentals of blocking, movement, business, tempo, script analysis, dramaturgy, casting and rehearsal planning. Format is designed to expose the director to the basic techniques and processes for preparation to direct a play in the "realistic" mode.

PREREQUISITES: Junior standing or above, with at least one B-level Technical Production course and some background in dramatic literature. Permission of instructor. No P/N allowed.

TEACHING METHOD: Generally one lecture/discussion per week, with selected guests, audio-visual material and demonstrations, depending upon topic, plus two two-hour laboratory sessions per week for presentation of student directed scenes and follow-up discussions. Graduate students in course may be required to present reports on specific stage directors with emphasis upon their special contribution to the field. Possible background quizzes, etc., plus final project.

EVALUATION METHOD: There will be one final project which will be averaged in with the individual grades for laboratory scenes, group discussion, written work, attendance and professional attitude. Under special circumstances credit will also be given for work on specific projects in theatrical production.

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Course Description For Spring 1999 THEATRE Theatre 341-3: Acting II: Analysis And Performance

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Theatre C41-3-20: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: David A Downs

Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: dad666@northwestern.edu

Office Hours:

Time: MTWTH 11:00

Room: WALLIS TIB

Expected Enrollment: 16

COURSE DESCRIPTION: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

Theatre C41-3-21: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: Kim Rubinstein

Office Address: Room 215a 1949 Campus Drive Evanston

Phone: 847-467-2075

E-Mail: kru226@northwestern.edu

Office Hours:

Time: TTH 2:00

Room: STRUB TIB

Expected Enrollment: 16

COURSE DESCRIPTION: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

NOTE: Class meets at 2pm on Fridays in the Wallis Theatre

Theatre C41-3: ACTING II: ANALYSIS AND PERFORMANCE

WALLIS TIB	TTH 3:00-5:00	Expected enrollment: 16
Instructor: Cynthia L Gold		
Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430		
Phone: 847-491-2590	Email: c-gold@northwestern.edu	
Office Hours:	Instructor home page	
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section: 23		
WALLIS TIB	TWTHF 1:00	Expected enrollment: 16
Instructor: Ann E Woodworth		
Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208		
Phone: 847.491.3186	Email: a-woodworth@northwestern.edu	
Office Hours:	Instructor home page	
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section: 24		
WALLIS TIB	MTWTH 2:00	Expected enrollment: 16
Instructor: Mary M Poole		
Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208		
Phone: 847.467.1855	Email: m-poole@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

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Course Description For Spring 1999 THEATRE Theatre 342-2: Stage Lighting II

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Theatre C42-2-20: STAGE LIGHTING II

Instructor: Joseph Edward Appelt Jr.

Office Address: Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

Phone: 847-491-3119

E-Mail: j-appelt@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: DESIG TIB

Expected Enrollment: 10

COURSE DESCRIPTION: An in-depth lecture-laboratory-critique of the art and practice of lighting design for the Theatre. Fall: Introduction to the medium of light, methodologies and elements of lighting design, composition and orchestration.

PREREQUISITES: 0630 B41-3, or 0630 B40-1, or permission of instructor. Participation in department productions.

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Course Description For Spring 1999 THEATRE Theatre 343-2: Scene Design II

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Theatre C43-2-20: SCENE DESIGN II

Instructor: Samuel C Ball

Office Address: Tic 210 1949 Campus Dr Evanston Campus

Phone: 847-491-3137

E-Mail: scb@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: 1-370 KRG

Expected Enrollment: 12

COURSE DESCRIPTION: Principles, techniques and processes used by the scenic designer in theatrical production including: elements of scenic design; development of the design idea; modes of presentation; historical and contemporary source materials; composition; use of stage space; actor ergonomics; theatrical forms and styles. This class is structured as a blend of lecture, studio, critique and discussion.

PREREQUISITES: No prerequisites.

EVALUATION METHOD: Project submissions and class participation.

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Course Description For Spring 1999 THEATRE Theatre 344-2: Costume Design II

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Theatre C44-2-20: COSTUME DESIGN II

Instructor: Virgil Charles Johnson

Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3389

E-Mail: v-johnson@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: GRAPH TIB

Expected Enrollment: 10

COURSE DESCRIPTION: A lecture and projects course to develop sound principles in Costume Design for the stage. It will explore the dramatic form of comedy and musical comedy. The design process will include research, color theory, transparent rendering techniques, and design and characterization concepts. Participation in departmental productions required.

PREREQUISITES: Junior standing, B41-2, C42-1 or permission of instructor.

EVALUATION METHOD: Grades will be determined by the quality of and the improvement demonstrated in project work.

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Course Description For Spring 1999 THEATRE Theatre 345-3: History Of Western Theatrical Practice

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Theatre C45-3-20: HISTORY OF WESTERN THEATRICAL PRACTICE

Instructor: Penelope Farfan

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:00-12:00

Room: ECONF TIB

Expected Enrollment: 20

COURSE DESCRIPTION: This course will introduce students to trends in dramatic literature and theatrical practice from the Restoration to the beginning of the twentieth century. Required readings will include plays by such dramatists as Wycherley, Moliere, Sheridan, Dumas fils, Ibsen, Wilde, and Chekhov, as well as related historical, theoretical, and critical texts.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Paper, exam, participation

READING: 1) Alexander W. Allison, Arthur J. Carr, and Arthur M. Eastman, eds. *Materpieces of the Drama*. 6th ed. New York: Macmillan, 1986. \n \n2) Edwin Wilson and Alvin Goldfarb. *Living Theatre: A History*. 2nd ed. Mc-Graw Hill, 1994. \n \n3) Stephen S. Stanton, ed. *Camille and Other Plays*. New York: Mermaid/Hill and Wang, 1957. \n \n4) Additional readings, as assigned.

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Course Description For Spring 1999 THEATRE Theatre 348-2: Creative Drama

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Theatre C48-2-20: CREATIVE DRAMA

Instructor: Rives B Collins

Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-3163

E-Mail: r-collins@northwestern.edu

Office Hours:

Time: TTH 9:00-11:00

Room: REHN TIB

Expected Enrollment: 25

COURSE DESCRIPTION: An introductory course for those who wish to use creative drama in educational and recreational settings. The goals are to:

1. understand the principles and practices of creative drama as an art form, an area for personal development and a method for approaching and enriching other areas of the curriculum.
2. gain skill in selecting and developing materials appropriate for various age levels.
3. develop a repertoire of strategies for leading children to express themselves and learn through drama.
4. develop abilities in areas of sensory awareness, imagination, movement, role playing and improvisation.

PREREQUISITES: None. P/N is not allowed.

TEACHING METHOD: Theory and practice will be related through reading, lecture, discussion, observation of children, peer teaching, films, videotapes, and a team-teaching project.

EVALUATION METHOD: Teaching assignments = 40%. Final exam = 30%. Class activities = 30%.

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Course Description For Spring 1999 THEATRE Theatre 349-3: Acting III: Problems In Style

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Theatre C49-3: ACTING III: PROBLEMS IN STYLE

section: 20

WALLIS TIB

MTWTH 10:00

Expected enrollment: 16

Instructor: Cynthia L Gold

Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-2590

Email: c-gold@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

STRUB TIB

MTWTH 11:00

Expected enrollment: 16

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678

Email: d-mora@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

STRUB TIB

MTWTH 10:00

Expected enrollment: 16

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

Email: bud@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 23

STRUB TIB

MTWTH 1:00

Expected enrollment: 16

Instructor: David A Downs

Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

Email: dad666@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: (This is a general description. Please see the individual instructor for more details.) This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

PREREQUISITES: C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre majors.

TEACHING METHOD: Advanced scene work presented for teacher and class evaluation.

EVALUATION METHOD: In-class work, preparation and discussion.

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Course Description For Spring 1999 THEATRE Theatre 355-0: Scene Painting

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Theatre C55-0-01: SCENE PAINTING

Instructor: Carl R Johnson Jr.

Office Address: Department Of Theatre Scene Shop 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.2587

E-Mail: crj038@northwestern.edu

Office Hours:

Time: MF 9:00-12:00

Room: SCENE TIB

Expected Enrollment: 12

LAB	60	TTH 2:00-5:30	SHOPS TIB	Darling
LAB	61	WF 2:00-5:30	SHOP TIB	Darling

COURSE DESCRIPTION: Advanced study in scenic artists techniques and procedures. Projects in color use for the stage. Work will follow approaches established by professional scenic artists. Lab fee for materials. Must supply own brushes.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Practical projects.

EVALUATION METHOD: In-class critique.

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Course Description For Spring 1999 THEATRE Theatre 356-3: Graphic Arts For The Stage Designer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C56-3-20: GRAPHIC ARTS FOR THE STAGE DESIGNER : Model Making

Instructor: Joseph P Tilford

Office Address: Room 205 1949 Campus Drive Evanston

Phone: 847-491-3143

E-Mail: j-tilford@northwestern.edu

Office Hours:

Time: WF 8:00-10:00

Room: GRAPH TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Model Building I: Introduction to and practice with the tools, materials and techniques of scale model making for the theatre. \nModel Building II: Advanced work in model building for the theatre with an emphasis on professional level technique.

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Course Description For Spring 1999 THEATRE Theatre 363-0: Theatre Sound

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Theatre C63-0-20: THEATRE SOUND

Instructor: Jonathan H Darling

Office Address: 204 1979 S Campus Dr Evanston Campus

Phone: 847-491-3121

E-Mail: jdarling@northwestern.edu

Office Hours:

Room: 1-370 KRG

Expected Enrollment: 16

COURSE DESCRIPTION: The planning and execution of sound for the theatrical production, and the design of the actor's acoustical environment.

PREREQUISITES: Junior standing and permission of the instructor. Participation in departmental productions.

EVALUATION METHOD: Two tests, project tapes, and participation in departmental productions.

READING: Collison, Stage Sound, Drama Book Specialists. \nAdditional readings.

NOTE: Class meets Mondays in Kresge 22, 2:00-4:00pm and Thursdays, in T1B Design Room, 2:00-4:00pm

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Course Description For Spring 1999 THEATRE Theatre 364-1: Period Pattern Drafting And Draping

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Theatre C64-1-20: PERIOD PATTERN DRAFTING AND DRAPING

Instructor: Rebecca Carol Mulligan

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 12:00-2:00

Room: COST TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Techniques of flat pattern drafting and advanced construction used to create historical garment patterns for the stage. Participation in departmental productions.

PREREQUISITES: Junior standing or consent of instructor.

TEACHING METHOD: Lecture/discussion.

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Course Description For Spring 1999 THEATRE Theatre 367-0: History Of The Lyric Theatre

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Theatre C67-0-20: HISTORY OF THE LYRIC THEATRE

Instructor: Dominic E Missimi

Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3187

E-Mail: d-missimi@northwestern.edu

Office Hours:

Time: MWF 12:00

Room: 1421 FSL

Expected Enrollment: 30

COURSE DESCRIPTION: History of the Lyric Theatre is a three-part course, covering the major movements in the histories of Dance, Opera and Musical Comedy. The course will reply primarily on the examination of artists and their works.

PREREQUISITES: Sophomore standing.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Film reports and final exam.

READING:

Dance In Its Time by Walter Sorrell

Opera As Drama by Joseph Kernan

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Course Description For Spring 1999 THEATRE Theatre 380-0: Internship In Theatre Practice

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Theatre C80-0-20: INTERNSHIP IN THEATRE PRACTICE

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Significant involvement in production and/or management activities in a theatre company or producing organization. Applicants may select from various organizational settings on file with the department. Students will need to take the initiative in contacting organizations, establishing learning objectives, and negotiating the internship agreement with the on-site field supervisor. A maximum of three units of credit may be taken. The program is negotiated with the Theatre chair.

PREREQUISITES: Admission to C80 Internship is by application acceptance only (open to junior/seniors or graduate students). Writing skills, grade point average, stated purpose and professional goals will be considered in the selection process.

EVALUATION METHOD: Interns receive a grade based on completed reading log, journal including field notes, supervisors evaluation, and site visit by faculty advisor.

APPLICATIONS: Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

NOTE: Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

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Course Description For Spring 1999 THEATRE Theatre 441-0: Studies In Modern Theatre And Drama

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Theatre D41-0-20: STUDIES IN MODERN THEATRE AND DRAMA : Spectatorship in Weimar and Nazi Culture

Instructor: Susan A Manning

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-5120

E-Mail: s-manning@northwestern.edu

Office Hours: by appointment

Time: T 1:00-4:00

Room: ECONF TIB

COURSE DESCRIPTION: How does one historicize spectatorship? This seminar will inquire into modes of spectatorship during the Weimar and Nazi periods across a variety of genres - theatre, dance, film, cabaret, festival, exhibition. During the Weimar period (1918-1932) the metropolis itself became a meta-spectacle with its seemingly endless array of media and performance events. During the Nazi period (1933-1945) the possibilities for spectatorship became more limited or, more accurately, became centered around the rituals of the state and the charismatic presence of Hitler. How does one make sense of this shift? Readings by contemporary observers such as Siegfried Kracauer, Walter Benjamin, and Bertolt Brecht will be brought to bear on the inquiry, along with recent scholarship by Peter Jelavich, George Mosse, Patrice Petro, and others.

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Course Description For Spring 1999 THEATRE Theatre 444-0: Dramatic Criticism

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Theatre D44-0-20: DRAMATIC CRITICISM

Instructor: Penelope Farfan

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TH 12:00-3:00

Room: 3322 LIB

COURSE DESCRIPTION: This seminar will consider selected currents in the theory and criticism of theatre and drama from the classical period through to the present day. More specifically, we will begin by looking at foundational theoretical and critical texts by Aristophanes, Plato and Aristotle and then follow some of the questions that these texts raise about the relationship between the form, content, and function of theatre and drama through to the twentieth century to conclude with a consideration of marxist, feminist, and post-colonial theory and criticism. Course readings will consist of theoretical and critical texts, with representative plays from various periods serving as points of reference for class discussion.

READING: 1) Bernard F. Dukore, DRAMATIC THEORY AND CRITICISM: GREEKS TO GROTOWSKI \n2) Bertolt Brecht, BRECHT ON THEATRE \n3) Augusto Boal, THEATRE OF THE OPPRESSED \n4) Sue-Ellen Case, FEMINISM AND THEATRE \n5) Helen Gilbert and Joanne Tompkins, POST-COLONIAL DRAMA: THEORY, PRACTICE, POLITICS \n6) Additional readings TBA

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Course Description For Spring 1999 THEATRE Theatre 445-3: History Of Western Theatrical Practice

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Theatre D45-3-20: HISTORY OF WESTERN THEATRICAL PRACTICE

Instructor: Tracy C. Davis

Office Address: Department Of Theatre Room 215b 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3138

E-Mail: tcdavis@northwestern.edu

Office Hours:

Room: ECONF TIB

COURSE DESCRIPTION: The premise of this course is that theatre practice and dramatic literature are mutually dependent, and that one cannot be understood without simultaneously studying the other. But similarly, theatre and drama occur in particular political circumstances and philosophical milieus, so all these aspects should be studied in tandem. The course is organized around five units -- each separated by approximately 50 years -- representing the most theatrically influential aspects of European aesthetics ca. 1650-1900. The units reflect either solidification of style in the moment of a culture's confident self-articulation or experimentation with form and style in a culture's moment of self-reflection. The pendulum swings, therefore, between expressions of civility and explosions of dissent. Readings are centered around dramatic texts supported by primary and second works on theatrical conditions, dramatic theory, performance style, socio-cultural conditions, and reception. Class discussions will focus on historically-informed topics concerning theatrical interpretation: acting, movement, design, audience response, and social impact. \n \n

READING: All readings are included in a course pack and A.M. Nagler's Sourcebook in Theatrical History.

NOTE: Correction: Class meets Friday, 12:00 - 3:00pm in East Conference Room, TIB

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Course Description For Spring 1999 THEATRE Theatre 450-0: Topics In Stage Design

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Theatre D50-0-20: TOPICS IN STAGE DESIGN

Instructor: Virgil Charles Johnson

Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3389

E-Mail: v-johnson@northwestern.edu

Office Hours:

Time: M 3:00-6:00

Room: GRAPH TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Advanced work in scenic design. A minimum of three non-produced designs for assigned playscripts and theatres will be required during the ten-week term.

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Course Description For Spring 1999 DANCE Dance 120-0: Beginning Ballet

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Dance A20-0-20: BEGINNING BALLET : Ballet Beg I

Instructor: Juanita Lopez
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone: 847-491-3147
E-Mail:
Office Hours:

Time: MW 11:00
Room: STU2 TIB
Expected Enrollment: 15

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet.

PREREQUISITES:

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance; allowed 3 absences during quarter

RESTRICTIONS: Permission of department required.

NOTE: Pre-registration in Dance Program Office required.

Dance A20-0-21: BEGINNING BALLET : Ballet Beg I/II

Instructor: Terri Jo Garner Englund
Office Address: 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430
Phone: 847-491-3147
E-Mail: terrijo@northwestern.edu
Office Hours: by appointment

Room: STU2 TIB
Expected Enrollment: 15

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet. Exercises at the barre, center floor, and across the floor.

PREREQUISITES: Permission of Department required.

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance and effort; allowed 1 absence during quarter.

NOTE: Pre-registration through Dance Program Office required. Lab Fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

Dance A20-0-22: BEGINNING BALLET : Ballet Beg I/II

Instructor: Terri Jo Garner Englund

Office Address: 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-3147

E-Mail: terrijo@northwestern.edu

Office Hours: by appointment

Room: STU2 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet. Exercises at the barre, center floor, and across the floor.

PREREQUISITES: Permission of Department required. Prior ballet experience preferred.

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance and effort; allowed 1 absence during quarter.

NOTE: Pre-registration through Dance Program Office required. Lab Fee (\$40) must be paid at pre-registration. First class is 2nd week of quarter.

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Course Description For Spring 1999 DANCE Dance 122-0: Beginning Modern Dance

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Dance A22-0-20: BEGINNING MODERN DANCE : Modern Beg I

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 2:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

PREREQUISITES: None. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office required.

Dance A22-0-21: BEGINNING MODERN DANCE : Modern Beg I/II

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance I/II: This class is a continuation of the theories and techniques introduced in Modern Dance Beg I. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office required. Lab Fee (\$40) is due at pre-registration. The first class is the 2nd week of the quarter.

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Course Description For Spring 1999 DANCE Dance 123-0: Preparation For Performance

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Dance A23-0-21: PREPARATION FOR PERFORMANCE : Majors Technique

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Credit technique classes taken for noncredit.

PREREQUISITES: Permission of Department and Instructor

RESTRICTIONS: Dance Majors only.

NOTE: Pre-registration in Dance Program Office

Dance A23-0-22: PREPARATION FOR PERFORMANCE : Pilates

Instructor: Juanita Lopez
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone: 847-491-3147
E-Mail:
Office Hours:

Time: MW 10:00
Room: STU1 TIB
Expected Enrollment: 18

COURSE DESCRIPTION: Pilates is a body conditioning system based on the principles of Joseph H. Pilates. It focuses on bringing into balance one's power, stretch and control via the system of the mat exercises.

PREREQUISITES: No prerequisites. \n \nCOURSE REQUIREMENTS: Loose clothing, no shoes, must have own mat

TEACHING METHOD: Movement lab/participation

EVALUATION METHOD: Based on attendance, 3 absences allowed. No make-ups.

NOTE: Pre-registration in Dance Program Office required. Lab fee (\$40) must be paid at time of pre-registration.

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Course Description For Spring 1999 DANCE Dance 124-0: Jazz Dance Beginning I/II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A24-0-20: JAZZ DANCE BEGINNING I/II : Jazz Beg I

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Time: TTH 9:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to jazz dance technique that enables the student to gain an intellectual and kinetic understanding of the basic elements of this dance form.

PREREQUISITES: None. \n \nCOURSE REQUIREMENTS: Dance attire required including shoes. First class attendance is mandatory.

TEACHING METHOD: To encourage the student to gain kinetic and intellectual knowledge of their bodies in a technical dance environment that involves the integration of various rhythmic concepts, dynamic expression and spacial awareness leading to spacial clarity. Developing the ability to move through space in various floor patterns using basic locomotor steps integrated with rhythmic elements.

EVALUATION METHOD: Based on attendance and alert participation with minimal writing.

RESTRICTIONS: Permission of department required.

NOTE: Pre-registration in Dance Program Office required.

Dance A24-0-21: JAZZ DANCE BEGINNING I/II : Jazz Beg I/II

Instructor: Debra A Giordano

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-3147

E-Mail: nu-dance@northwestern.edu

Office Hours: by appointment

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: A continuation of Beginning I Jazz with more emphasis on technique of turns, rhythm and style.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Center based.

EVALUATION METHOD: Attendance and alert participation.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Spring 1999 DANCE Dance 130-3: Introduction To The Dance Experience

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A30-3-20: INTRODUCTION TO THE DANCE EXPERIENCE : World Dance

Instructor: Susan A Lee

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-7666

E-Mail:

Office Hours: By Appointment

Expected Enrollment: 15

COURSE DESCRIPTION: Dance as a force in culture and society is explored in ethnic, social, and theatrical traditions.

PREREQUISITES: Permission of instructor for non-majors.

COURSE REQUIREMENTS: Participation in labs, class lectures and discussions. Required reading from course pack. Independent viewing of videos and concert attendance.

EVALUATION METHOD: Class participation, written assignments, lab experiences, final paper

NOTE: Pre-registration for this course is in the Dance Program Office.

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Course Description For Spring 1999 DANCE Dance 222-0: Intermediate Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B22-0-20: INTERMEDIATE MODERN DANCE : Modern Int

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Modern dance technique class is designed to develop the mind, body, and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance Intermediate: This class is a continuation of the theories and techniques introduced in Modern Dance Beg II. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of the instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office required. Lab fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Spring 1999 DANCE Dance 224-0: Jazz Dance Intermediate

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Dance B24-0-20: JAZZ DANCE INTERMEDIATE : Jazz Int/Adv

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic structure, complexity in movement, and technical capabilities.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

EVALUATION METHOD: Based on attendance and participation.

NOTE: Pre-registration in Dance Program Office required. Lab Fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Spring 1999 DANCE Dance 226-0: Tap Dance

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Dance B26-0-20: TAP DANCE : Tap Intermediate

Instructor: Idella Reed

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: ureed10103@aol.com

Office Hours: by appointment

Expected Enrollment: 15

COURSE DESCRIPTION: Swinging, rhythmically sophisticated tap dancing that places as much emphasis on the dancing of the upper body as the musicianship in the feet.

PREREQUISITES: Beginning II Tap or by placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Tap dance attire required.

TEACHING METHOD: Technique class that concentrates on building rhythmic articulation in the feet and the body; swinging jazz music used to heighten student's sensitivity to being both on the beat and off the beat.

EVALUATION METHOD: Based on attendance and alert participation.

NOTE: Pre-registration in Dance Program Office necessary. Lab Fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Spring 1999 DANCE Dance 240-3: Studies In Ballet

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Dance B40-3-20: STUDIES IN BALLET : Ballet Beg II

Instructor: Juanita Lopez
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone: 847-491-3147
E-Mail:
Office Hours:

Time: MW 12:00-1:30
Room: STU2 TIB
Expected Enrollment: 15

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \nCourse covers basic steps and movements concepts, adds more intricate and faster combinations to steps, also turning movements and steps that travel across the room.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation plus exam every quarter.

EVALUATION METHOD: Based on participation, attendance (allowed 2 absences during quarter), and exam.

RESTRICTIONS: Must have enrolled in B40-1 in fall quarter AND B40-2 in winter quarter.

NOTE: This is a credit technique class. One credit is awarded after end of this quarter with grade.

Dance B40-3-21: STUDIES IN BALLET : Ballet Intermediate

Instructor: Juanita Lopez
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone: 847-491-3147
E-Mail:
Office Hours:

Time: MW 2:00-3:30
Room: STU2 TIB
Expected Enrollment: 15

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \n \nCourse covers intermediate and advanced vocabulary with more speed. Control and awareness of artistic concepts required.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation plus exam every quarter

EVALUATION METHOD: Based on participation, attendance (allowed 2 absences during quarter), and exam.

RESTRICTIONS: Must have enrolled in B40-1 in Fall Quarter AND B40-2 in Winter Quarter.

NOTE: This is a credit technique class. One credit is awarded at the end of this quarter.

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Course Description For Spring 1999 DANCE Dance 242-3: Studies In Modern

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B42-3-20: STUDIES IN MODERN : Modern Beg II

Instructor: Brian D Jeffery
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone: 847-491-3147
E-Mail:
Office Hours:

Time: MW 3:30-5:00
Room: STU1 TIB
Expected Enrollment: 20

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \nModern dance technique class is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance II: This class is a continuation of the theories and techniques introduced in Modern Dance Beg I. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heighten level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

RESTRICTIONS: Must have enrolled in B42-1 Fall Quarter AND B42-2 in Winter Quarter

NOTE: This is a credit dance technique class. One credit is awarded after this quarter with grade.

Dance B42-3-21: STUDIES IN MODERN : Modern Intermediate

Instructor: Robin Lakes
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone:
E-Mail:
Office Hours:

Time: TTH 2:00-3:30
Room: STU1 TIB
Expected Enrollment: 10

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \n\nThe course explores both the science and art of Modern Dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. \n\nCourse structure includes warm-up, center floor work, and dance patterns across the floor. The course continues building on the concepts underlying Modern Dance. A wider range of movement vocabulary and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course \n\nLive accompaniment is provided.

PREREQUISITES: Course may be taken by students who qualify at placement auditions or through level change advised by technique teachers. \n\n**COURSE REQUIREMENTS:** First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath, joint action, counterbalance, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. A therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Attendance (after 2 absences grade is lowered); \n\nAttitude and Effort shown in class (40% of grade); \n\nImprovement In and Achievement of Technical & Performing Skills (40% of grade); \n\nOne (1) five (5) page review of a dance concert (20% of grade)

RESTRICTIONS: Must have enrolled in B42-1 Fall Quarter AND B42-2 in Winter Quarter

NOTE: This is a credit technique class. One credit is awarded at the end of this quarter with grade.

Dance B42-3-22: STUDIES IN MODERN : Modern Advanced

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone:

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \n\nThe course explores both the science and art of Modern Dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. \n\nCourse structure includes warm-up, center floor work, and dance patterns across the floor. The course continues building on the concepts underlying Modern Dance. A wider range of movement vocabulary and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course \n\nLive accompaniment is provided.

PREREQUISITES: Course may be taken by students who qualify at placement auditions or through level change advised by technique teachers. \n\n**COURSE REQUIREMENTS:** First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath, joint action, counterbalance, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. A therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Attendance (after 2 absences grade is lowered); \n\nAttitude and Effort shown in class (40% of grade); \n\nImprovement In and Achievement of Technical & Performing Skills (40% of grade); \n\nOne (1) five (5) page review of a dance concert (20% of grade)

RESTRICTIONS: Must have enrolled in B42-1 Fall Quarter AND B42-2 in Winter Quarter

NOTE: This is a credit technique class. One credit is awarded at the end of this quarter with grade.

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Course Description For Spring 1999 DANCE Dance 244-3: Studies In Jazz

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B44-3-20: STUDIES IN JAZZ : Jazz Beg II

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 10:00-11:30
Room: STU1 TIB
Expected Enrollment: 20

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \nLearning how to articulate all major body parts both in isolation and in concert, so that they can produce clearly accented rhythms in the dancing body.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance, alert participation and one 2-5 page paper.

RESTRICTIONS: Must have enrolled in B44-1 in Fall Quarter and B44-2 in Winter Quarter.

NOTE: This is a credit technique class. One credit will be awarded this quarter with grade.

Dance B44-3-21: STUDIES IN JAZZ : Jazz Intermediate

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 3:30-5:00
Room: STU1 TIB
Expected Enrollment: 10

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \nContinuation of Intermediate Jazz Dance focusing on more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance, alert participation, one 2-5 page paper and one rhythm study to be shown at end of quarter.

RESTRICTIONS: Must have enrolled in B44-1 in Fall Quarter and B44-2 in Winter Quarter.

NOTE: This is a credit technique class. One credit will be awarded this quarter with grade.

Dance B44-3-22: STUDIES IN JAZZ : Jazz Advanced

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 3:30-5:00

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \nContinuation of Intermediate Jazz Dance focusing on more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance, alert participation, one 2-5 page paper and one rhythm study to be shown at end of quarter.

RESTRICTIONS: Must have enrolled in B44-1 in Fall Quarter and B44-2 in Winter Quarter.

NOTE: This is a credit technique class. One credit will be awarded this quarter with grade.

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Course Description For Spring 1999 DANCE Dance 321-0: Advanced Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C21-0-20: ADVANCED MODERN DANCE : Modern Dance Advanced

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Modern dance technique class is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nAdvanced Modern Dance: This class is a continuation of the theories and techniques introduced in previous modern classes. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$40) must be paid at time of pre-registration. First class is 2nd week of Quarter.

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Course Description For Spring 1999 DANCE Dance 324-0: Advanced Jazz Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C24-0-20: ADVANCED JAZZ DANCE : Jazz Dance Advanced

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Continuation of Intermediate Jazz dance focusing on more advanced rhythmic structure, complexity in movement, and technical capabilities.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

EVALUATION METHOD: Based on attendance and participation.

NOTE: Pre-registration in Dance Program Office required. Lab Fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Spring 1999 DANCE Dance 332-0: Improvisation For Dance, Music And Theatre

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C32-0-20: IMPROVISATION FOR DANCE, MUSIC, AND THEATRE : Improvisation

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone:

E-Mail:

Office Hours:

Time: F 9:00-12:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: This class explores improvisation as a source for the discovery of material for possible future composition and performance. Improvisation is the art of creating in the moment based on certain guidelines/structures. There is no preset "score", dialogue or outcome. Improvisation is an essential part of every creative act. Movement improvisation, using various sources of stimuli and various guidelines/structures, can heighten discovery of one's own natural ways of moving, challenge us to move beyond what we do predictably (increase risk-taking), enhance sensitivity to the communicative powers of motion enrich one's insights into group processes, and provide various kinds of insights into the subjects/themes/content which we use stimuli. The course is recommended for musicians and actors wishing to expand their knowledge and/or command of dance vocabulary and for dancers who want to investigate the musical and theatrical dimensions of their art. Emphasis will be on inter-relationships between people moving and between the performing arts that we bring to the course. A wealth of material can result from these close interactions.

PREREQUISITES: The course is open to Dance Majors and to juniors, seniors, and graduate students with a desire to explore movement and an advanced command of dance, music and/or theatre. Permission of instructor is required.

COURSE REQUIREMENTS: First class attendance mandatory. Attendance is vital in a course such as this. No more than one absence is allowed without affecting the grade for this course. A journal is to be kept for this course with entries made for each session. The journal should describe each day's work but the emphasis is on your personal experiences and impressions. Your observation of yourself as a mover, participant in group process, communicator and receiver of communications is valuable.

EVALUATION METHOD: Evaluation is based on participation and contribution in class, growth in improvisational skills, the preparation and depth of the journal, and the final project.

NOTE: Pre-registration for this course is in the Dance Program Office.

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Course Description For Spring 1999 DANCE Dance 371-0: Dance In Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C71-0-20: DANCE IN EDUCATION : Dance in Education

Instructor: Susan A Lee

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-7666

E-Mail:

Office Hours: By Appointment

Expected Enrollment: 15

COURSE DESCRIPTION: Organizing and teaching dance technique and creative movement for preschool and young children and high school. Creative play, movement exploration, acquisition of basic motor skills. Links to the classroom will also be covered.

TEACHING METHOD: Lecture, laboratory and field experiences.

EVALUATION METHOD: Based on class participation lesson plans and labs on leading movement activities, written assignments and final exam.

READING: TBA

NOTE: Pre-registration for this course is in the Dance Program Office.

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Course Description For Spring 1999 DANCE Dance 399-0: Independent Study

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Dance C99-0-20: INDEPENDENT STUDY : Independent Studies

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: Provides an opportunity for students to create a specialized course in an area they are interested in exploring on an individual basis.

PREREQUISITES: Must present idea for study to Director. Must be supervised by faculty.

RESTRICTIONS: Approval of Director required.

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Course Description For Spring 1999 DANCE Dance 442-0: Studies In Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance D42-0-20: STUDIES IN DANCE : Studies in Dance

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Gives the opportunity to study a particular area in dance.

PREREQUISITES: Approval of Director required.

EVALUATION METHOD: Faculty advisory

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[740 \(MECH ENG\) Mechanical Engineering](#)
[750 \(MAT SCI\) Materials Science and Engineering](#)
[760 \(ES APPM\) Engineering Science and Applied Math](#)
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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 210-0: Analysis Of Chemical Process Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B10-0-01: ANALYSIS OF CHEMICAL PROCESS SYSTEMS

Instructor: Annelise E Barron

Office Address: E154, 2145 Sheridan Rd
Evanston Campus 3120

Phone: 847-491-2778

E-Mail: a-barron@northwestern.edu

Office Hours: By appointment, and Friday, 4:00 - 6:00 pm

Time: MTWF 9:00

Room: LG52 TCH

COURSE DESCRIPTION: This course introduces the student to the structure and analysis of chemical process systems. The concepts of stoichiometry, material balances, and energy balances are applied to the analysis of transient and steady-state relationships between process unit inputs and outputs. The application of microcomputer techniques to the solution of chemical engineering problems is also emphasized.

PREREQUISITES: Chem A03, EECS A01, and Math B21 (B21 may be taken concurrently).

TEACHING METHOD: The class will meet for one computation laboratory and four lecture-discussion hours each week. There will be weekly homework and biweekly computer lab problem assignments.

EVALUATION METHOD: Grades will be based on student performance on two midterms and a final examination, laboratory assignments, and homework.

READING: Elementary Principles of Chemical Processes by Richard M. Felder and Ronald W. Rousseau

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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 212-0: Equilibrium Separations

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Chemical Engineering B12-0-20: EQUILIBRIUM SEPARATIONS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MTWF 10:00
Room: M349 TCH

COURSE DESCRIPTION: This course deals with analysis of equilibrium stages separation processes. It begins with a review of multiphase, multi-component equilibrium thermodynamics. This is followed by analysis of distillation, absorption, stripping, and liquid-liquid extraction processes. Complex separation systems with multiple processing systems are analyzed, and computer solutions of complex problems are investigated. Emphasis is on the combined use of equilibrium data with energy and material balances for process analysis.

PREREQUISITES: Chemical Engineering B11 with grades of C- or better.

EVALUATION METHOD: Two-Three hour tests, final examination, weekly homework assignments.

READING: Textbook: "Equilibrium Staged Separations" by Phillip C. Wankat, Elsevier (1988).

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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 307-0: Kinetics And Reactor Engineering

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Chemical Engineering C07-0-20: KINETICS AND REACTOR ENGINEERING

Instructor: Joshua S Dranoff
Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120
Phone: 847-491-5252
E-Mail: j-dranoff@northwestern.edu
Office Hours:

Instructor: William M Miller
Office Address: Tech E248, 2145 Sheridan Rd, Evanston Campus 3120
Phone: 847-491-4828
E-Mail: wmmiller@northwestern.edu
Office Hours: To be determined

Time: MTWF 2:00
Room: L361 TCH

COURSE DESCRIPTION: This course covers elementary chemical kinetics, the phenomenology of chemical reaction rates, and the application of these concepts to the design of homogeneous and heterogeneous chemical reactors. The basics of heterogeneous catalysis are presented. The effects of non-ideal flows on reactor performance and the consequences of this for reactor design will be discussed.

PREREQUISITES: Chemical Engineering B10 with a grade of C- or better and Chemistry C43.

TEACHING METHOD: There will be four class sessions per week. One set of problems will be assigned each week. Computer-based demonstrations and problem solving will be used.

EVALUATION METHOD: There will be two mid-terms, a final examination, and graded homework assignments.

READING: "Elements of Chemical Reaction Engineering" 3rd Edition, H. Scott Fogler, Prentice-Hall, 1999

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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 312-0: Process Models By Statistical Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C12-0-20: PROCESS MODELS BY STATISTICAL METHODS

Instructor: Gregory Ryskin

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: The first part of the course will be introduction to the theory of probability, with emphasis on developing intuition. The second part will be devoted to modern statistical methods which can be useful in any engineering (or scientific) discipline.

PREREQUISITES: Calculus

TEACHING METHOD: Lectures, reading, discussion, term paper.

EVALUATION METHOD: The grade will be determined by the term paper, on the topic chosen by the student.

READING: Course Textbooks: The Art of Probability - for Scientists and Engineers, by R. W. Hamming. Addison-Wesley (1991, paperback) \nStatistics in Theory and Practice, by R. Lupton, Princeton University Press (1993). Books will be available at the Great Expectation Bookstore, 911 Foster Street, Evanston.

NOTE: Organizational Meeting: Tuesday March 30th at 3:00 PM in Chemical Engineering Conference Room E133, (TECH).

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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 323-0: Mass Transfer

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Chemical Engineering C23-0-20: MASS TRANSFER

Instructor: Elefherios T Papoutsakis

Office Address: E136 E244 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7455

E-Mail: e-paps@northwestern.edu

Office Hours:

Time: MW 3:00-5:00

Room: LR4 TCH

COURSE DESCRIPTION: Concept of diffusion, Fick's law, membranes at steady state, semi-infinite media at unsteady state. Mass transfer coefficient estimation of diffusivities in gaseous and liquid systems. Transient diffusion. Applications to Chemical Engineering problems.

PREREQUISITES: Chemical Engineering C21 (Fluid Mechanics) or Chemical Engineering C22 (Heat Transfer).

TEACHING METHOD: In general there will be three lectures and one homework problem session each week. Homework assignments average three problems per week and some reading.

READING: "An Introduction to Mass and Heat Transfer" Stanley Middleman, John Wiley & Sons Inc. 1998

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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 349-0: Advanced Process Control

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Chemical Engineering C49-0-20: ADVANCED PROCESS CONTROL

Instructor: William C Cohen

Office Address: E150 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-7850

E-Mail: bill-cohen@northwestern.edu

Office Hours:

Time: MWF 8:30-10:00

COURSE DESCRIPTION: Digital sampling; sampled data models; digital controllers; hierarchical, distributed and advanced regulatory control concepts; plant data and control system tuning; model-based control algorithms; nonlinear considerations; multi-variable and noninteracting control systems

PREREQUISITES: 710-C41

TEACHING METHOD: Reading assignments. Class discussion.

READING: Seaborg, Edgar, Mellichamp, PROCESS DYNAMICS AND CONTROL, Wiley, 1989

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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 352-0: Chemical Engineering Design II

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Chemical Engineering C52-0-20: CHEMICAL ENGINEERING DESIGN II

Instructor: Randall Q Snurr

Office Address: Cat121 2137 Sheridan Rd, Evanston Campus 3120

Phone: 847-467-2977

E-Mail: snurr@northwestern.edu

Office Hours:

Time: MW 12:00-2:00

Room: M120 TCH

COURSE DESCRIPTION: This is the second of a 2-course sequence aimed at introducing the important subject of process design. Students will be expected to apply their knowledge of chemical process principles, reactor analysis, transport phenomena, staged operations, thermodynamics, economics, and other related subjects to the design of a complete chemical process. The specific design project will vary from year to year.

PREREQUISITES: 710-C51

TEACHING METHOD: Teams of three students will work on a selected design project. Lectures on special topics related to the project and to design techniques will be scheduled, but the primary emphasis of this course will be on project work.

EVALUATION METHOD: Each team meets with course staff weekly to report on its progress. Each group is expected to submit a final report on its design project, and give one or more oral presentations that include description, evaluation and critique of one or more designs. Shorter written assignments (such as progress reports) are also carried out by teams or by individual students.

READING: None required. Recommended references: \n1. "Plant Design and Economics for Chemical Engineers" Peters and Timmerhaus, 4th edition, McGraw Hill. \n2. "Perry's Chemical Engineers Handbook, " Perry and Green, McGraw Hill. 3. "Chemical Process Safety Fundamentals with Applications, " Crowe and Louvar, Prentice-Hall. \n4. "The Properties of Gases and Liquids, " Reid, Prausnitz, and Poling (McGraw-Hill) \n5. "Systematic Methods of Chemical Process Design", Biegler, Grossman, Westerberg, Prentice-Hall

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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 364-0: Chemical Processing And The Environment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C64-0-20: CHEMICAL PROCESSING AND THE ENVIRONMENT

Instructor: Linda J Broadbelt

Office Address: E136 E160 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5351

E-Mail: broadbelt@northwestern.edu

Office Hours:

Time: MTWF 2:00

Room: L168 TCH

COURSE DESCRIPTION: This class will focus on the application of chemical engineering fundamentals to environmental problems. The fundamentals underlying chemistry and mechanisms, chemical reaction and rate and transport will be stressed. The class will be centered around four major subtopics: air, water, soil and risk assessment and analysis with associated examples from the Chemical Process Industry (CPI). The course will integrate the impact of current processes and the associated cleanup methods with the development of strategies for more environmentally benign processes. This class also attempts to increase students' awareness of current environmental issues and potential solutions through presentation of weekly bulletins from current newspapers, magazines or journals.

PREREQUISITES: The concepts of equilibrium staged separations from ChE B12 will be used extensively in conjunction with thermodynamic concepts of phase equilibria from ChE B11. Kinetics and reactor design must be taken concurrently.

TEACHING METHOD: Reading assignments from the text, weekly problem sets, group project. Lectures will outline, summarize and significantly extend text material. Class discussion of principles and problems is encouraged. Guest lecturers from industry will be used throughout the quarter.

EVALUATION METHOD: There will be a set of homework problems every week. Two midterm examinations, a final examination and a group project. All of these will be weighed in grade evaluation.

READING: Fundamentals of Air Pollution Engineering, Flagan and Seinfeld. Books on reserve in SEL.

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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 395-0: Special Topics In Chemical Engineering

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Chemical Engineering C95-0-30: SPECIAL TOPICS IN CHEMICAL ENGINEERING : Polymer Processing and Characterization

Instructor: John M Torkelson

Office Address: E136 E172 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7449

E-Mail: j-torkelson@northwestern.edu

Office Hours:

Room: L158 TCH

COURSE DESCRIPTION: This course will stress a fundametal understanding of the transport processes and material issues underlying polymer processing and how they apply to various processing techniques. Topics covered will include the following: polymer flow and viscoelasticity relevant to polymer processing, the role of heat transfer in polymer processing, analysis of various polymer processing operations (including extrusions, blow modling, film blowing, injection molding, coating, reaction injection molding, resin transfer molding, etc.), environmental/recycling issues and the role of processing on product properties and how these properties may be characterized.

PREREQUISITES: Undergraduate background in fluid mechanics* and heat transfer or consent of instructor; junior, senior or graduate standing; no polymer background required.

EVALUATION METHOD: Four 2-week homework sets, 1 lab exercise and report, 1 project report and oral presentation, 1 exam.

READING: Tentative Text: \nPolymer Processing: Principles and Design by Donald G. Baird and Dimitris I. Collias. \nPlus related texts on reserve and handouts

NOTE: *A one week review of fluid mechanics in flow geometries relevant to processing will be done at the beginning of the course.

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Course Description For Spring 1999

CHEM_ENG Chemical Engineering 406-0: Selected Topics In Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D06-0-20: SELECTED TOPICS IN THERMODYNAMICS

Instructor: Gregory Ryskin

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This will be a slow paced introduction to the subject, including such topics as fluctuations, random processes, the Wiener-Khinchine theorem, the Nyquist theorem and applications, Brownian motion, the Fokker-Planck equation, the Onsager reciprocal relations, the Boltzmann transport equation.

PREREQUISITES: The course is geared toward graduate students, but advanced seniors are welcomed also.

EVALUATION METHOD: The course grade will be determined by the term paper, on the topic chosen by the student.

READING: No Text

NOTE: Organization Meeting: Tuesday 3/30 at 4:00 PM in the Chemical Engineering Conference Room E136

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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 462-0: Viscoelasticity And Flow In Polymer Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D62-0-20: VISCOELASTICITY AND FLOW IN POLYMER SYSTEMS

Instructor: Wesley R Burghardt
Office Address: E136 E174 2145 Sheridan Rd
Evanston Campus 3120
Phone: 847-467-1401
E-Mail: w-burghardt@northwestern.edu
Office Hours:

Time: MW 8:30-10:00
Room: L158 TCH

COURSE DESCRIPTION: Application of chemical engineering fundamentals to environmental problems. Chemistry and mechanisms, chemical reaction and rate of transport emphasized. Risk assessment and analysis revealed through chemical processing industry case studies.

PREREQUISITES: Background in either fluid mechanics or polymers helpful. Consult with instructor if you have questions

TEACHING METHOD: Lectures

EVALUATION METHOD: Homework, midterm and final exams, project.

READING: Recommended Course Textbook: "Dynamics of Polymeric Liquids. Volume 1: Fluid Mechanics," by R. B. Bird, R. C. Armstrong and O. Hassager, Wiley, NY (1987) \nTextbook will be on reserve at SEL.

REFERENCES: Other texts and literature placed on reserve

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Course Description For Spring 1999 CHEM_ENG Chemical Engineering 477-0: Bioseparations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D77-0-20: BIOSEPARATIONS

Instructor: Elefherios T Papoutsakis

Office Address: E136 E244 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7455

E-Mail: e-paps@northwestern.edu

Office Hours:

Time: TTH 3:00-5:00

Room: M345 TCH

COURSE DESCRIPTION: Downstream processing, containment, and separations in biotechnology. Particle separation, cell lysis, aqueous two-phase extractions, protein recovery and purification techniques, chromatography, membrane processes, and design of containment facilities.

PREREQUISITES: Mass and momentum transfer--biochemical engineering or biology.

EVALUATION METHOD: One late midterm exam, homework sets, and a term paper (for graduate students only).

READING: Papers and "Bioseparations" by P. A. Belter, E. L. Cussler, W.-S. Hu, Wiley (1988).

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Course Description For Spring 1999 COMP_SCI Computer Science 110-0: Introduction To Computer Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A10-0-20: INTRODUCTION TO COMPUTER PROGRAMMING

Instructor: Shashi D Buluswar

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWF 10:00

Room: M345 TCH

COURSE DESCRIPTION: Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Homework, midterm, and final.

READING: "The Art and Science of C" by Eric S. Roberts

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Course Description For Spring 1999

COMP_SCI Computer Science 120-0: Introduction To Computers And Information Technology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A20-0: INTRO TO COMPUTERS AND INFO TECHNOLOGY

section: 01		
RESV LIB	MWF 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 02		
RESV LIB	MWF 11:00	Expected enrollment:
Instructor: Chris S Fernandes		
Office Address: McCormick Institute Room 3667		
Phone: 847-491-3338		Email: real
Office Hours:		Instructor home page
section: 03		
RESV LIB	MWF 1:00	Expected enrollment:
Instructor: Tera Moskal		
Office Address: Leverone Room 163		
Phone: 708-467-4269		Email:
Office Hours:		Instructor home page
section: 04		
RESV LIB	MWF 2:00	Expected enrollment:
Instructor: David Montgomery		
Office Address: Leverone Hall 2001 Sheridan Rd Evanston Campus 2001		
Phone:		Email:
Office Hours: M-F		Instructor home page
section: 05		
RESV LIB	TTH 7:00-8:30	Expected enrollment:

Instructor: Eric Spencer

Office Address:

Phone: (847)467-4269

Email: [real](#)

Office Hours:

Instructor home page

LAB 20

LAB 21

COURSE DESCRIPTION: Basic concepts of computer systems. Considerable hands-on experience with applications such as word processors, databases, and spreadsheets. Tools for exploring and utilizing the Internet, including web page publishing and JavaScript. Ways in which information technology is making an impact on today's society. No previous experience with computers needed. See the course web page at <http://www.ece.nwu.edu/~cfernand/a20.html> for more information.

PREREQUISITES: None. Not for engineering or computer science majors, or students who have taken 730-A01, 725-A10, or 725-A11.

TEACHING METHOD: Lectures incorporated into "hands-on" computing environment. Students make extensive use of computers to use applications and write programs. A supplementary lab section is also required.

EVALUATION METHOD: Weekly homework assignments, one midterm, and one final exam.

READING: Microsoft Office 98 for Macintosh: Visual Quickstart Guide by Dan Henderson \nClarisWorks 5 for windows and Maintosh: Visual Quickstart Guide by C. Ann Brown

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Course Description For Spring 1999 COMP_SCI Computer Science 211-0: Fundamentals Of Computer Programming II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science B11-0-20: FUNDAMENTALS OF COMPUTER PROGRAMMING II

Instructor: Brian M Dennis

Office Address:

Phone:

E-Mail: bmd@northwestern.edu

Office Hours:

Time: MTWF 11:00

Room: M164 TCH

COURSE DESCRIPTION: Continuation of A11. Key concepts in software design and systems programming. Object-oriented programming (in C++), design of interpreters and compilers, and register machines.

PREREQUISITES: Computer Science A11. Required for computer science majors.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework, midterm, final.

READING: (Tentative) "Structure and Interpretation of Computer Programs" by Abelson and Sussman. "On to C++" by Winston.

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Course Description For Spring 1999 COMP_SCI Computer Science 311-0: Data Structures And Data Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C11-0-20: DATA STRUCTURES AND DATA MANAGEMENT

Instructor: Jennifer M Schopf

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: LR4 TCH

COURSE DESCRIPTION: The design, implementation, and analysis of abstract data types, data structures and their algorithms. Topics include: data and procedural abstraction, linked lists, stacks, queues, binary trees, searching, and sorting.

PREREQUISITES: Computer Science B11 or B30. Required for Computer Science majors.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Homework and exams.

READING: (Tentative) \n"Introduction to Data Structures and Algorithm Analysis with C++" by Pothering and Naps.

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Course Description For Spring 1999 COMP_SCI Computer Science 317-0: Data Management And Information Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C17-0-20: DATA MANAGEMENT AND INFORMATION PROCESSING

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

E-Mail:

Office Hours:

Time: MWF 10:00

Room: LR4 TCH

COURSE DESCRIPTION: This course will concentrate on techniques for database design and implementation in the context of relational database systems. We will discuss the life cycle for database development and show how it parallels the typical development in information systems: from planning to analysis, design, implementation and maintenance. We will emphasize a logical approach for database design which starts with an entity-relationship specification of the data requirements and then give transformation rules for deriving a relational schema. The two main languages of relational database systems will be discussed: SQL and QBE (Query-By-Example). Students will implement case studies using PC-based database systems such as MS-Access.

PREREQUISITES: Computer Science A10, A11, or programming experience. Not for students in Computer Science.

TEACHING METHOD: Lectures and lab sessions.

EVALUATION METHOD: Homeworks, project and three one-hour exams.

READING: "Modern Database Management" by F. McFadden and Jeffrey Hoffer, Fourth Edition, Benjamin Cummings, 1994.

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Course Description For Spring 1999 COMP_SCI Computer Science 336-0: Design And Analysis Of Algorithms

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C36-0-20: DESIGN AND ANALYSIS OF ALGORITHMS

Instructor: Brian M Dennis

Office Address:

Phone:

E-Mail: bmd@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: M128 TCH

COURSE DESCRIPTION: Analysis techniques: solving recurrence equations. Algorithm design techniques: divide and conquer, the greedy method, backtracking, branch-and-bound and dynamic programming. Sorting and selection algorithms, order statistics, heaps, and priority queues.

PREREQUISITES: Computer Science C10, C11, or consent of instructor.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework, midterm, final.

READING: "Introduction to Algorithms" by Cormen, Leiserson, and Rivest. Published by McGraw Hill.

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Course Description For Spring 1999 COMP_SCI Computer Science 339-0: Introduction To Database Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C39-0-20: INTRODUCTION TO DATABASE SYSTEMS

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: L251 TCH

COURSE DESCRIPTION: This course provides the student with an introduction to the design of databases and the use of database management systems for applications. We will cover object-oriented (O/O) and entity-relationship (E/R) approaches to database design. We will cover the relational data model, mappings from O/O and E/R designs to relations, relational design issues, and how one uses a relational database management system to implement a database. Abstract query languages such as relational algebra will be discussed, along with extensive coverage of SQL---the standard language for creating, querying, and modifying relational databases. We will cover a variety of other issues important to database designers and users, including views, integrity constraints, triggers, transactions, and security. Finally, time permitting, we will consider advanced database management features such as logic-based query languages, object-oriented query languages, and object-relational systems. This course is aimed at database design and use, and the implementation of database applications. It does not cover the implementation of database management systems.

PREREQUISITES: Suggested course: Computer Science C10.

TEACHING METHOD: Primarily lectures.

EVALUATION METHOD: Homework (including programming assignments), class participation, midterm, and final.

READING: "A First Course in Database Systems" by Jeff Ullman and Jennifer Widom

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Course Description For Spring 1999 COMP_SCI Computer Science 348-0: Introduction To Artificial Intelligence

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C48-0-20: INTRODUCTION TO ARTIFICIAL INTELLIGENCE

Instructor: Lawrence A Birnbaum

Office Address: Ste 300 3-280

1890 Maple Ave

Evanston Campus 3125

Phone: 847-491-3500

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: L251 TCH

COURSE DESCRIPTION: Core techniques and applications of AI. Representing, retrieving, and applying knowledge for problem solving. Hypothesis exploration. Vision and neural networks.

PREREQUISITES: C25-0, A11 or LISP programming experience.

TEACHING METHOD: Primarily lectures.

EVALUATION METHOD: Exams (2) and homework

READING: (Tentative) AI: A Modern Introduction by Stuart Russell and Peter Norvig

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Course Description For Spring 1999 COMP_SCI Computer Science 351-O: Introduction To Computer Graphics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C51-O-20: INTRODUCTION TO COMPUTER GRAPHICS

Instructor: Shashi D Buluswar

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 4:00-5:30

Room: 381 ILS

COURSE DESCRIPTION: Fundamental concepts in computer graphics, such as graphics devices, rendering images, ray tracing, image processing, etc.

PREREQUISITES: CS C11-O \n

TEACHING METHOD: Lectures

EVALUATION METHOD: Homework, mid-term, final

READING: TBD

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Course Description For Spring 1999 COMP_SCI Computer Science 395-0: Special Topics In Computer Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C95-0-20: SPECIAL TOPICS IN COMPUTER SCIENCE : PROJECTS: A PRACTICUM IN INTELLIGENT INFORMATION SYSTEMS

Instructor: Kristian J Hammond
Office Address: 2133 Sheridan Rd Ford - 3.331
Phone: 467-1012
E-Mail: hammond@infolab.northwestern.edu
Office Hours:

COURSE DESCRIPTION: This course is a practical excursion into the building of Intelligent Information Systems. Over the course of the quarter, each student will develop a working program in the area of information access, management, capture or retrieval. In doing this, we will study project definition, data collection, technology selection, implementation, and project management. Our eye will be towards the development of a complete application on the Web, internet or in conjunction with a large scale database system. While the work of the course will be to build systems, the ultimate point is the development of a skill set that will allow students to do problem solving in the area of information access and management. Students will leave the class having created a suite of home pages as well as an interactive site that reflects the design and Web programming skills developed during the quarter.

PREREQUISITES: C++ or Java experience or with permission of instructor.

TEACHING METHOD: The class will meet once a week to discuss progress. Each student will describe their current status with regard to development and we will define the work for the coming week.

EVALUATION METHOD: Students will be graded on progress toward the goal of a complete system. There will be mid-term and final demonstrations plus a final write-up of the system.

READING: Individualized with each project.

Computer Science C95-0-21: SPECIAL TOPICS IN COMPUTER SCIENCE : COGNITIVE SIMULATION

Instructor: Kenneth D Forbus
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125
Phone: 847-491-7699
E-Mail:
Office Hours:

COURSE DESCRIPTION: To be announced.

Computer Science C95-0-22: SPECIAL TOPICS IN COMPUTER SCIENCE : OPERATING SYSTEMS 2: ARCHITECTURE AND IMPLEMENTATION

Instructor: Jennifer M Schopf
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course builds on the material covered in C43, Operating Systems. We will revisit the major themes of the prior course, such as file systems, memory systems, concurrency, communications. This time through, however,

we'll concentrate more on the tension between the specification of the system and the properties of the environment upon which the system is built. We'll use Unix as a case study, but we'll also look at other systems, including those that are just now being developed in research laboratories and universities. \n \nTopics that will be covered include: \n - file systems, including caching and layout \n - memory management, including allocation and memory hierarchies \n - processes and threads \n - kernel architecture \n

PREREQUISITES: You should feel comfortable programming in C (the programming language used in the project). You should have taken CS C34 or equivalent. Please contact the professor if you want to make an exception.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Reading, homework, project and an exam.

READING: Operating Systems: A Design-Oriented Approach by Charles Crowley and class handouts

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Course Description For Spring 1999 COMP_SCI Computer Science 399-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C99-0: PROJECTS

section: 05	
no room assigned	Expected enrollment:
Instructor: Bradley S Adelberg	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125	
Phone: 847-467-2129	Email:
Office Hours:	Instructor home page
<hr/>	
section: 10	
no room assigned	Expected enrollment:
Instructor: Lawrence A Birnbaum	
Office Address: Ste 300 3-280 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-3500	Email:
Office Hours:	Instructor home page
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section: 20	
no room assigned	Expected enrollment:
Instructor: Shashi D Buluswar	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 85	
no room assigned	Expected enrollment:
Instructor: Jennifer M Schopf	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Seminar and projects for advanced undergraduates on subjects of current interest in computer science.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Weekly meeting with the adviser to discuss project goals and accomplishments.

EVALUATION METHOD: Evaluation by adviser of student work.

READING: To be determined by adviser.

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Course Description For Spring 1999 MECH_ENG Mechanical Engineering 220-0: Thermodynamics I

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Mechanical Engineering B20-0-20: THERMODYNAMICS I

Instructor: Arthur A Kovitz

Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7066

E-Mail:

Office Hours:

Time: MTWF 9:00

Room: M120 TCH

Expected Enrollment: 36

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equations of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: GEN ENG 205-3 and concurrent registration in MATH 215

[Home page for class](#)

Mechanical Engineering B20-0-21: THERMODYNAMICS I

Instructor: Arthur A Kovitz

Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7066

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: LG66 TCH

Expected Enrollment: 36

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equations of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: Physics A35-1 and concurrent registration in Mathematics B15.

[Home page for class](#)

Mechanical Engineering B20-0-22: THERMODYNAMICS I

Instructor: Arthur A Kovitz

Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7066

E-Mail:

Office Hours:

Time: MTWF 1:00

Room: LG68 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law \n\napplied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equasions of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: Physics A35-1 and concurrent registration in Mathematics B15.

[Home page for class](#)

Mechanical Engineering B20-0-23: THERMODYNAMICS I

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail:

Office Hours:

Time: MTWF 10:00

Room: LG66 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equasions of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: GEN ENG 205-3 and concurrent registration on MATH 215

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Course Description For Spring 1999 MECH_ENG Mechanical Engineering 224-0: Experimental Engineering I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B24-0-01: EXPERIMENTAL ENGINEERING I

Instructor: Richard S Tankin

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail: r-tankin@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: M166 TCH

Expected Enrollment: 20

LAB	20	T 2:00-5:00	B111 TCH	Tankin
LAB	21	TH 2:00-5:00	B111 TCH	Tankin
LAB	22	M 2:00-5:00	B111 TCH	Tankin

COURSE DESCRIPTION: Modern electronics; analog and digital circuit construction and conversion. Modern data acquisition involving temperature measurements, control of stepper motors, transient heat transfer, fluid mechanics, deformation of beams. Lab - T, TH 3:00-5:00 Tech B111

PREREQUISITES: B20, B41, ECE B70 and CE B16

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Course Description For Spring 1999

MECH_ENG Mechanical Engineering 240-0: Introduction To Mechanical Design And Manufacturing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B40-0-20: INTRODUCTION TO MECHANICAL DESIGN AND MANUFACTURING

Instructor: James G Conley

Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7470

E-Mail:

Office Hours:

Time: MWF 10:00

Room: LG66 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Introduction to strategy and methods of designing, manufacturing, and testing of mechanical products. Material properties and selection methodology, engineering drawing and CAD, and simple manufacturing processes.

PREREQUISITES: Concurrent registration in CE B16

NOTE: Lab TBA

[Home page for class](#)

Mechanical Engineering B40-0-21: INTRODUCTION TO MECHANICAL DESIGN AND MANUFACTURING

Instructor: Kornel F Ehmann

Office Address: Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3263

E-Mail: k-ehmann@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: LG52 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Introduction to strategy and methods of designing, manufacturing, and testing of mechanical products. Material properties and selection methodology, engineering drawing and CAD, and simple manufacturing processes.

PREREQUISITES: Concurrent registration in CE B16

NOTE: Lab TBA

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Course Description For Spring 1999 MECH_ENG Mechanical Engineering 241-0: Fluid Mechanics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B41-0-01: FLUID MECHANICS I

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail:

Office Hours:

Time: MTWF 9:00

Expected Enrollment: 45

LAB	21	TH 3:00-5:00	no room assigned
LAB	22	T 3:00-5:00	no room assigned
LAB	23	W 3:00-5:00	no room assigned
LAB	24	TH 1:00-3:00	no room assigned

COURSE DESCRIPTION: Fundamentals of fluid mechanics. Properties and statics of fluids. Kinematics and dynamics of fluid motion-continuity, momentum and energy equations. Dimensional analysis, flow in closed conduits.

PREREQUISITES: CE B12 and Mathematics B17 or equivalent.

[Home page for class](#)

Mechanical Engineering B41-0: FLUID MECHANICS I

section: 02		
LG66 TCH	MTWF 11:00	Expected enrollment: 42
Instructor: Alan L Kistler		
Office Address: Room B224 L286 2145 Sheridan Rd Evanston Campus 3111		
Phone: 847-491-7065		Email:
Office Hours:		Instructor home page
LAB	20	TH 10:00-12:00
section: 25		
no room assigned	M 3:00-5:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Fundamentals of fluid mechanics. Properties and statics of fluids. Kinematics and dynamics of fluid

motion-continuity, momentum and energy equations. Dimensional analysis, flow in closed conduits.

PREREQUISITES: CE B12 and Mathematics B17 or equivalent.

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Course Description For Spring 1999

MECH_ENG Mechanical Engineering 315-0: Theory Of Machines-Design Of Elements

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C15-0-21: THEORY OF MACHINES-DESIGN OF ELEMENTS

Instructor: Qian Wang

Office Address: Room A219 Department Of Mechanical Engineering 2145 Sheridan Rd Evanston 3111

Phone: 847-467-7510

E-Mail: qwang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 3:00-5:00

Room: L251 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Factors influencing the proportioning of machine elements-stresses, deformations, and failure criteria as applied to shafts, springs, belts, bearings, gears. Lectures, Laboratory

PREREQUISITES: CE B16

READING: "Mechanical Engineering Design" by Shigley & Mischk, 5th edition.

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Course Description For Spring 1999

MECH_ENG Mechanical Engineering 340-3: Computer Integrated Manufacturing III: Manufacturing Automation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C40-3-21: COMPUTER INTEGRATED MANUFACTURING III : Manufacturing Automation

Instructor: Kornel F Ehmann

Office Address: Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3263

E-Mail: k-ehmann@northwestern.edu

Office Hours:

Time: MW 6:30-8:00

Room: LG52 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: Use of computers to improve productivity and reduce costs in the manufacture of discrete parts and assemblies. Manufacturing automation: Metrology, machine tool control, forming processes, parts, feeding, assembly, robotics, factory control, communications.

PREREQUISITES: C40-2 or consent of professor

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Course Description For Spring 1999 MECH_ENG Mechanical Engineering 359-O: Reliability Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C59-O-20: RELIABILITY ENGINEERING

Instructor: Elmer E Lewis

Office Address: Room A213 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3579

E-Mail: e-lewis@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: M166 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Probability concepts and random variables. Failure rates and reliability testing. Wear-in, wear-out, random failures. Probabilistic treatment of loads, capacity, safety factors. Reliability of redundant and maintained systems. Fault tree analysis.

PREREQUISITES: Mathematics B21

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Course Description For Spring 1999 MECH_ENG Mechanical Engineering 362-0: Stress Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C62-0-20: STRESS ANALYSIS

Instructor: Sridhar Krishnaswamy

Office Address: Room 323 Catalysis Center 2137 Sheridan Rd Evanston Campus 3111

Phone: 847-491-4006

E-Mail: s-krishnaswamy@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: LG52 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: Theory of elasticity: plane stress, and plane strain problems. Bernoulli-Euler beam theory. Elastic stability. Principle of minimum potential energy; Rayleigh-Ritz methods applied to problems involving rods, beams, columns, plates.

PREREQUISITES: CE B16 or equivalent

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Course Description For Spring 1999 MECH_ENG Mechanical Engineering 377-0: Heat Transfer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C77-0-20: HEAT TRANSFER

Instructor: Siavash H Sohrab

Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111

Phone: 847-491-3572

E-Mail: s-sohrab@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 11:00

Room: L168 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Fundamentals of heat transfer by conduction, convection, and radiation. Steady and transient heat conduction in solids. Forced and free convection in fluids. Properties of thermal radiation. Radiation heat transfer between solids. Solar radiation.

PREREQUISITES: C73

[Home page for class](#)

Mechanical Engineering C77-0-21: HEAT TRANSFER

Instructor: Siavash H Sohrab

Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111

Phone: 847-491-3572

E-Mail: s-sohrab@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 10:00

Room: L158 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Fundamentals of heat transfer by conduction, convection, and radiation. Steady and transient heat conduction in solids. Forced and free convection in fluids. Properties of thermal radiation. Radiation heat transfer between solids. Solar radiation.

PREREQUISITES: C73

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Course Description For Spring 1999 MECH_ENG Mechanical Engineering 440-1: Technology In The Manufacturing Environment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D40-1-20: TECHNOLOGY IN THE MANUFACTURING ENVIRONMENT

Instructor: Henry W Stoll

Office Address: Room A216 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-467-2676

E-Mail: hstoll@northwestern.edu

Office Hours:

[Instructor home page](#)

Room: LR4 TCH

Expected Enrollment: 60

COURSE DESCRIPTION: An introduction to quantitative principles in modern manufacturing technology. Techniques for understanding limitations on precision, repeatability, and rate imposed by physics; enhancement of quality and productivity by automatic control; process monitoring; information management; and the effects of these factors on success in the marketplace.

PREREQUISITES: Enrollment in the MMM program or by petition to the department.

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Course Description For Spring 1999 MECH_ENG Mechanical Engineering 442-0: Metal Forming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D42-0-20: METAL FORMING

Instructor: Jian Cao

Office Address: Room A217 B224 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1032

E-Mail: jcao@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 4:30-6:00

Room: L158 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Metal forming processes: drawing, extrusion, rolling, forging, and sheet metal forming. Process analysis and design: force estimation, friction and redundant work effects, temperatures generated, defects, and process and equipment limitations.

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Course Description For Spring 1999

MECH_ENG Mechanical Engineering 460-0: Advanced Engineering Dynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D60-0-20: ADVANCED ENGINEERING DYNAMICS

Instructor: John Andrew Walker

Office Address: Room M118 Technological Institute 2145 N. Sheridan Road

Phone: 847-491-3544

E-Mail: jwalker@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

Room: M166 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Review of Newtonian mechanics, calculus of variations, fundamental variational principles in dynamics, generalized coordinates, Hamilton's principle, Lagrange's equations, rigid body motion, Hamilton's canonical equations, phase space, and stability of motion.

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Course Description For Spring 1999

MECH_ENG Mechanical Engineering 495-0: Selected Topics In Mechanical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D95-0-20: SELECTED TOPICS IN MECHANICAL ENGINEERING : Mechanics of Advanced Materials

Instructor: Catherine L. Brinson

Office Address: Department Of Mechanical Engineering 2145 N. Sheridan Road / Rm B222 Evanston, IL 60208-3111 / Usa

Phone: 847-467-2347

E-Mail: cbrinson@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 25

COURSE DESCRIPTION: Topics selected from work of current interest in mechanical engineering.

[Home page for class](#)

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Course Description For Spring 1999

MECH_ENG Mechanical Engineering 497-0: Special Topics In Mechanical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D97-0-20: SPECIAL TOPICS IN MECHANICAL ENGINEERING : Quality Engineering Tools

Instructor: Elmer E Lewis

Office Address: Room A213 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3579

E-Mail: e-lewis@northwestern.edu

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: In-depth review of how a number of new computer-aided engineering technologies are used to give the modern manufacturing enterprise strategic advantage.

[Home page for class](#)

Mechanical Engineering D97-0-21: SPECIAL TOPICS IN MECHANICAL ENGINEERING : Management and Technology of Rapid Product Development

Instructor: James G Conley

Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7470

E-Mail:

Office Hours:

Time: W 1:00-4:00

Room: LG62 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: In-depth review of how a number of new computer-aided engineering technologies are used to give the modern manufacturing enterprise strategic advantage.

[Home page for class](#)

Mechanical Engineering D97-0-22: SPECIAL TOPICS IN MECHANICAL ENGINEERING : Mangement of Intellectual Properties

Instructor: James G Conley

Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7470

E-Mail:

Office Hours:

Room: LG62 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: In-depth review of how a number of new computer-aided engineering technologies are used to give the modern manufacturing enterprise strategic advantage.

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Course Description For Spring 1999 MECH_ENG Mechanical Engineering 512-0: Seminar

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Mechanical Engineering E12-0-20: SEMINAR : Seminar

Instructor: Michael A Peshkin

Office Address: Room B227 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-4630

E-Mail: peshkin@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TH 12:00

Room: M345 TCH

Expected Enrollment: 100

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[Course Descriptions for Spring 1999](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Spring 1999 MAT_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering B01-0-20: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Buckley Crist

Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3279

E-Mail: b-crist@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Three one-hour lectures and one discussion/laboratory session each week. Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions, or molecules in one or more phases, and can be controlled by processing methods. This course covers "why" materials have certain properties and "how" these can be tailored by processing. The impact of materials technology on history, society and environment is addressed with group projects.

PREREQUISITES: Chemistry A02, Physics A35-1

EVALUATION METHOD: Project 10%; Homework 20%; two Midterm Examinations (20% each); Final Examination 30%

READING: W.D. Callister, "Materials Science & Engineering: An Introduction", Fourth Edition, Wiley (1997).

Materials Science and Engineering B01-0-22: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Masahiro Meshii

Office Address: Cook Hall, Rm. 1129 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3213

E-Mail: m-meshii@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

PREREQUISITES: Chemistry A02 or equivalent background in chemistry

TEACHING METHOD: Three lectures and one laboratory session per week. The laboratory will consist of hands-on experiments, demonstrations and presentations.

EVALUATION METHOD: Course grades will be determined from homework (20%), attendance and class activities (10%), midterm examinations and quizzes (30%), a final (30%), and a presentation (10%).

READING: James F. Shackelford, "Introduction to Materials Science for Engineers", Prentice-Hall, Inc. (1996), Fourth Edition. (Please note that this is for Section 22 only.)

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Course Description For Spring 1999

MAT_SCI Materials Science And Engineering 203-0: Microstructure And Engineering Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering B03-0-20: MICROSTRUCTURE AND ENGINEERING PROPERTIES OF MATERIALS

Instructor: Hamlin M. Jennings

Office Address: Mailing: 2145 N. Sheridan Road / Rm A133 Evanston, IL 60208-3109 Personal Office Location: Tech A133

Phone: 847-491-4858

E-Mail: h-jennings@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 2:00

COURSE DESCRIPTION: Processing, microstructure, and properties of engineering materials with emphasis on structural materials such as concrete, steel, wood, glass and ceramics.

PREREQUISITES: Chem A02 and Math B14-3

EVALUATION METHOD: Projects, exams and homework.

READING: Callister, [Materials Science and Engineering](#), Wiley, 4th edition.

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Course Description For Spring 1999 MAT_SCI Materials Science And Engineering 316-1: Microstructural Dynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C16-1-20: MICROSTRUCTURAL DYNAMICS

Instructor: Peter W Voorhees

Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7815

E-Mail: p-voorhees@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Principles underlying the dynamical development of microstructure. Diffusion, point defects, dislocations, internal interfaces and microstructure, lectures, and laboratory.

PREREQUISITES: Thermodynamics and 750-B01 or equivalent. No P/N for Materials Science and Engineering majors.

TEACHING METHOD: There will be three lectures and homework assignments. Laboratory exercises will be performed in smaller groups.

EVALUATION METHOD: There will be two to three mid-term exams and a final exam counting toward the final grade, plus homework and lab reports. Active participation in discussion during class hours is strongly encouraged.

READING: 1. D. A. Porter and K. E. Easterling, "Phase Transformation in Metals and Alloys", Van Nostrand Reinhold, 2nd Edition, 1991. \n \n2. W. Strunk and E. B. White, "Elements of Style".

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Course Description For Spring 1999

MAT_SCI Materials Science And Engineering 341-0: Introduction To Modern Ceramics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C41-0-20: INTRODUCTION TO MODERN CERAMICS

Instructor: Vinayak P Dravid

Office Address: Cook Hall, Rm 1133 2220 Campus Dr. Evanston, IL 60208-3108

Phone: 847-467-1363

E-Mail: v-dravid@northwestern.edu

Office Hours:

Time: MWF 2:00

Expected Enrollment: 12

COURSE DESCRIPTION: Applications of ceramic materials, with emphasis on structure (bonding, crystal, glass, defect, micro); properties (thermal, electrical, optical, magnetic, mechanical); and processing (powders, forming, densification).

PREREQUISITES: C16-1,2 or consent of instructor

READING: Chiang, Yet-Ming, Dunbar Birnie III, and W. David Kingery, "Physical Ceramics:", The MIT Series in Materials Science & Engineering. John Wiley & Sons, Inc.

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Course Description For Spring 1999

MAT_SCI Materials Science And Engineering 395-0: Special Topics In Materials Science And Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C95-0-21: SPECIAL TOPICS IN MATERIALS SCIENCE AND ENGINEERING

Instructor: Samuel I Stupp

Office Address: Materials Science & Eng.

Cook Hall, Rm. 1127

2220 Campus Drive

Evanston, IL 60208-3108

Phone:

E-Mail: s-stupp@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

COURSE DESCRIPTION: The objective of this course is to introduce the main methodologies used in chemical synthesis of materials. The synthetic approach to new materials design involving formation of chemical bonds is emphasized as opposed to processing techniques. General principles include thermodynamic and kinetic factors in chemical synthesis, catalysts, and scale up processes. Specific topics studied in the course include, polymerization, sol-gel reactions, liquid phase synthesis of ceramics, chemical vapor deposition, molecular beam epitaxy, and interfacial reactions in composite materials.

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Course Description For Spring 1999

MAT_SCI Materials Science And Engineering 396-1,2: Senior Project In Materials Science And Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C96-1,2-20: SENIOR PROJECT IN MATERIALS SCIENCE AND ENGINEERING

Instructor: Kenneth R Shull

Office Address: Cook Hall, Rm. 2081 2220 Campus Dr Evanston Campus 3108

Phone: 847-467-1752

E-Mail: k-shull@northwestern.edu

Office Hours:

Time: T 12:00

COURSE DESCRIPTION: This is a projects course in which the student will conduct closely supervised research under a faculty member of the Department of Materials Science and Engineering. These projects are to emphasize laboratory experience as well as literature and theoretical studies. Two quarters of this course are needed to fulfill the Departmental Senior Thesis requirement.

PREREQUISITES: Senior standing in Materials Science and Engineering or permission of instructor.

TEACHING METHOD: Reports or other tangible evidence of progress are to be submitted to the instructor (Prof. Barnett) biweekly. There will also be class meetings once a week during which the students will present informal oral progress reports on their project. At the conclusion of C96-2, a suitable report, approved by the supervising faculty member, is to be submitted for completion of the Senior Project requirement.

EVALUATION METHOD: For C96-1, the grade will be based on the biweekly progress reports, informal discussion with the instructor, and the end of quarter writeup. For C96-2, the grade will be determined by these reports and discussion (1/3) and on the thesis (2/3).

READING: Extensive reading from texts and research literature will be required for proper execution of the research work.

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Course Description For Spring 1999

MAT_SCI Materials Science And Engineering 398-0: Introduction To Plasma Science And Processing Technology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C98-0-20: INTRODUCTION TO PLASMA SCIENCE AND PROCESSING TECHNOLOGY

Instructor: R P H Chang

Office Address: Cook Hall Rm 2013 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3598

E-Mail: r-chang@northwestern.edu

Office Hours:

Time: MWF 3:00

COURSE DESCRIPTION: Plasma production, properties, transport and characterization. Plasma processing of thin films, powders, and advanced materials.

READING: The following books will be optional and they will be on reserve at the library. \n \nLieberman & Lichtenber, Principles of Plasma Discharges and Materials Processing, John Wiley & Sons, 1994, 572 pages. \n \nVossen & Kern, Thin Film Processes II, Academic Press, Inc., 1991, 866 pages. \n \nNicholson, Dwight R., Introduction to Plasma Theory, John Wiley & Sons, 1983, 292 pages.

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Course Description For Spring 1999 MAT_SCI Materials Science And Engineering 405-0: Physics Of Solids

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D05-0-20: PHYSICS OF SOLIDS

Instructor: Scott A Barnett

Office Address: 4037a 2220 Campus Dr Evanston, IL

Phone: 847-491-2447

E-Mail: s-barnett@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This course will present basic concepts of the quantum theory of solids. Topics include: structures, diffraction, bonding in solids, properties of free-electron metals, thermal properties, and band theory.

PREREQUISITES: 750-C51-1 or equivalent.

TEACHING METHOD: The course will involve three hours of lectures per week, homework problems and discussion. There will be a mid-term and a final exam.

READING: Gerald Burns, Solid State Physics, Academic (1985).

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Course Description For Spring 1999

MAT_SCI Materials Science And Engineering 411-0: Phase Transformations In Crystalline Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D11-0-20: PHASE TRANSFORMATIONS IN CRYSTALLINE MATERIALS

Instructor: David N Seidman

Office Address: Cook Hall, Rm. 1013a 2220 Campus Dr. Evanston Campus 3108

Phone: 847-491-4391

E-Mail: d-seidman@northwestern.edu

Office Hours:

Time: MWF 1:00

COURSE DESCRIPTION: A course on phase transformations in crystalline solids. Topics will include the thermodynamics of ordered materials: Landau expansions, Bragg-Williams model, antiphase domain boundaries; the kinetics of ordering: ordering spinodals, conditional spinodals, and spinodal ordering; the effects of stress on phase transformations: origins of stress during phase transformations, coherent phase equilibria, coherent nucleation and spinodal decomposition; introduction to solidification and crystal growth.

PREREQUISITES: 750-D07 or equivalent.

READING: None, review papers will be distributed in class.

NOTE: ON RESERVE AT THE LIBRARY: 1) The Theory of Phase Transformations in Metals and Alloys: Part 1 Equilibrium and General Kinetic Theory, J.W. Christian. 2) My notes.

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Course Description For Spring 1999

MAT_SCI Materials Science And Engineering 445-0: Special Topics In High Polymer Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D45-0-20: SPECIAL TOPICS IN HIGH POLYMER SCIENCE

Instructor: Monica D Olvera

Office Address: Cook Hall, Rm. 4011 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7801

E-Mail: m-olvera@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: Topics include application of statistical mechanics, polymer melts, blends, solutions and gels.

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Science

[937 A20-0: SEAPOWERS AND MARITIME AFFAIRS](#)

[937 B20-0: NAVAL SHIP SYSTEMS II \(NAVAL WEAPONS
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[937 C31-0: NAVAL OPERATIONS](#)

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[2480 \(WM ST\) Women's Studies](#)
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[2615 \(RTVF\) Radio/television/film](#)
[2619 \(CSD\) Communication Science and Disorders](#)
[2630 \(THEATRE\) Theatre](#)
[2631 \(DANCE\) Dance](#)
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[210 C06-0: STUDIES IN ORGANIZATIONAL CHANGE](#)

[210 C90-0: RESEARCH APPRENTICESHIP](#)

[210 C98-0: HONORS THESIS](#)

[210 C99-0: INDEPENDENT STUDY](#)

[210 D51-0: TOPICS IN LEARNING SCIENCES](#)

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Course Descriptions Spring 1999: 225: Human Development And Social Policy

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[225 C04-0: SOCIAL POLICY & THE HUMAN SERVICES](#)

[225 C17-0: GENDER AND THE LIFE COURSE](#)

[225 C18-0: ADULT DEVELOPMENT & WORK CAREERS](#)

[225 C20-0: STRENGTHENING LINKAGES BETWEEN SCHOOLS AND](#)

[URBAN COMMUNITIES: A FIELD-BASED EXPLORATION](#)

[225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR](#)

[225 C83-0: PRACTICUM IN HUMAN DEVELOPMENT](#)

[225 C85-0: PRACTICUM ANALYSIS SEMINAR](#)

[225 C90-0: RESEARCH APPRENTICESHIP](#)

[225 D03-0: SEM HDSP-RES MTH](#)

[225 D18-0: ECONOMICS OF EDUCATION](#)

[225 D40-0: POLICY DEVELOPMENT & THE POLICY PROCESS](#)

[225 D51-0: TOPICS IN HUMAN DEVELOPMENT & SOCIAL POLICY](#)

[225 D51-1: TOPICS IN HUMAN DEVELOPMENT AND POLICY](#)

[225 D99-0: INDEPENDENT STUDY IN HUMAN DEVELOPMENT &](#)

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Course Descriptions Spring 1999: 230:
Counseling Psychology

- [230 C03-0: INTERVENTION STRATEGIES](#)
- [230 C99-0: INDEPENDENT STUDY](#)
- [230 D14-0: PSYCHOLOGY OF ADULT DEVELOPMENT: THEORY AND RESEARCH](#)
- [230 D15-0: PSYCHOPATHOLOGY THROUGH ADULT LIFE COURSE](#)
- [230 D17-0: EMOTIONAL DEV](#)
- [230 D18-0: PSYCHODYNAMIC PSYCHOTHERAPY & COUNSELING FOR INDIVIDUALS](#)
- [230 D21-0: ADULT DEVELOPMENT AND WORK CAREERS](#)
- [230 D25-0: THE COLLEGE STUDENT](#)
- [230 D33-0: UNDERSTANDING AND TREATING ADOLESCENTS](#)
- [230 D51-0: TOPICS IN COUNSELING PSYCHOLOGY](#)
- [230 D79-3: SUPERVISED PREPRACTICUM IN COUNSELING PSYCHOLOGY](#)
- [230 D80-3: COUNSELING METHODS III: SPECIAL ISSUES AND SKILLS](#)
- [230 D81-3: SUPERVISED PRACTICUM IN COUNSELING PSYCHOLOGY](#)
- [230 D82-1: SUPERVISED EXTERNSHIP IN COUNSELING PSYCHOLOGY](#)
- [230 D83-3: PROFESSIONAL ETHICS AND ISSUES IN COUNSELING PSYCHOLOGY](#)
- [230 D84-3: INDIVIDUAL DIAGNOSIS AND ASSESSMENT](#)
- [230 D86-3: PRACTICUM IN INDIVIDUAL DIAGNOSIS & ASSESSMENT](#)
- [230 E84-0: ADVANCED EXTERNSHIP IN COUNSELING PSYCHOLOGY](#)
- [230 E85-3: INTERNSHIP IN COUNSELING PSYCHOLOGY](#)
- [230 E90-0: RESEARCH IN COUNSELING PSYCHOLOGY](#)

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Course Descriptions Spring 1999: 235: Master
Of Science In Education And Social Policy

[235 D03-0: CHILD & ADOLESCENT DEVELOPMENT & LEARNING](#)

[235 D06-0: DATA DISPLAY AND INTERPRETATION](#)

[235 D07-0: REFLECTING UPON EDUCATIONAL PROBLEMS](#)

[235 D71-0: APPLICATIONS AND METHODOLOGIES: CREATING
THE LEARNING EXPERIENCE](#)

[235 D99-0: INDEPENDENT STUDY IN EDUCATION](#)

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Course Descriptions Spring 1999: 236:
Teacher Education

[236 C03-0: PROBLEMS IN THE PHILOSOPHY OF EDUCATION](#)

[236 C25-0: FOUNDATIONS OF WRITING PROCESSES
\(SECONDARY\)](#)

[236 C27-0: EDUCATING EXCEPTIONAL CHILDREN](#)

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Course Descriptions Spring 1999: 245: Master
Of Science In Family Therapy

[245 D23-0: THE FAMILY LIFE CYCLE](#)

[245 D28-0: LEGAL ETHICAL & PROFESSIONAL ISSUES IN
MARITAL THERAPY](#)

[245 D40-3: FAMILY THERAPY I: SELF AND SYSTEMS](#)

[245 D41-3: FAMILY THERAPY II: SPECIAL PROBLEMS](#)

[245 D42-0: ADVANCED INTERNSHIP IN MARITAL AND FAMILY
THERAPY](#)

[245 D85-0: INTERNSHIP IN MARITAL & FAMILY THERAPY](#)

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Course Descriptions for Spring 1999 Medill School of Journalism

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Course Descriptions Spring 1999: 325:
Editorial

[325 B02-0: HISTORY AND ISSUES OF JOURNALISM](#)

[325 C01-0: NEWSWRITING AND REPORTING](#)

[325 C40-0: NEWSPAPER EDITING AND WRITING](#)

[325 C41-0: NEWS AND NEW MEDIA](#)

[325 C50-0: MAGAZINE WRITING](#)

[325 C51-0: MAGAZINE EDITING](#)

[325 C60-0: BROADCAST WRITING](#)

[325 C70-0: LAW AND ETHICS OF JOURNALISM](#)

[325 C90-0: SPECIAL TOPICS](#)



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Freshman Seminars For Spring 1999



[403 A01-6-20: POLYGYNY IN CONTEMPORARY AFRICA](#)
[403 A01-6-21: SECRETS AND LIES](#)
[405 A01-6-20: THE POWER OF THE IMAGE IN THE MIDDLE AGES](#)
[407 A10-6-20: SEARCHING FOR ET: SCIENCE AND STRATEGIES](#)
[409 A09-6-20: BIOLOGICAL INVASIONS](#)
[414 A01-6-20: REPRESENTATION OF WOMEN IN CLASSICAL LITERATURE](#)
[416 A04-6-20: IMAGES OF AFRICA](#)
[417 A01-6-20: ECONOMICS OF HEALTH CARE POLICY](#)
[419 A01-6-20: LITERATURE AND MEDICINE](#)
[419 A01-6-21: BARTLEBY'S FATE: DEFEAT AND DEFIANCE IN MODERN LITERATURE](#)
[419 A01-6-22: "AND JUSTICE FOR ALL": REPRESENTATIONS OF JUSTICE IN LITERATURE](#)
[419 A01-6-23: HARLEM AND THE NEW NEGRO LITERARY MOMENT](#)
[419 A01-6-25: THE AMERICAN WAR CULTURE, 1940 TO PRESENT](#)
[419 A01-6-26: WILDERNESS AND THE INDIVIDUAL](#)
[419 A01-6-27: THE ART OF FICTION WRITING IN THE BIBLE](#)
[419 A01-6-28: WHY READ FICTION?](#)
[419 A01-6-29: UTOPIANISM IN AMERICAN LITERATURE](#)
[422 A02-6-20: GEOHAZARDS: IS IT FIT TO LIVE IN CHICAGO?](#)
[425 A04-6-20: MODERNISM AND THE QUESTION OF GENDER](#)
[427 A01-6-20: LOUIS XIV](#)
[427 A01-6-21: THE RISE OF THE NAZIS, 1928-34](#)
[427 A01-6-22: THE WILD CHILD: WHY HUMANS DIFFER FROM ANIMALS](#)
[427 A01-6-23: A RELIGION IN DECLINE? CHRISTIANITY'S PLACE IN THE MODERN WORLD](#)
[427 A02-6-20: AIDS IN THE UNITED STATES](#)
[427 A02-6-21: THE RADICALISM OF THE AMERICAN REVOLUTION](#)
[427 A02-6-22: SEX AND THE VICTORIANS: REGULATION IN NINETEENTH-CENTURY BRITAIN](#)
[427 A03-6-20: WORLD HISTORY THROUGH BIOGRAPHY: THE CASE OF EUROPEAN EXPANSION](#)
[427 A03-6-21: AFRICAN HISTORY THROUGH FILM](#)
[429 A01-6-20: CONTEMPORARY ISSUES IN JEWISH ETHICS](#)
[439 A09-6-20: PHILOSOPHY AND HUMAN NATURE](#)
[439 A09-6-21: BLACK IDENTITIES AND MODERNITY](#)
[439 A09-6-22: MADNESS AND REASON](#)
[439 A09-6-23: BIRTH AND DEATH: THE NEW CHOICES](#)
[447 A10-6-20: CHAOS AND COMPLEXITY](#)
[451 A01-6-20: MODELS OF THE PERSON](#)
[451 A01-6-21: MODELS OF THE PERSON](#)
[471 A01-6-20: SETTING THE POLICY-MAKING AGENDA](#)
[471 A01-6-21: VICE AND VIRTUE IN URBAN AMERICA](#)
[471 A01-6-22: CULTURE, AND SUBCULTURES: POPULAR MEDIA AND SELF-IDENTIFICATION](#)
[471 A01-6-23: CRIME AND PUNISHMENT IN THE U.S.](#)
[501 A01-6-20: Is Music a Universal Language?](#)

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Course Descriptions Spring 1999: 403:
Anthropology

[403 A01-6: FRESHMAN SEMINAR](#)

[403 B14-0: CULTURE ORIGINS](#)

[403 B20-0: EVOLUTION OF MORAL SYSTEMS](#)

[403 B32-0: MYTH AND SYMBOLISM](#)

[403 C11-0: THE INDIANS OF NORTH AMERICA](#)

[403 C12-0: HUMAN GENETICS](#)

[403 C54-0: GENDER AND ANTHROPOLOGY](#)

[403 C77-0: PSYCHOLOGICAL ANTHROPOLOGY](#)

[403 C89-0: ETHNOGRAPHIC METHODS AND ANALYSIS](#)

[403 C90-0: TOPICS IN ANTHROPOLOGY](#)

[403 C92-0: URBAN ANTHROPOLOGY](#)

[403 D01-3: THE LOGIC OF INQUIRY IN ANTHROPOLOGY](#)

[403 D72-0: SEMINAR ON POLITICAL ANTHROPOLOGY](#)

[403 D90-0: TOPICS IN ANTHROPOLOGY](#)

[403 D96-0: BRIDGING SEMINAR](#)

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Course Descriptions Spring 1999: 404: African
American Studies

[404 B14-2: THE HISTORY OF RACIAL AND ETHNIC MINORITIES](#)

[404 C20-0: THE SOCIAL MEANING OF RACE](#)

[404 C21-0: RESEARCHING BLACK COMMUNITIES](#)

[404 C32-0: ISSUES IN AFRICAN AMERICAN HISTOGRAPHY](#)

[404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES](#)

[404 C94-0: SENIOR LINKAGE SEMINAR](#)

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Course Descriptions Spring 1999: 405: Art
History

[405 A01-6: FRESHMAN SEMINAR](#)

[405 B10-0: INTRODUCTION TO VISUAL CULTURE](#)

[405 C30-2: RENAISSANCE ART](#)

[405 C60-1: TWENTIETH CENTURY ART: SYMBOLISM TO
CONSTRUCTIVISM](#)

[405 C69-0: SPECIAL TOPICS IN 20TH CENTURY ART](#)

[405 C78-0: ARCHITECTURE & URBANISM OF THE WORLD CITY IN
THE 20TH CENTURY](#)

[405 C84-0: AFRICAN AMERICAN ART](#)

[405 C90-0: UNDERGRADUATE SEMINAR](#)

[405 D02-0: STUDIES IN REPRESENTATION](#)

[405 D30-0: STUDIES IN RENAISSANCE ART](#)

[405 D60-0: STUDIES IN 20TH CENTURY ART](#)

[405 D86-0: STUDIES IN AFRICAN ART](#)

[405 D90-2: PROGRAM IN ART OBJECTS](#)

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Course Descriptions Spring 1999: 406: Art
Theory And Practice

[406 A20-0: BASIC PAINTING AND COMPOSITION](#)

[406 A24-0: BASIC DESIGN](#)

[406 A25-0: BASIC DRAWING](#)

[406 B22-0: INTERMEDIATE PAINTING](#)

[406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS](#)

[406 B50-1: BASIC PHOTOGRAPHY](#)

[406 B72-0: INTRO TO CONTEMPORARY ART](#)

[406 C22-2: ADVANCED PAINTING](#)

[406 C33-0: LITHOGRAPHY](#)

[406 C42-0: PROCESS SCULPTURE AND ENVIRONMENTAL ART](#)

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Course Descriptions Spring 1999: 407:
Astronomy

[407 A01-0: MODERN COSMOLOGY](#)

[407 A10-6: FRESHMAN SEMINAR](#)

[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)

[407 C30-0: COSMOLOGY](#)

[407 C31-0: ASTROPHYSICS](#)

[407 D30-0: COSMOLOGY](#)

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Course Descriptions Spring 1999: 409:
Biological Sciences

[409 A03-0: DIVERSITY OF LIFE](#)
[409 A09-6: FRESHMAN SEMINAR](#)
[409 A60-0: HUMAN REPRODUCTION](#)
[409 A70-0: CONCEPTS OF BIOLOGY](#)
[409 B10-3: PHYSIOLOGY AND CELL BIOLOGY](#)
[409 B12-2: ISP BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)
[409 C03-0: MOLECULAR NEUROBIOLOGY](#)
[409 C04-0: DEVELOPMENTAL NEUROBIOLOGY](#)
[409 C11-0: ISP NEUROBIOLOGY](#)
[409 C19-0: BIOLOGY OF ANIMAL VIRUSES](#)
[409 C22-0: BIOCHEMISTRY OF MACROMOLECULAR COMPLEXES](#)
[409 C26-0: NEUROBIOLOGY OF LEARNING AND MEMORY](#)
[409 C33-0: MICROBIAL CELL AND MOLECULAR BIOLOGY](#)
[409 C40-0: BIOLOGICAL ASPECTS OF DISEASE](#)
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[409 C44-0: MORPHOLOGY VERTEBRATES LABORATORY](#)
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[409 C92-0: DEVELOPMENTAL BIOLOGY LABORATORY](#)
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Course Descriptions Spring 1999: 410: Kaplan
Center For The Humanities

[410 C02-0: NEW PERSPECTIVES IN THE HUMANITIES](#)

[410 C95-3: HUMANITIES SEMINAR](#)

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Course Descriptions Spring 1999: 411:
Chemistry

[411 A03-0: GENERAL PHYSICAL CHEMISTRY](#)

[411 B01-0: CHEMISTRY OF NATURE AND CULTURE](#)

[411 B10-3: ORGANIC CHEMISTRY](#)

[411 B12-3: ORGANIC CHEMISTRY](#)

[411 B15-0: ORGANIC SYNTHESIS LABORATORY](#)

[411 C43-0: KINETICS AND SPECTROSCOPY](#)

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Course Descriptions Spring 1999: 413:
Classics-Readings In Latin

[413 A01-3: ELEMENTARY LATIN](#)

[413 B01-3: INTRODUCTION TO LATIN LITERATURE](#)

[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Course Descriptions Spring 1999: 414:
Classics-Readings In English

[414 A01-6: FRESHMAN SEMINAR](#)

[414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL
ROOTS](#)

[414 B12-0: ROMAN CIVILIZATION](#)

[414 B60-0: CLASSICAL MYTHOLOGY](#)

[414 C45-0: GREEK TRAGEDY](#)

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Course Descriptions Spring 1999: 415:
Classics-Readings In Greek

[415 A01-3: ELEMENTARY GREEK](#)

[415 B01-3: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)

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Course Descriptions Spring 1999: 416:
Comparative Literary Studies Program

[416 A04-6: FRESHMAN SEMINAR](#)

[416 B01-1: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION](#)

[416 B74-1: CHINESE LITERATURE IN TRANSLATION](#)

[416 C03-0: LITERATURE IN HISTORY](#)

[416 C10-0: STUDIES IN LITERARY GENRES](#)

[416 C12-0: STUDIES IN DRAMA](#)

[416 C13-0: STUDIES IN FICTION](#)

[416 C82-3: HISTORY OF LITERARY CRITICISM](#)

[416 C90-0: TOPICS IN COMPARATIVE LITERATURE](#)

[416 C97-3: LITERARY STUDIES COLLOQUIUM](#)

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[417 B60-0: ACCOUNTING AND BUSINESS FINANCE](#)
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[417 C23-2: US ECONOMICS FROM 1865](#)
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[423 A07-0: PLATE TECTONICS](#)

[423 A11-0: HUMAN DIMENSIONS GLOBAL CHANGE](#)

[423 B02-0: EARTH'S INTERIOR](#)

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[427 A03-6: FRESHMAN SEMINAR](#)
[427 B01-2: EUROPEAN CIVILIZATION SINCE 1750](#)
[427 B14-0: ASIAN AMERICAN HISTORY](#)
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[427 C05-0: IMMIGRATION IN AMERICAN HIST, 1680-PRESENT](#)
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[429 B20-0: INTRODUCTION TO HINDUISM](#)

[429 B26-0: INTRODUCTION TO CHRISTIANITY](#)

[429 C08-0: CHRISTIANITY IN THE PERSPECTIVE OF JUDAISM](#)

[429 C50-0: TOPICS IN RELIGION](#)

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[435 B90-3: ACCELERATED MATHEMATICS: FIRST YEAR](#)

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Course Descriptions Spring 1999: 449:
Political Science

[449 B04-0: POLITICS AND NATURE](#)
[449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)
[449 B40-0: INTRODUCTION TO INTERNATIONAL RELATIONS](#)
[449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
[449 C02-0: MODERN POLITICAL THOUGHT](#)
[449 C30-0: THE POLITICS OF LOCAL JUSTICE](#)
[449 C42-0: INTERNATIONAL ORGANIZATIONS](#)
[449 C44-0: ADVANCED STUDIES IN INTERNATIONAL RELATIONS](#)
[449 C52-0: POLITICS OF EAST ASIA](#)
[449 C53-0: POLITICS IN LATIN AMERICA](#)
[449 C59-0: POLITICS IN AFRICA](#)
[449 C90-0: SPECIAL TOPICS](#)
[449 C94-0: SENIOR LINKAGE SEMINAR](#)
[449 C95-0: RESEARCH SEMINAR](#)
[449 D08-0: HISTORICAL METHODS IN THE STUDY OF POLITICS](#)
[449 D17-0: LEGISLATURES](#)
[449 D42-0: FOREIGN POLICIES](#)
[449 D82-0: POLITICAL ECONOMY OF INDUSTRIAL SOCIETIES](#)
[449 D90-0: SPECIAL TOPICS](#)

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Course Descriptions Spring 1999: 451:
Psychology

[451 A01-6: FRESHMAN SEMINAR](#)
[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)
[451 B04-0: SOCIAL PSYCHOLOGY](#)
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)
[451 B12-0: INTRODUCTION TO NEUROSCIENCE](#)
[451 B15-0: PSYCHOLOGY OF PERSONALITY](#)
[451 B28-0: COGNITIVE PSYCHOLOGY](#)
[451 B39-0: MARKETING MANAGEMENT](#)
[451 C01-0: PERSONALITY RESEARCH](#)
[451 C03-0: PSYCHOPATHOLOGY](#)
[451 C13-0: RESEARCH-FOCUSED SEMINAR](#)
[451 C14-0: SPECIAL TOPICS IN PSYCHOLOGY](#)
[451 C21-0: NEUROSCIENCE AND BEHAVIOR LABORATORY](#)
[451 C33-0: PSYCHOLOGY OF THINKING](#)
[451 C62-0: COGNITIVE DEVELOPMENT](#)
[451 D51-2: STATISTICS IN EXPERIMENTAL DESIGN](#)
[451 D60-0: SPECIAL TOPICS IN COGNITION](#)
[451 D66-0: ANALOGY AND SIMILARITY](#)
[451 D70-0: SPECIAL TOPICS IN PSYCHOBIOLOGY](#)
[451 D72-0: COGNITIVE AND CLINICAL PSYCHOPHYSIOLOGY](#)

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Course Descriptions Spring 1999: 452:
Cognitive Science Program

[452 B10-0: LANGUAGE AND THE BRAIN](#)

[452 C98-3: SENIOR HONORS SEMINAR](#)

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Course Descriptions Spring 1999: 455: French



[455 A11-3: FIRST-YEAR FRENCH](#)
[455 A21-3: SECOND-YEAR FRENCH](#)
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)
[455 B02-0: WRITING WORKSHOP](#)
[455 B03-0: ORAL WORKSHOP](#)
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)
[455 B79-0: INTRODUCTION TO FRENCH AND FRANCOPHONE THEATRE](#)
[455 B80-0: FRENCH CULTURAL STUDIES: HISTORICAL FRANCE](#)
[455 C03-0: ADVANCED CONVERSATION](#)
[455 C08-0: ADVANCED FRENCH: DISSERTATION AND EXPOSE](#)
[455 C09-0: FRENCH IN COMMERCE AND INDUSTRY](#)
[455 C62-0: POPULAR FICTION](#)
[455 C75-0: FRENCH AND FRANCOPHONE FILM](#)
[455 C84-0: WOMEN WRITING IN FRENCH](#)
[455 C90-0: TOPICS IN CULTURE](#)
[455 D60-2: STUDIES IN 20TH CENTURY LITERATURE](#)

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Course Descriptions Spring 1999: 457: Italian

[457 A01-3: ELEMENTARY ITALIAN](#)
[457 A02-3: INTERMEDIATE ITALIAN](#)
[457 A33-3: INTENSIVE ITALIAN](#)
[457 A34-3: INTENSIVE ITALIAN](#)
[457 B02-0: ITALIAN THROUGH PERFORMANCE](#)
[457 B90-0: ITALIAN DIASPORA](#)



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Course Descriptions Spring 1999: 459:
Hispanic Studies-Portuguese

[459 A01-3: INTENSIVE ELEMENTARY PORTUGUESE](#)

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Course Descriptions Spring 1999: 463:
Hispanic Studies-Spanish

[463 A01-3: ELEMENTARY SPANISH](#)
[463 A02-3: INTERMEDIATE SPANISH](#)
[463 A23-2: INTERMEDIATE SPANISH: INTERACTIVE CULTURE](#)
[463 A23-3: INTERMEDIATE SPANISH: INTERACTIVE LITERATURE](#)
[463 B05-0: READING AND SPEAKING SPANISH](#)
[463 B06-0: READING AND WRITING SPANISH](#)
[463 B20-0: INTRODUCTION TO HISPANIC STUDIES](#)
[463 B50-0: SPANISH LITERATURE AND CIVILIZATION BEFORE 1700](#)
[463 B51-0: SPANISH LITERATURE AND CIVILIZATION SINCE 1700](#)
[463 C03-0: ADVANCED CONVERSATION](#)
[463 C04-1: TOPICS IN LANGUAGE](#)
[463 C20-0: GOLDEN AGE POETRY AND PROSE, EXCLUDING CERVANTES](#)

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Course Descriptions Spring 1999: 467: Slavic
Languages And Literature

[467 A01-3: ELEMENTARY RUSSIAN](#)

[467 A02-3: INTERMEDIATE RUSSIAN](#)

[467 B03-3: RUSSIAN LANGUAGE AND CULTURE](#)

[467 B10-3: INTRODUCTION TO RUSSIAN LITERATURE](#)

[467 B57-0: INTRODUCTION TO THE SOVIET UNION AND
SUCCESSOR STATES](#)

[467 B67-0: CZECH CULTURE: FILM, VISUAL ARTS, MUSIC](#)

[467 C03-3: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)

[467 C19-0: THE PHILOSOPHICAL STORY](#)

[467 C41-0: STRUCTURE OF MODERN RUSSIAN](#)

[467 C65-0: WOMEN FILM DIRECTORS IN EASTERN EUROPE](#)

[467 C67-2: RUSSIAN FILM](#)

[467 C72-0: INTRODUCTION TO EASTERN EUROPEAN JEWISH
CULTURE](#)

[467 D34-0: STUDIES IN 18TH CENTURY RUSSIAN LITERATURE](#)

[467 D38-0: STUDIES IN 20TH CENTURY RUSSIAN LITERATURE](#)

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Course Descriptions Spring 1999: 471:
Sociology

[471 A01-6: FRESHMAN SEMINAR](#)
[471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER](#)
[471 B15-0: ECONOMY AND SOCIETY](#)
[471 B16-0: GENDER AND SOCIETY](#)
[471 C03-0: ANALYSIS AND INTERPRETATION OF SOCIAL DATA](#)
[471 C06-0: SOCIOLOGICAL THEORY](#)
[471 C09-0: POLITICAL SOCIOLOGY](#)
[471 C12-0: SOCIAL BASIS OF ENVIRONMENTAL CHANGE](#)
[471 C29-0: FIELD RESEARCH AND METHODS OF DATA COLLECTION](#)
[471 C32-0: WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES](#)
[471 C50-0: SOCIOLOGY OF THE ARTS](#)
[471 C56-0: SOCIOLOGY OF GENDER](#)
[471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[471 C94-0: SENIOR LINKAGE SEMINAR](#)
[471 D05-0: RESEARCH METHODS](#)
[471 D06-3: CONTEMPORARY THEORY IN SOCIOLOGICAL ANALYSIS](#)
[471 D40-0: STRATIFICATION, RACE AND GENDER](#)

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Course Descriptions Spring 1999: 473:
Statistics

[473 B02-0: INTRODUCTION TO STATISTICS](#)

[473 B06-0: ELEMENTARY STATISTICS FOR RESEARCH](#)

[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL
SCIENCES](#)

[473 C51-0: DESIGN AND ANALYSIS OF EXPERIMENTS](#)

[473 C55-0: ANALYSIS OF QUALITATIVE DATA](#)

[473 D20-3: INTRODUCTION TO STATISTICAL THEORY AND
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[473 D48-0: MULTIVARIATE STATISTICAL METHODS](#)

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Course Descriptions Spring 1999: 480:
Women's Studies

[480 B10-0: INTRODUCTION TO WOMEN'S STUDIES: LIFE AS
WOMEN KNOW IT](#)

[480 C90-0: TOPICS IN WOMEN'S STUDIES](#)

[480 D05-0: FEMINIST THEORY](#)

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Course Descriptions Spring 1999: 482:
Integrated Arts Program

[482 B91-1: MODES OF THEATER](#)

[482 B91-2: MODES OF ART](#)

[482 C90-2: TOWARD A THEORY OF THE ARTS](#)

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Course Descriptions Spring 1999: 493:
Business Institutions

[493 C90-0: SPECIAL TOPICS IN BUSINESS INSTITUTIONS](#)

[493 C94-0: PROFESSIONAL LINKAGE SEMINAR](#)

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International Studies Program

[495 B01-3: INTRODUCTION TO THE WORLD SYSTEM](#)

[495 C89-7: JUNIOR TUTORIAL](#)

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Course Descriptions Spring 1999: 501:
General Music

[501 A01-6: FRESHMAN SEMINAR](#)

[501 A70-0: INTRODUCTION TO MUSIC](#)

[501 A75-0: SELECTED TOPICS FOR NON MAJORS](#)

[501 B30-0: MASTERPIECES OF OPERA](#)

[501 B70-2: THE WESTERN MUSICAL TRADITION](#)



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Course Descriptions Spring 1999: 510:
Interdepartmental Music

[510 A11-3: THEORY I](#)

[510 B11-3: MUSIC THEORY II](#)

[510 C26-0: ADVANCED AURAL SKILLS](#)

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Course Descriptions Spring 1999: 525: Music
Education Program

[525 C67-0: TEACHING CHORAL MUSIC II](#)

[525 C68-0: TEACHING COMPOSITION IN THE SCHOOLS](#)

[525 D22-0: CURRICULUM DEVELOPMENT IN MUSIC EDUCATION](#)

[525 D35-0: SELECTED TOPICS IN MUSIC EDUCATION](#)

[525 D38-0: CREATIVE THINKING IN MUSIC](#)

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Course Descriptions Spring 1999: 530:
Musicology Program

[530 C35-0: SELECTED TOPICS IN MUSIC LITERATURE](#)

[530 C54-0: HISTORY OF MUSIC: THE 19TH CENTURY](#)

[530 D35-0: SELECTED TOPICS IN MUSIC HISTORY](#)

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Course Descriptions Spring 1999: 533: Music
Technology Program

[533 C20-0: PHYSICS OF SOUND](#)

[533 C27-0: ELECTRONIC MUSIC III: TECHNIQUES &
COMPOSITION 2](#)

[533 C37-0: MULTIMEDIA FOR THE WEB](#)



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Course Descriptions Spring 1999: 535: Music
Theory Program

[535 C31-0: ANALYTICAL STUDIES](#)

[535 C35-0: SELECTED TOPICS IN MUSIC THEORY](#)

[535 C52-0: SCORE ANALYSIS SKILLS](#)

[535 D35-0: SELECTED TOPICS](#)

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Course Descriptions Spring 1999: 537:
Composition Program

[537.C11-3: COMPOSITION](#)

[537.C16-0: BAROQUE COUNTERPOINT](#)

[537.C22-3: MATERIALS OF MODERN MUSIC](#)

[537.C35-0: SELECTED TOPICS IN MUSIC COMPOSITION](#)

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Course Descriptions Spring 1999: 601:
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)

[601 A02-0: PUBLIC SPEAKING](#)

[601 A10-0: VOICE FOR PERFORMANCE](#)

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Course Descriptions Spring 1999: 605:
Performance Studies

[605 B10-2: PERFORMANCE OF NARRATIVE FICTION](#)
[605 C09-1: PERFORMANCE OF BLACK LITERATURE](#)
[605 C22-0: PERFORMING THE PSYCHOLOGICAL NOVEL](#)
[605 C24-1: PRESENTATIONAL AESTHETICS](#)
[605 C26-1: PERFORMANCE ART](#)
[605 C28-0: STUDIES IN JAMES JOYCE](#)
[605 C30-0: TOPICS IN PERFORMANCE STUDIES](#)
[605 D12-0: PERFORMANCE OF INDIVIDUAL LITERARY STYLES](#)

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Course Descriptions Spring 1999: 610:
Communication Studies

[610 B05-0: THEORIES OF PERSUASION](#)

[610 B10-0: THE ART OF CONTROVERSY: AN INTRODUCTION TO
RHETORICAL THEORY](#)

[610 B41-0: THEORIES OF RELATIONAL COMMUNICATION](#)

[610 B71-0: RACE, GENDER, AND THE MASS MEDIA](#)

[610 B98-0: UNDERGRADUATE SEMINAR](#)

[610 C25-3: RHETORICAL HISTORY OF THE UNITED STATES](#)

[610 C27-0: CONTEMPORARY RHETORICAL PRACTICE](#)

[610 C30-2: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH](#)

[610 C44-0: INTERPERSONAL CONFLICT](#)

[610 C63-0: BARGAINING AND NEGOTIATION](#)

[610 C72-0: MASS MEDIA AND CAMPAIGN STRATEGIES](#)

[610 C77-0: MARKETING POPULAR CULTURE](#)

[610 C82-0: FAMILY COMMUNICATION BEHAVIOR](#)

[610 C95-0: TOPICS IN COMMUNICATION STUDIES](#)

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Course Descriptions Spring 1999: 620:
Communication Sciences And Disorders

[620 B05-0: STUDY OF LEARNING AND LEARNING PROBLEMS IN
THE CLASSROOM](#)

[620 C20-0: PHYSIOLOGIC INSTRUMENTATION](#)



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Course Descriptions Spring 1999: 630:
Theatre

[630 A40-1: THEATRE IN CONTEXT](#)
[630 A40-A: THEATRE IN CONTEXT](#)
[630 B41-1: DESIGN PROCESS](#)
[630 B41-3: DESIGN PROCESS](#)
[630 B43-3: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)
[630 B44-2: DEVELOPMENT OF CONTEMPORARY THEATRE](#)
[630 C40-2: STAGE DIRECTING](#)
[630 C41-3: ACTING II: ANALYSIS AND PERFORMANCE](#)
[630 C42-2: STAGE LIGHTING II](#)
[630 C43-2: SCENE DESIGN II](#)
[630 C44-2: COSTUME DESIGN II](#)
[630 C45-3: HISTORY OF WESTERN THEATRICAL PRACTICE](#)
[630 C48-2: CREATIVE DRAMA](#)
[630 C49-3: ACTING III: PROBLEMS IN STYLE](#)
[630 C55-0: SCENE PAINTING](#)
[630 C56-3: GRAPHIC ARTS FOR THE STAGE DESIGNER](#)
[630 C63-0: THEATRE SOUND](#)
[630 C64-1: PERIOD PATTERN DRAFTING AND DRAPING](#)
[630 C67-0: HISTORY OF THE LYRIC THEATRE](#)
[630 C80-0: INTERNSHIP IN THEATRE PRACTICE](#)
[630 D41-0: STUDIES IN MODERN THEATRE AND DRAMA](#)
[630 D44-0: DRAMATIC CRITICISM](#)
[630 D45-3: HISTORY OF WESTERN THEATRICAL PRACTICE](#)
[630 D50-0: TOPICS IN STAGE DESIGN](#)

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Course Descriptions Spring 1999: 631: Dance

[631 A20-0: BEGINNING BALLET](#)
[631 A22-0: BEGINNING MODERN DANCE](#)
[631 A23-0: PREPARATION FOR PERFORMANCE](#)
[631 A24-0: JAZZ DANCE BEGINNING I/II](#)
[631 A30-3: INTRODUCTION TO THE DANCE EXPERIENCE](#)
[631 B22-0: INTERMEDIATE MODERN DANCE](#)
[631 B24-0: JAZZ DANCE INTERMEDIATE](#)
[631 B26-0: TAP DANCE](#)
[631 B40-3: STUDIES IN BALLET](#)
[631 B42-3: STUDIES IN MODERN](#)
[631 B44-3: STUDIES IN JAZZ](#)
[631 C21-0: ADVANCED MODERN DANCE](#)
[631 C24-0: ADVANCED JAZZ DANCE](#)
[631 C32-0: IMPROVISATION FOR DANCE, MUSIC, AND THEATRE](#)
[631 C71-0: DANCE IN EDUCATION](#)
[631 C99-0: INDEPENDENT STUDY](#)
[631 D42-0: STUDIES IN DANCE](#)

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Course Descriptions Spring 1999: 710:
Chemical Engineering

[710 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS](#)
[710 B12-0: EQUILIBRIUM SEPARATIONS](#)
[710 C07-0: KINETICS AND REACTOR ENGINEERING](#)
[710 C12-0: PROCESS MODELS BY STATISTICAL METHODS](#)
[710 C23-0: MASS TRANSFER](#)
[710 C49-0: ADVANCED PROCESS CONTROL](#)
[710 C52-0: CHEMICAL ENGINEERING DESIGN II](#)
[710 C64-0: CHEMICAL PROCESSING AND THE ENVIRONMENT](#)
[710 C95-0: SPECIAL TOPICS IN CHEMICAL ENGINEERING](#)
[710 D06-0: SELECTED TOPICS IN THERMODYNAMICS](#)
[710 D62-0: VISCOELASTICITY AND FLOW IN POLYMER SYSTEMS](#)
[710 D77-0: BIOSEPARATIONS](#)

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Course Descriptions Spring 1999: 725:
Computer Science

[725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING](#)
[725 A20-0: INTRO TO COMPUTERS AND INFO TECHNOLOGY](#)
[725 B11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING II](#)
[725 C11-0: DATA STRUCTURES AND DATA MANAGEMENT](#)
[725 C17-0: DATA MANAGEMENT AND INFORMATION PROCESSING](#)
[725 C36-0: DESIGN AND ANALYSIS OF ALGORITHMS](#)
[725 C39-0: INTRODUCTION TO DATABASE SYSTEMS](#)
[725 C48-0: INTRODUCTION TO ARTIFICIAL INTELLIGENCE](#)
[725 C51-0: INTRODUCTION TO COMPUTER GRAPHICS](#)
[725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)
[725 C99-0: PROJECTS](#)

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Course Descriptions Spring 1999: 740:
Mechanical Engineering

[740 B20-0: THERMODYNAMICS I](#)

[740 B24-0: EXPERIMENTAL ENGINEERING I](#)

[740 B40-0: INTRODUCTION TO MECHANICAL DESIGN AND
MANUFACTURING](#)

[740 B41-0: FLUID MECHANICS I](#)

[740 C15-0: THEORY OF MACHINES-DESIGN OF ELEMENTS](#)

[740 C40-3: COMPUTER INTEGRATED MANUFACTURING III](#)

[740 C59-0: RELIABILITY ENGINEERING](#)

[740 C62-0: STRESS ANALYSIS](#)

[740 C77-0: HEAT TRANSFER](#)

[740 D40-1: TECHNOLOGY IN THE MANUFACTURING
ENVIRONMENT](#)

[740 D42-0: METAL FORMING](#)

[740 D60-0: ADVANCED ENGINEERING DYNAMICS](#)

[740 D95-0: SELECTED TOPICS IN MECHANICAL ENGINEERING](#)

[740 D97-0: SPECIAL TOPICS IN MECHANICAL ENGINEERING](#)

[740 E12-0: SEMINAR](#)

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Course Descriptions Spring 1999: 750:
Materials Science And Engineering

[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)

[750 B03-0: MICROSTRUCTURE AND ENGINEERING PROPERTIES
OF MATERIALS](#)

[750 C16-1: MICROSTRUCTURAL DYNAMICS](#)

[750 C41-0: INTRODUCTION TO MODERN CERAMICS](#)

[750 C95-0: SPECIAL TOPICS IN MATERIALS SCIENCE AND
ENGINEERING](#)

[750 C96-1,2: SENIOR PROJECT IN MATERIALS SCIENCE AND
ENGINEERING](#)

[750 C98-0: INTRODUCTION TO PLASMA SCIENCE AND
PROCESSING TECHNOLOGY](#)

[750 D05-0: PHYSICS OF SOLIDS](#)

[750 D11-0: PHASE TRANSFORMATIONS IN CRYSTALLINE
MATERIALS](#)

[750 D45-0: SPECIAL TOPICS IN HIGH POLYMER SCIENCE](#)

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