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[225 \(SOC POL\) Human Development and Social Policy](#)

[230 \(HDPS\) Counseling Psychology](#)

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Course Descriptions For Medill School Of
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[320 \(IMC\) Integrated Marketing Communications](#)

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Arts And Sciences For Spring 1998

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[403 \(ANTHRO\) Anthropology](#)
[404 \(AF AM ST\) African American Studies](#)
[405 \(ART HIST\) Art History](#)
[406 \(ART\) Art Theory and Practice](#)
[407 \(ASTRON\) Astronomy](#)
[408 \(BMBCB\) BMBCB](#)
[409 \(BIOL SCI\) Biological Sciences](#)
[410 \(HUM\) Kaplan Center for the Humanities](#)
[411 \(CHEM\) Chemistry](#)
[412 \(NEUROBIO\) Neurobiology and Physiology](#)
[413 \(LATIN\) Classics-Readings in Latin](#)
[414 \(CLASSICS\) Classics-Readings in English](#)
[415 \(GREEK\) Classics-Readings in Greek](#)
[416 \(COMP LIT\) Comparative Literary Studies Program](#)
[417 \(ECON\) Economics](#)
[418 \(AMER ST\) American Studies Program](#)
[419 \(ENGLISH\) English](#)
[420 \(DRAMA\) Drama Program](#)
[421 \(GEOG\) Geography](#)
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[425 \(GERMAN\) German](#)
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[430 \(EUR TH\) European Thought and Culture](#)
[431 \(JWSH ST\) Jewish Studies Program](#)
[432 \(ASIAN AM\) Asian American Studies](#)
[433 \(AAL\) African and Asian Languages](#)
[434 \(LING\) Linguistics](#)
[435 \(MATH\) Mathematics](#)
[436 \(MMSS\) Math Methods in the Social Sciences](#)
[439 \(PHIL\) Philosophy](#)
[447 \(PHYSICS\) Physics](#)
[449 \(POLI SCI\) Political Science](#)
[451 \(PSYCH\) Psychology](#)
[452 \(COG SCI\) Cognitive Science Program](#)
[455 \(FRENCH\) French](#)
[457 \(ITALIAN\) Italian](#)
[459 \(PORT\) Hispanic Studies-Portuguese](#)
[463 \(SPANISH\) Hispanic Studies-Spanish](#)
[467 \(SLAVIC\) Slavic Languages and Literature](#)
[471 \(SOCIOL\) Sociology](#)
[473 \(STAT\) Statistics](#)
[474 \(TRANS\) Transportation Center](#)
[475 \(URBAN ST\) Urban Studies](#)
[480 \(WM ST\) Women's Studies](#)
[481 \(INTG SCI\) Integrated Science Program](#)
[482 \(INTG ART\) Integrated Arts Program](#)
[485 \(SHC\) Science in Human Culture Program](#)
[486 \(WRITING\) Center for the Writing Arts](#)
[493 \(BUS INST\) Business Institutions](#)
[494 \(LATIN AM\) Latin American and Caribbean Studies Program](#)
[495 \(INTL ST\) International Studies Program](#)
[498 \(LEGAL ST\) Legal Studies](#)
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Course Descriptions For Bienen School Of
Music For Spring 1998

[501 \(GEN_MUS\) General Music](#)
[502 \(MUS_GRD\) Music Graduate](#)
[510 \(MUSIC\) Interdepartmental Music](#)
[525 \(MUSIC_ED\) Music Education Program](#)
[530 \(MUSICOL\) Musicology Program](#)
[533 \(MUS_TECH\) Music Technology Program](#)
[535 \(MUS_THRY\) Music Theory Program](#)
[537 \(MUS_COMP\) Composition Program](#)
[539 \(CHRCH_MU\) Church Music](#)
[540 \(CONDUCT\) Conducting Program](#)
[555 \(PIANO\) Piano and Organ Programs](#)
[560 \(STRINGS\) String Instruments Program](#)
[565 \(WIND_PER\) Wind and Percussion Instruments Program](#)
[570 \(VOICE\) Voice and Opera Program](#)

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Course Descriptions For School Of
Communication For Spring 1998

[601 \(GEN_SPCH\) Introductory and General Courses](#)
[602 \(GEN_CMN\) General Communication and Introductory Courses](#)
[605 \(PERF_ST\) Performance Studies](#)
[610 \(COMM_ST\) Communication Studies](#)
[615 \(RTVF\) Radio/Television/Film](#)
[618 \(CAT\) Center for Art and Technology](#)
[619 \(CSD\) Communication Science and Disorders](#)
[620 \(COMM_SCI\) Communication Sciences and Disorders](#)
[621 \(AUD\) Audiology and Hearing Sciences](#)
[622 \(CSD_INTR\) Interdisciplinary](#)
[623 \(LRN_DIS\) Learning Disabilities](#)
[624 \(SPCH_LNG\) Speech and Language Pathology](#)
[626 \(SLP_LD\) Speech & Language Pathology/Learning Disabilities](#)
[630 \(THEATRE\) Theatre](#)
[631 \(DANCE\) Dance](#)
[635 \(SPCH\) Related Courses](#)
[636 \(CMN\) Communication Related Courses](#)

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Course Descriptions For McCormick School Of
Engineering And Applied Science For Spring
1998

[703 \(GEN ENG\) General Engineering](#)
[705 \(DSGN\) SEGAL DESIGN INSTITUTE](#)
[710 \(CHEM ENG\) Chemical Engineering](#)
[720 \(CIV ENG\) Civil Engineering](#)
[725 \(COMP SCI\) Computer Science](#)
[730 \(ECE\) Electrical and Computer Engineering](#)
[738 \(IEMS\) Industrial Engineering](#)
[740 \(MECH ENG\) Mechanical Engineering](#)
[750 \(MAT SCI\) Materials Science and Engineering](#)
[760 \(ES APPM\) Engineering Science and Applied Math](#)
[765 \(BMD ENG\) Biomedical Engineering](#)
[773 \(INF TECH\) Masters in Info Technology Program](#)
[799 \(COOP\) Cooperative Engineering Education](#)

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Course Descriptions Spring 1998: 937: Naval
Science

[937 A20-0: SEAPOWERS AND MARITIME AFFAIRS](#)

[937 B20-0: NAVAL SHIP SYSTEMS II \(NAVAL WEAPONS
SYSTEMS\)](#)

[937 C31-0: NAVAL OPERATIONS](#)

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Course Descriptions For School Of Continuing Studies For Spring 1998



[2003 \(ACCOUNT\) Accounting](#)
[2011 \(BUS LAW\) Business Law](#)
[2015 \(FINANCE\) Finance](#)
[2020 \(ORG BEH\) Organizational Behavior](#)
[2024 \(MKTG\) Marketing](#)
[2038 \(REAL EST\) Real Estate](#)
[2080 \(CLIN RES\) Clinical Research](#)
[2310 \(ADVT\) Advertising](#)
[2320 \(IMC\) Integrated Marketing and Communication](#)
[2325 \(JRN WRIT\) Journalism](#)
[2403 \(ANTHRO\) Anthropology](#)
[2404 \(AF AM ST\) African American Studies](#)
[2405 \(ART HIST\) Art history](#)
[2406 \(ART\) Art](#)
[2407 \(ASTRON\) Astronomy](#)
[2409 \(BIOL SCI\) Biological Sciences](#)
[2411 \(CHEM\) Chemistry](#)
[2413 \(CLASSICS\) Classics](#)
[2416 \(COMP LIT\) Comparative literary studies](#)
[2417 \(ECON\) Economics](#)
[2418 \(AMER ST\) American Studies Program](#)
[2419 \(ENGLISH\) English-University College](#)
[2420 \(LIBST\) Liberal Studies](#)
[2421 \(GEOG\) Geography](#)
[2422 \(ENVR SCI\) Environmental Studies](#)
[2423 \(GEOL SCI\) Geological Sciences-UC](#)
[2424 \(FOREN\) Forensics](#)
[2425 \(GERMAN\) German](#)
[2427 \(HISTORY\) History](#)
[2429 \(RELIGION\) Religion](#)
[2430 \(EUR TH\) European Thought and Culture](#)
[2433 \(AAL\) African and Asian Languages](#)
[2434 \(LING\) Linguistics](#)
[2435 \(MATH\) Mathematics](#)
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[2467 \(SLAVIC\) Slavic Languages and Literature](#)
[2471 \(SOCIOL\) Sociology](#)
[2473 \(STAT\) Statistics](#)
[2479 \(GNDR ST\) Gender Studies](#)
[2480 \(WM ST\) Women's Studies](#)
[2486 \(CRWT\) Creative Writing](#)
[2510 \(MUSIC\) Music](#)
[2530 \(MUS HIST\) Music](#)
[2601 \(PERF ST\) Performance Studies](#)
[2610 \(COMM ST\) Communication Studies](#)
[2615 \(RTVF\) Radio/television/film](#)
[2619 \(CSD\) Communication Science and Disorders](#)
[2630 \(THEATRE\) Theatre](#)
[2631 \(DANCE\) Dance](#)
[2702 \(COMP STU\) Computer studies](#)
[2720 \(CIV ENG\) Engineering](#)
[2725 \(ENV ST\) Environmental Studies](#)
[2740 \(MECH ENG\) Mechanical Engineering](#)
[2880 \(IPLS\) Liberal Studies](#)



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Course Descriptions Spring 1998: 210:
Learning Sciences

[210 C02-0: EDUCATION AND THE CHANGING WORKPLACE](#)

[210 C06-0: STUDIES IN ORGANIZATIONAL CHANGE](#)

[210 C11-0: LEARNING AND DEVELOPMENT IN PROFESSIONAL
CONTEXTS](#)

[210 C90-0: RESEARCH APPRENTICESHIP](#)

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Course Descriptions Spring 1998: 225: Human
Development And Social Policy

[225 C01-0: HUMAN DEVELOPMENT: CHILDHOOD &
ADOLESCENCE](#)

[225 C02-0: HUMAN DEVELOPMENT: ADULTHOOD AND AGING](#)

[225 C04-0: SOCIAL POLICY & THE HUMAN SERVICES](#)

[225 C18-0: ADULT DEVELOPMENT & WORK CAREERS](#)

[225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR](#)

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Course Descriptions Spring 1998: 230:
Counseling Psychology

[230 C01-0: INTRODUCTION TO COUNSELING](#)

[230 C03-0: INTERVENTION STRATEGIES](#)

[230 C32-0: CAREER DEVELOPMENT](#)

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Course Descriptions Spring 1998: 235: Master
Of Science In Education And Social Policy

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Course Descriptions Spring 1998: 236:
Teacher Education

[236 C03-0: PROBLEMS IN THE PHILOSOPHY OF EDUCATION](#)



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Course Descriptions Spring 1998: 245: Master Of Science In Family Therapy

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Course Descriptions Spring 1998: 320:
Integrated Marketing Communications

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Course Descriptions Spring 1998: 325:
Editorial

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[403 A01-6-20: POLYGyny](#)
[403 A01-6-21: ANTHROPOLOGY OF STREET LIFE](#)
[403 A01-6-22: EVERYDAY LIFE IN SOCIAL NETWORKS](#)
[404 A01-6-20: VOICES OF AFRICAN-AMERICAN ENSLAVEMENT](#)
[404 A01-6-21: SOCIOLOGY OF THE BLACK EXPERIENCE](#)
[409 A02-6-20: Cell Growth and Cancer](#)
[409 A04-6-20: GENETICS AND HUMAN WELFARE](#)
[409 A08-6-20: Implications of the Genetic Revolution to Human Endeavors](#)
[414 A01-6-20: Socrates and Athens](#)
[415 A01-6-20: THE LANGUAGE OF HOMER](#)
[416 A04-6-20: There's Something in the Air: The Elemental and Atmospheric in Literature](#)
[417 A01-6-20: ECONOMICS OF RACE AND GENDER](#)
[419 A01-6-20: FICTION](#)
[419 A01-6-21: FICTION](#)
[423 A02-6-20: Exploration of Mars: Canals to Life](#)
[425 A04-6-20: Man or Woman: Modernism and the Question of Gender](#)
[429 A01-6-20: CONTEMPORARY ISSUES IN JEWISH ETHICS](#)
[449 A01-6-20: The Media and Politics](#)
[449 A01-6-21: Politics and the Novel](#)
[455 A05-6-20: Reading the Middle Ages](#)

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Course Descriptions Spring 1998: 401:
General Studies

There are no courses to display for the selected quarter.
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Course Descriptions Spring 1998: 403:
Anthropology

[403 A01-6: FRESHMAN SEMINAR](#)
[403 B14-0: CULTURE ORIGINS](#)
[403 B20-0: EVOLUTION OF MORAL SYSTEMS](#)
[403 B25-0: EVOLUTION OF HUMAN SOCIETY](#)
[403 B32-0: MYTH AND SYMBOLISM](#)
[403 C17-0: HUMAN EVOLUTION](#)
[403 C20-0: PEOPLES OF AFRICA](#)
[403 C39-0: MATERIAL CULTURE](#)
[403 C60-0: LANGUAGE AND CULTURE](#)
[403 C76-0: SOCIALIZATION](#)
[403 C88-0: RESEARCH DESIGN](#)
[403 C90-0: TOPICS IN ANTHROPOLOGY](#)

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Course Descriptions Spring 1998: 404: African
American Studies

[404 A01-6: FRESHMAN SEMINAR](#)
[404 B30-0: THE CIVIL RIGHTS MOVEMENT](#)
[404 B36-2: INTRODUCTION TO AFRICAN AMERICAN STUDIES](#)
[404 B45-0: BLACK COMMUNITIES IN DIASPORA](#)
[404 C20-0: THE SOCIAL MEANING OF RACE](#)
[404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES](#)
[404 C94-0: SENIOR LINKAGE SEMINAR](#)



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Course Descriptions Spring 1998: 405: Art
History

[405 B10-0: INTRODUCTION TO VISUAL CULTURE](#)

[405 C30-1: RENAISSANCE ART](#)

[405 C89-0: SPECIAL TOPICS IN NON-WESTERN ART](#)

[405 D02-0: STUDIES IN REPRESENTATION](#)

[405 D30-0: STUDIES IN RENAISSANCE ART](#)

[405 D50-0: STUDIES IN 19TH-CENTURY ART](#)

[405 D80-0: STUDIES IN ASIAN ART](#)

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Course Descriptions Spring 1998: 406: Art
Theory And Practice

[406 A20-0: BASIC PAINTING AND COMPOSITION](#)

[406 A24-0: BASIC DESIGN](#)

[406 A25-0: BASIC DRAWING](#)

[406 B50-1: BASIC PHOTOGRAPHY](#)

[406 B70-0: INTRODUCTION TO THE UNDERSTANDING OF ART](#)

[406 B72-0: INTRO TO CONTEMPORARY ART](#)

[406 C22-2: ADVANCED PAINTING](#)

[406 C25-2: ADVANCED DRAWING](#)

[406 C33-0: LITHOGRAPHY](#)

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Course Descriptions Spring 1998: 407:
Astronomy

[407 A01-0: MODERN COSMOLOGY](#)

[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)

[407 C31-0: ASTROPHYSICS](#)

[407 C60-0: INSTRUMENTS AND TECHNIQUES FOR
ASTROPHYSICS](#)

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Course Descriptions Spring 1998: 408:
BMBCB

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Course Descriptions Spring 1998: 409:
Biological Sciences

[409 A02-6: FRESHMAN SEMINAR](#)
[409 A03-0: DIVERSITY OF LIFE](#)
[409 A04-6: FRESHMAN SEMINAR](#)
[409 A08-6: FRESHMAN SEMINAR](#)
[409 A70-0: CONCEPTS OF BIOLOGY](#)
[409 B10-3: PHYSIOLOGY AND CELL BIOLOGY](#)
[409 B12-2: ISP BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)
[409 C03-0: MOLECULAR NEUROBIOLOGY](#)
[409 C10-0: ISP QUANTITATIVE MOLECULAR BIOLOGY](#)
[409 C11-0: ISP NEUROBIOLOGY](#)
[409 C19-0: BIOLOGY OF ANIMAL VIRUSES](#)
[409 C26-0: NEUROBIOLOGY OF LEARNING AND MEMORY](#)
[409 C40-0: BIOLOGICAL ASPECTS OF DISEASE](#)

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Course Descriptions Spring 1998: 410: Kaplan
Center For The Humanities

[410 C01-0: TOPICS IN THE HUMANITIES](#)

[410 C02-0: NEW PERSPECTIVES IN THE HUMANITIES](#)



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Course Descriptions Spring 1998: 411:
Chemistry

[411 A03-0: GENERAL PHYSICAL CHEMISTRY](#)

[411 B10-3: ORGANIC CHEMISTRY](#)

[411 B12-3: ORGANIC CHEMISTRY](#)

[411 C45-0: SPECTROSCOPY LABORATORY](#)

[411 C48-0: PHYSICAL CHEMISTRY FOR ISP](#)

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Course Descriptions Spring 1998: 412:
Neurobiology And Physiology

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Course Descriptions Spring 1998: 413:
Classics-Readings In Latin

[413 A01-3: ELEMENTARY LATIN](#)

[413 B01-3: INTRODUCTION TO LATIN LITERATURE](#)

[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Course Descriptions Spring 1998: 414:
Classics-Readings In English

[414 A01-6: FRESHMAN SEMINAR](#)

[414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL
ROOTS](#)

[414 B40-1: HOMER AND HELLENISM](#)

[414 B60-0: CLASSICAL MYTHOLOGY](#)

[414 C30-0: ANCIENT ECONOMY](#)

[414 C59-0: TOPOGRAPHY OF IMPERIAL ROME](#)

[414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION](#)

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Course Descriptions Spring 1998: 415:
Classics-Readings In Greek

[415 A01-3: ELEMENTARY GREEK](#)

[415 A01-6: FRESHMAN SEMINAR](#)

[415 B01-3: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)

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Course Descriptions Spring 1998: 416:
Comparative Literary Studies Program



[416 A04-6: FRESHMAN SEMINAR](#)
[416 B01-1: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION](#)
[416 B02-0: THE NOVEL: THEORY AND PRACTICE](#)
[416 B71-2: JAPANESE LITERATURE IN TRANSLATION](#)
[416 B74-1: CHINESE LITERATURE IN TRANSLATION](#)
[416 B76-0: AFRICAN LITERATURE IN TRANSLATION](#)
[416 C62-2: MODERN DRAMA](#)
[416 C82-3: HISTORY OF LITERARY CRITICISM](#)
[416 C90-0: TOPICS IN COMPARATIVE LITERATURE](#)
[416 D01-3: LITERARY STUDIES COLLOQUIUM](#)
[416 D13-0: COMPARATIVE STUDIES IN THEME](#)
[416 D87-0: STUDIES IN LITERATURE AND THE ARTS](#)
[416 D88-0: STUDIES IN LITERATURE & THE DISCIPLINES](#)

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Course Descriptions Spring 1998: 417:
Economics

[417 A01-6: FRESHMAN SEMINAR](#)
[417 B01-0: INTRODUCTION TO MACROECONOMICS](#)
[417 B02-0: INTRODUCTION TO MICROECONOMICS](#)
[417 B60-0: ACCOUNTING AND BUSINESS FINANCE](#)
[417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)
[417 C06-2: INTERNATIONAL FINANCE](#)
[417 C08-0: MONEY AND BANKING](#)
[417 C09-0: ELEMENTS OF PUBLIC FINANCE](#)
[417 C10-1: INTERMEDIATE MICROECONOMICS I](#)
[417 C10-2: INTERMEDIATE MICROECONOMICS II](#)
[417 C11-1: MACROECONOMICS](#)
[417 C21-0: AFRICAN AMERICAN ECONOMIC HISTORY](#)
[417 C23-1: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865](#)
[417 C24-0: WESTERN ECONOMIC HISTORY](#)
[417 C26-0: THE ECONOMICS OF DEVELOPING COUNTRIES](#)
[417 C54-0: ISSUES IN URBAN AND REGIONAL ECONOMICS](#)
[417 C60-0: CORPORATE FINANCE THEORY](#)
[417 C80-2: INTRODUCTION TO MATHEMATICAL ECONOMICS](#)

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Course Descriptions Spring 1998: 418:
American Studies Program

[418 C10-0: STUDIES IN AMERICAN CULTURE](#)



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Course Descriptions Spring 1998: 419: English



[419 A01-6: FRESHMAN SEMINAR](#)
[419 A05-0: EXPOSITORY WRITING](#)
[419 B05-0: INTERMEDIATE COMPOSITION](#)
[419 B06-0: READING AND WRITING POETRY](#)
[419 B07-0: READING AND WRITING FICTION](#)
[419 B10-0: ENGLISH LITERARY TRADITIONS](#)
[419 B11-0: INTRODUCTION TO POETRY](#)
[419 B34-0: INTRODUCTION TO SHAKESPEARE](#)
[419 B73-0: INTRODUCTION TO 20TH-CENTURY AMERICAN LITERATURE](#)
[419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION](#)
[419 C05-0: ADVANCED COMPOSITION](#)
[419 C10-0: STUDIES IN LITERARY GENRES](#)
[419 C12-0: STUDIES IN DRAMA](#)
[419 C24-0: STUDIES IN MEDIEVAL LITERATURE](#)
[419 C30-0: RENAISSANCE AND 17TH-CENTURY LITERATURE](#)
[419 C34-1: SHAKESPEARE](#)
[419 C34-2: SHAKESPEARE: PRINCIPAL PLAYS AFTER 1600](#)
[419 C40-0: RESTORATION AND 18TH-CENTURY LITERATURE](#)
[419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE](#)
[419 C53-0: STUDIES IN ROMANTIC LITERATURE](#)
[419 C56-0: VICTORIAN POETRY](#)
[419 C58-0: DICKENS](#)
[419 C59-0: STUDIES IN VICTORIAN LITERATURE](#)
[419 C65-0: STUDIES IN POSTCOLONIAL LITERATURE](#)
[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)
[419 C69-0: STUDIES IN AFRICAN LITERATURE](#)
[419 C78-0: STUDIES IN AMERICAN LITERATURE](#)
[419 C86-0: STUDIES IN LITERATURE AND FILM](#)
[419 C90-7: JUNIOR TUTORIAL](#)
[419 C92-0: THE SITUATION OF WRITING](#)
[419 C93-S: THEORY AND PRACTICE OF POETRY](#)
[419 C94-S: THEORY AND PRACTICE OF FICTION](#)
[419 D22-0: STUDIES IN MEDIEVAL LITERATURE:](#)

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Course Descriptions Spring 1998: 420: Drama Program

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Course Descriptions Spring 1998: 421:
Geography

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Course Descriptions Spring 1998: 422:
Environmental Sciences Program

There are no courses to display for the selected quarter.
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Course Descriptions Spring 1998: 423:
Geological Sciences

[423 A01-0: EARTH PROCESSES AND PRODUCTS](#)

[423 A02-6: FRESHMAN SEMINAR](#)

[423 A07-0: PLATE TECTONICS](#)

[423 B03-0: MINERALS, NATURAL SOLIDS AND ROCKS](#)

[423 B04-0: ENVIRONMENTAL GEOLOGY](#)

[423 C04-0: COASTAL PROCESSES](#)

[423 C29-0: TECTONOPHYSICS](#)

[423 C50-0: PHYSICS AND THERMOCHEMISTRY OF THE EARTH'S
INTERIOR](#)

[423 D38-0: ADVANCED TOPICS IN GEOPHYSICS](#)

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Course Descriptions Spring 1998: 425:
German

[425 A01-3: ELEMENTARY GERMAN](#)
[425 A02-3: INTERMEDIATE GERMAN](#)
[425 A04-6: FRESHMAN SEMINAR](#)
[425 B01-3: INTRODUCTION TO GERMAN LITERATURE](#)
[425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION](#)
[425 B08-0: GERMAN THROUGH READING NEWS PERIODICALS](#)
[425 C24-0: MODERN GERMAN DRAMA](#)
[425 C80-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY](#)
[425 C91-0: TOPICS IN LANGUAGE](#)
[425 D12-0: CORE SEMINAR IN GERMAN LITERATURE I](#)
[425 D21-0: LITERATURE IN THE AGE OF ABSOLUTISM AND
REVOLUTION](#)

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Course Descriptions Spring 1998: 427: History



[427 B01-2: EUROPEAN CIVILIZATION SINCE 1750](#)
[427 B55-3: BACKGROUND TO AFRICAN CIVILIZATION & CULTURE- 1900-PRESENT](#)
[427 B84-0: JAPANESE CIVILIZATION 200 - 1600](#)
[427 C15-3: THE UNITED STATES IN THE TWENTIETH CENTURY: 1960-PRESENT](#)
[427 C19-3: HISTORY OF AMERICAN FOREIGN RELATIONS, 1945-PRESENT](#)
[427 C22-2: DEVELOPMENT OF THE MODERN AMERICAN CITY](#)
[427 C32-2: THE DEVELOPMENT OF MEDIEVAL EUROPE](#)
[427 C33-0: THE AGE OF THE RENAISSANCE](#)
[427 C42-2: NINETEENTH-CENTURY FRANCE](#)
[427 C49-0: HISTORY OF THE HOLOCAUST](#)
[427 C50-4: INTELLECTUAL HISTORY OF EUROPE](#)
[427 C57-2: SELECTED TOPICS IN EAST AFRICAN HISTORY](#)
[427 C65-0: THE FORMATION OF LATIN AMERICAN SOCIETY](#)
[427 C81-2: LATE IMPERIAL AND MODERN CHINA: 1911-PRESENT](#)
[427 C89-7: JUNIOR TUTORIAL](#)
[427 C91-0: SPECIAL LECTURES](#)
[427 C92-0: TOPICS IN HISTORY](#)
[427 C95-0: C-TRAILER SEMINAR](#)
[427 C98-3: UNDERGRADUATE SEMINAR](#)
[427 D92-0: TOPICS IN HISTORY](#)

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Course Descriptions Spring 1998: 429:
Religion

[429 A01-6: FRESHMAN SEMINAR](#)

[429 B22-0: INTRODUCTION TO BUDDHISM](#)

[429 B26-0: INTRODUCTION TO CHRISTIANITY](#)

[429 C50-0: TOPICS IN RELIGION](#)

[429 C51-0: TOPICS IN CHRISTIANITY](#)

[429 C52-0: TOPICS IN JUDAISM](#)

[429 C90-0: COMPARATIVE STUDY OF RELIGIONS](#)

[429 C95-0: THEORIES OF RELIGION](#)

[429 D81-1: THEORIES OF RELIGION](#)

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Course Descriptions Spring 1998: 430:
European Thought And Culture

[430 B15-0: THE BIRTH OF MODERNITY \(1550-1720\)](#)



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Course Descriptions Spring 1998: 431: Jewish
Studies Program

[431_C50-0: REPRESENTING THE HOLOCAUST IN LITERATURE AND
FILM](#)

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Course Descriptions Spring 1998: 432: Asian American Studies

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Course Descriptions Spring 1998: 433: African
And Asian Languages

[433 A01-3: ELEMENTARY HEBREW](#)
[433 A02-3: INTERMEDIATE HEBREW](#)
[433 A05-3: ELEMENTARY ARABIC](#)
[433 A06-3: INTERMEDIATE ARABIC](#)
[433 A11-3: ELEMENTARY CHINESE](#)
[433 A12-3: INTERMEDIATE CHINESE](#)
[433 A15-3: JAPANESE I](#)
[433 A16-3: JAPANESE II](#)
[433 A21-3: SWAHILI I](#)
[433 A22-3: SWAHILI II](#)
[433 A25-3: KOREAN I](#)
[433 A26-3: KOREAN II](#)
[433 B07-3: HIGH INTERMEDIATE ARABIC](#)
[433 B13-3: ADVANCED CHINESE](#)
[433 B17-3: INTERMEDIATE JAPANESE](#)
[433 B23-3: INTRODUCTION TO SWAHILI LITERATURE](#)
[433 C18-3: ADVANCED JAPANESE](#)

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Course Descriptions Spring 1998: 434:
Linguistics

[434 B04-0: LANGUAGE AND PREJUDICE](#)

[434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES](#)

[434 B07-0: SOUND PATTERNS IN HUMAN LANGUAGE](#)

[434 C11-0: CHILD LANGUAGE](#)

[434 C18-0: LANGUAGE AND GENDER](#)

[434 C30-0: Topics in LANGUAGE AND BEHAVIOR](#)

[434 C44-0: RESEARCH METHODS IN LINGUISTICS](#)

[434 C72-0: FORMAL SEMANTICS](#)

[434 C81-0: ADVANCED ENGLISH IN THE UNIVERSITY](#)

[434 D04-2: PHONOLOGICAL ANALYSIS II](#)

[434 D05-2: SYNTACTIC ANALYSIS II](#)

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Course Descriptions Spring 1998: 435:
Mathematics



[435 B14-2: INTEGRAL CALCULUS](#)
[435 B14-3: CALCULUS III](#)
[435 B15-0: MULTIPLE INTEGRATION and vector calculus](#)
[435 B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA](#)
[435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS](#)
[435 B90-3: ACCELERATED MATHEMATICS: FIRST YEAR](#)
[435 B91-3: ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR](#)
[435 B92-3: ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR](#)
[435 C04-0: GAME THEORY](#)
[435 C05-0: COMPLEX VARIABLES FOR APPLICATIONS](#)
[435 C08-0: SET THEORY AND AN INTRODUCTION TO PROOFS](#)
[435 C10-3: INTRODUCTION TO REAL ANALYSIS](#)
[435 C16-0: FOURIER SERIES AND BOUNDARY VALUE PROBLEMS](#)
[435 C20-0: CONCRETE MATHEMATICS](#)
[435 C30-3: PROBABILITY AND STATISTICS](#)
[435 C34-0: LINEAR ALGEBRA FOR APPLICATIONS](#)
[435 C37-3: INTRODUCTION TO MODERN ALGEBRA](#)
[435 C38-3: MENU ALGEBRA](#)
[435 C40-3: MENU: SECOND YEAR](#)
[435 C75-0: MATHEMATICAL LOGIC](#)
[435 C92-3: ACCELERATED MATHEMATICS FOR MMSS: SECOND YEAR](#)
[435 D12-3: INTRODUCTION TO MODERN ANALYSIS](#)
[435 D42-2: ALGEBRAIC TOPOLOGY](#)
[435 D43-2: INTRODUCTION TO THE GEOMETRY OF MANIFOLDS](#)
[435 D46-3: ALGEBRAIC TOPOLOGY II](#)
[435 D47-3: DYNAMICAL SYSTEMS](#)
[435 D50-2: PROBABILITY](#)
[435 D70-3: ALGEBRA](#)
[435 D83-2: ALGEBRAIC GEOMETRY](#)
[435 E12-3: TOPOLOGY AND GEOMETRY SEMINAR](#)

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Course Descriptions Spring 1998: 436: Math
Methods In The Social Sciences

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Course Descriptions Spring 1998: 439:
Philosophy

[439 A10-0: INTRODUCTION TO PHILOSOPHY](#)
[439 B10-3: HISTORY OF PHILOSOPHY: EARLY MODERN](#)
[439 B61-0: CLASSICS OF ETHICAL AND POLITICAL THEORY](#)
[439 B65-0: INTRODUCTION TO THE PHILOSOPHY OF LAW](#)
[439 C10-0: KANT'S CRITIQUE OF PURE REASON](#)
[439 C27-0: PHILOSOPHY OF PSYCHOLOGY](#)
[439 C60-0: ETHICAL THEORY](#)
[439 C68-0: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY](#)
[439 C94-0: SENIOR SEMINAR](#)
[439 C95-0: JUNIOR-SENIOR SEMINAR](#)
[439 D20-0: STUDIES IN ANCIENT PHILOSOPHY](#)
[439 D22-0: MODERN PHILOSOPHY](#)

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Course Descriptions Spring 1998: 447:
Physics

[447 A03-0: IDEAS OF PHYSICS](#)
[447 A25-3: GENERAL PHYSICS FOR ISP](#)
[447 A30-3: COLLEGE PHYSICS](#)
[447 A35-1: GENERAL PHYSICS](#)
[447 A35-3: GENERAL PHYSICS: WAVE PHENOMENA](#)
[447 B52-0: INTRODUCTION TO COMPUTATIONAL PHYSICS](#)
[447 C32-0: KINETIC THEORY AND STATISTICAL MECHANICS](#)
[447 C35-0: MODERN PHYSICS FOR NONMAJORS](#)
[447 C39-2: QUANTUM MECHANICS](#)
[447 D12-3: QUANTUM MECHANICS](#)
[447 D14-2: ELECTRODYNAMICS](#)
[447 D16-2: STATISTICAL MECHANICS AND MODERN
HYDRODYNAMICS](#)
[447 D22-3: SOLID STATE PHYSICS](#)
[447 D24-2: PARTICLE AND NUCLEAR PHYSICS](#)
[447 D60-0: ADVANCED TOPICS IN STATISTICAL MECHANICS](#)

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Political Science

[449 A01-6: FRESHMAN SEMINAR](#)
[449 B04-0: POLITICS AND NATURE](#)
[449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)
[449 B30-0: INTRODUCTION TO LAW IN THE POLITICAL ARENA](#)
[449 B40-0: INTRODUCTION TO INTERNATIONAL RELATIONS](#)
[449 C03-0: CONCEPTS IN DEMOCRATIC THEORY](#)
[449 C23-0: PUBLIC OPINION AND VOTING BEHAVIOR](#)
[449 C44-0: ADVANCED STUDIES IN INTERNATIONAL RELATIONS](#)
[449 C54-0: SOUTHEAST ASIAN POLITICS](#)
[449 C90-0: SPECIAL TOPICS](#)
[449 C94-0: SENIOR LINKAGE SEMINAR](#)
[449 C95-0: RESEARCH SEMINAR](#)
[449 D06-0: ADVANCED TOPICS IN ECONOMETRICS](#)
[449 D40-0: INTERNATIONAL RELATIONS THEORY](#)
[449 D50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
[449 D61-0: POLITICAL THEORY](#)
[449 D82-0: POLITICAL ECONOMY OF INDUSTRIAL SOCIETIES](#)
[449 D83-0: INTERNATIONAL POLITICAL ECONOMY](#)
[449 D90-0: SPECIAL TOPICS](#)
[449 D90-3: SPECIAL TOPICS IN POLITICAL SCIENCES](#)

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Psychology

[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)
[451 B04-0: SOCIAL PSYCHOLOGY](#)
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)
[451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)
[451 B28-0: COGNITIVE PSYCHOLOGY](#)
[451 C03-0: PSYCHOPATHOLOGY](#)
[451 C11-0: HUMAN LEARNING AND MEMORY](#)
[451 C13-0: RESEARCH-FOCUSED SEMINAR](#)
[451 C21-0: NEUROSCIENCE AND BEHAVIOR LABORATORY](#)
[451 C39-0: PSYCHOLOGY OF GENDER](#)
[451 C61-0: BRAIN DAMAGE AND THE MIND](#)
[451 C89-7: JUNIOR TUTORIAL](#)

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Course Descriptions Spring 1998: 452:
Cognitive Science Program

[452 B11-0: LEARNING, REPRESENTATION, AND REASONING](#)



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Course Descriptions Spring 1998: 455: French



[455 A05-6: FRESHMAN SEMINAR](#)
[455 A11-3: FIRST-YEAR FRENCH](#)
[455 A21-3: SECOND-YEAR FRENCH](#)
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)
[455 B01-0: INTRODUCTION TO FRENCH STUDIES](#)
[455 B02-0: WRITING WORKSHOP](#)
[455 B03-0: ORAL WORKSHOP](#)
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)
[455 B71-0: INTRODUCTION TO THE FRENCH NOVEL](#)
[455 B77-0: THE LITERATURE OF EXISTENTIALISM](#)
[455 C03-0: ADVANCED CONVERSATION](#)
[455 C09-0: FRENCH IN COMMERCE AND INDUSTRY](#)
[455 C30-0: CLASSICAL THEATER AND SOCIETY](#)
[455 C84-0: WOMEN WRITING IN FRENCH](#)
[455 D70-0: TOPICS IN LITERARY THEORY](#)

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Course Descriptions Spring 1998: 457: Italian

[457 A01-3: ELEMENTARY ITALIAN](#)
[457 A02-3: INTERMEDIATE ITALIAN](#)
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[457 A34-3: INTENSIVE ITALIAN](#)
[457 B03-0: CULTURE OF UNIFIED ITALY: COMPOSITION](#)
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Course Descriptions Spring 1998: 459:
Hispanic Studies-Portuguese

[459 A01-3: INTENSIVE ELEMENTARY PORTUGUESE](#)



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Course Descriptions Spring 1998: 463:
Hispanic Studies-Spanish

[463 A01-3: ELEMENTARY SPANISH](#)

[463 A02-3: INTERMEDIATE SPANISH](#)

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[463 B01-3: INTRODUCTION TO THE LITERATURE AND
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[463 B03-3: INTERMEDIATE COURSE IN CONVERSATION AND
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[463 C02-0: ADVANCED GRAMMAR](#)

[463 C03-0: ADVANCED CONVERSATION](#)

[463 C23-0: CERVANTES](#)

[463 C40-0: LATIN AMERICAN LITERATURE AND CIVILIZATION
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[463 C43-0: THE AVANT-GARDE AND REGIONALISM IN LATIN
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Course Descriptions Spring 1998: 467: Slavic
Languages And Literature

[467 A01-3: ELEMENTARY RUSSIAN](#)
[467 A02-3: INTERMEDIATE RUSSIAN](#)
[467 B03-3: RUSSIAN LANGUAGE AND CULTURE](#)
[467 B10-3: INTRODUCTION TO RUSSIAN LITERATURE](#)
[467 B57-0: INTRODUCTION TO THE SOVIET UNION AND
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[467 C03-3: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)
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[467 C10-0: TOLSTOY](#)
[467 C72-0: INTRODUCTION TO EASTERN EUROPEAN JEWISH
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[467 C77-0: THEORY AND PRACTICE OF LITERARY TRANSLATION](#)
[467 D05-3: RUSSIAN TEACHING METHODOLOGY](#)
[467 D30-0: STUDIES IN OLD RUSSIAN LITERATURE](#)
[467 D36-1: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE](#)
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Course Descriptions Spring 1998: 471:
Sociology

[471 A10-0: INTRODUCTION TO SOCIOLOGY](#)
[471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER](#)
[471 B02-0: SOCIAL PROBLEMS: NORMS AND DEVIANCE](#)
[471 B07-0: PROBLEMS OF CONTEMPORARY AMERICAN CITIES](#)
[471 B15-0: ECONOMY AND SOCIETY](#)
[471 B16-0: GENDER AND SOCIETY](#)
[471 C02-0: SOCIOLOGY OF Complex ORGANIZATIONS](#)
[471 C03-0: ANALYSIS AND INTERPRETATION OF SOCIAL DATA](#)
[471 C06-0: SOCIOLOGICAL THEORY](#)
[471 C12-0: SOCIAL BASIS OF ENVIRONMENTAL CHANGE](#)
[471 C23-0: AMERICAN SUBCULTURES AND ETHNIC GROUPS](#)
[471 C27-0: YOUTH AND SOCIETY](#)
[471 C35-0: SOCIOLOGY OF RATIONAL DECISION MAKING](#)
[471 C45-0: CLASS AND CULTURE](#)
[471 C50-0: SOCIOLOGY OF THE ARTS](#)
[471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[471 D03-0: METHODS OF SOCIAL RESEARCH](#)
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Course Descriptions Spring 1998: 473:
Statistics

[473 B01-0: STATISTICS AND PUBLIC POLICY](#)

[473 B02-0: INTRODUCTION TO STATISTICS](#)

[473 B06-0: ELEMENTARY STATISTICS FOR RESEARCH](#)

[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)

[473 C51-0: DESIGN AND ANALYSIS OF EXPERIMENTS](#)

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Course Descriptions Spring 1998: 474:
Transportation Center

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Course Descriptions Spring 1998: 475: Urban Studies

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Course Descriptions Spring 1998: 480:
Women's Studies

[480 B30-0: THE ROOTS OF FEMINISM](#)
[480 C75-0: INTERNSHIP IN WOMEN'S STUDIES](#)
[480 C90-0: TOPICS IN WOMEN'S STUDIES](#)
[480 C94-0: SENIOR LINKAGE SEMINAR](#)
[480 D05-0: FEMINIST THEORY](#)

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Course Descriptions Spring 1998: 481:
Integrated Science Program

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Course Descriptions Spring 1998: 482:
Integrated Arts Program

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Course Descriptions Spring 1998: 485:
Science In Human Culture Program

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Course Descriptions Spring 1998: 486: Center For The Writing Arts

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Course Descriptions Spring 1998: 493:
Business Institutions

[493 C94-0: PROFESSIONAL LINKAGE SEMINAR](#)



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Course Descriptions Spring 1998: 494: Latin
American And Caribbean Studies Program

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International Studies Program

[495 B01-3: INTRODUCTION TO THE WORLD SYSTEM](#)

[495 C94-0: SENIOR LINKAGE SEMINAR](#)



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Course Descriptions Spring 1998: 498: Legal Studies

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Course Descriptions Spring 1998: 499: African Studies

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Course Descriptions Spring 1998: 501:
General Music

[501 A70-0: INTRODUCTION TO MUSIC](#)

[501 A75-0: SELECTED TOPICS FOR NON MAJORS](#)



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Course Descriptions Spring 1998: 502: Music
Graduate

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Interdepartmental Music

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Course Descriptions Spring 1998: 525: Music
Education Program

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Course Descriptions Spring 1998: 530:
Musicology Program

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Course Descriptions Spring 1998: 533: Music Technology Program

There are no courses to display for the selected quarter.
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Course Descriptions Spring 1998: 535: Music Theory Program

There are no courses to display for the selected quarter.
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Course Descriptions Spring 1998: 537:
Composition Program

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Course Descriptions Spring 1998: 539: Church Music

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Course Descriptions Spring 1998: 540:
Conducting Program

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Course Descriptions Spring 1998: 555: Piano
And Organ Programs

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Course Descriptions Spring 1998: 560: String Instruments Program

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Course Descriptions Spring 1998: 565: Wind
And Percussion Instruments Program

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Course Descriptions Spring 1998: 570: Voice And Opera Program

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Course Descriptions Spring 1998: 601:
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)

[601 A02-0: PUBLIC SPEAKING](#)

[601 A05-0: IMPROVING VOICE AND ARTICULATION](#)

[601 A08-0: PROCESSES AND PATHOLOGIES OF HUMAN
COMMUNICATION](#)

[601 B04-0: PARADIGMS AND STRATEGIES OF LEADERSHIP](#)



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Course Descriptions Spring 1998: 602:
General Communication And Introductory
Courses

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Course Descriptions Spring 1998: 605:
Performance Studies

[605 D27-0: SEMINAR ON MODES OF REPRESENTATION](#)



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Course Descriptions Spring 1998: 610:
Communication Studies

[610 B05-0: THEORIES OF PERSUASION](#)
[610 B10-0: THE ART OF CONTROVERSY: AN INTRODUCTION TO RHETORICAL THEORY](#)
[610 B20-0: THEORIES OF ARGUMENTATION](#)
[610 B50-0: SMALL GROUP PROCESSES](#)
[610 C25-3: RHETORICAL HISTORY OF THE UNITED STATES](#)
[610 C30-2: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH](#)
[610 C44-0: INTERPERSONAL CONFLICT](#)
[610 C65-0: SOLVING PROBLEMS IN APPLIED ORGANIZATIONAL COMMUNICATION](#)
[610 C70-0: CURRENT PERSPECTIVES IN MASS COMMUNICATION RESEARCH](#)
[610 C76-0: THE RHETORIC OF POPULAR CRITICISM](#)
[610 C77-0: MARKETING POPULAR CULTURE](#)
[610 C82-0: FAMILY COMMUNICATION BEHAVIOR](#)
[610 C85-0: MASS MEDIA ECONOMICS](#)
[610 C95-0: TOPICS IN COMMUNICATION STUDIES](#)
[610 C98-0: UNDERGRADUATE SEMINAR](#)

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Course Descriptions Spring 1998: 615:
Radio/Television/Film

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Course Descriptions Spring 1998: 618: Center For Art And Technology

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Course Descriptions Spring 1998: 619:
Communication Science And Disorders

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Course Descriptions Spring 1998: 620:
Communication Sciences And Disorders

[620 B05-0: STUDY OF LEARNING AND LEARNING PROBLEMS IN
CHILDREN](#)

[620 C09-0: CULTURE, LANGUAGE, AND LEARNING](#)

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Course Descriptions Spring 1998: 621:
Audiology And Hearing Sciences

[621 C18-0: INTRODUCTION TO AUDIOLOGY](#)

[621 C19-0: PEDIATRIC AUDIOLOGY](#)

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Course Descriptions Spring 1998: 622: Interdisciplinary

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Course Descriptions Spring 1998: 623:
Learning Disabilities

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Course Descriptions Spring 1998: 624:
Speech And Language Pathology

[624 C96-0: DIAGNOSTIC PROCEDURES IN SPEECH AND
LANGUAGE PATHOLOGY](#)

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Course Descriptions Spring 1998: 626:
Speech & Language Pathology/Learning
Disabilities

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Course Descriptions Spring 1998: 630:
Theatre

There are no courses to display for the selected quarter.
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Course Descriptions Spring 1998: 631: Dance

There are no courses to display for the selected quarter.
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Course Descriptions Spring 1998: 635:
Related Courses

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Course Descriptions Spring 1998: 636:
Communication Related Courses

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Course Descriptions Spring 1998: 703:
General Engineering

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Course Descriptions Spring 1998: 705: SEGAL
DESIGN INSTITUTE

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Course Descriptions Spring 1998: 710:
Chemical Engineering

[710 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS](#)
[710 B12-0: EQUILIBRIUM SEPARATIONS](#)
[710 C07-0: KINETICS AND REACTOR ENGINEERING](#)
[710 C23-0: MASS TRANSFER](#)
[710 C41-0: PROCESS DYNAMICS AND CONTROL](#)
[710 C42-0: CHEMICAL ENGINEERING LABORATORY](#)
[710 C45-0: PROCESS OPTIMIZATION](#)
[710 C52-0: CHEMICAL ENGINEERING DESIGN II](#)
[710 C64-0: CHEMICAL PROCESSING AND THE ENVIRONMENT](#)
[710 D06-0: SELECTED TOPICS IN THERMODYNAMICS](#)
[710 D79-0: ANIMAL CELL & TISSUE CULTURE](#)

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Course Descriptions Spring 1998: 720: Civil Engineering

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Course Descriptions Spring 1998: 725:
Computer Science

[725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING](#)
[725 A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB](#)
[725 B11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING II](#)
[725 C11-0: DATA STRUCTURES AND DATA MANAGEMENT](#)
[725 C17-0: DATA MANAGEMENT AND INFORMATION PROCESSING](#)
[725 C32-0: INTRODUCTION TO COMPUTER VISION](#)
[725 C36-0: DESIGN AND ANALYSIS OF ALGORITHMS](#)
[725 C39-0: INTRODUCTION TO DATABASE SYSTEMS](#)
[725 C48-0: INTRODUCTION TO ARTIFICIAL INTELLIGENCE](#)
[725 C51-0: INTRODUCTION TO COMPUTER GRAPHICS](#)
[725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)
[725 C99-0: PROJECTS](#)
[725 D37-2: ADVANCED NATURAL LANGUAGE PROCESSING II](#)
[725 D99-0: PROJECTS](#)
[725 E90-0: RESEARCH](#)

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Course Descriptions Spring 1998: 730:
Electrical And Computer Engineering

[730 B01-0: INTRODUCTION TO DIGITAL LOGIC DESIGN](#)
[730 B05-0: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE](#)
[730 B30-0: PROGRAMMING FOR COMPUTER ENGINEERS](#)
[730 B41-0: CIRCUITS I](#)
[730 B42-0: CIRCUITS II](#)
[730 B50-0: PHYSICAL ELECTRONICS](#)
[730 B70-0: APPLICATIONS OF ELECTRONIC DEVICES](#)
[730 C02-0: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS](#)
[730 C03-0: ADVANCED DIGITAL LOGIC DESIGN](#)
[730 C07-0: COMMUNICATIONS](#)
[730 C08-0: APPLICATIONS OF ELECTROMAGNETIC FIELDS](#)
[730 C16-0: MINI/MICROCOMPUTERS AND REAL-TIME APPLICATIONS](#)
[730 C46-0: MICROPROCESSOR SYSTEM DESIGN](#)
[730 C53-0: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS](#)
[730 C60-0: INTRODUCTION TO FEEDBACK SYSTEMS](#)
[730 C92-0: VLSI SYSTEMS DESIGN PROJECTS](#)
[730 C97-0: SPECIAL TOPICS IN ELECTRICAL ENGINEERING](#)
[730 C98-0: ELECTRICAL ENGINEERING DESIGN](#)
[730 D04-0: QUANTUM ELECTRONICS](#)
[730 D18-0: ADVANCED DIGITAL SIGNAL PROCESSING](#)
[730 D20-0: DIGITAL IMAGE PROCESSING](#)
[730 D27-0: OPTICAL COMMUNICATIONS](#)
[730 D52-0: ADVANCED COMPUTER ARCHITECTURE](#)
[730 D54-0: ADVANCED COMMUNICATION NETWORKS](#)
[730 D78-0: ADVANCED DIGITAL COMMUNICATIONS](#)
[730 D79-1: NONLINEAR OPTIMIZATION](#)
[730 E10-0: SEMINAR](#)

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Course Descriptions Spring 1998: 738:
Industrial Engineering

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Course Descriptions Spring 1998: 740:
Mechanical Engineering

[740 B20-0: THERMODYNAMICS I](#)
[740 B24-0: EXPERIMENTAL ENGINEERING I](#)
[740 B40-0: INTRODUCTION TO MECHANICAL DESIGN AND MANUFACTURING](#)
[740 B41-0: FLUID MECHANICS I](#)
[740 C15-0: THEORY OF MACHINES-DESIGN OF ELEMENTS](#)
[740 C40-3: COMPUTER INTEGRATED MANUFACTURING III](#)
[740 C46-0: INTRODUCTION TO TRIBOLOGY](#)
[740 C59-0: RELIABILITY ENGINEERING](#)
[740 C68-0: AERODYNAMICS](#)
[740 C77-0: HEAT TRANSFER](#)
[740 D29-0: TURBULENT FLOWS](#)
[740 D40-1: TECHNOLOGY IN THE MANUFACTURING ENVIRONMENT](#)
[740 D97-0: SPECIAL TOPICS IN MECHANICAL ENGINEERING](#)

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Course Descriptions Spring 1998: 750:
Materials Science And Engineering

[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)

[750 C16-1: MICROSTRUCTURAL DYNAMICS](#)

[750 C22-0: KINETICS OF HETEROGENEOUS REACTIONS](#)

[750 C40-0: CERAMIC PROCESSING](#)

[750 C51-2: INTRODUCTORY PHYSICS OF MATERIALS](#)

[750 C90-0: MATERIALS DESIGN](#)

[750 C96-2: SENIOR PROJECT](#)

[750 D05-0: PHYSICS OF SOLIDS](#)

[750 D06-0: DEFORMATION AND FRACTURE](#)

[750 D35-2: SPECIAL TOPICS IN MECHANICAL BEHAVIOR OF SOLIDS](#)

[750 D44-0: HIGH POLYMERS IN THE SOLID STATE](#)

[750 E10-0: SEMINAR](#)

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Course Descriptions Spring 1998: 760:
Engineering Science And Applied Math

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Course Descriptions Spring 1998: 765:
Biomedical Engineering

[765 C03-0: SYSTEMS PHYSIOLOGY](#)
[765 C15-0: APPLICATION OF GENETIC ENGINEERING TO IMMUNOCHEMISTRY](#)
[765 C17-0: BIOCHEMICAL SENSORS](#)
[765 C20-0: BIOMEDICAL SIGNALS AND IMAGING](#)
[765 C27-0: MAGNETIC RESONANCE IMAGING](#)
[765 C46-0: TISSUE ENGINEERING](#)
[765 C50-0: TRANSPORT FUNDAMENTALS](#)
[765 C66-0: BIOMECHANICS OF MOVEMENT](#)
[765 C79-0: ARTIFICIAL ORGANS](#)
[765 C84-0: BIOMEDICAL COMPUTING](#)

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Course Descriptions Spring 1998: 773:
Masters In Info Technology Program

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Course Descriptions Spring 1998: 799:
Cooperative Engineering Education

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Course Description For Spring 1998 NAV_SCI Naval Science 120-0: Seapower And Maritime Affairs

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science A20-0-20: SEAPOWER AND MARITIME AFFAIRS

Coordinator: Michael J Weber

Office Address: 617 haven st evanston campus 4140

Office Phone: 847-491-3324

E-Mail:

Office Hours:

Instructor: Michael J Weber

Office Address: 617 Haven St Evanston Campus 4140

Phone: 847-491-3324

E-Mail:

Office Hours:

COURSE DESCRIPTION: The course is designed to give students a thorough understanding of U.S. naval and maritime history in the context of world maritime development. Students will learn of the historical evolution of sea power, the fundamental national interests of the United States over time, and the role of naval forces in a time of dramatic geopolitical change.

PREREQUISITES: None, P/N permitted for non-ROTC students

TEACHING METHOD: Lecture, demonstration, practical exercises

EVALUATION METHOD: Quizzes, midterm, final exam

READING:

Potter, E. B., Sea Power: A Naval History, 2d Ed.

Hagan, Kenneth, ed., In Peace and War

Hagan, K., This Peoples Navy

Rouse, F. C., United States History Atlas

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Course Description For Spring 1998 NAV_SCI Naval Science 220-0: Naval Ship Systems II (Naval Weapons Systems)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science B20-0-20: NAVAL SHIP SYSTEMS II (NAVAL WEAPONS SYSTEMS)

Coordinator: James C Evans

Office Address: 617 haven stevanston campus 4140

Office Phone: 847-491-3324

E-Mail:

Office Hours:

Instructor: James C Evans

Office Address: 617 Haven Stevanston Campus 4140

Phone: 847-491-3324

E-Mail:

Office Hours:

COURSE DESCRIPTION: Cover fundamentals of weapons systems installed in United States Navy ships and aircraft. Areas explored include weapon types, tracking systems, fire control systems, basic fire control computers, and an examination of four weapons platforms.

PREREQUISITES: None, P/N registration for non-NROTC students

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: The student's grade will be based on two midterm examinations and a comprehensive final examination. A term paper will also be prepared. Graded homework, two midterms, one final, one project.

READING: David R. Frieden, Principles of Naval Weapons Systems \nDavid R. Frieden, Principles of Naval Weapons Systems Workbook

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[Course Descriptions for Spring 1998](#) > [NAV_SCI Naval Science](#)

Course Description For Spring 1998 NAV_SCI Naval Science 331-0: Naval Operations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C31-0-20: NAVAL OPERATIONS

Coordinator: Christopher T Monroe

Office Address: 617 Haven St, EV IL 60208-4140

Office Phone: 847-491-3324

E-Mail:

Office Hours:

Instructor: Christopher T Monroe

Office Address: 617 Haven St, Ev II 60208-4140

Phone: 847-491-3324

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will cover the wide range of subjects required to establish the basic knowledge needed to stand watch as a junior officer of the deck of a naval unit. Both Inland Rules of the Road and International Regulations for Preventing Collisions at Sea will be discussed as well as shipboard watch organization, deck seamanship, weather at sea, communications, command and control and shiphandling theory. Practical use of the maneuvering board will also be examined and basic skills developed through practice.

PREREQUISITES: None, Departmental permission required for registration, P/N registration for non-NROTC students

TEACHING METHOD: Lectures and practical maneuvering board work

EVALUATION METHOD: Grades will be based upon homework, quizzes, section examinations and a comprehensive final examination.

READING: \nU.S. Coast Guard Navigation Rules OG-169\nManeuvering Board Workbook\nSurface Ship Operations\nSeamanship Fundamentals of the Deck Officer; Dodge and Kruiss\nWatch Officer's Guide

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Course Descriptions Spring 1998: 2003: Accounting

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Course Descriptions Spring 1998: 2011:
Business Law

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Course Descriptions Spring 1998: 2015:
Finance

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Course Descriptions Spring 1998: 2020:
Organizational Behavior

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Course Descriptions Spring 1998: 2024: Marketing

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Course Descriptions Spring 1998: 2038: Real Estate

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Course Descriptions Spring 1998: 2080:
Clinical Research

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Course Descriptions Spring 1998: 2310: Advertising

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Course Descriptions Spring 1998: 2320:
Integrated Marketing And Communication

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Course Descriptions Spring 1998: 2325:
Journalism

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Course Descriptions Spring 1998: 2403:
Anthropology

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Course Descriptions Spring 1998: 2404:
African American Studies

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Course Descriptions Spring 1998: 2405: Art History

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Course Descriptions Spring 1998: 2406: Art

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Course Descriptions Spring 1998: 2407:
Astronomy

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Course Descriptions Spring 1998: 2409:
Biological Sciences

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Course Descriptions Spring 1998: 2411:
Chemistry

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Course Descriptions Spring 1998: 2413:
Classics

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Course Descriptions Spring 1998: 2416:
Comparative Literary Studies

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Course Descriptions Spring 1998: 2417:
Economics

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Course Descriptions Spring 1998: 2418:
American Studies Program

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Course Descriptions Spring 1998: 2419:
English-University College

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Course Descriptions Spring 1998: 2420:
Liberal Studies

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Course Descriptions Spring 1998: 2421:
Geography

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Course Descriptions Spring 1998: 2422:
Environmental Studies

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Course Descriptions Spring 1998: 2423:
Geological Sciences-UC

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Course Descriptions Spring 1998: 2424:
Forensics

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Course Descriptions Spring 1998: 2425:
German

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Course Descriptions Spring 1998: 2427: History

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Course Descriptions Spring 1998: 2429:
Religion

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Course Descriptions Spring 1998: 2430:
European Thought And Culture

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Course Descriptions Spring 1998: 2433:
African And Asian Languages

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Course Descriptions Spring 1998: 2434:
Linguistics

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Course Descriptions Spring 1998: 2435:
Mathematics

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Course Descriptions Spring 1998: 2439:
Philosophy

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Course Descriptions Spring 1998: 2447:
Physics

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Course Descriptions Spring 1998: 2449:
Political Science

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Course Descriptions Spring 1998: 2451:
Psychology

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Course Descriptions Spring 1998: 2455:
French

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Course Descriptions Spring 1998: 2457:
Italian

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Course Descriptions Spring 1998: 2463:
Spanish

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Course Descriptions Spring 1998: 2467: Slavic
Languages And Literature

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Course Descriptions Spring 1998: 2471:
Sociology

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Course Descriptions Spring 1998: 2473:
Statistics

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Course Descriptions Spring 1998: 2479:
Gender Studies

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Course Descriptions Spring 1998: 2480:
Women's Studies

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Course Descriptions Spring 1998: 2486:
Creative Writing

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Course Descriptions Spring 1998: 2510: Music

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Course Descriptions Spring 1998: 2530: Music

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Course Descriptions Spring 1998: 2601: Performance Studies

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Course Descriptions Spring 1998: 2610:
Commucation Studies

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Course Descriptions Spring 1998: 2615:
Radio/Television/Film

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Course Descriptions Spring 1998: 2619:
Communication Science And Disorders

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Course Descriptions Spring 1998: 2630:
Theatre

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Course Descriptions Spring 1998: 2631:
Dance

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Course Descriptions Spring 1998: 2702: Computer Studies

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Course Descriptions Spring 1998: 2720:
Engineering

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Course Descriptions Spring 1998: 2725:
Environmental Studies

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Course Descriptions Spring 1998: 2740:
Mechanical Engineering

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Course Descriptions Spring 1998: 2880:
Liberal Studies

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Course Description For Spring 1998

LOC Learning And Organizational Change 302-0: Education And The Changing Workplace

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C02-0-20: EDUCATION AND THE CHANGING WORKPLACE

Instructor: Allan M Collins

Office Address: 123\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-491-3500

E-Mail:

Office Hours:

Room: G02 ANN

COURSE DESCRIPTION: This course will focus on two main issues: (1) the changing nature of work and how this impacts the skills that will be needed for work in the next century, and (2) the design of educational programs and environments for teaching these skills.

PREREQUISITES: Permission of School. Sophomore or above.

EVALUATION METHOD: 40% class participation, 40% group project, 20% written reactions.

READING: Selections from the following sources: \nPeter Drucker "The Age of Social Transformation" \nSmith "Rethinking America" \nRobert Reich "The Work of Nations" \nKrugman "Peddling Prosperity" \nZuboff "In the Age of the Smart Machine" \nSCANS Report "What Work Requires for Schools" \nLauren Resnick "Learning in School and Out" \nBerryman & Bailey "Double Helix of Education and the Economy" \nand other relevant articles.

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Course Description For Spring 1998 LOC Learning And Organizational Change 306-0: Studies In Organizational Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C06-0-20: STUDIES IN ORGANIZATIONAL CHANGE

Instructor: Jean M Egmon

Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, IL 60208

Phone: 847-467-1481

E-Mail: egmon@northwestern.edu

Office Hours:

Time: MW 1:00-2:30

COURSE DESCRIPTION: This course examines alternative approaches to the management of change in \norganizations. Some of the topics covered include organizational structure and innovation, culture, politics, as well as adaptation and change. Different aspects of organizational change will be considered from various perspectives that focus on quite different aspects of the change process, generating different recommendations for management, policy and practice. \n

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Course Description For Spring 1998

LOC Learning And Organizational Change 311-0: Learning And Development In Professional Contexts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C11-0-20: LEARNING AND DEVELOPMENT IN PROFESSIONAL CONTEXTS

Instructor: Penelope L Peterson

Office Address: Annenberg Hall Evanston Campus 2610

Phone:

E-Mail:

Office Hours:

Time: M 6:00-9:00

Room: G02 ANN

COURSE DESCRIPTION: This course considers how adults' learning and development may be expressed \nthrough professional work as that is situated in a variety of contexts. \nThough the course will emphasize the workplace (especially organization) \nand home as primary contexts for such learning and development, other \ncontexts will be considered as well, including relationships, community, \nculture, and the life course itself as context.

PREREQUISITES: Juniors and seniors only. Permission of School required.

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Course Description For Spring 1998 LOC Learning And Organizational Change 390-0: Research Apprenticeship

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C90-0-20: RESEARCH APPRENTICESHIP

Instructor: Jean M Egmon

Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, IL 60208

Phone: 847-467-1481

E-Mail: egmon@northwestern.edu

Office Hours:

Expected Enrollment: 15

PREREQUISITES: Permission of School and/or instructor.

Learning Sciences C90-0-21: RESEARCH APPRENTICESHIP : Race and Policy Research Practicum

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 3:00-5:30

Expected Enrollment: 15

PREREQUISITES: This research practicum is solely for participants in Northwestern University's Social and Behavioral Science Program. Permission of instructor required.

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[225 \(SOC POL\) Human Development and Social Policy](#)

[230 \(HDPS\) Counseling Psychology](#)

[235 \(MS ED\) Master of Science in Education and Social Policy](#)

[236 \(TEACH ED\) Teacher Education](#)

[245 \(MS FT\) Master of Science in Family Therapy](#)



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Course Description For Spring 1998 SOC_POL Social Policy 301-0: Human Development: Childhood & Adolescence

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C01-0-20: HUMAN DEVELOPMENT: CHILDHOOD & ADOLESCENCE

Instructor: Samuel P Whalen

Office Address: 123\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-491-3858

E-Mail:

Office Hours:

Time: TTH 10:00

Expected Enrollment: 40

COURSE DESCRIPTION: This is an introductory course in human development through the first two decades of life. Major theories of physical, cognitive, emotional and motivational development will be presented, spanning three broad periods of early development: early childhood (the pre-school years), middle childhood (the transition to schooling), and adolescence. Reflecting the interests and expertise of the instructor, the course particularly will emphasize two processes: the impact of various social contexts and institutions on the developing child, and the relations between social experience and emerging capacities for self-regulation and learning. \n

PROJECTS: ***NOTE: This class will be held TTh from 9:30-11am in an ANN SMART room***

PREREQUISITES: Permission of School

TEACHING METHOD: Given the large enrollment, classes (two per week) will employ a lecture format following the general content of the required readings for each session. However, small group break-out, video, guest speakers and other media will be used when appropriate to facilitate discussion. Discussion of educational and social policy implications of developmental research will be integrated into each week's presentations and readings, making completion of assigned reading before each session essential. \n

EVALUATION METHOD: Course grades will be assigned to the two papers, midterm exam and final exam using the following 100 point system: \n

Grading Scale Assignment Weights: \n

A 94-100 \n

A- 90-93 Paper 1 15 points \n

B+ 87-89 \n

B 83-86 Midterm Exam 30 \n

B- 80-82 \n

C+ 77-79 Paper 2 20 \n

C 73-76 \n

C- 70-72 Final Exam 35 \n

D 60-69 \n

F < 60 100

READING: Three texts are required reading for the course. They are currently available from Norris Bookstore, and are listed below. In addition a small packet of required readings will be made available by mid-February at Quartet Copies in Evanston. These readings apply to the final two weeks of the course, focusing on Adolescence. Full citations of readings for the course are included in the list of weekly readings. Most readings are drawn from journals and books available at the University library. \n

Cole, M., & Cole, S. R. (1996). The development of children. (3rd ed.). New York: W. H. Freeman and Company. \n

DeLoache, J. S. (Ed.). (1994). Current readings in child development (Second ed.). Boston: Allyn and Bacon. \n

Gardner, H. (1991). The unschooled mind: How children learn and how schools should teach. New York: Basic Books. \n

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[Course Descriptions for Spring 1998](#) > [School of Education and Social Policy](#) > [SOC_POL Social Policy](#)

Course Description For Spring 1998 SOC_POL Social Policy 302-0: Human Development: Adulthood And Aging

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C02-0-20: HUMAN DEVELOPMENT: ADULTHOOD AND AGING

Instructor: Pamela K Adelman

Office Address: 201 107\N2115 Ncampus Dr\Nevanston Campus 2610

Phone: 847-467-1170

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 75

COURSE DESCRIPTION: This course examines the development of the human adult from a trans-disciplinary perspective. Emphasis will be placed on the psychological, sociological, and biological influences on change and stability through the adult years. Class readings and lectures will provide the student with the concepts, findings, and debates present in the current scholarly dialogue concerning adult development and aging. \n \n

PREREQUISITES: Permission of school. P/N option is not permitted for students enrolled in the School of Education.

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Course Description For Spring 1998 SOC_POL Social Policy 304-0: Social Policy & The Human Services

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C04-0-20: SOCIAL POLICY & THE HUMAN SERVICES

Instructor: Dan A Lewis

Office Address: 2120 N Campus Dr Evanston Campus 2610

Phone: 847-491-3715

E-Mail: dlewis@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 60

COURSE DESCRIPTION: This course will acquaint students with the history of the human services in the United States. We will focus on services for the mentally ill and criminals (the mad and the bad), with particular attention to the current issues in the care and control of these groups. Students will be expected to participate in class and be examined on the lectures and readings at the midterm and at the end of the quarter. Both examinations will be take-home. Traditionally, the class has taken a field trip to one of the institutions we have studied. \n

PREREQUISITES: Permission of School.

EVALUATION METHOD: Class participation, mid-term and final examination. \n

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Course Description For Spring 1998 SOC_POL Social Policy 318-0: Adult Development & Work Careers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C18-0-20: ADULT DEVELOPMENT & WORK CAREERS

Instructor: James E Rosenbaum

Office Address: 2120 Campus Drive Annenberg Hall, #110 Evanston Campus 2610

Phone: 847-491-3795

E-Mail:

Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: Adult development and work careers viewed through the perspectives of three disciplines: psychology, sociology, and organizational behavior. Examines individual career-development strategies and alternative career systems. Meets with CPSY D21.

PREREQUISITES: Permission of School.

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Course Description For Spring 1998 SOC_POL Social Policy 372-0: Methods Of Observing Human Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C72-0-20: METHODS OF OBSERVING HUMAN BEHAVIOR

Instructor: James P Spillane

Office Address: Annenberg Hall 208 2120 Campus Dr. Evanston Campus 2610

Phone: 847/467-5577

E-Mail: j-spillane@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An introductory course in qualitative research methods, meeting one unit of the research methods requirement for undergraduates in the School of Education and Social Policy. Students explore uses of observations, interviews, and document analysis for research and policy analysis. Experience is provided in both observational and interview procedures. The course gives students practice in designing, implementing, and analyzing observational projects. Out-of-class research is required.

PREREQUISITES: Permission of school. Attendance at each meeting is required. P/N is not allowed.

TEACHING METHOD: Varied teaching methods include lecture, discussion, and small group work, and observational exercises.

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Course Description For Spring 1998

HDPS Human Development And Psychological Services 301-0: Introduction To Counseling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C01-0-20: INTRODUCTION TO COUNSELING

Instructor: Lenore Blum

Office Address: 618 Library Place Evanston Campus 4103

Phone: 847-491-7478

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 75

COURSE DESCRIPTION: The three major objectives of this course are: 1) to acquaint students with the basic parameters of counseling and the related human services, particularly focusing on the characteristics of clients (types of problems, loci of problems), characteristics of counselors (skills, responsibilities and limitations) and characteristics of the interactions between the two (therapeutic alliance and generic model of the "helping" process); 2) to \nprovide opportunities for students to acquire and practice fundamental counseling skills; and 3) to heighten students' awareness of, and capacity to analyze and evaluate the effectiveness of both professional and non-professional "helping" processes as they are found in everyday life. \n \nThe course will be divided into three parts: the first will focus on an overview of client, counselor and process characteristics; the second will consist of an in-depth analysis of interpersonal communication (listening and responding), a major instrument of the counseling process; and the third will use case studies to examine client problems and formulate corresponding counseling treatment strategies, drawing from a variety of widely-practiced approaches.

PREREQUISITES: Junior or senior standing.

TEACHING METHOD: Lectures, discussions, audio-visual presentations, and laboratory/practice exercises.

EVALUATION METHOD: Based on attendance, participation in discussions and experiential activities, three written assignments, and a final quiz.

READING: H. Bruch, Learning Psychotherapy \nG. Cory, Theory and Practice of Counseling and Psychotherapy \nD.G. Martin, Counseling and Therapy Skills

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Course Description For Spring 1998

HDPS Human Development And Psychological Services 303-0: Intervention Strategies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C03-0-20: INTERVENTION STRATEGIES

Instructor: Barton J Hirsch

Office Address: 2120 N Campus Dr Rm 129 Evanston, IL 60208

Phone: 847-491-4418

E-Mail: bhirsch@northwestern.edu

Office Hours:

Time: MW 1:00-2:30

COURSE DESCRIPTION: Intervention strategies in the areas of human development, education, psychological well-being, and social welfare within a social ecological framework emphasizing long-term change in people and social environments.

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Course Description For Spring 1998 HDPS Human Development And Psychological Services 332-0: Career Development

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Counseling Psychology C32-0-20: CAREER DEVELOPMENT

Instructor: Donald Prentiss

Office Address: 2115 N Campus Dr

Phone:

E-Mail:

Office Hours:

Time: T 7:00-9:30

Expected Enrollment: 35

COURSE DESCRIPTION: Career development is an ongoing, life-long process consisting of self-assessment, knowledge of the organizational environment, and \npersonal planning and development. This course will begin with lecture and discussion of the major theories of career development from the individual perspective. Next the course will look at career development in terms of organizational behavior. Finally, achieving the most satisfying, efficient individual-organization "fit" or career path will be addressed. Students will have the opportunity to develop their own career development plan.

EVALUATION METHOD: The course grade will be determined as follows: \n1. Choose one option: \na. two short papers, one at mid-term and one at course end - 35% and 35% \nb. a short paper and a class presentation - 35% and 35% \nc. One longer paper submitted at course end - 70% \n2. A personal vocational appraisal and developmental plan - 20% \n3. Class participation and attendance - 10%

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Course Description For Spring 1998 TEACH_ED Teacher Education 303-0: Problems In The Philosophy Of Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C03-0-20: PROBLEMS IN THE PHILOSOPHY OF EDUCATION

Instructor: Sophie Haroutunian-Gordon

Office Address: 618 Garrett Place, Room 205 Evanston, IL 60208

Phone:

E-Mail: shg@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Focus of the course is upon classical and modern philosophies of education. Text interpretation, analysis of ideas, and argument construction are stressed as is the relation of philosophy to educational issues. Students are asked to develop a philosophy of education.

PROJECTS: There are four sections of 236-C03 during spring quarter 1998. Two will meet on MW 4-5:30pm, one will meet on MW 2-3:30pm, and another will meet on Wednesday evenings from 6:30-9pm.

PREREQUISITES: Permission of MS in Education department.

TEACHING METHOD: Small group discussion and analysis of texts.

EVALUATION METHOD: Based upon careful completion of course requirements and class participation.

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Course Description For Spring 1998 ANTHRO Anthropology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-20: FRESHMAN SEMINAR : POLYGyny

Instructor: Caroline Bledsoe

Office Address: Room 204 1810 Hinman Avenue Evanston Campus 1310

Phone: 847-491-4825

E-Mail: cbledsoe@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: Many observers have argued that increasing urbanization and influences from the outside world would soon eradicate polygyny--marriage to more than one wife at a time--in contemporary Africa. Indeed, more freedom of partner choice, increased geographical mobility, higher female education levels, and greater access to more economic resources make young women less compelled to marry older rural men or remain with uneducated senior wives. Moreover, colonial as well as modern African states have invoked a welter of legal and religious codes to control or eliminate polygyny. Yet the practice perseveres: sub-Saharan Africa remains the only major world region in which polygyny is still widely practiced, whether in classic forms or in new, informal manifestations. Why is this the case? What are the social and demographic causes and consequences of these changes?

EVALUATION METHOD: Class discussions and writing assignments (two 15 page papers with rewrites).

READING: Materials from African popular culture: newspapers, posters, web sites, demographic reports, and anthropological ethnographies.

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Course Description For Spring 1998 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-21: FRESHMAN SEMINAR : ANTHROPOLOGY OF STREET LIFE

Instructor: Carter Alan Roeber

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 5770 LIB

COURSE DESCRIPTION: This seminar will be an exploration of confidence games and fraud. Con-games and fraud operate in all walks of life, from the streets to the boardrooms of corporations and the offices of elected officials. Yet, despite the differences in scale, fraud succeeds because people must necessarily trust one another within various contexts of competition and scarcity. Fraud and confidence games fail because we have also learned that not everyone is trustworthy all the time, and societies have incorporated various kinds of safeguards against deceit. The conflicts created between the fraudsters and those who seek to expose and punish them have been a fertile source for popular culture yet, for a variety of reasons, confidence-games and fraud have not been studied extensively within the social sciences. Through an exploration of novels, films and historical and contemporary social studies, this seminar will attempt to answer two questions: First, is it possible or even good to eliminate fraud and confidence games and, second, what is the part that scholars and others have, if any in eliminating it?

TEACHING METHOD: Seminar; reading-based discussion and video.

EVALUATION METHOD: Seminar participation and writing assignments.

READING: Selections from a variety of sources, some of which include: \n \nBagehot, Walter. Lombard Street \nCarey, Mary & George Scherman. A Compendium of Bunk: or How to Spot a Con Artist \nFriedrichs, D. Trusted Criminals \nGidden, Anthony. The Consequence of Modernity \nLevi, Michael. Regulating Fraud: White-collar Crime and the Criminal Process \nMaurer, David. The Big Con \nMelville, Herman. The Confidence Man \nSombart, Werner. The Quintessence of Capitalism \n

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Course Description For Spring 1998 ANTHRO Anthropology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-22: FRESHMAN SEMINAR : EVERYDAY LIFE IN SOCIAL NETWORKS

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

Time: TTH 12:30-2:00

Room: 206 FSK

COURSE DESCRIPTION: Each of us lives out our days interacting with others with whom we share various kinds of social relationships. And each of us mobilized our various networks of relationships with others for all kinds of reasons: as social support systems to maintain our physical and psychological well-being, to find information on job vacancies, to form romantic relationships, to receive and pass on gossip, to cope with office politics, to borrow money, and on and on. In this class, we will examine a wide variety of such ordinary daily activities from a unified perspective of social network analysis, looking at the patterns of relationships created by people in their daily interactions, and at the causes and consequences of these patterns.

EVALUATION METHOD: Discussion; three papers 4-5 pages in length, one final paper 6-8 pages in length.

READING: A packet of miscellaneous readings will be made available.

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Course Description For Spring 1998 AF_AM_ST African American Studies 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

African American Studies A01-6-20: FRESHMAN SEMINAR : VOICES OF AFRICAN-AMERICAN ENSLAVEMENT

Instructor: Michael W Harris

Office Address: 314 Kresge

Phone: 491-5122

E-Mail:

Office Hours:

Time: T 2:30-5:00

COURSE DESCRIPTION: Student will read and critique various accounts of enslavement in order to arrive at historically accurate assessment of various enslavement experiences including the enslaved, their masters, those who witnessed the system from the outside, and later historians who attempted to construct historical accounts of the experiences.

TEACHING METHOD: Readings, student-led discussions and critiques of essay assignments, and instructor-led.

EVALUATION METHOD: Discussions of historical evidence. Instructor critiques of essays and of students' participation. Three essays and three critical evaluations.

READING: Excerpts from enslavement narratives, diaries and journals of slave owner travel accounts of observers, and major historical narratives.

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Course Description For Spring 1998 AF_AM_ST African American Studies 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

African American Studies A01-6-21: FRESHMAN SEMINAR : SOCIOLOGY OF THE BLACK EXPERIENCE

Instructor: Lori G Waite

Office Address: 1810 Chicago Ave
Evanston Campus 1330

Phone: 491-5415/3718

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This seminar will explore the cultural and sociopolitical diversity of African Americans. The goal is to provide students with a broad sociohistorical overview of the Black American experience. We will pay particular attention to major episodes in the Black experience such as enslavement, segregation, migration, and the Civil Rights Movement. We will also examine such issues as assimilation and Black identity in addition to exploring the role of major institutions such as the Black church and the Black family. Our primary focus will be on the way in which contemporary Black experiences are linked historically to past experiences and how different historical periods and contexts speak to similar issues today.

EVALUATION METHOD: Students are required to write four 5-page papers for this seminar. The papers should be based on the assigned readings, films, and class discussions. In addition to written assignments, students are expected to participate in class discussions, attend class regularly, and participate in group activities.

READING: TBA

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A02-6-20: FRESHMAN SEMINAR : Cell Growth and Cancer

Instructor: John C Mordacq

Office Address: Office: Tech Bldg., Room Mg 79
Evanston Campus

Phone: 847-491-7835

E-Mail: j-mordacq@northwestern.edu

Office Hours: Monday 1-3 PM, Wednesday 2-4 PM

Expected Enrollment: 15

COURSE DESCRIPTION: The course will be divided into three topic areas. The first part of the course will be an overview of cell and developmental biology. The second portion of the course will cover areas such as how cancer arises, what causes cancer, cancer prevention and therapy. The last portion of the course will discuss the ethical, legal, and social issues concerning cancer treatment and testing of high risk individuals.

TEACHING METHOD: Seminar/Discussion \n \n

EVALUATION METHOD: Three papers on assigned topics (5-6 pages each) and discussion participation. \n \n

READING: Scientific American a special issue, What You Need To Know About Cancer. Other readings to be announced. \n \n

RESTRICTIONS: None

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A04-6-20: FRESHMAN SEMINAR : GENETICS AND HUMAN WELFARE

Instructor: Robert C King
Office Address: Tech D153
Evanston Campus 3500
Phone: 847-491-3652
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the role of genetics in human disease. Each student will write two essays. The first, in the style of a scientific review, will discuss a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible, the structure and function of its product, and the insights these findings provide for understanding the genetic control of some aspect of human development and behavior. The second essay will be a philosophical discourse dealing with the ethical problems genetic discoveries place upon the family physician, the genetic counselor, the molecular biologist experimenting with gene therapies, and the politician, embroiled in controversies concerning the genetic screening of human populations.

PREREQUISITES: None.

TEACHING METHOD: The instructor will describe the methods of library research and the techniques of scientific writing. During discussions of the fundamentals of human genetics, the students will give 15 minute oral reports on the diseases they reviewed. Subsequently round table discussions will consider the ethical problems uncovered in the final essays.

EVALUATION METHOD: Based on the grades given for the first essay, for a written critique of a peer's review, for the 15 minute oral report, for the final essay, and on class participation.

READING: Gelehrter, T.D., F.S. Collins, and D. Ginsburg, Principles of Medical Genetics, 2nd edition. King, R.C. and W.D. Stansfield, A Dictionary of Genetics, 5th edition. \n \n

RESTRICTIONS: None.

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 108-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A08-6-20: FRESHMAN SEMINAR : Implications of the Genetic Revolution to Human Endeavors

Instructor: Teresa K Woodruff

Office Address: Hogan #4-150

2205 Tech Drive

Evanston Campus

Phone: 847/491-2666

E-Mail: tkw@northwestern.edu

Office Hours: Monday 1-2 PM

Time: TTH 08:30-10:00

Expected Enrollment: 15

COURSE DESCRIPTION: In this course we will discuss the implications and utilities of genome manipulation to human health and the amelioration of human disease. Topics that will be discussed include advanced reproductive technologies, the implications of cloning farm animals, the shaping of our viewpoints of science by the mass media, and the ethics of genetic determination in the process of embryo selection. The purpose of the course will be to develop an informed personal viewpoint on the application of modern scientific discovery to human activity.

TEACHING METHOD: Discussion

EVALUATION METHOD: 3 papers (5-7 pages), attendance, class participation \n \n

READING: Kolata, Gina, Clone, the Road to Dolly and the Path Ahead. Kuhn, Thomas S., The Structure of Scientific Revolutions. Dawkins, Richard, The Selfish Gene. Huxley, Aldous, Brave New World.

RESTRICTIONS: None.

NOTE: Office Hours: T 10-11; Th 10-11

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Course Description For Spring 1998 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Classics-Readings in English A01-6-20: FRESHMAN SEMINAR : Socrates and Athens

Instructor: Mary M Wickersham

Office Address: Rm 18

1859 Sheridan Rd

Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Socrates went knowingly, if not willingly, to his death rather than give up philosophy. On trial for his life, he is said to have told the men of Athens, "The unexamined life is not worth living." His student, Plato, was so profoundly moved by the life, death and teaching of Socrates that from the death of his mentor until his own death he developed, wrote and taught philosophy. One of the most influential thinkers in Western civilization, Plato provides the framework within which current philosophical discourse is set. \n\nThis course will consider Plato, his ideas, and his legacy. How did Plato think one should live life? How could a philosophy which affirms the inherent goodness of pleasure lead to the death of its most ardent supporter? What did Socrates hope to achieve by his life, or by his death? The course readings will consist primarily of Plato's own words (in translation) but will also include selected secondary materials.

PREREQUISITES: This course is intended for freshmen, but upperclassmen may be admitted, space permitting.

TEACHING METHOD: Lecture and informal discussion.

EVALUATION METHOD: Class participation and writing assignments. Students will be assigned a series of short writing assignments, due every other week, totaling 15-20 pages.

READING: Plato's Euthyphro, Apology, Crito, Protagoras, Republic, and Laws; selected secondary readings to be distributed in class.

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Course Description For Spring 1998 GREEK Courses In Greek 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Classics-Readings in Greek A01-6-20: FRESHMAN SEMINAR : THE LANGUAGE OF HOMER

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 12:00

Room: 1-500 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: A brief introduction to Homeric Greek and to Homer's Iliad, intended for students who have not studied Greek. We will cover the basic essentials of Homeric vocabulary and grammar and will be reading Homer's Iliad, in the original Greek, during the fourth week of class. The specially designed text for the course is Pharr's Homeric Greek: A Book for Beginners, which includes Book 1 of the Iliad.

PREREQUISITES: This course is intended for freshmen, but upperclassmen may be admitted, space permitting.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Classwork, weekly quizzes, one 1-page paper and three 5-page papers.

READING: Pharr's Homeric Greek: A Book for Beginners.

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Comparative Literary Studies Program A04-6-20: FRESHMAN SEMINAR : There's Something in the Air: The Elemental and Atmospheric in Literature

Instructor: Paul Victor Anderson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 12:00-1:30

Room: 3370 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: The weather is as unavoidable in real life as it is indispensable in the construction of literary texts. Accordingly, this seminar has three overarching goals. First, we will investigate what literary texts have to tell us about the weather and its significance in the realm of human action. Second, we will chart the course of the changing ways in which the weather is used within the domain of a selective literary history, with a special emphasis on Romantic poetry. Third, we will explore the use of a variety of literary devices by reading the role of the weather in the short story, the essay, drama, lyric poetry, and the cinema.

TEACHING METHOD: Discussion

EVALUATION METHOD: One short oral presentation (10%), Participation (30%), Journal (30%), and two papers (30%).

READING: Plato, Aristophanes, Shakespeare, Goethe, Beethoven, Coleridge, Wordsworth, Keats, the Shelleys, De Quincey, Poe, Melville, Thoreau, Crane, London, Conrad, Faulkner, Stevens, T. S. Eliot, O'Connor, Roethke.

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Course Description For Spring 1998 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics A01-6-20: FRESHMAN SEMINAR : ECONOMICS OF RACE AND GENDER

Instructor: Hilarie Lieb

Office Address: Department Of Economics

2001 Sheridan Road

Room 3235

Phone: 847-491-8222

E-Mail: hilarie@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 5370 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: During the last thirty years both women and African Americans have seen the wage and educational gap between themselves and white males narrow. More recently there has been a slow down in this trend. For some specific cohorts, within both groups, these gaps have widened. Three economic paradigms will be used to analyze these trends. These models will be used to evaluate both the historical and present status of women and African Americans. The extent to which the experiences of other racial and ethnic groups will be studied will be determined by class interest and time constraints.

TEACHING METHOD: The class will consist of short formal lectures, informal class discussions and debates, and individual student presentations.

EVALUATION METHOD: Grades will be based on short written assignments, student journals, a final paper, and class participation.

READING: Randy Albelda, Robert Drage and Steven Shulman; *Unlevel Playing Fields*, *Understanding Wage and Equality and Discrimination*. McGraw Hill, 1997.

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Course Description For Spring 1998 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-20: FRESHMAN SEMINAR : FICTION

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: What is the relationship between illness and storytelling? Do we perceive of disease as following the course of a narrative? Can telling stories help the healing process? Do physical and mental illnesses tell different kinds of stories? This course will address these questions by looking at the ways in which diseases and the people who suffer from them have been represented in literature and the popular imagination. As Susan Sontag has shown, how a disease is represented comes to characterize those who suffer from that disease; for example, people with consumption were thought to be sensitive, while people with cancer were thought to be repressed. We will also look at doctor's stories; physician-writers such as Oliver Sacks have explored the possibilities of narrative in interpreting and understanding disease.

EVALUATION METHOD: Discussion, papers and oral report: One short (3 page) and two medium-length (5-7 page) critical essays; oral presentation with written component; reading quizzes and class participation.

READING: Sontag, Susan, *Illness as Metaphor*; Defoe, Daniel, *A Journal of the Plague Year*; Tolstoy, Leo, *The Death of Ivan Ilyich*; Gilman, Charlotte Perkins, *The Yellow Wallpaper*; Kushner, Tony, *Angels in America*; Sacks, Oliver, *The Man Who Mistook His Wife for a Hat*; poetry by John Keats, William Carlos Williams, Sylvia Plath, and others. \nPossible Film Viewings: *Awakenings*, *The Doctor*, *The Madness of King George*, *Lorenzo's Oil*

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Course Description For Spring 1998 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-21: FRESHMAN SEMINAR : FICTION

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: What is the relationship between illness and storytelling? Do we perceive of disease as following the course of a narrative? Can telling stories help the healing process? Do physical and mental illnesses tell different kinds of stories? This course will address these questions by looking at the ways in which diseases and the people who suffer from them have been represented in literature and the popular imagination. As Susan Sontag has shown, how a disease is represented comes to characterize those who suffer from that disease; for example, people with consumption were thought to be sensitive, while people with cancer were thought to be repressed. We will also look at doctor's stories; physician-writers such as Oliver Sacks have explored the possibilities of narrative in interpreting and understanding disease.

EVALUATION METHOD: Discussion, papers and oral report: One short (3 page) and two medium-length (5-7 page) critical essays; oral presentation with written component; reading quizzes and class participation.

READING: Sontag, Susan, *Illness as Metaphor*; Defoe, Daniel, *A Journal of the Plague Year*; Tolstoy, Leo, *The Death of Ivan Ilyich*; Gilman, Charlotte Perkins, *The Yellow Wallpaper*; Kushner, Tony, *Angels in America*; Sacks, Oliver, *The Man Who Mistook His Wife for a Hat*; poetry by John Keats, William Carlos Williams, Sylvia Plath, and others. \nPossible Film Viewings: *Awakenings*, *The Doctor*, *The Madness of King George*, *Lorenzo's Oil*

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Course Description For Spring 1998 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-20: FRESHMAN SEMINAR : Exploration of Mars: Canals to Life

Instructor: Mark S Robinson

Office Address: Room 200 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 467-1825

E-Mail: robinson@earth.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 11:00-12:30

Room: 111 LCY

COURSE DESCRIPTION: The history of Mars exploration from 19th century telescopic observations, space exploration in relation to cold war, to the current Mars Pathfinder and Mars Global Surveyor results. Emphasis will be on public perceptions (and misconceptions) about Mars, spacecraft missions and current controversies in Martian geology, including the evidence of life on Mars.

TEACHING METHOD: Presentation and discussion

EVALUATION METHOD: Four graded papers, 1/2 on style and 1/2 on content plus final presentation (15 mins.)

READING: "The Planet Mars: A History of Observation and Discovery", by William Sheehan, Univ. of Arizona Press, 1996, ISBN#0-8165-1641-3. Supplemental readings will be put on reserve.

RESTRICTIONS: P/N not allowed. Attendance at first class mandatory.

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Course Description For Spring 1998 GERMAN German 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

German A04-6-20: FRESHMAN SEMINAR : Man or Woman: Modernism and the Question of Gender

Instructor: Dorothea Rachel Kast

Office Address: 152 Kresge Hall Evanston Campus

Phone: 491-7249

E-Mail: dorothea@got.de

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: Using the crisis period of early 20th century German language speaking Europe as our point of focus, we will argue and debate the issue of gender within the context of modernism. What context is that? On one level it is the context created by the works of such authors as Heinrich von Kleist, Sigmund Freud, Robert Walser, Paul Klee, Lou Andreas-Salome, Gottfried Benn, Else Lasker-Schuler, Hugo von Hoffmannsthal, Ingeborg Bachman and others. On another level, the context of crises in gender, representation, language, subjectivity and ethics. Among assumptions to be contested is that this seemingly musty context in fact offers exceptional (and often quite subtle) presentations of the play of gender in which we all perform--to which we all subscribe. The objective is both to challenge and be challenged by readings which is troubling ways put a mirror to our own context,

Questions to be taken up: how does the determination of modernism describe/inscribe/prescribe/proscribe gender? More simply, how does it play to or contest gender stereotypes?--represent a crisis of masculinity/femininity? How is this crisis--i.e. the crisis of gender--in fact a crisis of representation, language, communication? Putting these and other questions into play will in turn determine our seminar which is grounded by the ever important question: why should we care?

Lively debate often inspired by well thought out presentations by students and instructor.

TEACHING METHOD: Lively debate often inspired by well thought out presentations by students and instructor.

EVALUATION METHOD: In-class participation and four writing assignments 4-5 pages each.

READING: Course package of short stories and essays.

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Course Description For Spring 1998 RELIGION Religion 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Religion A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ISSUES IN JEWISH ETHICS

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

Time: TTH 12:30-2:00

Expected Enrollment: 15

COURSE DESCRIPTION: The seminar will deal with the position of Judaism with respect to such ethical issues as abortion, euthanasia, capital punishment, war, organ donations, business ethics, etc.

TEACHING METHOD: Discussions

EVALUATION METHOD: : Bi-weekly papers (4-5 pages each), attendance in class, discussion participation.

READING: "Judaism and Contemporary Ethical Issues," Menachem Kellner.

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Course Description For Spring 1998 POLI_SCI Political Science 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-20: FRESHMAN SEMINAR : The Media and Politics

Instructor: Benjamin I Page

Office Address: Scott Hall 308

Phone: 491-2638

E-Mail: b-page@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 3622 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: The mass media play a central role in American politics, providing citizens and decision makers with political information (or misinformation) and sometimes pursuing agendas of their own. We will discuss a number of aspects of this role, including biases that may arise from technology and journalistic routines, the impact of increasingly concentrated corporate ownership, how the media act as political institutions, and the ways in which public deliberation through the media does or does not contribute to.

TEACHING METHOD: Seminar. Participation in class discussion is important.

EVALUATION METHOD: Each short paper determines 15% of the grade, the final paper 30%, and quality of class participation 25%. Number of writing assignments and their lengths: Three short (2 page) papers, one longer (roughly 10-15 page) final paper. \n

READING: W. Lance Bennett, News: The Politics of Illusion, 3rd. ed., 1996. \nBen H. Bagdikian, The Media Monopoly, 4th. ed., 1992. \nTimothy E. Cook, Governing with the News: The News Media as a Political \nInstitution, 1998. \nBenjamin I. Page, Who Deliberates? Mass Media in Modern Democracy, 1996. \nDoris Graber, ed., Media Power in Politics, 3rd. ed., 1994 (or later ed. if \navailable). \n

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Course Description For Spring 1998 POLI_SCI Political Science 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-21: FRESHMAN SEMINAR : Politics and the Novel

Instructor: Susan P Liebell

Office Address: #313 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2640

E-Mail:

Office Hours:

Time: MW 2:30-4:00

Room: 218 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: This course has three distinct purposes: 1) to acquaint students with a Variety of novels engaged critically with the political and social circumstances in which they were written; 2) to acquaint students with a variety of classical texts in the social sciences which attempt to capture the essence of ideal typical political forms and/or important concepts in the social sciences. To that end, each section of the course pairs one or two important novels with a social scientific work in order to compare these two approaches to social analysis, commentary and critique; 3) Most important, the course is to focus upon and improve the writing of students-- both in terms of form and content and examine the intersection between the two. We will have frequent writing assignments of varying lengths and will focus on different aspects of writing style each assignment.

TEACHING METHOD: Lecture

EVALUATION METHOD: Method of Evaluation: 30% class participation, 60% five papers Number of writing assignments and their lengths: 5 short papers-due every other week. Papers vary in length. First paper due 2nd week. Asked to focus on particular elements of style in each. \n

READING: All the Kings Men, Robert Penn Warren \nKiss if the Spider Woman, Manuel Puig \nHandmaid's Tale, Maragret Atwood \nThe Tin Drum, Gunter Grass (selection only) \n

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Course Description For Spring 1998 FRENCH French 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

French A05-6-20: FRESHMAN SEMINAR : Reading the Middle Ages

Instructor: Tilde A Sankovitch

Office Address: 141 Kresge

Phone: 847-497-1448

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 5770 LIB

COURSE DESCRIPTION: Though we sometimes call them "the Dark Ages," the centuries generally known as "the Middle Ages" continue to appeal to our imagination and to our curiosity. We may see them on the one hand as remote and mysterious, very different from our own time, and therefore as the source of fantasy and legend; on the other hand as the cradle of many of our own socio-cultural artifacts, institutions, and beliefs (or superstitions), and therefore as almost uncannily close to us. In this seminar we will examine the period from both perspectives, the strange and the familiar. In order to do so we will focus on a number of texts from French medieval literature (in translation) chosen from three main genres, the epic, the Arthurian romance, and the songs of the medieval troubadours. Through our readings and analyses of these texts we will try to define the image of the Middle Ages that persists today, and evaluate the impact the Middle Ages have had on our century.

TEACHING METHOD: Mini-lectures to introduce a new genre or author; mainly concentrated discussions of the readings. \n

EVALUATION METHOD: Evaluation on the basis of papers, and of participation in discussions.

READING: The Song of Roland; \nMarie de France: Lais \nChretien de Troyes \nArthurian Romances \nThe Romance of Tristan and Iseult \nselections of songs by the medieval troubadours \n \n

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Course Description For Spring 1998 ANTHRO Anthropology 101-6: Freshman Seminar

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Anthropology A01-6-20: FRESHMAN SEMINAR : POLYGyny

Instructor: Caroline Bledsoe

Office Address: Room 204 1810 Hinman Avenue Evanston Campus 1310

Phone: 847-491-4825

E-Mail: cbledsoe@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: Many observers have argued that increasing urbanization and influences from the outside world would soon eradicate polygyny--marriage to more than one wife at a time--in contemporary Africa. Indeed, more freedom of partner choice, increased geographical mobility, higher female education levels, and greater access to more economic resources make young women less compelled to marry older rural men or remain with uneducated senior wives. Moreover, colonial as well as modern African states have invoked a welter of legal and religious codes to control or eliminate polygyny. Yet the practice perseveres: sub-Saharan Africa remains the only major world region in which polygyny is still widely practiced, whether in classic forms or in new, informal manifestations. Why is this the case? What are the social and demographic causes and consequences of these changes?

EVALUATION METHOD: Class discussions and writing assignments (two 15 page papers with rewrites).

READING: Materials from African popular culture: newspapers, posters, web sites, demographic reports, and anthropological ethnographies.

Anthropology A01-6-21: FRESHMAN SEMINAR : ANTHROPOLOGY OF STREET LIFE

Instructor: Carter Alan Roeber

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 5770 LIB

COURSE DESCRIPTION: This seminar will be an exploration of confidence games and fraud. Con-games and fraud operate in all walks of life, from the streets to the boardrooms of corporations and the offices of elected officials. Yet, despite the differences in scale, fraud succeeds because people must necessarily trust one another within various contexts of competition and scarcity. Fraud and confidence games fail because we have also learned that not everyone is trustworthy all the time, and societies have incorporated various kinds of safeguards against deceit. The conflicts created between the fraudsters and those who seek to expose and punish them have been a fertile source for popular culture yet, for a variety of reasons, confidence-games and fraud have not been studied extensively within the social sciences. Through an exploration of novels, films and historical and contemporary social studies, this seminar will attempt to answer two questions: First, is it possible or even good to eliminate fraud and confidence games and, second, what is the part that scholars and others have, if any in eliminating it?

TEACHING METHOD: Seminar; reading-based discussion and video.

EVALUATION METHOD: Seminar participation and writing assignments.

READING: Selections from a variety of sources, some of which include: \n \nBagehot, Walter. Lombard Street \nCarey, Mary & George Scherman. A Compendium of Bunk: or How to Spot a Con Artist \nFriedrichs, D. Trusted Criminals \nGidden, Anthony. The Consequence of Modernity \nLevi, Michael. Regulating Fraud: White-collar Crime and the Criminal Process \nMaurer, David. The Big Con \nMelville, Herman. The Confidence Man \nSombart, Werner. The Quintessence of Capitalism \n

Anthropology A01-6-22: FRESHMAN SEMINAR : EVERYDAY LIFE IN SOCIAL NETWORKS

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

Time: TTH 12:30-2:00

Room: 206 FSK

COURSE DESCRIPTION: Each of us lives out our days interacting with others with whom we share various kinds of social relationships. And each of us mobilized our various networks of relationships with others for all kinds of reasons: as social support systems to maintain our physical and psychological well-being, to find information on job vacancies, to form romantic relationships, to receive and pass on gossip, to cope with office politics, to borrow money, and on and on. In this class, we will examine a wide variety of such ordinary daily activities from a unified perspective of social network analysis, looking at the patterns of relationships created by people in their daily interactions, and at the causes and consequences of these patterns.

EVALUATION METHOD: Discussion; three papers 4-5 pages in length, one final paper 6-8 pages in length.

READING: A packet of miscellaneous readings will be made available.

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Course Description For Spring 1998 ANTHRO Anthropology 214-0: Culture Origins

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Anthropology B14-0-01: CULTURE ORIGINS

Instructor: Marybeth D Trubitt

Office Address: Suite 162 2115 North Campus Drive Evanston Campus 2660

Phone: 847-491-5402

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 217 FSK

Expected Enrollment: 230

COURSE DESCRIPTION: Archaeology is the science that allows us to look back three million years in time to reconstruct the evolution of human culture from our earliest tool-making ancestors up through the development of cities, states and civilizations. In this course, we focus on the ways that archaeologists collect and interpret the material evidence to address fundamental questions about human prehistory: 1) How do we differ from our non-human ancestors and, more importantly, how did these changes come about? 2) What are the origins of art, symbolic thinking, and other characteristics of human culture? 3) How and why did people first shift from a mobile, hunting-gathering way of life to the sedentary, agricultural societies that characterize most of the world today? 4) Why did complex political and social forms such as cities and states develop? The course will take a comparative perspective, examining the often parallel ways through which these developments took place in different parts of the world.

TEACHING METHOD: Lectures supplemented by films, slides, and required weekly discussion sections.

EVALUATION METHOD: Grading will be based on two examinations (a midterm and a final), a written report based on a computer exercise, and participation in discussion sections.

READING: T. Douglas Price and Gary M. Feinman's *Images of the Past* (1997, 2nd ed., Mayfield) \nT. Douglas Price and Anne Birgitte Gebauer's *Adventures in Fugawiland, A Computer Simulation in Archaeology* (Windows or Macintosh version, 1997, 2nd ed., Mayfield). \n

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Course Description For Spring 1998 ANTHRO Anthropology 220-0: Evolution Of Moral Systems

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Anthropology B20-0-20: EVOLUTION OF MORAL SYSTEMS

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 203 HRS

Expected Enrollment: 30

COURSE DESCRIPTION: In all human societies, people make moral judgments. Certain behaviors are seen as morally wrong, others as morally commendable. At the same time, what is believed right or wrong varies greatly among societies, among historical periods, and even among individuals of the same society and period. Why do human beings almost universally agree that there are such things as right and wrong and, at the same time, fail to agree on the specifics of which behaviors are right and which are wrong? This course critically examines theories stemming from anthropology and evolutionary biology which offer answers to this twofold question.

PREREQUISITES: Anthropology A05, Fundamentals of Anthropology, is the prerequisite for B20. This prerequisite is *absolute* and no exceptions will be granted. If you have already taken Anthro A05, you can come to the Anthropology Department at 1810 Hinman and receive permission to enter the class (however, as of 3/1/98, the wait list is probably too long to provide any hope).

EVALUATION METHOD: Two midterms counting 1/4 of grade each, and a final exam counting 1/2 of grade.

READING: Robert Frank, *Passion within Reason* (1988) \nRobert Wright, *The Moral Animal* (1994) \nRichard D. Alexander, *The Biology of Moral Systems* (1987) \nBooks available at SBX only!

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Course Description For Spring 1998 ANTHRO Anthropology 225-0: Evolution Of Human Society

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Anthropology B25-0-20: EVOLUTION OF HUMAN SOCIETY

Instructor: Timothy K. Earle

Office Address: 1812 Hinman Ave. Room #201 Ev Campus

Phone: 847-491-2852

E-Mail: tke299@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: 224 PKS

Expected Enrollment: 90

COURSE DESCRIPTION: This course studies the diversity of human social organizations. We examine subsistence practices, the organization of exchange, and social and political institutions in non-industrial societies. Within a general evolutionary framework we discuss how different societies solve basic problems of making a living and survival, and how social stratification develops from this context. Lectures present integrating theoretical concepts from ecological, economic, and political anthropology. Discussions, involving active student participation, relate the theories to ethnographic materials from the readings and movies.

TEACHING METHOD: lecture; class discussion

EVALUATION METHOD: Midterm exam (90 points); short paper: the dinner party (30 points); final exam (180 points)

READING: Allen Johnson and Timothy Earle, The Evolution of Human Society.

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Course Description For Spring 1998 ANTHRO Anthropology 232-0: Myth And Symbolism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B32-0-20: MYTH AND SYMBOLISM

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 224 PKS

Expected Enrollment: 90

COURSE DESCRIPTION: This course will introduce students to three different approaches to the analysis of myth and symbolism: psychoanalysis, functionalism, and structuralism. TEXTS will concentrate on the writings of the three authors who pioneered each approach: Freud, Malinowski, and Levi-Strauss. Lectures will discuss the theoretical contributions of each of these authors, as well as showing how their methods can be applied to the analysis of particular myths. Examples in class will be drawn from Genesis.

PREREQUISITES: P/N is allowed.

TEACHING METHOD: Primarily lectures.

EVALUATION METHOD: Each student will be required to collect a corpus of several myths from library sources, and will be responsible for writing three short analyses (about five pages each) applying the theory and methods appropriate to each approach covered in class.

READING: Sigmund Freud, *Introductory Lectures on Psychoanalysis* (Norton) \nBronislaw Malinowski, *Magic, Science, and Religion* (Waveland) \nEdmund Leach, *Claude Levi-Strauss* (U of Chicago) \nThe Book of Genesis (any reputable translation).

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Course Description For Spring 1998 ANTHRO Anthropology 317-O: Human Evolution

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Anthropology C17-0-20: HUMAN EVOLUTION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Room: 114 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: A detailed examination of the human fossil record, based on monographs, casts and comparative primate biology. Using the framework of a roughly chronological examination of the hominid fossil record, broader topics and evolutionary theories will be introduced. Models of human evolution will be evaluated in light of evidence derived from studies of living apes, and the evolution of bipedalism, hunting, language and sociality will be discussed.

TEACHING METHOD: Some lecture, with emphasis on class discussion, lab presentations during class.

EVALUATION METHOD: short essays, class participation, practical examination.

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Course Description For Spring 1998 ANTHRO Anthropology 320-0: Peoples Of Africa

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Anthropology C20-0-20: PEOPLES OF AFRICA

Instructor: Carter Alan Roeber

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 212 PKS

Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces students to major themes in the anthropological study of African societies with focus on contemporary issues. The course has three parts: it first gives brief background information about the diversity of African societies; it next establishes a framework for the study of such diversity; and it finally examines the impact on African societies of some of the changes introduced during the colonial and post-colonial periods. Emphasis will be placed on selected societies rather than on overall variation. Major themes include, but are not limited to: household, social organization and gender; work and migration; social stratification; and cultural practices.

TEACHING METHOD: Lecture-discussion, films and slides.

EVALUATION METHOD: Midterm, final, a short term paper, and class participation.

READING: Perspectives on Africa: A Reader in Culture, History, & Representation. Ed. Grinker, Roy Richard and Christopher Steiner, 1997, Oxford. Blackwell Publishers
Keeping House in Lusaka. Karen Tranberg Hansen, 1996, New York NY, Columbia University Press.
Kenyan running : movement culture, geography, and global change. John Bale and Joe Sang, 1996, Portland, OR. : Frank Cass Publishing .
Basi and company : a modern African folktale. Ken Saro-Wiwa.1987. Port Harcourt, Nigeria : Saros International

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Course Description For Spring 1998 ANTHRO Anthropology 339-0: Material Culture

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Anthropology C39-0-20: MATERIAL CULTURE

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Room: 215 PKS
Expected Enrollment: 30

COURSE DESCRIPTION: This course offers an introduction to the anthropological studies of visual art and material culture. In so doing, the course considers the relationship between material objects and social life from diverse theoretical perspectives. Topics covered in this course include theories of gifts and commodities, colonialism and ethnographic collecting, and the relationships between culture and aesthetics. The examination of these theoretical issues will be assisted by studies of visual images and artifacts.

TEACHING METHOD: Lectures and classroom discussion.

EVALUATION METHOD: Take-home essay examination, research paper and class participation.

READING: Course packet.

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Course Description For Spring 1998 ANTHRO Anthropology 360-0: Language And Culture

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Anthropology C60-0-20: LANGUAGE AND CULTURE

Instructor: William P Murphy

Office Address: 1812 Hinman Ave Room #305 Ev Campus

Phone: 847-491-4832

E-Mail: wmurphy@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 212 PKS

Expected Enrollment: 30

COURSE DESCRIPTION: In this course we systematically examine the relationship between language and culture. We illustrate this relationship with examples and problems from many different languages of the world--using whenever possible examples from non-European languages. Our survey includes an examination of the structure of language and the structure of culture, an examination of culture as cultural knowledge coded in language, past theories of the relationship between language and culture, language and world view, the Sapir-Whorf hypothesis, folk classifications in different languages, color terminologies and their evolution, language and culture and the translation problem, language and culture and the problem of writing ethnographies of exotic cultures, and many more related topics.

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Course Description For Spring 1998 ANTHRO Anthropology 376-0: Socialization

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Anthropology C76-0-20: SOCIALIZATION

Instructor: Helen B. Schwartzman

Office Address: 1810 Hinman Ave Rm #202 Ev Campus 1310

Phone: 847/491-4824

E-Mail: hsjsls@northwestern.edu

Office Hours:

Room: 212 PKS

Expected Enrollment: 30

COURSE DESCRIPTION: The study of child development and socialization is examined in this course by focusing on anthropological, historical and psychological studies of children's play and games. Traditionally, Western societies have devalued play, but there is a growing recognition that play is very important for the social and cognitive development of children. This course will review past and present debates, discussions and investigations of children's play. The influential work of several researchers including Philippe Aries, Gregory Bateson, Erik Erikson, Sigmund Freud, Margaret Mead, Iona and Peter Opie, Brian Sutton-Smith, Barrie Thorne, Beatrice Whiting and Lev Vygotsky will be considered and critiqued. The importance of looking at "play" and "children" as cultural constructs will be a specific focus of discussion as we examine a series of research topics including: play and gender socialization, aggressive play and war toys, cross-cultural and cross-class variation in children's play, play and therapy, and play, consumption and computers.

TEACHING METHOD: Lectures, class discussion and debate.

EVALUATION METHOD: Course requirements include one play autobiography (required but not graded), one review and critique of a theorist (written report and oral presentation), one research paper and regular classroom attendance and discussion participation.

READING: Catherine Garvey, 1990. Play: Enlarged Edition. Cambridge, MA: Harvard University Press. Barrie Thorne, 1994. Gender Play. New Jersey: Rutgers University Press. Also, a course packet of xeroxed readings.

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Course Description For Spring 1998 ANTHRO Anthropology 388-0: Research Design

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Anthropology C88-0-20: RESEARCH DESIGN

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course will introduce students to the fundamentals of research design, including an overview of the major types of qualitative and quantitative designs, data collection and analysis strategies, and processes of producing, managing and analyzing data collected from multiple sources. Topics covered will include, e.g., hypotheses generation, types of measurement, internal/external validity problems, reliability, sampling, generalizability, and the basic structure of a research report. At the end of the course, students will prepare a research design that outlines a feasible research plan for a specific research topic selected in consultation with the instructor.

PREREQUISITES: Anthropology C62-1, Quantitative Methods of Analyses, or equivalent would be helpful, as would a course on ethnographic methods, but the course will be self-contained, so neither is required.

TEACHING METHOD: Class lecture and discussion.

EVALUATION METHOD: 1.) Students will be asked to critique any three articles from their field of interest. A hand-out will specify the points that should be considered when critiquing the articles. The length of the answers should not exceed 1,500 words total. 2.) A research design or a research paper. Students who have already completed a research project and have collected their own data may use this class to prepare a paper of publishable quality based on their own work. Students who have not yet collected their own data will prepare a report that outlines a feasible research project and which covers all of the components given in the Outline for a Research Design (to be handed out and discussed in class).

READING: Paul Spector, Research Designs. Sage University Paper #23, Beverly Hills, CA: Sage Publishing, 1981.
H. Russell Bernard, Research Methods in Anthropology. Walnut Creek, CA: AltaMira Press, 1995. 2nd edition.

ON RESERVE

Sheldon Goldenberg, Thinking Methodologically. New York: Harper Collins, 1992.

John Brim & David Spain, Research Design in Anthropology. New York: Holt, Rinehart & Winston, 1974.

Matthew Miles & Michael Huberman, Qualitative Data Analysis. Thousand Oaks, CA Sage Publishing, 1994.

Kenneth Bailey, Methods of Social Research. Toronto, Canada: The Free Press, 1994. 4th edition.

Approximately 25-30 xeroxed articles covering different types of design.

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Course Description For Spring 1998 ANTHRO Anthropology 390-0: Topics In Anthropology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C90-0-21: TOPICS IN ANTHROPOLOGY : BEHAVIOR & ECOLOGY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 12:00-1:30
Room: 114 FSK
Expected Enrollment: 30

COURSE DESCRIPTION: This course will investigate the diversity and complexity of social organization that exists among non-human primates. We will discuss the various determinants of social organization in primates with special emphasis on the ecological, reproductive, demographic and social approaches to the study of primate societies. Case studies of primate social organization in specific species will be used to illustrate the strength and weaknesses of each approach.

TEACHING METHOD: lecture, seminar.

EVALUATION METHOD: two short papers; one final exam

READING: Alison F. Richard, *Primates in Nature*, 1985 \nD.L. Cheney, R.M. Seyfarth, R.W. Wrangham, T.T. Struhsaker, *Primate Societies*, 1987 \n \n

Anthropology C90-0-22: TOPICS IN ANTHROPOLOGY : NEW WORLD ANTHRO: HERSKOVITZ IN AF & AM

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Expected Enrollment: 15

COURSE DESCRIPTION: This undergraduate seminar will parallel the Block Gallery exhibition, *Living Tradition in Africa and the Americas: the legacy of Frances S. and Melville J. Herskovits*. The course will examine the Herskovits contributions to the field of anthropology by investigating the discipline in the early part of this century. Students then will sample, through the exhibition and readings, a selective range of the Herskovitses' field research and address a number of the intellectual debates in which they engaged. Finally, students will examine selected academic and popular culture issues relating to their work, through a combination of readings and attending exhibit-related programming during the course of the quarter.

TEACHING METHOD: Discussion with active student participation; attendance at exhibit-related programs.

EVALUATION METHOD: Students write four discussion papers to reflect on the issues listed above. Each paper will contribute 20% to the final grade. Class performance and participation will constitute the remaining 20%.

READING: Adjaye and Andrews, eds. *Language, Rhythm and Sound: Black Populal Cultures into the Twenty-First Century*. U. of Pittsburgh Press \nJohn Thornton. *Africa and Africans in the Making of the Atlantic World, 1400-1680*. Cambridge University Press \nMelville J. Herskovits, *The Myth of the Negro Past*. Beacon Press. 1990 edition [with introduction by Sydney Mintz] \nplus a xerox compilation of readings. \n

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Course Description For Spring 1998 AF_AM_ST African American Studies 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies A01-6-20: FRESHMAN SEMINAR : VOICES OF AFRICAN-AMERICAN ENSLAVEMENT

Instructor: Michael W Harris
Office Address: 314 Kresge
Phone: 491-5122
E-Mail:
Office Hours:

Time: T 2:30-5:00

COURSE DESCRIPTION: Student will read and critique various accounts of enslavement in order to arrive at historically accurate assessment of various enslavement experiences including the enslaved, their masters, those who witnessed the system from the outside, and later historians who attempted to construct historical accounts of the experiences.

TEACHING METHOD: Readings, student-led discussions and critiques of essay assignments, and instructor-led.

EVALUATION METHOD: Discussions of historical evidence. Instructor critiques of essays and of students' participation. Three essays and three critical evaluations.

READING: Excerpts from enslavement narratives, diaries and journals of slave owner travel accounts of observers, and major historical narratives.

African American Studies A01-6-21: FRESHMAN SEMINAR : SOCIOLOGY OF THE BLACK EXPERIENCE

Instructor: Lori G Waite
Office Address: 1810 Chicago Ave
Evanston Campus 1330
Phone: 491-5415/3718
E-Mail:
Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This seminar will explore the cultural and sociopolitical diversity of African Americans. The goal is to provide students with a broad sociohistorical overview of the Black American experience. We will pay particular attention to major episodes in the Black experience such as enslavement, segregation, migration, and the Civil Rights Movement. We will also examine such issues as assimilation and Black identity in addition to exploring the role of major institutions such as the Black church and the Black family. Our primary focus will be on the way in which contemporary Black experiences are linked historically to past experiences and how different historical periods and contexts speak to similar issues today.

EVALUATION METHOD: Students are required to write four 5-page papers for this seminar. The papers should be based on the assigned readings, films, and class discussions. In addition to written assignments, students are expected to participate in class discussions, attend class regularly, and participate in group activities.

READING: TBA

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Course Description For Spring 1998

AF_AM_ST African American Studies 230-0: The Civil Rights Movement

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B30-0-20: THE CIVIL RIGHTS MOVEMENT

Instructor: Lori G Waite

Office Address: 1810 Chicago Ave
Evanston Campus 1330

Phone: 491-5415/3718

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 30

COURSE DESCRIPTION: The course will be an examination of the development of the American Civil Rights Movement from roughly the World War II period through the beginning of the Black Power era in the mid-to-late 1960s, treating that history as a case study in the problematics of social change. The analytical viewpoint will be interdisciplinary but with an emphasis on the kinds of questions most typically asked by Sociologists. Among other topics we will look at the interplay of ideology and program in the movement, the consequences of organizational structure, political and economic consequences of the Movement and its impact on American popular thought.

PREREQUISITES: No Prerequisites. P/N allowed

TEACHING METHOD: Lecture-Discussion. We Will see a film each week outside of class.

EVALUATION METHOD: Two in-class exams; a final paper

READING: TBA

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Course Description For Spring 1998

AF_AM_ST African American Studies 236-2: Introduction To African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B36-2-20: INTRODUCTION TO AFRICAN AMERICAN STUDIES

Instructor: Michael W Harris

Office Address: 314 Kresge

Phone: 491-5122

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces, and provides historical contexts for, the thoughts and experiences that have been critical to the formation and evolution of African American peoplehood. Students will analyze and discuss concepts such as racial consciousness, cultural expressivity, social organizational patterns, and spirituality in African American life. As well, students will read and discuss case studies of key historical moments in the evolution of African American peoplehood from 1900 to present. The course goal is to help students develop critical perspectives on current African-American thought and discourses.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Each student will be graded on her/his performances in three categories: classroom-and home-written exercises and student-led discussions.

READING: (tentative) \nPrimary Source Readings. \n

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Course Description For Spring 1998

AF_AM_ST African American Studies 245-0: Black Communities In Diaspora

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B45-0-20: BLACK COMMUNITIES IN DIASPORA

Instructor: Michael G. Hanchard

Office Address: Scott Hall 202

Phone: 491-4848

E-Mail: mgh223@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the historical formation and contours of the African diaspora, from the initial dispersal of various African peoples throughout the New World as a consequence of the slave trade to the creation and development of distinctive African-American communities in the Americas. Readings in African-American Studies, history, literature and anthropology are utilized to provide students with a sense of the circulation of ideas, cultural practices and modes of resistance within the diasporic community, as well as an insight into the impressions Africans and African-Americans have of each other.

PREREQUISITES: None

TEACHING METHOD: Seminar-style discussion

EVALUATION METHOD: Papers(30%); class participation(20%); final exam(20%).

READING: TBA

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Course Description For Spring 1998 AF_AM_ST African American Studies 320-0: The Social Meaning Of Race

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C20-0-20: THE SOCIAL MEANING OF RACE

Instructor: William J Corrin

Office Address:

Phone: 1-7891/5122

E-Mail:

Office Hours:

Time: T 3:00-5:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course is concerned primarily, but not exclusively, with issues of racial identity as they affect Black Americans. The first part of the course will address questions such as: What are the origins of the matter of individual self-definition and of collective culture? How are theses meanings socially shaped and sustained? How are they affected by various institutional contexts? by social class or by gender? How do they affect the ways Black Americans interact among themselves or with others? The second part of the course will investigate how the social meanings of race are changing by examining contemporary racial issues. \n \nI hope that students will come away from the course with a greater familiarity with the various paradigms -- ways of thinking -- that can be used to define racial issues and with a better sense of how their own assumptions about race have been shaped. \n

PREREQUISITES: Permission of department; attendance at first class mandatory; P/N allowed \n \n

TEACHING METHOD: Group discussion, individual consultation, lecture.

EVALUATION METHOD: Three 5 pp. papers; final exam; class participation.

READING: (selection from or all of): \n F.J. Davis, "Who is Black?" \n W.E.B. DuBois, "The Souls of Black Folks" \n M. Omi & H. Winant, "Racial Formation in the United States" \n M.P.P. root, "The Multiracial Experience" \n A. Smedley, "Race In North America" \n ... and other TBA \n

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Course Description For Spring 1998

AF_AM_ST African American Studies 380-0: Topics In African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C80-0-20: TOPICS IN AFRICAN AMERICAN STUDIES : (RE)MEMBERING AN AFRICAN WORLD

Instructor: Sandra L Richards

Office Address: African-American Studies Crowe Room 3-132

Phone: (847) 491-7958

E-Mail: s-richards@northwestern.edu

Office Hours:

Time: TTH 4:00-5:30

Room: 270 FIB

COURSE DESCRIPTION: This course explores ways in which people of the African diaspora construct relationships to an African homeland through performance and literary representation. Taught in conjunction with the Program of African Studies' Humanities Institute, the class will meet on Tuesday afternoons to discuss readings related to the African Humanities Institute public lectures which they will attend on Thursdays. \n \nRather than simply search for "retentions" of African customs in the Americas, the seminar will address some of the creative ways in which peoples of African descent articulate black identity(ies) in relation to local conditions, the politics of cultural production, desire for a site of pure origin, dialogue between African as well as non-African populations, and processes of commodification and globalization. As signaled by the title, the course will focus on elements of repeating, forgetting, imagining, substituting, and reassembling that constitute the act of remembering. Implicit in this study is the question of under what circumstances can one speak of "an African world." \n \nDependent upon the confirmation of guest speakers, topics for study include: \n The Amistad Incident Remembered in Sierra Leone & the US; \n Performing the "Other": Images of African Americans in 1930's Ghana; \n Consumption of African American films in East Africa & South Africa; \n Religion & Neo-African Diasporas in the United States; \n Afro-Diasporic Religions Return "Home" to Africa. \n

EVALUATION METHOD: Undergraduates should register for the course under African American Studies; graduate students, under Performance Studies. \n \nUndergrads: \n1. Participation at all seminars \n2. Submission of 3 short (maximum, 3pgs each) response papers on one aspect of a particular reading. One paper should review Block Gallery exhibit & symposium (Living Tradition in Africa & the Americas), scheduled for 3-4 April. \n3. Completion of 1 long research paper \n \nGrads: \n1. Participation at all seminars \n2. Completion of 1 long research paper \n3. Presentation of research project at an informal workshop additionally scheduled during week 8 or 9. The format will approximate Thursday afternoon African Humanities Institute seminar. \n4. Attendance at & submission of short review of Block Gallery exhibit (see #2 above). \n5. Optional: Submission of 2 other short response papers. \n \nResearch Topics could include: \n \nSelling Desire: Afrocentrism and the market place \n \nRhetorics of sameness, performances of difference in \n a) Black youth culture; \n b) or tourism ("Roots" trips to Africa or Brazil, representing slavery at US memorials,etc); \n \nRepresentations of the African diaspora in fiction, drama, poetry, or film \n

READING: 1. Papers presented in Thursday, African Humanities public lectures. \n2. Additional readings will be drawn from such texts as those listed below. \n \n Gilroy, "The Black Atlantic"; "Small Acts" \n Holloway, "Africanisms in American Culture" \n Barnes,ed., "Africa's Ogun: Old World and New" \n Nora, "Between History & Memory: Les Lieux de Mémoire" \n Roach, "Cities of the Dead: Circum-Atlantic Performance" \n Appadurai, "Modernity at Large: Cultural Dimensions of Globalization" \n

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Course Description For Spring 1998 AF_AM_ST African American Studies 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C94-0-20: SENIOR LINKAGE SEMINAR : RACE, LAW, POLITICS, AND SOCIAL CONFLICT

Instructor: Kirk E Harris
Office Address: 308 Kresge
Phone: 491-5122
E-Mail:
Office Hours:

Time: W 6:30-8:45
Expected Enrollment: 15

COURSE DESCRIPTION: The debate over racial issues is a national pastime and obsession. Yet, we are no further in finally reconciling America's racially destructive past with its equally trying present, and questionable future. This legacy of racial tension and the recalcitrant nature of racial division in this country has continued. Many commentators believe that supplanting the formalized and de jure mechanism of overt racial exclusion is a system riddled with subtle forms of subordination and disadvantage, which are manifest in the socio-economic stagnation and decline of large segments of the African-American community. All political persuasions have understood and analyzed differently the challenges and opportunities that set the context for reshaping social/racial relationships. Our task will be to gain a familiarity with the ideologies, the policies, the populations, and the political actors that shape the debate concerning racial tension and conflict. Time will be spent unraveling the intricate pattern of relationships that give context and meaning to the interests underpinning the racial debate. As we examine racial issues, we will seek to achieve several results. The first is to have students begin to construct a framework within which they can assess and evaluate complex racial issues. Secondly, it is hoped that this course will teach students to better appreciate the unstated underpinnings of social policy and politics that define the American discourse on racial issues. Thirdly, the course will encourage the application of concepts developed during lecture through active debate and discussion. We will seek to augment the classroom experience through multi-media presentations and guest speakers to enrich and reinforce discussions and lectures. Finally, this course is meant to offer an opportunity for students with career interests in public policy, law, or human services to reflect upon and discuss matters of race and social conflict.

PREREQUISITES: Seniors Only; P/N allowed

TEACHING METHOD: Seminar

EVALUATION METHOD: Group Exercises, Individual Presentation, and Participation in Class Discussions.

READING: TBA

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Course Description For Spring 1998 ART_HIST Art History 210-0: Introduction To Visual Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History B10-0-01: INTRODUCTION TO VISUAL CULTURE

Instructor: Whitney M Davis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-7946

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 217 FSK

DIS	60	T 11:00	3-420 KRG
DIS	61	W 9:00	3-420 KRG
DIS	62	TH 12:00	3-420 KRG
DIS	64	TH 11:00	3-420 KRG
DIS	66	T 12:00	3-420 KRG
DIS	67	T 1:00	3-420 KRG
DIS	68	M 9:00	3-420 KRG
DIS	70	M 3:00	3-420 KRG
DIS	71	M 11:00	3-420 KRG

COURSE DESCRIPTION: This course introduces concepts for describing, understanding, and interpreting the historical and cultural significance of works of visual art, focusing chiefly on the "fine arts" as defined in the later Western tradition (painting, sculpture, and architecture) but also paying attention to certain non-Western and pre-modern conceptions of artifacts, art, and visual significance. Among the topics to be considered will be: the nature of aesthetic judgment or taste as understood in the dominant traditions of Western philosophy; the social construction of a domain of aesthetic or artistic activity as that has differed cross-culturally; the history and the criticism of works of art; and the major concepts of visual and art-historical analysis (e.g., form, style, iconographic meaning). Special stress will be placed on the spatial and temporal dynamics of interaction between an artifact constructed to be significant in its visual dimension and a viewer who expects to uncover such meaning. The course introduces theoretical and critical concepts in relation to many specific examples and historical case studies.

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Course Description For Spring 1998 ART_HIST Art History 330-1: Renaissance Art

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Art History C30-1-20: RENAISSANCE ART

Instructor: Tom Willette

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TH 2:30-4:00

Room: 4-425 KRG

COURSE DESCRIPTION: The life and art of Michelangelo Buonarroti (1475-1564) offers a rich context for an intensive study of artistic production in early modern Europe. For his contemporaries, and for many later generations, Michelangelo exemplified the ideal Renaissance artist postulated in the art literature of humanistic philosophy and cultural theory. This course will examine his work as sculptor, painter, architect and poet, and consider the formation of his prodigious reputation and influence, particularly in the court settings of Florence and Rome. Our interest will focus on theories of style and invention (inventio) in Renaissance poetics and on the substratum of rhetorical figures or tropes that structures Michelangelo's art, from his self-fashioning as genius, to the crafting of religious meaning and expression in his visual art and poetry.

TEACHING METHOD: Two meetings each week, for a total of three hours, combining lecture and discussion, plus a field trip to the Art Institute of Chicago.

READING: Anthony Hughes, MICHELANGELO. \nMichelangelo Buonarroti, THE POETRY OF MICHELANGELO, trans. James Saslow. \nAdditional readings by Giorgio Vasari, William Wallace, David Summers, Charles Dempsey and others to be provided in a coursepack.

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Course Description For Spring 1998 ART_HIST Art History 389-0: Special Topics In Non-Western Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C89-0-20: SPECIAL TOPICS IN NON-WESTERN ART : NARRATIVE STRATEGIES IN ASIAN ART

Instructor: Sarah E Fraser

Office Address: Rm 244 204\N1859 Sheridan Rd\Nevanston Campus 2208

Phone: 847-491-3230

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 4-425 KRG

COURSE DESCRIPTION: The great narrative traditions of Asia will be explored in handscrolls, wall paintings, illustrated books, sculpture and performance. In cultures with cyclical conceptions of time such as India, sacred epics such as the Ramayana and the Mahabharata are explored in sustained, elaborate programs. Performances in the theatre and by storytellers traveling with pictures are staged for weeks at a time. These tales of the gods will be contrasted with albums of love poetry and pictures such as the Chaurapanchasika which relies on elements of rasa or mood. Other tales of courtly love considered include the Tale of Genji, by the 11th c. Japanese novelist Murasaki Shikibu, Nymph of the Lo River and Admondions of the Court Instructress--both tales of chastity, and in the 18th c. Dream of the Red Chamber--a celebration of polygamous Confucian sexuality. Buddhist themes are explored in the Shigisan-engi (Flying Granary) and Animal Tales of Japan; themes of karmic retribution in 6th c. Chinese murals are discussed in the context of earlier Indian narratives that embellish the gates of Buddhist stupas beginning in the 1st cty BCE.

EVALUATION METHOD: Three quizzes, a research paper, cumulative exam and a take home final essay. Class discussions.

READING: Translations of selections from primary texts to include: Tale of Genji, Dream of the Red Chamber, jataka tales of the Buddha's previous lives, Ramayana, Mahabharata, Nymph of the Lo River, and Admondions of the Court Instructress. Theories of narrative to be discussed include work by Mieke Bal, Hayden White, Roland Barthes (Image, Music, Text) and Vidya Dehejia.

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Course Description For Spring 1998 ART_HIST Art History 402-0: Studies In Representation

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Art History D02-0-20: STUDIES IN REPRESENTATION : ART CRITICISM IN ART HISTORY

Instructor: Whitney M Davis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-7946

E-Mail:

Office Hours:

Time: T 2:00-5:00

Room: 3-430 KRG

COURSE DESCRIPTION: Virtually all art-historical analysis is held to involve a descriptive analysis of an art object that will reveal its determinations in historical relations and its values and meanings for us. Some of this criticism is "formal"--it attends to the visual features, such as the configuration or style, of the work--and some of it "historical," describing and evaluating the spiritual, political, ideological, or ethical conditions under which a work was made and in which it has been received. Yet some practitioners of art history assert that their research is distinctively different from--and usually better than--art criticism, and numerous professional and academic barriers currently separate the ordinary and even the extraordinary practices of art criticism from the operations of academic art history. At the same time, much of current art history--regarded from the outside--has been seen as substantially and overtly critical, as having tied its scholarly inquiries to a "critique" of social or ideological formations that has been launched from the art historian's present against the art object's past. We will examine these and related issues historiographically and critically, focusing on the status of the art-critical moment--which must be coextensive with a moment of political and ethical evaluation--in the elaboration of art-historical argument as that has been exemplified in the work of influential scholars (e.g., Winckelmann, Symonds, Pater, Schapiro, M. Fried). In addition, students will also attempt a historically aware "art criticism" of currently popular or topical works of contemporary art (most likely cinema), evaluating the success of various working art critics in this arena.

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Course Description For Spring 1998 ART_HIST Art History 430-0: Studies In Renaissance Art

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Art History D30-0-20: STUDIES IN RENAISSANCE ART : FRAMES OF IDENTITY: EARLY MODERN TO MODERN PORTRAITURE
EARLY MODERN TO MODERN SELF-PORTRAITURE

Instructor: Tom Willette

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TH 6:00-9:00

Room: 3-430 KRG

COURSE DESCRIPTION: Leonardo Da Vinci's aphorism "every painter paints himself" points to a fundamental early-modern assumption about visual and literary art--that the self of the artist is all but inevitably embodied or figured in the work, sometimes even to the detriment of art. Romantic individualism and Freudian theories of the psyche have provided modern artists and viewers with powerful ways of locating the self within the artwork or text, but this seminar will focus instead on early modern discourses of identity and invention, with a view to contemporary 15th- to 18th-century constructions of the artist from a range of social or cultural types. Thus we will regard the self-portrait as the intersection of a "self" with (typically) multiple social identities, cast in the form of a self-reflexive assertion of artistry. The parameters of the seminar will be set approximately by the VITA of Michelangelo (written down by his student Condivi) and Jean-Jacques Rousseau's LES CONFESSIONS. These and other autobiographical texts (by Michelangelo, Cellini, and Montaigne) will provide a parallel framework for our investigation of pictorial and sculptural self-fashioning. The first part of the seminar will be devoted to a survey of visual modes of self-portraiture, including late medieval sacred personifications, Renaissance "signature" likenesses, as well as "inadvertent" self-portrayals in preparatory drawings. In subsequent stages, the seminar will focus on aspects of gender and national identity in allegorical conflations of self and art, and a selection of master tropes of self-portraiture (mirroring as painting, seeing as seduction, absence as presence, and others).

TEACHING METHOD: Weekly three-hour meetings (Thursday evenings), consisting of brief introductory lectures, discussion, and formal seminar presentations by participants. Plus a field-trip to the Art Institute of Chicago.

READING: Michelangelo Buonarroti, MICHELANGELO. LIFE, LETTERS AND POETRY, trans. George Bull. \nBenvenuto Cellini, AUTOIOGRAPHY, trans. George Bull or John Addington Symonds. \nJean-Jacques Rousseau, CONFESSIONS, trans. J.M. Cohen. \nAdditional readings by Leonardo Da Vinci, Vasari, Montaigne, Giovanni Pietro Bellori, Jean Starobinski, Paul De Man, Elizabeth Cropper, T.J. Clark, Charles Dempsey, Martin Kemp, Walter Melion, Celeste Brusati, and others, to be provided in a coursepack.

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Course Description For Spring 1998 ART_HIST Art History 450-0: Studies In 19th Century Art

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Art History D50-0-20: STUDIES IN 19TH-CENTURY ART : THE NEW ORIENTALISM

Instructor: Susan Hollis Clayson

Office Address: Rm 244c 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8025

E-Mail: shc@northwestern.edu

Office Hours:

Time: F 2:00-5:00

Room: 3-430 KRG

COURSE DESCRIPTION: iOrientalism has been used to describe visual and literary representations of the Orient (the Levant embracing North Africa and the Near East) since the time of the emergence of the phenomenon in the era of the Napoleonic conquests in Egypt and Palestine. But only since the publication of Edward Said's Orientalism in 1978 has iOrientalism been understood to define a colonialist ideology; quoting Said: i a way of coming to terms with the Orient that is based on the Orient's special place in European Western experience. In the intervening 20 years, a body of post-colonial scholarship on Orientalism has appeared, and the seminar will study 19th-century French Orientalist painting and photography through the lens of the post-colonial critique of Said's influential argument.

PREREQUISITES: Familiarity with 19th-century French art and its scholarship. Graduate or advanced undergraduate (by permission of instructor) student standing. Qualified participants from literature and history departments are welcome.

TEACHING METHOD: A seminar format will be followed in which participants share the responsibility for leading discussion of assigned seminar readings. The seminar will discuss the groups' independent research projects at the last class meeting.

EVALUATION METHOD: Students will be evaluated as individuals, based on seminar participation and work on independent projects.

READING: Edward Said, Orientalism, 1978 (new afterword, 1995) \nMalek Alloula, The Colonial Harem, 1986 \nJames Thompson, The East: Imagined, Experienced, Remembered, 1988 \nLisa Lowe, Critical Terrains, French and British Orientalisms, 1991 \nEdward Said, Cultural and Imperialism, 1993 \nJohn Mackenzie, Orientalism: History, Theory, and the Arts, 1995 \nReina Lewis, Gendering Orientalism: Race, Femininity and Representation, 1996

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Course Description For Spring 1998 ART_HIST Art History 480-0: Studies In Asian Art

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Art History D80-0-20: STUDIES IN ASIAN ART : ANXIETY, ECCENTRICITY, AND THE PASSING OF DYNASTIC TIME

Instructor: Sarah E Fraser

Office Address: Rm 244 204\N1859 Sheridan Rd\Nevanston Campus 2208

Phone: 847-491-3230

E-Mail:

Office Hours:

Time: M 3:00-6:00

Room: 3-430 KRG

COURSE DESCRIPTION: The 17th century is considered a watershed in the areas of expression, individuality, and the self in Chinese painting. The shift in dynasties (Ming to Qing) manifested eccentric forms in figure painting and landscape. Artists such as Shitao, Chen Hongshou, and Bada shanren who lived in both dynasties cultivated strange personalities in their representations of bizarre bodies. Others such as Wu Bin, Dong Qichang, and Xu Wei produced twisted, odd landscapes with violent spatial distortions. We will explore these pictorial anxieties in the context of growing corpus of secondary literature identifying a crisis in the 17th c. Does this period truly give rise to a new concept of the individual with qualities of the modern as many historians claim?

EVALUATION METHOD: Two presentations that lead to a final research paper (15pp.); class discussions.

READING: Cahill, James. *Fantastics and eccentrics*. New York: Arno Press, 1976, c1967. \nChang Chun-shu. *Crisis and transformation i n17th c China*. Ann Arbor:U.Michigan Press, c1992. \nde Bary, W., ed. *Self and society in Ming thought*. New York, Columbia University Press, 1970. \nElman, Benjamin A. *Philosophy to philology*. Cambridge: Harvard University, 1984. \nHo and Smith, eds. *Century of Tung Ch`i-ch`ang 1555-1636*. Seattle: U. Washington Press, 1992. \nShitao. *iHuayulu [Record of Remarks on Painting or The Holistic Brushstroke].i* ca. 1690-8. \nStruve, Lynn. *iHistory and The Peach Blossom Fan.i* CLEAR, 2:1 (Jan., 1980): 55-72. \nWang, Fang-yu, et. al. *Master of the lotus garden*. New Haven: Yale University Press, 1990.

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Course Description For Spring 1998 ART Art Theory And Practice 120-0: Basic Painting & Composition

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Art Theory and Practice A20-0-20: BASIC PAINTING AND COMPOSITION

Instructor: Judy Ledgerwood
Office Address: Room 3-555 Kresge
Phone: 847-491-8812
E-Mail:
Office Hours:

Time: MW 9:00-12:00
Room: 3-335 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and materials.

Art Theory and Practice A20-0-21: BASIC PAINTING AND COMPOSITION

Instructor: Daniel J Devening
Office Address: Rm 257 Kresge Evanston Campus 2207
Phone: 847-491-7346
E-Mail:
Office Hours:

Time: TH 1:00-4:00
Room: 3-335 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and materials.

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Course Description For Spring 1998 ART Art Theory And Practice 124-0: Basic Design

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Art Theory and Practice A24-0-20: BASIC DESIGN

Instructor: William F Conger

Office Address: 212 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 7-3558

E-Mail:

Office Hours:

Time: MW 9:00-12:00

Room: 3-380 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

Art Theory and Practice A24-0-21: BASIC DESIGN

Instructor: Judy Ledgerwood

Office Address: Room 3-555 Kresge

Phone: 847-491-8812

E-Mail:

Office Hours:

Time: TTH 1:00-4:00

Expected Enrollment: 18

COURSE DESCRIPTION: An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Periodic explanatory lectures, group discussions.

EVALUATION METHOD: The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

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Course Description For Spring 1998 ART Art Theory And Practice 125-0: Basic Drawing

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Art Theory and Practice A25-0-20: BASIC DRAWING

Instructor: Hannah Dresner

Office Address: Rm 33 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-5025

E-Mail:

Office Hours:

Time: MW 1:00-4:00

Room: 3-315 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

Art Theory and Practice A25-0-21: BASIC DRAWING

Instructor: Gary A Justis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Time: TTH 9:00-12:00

Room: 3-315 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

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Course Description For Spring 1998 ART Art Theory And Practice 250-1: Basic Photography

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Art Theory and Practice B50-1-20: BASIC PHOTOGRAPHY

Instructor: Pamela Bannos

Office Address: 3-121 Crowe

Phone: 847-491-8774

E-Mail: pbannos@northwestern.edu

Office Hours:

Time: TTH 9:00-12:00

Room: 3-415 KRG

Expected Enrollment: 12

COURSE DESCRIPTION: This course will concentrate on extensive darkroom instruction focusing on high-quality processing of black and white film prints.

PREREQUISITES: none, P/N is permitted.

TEACHING METHOD: Class sessions are devoted to lecture/ demonstrations, and group critiques. Students work during class sessions and also independently. In other words, you must be prepared to work in the photo lab beyond class time.

EVALUATION METHOD: Student performance is judged by your attendance, ability to absorb information, completion of projects and your final portfolio.

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Course Description For Spring 1998 ART Art Theory And Practice 270-0: Introduction To The Understanding Of Art

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Art Theory and Practice B70-0-20: INTRODUCTION TO THE UNDERSTANDING OF ART

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Time: MW 2:30-4:00

Room: 3-365 KRG

Expected Enrollment: 24

COURSE DESCRIPTION: This course is available to all undergraduate students wishing to gain an understanding of the traditions and stylistic evolution of Western visual arts. The format is lecture and discussion, emphasizing formal structure, composition, subject matter and major techniques of painting, sculpture, printmaking and others.

PREREQUISITES: No prerequisites. P/N is permitted.

TEACHING METHOD: Much attention will be devoted to twentieth-century art since students have greater opportunity to experience directly the art of our own time than that of other eras. Specific movements such as Cubism, Expressionism, Dada, Surrealism and other important directions in modern art will be dealt with both in regard to their historical antecedents and their importance to the development of later artistic practices and ideas.

EVALUATION METHOD: There will be one principal course paper; the topics to be developed in class. Additional shorter reports may be connected to exhibitions and collections in the City. The paper(s), together with attendance and participation, will form the basis for student evaluation.

READING: To be discussed at first class session.

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Course Description For Spring 1998 ART Art Theory And Practice 272-0: Intro To Contemporary Art

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Art Theory and Practice B72-0-20: INTRO TO CONTEMPORARY ART

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Time: MW 2:30-4:00

Room: 3-365 KRG

Expected Enrollment: 24

COURSE DESCRIPTION: An introduction to the major themes and stylistic strategies adopted by 20th Century artists, with a special emphasis on contemporary art. Through an examination of 20th Century art theory and criticism and a focus on writings by artists, the class will attempt to get an overview of the many movements that have characterized recent art practice. The class will also examine the specific systems--the school, the studio, the gallery, the museum, the art magazine--that provide a structure for the modern artist, and give their efforts a context and audience.

PREREQUISITES: None - P/N is permitted.

TEACHING METHOD: Two lectures per week with extended class discussions. Students will be required to view a variety of current exhibitions during the quarter.

EVALUATION METHOD: There will be a mid-quarter and final examination, and two brief papers, the topics to be developed in class. These and class participation and attendance will determine grading.

READING: \nTo be assigned in class.

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Course Description For Spring 1998 ART Art Theory And Practice 322-2: Advanced Painting

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Art Theory and Practice C22-2-20: ADVANCED PAINTING

Instructor: Daniel J Devening

Office Address: Rm 257 Kresge Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Time: TTH 9:00-12:00

Room: 3-335 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Flexible structure with emphasis on the coordination and development of the students' individuality. Emphasis will be on a heightened sense of the visual orchestration. Focus on the figure, still-life etc. may be used as a class concentration.

PREREQUISITES: A20, B22 or equivalent. P/N is permitted.

TEACHING METHOD: Periodic critiques are combined with daily one-to-one dialogue.

EVALUATION METHOD: Grade evaluation is based on a combination of effort, growth and inventiveness and a final portfolio.

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Course Description For Spring 1998 ART Art Theory And Practice 325-2: Advanced Drawing

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Art Theory and Practice C25-2-20: ADVANCED DRAWING

Instructor: James R Valerio

Office Address: Rm 244 255 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4681

E-Mail:

Office Hours:

Time: MW 9:00-12:00

Room: 3-315 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: This course is designed for advanced undergraduate art majors, graduate students and those with a high degree of proficiency in drawing. The major emphasis is on the development of pencil technique with some work in pen and ink. Some figure drawing and still life rendering will be offered. The major emphasis will be in developing the graphic imagination of the student through self-exploratory problems.

PREREQUISITES: A25, B25 or consent of the instructor.

TEACHING METHOD: Informal lectures in media technique with examples shown. Weekly individual critiques and class critiques.

EVALUATION METHOD: Drawing problems will be assigned throughout the quarter. Each student will be expected to submit a portfolio for grading at the end of the quarter. Students will receive a mid-term evaluation.

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Course Description For Spring 1998 ART Art Theory And Practice 333-0: Lithography

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Art Theory and Practice C33-0-20: LITHOGRAPHY

Instructor: William S Cass

Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4675

E-Mail:

Office Hours:

Time: MW 9:00-12:00

Room: 3-330 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: A wide range of traditional and recently innovated techniques will be taught on lithographic stone. Students will learn traditional drawing techniques, both wet and dry, additive and subtractive, acid tinting, multiple color printing, reversal and transfer techniques, professionally printed antique and contemporary lithographs will be examined and discussed in the studio.

PREREQUISITES: A25 or equivalent. P/N is permitted.

TEACHING METHOD: Daily technical demonstrations and discussions orientated towards specific individual creative goals.

EVALUATION METHOD: Course work will be formally evaluated at mid-term and during exam week. The completion of all assigned projects, executed with serious consideration and technical proficiency, will be expected.

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[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [ASTRON Astronomy](#)

Course Description For Spring 1998 ASTRON Astronomy 101-O: Modern Cosmology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy A01-O-20: MODERN COSMOLOGY

Instructor: David M. Meyer

Office Address: Room 6, Dearborn Observatory

Phone: 491-4516

E-Mail: davemeyer@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

Room: LR2 TCH

Expected Enrollment: 200

COURSE DESCRIPTION: Modern views on the structure of the Universe, its past, present, and future. Primarily for nonscience majors; no science or mathematics background is required.

PREREQUISITES: One year of high-school algebra

TEACHING METHOD: Three fifty-minutes lectures per week. Even though the enrollment is expected to be rather large, classroom discussion is encouraged.

EVALUATION METHOD: One midterm, one paper, and a final.

READING: Voyage to the Great Attractor, Alan Dressler

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Course Description For Spring 1998 ASTRON Astronomy 120-0: Highlights Of Astronomy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy A20-0-01: HIGHLIGHTS OF ASTRONOMY

Instructor: David M. Meyer

Office Address: Room 6, Dearborn Observatory

Phone: 491-4516

E-Mail: davemeyer@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: G15 ANN

Expected Enrollment: 110

COURSE DESCRIPTION: A descriptive course designed to acquaint students with modern concepts and the results of research on the solar system, stars, galaxies, and the Universe. The emphasis is on the understanding of fundamental principles and underlying concepts, rather than on the mathematical and quantitative discussion of facts and phenomena.

PREREQUISITES: One year of high-school algebra.

TEACHING METHOD: Three lectures and one discussion session per week. Even though the enrollment is expected to be fairly large, classroom discussion is encouraged.

EVALUATION METHOD: One midterm, a final, one paper, and quizzes in the discussion section.

READING: Universe, 4th Edition, by Kaufmann

NOTE: Discussion section required. See the class schedule for times and places.

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Course Description For Spring 1998 ASTRON Astronomy 331-0: Astrophysics

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Astronomy C31-0-20: ASTROPHYSICS

Instructor: Melville P Ulmer

Office Address: Room 3, Dearborn Observatory

Phone: 491-5633

E-Mail: m-ulmer2@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-2:30

Room: ISP

Expected Enrollment: 25

COURSE DESCRIPTION: Stellar structure and evolution: basic equilibrium equations, physical conditions in the stellar interior, stellar energy sources, evolution of stars, nucleosynthesis, supernova phenomena, white dwarfs, neutron stars, and black holes.

PREREQUISITES: Physics C39-3. Enrollment limited to students enrolled in ISP or by permission of the physics department.

EVALUATION METHOD: One or more midterms and a final examination.

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Course Description For Spring 1998 ASTRON Astronomy 360-0: Instruments And Techniques For Astrophysics

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Astronomy C60-0-20: INSTRUMENTS AND TECHNIQUES FOR ASTROPHYSICS

Instructor: Giles Novak

Office Address: Room 9b, Dearborn Observatory

Phone: 491-8645

E-Mail: g-novak@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

Room: B396 TCH

Expected Enrollment: 10

COURSE DESCRIPTION: Introduction to the theory, design, and operation of modern x-ray, optical, and radio astronomical instrumentation: photon statistics, noise sources, Fourier analysis, signal processing, and atmospheric limitations.

PREREQUISITES: Astr B20-0

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A02-6-20: FRESHMAN SEMINAR : Cell Growth and Cancer

Instructor: John C Mordacq

Office Address: Office: Tech Bldg., Room Mg 79
Evanston Campus

Phone: 847-491-7835

E-Mail: j-mordacq@northwestern.edu

Office Hours: Monday 1-3 PM, Wednesday 2-4 PM

Expected Enrollment: 15

COURSE DESCRIPTION: The course will be divided into three topic areas. The first part of the course will be an overview of cell and developmental biology. The second portion of the course will cover areas such as how cancer arises, what causes cancer, cancer prevention and therapy. The last portion of the course will discuss the ethical, legal, and social issues concerning cancer treatment and testing of high risk individuals.

TEACHING METHOD: Seminar/Discussion \n \n

EVALUATION METHOD: Three papers on assigned topics (5-6 pages each) and discussion participation. \n \n

READING: Scientific American a special issue, What You Need To Know About Cancer. Other readings to be announced. \n \n

RESTRICTIONS: None

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 103-0: Diversity Of Life

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A03-0-20: DIVERSITY OF LIFE

Instructor: Gary J. Galbreath

Office Address: Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

Phone: 847-491-8775

E-Mail: gjg853@northwestern.edu

Office Hours: 3-5 PM Wednesday

Expected Enrollment: 250

COURSE DESCRIPTION: Comparative survey of the kingdoms of organisms, emphasizing adaptation, anatomical structure, and phylogenetic relationships. Major phyla and classes of animals and plants. Particular emphasis on animal groups. Cannot be taken by students who have been in, or are currently in, Biology B10. \n \n

PREREQUISITES: None.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Two exams \n \n

READING: Solomon, Berg, Martin, and Vilee, bound set of chapters from Biology, 4th Edition. \n \n

RESTRICTIONS: No P/N. Attendance at first class mandatory. \n \n

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A04-6-20: FRESHMAN SEMINAR : GENETICS AND HUMAN WELFARE

Instructor: Robert C King
Office Address: Tech D153
Evanston Campus 3500
Phone: 847-491-3652
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the role of genetics in human disease. Each student will write two essays. The first, in the style of a scientific review, will discuss a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible, the structure and function of its product, and the insights these findings provide for understanding the genetic control of some aspect of human development and behavior. The second essay will be a philosophical discourse dealing with the ethical problems genetic discoveries place upon the family physician, the genetic counselor, the molecular biologist experimenting with gene therapies, and the politician, embroiled in controversies concerning the genetic screening of human populations.

PREREQUISITES: None.

TEACHING METHOD: The instructor will describe the methods of library research and the techniques of scientific writing. During discussions of the fundamentals of human genetics, the students will give 15 minute oral reports on the diseases they reviewed. Subsequently round table discussions will consider the ethical problems uncovered in the final essays.

EVALUATION METHOD: Based on the grades given for the first essay, for a written critique of a peer's review, for the 15 minute oral report, for the final essay, and on class participation.

READING: Gelehrter, T.D., F.S. Collins, and D. Ginsburg, Principles of Medical Genetics, 2nd edition. King, R.C. and W.D. Stansfield, A Dictionary of Genetics, 5th edition. \n \n

RESTRICTIONS: None.

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 108-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A08-6-20: FRESHMAN SEMINAR : Implications of the Genetic Revolution to Human Endeavors

Instructor: Teresa K Woodruff
Office Address: Hogan #4-150
2205 Tech Drive
Evanston Campus
Phone: 847/491-2666
E-Mail: tkw@northwestern.edu
Office Hours: Monday 1-2 PM

Time: TTH 08:30-10:00
Expected Enrollment: 15

COURSE DESCRIPTION: In this course we will discuss the implications and utilities of genome manipulation to human health and the amelioration of human disease. Topics that will be discussed include advanced reproductive technologies, the implications of cloning farm animals, the shaping of our viewpoints of science by the mass media, and the ethics of genetic determination in the process of embryo selection. The purpose of the course will be to develop an informed personal viewpoint on the application of modern scientific discovery to human activity.

TEACHING METHOD: Discussion

EVALUATION METHOD: 3 papers (5-7 pages), attendance, class participation \n \n

READING: Kolata, Gina, Clone, the Road to Dolly and the Path Ahead. Kuhn, Thomas S., The Structure of Scientific Revolutions. Dawkins, Richard, The Selfish Gene. Huxley, Aldous, Brave New World.

RESTRICTIONS: None.

NOTE: Office Hours: T 10-11; Th 10-11

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 170-0: Concepts Of Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A70-0-20: CONCEPTS OF BIOLOGY

Instructor: Robert C King
Office Address: Tech D153
Evanston Campus 3500
Phone: 847-491-3652
E-Mail:
Office Hours:

Time: MWF 11:00
Expected Enrollment: 70

COURSE DESCRIPTION: A comprehensive consideration of the concepts embodied in the cell theory, the central dogma of molecular biology, and the theory of evolution: three ideas that have to the greatest extent influenced the development of the biological sciences. Who were the scientists that developed these concepts, and what observations or experimental results led them to their conclusions? What bearing do the results flowing from these concepts have upon human welfare? Primarily for non-majors. Satisfies the CAS distribution requirement for Area I.

PREREQUISITES: None. Not open to students who have completed (or are currently enrolled in) any part of the 0409-B10 sequence or to students who have completed 0409-A80-0 or 0409-A90-0. P/N not permitted.

TEACHING METHOD: Three 50-minute lectures per week.

EVALUATION METHOD: Grades are based on the combined scores on three exams. The first two are 50 minutes each and cover segments A and B, respectively. About half of the final exam is devoted to segment C. The remainder will contain questions from the earlier segments. An essay can be turned in late in the quarter for extra credit.

READING: Wallace, Sanders and Ferl, Biology: The Science of Life, (4th edition). King and Stansfield, Dictionary of Genetics, (5th edition).

RESTRICTIONS: P/N not permitted. Not open to students who have completed (or are currently enrolled in) any part of the 0409-B10 sequence.

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 210-3: Physiology & Cell Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B10-3-01: PHYSIOLOGY AND CELL BIOLOGY

Instructor: Angela U Wandinger-Ness

Office Address: 2-100\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-467-1173

E-Mail:

Office Hours:

Expected Enrollment: 300

COURSE DESCRIPTION: Eukaryotic cell biology and physiology

PREREQUISITES: 0409 B10-1,2

TEACHING METHOD: Lectures, discussion, and laboratories

EVALUATION METHOD: 3 examinations; lab reports

READING: Cooper, G.M., The Cell: A Molecular Approach, ASM Press. Vona-Davis, L. and L. Sherwood, Current Perspectives in Human Physiology, Wadsworth Publishing Company. Moffet and Moffet, Human Physiology, Mosby, 2nd edition. \n \n \n

RESTRICTIONS: Must have taken B10-1,2. Attendance at review session mandatory.

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 212-2: ISP Cell Biology And Genetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B12-2-01: ISP BIOCHEMISTRY AND MOLECULAR BIOLOGY

Instructor: Linda A Hicke

Office Address: Office: 3401

Pancoe Pavillion
2200 Campus Drive
Evanston Campus

Phone: 847/467-4490

E-Mail: l-hicke@northwestern.edu

Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: This course provides an introduction to the principles of cell biology and genetics. The course will emphasize reasoning skills, experimental approaches, and the theories that form the basis of our understanding of biology.

TEACHING METHOD: lecture

EVALUATION METHOD: exams

READING: Alberts et al, Essential Cell Biology, Klug and Cummings, Essentials of Genetics. \n \n

RESTRICTIONS: ISP students only. Must have taken ISP B12-1 Biochemistry and Molecular Biology. \n \n

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 303-O: Molecular Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C03-O-20: MOLECULAR NEUROBIOLOGY

Instructor: William L Klein

Office Address: Hogan Hall #5-105

2205 Tech Drive

Evanston Campus 3520

Phone: 847/491-5510

E-Mail: wklein@northwestern.edu

Office Hours: TBA

Expected Enrollment: 35

COURSE DESCRIPTION: The myriad properties of mind emerge from the brain's astronomical capacity for signal transduction. To understand signal transduction in the brain, neuroscientists have created the new scientific field of molecular neurobiology. This discipline uses the technologies of cell and molecular biology to discover molecular mechanisms essential for brain development, sensory perception, movement, speech and communication, learning and memory. These fundamental molecular mechanisms also can be linked to multiple disease states. By elucidating molecular-level aberrations in neural signaling, molecular neurobiologists provide a basis for treating addiction, mental illness, and neurodegenerative diseases. This course provides an introduction to molecular neurobiology and key molecular mechanisms responsible for neural function and disease. \n

PREREQUISITES: Completion of 0409- B10-1,2,3. \n \n

TEACHING METHOD: Lectures and special seminars. Interested students will be given opportunities to work together in small teams to analyze topics they find of particular appeal.

EVALUATION METHOD: Weekly assignments, three cumulative exams and an optional term project. \n \n

READING: Z.W. Hall, An Introduction to Molecular Neurobiology, (1992), plus selected articles from the molecular neurobiology scientific literature. \n \n

RESTRICTIONS: None

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 310-0: ISP Quantitative Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C10-0-20: ISP QUANTITATIVE MOLECULAR BIOLOGY

Instructor: Tai T. Wu

Office Address: Technological Institute E348

2145 Sheridan Rd

Evanston Campus 3107

Phone: 847/491-7849

E-Mail: t-wu@northwestern.edu

Office Hours: The hour before lectures at 11:00 to 11:50 AM MWF.

Expected Enrollment: 25

COURSE DESCRIPTION: Several quantitative methods of study in biochemistry and molecular biology will be studied in detail, e.g., immunochemistry, macromolecular structures, prediction of tertiary structures of proteins, secondary structure of DNA, etc. We are planning to introduce some simple experiments. A discussion of the properties of the AIDS virus will be included. This course is for ISP students only.

PREREQUISITES: 0409-B10-2 or 0409-C09. P/N not allowed.

TEACHING METHOD: Lecture material will include basic knowledge of the subject matters in textbooks as well as current literature articles.

EVALUATION METHOD: Weekly homework will be required. There will be two one-hour examinations and one final examination.

READING: Current literature articles will be assigned during the course. No textbook is required \n \n

RESTRICTIONS: ISP students only

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 311-0: ISP Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C11-0-20: ISP NEUROBIOLOGY

Instructor: Lawrence H Pinto

Office Address: Hogan Hall, Rm 2-140

2205 Tech Drive

Evanston Campus 3520

Phone: 847/491-7915

E-Mail: larry-pinto@northwestern.edu

Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: The main objective is for the student to learn the fundamentals of how to read and analyze the original literature in modern biology. This will be done using the fields of cellular and genetic neurobiology, which are very active and rapidly-evolving. In order to read the original literature critically, the student will first need to learn certain fundamental principles of these fields. These fundamentals will be taught in both didactic lectures and by the introduction of background material to prepare the students to read each original article.

PREREQUISITES: 0409-C09-0

TEACHING METHOD: Lecture and readings from original literature as described above \n \n

EVALUATION METHOD: graded written critiques of original literature, term paper, and exams \n \n

READING: original literature as described above \n \n

RESTRICTIONS: ISP students only \n \n

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 319-0: Biology Of Animal Viruses

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C19-0-01: BIOLOGY OF ANIMAL VIRUSES

Instructor: Robert A Lamb

Office Address: Office: Cook Hall, #3-141
Evanston Campus 3500

Phone: 847-491-5433

E-Mail: ralamb@northwestern.edu

Office Hours: Friday 4 PM

[Instructor home page](#)

Expected Enrollment: 35

COURSE DESCRIPTION: The life cycle of many animal RNA and DNA viruses will be examined. The aim of the course is to emphasize fundamental knowledge in molecular biology and cell biology, highlighted by specific examples with animal viruses, e.g. glycoprotein synthesis, the exocytic pathway, 3-dimensional structure using influenza virus hemagglutinin and neuraminidase as examples, RNA splicing using SV40 and adenovirus as examples; transformation of cells using DNA tumor viruses and RNA tumor viruses as examples; frameshifting using RNA tumor viruses and alpha-viruses as examples; DNA replication using SV40 and cleavage-activation of biological molecules using influenza virus and paramyxoviruses as examples; antigenic sites using influenza virus hemagglutinin as an example.

PREREQUISITES: 0409-B10-1,2,3; 0409-C01

TEACHING METHOD: Lectures and discussion section

EVALUATION METHOD: Mid-term written exam, final written exam

READING: Knipe & Fields, Fundamental Virology, Raven Press, and papers to be provided with each class \n \n

RESTRICTIONS: Registration for discussion section mandatory \n \n

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Course Description For Spring 1998

BIOL_SCI Biological Sciences 326-0: Neurobiology Of Learning And Memory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C26-0-20: NEUROBIOLOGY OF LEARNING AND MEMORY

Instructor: Catherine S Woolley

Office Address: Office:

2200 Campus Drive, Rm. 2407 Evanston Campus 3520

Phone: 847/491-3025

E-Mail: cwoolley@northwestern.edu

Office Hours: TBA

Expected Enrollment: 30

COURSE DESCRIPTION: This course will integrate classic and current neurobiological studies of learning and memory. Topics covered will include simple learning in invertebrates, cellular and molecular mechanisms of neuronal plasticity and the organization and function of learning and memory systems in the vertebrate brain. \n \n

PREREQUISITES: Fundamentals of Neuroscience, C02 \n \n

TEACHING METHOD: Lecture \n \n

EVALUATION METHOD: Mid-term exam 1/3, Final exam 1/3, Research Paper 1/3

READING: Dudai,Yadin, The Neurobiology of Memory,Oxford University Press, reprinted 1995. Selected readings from the literature \n \n

RESTRICTIONS: None

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Course Description For Spring 1998 BIOL_SCI Biological Sciences 340-0: Biological Aspects Of Disease

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C40-0-20: BIOLOGICAL ASPECTS OF DISEASE

Instructor: Numa R Marquez-Sterling
Office Address: 6-315\Nward\Nchw127
Phone: 312-503-8144
E-Mail:
Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: The ultimate 'premed' course, but open to advanced undergraduates as well as graduate students with an interest in the human body in health and disease. The course is taught by multiple faculty members from the NUMS Department of Pathology. Students will be introduced to general categories of human disease, with molecular and anatomical correlation. Topics that will be presented include cellular response to injury, immune system diseases, infectious diseases, neoplasia (cancer), diseases of the nervous system, and diseases of the cardiovascular system. Lecture format will be used, with time allotted for student questions and discussion.

PREREQUISITES: Biology B10-1,2,3 or equivalent \n \n

TEACHING METHOD: Lectures with time for open discussion \n \n

EVALUATION METHOD: Two examinations (midterm, final; 'non-inclusive')

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[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [HUM Humanities](#)

Course Description For Spring 1998 HUM Humanities 301-0: Topics In The Humanities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities C01-0-20: TOPICS IN THE HUMANITIES : Representations of Southeast Asia in Film and Fiction

Coordinator: Elzbieta Foeller-Pituch

Office Address: Center for the Humanities 2010 Sheridan Road Evanston

Office Phone: 7-3970

E-Mail:

Office Hours:

Instructor: Jane B. Winston

Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

Phone: 847-491-8262

E-Mail: j-winston@northwestern.edu

Office Hours:

Time: M 1:00-3:30

Room: HUM

Expected Enrollment: 15

COURSE DESCRIPTION: This course explores representations of Southeast Asia by French, American and Vietnamese novelists and filmmakers of the twentieth century. It covers the 1920 period of French colonial rule, the mid-century period of the French-Vietnamese and American-Vietnamese wars, 1980s French films of colonial nostalgia, and the most recent works of Vietnamese filmmakers and writers. The issues on which we will focus include the ideological function of representations, ways of thinking about their psychic internalization, the possibilities of resisting or appropriating representations in the service of oppositional politics, and the problems encountered by filmmakers and writers from once-colonized countries in the funding and distribution, or the publishing and dissemination, of their novels. Our engagement with primary texts and films will be enhanced by substantial critical readings on subjects including orientalism, gender and colonial space, colonial nostalgia, colonial representations and national cultural identity.

TEACHING METHOD: Short lectures and class discussions.

EVALUATION METHOD: Class participation is essential to this class. All students will remain current in their readings and viewings, attend each class, and participate in consistent and meaningful ways to discussions. It is anticipated that students will leave the course with a better ability to read films and novels analytically, using the critical tools gained in our supplementary readings. Students will write short papers on each book, film, and article, and we will finish the quarter with a final examination on all materials studied.

READING: Reading List: \nAndre Malraux, The Royal Way (La voie royale 1930). \nMarguerite Duras, The Seawall (Un barrage contre le Pacifique, 1950) \nMarguerite Duras, The Lover (L'Amant. 1984) \nTim O'Brien, The Things They Carried (1990) \nLinda Le, Slander \nDuong Thu Huong, Novel Without A Name (Tiêu thuyết vô đề, 1995) \n \nViewing List: Depending on our time constraints, some films might be viewed individually outside of the class period. \n \nFrancis Ford Coppola, Apocalypse Now, 1978 \nJean-Jacques Annaux, The Lover \nRégis Wargnier, Indochine \nTrinh T. Minh-ha, Surname Viet, Given Name Nam, 1989 \nTran Anh Hung, Scent of Green Papaya, 1990 \nTran Anh Hung, Cyclo, 1997 \n \nSources: All available books will be found at Great Expectations Book \nStore on Foster; the course reader will be available from Quartet Copies on Clark Street.

RESTRICTIONS: Permission of department required. \n(Center for the Humanities; 491-7946 or hum@nwu.edu.)

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Course Description For Spring 1998 HUM Humanities 302-0: New Perspectives In The Humanities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities C02-0-20: NEW PERSPECTIVES IN THE HUMANITIES : American Urban Imaginaries: City Life and Its Representation

Coordinator: Elzbieta Foeller-Pituch

Office Address: Center for the Humanities 2010 Sheridan Road Evanston

Office Phone: 7-3970

E-Mail:

Office Hours:

Instructor: Micaela di Leonardo

Office Address: 1810 Hinman Ave, Room #210 Ev Campus

Phone: 847-491-4821

E-Mail: l-di@northwestern.edu

Office Hours:

Time: W 2:30-5:00

Room: HUM

Expected Enrollment: 15

COURSE DESCRIPTION: Figurations of American urbanism, past and present, inform every aspect of contemporary life and politics. We view race and gender relations, family forms and functions, wealth and poverty, federal budget debates and immigration policy, even developments in the arts through the prism of \nimagined city lives. In this seminar, we will consider the evolution of \nurban imaginaries in the West, and read historical, social-scientific, literary, and journalistic accounts of American city life. A central task \nof the course will be the unpacking of the key construct through which Americans today envision urban life: the false formulation of a race-minority "underclass" mired in behavioral pathologies.

PREREQUISITES: Junior or senior standing.

EVALUATION METHOD: For the bulk of seminar meetings we will discuss readings done in common. Towards the end of the quarter, students will give presentations on their analyses of a set of social-scientific and journalistic accounts of American city life (each student will choose one work to consider). Final research papers will be based on these presentations. \n

READING: tba

RESTRICTIONS: Permission of department required. \n(Center for the Humanities; 491-7946 or hum@nwu.edu.)

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Course Description For Spring 1998 CHEM Chemistry 103-0: General Physical Chemistry

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Chemistry A03-0: GENERAL PHYSICAL CHEMISTRY

Coordinator: Thomas R Weaver

Office Address: rm 3668 11292145 sheridan rdevanston campus 3113

Office Phone: 847-491-3103

E-Mail:

Office Hours:

section: 01

LR3 TCH

MTWTHF 9:00

Expected enrollment: 250

Instructor: Hilary A Godwin

Office Address: K232 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-467-3543

Email: h-godwin@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 02

LR3 TCH

MTWTHF 10:00

Expected enrollment: 250

Instructor: Hilary A Godwin

Office Address: K232 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-467-3543

Email: h-godwin@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

COURSE DESCRIPTION: The course is the third and final course in general chemistry for science majors. The course is a continuation of Chemistry A01 in the fall quarter and Chemistry A02 in the winter quarter. This course is primarily intended for students who plan to continue with chemistry courses by enrolling in either organic chemistry or physical chemistry. Topics covered in the course include the following: chemical equilibrium; equilibria in aqueous solution; chemical kinetics; electrochemistry and oxidation-reduction reactions; solid state and special topics. Emphasis will be placed on examples from environmental chemistry and biochemistry.

PROJECTS: There will be a four-hour laboratory each week.

PREREQUISITES: The prerequisite for this course is a passing grade of C- or better in Chemistry A02, or special permission of the Chemistry Department and Math B14-1. P/N option is allowed, but not for those students planning on continuing in chemistry. A grade of C- or better in this course will be required to enroll for any chemistry course at a higher level.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

EVALUATION METHOD: There will be two one-hour examinations, each accounting for 1/6 of the final grade. Quiz grades will account for 1/6 of the final grade. Laboratory grades will account for 1/6 of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 2/6 of the grade. There will be no term papers.

READING:

Chemistry by Zumdahl (4th Edition).

NOTE: Please refer any questions regarding the course to Dr. Tom Ray Weaver, Tech HG10, 491-3103.

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Course Description For Spring 1998 CHEM Chemistry 210-3: Organic Chemistry

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Chemistry B10-3-01: ORGANIC CHEMISTRY

Instructor: Joseph Buckley Lambert

Office Address: M194 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5437

E-Mail: jlambert@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWTHF 10:00

Room: LR2 TCH

Expected Enrollment: 100

COURSE DESCRIPTION: This course builds upon the fundamentals developed in Chemistry B10-1,2. It will cover the chemistry of the additions and condensations of enolates, and the synthesis, mechanism, and stereochemistry of polyfunctional compounds, including carbohydrates, nucleic acids, proteins and enzymes, steroids and alkaloids. The laboratory provides training in qualitative organic analysis and multistep synthesis.

PREREQUISITES: Chemistry B10-2. No P/N registrations.

TEACHING METHOD: Three lectures per week. A fourth scheduled hour will be used for laboratory lectures and review sessions.

EVALUATION METHOD: There probably will be two mid-terms and a final exam. Laboratory work will be evaluated and contribute to the final grade. Exams will be based on lectures, readings and laboratory work. Grading policy will be similar to that used in Chemistry B10-2. There will be no term papers.

READING:

Organic Chemistry by Wade, 3rd Edition, Prentice Hall.

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Course Description For Spring 1998 CHEM Chemistry 212-3: Organic Chemistry

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Chemistry B12-3-20: ORGANIC CHEMISTRY

Instructor: Sonbinh T Nguyen

Office Address: 2015 Nano

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-467-3347

E-Mail: stn@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWTHF 9:00

Room: M345 TCH

Expected Enrollment: 50

COURSE DESCRIPTION: This course builds upon the fundamentals developed in Chemistry B12-1,2. It will include the chemistry and synthesis of amines and carboxylic acids and of polyfunctional compounds, including carbohydrates, nucleic acids, proteins and enzymes, lipids, steroids and alkaloids.

PREREQUISITES: Chemistry B12-2. No P/N registrations. Students enrolled in B12-3 must have either completed the laboratory portion of B12-2 or be concurrently taking B10-3 laboratory.

TEACHING METHOD: The class will meet four times each week. Discussion of the course material during the lecture is expected and encouraged; students are expected to complete reading and problem assignments prior to the lecture.

EVALUATION METHOD: There will be three mid-terms and a final exam. Exams will be based on lectures and assigned readings and problems. Grading policy will be similar to that used in Chemistry B12-2. There will be no term papers.

READING: Organic Chemistry, 3rd edition. By L.G. Wade, Jr.

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Course Description For Spring 1998 CHEM Chemistry 345-0: Spectroscopy Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C45-0-01: SPECTROSCOPY LABORATORY

Instructor: Frederick J Northrup

Office Address: Room Kg73 Tech Institute 2145 Sheridan Road Evanston Campus 3113

Phone: 847-491-7910

E-Mail: northrup@chem.northwestern.edu

Office Hours:

Instructor: Martin F Jarrold

Office Address: Kg56 Tech Institute 2145 Sheridan Road Evanston Campus 3113

Phone: 847-491-7553

E-Mail: [mfj@chem.northwestern.edu](mailto:mjf@chem.northwestern.edu)

Office Hours:

[Instructor home page](#)

Time: MW 2:00

Room: B392 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: Experiments on modern spectroscopic methods and data analysis.

PREREQUISITES: C42-2.

TEACHING METHOD: Two 4-hour labs per week, plus lectures as necessary. \nStudents enrolled in the Monday lecture will have a 4-hour lab on Monday and on Wednesday.

EVALUATION METHOD: Grades will be determined by laboratory performance, notebook writing, written and oral reports.

Chemistry C45-0-02: SPECTROSCOPY LABORATORY

Instructor: Frederick J Northrup

Office Address: Room Kg73 Tech Institute 2145 Sheridan Road Evanston Campus 3113

Phone: 847-491-7910

E-Mail: northrup@chem.northwestern.edu

Office Hours:

Instructor: Martin F Jarrold

Office Address: Kg56 Tech Institute 2145 Sheridan Road Evanston Campus 3113

Phone: 847-491-7553

E-Mail: [mfj@chem.northwestern.edu](mailto:mjf@chem.northwestern.edu)

Office Hours:

[Instructor home page](#)

Room: B392 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: Experiments on modern spectroscopic methods and data analysis.

PREREQUISITES: C42-2.

TEACHING METHOD: Two 4-hour labs per week, plus lectures as necessary. \nStudents enrolled in the Tuesday lecture will

have a 4-hour lab on Tuesday and on Thursday.

EVALUATION METHOD: Grades will be determined by laboratory performance, notebook writing, written and oral reports.

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Course Description For Spring 1998 CHEM Chemistry 348-0: Physical Chemistry For ISP

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C48-0-20: PHYSICAL CHEMISTRY FOR ISP

Instructor: Kenneth G Spears

Office Address: Dg53 Tech Institute

2145 Sheridan Rd

Evanston Campus, 60208-3113

Phone: 847-491-3095

E-Mail: k-spears@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Room: 2381 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: This course is open only to members of the Integrated Science Program. It covers materials from C42-1 and C42-3.

PREREQUISITES: Chemistry A72, Physics A25-3, Mathematics B91-3.

TEACHING METHOD: Lectures, a textbook and supplemental materials will be the primary means of information transfer. Problem sets to be worked outside of the class will be assigned each week.

EVALUATION METHOD: There will be 5 or 6 quizzes and one final exam covering the course material. Performance on homework problems will also be a part of the grade.

READING: Physical Chemistry, Peter Atkins, 6th edition, W.H. Freeman & Co, ISBN 0-7167-2871-0

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Course Description For Spring 1998 LATIN Courses In Latin 101-3: Elementary Latin

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin A01-3-20: ELEMENTARY LATIN

Instructor: Jeffrey Thomas Winkle

Office Address: Kresge 5 1859 Sheridan Rd. Evanston Campus

Phone: 847-491-8044

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWF 10:00

Room: 1-375 KRG

Expected Enrollment: 35

COURSE DESCRIPTION: The third of a three-quarter sequence of grammatical training in elementary Latin; provides basic instruction in the grammar, voca-bu-lary, and syntax of classical Latin through close analysis of adapted and original prose.

PREREQUISITES: Latin A01-2, placement examination, or permission of the instructor. P/N not allowed.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments, and vocabulary study.

EVALUATION METHOD: Preparation of daily assignments, participation in classroom work, weekly quizzes, midterm, and final exam.

READING: F. Wheelock, Introduction to Latin, 5th ed., Groton and May, Thirty-eight Latin Stories, 5th ed.; both available at Norris Center Bookstore. Handouts to be distributed in class.

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Course Description For Spring 1998 LATIN Courses In Latin 201-3: Introduction To Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin B01-3-20: INTRODUCTION TO LATIN LITERATURE

Instructor: Mark Buchan

Office Address: Kresge 18 Evanston Campus

Phone: 491-8045

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 204 HRS

Expected Enrollment: 30

COURSE DESCRIPTION: The goal of second year Latin (B01-1,2,3) is the development of proficiency in reading Latin, through introduction of the student to major works of Latin literature. Spring quarter, 1997-98 will feature readings in Latin love poetry, with selections from the Love Elegies of Catullus, Propertius and Ovid. \n\n*The emphasis in this course is on an understanding of the Latin language and how it works. The reading matter will be relatively limited. We will also spend some time trying to interpret the poems and exploring some dominant themes in contemporary scholarship on love and love poetry. \n\n*We may use various interactive net-based tools and accessories, including an open discussion space (via FirstClass conferencing tools), and a questions-and-answers site that will allow students to address questions directly to the instructors and to other students at all times. \n

PREREQUISITES: Latin A01-2 or placement by the department. The CAS foreign language requirement may be met either by earning a grade of B+ or better in this course, or by earning a grade of C- or better in the third of three Latin B01 courses. No P/N option.

TEACHING METHOD: Translation and discussion of daily reading assignments will emphasize grammar and syntax. Students will learn how to translate comfortably and accurately. This course will feature highly personalized instruction. The emphasis will be on understanding the readings, with detailed attention to individual questions of the meaning of the Latin. Important concepts in grammar and syntax will be carefully reviewed as necessary, with supplementary material introduced, should it be required. We will also explore the overall significance of love poetry as a genre. Students will have access to an on-line Latin grammar and other Classics electronic resources available on the web.

EVALUATION METHOD: Classroom work, assigned translations, quizzes, mid-term, and final exam.

READING: Ovid, Amores, Book 1; Roland Barthes, A Lover's Discourse; other readings TBA.

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Course Description For Spring 1998 LATIN Courses In Latin 310-0: Readings In Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin C10-0-20: READINGS IN LATIN LITERATURE : Women in Livy

Instructor: Katherine O Eldred

Office Address: Kresge Hall, Room 17, Evanston Campus

Phone: 491-8045

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-2:30

Room: 1-500 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: A study of the chief works of Latin literature, arranged in a three year cycle. The topic for Spring 1998 will be "Women in Livy." Problems of representations of women in Livy's text will be the central theme. As part of the inquiry into Livy's strategies of representation, we will also examine various feminist critical theories and their applications to classical texts.

PREREQUISITES: Latin B01 or equivalent. P/N registration is not allowed.

TEACHING METHOD: Translation, discussion and informal lectures.

EVALUATION METHOD: Classwork; one midterm, final, term paper.

READING: Livy, and handouts in class.

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Course Description For Spring 1998 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English A01-6-20: FRESHMAN SEMINAR : Socrates and Athens

Instructor: Mary M Wickersham

Office Address: Rm 18

1859 Sheridan Rd

Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Socrates went knowingly, if not willingly, to his death rather than give up philosophy. On trial for his life, he is said to have told the men of Athens, "The unexamined life is not worth living." His student, Plato, was so profoundly moved by the life, death and teaching of Socrates that from the death of his mentor until his own death he developed, wrote and taught philosophy. One of the most influential thinkers in Western civilization, Plato provides the framework within which current philosophical discourse is set. \n \nThis course will consider Plato, his ideas, and his legacy. How did Plato think one should live life? How could a philosophy which affirms the inherent goodness of pleasure lead to the death of its most ardent supporter? What did Socrates hope to achieve by his life, or by his death? The course readings will consist primarily of Plato's own words (in translation) but will also include selected secondary materials.

PREREQUISITES: This course is intended for freshmen, but upperclassmen may be admitted, space permitting.

TEACHING METHOD: Lecture and informal discussion.

EVALUATION METHOD: Class participation and writing assignments. Students will be assigned a series of short writing assignments, due every other week, totaling 15-20 pages.

READING: Plato's Euthyphro, Apology, Crito, Protagoras, Republic, and Laws; selected secondary readings to be distributed in class.

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Course Description For Spring 1998

CLASSICS Classics-Readings In English 110-0: Scientific Vocabulary Through Classical Roots

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English A10-0-20: SCIENTIFIC VOCABULARY THROUGH CLASSICAL ROOTS

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: The intent of this course is to familiarize the student with a wide range of Greek- and Latin-derived words encountered in scientific and primarily medical fields. Students will gain familiarity with the basic components of and an understanding of the underlying principles in word formation. This will include acquiring a basic vocabulary of word roots, prefixes, and suffixes, much of which is a matter of memorization, and will also include analysis of words, aiming at an understanding of the relationship of the various components. With a good grasp of how all such words work, the meanings of thousands of scientific words never seen before may be guessed at with reasonable assurance of accuracy. Requires a minimum of nine hours of study per week.

PREREQUISITES: Sophomore standing. P/N allowed. Permission of Department required: see secretary in Kresge 18. Attendance at first class mandatory.

TEACHING METHOD: Independent Study: The student is on his or her own to study and complete the exercises in the text/workbook and to take quizzes and exams as scheduled. The instructor is available to students during regular office hours, by e-mail and phone, and by appointment. The instructor and members of the class will use FirstClass client (a crosstalk electronic discussion group). Quizzes will be on line at all times where they may be taken by the student, graded by the instructor and available for study and review purposes.

EVALUATION METHOD: Mid-term exam covering the first eight chapters and a final exam covering all material in the course. Quiz grades do not count towards the final grade. However, they are immensely valuable as a diagnostic tool and pacer for the student, and serve as preparation for the mid-term and final exams.

READING: (Available at Norris Center Book Store): Dunmore and Fleischer, Medical Terminology: Exercises in Etymology, 2nd edition, and a medical dictionary (recommended: Taber's Cyclopedic Medical Dictionary).

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Course Description For Spring 1998 CLASSICS Classics-Readings In English 240-1: Homer And Hellenism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B40-1-20: HOMER AND HELLENISM : HOMER AND HELLENISM

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 11:00

Room: 2-435 KRG

Expected Enrollment: 35

COURSE DESCRIPTION: A study of the epic tradition, particularly Homer, and how it affected the Greeks' view of themselves during the formative Archaic period through the age of Aeschylus. "Homer and Hellenism" qualifies as a CAS distribution course in Area VI (Literature and Fine Arts).

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: One mid-term exam, one paper (6-8 pp.), and a final examination.

READING:

Lattimore, tr., Homer's Iliad

Lattimore, tr., Homer's Odyssey

Lattimore, tr., Greek Lyrics

Rawlinson, tr., Herodotus' The Persian Wars

Lattimore, tr., Aeschylus' Oresteia

H.D.F. Kitto, The Greeks.

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Course Description For Spring 1998 CLASSICS Classics-Readings In English 260-0: Classical Mythology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B60-0-20: CLASSICAL MYTHOLOGY

Instructor: Elizabeth Vandiver

Office Address: Rm 18 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7104

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: 2-415 KRG

Expected Enrollment: 80

COURSE DESCRIPTION: An introduction to Classical mythology and its modes of interpretation.

PREREQUISITES: No P/N allowed.

TEACHING METHOD: Readings supported by lectures. Since lectures go beyond the information that is found in the text, attendance is required.

EVALUATION METHOD: : Quizzes, midterm, final, and a short paper.

READING: TBA. Readings will include selections from Homer, Aeschylus, Sophocles, Euripides, and other authors.

REFERENCES:

RESTRICTIONS:

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Course Description For Spring 1998 CLASSICS Classics-Readings In English 330-0: Ancient Economy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C30-0-20: ANCIENT ECONOMY

Instructor: Robert W. Wallace

Office Address: Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8042

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Room: 1-500 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: Introduction to the pre-industrial, Mediterranean economies of ancient Greece and Rome. Farming, transportation, settlement patterns, capitalism and trade, slavery, coinage, ending with a rustic Roman banquet.

PREREQUISITES: None. No P/N.

TEACHING METHOD: Discussions and Lectures.

EVALUATION METHOD: For undergraduates, a midterm, final and short paper; for graduate students, a substantial and original scholarly paper.

READING: In addition to a photocopied packet of readings, students must purchase the following: M. Finley, *The Ancient Economy*; P. Garnsey, *Famine and Food Supply*; K. Greene, *The Archaeology of the Roman Economy*; R. Osborne, *Classical Landscape with Figures*. Other books will be placed on reserve in the library.

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Course Description For Spring 1998

CLASSICS Classics-Readings In English 359-0: Topography Of Imperial Rome

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C59-0-20: TOPOGRAPHY OF IMPERIAL ROME

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Room: 1-423 KRG

Expected Enrollment: 35

COURSE DESCRIPTION: This course examines the topography of imperial Rome in the period of its maximum ancient development, the reign of the Emperor Constantine (early fourth century A.D.). Illustrated with slides and photocopies (plans and sections of buildings), the lectures will begin with an account of the sources and then examine the center of the city: the Roman Forum, the Palatine Hill (the residence of the emperors), and the imperial fora. We will then focus on outlying public areas (the Forum Boarium, the Porticus of Octavia, the ubiquitous colonnades and gardens in all parts of the capital) and will subsequently survey other major public monuments: structures for entertainment: the theaters of Pompey and Marcellus, the Colosseum and the Circus Maximus; for utility: the baths of Caracalla and Diocletian; for worship: the Temples of Jupiter Optimus Maximus and the Pantheon; and for habitation: the mansions (domus) of the rich and the multi-storied tenements (insulae) of the poor.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Two midterms and a final (I.D.s., identification of the monuments on unlabeled photocopies of plans and sections).

READING: (in the RBR; not for purchase): \nL.B. Del Masio, Rome of the Caesars. \nM. Grant, The Roman Forum. \nD. Robthan, The Monuments of Ancient Rome. \n

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Course Description For Spring 1998

CLASSICS Classics-Readings In English 390-0: Topics In Greco-Roman Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C90-0-20: TOPICS IN GRECO-ROMAN CIVILIZATION : ARISTOTLE'S CONCEPT OF HISTORY AND THE CONSTITUTION OF ATHENS

Instructor: Robert W. Wallace

Office Address: Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8042

E-Mail:

Office Hours:

[Instructor home page](#)

Room: 1-500 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Topics in Greco-Roman Civilization is designed as an umbrella course to schedule experimental courses. The course may be repeated for credit with a change in topic. \n \nIn Spring 1998, this course will consist of an advanced seminar focusing on Aristotle's concept of history. This course will evaluate Aristotle's approach through the broader perspectives of his philosophy and of Greek historical research, through a close analysis of his history of the Athenian constitution.

PREREQUISITES: Some background in Greek history (e.g., Classics B11 or equivalent) is desirable. Greek B01 or the equivalent is required for students taking the course for Greek language credit. P/N not allowed.

TEACHING METHOD: Readings, discussion and lectures.

EVALUATION METHOD: Class participation, midterm and a final exam or paper.

READING: Aristotle, Politics; Poetics; and Constitution of the Athenians.

NOTE: This section will be held concurrently with 415 C01-0, Readings in Greek Literature. Students registering in the course as 414 C90-0 will read the materials in translation. Those registered in the course as 415 C01-0 will be expected to read selections from the texts in the original language. Additional special meetings will take place for those taking the course for Greek language credit.

Classics-Readings in English C90-0-21: TOPICS IN GRECO-ROMAN CIVILIZATION : ANCIENT SCIENCE

Instructor: Elizabeth Vandiver

Office Address: Rm 18 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7104

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 1-423 KRG

Expected Enrollment: 35

COURSE DESCRIPTION: This course examines the history of ancient Greek science, from its \n beginnings in the speculations of 6th- and 5th-century BCE Ionian and Eleatic philosophers (such as Thales, Heraclitus, Parmenides, and Democritus) through the development of Euclidean mathematics and Ptolemaic astronomy. In addition to examining the content of various different scientific theories, we will also consider when, how, and to what extent "science" diverged from other forms of inquiry, such as history and philosophy, to become a distinct mode of inquiry and explanation. The course will concentrate on Greek science, but may include some material from Roman writers as well. \n \nTopics in Greco-Roman Civilization is

designed as an umbrella course to schedule experimental courses. The course may be repeated for credit with a change in topic. \n

PREREQUISITES: None.

TEACHING METHOD: Readings of primary texts and secondary materials supported by lecture and discussion.

EVALUATION METHOD: Class participation, in-class reports, final paper.

READING: TBA.

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Course Description For Spring 1998 GREEK Courses In Greek 101-3: Elementary Greek

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Classics-Readings in Greek A01-3-20: ELEMENTARY GREEK

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

Time: MWF 1:00

Room: 1-500 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: Continuation of grammatical studies; readings from various classical Greek sources.

PREREQUISITES: Greek A01-2; P/N not permitted.

TEACHING METHOD: Class participation and weekly quizzes.

READING: TBA.

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Course Description For Spring 1998 GREEK Courses In Greek 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek A01-6-20: FRESHMAN SEMINAR : THE LANGUAGE OF HOMER

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 12:00

Room: 1-500 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: A brief introduction to Homeric Greek and to Homer's Iliad, intended for students who have not studied Greek. We will cover the basic essentials of Homeric vocabulary and grammar and will be reading Homer's Iliad, in the original Greek, during the fourth week of class. The specially designed text for the course is Pharr's Homeric Greek: A Book for Beginners, which includes Book 1 of the Iliad.

PREREQUISITES: This course is intended for freshmen, but upperclassmen may be admitted, space permitting.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Classwork, weekly quizzes, one 1-page paper and three 5-page papers.

READING: Pharr's Homeric Greek: A Book for Beginners.

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Course Description For Spring 1998 GREEK Courses In Greek 201-3: Introduction To Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek B01-3-20: INTRODUCTION TO GREEKLITERATURE

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

Time: MWF 3:00

Room: 1-500 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: The primary aim of the course is the development of proficiency in reading ancient Greek. Readings for the third quarter will include passages from selected Greek authors.

PREREQUISITES: Greek B01-2 or consent of instructor.

TEACHING METHOD: Classroom reading, translation, discussion.

EVALUATION METHOD: Daily quizzes, classroom participation.

READING: TBA.

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Course Description For Spring 1998 GREEK Courses In Greek 301-0: Readings In Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek C01-0-20: READINGS IN GREEK LITERATURE : ARISTOTLE'S CONCEPT OF HISTORY AND THE CONSTITUTION OF ATHENS

Instructor: Robert W. Wallace

Office Address: Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8042

E-Mail:

Office Hours:

[Instructor home page](#)

Room: 1-500 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: This course is given in conjunction with 414 C90-0, Section 20. In Spring 1998, this course will consist of an advanced seminar focusing on Aristotle's concept of history. This course will evaluate Aristotle's approach through the broader perspectives of his philosophy and of Greek historical research, through a close analysis of his history of the Athenian constitution.

PREREQUISITES: Greek B01 or equivalent for students taking course for Greek language credit. Course is open to non-Greek readers as well, for Classics (414) credit. Some background in Greek history (e.g., Classics B11 or equivalent) is desirable. P/N not allowed.

TEACHING METHOD: Readings, discussion, and lectures.

EVALUATION METHOD: Class participation, midterm and a final exam or paper.

READING: Aristotle, Politics; Poetics; and Constitution of the Athenians.

NOTE: * This course will be held concurrently with 414 C90-0, Section 20: Topics in Greco-Roman Civilization. Students registering in the course as 415C01-0 will be expected to read selections from the texts in the original language. Additional special meetings will take place for those taking the course for Greek language credit. Those registered in the course as 414 C90-0 will read the materials in translation.

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Course Description For Spring 1998 COMP_LIT Comparative Literary Studies Program 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program A04-6-20: FRESHMAN SEMINAR : There's Something in the Air: The Elemental and Atmospheric in Literature

Instructor: Paul Victor Anderson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 12:00-1:30

Room: 3370 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: The weather is as unavoidable in real life as it is indispensable in the construction of literary texts. Accordingly, this seminar has three overarching goals. First, we will investigate what literary texts have to tell us about the weather and its significance in the realm of human action. Second, we will chart the course of the changing ways in which the weather is used within the domain of a selective literary history, with a special emphasis on Romantic poetry. Third, we will explore the use of a variety of literary devices by reading the role of the weather in the short story, the essay, drama, lyric poetry, and the cinema.

TEACHING METHOD: Discussion

EVALUATION METHOD: One short oral presentation (10%), Participation (30%), Journal (30%), and two papers (30%).

READING: Plato, Aristophanes, Shakespeare, Goethe, Beethoven, Coleridge, Wordsworth, Keats, the Shelleys, De Quincey, Poe, Melville, Thoreau, Crane, London, Conrad, Faulkner, Stevens, T. S. Eliot, O'Connor, Roethke.

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 201-1: Western European Literature: Transition And Transformation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B01-1-01: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION :
Inventing the Void

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

Time: MWF 10:00

Room: G21 ANN

Expected Enrollment: 120

COURSE DESCRIPTION: This course considers the "beginnings" of Western European literary tradition. We shall read and discuss some of the key texts that have helped form the Canon and address such questions as, "What is a literary/cultural beginning?", "What is it 'good for'?", and "Who is it 'good for'?". We shall explore the means by which ancient society "invented" its traditions, followed them, extended them, and repeatedly re-formatted and re-defined its "beginnings" in its own image.

PREREQUISITES: None. P/N not allowed. Attendance at first class meeting \nmandatory.

TEACHING METHOD: Lectures and discussions (sections)

EVALUATION METHOD: Four to six short quizzes, final examination or paper, attendance and contribution to discussions in class and in sections.

READING: Selected readings from: Homer, "Iliad," "Odyssey," tr. Richard \nLattimore; Aeschylus, "The Oresteia" (' Agamemnon,' `Choephoroi ["The Libation Bearers"], ' Eumenides'), Penguin translation; Euripides, "Bacchae," Penguin translation. Possible readings from: Aristophanes, "The Frogs," Penguin translation; Virgil, "Aeneid," Penguin translation.

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 202-0: The Novel: Theory And Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B02-0-20: THE NOVEL: THEORY AND PRACTICE : Symbol and Allegory

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: 102 UNV

Expected Enrollment: 50

COURSE DESCRIPTION: Symbols and allegories are traditionally understood as rhetorical embellishments to otherwise "plain" or "literal" texts. In this course we want to challenge this view by showing that no text in the western tradition, especially not its most fundamental texts, has managed to keep itself free from these rhetorical supplements. S. and a. have to be understood not only as modes of writing but also as practices of reading and as social and political strategies of encoding and decoding information. We will be reading literary, theological, and philosophical texts from Homer to Goethe, but the material will also include paintings, etchings, music, advertising, and TV sitcoms.

EVALUATION METHOD: Class participation, mid-term and final paper.

READING: TBA

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 271-2: Japanese Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B71-2-20: JAPANESE LITERATURE IN TRANSLATION : Classical Japanese Poetry: A String of Pearls

Instructor: John Kehlen

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 1-375 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: For more than 1500 years, the waka has been the dominant force at the heart of Japanese poetry. A verse form of only 31 syllables, this genre has shown a remarkable resilience through centuries of cultural shifts and through a vast range of subjects. From the earliest extant verses of the 6th century to the present day, Japanese poets have refined this form in a search to express human experience; the splendor of the natural world, the joy and anguish of human love, spiritual aspirations, social commentary, ironic criticism and even the writing of waka itself are among the subjects of this unusually complex and long-lived poetic form. \n \n In this class we will study selections from the great anthologies of poems created in the Classical era, looking not only for the substance but the styles of various topics and poets we encounter. In particular we will at length examine the famous Hyakunin Isshu (One Hundred Verses of One Hundred Poets), a collection of waka often considered the foundations of Japanese poetry, one still studied and memorized by modern Japanese students. We will investigate the various native critical traditions that have emerged with the development of waka, as well as the theories of poetic compilation and collection espoused by the late Classical poets. We will also examine modern poets attempts to revitalize the traditions of waka within the demands of 20th century civilization. \n

PREREQUISITES: No prerequisites. Readings will be in English translation. P/N allowed.

TEACHING METHOD: Classes will be short presentations and discussions

EVALUATION METHOD: Class participation, three short (2 page) papers and one final paper (10 pages).

READING: Traditional Japanese Poetry Carter \nPrincess Shokushi \nSaigy \n \nCourse packet: \nPreface to the KokinshShji-ninen Hyakushu (100 Verses of the year 1200) \nHyakynin Isshu (The 100 Poets) \nKindai Sha (Superior Verses of Our Age) \nBooks 1 and 6 of the ShinkokinshMinase Sangin (Three Poets at Minase) \nExcerpts from Midaregami (Tangled Hair) \nExcerpts from Ichi-aku no suna (A Handful of Sand) \n

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 274-1: Chinese Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B74-1-20: CHINESE LITERATURE IN TRANSLATION : Classical Poetry

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Time: MW 3:00-4:30

Room: 4-365 KRG

Expected Enrollment: 40

COURSE DESCRIPTION: An introduction to Chinese poetry from its beginnings to the golden age of T'ang-Sung (618-1279). Through close analysis of classical Chinese poetry in translation, the class will consider structure, imagery, symbolism, motif, the role of nature, and change in form as well as the particular types of human relationships revealed through the poems. Because Chinese writers often used poetry as a medium for voicing concern over society and the state, students will not only examine the development of this literary genre, but also explore the intellectual and social life of the Chinese people.

PREREQUISITES: No knowledge of Chinese required.

TEACHING METHOD: A syllabus detailing the schedule of the course will be given to the class at its first meeting. The course will involve lectures and discussion. Particular attention will be given to reading representative works of major Chinese poets.

EVALUATION METHOD: Participation in class discussion, a mid-term, a paper, and a take-home examination.

READING:

Witter Bynner and Kiang Kang-hu, eds. and trs., [The Jade Mountain](#)

A.C. Graham, tr., [Poems of the Late T'ang](#)

Liu Wu-chi and Irving Lo, eds., [Sunflower Splendor](#)

Arthur Waley, tr., [The Book of Songs](#)

James Liu, [The Art of Chinese Poetry](#)

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 276-0: African Literature In Translation

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Comparative Literary Studies Program B76-0-20: AFRICAN LITERATURE IN TRANSLATION : Oral Tradition and Film

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Room: 4-365 KRG

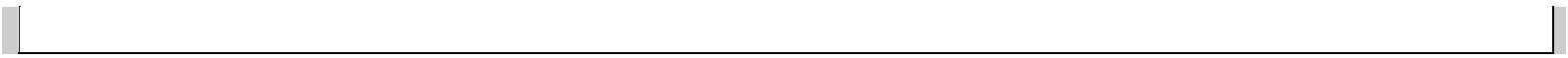
Expected Enrollment: 30

COURSE DESCRIPTION: The course is a survey of various genres of African oral verbal performance arts and their relation to contemporary African verbal arts in other media. Major genres of oral performance arts to be examined will be the riddle, the proverb, lyric poetry, and praise poetry; oral narratives including the folk tale, the trickster tale, and the culture hero tale; and several African epics transcribed from oral performance, highlighted by the epic of Son-Jara (Sunjata). Also examined in the course is the relationship of the oral verbal arts to written and electronic media-forms like the short story, novel, and dramatic and cinematic "texts" of various types, with a particular focus on several contemporary feature films from West Africa. Explorations of the genre categories, historical and cultural background information, and suggestions on "reading strategies" will be presented in lecture periods, but class meetings are also intended as opportunities for questions and discussion. Some audio-visual materials will be presented in the classroom, and film viewings will be scheduled in the University Library's Mitchell Multimedia Center. All texts for the course include an English version, and film and videos are subtitled. The course is meant to be introductory in nature, and may be used in fulfilling the CAS Area VI distribution requirement. There are no prerequisites; P/N is not allowed.

EVALUATION METHOD: There will be three brief (5-10 page) writing assignments meant to enhance classroom work and provide another outlet for individual creativity. There will also be a few short, less formal, in-class writing exercises. On the last class day, there will be an "open book" summary examination consisting of brief essay questions. Participation in class is considered in the evaluation process.

READING: \nAlta Jablow, Gassire's Lute [A West African Epic], Waveland Press, 1991.\nHarold Scheub, The African Storyteller, Kendall/Hunt Publishing, 1990.\nFa-Digi Sis`k` & John William Johnson, The Epic of Son-Jara, Indiana Univ. Press, 1992.

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Course Description For Spring 1998 COMP_LIT Comparative Literary Studies Program 362-2: Modern Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C62-2-20: MODERN DRAMA

Instructor: Rachel A. Rosenberg

Office Address:

Phone: 847-491-7294

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 4-345 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: What is the relationship between modern dramatists' revolutionary and conservative impulses? We will analyze dramas of the 1920s through the 1970s by considering how playwrights of this period revise and challenge earlier dramatic genres and how they revisit, reconstruct, and deconstruct historical and mythic narratives.

TEACHING METHOD: discussion and short lectures

EVALUATION METHOD: papers and class participation

READING: (tentative) Eugene O'Neill, *Mourning Becomes Electra*; Sophie Treadwell, *Machinal*; Luigi Pirandello, *Six Characters in Search of an Author*; T.S. Eliot, *Murder in the Cathedral*; Clifford Odets, *Waiting for Lefty*; Bertolt Brecht, *Mother Courage and Her Children*; Samuel Beckett, *Waiting for Godot*; Jean Genet, *The Blacks*; Athol Fugard, *John Kani and Winston Ntshona, The Island*; Caryl Churchill, *Cloud Nine*; Ntozake Shange, *spell #7*. Books will be available at Norris Bookstore. \n

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 382-3: History Of Literary Criticism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C82-3-20: HISTORY OF LITERARY CRITICISM : Deconstruction and Cultural Studies

Instructor: Pheng Y Cheah

Office Address:

Phone: 491-4863

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: 4-435 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: This course is designed to introduce students to the two major theoretical frameworks in contemporary literary studies, deconstruction and cultural criticism, and the relations between these two forms of theory. We will begin by considering the relation between reality and language in Saussure's Course in General Linguistics, paying special attention to (i) the arbitrary relation between signifier and signified and (ii) the differential nature of the sign. Then, we will look more specifically at the early Derrida's use of Saussure and explore the account of sociality and culture in Derrida's writings, paying special attention to the role of violence in the institution of culture and the concept-metaphor of textuality. In the next section, we will consider a different trajectory of cultural theory that includes Foucault's theory of discourse, resistance and productive power and post-Marxist accounts of hegemony departing from Gramsci. The issues to be discussed here are (i) how a theorisation of power as immanent force relations and the articulatory or symbolic nature of society breaks with the Hegelian-Marxian conception of society as a totality and (ii) the interimplication of cultural processes with hegemony and power-relations as a departure of canonical accounts of the vocational or pedagogical role of culture. Texts: Foucault, "Discourse on Language", Discipline and Punish, History of Sexuality, Vol. 1 and Gramsci, Prison Notebooks and Laclau and Mouffe, Hegemony and Socialist Strategy, Jameson, "Cognitive Mapping" and The Political Unconscious. In the final section, we will look at how these two frameworks have given rise to different kinds of postcolonial, feminist and queer cultural studies and readings of popular culture as sites of resistant counter-publics, selections from Said, Spivak, In Other Worlds and Outside in the Teaching Machine; Judith Butler, Gender Trouble; Cultural Studies.

TEACHING METHOD: Lecture and Discussion

READING: Texts: "Linguistics and Grammatology" (Of Grammatology), "Semiology and Grammatology" (Positions), "Differance", "Structure, Sign and Play" and "The Violence of the Letter". Texts: Foucault, "Discourse on Language", Discipline and Punish, History of Sexuality, Vol. 1 and Gramsci, Prison Notebooks and Laclau and Mouffe, Hegemony and Socialist Strategy, Jameson, "Cognitive Mapping" and The Political Unconscious.

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 390-0: Topics In Comparative Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C90-0-20: TOPICS IN COMPARATIVE LITERATURE : Josephus Flavius or On the Uses of Treason

Instructor: Pierre Vidal-Naquet

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 122 UNV

Expected Enrollment: 50

COURSE DESCRIPTION: In this course we will study the history of the Jews from c. 165 BC to 73 AD through the writings of Josephus Flavius, at the end of the first century AD, and those of twentieth century historians. The course will address the following issues: Was Josephus a Quisling or an intermediary between Jews and Romans, between men and God? What is the Jewish state in the Hellenistic and Roman times--a Temple state or a Greek state? Israel and the Diaspora: what kind of politics are possible in the first century AD? where does the diaspora begin? Apocalyptic spirit and politics: how can we relate the mass movement of the Jewish revolt, the birth of the Christian Church, the Qumran sect, and the apocalyptic literature of the period? The Kings: Messiah and Emperor according to Josephus and the Jewish 9nter-testamental literature. The war inside the war: factions and civil war from the siege of Jerusalem to the fall of Masada as history and as myth

READING: Flavius Josephus, The Wars of the Jews \nSelected secondary material \n

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 401-3: Literary Studies Colloquium

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Comparative Literary Studies Program D01-3-20: LITERARY STUDIES COLLOQUIUM : Thinking Through Images

Instructor: Kerstin Behnke

Office Address: Kresge 107 Evanston Campus 2203

Phone: 491-8292

E-Mail: kbehnke@northwestern.edu

Office Hours: TBA

Time: TH 4:00-6:00

Room: 4-355 KRG

Expected Enrollment: 12

COURSE DESCRIPTION: Images constitute one of the central elements in literary studies. In studying various forms and functions of images created through and in language, we will also reflect on what it means to think in images. The colloquium is organized around six lectures over the course of the year. Each of the lectures will be framed by discussion sessions which are designed to introduce students to the work of the speakers and provide an opportunity to discuss in detail their positions, methods, and standpoints.

EVALUATION METHOD: Attendance at the colloquium functions and at the discussion sessions. Three brief (i.e. non-research) papers in which the students explore thematic and methodological issues raised by the colloquium speakers and during the discussion sessions. Students may retake the colloquium up to two times for credit. Students must register for the whole academic year. The colloquium is open to advanced undergraduates after approval from the instructor. \n Images constitute one of the central elements in literary studies. In studying various forms and functions of images created through and in language, we will also reflect on what it means to think in images. The colloquium is organized around six lectures over the course of the year. Each of the lectures will be framed by discussion sessions which are designed to introduce students to the work of the speakers and provide an opportunity to discuss in detail their positions, methods, and standpoints.

NOTE: Spring Quarter: \nEric Santner (German, U of C): April 16, "Traumatic Revelations: Freud's Theory on the Origins of Anti-semitism." \nDenis Hollier (French, Yale): April 30, (On Malraux) \nCarol Jacobs (English, SUNY Buffalo): May 14, "Figuring Plato"

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 413-0: Comparative Studies In Theme

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D13-0-20: COMPARATIVE STUDIES IN THEME : Josephus Flavius or On the Uses of Treason

Instructor: Pierre Vidal-Naquet

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 2:00-4:00

Room: 122 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: In this course we will study the history of the Jews from c. 165 BC to 73 AD through the writings of Josephus Flavius, at the end of the first century AD, and those of twentieth century historians. The course will address the following issues: Was Josephus a Quisling or an intermediary between Jews and Romans, between men and God? What is the Jewish state in the Hellenistic and Roman times--a Temple state or a Greek state? Israel and the Diaspora: what kind of politics are possible in the first century AD? where does the diaspora begin? Apocalyptic spirit and politics: how can we relate the mass movement of the Jewish revolt, the birth of the Christian Church, the Qumran sect, and the apocalyptic literature of the period? The Kings: Messiah and Emperor according to Josephus and the Jewish 9nter-testamental literature. The war inside the war: factions and civil war from the siege of Jerusalem to the fall of Masada as history and as myth.

READING: Flavius Josephus, The Wars of the Jews \nSelected secondary material \n

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 487-0: Studies In Literature And The Arts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D87-0-20: STUDIES IN LITERATURE AND THE ARTS : The Avant Garde in Transition (1924-39)

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Time: T 3:00-5:30

Room: 2-500 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: The seminar will focus on the biggest "little magazine" of the avant-garde, transition. an international quarterly for literary experiment, ed. Eugene Jolas, 1927-1938 (Paris/New York). It was founded as a medium for the European avant-garde, a mediator of an international "Revolution of the Word" toward an intercultural, transatlantic creative consciousness. The journal which achieved its reputation with the serial publication of James Joyce's *Finnegans Wake*, hence is a singular source for the study of exemplary texts of surrealism, of Gertrude Stein, Dada, German expressionism (the latter in first English translations), and avant-garde manifestos. Supplementary source to the journal will be excerpts from Jolas' "Rambles through Literary Paris" written for the Chicago Tribune/Paris edition beginning in 1924, and Jolas' hitherto unpublished autobiography *Man from Babel* (forthcoming Yale University Press 1998). \n \n The participants of the seminar will be asked to formulate their own interests (other than Joyce!) within the scope set by the journal's goals and by the current discussion of the avant-garde, modernism, and postmodernism. Major issues that offer themselves by the transitions agenda are" the literary linguistic "experiment," "primitivism" and modernity, the literary dream; the problem of the avant-garde and aesthetic autonomy, the reception of German romanticism and expressionism in Jolas' own surrealist writings, his translations of Kafka and Döblin, etc. In terms of the politics of the avant-garde, transition's visions to link the "Revolution of the Word" with a European-American "transatlantic" universalist culture are a romantic as exemplary for the institutional appropriation of the international avant-garde and modernism during the postwar, cold war period. \n

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Course Description For Spring 1998

COMP_LIT Comparative Literary Studies Program 488-0: Studies In Literature & The Disciplines

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D88-0-20: STUDIES IN LITERATURE & THE DISCIPLINES : Fictions of Autobiography

Instructor: David B Marshall

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 2:00-5:00

Room: 5322 LIB

COURSE DESCRIPTION: The class will focus on close readings of works--mostly but not exclusively narrative fiction--that present themselves as, engage in, and/or meditate on acts of autobiography. Topics will include: the role of first-person narratives in the invention and re-invention of the novel; epistolary narratives and the significance of letters; the status of the self and theories of identity; the resistance to representation and autobiography; the problem of character; and the transition between the eighteenth- and nineteenth-century novels and the ways in which later traditions work with and against eighteenth-century theories of autobiographical representation. Special attention will be given to confession and conversion and the place of the conversion experience as a model and motif in texts that pose as autobiographies; and the epistemological dramas enacted by these fictions. Along with some selections from Augustine, Ovid, Locke, and Hume, we will read texts by Defoe, Rousseau, Goethe, Charlotte Brontë, Dickens, and Coetzee.

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Course Description For Spring 1998 ECON Economics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics A01-6-20: FRESHMAN SEMINAR : ECONOMICS OF RACE AND GENDER

Instructor: Hilarie Lieb

Office Address: Department Of Economics
2001 Sheridan Road
Room 3235

Phone: 847-491-8222

E-Mail: hilarie@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 5370 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: During the last thirty years both women and African Americans have seen the wage and educational gap between themselves and white males narrow. More recently there has been a slow down in this trend. For some specific cohorts, within both groups, these gaps have widened. Three economic paradigms will be used to analyze these trends. These models will be used to evaluate both the historical and present status of women and African Americans. The extent to which the experiences of other racial and ethnic groups will be studied will be determined by class interest and time constraints.

TEACHING METHOD: The class will consist of short formal lectures, informal class discussions and debates, and individual student presentations.

EVALUATION METHOD: Grades will be based on short written assignments, student journals, a final paper, and class participation.

READING: Randy Albelda, Robert Drage and Steven Shulman; Unlevel Playing Fields, Understanding Wage and Equality and Discrimination. McGraw Hill, 1997.

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Course Description For Spring 1998 ECON Economics 201-0: Introduction To Macroeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B01-0-50: INTRODUCTION TO MACROECONOMICS

Instructor: Mark Witte

Office Address: Department Of Economics
2001 Sheridan Road
Room 309

Phone: 847-491-8481

E-Mail: mwitte@northwestern.edu

Office Hours:

Time: MTW 9:00

Room: AUD LVR

Expected Enrollment: 300

COURSE DESCRIPTION: An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, competition vs monopoly, inflation, unemployment, recessions, booms, fiscal and monetary policy, budget deficits, international trade, exchange rates, taxation, and productivity.

PREREQUISITES: An ability to do algebra and draw graphs.

TEACHING METHOD: Lectures, TA sections.

EVALUATION METHOD: Two midterms, weekly quizzes in sections, one final exam. The exams will be heavily oriented toward multiple choice with some graph drawing and essay writing.

READING: Baumol and Blinder's, Macroeconomics, 7th edition. Krugman's, The Age of Diminished Expectations, 3rd edition. Packet of Readings.

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Course Description For Spring 1998 ECON Economics 202-0: Introduction To Microeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B02-0: INTRODUCTION TO MICROECONOMICS

section: 50		
LR6 TCH	MTW 2:00	Expected enrollment: 180
Instructor: Eric Schulz		
Office Address: Department Of Economics 2001 Sheridan Road Room 310		
Phone: 847-491-8204		Email: eschulz@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 60		
103 AMS	MTW 12:00	Expected enrollment: 180
Instructor: Eric Schulz		
Office Address: Department Of Economics 2001 Sheridan Road Room 310		
Phone: 847-491-8204		Email: eschulz@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course provides an introduction to microeconomics. The basic area of inquiry is the decision making of individuals and firms and their interaction via markets. Among the topics that may be considered are the economic outcomes under competition, monopoly, and oligopoly, the functioning of labor markets; environmental economics; cases of market failure.

PREREQUISITES: B01.

TEACHING METHOD: TBA.

EVALUATION METHOD: TBA.

READING: TBA.

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Course Description For Spring 1998 ECON Economics 260-0: Accounting And Business Finance

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Economics B60-0: ACCOUNTING AND BUSINESS FINANCE

section: 50		
G15 ANN	MW 12:30-2:00	Expected enrollment: 120
Instructor: Allan Drebin		
Office Address: Department Of Accounting And Information Systems Kellogg School Of Management 2001 Sheridan Road Room 6252		
Phone: 847-491-2668		Email: ard@northwestern.edu
Office Hours:		Instructor home page
DIS	51	F 2:00
DIS	52	F 2:00
DIS	53	F 1:00
DIS	54	F 1:00
section: 60		
107 SWT	MW 3:00-4:30	Expected enrollment: 120
Instructor: Allan Drebin		
Office Address: Department Of Accounting And Information Systems Kellogg School Of Management 2001 Sheridan Road Room 6252		
Phone: 847-491-2668		Email: ard@northwestern.edu
Office Hours:		Instructor home page
DIS	61	TH 3:00
DIS	62	TH 3:00
DIS	63	TH 4:00
DIS	64	TH 4:00

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01. P/N registration is permitted.

TEACHING METHOD: Two lectures per week, plus required discussion session.

EVALUATION METHOD: The student's grade for this course will be based on one mid-term exam, a final exam, and

quizzes. Quizzes are given in discussion section.

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Course Description For Spring 1998 ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

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Economics B81-0-20: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING

Instructor: Agar Brugiavini

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTW 11:00

Room: AUD TCH

Expected Enrollment: 120

COURSE DESCRIPTION: This course is designed to help students understand and work with economic data. The aim is to develop the skills and acquire the methodology necessary to deal with this type of data and with issues arising in their interpretation. Relevant topics will be: data analysis and data description, regression analysis, problems arising in standard regression analysis - such as heteroscedasticity and autocorrelation, forecasting. Problem sets will include many practical examples drawn from actual economic data.

PREREQUISITES: Statistics B10

EVALUATION METHOD: Problem sets, midterm exam, final exam.

READING: Essentials of Econometrics, by Damodar Gujarati.

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Course Description For Spring 1998 ECON Economics 306-2: International Finance

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Economics C06-2-50: INTERNATIONAL FINANCE

Instructor: Mark Witte

Office Address: Department Of Economics
2001 Sheridan Road
Room 309

Phone: 847-491-8481

E-Mail: mwitte@northwestern.edu

Office Hours:

Time: MW 12:30-2:00

Room: 2107 FSL

Expected Enrollment: 65

COURSE DESCRIPTION: This course will use the tools of macroeconomics and finance to study the issues of international finance. Included will be the following topics: 1) determination of exchange rates, balance of payments and international capital flows; 2) equilibrium conditions for interest rates, spot and forward exchange rates; 3) exchange rate management with fiscal and monetary policy; 4) central bank behavior, international reserves, seigniorage and dollarization; 5) international macroeconomics; 6) strategic devaluations; 7) currency crisis and development; 7) and the role of the IMF and World Bank; 8) hedging and managing foreign exchange risk; 9) futures and options in foreign exchange markets; 10) historical episodes.

PREREQUISITES: Economics C11-1: Intermediate Macroeconomics, Economics B81: Econometrics. P/N registration permitted.

TEACHING METHOD: Two lectures per week. Two problem sets, each collected a week before the exam. At the instructor's discretion, and subject to sufficient enrollment to justify a Teaching Assistant, a discussion section may be scheduled on Fridays at the same time as the lectures. Math on the exams will resemble that on the problem sets. The exams will include many short answer/essay sections where various topics from class and the readings are to be explained.

EVALUATION METHOD: Problem sets - 5% of grade; Midterm - 30% of grade; Final exam - 45% of grade; Group econometric project - 20% of grade.

READING: Main text (yet to be selected); Pop Internationalism. Paul Krugman, MIT Press, 1996; The Economist magazine and Various Web readings.

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Course Description For Spring 1998 ECON Economics 308-0: Money And Banking

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Economics C08-0-50: MONEY AND BANKING

Instructor: Martin Eichenbaum

Office Address: Department Of Economics
2001 Sheridan Road
Room 3249

Phone: 847-491-8232

E-Mail: eich@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Room: AUD LVR

Expected Enrollment: 65

DIS 51 F 2:00 G15 ANN

COURSE DESCRIPTION: This course discusses the role of financial markets and institutions for managing risk in the US economy. We will study the behavior of interest rates, portfolio choice, risk management, the efficiency of capital markets and the evolution of financial institutions. Special emphasis will be placed on the role of technological change, government regulation and the Federal Reserve system in influencing the way financial markets have evolved over the last three decades.

PREREQUISITES: C10-1, C11-1, Mathematics B14-1

TEACHING METHOD: Formal lectures and informal class discussions.

EVALUATION METHOD: Weekly assignments, two mid-terms and a final exam.

READING: Folland, Goodman, and Stano; The Economics of Health and Health Care, Prentice.

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Course Description For Spring 1998 ECON Economics 309-0: Elements Of Public Finance

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Economics C09-0-20: ELEMENTS OF PUBLIC FINANCE

Instructor: Eric Schulz

Office Address: Department Of Economics
2001 Sheridan Road
Room 310

Phone: 847-491-8204

E-Mail: eschulz@northwestern.edu

Office Hours:

Time: MW 8:30-10:00

Room: 2-435 KRG

Expected Enrollment: 65

DIS 60 F 9:00 G29 ANN

COURSE DESCRIPTION: This course investigates two federal government activities, spending and taxing. Different views of the proper role of government will be considered, but the emphasis in the course will be on the microeconomic analysis of existing expenditure and taxation policies. Macroeconomic aspects of public economics will generally receive less attention, but we will examine the implications of public borrowing as a means of government finance. We will also study the role that cost-benefit analysis plays in government decision-making.

PREREQUISITES: Economics C10-1

TEACHING METHOD: Lectures.

EVALUATION METHOD: Grades will be based on problem sets, one midterm exam, a cumulative final exam, and possibly a paper. Homework problems will be assigned regularly.

READING: The required text is Public Finance, third edition by Harvey S. Rosen.

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Course Description For Spring 1998 ECON Economics 310-1: Microeconomics

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Economics C10-1-20: INTERMEDIATE MICROECONOMICS I

Instructor: Leon Moses

Office Address: Department Of Economics
2001 Sheridan Road
Room 349

Phone: 847-491-8209

E-Mail: leon1@northwestern.edu

Office Hours: Retired

Time: MTW 3:00

Room: G21 ANN

Expected Enrollment: 120

COURSE DESCRIPTION: The goal of the course is to help students understand how scarce resources are allocated to firms and other organizations in an economy that is largely governed by the operation of markets for products, services, and factors of production. For the most part these markets are substantially free of direct government control over prices and outputs. \n \n The course is predicated on the idea that in order to achieve an understanding of how resources are allocated to various uses and how the output of society is distributed to individuals and organizations in the form of income, students must understand and learn to use a set of moderately difficult concepts and analytical techniques. These concepts and techniques explain how markets for goods and services interact with those for factors of production to determine: factor prices such as wages and interest, the prices and outputs of goods and services, the employment of factors of production in different activities, and what elements of the economy cause these things to change over time. \n \n The influence of different market structures such as perfect competition and monopoly, and the ways that government influences the variables mentioned in the above paragraph through taxes, subsidies, and a variety of regulatory mechanisms are studied. Students are also introduced to issues of decision making when there is risk and uncertainty about outcomes. The influence of time and the interest rate on intertemporal decision making are also considered. \n \n In both the regular class and the quiz sections emphasis is placed on the structuring and solving of problems that illustrate decision making by firms, households, and industries and how restrictions on decision making can influence prices, outputs, and consumer welfare. Students are expected to study assignments before class because to a considerable extent the instructor's approach to working on problems is to direct questions to individual students.

EVALUATION METHOD: Grading is based on performance on two mid-terms and a final examination. The first mid-term takes place on the Monday that begins the fourth week of classes, Monday, April 20th. The second mid-term takes place on the Monday, May 18, that begins the eighth week of classes. Students know from the first day of classes what the schedule is for the mid-term exams. Therefore, there will be no make-up examinations unless the student can provide clear, compelling evidence of an emergency of some kind. The first mid-term accounts for 20% of the final grade. The final exam accounts for 50% of the grade. Adjustments are made for students who actively participate in classroom discussion and who improve significantly with successive examinations.

READING: Microeconomics by Pindyck and Rubinfeld, Prentiss Hall. There is also a work book but that is not required. Students will be expected to solve all of the problems at the end of each of the assigned chapters. The exams will draw on those problems as well as material developed in class and in the quiz sections. Some of the latter material extends issues treated in the text, and introduces material not found in the text, such as inventory investment and spatial aspects of the theory of the firm.

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Course Description For Spring 1998 ECON Economics 310-2: Microeconomics

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Economics C10-2-20: INTERMEDIATE MICROECONOMICS II

Instructor: Eddie Dekel-Tabak

Office Address: Department Of Economics
2001 Sheridan Road
Room 3205

Phone: 847-491-4414

E-Mail: dekel@northwestern.edu

Office Hours:

Time: MTW 1:00

Room: LR3 TCH

COURSE DESCRIPTION: This course will survey central topics in microeconomic theory, which are normally not reached in C10-1. The emphasis will be on elementary presentation of some of the main ideas of relatively recent advances in microeconomics. Among the topics: General equilibrium theory, some issues in the economics of imperfectly competitive markets, some elementary ideas from game theory and their application in economics, some basic ideas about the economic consequences of uncertainty and imperfect information.

PREREQUISITES: Economics C10-1, Math B14-1 and 2 or their equivalent.

TEACHING METHOD: TBA.

EVALUATION METHOD: TBA.

READING: TBA.

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Course Description For Spring 1998 ECON Economics 311-1: Macroeconomics

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Economics C11-1-20: MACROECONOMICS

Instructor: Robert Gordon

Office Address: Department Of Economics
2001 Sheridan Road
Room 350

Phone: 847-491-3616

E-Mail: rjg@northwestern.edu

Office Hours:

Time: MTW 11:00

Room: AUD LVR

Expected Enrollment: 120

COURSE DESCRIPTION: The basic subjects of this course are the causes, consequences, and cures of inflation and unemployment. The course begins with a review of national income accounting and elementary income determination. It then presents briefly the IS-LM model income determination and uses the model to examine the consequences of monetary and fiscal policy. Initially, the price level is assumed to be fixed and then the course becomes more realistic and examines the causes of inflation. After studying the causes of inflation, the course turns to the reasons for high unemployment, the consequences of inflation, and the cures for inflation. The course concludes by treating the debate among economists on the merits of policy activism, and the limitations of specific types of monetary and fiscal policy actions.

PREREQUISITES: Economics B01.

TEACHING METHOD: TBA.

EVALUATION METHOD: TBA.

READING: TBA.

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Course Description For Spring 1998 ECON Economics 321-0: African-American Economic History

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Economics C21-0-20: AFRICAN AMERICAN ECONOMIC HISTORY

Instructor: Marcus Alexis
Office Address: Deceased
Phone:
E-Mail:
Office Hours:

Time: MW 12:30-2:00
Room: 2-415 KRG
Expected Enrollment: 65

DIS 21 F 1:00 G15 ANN

COURSE DESCRIPTION: The course covers the period 1619 -- when the first slaves arrived in the United States -- to the present. The period covers slavery, emancipation, reconstruction and the entire 20th century -- pre-world War I, the inter-war years including the Great Depression and the Post World War II period. African-American economic experiences as slaves and free people in the pre Civil War period, role in post Civil War southern agriculture, south-north migration, urban experiences, Civil Rights movements of the 1960s and early 1970s and post Civil Rights period and global completion of the late 1970s and 1980s. \n \nAmong the topics to be discussed are slavery as an economic system, post bellum competition with immigrant labor, mechanization of southern agriculture, urbanization of African American population, affirmative action and equal opportunity.

PREREQUISITES: Economics B01, B02 and a course in statistics or by approval of instructor.

TEACHING METHOD: TBA.

EVALUATION METHOD: TBA.

READING: TBA.

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Course Description For Spring 1998

ECON Economics 323-1: Economic History Of The United States Before 1865

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C23-1-20: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865 : BEFORE 1865

Instructor: Joseph Ferrie

Office Address: Department Of Economics
2001 Sheridan Road
Room 340

Phone: 847-491-8210

E-Mail: ferrie@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 122 UNV

Expected Enrollment: 65

COURSE DESCRIPTION: The course provides an examination of the economic development of the United States from colonial times to Civil War. It will focus on both long-term economic trends (such as economic growth and the development of labor and product markets) and the economic causes and consequences of particular events (the Revolution, the settlement of the West, the Civil War).

PREREQUISITES: Economics C10-1, C11, and B81.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Two exams and a final paper on a topic chosen in consultation with the instructor.

READING: Hughes and Cain, American Economic History, 5th edition (Addison-Wesley 1997); Whaples and Betts, Historical Perspectives on the American Economy (Cambridge University Press, 1995).

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Course Description For Spring 1998 ECON Economics 324-0: Western Economic History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C24-0-20: WESTERN ECONOMIC HISTORY

Instructor: Anne G Hanley

Office Address: 1813 Hinman, 2nd Floor

Phone:

E-Mail:

Office Hours: Tuesdays 4:00-6:00 and by appointment

Time: TTH 1:00-2:30

Room: 1421 FSL

Expected Enrollment: 65

COURSE DESCRIPTION: This course examines the economic history of Western Europe from the Industrial Revolution to the European Union. We will study the conditions that led up to the industrial revolution and shaped its diffusion through the continent, such as the structure of the agricultural sector, technology and innovation, the evolution of banking and finance, and the involvement of the state. We will look at the impact of European development on trade and the world economy, the effect of disruptions in the world economy on European development, and the modern era movement toward economic unity.

PREREQUISITES: C10-1, C11-1

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Two in-class exams, one paper.

READING: David Landes, The Unbound Prometheus. In addition, a course reader will be available in the department office.

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Course Description For Spring 1998 ECON Economics 326-0: The Economics Of Developing Countries

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C26-0-50: THE ECONOMICS OF DEVELOPING COUNTRIES

Instructor: Christopher R Udry

Office Address: Rm 127 203 2003 Sheridan Rd Evanston Campus 2600

Phone: 847-491-8235

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Room: 2407 FSL

Expected Enrollment: 65

DIS 51 F 11:00 107 SWT

COURSE DESCRIPTION: This class will examine the application of economic theory to rural conditions in sub-Saharan Africa. The primary goal of each student will be to write a substantive research paper using primary data from a survey currently being conducted in five villages of Ghana. We will examine issues technological change in agriculture, the operation of labor, land and credit markets, internal household organization, saving and investment choices, consumption behavior, and issues of ecological resource management, all in the context of the primary data from this survey. Core readings will provide background information on the economic conditions of the villages we are studying, and an overview of relevant economic models. Each student will be expected to do substantial guided supplementary readings on the research topic of his or her choice. The course will open with a simulation of a village agrarian economy, in which each student plays the role of the head of a household.

PREREQUISITES: Economics C10-2 and Economics B81 or their equivalents.

TEACHING METHOD: A very few lectures, extensive classroom discussions, and individual and small group consultation on the research project.

EVALUATION METHOD: Grades will be based upon the research paper (with individual grades for the research proposal, rough draft and final draft) and participation in classroom discussion.

READING: TBA.

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Course Description For Spring 1998 ECON Economics 354-0: Issues In Urban And Regional Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C54-0-20: ISSUES IN URBAN AND REGIONAL ECONOMICS

Instructor: Marcus Alexis
Office Address: Deceased
Phone:
E-Mail:
Office Hours:

Time: MW 8:00-9:30
Room: 2107 FSL
Expected Enrollment: 65

DIS 21 F 9:00 AUD LVR

COURSE DESCRIPTION: The course covers the location of economic activity within a city or metropolitan area. It explores why the city center is occupied by high rise office towers and the periphery by housing and smaller commercial structures. The locational aspects of urban areas is followed by in-depth analysis of the internal conditions in cities. Topics covered include city finances and services, housing, education, poverty and discrimination, and transportation. Instruction is by lecture and discussion. A trial research paper is required.

PREREQUISITES: Students should have had Economics B02 and a course in statistics or have permission of the instructor.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 1998 ECON Economics 360-0: Corporate Finance Theory

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Economics C60-0-20: CORPORATE FINANCE THEORY

Instructor: Luca Benzoni

Office Address: Room 434, Andersen Hall

Phone: (847)

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 2-435 KRG

Expected Enrollment: 65

DIS 21 F 9:00 107 SWT

COURSE DESCRIPTION: The course will cover the basic issues in corporate finance. The main topics include discounting techniques, stock and bond valuation, capital budgeting under certainty and uncertainty and the Capital Asset Pricing Model.

PREREQUISITES: Econ C10-1, Econ C11-1, an understanding of basic Statistics, Calculus and Probability.

TEACHING METHOD: Two lectures a week and a weekly discussion session on Fridays.

EVALUATION METHOD: Homework assignments, midterm, final.

READING: Principles of Corporate Finance, 5th ed., by Brealey and Myers.

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Course Description For Spring 1998 ECON Economics 380-2: Introduction To Mathematical Economics

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Economics C80-2-50: INTRODUCTION TO MATHEMATICAL ECONOMICS

Instructor: Eddie Dekel-Tabak
Office Address: Department Of Economics
2001 Sheridan Road
Room 3205
Phone: 847-491-4414
E-Mail: dekel@northwestern.edu
Office Hours:

Time: MW 11:00-12:30
Room: 2107 FSL
Expected Enrollment: 65

DIS 51 F 11:00 G21 ANN

COURSE DESCRIPTION: We study dynamic games and games with hidden actions and hidden information. Topics may include entry/exit games, the theory of auctions, labor market signaling, insurance markets, and managerial incentive problems. Game theory will be used at the level of the first part of the sequence, C80-1, and developed further.

PREREQUISITES: Econ C80-1, or equivalent in game theory; Math B14-1,2,3 minimum, Math B15 preferable; and Economics C10-1.

TEACHING METHOD: Two weekly lectures, problem sets.

EVALUATION METHOD: Midterm and final exams.

READING: TBA.

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Course Description For Spring 1998 AMER_ST American Studies Program 310-0: Studies In American Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

American Studies Program C10-0-20: STUDIES IN AMERICAN CULTURE : Silent Films

Instructor: Garry L Wills

Office Address: 20 University Hall

Phone: 847-491-9412

E-Mail:

Office Hours: By appointment

Time: MW 3:00-5:00

Room: 102 UNV

Expected Enrollment: 20

COURSE DESCRIPTION: The first three decades of this century were the astonishingly creative period of "silent" cinema (a misnomer, since these films usually had sound as well as color). This course will deal with ten films of various genres (historical epic, war movie, comedy, social satire). The Monday afternoon class will introduce the film and its makers, its background and analogues. Members of the class will view the film together on Tuesday evening (see note below), and Wednesday's class will be devoted to discussion, comparison, and reviewing of clips. Since the experience of shared viewing and analysing is the most fruitful aspect of the course, attendance is strictly required. Those not willing to make this commitment should not enroll.

EVALUATION METHOD: Grading will be based on a short midterm paper (4-5 pages), a final paper (8-10 pages), and class participation.

NOTE: PLEASE NOTE: This class also meets on Tuesdays, 6:30-9:00 pm in University Hall 122 to view films. This is a required class meeting.

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Course Description For Spring 1998 ENGLISH English 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English A01-6-20: FRESHMAN SEMINAR : FICTION

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: What is the relationship between illness and storytelling? Do we perceive of disease as following the course of a narrative? Can telling stories help the healing process? Do physical and mental illnesses tell different kinds of stories? This course will address these questions by looking at the ways in which diseases and the people who suffer from them have been represented in literature and the popular imagination. As Susan Sontag has shown, how a disease is represented comes to characterize those who suffer from that disease; for example, people with consumption were thought to be sensitive, while people with cancer were thought to be repressed. We will also look at doctor's stories; physician-writers such as Oliver Sacks have explored the possibilities of narrative in interpreting and understanding disease.

EVALUATION METHOD: Discussion, papers and oral report: One short (3 page) and two medium-length (5-7 page) critical essays; oral presentation with written component; reading quizzes and class participation.

READING: Sontag, Susan, *Illness as Metaphor*; Defoe, Daniel, *A Journal of the Plague Year*; Tolstoy, Leo, *The Death of Ivan Ilyich*; Gilman, Charlotte Perkins, *The Yellow Wallpaper*; Kushner, Tony, *Angels in America*; Sacks, Oliver, *The Man Who Mistook His Wife for a Hat*; poetry by John Keats, William Carlos Williams, Sylvia Plath, and others. \nPossible Film Viewings: *Awakenings*, *The Doctor*, *The Madness of King George*, *Lorenzo's Oil*

English A01-6-21: FRESHMAN SEMINAR : FICTION

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: What is the relationship between illness and storytelling? Do we perceive of disease as following the course of a narrative? Can telling stories help the healing process? Do physical and mental illnesses tell different kinds of stories? This course will address these questions by looking at the ways in which diseases and the people who suffer from them have been represented in literature and the popular imagination. As Susan Sontag has shown, how a disease is represented comes to characterize those who suffer from that disease; for example, people with consumption were thought to be sensitive, while people with cancer were thought to be repressed. We will also look at doctor's stories; physician-writers such as Oliver Sacks have explored the possibilities of narrative in interpreting and understanding disease.

EVALUATION METHOD: Discussion, papers and oral report: One short (3 page) and two medium-length (5-7 page) critical essays; oral presentation with written component; reading quizzes and class participation.

READING: Sontag, Susan, *Illness as Metaphor*; Defoe, Daniel, *A Journal of the Plague Year*; Tolstoy, Leo, *The Death of Ivan Ilyich*; Gilman, Charlotte Perkins, *The Yellow Wallpaper*; Kushner, Tony, *Angels in America*; Sacks, Oliver, *The Man Who Mistook His Wife for a Hat*; poetry by John Keats, William Carlos Williams, Sylvia Plath, and others. \nPossible Film Viewings: *Awakenings*, *The Doctor*, *The Madness of King George*, *Lorenzo's Oil*

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Course Description For Spring 1998 ENGLISH English 105-0: Expository Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English A05-0-00: EXPOSITORY WRITING

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Expository Writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences. \n(See below for descriptions of individual sections.) \n \nSEC DAY TIME INSTRUCTOR \n \nSEC 20 MWF 9:00 NEULEIB \nSEC 21 MWF 10:00 YARNOFF \nSEC 22 MWF 10:00 GUCER \nSEC 23 MWF 11:00 STURGEON \nSEC 24 MWF 1:00 GAUL \n \n \n

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Course Description For Spring 1998 ENGLISH English 205-0: Intermediate Composition

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English B05-0-20: INTERMEDIATE COMPOSITION

Instructor: Phyllis B Lassner
Office Address: Kresge 2-250
Phone: 847-733-7712
E-Mail: phyllisl@northwestern.edu
Office Hours: By appointment only

COURSE DESCRIPTION: This intermediate writing course focuses on relationships between writers' cultural identities, their social concerns, and their readers. Readings in various genres, from argumentative essays to short stories, by writers from around the globe, are designed to generate interest in the different approaches writers can take to present, interpret, and argue issues that concerns us in and beyond the university. Discussion and short written responses lead to three essays, emphasizing revision through peer review and individual conferences. \n \n

English B05-0-21: INTERMEDIATE COMPOSITION

Instructor: Marcia B. Gealy
Office Address: Kresge 2-215
Phone: 491-4966
E-Mail: mgealy@northwestern.edu
Office Hours: By appointment

COURSE DESCRIPTION: The philosophy behind this course, to use Donald Hall's words, is that "reading well precedes writing well." Students will read exemplary models of expository prose as a way of provoking ideas and encouraging effective written communication. Some of the authors we shall study are Annie Dillard, Walker Percy, Frank Conroy, and Eudora Welty. In addition to Hall's The Contemporary Essay, we shall use Writing Well, a composition text that emphasizes writing as discovery. Students will write and have the opportunity to revise 3 or 4 essays; individual conferences and workshops will encourage the writing process. \n

English B05-0-22: INTERMEDIATE COMPOSITION

Instructor: Marcia B. Gealy
Office Address: Kresge 2-215
Phone: 491-4966
E-Mail: mgealy@northwestern.edu
Office Hours: By appointment

COURSE DESCRIPTION: The philosophy behind this course, to use Donald Hall's words, is that "reading well precedes writing well." Students will read exemplary models of expository prose as a way of provoking ideas and encouraging effective written communication. Some of the authors we shall study are Annie Dillard, Walker Percy, Frank Conroy, and Eudora Welty. In addition to Hall's The Contemporary Essay, we shall use Writing Well, a composition text that emphasizes writing as discovery. Students will write and have the opportunity to revise 3 or 4 essays; individual conferences and workshops will encourage the writing process. \n \n

English B05-0-23: INTERMEDIATE COMPOSITION

Instructor:
Office Address:
Phone:

E-Mail:
Office Hours:

COURSE DESCRIPTION: Instructor: Sean Shesgreen \n \nThis section of Intermediate Composition offers students who have some experience in college-level expository prose an opportunity to hone their abilities as writers and stylists. Students will write four papers of increasing complexity and length, which they will revise at least twice. These papers will be on topics assigned by the instructor; however, topics generated by and reflecting the interests of the student may be substituted on the basis of a brief written proposal. The course, which assumes a firm grasp of the mechanics of edited American English, emphasizes the development of a writing style that is simple, clear, and vivid. Class meetings are conducted as seminar discussions and workshops. During the quarter, the instructor will meet regularly with each student in individual tutorials.

READING: Hacker, Diana, A Pocket Style Manual, 2nd edition.

English B05-0-24: INTERMEDIATE COMPOSITION

Instructor: Edith R Skom
Office Address: Kresge 2-265
Phone: 847-491-4560
E-Mail: e-skom@northwestern.edu
Office Hours: By appointment

COURSE DESCRIPTION: This course concentrates on argument -- writing to advance a thesis. Students will write and revise three essays that advance a clear, interesting, and logical argument. Each essay involves primary research into an interesting topic. Attendance at the first class -- and all other classes-- is required.

English B05-0-25: INTERMEDIATE COMPOSITION

Instructor: Charles S. Yarnoff
Office Address: Kresge, 2-220
Phone: 491-4965
E-Mail: csy771@northwestern.edu
Office Hours: By appointment

COURSE DESCRIPTION: This course will concentrate on practical techniques for presenting technical information clearly, concisely, and accurately. Students will complete a number of papers and exercises designed to improve their skill in writing reports, business letters, summaries, and professional memoranda. We will not concentrate on academic papers. The class will follow a workshop format: students will bring drafts of their writing to class and work together on revising and editing. Students will also meet several times with the instructor for individual conferences. PLEASE NOTE: For this section only, permission of the instructor is required. Contact instructor through the Writing Program Office, 1902 Sheridan Road, 491-7414.

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Course Description For Spring 1998 ENGLISH English 206-O: Reading & Writing Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B06-O: READING AND WRITING POETRY

section: 20		
no room assigned	MWF 10:00	Expected enrollment: 15
Instructor: Paul Breslin		
Office Address: University Hall 215 1897 Sheridan Road Evanston IL 60208		
Phone: 847/491-3315		Email: p-breslin@northwestern.edu
Office Hours: TBA		Instructor home page
<hr/>		
section: 21		
no room assigned	MW 11:00-12:30	Expected enrollment: 15
Instructor: Joanna Anos		
Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240		
Phone:		Email: none
Office Hours:		Instructor home page
<hr/>		
section: 22		
no room assigned	TTH 9:00-10:30	Expected enrollment: 15
Instructor: Charles D Wasserburg		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course. \n. \n

PREREQUISITES: Permission of department required. No prerequisites. No \nP/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors. \n \n \n \n

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student poems. \n

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

READING: Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students

NOTE: [Prerequisite to English Major in Writing]

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Course Description For Spring 1998 ENGLISH English 207-0: Reading & Writing Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B07-0-20: READING AND WRITING FICTION

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique.

PREREQUISITES: Permission of department required. Prerequisite: B06. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student work.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

READING: Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and the work of the other students.

NOTE: [PREREQUISITE TO ENGLISH MAJOR IN WRITING]

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Course Description For Spring 1998 ENGLISH English 210-0: English Literary Traditions

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English B10-0-01: ENGLISH LITERARY TRADITIONS

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: MWF 9:00

COURSE DESCRIPTION: This course is a chronological survey of some of the most important texts of English literature, along with the history, traditions, language, and cultural contexts that make them meaningful, from the Middle Ages to the twentieth century. Along with a B98, B10 is one of two prerequisites for those who wish to major in English, but it is also intended for non-majors and counts as an Area VI CAS distribution requirement. B10 is an introduction to the idea of literary traditions and counter-traditions in their historical context (i.e., how history enters literary texts and how literary texts are located in history); to specific major writers and texts; and to a range of historical and literary terms. It will also offer the opportunity to discuss the readings in sections and to practice writing papers involving literary analysis. It will thus provide a general overview of the history and traditions of English literature, excellent readings, and training in discussing literature.

TEACHING METHOD: The course will meet four times a week: three lectures (or similar presentations) and one discussion.

EVALUATION METHOD: Three short papers will be assigned, as well as occasional quizzes and a final examination. Students will be evaluated on class participation in addition to their written work.

READING: Major works by Chaucer, Shakespeare, Milton, Austen, Dickens, and Beckett, as well as shorter poems and other texts from the Renaissance to the twentieth century.

NOTE: Serves as an English Major Prerequisite

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Course Description For Spring 1998 ENGLISH English 211-0: Introduction To Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B11-0-01: INTRODUCTION TO POETRY

Instructor: Christine Froula

Office Address: University Hall 215 1897 Sheridan Evanston 2240

Phone: 491-3599

E-Mail: cfroula@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

COURSE DESCRIPTION: B11 \nIntroduction to Poetry \nChristine Froula \n \nCourse Description: What do poems give us? Why do we read them? What makes poems different from other kinds of literature? How does poetry intersect with other arts, such as music, art, film, performance? How do poetic forms arise from particular historical and social conditions? How do poets draw upon--and add to--the vast repertory of poetic forms and meters for specific purposes and effects? What acts or "work" (individual or collective) can poems perform (e. g., remembering, communicating, instructing, meditating, commemorating, lamenting, celebrating, mourning, complaining, protesting, community- or nation-building)? How and when can knowing something about history--or a poet's life--deepen our ability to understand and appreciate a poem? What makes a poem "good"? What makes our efforts to interpret or comment on it "good"? In exploring such questions, we'll look closely at poems from a range of historical periods, genres (epic, lyric, narrative, dramatic), forms, styles, and authors, seeking to develop our knowledge of and feeling for poetry's inexhaustible pleasures.

PREREQUISITES: Attendance at first class mandatory. \nThis course is a prerequisite for the English major.

TEACHING METHOD: Teaching Method(s): Two lecture/discussion sessions (with occasional sound recordings, slides, and video material) and one required discussion section each week.

EVALUATION METHOD: Evaluation Method(s): Attendance and participation; weekly exercises (written, memorization, performance) and/or quizzes; two short papers; final exam.

READING: Texts Include: The Norton Anthology of Poetry and a packet of supplementary readings. Texts Available At: Great Expectations Bookstore.

NOTE: Course applies toward English Major Concentration 11

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Course Description For Spring 1998 ENGLISH English 234-0: Introduction To Shakespeare

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B34-0-01: INTRODUCTION TO SHAKESPEARE

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This will be a general introduction to Shakespeare, the dramatist, and a somewhat detailed examination of nine of his more interesting and significant plays. The emphasis will be on Shakespeare as a dramatic writer whose plays are as intellectually rich as they are poetically and dramatically interesting. This is not a course in theater, but in literature, dramatic literature. Those looking for work in staging and acting Shakespeare will be better served elsewhere. Students will be expected to attend the lectures regularly. We shall read nine to ten plays.

TEACHING METHOD: Lecture with required discussion sections.

EVALUATION METHOD: Midterm and final exam; participation in discussion section.

READING: Textbooks Available At: SBX.

RESTRICTIONS: Attendance at first class mandatory.

NOTE: This course applies toward English Major concentrations 3 and 12.

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Course Description For Spring 1998

ENGLISH English 273-0: Introduction To 20th Century American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B73-0-01: INTRODUCTION TO 20TH-CENTURY AMERICAN LITERATURE

Instructor: Paula E Geyh

Office Address: University Of Southern Illinois Carbondale II

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: B73 [CONCENTRATIONS 6, 7] \nINTRODUCTION TO 20TH-CENTURY AMERICAN LITERATURE
\nPaula Geyh MWF 11 Spring Quarter \n \nCourse Description: This interdisciplinary course will explore American fiction of the 20th century within the broad contexts of modernism and postmodernism, with a particular focus on such key issues as subjectivity and gender, memory and history, and technology and representation. We will also examine connections between the literature and relevant developments in art (Cubism, Pop Art, etc.) and film. \n \n

TEACHING METHOD: lecture and class discussion.

EVALUATION METHOD: The requirements for all students in this course include: Class attendance and participation in discussion sections (20% of grade), two short papers (3-5 pages, 25% each), and a comprehensive final exam (30%).

READING: Texts Include (tentative): Fitzgerald, The Great Gatsby or Tales of the Jazz Age; Hemingway, In Our Time; Stein, Three Lives; Hurston, Their Eyes Were Watching God; Faulkner, As I Lay Dying; Pynchon, The Crying of Lot 49; Robinson, Housekeeping; DeLillo, White Noise. \n \nArt: Paintings by Stettheimer, Hopper, Duchamp, Picasso, Warhol, Lichtenstein, and Rauschenberg; sculpture installations by Whiteread; and photos/images by Woodman, Sherman, Kruger, and Holzer. \n \nFilms: Meshes of the Afternoon and Slacker. \n

NOTE: This course applies toward English Major concentrations 6 and 7.

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Course Description For Spring 1998 ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B98-0-20: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

Instructor: Candace J Waide

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This seminar will examine collections of related short stories that assume the thematic and structural dimensions of a novel. "Communities of Fiction" refers at once to the series of separate stories that form the "community" of the novel and to the ways in which related stories about characters and places create an idea or fiction of community. We will consider the importance of short stories to the development of American fiction and the ways in which literature has helped to construct various fictions of "America." Topics to be addressed include: how short stories compose a "novel" and how certain novels are composed of "stories"; the relation between the short story and what Katherine Anne Porter calls the "short novel"; the use of short narrative and fragment in modernist texts; the place of the story in regional literature; the importance of boundaries (and crossed boundaries) to a concept of genre.

PREREQUISITES: English B10 should be taken either prior to or concurrently with B98.

Attendance at first class mandatory. No P/N registration. Permission of department required.

READING: Sarah Orne Jewett's *The Country of the Pointed Firs*, Sherwood Anderson's *Winesburg, Ohio*, Katherine Anne Porter's *Pale Horse, Pale Rider*, Jean Toomer's *Cane*, Faulkner's *Go Down Moses*, and Eudora Welty's *Golden Apples*.

NOTE: This course serves as a prerequisite for the English Major in Literature.

English B98-0-21: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

Instructor: Regina M. Schwartz

Office Address: University Hall 215

Phone: 491-7294

E-Mail: regina-s@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

COURSE DESCRIPTION: B98-21 [CONCENTRATION] \nINTRODUCTORY SEMINAR IN READING AND INTERPRETATION \nREFORMATION \nRegina Schwartz TTh 1-2:30 Spring Quarter \n \nCourse Description: The English Reformation witnessed events unparalleled in English history: people lost their mass, churches lost their windows, and a king lost his head. The period erupted into controversies that may seem remote at first but which have important consequences for our understanding of language, ritual, interpretation, and politics. Lines were drawn in blood over such issues as hierarchical authority, free will, materiality, representation, and property, and what was at stake was not only life and death but the salvation of souls. These controversies fired the imaginations of English poets and we will look at their work in light of them. The focus will be chiefly on the religious poets of the Renaissance/Reformation: Herbert, Donne, and Milton among them, and readings about and from the controversies they engaged. Historical and theological background will be included. \n

PREREQUISITES: English B10 should be taken either prior to or concurrently with B98. \n

RESTRICTIONS: Attendance at first class mandatory. No P/N registration. Permission of department required.

NOTE: This course serves as a prerequisite for the English Major in Literature. \n

English B98-0-22: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

Time: MWF 2:00

COURSE DESCRIPTION: Course Description: In this course, we will read several novels critical to the development of canonical and noncanonical American literature in the twentieth century in order to gain some theoretical sophistication in reading narrative. We will explore different methods of interpreting narrative in terms of genre(what happens to us as readers and to our methods when we place a text in a specific genre, like the detective story or the coming-of-age-novel?); aesthetic form(what do we mean when we call a writer's prose "beautiful" or a plot well-constructed? How do we recognize beauty when we see it?); and ideological content(how do we judge a text's position in relation to historical and contemporary political issues, and matters of race, class, and gender? What do we mean when we say a novel is racist, sexist or anti-Semitic?) \n \n

PREREQUISITES: English B10 should be taken either prior to or concurrently with B98. \n

TEACHING METHOD: Teaching Method(s): Discussion.

EVALUATION METHOD: Evaluation Method(s): Students will write a formal response to each reading as well as three papers, two of which must be rewritten once.

READING: Texts Include: Twain, Adventures of Huckleberry Finn; Dos Passos, Manhattan Transfer; Hemingway, The Sun Also Rises; Chandler, The Big Sleep; Kerouac, The Subterraneans ; Burroughs, Naked Lunch; Heinemann, Paco's Story; Selections from Hirsch, Validity in Interpretation; Fish, Is There a Text in this Class; and Rabinowitz, Before Reading. \n \nTextbooks Available At: Great Expectations. \n

RESTRICTIONS: Attendance at first class mandatory. No P/N registration. Permission of department required.

NOTE: This course serves as a prerequisite for the English Major in Literature. \n

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Course Description For Spring 1998 ENGLISH English 305-0: Advanced Composition

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English C05-0-20: ADVANCED COMPOSITION

Instructor: Ellen F. Wright

Office Address: Kresge 2-205

Phone: 847-491-4453

E-Mail: elwright@northwestern.edu

Office Hours: By appointment

COURSE DESCRIPTION: This course is designed to let students explore, analyze, and write the kind of papers they're likely to have the opportunity of writing in real life. The course will be customized for the individual. For instance, pre-law students may choose to work on law memos and briefs, journalism students on columns and articles, future scholars on the academic essay, and undecideds on the meditative essay. Since four papers will be required, students will have a chance to experiment with different genres. Each paper will be revised after consultation with the instructor. \n

TEACHING METHOD: Discussion

EVALUATION METHOD: Four papers and rewrites, class participation. \nNo exams.

READING: W. Zissner, On Writing Well

RESTRICTIONS: No P/N registration. For more information, contact the Writing Program at 491-7414.

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Course Description For Spring 1998 ENGLISH English 310-0: Studies In Literary Genres

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English C10-0-20: STUDIES IN LITERARY GENRES

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 28

COURSE DESCRIPTION: It may not be true, as Northrop Frye asserted, that resolutions of comedies come from the audience's side of the stage, but they exact or cajole a high degree of pleasure and agreement and can be a most revealing record of a society's ideals and expectations. We shall trace continuities and differences among representative comedies from Latin New Comedy down to Caryl Churchill, with attention to the uses of typecasting, theories of laughter, the rehandling of ideals in a spirit of critique or farce, the persistence of fantasy and romance.

READING: Authors will include Shakespeare, Moliere, Etherege, Wilde.

Textbooks available at: SBX.

NOTE: This course applies to English Major concentration 12.

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Course Description For Spring 1998 ENGLISH English 312-0: Studies In Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C12-0-20: STUDIES IN DRAMA

Instructor: Rachel A. Rosenberg

Office Address:

Phone: 847-491-7294

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course explores the interaction of politics and aesthetics in late 19th- and early 20th-century Europe (especially the U.K.) and the U.S. We will read plays written as a part of or in response to the Irish Renaissance, the Harlem Renaissance, "first-wave" feminism, and socialism. Throughout the quarter, we will consider how dramatists used naturalism, realism, expressionism, and other genres both consciously and unconsciously to illuminate and affect the politics of gender, race, class, and nationalism. Together, we will discover relationships among various plays, and, and our readings will be informed by research into the plays' reception and historical context.

EVALUATION METHOD: Grades will be based on class participation, 1 oral presentation, 1 short paper, 1 long paper, and 1 exam.

READING: by Henrik Ibsen, *A Doll's House* and *Hedda Gabler*; Susan Glaspell "Trifles,"; G. B. Shaw, *Mrs. Warren's Profession* and *Major Barbara*; Elizabeth Robins, *Votes for Women*; August Strindberg *Miss Julie*; W. B. Yeats, "On Baile's Strand"; J. M. Synge *Playboy of the Western World*; Eugene O'Neill, *The Emperor Jones*, Zora Neale Hurston, "Color Struck" and "The First One"; Marita Bonner, "The Purple Flower"; Langston Hughes, *Mulatto* and *Scottsboro Limited*; and Bertolt Brecht, TBA. \n

\nTextbooks Available at: Norris Bookstore, course packet at Copycat.

RESTRICTIONS: Expect to view films in the media center and to attend one live production.

NOTE: This course applies toward English Major concentration 12.

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Course Description For Spring 1998 ENGLISH English 324-0: Studies In Medieval Literature

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English C24-0-20: STUDIES IN MEDIEVAL LITERATURE

Instructor: Barbara J. Newman

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847-491-5679

E-Mail: bjnewman@northwestern.edu

Office Hours:

Time: MWF 1:00

COURSE DESCRIPTION: This course will investigate the medieval construction of two long-lasting female stereotypes, the Bad Woman (lusty, manipulative, rebellious, and greedy), and the Good Woman (faithful, long-suffering, usually a victim or a martyr). Cutting across these stereotypes is a third figure, the Woman-in-Love, who possesses certain defining traits but may be represented as either "good" or "bad" according to context. On another level, we will look at the real historical women who, as readers and writers, participated in shaping these literary traditions but also revealed their limitations. We will conclude our study with the autobiographical writings of two very different women, the twelfth-century abbess Heloise and the fifteenth-century mystic, mother and pilgrim, Margery Kempe. Heloise and Margery were both "women in love," each in her own fashion. Their lives illustrate the pervasive influence of the "bad woman" and "good woman" stereotypes, yet at the same time call them radically into question.

TEACHING METHOD: mainly discussion with a few lectures.

EVALUATION METHOD: papers, class participation.

READING: Alcuin Blamires, ed., *Woman Defamed and Woman Defended*; Geoffrey Chaucer, selections from *Canterbury Tales* and *Legend of Good Women*; Christine de Pizan, *Book of the City of Ladies*; Marie de France, *Lais*; *Letters of Abelard and Heloise*; *Book of Margery Kempe*.

Textbooks Available At: Norris Bookstore.

RESTRICTIONS: No P/N registration. Attendance at first class mandatory.

NOTE: This course applies toward English Major concentration 2 and 10.

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Course Description For Spring 1998 ENGLISH English 330-0: Renaissance And 17th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C30-0-20: RENAISSANCE AND 17TH-CENTURY LITERATURE

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: W 1:00

COURSE DESCRIPTION: Traditionally the poetry of the 16th and 17th Centuries has been characterized as Elizabethan vs. Metaphysical. In one sense this is merely a historical categorization: Elizabethan referring to the poetry of the 16th century and Metaphysical, primarily, to 17th century poetry, in particular, the poetry of John Donne and his admirers. But similarities and distinctions may transcend mere chronological or historical divisions and in this course we shall try to examine the two styles of poetry and see if the division is as rigid as bare literary history would have us believe. What does it mean to say that Donne "feels his thought as immediately as the odor of a rose" as T.S. Eliot said in his elevation of Donne and the "metaphysicals"?

EVALUATION METHOD: Two short papers, two in-class quizzes, and one final paper.

READING: We shall read poetry and plays of Shakespeare, some Spenser, Sidney, Donne, Herbert, Vaughan, Milton, Marvell, and perhaps a few Italians as reference points.

RESTRICTIONS: Attendance at first class mandatory.

NOTE: This course applies to English Major concentration 3.

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Course Description For Spring 1998 ENGLISH English 334-1: Shakespeare

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English C34-1-20: SHAKESPEARE

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 9:00-10:30

COURSE DESCRIPTION: In this course, we will read "Romeo and Juliet", "Richard II", Julius Caesar", "Hamlet", "Othello", "King Lear", "MacBeth", "Antony and Cleopatra", and "Coriolanus." We will ask what these plays tell us about the word of early modern Europe in which they originated, what they have to say to us in a very late and global twentieth-century world, if anything, is to be gained by bundling them under the big word of tragedy.

EVALUATION METHOD: Evaluation will be based on two papers of 1,500 and 2,500 words respectively and class participation.

READING: The Norton Shakespeare

NOTE: This course applies toward English Major concentrations 3, 11, and 12.

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Course Description For Spring 1998 ENGLISH English 334-2: Shakespeare

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English C34-2-20: SHAKESPEARE: PRINCIPAL PLAYS AFTER 1600 : SHAKESPEAREAN TRAGEDY

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 9:00-10:30

Expected Enrollment: 30

COURSE DESCRIPTION: In this class we will read "Romeo and Juliet", "Richard III", "Julius Caesar", "Hamlet", "Othello", "King Lear", "MacBeth", "Antony and Cleopatra", and "Coriolanus." We will ask what these plays tell us about the world of early modern Europe in which they originated, what they have to say to us in a very late and global twentieth-century world, and what if anything, is to be gained by bundling them under the big word of tragedy.

EVALUATION METHOD: Evaluation will be based on two papers of 1,500 and 2,500 words respectively and class participation.

READING: The Norton Shakespeare

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Course Description For Spring 1998 ENGLISH English 340-0: Restoration And 18th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C40-0-20: RESTORATION AND 18TH-CENTURY LITERATURE

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Time: TTH 1:00-2:30

COURSE DESCRIPTION: C40 [CONCENTRATION 4] \nRESTORATION & 18TH-CENTURY LITERATURE \nHIGH LIFE AND LOW \nJoanna Lipking TTh 1-2:30 Spring Quarter \n \nCourse Description: A selection of major 18th-century works that strikingly test or reconfigure boundaries between high and low, the fashionable and the obscure, the respectable and the criminal.

READING: Texts Include: Defoe's Roxana, sequences by Hogarth, Gay's Beggar's Opera, Richardson's Pamela, Henry Fielding's panoramic Tom Jones, Gray's "Elegy," and Mary Wollstonecraft's Maria. \n \n

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Course Description For Spring 1998 ENGLISH English 348-0: Studies In Restoration & 18th Cent Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C48-0-20: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE

Instructor: David B Marshall

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This course is an examination of works—mostly but not exclusively narrative fiction—that present themselves as, engage in, and/or meditate on acts of autobiography. Topics will include: the role of first-person narratives in the invention and re-invention of the novel; epistolary narratives and the significance of letters; the status of the self and theories of identity; the resistance to representation and autobiography; the problem of character; and the transition between the eighteenth- and nineteenth-century novels. Special attention will be given to confession and conversion and the place of the conversion experience as a model and motif in texts that pose as autobiographies. Along with some selections from Augustine, Ovid, Locke, and Hume, we will read novels by Defoe, Burney, Godwin, Charlotte Brontë, Dickens, and Coetzee.

NOTE: This course applies toward English Major concentrations 4 and 13.

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Course Description For Spring 1998 ENGLISH English 353-0: Studies In Romantic Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C53-0-20: STUDIES IN ROMANTIC LITERATURE

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: Percy Bysshe Shelley produced literature and non-fiction that would help define the aesthetic that came to be called Romanticism. Mary Wollstonecraft Shelley produced literature and non-fiction that would contribute to a radical reassessment of that Romanticism in the second half of the twentieth century. Furthermore, their lives together are so paradigmatically "Romantic" they approach caricature: for instance, they challenged the institution of marriage both before and after they married; and Percy, at least, died young. We will read works by both authors as a means to explore literary and cultural concerns of the Shelleys and their contemporaries, as well as critical and cultural concerns of our own contemporaries. We will start with works by Mary Shelley's father, William Godwin, and mother, Mary Wollstonecraft. Caleb Williams and *The Vindication of the Rights of Women* helped set the tone for "Romanticism" proper, and for the efforts of both Shelleys in particular. In studying Shelley and Shelley, we will read some of their well-known works (i.e., his poetry and her *Frankenstein*) but we will focus heavily on less often read material, especially his non-fiction prose and everything by her except *Frankenstein*.

TEACHING METHOD: Class discussion.

EVALUATION METHOD: Class participation, research presentation, two papers.

READING: *Caleb Williams*; selections of Mary Wollstonecraft; *The Poetry and Prose of Percy Bysshe Shelley*; Mary Shelley's *Frankenstein*, *The Last Man*, and *The Mary Shelley Reader*; critical readings on reserve.

NOTE: This course applies toward English Major concentration 5.

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Course Description For Spring 1998 ENGLISH English 356-O: Victorian Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C56-0-20: VICTORIAN POETRY

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: "Victorian Poetry" is a rubric that embraces Angel-in-the-House Coventry Patmore and in-your-face Charles Algernon Swinburne. Gerard Manley Hopkins is considered Victorian, but never had a reading public until the 20th century. The Pre-Raphaelites wrote during Victoria's reign, but they have their own label. In this course we will query the literary and historical implications in the use of this chronological rubric. We will begin with Elizabeth Barrett Browning's *Aurora Leigh*, which features a Victorian poet trying to write about her own times, and then read poetry by Robert Browning, Alfred Lord Tennyson, George Meredith, Christina Rossetti, Hopkins, Swinburne, and others.

TEACHING METHOD: Discussion

EVALUATION METHOD: Class participation; midterm; papers

READING: *Aurora Leigh*, Tennyson's *Idylls of the King*, Browning's *Men and Women*, and a Victorian anthology, *Romanticism*, ed. Duncan Wu

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Course Description For Spring 1998 ENGLISH English 358-0: Dickens

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English C58-0-20: DICKENS

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: An intensive study of five novels by Charles Dickens (titles to be chosen by February 1998; but all of them of decided length, totalling over 3500 pages): focusing on Dickens' extraordinary richness of language, his distinctive (pre-modern?) psychological representations, his fascination with power and violence, and his many social and moral ambivalences

PREREQUISITES: *No P/N registration. Attendance at first class mandatory.*

TEACHING METHOD: A little bit of lecture, a lot of discussion

EVALUATION METHOD: Preparedness and participation essential; two short papers and a longer final essay. Quiz on each novel and an oral presentation

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Course Description For Spring 1998 ENGLISH English 359-0: Studies In Victorian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C59-0-20: STUDIES IN VICTORIAN LITERATURE

Instructor: Deanna K Kreisel

Office Address: Ste 215

1897 Sheridan Rd

Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: Why were Victorian writers so obsessed with money, anyway? Why so many precipitous bankruptcies, bizarre inheritances, missing gold coins and hoary misers? In this course, we will read Victorian literature in the context of major economic theories of the century in an attempt to understand this preoccupation with monetary questions.

PREREQUISITES: *Due to the length of the novels in class, students are encouraged to begin reading in advance. Please contact the instructor (dkk@nwu.edu) for information about particular editions, etc.*

TEACHING METHOD: Discussion

EVALUATION METHOD: Weekly written responses to the readings, one in-class midterm exam, one final paper.

READING: Charles Dickens, *Our Mutual Friend*; George Eliot, *The Mill on the Floss*; Elizabeth Gaskell, *North and South*; Christina Rossetti, *Goblin Market*; Thomas Hardy, *The Mayor of Casterbridge*; Bram Stoker, *Dracula*; and economic writings by David Ricardo, John Stuart Mill, Harriet Martineau, Herbert Spencer and John Ruskin. *Textbooks Available At: SBX, and a photocopied course reader at Quartet Copies.*

NOTE: This course applies toward English Major concentration 5, 9, 13

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Course Description For Spring 1998 ENGLISH English 365-0: Studies In Postcolonial Literature

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English C65-0-20: STUDIES IN POSTCOLONIAL LITERATURE : Decolonization and Nationalism in Southeast Asia: Jose Rizal and Pramoedya Ananta Toer

Instructor: Pheng Y Cheah

Office Address:

Phone: 491-4863

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will focus on the literature of decolonization and nationalism in Southeast Asia. We will study the narrative fiction of two radical activist-writers who are generally considered to be key figures in the nationalist movements of their respective countries: Jose Rizal from the Spanish colony of the Philippines and Pramoedya Ananta Toer from Indonesia, the former Dutch East Indies. Questions explored in this course include the following: (i) what is the nature of the encounter of native populations with the ideas, cultural forms and sociological structures of modernity as a result of colonialism and how are these modern phenomena used to subjugate native populations; (ii) what are the liberating consequences of the encounter with modernity? How can we explain the rise of the radical "educated native" (of an anarchist or socialist persuasion) who plays a pioneering role in opposing the colonial regime despite the fact that the educated native derives many benefits under colonialism? and; (iii) what role does radical national culture and literature play in the continuing process of political revolution both before and after formal independence? All readings will be in English.

READING: Texts Include: Jose Rizal, Noli Me Tangere, El Filibusterismo; Pramoedya Ananta Toer, This Earth of Mankind, Child of All Nations, Footsteps, House of Glass.

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Course Description For Spring 1998 ENGLISH English 368-0: Studies In 20th Century Literature

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English C68-0-20: STUDIES IN 20TH CENTURY LITERATURE : Reading the Classics

Instructor: Gianfranco Balsamo

Office Address: 222 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7135

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course will focus on the different use that James Joyce, Luigi Pirandello, and Franz Kafka make of the Western classic tradition. We will start with a parallel reading of selected passages from Joyce's *Ulysses* and Homer's *The Odyssey*, to study Joyce's original treatment of the famous Homeric episodes of the Sirens, the Cyclops, etc., but especially to compare the different developments given by Homer and Joyce to the themes of exile and homecoming. We will then move on to Luigi Pirandello's *Henry IV*, a work that stages the interplay of exile, homecoming, and madness as a caustic parody of Orestes' murderous return home in Aeschylus' *The Libation Bearers* (the parody extends to Shakespeare's *Hamlet*, a text we will briefly consider, as a significant bridge between Joyce and Pirandello). Finally, we will examine the influence of Ovid's *Metamorphoses* over Kafka's *The Metamorphosis* (an influence that may be extended to the character of Stephen Dedalus from *Ulysses*, as a bridge, this time, between Kafka and Joyce).

PREREQUISITES: Attendance at first class mandatory.

EVALUATION METHOD: Evaluation Method(s): one oral report, & one final paper; class discussion.

READING: Textbooks Available At: Great Expectations.

NOTE: This course applies to the English Major concentration 6.

English C68-0-21: STUDIES IN 20TH CENTURY LITERATURE : Individual and Cultural Identities in Asian American Narratives

Instructor: Barbara G Anderson

Office Address: Ste 215

1897 Sheridan Rd

Evanston Campus 2240

Phone: 312-908-4145

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: C68 \nSTUDIES IN 20TH-CENTURY LITERATURE: \nINDIVIDUAL AND CULTURAL IDENTITIES IN ASIAN AMERICAN NARRATIVES \nBarbara Anderson Sec. 21 T Th 1-2:30 Spring Quarter \n\nCourse description: In this course we will study contemporary Asian American novels, autobiographies, and short stories, focusing on how individual and cultural identities are reflected in--and potentially shaped by--language and various narrative genres. In reading texts that reflect the diversity of Asian American experiences and literary forms, we will continually negotiate between the texts' common themes (such as assimilation, dual identities, discrimination, and dissent) and considerable differences (including specific historical contexts, variant literary influences, and particularized relationships of gender, class, and ethnicity). Thus, while we will consider the collective experiences and shared visions that shape these Asian American narratives, we will also attend to the unique content, structure, and style of each text. \n

TEACHING METHOD: Teaching method(s): lecture and discussion.

EVALUATION METHOD: Evaluation Method(s): class participation, brief written reflections on the texts, midterm exam, and final paper.

READING: Texts Include: short stories by Vikram Chandra; Frank Chin, *The Chinaman Pacific & Frisco R.R. Co.*; Denise Chong, *The Concubine's Children*; Chitra Banerjee Divakaruni, *Arranged Marriage*; Maxine Hong Kingston, *The Woman Warrior*, *Memoirs of a Girlhood Among Ghosts*; Joy Kogawa, *Obasan*; Chang-Rae Lee, *Native Speaker*; and Milton Murayama, *All I Asking For Is My Body*.

RESTRICTIONS: Attendance at first class mandatory.

NOTE: [Concentrations 6, 7, 13]

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Course Description For Spring 1998 ENGLISH English 369-0: Studies In African Literature

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English C69-0-20: STUDIES IN AFRICAN LITERATURE

Instructor: Pheng Y Cheah

Office Address:

Phone: 491-4863

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: In this course, we will focus on the prose fiction and theories of African literature of Ngugi We Thiong'o and Chinua Achebe. I will discuss these themes: (I) the alienating effects of colonial education and the Christian religion on traditional cultural forms and the production of an assimilated indigenous elite; (II) the alliance between international economic forces and an indigenous comprador elite establishes a "theft economy". So we will look at the role of the intellectual in a neocolonial state and the didactic social function of novels in post-independent Africa in exposing how the state betrays the ideals of decolonisation and underdevelops the nation; and (III) the fraught attempt to reclaim oral traditions and to write in native languages as a way to decolonise the imagination. We will trace the transitions from a literature expressing high ideals to a literature of betrayal and despair to a literature of cautious hope and resistance expressing alternative directions for a post-Uhuru Africa.

READING: Fiction: Ngugi Wa Thiong'o, *Devil on the Cross*, *The River Between*, *Petals of Blood*, *A Grain of Wheat*; Chinua Achebe, *Things Fall Apart*, *No Longer at Ease*, *Arrow of God*. Theoretical Prose: Chinua Achebe, *Hopes and Impediments*; Ngugi Wa Thiong'o, *Homecoming*, *Moving the Centre - The Struggle for Cultural Freedoms*.

NOTE: This course applies toward English Major concentration 1, 6, 9, 13.

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Course Description For Spring 1998 ENGLISH English 378-0: Studies In American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C78-0-20: STUDIES IN AMERICAN LITERATURE

Instructor: James W Armstrong
Office Address: University Hall 226 Ev 2240
Phone: 847/ 491-5595
E-Mail:
Office Hours:

COURSE DESCRIPTION: The purpose of this interdisciplinary course is to examine the relationship between a variety of different imaginative forms and social reality in the United States in the late nineteenth and early twentieth centuries. At the same time it explores the ways computerized methods and materials can assist in this examination. In addition to literature (non-fiction as well as fiction, including various forms of social analysis), materials to be analyzed include painting, photography, and other cultural forms, such as the World's Columbian Exposition, the world's fair held in Chicago in 1893. Required readings will include several conventional printed texts and a broad range of materials (mainly visual) available on the web through the network (some texts may be available both ways). There will be an opportunity to prepare one or more of the writing assignments on the computer, and the course will make extensive use of e-mail. While computer skills beyond word processing and e-mail are not necessary, every student who enrolls must have an active e-mail account. In addition, students must either have access to a computer with a color monitor and either a direct network or modem connection, or be willing to use one of the university computer labs, for we shall be using computers extensively as part of the regular work of the course. Any other skills required in browsing the web or preparing assignments on the computer will be taught in class.

PREREQUISITES: Attendance at first class (and succeeding classes) mandatory, No P/N registration.

TEACHING METHOD: mix of presentations and discussions, with students taking an active part in all classes.

EVALUATION METHOD: a series (probably 3) of short (approximately 5-6 pages, or their equivalent) papers and/or electronic assignments; shorter (approximately 1 page) e-mail comments on the readings, to be determined; participation in class discussion.

READING: Textbooks available at: Great Expectations Bookstore.

NOTE: This course applies to the English Major concentration 7, 9.

English C78-0-21: STUDIES IN AMERICAN LITERATURE : Southern Literature: Language and Culture

Instructor: Candace J Waid
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 30

COURSE DESCRIPTION: The seminar will read a wide variety of works of Southern literature, emphasizing the relations between region, story, and history. Focusing on fiction, especially the novel, readings also will include autobiography, poetry, and film. Examining claims for Southern literary and cultural distinctiveness, we will begin by considering the significance of local color writing to cultural formation at the turn of the century. Close readings of texts drawn primarily from the first half of the twentieth century will be placed in the context of the development of a regional aesthetic and a national and international market for Southern literature, the relationship between localism and modernism, the role of oral narrative and folk traditions, the idea of a southern renaissance, and the "new regionalism." The preoccupation of Southern writers with race, gender, genre, and generation will be discussed in the context of the experience of change in a region defined by stasis and "knowing one's

place." Of central importance will be the relation between regionalism, the problem of an "American" identity, and women's writing. Authors will be drawn from a list which includes Chesnutt, Chopin, Hurston, Toomer, Wright, Faulkner, Agee, Warren, Taylor, Porter, O'Connor, McCullers, Welty.

NOTE: This course applies toward English Major Concentrations 7, 9.

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Course Description For Spring 1998 ENGLISH English 386-0: Studies In Literature And Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C86-0-20: STUDIES IN LITERATURE AND FILM : A Cultural History of the 1960s

Instructor: Paula E Geyh

Office Address: University Of Southern Illinois Carbondale II

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This American cultural history will explore the literature, film and music of the sixties within the context of the decade's key social movements (including the civil rights movement, the anti-war protests, the youth rebellion, and the emergence of the women's liberation movement) and the political texts that accompanied them. The course will begin with a brief look at the fifties and then will follow the historical trajectory of the decade, working through the various sixties movements in turn. \n

PREREQUISITES: Attendance at first class mandatory. \n

TEACHING METHOD: Lecture and class discussion.

EVALUATION METHOD: Students will be evaluated on the quality of their contributions to our discussions and of their written work.

READING: (tentative): (some of these will be excerpts): Farber, The Age of Great Dreams; Kerouac, On the Road ; Ginsberg, "Howl" and "America"; Plath, The Bell Jar ; Haley, The Autobiography of Malcolm X; King, "Letter from Birmingham City Jail," "I Have a Dream," "Eulogy for the Martyred Children"; Vonnegut, Slaughterhouse-Five; Hoffman, The Best of Abbie Hoffman; Rubin, Do It!; The Port Huron Statement; Mailer, The Siege of Chicago and "Why Are We in Vietnam"; O'Brien, The Things They Carried; Friedan, The Feminine Mystique; Civil Rights Act of 1964, Title VII; and The National Organization for Women Statement of Purpose. \nFilms: Making Sense of the Sixties, The Wild One, To Kill a Mockingbird, Dr. Strangelove, A Hard Day's Night, Medium Cool, The Graduate, Hearts and Minds, Apocalypse Now, and Coming Home. Films screened in Library Media Center from 4-6 Mondays. \n \n \n

NOTE: This course applies toward English Major concentrations 7 and 9.

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Course Description For Spring 1998 ENGLISH English 390-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C90-7-20: JUNIOR TUTORIAL

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: Major works of "science fiction" (variously defined, but for this course principally tales of the imagined future and speculative fictions based on scientific, quasi-scientific, and pseudo-scientific concepts) in Britain from H. G. Wells in the 1890's to current British work in this genre. Emphasis on how these visionary narratives may reflect the cultural-historical context out of which they emerge and how a genre-fiction of "ideas" develops its own various literary conventions.

PREREQUISITES: Attendance at first class mandatory. No P/N registration. Juniors only.

READING: Texts Include: three works by Wells, one each by E. M. Forster, Aldous Huxley, C. S. Lewis, and Doris Lessing, and two additional post-1960 texts.

English C90-7-21: JUNIOR TUTORIAL

Instructor: Elzbieta Foeller-Pituch

Office Address: Center For The Humanities 2010 Sheridan Road Evanston

Phone: 7-3970

E-Mail:

Office Hours:

Time: F 1:00-3:00

COURSE DESCRIPTION: This course will explore the responses of selected writers from Eastern Europe and the United States to conditions of absurdity and alienation brought on by the loss of stable values, the rise of totalitarianism, and the experience of war in the twentieth century. We will examine the ways in which these writers use imaginative distortions of reality or create imaginary worlds in order to comment obliquely on social and political conditions, address philosophical questions, and playfully engage the reader in a dialogue on the narrative process. Beginning with fiction from the first decades of the twentieth century (Schulz, Bulgakov), we will move on to the "postmodernist" writers of the 1960's to 1980's with Nabokov as the bridge between East Europeans and Americans.

TEACHING METHOD: Class discussion.

EVALUATION METHOD: Participation in class discussion, in-class oral presentation with written bibliography, notebook, final paper (10-12 pp).

READING: Bruno Schulz, *The Street of Crocodiles*; Michail Bulgakov, *The Master and Margarita*; Milorad Pavic, *Dictionary of the Khazars*; Stanislaw Lem, *A Perfect Vacuum*; Vladimir Nabokov, *Pale Fire*; Thomas Pynchon, *The Crying of Lot 49*; Tim O'Brien, *Going After Cacciato*.

NOTE: This course applies toward English Major concentration 13.

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Course Description For Spring 1998 ENGLISH English 392-0: The Situation Of Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C92-0-20: THE SITUATION OF WRITING

Instructor: Reginald Gibbons

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847/ 467-1066

E-Mail: rgibbons@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: C92 is a course in the sociology of writers, writing, publication, dissemination of literature, and reading. We will study these topics as they arise in both imaginative and critical works. Authors read may include Ben Jonson, John Dryden, Thomas de Quincey, Dorothy Wordsworth, Emily Dickinson, George Gissing, Edwin Muir, Ezra Pound, Walter Jackson Bates, Eudora Welty, Adrienne Rich and others.

PREREQUISITES: *Permission of Writing Major. No P/N registration. Attendance at first class mandatory.*

TEACHING METHOD: Discussion

EVALUATION METHOD: Papers, oral presentations; class participation; final project.

READING: Textbooks Available At: Great Expectation Bookstore.

NOTE: This course applies toward English Major concentration 14.

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Course Description For Spring 1998 ENGLISH English 393-S: Theory And Practice Of Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C93-S-20: THEORY AND PRACTICE OF POETRY

Instructor: James W Armstrong

Office Address: University Hall 226 Ev 2240

Phone: 847/ 491-5595

E-Mail:

Office Hours:

COURSE DESCRIPTION: An advanced year-long course in reading for writers that requires critical analysis and intensive writing of poems. An exam on the summer reading from the C93-1,2 24 Reader (available in June of 1998) will be given the second week of class. Texts for the first term will include collections of verse by Louise Bogan, Robert Frost, Elizabeth Bishop, Eleanor Wilner, and Frank Bidart (who will visit for one week on October). The Fall-Winter semester will be devoted to reports on, and imitations of, these poets using the concepts presented in the Reader that relate to the ways in which form follows theme. A 15-page paper will be due in January comparing the work of a studied poet with one from outside the course reading list. The course ends with two weeks of Daily Poems. Poet Frank Bidart will visit in October as writer-in-residence. In the second semester, beginning in early February, students will read longer works by an assortment of (some by poets studied in the first term) and lay the foundation for the cumulative composition of a work that by the end of May 1999 will total 125 lines. Possible opportunity for a class Poetry Reading where the long poems can be presented before an audience.

PREREQUISITES: No P/N registration. Grade of "K" given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class; Exam given the second week.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Based on creative and critical work; class presentations and participation.

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Course Description For Spring 1998 ENGLISH English 394-S: Theory And Practice Of Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C94-S-20: THEORY AND PRACTICE OF FICTION

Instructor: Reginald Gibbons

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847/ 467-1066

E-Mail: rgibbons@northwestern.edu

Office Hours:

Time: WF 11:00-12:30

COURSE DESCRIPTION: The second half of an advanced year-long course in reading for writers, critical analysis of techniques of fiction, and intensive creative writing. Reading of primary works will concentrate on novellas, and the creative project for this second half of the year is a work of fiction of approximately 15,000 words. Fiction-writer Meredith Steinbach will visit in March as writer-in-residence.

PREREQUISITES: Permission of Writing Major. No P/N registration. Grade of "K" given for first semester. Attendance at first class (week six of winter quarter) mandatory.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Based on creative and critical work; class presentations and participation. \n

READING: Texts Include: works by Anton Chekov, William Faulkner, Katherine Anne Porter and others. Readings also include The Birth of the World (NU Press). Textbooks available at: Great Expectations Bookstore. \n

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Course Description For Spring 1998 ENGLISH English 422-0: Studies In Medieval Literature:

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English D22-0-21: STUDIES IN MEDIEVAL LITERATURE:

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

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Course Description For Spring 1998 GEOL_SCI Geological Sciences 101-0: Earth Processes And Products

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A01-0-01: EARTH PROCESSES AND PRODUCTS

Instructor: Bradley B Sageman

Office Address: Rm 315 Locy Hall
1850 Sheridan Road
Evanston Campus 60208-2150

Phone: (847) 467-2257

E-Mail: brad@earth.northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 122 UNV

COURSE DESCRIPTION: Geological reasoning (GR) is unique among academic disciplines. It combines features of quantitative inquiry with the interpretative methods of the humanities. This course teaches GR through a review of processes that generate, modify, and destroy rocks. Lecture and lab focus on geological evidence used to reconstruct Earth processes. Wisconsin field trip provides opportunity to observe processes and products. The course develops awareness of the Earth as an integrated natural system, and provides framework for evaluating environmental issues.

PREREQUISITES: None

TEACHING METHOD: (3) one hour lectures per week, (1) two hour lab per week, (1) weekend field trip (required)

EVALUATION METHOD: Mid-term and final exams; Lab assignments (incl. Field trip report)

READING: "Physical Geology: Exploring the Earth", J.S. Monroe & R. Wicander, West Publ. Corp., 3rd ed., 1998, ISBN #0-534-53775-8; "Laboratory Manual in Physical Geology", R.M. Busch (editor), AGI/NAGI, 4th ed.

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Course Description For Spring 1998 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

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Geological Sciences A02-6-20: FRESHMAN SEMINAR : Exploration of Mars: Canals to Life

Instructor: Mark S Robinson

Office Address: Room 200 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 467-1825

E-Mail: robinson@earth.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 11:00-12:30

Room: 111 LCY

COURSE DESCRIPTION: The history of Mars exploration from 19th century telescopic observations, space exploration in relation to cold war, to the current Mars Pathfinder and Mars Global Surveyor results. Emphasis will be on public perceptions (and misconceptions) about Mars, spacecraft missions and current controversies in Martian geology, including the evidence of life on Mars.

TEACHING METHOD: Presentation and discussion

EVALUATION METHOD: Four graded papers, 1/2 on style and 1/2 on content plus final presentation (15 mins.)

READING: "The Planet Mars: A History of Observation and Discovery", by William Sheehan, Univ. of Arizona Press, 1996, ISBN#0-8165-1641-3. Supplemental readings will be put on reserve.

RESTRICTIONS: P/N not allowed. Attendance at first class mandatory.

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Course Description For Spring 1998 GEOL_SCI Geological Sciences 107-0: Plate Tectonics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A07-0-01: PLATE TECTONICS : NEW VIEW OF THE EARTH

Instructor: Robert C Speed

Office Address: 1850 Sheridan Rd, Rm 314 Locy Hall, Evanston Campus 60208-2150

Phone: (847) 491-5392

E-Mail: speed@earth.northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Room: 107 HRS

Expected Enrollment: 150

COURSE DESCRIPTION: Theories of the major processes of earth dynamics: plate tectonics and internal convection; the continents and their history of breakup, drifting, and collisions; the ocean basins and their formation by seafloor spreading and their relation to upwelling in the mantle; other important earth phenomena will be related to plate tectonics: earthquakes, volcanoes, biological evolution, and climate changes.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussion sections.

EVALUATION METHOD: Mid-term and final exams.

READING: "Exploring Earth: An Introduction to Physical Geology", by Davidson, Reed and Davis; ISBN #013463936-7.

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Course Description For Spring 1998 GEOL_SCI Geological Sciences 203-0: Minerals, Natural Solids And Rocks

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences B03-0-01: MINERALS, NATURAL SOLIDS AND ROCKS

Instructor: Craig R Bina

Office Address: Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5097

E-Mail: craig@earth.northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 20

COURSE DESCRIPTION: Rock-forming minerals, natural solids, crystal structure, and their formation. Main rock-forming processes, mineral assemblages of the crust and mantle, and their conditions for formation.

PREREQUISITES: Chemistry A02 or A71, Physics A35-1, or equivalent.

TEACHING METHOD: Lectures and one 3-hour lab.

EVALUATION METHOD: Quizzes, exams and labs.

READING: "Petrology", by H. Blatt and R.J. Tracy, W.H. Freeman and Co., ISBN# 0-716724383.

RESTRICTIONS: P/N not allowed. Attendance at first class mandatory.

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Course Description For Spring 1998 GEOL_SCI Geological Sciences 204-0: Environmental Geology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences B04-0-01: ENVIRONMENTAL GEOLOGY

Instructor: Robert C Speed

Office Address: 1850 Sheridan Rd, Rm 314 Locy Hall, Evanston Campus 60208-2150

Phone: (847) 491-5392

E-Mail: speed@earth.northwestern.edu

Office Hours:

Time: MWF 1:00

Room: 301 LCY

Expected Enrollment: 30

COURSE DESCRIPTION: Introduction to principles and phenomena of geology that control or strongly affect human activities and ecosystems, together with applications and predictions of future problems. Topics include water systems, soil formation, sea level changes, climate changes, pollution, greenhouse effect, volcanism, earthquakes, coastal processes, landslides, and erosion.

PREREQUISITES: A01 or B01, Math B14-2, and Chemistry A02.

TEACHING METHOD: Three lectures and one lab session. One Saturday field trip required.

EVALUATION METHOD: Three tests: midterm, lab final, course final.

READING: "Environmental Geology", by Keller, E.A., 7th ed., 1996, Prentice Hall.

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Course Description For Spring 1998 GEOL_SCI Geological Sciences 304-0: Coastal Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C04-0-20: COASTAL PROCESSES

Instructor: Robert C Speed

Office Address: 1850 Sheridan Rd, Rm 314 Locy Hall, Evanston Campus 60208-2150

Phone: (847) 491-5392

E-Mail: speed@earth.northwestern.edu

Office Hours:

Time: TTH 2:00-3:30

Expected Enrollment: 20

COURSE DESCRIPTION: This course will explore the phenomena and physical processes of coasts, including beaches and cliffs, waves and currents, motion of sand, reefs, and effects of water level change on coasts of oceans and lakes. Lake Michigan will serve as a study focus.

PREREQUISITES: B01, Math B15, Physics A35-1,2,3 or consent of instructor.

TEACHING METHOD: Lectures, readings in two texts, occasional homework problems, several half-day field trips to Lake Michigan beaches and field projects, videos.

EVALUATION METHOD: Problems and paper on phenomena and processes of your favorite coast; midterm and final.

READING: "Beach Processes and Sedimentation", by Komar, P., 2nd ed., 1997, Prentice Hall.

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Course Description For Spring 1998 GEOL_SCI Geological Sciences 329-0: Tectonophysics

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Geological Sciences C29-0-20: TECTONOPHYSICS

Instructor: Raymond M. Russo

Office Address: Locy 204

Phone: 491-7383

E-Mail: ray@earth.northwestern.edu

Office Hours: TBA

Time: MWF 11:00

Expected Enrollment: 20

COURSE DESCRIPTION: I. Rotational dynamics of the Earth, moment of inertia tensor, and whole lithosphere rotation. II. Motion and deformation of the lithospheric plates: forces on plates, stress and strain, elastic and viscoelastic deformation of the lithosphere, flexure, kinematics of plate boundary zone deformation, heat flow and thermal properties of the lithosphere. III. Gravity and magnetism and their relationships to lithospheric structure, motion, and history.

PREREQUISITES: Math B21-0, Physics A35-1, or equivalents, or consent of instructor.

TEACHING METHOD: Lectures

EVALUATION METHOD: Homework and exams.

READING: "Geophysical Theory", by William Menke and Dallas Abbott, Columbia Univ. Press, NY, 458p., ISBN#0-231-06792-5.

RESTRICTIONS: P/N not allowed. Attendance at first class mandatory.

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Course Description For Spring 1998

GEOL_SCI Geological Sciences 350-0: Physics & Thermochemistry Of The Earth's Interior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C50-0-20: PHYSICS AND THERMOCHEMISTRY OF THE EARTH'S INTERIOR

Instructor: Craig R Bina

Office Address: Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5097

E-Mail: craig@earth.northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 20

COURSE DESCRIPTION: Chemical and mathematical study of the physics and thermodynamics of solid-solid and solid-liquid phase transformations in materials at high pressures and temperatures. Topics include: thermodynamics of solids (fundamental thermodynamics, solid-solution models, equilibrium, and phase transformations), Elastic moduli (linear elasticity, thermoelastic coupling), Lattice vibrations) Debye theory, Mie-Gruneisen theory, anharmonicity), Equations of state (isothermal finite strain, thermal, Hugoniot, ab initio), Melting (melting thermodynamics, melting models), Transport properties (diffusion, viscosity, electrical conduction, thermal conduction), Earth models (seismological, thermal, mineralogical, subduction zones). Finite strain theory, solid solution thermodynamics, phase transitions, subduction zone processes, seismic velocity structures.

PREREQUISITES: Chemistry A03, Math B14-3 and Physics A35-1

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Homework, Quizzes, Examinations.

READING: "Introduction to the Physics of The Earth's Interior", by J.P. Poirier, Cambridge Univ. Press, ISBN #0-521388015 (paperback). Recommended text: "Thermodynamics", by H.B. Callen, John Wiley & Sons, ISBN #0-471862568 (paperback). Additional readings will be put on reserve.

RESTRICTIONS: P/N not allowed. Attendance at first class mandatory.

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Course Description For Spring 1998 GEOL_SCI Geological Sciences 438-0: Advanced Topics In Geophysics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences D38-0-20: ADVANCED TOPICS IN GEOPHYSICS

Instructor: Seth A Stein

Office Address: Room 311 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5265

E-Mail: seth@earth.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: W 2:00-4:00

Room: 301 LCY

Expected Enrollment: 10

READING: "Geology of Earthquakes", by Robert S. Yeats, Kerry Sieh, Clarence R. Allen, Oxford University Press 1997, ISBN#0-19-507827-6; "The Mechanics of Earthquakes and Faulting", by Christopher H. Scholz, Cambridge University Press 1990, ISBN#0-521-40760-5 (paperback).

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Course Description For Spring 1998 GERMAN German 101-3: Elementary German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A01-3: ELEMENTARY GERMAN

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

section: 20

no room assigned

MTWF 9:00

Expected enrollment: 100

Instructor: Joseph V Suglia

Office Address: 121 Kresge Hall

Phone: 491-7249

Email:

Office Hours:

[Instructor home page](#)

section: 21

no room assigned

MTWF 10:00

Expected enrollment: 18

Instructor: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Phone: 847-491-7489

Email: kat162@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

no room assigned

MTWF 11:00

Expected enrollment: 18

Instructor: Colin D. Benert

Office Address: Harris Hall 10 Evanston Campus

Phone: 491-5788

Email: c-benert@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 23

no room assigned

MTWF 12:00

Expected enrollment: 18

Instructor: John E. Paluch

Office Address: 2-545 Kresge Hall Evanston Campus

Phone: 847-491-8081

Email: paluch@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 24

no room assigned

MTWF 1:00

Expected enrollment: 18

Instructor: John E. Paluch

Office Address: 2-545 Kresge Hall Evanston Campus

Phone: 847-491-8081

Email: paluch@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nA key feature of German A01-3 is the short skit produced in class at the end of the Spring quarter--and the ever-popular "Evening o' Skits", featuring a selection of the best first and second year German skits. We will also read a short detective story. \n \n

PREREQUISITES: A01-2 or equivalent. - PN not permitted.

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio and video tapes.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation. \n \n

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed.; \nTerrell et. al., Kontakte: Arbeitsbuch (workbook) Anthony/Lys; \nTerrell, Tracy, et al. Kontakte. Audio tapes; \nTerrell et al., CD-Rom, 3rd ed.; \nNeue Welle Deutschland (video workbook); \nZorach/Melin, English Grammar for Students of German (reference grammar); \nFelix/Theo Einer singt falsch \n \n

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Course Description For Spring 1998 GERMAN German 102-3: Intermediate German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A02-3-20: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Coordinator home page](#)

Instructor: Franziska Lys

Office Address: Crowe Hall 2-101 Evanston Campus 2203

Phone: 847-491-8298

E-Mail: flys@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 9:00

Room: 2-420 KRG

Expected Enrollment: 110

COURSE DESCRIPTION: COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n \n

PREREQUISITES: A02-2 or equivalent P/N not permitted. \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software.

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert; \nDrehort: Neubrandenburg, Anthony/Lys; \nConcise German Review Grammar, Moeller and Liedloff, 2nd ed.. \n

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Course Description For Spring 1998 GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A04-6-20: FRESHMAN SEMINAR : Man or Woman: Modernism and the Question of Gender

Instructor: Dorothea Rachel Kast

Office Address: 152 Kresge Hall Evanston Campus

Phone: 491-7249

E-Mail: dorothea@got.de

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: Using the crisis period of early 20th century German language speaking Europe as our point of focus, we will argue and debate the issue of gender within the context of modernism. What context is that? On one level it is the context created by the works of such authors as Heinrich von Kleist, Sigmund Freud, Robert Walser, Paul Klee, Lou Andreas-Salome, Gottfried Benn, Else Lasker-Schuler, Hugo von Hoffmannsthal, Ingeborg Bachman and others. On another level, the context of crises in gender, representation, language, subjectivity and ethics. Among assumptions to be contested is that this seemingly musty context in fact offers exceptional (and often quite subtle) presentations of the play of gender in which we all perform--to which we all subscribe. The objective is both to challenge and be challenged by readings which is troubling ways put a mirror to our own context,

Questions to be taken up: how does the determination of modernism describe/inscribe/prescribe/proscribe gender? More simply, how does it play to or contest gender stereotypes?--represent a crisis of masculinity/femininity? How is this crisis--i.e. the crisis of gender--in fact a crisis of representation, language, communication? Putting these and other questions into play will in turn determine our seminar which is grounded by the ever important question: why should we care?

Lively debate often inspired by well thought out presentations by students and instructor.

TEACHING METHOD: Lively debate often inspired by well thought out presentations by students and instructor.

EVALUATION METHOD: In-class participation and four writing assignments 4-5 pages each.

READING: Course package of short stories and essays.

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Course Description For Spring 1998 GERMAN German 201-3: Introduction To German Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B01-3-20: INTRODUCTION TO GERMAN LITERATURE

Instructor: Richard O Block

Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus

Phone: 847-491-8081

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course, designed for majors as well non-majors, introduces students to selected works by some well-known authors of the twentieth century. The general goals are to acquaint each participant with representative samples from recent German literature and film to advance her/his linguistic capabilities in every respect.

PREREQUISITES: Two years of college German or equivalent recommended. In special cases, secure consent of the instructor. \n \n

TEACHING METHOD: Since the course is conducted entirely in German, the emphasis lies very much on students' participating in the discussion of the texts. Written essays will be required regularly because, at this level, they afford the best opportunity for working out linguistic problems on an individual basis

EVALUATION METHOD: The final grade will reflect both oral contributions to the discussion as well as performance in writing and correcting the assigned essays. \n \n \n \n

READING: Christian Morgenstern, Galgenlieder, selected poems; \nFranz Kafka, Die Verwandlung; \nHeinrich Mann, Der Blaue Engel (film with excerpts from the screen play); \nRobert Walser, Kleist in Thun; \nBertolt Brecht, Die Dreigroschenoper; \nPaul Celan, Todesfuge; \nH. Steinhoff, Hitlerjunge Quex (film). \n

RESTRICTIONS: P/N not permitted. \n \n \n

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Course Description For Spring 1998 GERMAN German 205-0: Intermediate Grammar And Composition

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German B05-0-20: INTERMEDIATE GRAMMAR AND COMPOSITION

Instructor: Ingrid Zeller

Office Address: 2-530 Kresge Hall Evanston Campus 2203

Phone: 847-491-8290

E-Mail: izeller@northwestern.edu

Office Hours:

Time: MWF 2:00

Expected Enrollment: 18

COURSE DESCRIPTION: This course builds on knowledge consolidated in B-level courses or equivalent. The course will concentrate on the introduction of more advanced and more sophisticated structures of written German with the option of reviewing intermediate grammar points that still seem difficult at the more advanced level. \n \nStudents will practice idiomatic German through writing and structural exercises. The main writing focus will be an internet project produced by small groups of students as a cooperative learning experience. \n \nStudents will learn how to use a word-processing program including proofing tools, and they will be introduced to resources on the internet such as electronic dictionaries and vocabulary help, and basic website management. \n \n

PREREQUISITES: One B05 class or equivalent \n

TEACHING METHOD: Presentation of grammar points, discussion of grammatical features, oral and written drills in class, weekly writing samples on the internet. Some of the classes will be conducted in the computer lab with individual writing practice on the computer.

EVALUATION METHOD: Students will be evaluated on homework, grammar tests, and short writing assignments, and the internet project.

READING: TBA \n \n

RESTRICTIONS: P/N not permitted for German majors

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Course Description For Spring 1998 GERMAN German 208-0: German Through Reading News Periodicals

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German B08-0-20: GERMAN THROUGH READING NEWS PERIODICALS

Instructor: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

Expected Enrollment: 18

COURSE DESCRIPTION: This course is designed for students who wish to practice and improve their conversational as well as reading and writing skills in German. The course material will be selected from current German newspapers, periodicals, and journals representing differing political viewpoints. The emphasis will be on the complex political, economical, and social challenges that Germany is confronted with domestically as a result of the reunification especially and the rapidly evolving European Community. Other focal points will be how American and foreign policies are reported and interpreted by the German press, and lastly how Germany assesses its new position as the largest and economically strongest member of the European Community, and how its partners and neighbors view this new reality. Newsbroadcasts and documentaries will be shown monthly.

PREREQUISITES: A02-3 or equivalent, strong interest in current affairs.

TEACHING METHOD: Lively discussions based upon selected articles will be strongly encouraged. Students will be asked periodically to write a brief summary of an article or express their personal opinion on a subject discussed in a given article. - P/N permitted for non-majors only.

EVALUATION METHOD: Attendance, participation in class discussion, written assignments, quizzes, and a final.

READING:

Xeroxed materials distributed by the instructor. There will be a nominal charge for the xeroxing and stapling. [Tatsachen über Deutschland](#) (provided by the department free of charge).

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Course Description For Spring 1998 GERMAN German 324-0: Modern German Drama

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German C24-0-20: MODERN GERMAN DRAMA

Instructor: Gezá von Molnár

Office Address: Kresge Hall 109 Evanston Campus

Phone: 491-7249

E-Mail: g-vonmolnar@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

Expected Enrollment: 35

COURSE DESCRIPTION: In his classic essay on the dramatic arts, ("The Stage as a Moral Institution"), Friedrich Schiller considered the stage to be a mirror in which humankind may view its image. As a playwright, he had rather definite ideas concerning the mirror's reflectory capability and the use to which it may be put. Others after him did not necessarily employ the same metaphor to describe their art, but they, too, held up mirrors; however, their mirrors differ in design and polish according to the perspective under which the image is to appear and affect the beholder. Each author whose work participants are asked to read furnishes his own design, reflects a different version of the same image, and addresses his audience with an implicit intent. These three areas of concern will also guide the discussion in this course with reference to works by Kleist, Hebbel, Büchner, Hauptmann, Kaiser, Toller, Brecht, Frisch, and Weiss.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Class participation, midterm, and final examination. \n \n

READING: Heinrich Kleist, The Prince of Homburg; \nFriedrich Hebbel, Judith*; \nGeorg Büchner, Woyzeck; \nGerhart Hauptmann, Before Daybreak*; \nGeorg Kaiser, Gas I; \nErnst Toller, Man and the Masses*; \nBertolt Brecht, Measures Taken; \nMax Frisch, Andorra*; \nPeter Weiss, The Investigation. \n \n*Xeroxed material to be purchased at CopyCat of Evanston, 1830 Sherman. \n

NOTE: No prerequisites. No P/N.

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Course Description For Spring 1998 GERMAN German 380-0: Advanced German In Commerce And Industry

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German C80-0-20: ADVANCED GERMAN IN COMMERCE AND INDUSTRY

Instructor: Oliver C Speck

Office Address: Kresge Hall 121 2203

Phone: 847-491-3342

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: Students will begin with final preparations, oral and written, for the Certificate of Business German. They include short oral presentations and written summaries of current business articles. All students that were enrolled in B80-0 and C80 in the Fall and Winter, respectively, are encouraged to take the "Prüfung Wirtschaftsdeutsch International" and can expect to pass. (All of the NU-students taking the exam last year passed with high marks). The seminar will continue with in-depth articles about the German economy in general and with specific articles about banking, marketing, the European Union, and intercultural differences in the business world.

PREREQUISITES: B-level German or permission of instructor, and interest in the business world.

TEACHING METHOD: The class is taught in German to give students the opportunity to improve their speaking, writing, and comprehension skills.

EVALUATION METHOD: Homework, class participation, 2 tests, and a final exam.

NOTE: P/N not permitted for German majors.

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Course Description For Spring 1998 GERMAN German 391-0: Topics In Language

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C91-0-20: TOPICS IN LANGUAGE : Advanced Grammar and Composition

Instructor: Franziska Lys

Office Address: Crowe Hall 2-101 Evanston Campus 2203

Phone: 847-491-8298

E-Mail: flys@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students improve their comprehension and speaking skills to become creative, independent, and sophisticated users of spoken German. A variety of exercises will guide students through increasingly complex speaking tasks such as descriptions, historical narratives, reports, discussions, and debates.

Key features of this class are small group interviews with native speakers of German, retelling of a German "Kinderbuch", discussion of authentic material from the German Press, intensive work with German news broadcasts, and two films in German, one Disney film and one documentary (with multimedia software on a CD-ROM), introduction to German resources on the Internet.

PREREQUISITES: One B-level class or permission of the instructor.

TEACHING METHOD: Student centered approach with emphasis on class discussion, group projects and short individual oral presentations.

EVALUATION METHOD: The final grade will be based on class participation, homework assignments, two short individual oral presentations, brief in-class quizzes and a final project.

READING: TBA.

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Course Description For Spring 1998 GERMAN German 412-0: Core Seminar In German Literature I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D12-0-20: CORE SEMINAR IN GERMAN LITERATURE I : Hölderlin's Tragedy

Instructor: Peter D. Fenves

Office Address: Crowe Hall 2-107 Evanston Campus 2203

Phone: 847 467-2966

E-Mail: p-fenves@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: M 12:00-3:00

Room: 3670 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: The seminar will be devoted to the literary, poetic, and theoretical Friedrich Hölderlin. After an extensive study of his novel Hyperion and some of his early verse (in comparison with those of Schiller), the course will examine in depth his attempt to transcend Kantian concepts and to develop a concept of "intellectual intuition" from the idea of "poetic spirit." We will also look at the proposal for a systematic idealism in which Hölderlin played a decisive role. The final half of the seminar will be devoted to intensive readings of his elegies and lengthy "songs." Students will also be expected to read his dramatic writings and theories of dramatic poetry, although they will be at the center of discussion. \n \n

EVALUATION METHOD: A seminar presentation and a final paper.

READING: TBA

NOTE: Students in this class will be expected to participate in the workshops on tragedy held by Professor Vidal-Naquet.

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Course Description For Spring 1998

GERMAN German 421-0: Literature In The Age Of Absolutism And Revolution

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D21-0-20: LITERATURE IN THE AGE OF ABSOLUTISM AND REVOLUTION : Goethe's Wilhelm Meister Novels and Two Creative Receptions

Instructor: Volker Durr

Office Address: Kresge Hall 1-225 Evanston Campus 2203

Phone: 847 467-0259

E-Mail: v-durr@northwestern.edu

Office Hours:

Time: M 3:00-5:30

Expected Enrollment: 15

COURSE DESCRIPTION: Wilhelm Meisters Lehrjahre and Wanderjahre, written roughly thirty years apart, present different conceptions of "externality." In several ways the contrasting structures and moods of the narratives reflect the titular hero's diminishing stature and the progressive fragmentation of German society. Whereas Lehrjahre, except for its last three books, display the protagonist's perception of a coherent society, the social world of Wanderjahre is the result of a perspectivism that foreshadows Nietzsche's more radical approach to actuality. Two thirds of the course will be devoted to the two Meister novels; in addition we will study two other forms of the Bildungsroman, Flaubert's A Sentimental Education and Thomas Mann's Felix Krull.

TEACHING METHOD: A few lectures, "Referate," discussion

EVALUATION METHOD: "Referat," class discussion, term paper

READING: Goethe, Wilhelm Meisters Lehrjahre; Wilhelm Meisters Wanderjahre
Flaubert, A Sentimental Education
T. Mann, Felix Krull
Lukács, The Theory of the Novel
Barthes, Writing Degree Zero
Genette, Narrative Discourse

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Course Description For Spring 1998 HISTORY History 201-2: European Civilization Since 1750

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History B01-2-01: EUROPEAN CIVILIZATION SINCE 1750

Instructor: John S Bushnell

Office Address: Rm 202 103-A\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-491-7172

E-Mail:

Office Hours:

Time: MWF 12:00

Room: AUD LVR

Expected Enrollment: 250

DIS	60	TH 9:00	204 HRS
DIS	61	TH 10:00	204 HRS
DIS	62	TH 11:00	203 HRS
DIS	64	TH 1:00	315 HRS
DIS	65	TH 2:00	308 HRS
DIS	66	TH 3:00	308 HRS
DIS	67	TH 10:00	203 HRS
DIS	68	TH 12:00	203 HRS
DIS	69	TH 1:00	308 HRS
DIS	71	F 10:00	315 HRS
DIS	73	F 1:00	206 FSK

COURSE DESCRIPTION: In 1789 most Europeans were peasants who lived in multi-national empires of small principalities that were perennially engaged in warfare with each other. Most Europeans did not think of themselves as belonging to a nation--they had no idea they were French, or German, or Italian, or Norwegians. Most Europeans didn't marry until their mid-20's, and many of them (in some regions 20% or more) never married at all because they had no means to support a family. By 1989, most Europeans lived in industrialized, urbanized, nation-states. War among European states had become, for the most part, unimaginable. Europeans were prosperous beyond the wildest dreams of their predecessors, and almost all of them married. This course will attempt to explain how the Europe of 1989 had become so unlike the Europe of 1789.

PREREQUISITES: None. Registration for a discussion section mandatory. No P/N Option Allowed.

TEACHING METHOD: Three lectures a week, discussion section.

EVALUATION METHOD: Exams, 25% each; discussion 25%.

READING: (this is not a complete list): \nKagan, et al., The Western Heritage \nJohn Stuart Mill, On Liberty \nMarx and Engels, The Communist Manifesto \nHeadrick, The Tools of Empire \nMayer, They Thought They Were Free

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Course Description For Spring 1998

HISTORY History 255-3: Background To African Civilization & Culture- 1900-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B55-3-01: BACKGROUND TO AFRICAN CIVILIZATION & CULTURE- 1900-PRESENT

Instructor: Michael S Tetelman

Office Address: Rm 202 107 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3406

E-Mail:

Office Hours:

Time: TTH 11:00-12:30

Room: 122 UNV

Expected Enrollment: 75

DIS	60	F 9:00	308 HRS
DIS	61	F 10:00	203 HRS
DIS	62	F 1:00	315 HRS

COURSE DESCRIPTION: To many of us, Africa appears as a continent in perpetual crisis, unable to compete in the contemporary international order. Stories and images predominate of famines, coups, and endemic 'tribal' violence. Further, these crises are seen to be holdovers of Africa's 'traditional' past as well as symptoms of the continent's inability to embrace 'modern' forms of statecraft and economic development. \n \nBy contrast, this course analyzes how much more recent forces have shaped contemporary Africa, particularly those that arose during European colonial rule (ca. 1890 to 1960). To this end, the course examines the origins of Africa's economic 'underdevelopment,' the emergence of anti-colonial independence movements, and the roots of ethnic politics. The course then focuses on several case studies in the post-independence period-- such as South Africa, East African states of Uganda and Kenya, and Rwanda and Congo (formerly Zaire)--in order to provide a cultural, economic and political examination of contemporary Africa.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. NO P/N OPTION.

TEACHING METHOD: Lectures and discussion sections. Sources are multi-disciplinary, including: historical texts, African novels, music by contemporary African artists, several feature films , and journalistic material.

EVALUATION METHOD: Three exams, each worth one third of the total grade.

READING: R. Oliver and A. Atmore, Africa Since 1800 \nBuchi Emecheta, Joys of Motherhood \nOusmane Sembene, God's Bits of Wood \nChinua Achebe, A Man of the People

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Course Description For Spring 1998 HISTORY History 284-0: Japanese Civilization 200 - 1600

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History B84-0-20: JAPANESE CIVILIZATION 200 - 1600

Instructor: Akari Yamada

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 205 HRS

Expected Enrollment: 40

COURSE DESCRIPTION: This course will concentrate primarily on the construction of politics and culture in pre modern Japan, and the rise of the modern state after 1868. The first part of the course covers the emergence of a centralized state in the sixth and seventh centuries. The narrative centers on the infusion and adaptation of Chinese thought and institutions. The second part focuses on "medieval" Japan. The stratification of society culminates in the emergence of military clans and their transformation into a landed aristocracy. Furthermore, we will examine the internal institutions and practices of the 'bakuhan' system of the tokugawa era (1603-1868). We will focus on the events leading to the Meiji Revolution of 1868. The third part looks at the creation of a modern state. We will see how the rapid industrialization process of the Meiji Era had dual consequences, both fueling the Meiji Enlightenment and the imperialist drive on the Asian continent. This part also covers the social and political dislocations of Japanese modernity in the Taisho Period (1912-1926), and the intersection of nationalism and militarism which led to the Pacific War of 1931-1945. This part will conclude with a postwar history full of conflict rather than consensus. The course then focuses on the other side of the "economic" miracle, exploring the social and political consequences of Japan's democratization process.

PREREQUISITES: No P/N.

EVALUATION METHOD: This course will be assessed on the basis of two midterms, to be given in-class that are each worth 25%, and a final exam that is worth 50%.

READING: Hane, Mikiso. "Premodern Japan: A Historical Survey." CO: Westview Press, 1991
Pyle, Kenneth. "The Making of Modern Japan" DC Heath & Co. 2nd edition
Keene, Donald. "The Japanese Discovery of Europe, 1720-1830" Stanford Univ. Press, 1969.
Morris, Ivan. "The World of the Shining Prince: Court Life in Ancient Japan" London: Penguin Books, 1964/1986.
Lu, David J. "Japan: A Documentary History" Vol.1 M.E. Sharpe, London, 1997.
Tanizaki, Junichiro. "In Praise of Shadows" (1933-34).

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Course Description For Spring 1998 HISTORY History 315-3: The United States In The 20th Century: 1960-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C15-3-01: THE UNITED STATES IN THE TWENTIETH CENTURY: 1960-PRESENT : 1960-PRESENT

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 2-415 KRG

Expected Enrollment: 75

DIS	60	F 10:00	308 HRS
DIS	61	F 11:00	201 FSK
DIS	62	F 1:00	204 HRS

COURSE DESCRIPTION: This lecture/discussion course surveys one of the most tumultuous and colorful periods in American history. Major topics include the breakdown, rehabilitation, and ultimate collapse of the Cold War consensus, the conduct and consequences of the Vietnam War, the rise and effect of identity-based liberation movements and conservative counter-movements, the creation and consequences of the AIDS epidemic, and trajectories in political economy from Lyndon Johnson's Great Society to Bill Clinton's New Democratic Agenda.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. REGISTRATION FOR DISCUSSION SECTION MANDATORY. Completion of History B10-2 is highly recommended but not necessary.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: (1) attendance at and informed participation in lecture and discussion; and (2) timely completion of two, 8-10 pp. essays on topics to be announced.

READING: Appy, Working-Class War \nLukas, Common Ground \nNoonan, What I Saw at the Revolution \nThelen, Becoming Citizens in the Age of Television \nHogan, The End of the Cold War \nSmith, Twilight: Los Angeles, 1992

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Course Description For Spring 1998 HISTORY History 319-3: History Of American Foreign Relations 1945-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C19-3-20: HISTORY OF AMERICAN FOREIGN RELATIONS, 1945-PRESENT

Instructor: Kenneth R Bain

Office Address: 627 Dartmouth Pl Evanston Campus 4181

Phone: 847-467-2338

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 2-435 KRG

Expected Enrollment: 50

COURSE DESCRIPTION: Who and what most influenced United States foreign relations from '45 to present? Has the United States helped or harmed the rest of the world since WWII? Why did the United States go to war in Korea, Vietnam, the Gulf, and engage in a Cold War with the Soviet Union and China? Is Donald Duck an agent of U.S. hegemony? This course will explore these and other questions. It will look at the fight against communism, Vietnam, developments in the Middle East and Latin America, the search for markets and minerals, struggles with the Soviet Union, the CIA in foreign policy, and militarization and atomic diplomacy, among other topics. Each student will read from a series of core articles and books while selecting other items to read. While the course will contain extensive reading, students will have an opportunity to work in groups to divide some of the reading with colleagues. Each student will write a series of brief arguments and responses to arguments of other students, and (as part of their reading) develop a project that expresses personal arguments on an important question. Students can develop that project into any one of a variety of possible forms, including a research paper, an article for a news journal, a policy analysis letter to a public official, or a series of Web pages. Students will have an opportunity to work with colleagues in small groups and to communicate with colleagues using the Internet. This course should help students refine their abilities to compare, contrast and evaluate often conflicting interpretations. Much, but not all, of class time will be spent discussing the readings and helping students to become more critical readers and thinkers. We will also spend time exploring some major ideas about the second half of the 20th century and how we can know about the recent past and current events, the possible sources of information and misinformation.

PREREQUISITES: ATTENDANCE FOR THE FIRST DAY IS MANDATORY.

TEACHING METHOD: Students will learn from working collaboratively to explore important central questions using recent scholarship and evidence, understanding and evaluating arguments they hear in class, constructing arguments, drawing conclusions, defending those conclusions, and receiving feedback on their thinking. With at least three significant developments, students will use case methods to explore what happened and to play advisors.

EVALUATION METHOD: The final grade will assess each student's ability to draw and defend historical conclusions and to think historically, as reflected in written and oral work. \n

READING: The class will read conflicting interpretations of this recent history and some documentary evidence. The authors under consideration include Rhodri Jeffreys-Jones, Thomas Paterson, Thomas J. McCormick, Michael Kelly, Mark Danner, John Louis Gaddis, Noam Chomsky, George Kennan, Paul Farmer, and others. Students will have control over much of their reading through their choices of issues they wish to explore. For the first week of class, students should read Danner's *The Massacre at El Mozote*. \n

NOTE: This course also includes a film series (e.g. *Godfather*, *Official Story*, *Devils Don't Dream*, *The Committee*, *Hearts and Minds*, *The Secret Government*, etc.) that students will watch together. Film meetings will be Thursday 6:00-9:00PM in Harris 205.

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Course Description For Spring 1998

HISTORY History 322-2: Development Of The Modern American City, 1870 To Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C22-2-01: DEVELOPMENT OF THE MODERN AMERICAN CITY

Instructor: Henry C. Binford

Office Address: 102b Harris
Evanston Campus 2220

Phone: 847-491-7262

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 122 UNV

Expected Enrollment: 70

DIS	60	TH 9:00	203 HRS
DIS	61	TH 10:00	4-440 KRG
DIS	62	TH 11:00	204 HRS

COURSE DESCRIPTION: This is the second half of a two-quarter course dealing with urban society in America from the period of first European settlement to the present. The second quarter deals with the period from 1870 onward. Topics include the role of cities in the formation of an industrial society, the influence of immigration, political machines, professional planning, the automobile, and radio.

PREREQUISITES: P/N is allowed. Attendance at first class is MANDATORY.

TEACHING METHOD: The course will follow a basic format of two lectures and one discussion session per week. Students will be asked to help in making these sessions possible by finding an extra hour in their schedules so that the course may be broken down into smaller groups. Questions and discussion will be encouraged in lectures as well.

EVALUATION METHOD: A mid-term and a final examination will be given. Examinations will be based on the readings and the lectures. With consent of the instructor, students may substitute a research paper for part of the examination work, but such substitutions must be approved by the date of the mid-term.

READING: Alexander Callow (ed.), American Urban History \nGilbert Osofsky, Harlem: The Making of a Ghetto \nSinclair Lewis, Babbitt \nJacob Riis, How the Other Half Lives \nAutobiography of Malcolm X

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Course Description For Spring 1998 HISTORY History 332-2: The Development Of Medieval Europe

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History C32-2-20: THE DEVELOPMENT OF MEDIEVAL EUROPE : EUROPE IN THE LATE MIDDLE AGES

Instructor: Robert E. Lerner

Office Address: 305 Harris Evanston Campus 2220

Phone: 847-467-1966

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 307 HRS

Expected Enrollment: 35

COURSE DESCRIPTION: A survey of European history in the age of the Crusades. Topics will include: the first agricultural revolution, the rise of towns, the Gregorian Revolution, the Crusades, the formation of nation states, the origins of universities, the crisis of the Papacy.

PREREQUISITES: Not open to freshman.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: One mid-term, one take-home final, one short-answer final.

READING: J.R. Strayer, Western Europe in the Middle Ages \nP.J. Geary, Readings in Medieval History \nH.E. Mayer, The Crusades \n(one or two other titles)

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Course Description For Spring 1998 HISTORY History 333-0: The Age Of The Renaissance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C33-0-01: THE AGE OF THE RENAISSANCE

Instructor: Edward Wallace Muir Jr.

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3653

E-Mail: e-muir@northwestern.edu

Office Hours:

Time: MW 10:00

Room: 307 HRS

Expected Enrollment: 40

DIS	60	F 10:00	307 HRS
DIS	61	F 11:00	4-440 KRG

COURSE DESCRIPTION: In 1348 perhaps a third to one half of all Europeans died from a mysterious illness called the Black Death, which was only one of a number of calamities that disrupted normal life. In the wake of these disasters thinkers, artists, and a surprising number of common people began to search for explanations for what had gone wrong by asking questions about their own personal identities, about the obligations of a moral life, about the virtues of civic service, and about the their personal relationship with God. This course explores that search, which is what we now call the Renaissance. It began among the independent city-states of Italy, particularly Florence and Venice, and spread from them to the rest of Europe \n \n The course will concentrate on developments in Italy, especially on the political and family structures of the city-states, the culture of the princely courts, the ambitions of the Roman popes, the social and intellectual basis for artistic creativity, the origins of modern political thought and the scientific method, and the constraints and opportunities available to women. \n

PREREQUISITES: None.

TEACHING METHOD: Lecture and class discussion.

EVALUATION METHOD: Participation in class discussions, two short papers (ca. 5 pages), and a final paper (10-15 pages).

READING: Benjamin G. Kohl & Alison Andrews Smith, eds., Major Problems in the History of the Italian Renaissance \n Benjamin G. Kohl & Ronald G. Witt, eds., The Earthly Republic: Italian Humanists on Government and Society \n Gene Brucker, ed. Two Memoirs of Renaissance Florence: The Diaries of Buonaccorso Pitti and Gregorio Dati \n Gene Brucker, Giovanni and Lusanna: Love and Marriage in Renaissance Florence \n Judith C. Brown, Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy \n Michael Baxandall, Painting and Experience in Fifteenth-Century Italy: A Primer in the Social History of Pictorial Style \n Giovanni Boccaccio, The Decameron \n Niccolo Machiavelli, The Portable Machiavelli \n \n **BOOKSTORE:** Norris

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Course Description For Spring 1998 HISTORY History 342-2: History Of Modern France

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History C42-2-20: NINETEENTH-CENTURY FRANCE

Instructor: Tessie P. Liu
Office Address: Harris 212
Phone: 491-3150
E-Mail: t-liu@northwestern.edu
Office Hours: TBA

Time: MWF 11:00
Room: 101 UNV
Expected Enrollment: 40

COURSE DESCRIPTION: Haunted by the unresolved conflicts and memory of the French Revolution, France in the century between the Revolution and the First World War was a period of great political upheavals and contentious class struggle. Politically, the nation veered between popular dictators, constitutional monarchs and radical republicans. Despite the fragility of participatory government, a culturally confident and economically powerful bourgeoisie emerged by the end of the century to take the helm. Intellectuals and artists, however, are drawn to the great extremes of the social spectrum: declining aristocratic families who must sell their reputation to survive, struggling artisans who resist industrialization, wily peasants who endure and grow rich, thieves, prostitutes, bohemian artists, utopian socialists dreamers and romantic nationalists. Using art and literature of the period, this course will develop a portrait of French social life from the splendors of Parisian high society to the revolutionary heroism of the barricades to the boredom of provincial family life.

TEACHING METHOD: Lectures, discussions, and films.

EVALUATION METHOD: Midterm, final and one book review. Optional short research paper.

READING: Gordon Wright, France in Modern Times. \nNovels and films to be announced.

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Course Description For Spring 1998 HISTORY History 349-0: History Of The Holocaust

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History C49-0-01: HISTORY OF THE HOLOCAUST

Instructor: Daniel Inkelas

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 107 HRS

Expected Enrollment: 100

DIS	60	F 11:00	213 PKS
DIS	61	F 12:00	308 HRS
DIS	62	F 2:00	308 HRS
DIS	63	F 3:00	308 HRS

COURSE DESCRIPTION: We will seek to understand and comprehend the origins, development, and legacies of the Nazi onslaught against the European Jews from 1933 to 1945. Through lectures, discussion, reading, and film screenings, we will explore such issues as the roots of modern antisemitism; its role in the rise of Nazism and in the practice of the Nazi regime; the origins of the 'Final Solution'; the behavior of perpetrators, victims, and bystanders; and the place of the Holocaust in German, Jewish, and European history.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. REGISTRATION FOR DISCUSSION MANDATORY.

TEACHING METHOD: Lecture and discussion, supplemented by films.

EVALUATION METHOD: Grade will be based on performance on the mid-term and final exams and participation in the discussion sections.

READING: Christopher Browning, Ordinary Men \nCharlotte Delbo, Auschwitz and After \nPeter Hayes (ed.), Lessons and Legacies \nRaul Hilberg, The Destruction of the European Jews \nDonald Niewyk, The Holocaust \nArt Spiegelman, Maus

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Course Description For Spring 1998 HISTORY History 350-4: Intellectual History Of Europe--20th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C50-4-20: INTELLECTUAL HISTORY OF EUROPE : 20TH CENTURY

Instructor: David Joravsky

Office Address: Rm 202 303 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-7418

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 102 UNV

Expected Enrollment: 50

COURSE DESCRIPTION: Lectures and readings will focus on selected trends of 20th-Century thought: appraisals of imperialism, war, and fascism; Marxism-Leninism; Freudianism; feminism; modernist art; existentialism; appraisals of science and technology. I will try to connect the history of ideas with other parts of the historical process, while confronting the general failure to find coherence in the diverse trends of thought.

EVALUATION METHOD: At three classes there will be a twenty-minute quiz, to introduce a discussion of readings and lectures. The three quizzes will be averaged to form one-third of the final grade. An essay comparing an optional work with some of the required reading will count for another third, and so will a final exam consisting of identifications, brief essays, and the like.

READING: Xeroxed selections on imperialism, war, fascism (Kipling, Hitler, Hemingway, etc.) \nLenin, Imperialism \nKafka, The Trial \nAlbert Einstein, Ideas and Opinions \nFreud, Dora: Analysis of a Case of Hysteria \nVirginia Woolf, A Room of One's Own \nSartre, Existentialism and Human Emotions \nFoucault, The Order of Things

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Course Description For Spring 1998 HISTORY History 357-2: Selected Topics In East African History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C57-2-20: SELECTED TOPICS IN EAST AFRICAN HISTORY

Instructor: Jonathon P. Glassman

Office Address: 323 Harris Evanston Campus 2220

Phone: 847-491-8963

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 2-415 KRG

Expected Enrollment: 40

COURSE DESCRIPTION: African history is often told in terms of one or another "master narrative" in which change is generated from above, and, almost invariably, from outside. In the case of modern East Africa, that "master narrative" often takes the following form: (a) an expanding Western-dominated global economy pulls East Africa into its orbit; (b) this economic expansion culminates in colonial conquest; (c) colonial rule is brought to an end by nationalist political movements dominated by western-educated elites, to whom the European power grants independence. \n \nBut such "master narratives" collapse when they are examined from the perspective of ordinary villagers rather than from the perspective of urban and alien elites: other forces, and other conflicts, seem to have had more relevance in the shaping of modern East Africa than have the actions of powerful outsiders. We will pursue these themes through concentration on the histories of two cultural/linguistic groups. Unit One will examine the history of the Swahili coast, a literate, urbanized Muslim society, from ca. 900 A.D. to colonial conquest. Unit Two will focus on the twentieth century history of the Kikuyu-speaking people of central Kenya, who had traditionally lived in stateless village societies. Our study of Kikuyu history will concentrate on understanding the origins of the "Mau Mau" peasant revolt that hastened the end of British rule.

PREREQUISITES: None, although previous coursework in African studies is strongly recommended.

TEACHING METHOD: About half lecture, half discussion/debate.

EVALUATION METHOD: Classroom participation + approx. 20 pp. of written assignments.

READING: G.S.P. Freeman-Grenville (ed.), The Swahili Coast: Select Documents. \nAbdalla bin Ali bin Nasir, Al-Inkishafi: Catechism of a Soul. \nJ. Glassman, Feasts and Riot: Revelry, Rebellion and Popular Consciousness on the Swahili Coast. \nM.G. Vassanji, The Book of Secrets (novel). \nJomo Kenyatta, Facing Mount Kenya. \nTabitha Kanogo, Squatters and the Roots of Mau Mau. \nDonald Barnett and Karari Njama, Mau Mau from Within. \nGavin Kitching, Class and Economic Change in Kenya: the Making of an African Petite Bourgeoisie. \nNgugi wa Thiong'o, A Grain of Wheat (novel).

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Course Description For Spring 1998 HISTORY History 365-0: The Formation Of Latin American Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C65-0-20: THE FORMATION OF LATIN AMERICAN SOCIETY

Instructor: Roger A Kittleson

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-467-4037

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 205 HRS

Expected Enrollment: 50

COURSE DESCRIPTION: This course examines the construction of distinctively Latin American societies from the age of "conquest" to the independence movements of the early nineteenth century. The central theme will be the ways in which social conflict between and among Europeans, Amerindians, and Africans shaped colonial Latin America. In this regard, the course will analyze the interplay of race, class, and gender in these New World societies. The course will also analyze the transformation of political and economic structures during the period of Spanish and Portuguese rule in the Americas.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion, with as much time for student comments and questions as possible.

EVALUATION METHOD: One short (6-8 page) paper which will count for 25% of the final grade. The mid-term exam (25%) and the final exam (50%) will account for the rest of the grade.. \n

READING: Rigoberta Menchú, I . . . Rigoberta Menchú \nSteve J. Stern, Peru's Indian Peoples and the Challenge of Spanish Conquest \nInga Clendinnen, Ambivalent Conquests: Maya and Spaniard in Yucatan, 1517-1570 \nJames Lockhart and Stuart B. Schwartz, Early Latin America: A History of Colonial Spanish America and Brazil \nCourse Packet

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Course Description For Spring 1998 HISTORY History 381-2: History Of Modern China II: 1911-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C81-2-20: LATE IMPERIAL AND MODERN CHINA: 1911-PRESENT

Instructor: Melissa A. MacAuley

Office Address: Harris Hall Room 304 Evanston Campus 2220

Phone: 847-491-3418

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 307 HRS

Expected Enrollment: 40

COURSE DESCRIPTION: This is a survey of modern Chinese history from the revolution of 1911 to the present. The course will pay equal attention to the Nationalist and Communist eras and will consider the disintegration of the Chinese polity into warlordism, the efforts of the Nationalists to reestablish viable state authority under the republic, the disastrous eight years of war with Japan, the civil war, and the triumphs and tribulations of communist rule. Within this chronological framework, the course will explore such topics as the demographic crisis, the development of new forms of artistic expression, the changing status of Chinese women, the power of revolutionary charisma, and the place of the Patriotic Democratic Movement of 1989 in China's long tradition of intellectual and labor protest.

PREREQUISITES: Previous enrollment in History B81 or C81-1 recommended, but not required. ATTENDANCE AT FIRST CLASS MANDATORY.

EVALUATION METHOD: Participation in discussion, two papers, cumulative final.

READING: Lu Hsun, The True Story of Ah Q \nBa Jin, Family \nEdgar Snow, Red Star Over China \nLiang Heng and Judith Shapiro, Son of the Revolution \nWilliam de Bary, ed., Sources of Chinese Tradition, vol. 2 \nJianying Zha, China Pop: How Soap Operas, Tabloids, and Bestsellers are Transforming a Culture

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Course Description For Spring 1998 HISTORY History 389-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C89-7-20: JUNIOR TUTORIAL : THE CRUEL WAR IS RAGING: NARRATIVES OF THE AMERICAN CIVIL WAR

Instructor: Laurence D Schiller

Office Address: Administrative Office 2407 Sheridan Rd Evanston Campus 3620

Phone: 847-491-4769

E-Mail:

Office Hours:

Time: MW 3:00-4:30

Room: HST

Expected Enrollment: 8

COURSE DESCRIPTION: This seminar will examine the Civil War period of US history through the eyes of the people who lived it. The idea will be to read personal narratives of the period with an eye towards understanding how the events of the day affected people- soldiers, slaves, women, common town and rural folk, Rebels and Yanks alike. How did they live their lives? How did they see of understand what was happening around them? How do their experiences and thoughts inform our understanding of this seminal period in America's history? Our approach will be topical, rather than comprehensive, and we will look at such issues as 1) what is was like to be a soldier (black and white); 2)slavery, slaves and how their lives changed during the war; #) the position of Northern and Southern women; 4) life on the home front- both North and South; and so on. We will then integrate these personal narratives into a discussion of the wider issues of the day - states rights, the institution of slavery and racial attitudes, the rising Capitalist industrial system of the North versus the agrarian South, westward expansion, immigration, and so on.

PREREQUISITES: PERMISSION OF INSTRUCTOR. JUNIOR DEPARTMENT MAJORS ONLY. P/N NOT ALLOWED.

TEACHING METHOD: As a junior tutorial, students will be expected to do a fair amount of reading and writing. Different students will produce short discussion papers for the class each week on the topics relevant to that week's discussion. In addition, a term paper of c. 15 pages will be produced on a topic chosen by the student. Since a seminar depends on everyone doing the work, the reading for each class must be done before class if we are to be successful. There will be no exams.

READING: James McPherson, The Battle Cry of Freedom \nBell Wiley, The Life of Billy Yank \nBell Wiley, The Life of Johnny Reb \nSam Watkins, Co. Aytch Maury Grays First Tennessee Regiment \nJames McPherson, What They Fought For \nMary Livermore, My Story of the War \nSolomon Northup, Twelve Years a Slave \nElisha Hunt Rhodes, All for the Union \nClara Solomon, The Civil War Diary of Clara Solomon \nRobert Gould Shaw, Blue Eyed Child of Fortune

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Course Description For Spring 1998 HISTORY History 391-0: Special Lectures

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C91-0-20: SPECIAL LECTURES : INTRODUCTION TO BLACK CHICAGO, 1900-1987

Instructor: Adam P Green

Office Address: 1881 Sheridan Road Evanston Campus 2220

Phone: 847-491-7421

E-Mail: a-green@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Room: 211 FSK

Expected Enrollment: 75

DIS	21	M 4:00	307 HRS
DIS	22	W 4:00	307 HRS
DIS	23	F 4:00	307 HRS

COURSE DESCRIPTION: This course surveys the history of African-Americans in Chicago from the turn-of-the century to the administration of Mayor Harold Washington. We will address a number of themes, including: the meanings of migration; development of the black political submachine; the catalyzing role of black media, especially journalism; urban fiction and the 'Chicago Renaissance'; the rise of modern popular music genres, including jazz, blues, gospel and soul; struggles to secure equal schooling and housing; Chicago's relation to the Civil Rights Movement (centered around Martin Luther King's local anti-segregation campaign in 1966); economic transformation and the sedimentation of class structures; and the myriad meanings of 'Black Power' in the context of Chicago. The class will bring together fiction and poetry, sociology, visual and sound sources, as well as scholarly and popular history. By the end of the class, the student should have a thorough grounding in the history of Black Chicago, as well as an appreciation of how this history outlines the broader story of black life and race relations in the modern United States.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. Some prior History or African-American Studies coursework preferred.

TEACHING METHOD: Lecture. Occasional video or audio presentations will be announced.

EVALUATION METHOD: One (1) short answer/essay exam (each 50%) and one (1) seven page paper (50%).

READING: Allan Spear, Black Chicago \nHorace Cayton and St. Claire Drake, Black Metropolis \nGwendolyn Brooks, A Street in Bronzeville \nWilliam Julius Wilson, The Truly Disadvantaged \nTBA

History C91-0-30: SPECIAL LECTURES : AMERICAN INTELLECTUAL HISTORY: 1630-1860

Instructor: Caroline Winterer

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 307 HRS

Expected Enrollment: 40

COURSE DESCRIPTION: The province of intellectual history is enormous, and a course of this scope must necessarily focus on a few aspects rather than many. This quarter, we will focus especially on changing concepts of sovereignty in America

between 1630 and 1860 as these were reflected in the writings of systematic thinkers. What was the nature of good government and good society? How did America conceive of the nature of individual rights and liberties, and how were these beliefs reflected in political organizations? How were Americans influenced by European thought in reconceiving the duties and role of individual and government? We will consider these and other questions in lecture, discussion, and reading.

PREREQUISITES: Attendance at the first class is mandatory. No P/N option.

EVALUATION METHOD: Grades will be based upon a midterm (40%), a cumulative final exam (40%) and class discussion (20%).

READING: David Hollinger & Charles Capper, eds., *The American Intellectual Tradition, 1630-1865*, vol. 1 3d ed. \nJohn Locke, *Second Treatise on Civil Government* \nAlexis de Tocqueville, *Democracy in America* (abridged Mentor Edition) \nWashington Irving, *The Sketchbook* \nCharles Darwin, *On the Origin of Species* (selections)

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Course Description For Spring 1998 HISTORY History 392-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C92-0-20: TOPICS IN HISTORY : HISTORY AND ANTHROPOLOGY OF SPORT

Instructor: Bradley Scott Schrager

Office Address: 1813 Hinman

Phone: 467-5178

E-Mail:

Office Hours:

Time: TH 2:30-5:00

Room: 4622 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will examine the role of athletic and sporting contests in American and international historical contexts. The course is intended as an introduction and investigation into sporting history as a critical field of inquiry. Participants will undertake extensive reading and discussion in what is an increasingly sophisticated body of literature concerning such topics as spectatorship and community identity; gender, race and class relationships expressed or reflected through sports; sports in the American marketplace, etc.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Seminar, with each participant at times responsible for class discussion. Video and film material will also be presented.

EVALUATION METHOD: Seminar participants will write four 4-page essays throughout the quarter, and an 8-10 page final paper. Class preparation and participation will count heavily.

READING: Pope, ed., The New American Sport History: Recent Approaches \nRuck, Sandlot Seasons: Sport in Black Pittsburgh \nBuford, Among the Thugs \nKuper, Football Against the Enemy \nSammons, Beyond the Ring: The Role of Boxing in American Society \nOates, On Boxing \nRampersand, Jackie Robinson: A Biography \nMiller, The Baseball Business: Pursuing Pennants and Profits in Baltimore \nMandell, The Nazi Olympics \n \nCourse Packet with readings on Native American pelota, colonial and nineteenth-century sports, Jack Johnson, Joe Louis, Muhammed Ali, Diego Maradona, Title IX, and selections by Babe Didrikson Zaharias, Albert Camus, Martin Amis, Gerald Early, Garry Wills, Ryszard Matusik, and others.

History C92-0-21: TOPICS IN HISTORY : CONQUEST AND COMMUNITY: FORGIN COLONIAL SOCIETY IN AMERICA

Instructor: David Nathaniel Gellman

Office Address: 720 University Plevanston Campus 1140

Phone: 491-3406

E-Mail:

Office Hours:

Time: W 3:00-5:00

Room: 204 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: This course explores the ways in which Native Americans, Spaniards, Englishmen, and Africans responded to the unprecedented experience of European colonization in the Americas. Emphasis is placed on the efforts of men and women to construct new forms and to reconstruct old forms of community in the diverse surroundings of the New World. The course includes such topics as religion, economic aspirations, and the persistence of inherited customs. We will focus on ethnic interaction, the possibilities for coexistence between cultures, and the nature of European domination of non-Europeans. Students will develop frameworks for comparing colonial life in North and South America, while also contemplating the nature

of historical narrative.

PREREQUISITES: Previous courses in North American or Latin American history helpful but not required.

TEACHING METHOD: 2 hour discussion once a week; students will be assigned responsibility to help lead seminar on a rotating basis.

EVALUATION METHOD: One 5-page paper, a 10-page final paper, and class participation.

READING: Inga Clendinnen, *Ambivalent Conquests: Maya and Spaniard in the Yucatan, 1517-1570* \nWilliam B. Taylor, *Drinking, Homicide, and Rebellion in Colonial Mexican Villages* \nJohn Thornton, *Africa and Africans in the Making of the Atlantic World, 1400-1680* \nKenneth Lockridge, *A New England Town: The First One Hundred Years* \nNeal Salisbury, ed., *The Sovereignty and Goodness of God* by Mary Rowlandson with Related Documents \nEdmund Morgan, *American Slavery--American Freedom: The Ordeal of Colonial Virginia* \nJames H. Merrell, *The Indians' New World: Catawbas and the Neighbors from European Contact Through the Era of Removal* \nGabriel García Márquez, *One Hundred Years of Solitude*

History C92-0-22: TOPICS IN HISTORY : STUDIES IN COMPARATIVE SOCIAL AND CULTURAL HISTORY OF THE EARLY MODERN AMERICAS

Instructor: Jack Greene

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TH 1:00-3:00

Room: 3670 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This course will involve a consideration of Spanish, Portuguese, English, Dutch, and French settlements in the New World from the end of the fifteenth century to the middle of the eighteenth century.

EVALUATION METHOD: Primarily a writing and discussion course, it will require about 200 to 250 pages of reading per week and eight short critical papers.

History C92-0-23: TOPICS IN HISTORY : PSYCHIC PHENOMENA AND SCIENTIFIC EVIDENCE

Instructor: Francesca Bordogna

Office Address: 1881 Sheridan Rd

Phone: 491-7418

E-Mail: f-bordogna@northwestern.edu

Office Hours:

Time: T 2:30-4:30

Room: 308 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: What is evidence? When is evidence valid? How can one detect whether a witness to a scientific experiment, an observation, or a murder is reliable? We will address these and similar questions from the angle of Fin-de-Siècle debates concerning the evidence for the so-called *psychic* phenomena ó e.g., telepathy, clairvoyance, levitation, materialization of spirits, the trance of a medium. These phenomena posed obvious problems of evidence: How can you tell whether an entranced medium who reveals hidden facts is cheating? Or whether the apparition of a dying person is a hallucination or not? Is telepathy due to chance, or is it a real phenomenon? Is the levitation of a table real or is it due to a trick of the medium? Did the witnesses really see a spirit? What did they see? At the end of the last century these questions were hotly debated in the popular press, as well as in academic and scientific circles by natural scientists, psychologists, medical doctors, philosophers, writers, instrument makers and magicians. We will discuss their various approaches, and try to chart a geography of late-Nineteenth-century/early-Twentieth-century notions of evidence.

PREREQUISITES: MANDATORY ATTENDANCE AT FIRST CLASS.

TEACHING METHOD: Class discussion, and at least one experiment.

EVALUATION METHOD: This will be on the basis of a longer research paper (50%), and a short paper early in the quarter (15%), and when no papers are assigned, a weekly half-a-page report on interesting or unclear themes you found in the readings (15%). Grading will also take into consideration informed participation in class discussions (20%).

READING: Alex Owen, *The Darkened Room: Women, Power and Spiritualism in Late Victorian England* \nJanet Oppenheim, *The Other World: Spiritualism and Psychical Research in England, 1850-1914* \nA required packet of readings assembled by the instructor. This is available at Quartet copies.

History C92-0-24: TOPICS IN HISTORY : PERSPECTIVES ON LATIN AMERICAN SOCIETY

Instructor: Frank R Safford
Office Address: 1813 Hinman/2nd Floor
Phone: 847-491-7444
E-Mail:
Office Hours: Monday and Wednesday 4:00 - 5:00

Time: M 3:00-5:00
Room: 203 HRS
Expected Enrollment: 15

COURSE DESCRIPTION: This seminar explores the features and textures of Latin American societies--to some degree in the eighteenth century, but mostly in the nineteenth century. After some common introductory readings, each student will pick a particular country in Latin America upon which he/she would like to focus. Mexico, Colombia, Peru, Chile, Argentina, and Brazil are particularly recommended because the materials are relatively ample, but other options are possible. \n \nMost of the readings in the course will be contemporary social descriptions--travel accounts written by foreign or native travellers, socially-descriptive fiction written by natives of the society, historical or geographical works written by natives or foreigners. In each case students will be asked to write papers analyzing the values and beliefs that are embedded in the sources and the ways in which those values and beliefs shape these accounts. Students also will be asked to evaluate the utility of these accounts as historical sources--as descriptions of the societies and means of understanding them. What do they tell us about material life and modes of consumption, about features of social stratification and social attitudes, about gender relations and status?

PREREQUISITES: This course is open to any student with a reading knowledge of Spanish or \nPortuguese. However, it is designed to meet the particular needs of: \n \n1) History majors seeking a senior seminar or a trailer seminar for History \nC 65 or C 66; \n2) Latin American-Caribbean Studies minors seeking a core seminar or senior \nseminar; \n3) Adjunct majors in International Studies seeking a senior seminar.

TEACHING METHOD: In class discussions each student in the seminar will be expected to engage actively with the analyses of their fellow students, even though they are working materials on different countries.

EVALUATION METHOD: 3 papers analyzing and evaluating readings, plus contribution to class discussion.

READING: Alexander von Humboldt, Political Essay on the Kingdom of New Spain \nFrances Calderon de la Barca, Life in Mexico \ntravel accounts of the country of your choice (mostly 19th century) \nSocially-descriptive fiction by a native of the same country (19th century) \nGeographical or historical works on the same country (19th century)

History C92-0-25: TOPICS IN HISTORY : ORIENTALISM/OCCIDENTALISM

Instructor: Melissa A. MacAuley
Office Address: Harris Hall Room 304 Evanston Campus 2220
Phone: 847-491-3418
E-Mail:
Office Hours:

Time: T 10:30-12:30
Room: 313 HRS
Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is designed to provide history majors concentrating in Asian history with the opportunity to engage in sustained historical research and writing over the course of an entire quarter. Students will explore how East Asians and Euro-Americans constructed dichotomous and monolithic civilizations in the nineteenth and twentieth centuries. Readings and research will explore how those constructions not only involved a definition of the other 'civilization' as the polar opposite of one's own, but also led to a reorientation of cultural identity itself. We will also consider how the so-called 'new globalism' fits into the conventional paradigm of American studies of East Asia. \n

PROJECTS: Students are encouraged to design their own research projects and will be allowed considerable latitude in the selection of their topics. Anticipating a real diversity of cultural and historical interests, enrollment in the course nonetheless will reflect an interest in some aspect of the relations between Asia and the west. Research projects might involve the role of film and performance or literature in reinforcing Western notions of the 'oriental' personality (e.g. the opera 'Turandot,' or American movies involving China, Japan, or other Asian countries). Others might explore how certain public intellectuals in Asia (through translated novels and philosophical essays) helped to shape the views of their reading public about the 'fundamental' nature of European civilization. Students might wish to examine certain genres of primary source material: missionary literature, diplomatic correspondence, foreign newspapers in China and elsewhere. Or students might prefer to evaluate the secondary source literature on those topics concerning which there has been extended scholarly debate. Topics will be selected in consultation with the professor.

PREREQUISITES: History C81-1, C81-2, C84-1, C84-2, or C85 (i.e. any upper-division history course in modern Asia). Permission of instructor required (see door of Harris 207B for further information). Attendance at first class mandatory.

TEACHING METHOD: Initially group meetings and discussion of common readings. Then private consultations with professor as students proceed with their projects. Latter half of class will be devoted to student presentations of their ongoing work.

EVALUATION METHOD: Grade will be determined primarily by the quality of the final paper (approximately 20 pp.), secondarily by quality of participation in discussion.

READING: TBA

History C92-0-26: TOPICS IN HISTORY : BANDITS, CRIMINALS, AND RACE REBELS

Instructor: Jonathon P. Glassman

Office Address: 323 Harris Evanston Campus 2220

Phone: 847-491-8963

E-Mail:

Office Hours:

Time: WF 11:00

Room: 3370 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: In this seminar we will explore the idea that criminality may sometimes be interpreted as an expression of resistance to injustice. If the norms and laws of a given society are unjust, how can we draw the line between anti-social behavior and rebellion against social oppression? Why has popular culture in many different times and places often romanticized criminals as if they were fighters against injustice? Why do sentiments of oppression and marginalization seem to result more often in criminal behavior than in rebellious politics? In brutally alienating conditions of racial or colonial subjugation, can criminal violence play a psychological role in redressing one's feelings of marginalization and dehumanization? We will read works by historians, novelists, social scientists and some of the criminals themselves to see how they have answered these questions. Although the approach is interdisciplinary, the focus will always be on the historical relativity of morality, and especially on historical junctures in which dominant moral frameworks are undergoing radical transformations.

PREREQUISITES: Open to Juniors and Seniors.

TEACHING METHOD: Seminar format; active classroom participation will be expected. This is a demanding course, with a substantial reading load.

EVALUATION METHOD: Classroom participation, four short discussion papers (@ approx. 3-4 pp.), and a final paper (approx. 10 pp.).

READING: Eric Hobsbawm, *Bandits*. \nPeter Linebaugh, *The London Hanged: Crime and Civil Society in the Eighteenth Century*. \nEugene Genovese, *Roll, Jordan, Roll: the World the Slaves Made* (excerpt). \nDugmore Boetie, *Familiarity is the Kingdom of the Lost*. \nMark Twain, *The Adventures of Huckleberry Finn*. \nHannah Arendt, *Eichmann in Jerusalem: A Report on the Banality of Evil*. \nRichard Wright, *Native Son*. \nMike Davis, *City of Quartz: Excavating the Future in Los Angeles* (excerpts). \nRobin D.G. Kelley, *Race Rebels: Culture, Politics and the Black Working Class* (excerpt).

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Course Description For Spring 1998 HISTORY History 395-0: 300-Trailer Seminar

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History C95-0-24: C-TRAILER SEMINAR : PERSPECTIVES ON LATIN AMERICAN SOCIETY

Instructor: Frank R Safford

Office Address: 1813 Hinman/2nd Floor

Phone: 847-491-7444

E-Mail:

Office Hours: Monday and Wednesday 4:00 - 5:00

Time: M 3:00-5:00

Room: 203 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: See description for C92-0-24 above.

History C95-0-25: C-TRAILER SEMINAR : ORIENTALISM/OCCIDENTALISM

Instructor: Melissa A. MacAuley

Office Address: Harris Hall Room 304 Evanston Campus 2220

Phone: 847-491-3418

E-Mail:

Office Hours:

Time: T 10:30-12:30

Room: 313 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: See description for C92-0-25 above.

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Course Description For Spring 1998 HISTORY History 398-3: Undergraduate Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C98-3-20: UNDERGRADUATE SEMINAR

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Instructor: Stuart W Strickland

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3406

E-Mail:

Office Hours:

Time: TH 3:00-5:00

Room: 310 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: Continuation of C98-2.

PREREQUISITES: C98-1 and 2, and permission of instructor or department. No P/N registration permitted.

TEACHING METHOD: Individual consultations and evaluations of draft essays.

EVALUATION METHOD: Grades based on final essays.

READING: TBA.

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Course Description For Spring 1998 HISTORY History 492-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D92-0-22: TOPICS IN HISTORY : AESTHETICS OF RACE

Instructor: Tessie P. Liu
Office Address: Harris 212
Phone: 491-3150
E-Mail: t-liu@northwestern.edu
Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: Cultural historians of race are often embarrassingly silent on how to conceptualize the Aphysical@ in discussions of difference. This unease is not surprising given that racist reasoning has traditionally found its indisputable proofs in the body. Attention to external manifestations seems to concede too much ground to essentialism and undermine the unstable and constructed nature of racial categories. But can cultural historians avoid the corporeal? Without clear interpretative strategies on how to link race (however the cultural category or classification is constituted and constructed) back to the materiality of bodies, do we not abandon the power to claim the Areal@ to those who argue that tangible distinctions reflect fixed essences. \n \nThis course is a forum for presenting recent scholarship and work-in-progress relevant to this theme. The course begins with eighteenth century European preoccupations with external beauty and inner virtue in moral philosophy and aesthetic education. In tracing these themes through the emergence of anthropology, physiognomy, phrenology and related fields such as comparative anatomy and physiology, we examine the power relations of knowledge and appreciation under which elite male Europeans, as spectators, philosophers, connoisseurs, or scientists become disembodied as transcendent universal subjects. A second theme of the course studies the use of bodies as witness and evidence in nineteenth century humanitarian movements in Europe and the United States focusing primarily on abolitionist texts and slave narratives. The last third of the course will consider the tensions and strategies of self-fashioning and representation for groups and individuals who encounter their own physical being through the sharply prescribed moral scripts and disciplinary regimes of modern racism. \n

TEACHING METHOD: weekly discussion, research paper, class presentations. Workshop and discussions with guest faculty members on work-in-progress.

READING: T.B.A. Readings will include both critical scholarly literature and primary sources.

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Course Description For Spring 1998 RELIGION Religion 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ISSUES IN JEWISH ETHICS

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

Time: TTH 12:30-2:00

Expected Enrollment: 15

COURSE DESCRIPTION: The seminar will deal with the position of Judaism with respect to such ethical issues as abortion, euthanasia, capital punishment, war, organ donations, business ethics, etc.

TEACHING METHOD: Discussions

EVALUATION METHOD: : Bi-weekly papers (4-5 pages each), attendance in class, discussion participation.

READING: "Judaism and Contemporary Ethical Issues," Menachem Kellner.

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Course Description For Spring 1998 RELIGION Religion 222-0: Introduction To Buddhism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B22-0-10: INTRODUCTION TO BUDDHISM

Instructor: George D. Bond

Office Address: Crowe 4-143, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2619

E-Mail: gbond@northwestern.edu

Office Hours: By appointment

Time: TTH 1:00-2:30

Expected Enrollment: 150

COURSE DESCRIPTION: An introduction to the Buddhist religion. The course investigates Buddhism's philosophical base in the teachings of the Buddha in India as well as in the thought of later Buddhist thinkers. From this perspective, the course examines central themes in Buddhist thought about human existence, the gods, and cosmology. The first half of the course also studies the early history of Buddhism, focusing on its origins in India and its expansion in South and Southeast Asia. The second half of the course studies the various branches of Buddhism, including the Theravada, the Mahayana and the Tibetan schools of Buddhism. Finally, time permitting, the course examines briefly the place of Buddhism in the modern world.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Several methods will be used to establish grades for the course: two exams--a mid-term and a final, short quizzes on the readings for the discussion sections, and an optional paper.

READING: TBA

Religion B22-0-30: INTRODUCTION TO BUDDHISM

Instructor: Lakdas Ananda Wickremeratne

Office Address: Wieboldt

Phone:

E-Mail:

Office Hours:

Time: MW 6:30-8:00

Expected Enrollment: 60

COURSE DESCRIPTION: It is prudent to make the assumption that a student who enrolls in this course may know little about Buddhism. The primary objective of the course would therefore be to provide the student with a comprehensive, accurate, balanced, objective, and a reasonably in-depth exposition of Buddhism, both in the theory and doctrines of Buddhism, and, (as importantly), in Buddhism as a lived in culture. \n \nWhile the current popularity of Buddhism in the U.S.A may help a student to become familiar with this or that aspect in Buddhism, the very diversity in what is being presented as Buddhism, may also add to an incipient sense of confusion, and genuine frustration. \n \nIn spite of the diversity, (which we will not ignore), this course in Buddhism will focus on common core elements, namely, the biography of the historical Buddha, the tradition of the Buddhas, the Four Noble Truths, the Noble Eightfold Path, Nirvana, Karma, the Institutions of the Monastic Order (Sanga), the Lay Sanga Nexus, and notions pertaining to a Buddhist political \nstate. \n \nCourse requirements are simple: an open mind and a genuine sense of curiosity.

TEACHING METHOD: Lecture and class discussions. There will be at least one pre-arranged debate and one session involving the student presentation of three skits focusing on prominent themes in the course.

EVALUATION METHOD: 1.) 2 quizzes 2.) 2 major essays 3.) Final.

READING: TBA

RESTRICTIONS: Freshmen and Sophomores only.

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Course Description For Spring 1998 RELIGION Religion 226-0: Introduction To Christianity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B26-0-01: INTRODUCTION TO CHRISTIANITY

Instructor: Cristina L. Traina

Office Address: Crowe 4-155, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2938

E-Mail: c-traina@northwestern.edu

Office Hours: By appointment

Time: MWF 9:00

Expected Enrollment: 150

COURSE DESCRIPTION: We will explore the history of Christian beliefs, institutions, and practices, with an eye to tracing the roots of the contemporary variety of western expressions of Christianity. Why do Christians disagree over basic issues like what it means to be "saved"? Why and when did Christianity fragment into denominations, and what distinguishes them? How do differences in belief, class, and cultural background correspond with styles of worship and architecture? These are some of the questions we will answer.

TEACHING METHOD: Three lectures and one mandatory discussion section per week.

EVALUATION METHOD: One midterm, a final examination, a report on a visit to a Christian service of worship, and informed discussion section participation.

READING: Weaver, Brakke, and Bivens, Introduction to Christianity; excerpts from the Hebrew Bible and New Testament; packet of primary readings (e.g., Benedict, Hildegard of Bingen, Thomas Aquinas, Martin Luther, Bartolome de las Casas, Angelina Grimke, the Book of Mormon, James Cone).

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Course Description For Spring 1998 RELIGION Religion 350-0: Topics In Religion

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Religion C50-0-20: TOPICS IN RELIGION : RELIGION IN 20TH CENTURY AMERICA

Instructor: R. Marie Griffith

Office Address: 1940 Sheridan Rd
Evanston Campus

Phone: 491-2616

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course explores a variety of religious movements and manifestations that have emerged on the American scene over the past 100 years. Focusing on particular case studies, we will examine the twentieth-century trajectory of both "traditional" religions (such as Christianity and Judaism) and so-called "cults" or new religious movements, including New Thought, the Branch Davidians, the Nation of Islam, and the feminist spirituality movement. Our goal will be a clearer understanding of 1) the striking diversity of religions in the U.S.; 2) enduring conflicts between mainstream/insider groups and marginal/outsider groups; and 3) the lively mix of piety and secularism that has long marked American society and culture.

TEACHING METHOD: Seminar format, with some (minimal) lecture.

EVALUATION METHOD: Regular attendance and participation; 2. Two short (approximately 5-page) papers; 3. Midterm Exam; 4. Final Exam. \n \nYour final grade will be computed as follows: \nClass attendance/participation 15%; Papers 20% each = 40%; Midterm Examination 20%; Final Examination 25%. \n

READING: Cynthia Eller, "Living in the Lap of the Goddess" \nLis Harris, "Holy Days: The World of a Hasidic Family" \nJack Kerouac, "Dharma Bums" \nNorman Vincent Peale, "The Power of Positive Thinking" \nJames Tabor and Eugene Gallagher, "Why Waco? Cults and the Battle for Religious Freedom in America" \nMalcolm X, "The Autobiography of Malcolm X" \n

RESTRICTIONS: It would be helpful to have taken at least one prior university course either in religion OR American history, but this is not required.

Religion C50-0-21: TOPICS IN RELIGION : REFORMATIONS: PROTESTANT AND CATHOLIC

Instructor: Eugene E. Lowe

Office Address: Rebecca Crown Center - Rm. 2147

Phone: 847-491-5255

E-Mail: eylir@northwestern.edu

Office Hours: By appointment. Contact Elaine Caldbeck, elaine-caldbeck@garrett.edu.

Time: TTH 9:00-10:30

Expected Enrollment: 20

COURSE DESCRIPTION: This course is to provide a general background for understanding the sixteenth-century religious debates and upheaval constituting the Protestant Reformation and the response of the Roman Catholic Church to these developments. The readings include classic primary texts and interpretive secondary material and are chosen to give an understanding of the topic in addition to promoting class examination of religious controversies and the social and cultural contexts in which they occurred.

TEACHING METHOD: Lecture and class discussion.

EVALUATION METHOD: Participation in class discussion; presentation and \ndiscussion of term paper prospectus. Final exam. \n

READING: Dillenberger, J. ed. Martin Luther: "Selections From His Writings." \nHillerbrand, H., ed. The Reformation: "A Narrative History Related by \nContemporary Observers and Participants." \nLoyola, I., "Spritual Exercises." \nOlin, J. ed., "A Reformation Debate: John Calvin and Jacopo Sadoletto." \nWeber, M., "The Protestant Ethic and the Spirit of Capitalism." \nLindberg,C., "The European Reformations" \n

RESTRICTIONS: No P/N

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Course Description For Spring 1998 RELIGION Religion 351-0: Topics In Christianity

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Religion C51-0-20: TOPICS IN CHRISTIANITY : CULT OF THE VIRGIN MARY

Instructor: Barbara J. Newman

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847-491-5679

E-Mail: bjnewman@northwestern.edu

Office Hours:

Time: MWF 10:00

Expected Enrollment: 20

COURSE DESCRIPTION: No aspect of the Catholic faith has been so deeply shaped by popular piety--"the will of the people"--as the veneration of Mary, the mother of Jesus. Official Catholic teaching holds that devotion directed toward Mary is a way of worshipping Christ, while Protestant polemics have denounced the Virgin's cult as non-biblical and a form of idolatry. Yet during the Renaissance, much of the mythology and pageantry surrounding Elizabeth I, the "Virgin Queen" of Protestant England, was based on the cult of Mary. Today, many feminists and students of comparative religion see Mariology as Goddess-worship by another name. In the first part of this class we will explore the many manifestations of the Virgin's cult at the height of its popularity in the late Middle Ages. We will investigate not only texts (e.g. apocryphal legends of Mary's life, miracle stories, visions, poems, prayers, and plays), but also liturgical celebrations, pilgrimages, hymns, icons, altarpieces, rose windows, and statues of the Virgin. In the final portion we will look at the widely varying modern interpretations of Mary, including the appropriation of the Virgin of Guadalupe as a symbol of Mexican nationalism, the conservative Catholic piety surrounding the apparitions at Fatima and Medjugorje, and the place of Mary in liberation theology, archetypal psychology, and feminist critiques and reconstructions of the Catholic faith. We will end with a showing and discussion of Jean-Luc Godard's controversial film, "Hail Mary."

TEACHING METHOD: Lecture and Discussion

EVALUATION METHOD: You have the option of writing either three short (5-page) papers, one for each section of the course, or one research paper of approximately 15 pages. Suggested topics for the short papers will be handed out one week before they are due. If you choose the research option, please see the instructor as early as possible for guidance in the choice of a topic. A two- or three-page prospectus for the research paper, with a preliminary bibliography, will be due on the same date as the first short paper; a 2-page progress report will be due on the same date as the second paper. These will not be graded, but will provide opportunities for discussion and guidance. Class participation is expected and encouraged, but not graded. Attendance policy: If you have more than 3 unexcused absences, your final grade will be lowered one notch for every two classes you miss beyond the first two.

READING: (Available at Norris Center): \n \n--sourcebook of medieval and modern texts (photocopy packet) \n--Bible, preferably New English or Revised Standard Version (or Latin Vulgate!) \n--Marina Warner, *Alone of All Her Sex: "The Myth and Cult of the Virgin Mary"* \n--Sandra Zimdars-Swartz, "Encountering Mary: From La Salette to Medjugorje" \n \n

RESTRICTIONS: None

Religion C51-0-21: TOPICS IN CHRISTIANITY : WOMEN'S RELIGIOUS WRITINGS

Instructor: Cristina L. Traina

Office Address: Crowe 4-155, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2938

E-Mail: c-traina@northwestern.edu

Office Hours: By appointment

Time: W 2:00-4:30

Expected Enrollment: 20

COURSE DESCRIPTION: This course explores the religious writings of women from a variety of eras and traditions, with attention to their cultural settings. Among the genres included are devotional writing, poetry, fiction, theology, autobiography, and religious literature for children. We will pay special attention to the ways in which women appropriate and transform dominant religious rhetorics.

TEACHING METHOD: Discussion and some lecture.

EVALUATION METHOD: Active participation in class discussions; weekly journal; final paper.

READING: Mirabai, *In the Heart of the Dark: Songs*; Harriet Beecher Stowe, *Religious Studies: Sketches and Poems*; Lydia Maria Child, *Hobomok*; Kamala Markandaya, *Nectar in a Sieve*; Margaret Ebner, *Major Works*; Sandra Eisenberg Sasso, books for children; contemporary theological writings by Delores Williams, Emilie Townes, Katie Geneva Cannon, and Toinette Eugene; either Hasidic women's stories or Mormon women's autobiographies; packet of secondary and supplementary readings.

RESTRICTIONS: No P/N.

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Course Description For Spring 1998 RELIGION Religion 352-0: Topics In Judaism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C52-0-20: TOPICS IN JUDAISM : LAW AND RITUAL IN TRADITIONAL JUDAISM

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: M 2:00-4:30

Expected Enrollment: 30

COURSE DESCRIPTION: Study of conceptions of law, the Mosaic commandments, and the functions of rituals in classic and medieval Rabbinic Judaism. Topics will include the relation between the Written Law and Oral Law; the origins and development of halakhah; natural, conventional, and divine law; revelation, prophecy, and the rational explanation of the commandments; ground of obligatoriness; antinomianism and the justification of the problematic commandment; the place of bodily ritual in an intellectual conception of divine worship; and the parabolic or allegorical interpretation of the commandments. Readings will include midrashic and talmudic selections and the theological writings of Saadiah Gaon, but the primary focus will be on the legal and philosophical works of Maimonides with a glance, time permitting, at the commentaries of Nahmanides.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Based on class participation and choice of a take-home final examination, with assigned essay topics, roughly fifteen pages in length, or a research paper on a topic approved by the instructor of the same length.

READING: Required: \nA course packet. \nMoses Maimonides, "The Guide to the Perplexed." Trans.S.Pines (Univ. of Chicago Press), Vol.2 \nI. Twersky, Ed., "A Maimonides Reader" (Behrman House). \nRecommended: \nMoses Maimonides, "The Guide to the Perplexed." Trans.S.Pines (Univ.of Chicago Press), Vol 1 \n \n

RESTRICTIONS: None

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Course Description For Spring 1998 RELIGION Religion 390-0: Comparative Study Of Religions

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Religion C90-0-20: COMPARATIVE STUDY OF RELIGIONS : RELIGION IN GLOBAL PERSPECTIVES

Instructor: George D. Bond

Office Address: Crowe 4-143, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2619

E-Mail: gbond@northwestern.edu

Office Hours: By appointment

Time: MW 5:30-7:30

COURSE DESCRIPTION: The religious landscape of America has changed radically in the past several decades, and continues to change. This course explores the theological and religious issues emerging in the interaction of the theological and religious issues emerging in the interaction of the majority Christian communities with Islamic, Hindu and Buddhist communities in an increasingly pluralistic American culture. \n \nThe scope of the course moves from introduction to the religions, and identification of some issues in their interaction, to experience of and reflection upon the dialogue between religions such as Christianity, Islam, Hinduism and Buddhism. We shall explore the meanings of this new religious pluralism for a culture that has been predominantly Christian and for the witness and praxis of its churches in relation with its mosques and temples. \n

TEACHING METHOD: The class will be divided into three groups to present panel discussions on Islam, Hinduism and Buddhism based on the books listed below.

EVALUATION METHOD: All students will submit a major research paper. This paper should deal with the issue for which the student has taken major responsibility in the panel discussion group, in relation to other relevant issues from the course. The paper should be approximately 15 pages, double-spaced for undergraduates, 25 pages for graduate, with endnotes and bibliography of works consulted. \n \n

READING: The basic readings related to the lectures are from a volume edited and partially written by the Christian theologian Hans Kung, with Josef van Ess, Heinrich von Stietencron and Heinz Bechert, Christianity and the World Religions. The chapters should be read according to the calendar below in preparation for the discussion of the lectures. (Books available from the Norris Center Bookstore.) \n \nOther readings specific to the dialogues with the various religions will be assigned also. \n \n

RESTRICTIONS: None

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Course Description For Spring 1998 RELIGION Religion 395-0: Theories Of Religion

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Religion C95-0-20: THEORIES OF RELIGION

Instructor: R. Marie Griffith

Office Address: 1940 Sheridan Rd
Evanston Campus

Phone: 491-2616

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 25

COURSE DESCRIPTION: This course examines a variety of approaches to the academic study of religion by reading some of the most influential thinkers in the field. Our first goal will be to understand the arguments of these different thinkers, and our second goal will be to analyze and critique their formulations. Additionally, the course aims at developing tools for critical thinking about religion and religious experience, so that students are able to grapple skillfully with such questions as the following: What exactly is "religion" or "religious experience"? What are some of the varied forms taken by religion, both historically and in the contemporary world? How do we begin to evaluate religious claims and values? Why is it useful to study religion at all?

TEACHING METHOD: Seminar

EVALUATION METHOD: 1. Regular attendance and participation; 2. Weekly response papers (about 2 pages); 3. Midterm examination (May 7); 4. Research Paper (10-12 pages). \n \nFinal grades will be computed as follows: Class participation 20%, Weekly Response Papers 20%, Midterm examination 25%, Research Paper, 35%. \n

READING: Peter Berger, "The Sacred Canopy" \nEmile Durkheim, "The Elementary Forms of the Religious Life" \nMircea Eliade, "The Myth of the Eternal Return, or Cosmos and History" \nSigmund Freud, "The Future of an Illusion" \nWilliam James, "The Varieties of Religious Experience" \nPaul Tillich, "Dynamics of Faith" \nA packet of essay readings will also be required. \n \n

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[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Spring 1998 RELIGION Religion 481-1: Theories Of Religion

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion D81-1-20: THEORIES OF RELIGION : THE NATURE AND EXPRESSION OF THE PHENOMENON OF RELIGION

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

Time: T 2:30-4:00

Expected Enrollment: 10

COURSE DESCRIPTION: This course will examine some of the major theories \nthat have attempted to explain the nature of religion, its origin and means \nof expression (e.g., myth, ritual). \n

TEACHING METHOD: The class will be conducted as a seminar with weekly meetings.

EVALUATION METHOD: Grades will be based on: a.) seminar participation b.) \nseminar presentation and c.) Final term paper. \n

READING: (At Student Book Exchange) \nBuber, Martin. I AND THOU. (Scribner) \nBultmann, Rudolf. JESUS CHRIST AND MYTHOLOGY. (Scribner) \nDurkheim, Emile. ELEMENTARY FORMS OF THE RELIGIOUS LIFE. (Free Press) \nWeber, Max) \nFreud, Sigmund) \nOtto, Rudolf) TBA \nEliade, Mircea) \n

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Office of the Registrar

[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [EUR_TH European Thought and Culture](#)

Course Description For Spring 1998 EUR_TH European Thought And Culture 215-0: Birth Of Modernity (1550-1720)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture B15-0-20: THE BIRTH OF MODERNITY (1550-1720)

Instructor: Michael J Williams

Office Address: Room 101 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 2-435 KRG

Expected Enrollment: 50

COURSE DESCRIPTION: A study of some of the main currents in 17th century thought, seen in their historical context. We shall pay special attention to the breakup of the medieval view of the cosmos under the impact of the scientific revolution, tracing the implications of this breakup for philosophy, political theory, and the arts. Other significant developments to be considered will include the transformation of the medieval realm into the modern European state, the effects of the wars of religion and the beginnings of the modern economy.

TEACHING METHOD: Lecture/discussion

READING: From primary and secondary sources

[Home page for class](#)

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Office of the Registrar

[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [JWSH_ST Jewish Studies Program](#)

Course Description For Spring 1998

JWSH_ST Jewish Studies Program 350-0: Representing The Holocaust In Literature And Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Jewish Studies Program C50-0-20: REPRESENTING THE HOLOCAUST IN LITERATURE AND FILM

Instructor: Phyllis B Lassner

Office Address: Kresge 2-250

Phone: 847-733-7712

E-Mail: phyllisl@northwestern.edu

Office Hours: By appointment only

Expected Enrollment: 25

COURSE DESCRIPTION: This course explores the Holocaust as it is represented in various genres: fiction, poetry, testimony and commentary; fictional, autobiographical, and documentary film; and presentation by a Holocaust survivor. We will examine historical, artistic, and ethical questions about representing the reality of the Holocaust and making meaning from its events. Discussion and writing assignments will encourage students to reflect on their responses to different portrayals of victimization and survival and relationships between the teller and the tale and the role of memory and history in representation.

EVALUATION METHOD: Students will share their responses in small writing groups and in class discussion. Two papers and a midterm exam will focus on understanding the complex problems of representing the Holocaust.

READING: Lawrence Langer's "Art from the Ashes;" Carol Rittner and John K. Roth's "Different Voices: Women and the Holocaust;" Elie Wiesel's "Night;" Art Spiegelman's "Maus I;" Sherri Szeman's "The Kommandant's Mistress;" Films "(Germany Awake;" "The Courage to Care;" "Who Shall Live and Who Shall Die;" "Lodz Ghetto;" "The Garden of the Finzi-Continis;" "Au revoir les enfants;" "Schindler's List;" "Europa Europa;" "Nasty Girl."

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Office of the Registrar

[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Spring 1998 AAL African And Asian Languages 101-3: Hebrew I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A01-3: ELEMENTARY HEBREW

section: 20

no room assigned

Expected enrollment: 15

Instructor: Edna Grad

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

no room assigned

MWF 12:00

Expected enrollment: 23

Instructor: Edna Grad

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, speaking, reading and writing) and an explicit knowledge of Hebrew grammar.

PREREQUISITES: None

TEACHING METHOD: Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the coursework.

EVALUATION METHOD: A student's grade for this course will be based upon (1) daily homework assignments, (2) weekly quizzes, (3) a midterm exam and (4) a final exam.

READING: The textbook and work sheets used are our own materials obtained at Copycat of Evanston.

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Course Description For Spring 1998 AAL African And Asian Languages 102-3: Hebrew II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A02-3-20: INTERMEDIATE HEBREW

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern). \n

PREREQUISITES: Northwestern students should have completed and received credit for A01-1,2,3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around the reading and discussion of literary texts (prose and poetry; occasionally--newspaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class.

EVALUATION METHOD: Grades will be based on (1)daily homework assignments, (2)composition, (3)quizzes, (4)oral presentations, (5)a midterm exam and (6)a final exam.

READING: Intermediate Hebrew (text and workbook) \nNorthwestern U. Press, Evanston, 1987

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Course Description For Spring 1998 AAL African And Asian Languages 105-3: Arabic I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A05-3-20: ELEMENTARY ARABIC

Instructor: Elkheir E Elkheir

Office Address: 1859 Sheridan Rd. Evanston, IL 60208-2209

Phone: 847/491-7220

E-Mail:

Office Hours: MW 1:00-2 and by appointment

Time: MTWTHF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading & writing simple texts, and developing oral communication skills.

Students enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the CAS foreign language requirement.

PREREQUISITES: None for the first segment (Fall quarter) and A05-1 or equivalent for Winter quarter and A05-2 or equivalent for Spring quarter.

TEACHING METHOD: Class is devoted to reading oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

EVALUATION METHOD: Final grades for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pts, 2) class attendance and participation 25pts, 3) assigned homework 25 pts, 4) mid-term examination 40 pts and 5) final examination 60pts.

READING: Brustad et al: Alif Baa, Georgetown Univ. Press, 1995

Brustad et al: Al-Kitaab (P.I.) Georgetown Univ. Press, 1995

Hans Wehr, A Dictionary of Modern Written Arabic

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Course Description For Spring 1998 AAL African And Asian Languages 106-3: Arabic II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A06-3-20: INTERMEDIATE ARABIC

Instructor: Elkheir E Elkheir

Office Address: 1859 Sheridan Rd. Evanston, IL 60208-2209

Phone: 847/491-7220

E-Mail:

Office Hours: MW 1:00-2 and by appointment

Time: MTWTH 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is a three-segment course as a continuation of Arabic I (AO5-1,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphasis of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

PREREQUISITES: Arabic AO5 or equivalent for the first segment (Fall quarter) AO6-1 for the second segment (Winter quarter), AO6-2 for the 3rd segment (Spring quarter).

TEACHING METHOD: Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC). Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

EVALUATION METHOD: Final grade for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pts, 2) class attendance and participation 25 pts, 3) assigned homework 25 pts, 4) mid-term examination 40 pts, 5) final examination 60 pts.

READING: Brustad et al: AlKitaab, Part II

Hans Wehr, A Dictionary of Modern Written Arabic

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Course Description For Spring 1998 AAL African And Asian Languages 111-3: Elementary Chinese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A11-3-20: ELEMENTARY CHINESE : Accelerated

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

E-Mail: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course introduces grammar, 900 single characters and 2000 compound words of standard modern Mandarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-3-21: ELEMENTARY CHINESE

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

E-Mail: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-3-22: ELEMENTARY CHINESE : Accelerated

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

E-Mail: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course introduces grammar, 900 single characters and 2000 compound words of standard modern Mandarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-3-23: ELEMENTARY CHINESE

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

E-Mail: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 2:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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Course Description For Spring 1998 AAL African And Asian Languages 112-3: Chinese II

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African and Asian Languages A12-3-20: INTERMEDIATE CHINESE : Accelerated

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course emphasizes speaking, listening comprehension, reading as well as writing. Students will learn to read and write essays. The textbooks used are compiled by Princeton University.

PREREQUISITES: Accelerated Chinese I or consent of instructor. P/N is allowed.

TEACHING METHOD: Four regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

EVALUATION METHOD: Classroom performance and written assignments, oral reports, quizzes, a midterm exam and a final exam.

READING:

Practical Chinese Reader, Vol. II
Laughing in Chinese
Strange Friends (Movie Scripts)
Intermediate Reader of Modern Chinese
Brief Introduction to Chinese History and Geography

African and Asian Languages A12-3-21: INTERMEDIATE CHINESE

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for conversation, reading and writing.

PREREQUISITES: ELEMENTARY CHINESE. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Classroom attendance and performance and written assignments, three quizzes, mid-term, final and oral presentations.

READING:

Practical Chinese Reader, Vol. II
Laughing in Chinese
Strange Friends (Movie Scripts)
Intermediate Reader of Modern Chinese
Brief Introduction to Chinese History and Geography

African and Asian Languages A12-3-22: INTERMEDIATE CHINESE

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for conversation, reading and writing.

PREREQUISITES: ELEMENTARY CHINESE. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Classroom attendance and performance and written assignments, three quizzes, mid-term, final and oral presentations.

READING:

Practical Chinese Reader, Vol. II
Laughing in Chinese
Strange Friends (Movie Scripts)
Intermediate Reader of Modern Chinese
Brief Introduction to Chinese History and Geography

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Course Description For Spring 1998 AAL African And Asian Languages 115-3: Japanese I

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African and Asian Languages A15-3-20: JAPANESE I

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: MTWTHF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is a year-long elementary Japanese course. Throughout the elementary Japanese course, students will develop four skills (speaking, listening, reading and writing) in a functional/practical way. Alongside the development of practical communication skills, the students are expected to solidify their knowledge of basic Japanese grammar and to master Hiragana, Katakana and basic Kanji. Furthermore, the students will start finding their own style of language learning. At the satisfactory completion of the course, students will be able to greet, introduce themselves, carry short daily conversation, write letters to teachers and friends, etc.

PREREQUISITES: none

TEACHING METHOD: For learning Hiragana and Katakana and for learning vocabulary with kanji, the students use computer programs. Lectures on grammar are conducted in English. The class hours (except a 50-min. lecture per week.) are spent on oral practices. Assignments are designed to review grammar and to develop skills for reading and writing short passages in context. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation. \n

READING:

ICU (1996). Japanese for College Students vol. 1 & 2 Tokyo: Kodansha.
Kodansha's Compact Kanji Guide Tokyo Kodansha International

African and Asian Languages A15-3-21: JAPANESE I

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: MTWTHF 10:00
Expected Enrollment: 15

COURSE DESCRIPTION: This is a year-long elementary Japanese course. Throughout the elementary Japanese course, students will develop four skills (speaking, listening, reading and writing) in a functional/practical way. Alongside the development of practical communication skills, the students are expected to solidify their knowledge of basic Japanese grammar and to master Hiragana, Katakana and basic Kanji. Furthermore, the students will start finding their own style of language learning. At the satisfactory completion of the course, students will be able to greet, introduce themselves, carry short daily conversation, write letters to teachers and friends, etc.

PREREQUISITES: none

TEACHING METHOD: For learning Hiragana and Katakana and for learning vocabulary with kanji, the students use computer programs. Lectures on grammar are conducted in English. The class hours (except a 50-min. lecture per week.) are spent on oral practices. Assignments are designed to review grammar and to develop skills for reading and writing short passages in context. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation. \n

READING:

ICU (1996). Japanese for College Students vol. 1 & 2 Tokyo: Kodansha.
Kodansha's Compact Kanji Guide Tokyo Kodansha International

African and Asian Languages A15-3: JAPANESE I

section: 22

no room assigned

MTWTHF 1:00

Expected enrollment: 15

Instructor: Junko Sato

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 23

no room assigned

MTWTHF 2:00

Expected enrollment: 15

Instructor: Noriko Taira Yasohama

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

Email: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a year-long elementary Japanese course. Throughout the elementary Japanese course, students will develop four skills (speaking, listening, reading and writing) in a functional/practical way. Alongside the development of practical communication skills, the students are expected to solidify their knowledge of basic Japanese grammar and to master Hiragana, Katakana and basic Kanji. Furthermore, the students will start finding their own style of language learning. At the satisfactory completion of the course, students will be able to greet, introduce themselves, carry short daily conversation, write letters to teachers and friends, etc.

PREREQUISITES: none

TEACHING METHOD: For learning Hiragana and Katakana and for learning vocabulary with kanji, the students use computer programs. Lectures on grammar are conducted in English. The class hours (except a 50-min. lecture per week.) are spent on oral practices. Assignments are designed to review grammar and to develop skills for reading and writing short passages in context. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation. \n

READING:

ICU (1996). Japanese for College Students vol. 1 & 2 Tokyo: Kodansha.
Kodansha's Compact Kanji Guide Tokyo Kodansha International

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Course Description For Spring 1998 AAL African And Asian Languages 116-3: Japanese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A16-3-20: JAPANESE II

Instructor: Yumi Shiojima

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-358 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2764

E-Mail: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00

[Instructor home page](#)

Time: MTWTHF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: This year-long course covers the second half of basic Japanese grammar. The students further develop the four skills (speaking, listening, reading and writing) through various communicative activities. The emphasis will be on developing accuracy, both in spoken and written communication, appropriate to the given contexts. Upon the satisfactory completion of the course, you will be able to handle various types of conversational situations, read and write longer and more complicated passages.

PREREQUISITES: Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: For learning grammar, the students will read the course packet and study on their own. The classes are mostly conducted in Japanese and class hours are spent on oral practices. A series of videos are used to learn about culture and learning certain expressions in context.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

READING:

NU's course and homework packets. \n
Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

African and Asian Languages A16-3-21: JAPANESE II

Instructor: Yumi Shiojima

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-358 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2764

E-Mail: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This year-long course covers the second half of basic Japanese grammar. The students further develop the four skills (speaking, listening, reading and writing) through various communicative activities. The emphasis will be on developing accuracy, both in spoken and written communication, appropriate to the given contexts. Upon the satisfactory completion of the course, you will be able to handle various types of conversational situations, read and write longer and more complicated passages.

PREREQUISITES: Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: For learning grammar, the students will read the course packet and study on their own. The classes are mostly conducted in Japanese and class hours are spent on oral practices. A series of videos are used to learn about culture and learning certain expressions in context.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

READING:

NU's course and homework packets. \n
Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

African and Asian Languages A16-3-22: JAPANESE II

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

E-Mail: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This year-long course covers the second half of basic Japanese grammar. The students further develop the four skills (speaking, listening, reading and writing) through various communicative activities. The emphasis will be on developing accuracy, both in spoken and written communication, appropriate to the given contexts. Upon the satisfactory completion of the course, you will be able to handle various types of conversational situations, read and write longer and more complicated passages.

PREREQUISITES: Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: For learning grammar, the students will read the course packet and study on their own. The classes are mostly conducted in Japanese and class hours are spent on oral practices. A series of videos are used to learn about culture and learning certain expressions in context.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

READING:

NU's course and homework packets. \n
Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

African and Asian Languages A16-3-23: JAPANESE II

Instructor: Yumi Shiojima

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-358 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2764

E-Mail: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This year-long course covers the second half of basic Japanese grammar. The students further develop the four skills (speaking, listening, reading and writing) through various communicative activities. The emphasis will be on developing accuracy, both in spoken and written communication, appropriate to the given contexts. Upon the satisfactory completion of the course, you will be able to handle various types of conversational situations, read and write longer and more complicated passages.

PREREQUISITES: Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: For learning grammar, the students will read the course packet and study on their own. The classes are mostly conducted in Japanese and class hours are spent on oral practices. A series of videos are used to learn about culture and learning certain expressions in context.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

READING:

NU's course and homework packets. \n
Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

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Course Description For Spring 1998 AAL African And Asian Languages 121-3: Swahili I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A21-3-20: SWAHILI I

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy.

PREREQUISITES: None for A21-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: Students attend five sessions each week during the noon hour. They should plan at least one additional period of work per week on audio, video and computer materials, ideally in the MMLC. There are oral, written, audiovisual and computer class exercises, written homework assignments and projects, and regular quizzes and longer tests.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term. Classes will be held, with attendance optional, during Reading Week.

READING:

required:

Thomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1979.

REFERENCES: RECOMMENDED:

Robert Leonard, Swahili Phrasebook, Lonely Planet, 1990.

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press.

Derek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500. University of Pennsylvania Press, 1985.

RESTRICTIONS: none

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Course Description For Spring 1998 AAL African And Asian Languages 122-3: Swahili II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A22-3-20: SWAHILI II

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is the second-year Swahili course, and is open to undergraduate and graduate students who have completed first-year Swahili or its equivalent. Graduate students register as D10-1,2,3, section 23. There are three courses in sequence from fall to spring. The first quarter of the course begins with a review of the essentials of Swahili grammar covered in the first year; then more detailed grammar and more complex structures are explored through the use of oral, written and videotaped materials. Development of speaking and literacy skills are equally emphasized, and students begin their study of Swahili literary texts.

PREREQUISITES: A21 or equivalent for A22-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

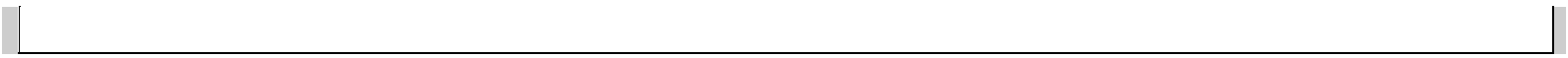
TEACHING METHOD: There are four lecture hours each week, and an additional weekly audio, video or computer assignment, often done independently. Swahili is the primary medium of instruction.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions.

READING: Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

REFERENCES: RECOMMENDED: Fredrick Johnson, English-Swahili Dictionary, Oxford University Press, 1980.
Kamusi ya Kiswahili Sanifu, Oxford University Press, 1980

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Course Description For Spring 1998 AAL African And Asian Languages 125-3: Korean I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A25-3-20: KOREAN I

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, reading and writing.

PREREQUISITES: Student's from Korean I, Winter Quarter or permission from the instructor.

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

EVALUATION METHOD: Grade will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING:

Korean I (by Korea University)

Korean Conversation I (by Korea University)

African and Asian Languages A25-3-21: KOREAN I : Accelerated

Instructor: Seong Hyeon Suh

Office Address: 1859 Sheridan Rd. Kresge 356 Evanston Campus 2209

Phone: 847-491-5288

E-Mail:

Office Hours:

Time: MTWTHF 10:00

Expected Enrollment: 16

COURSE DESCRIPTION: This class is for those who have some oral proficiency and know the Korean alphabet. The course is designed to enhance students' speaking ability and teach reading and writing skills. It also aims to foster a better understanding of Korean culture.

PREREQUISITES: Some oral proficiency and knowledge in the Korean alphabet.

TEACHING METHOD: The instructor will teach basic grammar, vocabulary and patterns, and correct spelling. However, much of class time will be devoted to real-situation conversations, reading material, and fun activities. Also students will watch

some Korean dramas and practice colloquial dialogues.

EVALUATION METHOD: Grades will be given based on attendance, assignments, quizzes and tests, and final examination.

READING: Korean I (by Korea University) \nKorean Conversation I (by Korea University) \n

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Course Description For Spring 1998 AAL African And Asian Languages 126-3: Korean II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A26-3-20: KOREAN II

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 11:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course of 2nd year Korean. The course aims to improve students' all-around communicative ability in speaking, reading and writing to the advanced level.

PREREQUISITES: Students from the 2nd year Korean, winter quarter or permission from the instructor.

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students reading and understanding skill.

EVALUATION METHOD: Grades will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING:

Korean II

Korean Conversation II (by Korea University)

African and Asian Languages A26-3-21: KOREAN II : Accelerated

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 2:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course of the accelerated 2nd year Korean. The course is for students with

good oral proficiency, therefore, this course will focus on reading and writing, correcting spelling and increasing vocabulary. Students will also learn Chinese characters. The lecture will be exclusively conducted in Korean and students are also expected to speak Korean only.

PREREQUISITES: Students from the 2nd year accelerated Korean, winter quarter or permission from the instructor.

TEACHING METHOD: Since this class is on an advanced level, the instructor will minimize explaining grammar. Instead, reading will be emphasized. Students will practice advanced reading such as novels and newspaper articles. Also, drama and movies will be shown to enhance student's listening skills and understanding of Korean culture.

EVALUATION METHOD: Grades will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING:
TBA

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Course Description For Spring 1998 AAL African And Asian Languages 207-3: Arabic III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B07-3-20: HIGH INTERMEDIATE ARABIC

Instructor: Elkheir E Elkheir

Office Address: 1859 Sheridan Rd. Evanston, IL 60208-2209

Phone: 847/491-7220

E-Mail:

Office Hours: MW 1:00-2 and by appointment

Expected Enrollment: 10

COURSE DESCRIPTION: This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the student's ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

PREREQUISITES: Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

TEACHING METHOD: The class will meet twice a week to discuss assigned and new materials.

EVALUATION METHOD: Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

READING:

Intermediate Modern Standard Arabic

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Course Description For Spring 1998 AAL African And Asian Languages 213-3: Chinese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B13-3-20: ADVANCED CHINESE

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

PREREQUISITES: Chinese II; P/N is allowed.

TEACHING METHOD: We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

EVALUATION METHOD: Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

READING:

Jia (Family) by Ba Jin

Lei-yu (Thunderstorm) by Cao Yu

Baihe-hua (Lillies) by Ru Zhijuan

Rendao zhong-nian (At Middle Age) by Shen Rong

A Lu Hsun Reader,

Readings from Chinese Writers,

Selected Readings in Modern Chinese Prose

Newspaper Chinese

Glimpses of China

A Chinese Text for a Changing China

Advanced Reader of Modern Chinese: China's Own Critics

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Course Description For Spring 1998 AAL African And Asian Languages 217-3: Japanese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B17-3-20: INTERMEDIATE JAPANESE

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

E-Mail: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is a year-long intermediate Japanese course. The students will develop their oral and written communication skills through in-class activities, various assignments, readings and videos. They will learn the difference in speech/written styles appropriate to different situations/settings. They will also learn and discuss various aspects of Japanese culture and society in the above activities/assignments. Japanese word-processing will be introduced and the students will master typing short written assignments. This course is primarily conducted in Japanese.

PREREQUISITES: Successful completion of A16-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: This course is primarily conducted in Japanese and the class hours are spent on oral practices and discussions. The students study grammar on their own and a short lecture on grammar is given in Japanese. Reading and writing skills are developed through assignments and essay writing.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

READING:

Miura & McGloin (1994) An Integrated Approach to Intermediate Japanese. Tokyo: The Japan Times.

Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

Makino & Tsutsui (1989) A Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

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Course Description For Spring 1998 AAL African And Asian Languages 223-3: Swahili III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B23-3-20: INTRODUCTION TO SWAHILI LITERATURE

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This is the third-year course, and is open to undergraduate and graduate students who have completed second-year Swahili or its equivalent. Graduate students register as D10-1,2,3 section 23. The course is an introductory study of classical and modern Swahili verbal arts--including non-fiction prose and oral narrative performance as well as poetic, narrative, and dramatic texts. It is ordinarily but not necessarily taught in a three-quarter sequence: Fall, oral verbal arts tradition; Winter, classical literary tradition; Spring, modern Standard Swahili literature.

PREREQUISITES: Swahili A22, or the equivalent with the consent of instructor.

TEACHING METHOD: Students have three lecture hours each week. Swahili is the medium of instruction. There are oral and written classroom exercises, and written and audio/video and computer homework assignments and projects. There is some English-language background reading expected, but most work involves texts or other materials written or composed originally in Swahili.

EVALUATION METHOD: Attendance in lectures, participation in classroom exercises, performance on homework and special projects will all count towards the final grade. However, any tests or assignments during the course are intended primarily as means of discovering and correcting problem areas. Evaluation is based both on an ongoing assessment of general interactive proficiency skills as well as on oral and written tests of comprehension and analysis performed in connection with specific coursework materials.

READING: REQUIRED:

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980. **RECOMMENDED:**

Taasisi ya Uchunguzi wa Kiswahili, Kamusi ya Kiswahili Sanifu, Oxford University Press-East Africa, 1981. \n(For B23-2 only:)
Ibrahim Noor Shariff, Tungo Zetu, Red Sea Press, 1988. \n
Other texts provided by instructor.

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Course Description For Spring 1998 AAL African And Asian Languages 318-3: Japanese IV

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages C18-3-20: ADVANCED JAPANESE

Instructor: Yumi Shiojima

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-358 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2764

E-Mail: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Japanese IV is a series of three advanced Japanese language courses. Each course (C18-1,2 and 3) is designed to provide the students with opportunities to further develop their overall Japanese language proficiency, to deepen their understanding of Japanese culture and socio-linguistic elements and to familiarize the student with various styles of language use. Each course prepares the students to be more autonomous learners. C18-1 focuses on reading contemporary Japanese literature. C18-2 focuses on reading newspapers and listening to news. C18-3 focuses on writing. Students who have successfully completed B17-3 are qualified to take any of the above Japanese IV courses.

PREREQUISITES: Successful completion of B17-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: This course is primarily conducted in Japanese and the class hours are spent on discussions and practices for developing specific skills.

EVALUATION METHOD: Assignments; class participation and performance; projects; exams.

READING:

photocopies,
TV dramas/movies.

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[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [LING Linguistics](#)

Course Description For Spring 1998 LING Linguistics 204-0: Language And Prejudice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B04-0-20: LANGUAGE AND PREJUDICE

Instructor: Betty J Birner

Office Address: Rm 10

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-7020

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: LR4 TCH

Expected Enrollment: 60

COURSE DESCRIPTION: The language habits of a speech community reflect the stereotypes and prejudices of its members. The language of the media, government, education, the stories citizens tell and the derogatory names given to a society's ethnic minorities all provide evidence of the ways that language defines and propagates our stereotypes and prejudices. We will examine the verbal modes of expression that groups have at their disposal and analyze how prejudice is represented and reproduced. We will also address the related topics of speech codes, the balance between rules of civility and freedom of speech, the language policies of schools and governments and the imposition of language standards.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two exams and two short reaction papers.

READING: Exploring Language, Gary Goshgarian, ed. \n

A reading packet.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY

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Course Description For Spring 1998 LING Linguistics 206-0: Formal Analysis Of Words & Sentences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B06-0-20: FORMAL ANALYSIS OF WORDS AND SENTENCES

Instructor: Betty J Birner

Office Address: Rm 10

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-7020

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 60

COURSE DESCRIPTION: This course introduces grammatical principles that govern the structure of words (morphology) and sentences (syntax) in human languages around the world. The aim of the course is to develop your appreciation for both the variation found in human languages and the essential unity underlying that variation, and to strengthen your skills in analytic reasoning through the study of linguistic patterns. Lectures, assignments and tests will use examples from English as well as other languages. Together Linguistics B06, B05 ("Meaning"), and B07 ("Sound Patterns in Human Languages") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B06 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two exams and several homework assignments.

RESTRICTIONS: Lecture and discussion.

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Course Description For Spring 1998 LING Linguistics 207-0: Sound Patterns In Human Language

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B07-0-20: SOUND PATTERNS IN HUMAN LANGUAGE

Instructor: Michael B Broe

Office Address: 2016 Sheridan Rd Ev 4090

Phone: 491-5778

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 201 FSK

Expected Enrollment: 60

COURSE DESCRIPTION: This course introduces students to the formal analysis of the sound systems of human language. The course includes phonetics (the analysis of sounds in terms of their physiological and acoustic properties) and phonology (the study of sounds in terms of their cognitive and symbolic function). Illustrative material will be drawn from a digitized database of sounds from 90 languages. \n

The courses Linguistics B07, B05 (Meaning), and B06 (Formal Analysis of Words and Sentences) form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B07 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Smart-classroom presentations and discussion. Students must attend first class and keep up from class to class. Missing a class or postponing homework will put the student seriously behind. Regular homework required.

EVALUATION METHOD: Homework assignments, a midterm, and a final exam.

READING: Ladefoged, Peter (1993). A course in Phonetics. 3rd Ed.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY.

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Course Description For Spring 1998 LING Linguistics 311-0: Child Language

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Linguistics C11-0-20: CHILD LANGUAGE

Instructor: Bernhard Rohrbacher

Office Address: Rm 10 2016 Sheridan Rd Evanston Campus 1204

Phone:

E-Mail:

Office Hours:

Room: 104 SWT

Expected Enrollment: 30

COURSE DESCRIPTION: This is a course in children's language development, concentrating on how children learn the sounds of speech (Phonetics/Phonology), the form use of words and sentences (Semantics and Pragmatics). The course will familiarize the student with different ways to analyze actual child data and introduce him or her to current theoretical issues of child language.

PREREQUISITES: Linguistics A10 or B06, Psychology B18 or B28, Cognitive Science B10, Speech and Language Pathology C92 or permission of instructor.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Evaluation will be based on class participation, several short take-home assignments and a term paper based on 'original' research.

READING:

Helen Goodluck, Language Acquisition.

Jeffrey Sokolov & Catherine Snow, Handbook of Research in Language Development using Childes.

Reading Packet

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Course Description For Spring 1998 LING Linguistics 318-0: Language And Gender

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C18-0-20: LANGUAGE AND GENDER

Instructor: Rae A. Moses

Office Address: 2016 Sheridan, Room 14

Phone: 491-8053

E-Mail: rmoses@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: MW 2:00-3:30

Room: 2107 FSL

Expected Enrollment: 60

COURSE DESCRIPTION: The language we use to talk about men and women is often different. Men and women also use language differently. This course examines these differences, how societies evaluate them, attempts to regulate them and how these differences have changed over time reflecting our changing society. We will explore the use of gender specific language, e.g., him/her, waitress, postman, the best man for the job, and language attitudes about these expressions. We will also examine the language used by men and women in special contexts, how gender differences are learned and what these differences seem to mean in our society and in cultures very different from our own.

PREREQUISITES: None. P/N registration is permitted.

TEACHING METHOD: Lectures/discussion.

EVALUATION METHOD: Five reaction papers, a late midterm and a take-home final.

READING: Language Gender and Professional Writing, Francine Wattman Frank and Paula A. Treichler. 1989. \n
Women Men & Politeness, Janet Holmes. 1995. \n
Language and Masculinity, Sally Johnson and Ulrike Hanna Meinhof. 1997.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY

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Course Description For Spring 1998 LING Linguistics 330-0: Topics In Language And Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C30-0-20: Topics in LANGUAGE AND BEHAVIOR : Meaning in Law and Language

Instructor: Judith N Levi

Office Address: Rm 30

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-8057

E-Mail:

Office Hours:

Time: TTH 4:00-5:30

Expected Enrollment: 25

COURSE DESCRIPTION: We will explore the contributions that linguistics can --or cannot -- make to interpretation of legal texts, focusing especially on statutes, and we will analyze the different ways in which linguists and legal practitioners make decisions about meaning. The course will include such topics as: (a) approaches taken by the Supreme Court to cases focusing on language meaning, (b) approaches taken by linguists testifying in those or similar cases, (c) linguists' challenges to judicial reliance on dictionaries as authority on word meaning, (d) the role and extent of relevant context in legal interpretation, and (e) relevance of speech act theory to verbal offenses such as perjury, libel and slander, and conspiracy.

PREREQUISITES: Permission of instructor, to be based on student's relevant background in linguistics (or other kinds of language analysis) and/or law. Since we much prefer an interdisciplinary enrollment, students from outside linguistics who have coursework in law (e.g., from Poli Sci, Sociology, Social Policy) and/or other approaches to language interpretation (e.g., Communication Studies, Philosophy, or literary studies) are encouraged to contact the professor to discuss their admission to the course. Within linguistics, the best preparation would be Linguistics C05 (Lexical Semantics) and Linguistics C29 (Pragmatics). [N.B. This is a course that may be repeated for credit with different subjects, so students who have already taken a Linguistics C30 course are as eligible as any others to enroll in this version.]

TEACHING METHOD: Seminar format. Students will take primary responsibility for conducting discussions.

EVALUATION METHOD: Term paper; active seminar participation; brief weekly reaction papers (1-2 pp).

READING: (1) Reading packet (primarily law review articles, by legal scholars and/or linguists), available from Quartet. (2) Washington University Law Quarterly special issue (Sept. 1995) on the 1995 conference held at Northwestern entitled, "What is Meaning in a Legal Text? A Dialogue among Scholars of Law and Linguistics." [Available from prof.]

Linguistics C30-0-22: Topics in LANGUAGE AND BEHAVIOR : Coordination and Complex Action

Instructor: Fred Cummins

Office Address: 2016 Sheridan Rd. Evanston, IL 60208

Phone: 491-8052

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 10

COURSE DESCRIPTION: Movement looks deceptively easy. Animals and humans alike routinely perform motor tasks of astounding complexity. Systems with inestimable numbers of degrees of freedom are precisely orchestrated in order to achieve goals such as walking, running, catching, etc. \n \n

Many disciplines have sought to understand the principles which allow coordination. A basic premise of any theory of movement is that some commonalities can be established across apparently different forms of action both within and individual and even across species. \n

\n

This course will look at coordination in complex actions. We will identify a range of problems addressed by current research in motor control. Topics to be covered include locomotion, juggling, rhythmic tapping and the diving of gannets. About one third of the material covered will specifically address coordination in speech.

PREREQUISITES: No formal prerequisites. Some prior exposure to basic phonetics or phonology would be an advantage, but is not essential.

TEACHING METHOD: Seminar. Students will be required to make short presentations on a chosen topic.

EVALUATION METHOD: Article summaries to be prepared each week. Presentation of chosen topic. Final paper (review style).

REFERENCES: A syllabus can be viewed at <http://www.ling.nwu.edu/~fcummins/teach/action98/syllabus.html> The final syllabus will take the interests of course participants into account.

[Home page for class](#)

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Course Description For Spring 1998 LING Linguistics 344-0: Research Methods In Linguistics

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Linguistics C44-0-20: RESEARCH METHODS IN LINGUISTICS

Instructor: Janet B Pierrehumbert

Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus

Phone: 491-8058

E-Mail: jbp@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: TTH 2:30-4:00

Room: G28 ANN

Expected Enrollment: 15

COURSE DESCRIPTION: Methods of linguistic data collection, management, and analysis with an emphasis on the use of computational, experimental, and statistical methods. Further information is forthcoming.

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Course Description For Spring 1998 LING Linguistics 372-0: Formal Semantics

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Linguistics C72-0-20: FORMAL SEMANTICS

Instructor: Christopher D Kennedy

Office Address: 2016 Sheridan Rd

Phone: 1-8054

E-Mail: kennedy@northwestern.edu

Office Hours:

Time: MW 12:30-2:00

Room: G30 ANN

Expected Enrollment: 20

COURSE DESCRIPTION: This is a first course in formal semantics, designed to introduce students to the core empirical domain of natural language semantics and to familiarize them with the analytical tools necessary to the investigation of this domain. After constructing a broad picture of the study of meaning in natural language, which includes pragmatics (the study of discourse phenomena and language use) and lexical semantics (the study of word meaning), we turn our attention to the core areas of formal semantics: the study of the truth-conditional aspects of meaning and the compositional interpretation of phrases and sentences. Students are introduced to the tools of formal semantics-propositional and predicate calculus-through exercises and through the application of these tools to the investigation of several sets of empirical phenomena, including inference patterns, quantification, scope ambiguities, and the expression of ordering relations. We conclude by examining dynamic extensions of the formal system, designed to account for discourse phenomena such as anaphora and reference resolution. This course is intended for students with a strong background in linguistics or a related field, such as philosophy (and philosophical logic), computer science, or cognitive science. Although no prior experience in logic and formal analysis is presupposed, it will be helpful.

PREREQUISITES: For undergraduates, Linguistics B05 or permission of instructor.

TEACHING METHOD: Lecture and discussion, student presentations, and problem sets designed to both strengthen skills in using the formal tools and to discover the crucial empirical phenomena.

EVALUATION METHOD: Weekly problem sets (20%), take-home midterm exam (35%), final paper (35%), classroom participation (10%).

READING: 1. de Swart, Henriette, Introduction to Natural Language Semantics (required); 2. a reading packet consisting of several seminal articles (required); 3. Bach, Emmon, Informal Lectures on Formal Semantics (optional).

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Course Description For Spring 1998 LING Linguistics 381-0: Advanced English In The University

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Linguistics C81-0-20: ADVANCED ENGLISH IN THE UNIVERSITY

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Room: 101 LNT

Expected Enrollment: 15

COURSE DESCRIPTION: This class for international graduate students who are non-native speakers of English focuses on written argumentation skills and all aspects of academic writing. The class is tailored to the skill and needs of the students enrolled at the time, and work on assignments for other classes, research papers, and thesis chapters is incorporated into the class plan. /nStudents are expected to complete short assignments, to keep a written journal, to work on a longer piece of writing, and to participate in class discussions.

PREREQUISITES: None.

TEACHING METHOD: Discussion and writing workshop.

READING:

TBA

NOTE: P/N REGISTRATION IS STRONGLY ENCOURAGED.

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Course Description For Spring 1998

LING Linguistics 404-2: Laboratory Phonology II: Acoustic Phonetics And Speech Perception

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics D04-2-20: PHONOLOGICAL ANALYSIS II

Instructor: Janet B Pierrehumbert

Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus

Phone: 491-8058

E-Mail: jbp@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Phonology is the study of the sound patterns of language. This course, which is a continuation of D04-1, will provide students with the basis for understanding current research. Topics covered include metrical and autosegmental phonology and the relation of phonology to morphology and syntax.

PREREQUISITES: Linguistics D04-1.

TEACHING METHOD: The course will be divided between lectures presenting new material and student participation to discuss homework problems and any other questions that may arise.

EVALUATION METHOD: TBA.

READING: TBA.

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Course Description For Spring 1998 LING Linguistics 405-2: Syntactic Analysis II

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Linguistics D05-2-20: SYNTACTIC ANALYSIS II

Instructor: Christopher D Kennedy

Office Address: 2016 Sheridan Rd

Phone: 1-8054

E-Mail: kennedy@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is a continuation of D05-1. Like it, its objective is to introduce students to the assumptions, goals and results of generative grammar, with a focus on issues involving anaphora, ellipsis, and the syntax-semantics interface.

PREREQUISITES: LINGUISTICS D05-1

TEACHING METHOD: The class will be conducted through critical discussion of primary source readings, examination of primary data, and student presentations.

EVALUATION METHOD: Classroom participation, critical evaluations of articles, final project and presentation.

READING: Reading packet.

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Course Description For Spring 1998 MATH Mathematics 214-2: Integral Calculus

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Mathematics B14-2-61: INTEGRAL CALCULUS

Instructor: Ilie A Grigorescu

Office Address: 2033 Sheridan Rd Evanston Campus 3730

Phone: 467-6446

E-Mail:

Office Hours: M 11-12, W 11-12, 2-3

Time: MWF 12:00

Room: 105 LNT

Expected Enrollment: 50

COURSE DESCRIPTION: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), area under a curve, definite integrals, the Fundamental Theorem of Calculus. Computation of volumes, arc length (moments, centroids). Exponential and logarithmic functions and their derivatives. Inverse trigonometric functions, Taylor's formula. Integration by parts, trigonometric substitutions, partial fractions.

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. P/N is allowed. \n \n

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: Grades are determined from the grades on quizzes, maple worksheets, hour examinations, and a final exam. Some sections will have a common final exam \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

Mathematics B14-2-71: INTEGRAL CALCULUS

Instructor: Daniel S Kahn

Office Address: 210 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5567

E-Mail:

Office Hours: T 2-3, WF 3-4, and by appt.

Time: MWF 1:00

Room: 107 LNT

Expected Enrollment: 50

COURSE DESCRIPTION: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), area under a curve, definite integrals, the Fundamental Theorem of Calculus. Computation of volumes, arc length (moments, centroids), elementary differential equations. Inverse trigonometric functions, Taylor's formula. Exponential and logarithmic functions and their derivatives. Integration by parts, trigonometric substitutions, partial fractions.

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. P/N is allowed. \n \n

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: : Grades are determined from the grades on quizzes, maple worksheets, hour examinations, and a final exam. Some sections will have a common final exam \n \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Description For Spring 1998 MATH Mathematics 214-3: Calculus III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B14-3-32: CALCULUS III

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MTWF 9:00
Room: 101 LNT
Expected Enrollment: 50

COURSE DESCRIPTION: Some review of B14-1,2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, parametric curves, vector triple products, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers. \n \n

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. P/N is allowed. \n \n

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant. \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

Mathematics B14-3-34: CALCULUS III

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MWTHF 9:00
Room: 102 LNT
Expected Enrollment: 50

COURSE DESCRIPTION: Some review of B14-1,2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, parametric curves, vector triple products, tangent to a curve, velocity: and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for pa

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at

Northwestern and should not repeat work done in high school. P/N is allowed. \n \n

TEACHING METHOD: : Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: : Grades are determined from the grades on quizzes, maple worksheets, hour examinations, and a final exam. Some sections will have a common final exam \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry \n \n

Mathematics B14-3-41: CALCULUS III

Instructor: Daniel S Kahn

Office Address: 210 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5567

E-Mail:

Office Hours: T 2-3, WF 3-4, and by appt.

Time: MTWF 10:00

Room: 105 LNT

Expected Enrollment: 50

COURSE DESCRIPTION: Some review of B14-1,2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, parametric curves, vector triple products, tangent to a curve, velocity: and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers. \n \n

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. P/N is allowed. \n \n

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: Grades are determined from the grades on quizzes, Maple worksheets, hour examinations, and a final exam. Some sections will have a common final exam. \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry \n \n

Mathematics B14-3-57: CALCULUS III

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWTHF 11:00

Expected Enrollment: 50

COURSE DESCRIPTION: Some review of B14-1,2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, parametric curves, vector triple products, tangent to a curve, velocity: and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers. \n \n

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. P/N is allowed. \n \n

TEACHING METHOD: Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for Lecture and discussion sections meet three or four times a week. problem solving and discussion under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: Grades are determined from the grades on quizzes, Maple worksheets, hour examinations, and a final exam. Some sections will have a common final exam. \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry \n \n

Mathematics B14-3-61: CALCULUS III

Instructor: John M Franks
Office Address: Lunt B18
Phone: 847-491-5548
E-Mail: john@math.northwestern.edu
Office Hours: By appt.

Time: MTWF 12:00
Room: LR6 TCH
Expected Enrollment: 50

COURSE DESCRIPTION: Some review of B14-1,2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, parametric curves, vector triple products, tangent to a curve, velocity: and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. P/N is allowed. \n \n

TEACHING METHOD: Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for Lecture and discussion sections meet three or four times a week. problem solving and discussion under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: Grades are determined from the grades on quizzes, Maple worksheets, hour examinations, and a final exam. Some sections will have a common final exam. \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

Mathematics B14-3-77: CALCULUS III

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MWTHF 1:00
Expected Enrollment: 50

COURSE DESCRIPTION: Some review of B14-1,2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, parametric curves, vector triple products, tangent to a curve, velocity: and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. P/N is allowed. \n \n

TEACHING METHOD: Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for Lecture and discussion sections meet three or four times a week. problem solving and discussion under the supervision of a teaching assistant. \n \n

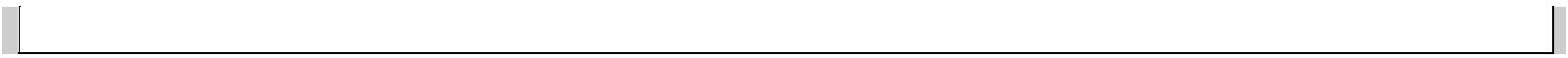
EVALUATION METHOD: Grades are determined from the grades on quizzes, Maple worksheets, hour examinations, and a final exam. Some sections will have a common final exam. \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Description For Spring 1998 MATH Mathematics 215-0: Multiple Integration And Vector Calculus

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B15-0-57: MULTIPLE INTEGRATION and vector calculus

Instructor: Galia D Dafni

Office Address: 2033 Sheridan Rd Evanston Campus

Phone: 847-491-3298

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: LR3 TCH

Expected Enrollment: 60

COURSE DESCRIPTION: Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Divergence and curl. Theorems of Green, Gauss and Stokes. \n \n

PREREQUISITES: B14-3 \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

Mathematics B15-0-61: MULTIPLE INTEGRATION and vector calculus

Instructor: Galia D Dafni

Office Address: 2033 Sheridan Rd Evanston Campus

Phone: 847-491-3298

E-Mail:

Office Hours:

Time: MWTHF 12:00

Room: LR7 TCH

Expected Enrollment: 60

COURSE DESCRIPTION: Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Divergence and curl. Theorems of Green, Gauss and Stokes. \n \n

PREREQUISITES: B14-3 \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

Mathematics B15-0-67: MULTIPLE INTEGRATION and vector calculus

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWTHF 12:00

Expected Enrollment: 60

COURSE DESCRIPTION: Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate

systems. Change of variable in multiple integrals; Jacobians. Divergence and curl. Theorems of Green, Gauss and Stokes. \n \n

PREREQUISITES: B14-3 \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

Mathematics B15-0-71: MULTIPLE INTEGRATION and vector calculus

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWTHF 1:00

Room: 105 LNT

Expected Enrollment: 60

COURSE DESCRIPTION: Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Divergence and curl. Theorems of Green, Gauss and Stokes. \n \n

PREREQUISITES: B14-3 \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Description For Spring 1998 MATH Mathematics 217-0: Sequences And Series, Linear Algebra

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B17-0-51: SEQUENCES AND SERIES, LINEAR ALGEBRA

Instructor: Konstantina Trivisa

Office Address: 309 2033 Sheridan Rd Evanston Campus 3730

Phone: 847-467-1898

E-Mail:

Office Hours: By appt.

Time: MTWF 11:00

Expected Enrollment: 60

COURSE DESCRIPTION: Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces.

PREREQUISITES: B14-3

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry; Evens, A Brief Course in Linear Algebra \n \n

Mathematics B17-0-52: SEQUENCES AND SERIES, LINEAR ALGEBRA

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: 102 LNT

COURSE DESCRIPTION: Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces. \n \n

PREREQUISITES: B14-3

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry; Evens, A Brief Course in Linear Algebra \n \n

Mathematics B17-0-61: SEQUENCES AND SERIES, LINEAR ALGEBRA

Instructor: Konstantina Trivisa

Office Address: 309 2033 Sheridan Rd Evanston Campus 3730

Phone: 847-467-1898

E-Mail:

Office Hours: By appt.

Time: MWTHF 12:00

Expected Enrollment: 60

COURSE DESCRIPTION: Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and

matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces. \n \n

PREREQUISITES: B14-3 \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry; Evens, A Brief Course in Linear Algebra \n \n

Mathematics B17-0-62: SEQUENCES AND SERIES, LINEAR ALGEBRA

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWTHF 12:00

Room: 102 LNT

Expected Enrollment: 60

COURSE DESCRIPTION: Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces. \n \n

PREREQUISITES: B14-3 \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry; Evens, A Brief Course in Linear Algebra \n \n

Mathematics B17-0-63: SEQUENCES AND SERIES, LINEAR ALGEBRA

Instructor: Mikhail Feldman

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWTHF 12:00

Room: 3823 TCH

Expected Enrollment: 60

COURSE DESCRIPTION: Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces. \n \n

PREREQUISITES: B14-3 \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry; Evens, A Brief Course in Linear Algebra \n \n

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Course Description For Spring 1998 MATH Mathematics 221-0: Elementary Differential Equations

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Mathematics B21-0-37: ELEMENTARY DIFFERENTIAL EQUATIONS

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWF 9:00

Room: 105 LNT

Expected Enrollment: 30

COURSE DESCRIPTION: First order equations, linear second order equations, first order systems of equations, series methods, numerical methods

PREREQUISITES: B17

TEACHING METHOD: Lectures \n \n

EVALUATION METHOD: Weekly quizzes, hour exams, final examination. \n \n

Mathematics B21-0-61: ELEMENTARY DIFFERENTIAL EQUATIONS

Instructor: Joseph W Jerome

Office Address: Lunt 213

Phone: 847-491-5575

E-Mail: jwj@math.northwestern.edu

Office Hours: MWF 3-4, TTh 9-10, By appointment

Time: MTWF 12:00

Room: A110 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: First order equations, linear second order equations, first order systems of equations, series methods, numerical methods

PREREQUISITES: B17 \n \n

TEACHING METHOD: Lectures

EVALUATION METHOD: Weekly quizzes, hour exams, final examination. \n \n

Mathematics B21-0-71: ELEMENTARY DIFFERENTIAL EQUATIONS

Instructor: Michael G Barratt

Office Address: 310 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5598

E-Mail:

Office Hours:

Time: MTWF 1:00
Room: 3381 TCH
Expected Enrollment: 30

COURSE DESCRIPTION: First order equations, linear second order equations, first order systems of equations, series methods, numerical methods

PREREQUISITES: B17 \n \n

TEACHING METHOD: Lectures \n \n

EVALUATION METHOD: Weekly quizzes, hour exams, final examination. \n \n

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Course Description For Spring 1998 MATH Mathematics 290-3: Accelerated Mathematics: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B90-3-51: ACCELERATED MATHEMATICS: FIRST YEAR

Instructor: Kenneth R. Mount

Office Address: 229 2033 Sheridan Rd. Evanston Campus

Phone: 847-491-5557

E-Mail:

Office Hours: By appt.

Time: MTWF 11:00

Room: 107 LNT

Expected Enrollment: 15

COURSE DESCRIPTION: Continuation of B90 - 1,2 \n \n

PREREQUISITES: B90-2 or invitation of the department. \n \n

TEACHING METHOD: Three lectures plus one discussion weekly. \n \n

EVALUATION METHOD: The student's grade will be based upon midterm exams, a final exam and homework. \n \n

READING: TBA \n \n

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Course Description For Spring 1998 MATH Mathematics 291-3: Accelerated Mathematics For ISP: 1st Yr

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B91-3-51: ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR

Instructor: Michael G Barratt

Office Address: 310 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5598

E-Mail:

Office Hours:

Time: MTWTHF 11:00

Expected Enrollment: 40

COURSE DESCRIPTION: Multidimensional calculus, linear algebra and differential equations \n \n

PREREQUISITES: Admission to Integrated Science Program. P/N not allowed.

TEACHING METHOD: Lectures and homework. \n \n

EVALUATION METHOD: Quizzes, hour exams and final. \n \n

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Course Description For Spring 1998 MATH Mathematics 292-3: Accelerated Mathematics For MMSS: 1st Yr

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B92-3-61: ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR

Instructor: Anne M Wilkinson

Office Address: Lunt B24

Phone: 1-847-491-5486

E-Mail: wilkinso@math.northwestern.edu

Office Hours:

Time: MTWF 1:00

Room: G22 ANN

Expected Enrollment: 45

PREREQUISITES: Admission to Mathematical Methods in the Social Sciences Program. \n \n

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Course Description For Spring 1998 MATH Mathematics 304-O: Game Theory

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Mathematics C04-O-81: GAME THEORY

Instructor: Maria Tataru

Office Address: Lunt, Room 225

Phone: 491-8544

E-Mail:

Office Hours: By appointment

Time: MTWF 2:00

Room: 105 LNT

COURSE DESCRIPTION: A study of related topics in game theory, including non-cooperative games, matrix games, optimal strategies and cooperative games.

PREREQUISITES: B14-3, B17 \n \n

TEACHING METHOD: Three lectures plus one discussion weekly \n \n

EVALUATION METHOD: Student's grade will be based on homework, one midterm exam and final examination. \n \n

READING: Ken Binmore, Fun and Games, A Text in Game Theory \n \n

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Course Description For Spring 1998 MATH Mathematics 305-0: Complex Variables For Applications

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Mathematics C05-0-51: COMPLEX VARIABLES FOR APPLICATIONS

Instructor: Jonathan E Shapiro

Office Address: 2033 Sheridan Rd Evanston Campus

Phone: 847-467-1823

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: 104 LNT

COURSE DESCRIPTION: The course will cover the first nine chapters of the text in a three lecture per week format. Highlighted topics include differentiation and the Cauchy-Riemann equations, contour integration and the associated Cauchy theorems, and the study of series. Also included is the important topic of conformal mapping and residue calculations, and applications to real improper integrals. Harmonic functions are also studied. \n

EVALUATION METHOD: Grade will be determined by two in-class midterms (17 1/2% each), in-class quizzes (20%), a take-home quiz (10%), and the final (35%). Homework will be assigned, but not collected.

READING: R.V. Churchill and J.W. Brown, Complex Variables and Applications, 6th ed., McGraw-Hill \n \n

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Course Description For Spring 1998 MATH Mathematics 308-0: Set Theory And An Introduction To Proofs

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C08-0-31: SET THEORY AND AN INTRODUCTION TO PROOFS

Instructor: Judith D Sally

Office Address: 304 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5544

E-Mail:

Office Hours: M 2:30-4, W 11-12 and by appt.

Time: MTWF 9:00

Room: 107 LNT

COURSE DESCRIPTION: Sets, cardinal numbers, direct and indirect proofs, mathematical induction, natural-rational, and irrational real numbers.

EVALUATION METHOD: One midterm test, final. There may be group projects, depending on the size of the class. \n \n

READING: S. Galovich, Introduction to Mathematical Structures, Harcourt, Brace, Jovanovich Publishers (1989) \n \n

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Course Description For Spring 1998 MATH Mathematics 310-3: Introduction To Real Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C10-3-71: INTRODUCTION TO REAL ANALYSIS

Instructor: Daniel I Tataru

Office Address: 220 2033 Sheridan Rd Evanston Campus

Phone: 847 -467-1838

E-Mail:

Office Hours:

Time: MTWF 1:00

Room: 104 LNT

Expected Enrollment: 15

COURSE DESCRIPTION: Functions of several variables, metric spaces, Lebesgue measure theory. \n \n

PREREQUISITES: C10-2 or permission of the department. P/N is allowed.

TEACHING METHOD: Lectures, discussions and homework. \n \n

EVALUATION METHOD: quizzes and hour exams. \n \n

READING: R. Goldberg, Methods of Real Analysis, 2nd ed. \n \n \n

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Course Description For Spring 1998 MATH Mathematics 316-0: Fourier Series And Boundary Value Problems

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Mathematics C16-0-81: FOURIER SERIES AND BOUNDARY VALUE PROBLEMS

Instructor: Ilie A Grigorescu

Office Address: 2033 Sheridan Rd Evanston Campus 3730

Phone: 467-6446

E-Mail:

Office Hours: M 11-12, W 11-12, 2-3

Time: MTWF 2:00

Room: 104 LNT

Expected Enrollment: 20

COURSE DESCRIPTION: Partial differential equations, separation of variables, Fourier series, orthogonal expansions, integral transforms, boundary value problems, Bessel functions, Legendre polynomials, applications

PREREQUISITES: B21 or consent of department. \n \n

TEACHING METHOD: Three lectures and one quiz section per week. \n \n

EVALUATION METHOD: Quizzes, midterm, and final exam \n \n

READING: T.W. Brown and R.V. Churchill, Fourier Series and Boundary Value Problems

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Course Description For Spring 1998 MATH Mathematics 320-0: Concrete Mathematics

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Mathematics C20-0-41: CONCRETE MATHEMATICS

Instructor: Andrei A Suslin

Office Address: Lunt 226

Phone: 847-491-5563

E-Mail: suslin@math.northwestern.edu

Office Hours: By appointment

Time: MWF 10:00

Room: 104 LNT

COURSE DESCRIPTION: This is a course for mathematically mature students who have studied calculus, but who seek a serious supplement to the traditional courses in vector analysis and differential equations. It is based on a new book by Ron Graham, Don Knuth and Oren Patashnik which bridges the area between mathematics and the computer and information sciences. The main topics are part of what is known as discrete mathematics, but special attention will be paid to the interplay between the discrete and the continuous. This course will be of general interest to letters and science students who are fascinated by the mathematical way of thinking. More specifically, the course will be useful to mathematics students studying combinatorics, special functions and probability; and computer and information science students studying information theory and analysis of algorithms. \n \n

PREREQUISITES: B14-3 or permission of the department \n \n

TEACHING METHOD: Lecture and discussion. \n \n

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Course Description For Spring 1998 MATH Mathematics 330-3: Probability And Statistics

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Mathematics C30-3-51: PROBABILITY AND STATISTICS

Instructor: Mark A Pinsky

Office Address: Lunt 214

Phone: 847-491-5519

E-Mail: mpinsky@math.northwestern.edu

Office Hours: By appt.

Expected Enrollment: 30

COURSE DESCRIPTION: Random walk, stochastic processes, elementary decision theory, estimation testing hypotheses, Bayes procedures, linear models, non-parametric procedures. \n \n

PREREQUISITES: At least a year of calculus \n \n

TEACHING METHOD: Lectures (MWF); Quiz section (T) \n \n

READING: same as Winter Quarter \n \n

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Course Description For Spring 1998 MATH Mathematics 334-0: Linear Algebra For Applications

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Mathematics C34-0-81: LINEAR ALGEBRA FOR APPLICATIONS

Instructor: Leonard Evens

Office Address: B3 Lunt

Phone: 847-491-5537

E-Mail:

Office Hours:

Time: MTWF 2:00

Room: 107 LNT

Expected Enrollment: 30

COURSE DESCRIPTION: : This is a second course in linear algebra. It assumes a basic knowledge of matrix theory, solutions of systems of equations, and eigenvalues and eigenvectors as covered in Math B17-0. Certain of these topics are then studied in greater depth and additional topics such as the theory of complex matrices are developed. In addition selected applications from the following areas will be considered: networks and incidence matrices, least squares approximation, systems of differential equations, the fast Fourier transform, the finite element method and linear programming. \n \n

PREREQUISITES: B17 or the equivalent or the consent of the instructor.

TEACHING METHOD: Lectures, with some discussions. \n \n

EVALUATION METHOD: Problem sets, midterm, and final examination. \n \n

READING: TBA. Probably Gilbert Strang, Linear Algebra and Its Applications

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Course Description For Spring 1998 MATH Mathematics 337-3: Introduction To Modern Algebra

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Mathematics C37-3-41: INTRODUCTION TO MODERN ALGEBRA

Instructor: Judith D Sally

Office Address: 304 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5544

E-Mail:

Office Hours: M 2:30-4, W 11-12 and by appt.

Time: MTWF 10:00

Room: 103 LNT

Expected Enrollment: 30

COURSE DESCRIPTION: Treats rings, fields, modules and vector spaces.

PREREQUISITES: Mathematical maturity (ability to handle mathematical functions and ideas). P/N allowed. \n \n

TEACHING METHOD: Lectures and problem sessions. \n \n

EVALUATION METHOD: Homework, midterms, final exam. \n \n

READING: Joseph Gallian, Contemporary Abstract Algebra \n \n

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Course Description For Spring 1998 MATH Mathematics 338-3: MENU: Algebra

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Mathematics C38-3-71: MENU ALGEBRA

Instructor: Mikhail M Kapranov

Office Address: 311 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5547

E-Mail:

Office Hours: By appt.

Time: MTWF 1:00

Room: 101 LNT

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Course Description For Spring 1998 MATH Mathematics 340-3: MENU: Second Year

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Mathematics C40-3-61: MENU: SECOND YEAR

Instructor: R Clark Robinson

Office Address: Lunt 209

Phone: 847-491-3738

E-Mail: clark@math.northwestern.edu

Office Hours:

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Course Description For Spring 1998 MATH Mathematics 375-0: Mathematical Logic

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Mathematics C75-0-51: MATHEMATICAL LOGIC

Instructor: Sandy L Zabell

Office Address: Lunt 227

Phone: 847-491-5564

E-Mail: zabell@northwestern.edu

Office Hours: By appt.

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Course Description For Spring 1998

MATH Mathematics 392-3: Accelerated Mathematics For MMSS: Second Year

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Mathematics C92-3-51: ACCELERATED MATHEMATICS FOR MMSS: SECOND YEAR

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: G22 ANN

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Course Description For Spring 1998 MATH Mathematics 412-3: Introduction To Modern Analysis

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Mathematics D12-3-71: INTRODUCTION TO MODERN ANALYSIS

Instructor: Gui-Qiang Chen

Office Address: 306 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5553

E-Mail: ggchen@math.northwestern.edu

Office Hours: MW 12-12:50

Time: MWF 1:00

Room: 103 LNT

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Course Description For Spring 1998 MATH Mathematics 442-2: Algebraic Topology

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Mathematics D42-2-41: ALGEBRAIC TOPOLOGY

Instructor: Ran Levi

Office Address: 2033 Sheridan Rd Evanston Campus

Phone: 847-467-1634

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 101 LNT

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Course Description For Spring 1998 MATH Mathematics 443-2: Intro To The Geometry Of Manifolds

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Mathematics D43-2-51: INTRODUCTION TO THE GEOMETRY OF MANIFOLDS

Instructor: Elton P Hsu

Office Address: Lunt 205

Phone: 847-491-8541

E-Mail: ehsu@math.northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 101 LNT

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Course Description For Spring 1998 MATH Mathematics 446-3: Algebraic Topology II

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Mathematics D46-3-51: ALGEBRAIC TOPOLOGY II

Instructor: Charles W Rezk

Office Address: B3 2033 Sheridan Rd Evanston Campus

Phone: 847-467-1891

E-Mail:

Office Hours: By appt.

Time: MWF 11:00

Room: 103 LNT

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Course Description For Spring 1998 MATH Mathematics 447-3: Dynamical Systems

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Mathematics D47-3-51: DYNAMICAL SYSTEMS

Instructor: Keith H Burns

Office Address: B21 2033 Sheridan Rd Evanston Campus

Phone: 847-491-3013

E-Mail: burns@math.northwestern.edu

Office Hours: By appt.

Time: MWF 11:00

Room: 104 LNT

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Course Description For Spring 1998 MATH Mathematics 450-2: Probability

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Mathematics D50-2-81: PROBABILITY

Instructor: Elton P Hsu

Office Address: Lunt 205

Phone: 847-491-8541

E-Mail: ehsu@math.northwestern.edu

Office Hours:

Time: MW 2:00

Room: 103 LNT

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Course Description For Spring 1998 MATH Mathematics 470-3: Algebra

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Mathematics D70-3-61: ALGEBRA

Instructor: Kenneth R. Mount

Office Address: 229 2033 Sheridan Rd. Evanston Campus

Phone: 847-491-5557

E-Mail:

Office Hours: By appt.

Time: MWF 12:00

Room: 101 LNT

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Course Description For Spring 1998 MATH Mathematics 483-2: Algebraic Geometry

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Mathematics D83-2-81: ALGEBRAIC GEOMETRY

Instructor: Vladimir Voevodsky

Office Address: 2033 Sheridan Rd\Nevanston Campus

Phone: 773-880-4000

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 101 LNT

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[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Spring 1998 MATH Mathematics 512-3: Topology And Geometry Seminar

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Mathematics E12-3-20: TOPOLOGY AND GEOMETRY SEMINAR

Instructor: Ran Levi

Office Address: 2033 Sheridan Rd Evanston Campus

Phone: 847-467-1634

E-Mail:

Office Hours:

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Course Description For Spring 1998 PHIL Philosophy 110-0: Introduction To Philosophy

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Philosophy A10-0-01: INTRODUCTION TO PHILOSOPHY

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 217 FSK

Expected Enrollment: 300

COURSE DESCRIPTION: This course is an historical introduction to three central philosophical themes: our relationship with nature, our relationship with society and the state, and the good life. These themes, and more specific philosophical questions connected with them, will be explored from pre-modern, modern and post-modern perspectives.

PREREQUISITES: None

TEACHING METHOD: Lecture-discussion.

EVALUATION METHOD: There will be an in-class midterm (two essay questions) on Plato worth 40% of the grade and an in-class noncumulative final (three essay questions) on Descartes, Rousseau and Nietzsche worth 60% of the grade. Exam dates will be announced in class; they will be at least one week after the study questions are handed out.

READING: Required Texts: \n* Plato, Republic (Waterfield, translation) \n* Descartes, Meditations (Cottingham translation) \n* Rousseau, Basic Political Writings \n* Nietzsche, Beyond Good and Evil (Kaufmann translation) \n \nRecommended Texts: \n* R.M. Hare, Plato \n* Tom Sorrell, Descartes \n* Robert Wokler, Rousseau \n* Michael Tanner, Nietzsche \n

RESTRICTIONS: None

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Course Description For Spring 1998 PHIL Philosophy 210-3: History Of Philosophy: Early Modern

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Philosophy B10-3-20: HISTORY OF PHILOSOPHY: EARLY MODERN

Instructor: Meredith J. Williams

Office Address: 1818 Hinman 102

Phone: 491-2555

E-Mail: mwill@northwestern.edu

Office Hours: TBA

Time: MW 2:00-3:30

Room: 217 FSK

Expected Enrollment: 200

COURSE DESCRIPTION: This course will focus on some of the major philosophical issues that \nsupported, and arose with, the Scientific Revolution of the 17th century: \nThe break with the Aristotelian world view; the tension between the new \nscientific world view and the ordinary world view; the importance of \nfinding an adequate theory of knowledge; the changed conception of mind, \nperception, and the self. These new conceptions of reality, knowledge, and \nmind give rise to two of the major intellectual traditions of the modern \nworld: Rationalism and Empiricism. We will examine the major arguments, \nthories and methods of the key thinkers of each of these important \nphilosophical movements.

PREREQUISITES: None

TEACHING METHOD: Lecture and Discussion Sections \n \n \n \n

READING: The Empiricists: Locke, Berkeley, Hume \nThe Rationalists: Descartes, Spinoza, Leibniz

RESTRICTIONS: None

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Course Description For Spring 1998 PHIL Philosophy 261-0: Classics Of Ethical & Political Theory

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Philosophy B61-0-20: CLASSICS OF ETHICAL AND POLITICAL THEORY

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

Time: MW 3:30-5:00

Room: 107 HRS

Expected Enrollment: 180

COURSE DESCRIPTION: We will study some of the classical works of modern political theory. One of the distinctive aspects of the modern period is the attention given to the doctrine of natural rights. Thus our study of selections from Hobbes, Locke, Burke, Bentham, and Mill will be guided by the following questions. What role if any do natural rights play in accounting for the origin of political society, the limits of political authority, and the basis of our obligation to obey political authority? Should appeals to natural rights be dispensed with altogether? If so, what can replace natural rights as a criterion for determining the scope and limits of political authority?

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion sections

READING: Steven Cahn, Classics of Modern Political Theory (Oxford) Available at SBX

RESTRICTIONS: P/N registration is not permitted.

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Course Description For Spring 1998 PHIL Philosophy 265-0: Introduction To The Philosophy Of Law

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Philosophy B65-0-20: INTRODUCTION TO THE PHILOSOPHY OF LAW

Instructor: Reginald E Allen
Office Address: Rm 15 Kresge
1859 Sheridan Rd
Evanston Campus
Phone: 847-491-7597
E-Mail:
Office Hours:

Time: MW 12:00-1:30
Room: 122 UNV
Expected Enrollment: 60

COURSE DESCRIPTION: A brief introduction to legal concepts

PREREQUISITES: No pass/fail option

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: 1 midterm exam, 1 final exam, and 1 optional paper

READING: \nCourse packet with selections from Plato, J.S. Mill, W.H. Blackstone, and others

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Course Description For Spring 1998 PHIL Philosophy 310-0: Kant's "Critique Of Pure Reason"

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Philosophy C10-0-20: KANT'S CRITIQUE OF PURE REASON

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 107 HRS

Expected Enrollment: 120

COURSE DESCRIPTION: COURSE DESCRIPTION: We will attempt to read Kant's first critique from both contemporary and historical perspectives. How did Kant pave the way for later developments in the nineteenth century, developments that later became anathema to the early analytic and phenomenological movements? How did they (Strawson, early Heidegger) attempt to reread and assimilate Kant? Where does Kant stand now in the post-Quinian, post-structuralist present? \n \n

PREREQUISITES: None

TEACHING METHOD: Lecture-discussion.

EVALUATION METHOD: There will be a midterm and a noncumulative final.

READING: Required Texts: \n* Immanuel Kant, Critique of Pure Reason, trans. Werner Pluhar \n* Howard Caygill, A Kant Dictionary (a resource for terms; no assigned readings) \n \nRecommended Texts (primarily for graduate students): \n* Martin Heidegger, Kant and the Problem of Metaphysics \n* Peter Strawson, The Bounds of Sense

RESTRICTIONS: None

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Course Description For Spring 1998 PHIL Philosophy 327-0: Philosophy Of Psychology

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Philosophy C27-0-20: PHILOSOPHY OF PSYCHOLOGY : FREUD

Instructor: Ariela Lazar

Office Address: Kresge Room 3-225

Phone: 467-6370

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 213 PKS

Expected Enrollment: 25

COURSE DESCRIPTION: Central concepts in Freudian psychoanalytic theory: neurosis, ego, the unconscious, dynamic theory of mind. How do psychoanalytic explanations of action relate to common-sense explanations? What kind of a theory is psychoanalytic theory? Is it supported by evidence? What is the view of the mind which emerges from this theory? \n \n \n \n \n \n

PREREQUISITES: None

TEACHING METHOD: Lecture and class discussion

READING: Lisa Appignanesi and John Forrester, Freud's Women (excerpts) \n Nanacy Chodorow, Feminism and Psychoanalytic Theory, Ch.s VIII and IX \n Adolf Grunbaum, precis of The Foundations of Psychoanalysis \n Sigmund Freud and Joseph Breuer, Studies on Hysteria & shorter writings 1893-1896 \n Sigmund Freud, Project for a Scientific Psychology \n _____. The Interpretation of Dreams \n _____. Introductory Lectures on Psychoanalysis \n _____. The Psycho-Pathology of Everyday Life \n _____. Jokes and Their Relation to the Unconscious \n _____. Sexuality in the Aetiology of the Neuroses \n _____. Notes Upon a Case of Obsessional Neurosis \n _____. Three Essays on the Theory of Sexuality \n _____. Analysis of a Phobia in a Five Year Old Boy \n _____. The Ego and the Id \n Jonathan Lear, Love and Its Place In Nature (excerpts) \n Jerome Neu (ed.), The Cambridge Companion to Freud (excerpts) \n Frank Sullaway, Freud: Biologist of the Mind \n Richard Wollheim, Freud

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Course Description For Spring 1998 PHIL Philosophy 360-0: Ethical Theory

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Philosophy C60-0-20: ETHICAL THEORY

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Room: 213 PKS

Expected Enrollment: 25

COURSE DESCRIPTION: Ethical theories give us a framework for morally evaluating human conduct and institutions. Utilitarianism and natural rights theory are two of the most influential ethical theories of the modern period. We will assess the strengths and weaknesses of both theories. However we will pay special attention to Jeremy Bentham's late eighteenth century critique of natural rights theory, and the rights-based critique of utilitarianism by numerous twentieth century thinkers.

PREREQUISITES: Students must have taken B60, B61, or B63.

TEACHING METHOD: Seminar style discussion

READING: 1. Required books (available at Great Expectations): \n \nRichard Tuck, Natural Rights Theories (Cambridge) \n \nJeremy Waldron, Nonsense Upon Stilts (Methuen) \nJohn Stuart Mill, Utilitarianism (Hackett) \n \n2. Required coursepack (available at Quartet Copies)

RESTRICTIONS: P/N registration is not permitted.

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Course Description For Spring 1998 PHIL Philosophy 368-0: Problems In Social & Political Philosophy

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Philosophy C68-0-20: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY

Instructor: Thomas A McCarthy

Office Address: Kresge Room 3-210

Phone: 847-491-2551

E-Mail:

Office Hours:

Time: TH 3:00-5:30

Room: 215 PKS

Expected Enrollment: 25

COURSE DESCRIPTION: An examination of some recent contributions to the liberal-democratic theory of minority rights, with special attention to issues of race and racism. \n \n \n \n \n

PREREQUISITES: Phil B63 or equivalent background in political theory

TEACHING METHOD: lecture and discussion

READING: Will Kymlicka, Multicultural Citizenship (Oxford) \n Charles Mills, The Racial Contract (Cornell) \n Coursepack of readings

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Course Description For Spring 1998 PHIL Philosophy 394-0: Senior Seminar

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Philosophy C94-0-20: SENIOR SEMINAR

Instructor: Mark P Sheldon

Office Address: Phil.Dept.,Kresge 3-260 Phone:847-491-2548; Wcas Ug Advising Annex, Phone:847-491-8914

Phone:

E-Mail: sheldon@northwestern.edu

Office Hours:

Room: 1-410 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: An exploration of the involvement of philosophy with medicine, both in terms of the contribution that philosophy as a discipline has made to a consideration of issues and dilemmas that arise in the area of medical practice and clinical judgment, and in terms of issues that arise in the larger context of professional practice and institutional requirements. The objective of the course is to develop insight into the conceptually and technologically complex environment in which contemporary medicine is practiced, and to develop an appreciation for the importance of making conceptually literate decisions within such an environment.

PREREQUISITES: Open to CAS Seniors only, with permission of the department

TEACHING METHOD: Discussion

EVALUATION METHOD: The student's grade will be based on class participation and a term paper, the topic for which will be chosen by the student but approved by the instructor.

READING:

Presently under consideration, though readings will consist primarily from articles from professional journals.

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Course Description For Spring 1998 PHIL Philosophy 395-0: Junior-Senior Seminar

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Philosophy C95-0-20: JUNIOR-SENIOR SEMINAR

Instructor: John G Deigh
Office Address: 1818 Hinman
Evanston Campus 1315
Phone: 847-491-2556
E-Mail:
Office Hours:

Time: T 3:00-5:30
Room: 215 PKS
Expected Enrollment: 15

COURSE DESCRIPTION: The course will be about the nature of values. We will be focusing on the relation of values to feelings and emotions.

PREREQUISITES: Juniors and seniors who are majoring in philosophy

TEACHING METHOD: Seminar

READING: Plato, Philebus
David Hume, Enquiry Concerning the Principles of Morals
Charles Taylor, Human Agency and Language
Elizabeth Anderson, Values in Ethics and Economics

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Course Description For Spring 1998 PHIL Philosophy 420-0: Studies In Ancient Philosophy

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Philosophy D20-0-20: STUDIES IN ANCIENT PHILOSOPHY : Plato

Instructor: Reginald E Allen
Office Address: Rm 15 Kresge
1859 Sheridan Rd
Evanston Campus
Phone: 847-491-7597
E-Mail:
Office Hours:

Time: M 2:00-5:00
Room: 222 PKS
Expected Enrollment: 10

COURSE DESCRIPTION: Plato: Euthyphro Apology, Cryto, Symposium Parmenides

TEACHING METHOD: Lecture and Discussion

EVALUATION METHOD: Final exam and term paper required

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Course Description For Spring 1998 PHIL Philosophy 422-0: Modern Philosophy

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Philosophy D22-0-20: MODERN PHILOSOPHY : Hegel

Instructor: Thomas A McCarthy

Office Address: Kresge Room 3-210

Phone: 847-491-2551

E-Mail:

Office Hours:

Time: T 3:00-5:30

Expected Enrollment: 10

COURSE DESCRIPTION: An advanced introduction to Hegel through a reading of his Phenomenology of Spirit \n \n

PREREQUISITES: For graduate students with suitable background in modern philosophy \n

TEACHING METHOD: seminar/discussion

READING: Hegel, Phenomenology of Spirit, trans. By A.V. Miller (Oxford U. Press) \n

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Course Description For Spring 1998 PHYSICS Physics 103-0: Ideas Of Physics

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Physics A03-0-20: IDEAS OF PHYSICS

Instructor: David Taylor

Office Address: Tech F216

Phone: 491-2053

E-Mail: d-taylor2@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

Room: LR8 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: We will discuss the concepts which underlie modern physics, including conservation laws, relativity, quantum mechanics, and statistical physics. The history of how these ideas came about will be particularly emphasized.

PREREQUISITES: none

EVALUATION METHOD: One midterm, a final, and homework.

READING: Physics, Concepts and Connections, by Hobson

[Home page for class](#)

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Course Description For Spring 1998 PHYSICS Physics 125-3: General Physics For ISP

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Physics A25-3-01: GENERAL PHYSICS FOR ISP

Instructor: Donald Ellis

Office Address: Tech F312

Phone: 491-3665

E-Mail: don-ellis@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: LR8 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: (A25-1,2,3) This is a basic physics course which uses calculus extensively. The course content is similar to that of A35-1,2,3 but is more advanced and is intended for Integrated Science Program students. A concurrent advanced calculus course is offered by the Mathematics Department.

PREREQUISITES: Admission to ISP or permission of the instructor.

TEACHING METHOD: Three lectures and two discussions section per week. Eight two-hour laboratories.

EVALUATION METHOD: Grades will be based on laboratory work (one-sixth) plus two midterm examinations, weekly quizzes, and a final examination.

READING: Physics, by Tipler

NOTE: Lab and discussion required. See the class schedule for times and places.

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Course Description For Spring 1998 PHYSICS Physics 130-3: College Physics

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Physics A30-3-01: COLLEGE PHYSICS

Instructor: Deborah Anne Brown
Office Address: Tech F220
Phone: 467-5789
E-Mail: d-brown4@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 1:00
Room: LR6 TCH
Expected Enrollment: 180

COURSE DESCRIPTION: (A30-1,2,3) This is a basic physics course which uses algebra only. The course content is similar to that of A35-1,2,3 but without calculus. The course is especially well suited for premedical students who are not majoring in a science.

PREREQUISITES: High-school algebra and trigonometry. \nA30-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Physics, 4th Edition, Giancoli.

NOTE: Lab and discussion required. See the class schedule for times and places. Labs and discussions begin in the second week of classes.

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Course Description For Spring 1998 PHYSICS Physics 135-1: General Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A35-1-01: GENERAL PHYSICS

Instructor: Giles Novak

Office Address: Room 9b, Dearborn Observatory

Phone: 491-8645

E-Mail: g-novak@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: LR6 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves \n

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. \nA35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Physics, Extended 5th Edition, by Halliday, Resnick and Walker.

NOTE: Discussion and laboratory required. See the Spring class schedule for times and places.

Physics A35-1-02: GENERAL PHYSICS

Instructor: Gregory Anderson

Office Address: Tech F146

Phone: 467-6462

E-Mail: ganderson@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 12:00

Room: LR6 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics,

magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves \n

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. \nA35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Physics, Extended 5th Edition, by Halliday, Resnick and Walker.

NOTE: Discussion and laboratory required. See the Spring class schedule for times and places.

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Course Description For Spring 1998 PHYSICS Physics 135-3: General Physics: Wave Phenomena

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Physics A35-3-01: GENERAL PHYSICS: WAVE PHENOMENA

Instructor: Ralph Segel

Office Address: Tech F146 Evanston

Phone: 491-5459

E-Mail: r-segel@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

Room: LR6 TCH

Expected Enrollment: 75

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Fundamentals of Physics, 5th edition, by Halliday, Resnick and Walker

RESTRICTIONS: Students in this lecture may only register for discussion sections 04 - 11

NOTE: Midterm exams will take place Thur evenings, on 1/29 and 2/19, at 7:00 - 8:30. \n \nLabs and discussions first meet in the second week of classes. \n

Physics A35-3-12: GENERAL PHYSICS: WAVE PHENOMENA

Instructor: Deborah Anne Brown

Office Address: Tech F220

Phone: 467-5789

E-Mail: d-brown4@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Room: LR6 TCH

Expected Enrollment: 75

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an

introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Fundamentals of Physics, 5th edition, by Halliday, Resnick and Walker

RESTRICTIONS: Students in this lecture may only register for discussion sections 13 - 20

NOTE: Midterm exams will take place Thur evenings, on 1/29 and 2/19, at 7:00 - 8:30. \n \nLabs and discussions first meet in the second week of classes. \n

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Course Description For Spring 1998 PHYSICS Physics 252-0: Introduction To Computational Physics

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Physics B52-0-01: INTRODUCTION TO COMPUTATIONAL PHYSICS

Instructor: Heidi Schellman

Office Address: Tech F226

Phone: 491-8608

E-Mail: h-schellman@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 2:00-4:00

Room: MG32 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Computing and its application to physics: Monte Carlo simulation of physical systems and numerical integration of equations of motion, discrete element methods in electromagnetism.

PREREQUISITES: Phyx A35-3 or equivalent, knowledge of either FORTRAN or C at the level of ISP A01, ECE A01, or Computer Science A10.

TEACHING METHOD: One hour of lecture on MW, approximately from 3:00 - 4:00. The laboratory will be open MW 2:00 - 6:00 for students to work on their projects. Dr. Schellman will be present throughout.

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Course Description For Spring 1998 PHYSICS Physics 332-0: Kinetic Theory And Statistical Mechanics

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Physics C32-0-20: KINETIC THEORY AND STATISTICAL MECHANICS

Instructor: William Halperin

Office Address: Tech F126

Phone: 491-3686

E-Mail: w-halperin@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Room: M349 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: Ideal gas, Boltzmann distribution, transport phenomena, fluctuation theory, Bose-Einstein and Fermi-Dirac statistics, applications.

PREREQUISITES: Phyx C30-1, Math B15, B17, and B21, or the equivalent.

TEACHING METHOD: Three lectures and one discussion section per week.

EVALUATION METHOD: One or more midterms and a final examination.

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Course Description For Spring 1998 PHYSICS Physics 335-0: Modern Physics For Nonmajors

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Physics C35-0-20: MODERN PHYSICS FOR NONMAJORS

Instructor: Donald Ellis

Office Address: Tech F312

Phone: 491-3665

E-Mail: don-ellis@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

Room: LR8 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Physics C35-0 is a survey of modern physics for students with technical backgrounds who are not majoring in physics. The course concentrates on the two major theories of twentieth century physics, relativity and quantum physics, and on their applications to atomic, molecular, solid, nuclear, and particle phenomena. Selected topics such as superfluidity, superconductivity, stellar evolution and the nuclear waste problem will be studied in some detail. The syllabus will be adjusted to accommodate the interests of those students who enroll in the class.

PREREQUISITES: Physics A35-1,2,3 or equivalent.

TEACHING METHOD: Three lectures, discussion, one laboratory per week.

EVALUATION METHOD: One or more midterm examinations and a final examination.

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Course Description For Spring 1998 PHYSICS Physics 339-2: Quantum Mechanics

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Physics C39-2-01: QUANTUM MECHANICS

Instructor: Venkat Chandrasekhar

Office Address: Tech F125

Phone: 491-3444

E-Mail: v-chandrasekhar@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: ISP

Expected Enrollment: 30

COURSE DESCRIPTION: (C39-1,2) This is an introductory course on quantum theory. Emphasis is placed on applications to atomic and molecular systems with some discussion of the experimental foundations of quantum theory. Mathematical solutions for several simple systems (the harmonic oscillator, the one-electron atom, the hydrogen molecule, barrier penetration, etc.) will be studied in detail.

PREREQUISITES: Introductory physics with calculus, such as A25-1,2,3 or A90-1,2,3. Mathematical presentation assumes familiarity with partial differential equations and functions of a complex variable (taken concurrently by ISP students). Non-ISP students should consult with ISP program director.

TEACHING METHOD: There will be four class meetings per week.

EVALUATION METHOD: One or more midterms and a final examination.

NOTE: Discussion meets Wed @ 3:00, Tech M164

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Course Description For Spring 1998 PHYSICS Physics 412-3: Quantum Mechanics

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Physics D12-3-20: QUANTUM MECHANICS

Instructor: James Sauls

Office Address: Tech F331

Phone: 491-8624

E-Mail: sauls@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: WF 12:00-1:30

Room: 2307 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: D12-1,2,3: State vectors, operators, and density matrices. The uncertainty principle, Schrodinger's equation, and the Copenhagen interpretation. Path integrals; potential problems; discrete and continuous spectra. Schrodinger, Heisenberg, and interaction pictures. Perturbation theory; Fermi's golden rule. Variational, quasi-classical, adiabatic, and sudden approximations. Symmetry, conservation laws, and transformation theory. Angular momentum, spin, rotations, and tensor operators. Identical particles, second quantization, and Fock Space. Applications to atomic and molecular physics. Elastic and inelastic scattering.

PREREQUISITES: Graduate standing in physics or permission of the instructor

TEACHING METHOD: Two lectures per week

EVALUATION METHOD: One or more midterms and a final examination

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Course Description For Spring 1998 PHYSICS Physics 414-2: Electrodynamics

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Physics D14-2-20: ELECTRODYNAMICS

Instructor: Martin Bailyn

Office Address: Rm 3375 2145 Sheridan Rd Evanston Campus

Phone: 847-491-5669

E-Mail:

Office Hours:

Time: MWF 11:00

Room: M128 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: D14-1,2: Physical basis of Maxwell's equations, boundary-value problems in electrostatics and magnetostatics, time-varying fields, and wave propagation. Special theory of relativity, Lagrangian formulation of electrodynamics, conservation laws, multipole fields, radiation, collisions between charged particles, radiation damping, and magnetohydrodynamics.

PREREQUISITES: Graduate standing in physics or permission of the instructor

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: One or more midterms, homework, and a final examination

READING: Classical Electrodynamics, by J. D. Jackson

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Course Description For Spring 1998

PHYSICS Physics 416-2: Statistical Mechanics/Modern Hydrodynamics

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Physics D16-2-20: STATISTICAL MECHANICS AND MODERN HYDRODYNAMICS

Instructor: Predrag Cvitanovic

Office Address: Tech F332

Phone: 491-3235

E-Mail: p-cvitanovic@northwestern.edu

Office Hours:

[Instructor home page](#)

Room: 3827 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: (D16-1,2) First quarter: Microcanonical, canonical, and grand canonical ensembles; connection with thermodynamics; quantum statistical mechanics. Applications of Boltzmann, Bose-Einstein, and Fermi-Dirac statistics to radiation, ideal gases, and spin systems. Statistical mechanics of interacting systems, imperfect gases. \n \nSecond quarter: Correlation functions, measurement, and response theory. Spontaneous symmetry breaking and phase transitions, Landau theory of second-order phase transitions, fluctuations, scaling theory, and critical phenomena. Hydrodynamics of systems with broken symmetry; liquid crystals, magnets, superfluids, and superconductors.

PREREQUISITES: Graduate standing in physics or permission of the instructor

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: One or more midterms, homework, and a final examination

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Course Description For Spring 1998 PHYSICS Physics 422-3: Solid State Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D22-3-20: SOLID STATE PHYSICS

Instructor: Arthur Freeman

Office Address: F275 Tech

Phone: 491-3343

E-Mail: art@freeman.phys.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: 3827 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: D22-1,2,3: Crystal symmetry, x-ray and neutron diffraction, structure factors, crystallization, elastic waves in solids, phonons, thermodynamics of solids, inelastic neutron scattering and the Mossbauer effect. Electronic properties of solids; band structure, thermodynamics, and semiclassical transport theory of metals and semiconductors, screening and dielectric properties, thermoelectric effects, deHaas-van Alphen effect, Hall effect, optical properties, magnetism; exchange interactions, magnetic ordering, and spin waves.

PREREQUISITES: Graduate standing in physics or permission of the instructor

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: One or more midterms, homework, and a final examination

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Course Description For Spring 1998 PHYSICS Physics 424-2: Particle And Nuclear Physics

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Physics D24-2-20: PARTICLE AND NUCLEAR PHYSICS

Instructor: Kamal K. Seth
Office Address: Tech F123
Phone: 491-4050
E-Mail: kseth@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: TTH 10:30-12:00
Room: F154 TCH
Expected Enrollment: 15

COURSE DESCRIPTION: D24-1,2,3: Scattering theory, the nucleon-nucleon interaction and nuclear structure, nuclear shell model, and the collective model. Quantum chromodynamics and hadronic structure; the standard model of electromagnetic, weak, and strong interactions.

PREREQUISITES: Graduate standing in physics or permission of the instructor

TEACHING METHOD: Two lectures per week

EVALUATION METHOD: One or more midterms, homework, and a final examination

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Course Description For Spring 1998 PHYSICS Physics 460-0: Advanced Topics In Statistical Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D60-0-20: ADVANCED TOPICS IN STATISTICAL MECHANICS : Introduction to Neural Computation

Instructor: Sara Solla
Office Address: Tech F322
Phone: 467-5080
E-Mail: solla@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MW 2:00-3:30
Room: 1384 TCH
Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to "Neural Computation" aimed at first and second year graduate students and seniors in physics, applied and pure mathematics, computer science, electrical engineering, biomedical engineering, mechanical engineering, neuroscience, psychology, and cognitive sciences. The course will be based on neural network models, to be developed and analyzed and used as prototypes to investigate issues of learning and adaptation, including applications to brain modeling and pattern recognition.

PREREQUISITES: Knowledge of linear algebra and some calculus

TEACHING METHOD: Two lectures per week, 1.5 hours each

EVALUATION METHOD: Homework problems and a take-home final examination

READING: Introduction to the Theory of Neural Computation, \nby J. Hertz, A. Krogh, and R.G. Palmer.

REFERENCES: Modeling Brain Function, by D.J. Amit; \nAn Introduction to Neural Networks, by J.A. Anderson; \nNeural Networks: A Comprehensive Foundation, by S. Haykin; \nNeural Networks for Pattern Recognition, by C.M. Bishop.

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Course Description For Spring 1998 POLI_SCI Political Science 101-6: Freshman Seminar

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Political Science A01-6-20: FRESHMAN SEMINAR : The Media and Politics

Instructor: Benjamin I Page
Office Address: Scott Hall 308
Phone: 491-2638
E-Mail: b-page@northwestern.edu
Office Hours:

Time: TTH 9:00-10:30
Room: 3622 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: The mass media play a central role in American politics, providing citizens and decision makers with political information (or misinformation) and sometimes pursuing agendas of their own. We will discuss a number of aspects of this role, including biases that may arise from technology and journalistic routines, the impact of increasingly concentrated corporate ownership, how the media act as political institutions, and the ways in which public deliberation through the media does or does not contribute to.

TEACHING METHOD: Seminar. Participation in class discussion is important.

EVALUATION METHOD: Each short paper determines 15% of the grade, the final paper 30%, and quality of class participation 25%. Number of writing assignments and their lengths: Three short (2 page) papers, one longer (roughly 10-15 page) final paper. \n

READING: W. Lance Bennett, News: The Politics of Illusion, 3rd. ed., 1996. \nBen H. Bagdikian, The Media Monopoly, 4th. ed., 1992. \nTimothy E. Cook, Governing with the News: The News Media as a Political \nInstitution, 1998. \nBenjamin I. Page, Who Deliberates? Mass Media in Modern Democracy, 1996. \nDoris Graber, ed., Media Power in Politics, 3rd. ed., 1994 (or later ed. if \navailable). \n

Political Science A01-6-21: FRESHMAN SEMINAR : Politics and the Novel

Instructor: Susan P Liebell
Office Address: #313 Scott Hall 601 University PI Evanston Campus 1006
Phone: 847-491-2640
E-Mail:
Office Hours:

Time: MW 2:30-4:00
Room: 218 UNV
Expected Enrollment: 15

COURSE DESCRIPTION: This course has three distinct purposes: 1) to acquaint students with a Variety of novels engaged critically with the political and social circumstances in which they were written; 2) to acquaint students with a variety of classical texts in the social sciences which attempt to capture the essence of ideal typical political forms and/or important concepts in the social sciences. To that end, each section of the course pairs one or two important novels with a social scientific work in order to compare these two approaches to social analysis, commentary and critique; 3) Most important, the course is to focus upon and improve the writing of students-- both in terms of form and content and examine the intersection between the two. We will have frequent writing assignments of varying lengths and will focus on different aspects of writing style each assignment.

TEACHING METHOD: Lecture

EVALUATION METHOD: Method of Evaluation: 30% class participation, 60% five papers Number of writing assignments and their lengths: 5 short papers-due every other week. Papers vary in length. First paper due 2nd week. Asked to focus on particular elements of style in each. \n

READING: All the Kings Men, Robert Penn Warren \nKiss if the Spider Woman, Manuel Puig \nHandmaid's Tale, Maragret Atwood \nThe Tin Drum, Gunter Grass (selection only) \n

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Course Description For Spring 1998 POLI_SCI Political Science 204-0: Politics And Nature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B04-0-01: POLITICS AND NATURE

Instructor: H Paul Friesema
Office Address: Scott Hall 304
Phone: 491-2645
E-Mail: pfree@northwestern.edu
Office Hours: TBA

Time: MWF 11:00
Room: G15 ANN
Expected Enrollment: 120

COURSE DESCRIPTION: This class will provide an opportunity to consider the impact of politics processes and structures upon natural systems. It will examine whether and to what extent people can fashion political instruments (laws, politics, progress) to arrest and reverse degradation of the environment. \n\nAs part of these considerations, we will examine some concepts which are used in both the political dialogue and the scientific debate, including the tragedy of the commons", "ecosystem management", "wilderness", and "sustainable development"(An oxymoron?). \n\nA particular focus of the course will be to consider the complex impacts of "globalization" on the prospects for maintaining viable natural systems. \n\n

NOTE: Sections \n60-Th 9 \n61-Th 10 \n62-Th 11 \n63-Th 12 \n64-Th1 \n65-F9 \n66-F10 \n67-F11

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Course Description For Spring 1998 POLI_SCI Political Science 220-0: American Government And Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B20-0-01: AMERICAN GOVERNMENT AND POLITICS

Instructor: Kenneth F Janda

Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2634

E-Mail:

Office Hours:

Room: LR2 TCH

Expected Enrollment: 240

DIS	60	TH 9:00	no room assigned
DIS	61	TH 10:00	no room assigned
DIS	62	TH 11:00	no room assigned
DIS	63	TH 12:00	no room assigned
DIS	64	TH 1:00	no room assigned
DIS	65	TH 2:00	no room assigned
DIS	66	F 3:00	no room assigned
DIS	67	F 9:00	no room assigned
DIS	68	F 10:00	no room assigned
DIS	69	F 11:00	no room assigned
DIS	70	F 12:00	no room assigned
DIS	71	F 1:00	no room assigned
DIS	72	F 2:00	no room assigned

COURSE DESCRIPTION: This course introduces the institutions and processes of American politics. Topics include American Political Thought, Public Opinion, Ideology, Mass Media, Campaigns and Elections, Political Participation and Social Movements, Interest Groups, Parties, Congress, the Presidency, the Bureaucracy, and the Courts. The course will focus on the presentation of positive political theory to explain policy making through consideration of political, structural, and governmental factors. In addition, an awareness of normative (value-based) political theory will spark questions concerning just how well our democracy works. To what extent do ordinary citizens, as opposed to government officials, party fatcats, and organized interests, control government actions?

TEACHING METHOD: Lecture plus discussion section

EVALUATION METHOD: 2 Midterms (20% each); Final Exam (30%); Discussion Section Participation (30%)

NOTE: This class will meet Monday, Tuesday & Wednesday. \nThis Class will meet Monday and Wednesday at 1:00, and Tuesday at noon in Tech Lecture Room #2. \nDiscussion Sections \n60-Th9 \n61-Th10 \n62-Th11 \n63-Th12 \n64-Th1 \n65-Th2 \n60-F9 \n61-F10 \n62-F11 \n63-F12 \n64-F1 \n65-F2 \n66-F3

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Course Description For Spring 1998

POLI_SCI Political Science 230-0: Introduction To Law In The Political Arena

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B30-0-01: INTRODUCTION TO LAW IN THE POLITICAL ARENA

Instructor: Mark Iris

Office Address: Scott Hall 213 601 University Place

Phone: 847 467-2664

E-Mail: markiris@northwestern.edu

Office Hours:

Time: MW 8:00-9:30

Room: 103 AMS

Expected Enrollment: 120

DIS	60	TH 10:00	no room assigned
DIS	61	TH 11:00	no room assigned
DIS	62	TH 12:00	no room assigned
DIS	63	TH 1:00	no room assigned
DIS	64	TH 2:00	no room assigned
DIS	65	F 10:00	no room assigned
DIS	66	F 11:00	no room assigned
DIS	67	F 12:00	no room assigned
DIS	69	F 2:00	no room assigned

COURSE DESCRIPTION: This course will examine the organization and functions of the legal system. We will look at the origins and structure of laws; the legal profession; courts, judges and politics. In keeping with the survey nature of this class, we will look at the different functions, organizations, and objectives of civil, criminal, and administrative proceedings. The course will also cover the appellate process and judicial review, including the unique role of the U.S. Supreme Court in the system.

TEACHING METHOD: This course will be taught in a lecture/discussion format. It is preliminarily scheduled to meet for lectures twice a week (Mondays, Wednesdays) from 8-9:30 am. There will be a number of discussion sections scheduled to meet on Thursdays & Fridays.

EVALUATION METHOD: Students performance will be based upon two exams plus the final exam. Each exam will count for thirty percent of the student's grade. Discussion section participation will count for ten percent of the grade.

NOTE: Discussion Sections: \n60-Th10 \n61-Th11 \n62-Th12 \n63-Th1 \n64-TH2 \n65-F10 \n66-F11 \n67-F12 \n68-F1 \n69-F2

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Course Description For Spring 1998 POLI_SCI Political Science 240-0: Introduction To International Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B40-0-01: INTRODUCTION TO INTERNATIONAL RELATIONS

Instructor: Tong Whan Park
Office Address: Scott Hall 306
Phone: 491-2641
E-Mail: t-park@northwestern.edu
Office Hours:

Time: MWF 9:00
Room: 107 HRS
Expected Enrollment: 180

DIS	60	F 1:00	no room assigned
DIS	61	F 2:00	no room assigned
DIS	62	W 1:00	no room assigned
DIS	63	W 2:00	no room assigned
DIS	64	W 3:00	no room assigned
DIS	65	W 4:00	no room assigned
DIS	66	TH 9:00	no room assigned
DIS	67	TH 10:00	no room assigned
DIS	68	TH 11:00	no room assigned
DIS	69	TH 12:00	no room assigned
DIS	70	TH 1:00	no room assigned

COURSE DESCRIPTION: As an introduction to the study of international relations, this course will cover a wide spectrum of concepts and approaches. Instead of treating various international phenomena (e.g., diplomacy, collective security, war, and interdependence) as unrelated topics, an attempt is made to locate them in a larger context. The context employed is that the study of international politics is essentially one of conflict and cooperation. Therefore, diverse international issues will be analyzed as they relate, on one hand, to the causes of conflict and management thereof, and, on the other, to the conditions for peace and cooperation. \n\nSpecific goals of this course are: (1) to stimulate student interest in international politics both as a subject matter and a field of inquiry; (2) to familiarize the students with major explanatory theories of international politics; and (3) to sensitize the students with an international perspective to human problems. \n\n

PREREQUISITES: None \nP/N ALLOWED \n\n

EVALUATION METHOD: Each student is required to be evaluated by one of the two \nmethods: (1) two midterm exams plus the final exam; or (2) two short \n(5-8 pages) papers (one exploring a thought, the other defending a \nposition) plus the final exam. The choice of the method of evaluation \nmust be made by the end of the second week of class. The course grade \nwill consist of 50 percent final, 30 percent midterms (or two papers), \nand 20 percent participation in discussion sections. \n

READING: Russett, Bruce M. and Harvey Starr. World Politics: The Manu for Choice (5th edition). N.Y.: Freeman and Co. 1995. Ikenberry, G. John (ed). American Foreign Policy: Theoretical Essays (2nd edition). New York: Harper Collins, 1995. (For upper-class students only) Purkitt, Helen E. (ed). Annual Editions: World Politics 97/98. Dushkin, 1997. \nSchulzinger, Robert D. American Diplomacy in the 20th Century (3rd \nedition). N.Y.: Oxford University Press, 1994. \n

NOTE: Discussion Sections: \n60-F1 \n61-F2 \n62-W1 \n63-W2 \n64-W3 \n65-W4 \n66-TH9 \n67-TH10 \n68-TH11 \n69-TH12 \n70-TH1 \n

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Course Description For Spring 1998 POLI_SCI Political Science 303-0: Concepts In Democratic Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C03-0-20: CONCEPTS IN DEMOCRATIC THEORY

Instructor: Susan P Liebell

Office Address: #313 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2640

E-Mail:

Office Hours:

Time: MW 8:00-9:30

Room: 201 FSK

Expected Enrollment: 60

DIS	60	TH 10:00	no room assigned
DIS	61	TH 11:00	no room assigned
DIS	62	F 1:00	no room assigned
DIS	63	F 2:00	no room assigned

COURSE DESCRIPTION: This course will examine the mechanisms that make democracy possible and explore the tensions within democratic theory that make it dynamic and controversial. We will focus simultaneously on 1) the historical and theoretical origins of democratic government and 2) current debates and concerns about the strengths and limits of democracy. Thus, the readings will include both classic texts and more modern debates. Is democracy a set of processes (like elections) or is it participation in the governing process? How is modern democracy different from classical or "Athenian" democracy? How are notions of equality, freedom and stability balanced in democratic governments? How can democracies balance the rights of the majority, minorities and the individual?

NOTE: Discussion Sections: \n60 Th-10 \n61 Th-11 \n62 F-1 \n63 F-2

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Course Description For Spring 1998

POLI_SCI Political Science 323-0: Public Opinion And Voting Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C23-0-01: PUBLIC OPINION AND VOTING BEHAVIOR

Instructor: Jon Whayman Bay

Office Address: 401 Scott Hall

Phone: 491-7450

E-Mail:

Office Hours:

Time: MW 3:00-4:30

Room: 122 UNV

Expected Enrollment: 60

DIS	60	TH 10:00	no room assigned
DIS	61	TH 3:00	no room assigned
DIS	62	TH 4:00	no room assigned

COURSE DESCRIPTION: COURSE TOPICS: The origins, nature, influences on, and effects of public opinion. Topics include sources and development of attitudes and opinions, relations of opinion to political behavior (voting and other forms of political participation), measurement and indicators of public opinion, the relationship between media and opinion, and the effects of opinion on policy. \n \n

EVALUATION METHOD: Essay midterm (30% of the course grade) and comprehensive final exam (40% of the course grade). Participation in class discussions will count for the remaining 30% of the course grade.

NOTE: Discussion Sections: \n60-TH10 \n61-TH3 \n62-TH4

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Course Description For Spring 1998 POLI_SCI Political Science 344-0: Advanced Studies In International Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C44-0-01: ADVANCED STUDIES IN INTERNATIONAL RELATIONS

Instructor: Tong Whan Park
Office Address: Scott Hall 306
Phone: 491-2641
E-Mail: t-park@northwestern.edu
Office Hours:

Time: M 2:00-5:00
Room: 205 HRS
Expected Enrollment: 60

DIS	60	T 9:00	no room assigned
DIS	61	T 10:00	no room assigned
DIS	62	T 11:00	no room assigned
DIS	63	T 12:00	no room assigned
DIS	64	T 1:00	no room assigned

COURSE DESCRIPTION: This "capstone" seminar in international relations combines both theoretical and case study approaches to the study of foreign policy. While various schools of thought will be examined regarding the structural changes in the international system, special emphasis will be given to foreign policy change of those nations that are commonly known as "middle powers." Each student, or team of students, will choose one country and undertake a theoretical and empirical case study of its foreign policy behavior. Seminar participants are expected to read broadly in the political economy, global systemic changes, and foreign policy.

TEACHING METHOD: This class will consist of lectures, student presentations, and discussions.

EVALUATION METHOD: The requirements are 1) a major research paper (40-50 pages of text), 2) presentation on selected topics, and 3) active participation in class discussion. The grade will be determined by 50% for the paper and 50% for the contribution to the class discussion and presentation.

NOTE: Discussion Sections: \n60-T9 \n61-T10 \n62-T11 \n63-T12 \n64-T1

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Course Description For Spring 1998 POLI_SCI Political Science 354-0: Southeast Asian Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C54-0-01: SOUTHEAST ASIAN POLITICS

Instructor: Jeffrey A Winters

Office Address: Scott Hall 403

Phone: 491-2630

E-Mail: winters@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 60

COURSE DESCRIPTION: Southeast Asia has emerged as the most economically dynamic region in the world. And yet politically there is much less dynamism as deeply entrenched authoritarian regimes continue to dominate the region. This course will combine historical, economic, and political analysis to explore the countries of contemporary southeast asia. Important themes will include: the legacies of colonialism, the region's varied forms of government and economy, human rights debates, and the impact of international actors and globalization on the political economy of Southeast Asia. Students will have an opportunity to delve more deeply into one or two of the region's ten countries. \n \n

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Course Description For Spring 1998 POLI_SCI Political Science 390-0: Special Topics

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Political Science C90-0-10: SPECIAL TOPICS : Globalization

Instructor: Margaret Hanson
Office Address: Center For International And Comparative Studies
Phone: 467-1157
E-Mail:
Office Hours: W 2:30-4

Time: F 2:00-5:00
Room: 205 HRS
Expected Enrollment: 60

DIS	60	T 9:00	no room assigned
DIS	61	TH 10:00	no room assigned
DIS	62	TH 11:00	no room assigned
DIS	63	F 10:00	no room assigned
DIS	64	F 11:00	no room assigned

COURSE DESCRIPTION: The term "globalization" suggests the erasure of cultural and political difference by the sheer magnitude of transactions across such boundaries, and the emergence of a truly unified cultural, if not political, order. A closer examination of the myriad processes of globalization, however, reveals mixed evidence. Indeed, the uneven impact of globalized modes of production, distribution and accumulation suggests the emergence of new divisions across the cultural and political landscape. The aim of this course is to critically consider the definition of globalization and to test it against empirical case studies of economics, as well as political science.

NOTE: Discussion Sections: \n60-T 9 \n61-T 10 \n62-T 11 \n63-F 10 \n64-F 11

Political Science C90-0-22: SPECIAL TOPICS : Canada and North American Integration

Instructor: Patricia Mary Goff
Office Address: 400 Scott Hall
Phone: 491-7450
E-Mail:
Office Hours:

Time: W 2:00-5:00
Room: 4670 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: Since the North American Free Trade Agreement (NAFTA) came into effect, the implications of North American integration for the United States and Mexico have dominated debate. Canada's role has been largely neglected. Therefore, this course looks at North American integration from a Canadian perspective. The course is divided into two parts. The first half of the course looks at controversial issues in contemporary Canadian politics, including Canadian relations with Cuba and efforts to accommodate native peoples and Quebec separatists. The second half of the course looks at Canadian participation in NAFTA. Why did participation in NAFTA ultimately win support in Canada, despite much opposition? We compare the Canadian and Mexican experience with NAFTA and discuss the threats to Canadian and Mexican independence that go along with closer economic ties to the U.S. We go on to compare North American integration to European integration, in an effort to draw some general conclusions about regionalism. The course will be run as a seminar. \n \n

Political Science C90-0-23: SPECIAL TOPICS : Politics of the Asian American Experience

Instructor: Erin Aeran Chung

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: What is Asian America? Who are Asian Americans? What role do they play in the American political system? How has the construction of an Asian American identity affected Asian Americans' conceptions of their rights, obligations, and civic identities? This seminar will grapple with these questions through a critical examination of the political identity, political incorporation, and political mobilization of Asian Americans. Themes will include Asian American panethnicity, the struggle for immigration and citizenship, Asian American electoral politics, political activism and resistance since the 1960s, and the impact of Asian Americans on the politics of race and ethnicity in the United States. \n \n \n

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Course Description For Spring 1998 POLI_SCI Political Science 394-0: Senior Linkage Seminar

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Political Science C94-0-20: SENIOR LINKAGE SEMINAR : News and Democracy in the Electronic Republic

Instructor: Hope Justus Ehrman

Office Address: Scott Hall 308a 601 University Place Evanston Campus

Phone: 467-1218

E-Mail: hje131@northwestern.edu

Office Hours:

Time: T 2:30-5:30

Room: M177 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: Course Description: This course examines the interaction of four societal forces and their impact on how Americans think about the conduct of politics and government in the last decade of the twentieth century. These forces are: (1) changes in communications technology--the rise of television and cyberspace, (2) changes in patterns of ownership of media outlets, (3) changes in how we think about reality and new beliefs about belief, and (4) the shifting norms of journalism after television became the chief source of news for a majority of citizens. Much of the material covered will focus on how these forces have changed the relationship of news to the processes of democracy. Special attention will be given to how media and public policy become related. An underlying question students will be asked to consider is: How much influence does the media have on what citizens think through selectivity (deciding what to publicize) and framing (use of words and images that encourage a particular interpretation of events -often laid out in terms of a fast moving conflict between good and evil, a morality play. A model for analyzing media frames and generating alternatives will be introduced. \n

EVALUATION METHOD: Students will be asked to write a paper of 10-15 pages utilizing the model for critical examination of specific media coverage of a concrete policy problem, or the student may choose to write about one of the other major questions raised in the course outline. The final grade will be based on the paper and a take-home examination given out near the end of the quarter. \n

READING: Required Texts: \nThe Electronic Republic: Reshaping Democracy in the Information Age, Lawrence K. Grossman. 1995. (this will be the basic text) \nAirframe by Michael Crichton (paperback) \nReality Isn't What It Used to Be, Walter Truett Anderson, 1993. \n \nStudents will be asked to view the 1998 movie Wag the Dog, starring Dustin Hoffman and Robert deNiro and Absence of Malice, the movie, starring Sally Field and Paul Newman. \n \nRecommended but Not Required: \nMedia Circus by Howard Kurtz, 1993. (will be particularly useful for students with no journalism experience or familiarity) \nPolicy Paradox and Political Reason by Deborah A. Stone, 1988. (useful for students with no policy background. \n \n

NOTE: note

Political Science C94-0-21: SENIOR LINKAGE SEMINAR : Sustainable Development in Practice: Using Land Use as a Tool

Instructor: Gordon George Davis

Office Address: Scott Hall #231, Evanston Campus

Phone:

E-Mail: Ggdavisesq@aol.com

Office Hours:

Time: F 2:00-5:00

Room: 4-410 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Sustainable development is an exciting idea with popular appeal because it holds out the promise of mutual accommodation between the environment and the economy. The future of the sustainable development idea hinges

upon its successful application in the real world. It is widely assumed that land use planning can promote sustainable development since effective land use policies can be used to filter out inappropriate, unsustainable land uses. This seminar will examine that assumption by first considering its theoretical underpinnings, then by studying case histories of four recently completed Asian land use planning projects (in which the instructor participated) that had sustainable development objectives. \n \n

PREREQUISITES: There are no prerequisites. Sustainable development is interdisciplinary by nature, and the broader the spectrum of student academic backgrounds in the humanities, sciences and social sciences, the better. \n

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Course Description For Spring 1998 POLI_SCI Political Science 395-0: Research Seminar

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Political Science C95-0-20: RESEARCH SEMINAR : International Environmental Policy-Making

Instructor: Yael Wolinsky
Office Address: Scott Hall 305
Phone: 467-1156
E-Mail: y-woli@northwestern.edu
Office Hours:

Time: TTH 10:30-12:30
Room: 412 UNV
Expected Enrollment: 15

COURSE DESCRIPTION: The importance of international environmental cooperation has significantly increased during the last twenty years as nations have found themselves unable to solve major environmental problems unilaterally. Currently, many political actors in the international arena are involved in the establishment of environmental regimes in order to solve problems ranging from bio-diversity to climate change. This course explores the international politics of current environmental problems. The first part of the course examines theoretical approaches to the study of international environmental cooperation and conflict resolution. We will then address the proliferation of international environmental regimes, institutions and non-governmental organizations and examine their role in advancing politically feasible solutions to environmental problems. We will also discuss domestic sources of preferences formation, two-level theories of international negotiation and the role of epistemic communities. Throughout the course we will analyze important global environmental issues including population growth, acid rain and climate change.

Political Science C95-0-21: RESEARCH SEMINAR : Content Analysis of Political Texts

Instructor: Kenneth F Janda
Office Address: #236 Scott Hall 601 University PI Evanston Campus 1006
Phone: 847-491-2634
E-Mail:
Office Hours:

Time: M 2:00-5:00
Expected Enrollment: 15

COURSE DESCRIPTION: How did Bill Clinton's manner of speaking in the 1996 presidential debates differ from Bob Dole's? What themes occurred in newspaper editorials endorsing either candidate just before the election? Did the 1996 Democrat and Republican party platforms really differ? How about party platforms prior to World War II, or in the 1800s? How did presidents treat such topics as education, foreign policy, freedom, inflation, the environment, taxation, and so on in their annual State of the Union Addresses since World War II? How did editors of regional newspapers react to the State of the Union Addresses right after they were delivered? All these topics will be fair game in this seminar, which will apply different computer methods for systematic content analysis to various bodies of textual material that we already have in computer-readable form: all past presidential debates, all major political party platforms from 1844 to 1996, all presidential inaugural addresses, all State of the Union Addresses from 1948 to 1998, some newspaper editorials on recent State of the Union Addresses, a selection of newspaper editorials that endorsed candidates in 1996.

TEACHING METHOD: Students will learn how to analyze the content of political texts by retrieving and studying meaningful phrases and keywords and also how to analyze texts for style of expression as well as for content. Each student in the seminar will be expected to formulate a research question that can be answered by the systematic analysis of these written materials, which will necessarily involve some elementary quantitative analysis--such as counting, tabulating, and computing percentages.

NOTE: This class will meet in both University 122 & University 418 throughout the quarter.

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Course Description For Spring 1998 POLI_SCI Political Science 406-0: Advanced Topics In Econometrics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science D06-0-20: ADVANCED TOPICS IN ECONOMETRICS

Instructor: Michael Herron

Office Address: Scott Hall, Room 207

Phone: 847-467-5412

E-Mail: m-herron@northwestern.edu

Office Hours:

Time: MTh 9:00-10:30

Expected Enrollment: 25

COURSE DESCRIPTION: The class will begin by covering the basic linear model using linear algebra and will review results from D05 using matrix notation. We will then address the following topics: large sample theory as it pertains to least squares, least squares with a general covariance matrix, probit and tobit models, seemingly unrelated regressions, non-linear least squares, and two-stage least squares. Class assignments will be both theoretical and empirical.

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Course Description For Spring 1998 POLI_SCI Political Science 440-0: International Politics

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Political Science D40-0-20: INTERNATIONAL RELATIONS THEORY

Instructor: Margaret Hanson

Office Address: Center For International And Comparative Studies

Phone: 467-1157

E-Mail:

Office Hours: W 2:30-4

Time: TH 2:00-5:00

Room: 212 SCT

Expected Enrollment: 15

COURSE DESCRIPTION: The field of international relations is organized by debates over the nature of order and change in international state system. In this course, we review the major positions which define the boundaries of that field. This broad-ranged review is set against the backdrop of an ongoing epistemological debate between rationalists and reflectivists regarding the foundations of knowledge and methods for accumulating knowledge in the social sciences.

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Course Description For Spring 1998

POLI_SCI Political Science 450-0: Introduction To Comparative Politics

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Political Science D50-0-20: INTRODUCTION TO COMPARATIVE POLITICS

Instructor: Jeffrey A Winters

Office Address: Scott Hall 403

Phone: 491-2630

E-Mail: winters@northwestern.edu

Office Hours:

Time: T 9:00-12:00

Room: 212 SCT

Expected Enrollment: 15

COURSE DESCRIPTION: Proseminar in Comparative Politics. This seminar explores fundamental themes in comparative politics by focusing on major authors in the field -- readings that should serve as a foundation for further courses in comparative. Authors include Marx, Weber, Schumpeter, Polanyi, the Anderson brothers, Moore, and others.

READING: Max Weber, General Economic History, Transaction Books, 1980, \$29.95. A. Gerth and C Mills. From Max Weber, Oxford. Robert Tucker, The Marx Engels Reader, Norton, latest edition. \$17.50. Barrington Moore. Social Origins of Dictatorship and Democracy. Beacon Press, reprint 1993, \$16. Karl Polanyi. The Great Transformation. Beacon Press 1980 \$17. Benedict Anderson. Imagined Communities. Verso 1991 \$18. Joseph Schumpeter. Capitalism Socialism and Democracy. Harper Collins, 1962. Perry Anderson. Lineages of the Absolutist State. Routledge \$25, 1974. James C. Scott. The Moral Economy of the Peasant. Yale 1972. Samuel Popkin. The Rational Peasant. U Calif. 1979. Theda Skocpol. States and Social Revolutions. Cambridge 1988.

NOTE: The assignment for the first day is: M. Weber, General Economic History, 2, 5-8, 11-12, 12, 14-15, 17, 19-20, and all of Part IV. Gerth and Mills, 4, 8, 9, 12 (and 5, 6, and 10 are recommended if time permits). All students in D50 are to have read this material in time for the very first session of the seminar.

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Course Description For Spring 1998 POLI_SCI Political Science 461-0: Political Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science D61-0-20: POLITICAL THEORY : Sexuality, Politics & Political Theory

Instructor: Susan Sara Monoson-Berns

Office Address: Scott Hall 204

Phone: 491-2643

E-Mail: s-monoson@northwestern.edu

Office Hours:

Time: F 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will explore the interest for political theory of some recent interdisciplinary work on sexuality and the body. We will consider the idea of sexuality as a regime, the body as a site of politics, relationships between gender and sexuality, linkage of sexuality and the polity (specifically links between citizenship and domesticity, the codification of sexual norms, and erotic practice). Structure: The first half of the term we will read some theoretical studies (including Foucault, Butler, Ortner, and others) that have been influential in setting the terms of discussion. Next we will turn to close study of some Platonic dialogues that are pivotal texts for the study of this issue in political theory, philosophy and literature: the Symposium, Phaedrus and parts of the Republic. Our reading of Plato will be alert to the question of historical context. Towards that end we will consider the work of authors such as Foucault, Winkler, Halperin, Loraux (and others) on the relations of sexuality and politics in the Greek context and beyond.

PREREQUISITES: Students are expected to have some familiarity with political theory, though not necessarily through coursework in a political science department.

TEACHING METHOD: Students will give oral presentations on the reading. Writing requirements will include review essays on the readings as well as a modest research assignment.

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POLI_SCI Political Science 482-0: Political Economy Of Industrial Societies

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Political Science D82-0-20: POLITICAL ECONOMY OF INDUSTRIAL SOCIETIES

Instructor: Peter A Swenson

Office Address: Scott Hall 211

Phone: 491-2627

E-Mail: p-swenson@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Room: 212 SCT

Expected Enrollment: 15

COURSE DESCRIPTION: xxx

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Course Description For Spring 1998 POLI_SCI Political Science 483-0: International Political Economy

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Political Science D83-0-20: INTERNATIONAL POLITICAL ECONOMY

Instructor: Michael Loriaux

Office Address: #235 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2632

E-Mail:

Office Hours:

Time: W 9:00-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: Grant and Dissertation writing for advanced students in Comparative and \nInternational Politics.
\n

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Course Description For Spring 1998 POLI_SCI Political Science 490-0: Special Topics

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Political Science D90-0-20: SPECIAL TOPICS : Public Opinion, the Mass Media, and Democracy

Instructor: Benjamin I Page

Office Address: Scott Hall 308

Phone: 491-2638

E-Mail: b-page@northwestern.edu

Office Hours:

Time: T 2:00-5:00

Room: 212 SCT

Expected Enrollment: 15

COURSE DESCRIPTION: The mass media play a central role in American politics, providing citizens and decision makers with political information (or misinformation) and sometimes pursuing agendas of their own. We will discuss a number of aspects of this role, including biases that may arise from technology and journalistic routines, the impact of increasingly concentrated corporate ownership, how the media act as political institutions, and the ways in which public deliberation through the media does or does not contribute to democracy. \n

TEACHING METHOD: Seminar. Class participation is important. \nThree short (2 page) papers, one longer (roughly 10-15 page) final paper. \n

EVALUATION METHOD: Each short paper determines 15% of the grade, the final paper 30% and quality of class participation 25%

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Course Description For Spring 1998 POLI_SCI Political Science 490-3: Special Topics

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Political Science D90-3-20: SPECIAL TOPICS IN POLITICAL SCIENCES : Theory Workshop

Instructor: Susan Sara Monoson-Berns

Office Address: Scott Hall 204

Phone: 491-2643

E-Mail: s-monoson@northwestern.edu

Office Hours:

Time: F 2:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: Theory Workshop

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Course Description For Spring 1998 PSYCH Psychology 110-0: Introduction To Psychology

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Psychology A10-0-20: INTRODUCTION TO PSYCHOLOGY

Instructor: Neal J Roesse
Office Address: 317 Swift Hall
Phone: 467-4164
E-Mail:
Office Hours:

Time: MW 10:30-12:00
Expected Enrollment: 250

COURSE DESCRIPTION: This is the entry-level course in Psychology and is designed to provide a broad introduction to the field for both majors and non-majors. It also serves as a prerequisite to all other courses in Psychology. Among the topics covered are brain biology, perception, motivation, emotion, learning, thinking, childhood development, personality, social influence, interpersonal relations, and psychopathology. The focus is on "psychology as a science," with particular emphasis on research methods, recent findings, and current theory.

PREREQUISITES: None \n

TEACHING METHOD: 90 minute lectures are given twice weekly. In addition, optional discussion sections will be organized.

EVALUATION METHOD: Grades are assigned on the basis of two midterm exams and one final examination.

READING: TBA

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE. \n

Psychology A10-0-21: INTRODUCTION TO PSYCHOLOGY

Instructor: Zoran Martinovich
Office Address: 224 Swift Hall (Tuesday/Thursday Am) Downtown Office: 303 E. Chicago Avenue, Suite 9-200 (Other Daytimes)
Phone: 1-7373
E-Mail:
Office Hours:

Time: TTH 8:30-10:00
Expected Enrollment: 250

COURSE DESCRIPTION: This is a survey course broadly covering the history, methods, and important research findings in the scientific study of the mind. Specific content areas include topics include: biological bases of behavior, sensory processes, perception, sleep/dreams, instinct, conditioning, learning, memory and information processing, language development, motivation, emotion, stress, personality theory, psychopathology, psychotherapy, schizophrenia, social psychology. Laboratory experience is included as part of the course. \n

PREREQUISITES: None \n

TEACHING METHOD: Lecture, with demonstrations and brief films \n \n

EVALUATION METHOD: Three equally weighted exams covering each third of the course. \n

READING: Weiten, W. (1997). Psychology: themes and variations. (4th ed.). Pacific Grove: Brooks/Cole Publishing Company. Associated CD and study guide will be available, but are optional.

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

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Course Description For Spring 1998 PSYCH Psychology 201-0: Statistical Methods In Psychology

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Psychology B01-0-01: STATISTICAL METHODS IN PSYCHOLOGY

Instructor: Satoru Suzuki

Office Address: 303 Swift Hall

Phone: 847-467-1271

E-Mail: satoru@northwestern.edu

Office Hours:

Time: MW 2:30-4:00

Room: 4-425 KRG

Expected Enrollment: 50

COURSE DESCRIPTION: An introduction to statistics in psychological research. Part of the course will deal with descriptive statistics, i.e. how to summarize a quantity of data to allow it to be understood. The second part of the course will deal with inferential statistics, or how to infer properties of populations from those observed in samples.

PREREQUISITES: A10 & high school algebra.

TEACHING METHOD: Lectures & problem sessions.

EVALUATION METHOD: Weekly homework, 4 in class tests.

READING: Runyon, Haber, Pittinger & Coleman, "Fundamentals of Behavioral Statistics", 8th Edition.

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Course Description For Spring 1998 PSYCH Psychology 204-0: Social Psychology

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Psychology B04-0-20: SOCIAL PSYCHOLOGY

Instructor: Jeffrey Sherman

Office Address: 203 Swift Hall

Phone: 847-467-4133

E-Mail: sherm@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: G15 ANN

Expected Enrollment: 120

COURSE DESCRIPTION: This course examines the scientific study of social behavior. How are individuals affected by the social context in which they find themselves? How do we perceive, influence, and interact with other people? Topics include social perception, the self, intergroup behavior, social influence, attribution processes, and attitudes.

PREREQUISITES: A10

TEACHING METHOD: Two lectures per week. Discussion encouraged.

EVALUATION METHOD: Grades will be based on 2 midterms and a final exam.

READING: Social Psychology by Smith & Mackie: 1st edition

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Course Description For Spring 1998 PSYCH Psychology 205-0: Research Methods In Psychology

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Psychology B05-0-20: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Edward J Wisniewski
Office Address: 211 Swift, Ev 2710
Phone: 467-1624
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Room: 210 SWT
Expected Enrollment: 20

COURSE DESCRIPTION: This course examines in detail the scientific method as it is applied in psychological research. Scientific methods of acquiring knowledge will be compared to those methods typically used by the layperson. Students will learn about the fine art of conducting research. They will design and carry out experiments, analyze the results, and write scientific papers that describe the experiments and the theoretical significance of their findings. \n

PREREQUISITES: B01 Statistical Methods in Psychology or an appropriate substitution

TEACHING METHOD: Lectures and discussion

EVALUATION METHOD: Based on homework assignments, laboratory projects, midterm, and final. \n

READING: Textbook and a coursepack.

Psychology B05-0-21: RESEARCH METHODS IN PSYCHOLOGY

Instructor: William R Revelle
Office Address: 315 Swift Hall
Phone: 847-491-7700
E-Mail: revelle@northwestern.edu
Office Hours:

Time: MW 1:00-3:00
Room: 210 SWT
Expected Enrollment: 25

COURSE DESCRIPTION: This course provides an introduction to psychological research techniques and methodology. Topics to be covered include the logic of research, the issues that must be considered in deciding how to study various psychological phenomena, and ways to address the difficulties posed by the limitations of specific studies. Ways for assessing threats to the internal and external validity of studies will be examined. These issues will be illustrated through reference to the examples of research on various topics in psychology. In addition to lectures and readings, students will participate actively in the design and analysis of several research projects. Students will also learn to write research reports in the style used by research psychologists. \n

PREREQUISITES: B01 Statistical Methods in Psychology or equivalent

EVALUATION METHOD: Grades will be based on three laboratory reports, two exams (midterm and final) and satisfactory completion of homework.

READING: TBA

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Course Description For Spring 1998 PSYCH Psychology 218-0: Developmental Psychology

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Psychology B18-0-20: DEVELOPMENTAL PSYCHOLOGY

Instructor: Cynthia Mary Aguilar
Office Address: 303-305 Cresap
Phone: 7-3006
E-Mail:
Office Hours:

Time: MW 12:00-1:30
Room: 107 SWT
Expected Enrollment: 70

COURSE DESCRIPTION: This course will examine human psychological development from infancy through childhood. There will be special emphasis on current research and theory. Topics such as infant attachment, schooling, language development and children's perception of race will be covered. After taking this class, you will have acquired an thorough understanding of the approaches to the study of development and knowledge of fundamental principles and concepts in the field. \n

PREREQUISITES: A10, B05

TEACHING METHOD: Lecture, some discussion

EVALUATION METHOD: Exams, homework assignments

READING: 1) Berk, L. (1994). Child Development. 3rd Edition. Allyn and Bacon. 2) Selected Readings

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Course Description For Spring 1998 PSYCH Psychology 228-0: Cognitive Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B28-0-20: COGNITIVE PSYCHOLOGY

Instructor: John Coley

Office Address: 219 Swift, 2029 Sheridan Rd, Evanston Campus 2710

Phone: 847-467-2421

E-Mail:

Office Hours:

Time: MW 1:00-2:30

Room: G21 ANN

Expected Enrollment: 70

COURSE DESCRIPTION: A survey of theories and research in cognitive psychology, covering topics in memory, attention, perception, categorization, language, reasoning, learning, and decision-making. Classes will consist of lectures and discussion with demonstrations of various principles and phenomena. Students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence.

PREREQUISITES: A10 or equivalent.

EVALUATION METHOD: Exams and papers

READING: Textbook and coursepack.

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Course Description For Spring 1998 PSYCH Psychology 303-0: Psychopathology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C03-0-20: PSYCHOPATHOLOGY

Instructor: Wendi Born
Office Address: 215 Cresap
Phone: 467-1273
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Room: G15 ANN
Expected Enrollment: 120

COURSE DESCRIPTION: The primary goal of this course is to familiarize the student with basic principles, concepts, and research in psychopathology. The topic will be addressed with a scientific approach in order to further develop the student's capacity to think critically. All of the major categories of psychopathology will be covered, including anxiety disorders, mood disorders, personality disorders, substance use disorders, schizophrenia, sexual disorders and disorders of childhood and adolescence. In addition to focusing on possible causes of these disorders, there will be some attention devoted to the major treatment approaches and the ethics of both research and treatment.

PREREQUISITES: Intro to Psych (A-10) or Intro to Neuroscience (B-12)

TEACHING METHOD: Lecture

EVALUATION METHOD: Two exams.

READING: Abnormal Psychology and Modern Life by Carson, Butcher, and Mineka

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Course Description For Spring 1998 PSYCH Psychology 311-0: Human Learning And Memory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C11-0-20: HUMAN LEARNING AND MEMORY

Instructor: Kristen J Anderson

Office Address: 306 Swift, Ev 2710

Phone: 491-4986

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 231 SWT

Expected Enrollment: 20

COURSE DESCRIPTION: Theory and research on human learning, memory, and related cognitive processes will be addressed, along with the methods used to examine these issues. In addition to reading and discussing past work, students will conduct and propose research on aspects of human learning and memory.

PREREQUISITES: Psychology B01 (Statistical Methods in Psychology), B05 (General Experimental Psychology), and B28 (Cognitive Psychology).

TEACHING METHOD: Lecture, discussion, and laboratory

EVALUATION METHOD: Papers (laboratory report and research proposal), exams (midterm and final), and participation.

READING: TBA.

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Course Description For Spring 1998 PSYCH Psychology 313-0: Research Focused Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C13-0-20: RESEARCH-FOCUSED SEMINAR : STEREOTYPING AND PREJUDICE

Instructor: Jeffrey Sherman

Office Address: 203 Swift Hall

Phone: 847-467-4133

E-Mail: sherm@northwestern.edu

Office Hours:

Time: W 2:00-5:00

Room: 104 SWT

Expected Enrollment: 15

COURSE DESCRIPTION: Analysis of the causes and consequences of stereotyping and prejudice with a focus on recent developments in the field of social psychology. Issues to be addressed include: Why do people stereotype? Where do prejudice and stereotypes come from? What are stereotypes? What is prejudice and how does it influence stereotyping? Why are some groups \nstereotyped and not others? How can stereotyping and prejudice be reduced? Can we inhibit stereotypic thinking? How do stereotypes influence social perception? How are the targets of stereotyping affected by stereotypes? Students will learn about the techniques used by social psychologists in their attempts to understand stereotyping and prejudice, and will work in groups of 3-4 people designing and testing original research hypotheses. \n

PREREQUISITES: B01,B04,B05

TEACHING METHOD: Primarily class discussion and working with students in small groups.

EVALUATION METHOD: Most of the grade will be based on two papers. One will be a standard type of paper, and one will be a research report based on group projects. There will also be some short critical thinking writing assignments and class presentations by research groups.

READING: Readings will consist of assigned research articles

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Course Description For Spring 1998 PSYCH Psychology 321-O: Neuroscience & Behavior Laboratory

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Psychology C21-O-20: NEUROSCIENCE AND BEHAVIOR LABORATORY

Instructor: Joel Peter Rosenfeld

Office Address: 206 Cresap Lab

Phone: 847-491-3629

E-Mail: jp-rosenfeld@northwestern.edu

Office Hours:

Room: 210 SWT

COURSE DESCRIPTION: This is a laboratory course in Psychobiology. Each week the students will receive one or two introductory lectures on the particular technique to be used that week. The remainder of the weekly time (10 or more hours) will be spent in the laboratory using that technique. The content area for study involves brain wave representation of cognitive and emotional processes in humans. Therefore, the techniques utilized center around recording and computer analysis of brain waves. Between one and three original (occasionally publishable) experimental studies are done.

PREREQUISITES: C12-2 recommended (C12-1 or equivalent is sufficient). Also recommended: Computer skills, consultation with instructor.

EVALUATION METHOD: The quality of data generated (brain waves demonstrated, etc.) will be graded by an instructor and a teaching assistant and will comprise 75% of the grade. A final data compilation and paper on a final project will comprise 25%.

READING: \nHandouts (paid for by students).

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Course Description For Spring 1998 PSYCH Psychology 339-0: Psychology Of Gender

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Psychology C39-0-20: PSYCHOLOGY OF GENDER

Instructor: Alice H Eagly
Office Address: 313 Swift Hall
Phone: 847-467-5026
E-Mail: eagly@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Room: 102 UNV
Expected Enrollment: 60

COURSE DESCRIPTION: This course introduces students to psychological research on gender. One emphasis is sex differences and similarities in cognitive abilities, personality, and social behavior and the causes of these differences and similarities. The implications of gender roles for the behavior of women and men will be examined through study of social behaviors such as aggression, altruism, social influence, nonverbal behavior, and achievement. Other topics include close relationships, organizational behavior, and mental health and happiness.

PREREQUISITES: Psychology A10, Introduction to Psychology.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: One midterm exam and a final exam during the examination period. The format of the exams is short-answer and essay. Each student will write a paper on one of two assigned topics.

READING: Anselmi, D. L., & Law, A. L. (Eds.). (1998) Questions of gender: Perspectives and paradoxes. Boston: McGraw Hill. Lips, H. M. (1997). Sex & gender: An Introduction. Mountain View, CA: Mayfield.

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Course Description For Spring 1998 PSYCH Psychology 361-0: Brain Damage And The Mind

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Psychology C61-0-20: BRAIN DAMAGE AND THE MIND : BRAIN DAMAGE AND THE MIND

Instructor: Kenneth Paller

Office Address: 210 Cresap Lab

Phone: 847-467-3370

E-Mail: kap@northwestern.edu

Office Hours:

Time: TTH 2:00-3:30

Room: G15 ANN

Expected Enrollment: 40

COURSE DESCRIPTION: A survey of the study of human cognition from the perspective of Cognitive Neuroscience. The course will begin with an introduction to neuroscience basics. This will be followed by an overview of the sensory systems and neocortical organization, and then advanced topics including memory, language, attention, imagery, and consciousness.

PREREQUISITES: A10 (Intro to Psychology) or B12 (Intro to Neuroscience). Recommended for advanced undergraduate students with some prior exposure to neuroscience and/or cognitive psychology.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Two midterm exams, a cumulative final exam, and several short writing assignments.

READING: Explorations in Cognitive Neuropsychology by Alan Parkin (1996) and a few additional readings. \n

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Course Description For Spring 1998 PSYCH Psychology 389-7: Junior Tutorial

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Psychology C89-7-20: JUNIOR TUTORIAL

Instructor: Neal J Roesse
Office Address: 317 Swift Hall
Phone: 467-4164
E-Mail:
Office Hours:

Time: W 2:00-5:00
Room: 4770 LIB

COURSE DESCRIPTION: This tutorial is a research-oriented course covering the psychology of counterfactual thinking. Counterfactuals are thoughts of what might have been, of alternatives to past events in history or in individual lives. Such thoughts are of interest to psychologists because they influence emotions, coping, and decision making. The course will cover current social and cognitive psychological research on counterfactual thinking, with an emphasis on building and testing basic theory in psychology. Research-oriented discussions will focus on the instructor's current research program conducted at NU. The course will also cover some of the extensive philosophical literature on counterfactual suppositions, as well as their use as a stock device in 20th century film and novels. Finally, the course will cover applications of principles derived from basic research in psychology to advertising, marketing, public policy, and persuasion. \n

PREREQUISITES: Psychology B04 (social psychology).

TEACHING METHOD: Discussion seminar.

EVALUATION METHOD: Grades are assigned on the basis of four short term papers and one essay-based final examination.

READING: Roesse, N. J., & Olson, J. M. (Eds.). (1995). What might have been: The social psychology of counterfactual thinking. Mahwah, NJ: Lawrence Erlbaum Associates. \n \nAdditional readings will be scholarly journal articles and book chapters from numerous sources.

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Course Description For Spring 1998

COG_SCI Cognitive Science Program 211-0: Learning, Representation, And Reasoning

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program B11-0-20: LEARNING, REPRESENTATION, AND REASONING

Instructor: Dedre Gentner

Office Address: 213 Swift Hall

Phone: 847-467-1272

E-Mail: gentner@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: G15 ANN

COURSE DESCRIPTION: What is intelligence? Questions about the nature of the mind have been asked throughout human existence, and yet gaining a complete and satisfactory understanding of the phenomenon of cognition has remained the most difficult of all scientific pursuits. The daunting complexity of the brain, the remarkable flexibility of human thought, and the apparent paradox of a brain being able to completely understand itself have combined to make this goal elusive. However, in recent years, a set of promising new ways of approaching the study of the mind have emerged as a result of two forces: (1) the interaction and collaboration of scientists studying cognition in a variety of disciplines, and (2) the advent of computers, which make it possible to build testable models (in the form of computer programs) of various aspects of intelligence. The fields of cognitive psychology, artificial intelligence, linguistics, philosophy, anthropology, and neuroscience have all contributed to these endeavors, and the result has come to be known as "cognitive science," a truly interdisciplinary approach to the study of brains and minds. \n \nThis course introduces this new approach to studying cognition, and will include lectures and readings encompassing all the disciplines above. The field of cognitive science is too broad for all of its parts to be studied equally in a one-semester course. Therefore, this course will focus on three main areas: learning, knowledge representation, and reasoning. The goal of the course is not merely to survey research in these areas, but rather to explore why interdisciplinary approaches are needed and how they contribute to a new understanding of cognition \n

PREREQUISITES: Psychology A10 or B12; or Linguistics A10, or Cog Sci B07 or B10; or permission of the instructor.

TEACHING METHOD: Two weekly lectures.

EVALUATION METHOD: Midterm, final, and weekly assignments.

READING: Osherson, D.N. & Smith, E.E. (Eds.), (1990). Thinking: An invitation to cognitive Science. Cambridge, MA: MIT Press. Primary book source for the class! ISBN: 0-262-65035-5 (v. 3: pbk) \n \nBackground references and copies of overheads will be on reserve at the Reserve Book Room at the University Library. Overheads will be available after each lecture.

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Course Description For Spring 1998 FRENCH French 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A05-6-20: FRESHMAN SEMINAR : Reading the Middle Ages

Instructor: Tilde A Sankovitch

Office Address: 141 Kresge

Phone: 847-497-1448

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 5770 LIB

COURSE DESCRIPTION: Though we sometimes call them "the Dark Ages," the centuries generally known as "the Middle Ages" continue to appeal to our imagination and to our curiosity. We may see them on the one hand as remote and mysterious, very different from our own time, and therefore as the source of fantasy and legend; on the other hand as the cradle of many of our own socio-cultural artifacts, institutions, and beliefs (or superstitions), and therefore as almost uncannily close to us. In this seminar we will examine the period from both perspectives, the strange and the familiar. In order to do so we will focus on a number of texts from French medieval literature (in translation) chosen from three main genres, the epic, the Arthurian romance, and the songs of the medieval troubadours. Through our readings and analyses of these texts we will try to define the image of the Middle Ages that persists today, and evaluate the impact the Middle Ages have had on our century.

TEACHING METHOD: Mini-lectures to introduce a new genre or author; mainly concentrated discussions of the readings. \n

EVALUATION METHOD: Evaluation on the basis of papers, and of participation in discussions.

READING: The Song of Roland; \nMarie de France: Lais \nChretien de Troyes \nArthurian Romances \nThe Romance of Tristan and Iseult \nselections of songs by the medieval troubadours \n \n

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Course Description For Spring 1998 FRENCH French 111-3: First-Year French

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French A11-3-20: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier

Office Address: 139 Kresge

Office Phone: 847-491-2654

E-Mail:

Office Hours:

Instructor: Vinay Anantha Swamy

Office Address: Kresge 126c

Phone: 847-491-8289

E-Mail:

Office Hours:

Time: MTWTHF 10:00

Room: 310 HRS

Expected Enrollment: 18

COURSE DESCRIPTION: A11-3 is the third quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French A11-2 or consent of the coordinator.

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with laboratory materials.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING:

\n*Voilà*, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris Bookstore.

\n*Voilà*, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris Bookstore.

\n*Voilà*, Audio Tape Program, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris Bookstore (optional).

\nCourse packet (to be purchased from your instructor).

RESTRICTIONS: Attendance at first class mandatory.

French A11-3: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier

Office Address: 139 Kresge

Office Phone: 847-491-2654

E-Mail:

Office Hours:

section: 21		
310 HRS	MTWTHF 11:00	Expected enrollment: 18
Instructor: Dominique Mary Licops		
Office Address: 1880 Campus Drive Crowe 2-139		
Phone: 847-491-8258		Email: d-licops@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 22		
310 HRS	MTWTHF 1:00	Expected enrollment: 18
Instructor: Claude T Tournier		
Office Address: 139 Kresge		
Phone: 847-491-2654		Email:
Office Hours:		Instructor home page
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section: 23		
310 HRS	MTWTH 2:00	Expected enrollment: 18
Instructor: Claude T Tournier		
Office Address: 139 Kresge		
Phone: 847-491-2654		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: see description above

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Course Description For Spring 1998 FRENCH French 121-3: Second-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A21-3-20: SECOND-YEAR FRENCH

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

E-Mail: c-rey@northwestern.edu

Office Hours:

Time: MTWTH 9:00

Room: 4-335 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: French A21-3 is the third quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. \n \nThe P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

PREREQUISITES: French A21-2 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

READING:

\nValette & Valette, *A votre tour!*, D. C. Heath, 1995 \nValette & Valette, Workbook/Laboratory Manual with cassette program to accompany *A votre tour!*

NOTE: A21-3 is the last quarter of the A21 sequence.

French A21-3: SECOND-YEAR FRENCH

section: 21

4-335 KRG

MTWTH 1:00

Expected enrollment: 18

Instructor: Stella Radulescu

Office Address: 1880 Campus Drive Crowe 2-136

Phone: 847-491-8258

Email: s-radulescu@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

4-335 KRG

MTWTH 2:00

Expected enrollment: 18

Instructor: Stella Radulescu

Office Address: 1880 Campus Drive Crowe 2-136

Phone: 847-491-8258

Email: s-radulescu@northwestern.edu

COURSE DESCRIPTION: see above

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Course Description For Spring 1998 FRENCH French 123-0: Second-Year French: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A23-0-20: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CONVERSATION

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Christiane H Rey
Office Address: 1880 Campus Drive Crowe 2-138
Phone: 847-467-3881
E-Mail: c-rey@northwestern.edu
Office Hours:

Time: MW 10:00
Expected Enrollment: 12

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. \nCAS students must choose a different "specialization" each quarter.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

French A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CONVERSATION

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

section: 21 CONVERSATION

no room assigned

MW 1:00

Expected enrollment: 12

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881 Email: c-rey@northwestern.edu
Office Hours: Instructor home page

section: 22 CONVERSATION

4-355 KRG MW 1:00 Expected enrollment: 12
Instructor: Nicolas Turpin
Office Address: Kresge 126c
Phone: 491-8289 Email:
Office Hours: Instructor home page

section: 23 CONVERSATION

4-355 KRG MW 2:00 Expected enrollment: 12
Instructor: Nicolas Turpin
Office Address: Kresge 126c
Phone: 491-8289 Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: see above

NOTE: Students must activate their e-mail account upon registration.

:

section: 31 CULTURE

412 UNV MW 11:00 Expected enrollment: 12
Instructor: Marie-Therese Cunningham
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258 Email: m-cunningham2@northwestern.edu
Office Hours: Instructor home page

section: 32 CULTURE

no room assigned MW 1:00 Expected enrollment: 12
Instructor: Evelyn Delgado-Norris
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 33 CULTURE

no room assigned MW 2:00 Expected enrollment: 12
Instructor: Evelyn Delgado-Norris
Office Address:
Phone: Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: see above

NOTE: Students must activate their e-mail account upon registration.

:

section: 41 COMPOSITION		
no room assigned	TTH 11:00	Expected enrollment: 12
Instructor: Christiane H Rey		
Office Address: 1880 Campus Drive Crowe 2-138		
Phone: 847-467-3881	Email: c-rey@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: see above

NOTE: Students must activate their e-mail account upon registration.

:

section: 51 CIVILIZATION		
4-430 KRG	TTH 2:00	Expected enrollment: 12
Instructor: Philippe Alexis Barbe		
Office Address: 126c Kresge		
Phone: 847-491-8289	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: see above

NOTE: Students must activate their e-mail account upon registration.

:

section: 61 LITERATURE		
206 FSK	MW 11:00	Expected enrollment: 12
Instructor: Stella Radulescu		
Office Address: 1880 Campus Drive Crowe 2-136		
Phone: 847-491-8258	Email: s-radulescu@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: see above

NOTE: Students must activate their e-mail account upon registration.

French A23-0-90: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : SPECIAL TOPIC FOR ACCELERATION

Instructor: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: see above

NOTE: Students must activate their e-mail account upon registration.

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Course Description For Spring 1998 FRENCH French 201-O: Introduction To French Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B01-O-20: INTRODUCTION TO FRENCH STUDIES

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Anne Landau
Office Address: 1880 Campus Drive Crowe 2-133
Phone: 847-467-1448
E-Mail: alandau@northwestern.edu
Office Hours:

Time: MWF 10:00
Room: 4-355 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: French B01-3 is the third quarter of a third-year course designed primarily for students who have completed a second-year French course at Northwestern and incoming students who presented a AP score of 3. This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into French culture. B01 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes meet three times a week and are conducted in French. Students are expected to attend class regularly and prepare outside of class.

PREREQUISITES: French A21-3, 3rd quarter of French A23, AP score of 3 or placement by department.\nNOTE THAT B01-1 and/or B01-2 ARE NOT PREREQUISITES.

EVALUATION METHOD: Class participation, regular oral and written assignments, quizzes, 2 exams and a final project.

READING: \nB01 Study Packet available in Kresge 145\nSuggested reference texts for all B-level courses, available at SBX or Norris:\nLe micro Robert de poche (Norris)\nCarlut & Meiden, French for Oral and Written Review, Holt 1994

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Course Description For Spring 1998 FRENCH French 202-0: Writing Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B02-0-20: WRITING WORKSHOP

Instructor: Margaret H Sinclair

Office Address: 1880 Campus Drive Crowe 2-135

Phone: 847-491-2654

E-Mail: m-sinclair1@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 2-380 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to develop and improve your writing skills through a variety of classroom activities. Selected grammar points will be discussed in class. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises.

PREREQUISITES: French B01, AP score of 4, or placement by the department.

TEACHING METHOD: Collaborative workshop, subject matter based on a film and short texts. One hour per week in the computer lab in Kresge 46.

EVALUATION METHOD: The final grade will be based on class presence and participation, compositions, and weekly controles.

READING:

French for Oral and Written Review, Carlut & Meiden, Holt 1993.

Harper Collins-Robert *French-English, English-French Dictionary* (about \$22) or similar

Recommended Reference Material:

Micro Robert de Poche

NOTE: The B-level introductory program includes B01 Introduction to French Studies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text and dictionaries are used in all three. It is strongly recommended that students take B02 and B03 concurrently, if their schedule allows, as such a concentration on the language is extremely beneficial to proficiency.

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Course Description For Spring 1998 FRENCH French 203-0: Oral Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B03-0-20: ORAL WORKSHOP : ORAL WORKSHOP

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Marie-Therese Cunningham
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258
E-Mail: m-cunningham2@northwestern.edu
Office Hours:

Time: MWF 1:00
Room: 318 UNV
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills. \n

PREREQUISITES: B01, or department placement. \n \n

TEACHING METHOD: Class discussion of video tapes viewed ahead of time in the lab and of assorted texts on related subject matter.

EVALUATION METHOD: Presence and participation, homework, quizzes, two comprehension exams, individual project, final oral interview

READING: *Vidéo Vérité*, Joiner, Duménil and Day. Houghton Mifflin 1994.
\n*French for Oral and Written Review*, Carlut and Meiden, Holt, 1992.
\nHarper-Collins-Robert French-English English-French dictionary (or similar).
\n

\n**RECOMMENDED:** Micro-Robert French dictionary. \n

NOTE: The B-level introductory program includes B01 Introduction to French \nStudies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text \nand dictionaries are used in all three. It is strongly recommended that \nstudents take B02 and B03 concurrently, if their schedule allows, as such a \nconcentration on the language is extremely beneficial to proficiency. \n

French B03-0-21: ORAL WORKSHOP : ORAL WORKSHOP

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Marie-Therese Cunningham
Office Address: 1880 Campus Drive Crowe 2-139

Phone: 847-491-8258

E-Mail: m-cunningham2@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: 1-375 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills. \n \n

PREREQUISITES: B01, or department placement. \n \n

TEACHING METHOD: Class discussion of video tapes viewed ahead of time in the lab and of assorted texts on related subject matter.

EVALUATION METHOD: Presence and participation, homework, quizzes, two comprehension exams, individual project, final oral interview

READING: *Vidéo Vérité*, Joiner, Duménil and Day, Houghton Mifflin 1994.

\n*French for Oral and Written Review*, Carlut and Meiden, Holt, 1992.

\nHarper-Collins-Robert French-English English-French dictionary (or similar).

\n

\n**RECOMMENDED:** Micro-Robert French dictionary. \n

NOTE: The B-level introductory program includes B01 Introduction to French \nStudies, B02 Writing Workshop and B03 Oral Workshop. The same grammar text \nand dictionaries are used in all three. It is strongly recommended that \nstudents take B02 and B03 concurrently, if their schedule allows, as such a \nconcentration on the language is extremely beneficial to proficiency. \n

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Course Description For Spring 1998 FRENCH French 210-0: Introduction To French Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B10-0-20: INTRODUCTION TO FRENCH LITERATURE

Instructor: Gerald L Mead
Office Address: 146c Kresge
Phone: 847-491-8262
E-Mail:
Office Hours:

Time: MWF 12:00
Room: 4-416 KRG
Expected Enrollment: 25

COURSE DESCRIPTION: This course is an introduction to literary studies in French. It is designed to improve French skills and to introduce students to French literature by examining examples of various literary genre (poetry, fiction and drama) selected primarily from the 19th and 20th centuries. Students will learn vocabulary and methodology useful for understanding, discussing and writing about literature. Class discussions and written exercises will focus on the interpretation of texts. Conducted in French.

PREREQUISITES: One of the following: AP score of 5, departmental placement, French B02, or permission of instructor \n \n

TEACHING METHOD: Class discussion (in French) \n \n

EVALUATION METHOD: Participation in class; oral assignments and three short papers, 4-6 pages, typed, in French \n \n

READING: (available at Norris) \n \nBeckett, Fin de partie (Minuit) \nBegag, Le Gone du Chaâba (Seuil-Virgule) \nDuras, Moderato cantabile (Minuit) \nMaupassant, La Maison Tellier, etc. (Folio) \nRacine, Phèdre (Classiques Larousse) \nVerne, Le Tour du monde en 80 jours (Livre de Poche) \nAnthologie poétique (course packet) \n

French B10-0-21: INTRODUCTION TO FRENCH LITERATURE

Instructor: Tilde A Sankovitch
Office Address: 141 Kresge
Phone: 847-497-1448
E-Mail:
Office Hours:

Time: MWF 1:00
Room: 2-380 KRG
Expected Enrollment: 25

COURSE DESCRIPTION: The goal, in this class, is to explore works of French literature belonging to three major genres: the novel, poetry, and theatre; and to develop the methods and the vocabulary needed to analyze and discuss these texts both orally and in writing.

PREREQUISITES: At least one of the following: B01-1, B01-2, B02, B03, B80, Departmental placement in B10, AP of 5, or special permission of the instructor.

TEACHING METHOD: Short lectures (to introduce a new genre or work) and class discussions, all conducted entirely in French.

EVALUATION METHOD: Students will be graded on their written work (several short papers) and on their participation in

class discussions.

READING: Marguerite Duras, *Moderato Cantabile*

Annie Ernaux, *Une Femme*

Tahar Ben Jelloun, *L'Enfant de Sable*

Jean-Paul Sartre, *Huis Clos Les Mouches*

Eugène Ionesco, *Rhinocéros*

Daniel Bergez, ed., *Anthologie de la poésie française du XXe siècle*

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Course Description For Spring 1998 FRENCH French 271-0: Introduction To The French Novel

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B71-0-20: INTRODUCTION TO THE FRENCH NOVEL

Instructor: Jane B. Winston

Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

Phone: 847-491-8262

E-Mail: j-winston@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 3-420 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: In this course we trace the development of the French novel from the 18th to the 20th century with an eye to the relation between narrative technique and form and the historical and social contexts in which a given novel was written. In addition to the subjects of discussion each text will elicit in the course of the quarter, our overarching concerns will be narrative power and gender from the early novels to the later ones and from the French cultural context to a Francophone North African one. Our readings will be supplemented by screenings of films made from three of the novels read, which will permit students to study the ways in which narrative techniques have been transformed from the novel to the screen. \n \n

TEACHING METHOD: Short lectures, class discussions. All readings and discussion will be conducted in the French language.

EVALUATION METHOD: Class participation and two papers. \n \n

READING: Prevost, Manon Lescaut \nFlaubert, Madame Bovary \nBen Jelloun, L'Enfant de sable \nDuras, L'Amant \n \n

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Course Description For Spring 1998 FRENCH French 277-0: The Literature Of Existentialism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B77-0-20: THE LITERATURE OF EXISTENTIALISM

Instructor: Scott P Durham

Office Address: 1880 Campus Drive Crowe 2-107

Phone: 847-491-4660

E-Mail: spd594@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 212 PKS

Expected Enrollment: 30

COURSE DESCRIPTION: This course, taught in English, will serve as an introduction to existentialism, which not only defined the literary, philosophical and political culture for French intellectuals of the post-war period, but also remain indispensable for an understanding of various currents of contemporary literature and culture. Among the authors read will be Sartre, Beauvoir, Beckett, Genet and Fanon.

EVALUATION METHOD: will be based on a mid-term exam and an 8-page final paper.

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Course Description For Spring 1998 FRENCH French 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C03-0-20: ADVANCED CONVERSATION

Instructor: Marie-Simone Pavlovich

Office Address: 1880 Campus Drive Crowe 2-137

Phone: 847-467-3930

E-Mail:

Office Hours:

Time: MWF 12:00

Room: 2-380 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: The goal of this course is the development of oral proficiency through speech functions (hypothesizing, defending opinion, etc.), conversational routines and patterns.

A more complete course description will be available closer to Spring Quarter registration.

PREREQUISITES: B02, B03, C02-1 & 2, or consent of instructor.

TEACHING METHOD: Audio-visual lab preparations, conversational exercises in groups, and oral presentations.

EVALUATION METHOD: Students will be required to attend class, and to participate actively in both group and class conversational exercises.

READING: TBA

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Course Description For Spring 1998 FRENCH French 309-0: French In Commerce And Industry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C09-0-20: FRENCH IN COMMERCE AND INDUSTRY

Instructor: Marie-Simone Pavlovich

Office Address: 1880 Campus Drive Crowe 2-137

Phone: 847-467-3930

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course, taught in French, is intended to provide advanced students (such as French majors, returning Sweet Briar students, or students combining a French major/minor with another major (e.g., economics, international studies, political science, etc.) with an understanding of common business culture and practice in French. On the linguistic level, students will progressively acquire skills building towards fluency and accuracy in speaking, writing and general comprehension of commercial French. A variety of exercises, both oral and written, will help students understand and use the correct lexical and syntactic structures of the language. On the cultural level, the course will introduce students to French economic culture by focusing on current social and business events and situations that shape contemporary France and the Francophone world. Students will study texts and articles related to France and the European Union, the problems of unemployment, finance, communication, new technologies and opportunities. It will include some comparison of the various systems in France and the USA through the use of video presentations and the study of real cases and situations. Assignments will consist of vocabulary analysis, written exercises including summaries, correspondence, business and financial documents, translations, and oral and written presentations. \n \n

PREREQUISITES: CO2-1: Advanced French Grammar / permission of instructor. (A good knowledge of grammar is a must since this course is not intended to be a grammar review class.) \n \n

TEACHING METHOD: Individual presentations, written analyses, group reports and discussions, study of real cases, role-playing activities, and exercises to develop skills in speaking, listening, reading and writing.

EVALUATION METHOD: Based on written work, frequent quizzes, one mid-term, various written exercises, oral presentations, one final exam, and class participation. \n \n

READING: Blackburn, Barbara L. and Marin, Carol Interfaces: les affaires et la technologie à travers la vie de tous les jours, John Wiley & Sons, 1997 \nBlackburn, Barbara L. and Marin, Carol Guide d'étude: (Interfaces: les affaires et la technologie à travers la vie de tous les jours,) John Wiley & Sons, 1997 \nDictionnaire de l'anglais économique, commercial et financier, coll. "Langues pour tous", Presse Pocket, 1996 (optional) \nThese texts will be available at Norris Book center. \n \nC09 packet (available at dept. office of French & Italian) \n \nHinshaw, JoAnn, Video: Radishes and Butter: Doing Business with the French, MA, Schoenhof's Foreign Books, 1996. (will be available in lab/instructor) \n \n

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Course Description For Spring 1998 FRENCH French 330-0: Classical Theater And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C30-0-20: CLASSICAL THEATER AND SOCIETY

Instructor: Sylvie Romanowski

Office Address: 1880 Campus Drive Kresge 2-332

Phone: 847-491-2772

E-Mail: s-romanowski@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 2-380 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: We will read major works of seventeenth-century theater with the goal of understanding the relations between these works and the social context. We will concentrate our attention on Corneille, Moliere and Racine. Aspects of the social context we will discuss will be: the structure of a court society; the place of theater in the construction of the centralized monarchical state; the definition of classical tragedy. Class will be conducted entirely in French.

EVALUATION METHOD: The course will be conducted by discussion and oral reports by students. Students will write a paper on each of the authors studied, and a longer paper instead of a final examination.

READING:

Corneille, *Le Cid*, *L'illusion comique*

Racine, *Britannicus*, *Phedre*

Moliere, *L'Ecole des Femmes*, *Critique de l'Ecole des Femmes*, *Dom Juan*

Some additional materials in a course packet.

NOTE: Taught in French.

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[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Spring 1998 FRENCH French 384-0: Women Writing In French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C84-0-20: WOMEN WRITING IN FRENCH

Instructor: Bernadette L Fort

Office Address: 1880 Campus Drive Kresge 2-324

Phone: 847-491-8264

E-Mail: b-fort@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 2-380 KRG

Expected Enrollment: 35

COURSE DESCRIPTION: This course, taught in French, will study the embedding of women's writing in its historical situation. We'll examine a variety of literary texts (epistolary novels, memoirs, plays, autobiographical narratives) written by women from the 17th to the 20th centuries and pair them with non-literary texts that explore their specific social, cultural, and political context. Topics for discussion will be the position of women at the court of Louis XIV, the place of women in the public and private spheres in the Ancien Régime, the contribution of women to the French Revolution, women's response to invasion and colonization, and women's concern with contemporary issues of public policy. We'll give special emphasis to H. Cixous' s 1994 play on the scandal of the contaminated blood in relation to the coverage of the trial in the contemporary French press.

READING: Mme de Lafayette, La Princesse de Clèves, Mme de Graffigny, Lettres d'une péruvienne ; Mme de Charrière, Lettres de Mistress Henley ; Olympe de Gouges, Ecrits politiques et dramatiques; Assia Djébar, L'Amour, la fantasia; Hélène Cixous, La prise de l'école de Madubai and La Ville parjure ou le réveil des Erinyes. \n \n

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Course Description For Spring 1998 FRENCH French 470-0: Topics In Literary Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French D70-0-20: TOPICS IN LITERARY THEORY : DELEUZE& FOUCAULT: BETW ART & GENEALOGY

Instructor: Scott P Durham

Office Address: 1880 Campus Drive Crowe 2-107

Phone: 847-491-4660

E-Mail: spd594@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Room: 4-410 KRG

COURSE DESCRIPTION: This course will examine the legacy of these two thinkers for contemporary literary and cultural studies--both through considerations of the unfolding of their respective philosophical and critical projects and through study of literary and cinematic texts--with a primary focus on three questions. First, how do these thinkers (at various stages in their respective philosophical projects) conceive of the relationship between a given text and its relationship to the historical moment in which it is embedded? Second, to what extent is the work of art privileged by Deleuze and Foucault as the expression of what is "unthought" in its historical moment? To what extent do these thinkers accord to the work of art a privileged relation to the untimely--to what is no longer or not yet thinkable in the discourses dominant in the cultural conjuncture out of (or against) which it emerges? Finally, how do these two questions relate to a problem which is central to the ethics and politics of both Foucault and Deleuze: the problem of "subjectivation," the formation of subjects whose relationship to the reigning forms of power and knowledge is as ambiguous as that of literature itself? To what extent should literature be accorded an ethical or political privilege, as a space of experimentation on the self in which new forms of subjectivity might be thought and expressed? \n \nWe will examine how these thinkers respond to these questions differently over the course of their work through an examination of the shifting relationship between their writings on literature and art and their other writings (e.g., between Foucault's writings on the histories of medicine and madness and his readings of Bataille and Blanchot), but we will also focus on the implications of these problems for thinking our own relationship to a number of literary texts.

EVALUATION METHOD: Students will be required to write one long term paper, give an in-class presentation, and participate actively in discussion. \n

READING: Readings from Foucault and Deleuze will be drawn from such texts as Raymond Roussel, L'Histoire de la Folie, Le Souci de soi, Kafka, Logique du Sens, Logique de la Sensation and Qu'est-ce que la philosophie. Literary readings will be drawn from such writers as Roussel, Kafka, Leiris, Bataille, Blanchot, Cronenberg, Godard and Djébar.

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[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [ITALIAN Italian](#)

Course Description For Spring 1998 ITALIAN Italian 101-3: Elementary Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A01-3-20: ELEMENTARY ITALIAN

Coordinator: Concettina Pizzuti

Office Address: 142 Kresge

Office Phone: 847-467-1987

E-Mail:

Office Hours:

Instructor: Phyllis Horn-Liparini

Office Address: Crowe 2-142

Phone: 847-491-8271

E-Mail: p-horn-liparini@northwestern.edu

Office Hours:

Time: MTWTHF 9:00

Room: 4-435 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: This course is the third in a three-quarter course sequence of beginning Italian. The objective of the course is to continue to build basic skills in understanding, speaking, reading and writing Italian through daily practice. This quarter will place particular emphasis on the oral skill. Classes are conducted in Italian except when explanation of grammar or other material necessitates the use of English.

PREREQUISITES: A01-2 or permission of course coordinator.

TEACHING METHOD: Grammar will be taught inductively and practiced in the classroom. Conversation skills will be developed through oral exercises, role play, group work, etc.

EVALUATION METHOD: Class performance, quizzes, homework, and oral final.

READING: Danesi, Adesso!, 1992\nWorkbook and Lab Manual for Adesso!

Italian A01-3-21: ELEMENTARY ITALIAN

Coordinator: Concettina Pizzuti

Office Address: 142 Kresge

Office Phone: 847-467-1987

E-Mail:

Office Hours:

Instructor: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Phone: 847-467-1987

E-Mail: ths907@northwestern.edu

Office Hours:

Time: MTWTHF 10:00

Room: 4-435 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: This first Italian course emphasizes person-to-person communication. Students learn to ask and

answer questions, exchange information, and understand responses. The textbook builds on real-life situations, introducing basic vocabulary and verb forms. Labwork and video introduce Italian culture and authentic speech.

READING:

Lazzarino, et al. *Prego!*

Workbook and Lab Manual for *Prego!* (purchased as a packet)

Italian A01-3-22: ELEMENTARY ITALIAN

Coordinator: Concettina Pizzuti

Office Address: 142 Kresge

Office Phone: 847-467-1987

E-Mail:

Office Hours:

Instructor: Phyllis Horn-Liparini

Office Address: Crowe 2-142

Phone: 847-491-8271

E-Mail: p-horn-liparini@northwestern.edu

Office Hours:

Time: MTWTHF 11:00

Room: 4-435 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: This course is the third in a three-quarter course sequence of beginning Italian. The objective of the course is to continue to build basic skills in understanding, speaking, reading and writing Italian through daily practice. This quarter will place particular emphasis on the oral skill. Classes are conducted in Italian except when explanation of grammar or other material necessitates the use of English.

PREREQUISITES: A01-2 or permission of course coordinator.

TEACHING METHOD: Grammar will be taught inductively and practiced in the classroom. Conversation skills will be developed through oral exercises, role play, group work, etc.

EVALUATION METHOD: Class performance, quizzes, homework, and oral final.

READING: \nDanesi, Adesso!, 1992\nWorkbook and Lab Manual for Adesso!

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Course Description For Spring 1998 ITALIAN Italian 102-3: Intermediate Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A02-3-20: INTERMEDIATE ITALIAN

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Phyllis Horn-Liparini
Office Address: Crowe 2-142
Phone: 847-491-8271
E-Mail: p-horn-liparini@northwestern.edu
Office Hours:

Room: 4-420 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: The course is designed to build on basic skills in Italian language through grammar review, cultural and literary readings, and the integration of audio/video material.

PREREQUISITES: Italian A02-2 or permission of course coordinator.

TEACHING METHOD: Class time will be divided between oral exercises (students review grammar at home) and the sharpening of conversation skills. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

EVALUATION METHOD: Grades will be based on class participation, quizzes, presentations, and oral final.

READING:

Habekovic, *Insieme*, 1994

*An Italian-English/English-Italian dictionary is highly recommended (Garzanti, Collins-Sansoni)

Italian A02-3-21: INTERMEDIATE ITALIAN

Instructor: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Time: MTWF 1:00
Room: 2-410 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: The course is designed to build on basic skills in Italian language through grammar review, cultural and literary readings, and the integration of audio/video material.

PREREQUISITES: Italian A02-2 or permission of course coordinator.

TEACHING METHOD: Class time will be divided between oral exercises (students review grammar at home) and the sharpening of conversation skills. Class is conducted in Italian except when explanation of grammar or other material may

necessitate the use of English.

EVALUATION METHOD: Grades will be based on class participation, quizzes, presentations, and oral final.

READING:

Habekovic, Insieme, 1994

*An Italian-English/English-Italian dictionary is highly recommended (Garzanti, Collins-Sansoni)

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Course Description For Spring 1998 ITALIAN Italian 133-3: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A33-3-20: INTENSIVE ITALIAN

Instructor: Concettina Pizzuti

Office Address: 142 Kresge

Phone: 847-467-1987

E-Mail:

Office Hours:

Time: MTWTHF 3:00-5:00

Room: 4-435 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: This intensive year-long course fulfills the two-year language requirement. A small class meeting 10 hours per week allows participants to accelerate their progress with improvisational role-playing exploring real-life situations, and with written exercises including autobiographies and persuasive argumentation. Many students in this class have a background in languages, and the intensive group work often leads to bonds lasting beyond class and through graduation.

READING: Lazzarino, et al. *Prego!*, Workbook for *Prego!*, Lab Manual
for *Prego!* (purchased as a packet)

NOTE: Concurrent registration in A34 required.

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Course Description For Spring 1998 ITALIAN Italian 134-3: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A34-3-20: INTENSIVE ITALIAN

Instructor: Concettina Pizzuti

Office Address: 142 Kresge

Phone: 847-467-1987

E-Mail:

Office Hours:

Time: MTWTHF 3:00-5:00

Room: 4-435 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 will have to be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments. \nA student may complete the language requirement in 3 quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of studies in the language. A student with previous language training or linguistic ability may go at a faster pace than possible in a normal class situation. \nStudents not completing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

PREREQUISITES: Italian A33/34-2 or permission of course coordinator.

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Course Description For Spring 1998 ITALIAN Italian 203-0: Culture Of Unified Italy: Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian B03-0-20: CULTURE OF UNIFIED ITALY: COMPOSITION

Instructor: Davide Stimilli

Office Address: Crowe 2-141

Phone: 847-491-8268

E-Mail: d-stimilli@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 315 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: The aphorism (the equivalent in prose of the haiku in poetry) is gaining status in contemporary writing, and has a very illustrious tradition in Italian literature. The course is meant as an exploration of the genre in its historic development, from the Renaissance to the 20th-century, and as a workshop in creative writing in Italian. Texts will include aphorisms by Leonardo, Machiavelli, Guicciardini, Vico, Foscolo, Leopardi, Ceronetti, Agamben, Calasso. Students will be expected to write weekly several aphorisms, of which at least half must be in Italian. By the end of the class, they will have produced their own collection, or 'garland,' of aphorisms.

PREREQUISITES: A02-33, B01 or equivalent. \n \n

TEACHING METHOD: Lecture and discussion. \n \n

EVALUATION METHOD: Attendance and participation; weekly assignments. \n \n

READING: TEXTS: Selections from: \nLeonardo Pensieri \nMachiavelli Principe \nGuicciardini Ricordi \nVico Dignità \nFoscolo Didimo Chierico \nLeopardi Pensieri \nLeopardi, ed. Crestomazia della letteratura italiana: la prosa \nSaba Scorciatoie \nCeronetti Il silenzio del corpo \nAgamben Idea della prosa \nCalasso La rovina di Kash \n \n \n

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Course Description For Spring 1998 ITALIAN Italian 302-O: Literary Traditions And National Identity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian C02-O-20: LITERARY TRADITIONS AND NATIONAL IDENTITY

Instructor: Davide Stimilli

Office Address: Crowe 2-141

Phone: 847-491-8268

E-Mail: d-stimilli@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: 121 UNV

Expected Enrollment: 25

COURSE DESCRIPTION: The course is meant to provide a brief history of the Italian short (hi)story: to serve as an introduction to the genre of the short story in Italian literature, from Boccaccio's Decamerone to Calvino's Cosmicomiche, while, at the same time, bringing into question the notion of a 'history' of Italy as a national entity. We will try to address a question that haunts Italian literary historiography: why does Italian literature, which is the source of the European short story, lack a strong novelistic tradition? Why do Italian narrators have 'short breath,' as Boccaccio suggests? The answer might lie in the historical circumstances that have delayed the emergence of an Italian national identity until the 20th-century. \n \n

TEACHING METHOD: Lectures and discussion. \n \n

EVALUATION METHOD: Attendance and participation; 2 papers of 2-3 and 5-7 pages, respectively.

READING: TEXTS: Selections from: \nBoccaccio Decameron \nMachiavelli Belfagor arcidiavolo \nManetti The Fat Woodworker \nBenson, ed. Italian Tales from the Age of Shakespeare \nManzoni La monaca di Monza \nPirandello Novelle per un anno \nSvevo La novella del buon vecchio e della bella fanciulla \nVittorini Name and Tears \nLevi The Periodic Table \nCalvino Cosmicomics \n Numbers in the Dark and Other Stories \n \n \n \n \n \n \n

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Course Description For Spring 1998 ITALIAN Italian 375-0: Topics In Italian Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian C75-0-20: TOPICS IN ITALIAN CULTURE : Body and Sexuality in Italian Culture

Instructor: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Phone: 847-467-1987

E-Mail: ths907@northwestern.edu

Office Hours:

Time: MWF 12:00

Room: 1-375 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: The aim of this course is to study the comprehension and representation of the human body and human sexuality in Italy from Augustan Rome to the Counter-Reformation. The class will examine the metamorphic, generative power of the body and of sex in Ovid's *Metamorphoses* and turn to the confrontation between this "pagan body" and early Christianity's radical reconfiguration of the body and the role of sexuality. Making use of visual art and the history of popular spectacle along with literary material, the course will center on Boccaccio's *Decameron* (set in the Florence of the Black Death) and proceed toward the conflicting Renaissance conceptions of the nude, of beauty, of courtly and erotic love, and of the powers of women

PREREQUISITES: In English; no prerequisites

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Course Description For Spring 1998 PORT Portuguese 101-3: Intensive Elementary Portuguese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Portuguese A01-3-20: INTENSIVE ELEMENTARY PORTUGUESE

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

Time: MTWTH 12:00

Room: 4-430 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Intensive language program. Regular attendance to classes (5 hours), and independent laboratory work (5 hours) are required each week. This course emphasizes mastery of spoken Brazilian Portuguese and grammar concepts at the intermediate level as the foundation for advanced training in oral expression, comprehension, reading, writing and Brazilian culture and literature.

PREREQUISITES: A01-1 & A01-2 or permission from the instructor. \n

TEACHING METHOD: Classroom presentations, drills and practice are followed by individual practice in the Language Laboratory. Written work is also required.

EVALUATION METHOD: Class participation (40%), weekly oral/written quizzes(30%) and oral/written final (30%). This course also offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America.

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement

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[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Spring 1998 SPANISH Spanish 101-3: Elementary Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A01-3-20: ELEMENTARY SPANISH

Coordinator: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Office Phone: 847-491-8089

E-Mail: sa-pfitzmann@northwestern.edu

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

Instructor: Clare E Sullivan

Office Address: Kresge 328 1859 Sheridan Rd., Evanston Campus

Phone: 847-491-4389

E-Mail: c-sullivan2@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: 4-410 KRG

Expected Enrollment: 16

COURSE DESCRIPTION: This is the third quarter of the standard three-quarter introductory Spanish sequence. It meets four days a week in regular class sessions, including approximately one hour in the language laboratory. Emphasis is placed on speaking, reading, writing, and oral comprehension. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: A01-2

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

READING: Galloway & Labarca *Visión y Voz* (textbook, workbook, lab manual), *Destinos*, Viewers Handbook McGraw Hill; *Spanish Grammar*, Harcourt-Brace. Castillo-Felió, *Available at Norris Center Bookstore.* TBA supplementary readings.

RESTRICTIONS: More than one absence in the first week will result in being dropped from the course. P/N is not allowed for majors, or to fulfill the foreign language requirement.

Hispanic Studies-Spanish A01-3-21: ELEMENTARY SPANISH

Instructor: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Phone: 847-491-8089

E-Mail: sa-pfitzmann@northwestern.edu

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

Time: MWF 10:00

Room: 4-440 KRG

Expected Enrollment: 16

COURSE DESCRIPTION: This is the third quarter of the standard three-quarter introductory Spanish sequence. It meets four days a week in regular class sessions, including approximately one hour in the language laboratory. Emphasis is placed on speaking, reading, writing, and oral comprehension. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: A01-2

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

READING: Galloway & Labarca Vision y Voz (textbook, workbook, lab manual), \nDestinos, Viewers Handbook McGraw Hill; \nSpanish Grammar, Harcourt-Brace.Castillo-Feli e, \n \nAvailable at Norris Center Bookstore. \n \nTBA supplementary readings.

RESTRICTIONS: More than one absence in the first week will result in being dropped from the course.P/N is not allowed for majors. or to fulfill the foreign language requirement.

Hispanic Studies-Spanish A01-3-23: ELEMENTARY SPANISH

Instructor: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Phone: 847-491-8089

E-Mail: sa-pfitzmann@northwestern.edu

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

Time: MWF 11:00

Room: 4-410 KRG

Expected Enrollment: 16

COURSE DESCRIPTION: This is the third quarter of the standard three-quarter introductory Spanish sequence. It meets four days a week in regular class sessions, including approximately one hour in the language laboratory. Emphasis is placed on speaking, reading, writing, and oral comprehension. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: A01-2

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

READING: Galloway & Labarca Vision y Voz (textbook, workbook, lab manual), \nDestinos, Viewers Handbook McGraw Hill; \nSpanish Grammar, Harcourt-Brace.Castillo-Feli e, \n \nAvailable at Norris Center Bookstore. \n \nTBA supplementary readings.

RESTRICTIONS: More than one absence in the first week will result in being dropped from the course.P/N is not allowed for majors. or to fulfill the foreign language requirement.

Hispanic Studies-Spanish A01-3: ELEMENTARY SPANISH

Coordinator: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Office Phone: 847-491-8089

E-Mail: sa-pfitzmann@northwestern.edu

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

section: 24

204 HRS

MWF
11:00

Expected enrollment:
16

Instructor:

Office Address:

Phone:

Email:

Office Hours:

Instructor home page

section: 25

2-410 KRG

MWF
12:00

Expected enrollment:
16

Instructor: Clare E Sullivan

Office Address: Kresge 328 1859 Sheridan Rd., Evanston Campus

Phone: 847-491-4389

Email: csullivan2@northwestern.edu

Office Hours: TBA

Instructor home page

section: 26

4-416 KRG

MWF
1:00

Expected enrollment:
16

Instructor: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Phone: 847-491-8089

Email: sa-pfitzmann@northwestern.edu

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by
appt. only

[Instructor home page](#)

COURSE DESCRIPTION: This is the third quarter of the standard three-quarter introductory Spanish sequence. It meets four days a week in regular class sessions, including approximately one hour in the language laboratory. Emphasis is placed on speaking, reading, writing, and oral comprehension. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: A01-2

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

READING: \nGalloway & Labarca Visi—n y Voz (textbook, workbook, lab manual), \nDestinos, Viewers Handbook McGraw Hill; \nSpanish Grammar, Harcourt-Brace. Castillo-Feliœ, \n\nAvailable at Norris Center Bookstore. \n\nTBA supplementary readings.

RESTRICTIONS: More than one absence in the first week will result in being dropped from the course. P/N is not allowed for majors, or to fulfill the foreign language requirement.

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Course Description For Spring 1998 SPANISH Spanish 102-3: Intermediate Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A02-3-20: INTERMEDIATE SPANISH

Instructor: Tasha Ann Seago-Ramaly

Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202

Phone: 847-467-2612

E-Mail: tseagram@northwestern.edu

Office Hours:

Time: MWF 8:00

Room: 1-435 KRG

Expected Enrollment: 16

COURSE DESCRIPTION: This is the third quarter of the A02 sequence. Students will continue their studies of the main grammatical structures of Spanish and will read literary and cultural selections and a novel in Spanish. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: Completion of A02-2 or placement at A02-3 on the departmental placement system.

EVALUATION METHOD: Classroom participation, an oral interview, compositions, departmental exams, and a video activity.

READING: Spinelli, Garcia, & Galvin, [Interacciones](#) \nStudent Tape and Workbook /Lab Manual; Holt, Rhinehart & Winston \nGrammar Exercises to Accompany [Interacciones](#), chaps.10-13,15 \nCarlos Fuentes, [Aura](#), Hartcourt Brace Custom Publishers \nValette & Renjilian-Burgy eds., [Album](#), 2nd ed. \n \nAll text available at Norris Center Bookstore.

Hispanic Studies-Spanish A02-3: INTERMEDIATE SPANISH

section: 21

1-435 KRG

MWF 9:00

Expected enrollment: 15

Instructor: Stewart I. Adams

Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8278

Email: s-adams2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

1-423 KRG

MWF 9:00

Expected enrollment: 16

Instructor: Tasha Ann Seago-Ramaly

Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202

Phone: 847-467-2612

Email: tseagram@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 23

4-345 KRG MWF 10:00 Expected enrollment: 16

Instructor: Isabel M. Civil

Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus

Phone: 847-491-4389

Email: i-civil@northwestern.edu

Office Hours: MWF 1:00-1:50

[Instructor home page](#)

section: 24

1-435 KRG

MWF 10:00

Expected enrollment: 16

Instructor: Stewart I. Adams

Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8278

Email: s-adams2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 25

318 UNV

MWF 10:00

Expected enrollment: 16

Instructor: Judy M Algrim

Office Address: 328 Kresge
1859 Sheridan Road
Evanston Campus 2202

Phone: 847-491-4389

Email:

Office Hours:

[Instructor home page](#)

section: 26

1-423 KRG

MWF 10:00

Expected enrollment: 16

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

section: 27

1-435 KRG

MWF 11:00

Expected enrollment: 16

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130

Email: sma735@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 28

4-365 KRG

MWF 11:00

Expected enrollment: 16

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

section: 29

1-423 KRG

MWF 11:00

Expected enrollment: 16

Instructor: Maria Elena Bisabarro

Office Address: Kresge 324 1859 Sheridan Rd., Evanston Campus

Phone: (847) 491-8285

Email: m-bisabarro@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 30

1-435 KRG

MWF 12:00

Expected enrollment: 16

Instructor: Isabel M. Civil

Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus

Phone: 847-491-4389

Email: i-civil@northwestern.edu

Office Hours: MWF 1:00-1:50

[Instructor home page](#)

section: 31

4-345 KRG

MWF 12:00

Expected enrollment: 16

Instructor: Stewart I. Adams

Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8278

Email: s-adams2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 32

4-420 KRG

MWF 12:00

Expected enrollment: 16

Instructor: Judy M Algrim

Office Address: 328 Kresge
1859 Sheridan Road
Evanston Campus 2202

Phone: 847-491-4389

Email:

Office Hours:

[Instructor home page](#)

section: 34

4-430 KRG

MWF 1:00

Expected enrollment: 16

Instructor: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8282

Email: pen@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 35

1-423 KRG

MWF 1:00

Expected enrollment: 16

Instructor: Isabel M. Civil

Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus

Phone: 847-491-4389

Email: i-civil@northwestern.edu

Office Hours: MWF 1:00-1:50

[Instructor home page](#)

section: 36

1-435 KRG

MWF 1:00

Expected enrollment: 16

Instructor: Maria Elena Bisabarro

Office Address: Kresge 324 1859 Sheridan Rd., Evanston Campus

Phone: (847) 491-8285

Email: m-bisabarro@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 37		
2-420 KRG	MWF 2:00	Expected enrollment: 16
Instructor: Judy M Algrim		
Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202		
Phone: 847-491-4389		Email:
Office Hours:		Instructor home page
<hr/>		
section: 38		
4-435 KRG	MWF 2:00	Expected enrollment: 16
Instructor: Maria Elena Bisabarro		
Office Address: Kresge 324 1859 Sheridan Rd., Evanston Campus		
Phone: (847) 491-8285		Email: m-bisabarro@northwestern.edu
Office Hours: TBA		Instructor home page
<hr/>		
section: 39		
211 FSK	MWF 1:00	Expected enrollment: 16
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is the third quarter of the A02 sequence. Students will continue their studies of the main grammatical structures of Spanish and will read literary and cultural selections and a novel in Spanish. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: Completion of A02-2 or placement at A02-3 on the departmental placement system.

EVALUATION METHOD: Classroom participation, an oral interview, compositions, departmental exams, and a video activity.

READING: \nSpinelli, Garcia, & Galvin, Interacciones\nStudent Tape and Workbook /Lab Manual; Holt, Rhinehart & Winston\nGrammar Exercises to Accompany Interacciones, chaps.10-13,15\nCarlos Fuentes, Aura, Hartcourt Brace Custom Publishers\nValette & Renjilian-Burgy eds., Album, 2nd ed.\n\nAll text available at Norris Center Bookstore.

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Course Description For Spring 1998 SPANISH Spanish 115-2: Accelerated First-Year Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A15-2-20: ACCELERATED FIRST-YEAR SPANISH

Coordinator: Sheri Ann Pfitzmann
Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus
Office Phone: 847-491-8089
E-Mail: sa-pfitzmann@northwestern.edu
Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

Instructor: Chyi Chung
Office Address: Crowe 1-159
 1860 Campus Drive
 Evanston Campus

Phone: 847-491-8130
E-Mail: c-chung@northwestern.edu
Office Hours:

Time: MTWF 9:00
Room: 4-365 KRG
Expected Enrollment: 16

COURSE DESCRIPTION: For students with some previous experience in Spanish. This is the second half of the accelerated first year Spanish sequence. It meets four days a week in regular class sessions plus one hour per week in the language laboratory. Emphasis is placed on speaking, oral comprehension, reading and writing. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: Completion of A15-1

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions, class participation, and a video activity.

READING: Required: Vision y Voz (textbook), Galloway & Labarca; Destinos, Viewers Handbook, McGraw Hill; Spanish Grammar, Aldaraca & Baker, Harcourt-Brace. Recommended: Vox Compact Spanish-English Dictionary, NTC Available at Norris Center Bookstore TBA Supplementary Readings.

RESTRICTIONS: More than one absence in the first week will result in being dropped from the course. P/N is not allowed for majors, or to fulfill the foreign language requirement.

Hispanic Studies-Spanish A15-2: ACCELERATED FIRST-YEAR SPANISH

Coordinator: Sheri Ann Pfitzmann
Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus
Office Phone: 847-491-8089
E-Mail: sa-pfitzmann@northwestern.edu
Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

section: 21

4-365 KRG

MTWF 10:00

Expected enrollment: 16

Instructor: Chyi Chung

Office Address: Crowe 1-159
1860 Campus Drive
Evanston Campus

Phone: 847-491-8130

Email: c-chung@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

4-420 KRG

MTWF 11:00

Expected enrollment: 16

Instructor: Esther N Marion

Office Address: Rm 328
1859 Sheridan Rd.
Evanston Campus 2202

Phone: 847-491-4389

Email:

Office Hours:

[Instructor home page](#)

section: 23

no room assigned

MTWF 12:00

Expected enrollment: 16

Instructor: Esther N Marion

Office Address: Rm 328
1859 Sheridan Rd.
Evanston Campus 2202

Phone: 847-491-4389

Email:

Office Hours:

[Instructor home page](#)

section: 24

4-365 KRG

MWF 1:00

Expected enrollment: 16

Instructor: Chyi Chung

Office Address: Crowe 1-159
1860 Campus Drive
Evanston Campus

Phone: 847-491-8130

Email: c-chung@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 25

4-345 KRG

MTWF 2:00

Expected enrollment: 16

Instructor: Esther N Marion

Office Address: Rm 328
1859 Sheridan Rd.
Evanston Campus 2202

Phone: 847-491-4389

Email:

Office Hours:

[Instructor home page](#)

section: 26

4-410 KRG

MTWF 12:00

Expected enrollment: 16

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: For students with some previous experience in Spanish. This is the second half of the accelerated first year Spanish sequence. It meets four days a week in regular class sessions plus one hour per week in the language laboratory. Emphasis is placed on speaking, oral comprehension, reading and writing. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: Completion of A15-1

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions, class participation, and a video activity.

READING: \nRequired: \nVision y Voz (textbook), Galloway & Labarca; \nDestinos, Viewers Handbook, McGraw Hill; \nSpanish Grammar, Aldaraca & Baker, Harcourt-Brace. \n\nRecommended: Vox Compact Spanish-English Dictionary, NTC \n\nAvailable at Norris Center Bookstore \n\nTBA Supplementary Readings.

RESTRICTIONS: More than one absence in the first week will result in being dropped from the course. P/N is not allowed for majors, or to fulfill the foreign language requirement.

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Course Description For Spring 1998 SPANISH Spanish 201-3: Introduction To The Literature Of Spain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B01-3-20: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF SPAIN

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

Time: TTH 12:00-1:30

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: This course will study selected masterpieces of Spanish literature from its beginnings with the "jarchas" and epic poetry (The Song of the Cid) to the lyric poetry of Juan Ruiz and Jorge Manrique. Attention will be paid to the origins of Spain and Spanish civilization from a historical point of view.

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: Quizzes (20%), Midterm (30%) and Final (50%). Attendance and participation will count in borderline cases for the grade.

READING: Pattison & Bleznick, "Representative Spanish Authors," I; Xeroxed material.

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Course Description For Spring 1998 SPANISH Spanish 203-3: Conversation/Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B03-3-20: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Instructor: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 121 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve Students' skills in all areas: speaking, listening, reading comprehension, and writing. conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring. \n

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, final exam \n

READING: Dominicus, [Repose y escriba](#) \n Isabel Allende, [Eva Luna](#) \n \n

Hispanic Studies-Spanish B03-3-22: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Instructor: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8282

E-Mail: pen@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 418 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve Students' skills in all areas: speaking, listening, reading comprehension, and writing. conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring. \n

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, final exam \n

READING: Dominicis, Repase y escriba \nIsabel Allende, Eva Luna

Hispanic Studies-Spanish B03-3-23: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: y-muller-bergh@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 114 FSK

Expected Enrollment: 15

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve Students' skills in all areas: speaking, listening, reading comprehension, and writing. conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of chicao provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring. \n

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, final exam \n

READING: Dominicis, Repase y escriba \nIsabel Allende, Eva Luna

Hispanic Studies-Spanish B03-3-24: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Instructor: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8282

E-Mail: pen@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 308 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve Students' skills in all areas: speaking, listening, reading comprehension, and writing. conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of chicao provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring. \n

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, final exam \n

READING: Dominicis, Repase y escriba \nIsabel Allende, Eva Luna

Hispanic Studies-Spanish B03-3-26: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Francisco Castro
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus
Office Phone: 847-491-8277
E-Mail: fca958@northwestern.edu
Office Hours:

Instructor: Laura L Labauve-Maher
Office Address: 1936 Sheridan Rd., Multicultural Center
Phone: 847/467-7337
E-Mail: labauvel@northwestern.edu
Office Hours: TBA

Time: MWF 12:00
Room: 4-365 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve Students' skills in all areas: speaking, listening, reading comprehension, and writing. conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring. \n

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, final exam \n

READING: Dominicus, Repase y escriba \n Isabel Allende, Eva Luna

Hispanic Studies-Spanish B03-3-27: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Instructor: Francisco Castro
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8277
E-Mail: fca958@northwestern.edu
Office Hours:

Time: MWF 1:00
Room: 4-345 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve Students' skills in all areas: speaking, listening, reading comprehension, and writing. conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring.

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, final exam \n

READING: Dominicus, Repase y escriba \n Isabel Allende, Eva Luna

Hispanic Studies-Spanish B03-3-28: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Francisco Castro
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus
Office Phone: 847-491-8277
E-Mail: fca958@northwestern.edu
Office Hours:

Instructor: Laura L Labauve-Maher
Office Address: 1936 Sheridan Rd., Multicultural Center
Phone: 847/467-7337
E-Mail: labauvel@northwestern.edu
Office Hours: TBA

Time: MWF 1:00
Room: 203 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve Students' skills in all areas: speaking, listening, reading comprehension, and writing. conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring. \n

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, final exam \n

READING: Dominicus, Repase y escriba \nIsabel Allende, Eva Luna

Hispanic Studies-Spanish B03-3-29: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130

E-Mail: sma735@northwestern.edu

Office Hours: TBA

Time: MWF 2:00

Room: 1-410 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve Students' skills in all areas: speaking, listening, reading comprehension, and writing. conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring.

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, final exam \n

READING: Dominicus, Repase y escriba \nIsabel Allende, Eva Luna

Hispanic Studies-Spanish B03-3-30: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130

E-Mail: sma735@northwestern.edu

Office Hours: TBA

Time: MWF 12:00

Room: 4-335 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve Students' skills in all areas: speaking, listening, reading comprehension, and writing. conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. different skills are emphasized in the three quarters:

pronunciation in the fall, listening comprehension in the winter, and writing in the spring.

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, final exam \n

READING: Dominicis, [Repase y escriba](#) \nIsabel Allende, [Eva Luna](#)

Hispanic Studies-Spanish B03-3-31: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: 4-416 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: B03 is an intermediate level Spanish course designed to improve Students' skills in all areas: speaking, listening, reading comprehension, and writing. conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. Each quarter focuses on a distinct geographical area: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. different skills are emphasized in the three quarters: pronunciation in the fall, listening comprehension in the winter, and writing in the spring.

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Class participation, 2 oral presentations, 4 compositions, final exam

READING: Dominicis, [Repase y escriba](#) \nIsabel Allende, [Eva Luna](#)

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Course Description For Spring 1998 SPANISH Spanish 302-0: Advanced Grammar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C02-0-20: ADVANCED GRAMMAR

Instructor: Sonia E. García

Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8280

E-Mail: sgarcia@northwestern.edu

Office Hours:

Time: MWF 12:00

Room: 312 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: A thorough study of syntax and morphology for Spanish majors, prospective teachers and others who are working towards mastering the language; a comparison between Spanish grammar usage and English grammar. Readings, applied grammar and translation exercises will review major points of grammar (syntax and usage) to further reinforce the student's competence in speaking and writing Spanish.

PREREQUISITES: B03-1,2,3 sequence or permission of instructor.

EVALUATION METHOD: Midterm and final exams, weekly quizzes, translation and applied grammar worksheets, a presentation on the reading selections.

READING:

Hill & Bradford, [Bilingual Grammar of English-Spanish Syntax](#), University Press.

TBA Supplementary readings.

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Course Description For Spring 1998 SPANISH Spanish 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C03-0: ADVANCED CONVERSATION

section: 20		
308 HRS	MWF 1:00	Expected enrollment: 15
Instructor: Ricardo Ramos-Tremolada		
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8282		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
4-420 KRG	MWF 2:00	Expected enrollment: 15
Instructor: Ricardo Ramos-Tremolada		
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8282		Email:
Office Hours:		Instructor home page

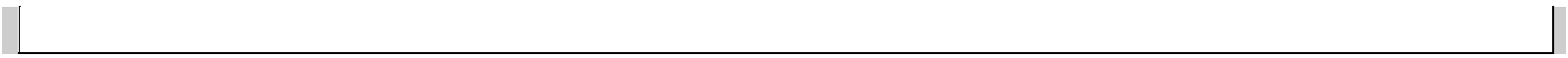
COURSE DESCRIPTION: C03 is an advanced Spanish course designed to improve the students' skills in more elaborate and abstract uses of language both orally and in writing. The focus of the class will be in oral discussion and creative activities, but will also deal with writing projects that emanate from the content-driven materials used. The selection of a few topics for discussion (5-6) allows for an in-depth exploration of and extended exposure to vocabulary and current social and cultural issues. This facilitates the development of advanced-level discourse strategies and skills.

The students will be encouraged to attend local lectures and talks given in Spanish.

EVALUATION METHOD: Class participation, role-play, simulated interviews, panels, compositions, reports and exams.

READING: Crapotta & Ramos. Facetas: conversación y redacción. Cornell Demel. Facetas: Lectura (Heinle & Heinle).

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Course Description For Spring 1998 SPANISH Spanish 323-0: Cervantes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C23-0-20: CERVANTES

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: This course will read in its entirety one of the most influential masterpieces of world literature, Cervantes' Don Quijote. Students will also read some additional materials to help them understand the work in its historical and literary context and give one oral presentation based on these additional readings.

PREREQUISITES: A fair knowledge of Spanish, generally the proficiency achieved after B courses in literature, or permission of the instructor.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Quizzes and oral reports (20%), Midterm (30%), Final (50%). Attendance and class participation will count in borderline cases for the grade.

READING: Miguel de Cervantes, Don Quijote, ed. Mart'n de Riquer

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Course Description For Spring 1998 SPANISH Spanish 340-0: Latin American Literature Before 1888

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C40-0-20: LATIN AMERICAN LITERATURE AND CIVILIZATION BEFORE 1888

Instructor: Humberto E Robles

Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8127

E-Mail: h-robles@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: A study of Latin American literature from the colonial period to the 19th century. Lectures, readings and discussions will be focused on the following topics: 1) the European depiction of the New World; 2) the voice of the colonizer and the colonized; 3) the literary creations of the post-independence period; and 4) the voice and images of women in all periods.

PREREQUISITES: Successful completion of at least one quarter of Hispanic Studies BO2, or permission of the instructor. \n

TEACHING METHOD: Lecture and discussion \n

EVALUATION METHOD: a midterm, a final exam. class participation, and short critical papers covering the course material.

READING: To be posted outside the office (Kresge 326) of the Department of Hispanic Studies. \nA packet of xeroxed material will also be required.

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Course Description For Spring 1998

SPANISH Spanish 343-0: The Avant-Garde And Regionalism In Latin American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C43-0-20: THE AVANT-GARDE AND REGIONALISM IN LATIN AMERICAN LITERATURE

Instructor: Humberto E Robles

Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8127

E-Mail: h-robles@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: The course will emphasize the aesthetical and ideological issues of the Avant-Garde and Regionalism. The works of prominent writers will be studied in order to underline the often contradictory and simultaneous tendencies toward abstraction and empathy. Special focus will be placed on the tension between urban and rural, form and content, and the inclusion or exclusion of plural emerging voices that in toto seem to point to a correlation between the literary work and socio-political circumstances. The course will address such issues as: 1) reader response; 2) the metropolis and the periphery; 3) "authenticity" and the "autochthonous," and how has the problematic of defining these concepts affected the Spanish American reception and critical discussion of literary trends such as avant-garde, indigenismo, nativismo?

PREREQUISITES: Successful completion of at least one quarter of B02 (preferable B02-3), or permission of the instructor.

TEACHING METHOD: Lectures and discussion in Spanish.

EVALUATION METHOD: A midterm and a final exam, oral presentations, class participation and short critical papers covering the course material.

READING: To be posted outside the office (Kresge 326) of the Department of Hispanic Studies. \nA packet of xeroxed material will also be required.

RESTRICTIONS: P/N is not allowed

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Course Description For Spring 1998 SPANISH Spanish 390-O: Undergraduate Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C90-O-20: UNDERGRADUATE SEMINAR : Aesthetic Reactions to the Mexican Revolution of 1910

Instructor: Humberto E Robles

Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8127

E-Mail: h-robles@northwestern.edu

Office Hours: TBA

Time: W 2:00-4:15

Room: 2-301 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the evolving interpretations of that historical event as portrayed in outstanding works of fiction since 1915. Students will be advised as to historical and theoretical readings. Moreover, they will be encouraged to explore reactions to the Mexican Revolution as seen in other media: painting (Posada, Orozco), music (corridos), essay (Paz).

PREREQUISITES: Seniors or permission of instructor. Given in Spanish.

TEACHING METHOD: Seminar.

EVALUATION METHOD: Students will be evaluated on their participation in the seminar, seminar reports, and a final research paper.

REFERENCES: This class will include works by Garro, Revueltas, Rulfo, Yáñez, Fuentes, Azuela. \nHistorical and critical readings will be selected from the writings of: Arendt, Benjamin, Brinton, Hobsbawm, Ehrmann, Paz, Mendoza, Meyer & Sherman, Mullaney, Rutherford, Siueiros, Walton, and Williams among others. \n \nA packet of xeroxed material will also be required.

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Course Description For Spring 1998 SPANISH Spanish 395-0: Topics In Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C95-0-20: TOPICS IN LITERATURE : Narratives of the Conquest

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: Understanding Latin America requires understanding the cultural encounter between Amerindians and Europeans. We will study this encounter through readings of the narratives and myths of the Amerindians (principally Aztec, Maya, and Incas) and the Spanish conquistadores. Films and documentaries will also be used.

NOTE: This class was incorrectly listed as C80: Critical Analysis. \nWe apologize for any inconvenience.

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Course Description For Spring 1998 SLAVIC Slavic Languages And Literature 101-3: Elementary Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A01-3: ELEMENTARY RUSSIAN

Coordinator: Irina A Dolgova
Office Address: 131 Kresge
Office Phone: 847-491-8082
E-Mail:
Office Hours:

section: 20		
118 UNV	MTWTHF 10:00	Expected enrollment: 15
Instructor: Angelina Emilova Ilieva		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page
section: 21		
4-440 KRG	MTWTHF 9:00	Expected enrollment: 15
Instructor: Clairon Cundick		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page
section: 22		
118 UNV	MTWTHF 11:00	Expected enrollment: 15
Instructor: Alexander Burry		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

EVALUATION METHOD: Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

READING:

Golosa. Basic Course in Russian. Textbook 2. Workbook II.
Audio-tape set (Golosa-2).

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Course Description For Spring 1998 SLAVIC Slavic Languages And Literature 102-3: Intermediate Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A02-3: INTERMEDIATE RUSSIAN

section: 20

53 KRG

MTWTHF 10:00

Expected enrollment:

Instructor: Natalia Shkurina

Office Address: 125a Kresge

Phone: (847) 467-2360

Email:

Office Hours:

Instructor home page

section: 21

53 KRG

MTWTHF 9:00

Expected enrollment:

Instructor: Peter Thomas

Office Address: Kresge 320

Phone: 467-1667

Email:

Office Hours:

Instructor home page

COURSE DESCRIPTION: The primary goal of second year Russian is to expand the student's speaking, reading and writing skills by building on grammar and vocabulary learned during the first year of study. As a complement to the linguistic side of the course, the student will gain a greater familiarity with Russian history and culture through varied means including, readings of literary works, articles from contemporary Russian newspapers, and audiovisual programs. The course also prepares students to study in Russia during the summer or next academic year.

EVALUATION METHOD: Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam.

READING: Z. Dabars, G. Morris Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book.

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Course Description For Spring 1998 SLAVIC Slavic Languages And Literature 203-3: Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B03-3-20: RUSSIAN LANGUAGE AND CULTURE : INTERMEDIATE CONVERSATION & COMPOSITION

Instructor: Irina A Dolgova
Office Address: 131 Kresge
Phone: 847-491-8082
E-Mail:
Office Hours:

Time: MWF 11:00
Room: 53 KRG
Expected Enrollment: 10

COURSE DESCRIPTION: This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the winter quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

PREREQUISITES: previous classes in the sequence

TEACHING METHOD: Three classes per week in Russian: grammar, reading and conversation, video and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof.

EVALUATION METHOD: Class participation 20%, homework 15%, final exam 25%, quizzes 25%, video 15%.

READING: 1. E. Tall, V. Vlasikova, Let's Talk About Life an Integrated Approach to Russian Conversation \n2. Let's Talk About Grammar. Course pack. I.Dolgova. \n3. A movie and a script TBA \n

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Course Description For Spring 1998

SLAVIC Slavic Languages And Literature 210-3: Introduction To Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B10-3-20: INTRODUCTION TO RUSSIAN LITERATURE : RUSSIAN REALISM AND THE SPIRITUAL CRISIS OF THE TURN OF THE CENTURY

Instructor: David Keily
Office Address: 313 Kresge
Phone: 467-1662
E-Mail:
Office Hours:

Time: MWF 11:00
Room: 2-415 KRG
Expected Enrollment: 70

COURSE DESCRIPTION: This course offers an introduction to Russian literature in the last decades of the nineteenth century. We will examine aesthetic questions (form and genre) and philosophical questions (e.g., the nature of reality and the meaning of human existence) against the social and political background of Imperial Russia in its twilight.

PREREQUISITES: None. All readings and discussions will be in English. \n \n

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Discussion section: 15% \nShort weekly quizzes based on characters and plots of the current reading: 10% \nIn-class midterm exam: 25% \n8-10 page term paper: 50% \n

READING: · Fedor Dostoevsky (1821-1881), The Devils (1872) \n· Mikhail Saltykov-Shchedrin (1826-1889), The Golovlyov Family (1875-80) \n· Nikolai Leskov (1831-1895), The Sealed Angel (1873) & The Entertainer Pamfalon \n· Lev Tolstoy (1828-1910), Confession (1882), "How Much Land Does a Man Need?" (1885), Father Sergius (1898) \n· Anton Chekhov (1860-1904) "Ward No. 6" (1892), Trilogy (1898) The Three Sisters (1901) \n· Fedor Sologub (1863-1927), The Little Demon (1907) \n

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Course Description For Spring 1998

SLAVIC Slavic Languages And Literature 257-0: Introduction To The Soviet Union And Successor States

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B57-0-20: INTRODUCTION TO THE SOVIET UNION AND SUCCESSOR STATES

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Time: MWF 1:00

Room: AUD TCH

Expected Enrollment: 300

COURSE DESCRIPTION: The course presents different points of view on some of the most central and dramatic historical events of the 20th century: the two 1917 revolutions in the former Tsarist Russian Empire, and their political, social, economic, and cultural aftermath. We study the development of the multi-national, huge USSR through its many different stages, and its dissolution. These questions involve many of the central historical polemics of modern times and many central problems of history. In order to understand them, we read source materials by Soviet writers: some who condemned the Marxist Revolution and some exalted it, some who found it ridiculous and some who saw its tragic consequences. Because of Soviet restrictions on public expression, it took courageous people of letters to describe the events truthfully. We also read works by Western historians and observers, and the professor brings to bear his 35 years of experience, gained from working and teaching in USSR/Russia. The course also uses some contemporary films from Russia and Eastern Europe. Students are required to examine critically many points of view, in order to start developing their own sense of history and its problems of proportion and judgment, the sifting of myth from facts subject to verification, etc. The course deals with exciting and controversial materials about some of the most passionately debated issues of the 20th century. This excitement is reflected in the reactions of students and the professor.

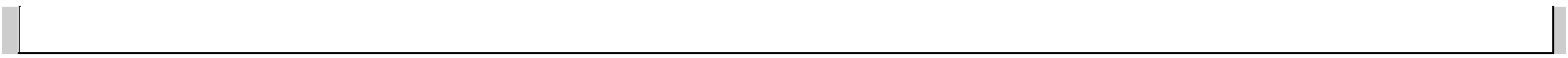
PREREQUISITES: None

TEACHING METHOD: There are three meetings per week. Since the class is usually large, these meetings consist mostly of lectures. Students are encouraged to interrupt the lectures and ask questions; each meeting starts off with a question period. Many students take advantage of the opportunity and do pose many questions and comments.

EVALUATION METHOD: The course has two examinations, a mid-term and a final. As long as the enrollment remains high, there will be several exercises which involve multiple choice questions.

READING: \nT.H. Von Lauhe: Why Lenin? Why Stalin? Why Gorbachev\n(selections from)\nM. Sholokhov: Quiet Flows the Don\nV. Mayakovsky: The Bedbug and Poems (selections from)\nM. Zoshchenko: Nervous People (selections from)\nA. Solzhenistyn: One Day in the Life of Ivan Denisovich\nPacket from CopyCat selections from\nR. Pipes: The Russian Revolution\nM. Malia: The Soviet Tragedy\nFilms: "Europe, Europe"\nanother selection TBA

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Course Description For Spring 1998

SLAVIC Slavic Languages And Literature 303-3: Advanced Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C03-3-20: ADVANCED RUSSIAN LANGUAGE AND CULTURE

Instructor: Natalia Shkurina
Office Address: 125a Kresge
Phone: (847) 467-2360
E-Mail:
Office Hours:

Time: MWF 12:00
Room: 53 KRG
Expected Enrollment: 10

COURSE DESCRIPTION: This is the last course of a four-year sequence of Russian. It will include the comprehensive review of Russian grammar as well as studying some aspects of lexicology and style. The reading material will consist of the texts of the Russian writers of the 20th Century. The analysis of the texts will include both the linguistic and cultural aspects. The reading materials will be combined with audio materials.

TEACHING METHOD: Three classes per week in Russian; two compositions per quarter; two grammar tests per quarter; presentation.

EVALUATION METHOD: Class participation 30%; composition 30%; home work 20%; tests 20%.

READING:
Emily Tall, Valentina Vlasikola; Let's Talk About Life!

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Course Description For Spring 1998 SLAVIC Slavic Languages And Literature 304-3: Advanced Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C04-3-20: RUSSIANS: NEW AND OLD VALUES : ADVANCED RUSSIAN

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Time: TTH 12:00-1:30

Room: 4-365 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: This is the fourth course in a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance.

PREREQUISITES: 4 years of Russian or equivalent

TEACHING METHOD: Word formation, lexical and phraseological mastery, in order to function better on various stylistic levels; expressive syntax. The grammatical and lexical materials will be accompanied by artistic and publicistic texts. The course will require regular preparation outside the classroom: grammatical and lexical exercises, reading, translation, compositions. Materials will be specially prepared by the instructor. \n \n

NOTE: COURSE GOAL: Improvement of oral proficiency in Russian. \n \n

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Course Description For Spring 1998 SLAVIC Slavic Languages And Literature 310-0: Tolstoy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C10-0-20: TOLSTOY

Instructor: Gary S Morson

Office Address: Crowe 4-101 1860 Campus Dr

Phone: (847) 491-3651

E-Mail: g-morson@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course will be devoted to an intensive reading of one book, Tolstoy's War and Peace. We will discuss why so many people have considered it the world's greatest novel; its key philosophical themes; Tolstoy's sense of psychology; the novel's presentation of ethical issues and of the meaning of life; and Tolstoy's surprising innovations in the form of the novel. Taught entirely in English.

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Course Description For Spring 1998

SLAVIC Slavic Languages And Literature 372-0: Introduction To Eastern European Jewish Culture

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Slavic Languages and Literature C72-0-20: INTRODUCTION TO EASTERN EUROPEAN JEWISH CULTURE

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Expected Enrollment: 75

COURSE DESCRIPTION: An Introduction to the History, Language, Culture, Intellectual and \nPolitical and Religious Movements, and Literature of one of the most \nproductive and creative eras of Jewish Culture. We will study them in the \ncontext of the surrounding Slavic cultures and in the context of their \ninter-relations with other countries of the world, most especially European \nand American. \n To a certain degree, this culture can be considered a paradigm of \ncultural interchange in the 20th century, with its swift means of \ncommunication and contact. \n

TEACHING METHOD: The classes will include both lectures and discussions, and students are invited to pursue vigorously their own reactions to the themes of the course \n

EVALUATION METHOD: Two independently formulated papers; at the midterm, a short paper, approximately three pages; for the final, a somewhat longer paper, from five to ten pages in length. Both papers must investigate some area of Eastern European culture covered in the course. The Instructor will be available for individual consultation and help. The papers will be read rigorously for form and content. \n

READING: "A Treasury of Yiddish Stories", edited and collected by Irving Howe and Eliezer Greenberg, Penguin Books \n

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Course Description For Spring 1998

SLAVIC Slavic Languages And Literature 377-0: Theory & Practice Of Literary Translation

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Slavic Languages and Literature C77-0-20: THEORY AND PRACTICE OF LITERARY TRANSLATION

Instructor: Andrew B Wachtel

Office Address: Cics 1920 Sheridan Rd

Phone: (847) 467-1970

E-Mail: a-wachtel@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Room: 412 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: : This small course will treat the topic of literary and cultural translation from many angles simultaneously. Students will be required to produce their own translations, critique their own translations and those of the other students in the class, think deeply about the problems of translation, both practical and philosophical, and to delve into the history of translating practices. The course is open to any student who possesses good writing skills in English as well as the ability to do C-level work in any Romance, Germanic, or Slavic language. Because of the intensive interaction required, class size is limited to 15 students. Permission of instructor is required in order to enroll.

READING:

· Jose-Luis Borges, "Pierre Menard, Translator of Quixote" \n· George Steiner, After Babel, chap. 2, 3, 6 \n· André Lefevere, Translating Literature, chaps. 1, 2, 3, 4 \n· Baudelaire, Selected poems from Les fleurs de mal in multiple English translations \n· Roman Jakobson and Claude Levi-Strauss, "Linguistic Analysis of 'Les chats'" \n· Walter Benjamin, "The Task of the Translator" from Illuminations \n· Martin Buber, Scripture and Translation (excerpts) \n· Willis Barnstone, The Poetics of Translation \n· Various translations of excerpts from The Iliad from Alexander Pope to Robert Fagles \n· William Shakespeare, Hamlet \n· Ivan Turgenev, "Hamlet of the Shchigaryev District" \n· Ivan Turgenev, "Hamlet and Don Quixote" \n· Boris Pasternak, "Hamlet" \n· Viktor Sosnora, "Hamlet" \n· Peter Tchaikovsky, "Hamlet. Fantasy-Overture" \n· Edward MacDowell, "Hamlet and Ophelia" \n· Tom Stoppard, "Rosenkrantz and Guildenstern are Dead" \n· Grigory Kozyntsev, "Hamlet"

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Course Description For Spring 1998 SLAVIC Slavic Languages And Literature 405-3: Russian Teaching Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D05-3-20: RUSSIAN TEACHING METHODOLOGY

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Time: MW 2:00

Room: 53 KRG

COURSE DESCRIPTION: A graduate level seminar that addresses the complexities of teaching Russian language. The group explores teaching methods with an emphasis on communicative approach to language teaching, working with groups and individuals, and demonstrating and presenting ideas. This seminar is geared toward the student interested in teaching assistantships as well as professional education. \n \n

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Course Description For Spring 1998 SLAVIC Slavic Languages And Literature 430-0: Studies In Old Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D30-0-20: STUDIES IN OLD RUSSIAN LITERATURE

Instructor: Andrew B Wachtel
Office Address: Cics 1920 Sheridan Rd
Phone: (847) 467-1970
E-Mail: a-wachtel@northwestern.edu
Office Hours:

Instructor: Ilya Kutik
Office Address: 4-103 Crowe Hall 1860 Campus Dr
Phone: (847) 491-8248
E-Mail: kutik@northwestern.edu
Office Hours:

Time: M 3:00-5:00
Room: 4-355 KRG
Expected Enrollment: 10

COURSE DESCRIPTION: A survey of the literary culture of Kievan and Muscovite Russian. The course is organized by genre, and considers both religious and secular genres including hagiography, homiletic writings, chronicles, epic and folk literature. In each case, students are asked to read works of Old Russian literature in tandem with modern works incorporating those same genres.

READING:

· Zhitie Feodosiia pecherskogo \n· Kievo-pecherskii paterik (excerpts) \n· Skazanie o Borise i Glebe \n· Zhitie Aleksandra Nevskogo \n· Zhitie Sergeia Radonezhskogo (excerpts) \n· Zhitie Protopopa Avvakuma \n· Povest' ob Ul'ianii Osorginoi \n· "Zhitie Otsa Zosimy" (from The Brothers Karamazov, bk, 6, ch. 2) \n· Rakhmetov's life in Chernyshevsky's What is to be Done? \n· Povest' vremennykh let \n· Istoriia odnogo goroda (excerpts) \n· Povest' o Petre i Fevronii \n· Istoricheskie pesni ob Ivane Groznom \n· Lermontov--"Pesnia pro tsaria Ivana Vasil'evicha, molodogo oprichnika i udalogo kuptsa Kalashnikova" \n· Slovo o polku Igoreve \n· Excerpts from Bunin's Zhizn' Arsen'eva \n· Povest' o razorenii Riazani Batyem \n· Zadonshchina \n· Blok, "Na pole Kulikovom" \n· Istoriia o Kazanskom tsarstve (excerpts) \n· Other works relating to Ivan groznyi \n· The Correspondence of Ivan groznyi and Andrei Kurbsky \n· "Slovo o zakone i blagodati" Mitropolita Ilariona \n· "Pouchenie" Vladimira Monomakha \n· "Molenia" Daniila zatochnika \n· Povest' o gore i zlochast'e \n· Savva Grudtsyn \n· Frol Skabeev \n· Shemiakin sud \n

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Course Description For Spring 1998

SLAVIC Slavic Languages And Literature 436-1: Studies In 19th-Century Russian Literature

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Slavic Languages and Literature D36-1-20: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE : CARNIVAL AESTHETICS

Instructor: Shawn K Elliott

Office Address: 313 Kresge 1859 Sheridan Rd. Evanston, IL 60208-2206

Phone: 7-1662

E-Mail:

Office Hours:

Time: TH 3:00-5:00

Room: 4-410 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: "Laughter is more significant and profound than is thought." \n-- Nikolai Gogol \n \nIn this interdisciplinary seminar, we will explore what Bakhtin calls the "deep philosophical meaning" of carnival culture, with the help of historical, literary, art historical, musical, and theological texts. The diversity of students' interests and backgrounds will give us the opportunity to see how different mediums express and create carnival. Our aim will be to collectively construct a field of carnival aesthetics, which each student will carry over into whatever literary, artistic, or cultural tradition s/he is interested in. \n

READING: · N. Gogol, Dead Souls \n· M. Bakhtin, Rabelais and His World \n· D. Danow, The Spirit of Carnival \n· U. Eco, et al., Carnival! \n· G. Harpham, On the Grotesque \n· selections from F. Dostoevsky, V. Rozanov, A. Blok, H. Cixous, V. Turner, C. Bynum, H. Bergson, V. Shklovsky, J. Pelikan, R. Lachmann, R. Stam, N. Perlina, S. Morson, C. Emerson, A. Mihailovic, C. Lock, M. Bernstein, W. Stevens, W. Whitman, J. Borges \n· films: Black Orpheus, The King of Hearts, The Sentimental Grotesque, Monty Python's Search for the Holy Grail \n· works of and writings about Brueghel, Chagall, and Picasso will be on reserve in Art library \n \n

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Course Description For Spring 1998 SLAVIC Slavic Languages And Literature 437-1: Russian Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D37-1-20: THE ART OF TRANSLATION IN RUSSIAN POETRY : JOSEF BRODSKY IN RUSSIAN AND WESTERN POETRY

Instructor: Ilya Kutik

Office Address: 4-103 Crowe Hall 1860 Campus Dr

Phone: (847) 491-8248

E-Mail: kutik@northwestern.edu

Office Hours:

Time: W 3:00-5:00

Room: 4-355 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: This graduate seminar is dedicated to the poetry, poetics and theoretical writing of the late Nobel Prize winner Josef Brodsky. The poetry of Brodsky belongs to both the Russian and European/American traditions. This seminar, though focused on Brodsky's art, will also explore the poetry of his contemporaries and often rivals Arsenii Tarkovsky, Andrei Voznesensky, Bella Akhmadulina, as well as investigate Brodsky's poetic roots in Baratynsky, Benediktov, Akmatova and Tsvetaeva. From the Western poets important for Brodsky, we will read poetry of Donne, Eliot, Auden, and Frost.

EVALUATION METHOD: Based on weekly presentation, final paper and in-class discussion.

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Course Description For Spring 1998 SOCIOLOGY 110-0: Introduction To Sociology

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Sociology A10-0-01: INTRODUCTION TO SOCIOLOGY

Instructor: Vilna Bashi

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone: 847-491-3718

E-Mail:

Office Hours:

Time: MWF 10:00

Room: AUD TCH

Expected Enrollment: 120

COURSE DESCRIPTION: This course will provide an introduction to sociology as a field of study. We will explore sociological concepts as they are manifest in the US and in other countries--thus, the course focus is global as well as local. Along with a survey of these basic sociological concepts, we will apply sociological ways of thinking to specific case studies that deal with issues of gender, race, and class. Students will express to the professor and teaching assistants their increasing knowledge of sociological ways of thinking through writings and participation in class discussions.

PREREQUISITES: P/N Allowed? There are no prerequisites for this course. P/N is allowed.

TEACHING METHOD: Lecture and group discussion during regular meetings and discussion sections meetings.

EVALUATION METHOD: Grades will be assigned to in-class and take-home assignments and examinations. Students will be required to participate in class discussions, as well as work in small groups. Many of the course assignments will require students to write essays. Class participation and regular writing assignments will be included in the final calculations of the grade for the class.

READING: Texts include Anthony Giddens' Sociology, and (yet to be announced) a reader and other supplemental texts.

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Course Description For Spring 1998 SOCIOLOGY 201-0: Social Inequality: Race, Class And Power

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Sociology B01-0-01: SOCIAL INEQUALITY: RACE, CLASS, AND POWER

Instructor: Marika Lindholm

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail: m.lindholm@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Room: STT

Expected Enrollment: 180

COURSE DESCRIPTION: This course will examine social stratification in the United States. We will analyze how social structure and ideology maintain social inequality, as well as discuss strategies for change, such as political agency and social policy. More specifically, we will look at the way in which the American economic, political and educational systems perpetuate and reinforce inequality based on differences in class, race, ethnicity, gender and sexual orientation

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures will be the primary teaching method.

EVALUATION METHOD: Students will be evaluated by three exams and a 5-7 page paper.

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Course Description For Spring 1998 SOCIOLOGY 202-0: Social Problems: Norms And Deviance

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Sociology B02-0-01: SOCIAL PROBLEMS: NORMS AND DEVIANCE

Instructor: Daniel Breslau

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone:

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 107 SWT

Expected Enrollment: 120

COURSE DESCRIPTION: The study of social problems concerns two quite distinct questions: 1) How do certain conditions come to be viewed as social problems requiring a solution? And 2) What are the causes of those problematic conditions? The course will familiarize students with sociological approaches to answering these questions. Students will become expert in applying sociological reasoning to a problems of contemporary US society.

PREREQUISITES: None. P/N allowed

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two exams and a paper analyzing a specific social problem.

READING: TBA

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Course Description For Spring 1998 SOCIOLOGY 207-0: Problems Of Contemporary American Cities

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Sociology B07-0-01: PROBLEMS OF CONTEMPORARY AMERICAN CITIES

Instructor: Joanne Labonte

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 107 SWT

Expected Enrollment: 120

COURSE DESCRIPTION: This course will focus on the major problems facing American cities today: crime, residential segregation, racism, pollution, public education, and government. It will also look at possible solutions to these problems, with an eye towards current political, economic and spatial trends.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: TBA

READING:

THERE ARE NO CHILDREN HERE by Alex Kotlowitz

WHEN WORK DISAPPEARS by William Julius Wilson

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Course Description For Spring 1998 SOCIOLOGY 215-0: Economy And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B15-0-01: ECONOMY AND SOCIETY

Instructor: Won Kim

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-5415

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 224 PKS

Expected Enrollment: 100

COURSE DESCRIPTION: A sociological introduction to economic institutions and processes. We will cover the development of the modern economic system in the U.S., the changing nature of work and occupations, and the impact of globalization of the economy on the working population. \n

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Based on two exams and a short paper.

READING: TBA.

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Course Description For Spring 1998 SOCIOLOGY 216-0: Gender And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B16-0-01: GENDER AND SOCIETY : Gender and Society

Instructor: Winifred R Poster

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Expected Enrollment: 180

COURSE DESCRIPTION: This course will examine the social construction of gender roles within American society, and cross-culturally. It will investigate how femininity and masculinity are defined, how they change over time, and how they are linked to structures of inequality. It will also examine how gender is a fundamental feature of institutions (like science, the workplace, etc), how it intersects with race and class, and how it varies cross-culturally.

PREREQUISITES: No prerequisites. P/N allowed.

TEACHING METHOD: Lectures, Film, and Discussion

EVALUATION METHOD: 1 midterm, final, and research paper.

READING: Texts, Course Packet, First-class Handouts

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Course Description For Spring 1998 SOCIOLOGY 302-0: Sociology Of Complex Organizations

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Sociology C02-0-20: SOCIOLOGY OF Complex ORGANIZATIONS

Instructor: Kenneth W Dauber

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone: 847-491-5415

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Room: 121 UNV

Expected Enrollment: 50

COURSE DESCRIPTION: A survey on sociological perspectives on formal organizations, especially in business and government, with particular attention to issues of stratification, rationality, and power.

PREREQUISITES: Previous A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Several short papers and final exam.

READING: Graham Allison, Essence Of Decision \nTracy Kidder, The Soul Of A New Machine \nRichard Edwards, Contested Terrain \nRobin Leidner, Fast Food, Fast Talk \n

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Course Description For Spring 1998 SOCIOLOGY 303-0: Analysis And Interpretation Of Social Data

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Sociology C03-0-20: ANALYSIS AND INTERPRETATION OF SOCIAL DATA

Instructor: James C Witte

Office Address: Room 205, 1812 Chicago Ave Evanston Campus 1330

Phone: 847-491-5176

E-Mail:

Office Hours:

Time: MTWF 12:00

Room: G22 ANN

COURSE DESCRIPTION: This course is intended to be a second course in social science research with an emphasis on quantitative analysis. Topics covered include: data description, an introduction to statistical inference and hypothesis testing, and linear regression. Students will be assigned weekly problem sets designed to give students a working familiarity with SPSS, a statistical package widely used in business and the social sciences. Overall goal of the course is to make students better consumers of quantitative social science results by giving them a better understanding of how the numbers are produced.

PREREQUISITES: Sociology A10: Introduction to Sociology (or equivalent), and Sociology B26. P/N allowed.

TEACHING METHOD: Lectures with discussion. Software demonstrations and presentation.

EVALUATION METHOD: Weekly problem sets, mid-term and final.

READING: Knoke, David and George W. Bohrnstedt. 1991. Basic Social Statistics. F.E. Peacock. Recommended software: SPSS 6.1 For Windows. Other articles on reserve, or as a course packet, may be assigned.

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Course Description For Spring 1998 SOCIOLOGY 306-0: Sociological Theory

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Sociology C06-0-20: SOCIOLOGICAL THEORY

Instructor: Wendy N Espeland

Office Address: 1808 Chicago, Rm 207

Phone: 847-467-1252

E-Mail: wne741@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 104 SWT

Expected Enrollment: 30

COURSE DESCRIPTION: The main emphasis in this course will be on how sociological theory informs social research. To examine this relationship, we will critically read selections of classic sociological theory and then look at how various scholars have used that theory to help them analyze some aspect of society. In this class we will continually be moving between theoretical statements, and applications and refinements of that theory; we will also be comparing the content, strengths and weaknesses of the arguments that the various authors are making, examine how they use evidence to support their claims, and look at how their (presumed) audience influences the argument.

PREREQUISITES: Prerequisite: Sociology B26. Primarily for sociology majors. Others with consent of instructor. Attendance at first class mandatory. P/N not allowed.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Based on papers and exams.

READING: TBA

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Course Description For Spring 1998 SOCIOLOGY 312-0: Social Basis Of Environmental Change

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Sociology C12-0-20: SOCIAL BASIS OF ENVIRONMENTAL CHANGE

Instructor: Allan Schnaiberg

Office Address: 1808 Chicago, Rm 109

Phone: 847-491-3202

E-Mail: a-schnaiberg@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 205 HRS

Expected Enrollment: 50

COURSE DESCRIPTION: We trace the ways in which the economic and political organization of contemporary societies produces environmental disruptions, on the one hand, and some forms of environmental protection, on the other. Emphasis is on the ways in which economic growth dominates social agendas, and the consequences of this thrust for social uses of natural resources. Examples of both pollution and depletion are briefly examined, but the major goal is to outline systematic linkages between social institutions and ecological disruption. While science has certainly laid a foundation for understanding and correcting environmental problems, this course argues that there are atypical forms in which resistance to serious environmental protection is institutionalized. We cover why and how this resistance emerges, and what countervailing steps have been suggested to offset this.

PREREQUISITES: No formal ones, although some exposure to social science thinking (A or B level) is helpful. P/N is permitted. Students should come into the course with some interest in at least one environmental problem, and be prepared to use the course materials to examine this problem.

TEACHING METHOD: A mixture of lectures and class discussions, including the possibilities of team projects and class debates around them.

EVALUATION METHOD: At least a mid-term and final take-home paper (essay form, with several questions). These will involve using course materials and applying them to some specific environmental problems. Additional evaluations may include participation in organized class debates.

READING: [TENTATIVE]: Allan Schnaiberg & Kenneth A. Gould. 1994. ENVIRONMENT AND SOCIETY: THE ENDURING CONFLICT. New York: St. Martin's Press. paper Kenneth A. Gould, Allan Schnaiberg, & Adam S. Weinberg. 1996. LOCAL ENVIRONMENTAL STRUGGLES: CITIZEN ACTIVISM IN THE TREADMILL OF PRODUCTION. New York: Cambridge University Press. paper Phil Brown and Edwin Mikkelsen. 1990. NO SAFE PLACE: TOXIC WASTE, LEUKEMIA, AND COMMUNITY ACTION. Berkeley CA: University of California Press. paper Thomas K. Rudel. 1993. TROPICAL DEFORESTATION: SMALL FARMERS AND LAND CLEARING IN THE ECUADORIAN AMAZON. New York: Columbia University Press. paper

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Course Description For Spring 1998 SOCIOLOGY 323-0: American Subcultures And Ethnic Groups

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Sociology C23-0-20: AMERICAN SUBCULTURES AND ETHNIC GROUPS

Instructor: Timothy M Koponen

Office Address: Suite 162 2115 North Campus Drive Evanston Campus 2660

Phone: 312-503-5978

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 107 SWT

Expected Enrollment: 50

COURSE DESCRIPTION: This class will focus on the use of cultural boundaries that define ethnic groups and subcultures in the United States. We will look at the use of those boundaries to impose discriminatory practices against certain groups, as well as the idea that conforming to subcultural norm indicates membership from within. We will cover a broad spectrum of ethnic groups and focus on alternative communities for our subcultures. Students will be asked to prepare an oral report on some ethnic group or subcultural enclave of their own. Theories and explanations for the existence of these groups will be included in the syllabus.

TEACHING METHOD: Discussion and lecture

EVALUATION METHOD: Class presentations, participation, and three writing assignments. **NUMBER OF WRITING ASSIGNMENTS AND LENGTH:** 3, two short papers on material presented in class (4-7 pages). one longer research paper on a group of the students choice (7-10 pages)

READING: "This year will never come again" - Old Shona Proverb

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Course Description For Spring 1998 SOCIOLOGY 327-0: Youth And Society

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Sociology C27-0-20: YOUTH AND SOCIETY

Instructor: Melissa R Herman

Office Address: On Leave 03-04.

Phone:

E-Mail: mherman@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 4-425 KRG

Expected Enrollment: 50

COURSE DESCRIPTION: This course is about adolescents who are not college bound. It deals with who they are, what some of the structural, institutional, and cultural factors are that make them non-college bound, and emphasizes how some young people make a successful transition to early adulthood despite the odds stacked against them. The course focuses on four domains central to the developing adolescent: the family, the neighborhood, the school, and the peer group.

TEACHING METHOD: Discussion

EVALUATION METHOD: Term paper, final exam, participation, and a reading journal. The term paper will be 10-12 pages. The final exam will be several essay questions of length determined by the writer, and the reading journal will be 2 pages per week describing the reader's reactions to the assigned reading. The reading journal is graded on a pass/fail basis depending on content and whether it is handed in or not, writing ability does not count on the reading journal.

READING: (major work only) This course involves a commitment to reading sociological monographs. We will read one 150-300 page book each week, including the following: Williams and Kornblum, *Growing Up Poor*; MacLeod, *Ain't No Making It*; Clark, *Family Life and School Achievement*; Bryk, Lee, and Holland, *Catholic Schools and the Common Good*; Oakes, *Keeping Track*; Eckert, *Jocks and Burnouts: Social Categories and Identity in High School*; Hayes, *Risking the Future: Adolescent Sexuality, Pregnancy and Childbearing*; Sullivan, *Getting Paid: Youth, Crime and Work in the Inner City*.

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Course Description For Spring 1998 SOCIOLOGY 335-0: Sociology Of Rational Decision Making

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Sociology C35-0-20: SOCIOLOGY OF RATIONAL DECISION MAKING

Instructor: Bruce G Carruthers

Office Address: 1808 Chicago, Rm 203

Phone: 847-467-1251

E-Mail: b-carruthers@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 121 UNV

Expected Enrollment: 50

COURSE DESCRIPTION: This course will explore the role played by numerical and quantitative information in decision-making in both the private and public spheres. Other topics to be discussed include how quantitative data are produced and consumed in a variety of contexts, what role they play in real-world decision-making, and why such data continue to make us nervous. What circumstances make it easier or harder to derive quantitative measures? Can such data be used to produce rational decisions, or simply to rationalize \ndecisions? This class will explore these and other issues using examples drawn from private and public-sector decision-making. \n \n \n \n \n

PREREQUISITES: P/N allowed?: Prerequisite: A- or B- level sociology course. P/N allowed. Attendance at first day of class mandatory.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 1998 SOCIOLOGY 345-0: Class And Culture

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Sociology C45-0-20: CLASS AND CULTURE

Instructor: Gary A. Fine

Office Address: 1810 Chicago, Rm 221

Phone: 491-3495

E-Mail: g-fine@northwestern.edu

Office Hours: Tuesday 1:00-2:00 and by appointment

Time: TTH 10:30-12:00

Room: 2378 FSL

Expected Enrollment: 40

COURSE DESCRIPTION: This course is designed to explore how cultures are linked to classes and other social groupings. We will examine the various ways that cultural patterns shape and are shaped by one's material position in society. We will focus on the various competing definitions of culture, and how these views affect the material reality of one's social reality. How does one's choice of cultural objects (including art, music, television) reveal to others one's social placement, and how does one's social placement affect the kinds of cultural objects one will be likely to select. \n \n

PREREQUISITES: A10 Introductory Sociology or one B-level sociology class. P/N allowed. \n \n

TEACHING METHOD: Mixture of lectures, class discussion, and student reports \n \n

EVALUATION METHOD: Several short papers/projects and class reports; final exam; optional midquarter \n \n

READING: (tentative) \n \nBooks (Selections will be read from several books): \n \nPaul Fussell, Class \nWendy Griswold, Cultures and Societies in a Changing World (Selections) \nDavid Halle, Inside Culture \nThorstein Veblen, The Theory of the Leisure Class \nPaul Willis, Learning to Labor \nG. William Domhoff, The Bohemian Grove \nElijah Anderson, Streetwise \nHerbert Gans, Popular Culture and High Culture \nPierre Bourdieu, Distinctions (selections) \n \nPacket of Readings

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Course Description For Spring 1998 SOCIOLOGY 350-0: Sociology Of The Arts

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Sociology C50-0-20: SOCIOLOGY OF THE ARTS

Instructor: Bernard Beck

Office Address: 1810 Chicago, Rm 211

Phone: 491-2704

E-Mail: b-beck@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 1441 FSL

Expected Enrollment: 50

COURSE DESCRIPTION: An exploration of how people organize the activities of art in various times, places, and social circumstances. Creating and maintaining the institutions that define and give meaning to the different fields and media of art and to the larger idea of art and its associated ideas: artists, artistic, etc. Topics of interest to be covered: art as a kind of work; art as a career; art as a kind of play; art as a sacred activity; reputation, honor and reward: artists, their helpers and their audiences; the conduct of art in the context of the surrounding society.

PREREQUISITES: A- or B-level sociology course or consent of the instructor. P/N allowed.

TEACHING METHOD: Discussion, individual exercises, and group projects.

EVALUATION METHOD: Based on an individual term paper and possibly one or two short written exercises or presentations. No examinations.

READING: \nART WORLDS by Howard S. Becker.\nPUBLIC MONEY AND THE MUSE, edited by Stephen Benedict.\nARGUING ABOUT ART, edited by Alex Neill and Aaron Ridley.

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Course Description For Spring 1998 SOCIOLOGY 376-0: Topics In Sociological Analysis

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Sociology C76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : International Migration

Instructor: Vilna Bashi

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone: 847-491-3718

E-Mail:

Office Hours:

Time: TH 2:30-5:30

Room: 2-435 KRG

Expected Enrollment: 40

COURSE DESCRIPTION: This course will provide the student with an understanding of the major social, economic, and political theories that attempt to explain international migration and the methods most commonly used to study it. We will study international migration to the United States specifically, but we will also examine the transnational movement of people as a global socioeconomic phenomenon. Although the course will focus on migration to the United States, we will understand this migration in a global context, i.e., we will look at international migration as a worldwide phenomenon. This course is intended for graduate and advanced undergraduate students.

PREREQUISITES: P/N Allowed? There are no prerequisites, but it is recommended that those who enroll have had at least one introductory course in the social sciences.

TEACHING METHOD: Lecture and group discussion during regular meetings.

EVALUATION METHOD: Grades on course assignments and a final examination. Class participation and regular writing assignments will be included in the final calculations of the grade for the class.

READING: TBA

Sociology C76-0-21: TOPICS IN SOCIOLOGICAL ANALYSIS : The Category of Race in America

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Time: T 2:00-5:00

Room: 4770 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar examines the origins and evolution of the cultural category of race in America. We will consider the social and discursive "conditions of possibility" for the existence, reproduction, and contestation of this category. We will also weigh theoretical and method of logical issues pertaining to the study of "race." Format: Discussions will focus on assigned readings. [Please note that readings have been assigned for the first class meeting] Each student (individually or in a group) is responsible for preparing questions for one session and presenting a brief introduction (10-15 minutes) to the week's discussion. Participation in class discussions is strongly encouraged.

PREREQUISITES: Permission of the Instructor. Consult the Department's Undergraduate Assistant; P/N allowed

TEACHING METHOD: Discussion and lectures

EVALUATION METHOD: Seven position papers and final paper \n \n(a) position papers, (b) final paper \n \n(a) Each student is responsible for completing seven position papers (1 \npage in length) on readings assigned for a given week. These papers are due at the beginning of each class meeting. Late papers will not be accepted. \n \n(b) Each student must complete an essay comparing/contrasting the \nthetheoretical and empirical research of two different authors in light of the \nmethodological and theoretical issues raised during the seminar (20 pages). \nThe essay is due during exam week.

READING: Readings by the following authors: Max Weber, Pierre Bourdieu, F. James \nDavis, Richard Slotkin, Ronald Takaki, Thomas Jefferson, Leon Higginbotham, \nEric Lott, Gail Bederman, Charles Lofgren, Willard Gatewood, Virginia \nDominquez, William Julius Wilson, Aldon Morris, Nancy Fraser, Michael Omi, \nHoward Winant, Mari Matsuda \n

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Course Description For Spring 1998 SOCIOLOGY 403-0: Methods Of Social Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D03-0-20: METHODS OF SOCIAL RESEARCH

Instructor: Gary A. Fine

Office Address: 1810 Chicago, Rm 221

Phone: 491-3495

E-Mail: g-fine@northwestern.edu

Office Hours: Tuesday 1:00-2:00 and by appointment

Time: TTh 1:30-3:00

Room: SCB

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to provide graduate students with the opportunity to obtain directed instruction in the collection of qualitative field data through participant observation and in-depth interviewing. IT IS A WORKING SEMINAR. Students are expected to be collecting data throughout the class, writing a final paper at the end. It is imperative that students will have begun to collect field observations by the second week of the quarter. Grading is based on the submission of a final paper in 'publishable' form. To avoid the inevitable delays that come with incompletes, I urge that students make every effort to complete their research papers during the spring quarter.

PREREQUISITES: Graduate status

TEACHING METHOD: Group discussion

EVALUATION METHOD: Final Paper, class discussion, field notes, interview extracts

READING: READINGS: \nPeter and Patricia Adler, Membership Roles in the Field \nHoward Becker, Writing for Social Scientists \nMitchell Duneier, Slim's Table \nGary Alan Fine, Moral Tales: The Culture of Mushrooming \nBarney Glaser and Anselm Strauss, The Discovery of Grounded Theory \nJames Holstein and Jaber Gubrium, The Active Interview \nSherryll Kleinman and Martha Cripps, Emotions and Fieldwork \nMaurice Punch, The Politics and Ethics of Fieldwork \nDavid Snow and Leon Anderson, Down On Their Luck \nSteven Taylor and Robert Bogdan, Introduction to Qualitative Research, 2nd ed. \nJohn Van Maanen, Tales From the Field \nMarjory Wolf, A Thrice Told Tale \n

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Course Description For Spring 1998 SOCIOLOGY 405-0: Research Methods

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Sociology D05-0-20: RESEARCH METHODS

Instructor: Robert L. Nelson

Office Address: 1810 Chicago, Rm 321

Phone: 847-491-3203

E-Mail: r-nelson@northwestern.edu

Office Hours:

Time: MW 3:30-5:00

Room: SCB

Expected Enrollment: 15

COURSE DESCRIPTION: This course is intended to provide a sophisticated introduction to the kinds of research methods, qualitative and quantitative, prevalent in contemporary sociological research. Readings and assignments will emphasize the relationship between theory construction, data collection techniques, and theoretical explanation. The course will examine a range of research designs and address issues of validity, reliability, measurement, and sampling. Particular emphasis will be given to three research methods: survey research, field methods, and archival research. We will also consider some critiques of orthodox methods and the new research approaches these have generated, such as feminist methods and debates on reflexivity.

PREREQUISITES: P/N allowed. By permission of Instructor.

TEACHING METHOD: Class meetings will be used to discuss readings, for presentations by members of the faculty and advanced graduate students who are expert in the theoretical and methodological approaches the course is considering, and for the discussion of student projects and exercises.

EVALUATION METHOD: Three assignments relate to the formulation and conduct of research on a topic each student will choose. The culmination of these will be a research proposal that includes the statement of a theoretical question, a literature review, and a research design. Two assignments relate to the evaluation of research in the discipline. 1) Students will review an article submitted for publication in a journal. 2) They will write a book review of a sociological monograph.

READING: Readings are available at Great Expectations (Foster by the EI) *THE PRACTICE OF SOCIAL RESEARCH* by Babbie *DESIGNING SOCIAL INQUIRY* by King, Keohane, and Verba. *ANALYZING SOCIAL SETTINGS* by Lofland and Lofland. Additional readings will be distributed through the department.

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Course Description For Spring 1998 SOCIOLOGY 439-0: Comparative And Historical Sociology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D39-0-20: COMPARATIVE AND HISTORICAL SOCIOLOGY

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Time: M 1:00-3:30

Room: SCB

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is designed to acquaint students with important works and methodologies in the field of comparative and historical sociological research. We will pay close attention to traditional approaches emerging from nineteenth-century comparative and historical research, as well as more recent works that draw on theories and methodologies from literary criticism and cultural anthropology. The course is divided into four parts. Part I functions as an introduction that describes the 'field' of historical sociology from the perspective of sociologists and historians (please note that readings are assigned for the first class meeting). Part II is devoted to a discussion of theory and methodology drawn from social science history, literary criticism and cultural anthropology. Part III focuses on the authors and works representing the 'canon' of historical sociology; these works utilize a 'variable-centered' approach to the study of historical phenomena. Part IV takes up the suggestion of an 'interpretive turn' which has occurred in several academic disciplines and subfields, including sociology. Readings are centered on authors whose historical studies emphasize texts, representations, and discourse.

PROJECTS: Discussions will focus on assigned readings. Each student (individually or in a group) is responsible for preparing questions for one session and presenting a brief introduction (15 minutes) to that week's discussion. Participation in class discussions is strongly encouraged. Each student must complete an essay comparing/contrasting the historical research of two different authors in light of the methodological and theoretical issues raised during the seminar (15-20 pages). The essay is due during exam week.

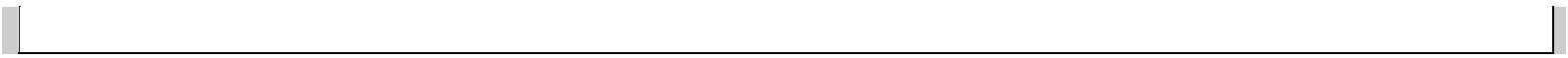
PREREQUISITES: Graduate Standing, P/N allowed

TEACHING METHOD: Discussion

EVALUATION METHOD: Analytic Paper

READING: Readings by the following authors: Lynn Hunt, Theda Skocpol, Charles Ragin, Barrington Moore, William H. Sewell, Jr., Andrew Abbott, Clifford Geertz, Paul Ricoeur, Hayden White, Richard Biernacki, Charles Tilly, Victoria Bonnell, Bernard Cohn, Natalie Zemon Davis

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Course Description For Spring 1998 STAT Statistics 201-0: Statistics And Public Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B01-0-20: STATISTICS AND PUBLIC POLICY

Instructor: Bruce David Spencer

Office Address: 2006 Sheridan Road, Room 31, Ev

Phone: 847-491-5810

E-Mail: bspencer@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 1441 FSL

Expected Enrollment: 60

COURSE DESCRIPTION: Basic statistical concepts and techniques introduced through a series of case studies of interesting public policy issues. The cases illustrate various kinds of data collection methods with their own strengths and weaknesses. Emphasis on uses of statistics in everyday situations, such as interpreting news reports. Course makes minimal use of mathematics.

PREREQUISITES: None.

TEACHING METHOD: Two lectures per week plus a required discussion/quiz section.

EVALUATION METHOD: Weekly quiz, midterm, final and short paper.

READING: Moore, David S., Statistics: Concepts and Controversies, 3rd ed., Freeman. \n \nOptional Text: Spencer, Bruce D., Statistics and Public Policy, Oxford University Press, 1997.

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Course Description For Spring 1998 STAT Statistics 202-0: Introduction To Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B02-0-01: INTRODUCTION TO STATISTICS

Instructor: Martin A Tanner

Office Address: 2006 Sheridan, Room 22, Ev

Phone: 847-491-2700

E-Mail: mat132@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: G15 ANN

Expected Enrollment: 65

DIS 20 W 9:00 107 SWT Tanner

COURSE DESCRIPTION: Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented. \n \nTopics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance.

PREREQUISITES: High School algebra.

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Quizzes, midterm, final and weekly homework.

READING: Moore, D.S., The Basic Practice of Statistics, W. H. Freeman and Company, 1995.

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Course Description For Spring 1998 STAT Statistics 206-0: Elementary Statistics For Research

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Statistics B06-0-01: ELEMENTARY STATISTICS FOR RESEARCH

Instructor: Wenxin Jiang

Office Address: 2006 Sheridan Road Room 21

Phone: 847-491-5081

E-Mail: wjiang@northwestern.edu

Office Hours: TBA

Time: MW 8:30-10:00

Room: 102 UNV

Expected Enrollment: 65

COURSE DESCRIPTION: To help you develop a critical attitude toward statistical arguments. This course is for people who want to be able to comprehend and use statistics better in their work. This course stands by itself and also serves as a background for further statistics courses, helping to provide the intuition which can sometimes be lost amid the formulas. \n\nTopics to be discussed include experimentation, descriptive statistics, correlation and regression, probability, sampling, estimation, and testing.

PREREQUISITES: High School algebra

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Quizzes, midterm and final.

READING: Required: Moore, D. S., The Basic Practice of Statistics, W.H. Freeman and company, 1995.

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Course Description For Spring 1998 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

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Statistics B10-0-20: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

Instructor: Sandy L Zabell

Office Address: Lunt 227

Phone: 847-491-5564

E-Mail: zabell@northwestern.edu

Office Hours: By appt.

Room: AUD LVR

Expected Enrollment: 175

COURSE DESCRIPTION: This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

PREREQUISITES: No formal prerequisites. However, an understanding of basic math concepts at the pre-calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section.

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

READING: Wonnacott, T. H. and Wonnacott, R. J., Introductory Statistics for Business and Economics, fourth edition, John Wiley & Sons, 1990. \n \nOptional Text: Lapin, L., Business Statistics, College Outline Series, Harcourt Brace.

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Course Description For Spring 1998 STAT Statistics 351-0: Design And Analysis Of Experiments

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C51-0-20: DESIGN AND ANALYSIS OF EXPERIMENTS

Instructor: Ajit C Tamhane

Office Address: Tech 2145 Sheridan Rd C251 Ev3119

Phone: 847-491-3577

E-Mail: tamhane@iems.northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: STT

Expected Enrollment: 15

COURSE DESCRIPTION: Methods of designing experiments and analyzing data obtained from them: one-way and two-way layouts, incomplete block designs, Latin squares, Youden squares, factorial and fractional factorial designs, random-effects and mixed-effects models, and split-plot and nested designs.

PREREQUISITES: Stat C20-2 or equivalent.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework, midterm and final exam.

READING: Montgomery, Douglas C., The Design and Analysis of Experimental Data, Wiley.

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Office of the Registrar

[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [WM_ST Women's Studies](#)

Course Description For Spring 1998 WM_ST Women's Studies 230-0: The Roots Of Feminism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies B30-0-20: THE ROOTS OF FEMINISM

Instructor: Alexandra Owen

Office Address: Rm 202\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-467-4045

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 75

COURSE DESCRIPTION: This course will introduce students to major milestone texts in the development of feminist thought and the women's movement. We will read and discuss the work of major feminist "names" from 1790-1990, and will consider the importance of both Marxist and Freudian analyses for feminist theory. Readings will be contextualized in terms of social, political, and intellectual background. We will explore the emergence of liberal, cultural, socialist-feminist, and radical feminism, and will consider issues of race and sexuality. The course seeks to develop an understanding of why we must talk about feminisms rather than assume the existence of a single, unified voice or movement. We cannot, however, hope to cover everything, and it is to be emphasized that this is an introductory course. All are welcome, but open minds and a capacity for hard work are prerequisites. Be ready to do a lot of reading! \nMANDATORY attendance at the first meeting 2 classes per week + one 1 hr. section

EVALUATION METHOD: 50% Section participation and two term papers \n50% Final Examination

READING: Mary Daly, Gyn/Ecology \nSimone de Beauvoir, The Second Sex \nJosephine Donovan, Feminist Theory \nBetty Friedan, The Feminine Mystique \nHarriet Jacobs, Incidents in the Life of a Slave Girl \nKate Millett, Sexual Politics \nMary Wollenstoncraft, Vindication of the Rights of Woman \nVirginia Woolf, Three Guineas \n*Course Packet (Quartet)

NOTE: MANDATORY attendance at first class meeting \nStudents must register for a one hour discussion section

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Course Description For Spring 1998 WM_ST Women's Studies 375-0: Internship In Women's Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C75-0-20: INTERNSHIP IN WOMEN'S STUDIES

Instructor: Marva Golden

Office Address: 22 2000 Sheridan Rd Evanston Campus 4060

Phone: 847-491-2735

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to provide an opportunity for students interested in social services and advocacy for women a chance to examine the effects of feminist theory in an agency environment. Students will gain a perspective in organizational structure and program development through field research and practical work experience. Students are expected to work a minimum of eight hours per week in a supervised field placement. In addition, they will meet regularly for lectures, activities and discussion. The goal is to identify dynamics within organizations that may not be consistent with the feminist point of view.

TEACHING METHOD: lecture, discussion with emphasis on field placement.

EVALUATION METHOD: Evaluation will be 50% field placement, 40% attendance, participation and quality of discussion. Students will also be required to write a mid-term paper of 3-5 pages as well as a final project, the specifics of which will be discussed in class.

NOTE: Prospective students should contact the instructor at 491-2735 during the Winter Quarter to secure a field placement for spring.

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Course Description For Spring 1998 WM_ST Women's Studies 390-0: Topics In Women's Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C90-0-20: TOPICS IN WOMEN'S STUDIES : Women, Public Policy and the Law

Instructor: Cynthia G Bowman

Office Address: Ste 375 382 350 E Superior St Chicago Campus L311

Phone: 312-503-6607

E-Mail: cgbowman@law.northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 25

COURSE DESCRIPTION: This course offers both an introduction to feminist legal theory (including competing theories such as formal equality, MacKinnon's "dominance" theory, and pragmatic feminism) and the application of feminist analysis (or analyses) to various substantive areas of law of particular concern to women, such as rape, abortion, surrogacy, pornography, sexual harassment and domestic violence.

PROJECTS: TBA

READING: Text: Becker, Bowman and Torrey. Cases and Materials on Feminist Jurisprudence: Taking Women Seriously.

NOTE: Cross listed with Political Science

Women's Studies C90-0-21: TOPICS IN WOMEN'S STUDIES : Issues in Cross-Cultural Feminism

Instructor: Jane B. Winston

Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

Phone: 847-491-8262

E-Mail: j-winston@northwestern.edu

Office Hours:

Time: WF 11:00-12:30

Expected Enrollment: 25

COURSE DESCRIPTION: A cross cultural debate has been raging over the "French feminist" theories of Kristeva, Irigaray, and Cixous. Some feminists contend that these theories of patriarchy replace political struggle with textual politics, others claim that they universalize the white middle-class woman and her situation, and others argue that they are heterosexual. Such critiques have forced feminists convinced that psychoanalysis offers crucial conceptual tools for feminism to rethink the 1970s psychoanalytic theories. To study this debate, this course will focus first on the seminal feminist texts by Irigaray, Cixous and Kristeva and then on the most important critiques of them, including Ebert, Saadawi, Wittig, Butler, Spivak, Mohanty, Chow. It concludes with the most recent developments in the debates and the most recent political interventions of the psychoanalytic feminists.

TEACHING METHOD: Short lectures and class discussions.

EVALUATION METHOD: Since our goal is to develop our critical and analytic faculties, consistent and informed participation is essential. All students will remain current in their readings, attend class regularly, and participate often and in meaningful ways to our discussions. Each student will present one oral presentation, take a mid-term examination, and write a final paper seven to ten pages in length.

READING: Tentative Reading List: Clement and Cixous, The Newly Born Woman; Luce Irigaray, This Sex Which is Not One; Julia Kristeva, Revolution in Poetic Language; Mohanty, Russo, Torres, Third World Women and the Politics of Feminism; Books: Great Expectations Bookshop, 911 Foster Street, 864-3881. Course Reading Packet: Quartet Copies, Clark Street,

Women's Studies C90-0-22: TOPICS IN WOMEN'S STUDIES : Contemporary Women Writers

Instructor: Ellen F. Wright
Office Address: Kresge 2-205
Phone: 847-491-4453
E-Mail: elwright@northwestern.edu
Office Hours: By appointment

Time: MWF 10:00
Expected Enrollment: 25

COURSE DESCRIPTION: An examination of the fiction and poetry of Morrison, Lessing, Plath and other leading women writers. We will focus primarily on the assigned works as independent artistic achievements, but we will also relate them to each other and discuss some intriguing questions: Does contemporary writing by women tend to deal with special subjects? Is it "political?" Does it challenge traditional literary theory? Is there a distinctly "female" style?

READING: Adrienne Rich 'The Dream of a Common Language' \nToni Morrison 'Sula' \nErica Jong 'Fear of Flying' \nMarsha Norman 'Night, Mother' \nSylvia Plath 'Ariel' \nAnna Quindlen 'Living Out Loud' \nBharati Mukherjee 'Jasmine' \nLee Smith 'Fair and Tender Ladies' \nAmber Sumrall 'Lovers' \nSusan Cahill 'Women and Fiction' (anthology) \n

NOTE: Hint--Start reading over spring break, and have fun!

Women's Studies C90-0-23: TOPICS IN WOMEN'S STUDIES : Feminism and Philosophy

Instructor: Alexandra E Bradner
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 25

COURSE DESCRIPTION: Philosophy is one of the oldest and most traditional of the academic disciplines. Many believe it aims to develop a universal system of general, rational principles upon which we should reflect when we disagree about the nature of the world, the justification of our beliefs, and the way we conduct our lives. In this course, we will examine the different ways in which feminist philosophers, through their theorizing about sexual differences, question this goal and develop alternatives. \n \nKeeping in mind that there is no single feminist perspective, we will read a collection of contemporary articles, completing units on metaphysics, epistemology, philosophy of science, philosophy of mind, moral philosophy, social and political philosophy and postmodernism.

READING: Authors include Butler, Gilligan, Haraway, Harding, Irigaray, Jagger, Lloyd, Longino and Moller Okin, among others. Wherever possible, alongside the feminist critiques we will read the targeted classic/canonical texts. We will also consider allied (but not specifically feminist) philosophical positions.

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Course Description For Spring 1998 WM_ST Women's Studies 394-0: Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C94-0-20: SENIOR LINKAGE SEMINAR : Anti-Racism and Cultural Diversity in the Women's Movement

Instructor: Njoki Kamau

Office Address: 2000 Sheridan Rd Evanston Campus 4060

Phone: 491-2734

E-Mail:

Office Hours:

Time: W 2:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will give students a rare \nportunity to look closely at the lives of women from around the \nworld. The course will challenge students to bring the experiences of \nthese women whose cultures are somewhat different from their own \nclose to home. Included in this course will be a close examination of \nthe intersection of race, class and gender in the women's movement in \nthe United States. This latter part of the course will give students a \nchance to look closely at the debate among prominent women \nscholars on the racial and class issues that face the women's \nmovement. Finally, the course will challenge students to come up with \ntheir own original thinking about what it would take to build a \nwomen's movement that would include all women.

TEACHING METHOD: Lecture and discussion, with greater emphasis on class discussion.

EVALUATION METHOD: Grades are based on class attendance, class participation (based on the readings) and written work (short papers and one main paper). There is no exam.

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Course Description For Spring 1998 WM_ST Women's Studies 405-0: Feminist Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies D05-0-20: FEMINIST THEORY

Instructor: Micaela di Leonardo

Office Address: 1810 Hinman Ave, Room #210 Ev Campus

Phone: 847-491-4821

E-Mail: l-di@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will help to fill in common elisions in contemporary feminist discourse in two ways. First, we will be reading key texts by six late-18th century to mid-20th century theorists whose work on class, race, gender and/or nationality divisions has had a major impact on subsequent thought. Then, in the following weeks of the seminar, we will be reading some important works in intellectual/social history, each of which is fundamentally concerned with some one form of "otherness". We will read these books as informative narrative histories, as examples of the impact of theory on historical and social interpretation, and most importantly-- as works that foreground on "other" and (to a greater or lesser extent) shadow the rest.

EVALUATION METHOD: Course grades will be based on class discussion (including a stint at co-facilitation) and a final take-home exam.

READING: TBA \n

RESTRICTIONS: Enrollment limited to students pursuing a graduate certificate in Women's Studies. Students must be beyond their first year of graduate coursework.

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Course Description For Spring 1998 BUS_INST Business Institutions 394-0: Professional Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions C94-0-20: PROFESSIONAL LINKAGE SEMINAR : MANAGING IN A CROSS-CULTURAL ENVIRONMENT

Instructor: Frank L Acuff

Office Address: Suite 162\N2115 North Campus Drive\Nevanston Campus 2660

Phone: 312-787-2772

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Students will learn about the dilemmas and opportunities that individuals encounter in cross-cultural or international environments. Key issues to be addressed include: what makes cultures different; work behavior in different cultures, communicating across cultural barriers; managing in a multi-cultural environment; multi-cultural leadership; motivation and decision-making; and expatriate managers and their spouses. Special emphasis will be placed on how to do business with those from the Pacific Rim, Europe, Latin America, Middle East and other areas of the world.

TEACHING METHOD: The class will consist of lectures with substantial class interaction, including case studies, role plays, videos, transparencies and other educational aids.

EVALUATION METHOD: Students are graded in four areas: 1. Midterm exam (30%) 2. Term paper (30%) 3. Final exam (30%) 4. Participation (10%)

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[Course Descriptions for Spring 1998](#) > [Weinberg College of Arts and Sciences](#) > [INTL ST International Studies Program](#)

Course Description For Spring 1998

INTL_ST International Studies Program 201-3: Introduction To The World System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program B01-3-01: INTRODUCTION TO THE WORLD SYSTEM

Instructor: Liubov Derlugian

Office Address: 1812 Chicago Ave., # 205

Phone: (847) 491-2741

E-Mail:

Office Hours: TTH 10:00 - 12:00

Time: TTH 1:00-2:30

Room: AUD LVR

Expected Enrollment: 170

COURSE DESCRIPTION: This is the third part of the 3-part Introduction to the World System sequence. In this course we will examine some processes that currently shape the world system as we know it today, beginning with the first World War and the Depression--the twin events that ended the 19th century system--and the politics that each of them produced. We will continue through the transformations accompanying World War II, especially the rise of the United States and the Soviet Union to global power and the vast decolonization of the Third World. We will examine the system of bipolarity and its offspring, known as the Cold War, and the particular U.S. role in organizing a Pax Americana. Finally we consider the end of the Cold War, the collapse of Western communism, and the "New World Order".

PREREQUISITES: None

TEACHING METHOD: lecture and discussion groups.

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Course Description For Spring 1998

INTL_ST International Studies Program 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program C94-0-20: SENIOR LINKAGE SEMINAR : The New Global Order: Economics and Social Reality

Instructor: Richard Longworth

Office Address: University Hall

Phone:

E-Mail:

Office Hours:

Room: 118 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: This course will study the reshaping of the new global order by considering the efforts, success and failure of various areas of the world to come to terms with it. By placing national and regional issues within the context of post-Cold War diplomacy and global economics, it will stress the interdependence of economics, politics and social lives. The course will not be interdisciplinary so much as it will attempt to recognize that there are no clear boundaries between economics, politics, and social lives. Students will be encouraged to identify the pressures and issues involved, in an attempt to provide an understanding of future events as they unfold.

RESTRICTIONS: Seniors only. Permission of Dept.

NOTE: Mr. Longworth is a Senior Writer for the Tribune, specializing in International and Economic reporting. He has previously served as the paper's Chief European Correspondent, and has worked for UPI in London, Moscow, Vienna and Brussels. An NU alum, he has twice received the Overseas Press Association Award, as well as the Sidney Hillman Award for humanitarian reporting, and is a regular commentator on foreign affairs for WBEZ public radio.

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[Course Descriptions for Spring 1998](#) > [Bienen School of Music](#) > [GEN_MUS General Music](#)

Course Description For Spring 1998 GEN_MUS General Music 170-0: Introduction To Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music A70-0-20: INTRODUCTION TO MUSIC

Instructor: Amy Dissanayake

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWTH 12:00

COURSE DESCRIPTION: This course will cover the materials (including instruments and an introduction to musical materials) and history of Western European Music. It is designed to provide an encompassing overview of the background of our musical culture, with an emphasis on music from about 1700 to today.

PREREQUISITES: None. The course is open to any student with an interest in music.

TEACHING METHOD: The course will entail lectures, listening assignments and projects. Specific instruments will be presented by performers of those instruments.

EVALUATION METHOD: Grades will be based on 2 exams, listening assignments and a project.

READING: 1) Machlis, Joseph & Kristine Forney. The Enjoyment of Music. New York: W.W. Norton & Company 1995.

General Music A70-0-23: INTRODUCTION TO MUSIC

Instructor: Virginia K Gorlinski

Office Address: 711 Elgin Rd Evanston Campus 1200

Phone:

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 114 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: This course is an introduction both to musical variety in the world, and to some of the common issues related to music production worldwide. The musics addressed will cover a wide geographic area, including parts of Africa, the Americas, Europe, and Asia. In discussing the various traditions, issues such as religion, gender roles, politics, and ethnic or regional identity will be examined as influential factors in music making across geographic and cultural boundaries.

PREREQUISITES: None. \n

TEACHING METHOD: Primarily lecture, punctuated with audio-video presentations, and class discussion.

EVALUATION METHOD: Grade will be based on mid-term and final examinations, short written assignments, class participation, and attendance.

READING: Most readings will be drawn from *Worlds of Music*, 3rd edition, edited by Jeff Todd Titon. Other material will be compiled in a custom coursepack, or put on reserve in the library.

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[Course Descriptions for Spring 1998](#) > [Bienen School of Music](#) > [GEN_MUS General Music](#)

Course Description For Spring 1998 GEN_MUS General Music 175-0: Selected Topics For Nonmajors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music A75-0-21: SELECTED TOPICS FOR NON MAJORS

Instructor: Gary S. Kendall

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: TTH 11:00

Room: 125 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: ³The Beatles² was the most multi-faceted phenomenon of popular culture of the last forty years. This course examines ³The Beatles² from many different perspectives, sometimes complementary and sometimes contradictory. Through the focus on ³The Beatles² the class will explore perspectives and beliefs about rock music and popular culture. Topics include, Beatlemania and the women's movement, the impact of technology on the recording studio, the "Summer of love"², the Beatles¹ relationship to the avant gard, ³The Beatles² as pop icons, world music and the Beatles¹ introduction of Indian music, the meaning of ³love² in popular culture, reactions of the press to John Lennon and Yoko Ono, the pop music business and Apple Records, ³hidden messages,² the supposed death of Paul McCartney, and more.

PREREQUISITES: None. The class is appropriate for non-music-majors and music-majors alike.

READING:

Beatlesongs by William J. Dowling available from SBX, a bound set of articles taken from many diverse sources will be available through Quartet, the Beatle recordings will be available in the Music Library, the Beatle movies and documentaries will be shown at the Mitchell Media Library.

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Course Description For Spring 1998

GEN_SPCH General Speech And Introductory Courses 101-0: Interpersonal Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A01-0-20: INTERPERSONAL COMMUNICATION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 22

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

PREREQUISITES: None

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

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Course Description For Spring 1998 GEN_SPCH General Speech And Introductory Courses 102-0: Public Speaking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A02-0-20: PUBLIC SPEAKING

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 22

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques are also stressed. Students are offered several opportunities to deliver speeches to the class and also to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: None. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances, oral and written rhetorical critiques, and active participation are evaluated by the instructor.

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Course Description For Spring 1998

GEN_SPCH General Speech And Introductory Courses 105-0: Improving Voice And Articulation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A05-0-20: IMPROVING VOICE AND ARTICULATION

Instructor: J. S Yaruss

Office Address: 3-247 3-346 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2490

E-Mail:

Office Hours:

COURSE DESCRIPTION: Study of basic communication processes for students who wish to improve their own speaking skills. Self evaluation of articulation and voice; directed practice based on principles of normal speech production and elementary phonetics.

PREREQUISITES: Consent of instructor

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Course Description For Spring 1998

GEN_SPCH General Speech And Introductory Courses 108-0: Processes & Pathologies Of Human Comm

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A08-0-20: PROCESSES AND PATHOLOGIES OF HUMAN COMMUNICATION

Instructor: Karla K McGregor

Office Address: 2-340 Frances Searle 2240 Campus Dr Evanston Campus 3540

Phone: 847-491-2425

E-Mail:

Office Hours:

COURSE DESCRIPTION: An introduction to three fields: speech-language pathology, audiology and learning disabilities. The basic anatomy, physiology and processes of communication and learning are emphasized. In addition, speech-language, hearing and learning impairments affecting both children and adults are examined.

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Course Description For Spring 1998

GEN_SPCH General Speech And Introductory Courses 204-0: Paradigms & Strategies In Leadership

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses B04-0-01: PARADIGMS AND STRATEGIES OF LEADERSHIP

Instructor: Paul H Arntson

Office Address: 1-140 Frances Searle

Phone: 847-491-5838

E-Mail: p-arntson@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 95

COURSE DESCRIPTION: This course will introduce students to theoretical and practical problems involved with leadership in various contexts. Lectures will focus on leadership issues in the realms of politics, business and the community. Weekly small group meetings will focus on leadership in decision-making contexts. This course is one of the prerequisites for participation in the Undergraduate Leadership Program.

PREREQUISITES: None. Open to freshman and sophomores only from all schools in the University. Permission of the Leadership Program is required. Call or visit Leadership Office for instructions.

TEACHING METHOD: The course is divided equally into lecture and small group meetings.

EVALUATION METHOD: There will be written case-study analyses and a final group project.

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[610 \(COMM_ST\) Communication Studies](#)
[615 \(RTVF\) Radio/Television/Film](#)
[618 \(CAT\) Center for Art and Technology](#)
[619 \(CSD\) Communication Science and Disorders](#)
[620 \(COMM_SCI\) Communication Sciences and Disorders](#)
[621 \(AUD\) Audiology and Hearing Sciences](#)
[622 \(CSD_INTR\) Interdisciplinary](#)
[623 \(LRN_DIS\) Learning Disabilities](#)
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[Course Descriptions for Spring 1998](#) > [School of Communication](#) > [PERF_ST Performance Studies](#)

Course Description For Spring 1998

PERF_ST Performance Studies 427-0: Seminar On Modes Of Representation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies D27-0-20: SEMINAR ON MODES OF REPRESENTATION

Instructor: Margaret Thompson Drewal

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3275

E-Mail: mtd859@northwestern.edu

Office Hours:

Time: T 2:00-5:00

COURSE DESCRIPTION: Critical examination of theories of representation as they apply to performance with special reference to repetition and improvisation, the ideology of form, intertextuality, metaphor, irony, parody, synesthesia, idiophonics, and effort qualities in human action and across media (music, dance, theatre, film, interactive environments and other discourses). Class projects to be negotiated to fit the needs of students at various stages in their course work.

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[Course Descriptions for Spring 1998](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Spring 1998 COMM_ST Communication Studies 205-0: Theories Of Persuasion

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B05-0-20: THEORIES OF PERSUASION

Instructor: Gaylen Paulson

Office Address: 22 Harris Hall 1881 Sheridan Road, Ev Campus

Phone: 491-7855

E-Mail:

Office Hours:

Time: TTH 2:30-4:30

Expected Enrollment: 90

COURSE DESCRIPTION: The purpose of this course is to introduce the student to theory and research in communication and persuasion. A number of theories of persuasion are introduced and research bearing on the theories is discussed. In addition, application of theory and research to a number of different persuasion situations is stressed. Social influence strategies as well as strategies for defense against persuasion are examined.

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: Examinations and essays.

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Course Description For Spring 1998

COMM_ST Communication Studies 210-0: The Art Of Controversy: An Introduction To Rhetorical Thinking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B10-0-20: THE ART OF CONTROVERSY: AN INTRODUCTION TO RHETORICAL THEORY

Instructor: Thomas Goodnight

Office Address: 102 Hardy House 1809 Chicago Av Evanston 1340

Phone: 847-491-5841

E-Mail: gtg@northwestern.edu

Office Hours:

Time: TTH 10:30-12:30

Expected Enrollment: 50

COURSE DESCRIPTION: An introduction to the arts of controversy--the language and thinking skills necessary to act effectively in relation to controversial issues, activities, and events. How and why are people caught up in controversies? What on-going controversies frame what it means to be a citizen nowadays? How does one analyze controversies, take a position, defend one's own beliefs or actions, make a persuasive claim on the duties or obligations of others? These are the sorts of questions that will be addressed by the course, which will explore alternative models of rhetorical thinking. Contemporary examples of controversies crossing private life, professional conduct, and public cause will be illustrated. The course should prepare students for studies in public address, argumentation, rhetoric and public culture, and media criticism.

PREREQUISITES: A01 and A02

TEACHING METHOD: Two lectures and one small discussion section each week. \n \n

EVALUATION METHOD: Required attendance, two short reports, readings, a case study, and a final.

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Course Description For Spring 1998 COMM_ST Communication Studies 220-0: Theories Of Argumentation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B20-0-20: THEORIES OF ARGUMENTATION

Instructor: Jean E Goodwin

Office Address: 1815 Chicago Ave Ev 1340

Phone: 491-5854

E-Mail:

Office Hours: w 10-12 & 2-4

Time: TTH 2:30-4:30

Expected Enrollment: 25

COURSE DESCRIPTION: This course will give you the opportunity to gain a voice in public deliberations--that is, in public discussions about what should be done. You will develop the skills you need to get up and argue your position effectively in deliberate assemblies ranging from your sorority's governing council or your local school board to the Senate of the United States. You will also learn the fundamentals of parliamentary procedure by which you can navigate your proposals through the deliberative process. \n \n

PREREQUISITES: Consent of instructor. Contact instructor for first day's reading assignment. \n \n

TEACHING METHOD: Weekly parliamentary meetings practicing argument and procedural skills. Final student-organized deliberative assembly. Lectures/exercises on argumentation and parliamentary procedure.

EVALUATION METHOD: Skills of argument and procedure shown in class debates. Testing on course concepts.

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Course Description For Spring 1998 COMM_ST Communication Studies 250-0: Small Group Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B50-0-20: SMALL GROUP PROCESSES

Instructor: Roberta K Mitchell

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:00-12:00

Expected Enrollment: 40

COURSE DESCRIPTION: Groups are an ever-present part of our lives. We spend the majority of our time in groups--with family, friends, interacting at work. What do groups do for us? Would we be better off spending more time alone? We investigate questions like these that relate to small group processes.

PREREQUISITES: None

TEACHING METHOD: Each week there will be two hours of lecture/discussion on theoretical and research issues in small group processes, and two hours of activities designed to reinforce important ideas and help students develop skills in small group communication.

EVALUATION METHOD: Group project, journal, class participation, midterm, and final exam. \n \n

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Course Description For Spring 1998 COMM_ST Communication Studies 325-3: Rhetorical History Of The U.S.

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C25-3-20: RHETORICAL HISTORY OF THE UNITED STATES

Instructor: Thomas B Farrell

Office Address: 207 1815 Chicago Ave Evanston Campus 1340

Phone: 847-491-7532

E-Mail: tb402@northwestern.edu

Office Hours:

Time: MW 10:00-12:00

Expected Enrollment: 40

COURSE DESCRIPTION: An interpretive survey of the dominant rhetorical issues, styles, controversies and ideologies during the period of American history ranging from the late Progressive era (1912) to the post-war era (1950). Special attention is paid to the rhetoric of World War I, The Twenties, and The New Deal. We will read and critique representative primary documents from each period.

PREREQUISITES: A02, B15, or permission of instructor.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Short essays, term project, and final essay exam.. \n \n

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Course Description For Spring 1998

COMM_ST Communication Studies 330-2: Contemporary Problems In Freedom Of Speech

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Communication Studies C30-2-20: CONTEMPORARY PROBLEMS IN FREEDOM OF SPEECH

Instructor: Jean E Goodwin

Office Address: 1815 Chicago Ave Ev 1340

Phone: 491-5854

E-Mail:

Office Hours: w 10-12 & 2-4

Time: M 3:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: We will continue debating contemporary problems in freedom of speech; consider whether the new ways of publishing typertexts on the web make room for new artistic, intellectual and political freedoms; and publish our final projects on the web.

PREREQUISITES: C30-1 or equivalent. Consent of instructor. Contact instructor for first day's reading assignment.

TEACHING METHOD: Weekly seminars on free speech issues; weekly computer labs on the technicalities, art and implications of hypertext.

EVALUATION METHOD: Hypertext project, class participation, quizzes on readings, take-home final exam.

[Home page for class](#)

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Course Description For Spring 1998 COMM_ST Communication Studies 344-0: Interpersonal Conflict

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Communication Studies C44-0-20: INTERPERSONAL CONFLICT

Instructor: Michael E Roloff

Office Address: Frances Searle 1-144 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: m-roloff@northwestern.edu

Office Hours:

Time: TTH 1:00-3:00

Expected Enrollment: 60

COURSE DESCRIPTION: This class is focused on social scientific approaches to studying interpersonal conflict. We will discuss issues related to the causes and resolutions of conflicts in contexts such as friendship, dating, marriage and family.

PREREQUISITES: B01 and B40

TEACHING METHOD: Primarily lecture.

EVALUATION METHOD: 50% from 2 short answer exams & 50% from a major research paper.

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Course Description For Spring 1998

COMM_ST Communication Studies 365-0: Solving Problems In Applied Organizational Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C65-0-20: SOLVING PROBLEMS IN APPLIED ORGANIZATIONAL COMMUNICATION

Instructor: Kristen Johnson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: T 2:00-4:30

Expected Enrollment: 20

COURSE DESCRIPTION: Advanced concepts and real-world techniques for defining and analyzing organizational problems. Emphasis will be placed on both consulting and problem-solving skills. While material will come from cross-discipline sources (organizational communication, industrial relations, & social psychology) the majority of information will be explored through the use of current 'hot' mainstream business books and case studies. The course serves as preparation for recognizing and working with problems in business organizations as well as entering the consulting field.

PREREQUISITES: B01 and B70

TEACHING METHOD: The primary method of teaching will be discussion. Students are expected to complete reading assignments so that they can offer questions and examples during class. Occasional in-class group work. Lectures will be minimal. \n \n

EVALUATION METHOD: 40% of the grade will come from a case analysis paper; 40% from a group presentation which will require leading class discussion on a relevant topic; 20% participation/writing assignment.

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Course Description For Spring 1998

COMM_ST Communication Studies 370-0: Current Perspectives In Mass Communication Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C70-0-20: CURRENT PERSPECTIVES IN MASS COMMUNICATION RESEARCH

Instructor: Limor Peer

Office Address: 1\N1815 Chicago Ave\Nevanston Campus 1340

Phone: 847-491-5732

E-Mail:

Office Hours:

Time: T 1:00-4:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course provides an in-depth look at selected topics in recent mass communication research. Topics include: television violence and children, media and religion, media and consumerism, the news media and the democratic process, and the sociology of news. The broader goal of the class is to encourage students to critically think about the interplay among the mass media and the social, political, economic, and cultural structures in which they operate.

PREREQUISITES: B01. Attendance on the first day of class is mandatory. \n \n

TEACHING METHOD: Lecture and student-led seminar discussions.

EVALUATION METHOD: Written short essays, leading discussion, final paper.

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Course Description For Spring 1998 COMM_ST Communication Studies 376-0: Rhetoric Of Popular Criticism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C76-0-20: THE RHETORIC OF POPULAR CRITICISM

Instructor: Irving J Rein

Office Address: 201, 1815 Chicago Av Ev, IL 60208-1340

Phone: 847-491-7532

E-Mail: i-rein@northwestern.edu

Office Hours:

Time: T 2:00-5:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course examines popular critics and their effects on mass audiences. The student responds to popular critics in a wide range of activities and areas. Assignments include overnight reviews, book reviews, and interviews with a performer. \n \n

PREREQUISITES: B75

TEACHING METHOD: Writing workshop. Students are expected to discuss their critiques before the class and instructor.

EVALUATION METHOD: Papers and discussion.

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Course Description For Spring 1998 COMM_ST Communication Studies 377-0: Marketing Popular Culture

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Communication Studies C77-0-20: MARKETING POPULAR CULTURE

Instructor: Irving J Rein

Office Address: 201, 1815 Chicago Av Ev, IL 60208-1340

Phone: 847-491-7532

E-Mail: i-rein@northwestern.edu

Office Hours:

Time: TH 2:00-5:00

Expected Enrollment: 50

COURSE DESCRIPTION: This class examines how popular culture is communicated and marketed. We will prepare a marketing campaign that includes pitching, advertising and producing media product. Topics vary, but could include sit-coms, popular music, film, and celebrity.

PREREQUISITES: B75

TEACHING METHOD: Workshop format.

EVALUATION METHOD: Class participation, short papers, final project.

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Course Description For Spring 1998 COMM_ST Communication Studies 382-0: Family Communication Behavior

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Communication Studies C82-0-20: FAMILY COMMUNICATION BEHAVIOR

Instructor: Kathleen Galvin

Office Address: 1-165 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-2260

E-Mail: k-galvin@northwestern.edu

Office Hours: Thursday 11 - 1 and tba

Time: MW 1:00-3:00

Expected Enrollment: 25

COURSE DESCRIPTION: An overview of the family from a communication systems perspective. Focus is placed on topics such as multi-generational interaction patterns, intimacy, conflict, decision making, environmental/cultural factors and enrichment. A wide range of family forms will be discussed.

TEACHING METHOD: Lecture, discussion, simulation/role play. \n \n

EVALUATION METHOD: Take-home midterm, book review, family narrative, final paper/project. \n \n

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Course Description For Spring 1998 COMM_ST Communication Studies 385-0: Mass Media Economics

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Communication Studies C85-0-20: MASS MEDIA ECONOMICS

Instructor: Steven S Wildman

Office Address: 1815 Chicago Ave
Evanston Campus 1340

Phone: 847-491-4262

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Expected Enrollment: 40

COURSE DESCRIPTION: This course develops an economic framework for analyzing factors that influence the economic organization of media industries and the behavior of media firms. Applications of the framework to policy issues such as network regulations and limits to First Amendment freedoms are explored.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Three one-hour exams.

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Course Description For Spring 1998 COMM_ST Communication Studies 395-0: Topics In Communication Studies

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Communication Studies C95-0-22: TOPICS IN COMMUNICATION STUDIES : GENDER AND COMMUNICATION

Instructor: Pamela Cooper Hoel

Office Address: 2-118 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: pch097@northwestern.edu

Office Hours:

Time: TTH 9:00-11:00

Expected Enrollment: 20

COURSE DESCRIPTION: The course is designed to integrate theory and practice and to heighten awareness of the importance of gender as a communication variable. The underlying philosophy of the course is that communication structures gender and that gender affects communication. The course is designed to look at the masculine, feminine, androgynous, and undifferentiated characteristics of gender.

PREREQUISITES: A01 or A02 and B01.

TEACHING METHOD: Lecture, discussion, small groups.

EVALUATION METHOD: Three research reports, a reaction paper, a movie analysis, and a major group research project.

Communication Studies C95-0-23: TOPICS IN COMMUNICATION STUDIES : YOUNG PEOPLE'S INVOLVEMENT IN COMMUNITY DEVELOPMENT

Instructor: Paul H Arntson

Office Address: 1-140 Frances Searle

Phone: 847-491-5838

E-Mail: p-arntson@northwestern.edu

Office Hours: By appointment

Instructor: John L McKnight

Office Address: 1815 Chicago Ave Evanston Campus 1340

Phone: 847-491-3214

E-Mail:

Office Hours:

Time: MW 6:30-9:30

Expected Enrollment: 25

COURSE DESCRIPTION: Will explore ways that young people can be vital assets in their communities. We will identify individuals and programs that have found talent in young people & mobilized it to help rebuild communities.

TEACHING METHOD: Discussion of weekly topics which students help select, as well as outside speakers from community organizations that have worked with young people within their communities.

EVALUATION METHOD: One page essay written in class each week; term project examining how young people can be mobilized to help rebuild their communities. \n \n

Communication Studies C95-0-24: TOPICS IN COMMUNICATION STUDIES : INTERCULTURAL RELATIONSHIPS

Instructor: Laura Drake

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TH 1:00-3:00

Expected Enrollment: 25

COURSE DESCRIPTION: Explores theoretical and experimental scholarly work dealing with the dimensions of culture relevant to relational communication--specifically, implications for friendships, marriage, and family communication.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two critical assessment papers, two exams, and a review of a current research article.

Communication Studies C95-0-25: TOPICS IN COMMUNICATION STUDIES : RACE, GENDER, AND MASS MEDIA

Instructor: Susan V Herbst

Office Address: Scott Hall 243

Phone: 467-3207

E-Mail: s-herbst@northwestern.edu

Office Hours:

Time: M 1:00-4:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course explores the many ways that race and gender are constructed by the American mass media, and investigates how different social groups use the media for their own purposes. We will focus on a variety of media in order to understand how issues of racial and sexual identity are treated. Much of the course will be devoted to the explication and critique of social science research on identity and media in order to make students more sophisticated consumers of such studies.

TEACHING METHOD: Seminar

EVALUATION METHOD: Essay exams and class presentation.

Communication Studies C95-0-26: TOPICS IN COMMUNICATION STUDIES : WOMEN AND THE ORATORICAL TRADITION: THE AMERICAN EXPERIENCE, 1828-1914

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-5:00

Expected Enrollment: 20

COURSE DESCRIPTION: American women first seized the role of public advocate in the Nineteenth Century, ignoring fierce social disapproval. We will examine the creation and development of the female oratorical tradition and trace the changing obstacles, opportunities, expectations, and accomplishments of successive generations of women orators. We will also address the impact of this oratorical revolution on the male oratorical tradition, the development of democracy, and the direction of social reform.

TEACHING METHOD: Lecture, discussion, and small groups.

EVALUATION METHOD: Class participation, short papers, related research project and presentations.

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[Course Descriptions for Spring 1998](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Spring 1998 COMM_ST Communication Studies 398-0: Undergraduate Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C98-0-20: UNDERGRADUATE SEMINAR : SUBALTERN CULTURES AND MASS MEDIA

Instructor: Catherine R Squires

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TH 2:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: We will explore ways in which media primarily produced by and for subaltern cultures in the U.S. society, affects and interacts with group identity and culture and creates opportunities for political action. The course aims to provide students with theoretical and historical frameworks to analyze present and past examples of subaltern media production. Students will study the relationships between subaltern and dominant representations of political events, subcultures and dominant cultures. Students will also ponder how these two sets of media products affect each other.

PREREQUISITES: Permission of instructor. Contact via e-mail during Winter Quarter. \n \n

TEACHING METHOD: Theoretical texts, histories and case studies pertaining to subaltern cultures and their media production will be read. Discussion will follow in class. Students will create a research proposal and begin a pilot study.

EVALUATION METHOD: Midterm, research proposal, weekly writing assignments concerning the proposal.

Communication Studies C98-0-21: UNDERGRADUATE SEMINAR : WEALTH AND POVERTY IN AMERICA

Instructor: Robert Brian Asen

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 2:00-5:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course examines the historical discourses of poverty from the Gilded Age to the present. It will consist of five units: the Gospel of Wealth, the Progressive Era, the New Deal, the War on Poverty, Present welfare state. We will study political speeches, newspaper and magazine exposes, popular ethnographies, policy tracts, government reports, literary works, and possible other sources. We will note historical markers that offer insights into the hopes and anxieties of each era. We will identify common themes across periods revealing the presence of the past in current discussions of welfare reform. \n \n

PREREQUISITES: Permission of instructor. Contact via e-mail during Winter Quarter.

TEACHING METHOD: Student-lead discussion facilitated by position papers. Very little lecture.

EVALUATION METHOD: Two-three short papers, a mid-term, final research paper. \n \n

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Office of the Registrar

[Course Descriptions for Spring 1998](#) > [School of Communication](#) > [COMM_SCI Communication Sciences and Disorders](#)

Course Description For Spring 1998

COMM_SCI Communication Sciences And Disorders 205-0: Introduction To The Study Of Learning And Learning Problems In Children

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders B05-0-20: STUDY OF LEARNING AND LEARNING PROBLEMS IN CHILDREN

Instructor: Joanne F Carlisle

Office Address: 3-247 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2497

E-Mail:

Office Hours:

Time: MTF 1:00

COURSE DESCRIPTION: The purpose of this course is to enable students to apply readings in child development to the study of children in classroom settings. This course entails a field placement in an elementary-school classroom. Students will be instructed in the use of informal assessment tools (interview, observations). A series of exercises tie the field experience to the course readings.

PREREQUISITES: None

TEACHING METHOD: Lectures, discussion, written exercises, 3 hours per week in-field placement

EVALUATION METHOD: Mid-term exam, final exam, case study of a school-age child, oral presentation.

READING:

Cohen, D.H., Stern, V., & Balban, N (1983). Observing and Recording the Behavior of Young Children (3rd ed.). NY: Teacher College Press.

Garvey, C. (1977). Play. Cambridge: Harvard University Press.

Rubin, Z. (1980). Children's Friendships. Cambridge: Harvard University Press.

Additional articles.

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[Course Descriptions for Spring 1998](#) > [School of Communication](#) > [COMM_SCI Communication Sciences and Disorders](#)

Course Description For Spring 1998

COMM_SCI Communication Sciences And Disorders 309-0: Culture, Language, And Learning

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C09-0-20: CULTURE, LANGUAGE, AND LEARNING

Instructor: Margaret M Beeman

Office Address: Frances Searle, Room 1-340 2240 Campus Drive Evanston Campus 3450

Phone: 847-491-3184

E-Mail: mmbeeman@northwestern.edu

Office Hours: By Appointment

Time: MTH 3:30-5:00

Expected Enrollment: 50

COURSE DESCRIPTION: This course will explore issues related to culture, language, and learning and the interface between these constructs as they pertain to diverse ethnic and linguistic groups in the United States. Emphasis will be given to the multicultural classroom and intervention settings. Issues to be explored will include: cross-cultural roots of minority child development, literacy development, bias in assessment practices, involvement of parents in the education and/or rehabilitative process, and development of cross-cultural competence.

PREREQUISITES: Introduction to Psychology, Introduction to Sociology, Introduction to Social Policy, or Foundations of the Learning Sciences.

TEACHING METHOD: Lecture, readings, discussion, group exercises, video tapes, presentations by visiting professionals, and completion of field assignments using ethnographic research methods.

EVALUATION METHOD: Class participation, field assignments (observation and interview), mid-term and final exam. Graduate students may submit a research paper on a topic approved by the instructor in place of the final exam.

READING: Lynch, E.W. & Hanson, M.J. (1998). "Developing Cross-Cultural Competence: A Guide for Working with Young Children and Their Families." Baltimore, MD: Paul H. Brookes Publishing Company. \n \nNieto, S. (1995). "Affirming diversity: The Sociopolitical Context of Multicultural Education." New York: Longman Publishing Group. \n \nSUPPLEMENTARY READINGS: \n \nGreenfield, P. M. & Cocking, R.R. (1994). "Cross-Cultural Roots of Minority Child Development." Hillsdale, NJ: Lawrence Erlbaum Associates, Publishers. \n \nJacob, E. & C. Jordan (1993). "Minority Education: Anthropological Perspectives." Norwood, NJ: Ablex Publishing Corporation. \n \nJOURNAL ARTICLES - accessed through FirstClass \n

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[Course Descriptions for Spring 1998](#) > [School of Communication](#) > [AUD Audiology and Hearing Sciences](#)

Course Description For Spring 1998 AUD Audiology And Hearing Sciences 318-0: Introduction To Audiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Audiology and Hearing Sciences C18-0-20: INTRODUCTION TO AUDIOLOGY

Instructor: Laura Ann Wilber

Office Address:

Phone:

E-Mail: l-wilber@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The purpose is to introduce the student to the discipline of audiology and to explore the area of hearing loss in terms of its cause, its evaluation, and its remediation. \n \nSPECIFIC TOPICS: \nBasic Anatomy of the Ear, \nTypes of Hearing Loss \nAcoustics and the dB Notation \nThe Concept of Measurement \nTuning Fork Tests \nIntroduction to Audiometers - including listening checks and standards \nAudiograms - including symbols, recording procedures \nPure-tone air-conduction audiometry - equipment and procedures \nPure-Tone Screening (children and adults) \nBone conduction theories and practice \nClinical Masking \nSpeech Recognition (reception) Testing \nSpeech intelligibility (recognition) testing (including a review of speech perception) \nAcoustic Immittance testing and test procedures, including tympanometry, acoustic reflex testing \nHistory taking, basic interpretation of problems, \nSpecial problem populations \nPediatric \nGeriatric \nPseudohypacusis \nAmplification and Remediation (including Aural Rehabilitation) \n

TEACHING METHOD: Two Observations in the Hearing Clinic (including a written report of each) \nLabs (Hearing Testing, masking) as required (approximately 5 + assignments) \nClass Participation (which may include use of the computer program First Class) \nMid-Term Examination \nFinal Examination \n

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Course Description For Spring 1998 AUD Audiology And Hearing Sciences 319-0: Pediatric Audiology

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Audiology and Hearing Sciences C19-0-20: PEDIATRIC AUDIOLOGY

Instructor: Laura Ann Wilber

Office Address:

Phone:

E-Mail: l-wilber@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The purpose is to provide information about normal pediatric development and that of the hearing-impaired child. It is to explore procedures for evaluating the hearing of pediatric hearing-impaired children and infants; to discuss procedures and problems of remediation of hearing impairment. We will also consider current legislation dealing with hearing-impaired children and its impact on children and their families. \n \nSPECIFIC TOPICS: \nIntroduction and Statement of Purpose including discussion of reasons for understanding the pediatric population; differences between pediatric and adult populations; and the role of the audiologist in this evaluation. \n \nEtiology of Hearing Impairment \nSite vs. Cause \nEndogenous vs. Exogenous \nCongenital vs. Acquired \nSensory-Neural vs. Conductive \nSpecific impact of Otitis Media \nNormal Development \nHearing Behavior \nLanguage Behavior \nMotoric Development \nSocial Development \nEducational Development \nEvaluation Process \nUse of other professionals in the evaluation \nObservation (before testing) \nIdentification Audiometry \nAt-Risk-Factors \nNeonatal Screening \nPre-School Screening \nSchool Screening \nReporting Results (to parents, school, physicians) \nAudiologic Evaluation \nObservation Techniques \nConditioned Behavioral Techniques \nCOR, TROCA, Revisited \nPlay Audiometry \nSpeech Audiometry Techniques for Children \nElectrophysiologic Test Procedures \nPurpose of Electrophysiologic procedures \nAcoustic Immittance \nCardiotachometry, Respiration Audiometry \nEvoked Potentials (early, middle and late) \nOtoacoustic Emissions \nInterpretation of Results \nReferring Agency (or Person) \nMedical and/or Surgical Intervention \nAmplification, Fitting and Recommendations (Included Auditory Trainers) \nEducational Management \nFederal Regulations and their impact \nEducational Management \nPsycho-Social Guidance \n

TEACHING METHOD: Term Paper \nClass Participation (May include use of First Class) \nGroup Project (Students will be divided into groups and will work on projects as a group) \nMidterm and Final Exams \n

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[Course Descriptions for Spring 1998](#) > [School of Communication](#) > [SPCH_LNG Speech and Language Pathology](#)

Course Description For Spring 1998

SPCH_LNG Speech And Language Pathology 396-0: Diagnostic Procedures In Speech And Language Pathology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Speech and Language Pathology C96-0-20: DIAGNOSTIC PROCEDURES IN SPEECH AND LANGUAGE PATHOLOGY

Instructor: Margaret R Aylesworth

Office Address: 1-365 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-5012

E-Mail:

Office Hours: by appointment

Time: MF 9:00-11:00

COURSE DESCRIPTION: Clinical examination of persons with oral language problems; evaluation of sensory and motor processes involved in speech; assessment of speech and language maturity levels. This course will provide information on clinical interviewing and counseling techniques used in diagnostic evaluation, and procedures for client assessment. Analysis and interpretation of clinical data are addressed as well as report preparation skills.

PREREQUISITES: Senior standing or above; 624-C91 and 624-C92; or consent of instructor.

TEACHING METHOD: Four hours of lecture per week and one-hour lab

EVALUATION METHOD: The student's grade for this course will be based upon mid-term exams, a final exam, observations and reports of client evaluations, and review of a published test. Practicum assignments in interviewing and client assessment on a P/N option are required also.

READING:

Petersen, H. A. and Marquardt, T. P. (1994). Appraisal and Diagnosis of Speech and Language Disorders, Third Edition. Prentice Hall, Englewood Cliffs, NJ.

Shipley, K. (1992). Interviewing and Counseling in Communicative Disorders. MacMillan Publishing Company, New York, NY.

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[730 \(ECE\) Electrical and Computer Engineering](#)
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[760 \(ES APPM\) Engineering Science and Applied Math](#)
[765 \(BMD ENG\) Biomedical Engineering](#)
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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 210-0: Analysis Of Chemical Process Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B10-0-01: ANALYSIS OF CHEMICAL PROCESS SYSTEMS

Instructor: Wesley R Burghardt

Office Address: E136 E174 2145 Sheridan Rd
Evanston Campus 3120

Phone: 847-467-1401

E-Mail: w-burghardt@northwestern.edu

Office Hours:

Time: MTWF 9:00

Room: M177 TCH

COURSE DESCRIPTION: This course introduces the student to the structure and analysis of chemical process systems. The concepts of stoichiometry, material balances, and energy balances are applied to the analysis of transient and steady-state relationships between process unit inputs and outputs. The application of microcomputer techniques to the solution of chemical engineering problems is also emphasized.

PREREQUISITES: Chem A03, EECS A01, and Math B21 (Math B21 may be taken concurrently).

TEACHING METHOD: The class will meet for one computation laboratory and four lecture-discussion hours each week. There will be weekly homework and computer lab problem assignments.

EVALUATION METHOD: Grades will be based on student performance on two midterms and a final examination, laboratory assignments, and homework.

READING: Elementary Principles of Chemical Processes by Richard M. Felder and Ronald W. Rousseau

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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 212-0: Equilibrium Separations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B12-0-20: EQUILIBRIUM SEPARATIONS

Instructor: Annelise E Barron

Office Address: E154, 2145 Sheridan Rd
Evanston Campus 3120

Phone: 847-491-2778

E-Mail: a-barron@northwestern.edu

Office Hours: By appointment, and Friday, 4:00 - 6:00 pm

Time: MTWF 10:00

Room: M177 TCH

COURSE DESCRIPTION: This course deals with analysis of equilibrium stages separation processes. It begins with a review of multiphase, multi-component equilibrium thermodynamics. This is followed by analysis of distillation, absorption, stripping, and liquid-liquid extraction processes. Complex separation systems with multiple processing systems are analyzed, and computer solutions of complex problems are investigated. Emphasis is on the combined use of equilibrium data with energy and material balances for process analysis.

PREREQUISITES: Chemical Engineering B11 with grades of C- or better.

EVALUATION METHOD: Two two-hour examinations. Eight homework sets, some of which include computer assignments.

READING: "Equilibrium Staged Separations" by Phillip C. Wankat, Elsevier (1988).

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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 307-0: Kinetics And Reactor Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C07-0-20: KINETICS AND REACTOR ENGINEERING

Instructor: Harold H Kung

Office Address: E136, Cat108 2145 Sheridan Rd. Evanston Campus 3120

Phone: 847-491-7492

E-Mail: hkung@northwestern.edu

Office Hours:

Time: MTWF 2:00

COURSE DESCRIPTION: This course covers elementary chemical kinetics, the phenomenology of chemical reaction rates, and the application of these concepts to the design of homogeneous and heterogeneous chemical reactors. The basics of heterogeneous catalysis are presented. The effects of non-ideal flows or reactor performance and the consequences of this for reactor design will be discussed.

PREREQUISITES: Chemical Engineering B10 with a grade of C- or better and Chemistry C43.

EVALUATION METHOD: There will be two mid-terms, a final examination, and graded homework assignments.

READING: "Elements of Chemical Reaction Engineering" 2nd Edition, H. Scott Fogler, Prentice-Hall, 1992

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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 323-0: Mass Transfer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C23-0-20: MASS TRANSFER

Instructor: Elefherios T Papoutsakis

Office Address: E136 E244 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7455

E-Mail: e-paps@northwestern.edu

Office Hours:

Time: MW 3:00-5:00

Room: 3829 TCH

COURSE DESCRIPTION: Concept of diffusion, Fick's law, membranes at steady state, semi-infinite media at unsteady state. Mass transfer coefficient estimation of diffusivities in gaseous and liquid systems. Transient diffusion. Applications to Chemical Engineering problems.

PREREQUISITES: Chemical Engineering C21 (Fluid Mechanics) or Chemical Engineering C22 (Heat Transfer).

TEACHING METHOD: In general there will be three lectures and one homework problem session each week, usually during the two-hour evening class. Homework assignments average three problems per week and some reading.

READING: "An Introduction to Mass and Heat Transfer" Stanley Middleman, John Wiley & Sons Inc. 1998

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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 341-0: Process Dynamics And Control

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C41-0-01: PROCESS DYNAMICS AND CONTROL

Instructor: William C Cohen

Office Address: E150 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-7850

E-Mail: bill-cohen@northwestern.edu

Office Hours:

Time: MWF 8:30-10:00

Room: 3829 TCH

COURSE DESCRIPTION: Dynamic behavior of chemical process units and the application of linear feedback control. Selected advanced topics include feed forward, ratio and cascade control. Concepts of system dynamics, stability and performance are reinforced by integrated laboratory exercises.

PREREQUISITES: Senior standing; 710C-07 recommended.

TEACHING METHOD: Reading assignments from text, weekly problem sets, and integrated laboratory and computer exercises. Lectures outline, summarize and extend text material. Class discussion of principles and problems is encouraged.

EVALUATION METHOD: Weekly homework problems, two midterm examinations, and a final examination. All of these are weighted in grade evaluation.

READING: Seaborg, Edgar, Mellichamp, PROCESS DYNAMICS and CONTROL, Wiley, 1989

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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 342-0: Chemical Engineering Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C42-0-20: CHEMICAL ENGINEERING LABORATORY

Instructor: Ken K Robinson

Office Address: E136 E110 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-3670

E-Mail: k-robinson3@northwestern.edu

Office Hours:

Instructor: William C Cohen

Office Address: E150 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-7850

E-Mail: bill-cohen@northwestern.edu

Office Hours:

Room: E110 TCH

COURSE DESCRIPTION: This is the required laboratory course for Chemical Engineering majors. Students work in small groups on a series of experimental projects designed to illustrate basic chemical engineering principles and applications. Laboratory meets for one full day per week with individual experiments typically requiring two periods for completion. Students plan experiments using existing equipment, carry out the experiments to obtain data, analyze data, and write comprehensive reports. Individual written reports are required as well as at least one oral presentation. Computer data acquisition systems are extensively used.

PREREQUISITES: Senior standing in Chemical Engineering.

EVALUATION METHOD: Grades will be determined on the basis of the quality of work done in the laboratory and the various reports submitted by each individual.

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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 345-0: Process Optimization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C45-0-20: PROCESS OPTIMIZATION

Instructor: Joshua S Dranoff

Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5252

E-Mail: j-dranoff@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A broad introduction to the theory and methods of modern process optimization, as applied to the design and operation of chemical process systems. Both unconstrained and constrained optimization methods based on direct search on gradient information are considered.

PREREQUISITES: Senior standing in chemical engineering.

TEACHING METHOD: Lectures, reading, discussions, homework assignments, and hands-on experience with computer optimization codes designed to give a balanced exposure to optimization methods applied to realistic industrial problems. Emphasis will be placed on the formulation of problems and the interpretation of solutions.

EVALUATION METHOD: Homework 10%, project 40%, 2 hour tests 40%.

READING: "Optimization of Chemical Processes, " T.F. Edgar and D.I. Himmelblau, McGraw-Hill (1988).

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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 352-0: Chemical Engineering Design II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C52-0-20: CHEMICAL ENGINEERING DESIGN II

Instructor: Randall Q Snurr

Office Address: Cat121 2137 Sheridan Rd, Evanston Campus 3120

Phone: 847-467-2977

E-Mail: snurr@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This is the second of a 2-course sequence aimed at introducing the very important subject of process design. Students will be expected to apply their knowledge of chemical process principles, reactor analysis, transport phenomena, staged operations, thermodynamics, economics, and other related subjects to the design of a complete chemical process. The specific design project will vary from year to year.

PREREQUISITES: 710-C51

TEACHING METHOD: Teams of three students will work on a selected design project. Lectures on special topics related to the project and to design techniques will be scheduled, but the primary emphasis of this course will be on project work.

EVALUATION METHOD: Each team meets with course staff weekly to report on its progress. Each group is expected to submit a final report on its design project, and give one or more oral presentations that include description, evaluation and critique of one or more designs. Shorter written assignments (such as progress reports) are also carried out by teams or by individual students.

READING: None required. Recommended references: "Plant Design and Economics for Chemical Engineers" Peters and Timmerhaus, 4th edition, McGraw Hill. "Perry's Chemical Engineers Handbook, " Perry and Green, McGraw Hill. "Chemical Process Safety Fundamentals with Applications, " Crowe and Louvar, Prentice-Hall. "The Properties of Gases and Liquids, " Reid, Prausnitz, and Poline (McGraw-Hill)

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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 364-0: Chemical Processing And The Environment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C64-0-20: CHEMICAL PROCESSING AND THE ENVIRONMENT

Instructor: Linda J Broadbelt

Office Address: E136 E160 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5351

E-Mail: broadbelt@northwestern.edu

Office Hours:

Time: MTWF 2:00

Room: 1396 TCH

COURSE DESCRIPTION: Application of chemical engineering fundamentals to environmental problems. Chemistry and mechanisms, chemical reaction and rate and transport emphasized. Risk assessment and analysis revealed through case studies.

PREREQUISITES: Open to any science or engineering student who has completed Chemical Engineering B12 (Equilibrium Separations) and Chemical Engineering C07 (Kinetics and Reactor Engineering).

TEACHING METHOD: Reading assignments from the text, weekly problem sets, group project. Lectures will outline, summarize and significantly extend text material. Class discussion of principles and problems is encouraged. Guest lecturers from industry will be used throughout the quarter.

EVALUATION METHOD: There will be a set of homework problems every week. two midterm examinations, a final examination and a group project. All of these will be weighed in grade evaluation.

READING: Fundamentals of Air Pollution Engineering, Flagan and Seinfeld. Books on reserve in SEL.

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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 406-0: Selected Topics In Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D06-0-20: SELECTED TOPICS IN THERMODYNAMICS

Instructor: Gregory Ryskin

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Course will be an introduction to statistical thermodynamics with emphasis on careful exposition of basic principles. A brief review of Hamiltonian mechanics will be given in the beginning. Some of the applications will be drawn from polymer science. Brownian motion will be discussed as an example of a route by which a system in a non-equilibrium state may move toward thermodynamic equilibrium.

PREREQUISITES: Familiarity with Classical Thermodynamics at the level of ChE B11, so ChE Seniors may take class.

EVALUATION METHOD: The course grade will be determined by the term paper, based on current literature, on a topic chosen by the student.

READING: No Text

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Course Description For Spring 1998 CHEM_ENG Chemical Engineering 479-0: Animal Cell And Tissue Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D79-0-20: ANIMAL CELL & TISSUE CULTURE

Instructor: William M Miller

Office Address: Tech E248, 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-4828

E-Mail: wmmiller@northwestern.edu

Office Hours: To be determined

Time: MW 3:00-5:00

Room: B397 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Applications of cultured cells in biotechnology and medicine. Manipulation of cultured cells in biotechnology and medicine. Manipulation of culture environment to optimize cell growth and/or product formation. Environmental effects on expression and fidelity of native and recombinant proteins. In vivo culture as model systems for responses of normal and diseased tissues in vivo. Tissue engineering.

TEACHING METHOD: Introductory lectures based on review papers and book chapters to provide the required background. The large majority of classes will involve students leading discussion on primary papers from the literature.

EVALUATION METHOD: Class participation (20%), performance in leading class discussions (20%), oral project presentation (20%), written project report (40%).

READING: 4-6 papers per week.

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Course Description For Spring 1998 COMP_SCI Computer Science 110-0: Introduction To Computer Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A10-0-20: INTRODUCTION TO COMPUTER PROGRAMMING

Instructor: Shashi D Buluswar

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWF 10:00

Room: M345 TCH

COURSE DESCRIPTION: Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Homeworks, midterm, and final.

READING: "The Art and Science of C" by Eric S. Roberts

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Course Description For Spring 1998 COMP_SCI Computer Science 130-0: Tools And Technology Of The World-Wide Web

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB

Coordinator: Christopher K Riesbeck

Office Address: ste 300 3-348

1890 maple ave

evanston campus 3125

Office Phone: 847-491-7279

E-Mail:

Office Hours:

section: 01

RESV LIB

MWF 10:00

Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

Instructor home page

LAB

20

section: 02

RESV LIB

MWF 11:00

Expected enrollment:

Instructor: Eric Spencer

Office Address:

Phone: (847)467-4269

Email: [real](#)

Office Hours:

Instructor home page

LAB

21

section: 03

RESV LIB

MWF 1:00

Expected enrollment:

Instructor: Tera Moskal

Office Address: Leverone Room 163

Phone: 708-467-4269

Email:

Office Hours:

Instructor home page

section: 04

RESV LIB

MWF 2:00

Expected enrollment:

Instructor: Chris S Fernandes

Office Address: McCormick Institute Room 3667

Phone: 847-491-3338

Email: [real](#)

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Basic concepts of computer systems. Considerable hands-on experience with applications such as word processors, databases, and spreadsheets. Tools for exploring and utilizing the Internet, including web page publishing and JavaScript. Ways in which information technology is making an impact on today's society. No previous experience with computers needed. See the course web page at <http://www.ece.nwu.edu/~cfernand/a20.html> for more information.

PREREQUISITES: None. Not for engineering or computer science majors, or students who have taken 730-A01, 725-A10, or 725-A11.

TEACHING METHOD: Lectures incorporated into "hands-on" computing environment. Students make extensive use of computers to use applications and write programs. A supplementary lab section is also required.

EVALUATION METHOD: Weekly homework assignments, one midterm, and one final exam.

READING: "The Complete Idiot's Guide to JavaScript" By Aaron Weiss; "Word 6 for Mac Visual Quickstart Guide" by David Browne; "Excel 5 for Mac Visual Quickstart Guide" by Maria Langer; "ClarisWorks for Mac Visual Quickstart Guide" by C. Ann Brown

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Course Description For Spring 1998 COMP_SCI Computer Science 211-0: Fundamentals Of Computer Programming II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science B11-0-20: FUNDAMENTALS OF COMPUTER PROGRAMMING II

Instructor: Ian D Horswill

Office Address: Ste 300 3-356

1890 Maple Ave

Evanston Campus 3125

Phone: 847-467-1256

E-Mail: ian@cs.northwestern.edu

Office Hours:

Time: MWF 11:00

Room: M164 TCH

COURSE DESCRIPTION: Continuation of A11. Key concepts in software design and systems programming. Object-oriented programming (in C++), design of interpreters and compilers, and register machines.

PREREQUISITES: Computer Science A11. Required for computer science majors.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework, midterm, final.

READING: "Structure and Interpretation of Computer Programs" by Abelson and Sussman. "On to C++" by Winston.

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Course Description For Spring 1998 COMP_SCI Computer Science 311-0: Data Structures And Data Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C11-0-20: DATA STRUCTURES AND DATA MANAGEMENT

Instructor: Christopher K Riesbeck

Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7279

E-Mail:

Office Hours:

Time: MWF 11:00

Room: LR4 TCH

COURSE DESCRIPTION: The design, implementation, and analysis of abstract data types, data structures and their algorithms. Topics include: data and procedural abstraction, linked lists, stacks, queues, binary trees, searching, and sorting.

PREREQUISITES: Computer Science B11 or B30. Required for Computer Science majors.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Homework and exams.

READING: "Introduction to Data Structures and Algorithm Analysis with C++" by Pothering and Naps.

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Course Description For Spring 1998 COMP_SCI Computer Science 317-0: Data Management And Information Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C17-0-20: DATA MANAGEMENT AND INFORMATION PROCESSING

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

E-Mail:

Office Hours:

Time: MTWF 10:00

Room: L363 TCH

COURSE DESCRIPTION: This course will concentrate on techniques for database design and implementation in the context of relational database systems. We will discuss the life cycle for database development and show how it parallels the typical development in information systems: from planning to analysis, design, implementation and maintenance. We will emphasize a logical approach for database design which starts with an entity-relationship specification of the data requirements and then give transformation rules for deriving a relational schema. The two main languages of relational database systems will be discussed: SQL and QBE (Query-By-Example). Students will implement case studies using PC-based database systems such as MS-Access.

PREREQUISITES: Computer Science A10, A11, or programming experience. Not for students in Computer Science.

TEACHING METHOD: Lectures and lab sessions.

EVALUATION METHOD: Homeworks, project and three one-hour exams.

READING: "Modern Database Management" by F. McFadden and Jeffrey Hoffer, Fourth Edition, Benjamin Cummings, 1994.

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Course Description For Spring 1998 COMP_SCI Computer Science 332-0: Introduction To Computer Vision

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C32-0-20: INTRODUCTION TO COMPUTER VISION

Instructor: Ian D Horswill

Office Address: Ste 300 3-356

1890 Maple Ave

Evanston Campus 3125

Phone: 847-467-1256

E-Mail: ian@cs.northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: M164 TCH

COURSE DESCRIPTION: Introduction to computer and biological vision systems, image formation, edge detection, image segmentation, texture, representation and analysis of two- and three-dimensional structures.

PREREQUISITES: Computer Science C11, Math B17.

TEACHING METHOD: Lecture and computer lab.

EVALUATION METHOD: Combination of tests and projects.

READING: To be announced.

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Course Description For Spring 1998 COMP_SCI Computer Science 336-0: Design And Analysis Of Algorithms

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C36-0-20: DESIGN AND ANALYSIS OF ALGORITHMS

Instructor: Brian M Dennis

Office Address:

Phone:

E-Mail: bmd@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: A110 TCH

COURSE DESCRIPTION: Analysis techniques: solving recurrence equations. Algorithm design techniques: divide and conquer, the greedy method, backtracking, branch-and-bound and dynamic programming. Sorting and selection algorithms, order statistics, heaps, and priority queues.

PREREQUISITES: Computer Science C10, C11, or consent of instructor.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework, midterm, final.

READING: "Introduction to Algorithms" by Cormen, Leiserson, and Rivest. Published by McGraw Hill.

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Course Description For Spring 1998 COMP_SCI Computer Science 339-0: Introduction To Database Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C39-0-20: INTRODUCTION TO DATABASE SYSTEMS

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: LR8 TCH

COURSE DESCRIPTION: This course provides the student with an introduction to the design of databases and the use of database management systems for applications. We will cover object-oriented (O/O) and entity-relationship (E/R) approaches to database design. We will cover the relational data model, mappings from O/O and E/R designs to relations, relational design issues, and how one uses a relational database management system to implement a database. Abstract query languages such as relational algebra will be discussed, along with extensive coverage of SQL---the standard language for creating, querying, and modifying relational databases. We will cover a variety of other issues important to database designers and users, including views, integrity constraints, triggers, transactions, and security. Finally, time permitting, we will consider advanced database management features such as logic-based query languages, object-oriented query languages, and object-relational systems. This course is aimed at database design and use, and the implementation of database applications. It does not cover the implementation of database management systems.

PREREQUISITES: Suggested course: Computer Science C10.

TEACHING METHOD: Primarily lectures.

EVALUATION METHOD: Homework (including programming assignments), class participation, midterm, and final.

READING: "A First Course in Database Systems" by Jeff Ullman and Jennifer Widom

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Course Description For Spring 1998 COMP_SCI Computer Science 348-0: Introduction To Artificial Intelligence

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C48-0-20: INTRODUCTION TO ARTIFICIAL INTELLIGENCE

Instructor: Lawrence A Birnbaum

Office Address: Ste 300 3-280

1890 Maple Ave

Evanston Campus 3125

Phone: 847-491-3500

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: LR7 TCH

COURSE DESCRIPTION: Core techniques and applications of AI. Representing, retrieving, and applying knowledge for problem solving. Hypothesis exploration. Vision and neural networks.

PREREQUISITES: C25-0, A11 or LISP programming experience.

TEACHING METHOD: Primarily lectures.

EVALUATION METHOD: Exams (2) and homework

READING: To be determined

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Course Description For Spring 1998 COMP_SCI Computer Science 351-O: Introduction To Computer Graphics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C51-O-20: INTRODUCTION TO COMPUTER GRAPHICS

Instructor: Shashi D Buluswar

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: 381 ILS

COURSE DESCRIPTION: Fundamental concepts in computer graphics, such as graphics devices, rendering images, ray tracing, image processing, etc.

PREREQUISITES: CS C11-O \n

TEACHING METHOD: Lectures

EVALUATION METHOD: Homework, mid-term, final

READING: "Fundamentals of Interactive Computer Graphics" by Foley and vanDam

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Office of the Registrar

[Course Descriptions for Spring 1998](#) > [McCormick School of Engineering and Applied Science](#) > [COMP_SCI Computer Science](#)

Course Description For Spring 1998 COMP_SCI Computer Science 395-0: Special Topics In Computer Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C95-0-20: SPECIAL TOPICS IN COMPUTER SCIENCE : Computer Game Design

Instructor: Kenneth D Forbus

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-7699

E-Mail:

Office Hours:

Time: TTH 6:00-7:30

Room: A110 TCH

COURSE DESCRIPTION: To be announced.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Discussion, lectures, project.

EVALUATION METHOD: Homework and project.

READING: To be announced.

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Course Description For Spring 1998 COMP_SCI Computer Science 399-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C99-0: PROJECTS

section: 05

no room assigned

Expected enrollment:

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

Email:

Office Hours:

Instructor home page

section: 10

no room assigned

Expected enrollment:

Instructor: Lawrence A Birnbaum

Office Address: Ste 300 3-280
1890 Maple Ave
Evanston Campus 3125

Phone: 847-491-3500

Email:

Office Hours:

Instructor home page

section: 25

no room assigned

Expected enrollment:

Instructor: Brian M Dennis

Office Address:

Phone:

Email: bmd@northwestern.edu

Office Hours:

Instructor home page

section: 30

no room assigned

Expected enrollment:

Instructor: Daniel C Edelson

Office Address: 2120 Campus Dr Evanston Campus 2610

Phone: 847-467-1337

Email: d-edelson@northwestern.edu

Office Hours:

Instructor home page

section: 40

no room assigned	Expected enrollment:
Instructor: Kenneth D Forbus	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-7699	Email:
Office Hours:	Instructor home page
<hr/>	
section: 50	
no room assigned	Expected enrollment:
Instructor: Louis M Gomez	
Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208	
Phone: 847-467-2821	Email:
Office Hours:	Instructor home page
<hr/>	
section: 60	
no room assigned	Expected enrollment:
Instructor: Ian D Horswill	
Office Address: Ste 300 3-356 1890 Maple Ave Evanston Campus 3125	
Phone: 847-467-1256	Email: ian@cs.northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 70	
no room assigned	Expected enrollment:
Instructor: Christopher K Riesbeck	
Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125	
Phone: 847-491-7279	Email:
Office Hours:	Instructor home page
<hr/>	
section: 80	
no room assigned	Expected enrollment:
Instructor: Roger C Schank	
Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-3636	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Seminar and projects for advanced undergraduates on subjects of current interest in computer science.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Weekly meeting with the adviser to discuss project goals and accomplishments.

EVALUATION METHOD: Evaluation by adviser of student work.

READING: To be determined by adviser.

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Course Description For Spring 1998 COMP_SCI Computer Science 437-2: Advanced Natural Language Processing II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science D37-2-20: ADVANCED NATURAL LANGUAGE PROCESSING II

Instructor: Roger C Schank

Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-3636

E-Mail:

Office Hours:

Time: TTH 2:30

COURSE DESCRIPTION: The role of memory in understanding and learning: reminders, expectation failures, memory organization, and thematic structures.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Papers (perhaps projects).

READING: "Tell Me a Story" by Roger C. Schank.; "Dynamic Memory" to be reproduced by ILS and sold at cost.

RESTRICTIONS: Permission of instructor

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Course Description For Spring 1998 COMP_SCI Computer Science 499-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science D99-0: PROJECTS

section: 05

no room assigned

Expected enrollment:

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

Email:

Office Hours:

Instructor home page

section: 10

no room assigned

Expected enrollment:

Instructor: Lawrence A Birnbaum

Office Address: Ste 300 3-280
1890 Maple Ave
Evanston Campus 3125

Phone: 847-491-3500

Email:

Office Hours:

Instructor home page

section: 25

no room assigned

Expected enrollment:

Instructor: Brian M Dennis

Office Address:

Phone:

Email: bmd@northwestern.edu

Office Hours:

Instructor home page

section: 30

no room assigned

Expected enrollment:

Instructor: Daniel C Edelson

Office Address: 2120 Campus Dr Evanston Campus 2610

Phone: 847-467-1337

Email: d-edelson@northwestern.edu

Office Hours:

Instructor home page

section: 40

no room assigned Expected enrollment:
Instructor: Kenneth D Forbus
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125
Phone: 847-491-7699 Email:
Office Hours: Instructor home page

section: 50
no room assigned Expected enrollment:
Instructor: Louis M Gomez
Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208
Phone: 847-467-2821 Email:
Office Hours: Instructor home page

section: 60
no room assigned Expected enrollment:
Instructor: Ian D Horswill
Office Address: Ste 300 3-356
1890 Maple Ave
Evanston Campus 3125
Phone: 847-467-1256 Email: ian@cs.northwestern.edu
Office Hours: Instructor home page

section: 70
no room assigned Expected enrollment:
Instructor: Christopher K Riesbeck
Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125
Phone: 847-491-7279 Email:
Office Hours: Instructor home page

section: 80
no room assigned Expected enrollment:
Instructor: Roger C Schank
Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125
Phone: 847-491-3636 Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: Special graduate projects carried out under faculty direction.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Weekly meeting with the adviser to discuss project goals and accomplishments.

EVALUATION METHOD: Evaluation by adviser of student work.

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Course Description For Spring 1998 COMP_SCI Computer Science 590-0: Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science E90-0: RESEARCH

section: 05
no room assigned Expected enrollment:
Instructor: Bradley S Adelberg
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125
Phone: 847-467-2129 Email:
Office Hours: Instructor home page

section: 10
no room assigned Expected enrollment:
Instructor: Lawrence A Birnbaum
Office Address: Ste 300 3-280
1890 Maple Ave
Evanston Campus 3125
Phone: 847-491-3500 Email:
Office Hours: Instructor home page

section: 25
no room assigned Expected enrollment:
Instructor: Brian M Dennis
Office Address:
Phone: Email: bmd@northwestern.edu
Office Hours: Instructor home page

section: 30
no room assigned Expected enrollment:
Instructor: Daniel C Edelson
Office Address: 2120 Campus Dr Evanston Campus 2610
Phone: 847-467-1337 Email: d-edelson@northwestern.edu
Office Hours: Instructor home page

section: 40

no room assigned	Expected enrollment:
Instructor: Kenneth D Forbus	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-7699	Email:
Office Hours:	Instructor home page
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section: 50	
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Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208	
Phone: 847-467-2821	Email:
Office Hours:	Instructor home page
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section: 60	
no room assigned	Expected enrollment:
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Phone: 847-467-1256	Email: ian@cs.northwestern.edu
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Phone: 847-491-7279	Email:
Office Hours:	Instructor home page
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section: 80	
no room assigned	Expected enrollment:
Instructor: Roger C Schank	
Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-3636	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation. Graded P/N.

PREREQUISITES: Permission of instructor.

RESTRICTIONS: Permission of instructor.

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Course Description For Spring 1998

ECE Electrical And Computer Engineering 201-0: Introduction To Digital Logic Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B01-0-01: INTRODUCTION TO DIGITAL LOGIC DESIGN

Instructor: Valerie E Taylor

Office Address: Tech L475, Evanston 3118

Phone: 847-467-1168

E-Mail:

Office Hours:

Time: MTWF 12:00

Expected Enrollment: 60

COURSE DESCRIPTION: Basic principles of hardware design: number systems, Boolean algebra, logic gates, combinational circuits, sequential circuits, function simplification. \n \n

PREREQUISITES: None.

TEACHING METHOD: Lectures and hardware labs. Course grade based on homeworks, hardware labs, midterm and final.

READING: Katz, Randy, [Contemporary Logic Design](#), Benjamin/Cummings, 1994. \n \n

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Course Description For Spring 1998

ECE Electrical And Computer Engineering 205-0: Fundamentals Of Computer System Software

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B05-0-20: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE

Instructor: Der-Tsai Lee

Office Address: 4387 Tech Inst Ev 3118

Phone: 847-491-5007

E-Mail:

Office Hours:

Time: MTWF 11:00

Expected Enrollment: 45

COURSE DESCRIPTION: Number systems and conversion, 2's complement arithmetic. 8086 instructions and addressing schemes. Assembly language programming. Linking to high level programs, function call protocol and stack usage. DOS system calls. Device handlers. \n \n

PREREQUISITES: Computer Science A10 or equivalent.

TEACHING METHOD: Lectures, programming projects, homework, midterm and final exams

READING: Irvine, "Assembly Language For the IBM PC," Macmillan, 1993. Borland TURBO ASSEMBLER for IBM PC

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Course Description For Spring 1998

ECE Electrical And Computer Engineering 230-0: Programming For Computer Engineers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B30-0-20: PROGRAMMING FOR COMPUTER ENGINEERS

Instructor: Lawrence J Henschen

Office Address: Tech L349, Evanston 3118

Phone: 847-491-3338

E-Mail:

Office Hours:

Time: MTWF 10:00

Expected Enrollment: 30

COURSE DESCRIPTION: Computer programming in an object-oriented language. Emphasis on applications to computer systems, hardware, and computer simulation. Basic principles of software engineering. Use of data abstraction, recursion, and simple data structures. Extensive programming assignments.

PREREQUISITES: Knowledge of programming

TEACHING METHOD: Lecture, assignments and exams

READING: Carrano, "Data Abstraction and Problem Solving with C++: Walls and Mirrors," Benjamin Cummings. Deitel and Deitel, "C++ How to Program," Prentice-Hall, 1994. BOTH REQUIRED.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 241-0: Circuits I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B41-0-01: CIRCUITS I

Instructor: Chi-Haur Wu

Office Address: Tech L465, Evanston 3118

Phone: 847-491-7076

E-Mail: chwu@ece.northwestern.edu

Office Hours:

Time: MTWF 9:00

COURSE DESCRIPTION: Circuit analysis and network theorems. Transient, sinusoidal steady state analysis. Students must receive a grade of C- or better to register for B42 and B50.

PREREQUISITES: Physics A35-2 and concurrent registration in Math B21.

READING: Hayt & Kemmerly, "Engineering Circuit Analysis," 5th edition, McGraw-Hill

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 242-0: Circuits II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B42-0-20: CIRCUITS II

Instructor: Srikanta P Kumar

Office Address: Tech Ng13, Evanston 3118

Phone: 847-491-4128

E-Mail:

Office Hours:

Time: MTWF 10:00

Expected Enrollment: 30

COURSE DESCRIPTION: Complex frequency, frequency response, parallel and series resonance, Bode diagrams, coupled circuits, two-port networks, Fourier analysis. Students must receive a grade of C- or better to register for B43, C06, C60, C65, C66.

PREREQUISITES: Electrical and Computer Engineering B41 (C- or better).

TEACHING METHOD: Lectures, lab, homework, exams, and final.

READING: Hayt and Kemmerly, "Engineering Circuit Analysis," 5th Edition, McGraw Hill.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 250-0: Physical Electronics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B50-0-20: PHYSICAL ELECTRONICS

Instructor: Nathan Newman

Office Address: Tech M250, Evanston 3118

Phone: 847-491-8137

E-Mail:

Office Hours:

Time: MTWF 2:00

Expected Enrollment: 45

COURSE DESCRIPTION: Electronic conduction in semiconductors; physical principles of p-n junctions; diodes and transistors; device characteristics and models; elementary diode circuits and amplifiers.

PREREQUISITES: Physics A35-2 and concurrent registration in Electrical and Computer Engineering B42.

TEACHING METHOD: Lectures, homework problems, exams and final.

READING: TBA

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 270-0: Applications Of Electronic Devices

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B70-0-01: APPLICATIONS OF ELECTRONIC DEVICES

Instructor: Martin A Plonus

Office Address: Tech L310, Evanston 3118

Phone: 847-491-3445

E-Mail:

Office Hours:

Time: MTWF 10:00

Expected Enrollment: 35

COURSE DESCRIPTION: DC and AC networks, rectifiers, transistor amplifiers, feedback and operational amplifiers, digital electronics, and microprocessors. Not open to electrical engineering majors.

PREREQUISITES: Math B14-2 And Phys A35-2 or equivalents.

TEACHING METHOD: Lectures, lab, homework, exams.

READING: Smith, "Electronics: Circuits and Devices," 3rd ed., Wiley.

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Course Description For Spring 1998

ECE Electrical And Computer Engineering 302-0: Probabilistic Systems And Random Signals

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C02-0-20: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS

Instructor: Eric J Schwabe

Office Address: Tech L489, Evanston 3118

Phone: 847-467-2298

E-Mail:

Office Hours:

Time: MTWF 1:00

Expected Enrollment: 30

COURSE DESCRIPTION: Basic concepts of probability theory, random variables, moments; multiple random variables, conditional distributions, correlation; sequence of random variables.

PREREQUISITES: MATH B15

TEACHING METHOD: Lectures, homework problems, exams and final

READING: R. H. Williams, Electrical Engineering Probability, Prindle, Weber & Schmidt (formerly West Publishing), 1991.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 303-0: Advanced Digital Logic Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C03-0-20: ADVANCED DIGITAL LOGIC DESIGN

Instructor: Prithviraj Banerjee

Office Address: Tech L352, Evanston 3118

Phone: 847-491-4118

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 50

COURSE DESCRIPTION: Overview of digital logic design. Technology review. Delay in combinational and sequential circuits. CAD tools. Arithmetic units such as ALUs and multipliers. Overview of the computer organization. Controller design and application. \n \n

PREREQUISITES: ECE B01

READING: Randy H. Katz, "Contemporary Logic Design, Benjamin-Cummings," 1994. Allen Dewey, "Analysis and Design of Digital Systems using VHDL," PWS Publishing Company, 1997.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 307-0: Communications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C07-0-01: COMMUNICATIONS

Instructor: Chung-Chieh Lee

Office Address: Tech M376, Evanston 3118

Phone: 847-491-7375

E-Mail:

Office Hours:

Time: MTWF 10:00

Expected Enrollment: 20

COURSE DESCRIPTION: Analysis of analog communications systems including modulation, transmission and demodulation of AM, FM and TV systems. Design issues, channel distortion and loss, bandwidth limitations, and additive noise.

PREREQUISITES: Electrical and Computer Engineering B43 and C02 (no exceptions)

TEACHING METHOD: Lectures and problem sets. Grade based on exams, final and homework and final.

READING: A. B. Carlson, Communication Systems, 3rd edition, McGraw-Hill.

[\[Course Descriptions for Spring 1998\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

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Course Description For Spring 1998

ECE Electrical And Computer Engineering 308-0: Applications Of Electromagnetic Fields

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C08-0-01: APPLICATIONS OF ELECTROMAGNETIC FIELDS

Instructor: Seng-Tiong Ho

Office Address: Tech M377, Evanston 3118

Phone: 847-491-7103

E-Mail:

Office Hours:

Time: MTWF 4:00

COURSE DESCRIPTION: Transmission lines, wave equation, Maxwell's equations, plane waves, and Poynting's theorem, solution of Maxwell's equations for rectangular and circular waveguides, applications. \n

PREREQUISITES: C01.

EVALUATION METHOD: Exams, graded homework, final examination, and laboratory examination. \n \n

READING: Rao, "Elements of Engineering Electromagnetics, Prentice Hall," 4th edition. \n

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Course Description For Spring 1998

ECE Electrical And Computer Engineering 316-0: Mini/Microcomputers And Real-Time Applications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C16-0-01: MINI/MICROCOMPUTERS AND REAL-TIME APPLICATIONS

Instructor: Wei-Chung Lin

Office Address: Tech L459, Evanston 3118

Phone: 847-491-7390

E-Mail:

Office Hours:

Time: T 6:00-8:30

Expected Enrollment: 15

COURSE DESCRIPTION: Basic computer architecture. Low-level program development tools, mini/micro organization, and software development. Laboratory experience to reinforce classroom topics. Not open to electrical engineering, computer engineering, computer science or studies majors.

PREREQUISITES: Computer Science A10 or equivalent. There are at least three different categories in the student makeup of this class: \n \n1) Masters of Engineering Management (MEM) \n2) Masters of Manufacturing Engineering (MME) \n3) Other engineering and non-engineering students with engineering backgrounds who want to learn about how computers work. \n \nElectrical and Computer Engineering and Computer Science-major students cannot receive credit for this course. A student cannot obtain credit for both ECE C16 and ECE B01 or for both ECE C16 and ECE C46. (McCormick School rules.) Since B01 is a prerequisite for B05, students who have taken or plan to take B05 should not take C16. \n

TEACHING METHOD: Lectures and lab assignments. Homework assignments, midterm and final.

READING: M. M. Mano and C. R. Kime, "Logic and Computer Design Fundamentals," Prentice Hall, 1997

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 346-0: Microprocessor System Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C46-0-20: MICROPROCESSOR SYSTEM DESIGN

Instructor: Lawrence J Henschen

Office Address: Tech L349, Evanston 3118

Phone: 847-491-3338

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 10

COURSE DESCRIPTION: Structure and timing of typical microprocessors. Sample microprocessor families. Memories, UARTS, timer/counters, serial devices and related devices. MUX and related control structures for building systems.

PREREQUISITES: B01 and B05

TEACHING METHOD: Lecture and lab.

READING: TBA

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Course Description For Spring 1998

ECE Electrical And Computer Engineering 353-0: Digital Electronic Circuits And Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C53-0-01: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS

Instructor: Alan V Sahakian

Office Address: M394, Tech Inst., Evanston, IL

Phone: 847-491-7007

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 20

COURSE DESCRIPTION: Logic families, comparators, A/D and D/A converters, combinational systems, sequential systems, solid-state memory, large-scale integrated circuits, and design of electronic systems.

PREREQUISITES: Electrical and Computer Engineering B01 and C06.

TEACHING METHOD: Lectures will be presented regularly, but questions and discussion are strongly encouraged. Solutions to various problems will be explained at appropriate times during the quarter. Midterm, final, homework, and laboratory performance determine grade.

READING: Burns and Bond, "Principles of Electronic Circuits," 2nd edition, 1997, PWS Publishing.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 360-0: Introduction To Feedback Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C60-0-01: INTRODUCTION TO FEEDBACK SYSTEMS

Instructor: Randy A Freeman

Office Address: Tech M396, Evanston 3118

Phone: 847-467-2606

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 25

COURSE DESCRIPTION: Linear feedback control systems, their physical behavior, dynamical analysis, and stability. Laplace transform, frequency spectrum, and root locus methods. System design and compensation.

PREREQUISITES: 730-B42 (C- or better) and Math B21, concurrent registration in 730-B43 (730-B43 recommended as a prerequisite).

TEACHING METHOD: Lectures, lab, homework, lab report, midterm and final.

READING: Franklin, Powell and Emani-Naeimi, "Feedback Control of Dynamic Systems," 3rd ed., 1994, Addison-Wesley.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 392-0: VLSI Systems Design Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C92-0-20: VLSI SYSTEMS DESIGN PROJECTS

Instructor: Scott A Hauck

Office Address: L491, Tech Inst, Ev 3118

Phone: 847-467-1849

E-Mail:

Office Hours:

Time: MW 5:00-6:30

Expected Enrollment: 45

COURSE DESCRIPTION: Design of a cutting-edge VLSI chip. Teams of students undertake a large circuit design problem, going from specification to VLSI implementation while optimizing for speed, area, and/or power. Emphasis is placed on group collaboration and engineering design.

PREREQUISITES: C91

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Course Description For Spring 1998

ECE Electrical And Computer Engineering 397-0: Special Topics In Electrical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C97-0-20: SPECIAL TOPICS IN ELECTRICAL ENGINEERING

Instructor: Michael L Honig

Office Address: Tech L314, Evanston 3118

Phone: 847-491-7803

E-Mail:

Office Hours:

Time: MWF 3:00

Expected Enrollment: 25

COURSE DESCRIPTION: Wireless Communications: interference and frequency reuse, fading channels, diversity techniques, multiple access.

PREREQUISITES: C78

READING: T.S. Rappaport, "Wireless Communications," Prentice-Hall, 1996.

Electrical and Computer Engineering C97-0-21: SPECIAL TOPICS IN ELECTRICAL ENGINEERING

Instructor: Michel E Marhic

Office Address: 2698 Tech Inst Ev 3118

Phone: 847-491-7074

E-Mail:

Office Hours:

Time: MWF 2:00

Expected Enrollment: 15

COURSE DESCRIPTION: "Introduction to Fiber Optic Communication". Propagation in optical fibers; semiconductor lasers; detectors; fiber optic communication systems and networks.

PREREQUISITES: ECE C08, C07

TEACHING METHOD: 3 lectures/wk. Lab demo(s)

READING: Kazovsky, Benedetto, Willner, "Optical Fiber Communication Systems," Atech House, 1996.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 398-0: Electrical Engineering Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C98-0-20: ELECTRICAL ENGINEERING DESIGN

Instructor: Wei-Chung Lin

Office Address: Tech L459, Evanston 3118

Phone: 847-491-7390

E-Mail:

Office Hours:

Time: MWF 12:00

Expected Enrollment: 25

COURSE DESCRIPTION: This course will cover concepts and methodologies used in electrical engineering systems design with focus given to the design and implementation of embedded digital speech processing systems. The course consists of lectures and laboratory exercises in which students gain experience using special purpose DSP microprocessors and related software development tools.

PREREQUISITES: Senior class standing, 730-C59. A working knowledge of the C programming language is preferred. \n \n

TEACHING METHOD: Lecture and group lab projects

READING: REQUIRED: Chassaing, Digital Signal Processing with C and the TMS320C30, Wiley. **RECOMMENDED:** Rabiner and Schafer, Digital Processing of Speech Signals, Prentice Hall. Miller and Quilici, The Joy of C, Wiley.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 404-0: Quantum Electronics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D04-0-20: QUANTUM ELECTRONICS

Instructor: Seng-Tiong Ho

Office Address: Tech M377, Evanston 3118

Phone: 847-491-7103

E-Mail:

Office Hours:

Time: MW 5:00-6:30

Expected Enrollment: 15

COURSE DESCRIPTION: Introduction to quantum mechanics. Schrodinger equation. Potential Wells. Hilbert space. Heisenberg uncertainty principle. Foundation of quantum mechanics. Canonical quantization. Harmonic oscillator. Quantization of electromagnetic field. Perturbation theory. Density matrix. Applications to atomic physics, lasers, and semiconductors.

READING: Liboff, "Introduction to Quantum Mechanics," Addison Wesley, 1992. RECOMMENDED: Yariv, "Quantum Electronics," Wiley, 1989. Macuse, "Principles of Quantum Electronics," Academic Press, 1980.

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Course Description For Spring 1998

ECE Electrical And Computer Engineering 418-0: Advanced Digital Signal Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D18-0-20: ADVANCED DIGITAL SIGNAL PROCESSING

Instructor: Arthur R Butz

Office Address: Tech Cg51, Evanston 3118

Phone: 847-491-3269

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 20

COURSE DESCRIPTION: Slected topics in digital signal processing. In Spring 1998 the course focuses on wavelets and multiresolution analysis.

PREREQUISITES: C59

READING: No text. One or more books will be on reserve in the library.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 420-0: Digital Image Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D20-0-20: DIGITAL IMAGE PROCESSING

Instructor: Aggelos K Katsaggelos

Office Address: Tech M470, Evanston 3118

Phone: 847-491-7164

E-Mail:

Office Hours:

Time: MWF 3:00

Expected Enrollment: 20

COURSE DESCRIPTION: Fundamentals of image processing. Image compression, enhancement, and restoration. Image reconstruction from projections and partial information.

PREREQUISITES: C59

READING: J. S. Lim, Two-Dimensional Signal and Image Processing, Prentice Hall.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 427-0: Optical Communications

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Electrical and Computer Engineering D27-0-20: OPTICAL COMMUNICATIONS

Instructor: Horace Yuen

Office Address: Tech M320

Phone: 847-491-7335

E-Mail: h-yuen@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 3:00

Expected Enrollment: 15

COURSE DESCRIPTION: Optical communication systems, optical wave propagation, photodetection statistics, heterodyne receiver, and noise sources. Evaluation of communication performance for the free-space channel. Introduction to communication through the atmosphere and fiber-optic communication.

READING: Paul E. Green, Jr., "Fiber Optics Network," Wiley.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 452-0: Advanced Computer Architecture

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Electrical and Computer Engineering D52-0-20: ADVANCED COMPUTER ARCHITECTURE

Instructor: Valerie E Taylor

Office Address: Tech L475, Evanston 3118

Phone: 847-467-1168

E-Mail:

Office Hours:

Time: MWF 2:00

COURSE DESCRIPTION: State-of-the-art theory of computer architecture: large machines and parallel processors, multiprocessors, modular and network architectures, microprogrammed processors, distributed intelligence computing systems, memory hierarchies, hardware-software interaction, and performance measurement and evaluation.

PREREQUISITES: C61

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 454-0: Advanced Communication Networks

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Electrical and Computer Engineering D54-0-20: ADVANCED COMMUNICATION NETWORKS

Instructor: Srikanta P Kumar

Office Address: Tech Ng13, Evanston 3118

Phone: 847-491-4128

E-Mail:

Office Hours:

Time: MWF 3:00

COURSE DESCRIPTION: Advanced networking technology and conceptual issues and models. Design and analysis of network protocols; high-speed networks including transmission, switching, local access, ATM, and broadband ISDN service and control; wireless networks and personal communication; network management; and information security.

PREREQUISITES: C33

READING: Walrand and Varaiya, "High Performance Communication Networks," Morgan Kaufman.

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Course Description For Spring 1998

ECE Electrical And Computer Engineering 478-0: Advanced Digital Communications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D78-0-20: ADVANCED DIGITAL COMMUNICATIONS

Instructor: Michael L Honig

Office Address: Tech L314, Evanston 3118

Phone: 847-491-7803

E-Mail:

Office Hours:

COURSE DESCRIPTION: Digital modulation, complex base band signaling, sequence estimation, the Viterbi algorithm, probability of error analysis, equalization, and code-division multiple access.

PREREQUISITES: C78 and familiarity with z-transforms.

READING: E. A. Lee and D. G. Messerschmitt, Digital Communications, Kluwer Academic Publishers.

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 479-1: Nonlinear Optimization I

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Electrical and Computer Engineering D79-1-20: NONLINEAR OPTIMIZATION

Instructor: Jorge Nocedal

Office Address: Tech L487, Evanston 3118

Phone: 847-491-5038

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Numerical solution of unconstrained optimization problems, nonlinear least squares and nonlinear systems of algebraic equations, large-scale nonlinear optimization, quadratic programming, and constrained optimization.

PREREQUISITES: IEMS C11 and ECE C28

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Course Description For Spring 1998 ECE Electrical And Computer Engineering 510-0: Seminar

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Electrical and Computer Engineering E10-0-21: SEMINAR

Instructor: Horace Yuen

Office Address: Tech M320

Phone: 847-491-7335

E-Mail: h-yuen@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 4:00

Expected Enrollment: 10

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Course Description For Spring 1998 MECH_ENG Mechanical Engineering 220-0: Thermodynamics I

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Mechanical Engineering B20-0-20: THERMODYNAMICS I

Instructor: Arthur A Kovitz

Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7066

E-Mail:

Office Hours:

Time: MTWF 9:00

Room: M228 TCH

Expected Enrollment: 36

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equations of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: Physics A35-1 and concurrent registration in Mathematics B15.

Mechanical Engineering B20-0: THERMODYNAMICS I

section: 21

LR8 TCH

MTWF 11:00

Expected enrollment: 40

Instructor: Richard S Tankin

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

Email: r-tankin@northwestern.edu

Office Hours:

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section: 22

3829 TCH

MTWF 1:00

Expected enrollment: 35

Instructor: Richard S Tankin

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

Email: r-tankin@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equations of state, the Third Law of Thermodynamics, and introduction to cycles..

PREREQUISITES: Physics A35-1 and concurrent registration in Mathematics B15

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Course Description For Spring 1998 MECH_ENG Mechanical Engineering 224-0: Experimental Engineering I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B24-0-20: EXPERIMENTAL ENGINEERING I

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 3827 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Modern electronics; analog and digital circuit construction and conversion. Modern data acquisition involving temperature measurements, control of stepper motors, transient heat transfer, fluid mechanics, deformation of beams. Lab - T, TH 3:00-5:00 Tech B111

PREREQUISITES: B20, B41, ECE B70 and CE B16

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Course Description For Spring 1998

MECH_ENG Mechanical Engineering 240-0: Introduction To Mechanical Design And Manufacturing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B40-0: INTRODUCTION TO MECHANICAL DESIGN AND MANUFACTURING

section: 20

M128 TCH

MWF 9:00

Expected enrollment: 40

Instructor: Jian Cao

Office Address: Room A217 B224 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1032

Email: jcao@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

3829 TCH

MWF 2:00

Expected enrollment: 35

Instructor: Jian Cao

Office Address: Room A217 B224 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1032

Email: jcao@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Introduction to strategy and methods of designing, manufacturing, and testing of mechanical products. Material properties and selection methodology, engineering drawing and CAD, and simple manufacturing processes.

PREREQUISITES: Concurrent registration in CE B16

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Course Description For Spring 1998 MECH_ENG Mechanical Engineering 241-0: Fluid Mechanics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B41-0: FLUID MECHANICS I

section: 01

3381 TCH

MTWF 10:00

Expected enrollment: 55

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

Email:

Office Hours:

Instructor home page

section: 02

3823 TCH

MTWF 10:00

Expected enrollment: 42

Instructor: Alan L Kistler

Office Address: Room B224 L286
2145 Sheridan Rd
Evanston Campus 3111

Phone: 847-491-7065

Email:

Office Hours:

Instructor home page

COURSE DESCRIPTION: Fundamental of fluid mechanics. Properties and statics of fluids. Kinematics and dynamics of fluid motion-continuity, momentum and energy equations. Dimensional analysis, flow in closed conduits.

PREREQUISITES: CE B12 and Mathematics B17 or equivalent.

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Course Description For Spring 1998 MECH_ENG Mechanical Engineering 315-0: Theory Of Machines-Design Of Elements

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C15-0: THEORY OF MACHINES-DESIGN OF ELEMENTS

section: 20
1396 TCH TTH 11:00-1:00 Expected enrollment: 30
Instructor: Herbert S Cheng
Office Address: Room B224 318cc\N2145 Sheridan Rd\Nevanston Campus 3111
Phone: 847-491-7062 Email: hsc@northwestern.edu
Office Hours: Instructor home page

section: 21
1384 TCH TTH 3:00-5:00 Expected enrollment: 25
Instructor: Herbert S Cheng
Office Address: Room B224 318cc\N2145 Sheridan Rd\Nevanston Campus 3111
Phone: 847-491-7062 Email: hsc@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: Factors influencing the proportioning of machine elements-stresses, deformations, and failure criteria as applied to shafts, springs, belts, bearings, gears. Lectures, Laboratory

PREREQUISITES: CE B16

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Course Description For Spring 1998

MECH_ENG Mechanical Engineering 340-3: Computer Integrated Manufacturing III: Manufacturing Automation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C40-3: COMPUTER INTEGRATED MANUFACTURING III

section: 20

M177 TCH

MW 3:00-4:30

Expected enrollment: 40

Instructor: Kornel F Ehmann

Office Address: Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3263

Email: k-ehmann@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

M177 TCH

MW 6:30-8:00

Expected enrollment: 40

Instructor: Kornel F Ehmann

Office Address: Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3263

Email: k-ehmann@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Use of computers to improve productivity and reduce costs in the manufacture of discrete parts and assemblies. Manufacturing automation: Metrology, machine tool control, forming processes, parts, feeding, assembly, robotics, factory control, communications.

PREREQUISITES: C40-2 or consent of professor

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Course Description For Spring 1998 MECH_ENG Mechanical Engineering 346-0: Introduction To Tribology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C46-0-20: INTRODUCTION TO TRIBOLOGY

Instructor: William R.D. Wilson

Office Address: Room B224 A219 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-7099

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 1395 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Fundamentals of surface contact: Surface topography hardness, asperity contact. Friction theories and wear mechanisms. Temperatures in sliding contacts. Hydrodynamic, hydrostatic, elastohydrodynamic, and boundary lubrication. \n

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Course Description For Spring 1998 MECH_ENG Mechanical Engineering 359-O: Reliability Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C59-O-20: RELIABILITY ENGINEERING

Instructor: Elmer E Lewis

Office Address: Room A213 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3579

E-Mail: e-lewis@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 3829 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Probability concepts and random variables. Failure rates and reliability testing. Wear-in, wear-out, random failures. Probabilistic treatment of loads, capacity, safety factors. Reliability of redundant and maintained systems. Fault tree analysis.

PREREQUISITES: Mathematics B21

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Course Description For Spring 1998 MECH_ENG Mechanical Engineering 368-0: Aerodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C68-0-20: AERODYNAMICS

Instructor: Alan L Kistler

Office Address: Room B224 L286

2145 Sheridan Rd

Evanston Campus 3111

Phone: 847-491-7065

E-Mail:

Office Hours:

Time: MWF 3:00

Room: 2307 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Behavior of lifting surfaces in ideal fluid flows. Two-dimensional airfoil theory; Joukowski transformation. Finite wing theory; the Prandtl lifting line.

PREREQUISITES: B41

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Course Description For Spring 1998 MECH_ENG Mechanical Engineering 377-0: Heat Transfer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C77-0: HEAT TRANSFER

section: 20

1384 TCH

MTWF 11:00

Expected enrollment: 25

Instructor: Siavash H Sohrab

Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road
Evanston 3111

Phone: 847-491-3572

Email: s-sohrab@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

M228 TCH

MTWF 10:00

Expected enrollment:

Instructor: Arthur A Kovitz

Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7066

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Fundamentals of heat transfer by conduction, convection, and radiation. Steady and transient heat conduction in solids. Forced and free convection in fluids. Properties of thermal radiation. Radiation heat transfer between solids. Solar radiation.

PREREQUISITES: C73

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Course Description For Spring 1998 MECH_ENG Mechanical Engineering 429-0: Turbulent Flows

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D29-0-20: TURBULENT FLOWS

Instructor: Seth H. Lichter

Office Address: Room L396 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1885

E-Mail: s-lichter@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

Room: 1395 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Kinematics of turbulent flow fields: dynamical processes. Application of models to isotropic and shear flow turbulence; turbulent diffusion. Effects of compressibility and buoyancy on turbulent flows.

[\[Course Descriptions for Spring 1998\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MECH_ENG Mechanical Engineering\]](#)

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Course Description For Spring 1998

MECH_ENG Mechanical Engineering 440-1: Technology In The Manufacturing Environment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D40-1-20: TECHNOLOGY IN THE MANUFACTURING ENVIRONMENT : Product Design Methods & Practices

Instructor: Henry W Stoll

Office Address: Room A216 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-467-2676

E-Mail: hstoll@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 25

COURSE DESCRIPTION: An introduction to quantitative principles in modern manufacturing technology. Techniques for understanding limitations on precision, repeatability, and rate imposed by physics; enhancement of quality and productivity by automatic control; process monitoring; information management; and the effects of these factors on success in the marketplace.

PREREQUISITES: Enrollment in the MMM program or by petition to the department.

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Course Description For Spring 1998

MECH_ENG Mechanical Engineering 497-0: Special Topics In Mechanical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D97-0-20: SPECIAL TOPICS IN MECHANICAL ENGINEERING : Quality Engineering Tools

Instructor: Elmer E Lewis

Office Address: Room A213 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3579

E-Mail: e-lewis@northwestern.edu

Office Hours:

COURSE DESCRIPTION: In-depth review of how a number of new computer-aided engineering technologies are used to give the modern manufacturing enterprise strategic advantage.

Mechanical Engineering D97-0-21: SPECIAL TOPICS IN MECHANICAL ENGINEERING : Management and Techniques of Rapid Product Development

Instructor: James G Conley

Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7470

E-Mail:

Office Hours:

Time: W 1:00-4:00

Room: B396 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: In-depth review of how a number of new computer-aided engineering technologies are used to give the modern manufacturing enterprise strategic advantage.

Mechanical Engineering D97-0-22: SPECIAL TOPICS IN MECHANICAL ENGINEERING

Instructor: James G Conley

Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7470

E-Mail:

Office Hours:

Room: 2307 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: In-depth review of how a number of new computer-aided engineering technologies are used to give the modern manufacturing enterprise strategic advantage.

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Course Description For Spring 1998

MAT_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering B01-0-20: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Julia R Weertman

Office Address: Cook Hall, Rm. 2036 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-5353

E-Mail: jrweertman@northwestern.edu

Office Hours:

Time: MTWF 9:00

Expected Enrollment: 50

COURSE DESCRIPTION: Three one-hour lectures and one discussion/laboratory session each week. Introduction to the underlying structure of materials and their properties. A wide variety of materials are covered, including those used in structures, in communications (e.g. semiconductors, magnetic materials), in energy production, and in transportation. This course covers why materials have certain properties and how these can be tailored by processing. The impact of materials technology on society and environment is addressed.

PREREQUISITES: Chemistry A02, Physics A35-1

EVALUATION METHOD: Based on homework, midterm and final exams, and class participation.

READING: W. D. Callister, "Materials Science and Engineering: An Introduction" 4th Edition, Wiley (1997)- (without CD)

Materials Science and Engineering B01-0-21: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Buckley Crist

Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3279

E-Mail: b-crist@northwestern.edu

Office Hours:

Time: MTWF 11:00

COURSE DESCRIPTION: Three one-hour lectures and one discussion/laboratory session each week. Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions or molecules in one or more phases, and can be controlled by processing methods. This course covers "why" materials have certain properties and "how" these can be tailored by processing. The impact of materials technology on history, society and environment is addressed with group projects.

PREREQUISITES: Chemistry A02, Physics A35-1

EVALUATION METHOD: Project 10%; Homework 20%; two Midterm Examinations (20% each); Final Examination 30%

READING: W. D. Callister, "Materials Science and Engineering: An Introduction", Fourth Edition, Wiley (1997) (No CD)

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Course Description For Spring 1998 MAT_SCI Materials Science And Engineering 316-1: Microstructural Dynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C16-1-20: MICROSTRUCTURAL DYNAMICS

Instructor: David N Seidman

Office Address: Cook Hall, Rm. 1013a 2220 Campus Dr. Evanston Campus 3108

Phone: 847-491-4391

E-Mail: d-seidman@northwestern.edu

Office Hours:

Time: MWF 9:00

Room: 1384 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Principles underlying the dynamical development of microstructure. Diffusion, point defects, dislocations, internal interfaces and microstructure, lectures, and laboratory.

PREREQUISITES: Thermodynamics and 750-B01 or equivalent. No P/N for Materials Science and Engineering majors.

TEACHING METHOD: There will be three lectures and homework assignments. Laboratory exercises will be performed in smaller groups.

EVALUATION METHOD: There will be two to three mid-term exams and a final exam counting toward the final grade, plus homework and lab reports. Active participation in discussion during class hours is strongly encouraged.

READING: 1. D. A. Porter and K. E. Easterling, "Phase Transformation in Metals and Alloys", Van Nostrand Reinhold, 2nd Edition, 1991. 2. W. Strunk and E. B. White, "Elements of Style".

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Course Description For Spring 1998

MAT_SCI Materials Science And Engineering 322-0: Kinetics Of Heterogeneous Reactions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C22-0-20: KINETICS OF HETEROGENEOUS REACTIONS

Instructor: Peter W Voorhees

Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7815

E-Mail: p-voorhees@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: 1395 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Rates and Mechanisms of heterogeneous solid-gas, liquid-solid and solid-solid reactions, such as carburization, reduction, oxidation, and corrosion. Solidification of alloys, morphological instability of a solid/liquid interface, solidification microstructure, cells, dendrites and eutectics, and solute redistribution.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: Two exams (50%) and Final examination (35%), Homework (15%).

READING: "Principles and Prevention of Corrosion" Denny A. Jones, Prentice-Hall.

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Course Description For Spring 1998 MAT_SCI Materials Science And Engineering 340-0: Ceramic Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C40-0-20: CERAMIC PROCESSING

Instructor: D. Lynn Johnson

Office Address: Cook Hall, Rm. 2036 2220 Campus Dr. Evanston, IL 60208-3108

Phone: 847-491-3584

E-Mail: dl-johnson@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: B397 TCH

Expected Enrollment: 24

COURSE DESCRIPTION: The steps in production of fired ceramic articles, including powder preparation, compaction and forming, and firing, will be studied. The following list of topics will be covered: powder synthesis and characterization; compact formation by pressing, colloidal processing, and extrusion; firing, including chemical and physical changes during liquid and solid state sintering. Non-powder routes also will be discussed. The interrelationships between processing as it controls the final microstructure and subsequent properties of ceramic materials will be explored. The laboratory includes statistical design of experiment techniques.

TEACHING METHOD: Two 1-1/2 hour lectures and one lab per week.

EVALUATION METHOD: One midterm exam - 30%; Final exam - 40%; Homework - 10%; Lab reports - 20%

READING: James S. Reed, "Principles of Ceramic Processing", 2nd Edition (1995)

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Course Description For Spring 1998

MAT_SCI Materials Science And Engineering 351-2: Introductory Physics Of Materials

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Materials Science and Engineering C51-2-20: INTRODUCTORY PHYSICS OF MATERIALS

Instructor: Bruce W Wessels

Office Address: Cook Hall, Rm 4039 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3219

E-Mail: b-wessels@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: B392 TCH

Expected Enrollment: 24

COURSE DESCRIPTION: This is the second part of a two-course sequence. In this quarter, the quantum mechanical concepts developed in C51-1 are applied to the study of such materials-related subjects as electrical properties, optical properties, semiconductor junctions, magnetism, dielectrics, lasers, ferroelectrics, and associated subjects and superconductivity. In all cases, the materials aspect and technological applications of the phenomena are stressed.

PREREQUISITES: Physics A35-1,2,3; Math B21; and 750-C51-1 or equivalent.

TEACHING METHOD: Three one-hour lectures with discussion per week. Lab on Thursday for 3 hours per week.

EVALUATION METHOD: Based on homework, laboratory reports, midterm and final exam, and a term paper with oral presentation.

READING: C. Kittel, Introduction to Solid State Physics, John Wiley, 7th Edition.

NOTE: RECOMMENDED READING: L. Solymar and D. Walsh, Lectures of the Electrical Properties of Materials, 5th Edition.

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Course Description For Spring 1998 MAT_SCI Materials Science And Engineering 390-0: Materials Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C90-0-20: MATERIALS DESIGN

Instructor: Gregory B Olson

Office Address: Cook Hall, Rm. 2019a 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-2847

E-Mail: g-olson@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: M228 TCH

COURSE DESCRIPTION: Analysis and control of microstructures. Quantitative process/structure/property/performance relations with case studies. Computer lab for modeling multicomponent thermodynamics and transformation kinetics.

TEACHING METHOD: Lectures, computer lab, design project

EVALUATION METHOD: Homework assignments, written and oral final project report

READING: Notes and text provided

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Course Description For Spring 1998 MAT_SCI Materials Science And Engineering 396-2: Senior Project

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C96-2-20: SENIOR PROJECT

Instructor: Scott A Barnett

Office Address: 4037a 2220 Campus Dr Evanston, IL

Phone: 847-491-2447

E-Mail: s-barnett@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This is a projects course in which the student will conduct closely supervised research under a faculty member of the Department of Materials Science and Engineering. These projects are to emphasize laboratory experience as well as literature and theoretical studies. Two quarters of this course are needed to fulfill the Departmental Senior Thesis requirement.

PREREQUISITES: Senior standing in Materials Science and Engineering or permission of instructor.

TEACHING METHOD: Reports or other tangible evidence of progress are to be submitted to the instructor (Prof. Barnett) biweekly. There will also be class meetings once a week during which the students will present informal oral progress reports on their project. At the conclusion of C96-2, a suitable report, approved by the supervising faculty member, is to be submitted for completion of the Senior Project requirement.

EVALUATION METHOD: For C96-1, the grade will be based on the biweekly progress reports, informal discussion with the instructor, and the end of quarter writeup. For C96-2, the grade will be determined by these reports and discussion (1/3) and on the thesis (2/3).

READING: Extensive reading from texts and research literature will be required for proper execution of the research work.

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Course Description For Spring 1998 MAT_SCI Materials Science And Engineering 405-0: Physics Of Solids

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D05-0-20: PHYSICS OF SOLIDS

Instructor: Scott A Barnett

Office Address: 4037a 2220 Campus Dr Evanston, IL

Phone: 847-491-2447

E-Mail: s-barnett@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: MG28 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: This course will present basic concepts of the quantum theory of solids. Topics include: structures, diffraction, bonding in solids, properties of free-electron metals, thermal properties, and band theory.

PREREQUISITES: 750-C51-1 or equivalent.

TEACHING METHOD: The course will involve three hours of lectures per week, homework problems and discussion. There will be a mid-term and a final exam.

READING: Gerald Burns, Solid State Physics, Academic (1985).

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Course Description For Spring 1998 MAT_SCI Materials Science And Engineering 406-0: Deformation And Fracture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D06-0-20: DEFORMATION AND FRACTURE

Instructor: Masahiro Meshii

Office Address: Cook Hall, Rm. 1129 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3213

E-Mail: m-meshii@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 1384 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Anelastic, plastic deformation and creep are treated with emphasis on dislocation, grain boundary, and diffusional mechanisms. Linear and non-linear elastic fracture mechanics are developed. Deformation and fracture at high temperatures, in different environments, and under cyclic loading conditions are considered.

PREREQUISITES: 750 C32 Mechanical Behavior of Solids or equivalent course

TEACHING METHOD: Three lectures per week including group presentations

EVALUATION METHOD: Course grade will depend upon examinations, homework, term papers and group presentations.

READING: Thomas H. Courtney, Mechanical Behavior of Materials, McGraw-Hill, latest edition and Journal papers.

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Course Description For Spring 1998

MAT_SCI Materials Science And Engineering 435-2: Special Topics In Mechanical Behavior Of Solids

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D35-2-20: SPECIAL TOPICS IN MECHANICAL BEHAVIOR OF SOLIDS : HIGH-TEMPERATURE MATERIALS

Instructor: David C Dunand

Office Address: Cook Hall, Rm 1129 2220 Campus Dr. Evanston, IL 60208-3108

Phone: (847)491-5370

E-Mail: dunand@northwestern.edu

Office Hours:

Time: TTH 2:00-3:30

Room: 1395 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: This course covers the mechanics and microstructure of structural materials for high-temperature applications. The mechanics and mechanisms of time-dependent deformation and failure at high homologous temperature are treated in a quantitative manner. Materials elevated used at temperature (metals, ceramics, and their composites) are reviewed, with emphasis on the relationship between microstructure and high-temperature mechanical properties.

EVALUATION METHOD: Homework 10%; One term paper 25%; Midterm Quiz 25%; Final Exam 40%

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Course Description For Spring 1998

MAT_SCI Materials Science And Engineering 444-0: High Polymers In The Solid State

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D44-0-20: HIGH POLYMERS IN THE SOLID STATE

Instructor: Monica D Olvera

Office Address: Cook Hall, Rm. 4011 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7801

E-Mail: m-olvera@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: 1384 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: The goal of the course is to cover in considerable detail important advanced areas in polymeric materials.

PREREQUISITES: 750-C21 and 750-C31 or equivalents, or permission of instructor. P/N allowed.

TEACHING METHOD: Three lectures per week. Homework assignments will be based on information from the lectures, and on readings from the original literature. **METHOD OF EVALUATION:** One midterm and one final exam, in addition to weekly homework and a literature review and presentation.

READING: P.G. de Gennes, Scaling Concepts in Polymer Physics, Cornell University Press, Ithaca, NY, 1979.

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Course Description For Spring 1998 MAT_SCI Materials Science And Engineering 510-O: Seminar

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Materials Science and Engineering E10-O-20: SEMINAR

Instructor: Laurence D Marks

Office Address: Catalysis B03 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3996

E-Mail: l-marks@northwestern.edu

Office Hours:

Instructor: Vinayak P Dravid

Office Address: Cook Hall, Rm 1133 2220 Campus Dr. Evanston, IL 60208-3108

Phone: 847-467-1363

E-Mail: v-dravid@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 2307 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Various signals generated by the electron-specimen interactions in electron microscope are discussed. Special emphasis is placed on x-ray emission spectrometry (XES), electron energy loss spectrometry (EELS), convergent beam electron diffraction (CBED) and scanning transmission electron microscopy (STEM). The course will briefly review the physics of analytical signal generation and then concentrate on analysis of data. Throughout the course, attention will be given to the practical details with numerous applications/examples of the techniques to problems of materials science. Advanced techniques in XES, CBED, EELS, and STEM will be introduced.

PREREQUISITES: Introductory course on TEM, with background in crystallography, defects and elementary topics in Materials Science. However, please contact Prof. Dravid if you are interested and do not know if you fulfill the prerequisite(s).

TEACHING METHOD: There will be two 75-minute lectures per week supplemented by six hands-on laboratory sessions in the quarter.

EVALUATION METHOD: Two quizzes - 20% each; Final Quiz - 30%; Laboratory Reports - 30%. In addition, one laboratory project report may be included if sufficient interest is generated.

READING: Practical Analytical Electron Microscopy in Materials Science, D.B. Williams, Philips Publ. (Mahwah, NJ 1985)
Additional reading material includes selected papers and review articles.

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Course Description For Spring 1998 BMD_ENG Biomedical Engineering 303-0: Systems Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C03-0-01: SYSTEMS PHYSIOLOGY

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 3:00

Room: LR6 TCH

Expected Enrollment: 100

COURSE DESCRIPTION: Renal, gastrointestinal, endocrine and metabolic physiology. Human physiology from a systems viewpoint with emphasis on the quantitative aspects at organ and whole animal levels.

PREREQUISITES: Junior standing or consent of instructor. Background in basic biology, chemistry, and mathematics is required. A course in biochemistry is recommended (409 B10-1 is adequate biochemistry).

TEACHING METHOD: Three one-hour lectures per week plus one one-hour discussion section. Some homework problems will involve a computer simulation of human systems.

EVALUATION METHOD: Students will be evaluated on homework, midterm & final examinations.

READING: \nL. Sherwood, Human Physiology: From Cells to Systems, 2nd edition, West Publishing, St. Paul, 1993.

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Course Description For Spring 1998

BMD_ENG Biomedical Engineering 315-0: Application Of Genetic Engineering To Immunochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C15-0-20: APPLICATION OF GENETIC ENGINEERING TO IMMUNOCHEMISTRY

Instructor: Tai T. Wu

Office Address: Technological Institute E348

2145 Sheridan Rd

Evanston Campus 3107

Phone: 847/491-7849

E-Mail: t-wu@northwestern.edu

Office Hours: The hour before lectures at 11:00 to 11:50 AM MWF.

Time: MWF 5:00

Room: M177 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: This course will introduce the idea of genetic engineering. The structures of antibodies and related biological macromolecules will then be examined in detail. Some experimental methods will be demonstrated, so that students may get a feeling of how biotechnology is achieved. If interested, students can do these experiments themselves. Discussion of current knowledge of AIDS (acquired immune deficiency syndrome).

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: This course is designed as a seminar with introductory lectures to cover the basic ideas, meeting three hours per week.

EVALUATION METHOD: Each student will be assigned to read several original literature articles and be required to present the findings in these articles to the class. A term paper will be written by every student on the assigned subject. The final grade will depend on the presentation and the term paper.

READING: \nCurrent journal articles.

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Course Description For Spring 1998 BMD_ENG Biomedical Engineering 317-0: Biochemical Sensors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C17-0-20: BIOCHEMICAL SENSORS

Instructor: David M. Kelso

Office Address: E310 E384 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-467-2167

E-Mail: kels@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: M128 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: Biosensors which monitor levels of blood analytes for real-time patient management are surveyed in this course. Fundamental principles underlying the transducers that convert chemical activity into electrical or optical signals are studied in depth. Other processes involved in the operation of the sensors such as membrane diffusion, capillary transport and cell separation are also covered. Devices for measuring blood gases, electrolytes, hemoglobin, glucose, drugs and other bioactive compounds are presented as applications of the basic science.

PREREQUISITES: Background in basic physics (A35) and chemistry (A01, A02, A03) is required. Biochemistry (C01) is recommended.

TEACHING METHOD: Three one-hour lectures per week. Use of library data bases and journals will also be emphasized.

EVALUATION METHOD: Grades will be based on mid-term and final examinations plus a report which examines a particular device in detail. An oral summary of the report will be presented to the class.

READING: \nRequired readings will be provided by the instructor

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Course Description For Spring 1998 BMD_ENG Biomedical Engineering 320-0: Biomedical Signals And Imaging

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C20-0-20: BIOMEDICAL SIGNALS AND IMAGING

Instructor: Joseph T. Walsh, Jr.

Office Address: Tech E344 2145 Sheridan Rd. Evanston Campus 3107

Phone: 847-491-7118

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 1396 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Fundamentals of signals and systems. Time and frequency domain issues. Fourier series and transforms. Convolution, frequency response, and filtering. Examples, homeworks, and laboratories will involve analysis of signals from biomedical samples (e.g. from optical microscopes, MRI, PET).

PREREQUISITES: Co-registration in Math B21 or equivalent.

TEACHING METHOD: Three lectures/week, one two-hour lab/week.

EVALUATION METHOD: Homework, midterm, lab reports, final.

READING: Oppenheim, A.V. and Willsky, A.S., Signals and Systems, Prentice-Hall, Inc., New Jersey.

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Course Description For Spring 1998

BMD_ENG Biomedical Engineering 327-0: Magnetic Resonance Imaging

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C27-0-20: MAGNETIC RESONANCE IMAGING

Instructor: Robert M Judd

Office Address: Ste 12-703 12-370

303 E Chicago Ave

Chicago Campus T233

Phone: 312-503-0488

E-Mail:

Office Hours:

Time: TTH 4:30-6:00

Room: B396 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Theory of MRI based on temporal-spatial evolution of the bulk magnetization vector; overview of hardware for radiofrequency and gradient coils; overview of fast imaging sequences. Main emphasis is on medical imaging applications of MR.

READING: Vlaardingerbroek, Marinus T. and den Boer, Jacques A., Magnetic Resonance Imaging, Springer, 1996.

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Course Description For Spring 1998 BMD_ENG Biomedical Engineering 346-O: Tissue Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C46-O-20: TISSUE ENGINEERING

Instructor: Shu Qian Liu

Office Address: E310 E334\N2145 Sheridan Rd\Nevanston Campus 3107

Phone: 847-491-2946

E-Mail:

Office Hours:

Time: MWF 1:00

Room: B397 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: This course involves in vivo molecular, cellular, and organ engineering, and emphasizes the foundations, techniques and clinical applications of tissue engineering. The objectives of this course are to encourage students to learn the basic concepts and techniques of tissue engineering, to apply engineering principles to life sciences, and to solve practical problems by using combined biological and engineering approaches.

PREREQUISITES: Permission required--seniors only.

TEACHING METHOD: Three one-hour lectures per week, lab/week.

EVALUATION METHOD: Students will be evaluated on homework, projects, weekly quizzes, a midterm, and a final examination.

READING: Journal articles and chapters from selected textbooks.

[\[Course Descriptions for Spring 1998\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[BMD_ENG Biomedical Engineering\]](#)

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[Course Descriptions for Spring 1998](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Spring 1998 BMD_ENG Biomedical Engineering 350-0: Transport Fundamentals

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C50-0-20: TRANSPORT FUNDAMENTALS

Instructor: Christopher M Waters

Office Address: Ste 360 12-189 303 E Superior St Chicago Campus

Phone: 312-908-0532

E-Mail:

Office Hours:

Time: MW 8:30-10:00

Room: B397 TCH

Expected Enrollment: 24

COURSE DESCRIPTION: Introductory, basic course covering both fundamental and biomedical applications of diffusive and convective heat and mass transfer.

PREREQUISITES: Math B14-3, BME B70 (Introduction to Biomedical Fluid Mechanics)

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Course Description For Spring 1998 BMD_ENG Biomedical Engineering 366-0: Biomechanics Of Movement

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C66-0-20: BIOMECHANICS OF MOVEMENT

Instructor: Scott L Delp

Office Address: E310 E336 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-467-1030

E-Mail:

Office Hours:

Time: TTH 8:30-10:00

Room: M166 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Engineering mechanics applied to analyze human movement including: models of muscle and tendon, kinematics of joints, and dynamics of multi-joint movement. Applications of biomechanics in sports, rehabilitation and orthopaedics will be demonstrated.

PREREQUISITES: Statics and Dynamics.

TEACHING METHOD: Lectures, demonstrations.

EVALUATION METHOD: Written exams, graded homework, research paper.

READING: \nT.A. McMahon, Muscles, Reflexes and Locomotion, Princeton University Press, Princeton, NJ, 1984.

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Course Description For Spring 1998 BMD_ENG Biomedical Engineering 379-0: Artificial Organs

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C79-0-20: ARTIFICIAL ORGANS

Instructor: Lyle F Mockros

Office Address: E280 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-491-3172

E-Mail: lmockros@northwestern.edu

Office Hours:

Time: TTH 2:30-4:30

Room: 3829 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Engineering aspects of artificial organ design. Artificial kidneys, lungs, hearts, and pancreases. Extracorporeal cellular immunotherapy.

PREREQUISITES: BME C02-Systems Physiology

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Course Description For Spring 1998 BMD_ENG Biomedical Engineering 384-0: Biomedical Computing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C84-0-20: BIOMEDICAL COMPUTING

Instructor: Alan V Sahakian

Office Address: M394, Tech Inst., Evanston, IL

Phone: 847-491-7007

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: B396 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Principles of modern (computer-based) medical instrumentation, including analog-vs-digital design trade-offs, efficient digital filter designs and algorithms for physiological signal processing, automated event recognition and classification. Hardware and software design of microcomputer-based medical instruments. Examples of specific applications.

PREREQUISITES: EECS C06, EECS B70 or equivalent and some experience in computer programming, or consent of instructor.

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Course Descriptions Spring 1998: 937: Naval
Science

[937 A20-0: SEAPOWERS AND MARITIME AFFAIRS](#)

[937 B20-0: NAVAL SHIP SYSTEMS II \(NAVAL WEAPONS
SYSTEMS\)](#)

[937 C31-0: NAVAL OPERATIONS](#)

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Studies For Spring 1998



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[2011 \(BUS LAW\) Business Law](#)
[2015 \(FINANCE\) Finance](#)
[2020 \(ORG BEH\) Organizational Behavior](#)
[2024 \(MKTG\) Marketing](#)
[2038 \(REAL EST\) Real Estate](#)
[2080 \(CLIN RES\) Clinical Research](#)
[2310 \(ADVT\) Advertising](#)
[2320 \(IMC\) Integrated Marketing and Communication](#)
[2325 \(JRN WRIT\) Journalism](#)
[2403 \(ANTHRO\) Anthropology](#)
[2404 \(AF AM ST\) African American Studies](#)
[2405 \(ART HIST\) Art history](#)
[2406 \(ART\) Art](#)
[2407 \(ASTRON\) Astronomy](#)
[2409 \(BIOL SCI\) Biological Sciences](#)
[2411 \(CHEM\) Chemistry](#)
[2413 \(CLASSICS\) Classics](#)
[2416 \(COMP LIT\) Comparative literary studies](#)
[2417 \(ECON\) Economics](#)
[2418 \(AMER ST\) American Studies Program](#)
[2419 \(ENGLISH\) English-University College](#)
[2420 \(LIBST\) Liberal Studies](#)
[2421 \(GEOG\) Geography](#)
[2422 \(ENVR SCI\) Environmental Studies](#)
[2423 \(GEOL SCI\) Geological Sciences-UC](#)
[2424 \(FOREN\) Forensics](#)
[2425 \(GERMAN\) German](#)
[2427 \(HISTORY\) History](#)
[2429 \(RELIGION\) Religion](#)
[2430 \(EUR TH\) European Thought and Culture](#)
[2433 \(AAL\) African and Asian Languages](#)
[2434 \(LING\) Linguistics](#)
[2435 \(MATH\) Mathematics](#)
[2439 \(PHIL\) Philosophy](#)
[2447 \(PHYSICS\) Physics](#)
[2449 \(POLI SCI\) Political Science](#)
[2451 \(PSYCH\) Psychology](#)
[2455 \(FRENCH\) French](#)
[2457 \(ITALIAN\) Italian](#)
[2463 \(SPANISH\) Spanish](#)
[2467 \(SLAVIC\) Slavic Languages and Literature](#)
[2471 \(SOCIOL\) Sociology](#)
[2473 \(STAT\) Statistics](#)
[2479 \(GNDR ST\) Gender Studies](#)
[2480 \(WM ST\) Women's Studies](#)
[2486 \(CRWT\) Creative Writing](#)
[2510 \(MUSIC\) Music](#)
[2530 \(MUS HIST\) Music](#)
[2601 \(PERF ST\) Performance Studies](#)
[2610 \(COMM ST\) Communication Studies](#)
[2615 \(RTVF\) Radio/television/film](#)
[2619 \(CSD\) Communication Science and Disorders](#)
[2630 \(THEATRE\) Theatre](#)
[2631 \(DANCE\) Dance](#)
[2702 \(COMP STU\) Computer studies](#)
[2720 \(CIV ENG\) Engineering](#)
[2725 \(ENV ST\) Environmental Studies](#)
[2740 \(MECH ENG\) Mechanical Engineering](#)
[2880 \(IPLS\) Liberal Studies](#)



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Course Descriptions Spring 1998: 210:
Learning Sciences

[210 C02-0: EDUCATION AND THE CHANGING WORKPLACE](#)

[210 C06-0: STUDIES IN ORGANIZATIONAL CHANGE](#)

[210 C11-0: LEARNING AND DEVELOPMENT IN PROFESSIONAL
CONTEXTS](#)

[210 C90-0: RESEARCH APPRENTICESHIP](#)

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Course Descriptions Spring 1998: 225: Human
Development And Social Policy

[225 C01-0: HUMAN DEVELOPMENT: CHILDHOOD &
ADOLESCENCE](#)

[225 C02-0: HUMAN DEVELOPMENT: ADULTHOOD AND AGING](#)

[225 C04-0: SOCIAL POLICY & THE HUMAN SERVICES](#)

[225 C18-0: ADULT DEVELOPMENT & WORK CAREERS](#)

[225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR](#)

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Course Descriptions Spring 1998: 230:
Counseling Psychology

[230 C01-0: INTRODUCTION TO COUNSELING](#)

[230 C03-0: INTERVENTION STRATEGIES](#)

[230 C32-0: CAREER DEVELOPMENT](#)

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Course Descriptions Spring 1998: 236:
Teacher Education

[236 C03-0: PROBLEMS IN THE PHILOSOPHY OF EDUCATION](#)



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Freshman Seminars For Spring 1998



[403 A01-6-20: POLYGyny](#)
[403 A01-6-21: ANTHROPOLOGY OF STREET LIFE](#)
[403 A01-6-22: EVERYDAY LIFE IN SOCIAL NETWORKS](#)
[404 A01-6-20: VOICES OF AFRICAN-AMERICAN ENSLAVEMENT](#)
[404 A01-6-21: SOCIOLOGY OF THE BLACK EXPERIENCE](#)
[409 A02-6-20: Cell Growth and Cancer](#)
[409 A04-6-20: GENETICS AND HUMAN WELFARE](#)
[409 A08-6-20: Implications of the Genetic Revolution to Human Endeavors](#)
[414 A01-6-20: Socrates and Athens](#)
[415 A01-6-20: THE LANGUAGE OF HOMER](#)
[416 A04-6-20: There's Something in the Air: The Elemental and Atmospheric in Literature](#)
[417 A01-6-20: ECONOMICS OF RACE AND GENDER](#)
[419 A01-6-20: FICTION](#)
[419 A01-6-21: FICTION](#)
[423 A02-6-20: Exploration of Mars: Canals to Life](#)
[425 A04-6-20: Man or Woman: Modernism and the Question of Gender](#)
[429 A01-6-20: CONTEMPORARY ISSUES IN JEWISH ETHICS](#)
[449 A01-6-20: The Media and Politics](#)
[449 A01-6-21: Politics and the Novel](#)
[455 A05-6-20: Reading the Middle Ages](#)

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Course Descriptions Spring 1998: 403:
Anthropology

[403 A01-6: FRESHMAN SEMINAR](#)
[403 B14-0: CULTURE ORIGINS](#)
[403 B20-0: EVOLUTION OF MORAL SYSTEMS](#)
[403 B25-0: EVOLUTION OF HUMAN SOCIETY](#)
[403 B32-0: MYTH AND SYMBOLISM](#)
[403 C17-0: HUMAN EVOLUTION](#)
[403 C20-0: PEOPLES OF AFRICA](#)
[403 C39-0: MATERIAL CULTURE](#)
[403 C60-0: LANGUAGE AND CULTURE](#)
[403 C76-0: SOCIALIZATION](#)
[403 C88-0: RESEARCH DESIGN](#)
[403 C90-0: TOPICS IN ANTHROPOLOGY](#)

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Course Descriptions Spring 1998: 404: African
American Studies



[404 A01-6: FRESHMAN SEMINAR](#)
[404 B30-0: THE CIVIL RIGHTS MOVEMENT](#)
[404 B36-2: INTRODUCTION TO AFRICAN AMERICAN STUDIES](#)
[404 B45-0: BLACK COMMUNITIES IN DIASPORA](#)
[404 C20-0: THE SOCIAL MEANING OF RACE](#)
[404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES](#)
[404 C94-0: SENIOR LINKAGE SEMINAR](#)

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Course Descriptions Spring 1998: 405: Art
History

[405 B10-0: INTRODUCTION TO VISUAL CULTURE](#)
[405 C30-1: RENAISSANCE ART](#)
[405 C89-0: SPECIAL TOPICS IN NON-WESTERN ART](#)
[405 D02-0: STUDIES IN REPRESENTATION](#)
[405 D30-0: STUDIES IN RENAISSANCE ART](#)
[405 D50-0: STUDIES IN 19TH-CENTURY ART](#)
[405 D80-0: STUDIES IN ASIAN ART](#)



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Course Descriptions Spring 1998: 406: Art
Theory And Practice

[406 A20-0: BASIC PAINTING AND COMPOSITION](#)

[406 A24-0: BASIC DESIGN](#)

[406 A25-0: BASIC DRAWING](#)

[406 B50-1: BASIC PHOTOGRAPHY](#)

[406 B70-0: INTRODUCTION TO THE UNDERSTANDING OF ART](#)

[406 B72-0: INTRO TO CONTEMPORARY ART](#)

[406 C22-2: ADVANCED PAINTING](#)

[406 C25-2: ADVANCED DRAWING](#)

[406 C33-0: LITHOGRAPHY](#)

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Course Descriptions Spring 1998: 407:
Astronomy

[407 A01-0: MODERN COSMOLOGY](#)

[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)

[407 C31-0: ASTROPHYSICS](#)

[407 C60-0: INSTRUMENTS AND TECHNIQUES FOR
ASTROPHYSICS](#)

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Course Descriptions Spring 1998: 409:
Biological Sciences

[409 A02-6: FRESHMAN SEMINAR](#)
[409 A03-0: DIVERSITY OF LIFE](#)
[409 A04-6: FRESHMAN SEMINAR](#)
[409 A08-6: FRESHMAN SEMINAR](#)
[409 A70-0: CONCEPTS OF BIOLOGY](#)
[409 B10-3: PHYSIOLOGY AND CELL BIOLOGY](#)
[409 B12-2: ISP BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)
[409 C03-0: MOLECULAR NEUROBIOLOGY](#)
[409 C10-0: ISP QUANTITATIVE MOLECULAR BIOLOGY](#)
[409 C11-0: ISP NEUROBIOLOGY](#)
[409 C19-0: BIOLOGY OF ANIMAL VIRUSES](#)
[409 C26-0: NEUROBIOLOGY OF LEARNING AND MEMORY](#)
[409 C40-0: BIOLOGICAL ASPECTS OF DISEASE](#)

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Course Descriptions Spring 1998: 410: Kaplan
Center For The Humanities

[410 C01-0: TOPICS IN THE HUMANITIES](#)

[410 C02-0: NEW PERSPECTIVES IN THE HUMANITIES](#)



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Course Descriptions Spring 1998: 411:
Chemistry

[411 A03-0: GENERAL PHYSICAL CHEMISTRY](#)

[411 B10-3: ORGANIC CHEMISTRY](#)

[411 B12-3: ORGANIC CHEMISTRY](#)

[411 C45-0: SPECTROSCOPY LABORATORY](#)

[411 C48-0: PHYSICAL CHEMISTRY FOR ISP](#)

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Course Descriptions Spring 1998: 413:
Classics-Readings In Latin

[413 A01-3: ELEMENTARY LATIN](#)

[413 B01-3: INTRODUCTION TO LATIN LITERATURE](#)

[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Course Descriptions Spring 1998: 414:
Classics-Readings In English

[414 A01-6: FRESHMAN SEMINAR](#)

[414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL
ROOTS](#)

[414 B40-1: HOMER AND HELLENISM](#)

[414 B60-0: CLASSICAL MYTHOLOGY](#)

[414 C30-0: ANCIENT ECONOMY](#)

[414 C59-0: TOPOGRAPHY OF IMPERIAL ROME](#)

[414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION](#)

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Course Descriptions Spring 1998: 415:
Classics-Readings In Greek

[415 A01-3: ELEMENTARY GREEK](#)

[415 A01-6: FRESHMAN SEMINAR](#)

[415 B01-3: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)



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Course Descriptions Spring 1998: 416:
Comparative Literary Studies Program

[416 A04-6: FRESHMAN SEMINAR](#)

[416 B01-1: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION](#)

[416 B02-0: THE NOVEL: THEORY AND PRACTICE](#)

[416 B71-2: JAPANESE LITERATURE IN TRANSLATION](#)

[416 B74-1: CHINESE LITERATURE IN TRANSLATION](#)

[416 B76-0: AFRICAN LITERATURE IN TRANSLATION](#)

[416 C62-2: MODERN DRAMA](#)

[416 C82-3: HISTORY OF LITERARY CRITICISM](#)

[416 C90-0: TOPICS IN COMPARATIVE LITERATURE](#)

[416 D01-3: LITERARY STUDIES COLLOQUIUM](#)

[416 D13-0: COMPARATIVE STUDIES IN THEME](#)

[416 D87-0: STUDIES IN LITERATURE AND THE ARTS](#)

[416 D88-0: STUDIES IN LITERATURE & THE DISCIPLINES](#)

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Course Descriptions Spring 1998: 417:
Economics

[417 A01-6: FRESHMAN SEMINAR](#)
[417 B01-0: INTRODUCTION TO MACROECONOMICS](#)
[417 B02-0: INTRODUCTION TO MICROECONOMICS](#)
[417 B60-0: ACCOUNTING AND BUSINESS FINANCE](#)
[417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)
[417 C06-2: INTERNATIONAL FINANCE](#)
[417 C08-0: MONEY AND BANKING](#)
[417 C09-0: ELEMENTS OF PUBLIC FINANCE](#)
[417 C10-1: INTERMEDIATE MICROECONOMICS I](#)
[417 C10-2: INTERMEDIATE MICROECONOMICS II](#)
[417 C11-1: MACROECONOMICS](#)
[417 C21-0: AFRICAN AMERICAN ECONOMIC HISTORY](#)
[417 C23-1: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865](#)
[417 C24-0: WESTERN ECONOMIC HISTORY](#)
[417 C26-0: THE ECONOMICS OF DEVELOPING COUNTRIES](#)
[417 C54-0: ISSUES IN URBAN AND REGIONAL ECONOMICS](#)
[417 C60-0: CORPORATE FINANCE THEORY](#)
[417 C80-2: INTRODUCTION TO MATHEMATICAL ECONOMICS](#)

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Course Descriptions Spring 1998: 418:
American Studies Program

[418 C10-0: STUDIES IN AMERICAN CULTURE](#)



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Course Descriptions Spring 1998: 419: English



[419 A01-6: FRESHMAN SEMINAR](#)
[419 A05-0: EXPOSITORY WRITING](#)
[419 B05-0: INTERMEDIATE COMPOSITION](#)
[419 B06-0: READING AND WRITING POETRY](#)
[419 B07-0: READING AND WRITING FICTION](#)
[419 B10-0: ENGLISH LITERARY TRADITIONS](#)
[419 B11-0: INTRODUCTION TO POETRY](#)
[419 B34-0: INTRODUCTION TO SHAKESPEARE](#)
[419 B73-0: INTRODUCTION TO 20TH-CENTURY AMERICAN LITERATURE](#)
[419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION](#)
[419 C05-0: ADVANCED COMPOSITION](#)
[419 C10-0: STUDIES IN LITERARY GENRES](#)
[419 C12-0: STUDIES IN DRAMA](#)
[419 C24-0: STUDIES IN MEDIEVAL LITERATURE](#)
[419 C30-0: RENAISSANCE AND 17TH-CENTURY LITERATURE](#)
[419 C34-1: SHAKESPEARE](#)
[419 C34-2: SHAKESPEARE: PRINCIPAL PLAYS AFTER 1600](#)
[419 C40-0: RESTORATION AND 18TH-CENTURY LITERATURE](#)
[419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE](#)
[419 C53-0: STUDIES IN ROMANTIC LITERATURE](#)
[419 C56-0: VICTORIAN POETRY](#)
[419 C58-0: DICKENS](#)
[419 C59-0: STUDIES IN VICTORIAN LITERATURE](#)
[419 C65-0: STUDIES IN POSTCOLONIAL LITERATURE](#)
[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)
[419 C69-0: STUDIES IN AFRICAN LITERATURE](#)
[419 C78-0: STUDIES IN AMERICAN LITERATURE](#)
[419 C86-0: STUDIES IN LITERATURE AND FILM](#)
[419 C90-7: JUNIOR TUTORIAL](#)
[419 C92-0: THE SITUATION OF WRITING](#)
[419 C93-S: THEORY AND PRACTICE OF POETRY](#)
[419 C94-S: THEORY AND PRACTICE OF FICTION](#)
[419 D22-0: STUDIES IN MEDIEVAL LITERATURE:](#)

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Geological Sciences

[423 A01-0: EARTH PROCESSES AND PRODUCTS](#)

[423 A02-6: FRESHMAN SEMINAR](#)

[423 A07-0: PLATE TECTONICS](#)

[423 B03-0: MINERALS, NATURAL SOLIDS AND ROCKS](#)

[423 B04-0: ENVIRONMENTAL GEOLOGY](#)

[423 C04-0: COASTAL PROCESSES](#)

[423 C29-0: TECTONOPHYSICS](#)

[423 C50-0: PHYSICS AND THERMOCHEMISTRY OF THE EARTH'S
INTERIOR](#)

[423 D38-0: ADVANCED TOPICS IN GEOPHYSICS](#)

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Course Descriptions Spring 1998: 425:
German

[425 A01-3: ELEMENTARY GERMAN](#)
[425 A02-3: INTERMEDIATE GERMAN](#)
[425 A04-6: FRESHMAN SEMINAR](#)
[425 B01-3: INTRODUCTION TO GERMAN LITERATURE](#)
[425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION](#)
[425 B08-0: GERMAN THROUGH READING NEWS PERIODICALS](#)
[425 C24-0: MODERN GERMAN DRAMA](#)
[425 C80-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY](#)
[425 C91-0: TOPICS IN LANGUAGE](#)
[425 D12-0: CORE SEMINAR IN GERMAN LITERATURE I](#)
[425 D21-0: LITERATURE IN THE AGE OF ABSOLUTISM AND
REVOLUTION](#)

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Course Descriptions Spring 1998: 427: History



[427 B01-2: EUROPEAN CIVILIZATION SINCE 1750](#)
[427 B55-3: BACKGROUND TO AFRICAN CIVILIZATION & CULTURE- 1900-PRESENT](#)
[427 B84-0: JAPANESE CIVILIZATION 200 - 1600](#)
[427 C15-3: THE UNITED STATES IN THE TWENTIETH CENTURY: 1960-PRESENT](#)
[427 C19-3: HISTORY OF AMERICAN FOREIGN RELATIONS, 1945-PRESENT](#)
[427 C22-2: DEVELOPMENT OF THE MODERN AMERICAN CITY](#)
[427 C32-2: THE DEVELOPMENT OF MEDIEVAL EUROPE](#)
[427 C33-0: THE AGE OF THE RENAISSANCE](#)
[427 C42-2: NINETEENTH-CENTURY FRANCE](#)
[427 C49-0: HISTORY OF THE HOLOCAUST](#)
[427 C50-4: INTELLECTUAL HISTORY OF EUROPE](#)
[427 C57-2: SELECTED TOPICS IN EAST AFRICAN HISTORY](#)
[427 C65-0: THE FORMATION OF LATIN AMERICAN SOCIETY](#)
[427 C81-2: LATE IMPERIAL AND MODERN CHINA: 1911-PRESENT](#)
[427 C89-7: JUNIOR TUTORIAL](#)
[427 C91-0: SPECIAL LECTURES](#)
[427 C92-0: TOPICS IN HISTORY](#)
[427 C95-0: C-TRAILER SEMINAR](#)
[427 C98-3: UNDERGRADUATE SEMINAR](#)
[427 D92-0: TOPICS IN HISTORY](#)

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Course Descriptions Spring 1998: 429:
Religion

[429 A01-6: FRESHMAN SEMINAR](#)
[429 B22-0: INTRODUCTION TO BUDDHISM](#)
[429 B26-0: INTRODUCTION TO CHRISTIANITY](#)
[429 C50-0: TOPICS IN RELIGION](#)
[429 C51-0: TOPICS IN CHRISTIANITY](#)
[429 C52-0: TOPICS IN JUDAISM](#)
[429 C90-0: COMPARATIVE STUDY OF RELIGIONS](#)
[429 C95-0: THEORIES OF RELIGION](#)
[429 D81-1: THEORIES OF RELIGION](#)

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Course Descriptions Spring 1998: 430:
European Thought And Culture

[430 B15-0: THE BIRTH OF MODERNITY \(1550-1720\)](#)

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Course Descriptions Spring 1998: 431: Jewish
Studies Program

[431_C50-0: REPRESENTING THE HOLOCAUST IN LITERATURE AND
FILM](#)



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And Asian Languages

[433 A01-3: ELEMENTARY HEBREW](#)
[433 A02-3: INTERMEDIATE HEBREW](#)
[433 A05-3: ELEMENTARY ARABIC](#)
[433 A06-3: INTERMEDIATE ARABIC](#)
[433 A11-3: ELEMENTARY CHINESE](#)
[433 A12-3: INTERMEDIATE CHINESE](#)
[433 A15-3: JAPANESE I](#)
[433 A16-3: JAPANESE II](#)
[433 A21-3: SWAHILI I](#)
[433 A22-3: SWAHILI II](#)
[433 A25-3: KOREAN I](#)
[433 A26-3: KOREAN II](#)
[433 B07-3: HIGH INTERMEDIATE ARABIC](#)
[433 B13-3: ADVANCED CHINESE](#)
[433 B17-3: INTERMEDIATE JAPANESE](#)
[433 B23-3: INTRODUCTION TO SWAHILI LITERATURE](#)
[433 C18-3: ADVANCED JAPANESE](#)

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Course Descriptions Spring 1998: 434:
Linguistics

[434 B04-0: LANGUAGE AND PREJUDICE](#)

[434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES](#)

[434 B07-0: SOUND PATTERNS IN HUMAN LANGUAGE](#)

[434 C11-0: CHILD LANGUAGE](#)

[434 C18-0: LANGUAGE AND GENDER](#)

[434 C30-0: Topics in LANGUAGE AND BEHAVIOR](#)

[434 C44-0: RESEARCH METHODS IN LINGUISTICS](#)

[434 C72-0: FORMAL SEMANTICS](#)

[434 C81-0: ADVANCED ENGLISH IN THE UNIVERSITY](#)

[434 D04-2: PHONOLOGICAL ANALYSIS II](#)

[434 D05-2: SYNTACTIC ANALYSIS II](#)

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Course Descriptions Spring 1998: 435:
Mathematics



[435 B14-2: INTEGRAL CALCULUS](#)
[435 B14-3: CALCULUS III](#)
[435 B15-0: MULTIPLE INTEGRATION and vector calculus](#)
[435 B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA](#)
[435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS](#)
[435 B90-3: ACCELERATED MATHEMATICS: FIRST YEAR](#)
[435 B91-3: ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR](#)
[435 B92-3: ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR](#)
[435 C04-0: GAME THEORY](#)
[435 C05-0: COMPLEX VARIABLES FOR APPLICATIONS](#)
[435 C08-0: SET THEORY AND AN INTRODUCTION TO PROOFS](#)
[435 C10-3: INTRODUCTION TO REAL ANALYSIS](#)
[435 C16-0: FOURIER SERIES AND BOUNDARY VALUE PROBLEMS](#)
[435 C20-0: CONCRETE MATHEMATICS](#)
[435 C30-3: PROBABILITY AND STATISTICS](#)
[435 C34-0: LINEAR ALGEBRA FOR APPLICATIONS](#)
[435 C37-3: INTRODUCTION TO MODERN ALGEBRA](#)
[435 C38-3: MENU ALGEBRA](#)
[435 C40-3: MENU: SECOND YEAR](#)
[435 C75-0: MATHEMATICAL LOGIC](#)
[435 C92-3: ACCELERATED MATHEMATICS FOR MMSS: SECOND YEAR](#)
[435 D12-3: INTRODUCTION TO MODERN ANALYSIS](#)
[435 D42-2: ALGEBRAIC TOPOLOGY](#)
[435 D43-2: INTRODUCTION TO THE GEOMETRY OF MANIFOLDS](#)
[435 D46-3: ALGEBRAIC TOPOLOGY II](#)
[435 D47-3: DYNAMICAL SYSTEMS](#)
[435 D50-2: PROBABILITY](#)
[435 D70-3: ALGEBRA](#)
[435 D83-2: ALGEBRAIC GEOMETRY](#)
[435 E12-3: TOPOLOGY AND GEOMETRY SEMINAR](#)

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Philosophy

[439 A10-0: INTRODUCTION TO PHILOSOPHY](#)

[439 B10-3: HISTORY OF PHILOSOPHY: EARLY MODERN](#)

[439 B61-0: CLASSICS OF ETHICAL AND POLITICAL THEORY](#)

[439 B65-0: INTRODUCTION TO THE PHILOSOPHY OF LAW](#)

[439 C10-0: KANT'S CRITIQUE OF PURE REASON](#)

[439 C27-0: PHILOSOPHY OF PSYCHOLOGY](#)

[439 C60-0: ETHICAL THEORY](#)

[439 C68-0: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY](#)

[439 C94-0: SENIOR SEMINAR](#)

[439 C95-0: JUNIOR-SENIOR SEMINAR](#)

[439 D20-0: STUDIES IN ANCIENT PHILOSOPHY](#)

[439 D22-0: MODERN PHILOSOPHY](#)

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Physics

[447 A03-0: IDEAS OF PHYSICS](#)
[447 A25-3: GENERAL PHYSICS FOR ISP](#)
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[447 C39-2: QUANTUM MECHANICS](#)
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Political Science

[449 A01-6: FRESHMAN SEMINAR](#)
[449 B04-0: POLITICS AND NATURE](#)
[449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)
[449 B30-0: INTRODUCTION TO LAW IN THE POLITICAL ARENA](#)
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[449 C03-0: CONCEPTS IN DEMOCRATIC THEORY](#)
[449 C23-0: PUBLIC OPINION AND VOTING BEHAVIOR](#)
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[449 C54-0: SOUTHEAST ASIAN POLITICS](#)
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[449 C94-0: SENIOR LINKAGE SEMINAR](#)
[449 C95-0: RESEARCH SEMINAR](#)
[449 D06-0: ADVANCED TOPICS IN ECONOMETRICS](#)
[449 D40-0: INTERNATIONAL RELATIONS THEORY](#)
[449 D50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
[449 D61-0: POLITICAL THEORY](#)
[449 D82-0: POLITICAL ECONOMY OF INDUSTRIAL SOCIETIES](#)
[449 D83-0: INTERNATIONAL POLITICAL ECONOMY](#)
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Course Descriptions Spring 1998: 451:
Psychology

[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)
[451 B04-0: SOCIAL PSYCHOLOGY](#)
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)
[451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)
[451 B28-0: COGNITIVE PSYCHOLOGY](#)
[451 C03-0: PSYCHOPATHOLOGY](#)
[451 C11-0: HUMAN LEARNING AND MEMORY](#)
[451 C13-0: RESEARCH-FOCUSED SEMINAR](#)
[451 C21-0: NEUROSCIENCE AND BEHAVIOR LABORATORY](#)
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Course Descriptions Spring 1998: 452:
Cognitive Science Program

[452 B11-0: LEARNING, REPRESENTATION, AND REASONING](#)



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Course Descriptions Spring 1998: 455: French



[455 A05-6: FRESHMAN SEMINAR](#)
[455 A11-3: FIRST-YEAR FRENCH](#)
[455 A21-3: SECOND-YEAR FRENCH](#)
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)
[455 B01-0: INTRODUCTION TO FRENCH STUDIES](#)
[455 B02-0: WRITING WORKSHOP](#)
[455 B03-0: ORAL WORKSHOP](#)
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)
[455 B71-0: INTRODUCTION TO THE FRENCH NOVEL](#)
[455 B77-0: THE LITERATURE OF EXISTENTIALISM](#)
[455 C03-0: ADVANCED CONVERSATION](#)
[455 C09-0: FRENCH IN COMMERCE AND INDUSTRY](#)
[455 C30-0: CLASSICAL THEATER AND SOCIETY](#)
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[455 D70-0: TOPICS IN LITERARY THEORY](#)

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Course Descriptions Spring 1998: 457: Italian

[457 A01-3: ELEMENTARY ITALIAN](#)
[457 A02-3: INTERMEDIATE ITALIAN](#)
[457 A33-3: INTENSIVE ITALIAN](#)
[457 A34-3: INTENSIVE ITALIAN](#)
[457 B03-0: CULTURE OF UNIFIED ITALY: COMPOSITION](#)
[457 C02-0: LITERARY TRADITIONS AND NATIONAL IDENTITY](#)
[457 C75-0: TOPICS IN ITALIAN CULTURE](#)



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Course Descriptions Spring 1998: 459:
Hispanic Studies-Portuguese

[459 A01-3: INTENSIVE ELEMENTARY PORTUGUESE](#)

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Course Descriptions Spring 1998: 463:
Hispanic Studies-Spanish

[463 A01-3: ELEMENTARY SPANISH](#)

[463 A02-3: INTERMEDIATE SPANISH](#)

[463 A15-2: ACCELERATED FIRST-YEAR SPANISH](#)

[463 B01-3: INTRODUCTION TO THE LITERATURE AND
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[463 B03-3: INTERMEDIATE COURSE IN CONVERSATION AND
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[463 C02-0: ADVANCED GRAMMAR](#)

[463 C03-0: ADVANCED CONVERSATION](#)

[463 C23-0: CERVANTES](#)

[463 C40-0: LATIN AMERICAN LITERATURE AND CIVILIZATION
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[463 C43-0: THE AVANT-GARDE AND REGIONALISM IN LATIN
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[463 C90-0: UNDERGRADUATE SEMINAR](#)

[463 C95-0: TOPICS IN LITERATURE](#)

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Course Descriptions Spring 1998: 467: Slavic
Languages And Literature

[467 A01-3: ELEMENTARY RUSSIAN](#)
[467 A02-3: INTERMEDIATE RUSSIAN](#)
[467 B03-3: RUSSIAN LANGUAGE AND CULTURE](#)
[467 B10-3: INTRODUCTION TO RUSSIAN LITERATURE](#)
[467 B57-0: INTRODUCTION TO THE SOVIET UNION AND
SUCCESSOR STATES](#)
[467 C03-3: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)
[467 C04-3: RUSSIANS: NEW AND OLD VALUES](#)
[467 C10-0: TOLSTOY](#)
[467 C72-0: INTRODUCTION TO EASTERN EUROPEAN JEWISH
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[467 C77-0: THEORY AND PRACTICE OF LITERARY TRANSLATION](#)
[467 D05-3: RUSSIAN TEACHING METHODOLOGY](#)
[467 D30-0: STUDIES IN OLD RUSSIAN LITERATURE](#)
[467 D36-1: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE](#)
[467 D37-1: THE ART OF TRANSLATION IN RUSSIAN POETRY](#)

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Course Descriptions Spring 1998: 471:
Sociology

[471 A10-0: INTRODUCTION TO SOCIOLOGY](#)
[471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER](#)
[471 B02-0: SOCIAL PROBLEMS: NORMS AND DEVIANCE](#)
[471 B07-0: PROBLEMS OF CONTEMPORARY AMERICAN CITIES](#)
[471 B15-0: ECONOMY AND SOCIETY](#)
[471 B16-0: GENDER AND SOCIETY](#)
[471 C02-0: SOCIOLOGY OF Complex ORGANIZATIONS](#)
[471 C03-0: ANALYSIS AND INTERPRETATION OF SOCIAL DATA](#)
[471 C06-0: SOCIOLOGICAL THEORY](#)
[471 C12-0: SOCIAL BASIS OF ENVIRONMENTAL CHANGE](#)
[471 C23-0: AMERICAN SUBCULTURES AND ETHNIC GROUPS](#)
[471 C27-0: YOUTH AND SOCIETY](#)
[471 C35-0: SOCIOLOGY OF RATIONAL DECISION MAKING](#)
[471 C45-0: CLASS AND CULTURE](#)
[471 C50-0: SOCIOLOGY OF THE ARTS](#)
[471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[471 D03-0: METHODS OF SOCIAL RESEARCH](#)
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Course Descriptions Spring 1998: 473:
Statistics

[473 B01-0: STATISTICS AND PUBLIC POLICY](#)

[473 B02-0: INTRODUCTION TO STATISTICS](#)

[473 B06-0: ELEMENTARY STATISTICS FOR RESEARCH](#)

[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)

[473 C51-0: DESIGN AND ANALYSIS OF EXPERIMENTS](#)

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Course Descriptions Spring 1998: 480:
Women's Studies

[480 B30-0: THE ROOTS OF FEMINISM](#)
[480 C75-0: INTERNSHIP IN WOMEN'S STUDIES](#)
[480 C90-0: TOPICS IN WOMEN'S STUDIES](#)
[480 C94-0: SENIOR LINKAGE SEMINAR](#)
[480 D05-0: FEMINIST THEORY](#)

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Business Institutions

[493 C94-0: PROFESSIONAL LINKAGE SEMINAR](#)



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[495 B01-3: INTRODUCTION TO THE WORLD SYSTEM](#)

[495 C94-0: SENIOR LINKAGE SEMINAR](#)



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Course Descriptions Spring 1998: 501:
General Music

[501 A70-0: INTRODUCTION TO MUSIC](#)

[501 A75-0: SELECTED TOPICS FOR NON MAJORS](#)



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Course Descriptions Spring 1998: 601:
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)

[601 A02-0: PUBLIC SPEAKING](#)

[601 A05-0: IMPROVING VOICE AND ARTICULATION](#)

[601 A08-0: PROCESSES AND PATHOLOGIES OF HUMAN
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Course Descriptions Spring 1998: 605:
Performance Studies

[605 D27-0: SEMINAR ON MODES OF REPRESENTATION](#)



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Communication Studies

[610 B05-0: THEORIES OF PERSUASION](#)
[610 B10-0: THE ART OF CONTROVERSY: AN INTRODUCTION TO RHETORICAL THEORY](#)
[610 B20-0: THEORIES OF ARGUMENTATION](#)
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Course Descriptions Spring 1998: 620:
Communication Sciences And Disorders

[620 B05-0: STUDY OF LEARNING AND LEARNING PROBLEMS IN
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Course Descriptions for Spring 1998 School of Communication

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Course Descriptions Spring 1998: 621:
Audiology And Hearing Sciences

[621 C18-0: INTRODUCTION TO AUDIOLOGY](#)

[621 C19-0: PEDIATRIC AUDIOLOGY](#)

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Course Descriptions Spring 1998: 624:
Speech And Language Pathology

[624 C96-0: DIAGNOSTIC PROCEDURES IN SPEECH AND
LANGUAGE PATHOLOGY](#)

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Course Descriptions Spring 1998: 710:
Chemical Engineering

[710 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS](#)
[710 B12-0: EQUILIBRIUM SEPARATIONS](#)
[710 C07-0: KINETICS AND REACTOR ENGINEERING](#)
[710 C23-0: MASS TRANSFER](#)
[710 C41-0: PROCESS DYNAMICS AND CONTROL](#)
[710 C42-0: CHEMICAL ENGINEERING LABORATORY](#)
[710 C45-0: PROCESS OPTIMIZATION](#)
[710 C52-0: CHEMICAL ENGINEERING DESIGN II](#)
[710 C64-0: CHEMICAL PROCESSING AND THE ENVIRONMENT](#)
[710 D06-0: SELECTED TOPICS IN THERMODYNAMICS](#)
[710 D79-0: ANIMAL CELL & TISSUE CULTURE](#)

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Course Descriptions Spring 1998: 725:
Computer Science

[725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING](#)
[725 A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB](#)
[725 B11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING II](#)
[725 C11-0: DATA STRUCTURES AND DATA MANAGEMENT](#)
[725 C17-0: DATA MANAGEMENT AND INFORMATION PROCESSING](#)
[725 C32-0: INTRODUCTION TO COMPUTER VISION](#)
[725 C36-0: DESIGN AND ANALYSIS OF ALGORITHMS](#)
[725 C39-0: INTRODUCTION TO DATABASE SYSTEMS](#)
[725 C48-0: INTRODUCTION TO ARTIFICIAL INTELLIGENCE](#)
[725 C51-0: INTRODUCTION TO COMPUTER GRAPHICS](#)
[725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)
[725 C99-0: PROJECTS](#)
[725 D37-2: ADVANCED NATURAL LANGUAGE PROCESSING II](#)
[725 D99-0: PROJECTS](#)
[725 E90-0: RESEARCH](#)

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Course Descriptions Spring 1998: 730:
Electrical And Computer Engineering

[730 B01-0: INTRODUCTION TO DIGITAL LOGIC DESIGN](#)
[730 B05-0: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE](#)
[730 B30-0: PROGRAMMING FOR COMPUTER ENGINEERS](#)
[730 B41-0: CIRCUITS I](#)
[730 B42-0: CIRCUITS II](#)
[730 B50-0: PHYSICAL ELECTRONICS](#)
[730 B70-0: APPLICATIONS OF ELECTRONIC DEVICES](#)
[730 C02-0: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS](#)
[730 C03-0: ADVANCED DIGITAL LOGIC DESIGN](#)
[730 C07-0: COMMUNICATIONS](#)
[730 C08-0: APPLICATIONS OF ELECTROMAGNETIC FIELDS](#)
[730 C16-0: MINI/MICROCOMPUTERS AND REAL-TIME APPLICATIONS](#)
[730 C46-0: MICROPROCESSOR SYSTEM DESIGN](#)
[730 C53-0: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS](#)
[730 C60-0: INTRODUCTION TO FEEDBACK SYSTEMS](#)
[730 C92-0: VLSI SYSTEMS DESIGN PROJECTS](#)
[730 C97-0: SPECIAL TOPICS IN ELECTRICAL ENGINEERING](#)
[730 C98-0: ELECTRICAL ENGINEERING DESIGN](#)
[730 D04-0: QUANTUM ELECTRONICS](#)
[730 D18-0: ADVANCED DIGITAL SIGNAL PROCESSING](#)
[730 D20-0: DIGITAL IMAGE PROCESSING](#)
[730 D27-0: OPTICAL COMMUNICATIONS](#)
[730 D52-0: ADVANCED COMPUTER ARCHITECTURE](#)
[730 D54-0: ADVANCED COMMUNICATION NETWORKS](#)
[730 D78-0: ADVANCED DIGITAL COMMUNICATIONS](#)
[730 D79-1: NONLINEAR OPTIMIZATION](#)
[730 E10-0: SEMINAR](#)

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Course Descriptions Spring 1998: 740:
Mechanical Engineering

[740 B20-0: THERMODYNAMICS I](#)
[740 B24-0: EXPERIMENTAL ENGINEERING I](#)
[740 B40-0: INTRODUCTION TO MECHANICAL DESIGN AND MANUFACTURING](#)
[740 B41-0: FLUID MECHANICS I](#)
[740 C15-0: THEORY OF MACHINES-DESIGN OF ELEMENTS](#)
[740 C40-3: COMPUTER INTEGRATED MANUFACTURING III](#)
[740 C46-0: INTRODUCTION TO TRIBOLOGY](#)
[740 C59-0: RELIABILITY ENGINEERING](#)
[740 C68-0: AERODYNAMICS](#)
[740 C77-0: HEAT TRANSFER](#)
[740 D29-0: TURBULENT FLOWS](#)
[740 D40-1: TECHNOLOGY IN THE MANUFACTURING ENVIRONMENT](#)
[740 D97-0: SPECIAL TOPICS IN MECHANICAL ENGINEERING](#)

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Course Descriptions Spring 1998: 750:
Materials Science And Engineering

[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)

[750 C16-1: MICROSTRUCTURAL DYNAMICS](#)

[750 C22-0: KINETICS OF HETEROGENEOUS REACTIONS](#)

[750 C40-0: CERAMIC PROCESSING](#)

[750 C51-2: INTRODUCTORY PHYSICS OF MATERIALS](#)

[750 C90-0: MATERIALS DESIGN](#)

[750 C96-2: SENIOR PROJECT](#)

[750 D05-0: PHYSICS OF SOLIDS](#)

[750 D06-0: DEFORMATION AND FRACTURE](#)

[750 D35-2: SPECIAL TOPICS IN MECHANICAL BEHAVIOR OF SOLIDS](#)

[750 D44-0: HIGH POLYMERS IN THE SOLID STATE](#)

[750 E10-0: SEMINAR](#)

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Course Descriptions Spring 1998: 765:
Biomedical Engineering

[765 C03-0: SYSTEMS PHYSIOLOGY](#)
[765 C15-0: APPLICATION OF GENETIC ENGINEERING TO IMMUNOCHEMISTRY](#)
[765 C17-0: BIOCHEMICAL SENSORS](#)
[765 C20-0: BIOMEDICAL SIGNALS AND IMAGING](#)
[765 C27-0: MAGNETIC RESONANCE IMAGING](#)
[765 C46-0: TISSUE ENGINEERING](#)
[765 C50-0: TRANSPORT FUNDAMENTALS](#)
[765 C66-0: BIOMECHANICS OF MOVEMENT](#)
[765 C79-0: ARTIFICIAL ORGANS](#)
[765 C84-0: BIOMEDICAL COMPUTING](#)

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