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Course Descriptions For Spring 1997

200 School of Education and Social Policy

300 Medill School of Journalism

400 Judd A. and Marjorie Weinberg College of Arts and Sciences

500 School of Music

600 School of Speech

700 McCormick School of Engineering and Applied Science

937 Naval Science

2000 University College

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Course Descriptions For School Of Education And Social Policy For Spring 1997

210 (LOC) Learning Sciences

225 (SOC POL) Human Development and Social Policy

230 (HDPS) Counseling Psychology

235 (MS ED) Master of Science in Education and Social Policy

236 (TEACH ED) Teacher Education

245 (MS FT) Master of Science in Family Therapy

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Course Descriptions For Medill School Of Journalism For Spring 1997

320 (IMC) Integrated Marketing Communications 325 (EDIT) Editorial

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Course Descriptions For Weinberg College Of Arts And Sciences For Spring 1997

Freshman Seminars for Spring 1996-97

- 401 (GEN LA) General Studies
- 403 (ANTHRO) Anthropology
- 404 (AF AM ST) African American Studies
- 405 (ART HIST) Art History
- 406 (ART) Art Theory and Practice
- 407 (ASTRON) Astronomy
- 408 (BMBCB) BMBCB
- 409 (BIOL SCI) Biological Sciences
- 410 (HUM) Kaplan Center for the Humanities
- 411 (CHEM) Chemistry
- 412 (NEUROBIO) Neurobiology and Physiology
- 413 (LATIN) Classics-Readings in Latin
- 414 (CLASSICS) Classics-Readings in English
- 415 (GREEK) Classics-Readings in Greek
- 416 (COMP LIT) Comparative Literary Studies Program
- 417 (ECON) Economics
- 418 (AMER ST) American Studies Program
- 419 (ENGLISH) English
- 420 (DRAMA) Drama Program
- 421 (GEOG) Geography
- 422 (ENVR SCI) Environmental Sciences Program
- 423 (GEOL SCI) Geological Sciences
- 425 (GERMAN) German
- 427 (HISTORY) History
- 429 (RELIGION) Religion
- 430 (EUR TH) European Thought and Culture
- 431 (JWSH ST) Jewish Studies Program
- 432 (ASIAN AM) Asian American Studies 433 (AAL) African and Asian Languages
- 434 (LING) Linguistics
- 435 (MATH) Mathematics
- 436 (MMSS) Math Methods in the Social Sciences
- 439 (PHIL) Philosophy
- 447 (PHYSICS) Physics
- 449 (POLI SCI) Political Science
- 451 (PSYCH) Psychology
- 452 (COG SCI) Cognitive Science Program
- 455 (FRENCH) French
- 457 (ITALIAN) Italian
- 459 (PORT) Hispanic Studies-Portuguese
- 463 (SPANISH) Hispanic Studies-Spanish
- 467 (SLAVIC) Slavic Languages and Literature
- 471 (SOCIOL) Sociology
- 473 (STAT) Statistics
- 474 (TRANS) Transportation Center
- 475 (URBAN ST) Urban Studies
- 480 (WM ST) Women's Studies
- 481 (INTG SCI) Integrated Science Program
- 482 (INTG ART) Integrated Arts Program 485 (SHC) Science in Human Culture Program
- 486 (WRITING) Center for the Writing Arts
- 493 (BUS INST) Business Institutions
- 494 (LATIN AM) Latin American and Caribbean Studies Program
- 495 (INTL ST) International Studies Program
- 498 (LEGAL ST) Legal Studies
- 499 (AFST) African Studies



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Course Descriptions For Bienen School Of Music For Spring 1997

501 (GEN MUS) General Music

502 (MUS GRD) Music Graduate

510 (MUSIC) Interdepartmental Music

525 (MUSIC ED) Music Education Program

530 (MUSICOL) Musicology Program

533 (MUS TECH) Music Technology Program

535 (MUS THRY) Music Theory Program

537 (MUS COMP) Composition Program

539 (CHRCH MU) Church Music

540 (CONDUCT) Conducting Program

555 (PIANO) Piano and Organ Programs

560 (STRINGS) String Instruments Program

565 (WIND PER) Wind and Percussion Instruments Program

570 (VOICE) Voice and Opera Program

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Course Descriptions For School Of Communication For Spring 1997

601 (GEN SPCH) Introductory and General Courses

602 (GEN CMN) General Communication and Introductory

Courses

605 (PERF ST) Performance Studies

610 (COMM ST) Communication Studies

615 (RTVF) Radio/Television/Film

618 (CAT) Center for Art and Technology

619 (CSD) Communication Science and Disorders

620 (COMM SCI) Communication Sciences and Disorders

621 (AUD) Audiology and Hearing Sciences

622 (CSD_INTR) Interdisciplinary

623 (LRN DIS) Learning Disabilities

624 (SPCH LNG) Speech and Language Pathology

626 (SLP LD) Speech & Language Pathology/Learning Disabilities

630 (THEATRE) Theatre

631 (DANCE) Dance

635 (SPCH) Related Courses

636 (CMN) Communication Related Courses

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Course Descriptions For McCormick School Of Engineering And Applied Science For Spring 1997

703 (GEN ENG) General Engineering

705 (DSGN) SEGAL DESIGN INSTITUTE

710 (CHEM ENG) Chemical Engineering

720 (CIV ENG) Civil Engineering

725 (COMP SCI) Computer Science

730 (ECE) Electrical and Computer Engineering

738 (IEMS) Industrial Engineering

740 (MECH ENG) Mechanical Engineering

750 (MAT SCI) Materials Science and Engineering

760 (ES APPM) Engineering Science and Applied Math

765 (BMD ENG) Biomedical Engineering

773 (INF TECH) Masters in Info Technology Program

799 (COOP) Cooperative Engineering Education

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Course Descriptions Spring 1997: 937: Naval Science

937 A20-0: SEAPOWER AND MARITIME AFFAIRS
937 B20-0: NAVAL SHIP SYSTEMS II (NAVAL WEAPONS
SYSTEMS)
937 C31-0: NAVAL OPERATIONS
937 C50-0: NAVAL SCIENCE LABORATORY

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Course Descriptions For School Of Continuing

Studies For Spring 1997

2080 (CLIN RES) Clinical Research 2310 (ADVT) Advertising 2320 (IMC) Integrated Marketing and Communication

2325 (JRN WRIT) Journalism

2003 (ACCOUNT) Accounting 2011 (BUS LAW) Business Law 2015 (FINANCE) Finance

2024 (MKTG) Marketing 2038 (REAL EST) Real Estate

2403 (ANTHRO) Anthropology 2404 (AF AM ST) African American Studies

2020 (ORG BEH) Organizational Behavior

2405 (ART HIST) Art history

2406 (ART) Art

2407 (ASTRON) Astronomy

2409 (BIOL SCI) Biological Sciences

2411 (CHEM) Chemistry

2413 (CLASSICS) Classics

2416 (COMP_LIT) Comparative literary studies

2417 (ECON) Economics

2418 (AMER ST) American Studies Program

2419 (ENGLISH) English-University College

2420 (LIBST) Liberal Studies

2421 (GEOG) Geography

2422 (ENVR SCI) Environmental Studies

2423 (GEOL SCI) Geological Sciences-UC

2424 (FOREN) Forensics

2425 (GERMAN) German

2427 (HISTORY) History

2429 (RELIGION) Religion

2430 (EUR TH) European Thought and Culture

2433 (AAL) African and Asian Languages

2434 (LING) Linguistics

2435 (MATH) Mathematics

2439 (PHIL) Philosophy

2447 (PHYSICS) Physics

2449 (POLI SCI) Political Science

2451 (PSYCH) Psychology

2455 (FRENCH) French

2457 (ITALIAN) Italian 2463 (SPANISH) Spanish

2467 (SLAVIC) Slavic Languages and Literature

2471 (SOCIOL) Sociology

2473 (STAT) Statistics

2479 (GNDR ST) Gender Studies

2480 (WM ST) Women's Studies

2486 (CRWT) Creative Writing

2510 (MUSIC) Music

2530 (MUS_HIST) Music

2601 (PERF ST) Performance Studies
2610 (COMM ST) Commucation Studies

2615 (RTVF) Radio/television/film

2619 (CSD) Comminication Science and Disorders 2630 (THEATRE) Theatre

2631 (DANCE) Dance 2702 (COMP STU) Computer studies

2720 (CIV ENG) Engineering

2725 (ENV ST) Environmental Studies

2740 (MECH ENG) Mechanical Engineering

2880 (IPLS) Liberal Studies

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Course Descriptions Spring 1997: 210: Learning Sciences

210 C02-0: EDUCATION AND THE CHANGING WORKPLACE 210 C06-0: STUDIES IN ORGANIZATIONAL CHANGE

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Course Descriptions Spring 1997: 225: Human Development And Social Policy

225 CO1-0: HUMAN DEVELOPMENT: CHILDHOOD &

ADOLESCENCE

225 CO2-0: HUMAN DEVELOPMENT: ADULTHOOD AND AGING

225 CO4-0: SOCIAL POLICY & THE HUMAN SERVICES

225 C11-0: POLITICAL ECONOMY OF SOCIAL POLICY

225 C17-0: GENDER AND THE LIFE COURSE

225 C18-0: ADULT DEVELOPMENT & WORK CAREERS

225 C22-2: ADVANCED METHODS IN APPLIED ACTION RESEARCH

225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR 225 C83-0: PRACTICUM IN HUMAN DEVELOPMENT

225 C85-0: PRACTICUM ANALYSIS SEMINAR

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Course Descriptions Spring 1997: 230: Counseling Psychology

230 C03-0: INTERVENTION STRATEGIES 230 C90-0: HEALTH AND PHYSICAL DEVELOPMENT

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Course Descriptions Spring 1997: 235: Master Of Science In Education And Social Policy

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 236: Teacher Education

236 C03-0: PROBLEMS IN THE PHILOSOPHY OF EDUCATION
236 C25-0: FOUNDATIONS OF WRITING PROCESSES
(SECONDARY)
236 C27-0: EDUCATING EXCEPTIONAL CHILDREN
236 C81-0: TUTORIAL IN EDUCATION: STUDENT TEACHING (4 UNITS)

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Course Descriptions Spring 1997: 245: Master Of Science In Family Therapy

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 Medill School of Journalism

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Course Descriptions Spring 1997: 320: Integrated Marketing Communications

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 Medill School of Journalism

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Course Descriptions Spring 1997: 325: **Editorial**

325 B01-0: EDITING AND WRITING THE NEWS 325 B02-0: HISTORY AND ISSUES OF JOURNALISM

325 C20-1: NEWSWRITING

325 C21-1: EDITING I

325 C24-0: INVESTIGATIVE JOURNALISM

325 C60-1: BROADCAST WRITING

325 C62-1: TELEVISION NEWS EDITING

325 C80-1: MAGAZINE WRITING

325 C81-1: MAGAZINE EDITING

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Freshman Seminars For Spring 1997

403 A01-6-20: ALTERNATIVE HEALING 403 A01-6-21: HUMAN COLONIZATION OF THE WORLD: AN

ANTHROPOLOGICAL PROBLEM

404 A01-6-20:

405 A01-6-20:

409 A04-6-20:

409 A05-6-20

417 A01-6-20: ECONOMICS OF RACE AND GENDER

417 A01-6-21: ECONOMICS IN EVERYDAY LIFE

423 A02-6-20: GEOLOGICAL HAZARDS

425 A04-6-20: SOULMATES AND CONFIDANTES: PORTRAYALS OF

FRIENDSHIP IN GERMAN LITERATURE

429 A01-6-20:

434 A01-6-20: LANGUAGE AND CHILDHOOD 447 A10-6-20: ENERGY AND ITS USE IN THE MODERN WORLD

455 A05-6-20: WOMEN'S PRESENCE IN FRENCH CULTURE AND

SOCIETY

455 A05-6-21: INTRODUCTION TO THE LITERATURE OF THE

FRENCH ENLIGHTENMENT

463 A05-6-20: ANARCHY, STATE AND UTOPIA

473 A01-6-20:

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Course Descriptions Spring 1997: 401: General Studies

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Course Descriptions Spring 1997: 403: Anthropology

403 A01-6: FRESHMAN SEMINAR

403 B14-0: CULTURE ORIGINS 403 B16-0: THE LIVING PRIMATES

403 B20-0: EVOLUTION OF MORAL SYSTEMS

403 B32-0: MYTH AND SYMBOLISM

403 C02-0: ORIGINS OF CIVILIZATION
403 C22-0: INTRODUCTORY ARCHAEOLOGICAL METHODS

403 C30-0: PEOPLES OF THE WORLD

403 C83-0: ECOLOGICAL ANTHROPOLOGY

403 C88-0: RESEARCH DESIGN

403 C90-0: TOPICS IN ANTHROPOLOGY

403 D01-3: THE LOGIC OF INQUIRY IN ANTHROPOLOGY

403 D22-3: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD

AND THEORY

403 D90-0: TOPICS IN ANTHROPOLOGY

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Course Descriptions Spring 1997: 404: African American Studies

404 A01-6: FRESHMAN SEMINAR 404 B14-1: HISTORY OF RACIAL MINORITIES IN NORTH AMERICA 404 B25-0: AFRICAN AMERICAN CULTURE 404 B30-0: THE CIVIL RIGHTS MOVEMENT 404 B40-1: AFRICAN-AMERICAN MUSIC 404 C94-0: SENIOR LINKAGE SEMINAR

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Course Descriptions Spring 1997: 405: Art History

405 A01-6: FRESHMAN SEMINAR 405 B10-0: INTRODUCTION TO VISUAL CULTURE 405 B40-0: INTRODUCTION TO ASIAN ART

405 C19-0: SPECIAL TOPICS IN ANCIENT ART 405 C29-0: SPECIAL TOPICS IN MEDIEVAL ART

405 C78-0: ARCHITECTURE & URBANISM OF THE WORLD CITY IN

THE 20TH CENTURY

405 D30-0: STUDIES IN RENAISSANCE ART

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Course Descriptions Spring 1997: 406: Art **Theory And Practice**

406 A20-0: BASIC PAINTING AND COMPOSITION

406 A24-0: BASIC DESIGN 406 A25-0: BASIC DRAWING

406 B22-0: INTERMEDIATE PAINTING

406 B25-0: INTERMEDIATE DRAWING 406 B50-1: BASIC PHOTOGRAPHY

406 B72-0: INTRO TO CONTEMPORARY ART

406 C22-2: ADVANCED PAINTING

406 C25-2: ADVANCED DRAWING

406 C33-0: LITHOGRAPHY 406 C42-0: PROCESS SCULPTURE AND ENVIRONMENTAL ART

406 D22-2: STUDIO PAINTING

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Course Descriptions Spring 1997: 407: **Astronomy**

407 A01-0: MODERN COSMOLOGY 407 A20-0: HIGHLIGHTS OF ASTRONOMY 407 C28-0: INTERSTELLAR MEDIUM 407 C31-0: ASTROPHYSICS

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Course Descriptions Spring 1997: 408: BMBCB

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Course Descriptions Spring 1997: 409: **Biological Sciences**

409 A04-6: FRESHMAN SEMINAR 409 A05-6: FRESHMAN SEMINAR 409 A70-0: CONCEPTS OF BIOLOGY

409 A03-0: DIVERSITY OF LIFE

409 A90-0: CHARACTERISTICS OF LIVING ORGANISMS

409 A91-0: EVOLUTION

409 B04-0: ENVIRONMENTAL BIOLOGY

409 B10-3: PHYSIOLOGY AND CELL BIOLOGY

409 C03-0: MOLECULAR NEUROBIOLOGY

409 C04-0: DEVELOPMENTAL NEUROBIOLOGY

409 C08-0: LABORATORY

409 C10-0: ISP QUANTITATIVE MOLECULAR BIOLOGY

409 C11-0: ISP NEUROBIOLOGY

409 C19-0: BIOLOGY OF ANIMAL VIRUSES

409 C33-0: MICROBIAL CELL AND MOLECULAR BIOLOGY

409 C40-0: BIOLOGICAL ASPECTS OF DISEASE

409 C45-0: TOPICS IN EVOLUTIONARY BIOLOGY

409 C62-0: MOLECULAR MACHINES

409 C77-0: SENSORY NEUROBIOLOGY

409 C95-0: MOLECULAR GENETICS

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Course Descriptions Spring 1997: 410: Kaplan Center For The Humanities

410 C01-0: TOPICS IN THE HUMANITIES

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Course Descriptions Spring 1997: 411: Chemistry

411 A03-0: GENERAL PHYSICAL CHEMISTRY

411 B01-0: CHEMISTRY OF NATURE AND CULTURE

411 B10-3: ORGANIC CHEMISTRY

411 B12-3: ORGANIC CHEMISTRY

411 C42-3: KINETICS AND STATISTICAL THERMODYNAMICS

411 C45-0: SPECTROSCOPY LABORATORY

411 C48-0: PHYSICAL CHEMISTRY FOR ISP

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Course Descriptions Spring 1997: 412: Neurobiology And Physiology

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Course Descriptions Spring 1997: 413: Classics-Readings In Latin

413 A01-3: ELEMENTARY LATIN 413 B01-3: INTRODUCTION TO LATIN LITERATURE

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Course Descriptions Spring 1997: 414: Classics-Readings In English

414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL

ROOTS

414 B12-0: ROMAN CIVILIZATION

414 B40-1: HOMER AND HELLENISM

414 C21-3: LATER ROMAN EMPIRE 414 C42-0: EARLY EUROPEAN MEDICINE

414 C45-0: GREEK TRAGEDY

414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION

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Course Descriptions Spring 1997: 415: Classics-Readings In Greek

415 A01-3: ELEMENTARY GREEK 415 B01-3: INTRODUCTION TO GREEKLITERATURE 415 B90-0: TOPICS IN GREEK LITERATURE 415 C01-0: READINGS IN GREEK LITERATURE

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Course Descriptions Spring 1997: 416: Comparative Literary Studies Program

416 B01-2: WESTERN EUROPEAN LITERATURE: TRADITION AND

TRANSFORMATION

416 B03-0: INTRODUCTION TO COMEDY

416 B74-1: CHINESE LITERATURE IN TRANSLATION

416 B76-0: AFRICAN LITERATURE IN TRANSLATION

416 C13-0: STUDIES IN FICTION

416 C62-3: MODERN DRAMA

416 C75-0: LITERATURE AND THE ARTS

416 C82-2: HISTORY OF LITERARY CRITICISM

416 C97-3: LITERARY STUDIES COLLOQUIUM 416 D01-3: LITERARY STUDIES COLLOQUIUM

416 D13-0: COMPARATIVE STUDIES IN THEME

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Course Descriptions Spring 1997: 417: **Economics**

417 A01-6: FRESHMAN SEMINAR

417 B01-0: INTRODUCTION TO MACROECONOMICS

417 B02-0: INTRODUCTION TO MICROECONOMICS

417 B60-0: ACCOUNTING AND BUSINESS FINANCE

417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND

FORECASTING

417 CO6-1: INTERNATIONAL TRADE

417 C09-0: ELEMENTS OF PUBLIC FINANCE

417 C10-1: INTERMEDIATE MICROECONOMICS I

417 C10-2: INTERMEDIATE MICROECONOMICS II 417 C15-0: TOPICS IN ECONOMIC HISTORY

417 C21-0: AFRICAN AMERICAN ECONOMIC HISTORY

417 C25-0: ECONOMIC GROWTH AND DEVELOPMENT

417 C34-0: BUSINESS AND GOVERNMENT

417 C39-0: LABOR ECONOMICS

417 C49-0: INDUSTRIAL ECONOMICS

417 C50-0: MONOPOLY, COMPETITION, AND PUBLIC POLICY

417 C54-0: ISSUES IN URBAN AND REGIONAL ECONOMICS

417 C60-0: CORPORATE FINANCE THEORY

417 C95-0: JUNIOR SEMINAR

417 C98-2: SENIOR HONORS SEMINAR

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Course Descriptions Spring 1997: 418: American Studies Program

418 C10-0: STUDIES IN AMERICAN CULTURE

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Course Descriptions Spring 1997: 419: English

419 B06-0: READING AND WRITING POETRY
419 B07-0: READING AND WRITING FICTION
419 B11-0: INTRODUCTION TO POETRY
419 B34-0: INTRODUCTION TO SHAKESPEARE
419 B73-0: INTRODUCTION TO 20TH-CENTURY AMERICAN
LITERATURE
419 B98-0: INTRODUCTORY SEMINAR IN READING AND
INTERPRETATION
419 C05-0: ADVANCED COMPOSITION

419 C12-0: STUDIES IN DRAMA

419 A05-0: EXPOSITORY WRITING 419 B05-0: INTERMEDIATE COMPOSITION

419 C23-1: CHAUCER

419 C24-0: STUDIES IN MEDIEVAL LITERATURE

419 C31-0: RENAISSANCE POETRY

419 C35-0: MILTON

419 C39-0: SPECIAL TOPICS IN SHAKESPEARE

419 C42-0: RESTORATION AND 18TH-CENTURY DRAMA

419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY

LITERATURE

419 C56-0: VICTORIAN POETRY

419 C58-0: DICKENS

419 C59-0: STUDIES IN VICTORIAN LITERATURE

419 C68-0: STUDIES IN 20TH CENTURY LITERATURE

419 C69-0: STUDIES IN AFRICAN LITERATURE

419 C78-0: STUDIES IN AMERICAN LITERATURE 419 C90-7: JUNIOR TUTORIAL

419 C92-0: THE SITUATION OF WRITING

419 C93-S: THEORY AND PRACTICE OF POETRY

419 C94-S: THEORY AND PRACTICE OF FICTION

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Course Descriptions Spring 1997: 420: Drama Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 421: Geography

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 422: Environmental Sciences Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 423: **Geological Sciences**

423 A01-0: EARTH PROCESSES AND PRODUCTS

423 A02-6: FRESHMAN SEMINAR

423 A07-0: PLATE TECTONICS

423 A11-0: HUMAN DIMENSIONS GLOBAL CHANGE

423 B01-0: SURFACE PROCESSES

423 B04-0: ENVIRONMENTAL GEOLOGY

423 C07-0: TECTONICS AND STRUCTURAL GEOLOGY

423 C25-0: GLOBAL TECTONICS 423 D40-0: ADVANCED TOPICS IN GEOCHEMISTRY

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Course Descriptions Spring 1997: 425: German

425 A01-3: ELEMENTARY GERMAN

425 A02-3: INTERMEDIATE GERMAN

425 A04-6: FRESHMAN SEMINAR

425 B01-3: INTRODUCTION TO GERMAN LITERATURE

425 B08-0: GERMAN THROUGH READING NEWS PERIODICALS

425 B10-1: GERMAN LITERATURE IN TRANSLATION

425 B12-0: INTRODUCTION TO GERMAN CULTURE AND

LITERATURE

425 B15-0: SPECIAL STUDIES IN GERMAN LITERATURE AND

CULTURE

425 B20-0: THE GERMAN FILM

425 B40-0: THE THEME OF FAUST THROUGH THE AGES

425 C32-0: TOPICS IN GERMAN STUDIES

425 C80-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY

425 C91-0: TOPICS IN LANGUAGE

425 D18-0: CORE SEMINAR IN GERMAN LITERATURE

425 D23-0: LITERATURE IN THE IMPERIAL AGE & WEIMAR

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Course Descriptions Spring 1997: 427: History

427 B01-2: EUROPEAN CIVILIZATION SINCE 1750

427 B55-3: BACKGROUND TO AFRICAN CIVILIZATION &

CULTURE- 1900-PRESENT

427 C19-3: HISTORY OF AMERICAN FOREIGN RELATIONS, 1945-

PRESENT

427 C49-0: HISTORY OF THE HOLOCAUST

427 C57-1: EAST AFRICA

427 C62-3: MODERN BRITISH HISTORY: 1900-PRESENT

427 C66-0: LATIN AMERICA IN THE INDEPENDENCE ERA

427 C68-1: REVOLUTION IN 20TH-CENTURY LATIN AMERICA

427 C76-2: SCIENCE AND MODERN SOCIETY

427 C81-2: LATE IMPERIAL AND MODERN CHINA: 1911-PRESENT

427 C89-7: JUNIOR TUTORIAL

427 C91-0: SPECIAL LECTURES

427 C92-0: TOPICS IN HISTORY

427 C95-0: C-TRAILER SEMINAR

427 C98-3: UNDERGRADUATE SEMINAR

427 D80-2: COMPARATIVE HISTORY II: POST-INDUSTRIAL

SOCIETY IN INTERNATIONAL PERSPECTIVE

427 D92-0: TOPICS IN HISTORY

427 E70-2: GRADUATE RESEARCH SEMINAR IN HISTORY

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Course Descriptions Spring 1997: 429: Religion

429 A01-6: FRESHMAN SEMINAR
429 B22-0: INTRODUCTION TO BUDDHISM
429 B24-0: INTRODUCTION TO JUDAISM
429 C06-0: JUDAISM IN THE MODERN WORLD
429 C50-0: TOPICS IN RELIGION
429 C52-0: TOPICS IN JUDAISM
429 C57-0: TOPICS IN ISLAM

429 C89-7: JUNIOR TUTORIAL
429 D60-0: SEMINAR: TOPICS IN CHRISTIANITY

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Course Descriptions Spring 1997: 430: European Thought And Culture

430 B18-0: MODERN CULTURE: THE 19TH CENTURY

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Course Descriptions Spring 1997: 431: Jewish Studies Program

431 C52-0: REPRESENTING THE HOLOCAUST IN LITERATURE AND FILM

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Course Descriptions Spring 1997: 432: Asian American Studies

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Course Descriptions Spring 1997: 433: African **And Asian Languages**

433 A02-3: INTERMEDIATE HEBREW 433 A05-1,2,3: ELEMENTARY ARABIC 433 A06-1,2,3: INTERMEDIATE ARABIC 433 A11-3: ELEMENTARY CHINESE 433 A12-3: INTERMEDIATE CHINESE 433 A15-3: JAPANESE I 433 A16-3: JAPANESE II 433 A21-3: SWAHILI I 433 A22-3: SWAHILI II 433 A25-3: KOREAN I 433 A26-3: KOREAN II 433 B01-3: HEBREW III 433 B07-3: HIGH INTERMEDIATE ARABIC 433 B13-3: ADVANCED CHINESE 433 B17-3: INTERMEDIATE JAPANESE 433 B23-3: INTRODUCTION TO SWAHILI LITERATURE 433 C18-3: ADVANCED JAPANESE

433 A01-3: ELEMENTARY HEBREW

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Course Descriptions Spring 1997: 434: Linguistics

434 A01-6: FRESHMAN SEMINAR

434 A10-0: LANGUAGES AND LINGUISTICS

434 B04-0: LANGUAGE AND PREJUDICE

434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES

434 B09-0: LANGUAGE AND SOCIETY

434 C10-0: SOCIOLINGUISTICS 434 C11-0: CHILD LANGUAGE

434 C25-0: LANGUAGE AND MEDICINE

434 C30-0: Topics in LANGUAGE AND BEHAVIOR

434 C71-0: MORPHOLOGY

434 C80-0: SPOKEN ENGLISH

434 C81-0: ADVANCED ENGLISH IN THE UNIVERSITY

434 D04-2: PHONOLOGICAL ANALYSIS II

434 D05-2: SYNTACTIC ANALYSIS II

434 D11-0: SEMINAR IN LINGUISTIC THEORY

434 D29-0: ADVANCED PRAGMATICS

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Course Descriptions Spring 1997: 435: Mathematics

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Course Descriptions Spring 1997: 436: Math Methods In The Social Sciences

436 B92-3: ACCLERATED MATHEMATICS FOR MMSS: FIRST YEAR 436 C92-3: STATISTICAL METHODS FOR MMSS: SECOND YEAR 436 C98-3: SENIOR THESIS SEMINAR

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Course Descriptions Spring 1997: 439: Philosophy

439 A10-0: INTRODUCTION TO PHILOSOPHY

439 B10-3: HISTORY OF PHILOSOPHY: EARLY MODERN

439 B20-0: SCIENCE IN HUMAN CULTURE

439 B63-0: SOCIAL AND POLITICAL PHILOSOPHY

439 B65-0: INTRODUCTION TO THE PHILOSOPHY OF LAW

439 C20-0: STUDIES IN ANCIENT PHILOSOPHY

439 C50-0: SYSTEMATIC LOGIC

439 C60-0: ETHICAL THEORY

439 C94-0: SENIOR SEMINAR

439 D10-0: SEMINAR: SPECIAL TOPICS

439 D20-0: STUDIES IN ANCIENT PHILOSOPHY

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Course Descriptions Spring 1997: 447: Physics

447 A03-0: IDEAS OF PHYSICS

447 A10-6: FRESHMAN SEMINAR

447 A25-3: GENERAL PHYSICS FOR ISP

447 A30-3: COLLEGE PHYSICS

447 A35-1: GENERAL PHYSICS

447 A35-3: GENERAL PHYSICS: WAVE PHENOMENA

447 C32-0: KINETIC THEORY AND STATISTICAL MECHANICS

447 C35-0: MODERN PHYSICS FOR NONMAJORS 447 C37-0: INTRODUCTION TO SOLID-STATE PHYSICS

447 C39-2: QUANTUM MECHANICS

447 C59-3: MODERN PHYSICS LABORATORY

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Course Descriptions Spring 1997: 449: Political Science

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Course Descriptions Spring 1997: 451: Psychology

451 A10-0: INTRODUCTION TO PSYCHOLOGY

451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY

451 B04-0: SOCIAL PSYCHOLOGY

451 B05-0: RESEARCH METHODS IN PSYCHOLOGY

451 B15-0: PSYCHOLOGY OF PERSONALITY

451 B28-0: COGNITIVE PSYCHOLOGY

451 C11-0: HUMAN LEARNING AND MEMORY

451 C14-0: SPECIAL TOPICS IN PSYCHOLOGY

451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY

451 C21-0: NEUROSCIENCE AND BEHAVIOR LABORATORY 451 C24-0: PERCEPTION

451 C33-0: PSYCHOLOGY OF THINKING

451 C62-0: COGNITIVE DEVELOPMENT

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Course Descriptions Spring 1997: 452: Cognitive Science Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 455: French

455 A05-6: FRESHMAN SEMINAR

455 A11-3: FIRST-YEAR FRENCH

455 A21-3: SECOND-YEAR FRENCH

455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED

INSTRUCTION

455 B01-0: INTRODUCTION TO FRENCH STUDIES 455 B02-0: WRITING WORKSHOP

455 B03-0: ORAL WORKSHOP

455 B10-0: INTRODUCTION TO FRENCH LITERATURE

455 B76-0: CULTURE AND AUTOBIOGRAPHY

455 B82-0: FRENCH CULTURAL STUDIES: CONTEMPORARY

455 C03-0: ADVANCED CONVERSATION

455 C09-0: FRENCH IN COMMERCE AND INDUSTRY

455 C12-0: CLASSICISM AND ENLIGHTENMENT

455 C91-2: THEORY AND PRACTICE OF TRANSLATION

455 D60-0: STUDIES IN 20TH CENTURY LITERATURE 455 D92-0: TOPICS IN CULTURE AND SOCIETY:

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Course Descriptions Spring 1997: 457: Italian

457 A01-3: ELEMENTARY ITALIAN 457 A02-3: INTERMEDIATE ITALIAN 457 A33-3: INTENSIVE ITALIAN 457 A34-3: INTENSIVE ITALIAN 457 B75-0: DANTE'S DIVINE COMEDY 457 C80-2: TOPICS IN ITALIAN CINEMA

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Course Descriptions Spring 1997: 459: Hispanic Studies-Portuguese

459 A01-3: INTENSIVE ELEMENTARY PORTUGUESE 459 C03-0: ADVANCED PORTUGESE

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Course Descriptions Spring 1997: 463: Hispanic Studies-Spanish

463 A01-3: ELEMENTARY SPANISH

463 A02-3: INTERMEDIATE SPANISH

463 A05-6: FRESHMAN SEMINAR

463 A15-2: ACCELERATED FIRST-YEAR SPANISH

463 B01-3: INTRODUCTION TO THE LITERATURE AND

CIVILIZATION OF SPAIN

463 B02-3: INTRODUCTION TO THE LITERATURE AND

CIVILIZATION OF LATIN AMERICA

463 B03-3: INTERMEDIATE COURSE IN CONVERSATION AND

COMPOSITION

463 CO2-0: ADVANCED GRAMMAR

463 C03-0: ADVANCED CONVERSATION

463 C23-0: CERVANTES

463 C33-0: TOPICS IN 20TH-CENTURY SPANISH LITERATURE

AND CULTURE

463 C51-0: LATIN AMERICAN CULTURE AND CIVILIZATION

463 C90-0: UNDERGRADUATE SEMINAR

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Course Descriptions Spring 1997: 467: Slavic **Languages And Literature**

467 A01-3: ELEMENTARY RUSSIAN

467 A02-3: INTERMEDIATE RUSSIAN

467 B03-3: RUSSIAN LANGUAGE AND CULTURE

467 B10-3: INTRODUCTION TO RUSSIAN LITERATURE

467 B57-0: INTRODUCTION TO THE SOVIET UNION AND

SUCCESSOR STATES

467 CO3-3: ADVANCED RUSSIAN LANGUAGE AND CULTURE

467 CO4-3: RUSSIANS: NEW AND OLD VALUES

467 C13-0: NABOKOV

467 C20-0: STRUCTURE OF VARIOUS LANGUAGES 467 C72-0: INTRODUCTION TO EASTERN EUROPEAN JEWISH

467 C90-0: LITERATURE AND POLITICS IN RUSSIA

467 C91-0: THE RISE AND FALL OF YUGOSLAVIA

467 D04-3: ADVANCED RUSSIAN

467 D05-3: RUSSIAN TEACHING METHODOLOGY

467 D34-0: STUDIES IN 18TH CENTURY RUSSIAN LITERATURE

467 D38-1: STUDIES IN 20TH CENTURY RUSSIAN LITERATURE

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Course Descriptions Spring 1997: 471: Sociology

471 A10-0: INTRODUCTION TO SOCIOLOGY

471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER 471 B02-0: SOCIAL PROBLEMS: NORMS AND DEVIANCE

471 B04-0: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY

471 B05-0: AMERICAN SOCIETY

471 B07-0: PROBLEMS OF CONTEMPORARY AMERICAN CITIES

471 B15-0: ECONOMY AND SOCIETY

471 C02-0: SOCIOLOGY OF Complex ORGANIZATIONS

471 C05-0: DEMOGRAPHY AND POPULATION PROBLEMS

471 C06-0: SOCIOLOGICAL THEORY

471 C09-0: POLITICAL SOCIOLOGY

471 C12-0: SOCIAL BASIS OF ENVIRONMENTAL CHANGE

471 C15-0: INDUSTRIALISM AND INDUSTRIALIZATION

471 C25-0: SOCIAL STRATIFICATION

471 C27-0: YOUTH AND SOCIETY

471 C29-0: FIELD RESEARCH AND METHODS OF DATA

COLLECTION

471 C45-0: CLASS AND CULTURE

471 C50-0: SOCIOLOGY OF THE ARTS

471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS

471 C94-0: SENIOR LINKAGE SEMINAR

471 D02-0: APPLIED REGRESSION ANALYSIS

471 D05-0: RESEARCH METHODS

471 D06-3: CONTEMPORARY THEORY IN SOCIOLOGICAL

ANALYSIS

471 D37-0: ECONOMIC SOCIOLOGY

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Course Descriptions Spring 1997: 473: **Statistics**

473 A01-6: FRESHMAN SEMINAR 473 B01-0: STATISTICS AND PUBLIC POLICY

473 B02-0: INTRODUCTION TO STATISTICS

473 B06-0: ELEMENTARY STATISTICS FOR RESEARCH 473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL

473 C51-0: DESIGN AND ANALYSIS OF EXPERIMENTS

473 C55-0: ANALYSIS OF QUALITATIVE DATA 473 D20-3: INTRODUCTION TO STATISTICAL THEORY AND

METHODOLOGY

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Course Descriptions Spring 1997: 474: Transportation Center

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Course Descriptions Spring 1997: 475: Urban Studies

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Course Descriptions Spring 1997: 480: Women's Studies

480 B30-0: THE ROOTS OF FEMINISM 480 B90-0: WOMEN AND THE SCIENTIFIC COMMUNITY 480 C91-0: WRITING WOMEN'S LIVES 480 C92-0: TOPICS IN WOMEN'S STUDIES 480 C94-0: SENIOR LINKAGE SEMINAR

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Course Descriptions Spring 1997: 481: Integrated Science Program

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Course Descriptions Spring 1997: 482: Integrated Arts Program

482 B91-1: MODES OF THEATER 482 B91-2: MODES OF ART 482 C90-2: TOWARD A THEORY OF THE ARTS

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Course Descriptions Spring 1997: 485: Science In Human Culture Program

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Course Descriptions Spring 1997: 486: Center For The Writing Arts

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Course Descriptions Spring 1997: 493: Business Institutions

493 C90-0: SPECIAL TOPICS IN BUSINESS INSTITUTIONS

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Course Descriptions Spring 1997: 494: Latin American And Caribbean Studies Program

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Course Descriptions Spring 1997: 495: International Studies Program

495 B01-3: INTRODUCTION TO THE WORLD SYSTEM

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Course Descriptions Spring 1997: 498: Legal Studies

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Course Descriptions Spring 1997: 499: African Studies

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Course Descriptions Spring 1997: 501: General Music

501 A75-0: SELECTED TOPICS FOR NON MAJORS 501 B30-0: MASTERPIECES OF OPERA

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Course Descriptions for Spring 1997 Bienen School of Music

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Course Descriptions Spring 1997: 502: Music Graduate

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 510: Interdepartmental Music

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 525: Music Education Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 530: Musicology Program

530 C30-0: RUSSIAN FAIRY TALE AND OPERA

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Course Descriptions Spring 1997: 533: Music Technology Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 535: Music Theory Program

535 C13-0: SELECTED TOPICS IN MUSIC THEORY

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Course Descriptions Spring 1997: 537: Composition Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 539: Church Music

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 540: Conducting Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 Bienen School of Music

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Course Descriptions Spring 1997: 555: Piano And Organ Programs

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 560: String Instruments Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 565: Wind And Percussion Instruments Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 570: Voice And Opera Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 601: Introductory And General Courses

601 A01-0: INTERPERSONAL COMMUNICATION

601 A02-0: PUBLIC SPEAKING

601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE

601 A05-0: IMPROVING VOICE AND ARTICULATION

601 A08-0: PROCESSES AND PATHOLOGIES OF HUMAN

COMMUNICATION

601 B04-0: PARADIGMS AND STRATEGIES OF LEADERSHIP

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Course Descriptions for Spring 1997 School of Communication

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Course Descriptions Spring 1997: 602: General Communication And Introductory Courses

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 605: **Performance Studies**

605 C09-2: PERFORMANCE OF BLACK LITERATURE

605 C11-0: PERFORMANCE IN EVERYDAY LIFE 605 C21-0: PERFORMING THE AMERICAN '50S

605 C24-1: PRESENTATIONAL AESTHETICS

605 C26-2: PERFORMANCE ART

605 C27-0: FIELD METHODS IN PERFORMANCE STUDIES

605 D24-0: PRACTICUM: ADAPTATION/STAGING OF TEXTS

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Course Descriptions Spring 1997: 610: **Communication Studies**

610 B10-0: THE ART OF CONTROVERSY: AN INTRODUCTION TO

RHETORICAL THEORY
610 B20-0: THEORIES OF ARGUMENTATION

610 B71-0: RACE, GENDER, AND THE MASS MEDIA

610 C21-0: PUBLIC ARGUMENTATION

610 C25-3: RHETORICAL HISTORY OF THE UNITED STATES

610 C41-0: COMMUNICATION AND AGING

610 C44-0: INTERPERSONAL CONFLICT 610 C77-0: MARKETING POPULAR CULTURE

610 C82-0: FAMILY COMMUNICATION BEHAVIOR

610 C95-0: TOPICS IN COMMUNICATION STUDIES

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Course Descriptions Spring 1997: 615: Radio/Television/Film

615 B15-0: MEDIA LITERACY 615 C22-0: RADIO/TELEVISION/FILM GENRE 615 D10-0: SEMINAR IN RADIO/TELEVISION/FILM HISTORY

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Course Descriptions Spring 1997: 618: Center For Art And Technology

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Course Descriptions Spring 1997: 619: **Communication Science And Disorders**

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Course Descriptions for Spring 1997 School of Communication

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Course Descriptions Spring 1997: 620: Communication Sciences And Disorders

620 B05-0: STUDY OF LEARNING AND LEARNING PROBLEMS IN CHILDREN

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Course Descriptions Spring 1997: 621: Audiology And Hearing Sciences

621 C18-0: INTRODUCTION TO AUDIOLOGY 621 C19-0: PEDIATRIC AUDIOLOGY

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Course Descriptions Spring 1997: 622: Interdisciplinary

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Course Descriptions Spring 1997: 623: Learning Disabilities

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 624: Speech And Language Pathology

624 C96-0: DIAGNOSTIC PROCEDURES IN SPEECH AND LANGUAGE PATHOLOGY

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Course Descriptions Spring 1997: 626: Speech & Language Pathology/Learning Disabilities

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Course Descriptions Spring 1997: 630: **Theatre**

630 A40-A: THEATRE IN CONTEXT

630 B41-1: DESIGN PROCESS 630 B41-2: DESIGN PROCESS

630 B41-3: DESIGN PROCESS

630 B43-3: ACTING I: PRINCIPLES OF CHARACTERIZATION

630 B44-2: DEVELOPMENT OF CONTEMPORARY THEATRE

630 C40-2: STAGE DIRECTING

630 C41-3: ACTING II: ANALYSIS AND PERFORMANCE

630 C42-2: STAGE LIGHTING II

630 C43-2: SCENE DESIGN II

630 C44-2: COSTUME DESIGN II

630 C46-3: PLAYWRITING

630 C48-2: CREATIVE DRAMA

630 C49-3: ACTING III: PROBLEMS IN STYLE

630 C55-0: SCENE PAINTING

630 C56-3: GRAPHIC ARTS FOR THE STAGE DESIGNER

630 C63-0: THEATRE SOUND

630 C64-1: PERIOD PATTERN DRAFTING AND DRAPING

630 C67-0: HISTORY OF THE LYRIC THEATRE

630 C80-0: INTERNSHIP IN THEATRE PRACTICE

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Course Descriptions Spring 1997: 631: Dance

631 A20-0: BEGINNING BALLET

631 A22-0: BEGINNING MODERN DANCE

631 A23-0: PREPARATION FOR PERFORMANCE

631 A24-0: JAZZ DANCE BEGINNING I/II

631 A30-3: INTRODUCTION TO THE DANCE EXPERIENCE

631 B20-0: BALLET INTERMEDIATE

631 B22-0: INTERMEDIATE MODERN DANCE

631 B24-0: JAZZ DANCE INTERMEDIATE

631 B26-0: TAP DANCE

631 C21-0: ADVANCED MODERN DANCE

631 C24-0: ADVANCED JAZZ DANCE

631 C32-0: IMPROVISATION FOR DANCE, MUSIC, AND THEATRE

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Course Descriptions Spring 1997: 635: Related Courses

635 C80-7: JUNIOR TUTORIAL

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Course Descriptions Spring 1997: 636: Communication Related Courses

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 703: General Engineering

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 705: SEGAL DESIGN INSTITUTE

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Course Descriptions for Spring 1997 McCormick School of Engineering and Applied Science CAESAR Registration CTEC

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Course Descriptions Spring 1997: 710: **Chemical Engineering**

710 A90-0: SURVEY OF CHEMICAL ENGINEERING CONCEPTS AND

OPPORTUNITIES

710 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS 710 B12-0: EQUILIBRIUM SEPARATIONS

710 C07-0: KINETICS AND REACTOR ENGINEERING

710 C41-0: PROCESS DYNAMICS AND CONTROL

710 C42-0: CHEMICAL ENGINEERING LABORATORY

710 C45-0: PROCESS OPTIMIZATION

710 C52-0: CHEMICAL ENGINEERING DESIGN II

71<u>0 C77-0: BIOSEPARATIONS</u>

710 C95-0: SPECIAL TOPICS IN CHEMICAL ENGINEERING

710 D77-0: BIOSEPARATIONS

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Course Descriptions Spring 1997: 720: Civil Engineering

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Course Descriptions Spring 1997: 725: Computer Science

725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING 725 A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB

725 B11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING II 725 C10-0: MATHEMATICAL FOUNDATIONS OF COMPUTER

SCIENCE 725 C11-0: DATA STRUCTURES AND DATA MANAGEMENT

725 C17-0: DATA MANAGEMENT AND INFORMATION PROCESSING

725 C32-0: INTRODUCTION TO COMPUTER VISION

725 C36-0: DESIGN AND ANALYSIS OF ALGORITHMS 725 C39-0: INTRODUCTION TO DATABASE SYSTEMS

725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE

725 C99-0: PROJECTS

725 D37-2: ADVANCED NATURAL LANGUAGE PROCESSING II

725 D99-0: PROJECTS

725 E90-0: RESEARCH

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Course Descriptions Spring 1997: 730: Electrical And Computer Engineering

730 B01-0: FUNDAMENTALS OF COMPUTER ORGANIZATION

730 B30-0: INTRODUCTION TO SOFTWARE ENGINEERING

730 B41-0: CIRCUITS I

730 B42-0: CIRCUITS II

730 B43-0: SIGNALS AND SYSTEMS

730 B50-0: PHYSICAL ELECTRONICS

730 B70-0: APPLICATIONS OF ELECTRONIC DEVICES

730 C02-0: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS

730 C06-0: ELECTRONIC CIRCUITS

730 C07-0: COMMUNICATIONS

730 C08-0: APPLICATIONS OF ELECTROMAGNETIC FIELDS

730 C12-0: A JOURNEY THROUGH THE ELECTRONIC AGE

730 C16-0: MINI/MICROCOMPUTERS AND REAL-TIME

APPLICATIONS

730 C28-0: NUMERICAL METHODS FOR ENGINEERS

730 C33-0: INTRODUCTION TO COMMUNICATION NETWORKS

730 C47-0: DIGITAL ELECTRONIC SYSTEMS DESIGN PROJECTS

730 C53-0: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS

730 C60-0: INTRODUCTION TO FEEDBACK SYSTEMS

730 C79-0: LASERS AND COHERENT OPTICS

730 C91-0: VLSI SYSTEMS DESIGN

730 C97-0: SPECIAL TOPICS IN ELECTRICAL ENGINEERING

730 C98-0: ELECTRICAL ENGINEERING DESIGN

730 D03-0: ADVANCED SEMICONDUCTORS

730 D04-0: QUANTUM ELECTRONICS

730 D07-0: QUANTUM OPTICS

730 D15-0: IDENTIFICATION OF DYNAMIC SYSTEMS

730 D20-0: DIGITAL IMAGE PROCESSING

730 D25-0: QUANTUM ELECTRONICS II

730 D26-0: SIGNAL DETECTION AND ESTIMATION

730 D52-0: ADVANCED COMPUTER ORGANIZATION

730 D59-0: VLSI ALGORITHMICS

730 D78-0: ADVANCED DIGITAL COMMUNICATIONS

730 D86-0: QUEUING MODELS FOR COMPUTER COMMUNICATION

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Course Descriptions Spring 1997: 738: Industrial Engineering

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 740: Mechanical Engineering

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 750: Materials Science And Engineering

750 A01-0: MODERN MATERIALS AND SOCIETY 750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS

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Course Descriptions Spring 1997: 760: Engineering Science And Applied Math

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Course Descriptions Spring 1997: 765: Biomedical Engineering

765 B20-0: INTRODUCTION TO BIOMEDICAL STATISTICS

765 C03-0: SYSTEMS PHYSIOLOGY

765 C15-0: APPLICATION OF GENETIC ENGINEERING TO

IMMUNOCHEMISTRY

765 C17-0: BIOCHEMICAL SENSORS

765 C38-0: INTERACTION OF LASER RADIATION WITH TISSUE

765 C50-0: TRANSPORT FUNDAMENTALS

765 C66-0: BIOMECHANICS OF MOVEMENT

765 C73-0: CARDIAC MECHANICS

765 C75-0: PULMONARY MECHANICS

765 C84-0: BIOMEDICAL COMPUTING 765 C95-0: SPECIAL TOPICS IN BIOMEDICAL ENGINEERING

765 D03-0: ADVANCED SYSTEMS PHYSIOLOGY

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Course Descriptions Spring 1997: 773: Masters In Info Technology Program

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Course Descriptions Spring 1997: 799: Cooperative Engineering Education

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Course Description For Spring 1997
NAV_SCI Naval Science 120-0: Seapower And Maritime Affairs

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science A20-0-20: SEAPOWER AND MARITIME AFFAIRS

Instructor: Michael J Engfer

Office Address: 617 Haven St\Nevanston Campus

Phone: 847-491-3324

E-Mail:

Office Hours:

COURSE DESCRIPTION: The course is a survey designed to give students a thorough understanding of U.S. naval and maritime history in the context of world maritime development. Students will learn of the historical evolution of sea power, the fundamental national interests of the United States over time, and the role of naval forces in a time of dramatic geopolitical change.

PREREQUISITES: None, P/N permitted for non-ROTC students

TEACHING METHOD: Lecture, demonstration, practical exercises

EVALUATION METHOD: Quizzes, midterm, term paper and presentation, final exam

READING:

Potter, E. B., Sea Power: A Naval History, 2d Ed. Hagan, Kenneth, ed., In Peace and War

Hagan, Kerinetti, ed., ili reace and wai

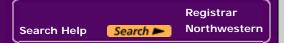
Hagan, K., This Peoples Navy Howorth, S., To Shining Sea Beach, E. L., United States Navy Morison, S. E., Two Ocean War

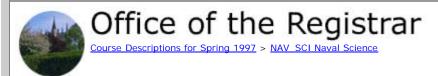
Rouse, F. C., United States History Atlas

[Course Descriptions for Spring 1997] [NAV_SCI_Naval_Science]

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Course Description For Spring 1997
NAV_SCI Naval Science 220-0: Naval Ship Systems II (Naval Weapons Systems)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science B20-0-20: NAVAL SHIP SYSTEMS II (NAVAL WEAPONS SYSTEMS)

Instructor: Robert A Koonce

Office Address: 617 Haven St Evanston Campus

Phone: 847-491-3324

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Cover fundamentals of weapons systems installed in United States Navy ships and aircraft. Areas explored include weapon types, tracking systems, fire control systems, basic fire control computers, and an examination of four weapons platforms.

PREREQUISITES: None, P/N registration for non-NROTC students

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: The student's grade will be based on two midterm examinations and a comprehensive final examination. A term paper will also be prepared. Graded homework, two midterms, one final, one project.

READING: David R. Frieden, Principles of Naval Weapons Systems \nDavid R. Frieden, Principles of Naval Weapons Systems Workbook

[Course Descriptions for Spring 1997] [NAV SCI Naval Science]

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Course Description For Spring 1997
NAV_SCI Naval Science 331-0: Naval Operations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C31-0-20: NAVAL OPERATIONS

Instructor: Steven D Browne

Office Address: 617 Haven St\Nevanston Campus

Phone: 847-491-3324

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will cover the wide range of subjects required to establish the basic knowledge needed to stand watch as a junior officer of the deck of a naval unit. Both Inland Rules of the Road and International Regulations for Preventing Collisions at Sea will be discussed as well as shipboard watch organization, deck seamanship, weather at sea, communications, command and control and shiphandling theory. Practical use of the maneuvering board will also be examined and basic skills developed through practice.

PREREQUISITES: None, Departmental permission required for registration, P/N registration for non-NROTC students

TEACHING METHOD: Lectures and practical maneuvering board work

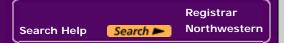
EVALUATION METHOD: Grades will be based upon homework, quizzes, section examinations and a comprehensive final examination.

READING: \nU.S. Coast Guard Navigation Rules OG-169\nManeuvering Board Workbook\nSurface Ship Operations\nSeamanship Fundamentals of the Deck Officer; Dodge and Kruiss\nWatch Officer's Guide

[Course Descriptions for Spring 1997] [NAV_SCI Naval Science]

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Course Description For Spring 1997
NAV_SCI Naval Science 350-0: Naval Science Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C50-0-20: NAVAL SCIENCE LABORATORY

Instructor: Lorrie B Kovacs

Office Address: 617 Haven St\Nevanston Campus

Phone: 847-491-2043

E-Mail:

Office Hours:

COURSE DESCRIPTION: Naval Science lab is the general drill and instructional period required for all NROTC midshipmen each quarter. Lab consists of various activities including close order drill and formation, physical fitness training and competitive athletics, warfare tactics and systems briefs and scenarios, guest speakers, etc.

[Course Descriptions for Spring 1997] [NAV_SCI Naval Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2003: Accounting

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2011: Business Law

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2015: Finance

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2020: Organizational Behavior

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2024: Marketing

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2038: Real Estate

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2080: Clinical Research

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2310: Advertising

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2320: Integrated Marketing And Communication

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2325: Journalism

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2403: Anthropology

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2404: African American Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2405: Art History

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2406: Art

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2407: Astronomy

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2409: Biological Sciences

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2411: Chemistry

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2413: Classics

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2416: Comparative Literary Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2417: Economics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2418: American Studies Program

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2419: English-University College

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2420: Liberal Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2421: Geography

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2422: Environmental Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2423: Geological Sciences-UC

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2424: Forensics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2425: German

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2427: History

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2429: Religion

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2430: European Thought And Culture

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2433: African And Asian Languages

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2434: Linguistics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2435: Mathematics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2439: Philosophy

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2447: Physics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2449: Political Science

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2451: Psychology

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2455: French

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2457: Italian

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2463: Spanish

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2467: Slavic Languages And Literature

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2471: Sociology

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2473: Statistics

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2479: Gender Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2480: Women's Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2486: Creative Writing

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 2510: Music

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 2530: Music

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Spring 1997: 2601: Performance Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2610: Commucation Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2615: Radio/Television/Film

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2619: Comminication Science And Disorders

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2630: Theatre

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

Office of the Registrar



Course Descriptions Spring 1997: 2631: Dance

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2702: Computer Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home



Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2720: Engineering

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2725: Environmental Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2740: Mechanical Engineering

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions for Spring 1997 School of Continuing Studies

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Course Descriptions Spring 1997: 2880: Liberal Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
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Course Descriptions for Spring 1997 > School of Education and Social Policy > LOC Learning and Organizational Change

Course Description For Spring 1997 LOC Learning And Organizational Change 302-0: Education And The Changing Workplace

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C02-0-20: EDUCATION AND THE CHANGING WORKPLACE

Instructor: Allan M Collins

Office Address: 123\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-491-3500

E-Mail:

Office Hours:

COURSE DESCRIPTION: Changing nature of work and how this impacts the skills that will be needed for work in the next century. Design of education for teaching skills needed for work in the next century.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [LOC Learning and Organizational Change]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > School of Education and Social Policy > LOC Learning and Organizational Change

Course Description For Spring 1997 LOC Learning And Organizational Change 306-0: Studies In Organizational Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C06-0-20: STUDIES IN ORGANIZATIONAL CHANGE

Instructor: Jean M Egmon

Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, II 60208

Phone: 847-467-1481

E-Mail: egmon@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course examines alternative approaches to the management of change in organizations. Some of the topics covered include organizational structure and innovation, culture, politics, as well as adaptation and change. Different aspects of organizational change will be considered from various perspectives that focus on quite different aspects of the change process, generating different recommendations for management, policy and practice.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [LOC Learning and Organizational Change]

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Course Descriptions For School Of Education And Social Policy For Spring 1997

210 (LOC) Learning Sciences

225 (SOC POL) Human Development and Social Policy

230 (HDPS) Counseling Psychology

235 (MS ED) Master of Science in Education and Social Policy

236 (TEACH ED) Teacher Education

245 (MS FT) Master of Science in Family Therapy

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Spring 1997
SOC_POL Social Policy 301-0: Human Development: Childhood & Adolescence

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C01-0-20: HUMAN DEVELOPMENT: CHILDHOOD & ADOLESCENCE

Instructor: Diana T Slaughter-Defoe

Office Address: 123 242\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-491-3787

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is the first of a two-quarter sequence offering an overview, from the perspective of child development research findings, of basic concepts and issues in human development that are implicated in policy planning for human services. Because human relationships are so important to this process, we emphasize socialization--relations between the child and significant caregivers as well as social institutions, such as families and schools. An understanding of how children's development is influenced by the social settings in which they mature, learn, and develop an interactive character of psychological growth is stressed as well.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Primarily lecture.

EVALUATION METHOD: one take-home midterm consisting of three parts (total of approximately 20 written pages);

multiple-choice final.

READING: \nCole, M. & S. (1993). The Development of Children.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [SOC POL Social Policy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Spring 1997
SOC_POL Social Policy 302-0: Human Development: Adulthood And Aging

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C02-0-20: HUMAN DEVELOPMENT: ADULTHOOD AND AGING

Instructor: Dan P McAdams Office Address: 305 Swift Phone: 847-467-2292

E-Mail: dmca@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course examines the development of the human adult from a trans-disciplinary perspective. Emphasis will be placed on the psychological, sociological, and biological influences on change and stability through the adult years. Class readings and lectures will provide the student with the concepts, findings, and debates present in the current scholarly dialogue concerning adult development and aging.

PREREQUISITES: None. P/N option is not permitted for students enrolled in the School of Education.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [SOC POL Social Policy]

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Course Descriptions for Spring 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Spring 1997 SOC_POL Social Policy 304-0: Social Policy & The Human Services

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C04-0-20: SOCIAL POLICY & THE HUMAN SERVICES

Instructor: Dan A Lewis

Office Address: 2120 N Campus Dr Evanston Campus 2610

Phone: 847-491-3715

E-Mail: dlewis@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will acquaint students with the history of the human services in the United States. We will focus on services for the mentally ill and criminals (the mad and the bad), with particular attention to the current issues in the care and control of these groups. Students will be expected to participate in class and be examined on the lectures and readings at the midterm and at the end of the quarter. Both examinations will be take-home. Traditionally, the class has taken a field trip to one of the institutions we have studied.

EVALUATION METHOD: Class participation, take-home mid-term and final examination.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [SOC POL Social Policy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Spring 1997 SOC_POL Social Policy 311-0: Political Economy Of Social Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C11-0-20: POLITICAL ECONOMY OF SOCIAL POLICY

Instructor: Christine George

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: This course combines a political economy perspective and world system perspective in examining some contemporary American social policies. Specifically, we shall examine the ways in which the political economy of American society is becoming increasingly internationalized or globalized and the implications of these changes for social policy in the 1990s and beyond.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [SOC POL Social Policy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Spring 1997 SOC_POL Social Policy 317-0: Gender And The Life Course

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C17-0-20: GENDER AND THE LIFE COURSE

Instructor: Gunhild Hagestad

Office Address: 123 205\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-941-3884

E-Mail:

Office Hours:

COURSE DESCRIPTION: Analysis of how age and sex in combination serve as social construction of lives, and how social forces operate to create contrasting life trajectories, role patterns, and transitions. Examination of the role of social policies, and a comparative view of different societies and different periods in recent history.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [SOC POL Social Policy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
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Course Descriptions for Spring 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Spring 1997 SOC_POL Social Policy 318-0: Adult Development & Work Careers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C18-0-20: ADULT DEVELOPMENT & WORK CAREERS

Instructor: James E Rosenbaum

Office Address: 2120 Campus Drive Annenberg Hall, #110 Evanston Campus 2610

Phone: 847-491-3795

E-Mail:

Office Hours:

COURSE DESCRIPTION: Adult development and work careers viewed through the perspectives of three disciplines: psychology, sociology, and organizational behavior. Examines individual career-development strategies and alternative career systems. Meets with CPSY D21.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [SOC POL Social Policy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
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Course Descriptions for Spring 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Spring 1997
SOC_POL Social Policy 322-2: Advanced Methods In Applied Action Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C22-2-20: ADVANCED METHODS IN APPLIED ACTION RESEARCH

Instructor: Dan A Lewis

Office Address: 2120 N Campus Dr Evanston Campus 2610

Phone: 847-491-3715

E-Mail: dlewis@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will acquaint upper-level undergraduates to methods of conducting applied research by providing the opportunity to participate in all phases of a research project. Students will be involved in project definition and design, data collection, data management, data analysis, and research paper writing. Activities in the field will include interviewing, participant observation, and focus groups; in addition, students will be introduced to both quantitative and qualitative data management programs. Students will be expected to attend course workshops, complete assigned readings, spend several hours per week working at the research site, and produce quality notes from their work in the field.

EVALUATION METHOD: Workshop participation, site participation, quality of field notes and other data produced, contribution to final research paper.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [SOC POL Social Policy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Spring 1997
SOC_POL Social Policy 372-0: Methods Of Observing Human Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C72-0-20: METHODS OF OBSERVING HUMAN BEHAVIOR

Instructor: James P Spillane

Office Address: Annenberg Hall 208 2120 Campus Dr. Evanston Campus 2610

Phone: 847/467-5577

E-Mail: j-spillane@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An introductory course in qualitative research methods, meeting one unit of the research methods requirement for undergraduates in the School of Education and Social Policy. Students explore uses of observations, interviews, and document analysis for research and policyanalysis. Experience is provided in both observational and interview procedures. The course gives students practice in designing, implementing, and analyzing observational projects. Out-of-class research is required.

PREREQUISITES: Attendance at each meeting is required. P/N is not allowed.

TEACHING METHOD: Varied teaching methods include lecture, discussion, and small group work, and observational

exercises.

EVALUATION METHOD: Two projects are required.

READING:

Required texts (ordered at Norris Bookstore) Reading packet available in HDSP office.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [SOC_POL_Social Policy]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Spring 1997 SOC_POL Social Policy 383-0: Practicum In Human Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C83-0-20: PRACTICUM IN HUMAN DEVELOPMENT

Instructor: Dan A Lewis

Office Address: 2120 N Campus Dr Evanston Campus 2610

Phone: 847-491-3715

E-Mail: dlewis@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Internship experience for undergraduate students in the Human Development and Social Policy Program only. The practicum is a full-time, thirty hour per week, on-site experience. It provides a special opportunity to acquaint oneself with a particular professional environment and to apply theoretical and analytical concepts learned in the classroom to an actual job setting.

PREREQUISITES: For HDSP students only, with prior consent of Practicum Director. You are required to enroll in HDSP C83 and HDSP C85 - Practicum Analysis Seminar - concurrently. The only exception is for those who have received permission for an out-of-area practicum, in which case the student must take HDSP C85 in the immediately following quarter.

EVALUATION METHOD:

- 1. The Practicum Director initiates phone contacts with the student's on-site supervisor.
- 2. The on-site supervisor submits a Supervisor's Mid-Term Evaluation of Student's Performance.
- 3. The on-site supervisor submits a Supervisor's Final Evaluation of Student.
- 4. The student fulfills attendance requirements at scheduled meetings beginning, middle and end of quarter.
- 5. The following written coursework is also evaluated as part of the course grade:
 - a. A two-page paper indicating what you expect to learn from your field experience (due in the first week of the practicum),
 - b. A ten-page paper explaining what you have learned from your field experience and how this knowledge might apply to future academic and professional plans (due in the last week of the practicum),
 - c. A written evaluation of the practicum site (due in the last week of the practicum).

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [SOC POL Social Policy]

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Course Descriptions for Spring 1997 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Spring 1997 SOC_POL Social Policy 385-0: Practicum Analysis Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C85-0: PRACTICUM ANALYSIS SEMINAR

section: 20 G28 ANN F 9:00-12:00 Expected enrollment: 15 Instructor: Deborah Lynn Puntenney Office Address: Phone: Email: Office Hours: Instructor home page LEC 21 F 9:00-12:00 LEC 22 F 9:00-12:00 Egmon section: 21 G27 ANN F 9:00-12:00 Expected enrollment: 15 Instructor: Office Address: Phone: Email: Office Hours: Instructor home page LEC 20 F 9:00-12:00 Puntenney LFC 22 F 9:00-12:00 Egmon section: 22 G08 ANN F 9:00-12:00 Expected enrollment: 15 Instructor: Jean M Egmon Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, II 60208 Phone: 847-467-1481 Email: egmon@northwestern.edu Office Hours: Instructor home page LEC 20 F 9:00-12:00 Puntenney LEC 21 F 9:00-12:00

COURSE DESCRIPTION: Small-group meetings of students in the Human Development and Social Policy program to analyze practicum experiences, organize their perceptions of their own internships, and share them with other class members. To be taken concurrently with HDSP C83.

Instructor: James E Rosenbaum

Office Address: 2120 Campus Drive Annenberg Hall, #110 Evanston Campus 2610

Phone: 847-491-3795

E-Mail:

Office Hours:

COURSE DESCRIPTION: Small-group meetings of students in the Human Development and Social Policy program to analyze practicum experiences, organize their perceptions of their own internships, and share them with other class members. To be taken concurrently with HDSP C83.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [SOC POL Social Policy]

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Course Descriptions for Spring 1997 > School of Education and Social Policy > HDPS Human Development and Psychological Services

Course Description For Spring 1997
HDPS Human Development And Psychological Services 303-0: Intervention Strategies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C03-0-20: INTERVENTION STRATEGIES

Instructor: Barton J Hirsch

Office Address: 2120 N Campus Dr Rm 129 Evanston, II 60208

Phone: 847-491-4418

E-Mail: bhirsch@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Intervention strategies in the areas of human development, education, psychological well-being, and social welfare within a social ecological framework emphasizing long-term change in people and social environments.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [HDPS Human Development and Psychological Services]

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Course Descriptions for Spring 1997 > School of Education and Social Policy > HDPS Human Development and Psychological Services

Course Description For Spring 1997
HDPS Human Development And Psychological Services 390-0: Health And Physical Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C90-0-20: HEALTH AND PHYSICAL DEVELOPMENT

Instructor: Susan A Lee

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-7666

E-Mail:

Office Hours: By Appointment

COURSE DESCRIPTION: This course is an overview of health and physical development emphasizing the mind/body connection, the maintenance of physical and emotional/mental health, and fitness. Wellness is examined in relation to the individual, lifestyle, society, and the environment. This course is designed as an interdisciplinary approach to the topic, drawing from Anatomy, Kinesiology, Exercise Physiology, Health Psychology, and Medicine. The course is designed to meet Illinois State Board of Education certification requirements.

PREREQUISITES: None.

TEACHING METHOD: Lecture, discussion, and lab.

EVALUATION METHOD: Grades will be based on class participation, assignments, labs, and research project.

READING: \nDonnelly, Joseph. Living Anatomy. Second Ed.\nGreenberg & Dintiman. (1992). Exploring Health: Expanding the

Boundaries of Wellness.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [HDPS Human Development and Psychological Services]

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Course Descriptions for Spring 1997 > School of Education and Social Policy > TEACH ED Teacher Education

Course Description For Spring 1997
TEACH_ED Teacher Education 303-0: Problems In The Philosophy Of Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C03-0-20: PROBLEMS IN THE PHILOSOPHY OF EDUCATION

Instructor: Sophie Haroutunian-Gordon

Office Address: 618 Garrett Place, Room 205 Evanston, II 60208

Phone:

E-Mail: shg@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Focus of the course is upon classical and modern philosophies of education. Text interpretation, analysis of ideas, and argument construction are stressed as is the relation of philosophy to educational issues. Students are asked to develop a philosophy of education.

PREREQUISITES: None.

TEACHING METHOD: Small group discussion and analysis of texts.

EVALUATION METHOD: Based upon careful completion of course requirements and class participation.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [TEACH ED Teacher Education]

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Course Descriptions for Spring 1997 > School of Education and Social Policy > TEACH ED Teacher Education

Course Description For Spring 1997
TEACH_ED Teacher Education 325-0: Foundations Of Writing Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C25-0-20: FOUNDATIONS OF WRITING PROCESSES (SECONDARY)

Instructor: Carol D Lee

Office Address: 2120 Campus Dr. 331 Annenberg Hall Sesp Evanston Campus 2610

Phone: 847-467-1807

E-Mail: cdlee@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The course explores cognitive and socio-cultural foundations of writing processes and their implications for writing instruction and assessment, includes supervised field experience.

implications for writing instruction and assessment, includes supervised field experience.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [TEACH ED Teacher Education]

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Course Descriptions for Spring 1997 > School of Education and Social Policy > TEACH ED Teacher Education

Course Description For Spring 1997
TEACH_ED Teacher Education 327-0: Educating Exceptional Children

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C27-0-20: EDUCATING EXCEPTIONAL CHILDREN

Instructor: Joanne F Carlisle

Office Address: 3-247 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2497

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is designed to familiarize students with different exceptionalities (physiological, intellectual, and social-emotional characteristics, as well as etiological factors) within the context of present-day laws, regulations, and educational practices. Particular emphasis is placed on the identification of student's learning needs and the ways in which regular and special educators can attempt to meet these needs.

PREREQUISITES: Junior standing and previous coursework in development.

TEACHING METHOD: Lecture.

EVALUATION METHOD: attendance; one structured observation; (3) article critiques; final.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [TEACH ED Teacher Education]

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Course Descriptions for Spring 1997 > School of Education and Social Policy > TEACH ED Teacher Education

Course Description For Spring 1997
TEACH_ED Teacher Education 381-0: Tutorial In Education: Student Teaching

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C81-0-20: TUTORIAL IN EDUCATION: STUDENT TEACHING (4 UNITS)

Instructor: Robert R Boyle

Office Address: 123 115\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-491-3829

E-Mail:

Office Hours:

COURSE DESCRIPTION: In conjunction with the field experience, interns are required to attend a weekly seminar that is designed, in part, to deal with practical problems that are encountered in the field and to anticipate problems that can be avoided. The seminar, too, will take up special topics of practical import, such as interdisciplinary approaches to teaching, grief counseling, classroom problems relating to substance abuse, and the role of the classroom teacher in recognizing and reporting mental, physical, and sexual abuse. Not least, the seminar functions as an intellectual and emotional support group.

Written work includes thorough description of courses or classes in which the intern is involved, an entire set of lesson plans, periodic self-evaluation reports, and other assignments relating to the field experience.

[Course Descriptions for Spring 1997] [School of Education and Social Policy] [TEACH_ED Teacher Education]

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Course Descriptions for Spring 1997

Office of the Registrar



Course Descriptions For Medill School Of Journalism For Spring 1997

320 (IMC) Integrated Marketing Communications 325 (EDIT) Editorial

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Course Descriptions for Spring 1997 > Medill School of Journalism > EDIT Editorial

Course Description For Spring 1997 EDIT Editorial 201-0: Editing And Writing The News

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial B01-0-01: EDITING AND WRITING THE NEWS

Instructor: George H Harmon

Office Address: 1845 Sheridan Rd. Evanston Campus 2101

Phone: 847-491-2092

E-Mail:

Office Hours:

Instructor: Marda Dunsky

Office Address: 1870 Campus Drive Mtc 2-121 Evanston, II

Phone: 847-491-5904

E-Mail: m-dunsky@northwestern.edu

Office Hours:

Expected Enrollment: 90

COURSE DESCRIPTION: Sharpens non fiction writing skills in description, narration and exposition; requires journalistic standards of accuracy; gives a solid grounding in language skills and Associated Press style, introduces newswriting and copyediting; surveys newspaper, magazine and broadcast facets of journalism; gives an overview of the school and the profession and prepares students for the more specialized courses to come.

TEACHING METHOD: Weekly lectures (guest lecturers in some weeks) combinedwith weekly labs.

EVALUATION METHOD: Lab writing and other assignments, 60 percent; language-skillsquizzes and exams, 33 percent; and current-events quizzes and lectures, 7 percent

READING: \nThe Associated Press Stylebook and Libel Manual.\n" When Words Collide" by Lauren Kessler and Duncan McDonald.\n"The New Editor's Handbook" by Buck Ryan and Michael O'Donnell

[Course Descriptions for Spring 1997] [Medill School of Journalism] [EDIT Editorial]

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Course Description For Spring 1997
EDIT Editorial 202-0: History And Issues Of Journalism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial B02-0-20: HISTORY AND ISSUES OF JOURNALISM

Instructor: Richard A Schwarzlose

Office Address: 1845 Sheridan Rd. Room 204b Evanston Campus 2101

Phone: 847-491-2066

E-Mail: r-schwarzlose@northwestern.edu
Office Hours: M 9-12, 3-6 and W 9-12, 3-6

Expected Enrollment: 30

COURSE DESCRIPTION: A survey of the history of print and broadcast journalism -- its institutions, practices, principles and philosophy -- primarily in the United States. The course also emphasizes contemporary media issues and their historical development. First, to provide an understanding of journalism's history in the United States; second, to encourage students to discuss some of the issues confronting journalism today; and third, to conduct research and make judgments about a journalism topic of the student's choosing.

PREREQUISITES: P/N not allowed.

EVALUATION METHOD: The student's final grade is based on three quizzes, and a research project.

READING: \nG.J. Baldasty, The Commercialization of News in the Nineteenth Century.\nJ.L. Baughman, The Republic of Mass Culture.\nOther readings to be distributed.

Editorial B02-0-21: HISTORY AND ISSUES OF JOURNALISM

Instructor: Mary Ann D Weston

Office Address: 1845 Sheridan Rd. Evanston Campus 2101

Phone: 847-491-4635

E-Mail: <u>m-a-weston@northwestern.edu</u>

Office Hours: Thursdays & Fridays 3-5 p.m. and by appointment

Expected Enrollment: 30

COURSE DESCRIPTION: A survey of the history of print and broadcast journalism -- its institutions, practices, principles and philosophy -- primarily in the United States. The course also emphasizes contemporary media issues and their historical development.\nFirst, to provide an understanding of journalism's history in the United States; second, to encourage students to discuss some of the issues confronting journalism today; and third, to conduct research and make judgments about a journalism topic of the student's choosing.

PREREQUISITES: P/N not allowed.

EVALUATION METHOD: The student's final grade is based on three quizzes, and a research project.

READING: \nG.J. Baldasty, The Commercialization of News in the Nineteenth Century.\nJ.L. Baughman, The Republic of Mass Culture.\nOther readings to be distributed.

[Course Descriptions for Spring 1997] [Medill School of Journalism] [EDIT Editorial]

$\begin{array}{c|c} \textbf{Information for Former Students} & \textbf{Statistics} & \textbf{Consumer Information} \\ \textbf{Office of the Registrar} & \textbf{Northwestern Home} \\ \end{array}$







Course Description For Spring 1997 EDIT Editorial 320-1: Newswriting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C20-1-20: NEWSWRITING

Instructor: John Carl Kupetz Jr

Office Address: 1845 Sheridan Rd. Fisk Hall Evanston, II

Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing. Students should learn how to gather, verify, organize and present news for a mass audience.

PREREQUISITES: Editing and Writing the News (Editorial B01-0)

EVALUATION METHOD: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter.

READING: \nNews Reporting and Writing (6th Edition), Melvin Mencher.\nAP Style Book.

Editorial C20-1-21: NEWSWRITING

Instructor: David L Nelson

Office Address: The Mccormick Tribune Center, Room 2-125 1870 Campus Drive

Phone: 847-491-2087

E-Mail: d-nelson@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing. Students should learn how to gather, verify, organize and present news for a mass audience.

PREREQUISITES: Editing and Writing the News (Editorial B01-0)

EVALUATION METHOD: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter.

READING: \nNews Reporting and Writing (6th Edition), Melvin Mencher.\nAP Style Book.

Editorial C20-1-22: NEWSWRITING

Instructor: David L Nelson

Office Address: The Mccormick Tribune Center, Room 2-125 1870 Campus Drive

Phone: 847-491-2087

E-Mail: d-nelson@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing.

Students should learn how to gather, verify, organize and present news for a mass audience.

PREREQUISITES: Editing and Writing the News (Editorial B01-0)

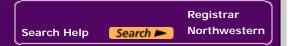
EVALUATION METHOD: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter.

READING: \nNY Times/AP Stylebook and handouts

[Course Descriptions for Spring 1997] [Medill School of Journalism] [EDIT Editorial]

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Course Descriptions for Spring 1997 > Medill School of Journalism > EDIT Editorial

Course Description For Spring 1997 EDIT Editorial 321-1: Editing I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C21-1-01: EDITING I

Instructor: Marda Dunsky

Office Address: 1870 Campus Drive Mtc 2-121 Evanston, II

Phone: 847-491-5904

E-Mail: m-dunsky@northwestern.edu

Office Hours:

Expected Enrollment: 45

[Course Descriptions for Spring 1997] [Medill School of Journalism] [EDIT Editorial]

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Course Description For Spring 1997 EDIT Editorial 324-0: Investigative Journalism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C24-0-20: INVESTIGATIVE JOURNALISM

Instructor: James Ylisela

Office Address: 1845 Sheridan Rd. Evanston Campus 2101

Phone: 312-503-0777

E-Mail:

Office Hours:

Instructor: Mindy Trossman

Office Address: 1845 Sheridan Rd. Evanston Campus 2101

Phone: 847-491-7580

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Examines the news media in their reformist role in public affairs reporting. Emphasizes the techniques of investigative journalism, and derstanding the relationships that develop between crusading reporters and government officials. Covers the following topics:

- 1. The historical roots of "muckraking" journalism in the United States;
- 2. The societal forces that contributed to the resurgence of investigative reporting in the early 1970s;
- 3. The nature and techniques of contemporary investigative stories, including
 - (a) the various decision-making factors that arise in their selection and preparation; and
 - (b) the use of documents, interviewing, data bases and other methods of investigative reporting;
- 4. The effects of investigative reporting on public opinion, and government policymaking.

In sum, the course will explore the historical sources, contemporary methods and societal impact of investigative reporting and other reform-minded journalistic enterprises.

PREREQUISITES: Junior or Senior Standing

EVALUATION METHOD: Class attendance and participation, profile of public figure using only public records and other written sources of information, investigative reporting story pitch, team reporting project.

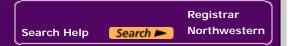
READING:

(subject to change)

Ullmann and Colbert (eds.) "The Reporter's Handbook"

[Course Descriptions for Spring 1997] [Medill School of Journalism] [EDIT Editorial]







Course Description For Spring 1997 EDIT Editorial 360-1: Broadcast Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C60-1-20: BROADCAST WRITING

Instructor: Richard Brown

Office Address: Louis Hall Louis Hall Evanston, I 60208

Phone: 847-467-2205

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Writing television news stories that are accurate, clear, concise and conversational; writing to CNN

video; becoming proficient in the use of the Newstar computer system; and editing videotape.

PREREQUISITES: Junior standing. C20-1 Newswriting.

EVALUATION METHOD: Final, Midterm, lab exercises, homework, quizzes, class participation and attendance.

READING: \n"Air Words" by John Hewitt

[Course Descriptions for Spring 1997] [Medill School of Journalism] [EDIT Editorial]

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Course Descriptions for Spring 1997 > Medill School of Journalism > EDIT Editorial

Course Description For Spring 1997 EDIT Editorial 362-1: TV News Editing I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C62-1-20: TELEVISION NEWS EDITING

Instructor: Ava T Greenwell

Office Address: 1870 Campus Drive, Mtc 4-133

Phone: 847-467-2579

E-Mail: a-greenwell@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Preparing TV news programs from news wire, CNN Newsource video (satellite feed), and Dynatech NEWSTAR II newsroom computer system. Emphasis on how to translate editorial decision-making into a journalistically sound television news program. Excellent newswriting skills will be combined with more complex production techniques. "Live" news programs at end of each session will be criticiqued. Two-Hour lectures will focus on reporting skills.

PREREQUISITES: C60, Broadcast Writing. Students must be scheduled for C62-2 (TTV) fall 1996.

EVALUATION METHOD: Quizzes, 10%; Homework, 20%; Lab, 50%; Final, 20%. Read a national and a local newspaper every day and listen and watch as much radio and television broadcast news -- local and network -- as possible. Specific television news programs will be assigned throughout the quarter for analysis.

READING: \nAir Words by John Hewitt

[Course Descriptions for Spring 1997] [Medill School of Journalism] [EDIT Editorial]

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<u>Course Descriptions for Spring 1997</u> > <u>Medill School of Journalism</u> > <u>EDIT Editorial</u>

Course Description For Spring 1997 EDIT Editorial 380-1: Magazine Writing I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C80-1-20: MAGAZINE WRITING

Instructor: Robert J McClory

Office Address: 1845 Sheridan Rd.

Evanston Campus 2101 **Phone:** 847-491-3952

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Exposes students to the world of magazine-style feature writing and helps develop skills in

reporting, writing and editing. Emphasis on gathering information, interviewing and thinking clearly.

PREREQUISITES: Teaching Media, senior standing or permission of instructor.

EVALUATION METHOD: Students produce four major stories, the last of whichis a 2,500-3,500 magazine piece designed for

a specific publication. Grade depends on quality of work, improvement and effort demonstrated in course.

READING: \nNone. Articles supplied by instructor.

[Course Descriptions for Spring 1997] [Medill School of Journalism] [EDIT Editorial]

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Course Descriptions for Spring 1997 > Medill School of Journalism > EDIT Editorial

Course Description For Spring 1997 EDIT Editorial 381-1: Magazine Editing I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C81-1-20: MAGAZINE EDITING

Instructor: Charles F Whitaker

Office Address: 1845 Sheridan Rd. Fisk Hall, Room 201b

Phone: 847-491-3014

E-Mail: <u>c-whitaker@northwestern.edu</u>

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: We will deal with handling copy and editing (proofreading and fact-checking). We will explore the entire magazine industry: current developments and trends in the industry, strategies for garnering advertising, building circulation. The goal is to develop an eye for the tone and pace of a magazine and its articles and departments.

PREREQUISITES: Senior standing. C20-2 Teaching Media. Knowledge of newswriting, copyediting, and style.

EVALUATION METHOD: Based on a group project, an individual mid-term project, in-class exercises and a final exam.

READING: \nJ. William Click and Russell N. Baird, "Magazine Editing & Production; "\nhandouts in clas\ndictionary\nstylebook\ngrammar or writing handbook.

[Course Descriptions for Spring 1997] [Medill School of Journalism] [EDIT Editorial]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-20: FRESHMAN SEMINAR: ALTERNATIVE HEALING

Instructor: Elise Levin

Office Address: 1810 Hinman Ave Ev Campus

Phone: 847/491-5402 E-Mail: eclevin@uic.edu

Office Hours:

COURSE DESCRIPTION: We hear in the media that alternative medicine is becoming increasingly popular in the U.S., and most of us have tried or know someone who has tried chiropractic, homeopathy, acupuncture or other forms of healings. What is alternative healing and how can we evaluate it? How can we make sense of this social phenomenon in light of a more dominate biomedical system in the U.S. and the vast number of potential "alternative" forms of healing? In this course, we will explore a variety of healing paradigms from cultural perspectives. Using both primary materials and several works by anthropologists and medical sociologists, we will examine a sample of healing systems and consider them in multiple contexts. Finally, the course will consider the processes through which people evaluate and make choices about health care and healing, based on, among other factors, notions of body, wellness and illness.

TEACHING METHOD: Seminar.

EVALUATION METHOD: Two 2-3 page papers; two 5-7 page papers; class participation.

READING:

Selected readings from:
Medical Anthropology Quarterly and Social Science and Medicine
Gevitz, N. 1988. Other Healers: Unorthodox Medicine in America (Johns Hopkins Press)
McGuire, Meredith B. 1988. Ritual Healing in Suburban America (Rutgers Press)
Janzen, J. The Quest for Therapy in Lower Zaire.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Spring 1997]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-21: FRESHMAN SEMINAR: HUMAN COLONIZATION OF THE WORLD: AN ANTHROPOLOGICAL PROBLEM

Instructor:
Office Address:
Phone:
E-Mail:

Office Hours:

COURSE DESCRIPTION: This class will investigate and discuss a key issue in Anthropology--how human beings were able to colonize the world. The general ways that humans move into and adapt to new conditions will be outlined. The professor will look specifically at the colonization of the pacific by Polynesians. Students can research either an historic example of colonization (for example, Vikings into Iceland or Spanish into the Caribbean) or a prehistoric example (colonization of the New World, Australia, Japan or the like).

TEACHING METHOD: Seminar discussions and student presentations.

EVALUATION METHOD: Paper and seminar participation.

READING:

Wm. Keeyan & Jared Diamond. "Colonization of Islands by Humans," Advances in Archaeological Method and Theory, 1987, pp. 49-92.

John Cherry. "Pattern and Process in the Early Colonization of the Mediterranean," Proceedings of the Prehistoric Society, 1981, 47:48-68.

Geof. Irwin, The Prehistoric Exploration and Colonization of the Pacific, 1992.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Spring 1997]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997
AF_AM_ST African American Studies 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

African American Studies A01-6-20: FRESHMAN SEMINAR

Instructor: Leon Forrest

Office Address: Rm 308 2-144 1959 Sheridan Rd Evanston Campus 2210

Phone: 847-491-5122

E-Mail:

Office Hours:

COURSE DESCRIPTION: This seminar will attempt to involve the participant in the many questions and dimensions that our literature has articulated concerning deviance. Thematic concerns include: the individual as victim of societal force versus the impact of the unique, odd-man-out personality upon those forces; alienation of marginal man and his especial contribution to the broadening of society's norms and visions of morality. The seminar will investigate the psychological impact of family chaos, child abuse, and vaulting parental ambition upon the deviant, or the gifted child.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Based on three short papers and one longer paper. Class participation counts for 10% of the grade.

READING: \nJ. McPherson, Elbow Room\nH. Melville, Beniot Cereno\nT. Morrison, Sula\nShakespeare, Othello

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997
ART_HIST Art History 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Art History A01-6-20: FRESHMAN SEMINAR

Instructor: Jane Friedman

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: Revolution of the overthrow of existing political structures and relations among different social classes — has been one of the most dramatic and recurrent historical phenomena of the past 200 years and has inspired some of the most celebrated works of modern art, including Pablo Picasso's Guernica (1937), Sergei Eisenstein's Battleship Potemkin (1926), and Diego Rivera's mural at the National Palace, Mexico City (1929-35). This course will address artists' reactions to and involvement in major social and political upheavals of this period, including the French Revolution (1789), the 1848 Revolution, the Russian Revolution (1917), the student revolts of 1968, and the events which led to the dismantling of the Soviet Union in 1989. The seminar will focus on several major artworks produced in a variety of media, including easel painting, public murals, film, and large-scale sculpture, which address the theme of revolution. Questions to be asked of these artworks will include: How did their artists conceptualize and portray the revolutionary process? Are there commonalties and differences among the depictions of revolution from these different time periods and cultures? How have artists exploited the qualities of different media in their different treatments of the revolutionary theme? How and why have artists occasionally expanded their involvement in these upheavals by becoming themselves politically engaged?

TEACHING METHOD: Discussion based on readings and group analyses of artworks.

EVALUATION METHOD: Participation in class discussion and two papers: one short (2-4 pp), and one long (10-15 pp.).

READING: \nThe readings will be contained in a course packet and will primarily consist of articles and chapters from a variety of art history texts. They will include the following:\nThomas Crow, The Oath of the Horatii in 1785: Painting and Pre-Revolutionary Radicalism in France(1978).\nChristina Lodder, Tatlin's Monument to the Third International as a symbol of revolution (1987).\nSelections from:\nT.J. Clark, Image of the People: Gustave Courbet and the 1848 Revolution (1973).\nEllen C. Oppler, ed., Picassols Guernica (1988).\nIn addition to Battleship Potemkin, there will also be two film screenings: Viva Zapata!, which stars Marlon Brando and is one of the best known filmic depictions of the Mexican Revolution, and Disgraced Monuments, a documentary recording the dismantling of Soviet monuments following the events of 1989-91.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997
BIOL_SCI Biological Sciences 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Biological Sciences A04-6-20: FRESHMAN SEMINAR

Instructor: Robert C King Office Address: Tech D153 Evanston Campus 3500 Phone: 847-491-3652

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the role of genetics in human disease. Each student will write a 3,000 word essay in the style of a scientific review on a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible and the structure and function of its product, prospects for cure, and the ethical and legal problems associated with counseling the patient and his or her relatives.

PREREQUISITES: None.

TEACHING METHOD: The instructor will describe the methods of library research and the techniques of scientific writing. Subsequently, during discussions of the fundamentals of human genetics, the students will be called upon to show how the diseases they are studying provide insights concerning the genetic control of human development and metabolism. Each student will give an initial 10 minute oral progress report and a final 20 minute seminar on the disease being reviewed.

EVALUATION METHOD: Based on the grades given for the review, a written critique of a peer's review, the 10 and 20 minute oral reports, and class participation.

READING: McMillan, V. Writing Papers in the Biological Sciences, 2nd edition.

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Course Description For Spring 1997
BIOL_SCI Biological Sciences 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A05-6-20: FRESHMAN SEMINAR

Instructor: Albert I Farbman

Office Address: Office: Hogan Hall #5-170

Phone: 847-491-7039

E-Mail: afarbman@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: The discussions will focus on the ethical, legal and social issues raised by scientific advances in reproductive technology. We shall first discuss the biology of human reproduction, contraception, and the causes of infertility. We shall then discuss some of the technological means that enable infertile couples to have children and the issues that sometimes complicate the implementation of these new technologies. Finally, we shall discuss other important issues dealing with certain aspects of human reproduction, including the pros and cons of abortion.

PREREQUISITES: none

TEACHING METHOD: Lectures, discussion

EVALUATION METHOD: Three papers on assigned topics, 5-6 pages each

READING: \nTentative: "Infertility: Medical and Social Choices", Chapters 1, 3, 4, Govt. PrintingOffice,1988; \nLori Andrews, "New Conceptions"; \nUlman et al., "RU-486", Scientific American, 262: 42-48, 1990. US Supreme Court, 410 US 113.(1973)

"Roe vs. Wade"

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997 ECON Economics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Economics A01-6-20: FRESHMAN SEMINAR: ECONOMICS OF RACE AND GENDER

Instructor: Hilarie Lieb

Office Address: Department Of Economics

2001 Sheridan Road

Room 3235

Phone: 847-491-8222

E-Mail: hilarie@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 15

COURSE DESCRIPTION: Hardly a day passes when issues relating to health care policy and its financing do not make headlines. What are HMO's, what is good and what is bad about them, and why is there so much talk about them now, even though they have existed for decades? In what ways is the health care industry different from other industries, and how do the differences affect public policy toward such matters as whether government programs should pay for costly new drugs (as for treating AID), expensive diagnostic tests (such as MRIs), and costly medical devices (such as the fully implantable artificial heart, which will soon be available)? In health care, is prevention really cheaper that cure; what is the evidence? Why have health care costs rocketed from 5 percent of national output 30 years ago to 15 percent, of a vastly larger output, today? What is causing the furor over the Medicare trust fund running out of money: Is there really a problem, and should a college-age person care about a program for persons over 65? Why are nonprofit hospitals converting

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997 ECON Economics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Economics A01-6-21: FRESHMAN SEMINAR: ECONOMICS IN EVERYDAY LIFE

Instructor: Kiminori Matsuyama

Office Address: Department Of Economics

2001 Sheridan Road

Room 3220

Phone: 847-491-8490

E-Mail: k-matsuyama@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The most important reason for studying economics is to acquire the ability to think logical to forprofit status, and should anyone care? These are but some of the issues involving the economics of health care to be examined in the seminar.

PREREQUISITES: None

TEACHING METHOD: Orientation lectures and class discussion designed to probe major issues of health care policy confronting the nation.

EVALUATION METHOD: Three or four papers of 4-5 pages, one oral presentation.

READING: \nVictor R. Fuchs, Who Shall Live? Health, Economics, and Social Choice.\nArticles taken from:\nRussell, Is Prevention Better than Cure?\nSloan, Valuing Health Care: Costs, Benefits, and Effectiveness of Pharmaceuticals and Other Medical Technologies.\nWeisbrod, "The Health Care Quadrilemma: An Essay on Technological Change, Insurance, Quality of Care, and Cost Containment," Journal of Economic Literature\nWeisbrod, Economics and Medical Research. Current articles from the New York Times, Wall Street Journal, etc., on new issues in health care policy.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997
GEOL_SCI Geological Sciences 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-20: FRESHMAN SEMINAR: GEOLOGICAL HAZARDS

Instructor: Gerald J Kuecher

Office Address:

Phone: (847) 491-3238 E-Mail: <u>akuecher@aol.com</u>

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Human beings interact with their environment. This course examines several negative aspects of that interaction, including hazards from earthquakes, volcanoes, floods, landslides, karst, soil radon, ozone depletion, rise of greenhouse gases, and the very terranes upon which we live and contaminate. Our abilities to mitigate, prevent, or avoid environmental problems will be examined. Participants will review literature and intelligently address issues through report writing and oral presentations. Critical thinking is encouraged.

PREREQUISITES: Freshman standing.

TEACHING METHOD: Discussion of assigned reading assignments, mini-lectures, student presentations.

EVALUATION METHOD: Critique of content, style, and integrity of four required written assignments and one oral presentation. Four (4) written assignments are required. Report 1 will be two pages in length, Report 2 will be four pages in length, Report 3 will be six pages in length, and Report 4 will be eight pages in length.

READING: Coch, Nicholas K., 1995. Geohazards: Natural and Human, Prentice Hall, New Jersey, 481 pp.; Turabian, Kate L., 1996. A Manual for Writers of Term Papers and Dissertations, Sixth Ed., Univ. of Chicago Press, Chicago, 308 pp.; and Sprague, Jo, and Stuart, Douglas, 1996. The Speakers Handbook, Fourth Ed., Harcourt Brace Publishers, New York, 457 pp.

REFERENCES:

RESTRICTIONS:

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Course Description For Spring 1997 GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

German A04-6-20: FRESHMAN SEMINAR: SOULMATES AND CONFIDANTES: PORTRAYALS OF FRIENDSHIP IN GERMAN

LITERATURE

Instructor: Catherine Grimm
Office Address: Kresge Hall 321

Phone: E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will focus on the works of some of the most famous German writers and will explore the different notions of friendship represented in their texts. Some of the questions that will be discussed are: How do social attitudes towards friendship affect a literary work's portrayal of it? How does an author's gender affect their depiction of friendship? Why do modern German authors seem preoccupied with their literary ancestors? Our interaction with these texts will enable us to understand more clearly the complex relationship between the "fictional" and "historical" past and present.

TEACHING METHOD: The emphasis will be on discussion, interspersed with an occasional short lecture.

EVALUATION METHOD: Class participation and 3 - 5 papers based on the readings.

READING: \nJ.W. Goethe, <u>The Sorrows of Young Werther</u>\nU. Plenzdorf, <u>The New Sorrows of Young Werther</u>\nSelected shorter works by Bettina von Arnim and Karoline von Gunderrode\nChrista Wolf, <u>No Place on Earth</u>\nThomas Mann, <u>Tonio Kroger</u>\nHerman Hesse, <u>Narcissus and Goldmund</u>\nFranz Kafka, <u>The Metamorphosis</u>: <u>The Judgement</u>

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997 RELIGION Religion 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Religion A01-6-20: FRESHMAN SEMINAR

Instructor: Amy Rosenbaum

Office Address:

Phone: E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: How do Jewish and Christian beliefs about God, the Messiah and salvation differ? What is the history of their disagreement?/nIn this course we will investigate some of the defining periods in the history of Jewish-Christian encounters. We will start with a discussion of the tumultuous first century and the life of Jesus of Nazareth, and analyze the different ways Jews and Christians have interpreted biblical texts. We will also explore such periods of conflict as medieval disputations, the Inquisition in Spain, and the complicated role of Christianity in the development of antisemitism.

TEACHING METHOD: This course will revolve around discussions of assigned TEXTS, punctuated by mini-lectures to provide context for the discussions. We will also screen and discuss pertinent films.

EVALUATION METHOD: There will be brief (one page) writing assignments based upon the TEXTS which will be due each class period. These assignments, combined with attendance and participation in discussion will account for 30% of each student's grade./nThere will also be two five-page papers assigned which will each count 35%.

READING: \nMarvin Perry and Frederick M. Schweitzer, eds. Jewish-Christian Encounters Over the Centuries\nMartin E. Marty and Frederick E. Greenspahn, eds. Pushing the Faith: Proselytism and Civility in a Pluralistic World\nFrank Talmadge, Dialogue and Disputation

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997 LING Linguistics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Linguistics A01-6-20: FRESHMAN SEMINAR: LANGUAGE AND CHILDHOOD

Instructor: Robert Gundlach
Office Address: Crowe Hall 2-179

Phone: 491-7414

E-Mail: <u>r-gundlach@northwestern.edu</u> **Office Hours:** By appointment

Instructor home page

Expected Enrollment: 15

COURSE DESCRIPTION: Is there a basic human capacity for language wired into our brains from birth? If so, what role do families, schools, communities and larger societies and cultures have in shaping what we learn when we acquire language as children? How does our development of language in childhood interact with how we learn to communicate, how we learn to think, and how we develop a sense of who we are? In this seminar we will explore these questions and thereby consider some of the current perspectives and controversies in the study of how children acquire language. We will begin by viewing a videotape on young children's language acquisition from a recent PBS series and by reading and discussing Steven Pinker's much-praised book, The Language Instinct: How the Mind Creates Language. Students will then have the opportunity to sample the topics, methods, and forms of argument characteristic of current scientific research on children's language acquisition by analyzing selected articles originally published in such journals as Language, Child Development, Cognition, and Behavioral and Brain Sciences. Finally, we will extend our exploration of language and childhood by considering how children begin learning to read and write, and by reflecting on the role of language, both spoken and written, in a person's development of cultural, social, and individual identity.

TEACHING METHOD: The heart of this seminar will be a series of wide-ranging discussion in which we explore a variety of perspectives on language and childhood. In addition to learning about current research on children's language, students will have the opportunity to reflect on their own experience as developing speakers, listeners, readers, and writers. Furthermore, because an important goal of this seminar is to strengthen each student's writing ability, students can expect writing instruction and individual coaching on writing assignments, both in class meetings and in conferences with the instructor.

EVALUATION METHOD: Four essays of varying length, with opportunities for revision. Class participation.

READING: \nPaul Bloom (ed.), Language Acquisition: Core Readings (selections).\nEva Hoffman, Lost in Translation: A Life in a New Language.\nJoan B. McLane and Gillian D. McNamee, Early Literacy.\nSteven Pinker, The Language Instinct: How the Mind Creates Language.\nAdditional brief selections to be distributed in class.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [Freshmen Seminars for Spring 1997]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997 PHYSICS Physics 110-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Physics A10-6-20: FRESHMAN SEMINAR: ENERGY AND ITS USE IN THE MODERN WORLD

Instructor: Ralph Segel

Office Address: Tech F146 Evanston

Phone: 491-5459

E-Mail: <u>r-segel@northwestern.edu</u>

Office Hours: Instructor home page

COURSE DESCRIPTION: We will examine energy; what is is, how it is generated, the history of physicists' ideas concerning energy, its impact on the modern world, and environmental and economic considerations.

PREREQUISITES: none

TEACHING METHOD: Short lectures and class discussion.

EVALUATION METHOD: 5 - 6 presentations, of which 1 - 2 may be oral and the rest written papers of 4 - 5 pages.

READING: \nTBA

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997 FRENCH French 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

French A05-6-20: FRESHMAN SEMINAR: WOMEN'S PRESENCE IN FRENCH CULTURE AND SOCIETY

Instructor: Tilde A Sankovitch Office Address: 141 Kresge Phone: 847-497-1448

E-Mail:

Office Hours:

COURSE DESCRIPTION: In its examination of the female presence in French culture and society, this course will focus on three historical periods: The Middle Ages; the period of the French Revolution; the second half of the twentieth century. For each of these periods we will consider a variety of historical and literary texts, as well as visual representations (movies) of women. The goal of the course is to reach an understanding of the ¥female world¥ as it functions in various French cultural and socio-economic milieus throughout history and into our century.

PREREQUISITES:

TEACHING METHOD: Mini-lectures to introduce each of the three historical periods; mainly concentrated discussions of the readings and of the films to be viewed.

EVALUATION METHOD: Evaluation on the basis of the papers, and of participation in the discussions.

READING:

Marie de France: Lais

Frances and Joseph Gies: Women in the Middle Ages

Abba Provost: Manon Lescaut
Annie Ernaux: A Woman's Story

Assia Djebar: Fantasia: An Algerian Cavalcade

Selection of xeroxed readings. The films (TBA) will be viewed in the Media Center of the Library.

REFERENCES:

RESTRICTIONS:

NOTE:

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Course Description For Spring 1997 FRENCH French 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

French A05-6-21: FRESHMAN SEMINAR: INTRODUCTION TO THE LITERATURE OF THE FRENCH ENLIGHTENMENT

Instructor: Sylvie Romanowski

Office Address: 1880 Campus Drive Kresge 2-332

Phone: 847-491-2772

E-Mail: s-romanowski@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The course will provide students with the opportunity to read some major literary texts by prominent authors of 18th-century France. The Enlightenment in Europe was a period when thinkers challenged many traditional views inherited from the earlier society concerning religion, the role of the monarchy, social hierarchy, the concept of the individual's place in society, and the relation of men and women. At the end of the century, these challenges to the old order led to the explosion of the French Revolution. The proponents of social reform used stories and plays to make their views widely known to an increasingly large reading public. We will read these literary works of four important authors first of all for the enjoyment of the texts themselves, and secondly with the purpose of understanding their critique of existing social norms and their views on society. Some additional excerpts from Rousseau may be added to the reading materials in the form of a small course packet. All works will be read in English.

TEACHING METHOD: The class will be conducted primarily by discussion and oral reports prepared by students.

EVALUATION METHOD: Students will be evaluated on their participation in class discussion and on several papers. Students will write a paper on each of the authors studied, and at the end of course, a more comprehensive paper involving a comparison of two or more works for a total of five papers. Each paper will be approximately 3 to 4 pages in length, the last paper 5 to 8 pages.

READING: \nVoltaire, Candide, Zadig\nMontesquieu, Persian Letters\nDiderot, Rameau's Nephew\nBeaumarchais, The Barber of Seville, The Marriage of Figaro\nThe books will be available at Norris Center.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997 SPANISH Spanish 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR: ANARCHY, STATE AND UTOPIA

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The seminar will examine various aspects of sociopolitical organization through the reading of literary, historical, philosophical, economic, and journalistic ("current events") texts. A movie will also be shown. Among the questions to be explored will be: What does the historical record show regarding the value or effectiveness of various socioeconomic arrangements? What philosophical premises underlie those arrangements? What is the relevance of such questions for our own historical situation?

TEACHING METHOD: Questioning, answering and discussion

EVALUATION METHOD: Classwork and papers. Approximately the equivalent of four papers of about 2,000 words each.

READING: \n(Selected works only)\nGeorge Orwell, <u>Nineteen Eighty-Four</u>\nRobert Heinlein, <u>The Moon is a Harsh Mistress</u>\nHeller & Nekrich, Utopia in Power (selections)\nJames Bovard, <u>Lost Rights</u> (selections)\nOthers: Xeroxed packet of 200-300 pages

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > Freshmen Seminars for Spring 1997

Course Description For Spring 1997 STAT Statistics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Statistics A01-6-20: FRESHMAN SEMINAR

Instructor: Martin A Tanner

Office Address: 2006 Sheridan, Room 22, Ev

Phone: 847-491-2700

E-Mail: mat132@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Clinical trials represent the gold standard for obtaining a reliable valuation of new therapies in patients. This course is designed for individuals interested in the scientific, policy and management aspects of clinical trials. The course is relevant both to those who may eventually conduct and participate in clinical studies and to those who wish to be educated consumers of information resulting from trials. Topics include study design, treatment allocation, randomization and stratification, sample size, patient consent and interpretation of results.

PREREQUISITES: None.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Class participation, oral presentation and written assignments.

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Freshman Seminars for Spring 1996-97

- 401 (GEN LA) General Studies
- 403 (ANTHRO) Anthropology
- 404 (AF AM ST) African American Studies
- 405 (ART HIST) Art History
- 406 (ART) Art Theory and Practice
- 407 (ASTRON) Astronomy
- 408 (BMBCB) BMBCB
- 409 (BIOL SCI) Biological Sciences
- 410 (HUM) Kaplan Center for the Humanities
- 411 (CHEM) Chemistry
- 412 (NEUROBIO) Neurobiology and Physiology
- 413 (LATIN) Classics-Readings in Latin
- 414 (CLASSICS) Classics-Readings in English
- 415 (GREEK) Classics-Readings in Greek
- 416 (COMP LIT) Comparative Literary Studies Program
- 417 (ECON) Economics
- 418 (AMER ST) American Studies Program 419 (ENGLISH) English
- 420 (DRAMA) Drama Program
- 421 (GEOG) Geography
- 422 (ENVR SCI) Environmental Sciences Program
- 423 (GEOL SCI) Geological Sciences
- 425 (GERMAN) German
- 427 (HISTORY) History
- 429 (RELIGION) Religion
- 430 (EUR TH) European Thought and Culture 431 (JWSH ST) Jewish Studies Program
- 432 (ASIAN AM) Asian American Studies
- 433 (AAL) African and Asian Languages
- 434 (LING) Linguistics
- 435 (MATH) Mathematics
- 436 (MMSS) Math Methods in the Social Sciences
- 439 (PHIL) Philosophy
- 447 (PHYSICS) Physics
- 449 (POLI SCI) Political Science
- 451 (PSYCH) Psychology
- 452 (COG SCI) Cognitive Science Program
- 455 (FRENCH) French
- 457 (ITALIAN) Italian
- 459 (PORT) Hispanic Studies-Portuguese
- 463 (SPANISH) Hispanic Studies-Spanish
- 467 (SLAVIC) Slavic Languages and Literature
- 471 (SOCIOL) Sociology
- 473 (STAT) Statistics
- 474 (TRANS) Transportation Center
- 475 (URBAN ST) Urban Studies
- 480 (WM ST) Women's Studies
- 481 (INTG SCI) Integrated Science Program
- 482 (INTG ART) Integrated Arts Program 485 (SHC) Science in Human Culture Program
- 486 (WRITING) Center for the Writing Arts
- 493 (BUS INST) Business Institutions
- 494 (LATIN AM) Latin American and Caribbean Studies Program
- 495 (INTL ST) International Studies Program
- 498 (LEGAL ST) Legal Studies
- 499 (AFST) African Studies







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology A01-6-20: FRESHMAN SEMINAR: ALTERNATIVE HEALING

Instructor: Elise Levin

Office Address: 1810 Hinman Ave Ev Campus

Phone: 847/491-5402 E-Mail: eclevin@uic.edu

Office Hours:

COURSE DESCRIPTION: We hear in the media that alternative medicine is becoming increasingly popular in the U.S., and most of us have tried or know someone who has tried chiropractic, homeopathy, acupuncture or other forms of healings. What is alternative healing and how can we evaluate it? How can we make sense of this social phenomenon in light of a more dominate biomedical system in the U.S. and the vast number of potential "alternative" forms of healing? In this course, we will explore a variety of healing paradigms from cultural perspectives. Using both primary materials and several works by anthropologists and medical sociologists, we will examine a sample of healing systems and consider them in multiple contexts. Finally, the course will consider the processes through which people evaluate and make choices about health care and healing, based on, among other factors, notions of body, wellness and illness.

TEACHING METHOD: Seminar.

EVALUATION METHOD: Two 2-3 page papers; two 5-7 page papers; class participation.

READING:

Selected readings from:

Medical Anthropology Quarterly and Social Science and Medicine Gevitz, N. 1988. Other Healers: Unorthodox Medicine in America (Johns Hopkins Press)

McGuire, Meredith B. 1988. Ritual Healing in Suburban America (Rutgers Press)

Janzen, J. The Quest for Therapy in Lower Zaire.

Anthropology A01-6-21: FRESHMAN SEMINAR: HUMAN COLONIZATION OF THE WORLD: AN ANTHROPOLOGICAL PROBLEM

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This class will investigate and discuss a key issue in Anthropology--how human beings were able to colonize the world. The general ways that humans move into and adapt to new conditions will be outlined. The professor will look specifically at the colonization of the pacific by Polynesians. Students can research either an historic example of colonization (for example, Vikings into Iceland or Spanish into the Caribbean) or a prehistoric example (colonization of the New World, Australia, Japan or the like).

TEACHING METHOD: Seminar discussions and student presentations.

EVALUATION METHOD: Paper and seminar participation.

READING:

Wm. Keeyan & Jared Diamond. "Colonization of Islands by Humans," Advances in Archaeological Method and Theory, 1987, pp. 49-92.

John Cherry. "Pattern and Process in the Early Colonization of the Mediterranean," Proceedings of the Prehistoric Society, 1981, 47:48-68.

Geof. Irwin, The Prehistoric Exploration and Colonization of the Pacific, 1992.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997 ANTHRO Anthropology 214-0: Culture Origins

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B14-0-01: CULTURE ORIGINS

Instructor: Marybeth D Trubitt

Office Address: Suite 162 2115 North Campus Drive Evanston Campus 2660

Phone: 847-491-5402

E-Mail:

Office Hours:

Instructor: Timothy K. Earle

Office Address: 1812 Hinman Ave. Room #201 Ev Campus

Phone: 847-491-2852

E-Mail: tke299@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Archaeology is the science that allows us to look back three million years in time to reconstruct the evolution of human culture from our earliest tool-making ancestors up through the development of cities, states and civilizations. In this course, we focus on the ways that archaeologists collect and interpret the material evidence to address fundamental questions about human prehistory: 1) How do we differ from our non-human ancestors and, more importantly, how did these changes come about? 2) What are the origins of art, symbolic thinking, and other characteristics of human culture? 3) How and why did people first shift from a mobile, hunting-gathering way of life to the sedentary, agricultural societies that characterize most of the world today? 4) Why did complex political and social forms such as cities and states develop? The course will take a comparative perspective, examining the often parallel ways through which these developments took place in different parts of the world.

TEACHING METHOD: Lectures supplemented by films, slides, and required weekly discussion sections.

EVALUATION METHOD: Grading will be based on two midterm examinations, a final examination, and participation in discussion sections.

READING: \nThe required text is\nB. Fagan's People of the Earth: An Introduction to World Prehistory (1995, 8th ed., Harper Collins).\nW. Ashmore and R.J. Sharer's Discovering Our Past: A Brief Introduction to Archaeology, (1996, 2nd ed., Mayfield) Is recommended.\nSeveral additional articles that are required reading will be available as a course-pack and on reserve

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997 ANTHRO Anthropology 216-0: Living Primates

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B16-0-20: THE LIVING PRIMATES

Instructor: Marybeth D Trubitt

Office Address: Suite 162 2115 North Campus Drive Evanston Campus 2660

Phone: 847-491-5402

E-Mail:

Office Hours:

COURSE DESCRIPTION: The primates, are widely distributed throughout the worlds tropical regions. The diversity in size, behavior, and adaptations makes them an intrinsically interesting group aside from their affinity to our own species. In contrast to many other mammals, Primates are usually highly social integrated by complex systems of communication. Part One of this course is a brief review of the taxonomy, biogeography, and evolution of the primates. Part Two considers the primate life-cycle and its interaction with social behavior as a function of ecological principles. Part three looks more closely at the great apes, our closest relatives. Part Four considers the implications of primates studies, including such topics as ape language, for our understanding of the human condition.

EVALUATION METHOD: Evaluation will be based on two exams (a midterm and a final) and several section assignments.

READING: \nRichards, Allison. Primates in Nature.\nFleagle, John. Primate Adaptation and Evolution.William Irons

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997 ANTHRO Anthropology 220-0: Evolution Of Moral Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B20-0-20: EVOLUTION OF MORAL SYSTEMS

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

COURSE DESCRIPTION: In all human societies, people make moral judgments. Certain behaviors are seen as morally wrong, others as morally commendable. At the same time, what is believed right or wrong varies greatly among societies, among historical periods, and even among individuals of the same society and period. Why do human beings almost universally agree that there are such things as right and wrong and, at the same time, fail to agree on the specifics of which behaviors are right and which are wrong? This course critically examines theories stemming from anthropology and evolutionary biology which offer answers to this twofold question.

PREREQUISITES: Anthropology A05.

EVALUATION METHOD: Two midterms counting 1/4 of grade each, and a final exam counting 1/2 of grade.

READING: \nRobert Frank, Passion within Reason (1988)\nRobert Wright, The Moral Animal (1994)\nRichard D. Alexander, The Biology of Moral Systems (1987)\nBooks available at SBX only!

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997 ANTHRO Anthropology 232-0: Myth And Symbolism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B32-0-20: MYTH AND SYMBOLISM

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will introduce students to three different approaches to the analysis of myth and symbolism: psychoanalysis, functionalism, and structuralism. TEXTS will concentrate on the writings of the three authors who pioneered each approach: Freud, Malinowski, and Levi-Strauss. Lectures will discuss the theoretical contributions of each of these authors, as well as showing how their methods can be applied to the analysis of particular myths. Examples in class will be drawn from Genesis.

PREREQUISITES: P/N is allowed.

TEACHING METHOD: Primarily lectures.

EVALUATION METHOD: Each student will be required to collect a corpus of several myths from library sources, and will be responsible for writing three short analyses (about five pages each) applying the theory and methods appropriate to each approach covered in class.

READING: \nSigmund Freud, Introductory Lectures on Psychoanalysis (Norton)\nBronislaw Malinowski, Magic, Science, and Religion (Waveland)\nEdmund Leach, Claude Levi-Strauss (U of Chicago)\nThe Book of Genesis (any reputable translation).

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997
ANTHRO Anthropology 302-0: Origins Of Civilization

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Anthropology C02-0-20: ORIGINS OF CIVILIZATION

Instructor: Gil J Stein

Office Address: 555 Clark St. Room #109 Ev 1310

Phone: 847-491-4564

E-Mail: <u>g-stein@northwestern.edu</u> **Office Hours:** M 1:30-4:00pm

COURSE DESCRIPTION: This course examines the archaeological evidence for the evolution of human cultures from the end of the Ice Age through the development of urbanized complex societies. Topics to be discussed include the origins of agriculture and its effects on society, the origins of cities, the beginnings of writing, and the first civilizations of the Old and New World. We will emphasize cross-cultural comparisons of the developmental trends in six early civilizations: Mesopotamia, Egypt, the Indus Valley, China, Mesoamerica, and Andean South America. The course will also focus on the differing ways that archaeologists have tried to explain the material record of human development.

PREREQUISITES: Anthropology B14 or C01.

TEACHING METHOD: Lecture, class discussions, video assignments, and student presentations

EVALUATION METHOD: Grading for this course will be based on a midterm examination, a final examination, a 10 page research paper, and class participation, especially in the form of oral presentations.

READING: \nThe required readings for this course are:\na)Robert Wenke Patterns in Prehistory\nb)a course pack of photocopied readings

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997
ANTHRO Anthropology 322-0: Introductory Archaeological Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C22-0-20: INTRODUCTORY ARCHAEOLOGICAL METHODS

Instructor: James A. Brown

Office Address: 1812 Hinman Ave, Rm #205 Ev Campus

Phone: 847/491-7982

E-Mail: jabrown@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The principal methods, procedures and modes of reasoning important in contemporary archaeological practice are introduced through the medium of case studies. The emphasis in this course is on the methodology of reconstructing chronology, season of occupation, activity areas, technical division of labor, analysis of site locations, site survey and typology. Practical application will involve the solving of problems from a workbook.

PREREQUISITES: Anthropology B14 or equivalent.

TEACHING METHOD: Basic instruction is through lecture and demonstration. Instruction in each method will be followed by a laboratory experience and take-home problem.

EVALUATION METHOD: Performance will be evaluated on the basis of (1) a series of take-home problems requiring the application of specific problem-solving techniques introduced in the course. These problems have to do with sequence ordering (seriation) of a dummy collection, plotting lithic/ceramic refits on a site, calculating the date of a site from a combination of tree-ring, C14, and archaeomagnetic dating, and determining the season(s) of occupation from a list of botanical, faunal, and other non-food remains. The schedule of these problems will be established during the first week of class. (2) each student's contribution to a class project that has to do with the interpretation of a surface pickup. The field aspect of this project will be conducted sometime around the first Saturday in May.

READING: \nRenfrew, C. & P. Bahn:\nArchaeology, Theories, Methods, and Practice (Thames & Hudson)\nTo be found at SBX.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997 ANTHRO Anthropology 330-0: Peoples Of The World

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C30-0-20: PEOPLES OF THE WORLD: MUSLIM CULTURES

Instructor: Benjamin Soares

Office Address: 1810 Hinman, #206

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: : This course provides an introduction to the anthropological study of Muslim cultures in a variety of settings in Africa, Asia, Europe, the Middle East, and North America. Discussions and readings will focus on the following subject areas: Islam, including basic principles, ritual activities, and so-called fundamentalism; the social order in rural and urban societies; gender ideologies and relations; and intellectual traditions.

PREREQUISITES: Anthropology B11 or the equivalent, or the instructor's permission.

TEACHING METHOD: Introductory and background lectures followed by a seminar format and presentations by students.

EVALUATION METHOD: In addition to attendance and participation in class discussions, three short papers are required.

READING: \nBringa, T. 1995. Being Muslim the Bosnian Way: Identity and Community in a Central Bosnian Community. Princeton.\nFriedl, E. 1989. The Women of Deh Koh: Lives in an Iranian Village. Smithsonian.\nKepel, G. 1993. Muslim Extremism in Egypt: The Prophet and the Pharaoh. California.\nLaunay, R. 1992. Beyond the Stream: Islam and Society in a West African Town. California.\nSelections from B.D. Metcalf (ed.), 1996 Making Muslim Space in North America and Europe. California.\nTo Be Announced

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Course Description For Spring 1997
ANTHRO Anthropology 383-0: Ecological Anthropology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C83-0-20: ECOLOGICAL ANTHROPOLOGY

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Ecology, the study of the relationship between organisms and their environments, is an important discipline in the biological sciences. Ecological anthropology is the study of the relationship between human organisms and their environments and, as such, it forms an important bridge between the biological and social sciences. The purpose of this course is to present and critique the various approaches to human ecology developed by anthropologists.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: In-call short answer exam; two take-home essay exams.

READING: \nBernard Campbell, Human Ecology, 1985. New York: Aldine. Paper ed.\nEric Alden Smith and Bruce Winterhalder (eds.), Evolutionary Ecology and Human Nature, 1992. New York: Aldine de Gruyter. Paper ed.\nRichard B. Lee, The Dobe Ju/'hoansi, 1993, 2nd ed. Case Studies in Anthropology. Harcourte Brace College Pub. Paper ed.\nNorman Myers and Julian L. Simon, Scarcity or Abundance: A Debate on the Environment, 1994. New York: W.W. Norton & Co. Paper ed.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997 ANTHRO Anthropology 388-0: Research Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C88-0-20: RESEARCH DESIGN

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will introduce students to the fundamentals of research design, including an overview of the major types of qualitative and quantitative designs, data collection and analysis strategies, and processes of producing, managing and analyzing data collected from multiple sources. Topics covered will include, e.g., hypotheses generation, types of measurement, internal/external validity problems, reliability, sampling, generalizability, and the basic structure of a research report. At the end of the course, students will prepare a research design that outlines a feasible research plan for a specific research topic selected in consultation with the instructor.

PREREQUISITES: Anthropology C62-1, Quantitative Methods of Analyses, or equivalent would be helpful, as would a course on ethnographic methods, but the course will be self-contained, so neither is required.

TEACHING METHOD: Class will meet Tuesday 3-5pm for lectures, and Thursday 3-4pm for discussion of readings.

EVALUATION METHOD: Students will be asked to critique any four of the xeroxed articles available in library reserve. A hand-out will specify the points that should be considered when critiquing the articles. The length of the answers should not exceed 1,500 words total. This requirement will be met by both undergraduate and graduate students. A research design or a research paper. Graduate students who have already completed a research project and have collected their own data may use this class to prepare a paper of publishable quality based on their own work. Graduate students who have not yet collected their own data should prepare a report that outlines a feasible research project and which covers all of the components given in the Outline for a Research Design which will be handed out and discussed in class. Undergraduates will also prepare a brief research design based on their current knowledge of their chosen topic.

READING: \nPaul Spector, Research Designs. Sage University Paper #23, Beverly Hills, CA: Sage Publishing, 1981.\nH. Russell Bernard, Research Methods in Cultural Anthropology. Thousand Oaks, CA: Sage Publishing, 1988.\nON RESERVE:\nJohn Creswell, Research Design: Qualitative and Quantitative Approaches. Thousand Oaks, CA: Sage Publishing, 1994.\nSheldon Goldenberg, Thinking Methodologically. New York: Harper Collins, 1992.\nJohn Brim & David Spain, Research Design in Anthropology. New York: Holt, Rinehart & Winston, 1974.\nMatthew Miles & Michael Huberman, Qualitative Data Analysis. Thousand Oaks, CA: Sage Publishing, 1994.\nApproximately 25-30 xeroxed articles covering different types of design.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997
ANTHRO Anthropology 390-0: Topics In Anthropology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C90-0-21: TOPICS IN ANTHROPOLOGY: BIOMEDICAL ANTHROPOLOGY

Instructor: Benjamin C. Campbell

Office Address: 1810 Hinman, #101 Evanston Campus

Phone: 847-491-4822

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is intended to introduce students to both issues and methods used in the investigation of human biology and disease by biological anthropologists. The course will concentrate on human health in non-western settings with special attention paid to the role of population variation, biocultural interactions, and pyschosocial influences.

TEACHING METHOD: Format of the class is lecture/lab.

EVALUATION METHOD: Lecture 60% (midterm, final); lab 40% (lab write-ups)

READING: \nMcElroy and Townsend P.K., Medical Anthropology in Ecology Perspective (2nd. ed.)

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997 ANTHRO Anthropology 401-3: Logic Of Inquiry In Anthropology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology D01-3-20: THE LOGIC OF INQUIRY IN ANTHROPOLOGY

Instructor: Caroline Bledsoe

Office Address: Room 204 1810 Hinman Avenue Evanston Campus 1310

Phone: 847-491-4825

E-Mail: cbledsoe@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This course provides an advanced introduction to the subfields of anthropology, the contrasts between them, and the possibilities for integrated them into a unified subject. It is intended to be the core of the graduate curriculum in anthropology, and all entering students are required to register for all three quarters.

TEACHING METHOD: The format of the course is a weekly seminar at which faculty members will give extended discussions or orientations to the scheduled topics.

EVALUATION METHOD: One or more class paper each quarter, and contributions to the discussions.

READING: \nAssigned readings for each session will be placed on reserve at the Department for study or photocopying by the students.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997
ANTHRO Anthropology 422-3: Advanced Seminar In Archaeological Method And Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology D22-3-20: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD AND THEORY

Instructor: Gil J Stein

Office Address: 555 Clark St. Room #109 Ev 1310

Phone: 847-491-4564

E-Mail: g-stein@northwestern.edu

Office Hours: M 1:30-4:00pm

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course is the third part of the three quarter advanced seminar in Archaeological Method and Theory. D22-3 focuses on the ways that the main forms of archaeological data can be used to address broader theoretical issues and research questions in archaeology. Topics will include the use of archaeological data sets such as ceramics, lithics, fauna, archaeobotanical evidence, architecture, and site locational data to develop typologies, chronologies, and to investigate social, political, or economic structure in complex societies. The course will also focus on the use of quantitative and computer methods for the recognition and analysis of site and artifact patterning in the archaeological record. Prerequisites: D22-1 and D22-2, or permission of instructors.

TEACHING METHOD: Lecture, discussion, student presentations, computerworkshops

EVALUATION METHOD: Class presentations, class project, 15-20 page research paper.

READING: \nCourse-pack of photocopied readings

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Spring 1997
ANTHRO Anthropology 490-0: Topics In Anthropology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology D90-0-20: TOPICS IN ANTHROPOLOGY

Instructor: Helen B. Schwartzman

Office Address: 1810 Hinman Ave Rm #202 Ev Campus 1310

Phone: 847/491-4824

E-Mail: hsjsls@northwestern.edu

Office Hours:

COURSE DESCRIPTION: In this course we will examine life history methods that have been developed by anthropologists and others to study and represent the lives of individuals using specific cultural contexts. The narrative forms that influence the waythat informants and researchers re-present lives will be a specific focus of this course. Methodologies for eliciting, recording, interpreting and writing life histories will bediscussed and a series of life history studies will be examined and critiqued. As a supplement to readings we will view selected biographical films.

TEACHING METHOD: Seminar discussion and field experience.

EVALUATION METHOD: Course requirements include a life history critique, a short paper on life history methodologies, a life history field project, and class discussion and participation.

READING: \nWe will review a range of research on life histories and narratives in cultural context. Examples of some of the readings are:\nE. Bruner (ed.), Text, Play and Story: The Construction and Reconstruction of Self and Society.\nL.L. Langness and G. Frank, Lives: An Anthropological Approach to Biography.\nL.C. Watson and M. Watson-Franke, Interpreting Life Histories: An Anthropological I

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Spring 1997
AF_AM_ST African American Studies 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies A01-6-20: FRESHMAN SEMINAR

Instructor: Leon Forrest

Office Address: Rm 308 2-144 1959 Sheridan Rd Evanston Campus 2210

Phone: 847-491-5122

E-Mail:

Office Hours:

COURSE DESCRIPTION: This seminar will attempt to involve the participant in the many questions and dimensions that our literature has articulated concerning deviance. Thematic concerns include: the individual as victim of societal force versus the impact of the unique, odd-man-out personality upon those forces; alienation of marginal man and his especial contribution to the broadening of society's norms and visions of morality. The seminar will investigate the psychological impact of family chaos, child abuse, and vaulting parental ambition upon the deviant, or the gifted child.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Based on three short papers and one longer paper. Class participation counts for 10% of the grade.

READING: \nJ. McPherson, Elbow Room\nH. Melville, Beniot Cereno\nT. Morrison, Sula\nShakespeare, Othello

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Spring 1997
AF_AM_ST African American Studies 214-1: History Of Racial Minorities In North America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B14-1-20: HISTORY OF RACIAL MINORITIES IN NORTH AMERICA

Instructor: Nicol Turner

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will trace the history of racial and ethnic minorities in America. Emphasis will also be placed on the theoretical definitions of race and ethnicity concepts. The first half of the course will address the following questions: and sustained? How are they affected by various institutional contexts? How do they affect interaction among and between racial and ethnic groups? And, how are the meanings around race and ethnicity changing? The second half of the course will examine the experiences of various racial and ethnic groups, particularly African Americans, Asian Americans, Latinos and Irish Americans.

PREREQUISITES: None. No P/N Allowed

TEACHING METHOD: Lecture-discussion.

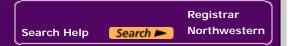
EVALUATION METHOD: Brief essays, field assignment, midterm exam and final paper.

READING: \nGlazer and Moy, eds., <u>Ethnicity</u>\nIgnatiev, <u>How the Irish Became White</u>\nMolli and Jones, eds., <u>Ethnic Chicago</u>\nOmi & Winant, <u>Racial Formation in the United States</u>\nPincus and Erlich, eds., <u>Race and Ethnic Conflict</u>\nRodriguez, <u>Hunger of Memory</u>\n\nA packet of xeroxed readings will also be required.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Spring 1997
AF_AM_ST African American Studies 225-0: African American Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B25-0-20: AFRICAN AMERICAN CULTURE

Instructor: Leon Forrest

Office Address: Rm 308 2-144 1959 Sheridan Rd Evanston Campus 2210

Phone: 847-491-5122

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course explores the cultural influences of Black Americans upon the artistic heritage of American....Areas to be covered include: the impact of Jazz and American Literature; the influence of minstrels and the dance; the paintings and collages of the leading Black American painter, Romare Bearden; the politics of protest literature; and the art of the monologist/and the folk preacher.

PREREQUISITES: No Prerequisites. P/N allowed.

TEACHING METHOD: This course is designed as a seminar and consequently primary emphasis in the classroom will be on discussion and interpretation of the text.

EVALUATION METHOD: One in class paper and two outside papers. Class discussion will count.

READING: \nAlex Haley, <u>Autobiography of Malcolm X</u>\nRichard Wright, <u>Black Boy</u>\nFrederick Douglass, <u>The Narrative</u>\nJohn Edgar Wideman, <u>Brothers & Keepers</u>\nRobert Hayden, <u>Collected Poems</u>

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AF AM ST African American Studies]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Spring 1997
AF_AM_ST African American Studies 230-0: The Civil Rights Movement

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B30-0-20: THE CIVIL RIGHTS MOVEMENT

Instructor: Lori G Waite

Office Address: 1810 Chicago Ave

Evanston Campus 1330 **Phone:** 491-5415/3718

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: The course will be an examination of the development of the American Civil Rights Movement from roughly the World War II periodthrough the beginning of the Black Power era in the mid-to-late 1960s, treating that history as a case study in the problematics of social change. The analytical viewpoint will be interdisciplinary but with an emphasis on the kinds of questions most typically asked by Sociologists. Among other topics we will look at the interplay of ideology and program in themovement, the consequences of organizational structure, political and economic consequences of the Movement and its impact on American popular thought.

PREREQUISITES: No Prerequisites. P/N allowed

TEACHING METHOD: Lecture-Discussion. We Will see a film each week outside ofclass.

EVALUATION METHOD: two in-class exams; a final paper

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AF AM ST African American Studies]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Spring 1997
AF_AM_ST African American Studies 240-1: African-American Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B40-1-20: AFRICAN-AMERICAN MUSIC: THE GOSPEL MUSIC TRADITION

Instructor: L. Stanley Davis Office Address: 308 Kresge Phone: 847-491-4805

E-Mail: <u>I-davis7@northwestern.edu</u>

Office Hours:

Time: T 6:00-8:00 **Room:** 42 MAB

Expected Enrollment: 50

COURSE DESCRIPTION: This course is an introduction to and an overview of the history of the gospel music tradition in America. The course traces the evolution of gospel music from its roots by examining its earliest predecessors in the Western African tradition (1619), the influences of congregational psalm singing, work songs, Negro Spirituals, hymnody, and blues. The first portion of the course focuses upon the contextual relationships and influences of the earliest forms of the black sacred music genre. Students are introduced to the five most prominent eras of gospel music (1920's-1990's) in which musical styles and patterns, lyrical content, personalities and the performance styles and techniques of each period are examined. The Black church as social agent, promoter and preservationist of the tradition is both considered and discussed. The last segment of the course focuses upon the recording industry, current artists, the changing Black Church, the media attention to and the commercialization of the gospel music sound. While the scope of the course is historical in content, it provides one an opportunity to examine this art form through an integrated, interdisciplinary course of study which embraces the cultural anthropological, sociological, theological, ethnomusicological and political approaches to the development of the gospel music tradition in America.

PREREQUISITES: No prerequisites. P/N option allowed.

TEACHING METHOD: Both lectures and discussion. Class time will also be devoted to the listening of records, tapes and compact discs and the screening and discussion of films and videos related to readings and lectures. Attendance of live performances and church worship services in the Chicago metropolitan area as a field study will be required. Professional recording artists and representatives from the record industry and or media will address the class on current issues in the art form.

EVALUATION METHOD: Based on the following: * Class participation * Submission of a gospel music journal providing a historical and critical analysis of live performances * A comprehensive final examination * A major paper (optional)

READING:

Required readings will come from the texts:

Frazier, E. Franklin, The Negro Church in America

Heilbut, Anthony, The Gospel Sound-Good News and Bad Times

Jones, Leroi, Blues People

Mapson, J. Wendell, <u>The Ministry of Music in the Black Church</u>

Reagon, Bernice Johnson, We'll Understand It Better, By and By

Southern, Eileen, The Music of Black American: A History

Walker, Wyatt T., Somebody's Calling My Name: Black Sacred Music and Social Change

NOTE: Additional required readings which come from a collection of handouts madeup of articles, papers and journals will be made available in a course packet at Quartet Copy Centers.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Spring 1997
AF_AM_ST African American Studies 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C94-0-20: SENIOR LINKAGE SEMINAR

Instructor: Kirk E Harris Office Address: 308 Kresge

Phone: 491-5122

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The debate over racial issues is a national pastime and obsession. Our task here will be a to gain a familiarity with the ideologies, the policies, the populations, and the political actors that shape the debate concerning racial tension and conflict. Additionally, time will be spent unraveling the intricate pattern of relationships that give context and meaning to the interests underpinning the racial debate. As we examine an array of racial issues, we will seek to achieve several results. The first is to have students begin to construct a framework within which they can assess and evaluate complex racial issues. Secondly, it is hoped that this course will teach students to better appreciate the unstated underpinnings of social policy and politics that define the American discourse on racial issues. Thirdly, the course will encourage the application of concepts developed during lecture through active debate and discussion. Course instruction will also seek to augment the student's classroom experience through multi-media presentations and guest speakers that will enrich and reinforce that which is conveyed through course discussion and lectures. Finally, this course is meant to offer an opportunity for students with career interests in public policy, law, or human services the opportunity to systematically reflect upon and discuss matters of race and social conflict.

PREREQUISITES: Seniors Only; P/N allowed

TEACHING METHOD: Seminar

EVALUATION METHOD: Group Exercises, Individual Presentation, and Participation in Class Discussions.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART_HIST_Art_History

Course Description For Spring 1997 ART_HIST Art History 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History A01-6-20: FRESHMAN SEMINAR

Instructor: Jane Friedman

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: Revolution of the overthrow of existing political structures and relations among different social classes — has been one of the most dramatic and recurrent historical phenomena of the past 200 years and has inspired some of the most celebrated works of modern art, including Pablo Picasso's Guernica (1937), Sergei Eisenstein's Battleship Potemkin (1926), and Diego Rivera's mural at the National Palace, Mexico City (1929-35). This course will address artists' reactions to and involvement in major social and political upheavals of this period, including the French Revolution (1789), the 1848 Revolution, the Russian Revolution (1917), the student revolts of 1968, and the events which led to the dismantling of the Soviet Union in 1989. The seminar will focus on several major artworks produced in a variety of media, including easel painting, public murals, film, and large-scale sculpture, which address the theme of revolution. Questions to be asked of these artworks will include: How did their artists conceptualize and portray the revolutionary process? Are there commonalties and differences among the depictions of revolution from these different time periods and cultures? How have artists exploited the qualities of different media in their different treatments of the revolutionary theme? How and why have artists occasionally expanded their involvement in these upheavals by becoming themselves politically engaged?

TEACHING METHOD: Discussion based on readings and group analyses of artworks.

EVALUATION METHOD: Participation in class discussion and two papers: one short (2-4 pp), and one long (10-15 pp.).

READING: \nThe readings will be contained in a course packet and will primarily consist of articles and chapters from a variety of art history texts. They will include the following:\nThomas Crow, The Oath of the Horatii in 1785: Painting and Pre-Revolutionary Radicalism in France(1978).\nChristina Lodder, Tatlin's Monument to the Third International as a symbol of revolution (1987).\nSelections from:\nT.J. Clark, Image of the People: Gustave Courbet and the 1848 Revolution (1973).\nEllen C. Oppler, ed., Picassols Guernica (1988).\nIn addition to Battleship Potemkin, there will also be two film screenings: Viva Zapata!, which stars Marlon Brando and is one of the best known filmic depictions of the Mexican Revolution, and Disgraced Monuments, a documentary recording the dismantling of Soviet monuments following the events of 1989-91.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART_HIST_Art_History]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Spring 1997
ART_HIST Art History 210-0: Introduction To Visual Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History B10-0-01: INTRODUCTION TO VISUAL CULTURE

Instructor: Michael Stone-Richards Office Address: Kresge 244

Phone: 491-3230

E-Mail: ms-r@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This course seeks to provide the beginning art history student with a range of conceptual, visual and verbal skills essential to the COURSE DESCRIPTION and analysis of visual forms. Lectures, discussions and readings will employ comparative analysis of examples of painting, sculpture, photography, architecture, printmaking, collage, video and other media drawn from various cultures and time periods.

READING: \nAll assigned readings appear in one of the required books (available at Norris and SBX) or in the course pack (at Quartet Copies, 818 Clark Street).. A color wheel is also for purchase at Norris and SBX.\nGombrich, E.H. :Art and Illusion: A Study in the Psychology of Pictorial Representation. Princeton: P.U.P., 1961 and 1969.\nHaskell, Francis: History and Its Images: Art and the Interpretation of the Past. New Haven and London: Yale University Press, 1993.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART_HIST_Art_History]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Spring 1997 ART_HIST Art History 240-0: Introduction To Asian Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History B40-0-20: INTRODUCTION TO ASIAN ART: POWER AND PRESENCE IN THE ARTS OF ASIA

Instructor: Sarah E Fraser

Office Address: Rm 244 204\N1859 Sheridan Rd\Nevanston Campus 2208

Phone: 847-491-3230

E-Mail:

Office Hours:

COURSE DESCRIPTION: This survey will address art-historical problems in South, Southeast, and East Asia from 4000 BCE to the 18th century. While considering a broad range of objects from India, Cambodia, Indonesia, Korea, Sri Lanka, China, and Japan, the course will focus on a select number of cultural moments and issues germane to each, including: royal Shang tomb culture, Han mortuary assemblages, Buddhism in the courts of East Asia, Hindu ritual spaces, the magic mountain and the mandala, rise of landscape painting in China, the social power of the brush, Zen gardens and temples in Japan, Koryō ceramic production in Korea, and city planning and architecture in Mughal India, Beijing, and Edo, Japan. Extensive readings, consisting primarily of articles reproduced in a reader, will be assigned. The supplementary course text is John La Plante, Asian Art. Weekly discussion sections address issues such as narrative, "influence", representations of gender, and reception. Two 4-page papers, mid-term, final, and regular review of photographs required.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART HIST Art History]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Spring 1997
ART_HIST Art History 319-0: Special Topics In Ancient Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C19-0-20: SPECIAL TOPICS IN ANCIENT ART

Instructor: Whitney M Davis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-7946

E-Mail:

Office Hours:

COURSE DESCRIPTION: The course proposes and develops a schematic model for the history of sculpture in which sculptural replication is conceived as a historical relationship, a continuous organized evolution, between a material artifact (existing in real time and space) and an imago (an internal image of an imaginary body existing in nonactual time and space). This model--based on archaeological and psychological considerations as well as specifically art-historical ones--will be explored in two ways. We will critically examine certain leading art-historical and other accounts of the origins and history of sculpture. And we will consider case studies of sculptural replication, each one investigating a transitional moment in the history of sculpture, drawn from prehistoric, ancient, Renaissance, modern, and twentieth-century contexts.

PREREQUISITES: Art History B10 and/or other Art History B-level courses are desirable, but other appropriate grounding-for example, introductory courses in archaeology or cultural history--will provide other kinds of adequate background.

TEACHING METHOD: Two hour-and-a-half lecture and discussions meetings per week.

EVALUATION METHOD: Mid-term exam, 8-page term paper, take-homeessay-style final exam.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART_HIST_Art_History]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Spring 1997
ART_HIST Art History 329-0: Special Topics In Medieval Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C29-0-20: SPECIAL TOPICS IN MEDIEVAL ART

Instructor: Sarah E Fraser

Office Address: Rm 244 204\N1859 Sheridan Rd\Nevanston Campus 2208

Phone: 847-491-3230

E-Mail:

Office Hours:

COURSE DESCRIPTION: This survey course will examine the art and architecture of the Iberian peninsula from the Visigothic period until 1492. It will include works produced by Spain's three religious/ethnic groups: the Christians, Muslims, and Jews. Themes to be considered include royal patronage, the pilgrimage to Santiago de Compostela, and the effects of Reconquest and "Convivencia" on the development of Spanish art.

PREREQUISITES: It is expected that students will have completed the Survey of Art History. Students with satisfactory backgrounds in medieval history or Spanish may also attend.

EVALUATION METHOD: Two slide exams and the Final. Participation in classroom discussion of assigned readings.

READING: \n(Norris)\nThe Art of Medieval Spain AD 500-1200. New York, The Metropolitan Museum of Art, 1993.\nJ. O'Callaghan, A History of Medieval Spain, Cornell, 1975.\nQuartet copy packet to be purchased by students.\nRecommended for Purchase\nDodds, J., ed. Al-Andalus, the Arts of Islamic Spain, New York, The Metropolitan Museum of Art, 1992.\nMann, V., ed. Convivencia, New York, The Jewish Museum, 1992.\nOther essential readings will be placed on reserve.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART_HIST_Art_History]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Spring 1997
ART_HIST Art History 378-0: Architecture & Urbanism Of The World City In The 20th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C78-0-20: ARCHITECTURE & URBANISM OF THE WORLD CITY IN THE 20TH CENTURY

Instructor: David Van Zanten

Office Address: Rm 244 221 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8024

E-Mail:

Office Hours:

COURSE DESCRIPTION: The modern and postmodern city as an architectural and socio-economic system. It will explore the notion that the modern city is everywhere reproducible and question the extent to which this indicates an increasingly unified world. The course will focus on how Western architectural and urban patterns are transformed and non-Western patterns confronted, treating centers like London, Pairs, Berlin; Tokyo, Hong Kong, Buenos Aires; New York, Chicago, Los Angeles.

EVALUATION METHOD: midterm, final, term paper, weighted 20, 30, 50% respectively.

READING: \nWilliam Cronon, Nature's Metropolis\nGwendolyn Wright, The Politics of Design in French Colonial Urbanism\nEric Vale, Architecture. Power and National Identity\nAnthony King, Urbanism. Colonialism and the World Economy\nEric Hobsbawm, Industry and Empire

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART_HIST_Art_History]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART_HIST Art History

Course Description For Spring 1997
ART_HIST Art History 430-0: Studies In Renaissance Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History D30-0-20: STUDIES IN RENAISSANCE ART

Instructor: Georges Didi-Huberman

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is a methodological reflection about the necessities, the conditions and the limits of historicity in Art History. Topics include: different uses and abuses of history in the field of visual studies; Hegelian and Nietzschean ways of thinking, history and genealogy; history and memory, the historic pattern of the "dialectical image" in Walter Benjamin; how anachronism becomes "fatal"; using anachronism, inventing history: the cases of Aby Warburg and Carl Einstein; The Art History as a montage of images.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART_HIST_Art_History]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997
ART Art Theory And Practice 120-0: Basic Painting & Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A20-0-20: BASIC PAINTING AND COMPOSITION

Instructor: James R Valerio

Office Address: Rm 244 255 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4681

E-Mail:

Office Hours:

Time: MW 9:00-12:00 Expected Enrollment: 18

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and

materials.

Art Theory and Practice A20-0-21: BASIC PAINTING AND COMPOSITION

Instructor: Daniel J Devening

Office Address: Rm 257 Kresge Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Time: TH 1:00-4:00 **Room:** 3-335 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and

materials.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

$\begin{array}{c|c} \textbf{Information for Former Students} & \textbf{Statistics} & \textbf{Consumer Information} \\ \textbf{Office of the Registrar} & \textbf{Northwestern Home} \\ \end{array}$







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997 ART Art Theory And Practice 124-0: Basic Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A24-0-20: BASIC DESIGN

Instructor: Chris Pielak

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207

Phone: E-Mail: Office Hours:

Room: 3-380 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic

expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use

information, critiques, and a final portfolio.

Art Theory and Practice A24-0-21: BASIC DESIGN

Instructor: Judy Ledgerwood

Office Address: Room 3-555 Kresge **Phone:** 847-491-8812

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Periodic explanatory lectures, group discussions.

EVALUATION METHOD: The student's final grade will be based on grades received for individual assignments. Mid-term

and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997 ART Art Theory And Practice 125-0: Basic Drawing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A25-0-21: BASIC DRAWING

Instructor: Gary A Justis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic

expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use

information, critiques, and a final portfolio.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997
ART Art Theory And Practice 222-0: Intermediate Painting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B22-0-20: INTERMEDIATE PAINTING

Instructor: William F Conger

Office Address: 212 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 7-3558

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: This course is structured to help each student develop a personal visual language for the creation of content-oriented paintings.

PREREQUISITES: Since this course is designed to build upon the painting fundamentals learned in Basic Painting, A20-0 is a prerequisite.

TEACHING METHOD: Brief lectures, demonstrations and discussions will introduce and clarify new concepts. In addition, the instructor will give individual guidance through one-on one discussions with each students as the paintings develop.

EVALUATION METHOD: The final grade will be based on three-part evaluation of each student's performance and finished paintings as follows: EFFORT = ambition of projects in terms of scale or complexity; preparedness, includes having needed painting materials like stretched canvasses and photographic sources when required; level of attendance; being on time; level of overall improvement. PAINTING FORM = how well visual and technical information are assimilated; level of skill in paint application and in modelling form; quality of decisions made in terms of scale, composition, value, use of color, etc. PAINTING CONTENT = quality of ideas; how well images chosen convey intended content; level of creativity in terms of how sources are used and which sources are used.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997
ART Art Theory And Practice 225-0: Intermediate Drawing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B25-0-20: INTERMEDIATE DRAWING

Instructor: Arturo Herrera

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: This is an intermediate level course which is structured with the premise that students have previous experience with the basic elements of drawing. Emphasis is placed on the translation of three-dimensional space onto a two dimensional surface, the continued development of perceptual abilities, as well as content and creative thought. The primary focus of this course is the development of drawing skills.

PREREQUISITES: A20, A25 or equivalent.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Effort, growth and inventiveness are major considerations along with in-class performance, participation in critiques, attendance and the quality of your portfolio.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997
ART Art Theory And Practice 250-1: Basic Photography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B50-1-20: BASIC PHOTOGRAPHY

Instructor: Pamela Bannos **Office Address:** 3-121 Crowe

Phone: 847-491-8774

E-Mail: pbannos@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This course will concentrate on extensive darkroom instruction focusing on high-quality processing of black and white film prints.

or black and mine initial

PREREQUISITES: none, P/N is permitted.

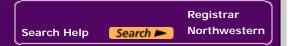
TEACHING METHOD: Class sessions are devoted to lecture/ demonstrations, and group critiques. Students work during class sessions and also independently. In other words, you must be prepared to work in the photo lab beyond class time.

EVALUATION METHOD: Student performance is judged by your attendance, ability to absorb information, completion of projects and your final portfolio.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997
ART Art Theory And Practice 272-0: Intro To Contemporary Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B72-0-20: INTRO TO CONTEMPORARY ART

Instructor: James W. Yood Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Expected Enrollment: 24

COURSE DESCRIPTION: An introduction to the major themes and stylistic strategies adopted by 20th Century artists, with a special emphasis on contemporary art. Through an examination of 20th Century art theory and criticism and a focus on writings by artists, the class will attempt to get an overview of the many movements that have characterized recent art practice. The class will also examine the specific systems--the school, the studio, the gallery, the museum, the art magazine-that provide a structure for the modern artist, and give their efforts a context and audience.

PREREQUISITES: None - P/N is permitted.

TEACHING METHOD: Two lectures per week with extended class discussions. Students will be required to view a variety of current exhibitions during the quarter.

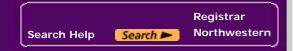
EVALUATION METHOD: There will be a mid-quarter and final examination, and two brief papers, the topics to be developed in class. These and class participation and attendance will determine grading.

READING: \nTo be assigned in class.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997
ART Art Theory And Practice 322-2: Advanced Painting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C22-2-20: ADVANCED PAINTING

Instructor: Daniel J Devening

Office Address: Rm 257 Kresge Evanston Campus 2207

Phone: 847-491-7346

F-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Flexible structure with emphasis on the coordination and development of the students' individuality. Emphasis will be on a heightened sense of the visual orchestration. Focus on the figure, still-life etc. may be used as a class concentration.

PREREQUISITES: A20, B22 or equivalent. P/N is permitted.

TEACHING METHOD: Periodic critiques are combined with daily one-to-one dialogue.

EVALUATION METHOD: Grade evaluation is based on a combination of effort, growth and inventiveness and a final

portfolio.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997
ART Art Theory And Practice 325-2: Advanced Drawing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C25-2-20: ADVANCED DRAWING

Instructor: Edward F Paschke

Office Address: Rm 244 215 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7079

E-Mail:

Office Hours:

Time: MW 9:00-12:00 **Room:** 3-315 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: This course is designed for advanced undergraduate art majors, graduate students and those with a high degree of proficiency in drawing. The major emphasis is on the development of pencil technique with some work in pen and ink. Some figure drawing and still life rendering will be offered. The major emphasis will be in developing the graphic imagination of the student through self-explority problems.

PREREQUISITES: A25, B25 or consent of the instructor.

TEACHING METHOD: Informal lectures in media technique with examples shown. Weekly individual critiques and class critiques.

EVALUATION METHOD: Drawing problems will be assigned throughout the quarter. Each student will be expected to submit a portfolio for grading at the end of the quarter. Students will receive a mid-term evaluation.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997
ART Art Theory And Practice 333-0: Lithography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C33-0-20: LITHOGRAPHY

Instructor: William S Cass

Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4675

E-Mail:

Office Hours:

Time: MW 9:00-12:00 Expected Enrollment: 10

COURSE DESCRIPTION: A wide range of traditional and recently innovated techniques will be taught on lithographic stone. Students will learn traditional drawing techniques, both wet and dry, additive and substrative, acid tinting, multiple color printing, reversal and transfer techniques, professionally printed antique and contemporary lithographs will be examined and discussed in the studio.

PREREQUISITES: A25 or equivalent. P/N is permitted.

TEACHING METHOD: Daily technical demonstrations and discussions orientated towards specific individual creative goals.

EVALUATION METHOD: Course work will be formally evaluated at mid-term and during exam week. The completion of all assigned projects, executed with serious consideration and technical proficiency, will be expected.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997
ART Art Theory And Practice 342-0: Process Sculpture & Environmental Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C42-0-20: PROCESS SCULPTURE AND ENVIRONMENTAL ART

Instructor: Gary A Justis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: A project course centering around some of the most current ideas in the sculpture field. The role of human as artist-"creator" will be compared with that of artist-"documentor" and "selector." Projects will be open-ended, limited only by the student's resourcefulness.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: In-class time will alternate between discussions, slide-lectures and individual guidance of particular projects with the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings.

EVALUATION METHOD: 85% of course grade will be determined by the sculpture projects. A quiz or short paper will be used to determine the students' grasp of concepts and the remaining percentage of the grade.

READING: \nArtforum magazine and museum publications.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Spring 1997
ART Art Theory And Practice 422-2: Studio Painting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice D22-2-20: STUDIO PAINTING

Instructor: Judy Ledgerwood

Office Address: Room 3-555 Kresge

Phone: 847-491-8812

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Flexible structure with emphasis on the coordination and development of the students' individuality and on a heightened sense of the visual orchestration. Emphasis also on individual directions.

PREREQUISITES: Graduate level or permission of instructor

TEACHING METHOD: Periodic critiques are combined with daily one-to-one dialogue.

EVALUATION METHOD: Grade evaluation is based on a combination of effort, growth, inventiveness, final portfolio and rate of attendance. Individual as well as periodic group critiques

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Spring 1997 ASTRON Astronomy 101-0: Modern Cosmology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy A01-0-20: MODERN COSMOLOGY

Instructor: David M. Meyer

Office Address: Room 6, Dearborn Observatory

Phone: 491-4516

E-Mail: davemeyer@northwestern.edu

Office Hours:
Instructor home page

COURSE DESCRIPTION: Modern views on the structure of the Universe, its past, present, and future. Primarily for nonscience majors; no science or mathematics background is required.

Tionscience majors, no science of mathematics background is requi

PREREQUISITES: One year of high-school algebra

TEACHING METHOD: Three fifty-minutes lectures per week. Even though the enrollment is expected to be rather large,

classroom discussion is encouraged.

EVALUATION METHOD: One midterm, one paper, and a final.

READING: \nVoyage to the Great Attractor, Alan Dressler

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Spring 1997 ASTRON Astronomy 120-0: Highlights Of Astronomy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy A20-0-01: HIGHLIGHTS OF ASTRONOMY

Instructor: David M. Meyer

Office Address: Room 6, Dearborn Observatory

Phone: 491-4516

E-Mail: davemeyer@northwestern.edu

Office Hours:

Instructor home page

DIS	10	TH 2:00	3829 TCH
DIS	11	TH 2:00	3827 TCH
DIS	12	TH 3:00	1384 TCH
DIS	13	TH 3:00	3827 TCH
DIS	14	F 4:00	1396 TCH
DIS	15	F 4:00	1384 TCH
DIS	16	F 3:00	1395 TCH
DIS	17	F 3:00	1384 TCH

COURSE DESCRIPTION: A descriptive course designed to acquaint students with the modern concepts and the results of research on the solar system, stars, galaxies, and the Universe. The emphasis is on the understanding of fundamental principles and underlying concepts, rather than on the mathematical and quantitative discussion of facts and phenomena.

PREREQUISITES: One year of high-school algebra.

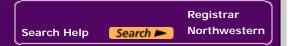
TEACHING METHOD: Three lectures and one discussion session per week. Even though the enrollment is expected to be fairly large, classroom discussion is encouraged.

EVALUATION METHOD: One midterm, a final, one paper, and quizzes in the discussion section.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Spring 1997 ASTRON Astronomy 328-0: Interstellar Medium

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy C28-0-20: INTERSTELLAR MEDIUM

Instructor: Farhad Y Zadeh

Office Address: Tech F115 Evanston

Phone: 491-8147

E-Mail: zadeh@northwestern.edu

Office Hours:
Instructor home page

COURSE DESCRIPTION: Mathematical and statistical treatment of interstellar matter. Physics of gas and dust clouds.

PREREQUISITES: Astr B20-0

EVALUATION METHOD: One or more midterms and a final examination.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Spring 1997 ASTRON Astronomy 331-0: Astrophysics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy C31-0-20: ASTROPHYSICS

Instructor: Melville P Ulmer

Office Address: Room 3, Dearborn Observatory

Phone: 491-5633

E-Mail: m-ulmer2@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: Stellar structure and evolution: basic equilibrium equations, physical conditions in the stellar interior, stellar energy sources, evolution of stars, nucleosynthesis, supernova phenomena, white dwarfs, neutron stars, and black holes.

PREREQUISITES: Physics C39-3. Enrollment limited to students enrolled in ISP or by permission of the physics department.

EVALUATION METHOD: One or more midterms and a final examination.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > BIOL SCI Biological Sciences

Course Description For Spring 1997
BIOL_SCI Biological Sciences 103-0: Diversity Of Life

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A03-0-20: DIVERSITY OF LIFE

Instructor: Gary J. Galbreath **Office Address:** Office:

Hogan Hall 2-144 2205 Tech Drive Evanston Campus 3505 **Phone:** 847-491-8775

E-Mail: gjg853@northwestern.edu **Office Hours:** 3-5 PM Wednesday

Expected Enrollment: 140

COURSE DESCRIPTION: Comparative survey of the five kingdoms of organisms, emphasizing adaptation, anatomical structure, and phylogenetic relationships. Major phyla and classes of animals and plants. Particular emphasis on animal groups. Cannot be taken by students who have been in, or are currently in, Biology B10.

PREREQUISITES: None

TEACHING METHOD: Lectures

EVALUATION METHOD: Three exams

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > BIOL SCI Biological Sciences

Course Description For Spring 1997
BIOL_SCI Biological Sciences 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A04-6-20: FRESHMAN SEMINAR

Instructor: Robert C King Office Address: Tech D153 Evanston Campus 3500 Phone: 847-491-3652

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the role of genetics in human disease. Each student will write a 3,000 word essay in the style of a scientific review on a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible and the structure and function of its product, prospects for cure, and the ethical and legal problems associated with counseling the patient and his or her relatives.

PREREQUISITES: None.

TEACHING METHOD: The instructor will describe the methods of library research and the techniques of scientific writing. Subsequently, during discussions of the fundamentals of human genetics, the students will be called upon to show how the diseases they are studying provide insights concerning the genetic control of human development and metabolism. Each student will give an initial 10 minute oral progress report and a final 20 minute seminar on the disease being reviewed.

EVALUATION METHOD: Based on the grades given for the review, a written critique of a peer's review, the 10 and 20 minute oral reports, and class participation.

READING: McMillan, V. Writing Papers in the Biological Sciences, 2nd edition.

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Course Description For Spring 1997 BIOL_SCI Biological Sciences 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A05-6-20: FRESHMAN SEMINAR

Instructor: Albert I Farbman

Office Address: Office: Hogan Hall #5-170

Phone: 847-491-7039

E-Mail: afarbman@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: The discussions will focus on the ethical, legal and social issues raised by scientific advances in reproductive technology. We shall first discuss the biology of human reproduction, contraception, and the causes of infertility. We shall then discuss some of the technological means that enable infertile couples to have children and the issues that sometimes complicate the implementation of these new technologies. Finally, we shall discuss other important issues dealing with certain aspects of human reproduction, including the pros and cons of abortion.

PREREQUISITES: none

TEACHING METHOD: Lectures, discussion

EVALUATION METHOD: Three papers on assigned topics, 5-6 pages each

READING: \nTentative: "Infertility: Medical and Social Choices", Chapters 1, 3, 4, Govt. PrintingOffice, 1988; \nLori Andrews, "New Conceptions";\nUlman et al., "RU-486", Scientific American, 262: 42-48, 1990. US Supreme Court, 410 US 113.(1973) "Roe vs. Wade"

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > BIOL SCI Biological Sciences

Course Description For Spring 1997
BIOL_SCI Biological Sciences 170-0: Concepts Of Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A70-0-20: CONCEPTS OF BIOLOGY

Instructor: John S Bjerke

Office Address: Rm 6-160 2-100\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-467-1394

E-Mail:

Office Hours:

Instructor: Robert C King Office Address: Tech D153 Evanston Campus 3500 Phone: 847-491-3652

E-Mail:

Office Hours:

Expected Enrollment: 60

DIS 20 F 3:00-5:00 1421 FSL

COURSE DESCRIPTION: A comprehensive consideration of the concepts embodied in contemporary biological sciences. Primarily for non-majors. Satisfies the CAS distribution requirement for Area I - Natural Sciences.

PREREQUISITES: None. Not open to students who have completed (or are currently enrolled in) any part of the 0409-B10 sequence or to students who have completed 0409-A80-0 or 0409-A90-0. P/N not permitted.

TEACHING METHOD: Three 50-minute lectures and one 2-hour review session (optional) per week.

EVALUATION METHOD: Three mid-term examinations (one given at the end of the 4th week, one at the end of the 7th week, and one during the final examination period.)

READING: TBA

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > BIOL SCI Biological Sciences

Course Description For Spring 1997
BIOL_SCI Biological Sciences 190-0: Characteristics Of Living Organisms

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A90-0-01: CHARACTERISTICS OF LIVING ORGANISMS

Instructor: Teresa H. Horton

Office Address: Mailing: Hogan Hall 2-144

2205 Tech Drive Evanston Campus **Phone:** 847/467-1686

E-Mail: thorton@northwestern.edu

Office Hours: TBA

Expected Enrollment: 48

COURSE DESCRIPTION: A rigorous introduction to biology as a descriptive and, especially, an experimental science, focusing on features typifying all living things and drawing on examples from the animal, plant, fungal, protist, and moneran kingdoms. Laboratory activities are related to lecture topics; both experimental and descriptive approaches will be utilized, and technical aspects will be emphasized. Strongly recommended for students planing to take 409 B10-1,2,3, but with limited prior training in biology.

PREREQUISITES: Permission of instructor. (For permission to register slip, come to Room 6-110B of Hogan Hall between the hours of 11:30 a.m. and 4:30 p.m. on Monday through Friday during the pre-registration period - February 25-March 5, 1997. You will need a permission slip before going to Parkes Hall to pre-register.) Not open to students presenting AP credit in Biological Sciences, students in the HPME program, students who have completed 0409-A70 or 0409-A80, and students who have completed (or are currently enrolled in) any part of the 409 B10 sequence. P/N not permitted.

TEACHING METHOD: Three 50-minute lectures, one 3-hour laboratory, and one 2-hour review session (optional) per week plus an optional Computer-Assisted Instructional (CAI) program

EVALUATION METHOD: Three one hour mid-term examinations, one comprehensive one-hour final examination, and a laboratory practical examination plus evaluation of selected laboratory projects.

READING: \nNeil Campbell, Biology, (Fourth Edition), Benjamin/Cummings Publishing Company, 1990. Several additional articles. (Lecture Outlines and Laboratory Manual plus comprehensive Exam File available at CopyCat.)

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > BIOL SCI Biological Sciences

Course Description For Spring 1997 BIOL_SCI Biological Sciences 191-0: Evolution

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A91-0-20: EVOLUTION

Instructor: Angela U Wandinger-Ness

Office Address: 2-100\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-467-1173

E-Mail:

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: A survey of major evolutionary and ecological principles. Phylogenetic and adaptational patterns.

PREREQUISITES: None

TEACHING METHOD: Lectures

EVALUATION METHOD: Three exams (midterms)

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > BIOL SCI Biological Sciences

Course Description For Spring 1997
BIOL_SCI Biological Sciences 204-0: Environmental Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B04-0-20: ENVIRONMENTAL BIOLOGY

Instructor: Gary J. Galbreath Office Address: Office:

Hogan Hall 2-144 2205 Tech Drive Evanston Campus 3505 **Phone:** 847-491-8775

E-Mail: gjg853@northwestern.edu **Office Hours**: 3-5 PM Wednesday

COURSE DESCRIPTION: Human beings have significantly influenced their physical and biological environment. The consequences of these human activities are subject to considerable debate and controversy. This course will present the underlying scientific and biological principles necessary for students to assimilate information and make informed decisions about environmental issues. At the end of this course students should have obtained an understanding of the biological principles which underlie current theories about the sustainability of ecosystems, human populations, and biodiversity. A required course for Environmental Sciences majors, but open to Biological Sciences students as well; will Not replace any classes within the Biological Sciences major; will NOT count as a Biological Sciences Core Course or Elective.

PREREQUISITES: Either, Biology A70, A90 or B10-1, or a background in genetics. Additional requirements include two terms of calculus (Math B14-1 and 2), Chemistry B04, Physics A30-1 & 2 or A35, and a course in statistics. For the 1997 year, students deficient in some of these requirements should consult with the instructor for permission to take the course.

TEACHING METHOD: Three one-hour lectures per week. One three-hour laboratory per week. Some laboratories will consist of field trips to appropriate sites in the region. All field trips will be arranged to occur during the scheduled laboratory period.

EVALUATION METHOD: Students will be evaluated on their performance on two midterm examinations and one final examination covering the lecture and laboratory material, laboratory exercises, and a 10 page term paper. The term paper will be a library research project based on material presented initially in the lecture or laboratory. All term paper subjects must be approved by the instructor.

READING: \n(tentative) Nebel, B.J. and Wright, R.T. The Way the World Works. Environmental Science, 5th Edition, Prentice Hall, (1996). Carson, R. Silent Spring. Selected readings on reserve in SEL.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > BIOL SCI Biological Sciences

Course Description For Spring 1997
BIOL_SCI Biological Sciences 210-3: Physiology & Cell Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B10-3-01: PHYSIOLOGY AND CELL BIOLOGY

Instructor: Lawrence H Pinto

Office Address: Hogan Hall, Rm 2-140

2205 Tech Drive Evanston Campus 3520 **Phone:** 847/491-7915

E-Mail: larry-pinto@northwestern.edu

Office Hours:

Expected Enrollment: 400

COURSE DESCRIPTION: Eukaryotic cell biology and physiology

PREREQUISITES: 0409 B10-1,2

TEACHING METHOD: Lectures, discussion, and laboratories

EVALUATION METHOD: 3 examinations; lab reports

Biological Sciences B10-3-02: PHYSIOLOGY AND CELL BIOLOGY

Instructor: Angela U Wandinger-Ness

Office Address: 2-100\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-467-1173

E-Mail: Office Hours:

Instructor: Lawrence H Pinto

Office Address: Hogan Hall, Rm 2-140

2205 Tech Drive Evanston Campus 3520 **Phone:** 847/491-7915

E-Mail: larry-pinto@northwestern.edu

Office Hours:

Expected Enrollment: 400

COURSE DESCRIPTION: Eukaryotic cell biology and physiology

PREREQUISITES: 0409 B10-1,2

TEACHING METHOD: Lectures, discussion, and laboratories

EVALUATION METHOD: 3 examinations; lab reports

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Course Description For Spring 1997
BIOL_SCI Biological Sciences 303-0: Molecular Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C03-0-20: MOLECULAR NEUROBIOLOGY

Instructor: William L Klein

Office Address: Hogan Hall #5-105

2205 Tech Drive Evanston Campus 3520 **Phone:** 847/491-5510

E-Mail: wklein@northwestern.edu

Office Hours: TBA

Expected Enrollment: 45

COURSE DESCRIPTION: Molecules and minds are inextricably linked. The business of the brain is to communicate between cells, an activity that depends on remarkably specialized molecular machinery. The nature of this machinery, how it is assembled, how it works, and how at times it may fail, are questions that define the new science of molecular neurobiology. Lectures will address these fundamental molecular-level questions. Answering these small questions provides a basis for understanding the bigger ones: How do we learn? What causes mental illness? Is loss of mind an inevitable consequence of aging?

PREREQUISITES: . Completion of 0409- B10-1,2,3.

TEACHING METHOD: Lectures and special seminars. Interested students will be given opportunities to work together in small teams to analyze topics they find of particular appeal.

EVALUATION METHOD: Weekly assignments, three cumulative exams and an optional term project.

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Course Description For Spring 1997
BIOL_SCI Biological Sciences 304-0: Developmental Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C04-0-20: DEVELOPMENTAL NEUROBIOLOGY

Instructor: Albert I Farbman

Office Address: Office: Hogan Hall #5-170

Phone: 847-491-7039

E-Mail: afarbman@northwestern.edu

Office Hours: TBA

Expected Enrollment: 40

COURSE DESCRIPTION: This course will be focused primarily on the cellular aspects of the development of the nervous system with emphasis on the relation between structure and function during development. The approach will be analytical, based mostly on discussions of experimental studies.

PREREQUISITES: 0409-B10-1, 2, 3

TEACHING METHOD: Two lectures weekly

EVALUATION METHOD: 2 quizzes, midterm and final

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Course Description For Spring 1997 BIOL_SCI Biological Sciences 308-0: Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C08-0-01: LABORATORY

Instructor: Angela C Bauer-Dantoin

Office Address: 296 15-760\N250 E Superior St\Nchicago Campus Hnmh

Phone: 312-503-1607

E-Mail:

Office Hours:

Expected Enrollment: 48

COURSE DESCRIPTION: A thorough examination of the organization and morphology of the nervous system. Emphasis will be placed on the human central nervous system, but comparisons will be made with primitive nerve nets, and with the nervous systems of other vertebrates and invertebrates. Sufficient consideration will be given to the function of the various systems to make the anatomy understandable and interesting. Topics to be covered in the course include: Sensory and Motor Systems, Autonomic (Visceral) Systems, and Cerebral Cortex.

PREREQUISITES: 0409-B10-3

TEACHING METHOD: Lectures and laboratory

EVALUATION METHOD: TBA

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Course Description For Spring 1997
BIOL_SCI Biological Sciences 310-0: ISP Quantitative Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C10-0-20: ISP QUANTITATIVE MOLECULAR BIOLOGY

Instructor: Tai T. Wu

Office Address: Technological Institute E348

2145 Sheridan Rd Evanston Campus 3107 **Phone:** 847/491-7849

E-Mail: t-wu@northwestern.edu

Office Hours: The hour before lectures at 11:00 to 11:50 AM MWF.

Expected Enrollment: 25

COURSE DESCRIPTION: Several quantitative methods of study in biochemistry and molecular biology will be studied in detail, e.g., immunochemistry, macromolecular structures, prediction of tertiary structures of proteins, secondary structure of DNA, etc. We are planning to introduce some simple experiments. A discussion of the properties of the AIDS virus will be included. This course is for ISP students only.

PREREQUISITES: 0409-B10-2 or 0409-C09. P/N not allowed.

TEACHING METHOD: Lecture material will include basic knowledge of the subject matters in textbooks as well as current literature articles.

EVALUATION METHOD: Weekly homework will be required. There will be two one-hour examinations and one final examination.

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Course Description For Spring 1997
BIOL_SCI Biological Sciences 311-0: ISP Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C11-0-20: ISP NEUROBIOLOGY

Instructor: Tai T. Wu

Office Address: Technological Institute E348

2145 Sheridan Rd Evanston Campus 3107 **Phone:** 847/491-7849

E-Mail: t-wu@northwestern.edu

Office Hours: The hour before lectures at 11:00 to 11:50 AM MWF.

Expected Enrollment: 30

COURSE DESCRIPTION: Emphasis on current electrophysiological approaches to the nervous system at the level of single neurons. The course examines in detail the mechanisms that permit nerve cells to generate and propagate electrical signals and to communicate these signals to other cells. Topics will include the electrochemical basis of the resting potential, biophysical analysis of mechanisms underlying neuronal potentials, and specific examples drawn from the neurobiology of sensory receptor cells.

PREREQUISITES: 0409-C09-0
TEACHING METHOD: Lectures

EVALUATION METHOD: Homework, midterm and final examinations

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > BIOL SCI Biological Sciences

Course Description For Spring 1997
BIOL_SCI Biological Sciences 319-0: Biology Of Animal Viruses

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C19-0-01: BIOLOGY OF ANIMAL VIRUSES

Instructor: Robert A Lamb

Office Address: Office: Cook Hall, #3-141

Evanston Campus 3500 **Phone:** 847-491-5433

E-Mail: ralamb@northwestern.edu **Office Hours**: Friday 4 PM

Instructor home page

Expected Enrollment: 35

COURSE DESCRIPTION: The life cycle of many animal RNA and DNA viruses will be examined. The aim of the course is to emphasize fundamental knowledge in molecular biology and cell biology, highlighted by specific examples with animal viruses, e.g. glycoprotein synthesis, the exocytic pathway, 3-dimensional structure using influenza virus hemagglutinin and neuraminidase as examples, RNA splicing using SV40 and adenovirus as examples; transformation of cells using DNA tumor viruses and RNA tumor viruses as examples; frameshifting using RNA tumor viruses and alpha-viruses as examples; DNA replication using SV40 and cleavage-activation of biological molecules using influenza virus and paramyxoviruses as examples; antigenic sites using influenza virus hemagglutinin as an example.

PREREQUISITES: 0409-B10-1,2,3; 0409-C01

TEACHING METHOD: Lectures and discussion section

EVALUATION METHOD: Mid-term written exam, final written exam

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Course Description For Spring 1997
BIOL_SCI Biological Sciences 333-0: Microbial Cell And Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C33-0-20: MICROBIAL CELL AND MOLECULAR BIOLOGY

Instructor: Francis C Neuhaus

Office Address: Office: Hogan Hall #3-140

2205 Tech Drive Evanston Campus 3505 **Phone:** 847/491-5656

E-Mail: f-neuhaus@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Prokaryotic organisms constitute the single most abundant form of life on the planet. A study of their structure, growth, metabolism, and genetics provides the basis for understanding these organisms. Contemporary computer-based strategies for investigating the molecular biology of prokaryotic organisms are also emphasized. These will include sequence analyses with MacVector 4.1 combined with searches of the NCBI database and BLAST retrieval to discover and interpret new developments in bacterial genome organization. These discoveries will be facilitated with interpretations and analyses from the GCG program.

PREREQUISITES: This course requires the completion of Chemistry, B10-1 and Biology B10-1,2,3 or equivalent. Permission of instructor required.

TEACHING METHOD: Three lectures per week and approximately two hours per week of independent study using the computer network of the Biology Resource Center

EVALUATION METHOD: Midterm, final examination and three reports

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Course Description For Spring 1997
BIOL_SCI Biological Sciences 340-0: Biological Aspects Of Disease

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C40-0-20: BIOLOGICAL ASPECTS OF DISEASE

Instructor: Anand P Iyer

Office Address: 6-223 13-177\N303 E Chicago Ave\Nchicago Campus W127

Phone: 847-491-8254

E-Mail:

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: This course will provide an introduction to the biological aspects of disease and will also introduce students to the molecular basis of disease diagnosis and treatment. Topics will include 1) Cellular response to injury, 2) Mechanisms of infectious diseases, 3) Parasitic and viral diseases, 4) Immune diseases, 5) Cell differentiation in normal and disease states, 6) Nutritional aspects of diseases, 7) Disorders of differentiation and cancer, 8) Molecular basis of diseases, 9) Cardiovascular diseases, 10) Aging and other degenerative diseases, 11) Novel approaches to disease diagnosis and treatment.

PREREQUISITES: 0409-B10-1 2,3

TEACHING METHOD: Lectures

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Course Description For Spring 1997
BIOL_SCI Biological Sciences 345-0: Topics In Evolutionary Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C45-0-20: TOPICS IN EVOLUTIONARY BIOLOGY

Instructor: Olivier Rieppel

Office Address: Room 3011, Dept. Of Geology, The Field Museum

Phone: (312) 665-7630

E-Mail: orieppel@fieldmuseum.org
Office Hours: by appointment

Expected Enrollment: 20

COURSE DESCRIPTION: As evolutionary morphology relates not only to the comparison of extant animals, but also to the fossil record, main emphasis will be placed on the musculoskeletal and sensory systems of vertebrates. The course will open with a brief introduction to the principles of comparative biology and the notion of homology-prerequisite for phylogeny reconstruction. An introduction to vertebrate hard tissues: cartilage, bone, dentine, and enamel, will precede the discussion of the structure and function of earliest vertebrates in relation to their environment. Discussion of vertebrate morphology will trace structural and functional changes throughout "fishes", the transition to land, the diversity of amphibians and reptiles, and the origin of mammals. The goal will be an improved understanding of the highly derived human skeletal structure from an historical perspective.\nA series of lectures will be complemented by the dissection of a shark and/or of a generalized actinopterygian fish, Amia calva. This dissection program will challenge the students' observational and illustrative skills, and an illustrated dissection report will have to be written. The dissection program will require individual involvement and performance by students.

PREREQUISITES: General prerequisite: some background in evolutionary theory. Course prerequisite: any one of the following: 409-A03, 409-A04, 409-A65, 409-A97, 409-B10-3 or 409-C01, or equivalent.

TEACHING METHOD: 50% lecture, 50% laboratory: students will complete an illustrated dissection report, and will be asked to compare results in an essay report.

EVALUATION METHOD: Grades will be based on a mid-term and a final exam, as well as on the dissection report.

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Course Description For Spring 1997
BIOL_SCI Biological Sciences 362-0: Molecular Machines

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C62-0-20: MOLECULAR MACHINES

Instructor: Jonathan Widom

Office Address: 4129 Cook 2220 Campus Drive Ev

Phone: 847-467-1887

E-Mail: j-widom@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Biophysics of macromolecular assemblies, organelles, and cells. Topics will vary year to year, but examples include: physical chemistry in cells; molecular architecture; subcellular architecture; molecular machines (motors, pumps, chemical factories and energy plants, sensors); and biophysical methods used in the study of these complex systems.

PREREQUISITES: Biology B10-3 or ISP C09, Chemistry B10-2, Mathematics B14-3, Physics A35-3, or consent of instructor.

TEACHING METHOD: Lectures, discussion, and reading **EVALUATION METHOD:** Exams and class participation

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Course Description For Spring 1997
BIOL_SCI Biological Sciences 377-0: Sensory Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C77-0-20: SENSORY NEUROBIOLOGY

Instructor: Peter Dallos

Office Address: 2-248 Frances Searle 2240 Campus Drive Evanston Campus

Phone: 847-491-3175

E-Mail: p-dallos@northwestern.edu

Office Hours:

Expected Enrollment: 32

COURSE DESCRIPTION: A study of the exquisitely sensitive organs by which we know the world. An examination of how the properties of physical phenomena are transduced into neural impulses. Emphasis is on the neurobiology and biophysics of sensory receptors and sensory organs. Sense organs for vision, hearing, taste, smell, bodily orientation, touch, temperature, pain and electroreception are considered.

PREREQUISITES: 0409-B10-3 or course in basic neuroscience

TEACHING METHOD: Lectures

EVALUATION METHOD: Examinations

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [BIOL SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > BIOL SCI Biological Sciences

Course Description For Spring 1997
BIOL_SCI Biological Sciences 395-0: Molecular Genetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C95-0-20: MOLECULAR GENETICS

Instructor: Richard F Gaber

Office Address: Office: Cook Hall #3-135

Phone: 847-491-5452

E-Mail: r-gaber@northwestern.edu

Office Hours: TBA

Expected Enrollment: 40

COURSE DESCRIPTION: This course will examine how molecular genetics can be used to study biological problems. Examples will be taken from the cell biology of yeast, the development of Drosophila and genetic diseases in humans.

PREREQUISITES: Biology B10-2

TEACHING METHOD: Two lectures per week and a discussion section

EVALUATION METHOD: 1/4 participation in the discussion section, 1/4 midterm exam and 1/2 final.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [BIOL_SCI Biological Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HUM Humanities

Course Description For Spring 1997 HUM Humanities 301-0: Topics In The Humanities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities C01-0-20: TOPICS IN THE HUMANITIES: DEMOCRACY ANCIENT AND MODERN

Instructor: Susan Sara Monoson-Berns

Office Address: Scott Hall 204

Phone: 491-2643

E-Mail: <u>s-monoson@northwestern.edu</u>

Office Hours:

COURSE DESCRIPTION: This course will sort out conflicting interpretations of the enduring meaning of the ancient Athenian experiment in democracy. Was Athens the "birthplace of democracy," nothing but a "slave society," a "tyrant city," the "murderer of Socrates?" Did Athenian democracy mean, in practice, an "aristocracy of orators," "the collective rule of the people," "mob rule?" Our major goal will be to gain some familiarity with the details of ancient Athenian politics and society in order to educate our own political imaginations. That is, we will study Athenian history, institutions and culture but in our class discussions we will continually make comparisons and generally talk about what democracy might mean today in the U.S and elsewhere. We will focus on understanding 1) how the Athenians themselves conceived of "political power"; 2) what "empowering the people politically" entailed both institutionally and culturally; 3) what was such empowerment thought to accomplish and for whom (e.g., glory? justice? equality? freedom?--for Athenian born men only?); 4) in what ways the ancient vision of democracy can challenge us today.\nFor example, we will consider such things as why the ancient Greeks thought that voting was a highly undemocratic--in fact, a positively aristocratic--institution. Why it is that though women were excluded from usual political work (assembly voting, military service) they were nevertheless key participants in civic ritual events (festivals and processions) and central figures in the stories recounted in the popular theater (tragedy and comedy). Moreover, though Athenian families were patriarchal, why does the city carry the name of a female deity? Was Athenian democracy parasitic on her naval empire? How did the presence of slaves influence the Athenian understanding of citizenship? Was rhetoric a democratic form of power in Athens? Is it today?

EVALUATION METHOD: Reading must be done in advance of class. Active participation in discussion is expected of all seminar members. Students will write a paper on a subject of their own choosing.

READING: \nAncient sources:\nHerodotus, selections from the Histories\nAristotle, Constitution of Athens\n[Xenophon], Constitution of the Athenians\nThucydides, selections form History of the Peloponnesian War\nAristophanes, Congresswomen\nEuripides, The Trojan Women (film)\nGreek Orators, selected speeches\nPlato, Apology of Socrates, Republic Book 8\nAristotle, selections from the Politics\n\nContemporary Studies:\n-"The 2500 Anniversary of Democracy: Lessons of Athenian Democracy" in Political Science & Politics vol 26 No 3 1993.\n-Demokratia: A Conversation on Democracies, Ancient and Modern, edited by Josiah Ober and Charles Hedrick\n-Athenian Political Thought and the Reconstruction of American Democracy, edited by Peter Euben et al.

RESTRICTIONS: Permission of the instructor required. (counts as credit towards polical science and classics majors)

Kaplan Center for the Humanities C01-0-21: TOPICS IN THE HUMANITIES

Instructor: Reginald Gibbons

Office Address: University Hall 215 1897 Sheridan Rd Evanston II 60208-2240

Phone: 847/ 467-1066

E-Mail: rgibbons@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The relationships and discontinuities between writing (or literary practices or literary production) and literary theory (or, earlier, 'theory of literature') seem notable, paradoxical and problematic. How is literary theory different from earlier sorts of literary criticism? If the reading of fiction and poetry has been demonstrably affected by the theses of literary theory, how has the writing of fiction and poetry been affected? This course first contextualizes this polarity within the larger frame of reference of literacy and literary culture (including the situations, practices and goals of writing), and then takes

up a few particular instances of theoretical thinking and literary practice (fiction and poetry). These instances will raise such issues as the authority of authorship and the nature of literary texts (among other ideas in the work of the influential Michel Foucault and Jacques Derrida), as well as other problems and possibilities raised in texts by such writers as Jorge Luis Borges, Danilo Ki_, Grace Paley, William Goyen, Muriel Rukeyser, Helene Cixous, and others.\nNo P/N registration. Attendance at first class mandatory.

TEACHING METHOD: Discussion.

EVALUATION METHOD: class discussion, short papers.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [HUM Humanities]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Spring 1997 CHEM Chemistry 103-0: General Physical Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A03-0: GENERAL PHYSICAL CHEMISTRY

section: 01

no room assigned

MTWTHF 9:00

Expected enrollment:

Instructor: Tobin J Marks

Office Address: M294 Tech Institute

Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113

Phone: 847-491-5658

Email: t-marks@northwestern.edu

Instructor home page

Office Hours:

section: 02

no room assigned

MTWTHF 10:00

Expected enrollment:

Instructor: Tobin J Marks

Office Address: M294 Tech Institute

Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113

Phone: 847-491-5658

Email: t-marks@northwestern.edu

Office Hours: <u>Instructor home page</u>

COURSE DESCRIPTION: The course is the third and final course in general chemistry for science majors. The course is a continuation of Chemistry A01 in the fall quarter and Chemistry A02 in the winter quarter. This course is primarily intended for students who plan to continue with chemistry courses by enrolling in either organic chemistry or physical chemistry. Topics covered in the course include the following: chemical equilibrium; equilibria in aqueous solution; chemical kinetics; electrochemistry and oxidation-reduction reactions; solid state and special topics.

PREREQUISITES: The prerequisite for this course is a passing grade of C- or better in Chemistry A02, or special permission of the Chemistry Department and Math B14-1. P/N option is allowed, but not for those students planning on continuing in chemistry. A grade of C- or better in this course will be required to enroll for any chemistry course at a higher level.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

EVALUATION METHOD: There will be two one-hour examinations, each accounting for 1/5 of the final grade. Laboratory grades will account for 1/5 of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 2/5 of the grade. There will be no term papers.

READING:

Chemistry by Zumdahl (3rd Edition).

NOTE: Please refer any questions regarding the course to Dr. Tom Ray Weaver, Tech HG10, 491-3103.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Spring 1997 CHEM Chemistry 201-0: Chemistry Of Nature And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B01-0-01: CHEMISTRY OF NATURE AND CULTURE

Instructor: Amanda A Martin-Esker

Office Address: Rm 3668 2145 Sheridan Rd Evanston Campus 3113

Phone: 847-467-1196

E-Mail:

Office Hours:

COURSE DESCRIPTION: The course treats chemicals encountered on an everyday basis. Where do they come from? How do we use them? How can we make informed decisions about them? The course covers the basics of inorganic and organic chemistry. Naturally occurring chemicals from the earth, the atmosphere, and the sea are examined. Specially designed chemicals for food production, cosmetics, fabrics, medical therapy, energy sources, etc., are considered for their importance and safety.

PREREQUISITES: None. Students who have taken A-level chemistry may not take this course.

TEACHING METHOD: There will be three lectures with discussion each week and a 2 hour laboratory every other week.

EVALUATION METHOD: Grades will be determined by student performance on tests and in the laboratory.

READING: \nChemistry for Changing Times by John W. Hill, seventh edition.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Spring 1997 CHEM Chemistry 210-3: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B10-3-01: ORGANIC CHEMISTRY

Instructor: Frederick D Lewis

Office Address: K348 Tech Institute

Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 **Phone:** 847-491-3441

E-Mail: lewis@chem.northwestern.edu

Office Hours:
Instructor home page

COURSE DESCRIPTION: This course builds upon the fundamentals developed in Chemistry B10-1,2. It will cover the chemistry of the additions and condensations of enolates, and the synthesis, mechanism, and stereochemistry of polyfunctional compounds, including carbohydrates, nucleic acids, proteins and enzymes, steroids and alkaloids. The laboratory provides training in qualitative organic analysis and multistep synthesis.

PREREQUISITES: Chemistry B10-2. No P/N registrations.

TEACHING METHOD: Three lectures per week. A fourth scheduled hour will be used for laboratory lectures and review sessions.

EVALUATION METHOD: There will be two mid-terms and a final exam. Laboratory work will be evaluated and contribute to the final grade. Exams will be based on lectures, readings and laboratory work. Grading policy will be similar to that used in Chemistry B10-2. There will be no term papers.

READING: \nOrganic Chemistry by Wade, 3rd Edition, Prentice Hall.

Chemistry B10-3-02: ORGANIC CHEMISTRY

Instructor: Sonbinh T Nguyen Office Address: 2015 Nano Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-467-3347

E-Mail: stn@chem.northwestern.edu

Office Hours:
Instructor home page

COURSE DESCRIPTION: This course builds upon the fundamentals developed in Chemistry B10-1,2. It will cover the chemistry of the additions and condensations of enolates, and the synthesis, mechanism, and stereochemistry of polyfunctional compounds, including carbohydrates, nucleic acids, proteins and enzymes, steroids and alkaloids. The laboratory provides training in qualitative organic analysis and multistep synthesis.

PREREQUISITES: Chemistry B10-2. No P/N registrations.

TEACHING METHOD: Three lectures per week. A fourth scheduled hour will be used for laboratory lectures and review sessions.

EVALUATION METHOD: There will be two mid-terms and a final exam. Laboratory work will be evaluated and contribute to the final grade. Exams will be based on lectures, readings and laboratory work. Grading policy will be similar to that used in

Chemistry B10-2. There will be no term papers.

READING: \nOrganic Chemistry by Wade, 3rd Edition, Prentice Hall.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Spring 1997 CHEM Chemistry 212-3: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B12-3-20: ORGANIC CHEMISTRY

Instructor: Barry A. Coddens

Office Address: M192 Tech Institute

Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 **Phone:** (847) 467-4016

E-Mail: bac248@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This course builds upon the fundamentals developed in Chemistry B12-1,2. It will include the chemistry and synthesis of amines and carboxylic acids and of polyfunctional compounds, including carbohydrates, nucleic acids, proteins and enzymes, lipids, steroids and alkaloids.

PREREQUISITES: Chemistry B12-2. No P/N registrations. Students enrolled in B12-3 must have either completed the laboratory portion of B12-2 or be concurrently taking B10-3 laboratory.

TEACHING METHOD: The class will meet four times each week. Discussion of the course material during the lecture is expected and encouraged; students are expected to complete reading and problem assignments prior to the lecture.

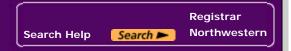
EVALUATION METHOD: There will be three mid-terms and a final exam. Exams will be based on lectures and assigned readings and problems. Grading policy will be similar to that used in Chemistry B12-2. There will be no term papers.

READING: \nOrganic Chemistry, 3rd edition. By L.G. Wade, Jr.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Spring 1997
CHEM Chemistry 342-3: Kinetics And Statistical Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C42-3-20: KINETICS AND STATISTICAL THERMODYNAMICS

Instructor: Robert M Rosenberg
Office Address: K114 Tech Institute

Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 **Phone:** 847-467-1196

E-Mail: rmr921@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Kinetic theory of gases, chemical kinetics including experimental techniques and theories of rate processes. Statistical mechanics, including the Boltzmann distribution, partition functions, and applications to thermodynamics.

PREREQUISITES: Chemistry C42-2

TEACHING METHOD: Three lectures and one discussion per week.

EVALUATION METHOD: Grades will be determined by several mid-term examinations, a final examination, and weekly

quizzes.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Spring 1997 CHEM Chemistry 345-0: Spectroscopy Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C45-0: SPECTROSCOPY LABORATORY

section: 01

no room assigned

M 2:00

Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

Instructor home page

section: 02

no room assigned

T 2:00

Expected enrollment:

Instructor: Martin F Jarrold

Office Address: Kg56 Tech Institute 2145 Sheridan Road Evanston Campus 3113

Phone: 847-491-7553 Email: mfj@chem.northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: Experiments on modern spectroscopic methods and data analysis.

PREREQUISITES: C42-2.

TEACHING METHOD: Two 4-hour labs per week, plus lectures as necessary.

EVALUATION METHOD: Grades will be determined by laboratory performance, notebook writing, written and oral reports.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Spring 1997 CHEM Chemistry 348-0: Physical Chemistry For ISP

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C48-0-20: PHYSICAL CHEMISTRY FOR ISP

Instructor: Kenneth G Spears

Office Address: Dg53 Tech Institute

2145 Sheridan Rd

Evanston Campus, 60208-3113

Phone: 847-491-3095

E-Mail: k-spears@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: This course is open only to members of the Integrated Science Program. It covers materials from

C42-1 and C42-3.

PREREQUISITES: Chemistry A72, Physics A25-3, Mathematics B91-3.

TEACHING METHOD: Lectures, a textbook and supplemental materials will be the primary means of information transfer. Problem sets to be worked outside of class will be assigned each week.

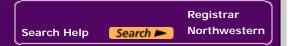
EVALUATION METHOD: There will be 5 or 6 quizzes and one final exam covering the course material. Performance on homework problems will also be part of the grade.

READING: \nPhysical Chemistry, A Modern Introduction, Clifford E. Dykstra, Prentice Hall, Upper Saddle River, NJ 07458. ISBN-0-13-673104-X.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LATIN Courses in Latin

Course Description For Spring 1997 LATIN Courses In Latin 101-3: Elementary Latin

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin A01-3-20: ELEMENTARY LATIN

Instructor: Mary M Wickersham

Office Address: Rm 18

1859 Sheridan Rd

Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

COURSE DESCRIPTION: The third of a three-quarter sequence of grammatical training in elementary Latin; provides basic instruction in the grammar, vocbulary, and syntax of classical Latin through close analysis of adapted and original prose.

PREREQUISITES: Latin A01-2, placement examination, or permission of the instructor. P/N not allowed.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments, and vocabulary study.

EVALUATION METHOD: Preparation of daily assignments, participation in classroom work, weekly quizzes, midterm, and final exam.

READING: \nE.J. Barnes and John T. Ramsey, eds., <u>Cicero and Sallust on the Conspiracy of Catiline;</u> \nW.S. Andersen and Mary Purnell Frederick, eds., <u>Selections from Ovid's "Metamorphoses"</u>\nHandouts to be distributed in class.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [LATIN Courses in Latin]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LATIN Courses in Latin

Course Description For Spring 1997
LATIN Courses In Latin 201-3: Introduction To Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin B01-3-20: INTRODUCTION TO LATIN LITERATURE

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, II 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:
Instructor home page

COURSE DESCRIPTION: The goal of second year Latin (B01-1,2,3) is the development of proficiency in reading Latin, through introduction of the student to major works of Latin literature. The CAS foreign language requirement may be met either by earning a grade of B+ or better in this or any other Latin B01 course, or by earning a grade of C- or better in the third of three Latin B01 courses. The third quarter will feature a reading from Caesar's <u>Gallic War</u>, along with selections from other writers of that period.

PREREQUISITES: Latin A01-3 or placement in B-level Latin. Note that other B-level Latin courses, though not prerequisites, are useful for this course. No P/N.

TEACHING METHOD: Seminar format: translation, informal lecture, and discussion.

EVALUATION METHOD: Classroom work, assigned translations, quizzes, mid-term, and final exam.

READING: \nCaesar, <u>Gallic War;</u> other readings TBA.

Classics-Readings in Latin B01-3-21: INTRODUCTION TO LATIN LITERATURE

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

Instructor home page

COURSE DESCRIPTION: The goal of second year Latin (B01-1,2,3) is the development of proficiency in reading Latin, through introduction of the student to major works of Latin literature. The CAS foreign language requirement may be met either by earning a grade of B+ or better in this or any other Latin B01 course, or by earning a grade of C- or better in the third of three Latin B01 courses. The third quarter will feature a reading from Caesar's <u>Gallic War</u>, along with selections from other writers of that period.

PREREQUISITES: Latin A01-3 or placement in B-level Latin. Note that other B-level Latin courses, though not prerequisites, are useful for this course. No P/N.

TEACHING METHOD: Seminar format: translation, informal lecture, and discussion.

EVALUATION METHOD: Classroom work, assigned translations, quizzes, mid-term, and final exam.

READING: \nCaesar, Gallic War; other readings TBA.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Spring 1997
CLASSICS Classics-Readings In English 110-0: Scientific Vocabulary Through Classical Roots

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English A10-0-20: SCIENTIFIC VOCABULARY THROUGH CLASSICAL ROOTS

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, II 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:
Instructor home page

COURSE DESCRIPTION: The intent of this course is to familiarize the student with a wide range of Greek- and Latinderived words encountered in scientific and primarily medical fields. Students will gain familiarity with the basic components and an understanding of the underlying principles in word formation. This will include acquiring a basic vocabulary of word roots, prefixes, and suffixes, much of which is a matter of memorization; and will also include analysis of words, aiming at an understanding of the relationship of the various components. With a good grasp of how all such words work, the meaning of thousands of scientific words never seen before may be guessed at with reasonable assurance of accuracy.

PREREQUISITES: Sophomore standing. P/N allowed. Permission of Department required: see secretary in Kresge 18. Attendance at first class mandatory.

TEACHING METHOD: Independent Study: The student is on his or her own to study and complete the exercises in the text/workbook and to take quizzes and exams as scheduled. Each quiz covers two chapters. The mid-term covers the first eight chapters, and the final is a comprehensive exam, covering all material in the course. Requires a minimum of 9 hours of study per week.

EVALUATION METHOD: Mid-term exam and final exams. Quiz grades do not count towards the final grade. However, they are immensely valuable as a diagnostic tool and pacer for the student, and serve as preparation for the mid-term and final exams.

READING: \n(Available at Norris Center Book Store) Dunmore and Fleischer, Medical Terminology: Exercises in Etymology, 2nd edition\nmedical dictionary (recommended: Taber's Cyclopedic Medical Dictionary).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Spring 1997
CLASSICS Classics-Readings In English 212-0: Roman Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B12-0-01: ROMAN CIVILIZATION

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

F-Mail:

Office Hours: Instructor home page

COURSE DESCRIPTION: This course surveys the history and civilization of Rome from the traditional date for its founding in 753 B.C. through A.D. 476, the year when the last emperor ceased to reign in Rome. the nature and development of political and social institutions are emphasized. Slide lectures will illustrate the achievements of Roman art and architecture and conditions of life in imperial Rome in the age of Constantine (died in A.D. 337). Weekly discussion sections will be scheduled to discuss the readings.

PREREQUISITES: None, P/N NOT allowed.

TEACHING METHOD: Two 11/2-hour lectures, one 1-hour discussion per week.

EVALUATION METHOD: Midterm and final exams. (Final is a take-home, five-page), typed, double-spaced essay - no footnotes or bibliography - written in answer to a question provided by the instructor.)

READING: \n(At SBX): M. Grant, History of Rome.\n(At Quartet Copies): Roman Civilization: A Sourcebook, (photocopied readings in translation).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Spring 1997
CLASSICS Classics-Readings In English 240-1: Homer And Hellenism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B40-1-20: HOMER AND HELLENISM: HOMER AND HELLENISM

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu
Office Hours: MWF 11:00-12:00

Instructor home page

COURSE DESCRIPTION: A study of the epic tradition, particularly Homer, and how it affected the Greeks' view of themselves during the formative Archaic period through the age of Aeschylus."Homer and Hellenism" qualifies as a CAS distribution course in Area VI(Literature and Fine Arts).

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: One mid-term exam, one paper (6-8 pp.), and a final examination.

READING:

Lattimore, tr., Homer's Iliad Lattimore, tr., Homer's Odyssey Lattimore, tr., Greek Lyrics

Rawlinson, tr., Herodotus' The Persian Wars

Lattimore, tr., Aeschylus' Oresteia

H.D.F. Kitto, The Greeks.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Spring 1997 CLASSICS Classics-Readings In English 321-3: Later Roman Empire

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C21-3-20: LATER ROMAN EMPIRE

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:
Instructor home page

COURSE DESCRIPTION: The history of the Roman World from A.D. 180 to A.D. 337 (the death of Marcus Aurelius to the death of the emperor Constantine). This will be primarily a lecture course with extensive readings in the original sources in translation. Topics include: the emperors and the court, social and economic developments, religion, philosophy, military innovations and causes for the decline of the Empire.

PREREQUISITES: None. P/N NOT allowed.

TEACHING METHOD: Two 11/2 hour lectures per week.

EVALUATION METHOD: A midterm, a final examination (take-home, five-page typed, double-spaced - no footnotes or bibliography - written in answer to a question supplied by the instructor), and a term paper (10 pages of text, typed, double-spaced with footnotes and bibliography).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Spring 1997 CLASSICS Classics-Readings In English 342-0: Early European Medicine

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C42-0-20: EARLY EUROPEAN MEDICINE

Instructor: Daniel H. Garrison

Office Address: Kresge 1-540 1880 Campus Drive Evanston, II 60208-2200

Phone: 847-491-8041

E-Mail:

Office Hours: TuTh 9:00-11:00 am

Instructor home page

COURSE DESCRIPTION: A study of the Greco-Roman origins of European medical thought from the cult of Asclepius to Galen, with special emphasis on ethical ideas and the underlying strengths and weaknesses of Greek science. Where Thomas Kuhn's The Structure of Scientific Revolutions studies successful scientific change, this investigation looks into a case where the outcome was not entirely successful. While developing a science that took medicine from a magical-religious enterprise to an empirical, rational art, the Greeks failed to maintain their empirical momentum. One reason for this failure was their contempt for instrumental knowledge, their ethical aversion to anatomical autopsy, and the (for them) fatal attraction of theory at the expense of experimental rigor. Because they depended so heavily on intuition to drive their knowledge, Greek medical writers from the Hippocratics to Galen sometimes made brilliant imaginative leaps and established a solid reputation that was all but unchallenged for well over a thousand years. It was not until Vesalius' great anatomical atlas De humani corporis fabrica (1543, 1555) that the authority of Galen was sufficiently challenged for human anatomy to move forward after more than twelve centuries of stagnation. William Harvey's discovery of the circulation of the blood in 1628 was the first of many revolutions resulting from Vesalius' revision of ancient scientific method.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: 25 percent for each of three tests, 25 percent for course paper.

READING: \nDavid C. Lindberg, The Beginnings of Western Science (Chicago 1992)\nKathleen Freeman, Ancilla to the Presocratic Philosophers (Harvard 1948)\nLudwig Edelstein, Ancient Medicine (Hopkins 1987)\nW.H.S. Jones, Philosophy and Medicine in Ancient Greece (Ares 1946/1979)\nCourseware packet - photocopied materials available from Classics Department.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Spring 1997
CLASSICS Classics-Readings In English 345-0: Greek Tragedy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C45-0-20: GREEK TRAGEDY

Instructor: Elizabeth Vandiver

Office Address: Rm 18 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7104

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will study the development of tragedy in Athens from the late 6th through the late 5th century BCE. Tragedy is both a unique genre of literature and a unique form of theatre; the course will consider tragedy in both these aspects, as literature and as performance. Readings and lectures will examine conventions of poetry and of stagecraft, and how these combined with the political and social circumstances of 5th-century BCE Athens to produce the genre "tragedy".

PREREQUISITES: No prerequisites. P/N not allowed. **TEACHING METHOD:** Reading, lectures, discussion.

EVALUATION METHOD: Two midterms, one term paper.

READING: \nSelected works of Aeschylus, Sophocles, Euripides, and Aristophanes (exact texts to be announced later).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Spring 1997
CLASSICS Classics-Readings In English 390-0: Topics In Greco-Roman Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C90-0-20: TOPICS IN GRECO-ROMAN CIVILIZATION: PLATO'S EARLY DIALOGUES

Instructor: Reginald E Allen Office Address: Rm 15 Kresge

1859 Sheridan Rd Evanston Campus **Phone:** 847-491-7597

E-Mail:

Office Hours:

COURSE DESCRIPTION: Topics in Greco-Roman Civilization is designed as an umbrella course to schedule experimentalcourses. The course may be repeated for credit with a change in topic. The readings for Spring 1997 for Section 20 will focus on Plato's early dialogues, which will also be covered in 415 CO1-0, Readingsin Greek Literature.

PREREQUISITES: No prerequisites for non-Greek readers. Greek B01 or the equivalent is required for students taking the coursefor Greek language credit. No P/N.

TEACHING METHOD: Readings, discussion and lectures.

EVALUATION METHOD: Class participation and term paper.

NOTE: This section will be held concurrently with 415 CO1-0, Readings in Greek Literature. Students registering in the course as 414C90-0 will read the materials in translation. Those registered in the course as 415 CO1-0 will be expected to read selections from the texts in the original language. Additional special meetings will take place for those taking the course for Greek language credit.

Classics-Readings in English C90-0-21: TOPICS IN GRECO-ROMAN CIVILIZATION: THE GAMES OF VENUS

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

Instructor home page

COURSE DESCRIPTION: Topics in Greco-Roman Civilization is designed as an umbrella course to schedule experimentalcourses. The course may be repeated for credit with a change in topic. Section 21 of this course in Spring 1997 will read and discuss ancient erotic poetry. This section of the course will only read works in translation.

PREREQUISITES: None.

TEACHING METHOD: Readings and discussions.

EVALUATION METHOD: To be announced.

READING: \nWill include The Games of Venus by Peter Bing and Rip Cohen, available from Great Expectations book store.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GREEK Courses in Greek

Course Description For Spring 1997 GREEK Courses In Greek 101-3: Elementary Greek

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek A01-3-20: ELEMENTARY GREEK

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu **Office Hours:** MWF 11:00-12:00

Instructor home page

COURSE DESCRIPTION: Continuation of grammatical studies; readings from Homer's Iliad.

PREREQUISITES: Greek A01-2; P/N permitted.

TEACHING METHOD: Class participation and weekly quizzes.

READING: \nPharr and Wright, Homeric Greek.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GREEK Courses in Greek]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GREEK Courses in Greek

Course Description For Spring 1997
GREEK Courses In Greek 201-3: Introduction To Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek B01-3-20: INTRODUCTION TO GREEKLITERATURE

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu
Office Hours: MWF 11:00-12:00

Instructor home page

COURSE DESCRIPTION: The primary aim of the course is the development of proficiency in reading ancient Greek.

Readings for the third quarter will include passages from selected Greek authors.

PREREQUISITES: Greek B01-2 or consent of instructor.

TEACHING METHOD: Classroom reading, translation, discussion. **EVALUATION METHOD:** Daily quizzes, classroom participation.

READING: \nJ. Wright, ed., The Second Year of Greek (available from the Classics Department).

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GREEK Courses in Greek

Course Description For Spring 1997
GREEK Courses In Greek 290-0: Topics In Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek B90-0-: TOPICS IN GREEK LITERATURE

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

Instructor home page

COURSE DESCRIPTION: Topics in Greek Literature is designed as an umbrella course to schedule special readings of interest to students not enrolled in the regular B-level Greek sequence. The objective of the course is to improve Greek language skills through a selected sequential reading of Attic Greek authors. The pace and specific passages will be determined in the first meeting in accordance with the wishes and needs of the participants. The course may be repeated for credit with a change in topic. Topic examples include: Women in Antiquity, Greek Philosophical Writings, Greek Comedy.

PREREQUISITES: Completion of 415 A01-3, or the equivalent by placement.

TEACHING METHOD: Readings and discussion.

EVALUATION METHOD: Class participation, midterm and final.

READING: \nTo be determined.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GREEK Courses in Greek]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GREEK Courses in Greek

Course Description For Spring 1997
GREEK Courses In Greek 301-0: Readings In Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek C01-0-20: READINGS IN GREEK LITERATURE

Instructor: Reginald E Allen Office Address: Rm 15 Kresge

1859 Sheridan Rd Evanston Campus **Phone:** 847-491-7597

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is given in conjunction with 414 C90-0, Section 20. The course will focus on Plato's early Dialogues.

PREREQUISITES: Greek B01 or equivalent for students taking course for Greek language credit. Course is open to non-Greek readers as well, for Classics (414) credit. P/N not allowed.

TEACHING METHOD: Readings, discussion and lectures.

EVALUATION METHOD: Class participation and term paper.

READING: \nTo be determined.

NOTE: This course will be held concurrently with 414C90-0, Section 20: Topics in Greco-Roman Civilization: Plato's Early Dialogues. Students registering in the course as 415C01-0 will be expected to read selections from the texts in the original language. Additional special meetings will take place for those taking the course for Greek language credit. Those registered in the course as 414C45-0 will read the materials in translation.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Spring 1997
COMP_LIT Comparative Literary Studies Program 201-2: Western European Literature:Tradition And
Transformation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B01-2-01: WESTERN EUROPEAN LITERATURE: TRADITION AND TRANSFORMATION

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

Instructor home page

Expected Enrollment: 180

COURSE DESCRIPTION: This course will consider the Greek and Latin origins of Western European literary tradition. The course will, on the one hand, follow a broad historical progression, from archaic Greece, to classical Greece, to the Hellenistic period, to the Roman era. It will, however, also consider analytically the question of "what is a literary/cultural beginning" and explore the means by which ancient society followed its traditions, extended them and repeatedly re-formatted and re-defined its "beginnings".

PREREQUISITES: None. P/N not allowed. Attendance at first class meeting mandatory.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Class participation, midterm and final examination.

READING: \nSelected readings from\nHomer, Iliad, Odyssey\nAeschylus: The Oresteia (Agamemnon, Choephori ["The Libation Bearers"], Eumenides)\nSophocles: Oedipus Rex ["Oedipus the King"]\nEuripides: Bacchae\nAristophanes: The Frogs.\nVergil: Aeneid.

NOTE: Friday discussion sections meet at 9:00, 10:00 or 11:00, dates to be arrangedTHE FOLLOWING WHEN YOU REGISTER: All students will register for the Monday, Wednesday and Friday lectures. In addition students will also register for one of the discussion sections

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program.

Course Description For Spring 1997 COMP_LIT Comparative Literary Studies Program 203-0: Introduction To Comedy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B03-0-01: INTRODUCTION TO COMEDY

Instructor: Tilde A Sankovitch Office Address: 141 Kresge Phone: 847-497-1448

E-Mail:

Office Hours:

Expected Enrollment: 150

COURSE DESCRIPTION: In this course we will study a group of theatrical comedies chosen from different countries and periods. In the first part of the course we will examine more traditional plays, and in the second part we will consider examples of the theatre of the absurd and other contemporary plays. We will explore the moral, social, and political realities reflected in these plays, and we will also attempt to analyze and define comic procedures, characters, and structures. Every other week, theater students from our School of Speech will perform selected scenes from the plays we study in class, in order to add insights into the complexities of performance to our explorations of the comedic genre.

PREREQUISITES: None

TEACHING METHOD: Lectures and discussion in sections

EVALUATION METHOD: Midterm and final exams; participation in discussion sections.

READING: \nDavid Mamet, Sexual Perversity in Chicago\nShakespeare, The Winter's Tale\nMoliere, The Miser\nAphra Behn, The Rover\nBeaumarchais, The Barber of Seville\nBeaumarchais, The Marriage of Figaro\nAlfred Jarry, The Ubu Plays\nIonesco, The Bald Soprano\nBeckett, Waiting for Godot\nZora Neale Hurston, Spunk

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Spring 1997
COMP_LIT Comparative Literary Studies Program 274-1: Chinese Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B74-1-20: CHINESE LITERATURE IN TRANSLATION: CLASSICAL POETRY

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu
Office Hours: MW 4:00-5:00

Expected Enrollment: 40

COURSE DESCRIPTION: An introduction to Chinese poetry from its beginnings to the golden age of T'ang-Sung (618-1279). Through close analysis of classical Chinese poetry in translation, the class will consider structure, imagery, symbolism, motif, the role of nature, and change in form as well as the particular types of human relationships revealed through the poems. Because Chinese writers often used poetry as a medium for voicing concern over society and the state, students will not only examine the development of this literary genre, but also explore the intellectual and social life of the Chinese people.

PREREQUISITES: no knowledge of Chinese required.

TEACHING METHOD: A syllabus detailing the schedule of the course will be given to the class at its first meeting. The course will involve lectures and discussion. Particular attention will be given to reading representative works of major Chinese poets.

EVALUATION METHOD: Participation in class discussion, a mid-term, a paper, and a take-home examination.

READING

Witter Bynner and Kiang Kang-hu, eds. and trs., <u>The Jade Mountain</u> A.C. Graham, tr., <u>Poems of the Late T'ang</u>
Liu Wu-chi and Irving Lo, eds., <u>Sunflower Splendor</u>
Arthur Waley, tr., <u>The Book of Songs</u>
James Liu, <u>The Art of Chinese Poetry</u>

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Course Description For Spring 1997
COMP_LIT Comparative Literary Studies Program 276-0: African Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B76-0-20: AFRICAN LITERATURE IN TRANSLATION

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages 1880 Campus Drive 4-404 Kresge Centennial Hall

Evanston, II 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:
Instructor home page

Expected Enrollment: 35

COURSE DESCRIPTION: The course is a survey of various genres of African oral verbal performance arts and their relation to contemporary African verbal arts in other media. Major genres of oral performance arts to be examined will be the riddle, the proverb, lyric poetry, and praise poetry; oral narratives including the folk tale, the trickster tale, and the culture hero tale; and several African epics transcribed from oral performance, highlighted by the epic of Son-Jara (Sunjata). Also examined in the course is the relationship of the oral verbal arts to written and electronic media-forms like the short story, novel, and dramatic and cinematic "texts" of various types, with a particular focus on several contemporary feature films from West Africa. Explorations of the genre categories, historical and cultural background information, and suggestions on "reading strategies" will be presented in lecture periods, but class meetings are also intended as opportunities for questions and discussion. Some audio-visual materials will be presented in the classroom, and film viewings will be scheduled in the University Library's Mitchell Multimedia Center. All texts for the course include an English version, and film and videos are subtitled. The course is meant to be introductory in nature, and may be used in fulfilling the CAS Area VI distribution requirement. There are no prerequisites; P/N is not allowed.

EVALUATION METHOD: There will be three brief (5-10 page) writing assignments meant to enhance classroom work and provide another outlet for individual creativity. There will also be a few short, less formal, in-class writing exercises. On the last class day, there will be an "open book" summary examination consisting of brief essay questions. Participation in class is considered in the evaluation process.

READING: \nAlta Jablow, <u>Gassire's Lute</u> [A West African Epic], Waveland Press, 1991.\nHarold Scheub, <u>The African Storyteller</u>, Kendall/Hunt Publishing, 1990.\nFa-Digi Sis~k~ & John William Johnson, <u>The Epic of Son-Jara</u>, Indiana Univ. Press, 1992.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Spring 1997
COMP_LIT Comparative Literary Studies Program 313-0: Studies In Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C13-0-20: STUDIES IN FICTION

Instructor: Julia A Stern

Office Address: 415 University Hall 1897 Sheridan Rd Evanston, II 60208-2240

Phone: 847/ 491-3530

E-Mail: j-stern3@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course will explore the origins of gothic fiction, charting the ways in which American and British revolutionary impulses crossed and recrossed the Atlantic, creating a narrative tradition through complex processes of cultural parasitism. We will trace the incestuous impulses -- of form and content--that mark this literature, considering its subversive as well as conservative effects, and emphasizing the way it enfranchises the voices of those others--the poor and the monstrous, women and slaves -- who suffer socialdeath in Anglo American culture.

PREREQUISITES: attendance at first class and subsequent classes mandatory

EVALUATION METHOD: two take home exams; one 10 page final paper

READING: \nCharles Brockden Brown, <u>Wieland</u>\nMary Shelley, <u>Frankenstein</u>\nCharlotte Bronte, <u>Jane Eyre</u>\nHarriet Wilson, <u>Our Nig</u>\nElizabeth Stoddard, <u>The Morgesons</u>\nWilliam Faulkner, <u>Absalom, Absalom!</u>

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Spring 1997
COMP_LIT Comparative Literary Studies Program 362-3: Modern Drama

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Comparative Literary Studies Program C62-3-20: MODERN DRAMA

Instructor: Scott P Durham

Office Address: 1880 Campus Drive Crowe 2-107

Phone: 847-491-4660

E-Mail: spd594@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An examination of the theatre of the '50s and '60s, with particular emphasis on the explosion of experimental theatre in post-war Paris. The plays will be read in light of the various social and political roles assigned to theater itself in the debates of the time, as well their exploration of the formal and ideological problems raised by their predecessors (notably Brecht and Artaud). Authors read will include Sartre, Genet, Beckett, CŽsaire, Weiss, Brecht, and Artaud.

TEACHING METHOD: two short papers (5 pages each); final exam.

READING: \nSartre, The Flies, The Respectful Prosititute\nGenet, The Balcony, The Screens\nBeckett, Waiting For Godot, Krapp's Last Tape, Endgame\nCsaire, A Season in the Congo\nWeiss, Marat/Sade, Brecht On Theatre\nArtaud, The Theatre and Its Double

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Spring 1997
COMP_LIT Comparative Literary Studies Program 375-0: Literature And The Arts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C75-0-20: LITERATURE AND THE ARTS

Instructor: Bernadette L Fort

Office Address: 1880 Campus Drive Kresge 2-324

Phone: 847-491-8264

E-Mail: b-fort@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course spans the evolution in England, France, and Germany of the discourse on art from the foundation of the Royal Academy of Painting and Sculpture in France in 1648 to the French Revolution. We'll look at the art theory and art criticism of the time as the sites where important questions regarding the purpose of art, the requirements it makes on its makers and beholders, and its relation to collectors and sponsors is ardently debated. What is the status of imitation in the work of art, should it privilege emotion or technique, the viewer's pleasure or the obedience to norms of beauty inherited from the Greeks and judged to be universal? Can a work of art be "translated" into words? To what extent is an art dependent upon its medium for expression, what mobility is there between word and image, text and paint? To what extent did the new profession of "art critic" contribute to the business of enlightenment and the shaping of the public sphere? We will approach these and other questions as they are articulated by artists, academicians, art theorists, and art critics, such as LeBrun, Reynolds, Hogarth, Lessing, and Winckelmann, as well as rearticulated by some prominent 20th-century art historians and theorists of visual culture, such as N. Bryson, T. Crow, J. Hagstrum, M. Fried, and W.J.T. Mitchell. The course will include an in-depth examination of the intersection of philosophical, ethical, and aesthetic concerns in Denis Diderot's famous Salons. We will also take advantage of the mini-conference and exhibition on "Hogarth and Print Culture" curated at the Block Gallery by Angela Rosenthal. The class is entirely conducted in English. Art History students are welcome.

EVALUATION METHOD: Grade to be based on the quality of class participation, a midterm examination, and a final paper.

READING: \nCharles LeBrun, Conference on Expression (xerox)\nEngravings by Hogarth, ed.by Sean Shesgreen (Dover)\nGeorg Christoph Lichtenberg: Commentaries on Hogarth's Engravings\nGotthold Hephraim Lessing, Laocoon \nJohann Winckelmann, Reflections on the Imitation of Greek Works\nDenis Diderot, Salon of 1765 and Salon of 1767, trans. John Goodman (Penguin)\nJoshua Reynolds, Discourses (Penguin)\nCRITICISM:\nNorman Bryson, Word and Image: French Painting of the Ancien Regime\nThomas E. Crow, Painters and Public Life in Eighteenth-Century Paris\nMichael Fried, Absorption and Theatricality: Painting and Beholder in the Age of Diderot\nJŸrgen Habermas, The Structural Transformation of the Public Sphere\nJean Hagstrum, The Sister Arts\nW.J.T. Mitchell, Iconology: Image ,Text, Ideology

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > COMP_LIT_Comparative Literary Studies Program

Course Description For Spring 1997
COMP_LIT Comparative Literary Studies Program 382-2: History Of Literary Criticism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C82-2-20: HISTORY OF LITERARY CRITICISM

Instructor: Deanna K Kreisel Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: E-Mail: Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: In this course, we will perform close readings of the key texts of eighteenth- and early nineteenth-century literary criticism. We will focus particularly on questions pertaining to the production and judgment of literary works: What, according to these critics, did it mean to be an author? What did it mean to be a critic? What special attributes did anauthor possess? What was "genius?" What were an author's moral responsibilities to his or her society? What were a critic's to an author?

TEACHING METHOD: Discussion;

EVALUATION METHOD: weekly written responses to the readings, a class presentation, a midterm, and a take-home final exam.

READING: \nDavid Hume, "On the Standard of Taste,"\nImmanuel Kant, from <u>Critique of Judgment, \nWilliam Wordsworth, Preface to Lyrical Ballads, \nSamuel Coleridge, from <u>Biographia Literaria.</u> \nTexts will be available at Student Book Exchange, and a course reader at Quartet Copies.</u>

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Spring 1997
COMP_LIT Comparative Literary Studies Program 397-3: Literary Studies Colloquium

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C97-3-20: LITERARY STUDIES COLLOQUIUM

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This year-long course tries to investigate the notions of origin and originality in various literary and cultural contexts. As the title indicates, the focus of our discussion will be on the tension between the claimed singularity of an origin and the irreducible plurality of its manifestations. Questions we will discuss: What is the relation between the forces of tradition and the works of art that break with it? To what historical deviations has the concept of originality been subjected? What concepts of origin govern the definitions of social, ethnic, or national groups?\nA series of six speakers from various disciplines will suggest readings and lead the discussion of these topics. Each of these meetings will be framed by discussion sessions during which the students will be introduced to the work of the speakers and given an opportunity to discuss in detail their positions, methods, and standpoints. Students must register for the whole academic year.

PREREQUISITES: Attendance at the colloquium functions and at the discussion sessions. Three brief (i.e. non-research) papers in which the students explore thematic and methodological issues raised by the colloquium speakers and during the discussion sessions. ENGLISH MAJORS: This course fulfills Area I requirement COMPARATIVE LITERARY STUDIES HONORS MAJORS: This is a required coursestudents may retake the colloquium up to two times for credit

READING: \nLIST OF SPEAKERS:\nPeter Fenves, Comparative Literary Studies, Northwestern University on the origin of the work of art\nDavid Konstan, Classics, Brown University on the origins of cities in antiquity\nPaula Giddings, African-American Studies, Duke University on the origins of the Civil Rights Movement, May 22nd.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Spring 1997
COMP_LIT Comparative Literary Studies Program 401-3: Literary Studies Colloquium

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D01-3-20: LITERARY STUDIES COLLOQUIUM

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This year-long course tries to investigate the notions of origin and originality in various literary and cultural contexts. As the title indicates, the focus of our discussion will be on the tension between the claimed singularity of an origin and the irreducible plurality of its manifestations. Questions we will discuss: What is the relation between the forces of tradition and the works of art that break with it? To what historical deviations has the concept of originality been subjected? What concepts of origin govern the definitions of social, ethnic, or national groups?A series of six speakers from various disciplines will suggest readings and lead the discussion of these topics. Each of these meetings will be framed by discussion sessions during which the students will be introduced to the work of the speakers and given an opportunity to discuss in detail their positions, methods, and standpoints. Students must register for the whole academic year.

PREREQUISITES: Attendance at the colloquium functions and at the discussion sessions. Three brief (i.e. non-research) papers in which the students explore thematic and methodological issues raised by the colloquium speakers and during the discussion sessions.

READING: \nLIST OF SPEAKERS:\nPeter Fenves, Comparative Literary Studies, Northwestern University on the origin of the work of art\nDavid Konstan, Classics, Brown University on the origins of cities in antiquity\nPaula Giddings, African-American Studies, Duke University on the origins of the Civil Rights Movement, May 22nd.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > COMP_LIT Comparative Literary Studies Program

Course Description For Spring 1997
COMP_LIT Comparative Literary Studies Program 413-0: Comparative Studies In Theme

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D13-0-20: COMPARATIVE STUDIES IN THEME

Instructor: Jules D. Law

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus

Phone: 847-491-5526

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will examine a number of key nineteenth century novels in the light of competing theories of the "body." The theoretical texts we shall read will range from psychoanalytic theories (Lacan, Laplanche, Silverman, Brooks), through New Historicist theories (Lacqueur, Gallagher, Poovey), to Foucault and feminism (Cixous, Grosz, Butler, Bynum). Our goal throughout will be to develop the most sophisticated understanding possible of the essentialism/constructivism debate.

EVALUATION METHOD: Students will be expected to prepare a number of short seminar reports on theoretical and critical issues, and to write a final essay of "conference-paper" length (10 pp.) on a novel selected from our library's Special Collection.

READING: \nTextbooks available at Great Expectations Bookstore and in a course reader.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [COMP_LIT_Comparative Literary Studies Program]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics A01-6-20: FRESHMAN SEMINAR: ECONOMICS OF RACE AND GENDER

Instructor: Hilarie Lieb

Office Address: Department Of Economics

2001 Sheridan Road

Room 3235

Phone: 847-491-8222

E-Mail: hilarie@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 15

COURSE DESCRIPTION: Hardly a day passes when issues relating to health care policy and its financing do not make headlines. What are HMO's, what is good and what is bad about them, and why is there so much talk about them now, even though they have existed for decades? In what ways is the health care industry different from other industries, and how do the differences affect public policy toward such matters as whether government programs should pay for costly new drugs (as for treating AID), expensive diagnostic tests (such as MRIs), and costly medical devices (such as the fully implantable artificial heart, which will soon be available)? In health care, is prevention really cheaper that cure; what is the evidence? Why have health care costs rocketed from 5 percent of national output 30 years ago to 15 percent, of a vastly larger output, today? What is causing the furor over the Medicare trust fund running out of money: Is there really a problem, and should a college-age person care about a program for persons over 65? Why are nonprofit hospitals converting

Economics A01-6-21: FRESHMAN SEMINAR: ECONOMICS IN EVERYDAY LIFE

Instructor: Kiminori Matsuyama

Office Address: Department Of Economics

2001 Sheridan Road

Room 3220

Phone: 847-491-8490

E-Mail: k-matsuyama@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The most important reason for studying economics is to acquire the ability to think logical to forprofit status, and should anyone care? These are but some of the issues involving the economics of health care to be examined in the seminar.

PREREQUISITES: None

TEACHING METHOD: Orientation lectures and class discussion designed to probe major issues of health care policy confronting the nation.

EVALUATION METHOD: Three or four papers of 4-5 pages, one oral presentation.

READING: \nVictor R. Fuchs, Who Shall Live? Health, Economics, and Social Choice.\nArticles taken from:\nRussell, Is Prevention Better than Cure?\nSloan, Valuing Health Care: Costs, Benefits, and Effectiveness of Pharmaceuticals and Other Medical Technologies.\nWeisbrod, "The Health Care Quadrilemma: An Essay on Technological Change, Insurance, Quality of Care, and Cost Containment," Journal of Economic Literature\nWeisbrod, Economics and Medical Research. Current articles from the New York Times, Wall Street Journal, etc., on new issues in health care policy.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 201-0: Introduction To Macroeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B01-0-50: INTRODUCTION TO MACROECONOMICS

Instructor: Mark Witte

Office Address: Department Of Economics

2001 Sheridan Road

Room 309

Phone: 847-491-8481

E-Mail: mwitte@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, competition vs monopoly, inflation, unemployment, recessions, booms, fiscal and monetary policy, budget deficits, international trade, exchange rates, taxation, and productivity.

PREREQUISITES: An ability to do algebra and draw graphs.

TEACHING METHOD: Lectures, TA sections.

EVALUATION METHOD: Two midterms, weekly quizzes in sections, one final exam. The exams will be heavily oriented toward multiple choice with some graph drawing and essay writing.

READING: \nBaumol and Blinder's Macroeconomics, 7th edition.\nKrugman's The Age of Diminished Expectations, 2nd edition.\nPacket of readings

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 202-0: Introduction To Microeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B02-0-50: INTRODUCTION TO MICROECONOMICS

Instructor: Rebecca M Stein

Office Address: Rm 127 202\N2003 Sheridan Rd\Nevanston Campus 2600

Phone: 847-491-8233

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course provides an introduction to microeconomics. The basic area of inquiry is the decision making of individuals and firms and their interaction via markets. Among topics that may be considered are the economic outcomes under competition, monopoly, and oligopoly; the functioning of labor markets; examples from health economics; cases of market failure.

PREREQUISITES: B01

TEACHING METHOD: Three lectures per week with a weekly discussion session.

EVALUATION METHOD: There will be two midterm exams and a comprehensive final exam. Students will be assigned weekly problem sets which will count in borderline cases.

READING: \nJoseph Stiglitz, Principles of Microeconomics, W.W. Norton & Co.

Economics B02-0-60: INTRODUCTION TO MICROECONOMICS

Instructor: Joseph Ferrie

Office Address: Department Of Economics

2001 Sheridan Road

Room 340

Phone: 847-491-8210

E-Mail: ferrie@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will focus on how the market system organizes and coordinates exchange in both the product and factor markets. Particular attention will be paid to the role of individual consumers and producers, households and firms. Markets will be examined from the perspective of perfect and imperfect competition. The course will also address the issue of what can go wrong with the market system. It is expected you will be able to apply the analytical tools of microeconomics to a variety of economic and policy questions.

PREREQUISITES: Economics B01.

TEACHING METHOD: Three lectures and one section (required) per week.

EVALUATION METHOD: Two one-hour exams in class (Monday, April 21st and Monday, May 12th), a comprehensive final exam during exam week, and five homework assignments. The final grade will be calculated on the basis of the two in-class exams (20% each), the final exam (40%), and the five homework assignments (4% each).

READING: \nCase and Fair, Principles of Microeconomics, 4th edition, 1995.\nStrongly recommended, but not required:\nStudy Guide which accompanies the text.\nAll reading assignments will be from Case and Fair.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 260-0: Accounting And Business Finance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B60-0-50: ACCOUNTING AND BUSINESS FINANCE

Instructor: Allan Drebin

Office Address: Department Of Accounting And Information Systems

Kellogg School Of Management

2001 Sheridan Road

Room 6252

Phone: 847-491-2668

E-Mail: ard@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01. P/N registration is permitted.

TEACHING METHOD: Two lectures per week, plus required discussion session.

EVALUATION METHOD: The student's grade for this course will be based on one mid-term exam, a final exam, and quizzes. Quizzes are given in discussion section.

READING: \nHarrison/Howgren, Financial Accounting. (2nd edition)

Economics B60-0-60: ACCOUNTING AND BUSINESS FINANCE

Instructor: Allan Drebin

Office Address: Department Of Accounting And Information Systems

Kellogg School Of Management

2001 Sheridan Road

Room 6252

Phone: 847-491-2668

E-Mail: ard@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01. P/N registration is permitted.

TEACHING METHOD: Two lectures per week, plus required discussion session.

EVALUATION METHOD: The student's grade for this course will be based on one mid-term exam, a final exam, and quizzes. Quizzes are given in discussion section.

READING: \nHarrison/Howgren, Financial Accounting. (2nd edition)

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997
ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B81-0-20: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING

Instructor: Christopher Taber

Office Address: No Longer At Northwestern

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: The purpose of this course is to help students understand how to interpret economic data. It will focus on the issues that arise in using this type of data, and some of the methodology for solving these problems. Specific topics will include basic data analysis, regression analysis, functional forms, heteroskedasticity, serial correlation, and forecasting. Problem sets will provide students with practical experience in addressing some of these issues using actual economic data.

PREREQUISITES: Economics B80 or Statistics B10.

EVALUATION METHOD: Problems sets, midterm exam, final exam.

READING: \nEssentials of Econometrics, Damodar Gujarati.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 306-1: International Trade

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C06-1-20: INTERNATIONAL TRADE

Instructor: Alberto J Trejos

Office Address: Rm 127 304\N2003 Sheridan Rd\Nevanston Campus 2600

Phone: 847-491-5395

E-Mail:

Office Hours:

COURSE DESCRIPTION: This is an undergraduate course on international trade. During the first lecture, we will describe certain facts about the exchange of goods between nations, and enumerate a series of policy questions related to international trade. For the remainder of the course, we will study an analytical framework that explains those facts, and that can be used to shed light at the policy issues. The questions that will be addressed include: what determines the trade pattern (which countries exchange which goods with which partners); what is the impact of international trade on the economic performance of a country (for instance, on the level and distribution of income, prices, unemployment, the assimilation or diffusion of technology, and the rate of growth); what are the gains from international trade; what are the different kinds of international exchange; what is the nature of the policies related to international trade (for example, tariffs, quotas and export subsidies), and how different segments of society prefer those policies to be used.

PREREQUISITES: C10-1 is required. C10-2, as well as some calculus, would be very useful.

TEACHING METHOD: TBA

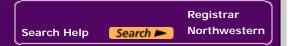
EVALUATION METHOD: There will be one midterm exam (30%) and one final exam (70%).

READING: \nEthier, William: Modern International Economics. W.W. Norton & Company, Inc., New York Second Edition.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 309-0: Elements Of Public Finance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C09-0-20: ELEMENTS OF PUBLIC FINANCE

Instructor: Bruce Meyer

Office Address: No Longer At Northwestern

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: This course analyzes the role of government in altering the allocation of resources and the distribution of income. The topics covered will include the economic rationales for government intervention in the economy, voting as a means of collective action, cost-benefit analysis, the effects of taxes, and the effects of spending programs.

PREREQUISITES: Economics C10-1, C10-2, and B81

TEACHING METHOD: Two lectures per week. Occasional problem sets.

EVALUATION METHOD: Course grade based on problem sets, midterm, and final. Weights will be announced on first day of

class.

READING: \nHarvey S. Rosen, Public Finance. 4th Edition, Chicago: Richard D. Irwin.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 310-1: Microeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C10-1-20: INTERMEDIATE MICROECONOMICS I

Instructor: Alberto J Trejos

Office Address: Rm 127 304\N2003 Sheridan Rd\Nevanston Campus 2600

Phone: 847-491-5395

E-Mail:

Office Hours:

COURSE DESCRIPTION: This is an undergraduate course on intermediate microeconomics. The course is largely 'tools-driven' as much of the material consists of theoretical tools that the student will use in later courses. The first part of the course studies the choices of consumers and firms in a market economy. The second part of the course studies partial equilibrium in competitive as well as imperfectly competitive markets. The third part of the course performs an introductory treatment to general equilibrium.

PREREQUISITES: B01 and B02 are required. Some calculus would be useful, but not required.

TEACHING METHOD: All lectures are given with the aid of overhead slides. Copies of the slides will be available before class.

EVALUATION METHOD: TBA

READING: \nTBA

NOTE: Copies of the slides and syllabus, plus other relevant material, will be available in professor's home page (http://www.econ.nwu.edu/faculty/trejos/).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 310-2: Microeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C10-2-20: INTERMEDIATE MICROECONOMICS II

Instructor: Eddie Dekel-Tabak

Office Address: Department Of Economics

2001 Sheridan Road

Room 3205

Phone: 847-491-4414

E-Mail: dekel@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will survey central topics in microeconomic theory, which are normally not reached in C10-1. The emphasis will be on elementary presentation of some of the main ideas of relatively recent advances in microeconomics. Among the topics: General equilibrium theory, some issues in the economics of imperfectly competitive markets, some elementary ideas from game theory and their applications in economics, some basic ideas about the economic consequences of uncertainty and imperfect information.

PREREQUISITES: Economics C10-1, Math B14-1 and 2 or their equivalent.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 315-0: Topics In Economic History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C15-0-20: TOPICS IN ECONOMIC HISTORY

Instructor: Alan M Taylor

Office Address: Andersen\Nev 2600

Phone: 847-491-8234

E-Mail:

Office Hours:

COURSE DESCRIPTION: Global integration and growth in the 19th and 20th centuries--historical perspectives and current controversies. Topics include: international capital movements; mass migration; commercial policy and the growth of trade; the evolution of the payments system; trends and fluctuations; instability and war; the record of comparative economic growth; development and underdevelopment.

PREREQUISITES: Economics B01, B02, B81, C10, C11; or permission of the instructor.

TEACHING METHOD: Two lectures and one section per week.

EVALUATION METHOD: A midterm exam, a final exam, and a term paper on a topic chosen in consultation with the instructor.

READING: \nThe following texts plus additional readings:

\nForeman-Peck, J. A History of the World Economy: International Economic Relations Since 1850. 2nd ed. Englewood Cliffs, N.J.: Prentice Hall. 1994.

\nKenwood, A.G., and A.L. Lougheed. The Growth of the International Economy, 1820-1990. 3rd ed. London: Routledge, 1992.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997
ECON Economics 321-0: African-American Economic History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C21-0-20: AFRICAN AMERICAN ECONOMIC HISTORY

Instructor: Marcus Alexis
Office Address: Deceased

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: The course covers the period 1619 -- when the first slaves arrived in the United States -- to the present. The period covers slavery, emancipation, reconstruction and the entire 20th century -- pre-world War I, the inter-war years including the Great Depression and the post World War II period. African-American economic experiences as slaves and free people in the pre Civil War period, role in post Civil War southern agriculture, south-north migration, urban experiences, Civil Rights movements of the 1960s and early 1970s and post Civil Rights period and global completion of the late 1970s and 1980s.\nAmong the topics to be discussed are slavery as an economic system, post bellum competition with immigrant labor, mechanization of southern agriculture, urbanization of African American population, affirmative action and equal opportunity.

PREREQUISITES: Economics B01, B02 and a course in statistics or by approval of instructor.

TEACHING METHOD: The course will be taught by lecture and discussion.

EVALUATION METHOD: Grading is based on a mid-term and final examination, final paper and discussion.

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 325-0: Economic Growth And Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C25-0-20: ECONOMIC GROWTH AND DEVELOPMENT

Instructor: Ahmad H Seifi

Office Address: Suite 162 208\N2115north Campus Drive\Nevanston Campus 2660

Phone: 312-641-6720

E-Mail:

Office Hours:

COURSE DESCRIPTION: Structure, performance, and problems of developing economies in the third world - Africa, Asia, and Latin America. Major theories of economic development Key ingredients of economic development. Growth and income distribution. Problems and issues, both domestic and international, which are common to nearly all Less Developed Countries (LDC) such as rapid population growth and unemployment, rural-urban migration and urbanization, agriculture and rural stagnation, role of trade in development and debate over trade policies, third-world debt crisis, economic stabilization policies, direct foreign investment and multinational enterprises, and foreign aid. The role of state in guiding development, market system versus economic planning (controls), financial and fiscal policies.

PREREQUISITES: Economics C10-1 and C11-1.

TEACHING METHOD: Two lectures each week.

EVALUATION METHOD: Two exams: a mid-term and final. Students have an option to write a paper, but the paper is not

mandatory.

READING: \nMichael Todaro, Economic Development, 6th Edition Addison-Wesley Publishing Co., NY, 1997.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 334-0: Business And Government

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C34-0-20: BUSINESS AND GOVERNMENT

Instructor: Joseph Ferrie

Office Address: Department Of Economics

2001 Sheridan Road

Room 340

Phone: 847-491-8210

E-Mail: ferrie@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course is concerned with the evolution of the relationship between business and government in the American economy. The European roots of the intellectual traditions associated with government intervention in economic affairs (e.g. mercantilism and Adam Smith) will be investigated. The evolution of both antitrust and direct regulation in the U.S. will be the focus of the middle of the course, along with the general increase in government intervention beginning in the late nineteenth century. The course will conclude with an examination of the regulation of business in the contemporary U.S. economy, and the efficacy of that regulation.

PREREQUISITES: Economics B01 and B02

TEACHING METHOD: Two lectures and (possibly) one TA section (required) per week.

EVALUATION METHOD: Two exams in class (Monday, April 21st and Wednesday, May 28th), and a research paper (15-30 pages) on a topic chosen in consultation with the instructor due during exam week. The final grade will be calculated on the basis of the exams (30% each) and the final paper (40%).

READING: \nThere is one required textbook for the course:\nJonathan R.T. Hughes, The Governmental Habit Redux (Princeton: Princeton University Press, 1991).\nA packet of additional required TEXTS will be available, at a cost of approximately \$20.00, from the Department of Economics. An additional textbook is recommended, H. Craig Petersen, Business and Government (New York: Harper Collins, 1993). Students are responsible for all the assigned TEXTS in the book by Hughes and in the packet, abd are also responsible for material from the Petersen book presented in the weekly TA sessions.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 339-0: Labor Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C39-0-20: LABOR ECONOMICS

Instructor: Dale Mortensen

Office Address: Department Of Economics

2001 Sheridan Road

Room 3237

Phone: 847-491-8230

E-Mail: d-mortensen@northwestern.edu

Office Hours:

Instructor: Joseph Ferrie

Office Address: Department Of Economics

2001 Sheridan Road

Room 340

Phone: 847-491-8210

E-Mail: ferrie@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The purpose of the course is to promote an understanding of the role of the labor market in an industrial society and of its effects on families and individuals who live in these economics. The student learns to apply the tools of economic analysis to many topics including the determination of wage rates and employment levels, occupation and education choices, labor marketdiscrimination, migration, job creation and destruction, and unemployment.

PREREQUISITES: Economic C10-1

TEACHING METHOD: Lecture and Discussion.EVALUATIONS: Midterm, Short paper, and Final.TEXTS: Ronald G. Ehrenberg and Robert S. Smith, Modern Labor Economics, Addison-Wesley: 1998.REFERENCES:RESTRICTIONS:NOTE:

EVALUATION METHOD: A short, 6-8 pages, paper (30%), one midterm (30%) and a final exam (40%).

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 349-0: Industrial Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C49-0-20: INDUSTRIAL ECONOMICS

Instructor: Richard A Chisik

Office Address: Rm 127\N2003 Sheridan Rd\Nevanston Campus 2600

Phone: 312-503-4151

E-Mail:

Office Hours:

COURSE DESCRIPTION: The course will systematically relax the assumptions of the perfectly competitive model. We will be primarily concerned with explaining strategic interaction among firms, and between firms and consumers, under alternative assumptions. The course will combine the neo-classical economic theory introduced in C10-1 with game theory to help us better understand markets in the real world. Our quest is to understand the determinants leading to, and the social welfare implications of, differing market structures and institutions. We will address such issues as business strategy, collusive behavior, natural and artificial barriers to entry, quality uncertainty and advertising. In addition, we will explore the implications of our findings in other fields of economics such as international trade and labor economics.

PREREQUISITES: Economics C10-1, Mathematics B14-1 and B14-2.

TEACHING METHOD: Two lectures a week.

EVALUATION METHOD: One midterm and one final exam.

READING: \nDennis Carlton and Jeffrey Perloff, Modern Industrial Organization. 2nd edition. Harper Collins.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 350-0: Monopoly, Competition, And Public Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C50-0-20: MONOPOLY, COMPETITION, AND PUBLIC POLICY

Instructor: Jonathan G Powers

Office Address: Suite 162\N2115 North Campus Drive\Nevanston Campus 2660

Phone: 847-491-2637

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course uses microeconomic theory to examine public policy toward business. The first section of the course is devoted to a discussion of antitrust policy. Among the topics which will be discussed are monopolization, collusion, and mergers and acquisitions. The second part of the course focuses on government regulation of public utilities.

PREREQUISITES: Economics C10-1, Math B14-1 and an interest in the subject.

TEACHING METHOD: Primarily lectures with some class discussion.

EVALUATION METHOD: There will be a midterm exam and a noncumulative final each worth 35%. A short (5-7 page) research paper related to some aspect of the course worth 30%.

READING: \nViscusi, Vernon and Harrington, Economics of Regulation and Antitrust, MIT Press, 1996 (subject to change)\npacket of readings.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 354-0: Issues In Urban And Regional Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C54-0-20: ISSUES IN URBAN AND REGIONAL ECONOMICS

Instructor: Marcus Alexis
Office Address: Deceased

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: The course covers the location of economic activity within a city or metropolitan area. It explores why the city center is occupied by high rise office towers and the periphery by housing and smaller commercial structures. The locational aspects of urban areas is followed by in-depth analysis of the internal conditions in cities. Topics covered include city finances and services, housing, education, poverty and discrimination, and transportation. Instruction is by lecture and discussion. A trial research paper is required.

PREREQUISITES: Students should have had Economics B02 and a course in statistics or have permission of the instructor.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 360-0: Corporate Finance Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C60-0-20: CORPORATE FINANCE THEORY

Instructor: Elizabeth Odders-White

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: The course will cover the basic issues in corporate finance. The main topics include discounting techniques, stock and bond valuation, capital budgeting under certainty and uncertainty, and the Capital Asset Pricing Model.

PREREQUISITES: Concurrent with a statistics course.

TEACHING METHOD: TBA

EVALUATION METHOD: 6-7 Homeworks, midterm and final exams.

READING: \nPrinciples of Corporate Finance, 4th ed., by Brealey and Myers.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 395-0: Junior Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C95-0-20: JUNIOR SEMINAR

Instructor: Leon Moses

Office Address: Department Of Economics

2001 Sheridan Road

Room 349

Phone: 847-491-8209

E-Mail: leon1@northwestern.edu

Office Hours: Retired

COURSE DESCRIPTION: The goal that students in this course set themselves is the development of a research topic and the writing of a 10-15 page paper on that topic. The papers are not book reports; nor are they primarily presentations and evaluations of the literature in a topic area. Successful papers tend to have three characteristics. First, the reasoning and the research strategy they employ are based on a theoretical model that is drawn from microeconomics; second, they involve empirical analysis of the problem that grows out of the model and employ appropriate statistical techniques. Third, they contribute in a non-trivial way to an increase in understanding of the problem with which they deal. The best papers have ideas in them that are the product of a student€s thoughtfulness and qualitative as well as and quantitative insights. Joint research on a topic by two students is permitted, in fact encouraged.

PREREQUISITES: Students must have completed C10-1, B81 and received at least a B in each of these courses.

TEACHING METHOD: Participants in the course make frequent presentations of their research topics. Students are expected to offer suggestions and criticisms of each other€s research.

EVALUATION METHOD: Regular attendance and participation in seminar discussions is a requirement of the course.

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Spring 1997 ECON Economics 398-2: Senior Honors Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C98-2-20: SENIOR HONORS SEMINAR

Instructor: Mark Witte

Office Address: Department Of Economics

2001 Sheridan Road

Room 309

Phone: 847-491-8481

E-Mail: mwitte@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Instly and objectively about economic and other social issues, so as to make yourself immune to journalistic, political or moral rhetorics. In short, learning how to think like economists, whose main goal is to explain, not to judge or accuse, human behavior at the level of individuals, groups, and the society. Instead of going through standard materials on international trade, government budgets, financial markets, etc, which are rather distant from the daily experience of most students, -- you have four years to learn these materials if you choose to become an econ major--, the goal of this course is to learn an economist€s way of thinking, by reading and discussing books and articles written by sconomists on the subjects that are familiar to most students in their everyday life. In paper assignments, it is emphasized the importance of writing objectively, without being judgmental.

PREREQUISITES: None

TEACHING METHOD: This is not a lecture course. Although it may be inevitable for me to give some lectures at least earlier in the quarter, students are expected to eventually take over and be engaged in presentation and discussion. All students, not only those in charge of presentation, should read the assigned materials in advance. Students will also write short papers, in which they are asked to apply an economic way of thinking to their daily experiences. So students are encouraged to start looking for topics and thinking about them as soon as possible.

EVALUATION METHOD: Attendance (10%), Class participation (30%; by peer evaluation), Assigned presentation (20%; by peer evaluation), Four short papers (40%).

READING: \nAvinash Dixit and Barry Nalebuff, Thinking Strategically\nRobert Frank, Passions within Reason; Steven Landsburg, The Armchair Economist\nThomas Schelling, Micromotives and Macrobehavior

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ECON Economics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AMER ST American Studies Program

Course Description For Spring 1997
AMER_ST American Studies Program 310-0: Studies In American Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

American Studies Program C10-0-20: STUDIES IN AMERICAN CULTURE: MARTIN SCORSESE'S ETHNIC AMERICA

Instructor: Garry L Wills

Office Address: 20 University Hall

Phone: 847-491-9412

E-Mail:

Office Hours: By appointment

COURSE DESCRIPTION: This course will study nine Scorsese films to discover how much he has been inspired, how much

impeded, by his vision of Italian American life in the urban East coast.

PREREQUISITES: None

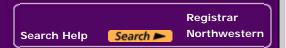
TEACHING METHOD: Each week a separate film will be the focus. Monday's class will be a lecture on background and analogues, based on clips from other films (principally those Scorsese has named as his sources and influences). The film will be viewed Tuesday night and Wednesday's class will be a discussion of it. Other films will be assigned for private viewing.

EVALUATION METHOD: There will be a 5-7 page midterm paper and an 8-11 page final paper.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AMER ST American Studies Program]

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Office of the Registrar Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 105-0: Expository Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English A05-0: EXPOSITORY WRITING

section: 20	
no room assigned	Expected enrollment:
Instructor: Carla A Arnell	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 21	
no room assigned	Expected enrollment:
Instructor: Marcia B. Gealy	
Office Address: Kresge 2-215	
Phone: 491-4966	Email: mgealy@northwestern.edu
Office Hours: By appointment	Instructor home page
,	
section: 22	
no room assigned	Expected enrollment:
Instructor: Cynthia Anne Baule	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
,	
section: 23	
no room assigned	Expected enrollment:
Instructor: Lorri Nandrea	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 24	
no room assigned	Expected enrollment:

Instructor: Charles S. Yarnoff
Office Address: Kresge, 2-220

Phone: 491-4965 Email: csy771@northwestern.edu

Office Hours: By appointment Instructor home page

COURSE DESCRIPTION: Expository writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 205-0: Intermediate Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B05-0: INTERMEDIATE COMPOSITION

section: 20	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Intermediate Composition is designed for students with some experience in college-level writing who want to continue to develop their ability as writers. Students undertake three or four writing projects, developing each through several drafts and revisions. Students learn techniques for establishing and maintaining focus in their writing, organizing and developing analyses and arguments, and producing clear, direct prose. Class meetings are conducted as seminar discussions and workshops. In addition, several times during the quarter the instructor meets with students in individual conferences.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 206-0: Reading & Writing Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B06-0: READING AND WRITING POETRY

section: 20

5722 LIB WF 11:00-12:30

Expected enrollment:

Instructor: Joanna Anos Office Address: Ste 215 1897 Sheridan Rd

Evanston Campus 2240

Phone: Email: none
Office Hours: Instructor home page

section: 21

5370 LIB TTH 10:30-12:00

Expected enrollment:

Instructor: Charles D Wasserburg

Office Address:

Phone: Email:

Office Hours: Instructor home page

LEC 22 TTH 1:00-2:30

section: 22

no room assigned TTH 1:00-2:30 Expected enrollment:

Instructor:

Office Address:

Phone: Email:

Office Hours: Instructor home page

LEC 21 TTH 10:30-12:00 Wasserburg

COURSE DESCRIPTION: (for all sections) An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other class members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the <u>Norton Anthology of Poetry</u>, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

PREREQUISITES: Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and

principles, the balance to discussion of student poems.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

READING: \nNorton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 207-0: Reading & Writing Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B07-0: READING AND WRITING FICTION

section: 20			
412 UNV	TTH 10:30-12:00	Expected enrollment:	
Instructor: Gianfranco Balsamo			
Office Address: 222 University Hall 1897 Sheridan Rd Evanston, II 60208-2240			
Phone: 847/ 491-7135		Email:	
Office Hours:		Instructor home page	
section: 21			
218 UNV	TTH 1:00-2:30	Expected enrollment:	
Instructor: Gianfranco Balsamo			
Office Address: 222 University Hall 1897 Sheridan Rd Evanston, II 60208-2240			
Phone: 847/ 491-7135		Email:	
Office Hours:		Instructor home page	
section: 22			
G31 ANN	WF 11:00-12:30	Expected enrollment:	
Instructor: Phillip A Eprile			
Office Address:			
Phone:		Email:	
Office Hours:		Instructor home page	

COURSE DESCRIPTION: (for all sections) A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, and techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique.

PREREQUISITES: B06. Permission of department required. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the balance to discussion of student work.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

READING: \nFiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers),

and the work of the other students.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 211-0: Introduction To Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B11-0-20: INTRODUCTION TO POETRY

Instructor: Lawrence Lipking

Office Address: 305 University Hall 1897 Sheridan Rd Evanston, II 60208-2240

Phone: 847/ 491-7407

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will ask some basic questions about poetry and try to provide a few answers. These will be some of the questions: What makes poetry interesting? Why do poems employ such formal techniques as meter and rhyme? Is there any essential difference between the language of poetry and ordinary language? Does modern poetry have to be difficult? What is the function of different poetic genres? In translations of poetry, what gets left out? How can you tell a good poem from a bad one? In our search for answers, we shall look closely at poems from a variety of historical periods and a variety of kinds (lyric, narrative, dramatic, epic). There will be a special emphasis on learning not only how to understand poetry but how to enjoy it.

TEACHING METHOD: lecture with required discussion sections.

EVALUATION METHOD: final exam; two short papers; class participation; brief weekly exercises.

READING: \nSBX

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 234-0: Introduction To Shakespeare

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B34-0-20: INTRODUCTION TO SHAKESPEARE

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, II 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

COURSE DESCRIPTION: This will be a general introduction to Shakespeare, the dramatist, and a somewhat detailed examination of nine of his more interesting and significant plays. The emphasis will be on Shakespeare as a dramatic writer whose plays are as intellectually rich as they are poetically and dramatically interesting. This is not a course in theater, but in literature, dramatic literature. Those looking for work in staging and acting Shakespeare will be better served elsewhere. Students will be expected to attend the lectures regularly. We shall read nine to ten plays.

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: lecture with required discussion sections.

EVALUATION METHOD: midterm and final exam; participation in discussion section.

READING: \nSBX.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997
ENGLISH English 273-0: Introduction To 20th Century American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B73-0-20: INTRODUCTION TO 20TH-CENTURY AMERICAN LITERATURE

Instructor: Alfred Appel

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7320

E-Mail:

Office Hours:

COURSE DESCRIPTION: An introduction to American literature that in the course of several intensive literary studies will also cast light on American culture and society. The major works include Hemingway's In Our Time, Faulkner's The Hamlet, Fitzgerald's Great Gatsby, West's Miss Lonelyhearts, and Nabokov's Lolita. Minor figures such as Eudora Welty and Donald Barthelme will be considered in an effort to understand the relationship between high culture and mass or popular culture. There will be a jazz unit, featuring a close study of Louis Armstrong, with recordings and film clips, and two short jazz films, Gjon Mili's "Jammin' the Blues" (1944) and "The Sound of Jazz" (1957), starring Count Basie, Billie Holiday, Lester Young, Coleman Hawkins, Ben Webster, and others. Citizen Kane (1941), directed by Orson Welles and arguably the best American film, will be shown one evening. Modern art and photography will be selectively invoked.

TEACHING METHOD: lecture with discussion sections.

EVALUATION METHOD: one paper (1500 or so words), final exam.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997
ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B98-0-20: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: The readings for this course, from <u>Beowulf</u> to Virginia Woolf and beyond, will be works that remember and define a passing age and its people. Along with an attentive reading of the texts, what kinds of approaches-awareness of literary forms and traditions, of historical contexts, of cultural and ideological frameworks-help to provide illuminating lines of interpretation? We shall examine works in various genres: Renaissance and modern poems, narratives (including Woolf's <u>To the Lighthouse</u>), and at least one play, Chekhov's <u>Cherry Orchard.</u>

English B98-0-21: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

Instructor: Terry M Mulcaire

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail:

Office Hours:

COURSE DESCRIPTION: In this course we will explore the ancient and enduring literary tradition which links the themes of love and death. One of our goals will be to grasp the basics of some different forms-epic and lyric poetry, philosophical dialogue, short story, and novel-and to explore the ways in which the presentation of a traditional theme is determined by form. At the same time we will be concerned with the continuity of the traditional linkage of love and death, with the ways in which this tradition is updated to suit the dictates of particular forms and the needs of particular eras and contexts. Finally, we will be interested in exploring some different answers to a particular question: what is specifically literary about the association of love and death?

TEACHING METHOD: combined lecture and discussion.

EVALUATION METHOD: several short papers and one longer paper.

READING: \nHomer, <u>Hiad</u>\nPlato, <u>Phaedrus</u>\nNathaniel Hawthorne, "The Birth Mark," "The Minister's Black Veil"\nEmily Bronte, <u>Wuthering Heights</u>\nDashiell Hammett, <u>The Maltese Falcon</u>\nToni Morrison, <u>Beloved</u>\nWe will also read some poetry.\nGreat Expectations Bookstore.

English B98-0-22: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA Instructor home page

COURSE DESCRIPTION: What does it mean to 'read,' 'read closely,' or 'reread'? How do you think about reading (as opposed to thinking about what you have read)? Does thinking about reading make you a better reader? What does it take to become a better reader and how can you tell? In this seminar we will talk about these and similar questions. Our reading will

consist for the most part of lyric poems, a form of writing that characteristically combines brevity with density and therefore lends itself particularly well to reflections about the activity of reading.

EVALUATION METHOD: two short papers and a longer final paper.

READING: \n The Norton Anthology of Poetry.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 305-0: Advanced Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C05-0-20: ADVANCED COMPOSITION

Instructor: Ellen F. Wright Office Address: Kresge 2-205

Phone: 847-491-4453

E-Mail: elwright@northwestern.edu
Office Hours: By appointment

COURSE DESCRIPTION: This course is designed to let students explore, analyze, and write the kinds of papers they're likely to have the opportunity of writing in real life. The course will be customized for the individual. For instance, pre-law students may choose to work on law memos and briefs, journalism students on columns and articles, future scholars on the academic essay, and undecideds on the meditative essay. Since four papers will be required, students will have a chance to experiment with different genres. Each paper will be revised after consultation with the instructor.

PREREQUISITES: No P/N registration

TEACHING METHOD: Discussion.

EVALUATION METHOD: Four papers and rewrites, class participation. No exams.

READING: \nW. Zissner, On Writing Well.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 312-0: Studies In Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C12-0-20: STUDIES IN DRAMA: POST-WAR BRITISH DRAMA

Instructor: Marykathleen Trotter

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-3170

E-Mail:

Office Hours:

COURSE DESCRIPTION: Since 1945, Great Britain has experienced a wide range of political, economic and social upheavals. British playwrights have responded to these crises by employing both traditional and avant-garde dramatic forms to discuss such issues as imperialism, class and national identity. This course will explore the works of some of Britain's most significant post-war playwrights, their relationships to particular schools of dramatic practice and their influences on British theatre and culture. Playwrights discussed include John Osborne, John Arden, Edward Bond, Joe Orton, Caryl Churchill, David Hare, Tom Stoppard, Michelence Wandor, Pam Gems and Willy Russell.

EVALUATION METHOD: 2 exams, 2 papers.

English C12-0-21: STUDIES IN DRAMA: AMERICAN THIRTIES

Instructor: Susan A Manning

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-5120

E-Mail: s-manning@northwestern.edu
Office Hours: by appointment

COURSE DESCRIPTION: This course investigates how diverse genres of performance-from the Broadway and Hollywood musical to experimental dance and drama-staged the body in the Depression era. Or, more accurately, this course concerns how diverse genres of performance staged male and female bodies, gay and straight bodies, black and white bodies, elite and popular bodies during a period of crisis in American culture. At issue are the intersections between the body in performance and the body politic.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 323-1: Chaucer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C23-1-20: CHAUCER: CANTERBURY TALES

Instructor: Catharine A Regan

Office Address: University Hall 215 1897 Sheridan Evanston II 60208-2240

Phone: 847/ 491-7294

E-Mail:

Office Hours:

COURSE DESCRIPTION: An introduction to the wealth of Medieval Literature through Chaucer's <u>Canterbury Tales</u>in Middle English. Special attention will be given at the beginning of the quarter to study of the richness and variety of Chaucer's language and, toward mid-quarter, shift to the narrative and poetic texture of the individual tales.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: discussion with some background lecture material.

EVALUATION METHOD: class participation, quizzes, exams, papers.

READING: \n_The Riverside Chaucer, ed. Larry D. Benson, 3rd ed.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 324-0: Studies In Medieval Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C24-0-20: STUDIES IN MEDIEVAL LITERATURE: POEMS IN MANUSCRIPT CONTEXT

Instructor: Catharine A Regan

Office Address: University Hall 215 1897 Sheridan Evanston II 60208-2240

Phone: 847/ 491-7294

E-Mail:

Office Hours:

COURSE DESCRIPTION: After reading L.M.J. DelaissŽ's essay ("Towards a History of the Mediaeval Book") on the importance of archaeological study of the manuscript book, we will consider a range of Medieval texts in both manuscript (by means of facsimiles) and modern critical editions. Readings include a group of Old English riddles on the scribe and the writing process (Exeter MS), "Dream of the Rood" (Vercelli Book), selections from Fragment VII of the Canterbury Tales (Hengwrt and Ellesmere MSS), Middle English romance and lyric poetry (Auchinleck and Vernon MSS), and Harley MS 2253. Topics for special investigation: the role of the scribe and ordering of texts in 10th and 11th c. MSS; development of the book trade; patrons, compilers and audience of 14th and 15th c. Students will use Special Collections for study of facsimiles.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: discussion.

EVALUATION METHOD: class participation, exams, papers.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 331-0: Renaissance Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C31-0-20: RENAISSANCE POETRY: EROTIC POLITICS OF RENAISSANCE POETRY

Instructor: Wendy L. Wall

Office Address: University Hall 215 1897 Sheridan Rd. Evanston, II 60208-2240

Phone: 847/ 467-1064

E-Mail:

Office Hours:

COURSE DESCRIPTION: Scholars have long known that there was a great flowering of poetry in England in the period between 1550 and 1660. But we don't often comment on the fact that much of this poetry was involved with what we think of as "private" issues, such as love and desire. In this course we will look at how issues of love and desire are deeply interrelated with broader questions of identity, authorship, religion, belief, ethics, gender, national identity, and courtly politics.

PREREQUISITES: Attendance at first class mandatory.

EVALUATION METHOD: several written exercises, two papers and a final exam.

READING: \nWe will read poetry by Thomas Wyatt, Philip Sidney, Edmund Spenser, William Shakespeare, Christopher Marlowe, Mary Wroth, John Donne, Andrew Marvell, and John Milton. The class will search out a context for this poetry by exploring historical materials (including Queen Elizabeth's speeches and theories of courtly love) and literary criticism (work on gender and sexuality by Joan Scott, Eve Sedgwick, Judith Butler, and Nancy Vickers).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 335-0: Milton

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C35-0-20: MILTON

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, II 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

COURSE DESCRIPTION: Milton is one of the greatest poets in the English language, indeed in any western language; but he has also been one of the most controversial. An extremely learned man, he had decided and definite positions on almost every issue, religious or political. We shall examine his career and thinking through his poetic writings (mostly), with a glance at his <u>Areopagitica</u>. But, of course, our main concentration will be on <u>Paradise Lost</u>.

PREREQUISITES: Attendance at first class mandatory.

EVALUATION METHOD: short papers, quizzes, and one final paper.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 339-0: Special Topics In Shakespeare

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C39-0-20: SPECIAL TOPICS IN SHAKESPEARE: SHAKESPEARE IN FILM

Instructor: Douglas Cole

Office Address: University Hall Ev 2240

Phone: 708-491-7294

E-Mail:

Office Hours:

COURSE DESCRIPTION: Analysis and evaluation of selected film versions of several Shakespeare plays. Procedure will involve initial discussion of individual plays in the context of their original production conventions in Shakespeare's time. Each film adaptation will then be viewed TWICE (outside of class) and discussed in class with the help of individual student reports. In some cases we will have two film versions of the same play to assess. Although not a prerequisite, some earlier study of Shakespeare is highly desirable.

EVALUATION METHOD: Besides the reports (at least 3 per student), a final written project will involve a full scale analysis of a film not treated in class. This course will demand a high commitment of time.

READING: \n<u>Richard III</u>, Romeo and Juliet, Hamlet, Henry V, and King Lear.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997
ENGLISH English 342-0: Restoration & 18th-Century Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C42-0-20: RESTORATION AND 18TH-CENTURY DRAMA

Instructor: Mary Rose Office Address:

Phone:

E-Mail: m-rose4@northwestern.edu

Office Hours: night

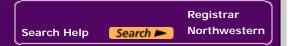
COURSE DESCRIPTION: The years following the Restoration of the English monarchy in 1660 saw the invention of the modern theater as we know it. This course will focus on the development of comedy and tragedy during the last four decades of the seventeenth century. Topics covered will include the construction of heroic identity, newly conceived; shifting conceptions of sexuality; the representation of authority; and the relation of the drama and the state.

READING: \nWe will read plays by Dryden, Congreve, Wycherley, Behn, Cavendish, Southerne, and Otway.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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<u>Course Descriptions for Spring 1997</u> > <u>Weinberg College of Arts and Sciences</u> > <u>ENGLISH English</u>

Course Description For Spring 1997
ENGLISH English 348-0: Studies In Restoration & 18th Cent Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C48-0-20: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: An attentive reading of Austen's novels, with some consideration of contemporary ideas about

property, propriety and morality. Prerequisite: a taste for close observation of people and books; a sense of irony.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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<u>Course Descriptions for Spring 1997</u> > <u>Weinberg College of Arts and Sciences</u> > <u>ENGLISH English</u>

Course Description For Spring 1997 ENGLISH English 356-0: Victorian Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C56-0-20: VICTORIAN POETRY

Instructor: Deanna K Kreisel Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: We will perform close readings of canonical Victorian poetry, with a focus on four major poets: Elizabeth Barrett Browning; Robert Browning; Alfred, Lord Tennyson; and Gerard Manley Hopkins.

TEACHING METHOD: will be intensive class discussion, with weekly written responses to the readings, a class presentation, a midterm, and a longer final paper.

READING: \nSBX, and a course reader at Quartet Copies.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 358-0: Dickens

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C58-0-20: DICKENS

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, Uh 215 Evanston II 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: An intensive study of five novels by Charles Dickens (all of them of decided length, totalling over 3500 pages): Oliver Twist (1837), Barnaby Rudge (1841), Dombey and Son (1846 - 48), Little Dorrit (1855 - 57), and Our Mutual Friend (1864 - 65), focusing on Dickens' extraordinary richness of language, his distinctive (pre-modern?) psychological representations, his fascination with power and violence, and his many social and moral ambivalences.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: a little bit of lecture, a lot of discussion.

EVALUATION METHOD: preparedness and participation essential; two short papers and a longer final essay. Quiz on each novel and an oral presentation.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 359-0: Studies In Victorian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C59-0-20: STUDIES IN VICTORIAN LITERATURE: PAINTING AND VICTORIAN LITERATURE

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

COURSE DESCRIPTION: In his art critical work, <u>The Renaissance</u>, Walter Pater wrote a description of da Vinci's Mona Lisa that W.B. Yeats placed as the first entry in an anthology of modern poetry he edited, making it in literary circles as important as the painting itself, and as significant to modern poetry as "real" poems. In this course we will examine what is at stake during the Victorian period in such interplay between the "sister arts" on the one hand, and between art and art criticism on the other. Authors include Barrett Browning, Browning, Tennyson, Ruskin, Pater, D. Rossetti, and William Morris.

TEACHING METHOD: discussion.

EVALUATION METHOD: Class participation, research project, papers.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 368-0: Studies In 20th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C68-0-20: STUDIES IN 20TH CENTURY LITERATURE

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, Uh 215 Evanston II 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: A very intensive (and, it is hoped, seminar format) study of Forster's life and works, aiming to trace behind deceptively simple and often humorous surfaces in the fiction a number of psychological, philosophical, and religious patterns that recur, in curiously varied and modified ways, throughout his long career as a writer, both of fiction and of "prose" (criticism, biography, essays, travel writing, etc.). Reading list is heavy, including all six of Forster's novels, all his short stories, and parts at least of three or four "prose" works. No previous exposure to Forster's work is required; but willingness to work hard is essential to survival.

TEACHING METHOD: Seminar format, one hopes.

EVALUATION METHOD: contribution to discussion, a midterm examination on the non-fictional prose; two short essays and one long paper [no final exam unless enrollment is over 18].

English C68-0-21: STUDIES IN 20TH CENTURY LITERATURE: ALIENATION, AESTHETICS, AND REBELLION

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

COURSE DESCRIPTION: In this course we will read and discuss a number of works from three distinctive American literary generations-Lost, Beat and X-to examine the connections between alienation, aesthetics and social and artistic rebellion at three different moments in this century. Some of the questions we'll address are: Does aesthetic rebellion-the deliberate refusal to go along with generally accepted ideas regarding style and content-have a real connection with social and political dissent? In other words, does style have substance? Does the literature created by self-consciously alienated writers tell us more about the writer or about the culture from which the writer was alienated?

TEACHING METHOD: discussion.

EVALUATION METHOD: will be based on class participation, a brief written response to each work, and three papers, two of which will be rewritten at least once.

READING: \nErnest Hemingway, <u>A Farewell to Arms</u>\nJohn Dos Passos, <u>Manhattan Transfer</u>\nT. S. Eliot, <u>The Waste Land</u>\nAllen Ginsburg, <u>Howl</u>\nJack Kerouac, <u>On the Road</u>, <u>The Subterraneans</u>\nWilliam S. Burroughs, <u>Naked Lunch</u>\nHunter S. Thompson, <u>Fear and Loathing in Las Vegas</u>\nDouglas Coupland, <u>Generation X</u>\nand various poetry and song lyrics(xerox packet)

English C68-0-22: STUDIES IN 20TH CENTURY LITERATURE: EXPERIMENTS IN FICTION

Instructor: Alfred Appel

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7320

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will offer a close study of influential and important twentieth century "experimental" writers who depart from the conventions of realism. Unifying concerns will include the end of authorial omniscience; the self-reflexive or involuted form; and the use of parody and allusion. We will reject Lukacs' assertion that modernism is an empty gesture, that "its rejection of reality is wholesale...containing no criticism," by considering the texts in their historical contexts, showing, ideally, how crises of self and society are congruent.

READING: \nConrad's <u>Heart of Darkness</u>\nKafka's <u>The Metamorphosis</u>\nthe Molly Bloom chapter of Joyce's <u>Ulysses</u>\nWest's <u>Miss Lonelyhearts</u>\nNabokov's <u>Invitation to a Beheading</u>\nRobbe-Grillet's <u>Jealousy</u>\npossibly Hemingway's <u>In Our Time</u>\n(or Donald Barthelme in Xerox if too many have read the Hemingway)\nPuig's <u>Betrayed by Rita Hayworth.</u> \nModern painting, sculpture, photography and music will be discussed, including Picasso, Matisse, Giacometti, Brancusi, Mondrian, the Russian avant-garde, totalitarian propaganda, and jazz as modernism, with an analysis of recordings.

English C68-0-23: STUDIES IN 20TH CENTURY LITERATURE: LITERATURE AND GAY IDENTITY: AN INTRODUCTION

Instructor:
Office Address:
Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Were there gay men before the Stonewall riot in 1969, and are current gay identities enabling or constraining? Through fiction, theory and history writing, the course will explore the history, geography, and politics of male same-sex identities. Topics will include: the queer gent and his bit of rough; stage and self-censorship; elsewhere (Latin America); the impact of AIDS; queer theory and writing; racial difference; bisexuality and cross-dressing.

TEACHING METHOD: reading, discussion, brief presentations.

READING: \nDavid Leavitt, The Lost Language of Cranes (offered as a defining instance of current gay identity)\nE.M. Forster, Maurice\nQuentin Crisp, The Naked Civil Servant\nTennessee Williams, Cat on a Hot Tin Roof\nJohn Osborne, A Patriot for Me\nManuel Puig, The Kiss of the Spider Woman\nLarry Kramer, The Normal Heart\nDennis Cooper, Frisk\nEssex Hemphill, Brother to Brother\nMarlon Riggs, Tongues Untied (video)\nJeanette Winterson, Written on the Body\nDavid Henry Hwang, M. Butterfly\nAlan Hollinghurst, The Swimming-Pool Library

English C68-0-24: STUDIES IN 20TH CENTURY LITERATURE: INDIVIDUAL AND CULTURAL IDENTITIES IN ASIAN AMERICAN NARRATIVES

Instructor: Barbara G Anderson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: 312-908-4145

E-Mail: Office Hours:

COURSE DESCRIPTION: In this course we will study selected contemporary Asian American novels, autobiographies, and short stories, focusing our attention on how individual and cultural identities are reflected in (and potentially shaped by) various narrative genres. In reading texts that reflect the diversity of Asian American experiences and literary forms, we will continually negotiate between the texts' common themes (such as assimilation, dual identity, discrimination, and dissent) and considerable differences (including specific historical contexts, variant literary influences, and particularized relationships of gender, class, and ethnicity). Thus as we distinguish the collective experiences and shared visions that shape these Asian American narratives, we will also attend to the unique content, structure, and style of each text.

TEACHING METHOD: primarily discussion; occasional brief lectures.

EVALUATION METHOD: class participation, brief written reflections on the texts, mid-term exam, and final paper.

READING: \nTheresa Hak Kyung Cha, <u>Dictee</u>\nFrank Chin, <u>The Chinaman Pacific and Frisco R.R. Co.</u>\nDenise Chong, <u>The Concubine's Children</u>\nJoy Kogawa, <u>Obasan</u>\nBharati Mukherjee, <u>The Middleman and Other Stories</u>\nMilton Murayama, <u>All I asking for is my body</u>\nMichael Ondaatje, <u>Running in the Family</u>

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 369-0: Studies In African Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C69-0-20: STUDIES IN AFRICAN LITERATURE: LITERATURE AND CULTURE OF SOUTH AFRICA

Instructor: Phillip A Eprile

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: South Africa is mostly viewed in this country as a political problem - one gloriously resolved in last year's democratic elections - while its vibrant and diverse culture has gone unnoticed. This course will explore South Africa's rich literary output over the last century, while providing an introduction to the country's cultures and complex history. We will examine how the writer's imagination operates in a moral and aesthetic dimension within a multicultural and multiracial but ethnically divided society. Works read will range from Olive Schreiner's <u>Story of an African Farm</u> (1883) - considered to be one of the world's first feminist novels - to satirical novels by contemporary young writers, and will include writing by Afrikaans, Black, English, Indian, Jewish, and 'mixed race' South African writers. Instructor will also bring in examples of "Resistance" music and art (including serial art or cartoons), advertising and government pamphlets gathered on his own travels. Students will have the opportunity to engage in guided small group projects on such topics as the memoir, the literature of incarceration, literary magazines and movements, and images of women in South African literature.

TEACHING METHOD: Lecture; discussion.

EVALUATION METHOD: one short paper (6-8 pp.) on the readings; one short paper as part of group presentation; daily questions; class participation.

READING: \nWorks by Olive Schreiner, Sol Plaatje, Modikwe Dikobe, Njabulo Ndebele, J.M. Coetzee, Etienne van Heerden, Nadine Gordimer, Damon Galgut, and others.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 378-0: Studies In American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C78-0-20: STUDIES IN AMERICAN LITERATURE: TRANSCENDENTALISM

Instructor: James W Armstrong

Office Address: University Hall 226 Ev 2240

Phone: 847/ 491-5595

E-Mail:

Office Hours:

COURSE DESCRIPTION: In this course we will briefly explore the Transcendental movement's rise and fall, and discuss its place within the international currents of both German and English Romanticism. We will look in some detail at the writings of Emerson, Margaret Fuller and Henry David Thoreau, and we will consider how writers like Hawthorne, Dickinson and Melville were both energized by and critical of the Transcendentalist moment. We will examine Whitman's translation of Transcendentalism into his own poetic idiom. We will try to define what might be original about American Transcendentalism, and what it might mean to our own time- by way of example we will consider how thinkers like Richard Poirier and Stanley Cavell have championed the thought of Emerson and Thoreau in our own day.

READING: \nPerry Miller's anthology <u>The Transcendentalists</u>\nEmerson's <u>Essays</u>\nThoreau's <u>Walden</u>\nFuller's <u>Woman in the Nineteenth Century</u>\nHawthorne's <u>The Blithedale Romance</u>\nWhitman's <u>Leaves of Grass</u> (the 1855 edition)\na course packet of selected poetry and prose\nSecondary sources will include Philip Gura's <u>The Wisdom of Words</u> and Stanley Cavell's <u>In Quest of the Ordinary</u>.

English C78-0-21: STUDIES IN AMERICAN LITERATURE: LITERATURE OF AMERICAN REVOLUTION

Instructor: Betsy J Erkkila

Office Address: 215 University Hall 1897 Sheridan Rd. Evanston, II 60208-2240

Phone: 847/ 491-7294

E-Mail: erkkila@northwestern.edu

Office Hours:

COURSE DESCRIPTION: In this course, we shall examine the literature of the American revolution as a rhetorical battlefield in which a multiplicity of voices and a plurality of forms-history, letters, notes, diary, autobiography, novel, epic, lyric, play, pamphlet, and journalistic piece-struggled for cultural authority in writing and naming America. In studying the languages, metaphors, stories, myths and forms through which the American revolution and, by extension, the American republic, were represented in writing, we shall focus in particular on debates surrounding the meanings of the self, the body, nature, sexuality, race, culture, literature, the aesthetic, and America itself.

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: discussion.

EVALUATION METHOD: papers; in-class participation; final examination.

READING: \nTom Paine, <u>Common Sense</u>\nThomas Jefferson, <u>Notes on the State of Virginia</u>\nBenjamin Franklin, <u>Autobiography</u>\nJohn and Abigail Adams, selections from <u>The Letters</u>\nPhillis Wheatley, <u>Poems</u>\nPhillip Freneau, selected poems\nHannah Foster, <u>The Coquette</u>\nRoyall Tyler, <u>The Contrast</u>\nOlaudah Equiano, <u>The Interesting Narrative of the Life of Olaudah Equiano</u>\nor Gustavus Vassa, <u>The African</u>\nCharles Brockden Brown, <u>Edgar Huntly</u>

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 390-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C90-7-20: JUNIOR TUTORIAL: BRITISH SCIENCE FICTION

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, Uh 215 Evanston II 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: Major works of "science fiction" (variously defined, but for this course principally tales of the imagined future and speculative fictions based on scientific, quasi-scientific, and pseudo-scientific concepts) in Britain from H. G. Wells in the 1890's to current British work in this genre. Emphasis on how these visionary narratives may reflect the cultural-historical context out of which they emerge and how a genre-fiction of "ideas" develops its own various literary conventions.

PREREQUISITES: Permission of the instructor required. Attendance at first class mandatory. No P/N registration. Juniors only.

READING: \nthree works by Wells, one each by E. M. Forster, Aldous Huxley, C. S. Lewis, and Doris Lessing, and two additional post 1960 texts.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 392-0: The Situation Of Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C92-0-20: THE SITUATION OF WRITING

Instructor: Reginald Gibbons

Office Address: University Hall 215 1897 Sheridan Rd Evanston II 60208-2240

Phone: 847/ 467-1066

E-Mail: rgibbons@northwestern.edu

Office Hours:

COURSE DESCRIPTION: C92 is a course in the sociology of writers, writing, publication, dissemination of literature, and reading. We will study these topics as they arise in both imaginative and critical works. Authors read may include Ben Jonson, John Dryden, Thomas de Quincey, Dorothy Wordsworth, Emily Dickinson, George Gissing, Edwin Muir, Ezra Pound, Walter Jackson Bate, Eudora Welty, Adrienne Rich and others.

PREREQUISITES: Permission of Writing Major. No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: discussion.

EVALUATION METHOD: papers, oral presentations; class participation; final project.

READING: \nGreat Expectations Bookstore.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 393-S: Theory And Practice Of Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C93-S-20: THEORY AND PRACTICE OF POETRY: PROSODY AND FORM

Instructor: James W Armstrong

Office Address: University Hall 226 Ev 2240

Phone: 847/ 491-5595

E-Mail:

Office Hours:

COURSE DESCRIPTION: An advanced year-long course in reading for writers that requires critical analysis and intensive writing of poems. Texts for the first term will include collections by Louise Bogan, Robert Frost, W. H. Auden, Edwin Muir, and James Schuyler; the Fall-Winter semester will be devoted to reports on, and imitations of, these poets. In addition, a course-pack of critical readings will be used to help focus upon issues of technique and theme. A final paper will be due at the end of the first semester comparing the work of a studied poet with one from outside the course reading list. In the second semester, students will read longer works by the required poets to lay the groundwork for their own long poems of appoximately 125 lines.

PREREQUISITES: No P/N registration. Grade of "K" given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class.

TEACHING METHOD: discussion.

EVALUATION METHOD: based on creative and critical work; class presentations and participation.

READING: \nGreat Expectations Bookstore.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Spring 1997 ENGLISH English 394-S: Theory And Practice Of Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C94-S-20: THEORY AND PRACTICE OF FICTION

Instructor: John H Payne

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: An advanced year-long course in reading for writers, critical analysis, and intensive creative writing. Texts for the first term will include works by Albert Camus, J. M. Coetzee, Franz Kafka, Katherine Anne Porter, and Leo Tolstoy. The Fall-Winter term will be devoted to reports on these writers and original fictions composed in response to the work under scrutiny; an anthology, <u>Essentials of the Theory of Fiction</u>, ed. Hoffman and Murphy, will be used to highlight issues of technique and theme. A final paper will be due at the end of the first semester. In the second semester, students will read longer works and write their own novellas. Reports continue, as do original fictions.

PREREQUISITES: No P/N registration. Grade of "K" given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class.

TEACHING METHOD: discussion.

EVALUATION METHOD: based on creative and critical work; class presentations and participation.

READING: \nGreat Expectations Bookstore.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Spring 1997
GEOL_SCI Geological Sciences 101-0: Earth Processes And Products

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A01-0-01: EARTH PROCESSES AND PRODUCTS

Instructor: Bradley B Sageman Office Address: Rm 315 Locy Hall

1850 Sheridan Road

Evanston Campus 60208-2150 **Phone:** (847) 467-2257

E-Mail: brad@earth.northwestern.edu

Office Hours:

COURSE DESCRIPTION: Geological reasoning (GR) is unique among academic disciplines. It combines features of quantitative inquiry with the interpretative methods of the humanities. This course teaches GR through a review of processes that generate, modify, and destroy rocks. Lecture and lab focus on geological evidence used to reconstruct Earth processes. Wisconsin field trip provides opportunity to observe processes and products. The course develops awareness of the Earth as an integrated natural system, and provides framework for evaluating environmental issues.

PREREQUISITES: None

TEACHING METHOD: (3) one hour lectures per week, (1) two hour lab per week, (1) weekend field trip (required)

EVALUATION METHOD: Mid-term and final exams; Lab assignments (incl. Field trip report)

READING: "Physical Geology: Exploring the Earth", J.S. Monroe & R. Wicander, West Publ. Corp. 1995; "Laboratory Manual in Physical Geology", R.M. Busch (editor), AGI/NAGI, 4th ed.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GEOL SCI Geological Sciences]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Spring 1997 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A02-6-20: FRESHMAN SEMINAR: GEOLOGICAL HAZARDS

Instructor: Gerald J Kuecher

Office Address:

Phone: (847) 491-3238 E-Mail: gkuecher@aol.com

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Human beings interact with their environment. This course examines several negative aspects of that interaction, including hazards from earthquakes, volcanoes, floods, landslides, karst, soil radon, ozone depletion, rise of greenhouse gases, and the very terranes upon which we live and contaminate. Our abilities to mitigate, prevent, or avoid environmental problems will be examined. Participants will review literature and intelligently address issues through report writing and oral presentations. Critical thinking is encouraged.

PREREQUISITES: Freshman standing.

TEACHING METHOD: Discussion of assigned reading assignments, mini-lectures, student presentations.

EVALUATION METHOD: Critique of content, style, and integrity of four required written assignments and one oral presentation. Four (4) written assignments are required. Report 1 will be two pages in length, Report 2 will be four pages in length, Report 3 will be six pages in length, and Report 4 will be eight pages in length.

READING: Coch, Nicholas K., 1995. Geohazards: Natural and Human, Prentice Hall, New Jersey, 481 pp.; Turabian, Kate L., 1996. A Manual for Writers of Term Papers and Dissertations, Sixth Ed., Univ. of Chicago Press, Chicago, 308 pp.; and Sprague, Jo, and Stuart, Douglas, 1996. The Speakers Handbook, Fourth Ed., Harcourt Brace Publishers, New York, 457 pp.

REFERENCES:

RESTRICTIONS:

NOTE:

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Spring 1997
GEOL_SCI Geological Sciences 107-0: Plate Tectonics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A07-0-01: PLATE TECTONICS: NEW VIEW OF THE EARTH

Instructor: Robert C Speed

Office Address: 1850 Sheridan Rd, Rm 314 Locy Hall, Evanston Campus 60208-2150

Phone: (847) 491-5392

E-Mail: speed@earth.northwestern.edu

Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 150

COURSE DESCRIPTION: Theories of the major processes of earth dynamics: plate tectonics and internal convection; the continents and their history of breakup, drifting, and collisions; the ocean basins and their formation by seafloor spreading and their relation to upwelling in the mantle; other important earth phenomena will be related to plate tectonics: earthquakes, volcanoes, biological evolution, and climate changes.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussion sections. **EVALUATION METHOD:** Mid-term and final exams.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GEOL SCI Geological Sciences]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Spring 1997
GEOL_SCI Geological Sciences 111-0: Human Dimensions Global Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A11-0-01: HUMAN DIMENSIONS GLOBAL CHANGE

Instructor: Gerald J Kuecher

Office Address:

Phone: (847) 491-3238 E-Mail: <u>gkuecher@aol.com</u>

Office Hours:

COURSE DESCRIPTION: The major forcing mechanisms of global environmental change are discussed, both anthropogenic and natural. Cause and effect are determined and remediation methods proposed. The present environment is studied to provide a baseline for change. Past environments provide insight to changing environments on an evolving Earth.

PREREQUISITES: A background in introductory college chemistry is recommended.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two hourly exams and a final exam constitute 3/4 of the grade and the average of weekly quizzes constitutes the remainder.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GEOL_SCI Geological Sciences]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Spring 1997
GEOL_SCI Geological Sciences 201-0: Surface Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences B01-0-01: SURFACE PROCESSES

Instructor: Gerald J Kuecher

Office Address:

Phone: (847) 491-3238 E-Mail: <u>gkuecher@aol.com</u>

Office Hours:

COURSE DESCRIPTION: Introduction to the processes that control the formation of and modification of the earth's surface, crust, and upper mantle. Major topics include minerals and rocks, volcanism, metamorphism, sedimentology, seismology, weathering, erosion, groundwater, and the role of glaciers in sculpting the terranes of the Chicago area.

PREREQUISITES: Chemistry A02, Math B14-2, Physics A35-1 or consent of instructor.

TEACHING METHOD: Three hours of lecture, two hours of lab per week. Required one day field trip, TBA.

EVALUATION METHOD: The average of weekly quizes will be weighed as 1/3 of grade, with the Midterm and Final constituting the remaining 2/3. An extra credit critical review of a geological book of historical importance is encouraged.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GEOL_SCI Geological Sciences]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Spring 1997
GEOL_SCI Geological Sciences 204-0: Environmental Geology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences B04-0-01: ENVIRONMENTAL GEOLOGY

Instructor: Robert C Speed

Office Address: 1850 Sheridan Rd, Rm 314 Locy Hall, Evanston Campus 60208-2150

Phone: (847) 491-5392

E-Mail: speed@earth.northwestern.edu

Office Hours:

COURSE DESCRIPTION: Introduction to principles and phenomena of geology that control or strongly affect human activities and ecosystems, together with applications and predictions of future problems. Topics include water systems, soil formation, sea level changes, climate changes, pollution, greenhouse effect, volcanism, earthquakes, coastal processes, landslides, and erosion.

PREREQUISITES: A01 or B01, Math B14-2, and Chemistry A02.

TEACHING METHOD: Three lectures and one lab session. One Saturday field trip required.

EVALUATION METHOD: Three tests: midterm, lab final, course final.

REFERENCES: RESTRICTION: NOTE:

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GEOL SCI Geological Sciences]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Spring 1997
GEOL_SCI Geological Sciences 307-0: Tectonics And Structural Geology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C07-0-20: TECTONICS AND STRUCTURAL GEOLOGY

Instructor: Robert C Speed

Office Address: 1850 Sheridan Rd, Rm 314 Locy Hall, Evanston Campus 60208-2150

Phone: (847) 491-5392

E-Mail: speed@earth.northwestern.edu

Office Hours:

COURSE DESCRIPTION: Structures of the earth's crust, mountain belts, and plate boundaries; folding and faulting; evolution of continent-ocean transitions; geometrical analysis of structures. Principles of deformation of rock masses; strain, fracture, slip, stress and rheologic regimes; characteristics and dynamics of rock structures: folds, faults, and foliations; methods of structural analysis and interpretation of deformation paths and transport direction; seismic parameters in tectonic studies; orogenic belts and their tectonic evolutions.

PREREQUISITES: Physics A35, Math B18

TEACHING METHOD: Lecture, Problems, lab.

EVALUATION METHOD: Problems, tests.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GEOL_SCI Geological Sciences]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Spring 1997
GEOL_SCI Geological Sciences 325-0: Global Tectonics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C25-0-20: GLOBAL TECTONICS

Instructor: Seth A Stein

Office Address: Room 311 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5265

E-Mail: seth@earth.northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: Description, principles, and physical processes of plate tectonics. Course is designed as a seminar focusing on ongoing research on plate motions, thermal evolution of the lithosphere, midocean ridges, subduction zones, mantle dynamics and intraplate deformation.

PREREQUISITES: B01, B02, Math B18, Physics A35-2 or permission of instructor. P/N NOT Allowed.

TEACHING METHOD: Lectures and class discussion.

EVALUATION METHOD: The course grade will be determined from homework exercises and class presentation.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GEOL_SCI Geological Sciences]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Spring 1997
GEOL_SCI Geological Sciences 440-0: Advanced Topics In Geochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences D40-0-01: ADVANCED TOPICS IN GEOCHEMISTRY

Instructor: Abraham Lerman

Office Address: Room 210 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-7385

E-Mail: abe@earth.northwestern.edu

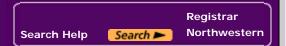
Office Hours:

COURSE DESCRIPTION: Global biogeochemical cycles. Driving forces of the global cycles of carbon, nitrogen, phosphorus. Coupling of the cycles and interactions among them. Cycle models, short and long time scales, and fundamental mechanisms of material flows in the atmosphere-land-hydrosphere system. Human effects on the global system.

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Office of the Registrar Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997 GERMAN German 101-3: Elementary German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A01-3: ELEMENTARY GERMAN

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489 E-Mail: kat162@northwestern.edu

Office Hours:

	section: 20
Expected enrollment: 100	no room assigned
	Instructor:
	Office Address:
Email:	Phone:
Instructor home page	Office Hours:
	section: 21
Expected enrollment:	no room assigned
	Instructor:
	Office Address:
Email:	Phone:
Instructor home page	Office Hours:
	section: 22
Expected enrollment:	no room assigned
	Instructor:
	Office Address:
Email:	Phone:
Instructor home page	Office Hours:
	section: 23
Expected enrollment:	no room assigned
	Instructor:
	Office Address:
Email:	Phone:
Instructor home page	Office Hours:

section: 24

no room assigned Expected enrollment:
Instructor:

Office Address:

Phone: Email:

Office Hours: Instructor home page

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English.\nA key feature of German A01-3 is the short skit produced in class at the end of the Spring quarter--and the ever-popular "Evening o' Skits", featuring a selection of the best first and second year German skits. We will also read a short detective story.

PREREQUISITES: A01-2 or equivalent. - PN not permitted.

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio and video tapes.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation.

READING: \nTerrell et. al., <u>Kontakte: A Communicative Approach</u>, 3rd ed.\nTerrell et. al., <u>Kontakte: Arbeitsbuch</u> (workbook)\nAnthony/Lys <u>Neue Welle Deutschland</u> (video workbook)\nTerrell, Tracy, et al. <u>Kontakte</u>. Audio tapes\nZorach/Melin, <u>English Grammar for Students of German</u> (reference grammar) Felix/Theo <u>Bild ohne Rahmen</u>

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Office of the Registrar Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997 GERMAN German 102-3: Intermediate German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A02-3: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-8292 E-Mail: dmeuser@northwestern.edu

Office Hours:

Coordinator home page

section: 20	
no room assigned	Expected enrollment: 110
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 23	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

section: 24
no room assigned Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter.\N READINGS: We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors.\nVIDEO: We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension.

PREREQUISITES: A02-2 or equivalent, P/N not permitted.

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one hour every week in the language lab to work with the multi-media software.

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: \n(available at SBX)\nAllerlei zum Lesen, Teichert and Teichert\nConcise German Grammar Review (Second Edition), Moeller/Liedloff/Lepke\nDrehort: Neubrandenburg, Anthony/Lys

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997 GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A04-6-20: FRESHMAN SEMINAR: SOULMATES AND CONFIDANTES: PORTRAYALS OF FRIENDSHIP IN GERMAN

LITERATURE

Instructor: Catherine Grimm
Office Address: Kresge Hall 321

Phone: E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will focus on the works of some of the most famous German writers and will explore the different notions of friendship represented in their texts. Some of the questions that will be discussed are: How do social attitudes towards friendship affect a literary work's portrayal of it? How does an author's gender affect their depiction of friendship? Why do modern German authors seem preoccupied with their literary ancestors? Our interaction with these texts will enable us to understand more clearly the complex relationship between the "fictional" and "historical" past and present.

TEACHING METHOD: The emphasis will be on discussion, interspersed with an occasional short lecture.

EVALUATION METHOD: Class participation and 3 - 5 papers based on the readings.

READING: \nJ.W. Goethe, <u>The Sorrows of Young Werther</u>\nU. Plenzdorf, <u>The New Sorrows of Young Werther</u>\nSelected shorter works by Bettina von Arnim and Karoline von Gunderrode\nChrista Wolf, <u>No Place on Earth</u>\nThomas Mann, <u>Tonio Kroger</u>\nHerman Hesse, <u>Narcissus and Goldmund</u>\nFranz Kafka, <u>The Metamorphosis</u>: <u>The Judgement</u>

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997
GERMAN German 201-3: Introduction To German Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B01-3-20: INTRODUCTION TO GERMAN LITERATURE

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: The study of representative works by major authors from the beginning of World War I to the mid-seventies of the twentieth century. The literary movements of Expressionism, New Objectivity (Neue Sachlichkeit), and post-World War II literature in West and East Germany will be introduced and the literary texts will be discussed with regard to their social, historical, and intellectual significance.

PREREQUISITES: Two years of College German or equivalent.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Midterm and final examinations. Three essays, written in German. Class evaluation.

READING: \nFranz Kafka, "Die Verwandlung"\nExpressionist Poetry:\nJakob van Hoddis, "Weltende'\nAugust Stramm, "Patrouille"\nAlfred Lichtenstein, "Die Dammerung"\nGottfried Benn, "Nachtcafe"; "Kleine Aster"; "Gesange"; "Ein Wort"\nBertolt Brecht, <u>Die Mutter</u>\nHeinrich Böll, <u>Die Botschaft; Wanderer, kommst du nach Spa...</u>\nUlrich Plenzdorf, <u>Die neuen Leiden des jungen W.</u>

RESTRICTIONS: P/N is allowed for non-majors only.

NOTE: *Distribution Requirement

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997
GERMAN German 208-0: German Through Reading News Periodicals

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B08-0-20: GERMAN THROUGH READING NEWS PERIODICALS

Instructor: Ilse L Loftus

Office Address: Rm 152 120 1859 Sheridan Rd Evanston Campus 2203

Phone: 847-491-8295

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: This course is designed for students who wish to practice and improve their conversational as well as reading and writing skills in German. The course material will be selected from current German newspapers, periodicals, and journals representing differing political viewpoints. The emphasis will be on the complex political, economical, and social challenges that Germany is confronted with domestically as a result of the reunification especially and the rapidly evolving European Community. Other focal points will be how American and foreign policies are reported and interpreted by the German press, and lastly how Germany assesses its new position as the largest and economically strongest member of the European Community, and how its partners and neighbors view this new reality.\nNewsreels and documentaries will be shown monthly.

PREREQUISITES: A02-3 or equivalent, strong interest in current affairs.

TEACHING METHOD: Lively discussions based upon selected articles will be strongly encouraged. Students will be asked periodically to write a brief summary of an article or express their personal opinion on a subject discussed in a given article. - P/N permitted for non-majors only.

EVALUATION METHOD: Attendance, participation in class discussion, written assignments, quizzes, and a final.

READING: \nXeroxed materials distributed by the instructor. There will be a nominal charge for the xeroxing and stapling. <u>Tatsachen über Deutschland</u> (provided by the department free of charge).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997
GERMAN German 210-1: German Literature In Translation: Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B10-1-20: GERMAN LITERATURE IN TRANSLATION: INTRODUCTION TO GERMAN DRAMA: WHAT IS POLITICAL

THEATER?

Instructor: Peter D. Fenves

Office Address: Crowe Hall 2-107 Evanston Campus 2203

Phone: 847 467-2966

E-Mail: p-fenves@northwestern.edu

Office Hours:
Instructor home page

Expected Enrollment: 35

COURSE DESCRIPTION: It is very common to hear the words "politics" and "theater" spoken in the same breath, especially when a political act is said to be "theatrical." This course explores the complicated relation between political and theatrical arenas by examining in detail a selection of German plays from the late 18th to the early 20th centuries, and by concomitantly reading a small group of theoretical texts about this complicated relation. At the conclusion of the course we will try to gain a new perspective on the interaction between politics and theater by viewing a late 20th century film (Wim Wender's <u>Wings of Desire</u>) and by considering the ways in which film as a "mass" medium changes the terms in which politics, drama, and theater are cast. Plays to read include ones by Lessing, Schiller, Goethe, Kleist, Büchner, Hebbel, Hofmannsthal, and Brecht. Essays be Lessing, Hegel, Nietzsche, Benjamin. and Arendt.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Midterm and final examination; paper.

READING:

TBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997
GERMAN German 212-0: Introduction To German Culture And Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B12-0-20: INTRODUCTION TO GERMAN CULTURE AND LITERATURE: THE END OF THE WORLD ORDER

Instructor: Richard O Block

Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus

Phone: 847-491-8081

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: For all its promises, science and technology has, nonetheless, challenged and often shattered the ethical belief systems that have shaped humankind's response to its world. What is science's final responsibility--to knowledge, to man, to god? And what responsibility does the scientist have when (s)he suspects that scientific advancement threatens the health of the planet? In other words, as science continues to redraw and reshape the boundaries of our world, where does one locate a moral center?/nGerman drama and film of the 20th century has been particularly interested in these questions, and the answers it offers have often been as disturbing as the questions. In this course, we will look at plays by Kaiser, Brecht, Handke, Kipphardt, Dürrenmatt, and Mueller, as well as films by Lang (Metropolis) and Wegner (Homunculus or perhaps Der Golem). The course will begin by stepping back several decades to Büchner to underline, in the instance of Woyzeck, the individual's utter powerlessness amid shifting socio-political and scientific axes. Throughout the term, students will be asked to consider how the politics of gender, race and religion not only determines one's position in an ever-new universe but also constructs that universe according to the undeclared preferences of the "scientific" community.

TEACHING METHOD: TBA

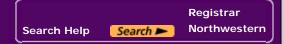
EVALUATION METHOD: TBA

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997
GERMAN German 215-0: Special Studies In German Literature And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B15-0-20: SPECIAL STUDIES IN GERMAN LITERATURE AND CULTURE

Instructor: William Anthony

Office Address:

Phone: E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: About 1.9 million people of Turkish descent now live in the Federal Republic of Germany. Representing about one-third of all foreigners in Germany, the Turks are Germany's largest minority.\n<u>"The Germans still call us 'guest workers', even though we've been living here for over 30 years."</u>
-Turkish immigrant, Hamburg, 1995\n This course is a systematic study of Turkish migration to the Federal Republic between

-Turkish immigrant, Hamburg, 1995\n This course is a systematic study of Turkish migration to the Federal Republic between 1961 and 1973: their life "between two cultures"; the dynamics of their assimilation and integration into German society; and a spectrum of social, economic, religious, and political issues confronting the Turks who are born, educated, work, and retire in Germany today. \n"...the younger generation here, has developed a completely new identity here. We can never say, 'I'm a Turk,' like the Turks in Turkey, or,'I'm a German,' like the Germans in Germany.We're something new--we're Turks in Germany.

-Turkish immigrant, Hamburg, 1995\nA unique feature of this course is the opportunity for participants to study the transcribed oral-histories of three generations of Turkish immigrants, interviewed by the instructor in Hamburg, Germany, (Chicago's "Sister-City") in June, 1995. Through their readings of first-hand experiences, secondary resources, and discussions with guest speakers, students will gain new perspectives on a critical stage in modern German history: adjusting to a multi-cultural society in a European community.\nREADINGS: German and English\nCLASS DISCUSSION: English

PREREQUISITES: Strong German reading skills (see instructor)

TEACHING METHOD: Short lectures, presentations and seminar-style discussions.

EVALUATION METHOD: Papers; presentation; mid-term; final exam on last day of class.

READING: \n(tentative)\n

\n

- <u>Turkish Culture in German Society Today</u>, Horrocks & Kolinsky, Edd.\n
- Türken in Deutschland: Leben zwischen zwei Kulturen, Sen & Goldberg, Ed.\n
- Ganz Unten: Mit einer Dokumentation der Folgen, Wallraff\n
- And a xeroxed packet of selected readings (available through the German Department):\n
- Transcripts of oral-history interviews with Turkish immigrants in Hamburg, Germany;\n
- Articles from scientific sources;\n
- Selected pieces of modern German literature; and\n
- Newspaper reports.\n

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997 GERMAN German 220-0: The German Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B20-0-20: THE GERMAN FILM: GERMANS FILMING AMERICA

Instructor: Oliver C Speck

Office Address: Kresge Hall 121 2203

Phone: 847-491-3342

E-Mail:

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: The United States, as the prime country of immigration, always played a vital role in the popular myth-making of German culture. "Amerika," as the myth has it, was - and still is - the site of projected desires and the discursive construction of German identity, through the use of America as an imaginary other.\nBut only after the anti-Americanism of the Hitler era, when for example Luis Trenker (The Prodigal Son, 1934) used images of New York as a negative foil to promote the blissfulness of German rural scenery, Hollywood presented a glamorized image of the American way of life to German audiences. Thus a whole generation of filmmakers, who would later create the "New German Cinema," grew up with this imaginary "Amerika" in their minds - a fruitful love-hate relationship with these idealized pictures in the repressive fifties and sixties. 'Fruitful' because virtually every director, such as Fassbinder, Herzog, and Wenders, tried to come to terms with the contrast between popular myth and reality, by creating a leitmotif in German films of "seeing America with German eyes", which often involved a sarcastic 'translation' of Hollywood genres such as gangster films, westerns and roadmovies into German contexts.\nWe are going to trace these themes and motifs in films by German directors from the "New German Cinema" up to the present: How do Germans film America? How do German directors view their homeland through American eyes? And in what ways do they envision the clash between myth and reality?\nThe American Soldier (Fassbinder 1970), Alice in the Cities (Wenders 1974), The American Friend (Wenders 1977), Stroszek (Herzog 1977), The State of Things (Wenders 1982), Heimat (Reitz 1984), Paris, Texas (Wenders 1984), Wir koennen auch anders (Buck 1992)\nAll films will be in English or with subtitles. The specific selection of films is based on their availability in the U.S..

PREREQUISITES: No prerequisites.

TEACHING METHOD: Lecture-discussion. There will be a screening every week.

EVALUATION METHOD: Midterm and final examination, or optional paper.

READING: \nTo be announced.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997
GERMAN German 240-0: The Theme Of Faust Through The Ages

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B40-0-20: THE THEME OF FAUST THROUGH THE AGES

Instructor: Gezá von Molnár

Office Address: Kresge Hall109 Evanston Campus

Phone: 491-7249

E-Mail: g-vonmolnar@northwestern.edu

Office Hours: TBA

Expected Enrollment: 65

COURSE DESCRIPTION: "To sell one's soul," "to strike a bargain with the devil," or even "to beat the devil at his own game," these expressions and others like them have retained their currency for centuries and continue to enjoy undiminished popularity. Also for centuries, the name of "Faust" has served as a formulaic abbreviation for the folly, daring, and danger in pursuing human ambition at any price. Even the news media of our day frequently invoke the specter of Faust when stories focus on individuals whose inordinate achievements in amassing power--be it in politics, finance, or science--would seem to have been purchased at the cost of their humanity. The medieval tale of Dr. Faustus who made a pact with the devil would seem to have lost none of its appeal and pertinence in an age when the poor trinkets for which that first Faust had to barter his soul can be obtained by most people for a more negligible price. Or can they?\nThe Faust who made his pact in the sixteenth century undergoes many mutations and incarnations over the years, and so does the devil as well as the contract that would burden human enterprise with a final debt to inhumanity. The texts selected for this course probe the history of this contract and address the question of what terms would assure it the undiminished supply of signatories that have kept the theme of Faust alive throughout the ages.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: There will be a midterm and a final examination.

READING: \n(This is a provisional list, which may undergo some changes): \n\n<u>The History of the Damnable Life, and Deserved Death of Doctor John Faustus**</u>\nMarlowe's <u>Doctor Faustus</u>\nGoethe's <u>Faust</u> (parts I and II) (Norton edition)\nStephen Vincent Benet, <u>The Devil and Daniel Webster</u>\nThomas Mann: <u>Doctor Faustus</u>\nKlaus Mann, <u>Mephisto</u> (Penguin); also film <u>Mephisto</u>\n\nBooks may be purchased at SBX.

RESTRICTIONS: P/N not permitted **NOTE:** * = Distribution Requirement

** = Xeroxed material at department

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [GERMAN German]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997 GERMAN German 332-0: Topics In German Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C32-0-20: TOPICS IN GERMAN STUDIES: BUECHNER AND HIS TIME: SCIENCE, LITERATURE, POLITICS

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Georg Buchner, the scientist and author of three plays ("Danton's Death," "Leonce and Lena," "Woyzeck") and one novella ("Lenz") is, despite his early death, one of the central figures of German literature. This course will first attempt to familiarize students with the tumultuous, highly politicized, and often neglected lit-erature of 1830's and 1840's, in particular with some texts by H. Heine, L. Borne, and K. Gutzkow. This will serve as a preparation for a thorough interpretation of Buchner's work. With the exception of "Leone and Lena" all of Buchner's texts have been made into rather striking films which we will also see and discuss.

TEACHING METHOD: Introductory lectures and class discussions.

EVALUATION METHOD: Midterm and final papers.

READING: \nBuchner's collected works. Can be purchased from Europa Books at 915 Foster Street.\n\nIn addition there is a small package to be purchased from the department.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997
GERMAN German 380-0: Advanced German In Commerce And Industry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C80-0-20: ADVANCED GERMAN IN COMMERCE AND INDUSTRY

Instructor: Ilse L Loftus

Office Address: Rm 152 120 1859 Sheridan Rd Evanston Campus 2203

Phone: 847-491-8295

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Students will begin with final preparations, oral and written, for the Certificate of Business German. They include short oral presentations and written summaries of current business articles. All students that were enrolled in B80-0 and C80 in the Fall and Winter, respectively, are encouraged to take the "Prüfung Wirtschaftsdeutsch International" and can expect to pass. (All of the NU-students taking the exam last year passed with high marks). The seminar will continue with in-depth articles about the German economy in general and with specific articles about banking, marketing, the European Union, and intercultural differences in the business world.

PREREQUISITES: B-level German or permission of instructor, and interest in the business world,

TEACHING METHOD: The class is taught in German to give students the opportunity to improve their speaking, writing, and comprehension skills.

EVALUATION METHOD: Homework, class participation, 2 tests, and a final exam.

RESTRICTIONS: P/N not permitted for German majors.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997 GERMAN German 391-0: Topics In Language

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C91-0-20: TOPICS IN LANGUAGE: ADVANCED CONVERSATION

Instructor: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:
Instructor home page

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students improve their comprehension and speaking skills to become creative, independent, and sophisticated users of spoken German. A variety of exercises will guide students through increasingly complex speaking tasks such as descriptions, historical narratives, reports, discussions, and debates.\n Key features of this class are small group interviews with native speakers of German, retelling of a German "Kinderbuch", discussion of authentic material from the German Press, intensive work with German news broadcasts, and two films in German, one Disney film and one documentary (with multimedia software on a CD-ROM), introduction to German resources on the Internet.

PREREQUISITES: One B-level class or permission of the instructor.

TEACHING METHOD: Student centered approach with emphasis on class discussion, group projects and short individual oral presentations.

EVALUATION METHOD: The final grade will be based on class participation, homework assignments, two short individual oral presentations, brief in-class quizzes and a final project.

READING: \nInstructor will distribute material. Students will be charged for xeroxing.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997
GERMAN German 418-0: Core Seminar In German Literature III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D18-0-20: CORE SEMINAR IN GERMAN LITERATURE: NIETZSCHE AS A CREATIVE WRITER AND HIS RECEPTION

Instructor: Volker Durr

Office Address: Kresge Hall 1-225 Evanston Campus 2203

Phone: 847 467-0259

E-Mail: v-durr@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Close reading and discussion of Also sprach Zarathustra and Nietzsche's lyric poetry in the context of his major works and scholarly interpretations. We will also study Nietzsche's reception by the poets Stefan George (and his circle), Hofmannsthal, R. M. Rilke, Thomas Mann, Gottfried Benn, and Luciano De Crescenzo.

EVALUATION METHOD: Class discussions, Referat, term paper.

READING: \nNietzsche, <u>The Birth of Tragedy</u>, <u>Also sprach Zarathustra</u>\nDe Crescenzo, <u>Also sprach Bellavista</u>\nPoems by George, Hofmannsthal, R.M. Rilke, Benn (handouts)\nThomas Mann, <u>Buddenbrooks</u> (sel.)\nErnst Bertram, <u>Nietzsche: Versuch einer Mythologie</u>\nGottfried Benn, "Nietzsche - nach funzig Jahren"\nSarah Kofman, <u>Nietzsche and Methaphor</u>

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Spring 1997
GERMAN German 423-0: Literature In The Imperial Age & Weimar Republic

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D23-0-20: LITERATURE IN THE IMPERIAL AGE & WEIMAR REPUBLIC: VISIONS OF MODERNITY

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: The seminar will explore the literary movement of expressionism as a split response to modernity, experimenting with innovative, modernist and avant-garde aesthetic forms within and against the institution of art while exploring the image realm of premodern to archaic experiences. Through a close reading of representative poetry, drama, prose and essays, we will focus on the intertwinement of the literary expressionist discourse with contemporary discourses of ethnology, dream psychology, on sexuality, violence, insanity, drugs, and political ideologies. The expressionism debate between Lukacs, Bloch, Brecht, and (specifically) Benjamin in the thirties will set the heuristic stage for reviewing the expressionist legacies in the context of the European avant-garde (Dada, surrealism) and the politicization of the images of "primitive" collective experiences.

READING:

Pinthus, ed. <u>Menschheitsdaemmerung</u>
Selected plays from Wedekind, Kokoschka, Goll to Kaiser
Gottfried Benn, "Roenne" prose, "Weinhaus Wolf," selected essays
Carl Einstein, <u>Negerplastik</u>, <u>Georges Braque</u>
Georg Heym, "Der Irre," and selected poems
Franz Kafka, "Die Verwandlung"

Selected essays by Benjamin, Bloch, Freud, Frobenius, Klages, Jung, Weiniger Schmitt, ed. Die Expressionismusdebatte

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997 HISTORY History 201-2: European Civilization Since 1750

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B01-2-01: EUROPEAN CIVILIZATION SINCE 1750

Instructor: John S Bushnell

Office Address: Rm 202 103-A\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-491-7172

E-Mail:

Office Hours:

Expected Enrollment: 375

COURSE DESCRIPTION: In 1789 most Europeans were peasants who lived in multi-national empires of small principalities that were perennially engaged in warfare with each other. Most Europeans did not think of themselves as belonging to a nation--they had no idea they were French, or German, or Italian, or Norwegians. Most Europeans didn't marry until their mid-20's, and many of them (in some regions 20% or more) never married at all because they had no means to support a family. By 1989, most Europeans lived in industrialized, urbanized, nation-states. War among European states had become, for the most part, unimaginable. Europeans were prosperous beyond the wildest dreams of their predecessors, and almost all of them married. This course will attempt to explain how the Europe of 1989 had become so unlike the Europe of 1789.

PREREQUISITES: None.

TEACHING METHOD: Three lectures a week, discussion section.

EVALUATION METHOD: Exams, 25% each; discussion 25%.

READING: (this is not a complete list): Kagan, et al., The Western Heritage John Stuart Mill,On Liberty Marx and Engels, The Communist Manifesto Headrick, The Tools of Empire Mayer, They Thought They Were Free

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997
HISTORY History 255-3: Background To African Civilization & Culture- 1900-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B55-3-01: BACKGROUND TO AFRICAN CIVILIZATION & CULTURE- 1900-PRESENT

Instructor: Laurence D Schiller

Office Address: Administrative Office 2407 Sheridan Rd Evanston Campus 3620

Phone: 847-491-4769

E-Mail:

Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: B55-3 continues the story of African history begun in B55-1 and 2 into the 20th century. By 1900 Africa was in the midst of an ever-deepening crisis with its peoples and civilizations under assault from forces unleashed by the European outreach begun in the 15th century. Whereas before the assault had been primarily economic, European pressure and impact would expand in the 19th century until by the end of that century, most Africans found themselves under European political and social control. Africans, however, were hardly passive victims as they strove to adapt, resist, and use the new European presence and technologies for their own ends. Ultimately, by the end of the 20th century, Africans have found themselves again independent, but the context of their lives have been dramatically changed. This class will examine those changes, discuss current problems, and hopefully, provide some insight for what the future may hold.

PREREQUISITES: None. P/N is permitted. However, B55-1 and B55-2 are recommended.

TEACHING METHOD: Material will be presented in lecture, although discussion is encouraged throughout the class. There will also be mandatory discussion sections.

EVALUATION METHOD: There will be three midterms spaced throughout the quarter as well as one short paper on the readings that will be prepared for class discussion. Each exam will be worth a quarter of the grade with the remaining quarter made up of the paper and participation in discussion section.

READING: \nAfigbo, Ayandele, et al. The Making of Modern Africa, v. 2\nTBA

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997
HISTORY History 319-3: History Of American Foreign Relations 1945-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C19-3-20: HISTORY OF AMERICAN FOREIGN RELATIONS, 1945-PRESENT: US DIPLOMATIC HISTORY

Instructor: Kenneth R Bain

Office Address: 627 Dartmouth PI Evanston Campus 4181

Phone: 847-467-2338

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Who and what most influenced United States foreign relations from '45 to present? Has the United States helped or harmed the rest of the world sine WWII? Why did the United States go to war in Korea, Vietnam, the Gulf, and engage in a Cold War with the Soviet Union and China? Is Donald Duck an agent of U.S. hegemony? This course will explore these and other questions. It will look at the fight against communism, Vietnam, developments in the Middle East and Latin America, the search for markets and minerals, struggles with the Soviet Union, the CIA in foreign policy, and militarization and atomic diplomacy, among other topics. Each student will read from a series of core articles and books while selecting other items to read. While the course will contain extensive reading, students will have an opportunity to work in groups to divide some of the reading with colleagues. Each student will write a series of brief arguments and responses to arguments of other students, and (as part of their reading) develop a project that expresses personal arguments on an important question. Students can develop that project into any one of a variety of possible forms, including a research paper, an article for a news journal, a policy analysis letter to a public official, or a series of Web pages. Students will have an opportunity to work with colleagues in small groups and to communicate with colleagues using the Internet. This course should help students refine their abilities to compare, contrast and evaluate often conflicting interpretations. Much, but not all, of class time will be spent discussing the readings and helping students to become more critical readers and thinkers. We will also spend time exploring some major ideas about the second half of the 20th century and how we can know about the recent past and current events, the possible sources of information and misinformation.

PREREQUISITES: ATTENDANCE FOR THE FIRST DAY IS MANDATORY.

TEACHING METHOD: Students will learn from working collaboratively to explore important central questions using recent scholarship and evidence, understanding and evaluating arguments they hear in class, constructing arguments, drawing conclusions, defending those conclusions, and receiving feedback on their thinking. With at least three significant developments, students will use case methods to explore what happened and to play advisors.

EVALUATION METHOD: The final grade will assess each students ability to draw and defend historical conclusions and to think historically, as reflected in written and oral work.

READING: \nThe class will read conflicting interpretations of this recent history and some documentary evidence. The authors under consideration include Rhodri Jeffreys-Jones, Thomas Paterson, Thomas J. McCormick, Michael Kelly, Mark Danner, John Louis Gaddis, Noam Chomsky, George Kennan, Paul Farmer, and others. Students will have control over much of their reading through their choices of issues they wish to explore. For the first week of class, students should read Danner's The Massacre at El Mozote.

NOTE: This course also includes a film series (e.g. Godfather, Official Story, Devils Don't Dream, The Committee, Hearts and Minds, The Secret Government, etc.) that students will watch together.

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<u>Course Descriptions for Spring 1997</u> > <u>Weinberg College of Arts and Sciences</u> > <u>HISTORY History</u>

Course Description For Spring 1997 HISTORY History 349-0: History Of The Holocaust

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C49-0-01: HISTORY OF THE HOLOCAUST

Instructor: Peter F. Hayes

Office Address: 2-359 Kresge Hall Evanston Campus

Phone: 491-3108

E-Mail: p-hayes@northwestern.edu

Office Hours:
Instructor home page

Expected Enrollment: 150

COURSE DESCRIPTION: This course is an intensive examination of the origins, course, and aftermath of the Nazi onslaught against the Jews of Europe from 1933 to 1945.

PREREQUISITES: P/N is NOT allowed. Mandatory attendance at the first class. Discussion section mandatory.

TEACHING METHOD: Lectures and discussion, supplemented by several films.

EVALUATION METHOD: Grades will be based on performance on the mid-term and final exams and participation in the discussion sections.

READING: \nRichard Levy, Antisemitism in the Modern World\nYehuda Bauer, A History of the Holocaust\nPeter Hayes (ed.), Lessons and Legacies\nDonald Niewyk (ed.), The Holocaust, (2nd ed.)\nArmin & Renate Schmid, Lost in a Labyrinth of Red Tape\nRichard Glazar, Trap With a Green Fence\nIda Fink, A Scrap of Time and Other Stories\nas well as a xeroxed packet.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997
HISTORY History 357-1: Selected Topics In East African History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C57-1-20: EAST AFRICA

Instructor: John A Rowe

Office Address: Harris Hall/Room 306n 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3092

E-Mail:

prospects.

Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: The three independent states of East Africa present some striking contrasts: Kenya: stereotyped as the land of lion and elephant, scene of the bloody Mau Mau conflict between white settlers and Africans, Kenya's seacoast towns traded with India centuries before Columbus sailed to America. Uganda: known to most Americans as the country ruined by Idi Amin, this was once one of the most prosperous areas of Africa whose ancient kingdoms date from the fifteenth century; Tanzania: largest and poorest of the territories, a classical example of third world "underdevelopment", it has struggled to establish African socialism while beset by drought, oil import costs and pressures from cold war antagonists. The East African course will seek to explain the present condition of these three territories by tracing past developments. Concentration on events of the last one hundred years should led to an informed analysis of post-independence problems

PREREQUISITES: None. P/N is permitted.

TEACHING METHOD: Instruction is organized on the basis of three lectures per week with periodic discussion of historical issues. Documentary films and slides will be shown to provide visual support, for example, interviewing both African and European witnesses to colonial rule. There will be a mid-term and a final examination. Both will be essay exams that ask the student to think about historical issues for which there are conflicting interpretations.

Assignments are made from books and articles on reserve and in the core collection of the university library. Assignments for each week should be read before the Friday class. Appended to the weekly assignments are optional recommended readings; some permit a deeper understanding of certain historical problems while others are more entertaining or anecdotal. Students are urged to become acquainted with relevant periodicals in the Africana section of the library, such as: Journal of African History; Journal of Modern African Studies; Africa Research Bulletin; Africa Report; Kenya Historical Review; Tanzania Notes and Records; Azania; Transafrican Historical Journal; African Affairs; International Journal of African Historical Studies.

READING:

Iliffe, John, Modern History of Tahganyika (Cambridge, 1979) Kenyata, Jomo, Facing Mount Kenya (Vintage, 1965) Ngugi, wa Thiongo, (J) Weep Not Child (Heinemann, 1987) a novel Were, G. and Wilson, D., East Africa Through a Thousand Years (Africana, 1984) is the textbook for the course.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997
HISTORY History 362-3: Britain In The 20th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C62-3-20: MODERN BRITISH HISTORY: 1900-PRESENT

Instructor: Harold J Perkin

Office Address: Rm 202 201a 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3152

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: At the beginning of the twentieth century Britain was the richest and most powerful superpower, the leading industrial, trading and financial center, and the head of the largest empire the world had ever seen, covering a quarter of the earth's population and habitable land. How it came to lose that position is an object lesson not only in national but in global history, worthy of study by those who inhabit today's superpowers. At the same time the country experienced an unprecedented rise in living standards, in public welfare for those unable to support themselves, in the longevity, health and comfort of life, and in the enjoyment of leisure and culture by the whole population. Britain pioneered the emergence of a new kind of society experienced by nearly all advanced countries; a post-industrial society based on highly skilled and specialized services - in a word, on human rather than material capital - that is, on education and training, and selection by merit. It is not all gain, however: the new technologies are in danger of harming the environment, if not indeed the future of the human race, and the changes in the economy and social structure have destroyed or exported many jobs and left their occupants without function or income. In all these developments Britain is a prime exemplifier of the gains and losses of post-industrial society.

PREREQUISITES: No P/N.

TEACHING METHOD: Two one and half hour lecture-plus-discussions per week.

EVALUATION METHOD: Two essays and one class presentation, plus final exam.

READING: \nHarold Perkin, The Rise of Professional Society: England since 1880\nT.W. Heyck, The Peoples of the British Isles, III: From 1870 to the Present\nDavid Reynolds, Britannia Overruled: British Policy and World Power in the 20th Century\nW. L. Arnstein, The Past Speaks Since 1689

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997
HISTORY History 366-0: Latin America In Independence Era

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C66-0-20: LATIN AMERICA IN THE INDEPENDENCE ERA

Instructor: Frank R Safford

Office Address: 1813 Hinman/2nd Floor

Phone: 847-491-7444

E-Mail:

Office Hours: Monday and Wednesday 4:00 - 5:00

Expected Enrollment: 40

COURSE DESCRIPTION: This course focuses primarily on the formation of new nations in Latin America during the nineteenth century. As a foundation for understanding this subject, it first will provide a general introduction to the salient patterns in the history of the region in the 18th and 19th centuries. Among the general themes discussed: 1) continuities and discontinuities between eighteenth-century Bourbon rule and the republican regimes of the nineteenth century; 2) the character of social and economic change between 1750-1880; and 3) the problems of organizing new republics, given these social and economic conditions. These problems include defining the constitutional structure, obtaining political stability, and pursuing economic growth.\nWhile lectures and some readings will outline general economic, social and political patterns in the period, each student, particularly in the latter half of the course, will be expected to focus on a particular research topic, on which to base a term paper (and, if there is time, a brief oral report). A variety of topics are possible, for example:1) the social features of a Latin American country, as described by the travel accounts of foreigners and/or national fiction writes;2) sources of political instability (or the origins of civil wars) in a Latin American country;3) the caudillo and caudillismo (selected cases);4) the role of the Church in the politics of one country;5) the military and politics in one country;6) peasant (or artisan) participation in politics

PREREQUISITES: None. P/N is NOT allowed.

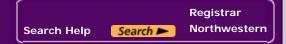
TEACHING METHOD: Class is taught informally. Students are expected to raise questions (or to make objections) during lectures. Periodically there will be opportunities for general discussion of specific topics. There will be a midterm (1/5 of the mark), a paper (2/5), and a final (2/5).

READING: \nJohn Lynch, The Spanish American Revolutions, 1808-1826\nDavid Bushnell and Neill Macaulay, The Emergence of Latin America in the\nNineteenth Century\nLeslie Bethell, ed., Spanish America after Independence, 1820-1870\nLeslie Bethell, ed., Brazil: Empire and First Republic

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997
HISTORY History 368-1: Revolution In 20th Century Latin America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C68-1-20: REVOLUTION IN 20TH-CENTURY LATIN AMERICA

Instructor: Roger A Kittleson

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-467-4037

E-Mail:

Office Hours:

Instructor: Shu Qian Liu

Office Address: E310 E334\N2145 Sheridan Rd\Nevanston Campus 3107

Phone: 847-491-2946

F-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: The first great revolution in the 20th-century world, the Mexican Revolution was as epic and precedent-setting as later episodes in Russia, China, Cuba, and other countries. This course will examine the social, economic, and political forces that exploded into over a decade of violence and produced the peculiar, stable "institutional revolutionary" government that continues to rule in Mexico. Themes will include the construction of capitalism in the later 19th century, the creation of an authoritarian Liberal political tradition, and the legacy of revolutionary culture, art, and politics that emerged from the violent phase. To what extent was this a social revolution waged by common Mexicans? To what extent merely a reshuffling of those who had been ruling the country? In what ways did revolution benefit peasants, workers, women, middle-class professionals, and the wealthy? What was the U.S. role in the background to, and management of, the Revolution? How do you get from revolution to "institutional revolutionary" government? Toward the end of the course we will analyze recent events such as the outbreak of a peasant revolt in Chiapas and the series of scandals and assassinations that have bloodied the corridors of political power in the 1990s. Students will then debate a final topic that is as fundamental as it is simple: Is the Mexican Revolution dead, or is its promise just now to be fulfilled?

PREREQUISITES: None.

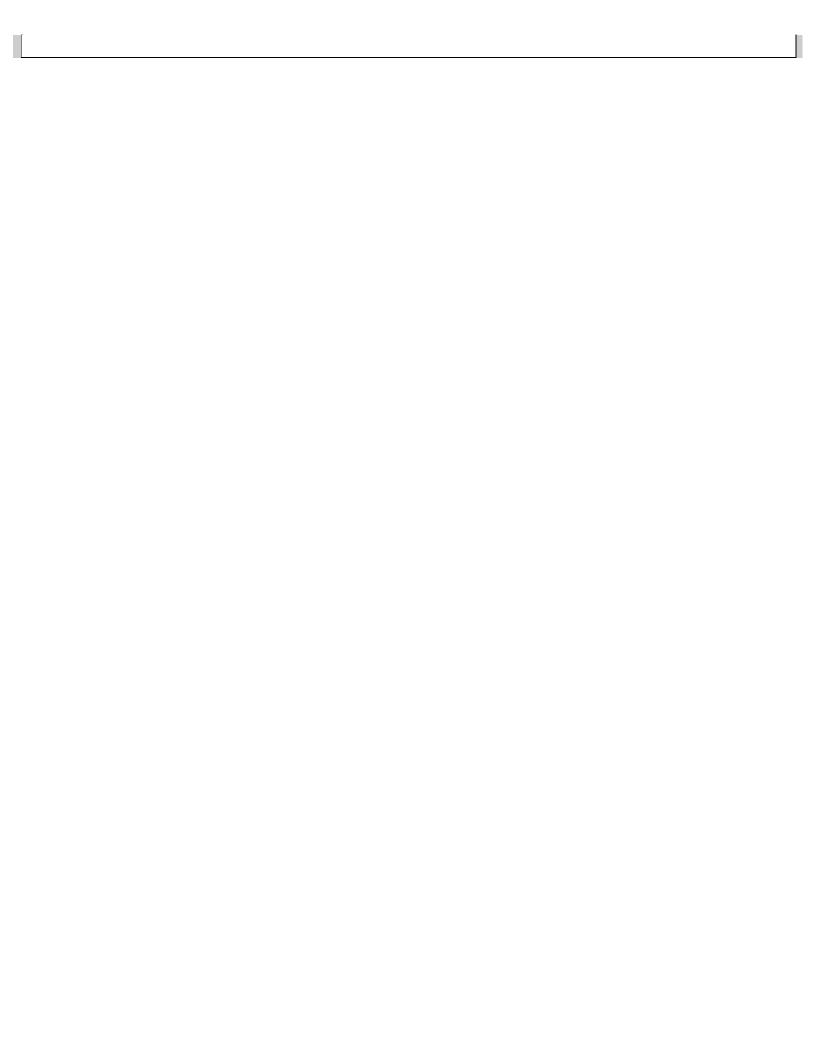
TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: There will be a short (4-6 page) paper (worth 25% of the final grade) and mid-term (worth 25%) and final (worth 40%) exams. Class participation will count for the remaining 10% of the final grade.

READING: \nJohn Kenneth Turner, Barbarous Mexico\nJohn Reed, Insurgent Mexico\nMartin Luiz Guzman, The Eagle and the Serpent\nJohn Womack, Zapata and the Mexican Revolution\nRosemary Becker, Setting the Virgin on Fire\nPeter Smith, Labyrinths of Power\nPaco Ignacio Taibo II, The Shadow of the Shadow

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Course Description For Spring 1997
HISTORY History 376-2: Science In Modern Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C76-2-20: SCIENCE AND MODERN SOCIETY

Instructor: Kenneth Alder

Office Address: Harris Hall 103b

Phone: 491-7260

E-Mail: k-alder@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This class invites both humanists and science majors to explore the relationship between science, medicine, and the broader social world. We will address two major themes in the history of science over the last 150 years. First, we will examine the Faustian relationship between knowledge of nature and the power to transform the material world. What has been the impact of scientific knowledge when it is translated into such innovations as the steam engine, the atom bomb, and the computer? Second, we will consider the reciprocal relationship between the life sciences and social values. How have biology and medicine (from Darwinism to DNA typing) transformed our notions of race, our measures of intelligence, our definitions of sexual difference, and our attitudes toward technologies like the genetic screening of fetuses? Our goal will be to see scientific inquiry as a profoundly human activity, and hence part of our broader culture.

PREREQUISITES: None. There is no need to have taken C76-1, and no knowledge of science is required.

TEACHING METHOD: Three one-hour meetings per week.

EVALUATION METHOD: The student's grade in this course will be based on participation, a mid-term and final.

READING: \nRichard Rhodes, Then Making of the Atomic Bomb\nH. Kipphardt, In the Matter of J. Robert Oppenheimer\nCharles Darwin, The Origin of the Species (selections)\nSteven J. Gould, Ever Since Darwin\nJames Watson, The Double Helix\nDaniel Kevles, The Code of Codes: Scientific and Social Uses of the\nGenome Project

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997
HISTORY History 381-2: History Of Modern China II: 1911-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C81-2-20: LATE IMPERIAL AND MODERN CHINA: 1911-PRESENT

Instructor: Melissa A. MacAuley

Office Address: Harris Hall Room 304 Evanston Campus 2220

Phone: 847-491-3418

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This is a survey of modern Chinese history from the revolution of 1911 to the present. The course will pay equal attention to the Nationalist and Communist eras and will consider the disintegration of the Chinese polity into warlordism, the efforts of the Nationalists to reestablish viable state authority under the republic, the disastrous eight years of war with Japan, the civil war, and the triumphs and tribulations of communist rule. Within this chronological framework, the course will explore such topics as the demographic crisis, the development of new forms of artistic expression, the changing status of Chinese women, the power of revolutionary charisma, and the place of the Patriotic Democratic Movement of 1989 in China's long tradition of intellectual and labor protest.

PREREQUISITES: Previous enrollment in History B81 or C81-1 recommended, but not required. ATTENDANCE AT FIRST CLASS MANDATORY.

EVALUATION METHOD: Midterm, participation in discussion, term paper, cumulative final.

READING: \nNing lao tai-tai, A Daughter of Han: The Autobiography of a Chinese Working Woman\nBa Jin, Family (novel)\nLiang Heng and Judith Shapiro, Son of the Revolution\nWilliam de Bary, ed., Sources of Chinese Tradition, vol. 2\nJianying Zha, China Pop: How Soap Operas, Tabloids, and Bestsellers are Transforming a Culture\nPlus a course packet

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997 HISTORY History 389-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C89-7-20: JUNIOR TUTORIAL: DISCOVERING POVERTY IN THE AMERICAN CITY

Instructor: Henry C. Binford Office Address: 102b Harris Evanston Campus 2220

Phone: 847-491-7262

E-Mail:

Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: This tutorial will explore recurrent attempts to define, explain, and do something about poverty in the United States from the 18th century to the present. Topics include: changing (and unchanging) ideas about the connections between poverty and moral character, education, unemployment, gender, and ethnic/racial inheritance, the periodic emergence of poverty as a political issue, the concept of an "underworld" or "underclass," and the shifting rhetoric of sympathy and fear.

PREREQUISITES: Open to juniors with permission of the instructor. Applicants must submit a 1-2 page statement of interest to Professor Binford BY FEBRUARY 14. Preference will be given to students who have taken C22-1 or C22-2.

TEACHING METHOD: One discussion per week.

EVALUATION METHOD: One short and one long paper.

READING:

David Rothman, The Discovery of the Asylum Christine Stansell, City of Women Michael Katz, In the Shadow of the Poorhouse Franz Fanon, The Wretched of the Earth Michael Harrington, The Other America Charles Murray, Losing Ground

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997 HISTORY History 391-0: Special Lectures

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C91-0-20: SPECIAL LECTURES: ASIAN WARS OF THE 20TH CENTURY

Instructor: Bruce Cumings

Office Address: Ste 401-403 601 University PI Evanston Campus 1006

Phone: 847-467-2770

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines social, economic, political, cultural and military aspects of the three major Asian wars of this century: the Pacific War, the Korean War, and the Vietnam War. We will begin with the question of just and unjust wars, and then examine alternative approaches to understanding the origins of war in Asia, including the following perspectives: imperialism and world-system theory, realism (or balance of power theory), the social origins perspective, as well as cultural and racial perspectives. This is not a course in military history, but we will at times be concerned with questions of military strategy. We will also examine the domestic side of each war in the U.S., particularly the internment of Americans of Japanese descent in World War II, the status of the Korean-American community during the Korean War, and the protest movement against the Vietnam War.

EVALUATION METHOD: In addition to the emphasis on reading and class discussion, you will be expected to complete an outside paper of about 15 pages, in which you choose one of two options: a research paper on a subject related to the main concerns of this course, or a critical essay on two or three related books, comparing and contrasting the different approaches. You do not have to clear your paper topic with the instructor. The paper is due May 8. This assignment is designed to be done within one quarter and therefore no incompletes will be given. The final exam will consist of a long essay question, and multiple-choice questions on the assigned reading. The final exam will count 50% and the paper 50%, in determining your final grade. Good class participation will get you an incremental improvement in your grade.

Graduate students taking this course for credit must produce a 25-30 page research paper by the end of exam week, in lieu of the final exam. Graduate students are expected also to do the suggested reading.

READING:

This is a reading and discussion course, as well as a lecture course. Students are therefore expected to have done the required reading BEFORE CLASS, and may be called upon to discuss the reading. Some of the reading we will not have time to discuss in class, but students are still responsible for it. The required books, available at Norris bookstore, are listed below, in the order in which they will be used; there will also be some class hand-outs:

Clausewitz, On War

Michael Walzer, Just and Unjust Wars

Akira Iriye, Power and Culture: The Japanese-American War

John Dower, War Without Mercy: Race and Power in the Pacific War

Bruce Cumings, The Origins of the Korean War

Neil Sheehan, A Bright, Shining Lie Marilyn Young, The Vietnam Wars

Michael Herr, Dispatches

History C91-0-30: SPECIAL LECTURES: IMMIGRATION IN THE TWENTIETH-CENTURY UNITED STATES

Instructor: Josef J. Barton Office Address: Harris 202

Phone: 491-7356

E-Mail: j-barton@northwestern.edu

Office Hours: TBA

Expected Enrollment: 50

COURSE DESCRIPTION: Two great immigrations shaped the modern United States, one beginning in the late 19th century and running down to the stiff restrictions of the 1920s, the second beginning in the mid-1960s and continuing into the present. This course covers the origins, composition, and consequences of these two movements of peoples.

PREREQUISITES: None

TEACHING METHOD: Lectures, workshops, and tutorials.

EVALUATION METHOD: There will be two written assignments, the first a proposal for a research project (due April 22), the second a research paper due on June 10.

READING:

Among the assigned texts will be the following; Ewa Morawska, For Bread with Butter George Sanchez, Becoming Mexican-American Lucy Salyer, Laws Harsh as Tigers Judy Yung, Unbound Feet Alejandro Portes and Alex Stepick, City on the Edge Usha Welaratna, Beyond the Killing Fields

History C91-0-40: SPECIAL LECTURES: U.S. CULTURAL HISTORY, 1940 TO THE PRESENT

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: This lecture/discussion course examines American cultural history since U.S. entry into World War II. Themes include the place of that war--and of the nearly half-century-long Cold War that followed--in popular and political culture, the emergence and influence of postwar youth culture, the ways in which African-American political activism reshaped (and reinforced) majority notions of Americanism, sexual revolution and reaction, and the explicitly "cultural" contests of the 1980s and '90s.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Participation in discussion and several interpretive essays of various lengths.

READING:

Boyer, Promises to Keep Engelhardt, The End of Victory Culture Jacoby and Glauberman, The Bell Curve Debate Lasch, The Culture of Narcissism Luker, Abortion and the Politics of Motherhood Marling, As Seen on T.V. Whyte, Organization Man various Supreme Court decisions weekly film series including: Thirty Seconds Over Tokyo Kiss Me Deadly Strategic Air Command Dr. Strangelove The Graduate Shampoo Looking for Mr. Goodbar

History C91-0-50: SPECIAL LECTURES : THE EMERGENCE OF THE MODERN STATE OF ISRAEL

Instructor: Jacob Lassner

Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220

Phone: 847-491-7652

The Day After

E-Mail: <u>j-lassner@northwestern.edu</u>
Office Hours: By appointment

Expected Enrollment: 30

COURSE DESCRIPTION: Among the various nation states that have emerged as a result of declining imperial capabilities following WWII, perhaps none has attracted more attention than the modern state of Israel. Forged after some two thousand

years in which the Jewish people had no polity of their own, the state of Israel represents a remarkable experiment in nation building. In a land contested by an indigenous Arab population that represented 2/3 of its inhabitants, a disparate Jewish community, faced also with the opposition of the neighboring Arab regimes, managed to carve out a nation that has endured for nearly fifty years, this after five major wars and periods of political and economic marginlization by its various detractors and opponents. This course traces the path by which the state of Israel came into being. It focuses on the diplomatic maneuverings that led to Israeli independence; the initial conflicts before and immediately after it was brought into being; and the manner in which its institutional infrastructure was created out of the political apparatus that oversaw the interests of the Jewish community of Palestine during the period of British rule. The Jewish state is, in that sense, a case study of how a political apparatus at odds with the established authority (in this case the British Empire) and opposed by the majority of the population, fomented what amounts to a successful revolution and made, following that, a relatively successful transition to a functioning government. That government not only was capable of defending the interests of its own core element, but of integrating hundreds of thousands of Jewish refugees that had been brought to the state in wake of the destruction of European Jewry and the collapse of Jewish communities in the neighboring lands of Islam.

PREREQUISITES: THIS COURSE WILL BE LIMITED TO 30 STUDENTS. HISTORY MAJORS, JEWISH STUDIES MINORS, and students who in the past have elected courses dealing with the history of the Middle East, particularly, the modern Middle East, are encouraged to make contact with the instructor if they find themselves on a waiting list to elect the course. We shall try to satisfy as many students as possible without overloading the classroom.

TEACHING METHOD: Lectures and discussion. Midterm, take home final, guest lectures.

History C91-0-60: SPECIAL LECTURES: U.S. INTELLECTUAL HISTORY, 1630-1860

Instructor: Caroline Winterer

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: E-Mail: Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Although the presence of a distinct class of intellectuals is a relatively recent event, systematic thinkers have existed in America since the seventeenth century. Between 1630 and 1860, these intellectuals were preoccupied with a distinct cluster of political and religious issues; they took up the same themes again and again, but shifted their arguments in interesting ways over time. We will examine four of these major themes: individuals rights, and how these rights were gradually thought to extend to women and non-whites; political organization, and how it shifted from a monarchy to a republic; the God-centered world of the Puritans, and how it eroded as a secular society emerged by 1860; assessments of human nature, and how these changed from the gloomy predictions of the seventeenth century to the optimistic declarations of the nineteenth. Between 1630 and 1860, Americans exchanged a medieval world view for one that students will see is recognizably modern.

PREREQUISITES: Attendance at the first class is mandatory. No P/N option. Some knowledge of pre-1900 U.S. history, such as that gleaned from a general survey course, would be helpful.

EVALUATION METHOD: Grades will be based upon 2 short essays (15% each), a midterm (30%), and a cumulative final exam (40%).

READING:

David Hollinger & Charles Capper, eds., American Intellectual Tradition, v. 1 John Locke, Second Treatise on Civil Government Benjamin Franklin, The Autobiography Alexis de Tocqueville, Democracy in America Margaret Fuller, Woman in the Nineteenth Century Harriet Beecher Stowe, Uncle Tom's Cabin

History C91-0-70: SPECIAL LECTURES: THE SOUTH ASIAN DIASPORA

Instructor: Atsi Sheth

Office Address: Rm 8 601 University PI Evanston Campus 1000

Phone: 847-491-8285

E-Mail: Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course will examine the history of South Asians in the United States. We will discuss the political economy of South Asian migration, the variation among different "waves" of South Asian immigrants, and their place in American society, culture and politics.

In our interrogation of social, economic and cultural issues, we will pay attention to the role of religion, language, gender, national identity and generational differences among South Asians. Our perspective will be comparative, and the South Asian-American experience will be compared with a)the experiences of other minority groups in the United States and b)the South Asian "diaspora" in general, including those who migrated to Africa, the Caribbean, England and Canada.

The purpose of the course is to understand how international and domestic social and political conditions have shaped the

history of South Asians in the United States and also how South Asian Americans have affected American society, culture and politics.

TEACHING METHOD: Lectures, discussion and group presentations.

EVALUATION METHOD: Grades will be determined by class participation (10%), one group assignment (20%), one midterm exam (30%), and a research paper (40%).

READING:

Joan Jensen, Passage From India New Haven: Yale University Press, 1988. P Saran et al eds., The New Ethnics: Asian Indians in the United State,

New York: Praeger, 1980

Van Der Veer, Peter (editor), Nation and Migration: The Politics of Space in the South Asian Diaspora Philadelphia: Univ. of

Philadelphia Press, 1995

Women of South Asian Descent Collective (editors) Our Feet Walk the Sky

San Francisco: Aunt Lute Books, 1993

Karen Leonard, Ethnic Choices: California's Punjabi-Mexican Americans

Philadelphia: Temple University Press, 1991. A course packet containing additional readings.

History C91-0-80: SPECIAL LECTURES: INTRODUCTION TO BLACK CHICAGO, 1900-1987

Instructor: Adam P Green

Office Address: 1881 Sheridan Road Evanston Campus 2220

Phone: 847-491-7421

E-Mail: a-green@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course surveys the history of African-Americans in Chicago from the turn-of-the century to the administration of Mayor Harold Washington. We will address a number of themes, including: the meanings of migration; development of the black political submachine; the catalyzing role of black media, especially journalism; urban fiction and the "Chicago Renaissance"; the rise of modern popular music genres, including jazz, blues, gospel and soul; struggles to secure equal schooling and housing; Chicago's relation to the Civil Rights Movement (centered around Martin Luther King's local antisegregation campaign in 1966); economic transformation and the sedimentation of class structures; and the myriad meanings of "Black Power" in the context of Chicago. The class will bring together fiction and poetry, sociology, visual and sound sources, as well as scholarly and popular history. By the end of the class, the student should have a thorough grounding in the history of Black Chicago, as well as an appreciation of how this history outlines the broader story of black life and race relations in the modern United States.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. Some prior History or African-American Studies coursework preferred.

TEACHING METHOD: Lecture, with regular integration of class discussion. Occasional video or audio presentations will be announced. There will also be at least one guest lecture.

EVALUATION METHOD: Two (2) short answer/essay exams (each 33%) and one (1) seven page paper (33%).

READING:

Allan Spear, Black Chicago Frank Marshall Davis, Livin' the Blues Horace Cayton and St. Claire Drake, Black Metropolis Gwendolyn Brooks, A Street in Bronzeville William Julius Wilson, The Truly Disadvantaged TBA

History C91-0-90: SPECIAL LECTURES: IMPERIALISM AND THE INTERNATIONAL ORDER FROM 1815

Instructor: Anthony Hopkins

Office Address:

Phone: E-Mail: Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: The aim of this course is to give students a general grasp of the evolution of the international order during the last two centuries. The approach will differ from those commonly adopted in that it will lay stress on the central role played by co-operating and competing empires in both shaping and undermining the world `system' during this period. Although emphasis will be given to established and modernising empires, such as Britain, attention will also be paid to the appearance of new imperial powers, such as Japan, and to 'antique' empires of the kind represented by China and the Ottoman empire. Key events, such as the `new' imperialism of the late nineteenth century and the two world wars in the

twentieth century, will be looked at from the perspective of the development, interaction and, ultimately, decline of these imperial systems. The rise of `globalism' and the resurgence of ethnicity will be seen as novel elements in the emergence of a new, post-imperial order - or disorder.

PREREQUISITES: Courses in history and/or international relations will be advantageous.

TEACHING METHOD: Lectures. **EVALUATION METHOD:** TBA

READING:

P.J. Cain and A.G.Hopkins, British Imperialism: Innovation and Expansion, 1688-1914 (Longman, 1993), and British Imperialism: and Deconstruction, 1914-1990 (Longman, 1993); Robert Aldrich, Greater France: A History of French Overseas Expansion

(Macmillan, 1996)
V.G.Kiernan, European Empires from Conquest to Collapse, 1815-1960
(Fontana, 1982);

J.P.D.Dunbabin, The Post-Imperial Age: The Great Powers and the Wider World (Longman, 1994)

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997 HISTORY History 392-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C92-0-20: TOPICS IN HISTORY: NATIONALISM IN MODERN EUROPE, 1789-1945

Instructor: S. Roy Chowdhury Office Address: 1813 Hinman

Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: How and why did the nation-state come to be the most acceptable political form in modern Europe? This course examines the different routes to nationalism in various parts of Europe. Topics for discussion include militaristic nationalism in France and Germany, revolutionary nationalism in Italy and the "peaceful" evolution of England into a nation-state. This course will also examine internal tensions produced or exacerbated by the evolution of nation-states, such as racism and class-consciousness. Course readings include secondary works and some important primary writings.

PREREQUISITES: None.

TEACHING METHOD: Seminar.

EVALUATION METHOD: Two 5-page papers, one long paper, presentations and class participation.

Benedict Anderson, Imagined Communities Ernest Gellner, Nations and Nationalism E.J. Hobsbawm, Nations and Nationalism Since 1780 Peter Alter, Nationalism

Extracts from the speeches of Adolf Hitler, Otto von Bismarck, Garibaldi, and Lenin History

History C92-0-21: TOPICS IN HISTORY: WAR AND POLITICS ITALIAN RENAISSANCE STYLE

Instructor: Karl Appuhn

Office Address:

Phone: E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the main currents of Italian renaissance political thought from Dante to Machiavelli and the cultural context in which their works were produced. Among the issues we will examine will be how was the Italian political tradition different from the rest of Europe? Why did it fail? What, if any, is the legacy of the Italian renaissance in modern political thought, especially the Atlantic republican tradition? How did the virtually uninterrupted warfare of the late Italian renaissance affect the political vision of people like Machiavelli and Guicciardini? What were the repercussions of warfare on Italian political culture? What kind of political thought does such a violent society produce? Are these political models still relevant today?

PREREQUISITES: Junior or Senior History majors. ATTENDANCE AT FIRST CLASS MANDATORY.

EVALUATION METHOD: Two papers and one oral presentation.

READING:

Castiglione, The Book of the Courtier Compagni, A Chronicle of Florence Dante, On Monarchy Guicciardini, Maxims and Reflections of a Renaissance Statesman The Portable Machiavelli Martines, Lauro, Power and Imagination TBA

History C92-0-22: TOPICS IN HISTORY : SOCIAL SCIENCE AND SOCIAL MOVEMENTS IN AMERICAN HISTORY

Instructor: Jeffrey Sklansky

Office Address: Rm 202 201a 1881 Sheridan Rd Evanston Campus 2220

Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course explores the significance of social science in American social movements from the Revolution to the present. Americans have long put scientific conceptions of human nature and society to work in the service of widely divergent political and social causes, ranging in character from radical to reformist to reactionary. We will look at the roots of modern American social science in nineteenth-century feminism and utopian socialism; the role of anthropology and ethnology in the movement to assimilate the American Indians; the scientific principles that guided the early social work profession and the social settlement movement; the advent of "scientific management" and the use of psychology in industry; the popular psychology of "mental hygiene" and "mind cure"; the theory of the "authoritarian personality" as it developed in the context of the Cold War; the concepts of the "affluent society" and the "culture of poverty" as they figured in the economic debates of the 1950s and 1960s; the influence of scientific studies of race relations upon racial liberalism and the civil rights movement; and the complex relationship between psychotherapeutic thought and the "counterculture" of the 1960s.

PREREQUISITES: None. Attendance at first class is mandatory.

TEACHING METHOD: Discussion seminar. Weekly assignments will require close reading of primary documents along with works of history.

EVALUATION METHOD: Each student will be required to write three short (6-8 pp.) essays based upon the assigned reading, to present one short (5-7 min.) report to the class based upon additional reading, and to keep a journal (1-2 pp./week) of informal responses to the readings and discussions.

READING:

William Leach, True Love and Perfect Union: The Feminist Reform of Sex and Society.

Mary Jo Deegan, Jane Addams and the Men of the Chicago School.

David Noble, America By Design: Science, Technology, and the Rise of Corporate Capitalism.

Ellen Herman, The Romance of American Psychology: Political Culture in the Age of Experts.

David Southern, Gunnar Myrdal and Black-White Relations: The Use and Abuse of An American Dilemma.

Christopher Lasch, The Culture of Narcissism: American Life in an Age of Diminishing Expectations.

Course packet of primary documents, articles, and chapters from works of history.

History C92-0-23: TOPICS IN HISTORY: BLACK WOMEN'S HISTORY: A RESEARCH SEMINAR

Instructor: Nancy K MacLean

Office Address: 201-C Harris Hall 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3154

E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course offers students an opportunity to learn about Black Women's History from one of its leading scholars: Professor Darlene Clark Hine, who will be on campus this Spring as the Avalon Visiting Professor of the Humanities. This seminar is one of several that will act as satellites to Professor Hine's weekly lectures on aspects of African-American Women's History. This particular one will be a research seminar, with a focus on Black women's activism since Reconstruction. For the first two-thirds of the course, we will do common readings on various aspects of African-American women's involvement in public life over the last century, looking as such issues as the changing content and style of collective activism, the role of the church, contestations over gender and sexuality, the contribution and limitations of the labor movement, and the experience of the Civil Rights movement. By the second third of the course, students will have settled on research topics of their own in consultation with faculty and library reference staff. The final weeks of the course will be devoted to class presentations of the findings of this research and to writing and revising drafts of the final research paper. Throughout, the course reading will include primary source which students will learn to analyze and interpret for themselves in preparation for their independent research.

PREREQUISITES: Past course work in either American Women's History or African-American History required. Permission of instructor required to enroll.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Participation in class discussions, short papers, and a final research paper of ca. 15 pages.

READING:

Paula Giddings, When and Where I Enter: Impact of Black Women in Race and Sex in America

Darlene Clark Hine, et al., eds. We Specialize in the Wholly Impossible: A Reader in Black Women's History

Darlene Clark Hine, et al., eds., Black Women in America: An Historical Encyclopedia

Vicki Crawford, ed., Women in the Civil Rights Movement

Gerda Lerner, ed., Black Women in White America: A Documentary History

HISTORY C92-0-24: TOPICS IN HISTORY: HISTORY OF WORLD ENVIRONMENTALISM

Instructor: Gregory Barton

Office Address:

Phone: E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: In addition to examining the birth of environmental ideas in the eighteenth, nineteenth and twentieth centuries, this course offers a global, multi-cultural overview of attitudes toward nature in the past three centuries. We will focus on four thematic areas: 1) the scientific revolution in Europe and the shift from divine to mechanistic views of nature, 2) imperialism and the spread of European industry and culture, 3) gender and the exploitation of nature, and 4) the rise of conservation and nature protection. The seminar also inquires if environmentalism is a "subversive" science allied with the search for a "natural" social dispensation.

PREREQUISITES: None. Attendance at first class mandatory. P/N not allowed.

TEACHING METHOD: Discussion of assigned reading.

EVALUATION METHOD: assessment of performance will be divided equally between contributions to class discussion and a research essay.

READING:

Donald Worster, Nature's Economy

Callicott and Ames, The Idea of Wilderness: From Prehistory to the Age of Ecology

M. Oelschlaeg, A Green History of the World

Reserve Reading: Brief Selections from: Raymond Williams, Ideas of Nature, Lynn White, The Historical Roots of our Ecological Crises, Clarence Glacken, Traces on the Rhodian Shore, Carolyn Merchant, Ecological Revolutions, Alfred Crosby, Ecological Imperialism, William Cronn, Changes in the Lane, Jonathan Bate, Romantic Ecology: Wordsworth and the Environmental Tradition, G. Hardin, The Tragedy of the Commons, Richard Groves, Green Imperialism, D. Haraway, Primate Visions: Gender, Race, and Nature in the World of Modern Science, Donald Worster, A Round Table: Environmental History.

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Course Description For Spring 1997 HISTORY History 395-0: C-Trailer Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C95-0-20: C-TRAILER SEMINAR: INCUMBENTS & INTERLOPERS IN NINETEENTH-CENTURY AFRICA

Instructor: Keith S Shear

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-864-0649

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Our theme is the epochal encounter between Africa and Europe in the nineteenth century. The seminar explores recent perspectives on this topic that have crystallized from a cross-disciplinary conversation among critical theorists, anthropologists, and cultural and economic historians. One goal is to take the temperature of Europe's hubris: to see how a variety of external agents envisioned the African continent and planned to mold its inhabitants in their own image. The more important aim, though, is to understand how the internal cultural and social dynamics of African communities operated to impede these plans. That Europe's modernizing ambitions did not bear the inevitable outcome of History is a proposition we can best examine by studying how the agents of these ambitions (the interlopers) were subsumed within competing incumbent historical developments--with a number of possible outcomes.

PREREQUISITES: B55-2

TEACHING METHOD: Discussion.

EVALUATION METHOD: Class participation and a term paper.

READING:

Frederick Cooper et al., Confronting Historical Paradigms Igor Kopytoff, ed., The African Frontier Jean and John Comaroff, Of Revelation and Revolution Fritz Kramer, The Red Fez Jeff Peires, The Dead Will Arise Jonathon Glassman, Feasts and Rio

History C95-0-21: C-TRAILER SEMINAR: DEVIANCE AND CONTAINMENT IN THE 1950s: RESEARCH IN THE HISTORY OF

SEXUALITY

Instructor: David Johnson

Office Address: Rm 2-160\N2153 N Campus Dr\Nevanston Campus 3520

Phone: 847-491-3081

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is for students who wish to pursue a research project in the history of gender and sexuality in the United States. The class will focus on the immediate postwar period, a time of both tremendous change and anxiety in American culture. Characterized by the man in the grey flannel suit, it also produced the bikini and Playboy. Supposedly a time of conformity, many of its greatest artists--James Baldwin, Tennessee Williams, Jasper Johns, Allen Ginsberg--were sexual outlaws. Labeled the McCarthy era because of the attempts to ferret communists and "perverts" from the federal payroll, it also witnessed the first gay and lesbian political organizing. Does deviance or containment best characterize the era's approach to matters of gender and sexuality?

We will share a small body of readings from a course packet to establish acommon vocabulary and to get a sense of current

questions historians areasking. As a class we will also examine a variety of primary sources, including films from the period, to discuss methods of historical analysis. Most of the quarter, however, will focus on individual student research projects on some aspect of gender and sexuality in the postwar period. Students might look at reaction to the publication of one of the Kinseyreports, analyze contemporary lesbian pulp fiction, or assess the portrayalof gay men in Hitchcock films. (A list of possible topics will be provided for guidance, although students may develop their own projects inconsultation with the professor.) Students will present both their proposals and their findings to the class.

PREREQUISITES: C24 or C15-2 or permission of instructor.

TEACHING METHOD: Seminar where we will discuss general readings and students' individual research topics. Close consultation with professor ondevelopment of research topic essential. Students will present both their research proposals and findings to the class.

EVALUATION METHOD: Participation in discussion and a final research paper of under 25 pages.

READING:

Limited course packet/ reserve readings of primary and secondary sources Films: Strangers on a Train, Manchurian Candidate, Rebel Without a Cause

HISTORY: ADVANCED RESEARCH SEMINAR : CHICAGO IN AMERICAN HISTORY: ADVANCED RESEARCH SEMINAR

Instructor: Amanda Seligman

Office Address:

Phone: E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This new seminar takes the themes developed in Professor Henry Binford's lecture course on urban history and uses them to explore in depth the history of Chicago. The class will consider what Chicago's experience reveals about urban infrastructure, social relations, the urban economy, politics, and United States history in general. Several structured readings of primary sources and research assignments in the first part of the term will help students hone the skills needed for extended historical research. Most of the term will also be devoted to researching and writing a term paper about some aspect of Chicago's history. Students will be free to chose their own research topics, subject to consultation with the instructor. In the last two weeks of class, students will present their research to one another.

PREREQUISITES: History C-22-1 or C-22-2 (United States Urban History, taught by Professor Binford). Students need not have taken C-22 in this academic year to enroll in this course.

TEACHING METHOD: Seminar format. Students and instructor will come to class prepared to learn from one another.

EVALUATION METHOD: The major project for the course will be an in-depth research paper about some part of Chicago history. There will be several short assignments along the way--such as a bibliography and a journal entry--designed to keep students on track with the projects. In the last weeks of the term, students will also make a presentation to the rest of the class about their projects. There will be a research assignment about Chicago neighborhoods. Students will also be evaluated for their participation in the seminar.

READING

Harold Mayer and Richard Wade, Chicago: Growth of a Metropolis Harvey Warren Zorbaugh, The Gold Coast and the Slum: A Sociological Study of Chicago's Near North Side course packet

NOTE: Students should retain their copies of William Cronon's Nature's Metropolis for reference.

History C95-0-23: C-TRAILER SEMINAR: ORIENTALISM/OCCIDENTALISM

Instructor: Melissa A. MacAuley

Office Address: Harris Hall Room 304 Evanston Campus 2220

Phone: 847-491-3418

E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is designed to provide history majors concentrating in Asian history with the opportunity to engage in sustained historical research and writing over the course of an entire quarter. Students will explore how East Asians and Euro-Americans constructed dichotomous and monolithic civilizations in the nineteenth and twentieth centuries. Readings and research will explore how those constructions not only involved a definition of the other "civilization" as the polar opposite of one's own, but also led to reorientation of cultural identity itself. We will also consider how the so-called "new globalism" fits into the conventional paradigm of American studies of East Asia.

Research projects might involve the role of film and performance or literature in reinforcing Western notions of the "oriental" personality (e.g. the opera "Turandot," or American movies involving China, Japan, or other East Asian countries). Others might

explore how certain public intellectuals in Asia (through translated novels and philosophical essays) helped to shape the views of their reading public about the "fundamental" nature of European civilization. Students might wish to explore certain genres of source material: missionary literature, diplomatic correspondence, foreign newspapers in China and elsewhere. Topics will be selected in consultation with the professor.

PREREQUISITES: History B81, B84, C81-1, C81-2, C84-1, or C84-2. Permission of instructor required (see door of Harris 207B for further information). Attendance at first class mandatory.

TEACHING METHOD: Initially group meetings and discussion of common readings. Then private consultations with professor as students proceed with their projects. Latter half of class will be devoted to student presentations of their ongoing work.

EVALUATION METHOD: Grade will be determined primarily by the quality of the final paper (approximately 20 pp.), secondarily by quality of participation in discussion.

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Course Description For Spring 1997 HISTORY History 398-3: Undergraduate Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C98-3-20: UNDERGRADUATE SEMINAR

Instructor: Kenneth Alder

Office Address: Harris Hall 103b

Phone: 491-7260

E-Mail: <u>k-alder@northwestern.edu</u>

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Continuation of C98-2.

PREREQUISITES: C98-1 and 2, and permission of instructor or department. No P/N registration permitted.

TEACHING METHOD: Individual consultations and evaluations of draft essays.

EVALUATION METHOD: Grades based on final essays.

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Course Description For Spring 1997
HISTORY History 480-2: Comparative History: Post-Industrial Society In International Perspective

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D80-2-20: COMPARATIVE HISTORY II: POST-INDUSTRIAL SOCIETY IN INTERNATIONAL PERSPECTIVE

Instructor: Harold J Perkin

Office Address: Rm 202 201a 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3152

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Modern post-industrial society since World War II, in which services have overtaken agriculture and manufacturing, is increasingly dominated by professional elites, who control all the major political and economic institutions. Just as pre-industrial society was dominated by aristocratic landowners and industrial society by the ownermanagers of capitalist enterprises, so post-industrial society is dominated by the owners of human capital, including state bureaucrats and corporate mangers. The professional elites, however, operate differently in different societies, according to their varying histories, political systems, economic evolution, social structures, and intellectual cultures. Their societies lie (or lay until 1989) on a "great arch", stretching from the most market-oriented (USA) to the most state-bureaucratic (East Germany and the USSR), with varying mixes of state and private enterprise in between (Britain, France, West Germany, and Japan). The rivalries of professionals have replaced class as the master conflict of modern society, though with different outcomes in different countries. This course will compare and contrast the evolution of this new professional society since 1945 in its contrasting versions in all seven countries, and the growing implications for global politics and the world economy.

PREREQUISITES: Graduate students only.

TEACHING METHOD: One two-hour seminar a week.

EVALUATION METHOD: Participation and presentations in class, essays and reviews of books.

READING: Harold Perkin, The Third Revolution: Professional Elites in the Modern World

John Kenneth Galbraith, The World Economy since the Wars

Robert B. Reich, The Work of Nations

Barlett & Steele, America: Who Stole the Dream?

Kenneth O. Morgan, The People's peace: Britain 1945-90

Ezra N. Suleiman, Elites in French Society

Jaroslav Krejci, Social Structure in Divided Germany

(out of print; photocopy available)

Mary Fulbrook, The Divided Nation: Germany, 1918-1990

Tatyana Zaslavskaya, The Second Socialist Revolution

Hedrick Smith, The New Russians

Karel van Wolferen, The Enigma of Japanese Power

Andrew Gordon, ed., Postwar Japan as History

[Note: some of the above are alternatives.]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997 HISTORY History 492-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D92-0-20: TOPICS IN HISTORY: TOWARDS A HISTORIOGRAPHY OF AFRICAN-AMERICAN WOMEN

Instructor: Adam P Green

Office Address: 1881 Sheridan Road Evanston Campus 2220

Phone: 847-491-7421

E-Mail: a-green@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: In this course we will review major works in African-American women's history. We will address a range of topics, including: gender and slavery; narrative and autobiography as historical intervention; conceptions of women's labor; class formation, alliance, and antagonism; women and Afro-Christian practice; and the shifting meanings of "public" identity for Black women, as a group and as members of specific constituencies within that group. As well, we will return regularly to the fact of the field's recent and dramatic emergence within professional study, and discuss the significance of these developments. This course will be part of the larger Avalon Fund-sponsored cluster course, headed by Darlene Clark Hine, distinguished African-American women's historian and Visiting Professor at Northwestern this Spring Quarter.

PREREQUISITES: Graduate students only.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Discussion, presentations (one per student), and one 20 pp. essay at the end of the quarter.

READING:

Jacqueline Jones, Labor of Love, Labor of Sorrow
Barry Gasper and Darlene Clark Hine, More than Chattel
Deborah Gray White, Arn't I a Woman?
Nell Painter, Sojourner Truth: A Life, A Symbol
Evelyn Brooks Higgenbotham, Righteous Discontent
Hazel Carby, Reconstructing Womanhood
Cheryl Wall, Women of the Harlem Renaissance
Gretchen Lemke Santangelo, Abiding Courage
Darlene Clark Hine, et.al., Black Women in America: A Historical Encyclopedia
TBA

History D92-0-21: TOPICS IN HISTORY: ISSUES AND CONCEPTS IN WOMEN'S AND GENDER HISTORY

Instructor: Alexandra Owen

Office Address: Rm 202\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-467-4045

E-Mail: Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The course is designed to introduce graduate students to methodological and theoretical issues in the field of women's and gender history. We will focus on the development of specific conceptual problems and preoccupations as we consider the historiography of the post-1980 period. In particular, we will ask why the field has fractured along the lines of those who consider themselves "gender historians", as opposed to "women's historians", a fracturing that implies different theoretical (some would say, political) priorities and perspectives. We will look closely at paradigmatic shifts in the field during the early 1980s, the handling of questions of class formation, the impact of "the linguistic turn", the recent debate over

"experience" as a category of analysis, and the challenge of new methodologies to more traditional forms of empiricism. The course draws on major texts in European and U.S. history, and deals with both the development of a field and its impact on the discipline of History.

PREREQUISITES: Open to all History Graduate Students, and to non-History Graduate Students by Permission of Instructor.

TEACHING METHOD: Readings, Analytical Papers, Discussion.

EVALUATION METHOD: Seminar Presentation, 2 short papers, 1 final paper (12-15 pages).

READING

Leonore Davidoff & Catherine Hall, Family Fortunes: Men and Women of the English Middle Class 1780-1850

Linda Gordon, Heroes of Their Own Lives: The Politics and History

of Family Violence

Mary Poovey, Uneven Developments: The Ideological Work of Gender in

Mid Victorian England

Lyndal Roper, Oedipus and the Devil: Witchcraft, Sexuality and Religion in Early Modern Europe

Joan W. Scott, Gender and the Politics of History

Barbara Taylor, Eve and the New Jerusalem; Socialism and Feminism in the Nineteenth Century

E.P. Thompson, The Making of the English Working Class

Judith R. Walkowitz, City of Dreadful Delight: Narratives of Sexual

Danger in Late Victorian London

Chris Weedon, Feminist Practice and Poststructualist Theory

NOTE: This course counts as a D05 for History Graduate Students. It would be helpful if History Graduate Students let me know before the end of the Winter quarter if they intend to take the course.

Non-History Graduate students should apply in writing by February 28, stating their reasons for wanting to take the course, and their background in History. Only those with significant background knowledge and/or related dissertation interests will be accepted.

History D92-0-22: TOPICS IN HISTORY: THE CONQUEST OF AFRICA. 1882-1902

Instructor: Anthony Hopkins

Office Address:

Phone: F-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: The purpose of this course is to reappraise what is, by general agreement, the classic case of late nineteenth-century imperialism. Two levels of analysis will be explored with the aim, ultimately, of linking them through case studies drawn from across the continent. The first level will take account of recent research on European impulses during the era of so-called `new' imperialism. The second level will assess the considerable advances in knowledge that have been made with respect to African societies in the nineteenth century to see what internal dynamics or trajectories can be discerned that had a bearing on the conquest of the continent. Although the period formally begins with the occupation of Egypt and ends with the conclusion of the Anglo-Boer War, a wider view will be taken of this cataclysmic event in order to relate it to broader issues of transition in the second half of the nineteenth century and to the nature and purpose of the European presence at the beginning of the colonial era.

PREREQUISITES: GRADUATE STUDENTS ONLY.

READING:

P.J.Cain and A.G.Hopkins, British Imperialism: Innovation and Expansion,

1688-1914 (Longman, 1993);

Robin Law, ed., From Slave Trade to Legitimate Commerce (Cambridge, 1995);

R.A.Oliver and G.N.Sanderson, eds., The Cambridge History of Africa, Vol.6, 1870-1905 (Cambridge, 1985);

Ronald Robinson and John Gallagher with Alice Denny, Africa and the Victorians

(Macmillan 1961; 2nd ed. 1981);

Stig Forster, Wolfgang Mommsen and Ronald Robinson, eds.,

Bismarck, Europe and Africa (Oxford, 1988);

Philip Curtin, Steven Feirerman, Leonard Thompson and Jan Vansina,

African History (Longman, 2nd ed. 1995).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Spring 1997 HISTORY History 570-2: Research Seminar In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History E70-2-20: GRADUATE RESEARCH SEMINAR IN HISTORY

Instructor: William E Monter

Office Address: 329 Harris Evanston Campus 2220

Phone: 847-491-2849

E-Mail:

Office Hours:

Expected Enrollment: 10

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [HISTORY History]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Spring 1997
RELIGION Religion 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion A01-6-20: FRESHMAN SEMINAR

Instructor: Amy Rosenbaum

Office Address:

Phone: E-Mail:

E-Mail: Office Hours:

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Expected Enrollment: 15

COURSE DESCRIPTION: How do Jewish and Christian beliefs about God, the Messiah and salvation differ? What is the history of their disagreement?/nIn this course we will investigate some of the defining periods in the history of Jewish-Christian encounters. We will start with a discussion of the tumultuous first century and the life of Jesus of Nazareth, and analyze the different ways Jews and Christians have interpreted biblical texts. We will also explore such periods of conflict as medieval disputations, the Inquisition in Spain, and the complicated role of Christianity in the development of antisemitism.

TEACHING METHOD: This course will revolve around discussions of assigned TEXTS, punctuated by mini-lectures to provide context for the discussions. We will also screen and discuss pertinent films.

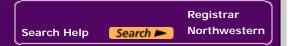
EVALUATION METHOD: There will be brief (one page) writing assignments based upon the TEXTS which will be due each class period. These assignments, combined with attendance and participation in discussion will account for 30% of each student's grade./nThere will also be two five-page papers assigned which will each count 35%.

READING: \nMarvin Perry and Frederick M. Schweitzer, eds. Jewish-Christian Encounters Over the Centuries\nMartin E. Marty and Frederick E. Greenspahn, eds. Pushing the Faith: Proselytism and Civility in a Pluralistic World\nFrank Talmadge, Dialogue and Disputation

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Spring 1997
RELIGION Religion 222-0: Introduction To Buddhism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B22-0-01: INTRODUCTION TO BUDDHISM

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Expected Enrollment: 200

COURSE DESCRIPTION: An introduction to the Buddhist religion. The course investigates Buddhism's philosophical base in the teachings of the buddha in India as well as in the thought of later Buddhist thinkers. From this perspective, the course examines central themes in Buddhist thought about human existence, the gods, and cosmology. The first half of the course also studies the early history of Buddhism, focusing on its origins in India and its expansion in South and southeast Asia. The second half of the course studies the various branches of Buddhism, including the theravada, the Mahayana and the Tibetan schools of Buddhism.

PREREQUISITES: None.

EVALUATION METHOD: Several methods will be used to establish grades for the course: two exams--a mid-term and a final, short quizzes on the TEXTS for the discussion sections, and an optional paper.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Spring 1997 RELIGION Religion 224-0: Introduction To Judaism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B24-0-01: INTRODUCTION TO JUDAISM

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, II 60208

Phone: 847.491.2618 E-Mail: mh/ogel1@aol.com Office Hours: by appt.

Expected Enrollment: 100

COURSE DESCRIPTION: The object of this course is twofold: 1) to acquaint the student with the major tenents of faith in Rabbinic Judaism (for example, such tenets as those of monotheism, creation out of nothing, revelation, and the coming of the Messiah and 2) to acquaint the student with the main institutions, rituals, and practices which characterize Rabbinic Judaism (as, for example, prayer, dietary laws, the holidays, and the synagogue).

TEACHING METHOD: Lectures and discussion groups.

EVALUATION METHOD: Midterm and final exam.

READING: \nLouis Jacobs, Jewish Theology\nH.H. Donin, To Be a Jew

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Spring 1997
RELIGION Religion 306-0: Judaism In The Modern World

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C06-0-20: JUDAISM IN THE MODERN WORLD

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, II 60208

Phone: 847.491.2618 E-Mail: mhvogel1@aol.com Office Hours: by appt.

Expected Enrollment: 25

COURSE DESCRIPTION: The course will deal with the emancipation of Jewry in the modern world and the profound impact it has had on the life of Jewry and the self-understanding of Judaism. In particular it will examine and analyze the various religious and cultural changes that arose in consequence of and in response to the emancipation, e.g., the rise of Classical Reform, the conservative and Reconstructionist movements, neo-Orthodoxy and the Science of Judaism.

PREREQUISITES: None. P/N registration is permitted.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm and final exams.

READING: \nDavid Rudavsky, Modern Jewish Religious Movements.\nHoward Sachar, Modern Jewish History.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Spring 1997 RELIGION Religion 350-0: Topics In Religion

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C50-0-20: TOPICS IN RELIGION: WOMEN AND RELIGION IN AMERICA

Instructor: R. Marie Griffith

Office Address: 1940 Sheridan Rd

Evanston Campus **Phone:** 491-2616

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines constructions of gender (including such crucial components as class, race, and ethnicity) by religious authorities and also analyzes women's roles, practices, and narratives in diverse religious settings within the United States. Reading case studies as well as interpretive essays on religion and gender, we will focus on some women who have been religious leaders, both resisting and accommodating to the gender ideals of their tradition, as well as on the distinctive tensions and adaptations made by the far greater number of women without access to official leadership. We will attend to the ways in which religion has upheld and deepened cultural notions of femininity but also to religion's usefulness in redefining and challenging such notions, keeping our focus on women's lived experience in disparate locations. The aim of the course is to impart awareness of the dilemmas faced by women in religious institutions and the uses women have made of their social and religious "place." Highlighting change as well as continuity in women's participation in American religion over time, we will work toward developing a broader historical and theoretical perspective for understanding the dynamics of religion, culture, and gender, questioning prior assumptions about oppression as well as empowerment, about progress as well as decline. students ought to emerge from the course with what might be called a kaleidoscopic vision, understanding that the complex, ambivalent, and often contradictory role religion has played in American women's lives is one that no single lens or argument can alone convey.

TEACHING METHOD: Seminar

EVALUATION METHOD: Weekly response papers (brief), oral presentations, and a thoroughly researched term paper.

READING: \n(Available at Norris Bookstore and on reserve at the library.)\nWilliam L. Andres, ed., Sisters of the Spirit: Three Black Women's Autobiographies of the Nineteenth Century\nCarol L. Anway, Daughters of Another Path: Experiences of American Women Choosing Islam\nNancy F. Cott, The Bonds of Womanhood: "Woman's Sphere" in New England, 1780-1835\nCynthia Eller, Living in the Lap of the Goddess: The Feminist Spirituality Movement in America\nBlu Greenberg, On Women and Judaism: A View from Tradition\nRobert Orsi, The Madonna of 115th Street\nKarma Lekshe Tsomo, Buddhism Through American Women's Eyes\nLaurel Ulrich, Good Wives: Image and Reality in the Lives of Women in Northern New England, 1650-1750

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Spring 1997 RELIGION Religion 352-0: Topics In Judaism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C52-0-20: TOPICS IN JUDAISM

Instructor: Jacob Lassner

Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220

Phone: 847-491-7652

E-Mail: <u>j-lassner@northwestern.edu</u>
Office Hours: By appointment

Expected Enrollment: 30

COURSE DESCRIPTION: The focus of this course is the use of biblical history and personae in postbiblical tradition. Various themes will be traced from their biblical origins through their reshaping in postbiblical times. The purpose of this enterprise is to illustrate how historical consciousness changed in accordance with new realities among Jews seeking to give explanation to the events that make up their past, present and an antiicpated future. Particular emphasis will be placed on the history of King Solomon's reign, especially the visit of the Queen of Sheba. The discussion will focus on changing political realities in relation to issues of gender, attitudes towards family, procreation, and the defense of Judaism against assimilation to foreign influence.

TEACHING METHOD: Lectures and discussion. Occasional short written assignments and take home final.

READING: \nHebrew Bible in Translation\nCoursepack of secondary and primary sources.\nCrosslist: HISTORY C55 ISLAM IN AFRICA - See History Dept. 0427

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Spring 1997 RELIGION Religion 357-0: Topics In Islam

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C57-0-20: TOPICS IN ISLAM: GOD'S RIGHTS AND HUMAN RIGHTS

Instructor: John O. Hunwick

Office Address: 106 Harris Evanston Campus 2220

Phone: 847-491-7412

E-Mail:

Office Hours:

Instructor: Muhammad A Mahmoud

Office Address: 1 633 Clark St Evanston Campus

Phone: 847-467-1154

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Islamic law recognizes certain offenses as those which infringe God's rights. These are acts for which specific punishments are laid down in the Qur'an (e.g. theft, adultery, consumption of alcohol, highway robbery). It is not up to human beings to mitigate or alter these. In a larger sense, however, Muslims have tended to viwew a broader range of acts and modes of behavior as regulated by divine command. These are the regulations of the Shari'a--the Islamic way--established over the centuries by Muslim scholars. Some of these conflict with modern definitions of human rights, especially as concerns freedom of conscience in matters of religion, the rights of women, the rights of minorities both Muslim and non-Muslim, and matters over which muslims themslves dispute sharply (e.g. female circumcision, definition of, and punishment for, apostasy)./nThe course will examine a number of these issues. Students will attend lectures in the Sawyer/Mellon series, and the one-day conference on "Women and the Scriptural Tradition", and will discuss the issues raised in a seminar format once a week.

PREREQUISITES: None, but basic knowledge of Islam is assumed.

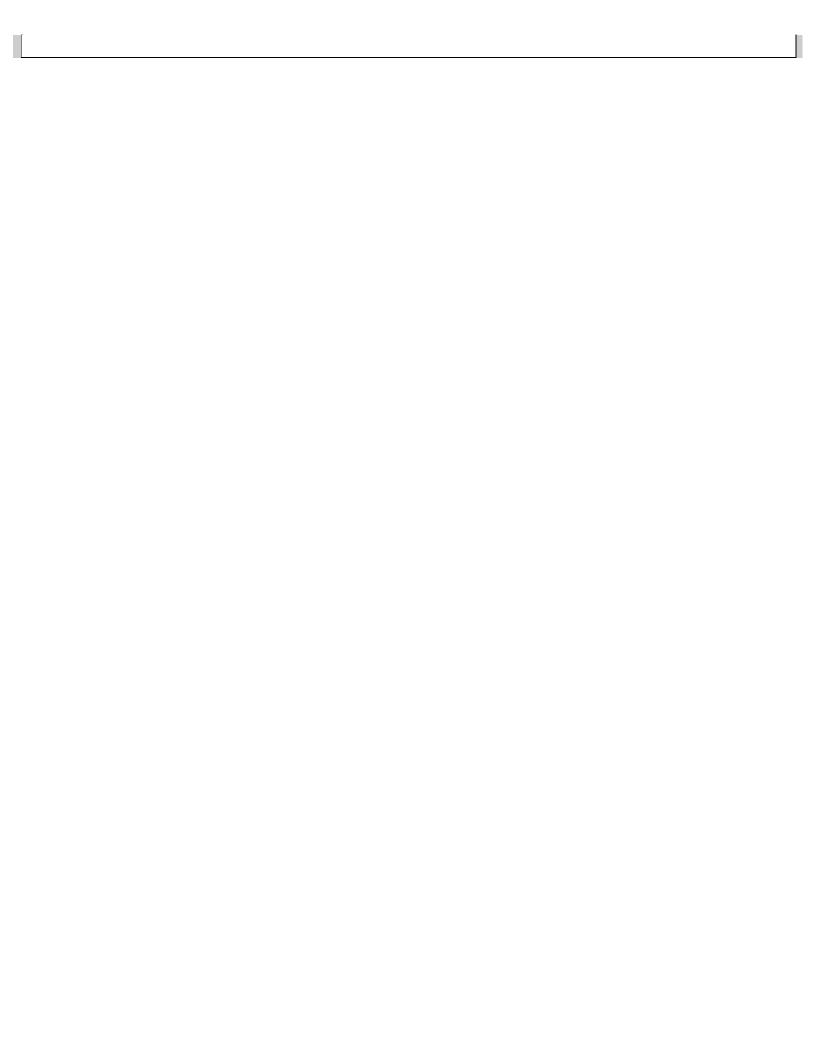
TEACHING METHOD: Attendance at public lectures and mini-conference in the Sawyer/Mellon-CICS series, and weekly seminars

EVALUATION METHOD: Mid-term and final papers.

READING: \nAnn Elizabeth Mayer, Islam and Human Rights, 2nd ed., Bounder, 1995.\nAbdullahi An-Na'im, Towards an Islamic Reformation, Syracuse University Press, 1990.\nAbdullahi An-Na'im, Human Rights in Cross-cultural Perspective, University of Pennsylvania Press, 1992.\nTore Lindholm & Kari Vogt, Islamic Law Reform and Human Rights, Oslo 1994.\nAmina Wadud-Muhsin, Qur'an and Women, Kuala Lumpur, 1992.\nS.A. Tabandeh, A Muslim Commentary on the Universal Declaration of Human Rights, 1970.\nA.Maududi, Human Rights in Islam, Labore, 1977.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Spring 1997 RELIGION Religion 389-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C89-7-20: JUNIOR TUTORIAL: SOURCES OF ISLAM: Qur'an and Hadith

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: This course will examine the two basic and most revered sources of the religion of Islam: Qur'an and Hadith. While Qur'an is, according to Muslim belief, the very word of God which Prophet Muhamad received via the Angel Gabrielle by way of revelation, Hadith, on the other hand, is the combined collections of sayings and deeds of the Prophet Muhammad himself. Both Qur'an and Hadith were subjected to extensive and thorough critical studies by Muslim and non-Muslim scholars alike. Islamic faith, jurisprudence, ethics, cosmology and socio-political behavior are dependent on the way Qur'anic verse(s), hadith quotation(s) or a combination of both are interpreted. Close and in-depth studies of Qur'an and Hadith have developed unique methodologies and laid the foundations for special branches of knowledge "sciences" labeled as "'ulum al-Qur'an and ulum al-Hadith" which provide means and criteria for examining and interpreting those fundamental sources. This course will explain those special sciences and familiarize students with the manner and approach applied by scholars and students of Islamic studies. The study of Qur'an and Hadith will aim at conducting general examination of the nature of those sources, their history, methods of composition and collection, proof of their authenticity and the extent to which they affect Islamic world-view. Students will have the chance to develop research projects in which they exercise and demonstrated their intellectual curiosity and academic ability to examine Qur'an and Hadith as major sources of certain Islamic issues.

PREREQUISITES: Any course related to Islamic history, religion, societies or consent of the instructor.

TEACHING METHOD: Lecture/discussion based on assigned readings in a seminar format.

EVALUATION METHOD: Students will choose, with the approval of the instructor, a major topic for research resulting in developing a term paper on three stages. The process of developing the paper, secondary and primary sources used and the originality of students ideas will be the evaluative criteria for applying research methods and techniques used in the study of Qur`an and Hadith.

READING: \nDenffer, Ahmad von. 'ulum al-Qur'an: An Introduction to the Sciences on the Qur'an. Islamic Foundation, Leicester, UK., 1983\nAli, Yousef. The Qur'an: Text, Translation and Commentary. (various printings and publications)\nRahman, Fazlur Rahman. Major Themes of the Qur'an. Bibliotheca Islamica, Chicago, 1980 (or any later edition)\nAzami, Muhammad Mustafa. Studies in Hadith Methodology and Literature. American Trust Publications, Indianapolis 1977\nSiddiqi, Muhammad Zubayr. Hadith Literature. Islamic Text Society, 1993

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Spring 1997
RELIGION Religion 460-0: Seminar: Topics In Christianity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion D60-0-20: SEMINAR: TOPICS IN CHRISTIANITY: INTERTEXTUAL DIMENSIONS OF CHRISTIANITY

Instructor: Cristina L. Traina

Office Address: Crowe 4-155, 1860 Campus Drive Evanston, II 60208

Phone: 847.491.2938

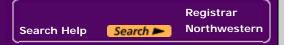
E-Mail: <u>c-traina@northwestern.edu</u> **Office Hours**: By appointment

Expected Enrollment: 1

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [RELIGION Religion]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > EUR TH European Thought and Culture

Course Description For Spring 1997
EUR_TH European Thought And Culture 218-0: Modern Culture: The 19th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture B18-0-20: MODERN CULTURE: THE 19TH CENTURY: THE 19TH CENTURY

Instructor: Susan Hollis Clayson

Office Address: Rm 244c 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8025

E-Mail: shc@northwestern.edu

Office Hours:

Instructor: Thomas W. Heyck Office Address: 1881 Sheridan

Phone: 491-3480

E-Mail: twh982@northwestern.edu

Office Hours: TBA

Expected Enrollment: 80

COURSE DESCRIPTION: Co-taught by an art historian and a historian, the class will survey the major issues in nineteenth-century European social, political, cultural and economic life, and will offer multiple answers to the question, "What was distinctive about the nineteenth-century?" It will proceed thematically touching upon but not restricted to these major topics: industrialization, the big city, the triumph of the middle class, the rise of the modern gender system, new conceptions of the individual, imperialism and colonialism, capitalism and socialism, nationalism and revolution, and realism in the arts.

PREREQUISITES: none.

TEACHING METHOD: The Monday and Wednesday classes will be lectures, and the majority of the Friday classes will be discussions (led by Clayson and/or Heyck) of the issues at hand and assigned readings.

EVALUATION METHOD: Class participation on Fridays, a take-home midterm exam, a short written assignment, and a final exam. P/NP is allowed.

READING: \n(provisional):\nPrimary:\nCharles Baudelaire, Paris Spleen\nJoseph Conrad, Heart of Darkness\nCharles Darwin, The Origin of the Species\nGeorge Eliot, Middlemarch\nGustave Flaubert, Madame Bovary\nKarl Marx, The 18th Brumaire of Louis Napoleon\nSecondary:\nStephen Eisenman et al., Nineteenth-Century Art: A Critical History\nE.J. Hobsbawm, The Age of Revolution, 1789-1848 and The Age of Capital: 1848-1875\nEdward Said, Orientalism

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [EUR_TH_European Thought and Culture]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > JWSH_ST Jewish Studies Program

Course Description For Spring 1997

JWSH_ST Jewish Studies Program 352-0: Representing The Holocaust In Literature And Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Jewish Studies Program C52-0-20: REPRESENTING THE HOLOCAUST IN LITERATURE AND FILM

Instructor: Phyllis B Lassner Office Address: Kresge 2-250

Phone: 847-733-7712

E-Mail: phyllisl@northwestern.edu
Office Hours: By appointment only

Expected Enrollment: 25

COURSE DESCRIPTION: This course explores the Holocaust as it is represented in various genres: fiction, poetry, testimony and commentary; fictional, autobiographical, and documentary film; and presentation by a Holocaust survivor. We will examine historical, artistic, and ethical questions about representing the reality of the Holocaust and making meaning from its events.\nDiscussion and writing assignments will encourage students to reflect on their responses to different portrayals of victimization and survival and relationships between the teller and the tale and the role of memory and history in representation.

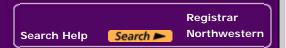
EVALUATION METHOD: Students will share their responses in small writing groups and in class discussion. Two papers and a midterm exam will focus on understanding the complex problems of representing the Holocaust.

READING: \nLawrence Langer. ART FROM THE ASHES\nCarol Rittner and John K. Roth. DIFFERENT VOICES: WOMEN AND THE HOLOCAUST\nTadeusz Borowski. THIS WAY FOR THE GAS, LADIES AND GENTLEMEN\nElie Wiesel. NIGHT\nCynthia Ozick. THE SHAWL\nSELECTED FILMS:\nTHE GARDEN OF THE FINZI-CONTINIS\nSCHINDLER'S LIST\nNASTY GIRL\nEUROPA EUROPA\nWEAPONS OF THE SPIRIT

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [JWSH_ST Jewish Studies Program]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 101-3: Hebrew I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A01-3: ELEMENTARY HEBREW

section: 20 Expected enrollment: 15 no room assigned Instructor: Edna Grad Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, Il 60208-2209 Phone: 847-491-2769 Email: egg949@northwestern.edu Office Hours: Instructor home page section: 21 no room assigned Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 22 no room assigned Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page

COURSE DESCRIPTION: This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, reading and writing) and an explicit knowledge of Hebrew grammar.

PREREQUISITES: None

TEACHING METHOD: Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the coursework.

EVALUATION METHOD: A student's grade for this course will be based on (I) daily homework assignments (2) weekly quizzes (3) a midterm exam and (4) a final exam.

READING: The textbook and work sheets used are our own materials obtained at Copycat of Evanston.

REFERENCES:		
RESTRICTIONS:		
NOTE:		

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 102-3: Hebrew II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A02-3-20: INTERMEDIATE HEBREW

Instructor: Edna Grad Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-362 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:
Instructor home page

Expected Enrollment: 10

COURSE DESCRIPTION: This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern).

PREREQUISITES: Northwestern students should have completed and received credit for AO1-1,2,3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around the reading and discussion of literary texts (prose and poetry -- occasionally-- newpaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class.

EVALUATION METHOD: Grades will be based on (1)daily homework assignments, (2) quizzes, (3) oral presentations, (4) a midterm exam and (5)a final exam.

READING:

Intermediate Hebrew (test and workbook). Northwestern U. Press, Evanston 1987

African and Asian Languages A02-3-21: INTERMEDIATE HEBREW

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

COURSE DESCRIPTION: This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, reading and writing) and an explicit knowledge of Hebrew grammar.

PREREQUISITES: None

TEACHING METHOD: Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the coursework.

EVALUATION METHOD: A student's grade for this course will be based on (I) daily homework assignments (2) weekly quizzes (3) a midterm exam and (4) a final exam.

REFERENCES:		
RESTRICTIONS:		
NOTE:		

READING: The textbook and work sheets used are our own materials obtained at Copycat of Evanston.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 105-1,2,3: Elementary Arabic

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A05-1,2,3-20: ELEMENTARY ARABIC

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading, & writing simple texts, and developing oral communication skills.

Students enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the CAS foreign language requirement.

PREREQUISITES: None for the first segment (Fall quarter) and AO5-I or equivalent for Winter quarter and AO5-2 or equivalent for Spring quarter.

TEACHING METHOD: Class time is devoted to reading, oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

EVALUATION METHOD: Final grades for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts, 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; and 5) final examination 60 pnts.

READING:

Brustad et al: Alif Baa, Georgetown Univ. Press, 1995 Brustad et al: Al-Kitaab (P.I), Georgetown Univ. Press, 1995

Hans Wehr, A Dictionary of Modern Written Arabic

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 106-1,2,3: Intermediate Arabic

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A06-1,2,3-20: INTERMEDIATE ARABIC

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: This is a three-segment course as a continuation of Arabic I (A05-I,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphaseis of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

PREREQUISITES: Arabic A05 or equivalent for the first segment, (Fall quarter) A06-I for the second segment (Winter quarter), A06-2 for the 3rd segment (Spring quarter).

TEACHING METHOD: Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC). Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

EVALUATION METHOD: Final grade for the course will be determined by the total number of points earned out of 200 points distributed as follows:/n1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts; 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; 5) final examination 60 pnts.

READING: \nBrustad et al: Al-Kitaab, Part II\nHans Wehr, A Dictionary of Modern Written Arabic\nDoniach, N. (Edit): The Concise Oxford English-Arabic Dictionary

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 111-3: Elementary Chinese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A11-3-20: ELEMENTARY CHINESE

Instructor: Hong Jiang Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-402 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

Instructor home page

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-374 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2760

E-Mail: <u>I-qu3@northwestern.edu</u>

Office Hours:
Instructor home page

Expected Enrollment: 15

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Madarin Chinese. It emphasizes speaking and reading as well as writing. We use texbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

Instructor: Licheng Gu
Office Address:

Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2760

E-Mail: I-gu3@northwestern.edu

Office Hours: Instructor home page

Expected Enrollment: 15

COURSE DESCRIPTION: The course introduces grammar, 900 single characters and 2000 compound words of standard modern Madarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 112-3: Chinese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A12-3: INTERMEDIATE CHINESE

section: 20	
no room assigned	Expected enrollment: 15
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, II 60208-2209	
Phone: 847-491-2760	Email: I-gu3@northwestern.edu
Office Hours:	Instructor home page
section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for reading, writing and conversation.

PREREQUISITES: ELEMENTARY CHINESE. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentences structure, translation and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Classroom attendance and performance and written assignments, three quizzes, mid-term, final and two oral presentations.

READING:

Practical Chinese Reader, Vol. II Laughing in Chinese Strange Friends (Movie Scripts) Intermediate Reader of Modern Chinese Brief Introduction to Chinese History and Geography.

REFERENCES:

RESTRICTIONS:

NOTE:

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 115-3: Japanese I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A15-3: JAPANESE I

section: 21

no room assigned Expected enrollment: 75

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages 1880 Campus Drive

4-352 Kresge Centennial Hall Evanston, Il 60208-2209

Phone: 847-491-2762 Email: jsato@northwestern.edu

Office Hours: TBA <u>Instructor home page</u>

section: 23

no room assigned Expected enrollment:

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-352 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2762 Email: jsato@northwestern.edu

Office Hours: TBA <u>Instructor home page</u>

section: 24

no room assigned Expected enrollment:

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-352 Kresge Centennial Hall Evanston, Il 60208-2209

Phone: 847-491-2762 Email: jsato@northwestern.edu

Office Hours: TBA <u>Instructor home page</u>

section: 25

no room assigned Expected enrollment:

Instructor: Noriko Taira Yasohama

Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, Il 60208-2209

Phone: 847-467-1986

Office Hours: Instructor home page

Email: ntaira@northwestern.edu

COURSE DESCRIPTION: This is an introductory year-long course in elementary Japanese. It is designed to master basic spoken and written communication skills in Japanese. It prepares students for Japanese II (AAL 16).

PREREQUISITES: none

TEACHING METHOD: During the first quarter of A15 students learn Hiragana and Katakana (using computer programs), and Kanji. By the end of the first year students in addition will be able to use the adequate number of vocabulary and approximately 250 Kanji, and to be familiar with the grammar and pronunciation of modern colloquial Japanese. Classroom activities and assignments are designed to strengthen proficiency in listening, speaking, reading and writing. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes & tests. weekly assignments, oral & written examinations, and class performance are taken into account in determining a grade for each student.

READING:

Course packet

Seiichi Makino & Michio Tsutsui (1986) A Dictionary of Basic Japanese Grammar Tokyo: The Japan Times Kodansha (1991). Kodansha's Compact Kanji Guide Tokyo Kodansha International

REFERENCES:

RESTRICTIONS:

NOTE:

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 116-3: Japanese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A16-3-21: JAPANESE II

Instructor: Yumi Shiojima

Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-358 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2764

E-Mail: shiojima@northwestern.edu **Office Hours:** MTh 2:00-3:00

Instructor home page

Expected Enrollment: 45

COURSE DESCRIPTION: This is the second year Japanese course. It is designed to develop students' mastery of modern Japanese as a continuation of Japanese I. Reading, writing, speaking and listening will all continue to be emphasized. From A16-3, students will start dealing with intermediate Japanese materials.

PREREQUISITES: Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: The course format is similar to Japanese I. Students are expected to acquire approximately 300 Kanji in addition to those learned in Japanese I, by the end of this course. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes & tests, weekly assignments, oral & written examinations, and class performance are all taken into account in determining a grade for each student.

READING:

Course packet

Seiichi Makino & Michio Tsutsui (1986). A Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times. Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha International

REFERENCES:

RESTRICTIONS:

NOTE:

African and Asian Languages A16-3: JAPANESE II

section: 22

no room assigned

Instructor: Yumi Shiojima

Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, Il 60208-2209 Expected enrollment:

Phone: 847-491-2764 Email: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00 Instructor home page

section: 23

no room assigned Expected enrollment:

Instructor: Yumi Shiojima

Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, Il 60208-2209

Phone: 847-491-2764 Email: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00 <u>Instructor home page</u>

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Madarin Chinese. It emphasizes speaking and reading as well as writing. We use texbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 121-3: Swahili I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A21-3-20: SWAHILI I

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-404 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

Instructor home page

COURSE DESCRIPTION: This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy.

PREREQUISITES: None for A21-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: Students attend five sessions each week during the noon hour. They should plan at least one additional period of work per week on audio, video and computer materials, ideally in the MMLC. There are oral, writtern, audiovisual and computer class exercises, written homework assignments and projects, and regular guizzes and longer tests.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term. Classes will be held, with attendance optional, during Reading Week.

READING: \nrequired:\nThomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1979.\nRecommenders Leonard, Swahili Phrasebook, Lonely Planet, 1990.\nFredrick Johnson, Swahili-English Dictionary, Oxford University Press.\nDerek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500. University of Pennsylvania Press, 1985.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 122-3: Swahili II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A22-3-20: SWAHILI II

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-404 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

Instructor home page

COURSE DESCRIPTION: This is the second-year Swahili course, and is open to undergraduate and graduate students who have completed first-year Swahili or its equivalent. Graduate students register as D10-1,2,3, section 23. There are three courses in sequence from fall to spring. The first quarter of the course begins with a review of the essentials of Swahili grammar covered in the first year; then more detailed grammar and more complex structures are explored through the use of oral, written and videotaped materials. Development of speaking and literacy skills are equally emphasized, and students begin their study of Swahili literary texts.

PREREQUISITES: A21 or equivalent for A22-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: There are four lecture hours each week, and an additional weekly audio, video or computer assignment done independently. Swahili is the primary medium of instruction.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions.

READING: \nFredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 125-3: Korean I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A25-3-20: KOREAN I

Instructor: Eunmi Lee
Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, II 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

Instructor home page

COURSE DESCRIPTION: This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, reading and writing. The first few weeks will be devoted to teaching the Korean alphabet. After that, the emphasis will be placed on conversations throughout the course.

PREREQUISITES: none

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

EVALUATION METHOD: Grade will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING:

Korean I (by Korea University) Korean Conversation I (by Korea University)

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 126-3: Korean II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A26-3-20: KOREAN II

Instructor: Eunmi Lee
Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, II 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

Instructor home page

COURSE DESCRIPTION: This is a year-long course in Korean. The course is designed to equip students with an advanced all-around communicative ability in speaking, reading and writing. It also aims to provide students with increasing vocabulary and a command of correct grammar and accurate spelling.

PREREQUISITES: Students who completed Korean I or take a placement test in advance.

TEACHING METHOD: Class participation is strongly encouraged. After the instructor's lecture, students are suggested to elaborate on the vocabulary, grammar pattern, or given dialogue. Also various kinds of reading materials will be given and writing exercises will be followed. The lecture will be exclusively conducted in Korean and students are also encouraged to speak Korean only.

EVALUATION METHOD: Grades will be given based on the attendance, assignments, quizzes and tests, and final examination.

READING: \nKorean II (by Korea University)\nKorean Conversation II (by Korea University)

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 201-3: Hebrew III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B01-3-20: HEBREW III

Instructor: Edna Grad
Office Address:
Wass African & Asian Lan

Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:
Instructor home page

COURSE DESCRIPTION: This is an advanced level course in Hebrew.Literary works from Old Testament to contemporary Hebrew prose and poetry will be read, discussed and analyzed orally and in writing.

PREREQUISITES: Northwestern students should have completed and received credit for Hebrew A02-3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around discussion of literary works. Homework assignments will comprise short compositions and exercises.

EVALUATION METHOD: Grades will be based on (I) weekly short compositions and exercises and (2) midterm and final papers.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [AAL African and Asian Languages]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 207-3: Arabic III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B07-3-20: HIGH INTERMEDIATE ARABIC

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

Expected Enrollment: 6

COURSE DESCRIPTION: This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the student's ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

PREREQUISITES: Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

TEACHING METHOD: The class will meet twice a week to discuss assigned and new materials.

EVALUATION METHOD: Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

READING: \nIntermediate Modern Standard Arabic

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 213-3: Chinese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B13-3-20: ADVANCED CHINESE

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu
Office Hours: MW 4:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: The course is designed to enhance students' abilities in speaking, reading, and writing Chinese.

Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

PREREQUISITES: Chinese II; P/N is allowed.

TEACHING METHOD: We use Chinese to discuss our readings. Students are also expected to write short essays based on

Chinese literary works.

EVALUATION METHOD: Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%)

and a final (30%)

READING: \nBa Jin, Jia (Family)\nCao Yu, Lei-yu (Thunderstorm)\nRu Zhi-juan, Baihe-hua (Lillies)\nShen Rong, Rendao zhong-nian (At Middle Age)\nA Lu Hsun Reader\nReadings from Chinese Writers, 2 Vols.\nSelected Readings in Modern Chinese Prose\nNewspaper Chinese\nGlimpses of China\nA Chinese Text for a Changing China\nAdvanced Reader of Modern Chinese: China's Own Critics

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 217-3: Japanese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B17-3-20: INTERMEDIATE JAPANESE

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-354 Kresge Centennial Hall

Evanston, II 60208-2209

Phone: 847-467-1986

E-Mail: ntaira@northwestern.edu

Office Hours:

Instructor home page

Expected Enrollment: 15

COURSE DESCRIPTION: This is the third year course which covers intermediate level Japanese. This year long course is designed to increase the students' ability in reading, writing, speaking and listening comprehension. The course also aims at expanding the students' vocabulary and Kanji to the extent that is necessary for advanced level reading and writing. A wide range of topics in the cultural and social issues of contemporary Japan will be discussed using textbook, videos, etc.

PREREQUISITES: Successful completion of Al6-3 with grade C- or above or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: Students meet with the instructor four days a week. The class time is devoted to strengthen proficiency in speaking, listening, reading and writing while reviewing grammar points. Class is conducted primarily in Japanese.

EVALUATION METHOD: Quizzes, assignments, oral & written examinations, and class participation are all taken into account in determining each student's grade.

READING: \nAkira Miura and Naomi Hanaoka McGloin (1994) An Integrated Approach to Intermediate Japanese Tokyo: The Japan Times\nKodansha (1991). Kodansha's Compact Kanji Guide Tokyo: Kodansha International

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 223-3: Swahili III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B23-3-20: INTRODUCTION TO SWAHILI LITERATURE

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-404 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:
Instructor home page

Expected Enrollment: 5

COURSE DESCRIPTION: This is the third-year course, and is open to undergraduate and graduate students who have completed second-year Swahili or its equivalent. Graduate students register as D10-1,2,3 section 23. The course is an introductory study of classical and modern Swahili verbal arts--including non-fiction prose and oral narrative performance as well as poetic, narrative, and dramatic texts. It is ordinarily but not necessarily taught in a three-quarter sequence: Fall, oral verbal arts tradition; Winter, classical literary tradition; Spring, modern Standard Swahili literature.

PREREQUISITES: Swahili A22, or the equivalent with the consent of instructor.

TEACHING METHOD: Students have three lecture hours each week. Swahili is the medium of instruction. There are oral and written classroom exercises, and written and audio, video and computer homework assignments and projects. There is some English-language background reading expected, but most work involves texts or other materials written or composed originally in Swahili.

EVALUATION METHOD: Attendance in lectures, participation in classroom exercises, performance on homework and special projects will all count towards the final grade. However, any tests or assignments during the course are intended primarily as means of discovering and correcting problem areas. Evaluation is based both on an ongoing assessment of general interactive proficiency skills as well as on oral and written tests of comprehension and analysis performed in connection with specific coursework materials.

READING: \nREQUIRED:\nFredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980\nRECOMMENDED:\nTaasisi ya Uchunguzi wa Kiswahili, Kamusi ya Kiswahili Sanifu, Oxford University Press-East Africa, 1981.\n(for B23-2 only:) Ibrahim Noor Shariff, Tungo Zetu, Red Sea Press, 1988.\nother texts provided by instructor

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Spring 1997
AAL African And Asian Languages 318-3: Japanese IV

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages C18-3-20: ADVANCED JAPANESE

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-354 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-1986

E-Mail: ntaira@northwestern.edu

Office Hours:

Instructor home page

Expected Enrollment: 15

COURSE DESCRIPTION: This is an advanced level Japanese course for those who have finished at least the equivalent of three years of Japanese language including a working knowledge of approximately 1000 kanji and basic conversational skills. The main focus of this course will be to introduce contemporary day-to-day Japanese materials, such as newspapers, journal articles, contemporary fiction, video, etc. Class will be conducted only in Japanese.

PREREQUISITES: Successful completion of BI7-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: Typical class format will include reading text and discussion. Also, at least one presentation or project is assigned by the end of the year.

EVALUATION METHOD: Quizzes, assignments and class participation are taken into account in determining each student's grade.

READING: \nAll materials will be distributed in photocopies, or through www.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics A01-6-20: FRESHMAN SEMINAR: LANGUAGE AND CHILDHOOD

Instructor: Robert Gundlach
Office Address: Crowe Hall 2-179

Phone: 491-7414

E-Mail: <u>r-gundlach@northwestern.edu</u> **Office Hours:** By appointment

Instructor home page

Expected Enrollment: 15

COURSE DESCRIPTION: Is there a basic human capacity for language wired into our brains from birth? If so, what role do families, schools, communities and larger societies and cultures have in shaping what we learn when we acquire language as children? How does our development of language in childhood interact with how we learn to communicate, how we learn to think, and how we develop a sense of who we are? In this seminar we will explore these questions and thereby consider some of the current perspectives and controversies in the study of how children acquire language. We will begin by viewing a videotape on young children's language acquisition from a recent PBS series and by reading and discussing Steven Pinker's much-praised book, The Language Instinct: How the Mind Creates Language. Students will then have the opportunity to sample the topics, methods, and forms of argument characteristic of current scientific research on children's language acquisition by analyzing selected articles originally published in such journals as Language, Child Development, Cognition, and Behavioral and Brain Sciences. Finally, we will extend our exploration of language and childhood by considering how children begin learning to read and write, and by reflecting on the role of language, both spoken and written, in a person's development of cultural, social, and individual identity.

TEACHING METHOD: The heart of this seminar will be a series of wide-ranging discussion in which we explore a variety of perspectives on language and childhood. In addition to learning about current research on children's language, students will have the opportunity to reflect on their own experience as developing speakers, listeners, readers, and writers. Furthermore, because an important goal of this seminar is to strengthen each student's writing ability, students can expect writing instruction and individual coaching on writing assignments, both in class meetings and in conferences with the instructor.

EVALUATION METHOD: Four essays of varying length, with opportunities for revision. Class participation.

READING: \nPaul Bloom (ed.), Language Acquisition: Core Readings (selections).\nEva Hoffman, Lost in Translation: A Life in a New Language.\nJoan B. McLane and Gillian D. McNamee, Early Literacy.\nSteven Pinker, The Language Instinct: How the Mind Creates Language.\nAdditional brief selections to be distributed in class.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997
LING Linguistics 110-0: Languages And Linguistics

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Linguistics A10-0-20: LANGUAGES AND LINGUISTICS

Instructor: Michele Ilene Feist

Office Address:

Phone: E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This introductory course focuses on human language as a window into the mind. How is language processed and organized in the brain? How is it acquired by children? What is language and how does it work? In order to address these and other questions, we will examine the nature and structure of language by surveying various subfields of linguistics.

PREREQUISITES: This course is intended for anyone interested in the study of language. There are no prerequisites. Not open to students who have take Linguistics B05, B06, or B07.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Assignments, a midterm exam, and a final exam.

READING: \nAn introductory textbook.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997
LING Linguistics 204-0: Language And Prejudice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B04-0-01: LANGUAGE AND PREJUDICE

Instructor: Rae A. Moses

Office Address: 2016 Sheridan, Room 14

Phone: 491-8053

E-Mail: rmoses@northwestern.edu

Office Hours: By appt. Instructor home page

Expected Enrollment: -20

COURSE DESCRIPTION: The discursive habits of a speech community reflect the stereotypes and prejudices of its members. The language of the media, government, education, the stories citizens tell and the derogatory names given to a society's ethnic minorities all provide evidence of the ways that language defines and propagates our stereotypes and prejudices. We will examine the verbal modes of expression that groups have at their disposal and analyze how prejudice is represented and reproduced. We will also address the related topics of speech codes, the balance between rules of civility and freedom of speech, the language policies of schools and governments and the imposition of language standards.

PREREQUISITES: None.

TEACHING METHOD: Lecture-discussion. We will also have discussion on an electronic bulletin board.

EVALUATION METHOD: Mid-term, final exam and a short paper.

READING:

Exploring Language, Gary Goshgarian, ed. Beyond P.C., Patricia Aufderheider, ed. a reading packet.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997
LING Linguistics 206-0: Formal Analysis Of Words & Sentences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B06-0-01: FORMAL ANALYSIS OF WORDS AND SENTENCES

Instructor: Betty J Birner Office Address: Rm 10 2016 Sheridan Rd Evanston Campus

Phone: 847-491-7020 **E-Mail**:

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This course introduces grammatical principles that govern the structure of words (morphology) and sentences (syntax) in human languages around the world. The aim of the course is to develop your appreciation for both the variation found in human languages and the essential unity underlying that variation, and to strengthen your skills in analytic reasoning through the study of linguistic patterns. Lectures, assignments and tests will use examples from English as well as other languages. /nTogether Linguistics B06, B05 ("Meaning"), and B07 ("Sound Patterns in Human Languages") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B06 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm and final. Discussion section attendance required.

READING: \nTBA.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 209-0: Language And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B09-0-20: LANGUAGE AND SOCIETY

Instructor: William Stone

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This course examines the ways in which relationships and structures in society influence language and vice versa. It examines variations in language that are determined by region, sex, social level and cultural groupings. The course is intended to encourage students to think about language issues in their own lives and to help them establish positions in the light of the findings of sociolinguistic research. This course satisfies the Area III Distribution Requirement in Social and Behavioral Sciences.

PREREQUISITES: None.

TEACHING METHOD: Lectures, readings and class discussions.

EVALUATION METHOD: Group and individual projects and a final examination.

READING: \nReading packet.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 310-0: Sociolinguistics

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Linguistics C10-0-20: SOCIOLINGUISTICS

Instructor: Lisa Lane Office Address:

Phone: E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: We will study the structure, function, and variable use of language in the context of culture and society. It is well known that studying language as a purely formal system leaves many questions unanswered. This course seeks to show how studying language in its sociocultural context deepens and broadens our understanding of human language as a social behavior. We will accomplish this by studying the methodological approaches and theoretical underpinnings of modern sociolinguistics, linguistic anthropology, and the ethnography of communication. We will explore how and why language is used within and across various human societies (at both macro-and micro-social levels), drawing on different languages and communities in order to further our understanding of linguistic modes of contrastive and collaborative self-identification.

PREREQUISITES: Linguistics A10, B06, B07, or B09.

TEACHING METHOD: Lecture and discussion. Students will be assigned daily readings which will be discussed and expanded upon during class.

EVALUATION METHOD: There will be a number of written assignments and a research paper on a topic of particular interest to each student.

READING: \nJ.K. Chambers. 1995. Sociolinguistics Theory. Cambridge, MA: Basil Blackwell.\nMuriel Saville-Troike. 1996. The Ethnography of Communication, An Introduction (Second Edition). Cambridge, MA: Basil Blackwell.\nArticles on Reserve in the Library.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 311-0: Child Language

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C11-0-20: CHILD LANGUAGE

Instructor: Bernhard Rohrbacher

Office Address: Rm 10 2016 Sheridan Rd Evanston Campus 1204

Phone: E-Mail:

Office Hours:

Room: 104 SWT

Expected Enrollment: 30

COURSE DESCRIPTION: This is a course in children's language development, concentrating on how children learn the sounds of speech (Phonetics/Phonology), the form use of words and sentences (Semantics and Pragmatics). The course will familiarize the student with different ways to analyze actual child data and introduce him or her to current theoretical issues of child language.

PREREQUISITES: Linguistcs A10 or B06, Psychology B18 or B28, Cognitive Science B10, Speech and Language Pathology C92 or permission of instructor.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Evaluation will be based on class participation, several short take-home assignments and a term paper based on 'original' research.

READING:

Helen Goodluck, Language Acquisition.

Jeffrey Sokolov & Catherine Snow, Handbook of Research in Language Development using Childes.

Reading Packet

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 325-0: Language And Medicine

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C25-0-20: LANGUAGE AND MEDICINE

Instructor: Rae A. Moses

Office Address: 2016 Sheridan, Room 14

Phone: 491-8053

E-Mail: rmoses@northwestern.edu

Office Hours: By appt. Instructor home page

Expected Enrollment: 25

COURSE DESCRIPTION: Language is a crucial functional tool in the health care field. Physicians, nurses, laboratory personnel and patients all use language to talk about symptoms, diagnosis and cure. Further, written language is used in patient's charts, for directions accompanying prescriptive drugs and for other instructions. How language is used in these contexts is the subject of a growing body of scholarly literature in the field of linguistics, communication, and the medical field itself. /nThis course traces communication patterns used to talk about illness, cure, and death and examine some of the analytic tools used to explain health care interactions. We will also read about and discuss ethical questions encountered in health care communication, psychoanalysis--the talking cure--and how healers are trained to communicate.

PREREQUISITES: A course in Linguistics or permission of the instructor.

EVALUATION METHOD: Several short papers and a late midterm.

READING: \nMedicine As Culture. Deborah Lupton, 1994\nThe Woman in the Body. Emily Martin, 1992.\nIntimate Adversaries: Cultural Conflict between Doctors and Women Patients. A. Dundas Todd, 1989.\nand a reading packet.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 330-0: Topics In Language And Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C30-0-20: Topics in LANGUAGE AND BEHAVIOR: PHONOLOGICAL ACQUISITION, BREAKDOWN, AND CHANGE

Instructor: Michael B Broe

Office Address: 2016 Sheridan Rd Ev 4090

Phone: 491-5778

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The early development of the formal apparatus of generative phonological theory, as developed in the work of Roman Jakobson, was informed by a remarkable attempt to model phenomena from a wide variety of areas which at the time were treated by rather different disciplines: child language, aphasia, language change, and phonological universals. Jakobson achieved an impressive synthesis of these disciplines: he postulated that laws of phonological acquisition are reflected in implicational universals governing possible phonological systems; that the order of dissolution in aphasia is a mirror image of the order of acquisition; and that language change has its roots in child language acquisition. /nIn this course we review the extent to which the 50 years of research since Jakobson confirms or refutes his synthesis; and we evaluate the formal developments that have taken place in phonological theory over the same period in terms of their ability to provide a unified model of this 'phonological ABC': acquisition, breakdown and change.

PREREQUISITES: At least one introductory course in Phonetics or phonology.

TEACHING METHOD: Seminar format. Students will be encouraged to conduct discussions.

EVALUATION METHOD: Homework assignments, final project.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 371-0: Morphology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C71-0-20: MORPHOLOGY

Instructor: Beth Levin

Office Address: >2016 Sheridan Evanston Campus

Phone: 847-491-8050

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course examines the internal structure of words and productive processes for creating new words. This course will introduce the central problems that any theory of morphology will have to face. Issues that will be discussed include: word-formation processes, productivity, grammatical function-changing rules, inflection vs. derivation, level-ordering, and the autonomy of morphology. Where possible, examples will be taken from a variety of languages.

PREREQUISITES: Linguistics B06 or B07 or permission of the instructor.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Regular homework, a mid-term exam, and a project.

READING: \nReading Packet.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 380-0: Spoken English

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C80-0-20: SPOKEN ENGLISH

Instructor: Colleen Wapole

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course for international graduate students will explore cultural issued relevant to studying and teaching in an American university. The course will provide some practical skills for teaching (lecture, discussion group, laboratory, etc.) as well as for public presentations (of research results, projects, proposals, etc.) The discussion-oriented course emphasizes developing greater fluency and comprehensibility in conversation. /nStudents are expected to complete background readings and short assignments, to be active in class discussions, to give several short presentations, and to participate in the conversation partner program. This class can serve as helpful preparation for oral proficiency exams, professional presentations, and especially for teaching assistant assignments.

PREREQUISITES: None.

TEACHING METHOD: Discussion, oral presentations, emphasis on class participation.

READING: \nCommunicate: Strategies for International Teaching Assistants. By Jan Smith, Colleen M. Meyers, and Amy J.

Burkhalter. 1992. Published by Regent/Prentice Hall.

NOTE: P/N IS STRONGLY ENCOURAGED.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 381-0: Advanced English In The University

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C81-0-20: ADVANCED ENGLISH IN THE UNIVERSITY: FOCUS ON ACADEMIC WRITING

Instructor: Julia Margaret Moore

Office Address: 2016 Sheridan Rd., Room 210

Phone: 491-5776

E-Mail: jmm@northwestern.edu

Office Hours:
Instructor home page

Expected Enrollment: 15

COURSE DESCRIPTION: This class for international graduate students who are non-native speakers of English focuses on written argumentation skills and all aspects of academic writing. The class is tailored to the skill and needs of the students enrolled at the time, and work on assignments for other classes, research papers, and thesis chapters is incorporated into the class plan. /nStudents are expected to complete short assignments, to keep a written journal, to work on a longer piece of writing, and to participate in class discussions.

PREREQUISITES: None.

TEACHING METHOD: Discussion and writing workshop.

READING:

TBA

NOTE: P/N REGISTRATION IS STRONGLY ENCOURAGED.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997
LING Linguistics 404-2: Laboratory Phonology II: Acoustic Phonetics And Speech Perception

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics D04-2-20: PHONOLOGICAL ANALYSIS II

Instructor: Michael B Broe

Office Address: 2016 Sheridan Rd Ev 4090

Phone: 491-5778

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Phonology is the study of the sound patterns of language. This course, which is a continuation of D04-1, will provide students with the basis for understanding current research. Topics covered include metrical and autosegmental phonology and the relation of phonology to morphology and syntax.

PREREQUISITES: Linguistics D04-1.

TEACHING METHOD: The course will be divided between lectures presenting new material and student participation to discuss homework problems and any other questions that may arise.

EVALUATION METHOD: TBA.

READING: \nTBA.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 405-2: Syntactic Analysis II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics D05-2-20: SYNTACTIC ANALYSIS II

Instructor: Beatrice E Santorini

Office Address: Rm 10 2016 Sheridan Rd Evanston Campus 1204

Phone: 847-491-8054

E-Mail:

Office Hours:

Expected Enrollment: 6

COURSE DESCRIPTION: This course is a continuation of D05-1. Like it, its objective is to introduce students to the assumptions, goals, and results of generative grammar, specifically Chomsky's Government-Binding framework and its more recent developments.

PREREQUISITES: LINGUISTICS D05-1

TEACHING METHOD: The class will be conducted through critical discussion of recent primary source readings. Students will lead the discussion of at least some of the readings.

EVALUATION METHOD: Written assignments, and two projects.

READING: \nReading packet.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Spring 1997 LING Linguistics 411-0: Seminar In Linguistic Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics D11-0-20: SEMINAR IN LINGUISTIC THEORY

Instructor: Judith N Levi Office Address: Rm 30 2016 Sheridan Rd **Evanston Campus** Phone: 847-491-8057

E-Mail:

Office Hours:

Expected Enrollment: -3

COURSE DESCRIPTION: This seminar will explore semantic indeterminacy in word meaning. One question we will address is: what are the different kinds of lexical semantic indeterminacy (e.g., words whose meanings are vague, ambiguous, subjective, or tied to some implicit scale) that constitute obstacles to reliable interpretation? Then we will explore the ways in which each of these sources of indeterminacy complicates the task of semantic interpretation. Depending on student interest and available time, we may also inquire into the implications of our findings for different linguistic settings, such as the world of law. Student interests and background will be taken into account in choosing seminar direction and emphasis.

PREREQUISITES: Permission of instructor. Linguistics C05 Lexical Semantics and C29 Pragmatics are required, and Linguistics D26 Advanced Lexical Semantics is recommended.

TEACHING METHOD: Seminar format. Students will take primary responsibility for organizing and conducting discussions.

EVALUATION METHOD: Active seminar participation; one term paper of original research, est. 15-20 pages; probably several homework essays.

READING: \nReading packet.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

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<u>Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > LING Linguistics</u>

Course Description For Spring 1997
LING Linguistics 429-0: Seminar In Pragmatics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics D29-0-20: ADVANCED PRAGMATICS

Instructor: Gregory Ward

Office Address: 2016 Sheridan Road, Room 203

Phone: 491-8055

E-Mail: gw@northwestern.edu

Office Hours: after class and by appt.

Instructor home page

Expected Enrollment: -5

COURSE DESCRIPTION: A course in advanced pragmatics, focusing on reference and the discourse functions of syntax.

PREREQUISITES: LINGUISTICS C29, or permission of instructor.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Research paper.

READING: \nReading packet.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [LING Linguistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > MMSS Math Methods in the Social Sciences

Course Description For Spring 1997
MMSS Math Methods In The Social Sciences 292-3: Accelerated Mathematics For MMSS: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Math Methods in the Social Sciences B92-3-20: ACCLERATED MATHEMATICS FOR MMSS: FIRST YEAR

Instructor: Michael J Wallerstein Office Address: Scott Hall 402

Phone: 491-2646

E-Mail: m-wallerstein@northwestern.edu

Office Hours:

COURSE DESCRIPTION: an advanced introduction to theories of political behavior and collective choice; collective action; social choice; electoral competition; interest groups and public policy and bureaucratic behavior.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [MMSS Math Methods in the Social Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students | Information for Faculty and Staff | Calendars | The Undergraduate Catalog | Information for Former Students | Statistics | Consumer Information | Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > MMSS Math Methods in the Social Sciences

Course Description For Spring 1997
MMSS Math Methods In The Social Sciences 392-3: Statistical Methods For MMSS: Second Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Math Methods in the Social Sciences C92-3: STATISTICAL METHODS FOR MMSS: SECOND YEAR

section: 20

no room assigned

Expected enrollment:

Instructor: Stanley Reiter

Office Address: Center For Mathematical Studies In Economics And Management Science

2001 Sheridan Road

Room 597

Phone: 847-491-2531

Email: s-reiter@northwestern.edu

Office Hours: Retired

Instructor home page

section: 21

no room assigned

Expected enrollment:

Instructor: Stanley Reiter

Office Address: Center For Mathematical Studies In Economics And Management Science

2001 Sheridan Road

Room 597

Phone: 847-491-2531 Email: s-reiter@northwestern.edu

Office Hours: Retired Instructor home page

COURSE DESCRIPTION: Rigorous analysis of basic ideas of microeconomics, including social economic goals, economic systems and criteria for evaluating them. Topics include Social Choice, General Equilibrium and Mechanism Theory.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [MMSS Math Methods in the Social Sciences]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > MMSS Math Methods in the Social Sciences

Course Description For Spring 1997
MMSS Math Methods In The Social Sciences 398-3: Senior Thesis Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Math Methods in the Social Sciences C98-3-20: SENIOR THESIS SEMINAR

Instructor: Michael F Dacey

Office Address: Rm 101 202\N1810 Hinman\Nevanston Campus 1310

Phone: 847-491-2209

E-Mail:

Office Hours:

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [MMSS Math Methods in the Social Sciences]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997
PHIL Philosophy 110-0: Introduction To Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy A10-0-20: INTRODUCTION TO PHILOSOPHY

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

COURSE DESCRIPTION: An introduction to some of the main problems in ethics, metaphysics, political philosophy, philosophy of mind, and philosophy of religion. Some of the questions that we will entertain are: What is the basis of morality? Are moral values objective or subjective? Why do we have an obligation to obey the law? What is the origin of civil society? Am I a mind, a body, or a soul, and what does my surviving over time consist in? Can chess-playing computers think? What is the relationship between the mind and the brain? Does God exist? What is the problem of evil and can it be resolved?

PREREQUISITES: P/N Registration is not allowed.

TEACHING METHOD: Two weekly lectures and a mandatory discussion section.

EVALUATION METHOD: Several short papers and discussion section quizzes.

READING: \nWe will read Plato, Anselm, Hobbes, Descartes, Locke, and others.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997
PHIL Philosophy 210-3: History Of Philosophy: Early Modern

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B10-3-20: HISTORY OF PHILOSOPHY: EARLY MODERN

Instructor: Meredith J. Williams
Office Address: 1818 Hinman 102

Phone: 491-2555

E-Mail: mwill@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This course will focus on some of the major philosophical issues that supported, and arose with, the Scientific Revolution of the 17th century: The break with the Aristotelian world view; the tension between the new scientific world view and the ordinary world view; the importance of finding an adequate theory of knowledge; the changed conception of mind, perception, and the self. These new conceptions of reality, knowledge, and mind give rise to two of the major intellectual traditions of the modern world: Rationalism and Empiricism. We will examine the major arguments, theories and methods of the key thinkers of each of these important philosophical movements.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: There will be two short essays on assigned topics and a final examination.

READING: \nThe Rationalists: Descartes, Spinoza, Leibniz. The Empiricists: Locke, Berkeley, Hume.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997
PHIL Philosophy 220-0: Science And Human Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B20-0-20: SCIENCE IN HUMAN CULTURE: CREATIONISM AND SOCIOBIOLOGY

Instructor: David L Hull

Office Address: Room 106 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Scientific creationism is the view that scientific evidence supports the Biblical story of creation more strongly than it does evolutionary theory. Evolution ary biologists argue that such claims are pseudo-scientific nonsense. Both sides claim taht the other side is not being truly "scientific." Sociobiology is the view that evolutionary explanations can be provided for the social and psychological characteristics of human beings, the way that they can for all other organisms. The opponents argue that sociobiology is not truly "scientific." The general issue in both cases is what does it mean for some activity to count as "science." An even more fundamental issue is naturalism. Is the insistence that science be totally naturalistic simply a prejudice?

PREREQUISITES: none

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two tests during the guarter and final exam

READING: \nRichard Dawkins, The Blind Watchmaker (1986)\nPhillip Johnson, Reason in the Balance: The Case Against

Naturalism in Science, Law and Education (1995)

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997
PHIL Philosophy 263-0: Social & Political Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B63-0-20: SOCIAL AND POLITICAL PHILOSOPHY

Instructor: Thomas A McCarthy
Office Address: Kresge Room 3-210

Phone: 847-491-2551

E-Mail:

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: Issues such as the rationale for existing in society, the justification and proper limits of political

power, and the most desirable form of government. Authors such as Hobbes, Locke, Mill and Marx.

PREREQUISITES: none

TEACHING METHOD: lecuture with dicussion sections

EVALUATION METHOD: Mid-term and final examinations

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997 PHIL Philosophy 265-0: Introduction To The Philosophy Of Law

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B65-0-20: INTRODUCTION TO THE PHILOSOPHY OF LAW

Instructor: Reginald E Allen Office Address: Rm 15 Kresge

1859 Sheridan Rd Evanston Campus **Phone:** 847-491-7597

E-Mail:

Office Hours:

COURSE DESCRIPTION: A brief introduction to legal concepts

PREREQUISITES: No pass/fail option

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: 1 midtern exam, 1 final exam, and 1 optional paper

READING: \nCourse packet with selections from Plato, J.S. Mill, W.H. Blackstone, and others

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997
PHIL Philosophy 320-0: Studies In Ancient Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C20-0-20: STUDIES IN ANCIENT PHILOSOPHY: ARISTOTLE

Instructor: Reginald E Allen Office Address: Rm 15 Kresge

1859 Sheridan Rd Evanston Campus **Phone:** 847-491-7597

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: A one-quarter course in ancient philosophy. We will read and discuss Aristotle's Categories,

Metaphysics, Physics, and Ethics.

PREREQUISITES: Junior, senior or graduate status

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Final exam and optional paper

READING: \nReginald E. Allen, Greek Philosophy: Tales to Aristotle, Free Press (required)\nJonathan Barnes, Complete Works of Aristotle, Princeton University Press (supplementary).\nBoth books will be available at Great Expectations Book Store, 911

Foster Street.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997 PHIL Philosophy 350-0: Systematic Logic

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C50-0-20: SYSTEMATIC LOGIC

Instructor: Thomas A Ryckman

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

COURSE DESCRIPTION: A survey of some fundamental results of metalogic, including soundness, completeness, compactness, and the L^2 wenheim-Skolem theorem. We hope to go up through G^2 del's incompleteness theorems, considering also their philosophical import.

PREREQUISITES: Philosophy B50 or its equivalent or insturctor's permission.

TEACHING METHOD: Lectures with discussion and class participation.

EVALUATION METHOD: A mid-term and a final plus class participation.

READING: \nNo text is required; readings will be available in photocopy format.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997 PHIL Philosophy 360-0: Ethical Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C60-0-20: ETHICAL THEORY

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

COURSE DESCRIPTION: Normative ethics tells us in a fairly systematic way what makes right actws right and wrong acts wrong. Metaethics, on the other hand, is concerned with the meaning, nature, and epistemic status of ethical judgments. This course will examine on eof the preeminent questions in metaethics: Do moral judgments state objective facts about some mind independent moral reality, or are they merely expressions of sentiment or emotion by the person using them? This inquiry into the nature of ethical judgments will force us to consider the semantic and epistemic status of ethical judgments as well.

PREREQUISITES: B60 or B61 P/N Registration is not allowed

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Several papers and class participation

READING: \nWe will read Plato, Hume, Moore, Stevenson, Mackie, and others.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997 PHIL Philosophy 394-0: Senior Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C94-0-20: SENIOR SEMINAR

Instructor: Mark P Sheldon

Office Address: Phil.Dept., Kresge 3-260 Phone: 847-491-2548; Wcas Ug Advising Annex, Phone: 847-491-8914

Phone:

E-Mail: sheldon@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: An exploration of the involvement of philosophy with medicine, both in terms of the contribution that philosophy as a discipline has made to a consideration of issues and dilemmas that arise in the area of medical practice and clinical judgment, and in terms of issues that arise in the larger context of professional practice and institutional requirements. The objective of the course is to develop insight into the conceptually and technologically complex environment in which contemporary medicine is practiced, and to develop an appreciation for the importance of making conceptually literate decisions within such an environment.

PREREQUISITES: Open to CAS Seniors only, with permission of the department

TEACHING METHOD: Discussion

EVALUATION METHOD: The student's grade will be based on class participation and a term paper, the topic for which will be chosen by the student but approved by the instructor.

READING: \nPresently under consideration, though readings will consist primarily from articles from professional journals.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997
PHIL Philosophy 410-0: Seminar: Special Topics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy D10-0-20: SEMINAR: SPECIAL TOPICS

Instructor: Kathy Addelson

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: The fundamental questions addressed by feminist theory in the United States arose out of the practice of the women's movement of the 1970's, and it now constitutes a distinctive, original approach to fundamental, philosophical questions. We will cover some of the early, classic work, then move on to current work on feminist method, feminist accounts of knowledge and science, feminist reconstruction of political theory, and feminist moral theories. Throughout, the connection between theory and practice will be discussed, with some visits from theorist/ activists. I will try to be flexible enough to accommodate special intersts of class members.

PREREQUISITES: Graduate standing or with permission

TEACHING METHOD: Lecture and discussion plus class presentations

EVALUATION METHOD: There will three elements of descending order or weight: the term paper; the class presentation; and contribution to the general health and quality of class discussion

READING: \nMarilyn Pearsall, Women and Values Readings in Recent Feminist Philosophy, second edition Wadsworth, 1993.\nRosemarie Tong, Feminist Thought: A comprehensive Introduction, Westview Press, 1989.\nLinda Alcoff and Elizabeth Potter, Feminist Epistemologies, Routledge, 1993.\nEvelyn Fox Keller and Helen Longino, Feminism and Science, Oxford, 1996.\nSandra Burt and Lorraine Code, Changing Methods: Feminists Transforming Practice, Broadview Press, 1995.\nAlso a course packet.

Philosophy D10-0-21: SEMINAR: SPECIAL TOPICS

Instructor: Meredith J. Williams
Office Address: 1818 Hinman 102

Phone: 491-2555

E-Mail: mwill@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: A close critical examination of Wittgenstein's later views and arguments concerning the nature of mind and psychology. We will discuss the following issues: Solipsism, the private language argument, and self-knowledge; intentionality and the problem of the intentional object and reference more generally; the analogy between the investigation of psychology and mathematics and Wittgenstein's arguments for contemporary cognitivist theories of mind.

PREREQUISITES: Graduate students only **TEACHING METHOD:** Seminar discussion

EVALUATION METHOD: There will be a class presentation and a final research paper.

READING: \nL. Wittgenstein, The Philosophical Investigations, ZETTEL, PHILOSOPHICAL OCCASIONS, THE BLUE AND BROWN BOOKS, REMARKS ON THE FOUNDATIONS OF MATHEMATICS and ON CERTAINTY. In addition, there will be readings from the secondary literature (including Kripke's Wittgenstein on Rules and Private Language and D. Pears', THE FALSE PRISON, vol.2) and from contemporary work in the philosophy of mind and psychology.\nREFERNCES:\nRESTRICTIONS:\nNOTE:

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Spring 1997
PHIL Philosophy 420-0: Studies In Ancient Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy D20-0-20: STUDIES IN ANCIENT PHILOSOPHY

Instructor: Richard H Kraut

Office Address: Kresge Room 3-205

Phone: 847-491-2552

E-Mail:

Office Hours:

COURSE DESCRIPTION: We will study two central themes in Aristotle's metaphysics: his conception of the relation between form and matter, especially as applied to human beings (form = soul and matter =body); and his conception of nature as exhibiting purposeful organization.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: One term paper

READING: \nSelected from the Metaphysics, De Anima, Physics, and some of the biological works. Some secondary literature

will also be assigned.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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<u>Course Descriptions for Spring 1997</u> > <u>Weinberg College of Arts and Sciences</u> > <u>PHYSICS Physics</u>

Course Description For Spring 1997 PHYSICS Physics 103-0: Ideas Of Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A03-0-20: IDEAS OF PHYSICS

Instructor: David Taylor Office Address: Tech F216

Phone: 491-2053

E-Mail: d-taylor2@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: We will discuss the concepts which underlie modern physics, including conversation laws, relativity, quantum mechanics, and statistical physics. The history of how these ideas came about will be particularly emphasized.

PREREQUISITES: none

EVALUATION METHOD: One midterm, a final, homework, and a paper.

READING: \nPhysics, Concepts and Connections. Hobson

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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<u>Course Descriptions for Spring 1997</u> > <u>Weinberg College of Arts and Sciences</u> > <u>PHYSICS Physics</u>

Course Description For Spring 1997 PHYSICS Physics 110-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A10-6-20: FRESHMAN SEMINAR: ENERGY AND ITS USE IN THE MODERN WORLD

Instructor: Ralph Segel

Office Address: Tech F146 Evanston

Phone: 491-5459

E-Mail: r-segel@northwestern.edu

Office Hours:
Instructor home page

COURSE DESCRIPTION: We will examine energy; what is is, how it is generated, the history of physicists' ideas concerning

energy, its impact on the modern world, and environmental and economic considerations.

PREREQUISITES: none

TEACHING METHOD: Short lectures and class discussion.

EVALUATION METHOD: 5 - 6 presentations, of which 1 - 2 may be oral and the rest written papers of 4 - 5 pages.

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Spring 1997 PHYSICS Physics 125-3: General Physics For ISP

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A25-3-01: GENERAL PHYSICS FOR ISP

Instructor: Donald Ellis Office Address: Tech F312

Phone: 491-3665

E-Mail: don-ellis@northwestern.edu

Office Hours:
Instructor home page

COURSE DESCRIPTION: (A25-1,2,3) This is a basic physics course which uses calculus extensively. The course content is similar to that of A35-1,2,3 but is more advanced and is intended for Integrated Science Program students. A concurrent advanced calculus course is offered by the Mathematics Department.

PREREQUISITES: Admission to ISP or permission of the instructor.

TEACHING METHOD: Three lectures and two discussions section per week. Eight two-hour laboratories.

EVALUATION METHOD: Grades will be based on laboratory work (one-sixth) plus two midterm examinations, weekly quizzes, and a final examination.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Spring 1997 PHYSICS Physics 130-3: College Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A30-3-01: COLLEGE PHYSICS

Instructor: Arthur Schmidt Office Address: Tech F214

Phone: 491-7477

E-Mail: aschmidt@northwestern.edu

Office Hours:
Instructor home page

Expected Enrollment: 180

COURSE DESCRIPTION: (A30-1,2,3) This is a basic physics course which uses algebra only. The course content is similar to that of A35-1,2,3 but without calculus. The course is especially well suited for premedical students who are not majoring in a science.

PREREQUISITES: High-school algebra and trigonometry. \n A30-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: \nPhysics, 4th Edition, Giancoli.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Spring 1997 PHYSICS Physics 135-1: General Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A35-1: GENERAL PHYSICS

section: 01

no room assigned Expected enrollment:

Instructor: Giles Novak

Office Address: Room 9b, Dearborn Observatory

Phone: 491-8645 Email: <u>g-novak@northwestern.edu</u>

Office Hours: <u>Instructor home_page</u>

section: 02

no room assigned Expected enrollment:

Instructor: Giles Novak

Office Address: Room 9b, Dearborn Observatory

Phone: 491-8645 Email: g-novak@northwestern.edu
Office Hours:

Instructor home page

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.\nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.\nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations.\nThird Quarter: Mechanical waves, sound waves, electromagnetic waves\n

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: \text{\text{nedition of Halliday, Resnick and Walker may be used. Check\text{\text{nwith the instructor or the bookstore.}}

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]





Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Spring 1997
PHYSICS Physics 135-3: General Physics: Wave Phenomena

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A35-3: GENERAL PHYSICS: WAVE PHENOMENA

section: 01

no room assigned Expected enrollment:

Instructor: Deborah Anne Brown
Office Address: Tech F220

Phone: 467-5789 Email: <u>d-brown4@northwestern.edu</u>

Office Hours: <u>Instructor home_page</u>

section: 02

no room assigned Expected enrollment:

Instructor: Deborah Anne Brown
Office Address: Tech F220

Phone: 467-5789 Email: <u>d-brown4@northwestern.edu</u>

Office Hours: Instructor home page

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.\nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.\nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations.\nThird Quarter: Mechanical waves, sound waves, electromagnetic waves

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: \nedition of Halliday, Resnick and Walker may be used. Check\nwith the instructor or the bookstore.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Spring 1997
PHYSICS Physics 332-0: Kinetic Theory And Statistical Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C32-0-20: KINETIC THEORY AND STATISTICAL MECHANICS

Instructor: William Halperin Office Address: Tech F126

Phone: 491-3686

E-Mail: w-halperin@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: Ideal gas, Boltzmann distribution, transport phenomena, fluctuation theory, Bose-Einstein and

Fermi-Dirac statistics, applications.

PREREQUISITES: Phyx C30-1, Math B15, B17, and B21, or the equivalent.

TEACHING METHOD: Three lectures and one discussion section per week.

EVALUATION METHOD: One or more midterms and a final examination.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Spring 1997 PHYSICS Physics 335-0: Modern Physics For Nonmajors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C35-0-20: MODERN PHYSICS FOR NONMAJORS

Instructor: Donald Ellis Office Address: Tech F312

Phone: 491-3665

E-Mail: don-ellis@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: Physics C35-0 is a survey of modern physics for students with technical backgrounds who are not majoring in physics. The course concentrates on the two major theories of twentieth century physics, relativity and quantum physics, and on their application to nuclear, atomic, and molecular structure, and to problems in electrical conductivity. The syllabus may be adjusted to accommodate the interests of those students who enroll in the class.

PREREQUISITES: Physics A35-1,2,3 or equivalent.

TEACHING METHOD: Three lectures, laboratory, one discussion per week.

EVALUATION METHOD: One or more midterm examinations and a final examination.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Spring 1997
PHYSICS Physics 337-0: Introduction To Solid State Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C37-0-20: INTRODUCTION TO SOLID-STATE PHYSICS

Instructor: John Ketterson Office Address: Tech Fg19

Phone: 491-5468

E-Mail: j-ketterson@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: Basics of solid-state physics, including electrons in periodic lattices; phonons; electrical, optical

and magnetic properties of metals and semiconductors; superconductivity.

PREREQUISITES: Phyx C39-1,2

TEACHING METHOD: Three lectures and one discussion per week.

EVALUATION METHOD: One or more midterm examinations and a final examination.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Spring 1997 PHYSICS Physics 339-2: Quantum Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C39-2-01: QUANTUM MECHANICS

Instructor: Venkat Chandrasekhar Office Address: Tech F125

Phone: 491-3444

E-Mail: v-chandrasekhar@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: (C39-1,2) This is an introductory course on quantum theory. Emphasis is placed on applications to atomic and molecular systems with some discussion of the experimental foundations of quantum theory. Mathematical solutions for several simple systems (the harmonic oscillator, the one-electron atom, the hydrogen molecule, barrier penetration, etc.) will be studied in detail.

PREREQUISITES: Introductory physics with calculus, such as A25-1,2,3 or A90-1,2,3. Mathematical presentation assumes familiarity with partial differential equations and functions of a complex variable (taken concurrently by ISP students). Non-ISP students should consult with ISP program director.

TEACHING METHOD: There will be four class meetings per week.

EVALUATION METHOD: One or more midterms and a final examination.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Spring 1997 PHYSICS Physics 359-3: Physics Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C59-3-20: MODERN PHYSICS LABORATORY

Instructor: Heidi Schellman Office Address: Tech F226

Phone: 491-8608

E-Mail: <u>h-schellman@northwestern.edu</u>

Office Hours:
Instructor home page

COURSE DESCRIPTION: (C59-1,2,3)First Quarter: Introduction to modern electronics, construction of elementary analog and digital circuits.\nSecond Quarter: Introduction to microprocessors, hardware construction, interfacing to external devices, programming Basic, Fortran, or Pascal.\nThird Quarter: Classic experiments in atomic, nuclear, and solid-state physics using modern electronics and microcomputers. Emphasizes independent work.\n

PREREQUISITES: Physics C33-1,2 or permission of instructor.

TEACHING METHOD: Weekly lectures and labs.

EVALUATION METHOD: Laboratory reports and examinations.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997
PSYCH Psychology 110-0: Introduction To Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology A10-0-20: INTRODUCTION TO PSYCHOLOGY

Instructor: David H. Uttal
Office Address: 303a Swift Hall

Phone: 847-467-1925

E-Mail: duttal@northwestern.edu

Office Hours: TBA Instructor home page

Expected Enrollment: 275

COURSE DESCRIPTION: A general introduction to the science of psychology. We will discuss the major approaches to the study of behavior (both normal and abnormal), thinking, personality, social interaction, and psychological development. A continuing theme will be the relation between evidence (e.g., data) and theories of human behavior.

PREREQUISITES: None

TEACHING METHOD: Lecture, supplemented with video, slides, demonstrations, and guest lectures by experts in the community whose work is tied to or influenced by psychology (teachers, lawyers, etc.).

EVALUATION METHOD: Two midterms and a final.

READING:

Textbook: Westen "Psychology", and perhaps a few supplementary readings.

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997
PSYCH Psychology 201-0: Statistical Methods In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B01-0-01: STATISTICAL METHODS IN PSYCHOLOGY

Instructor: Albert Erlebacher

Office Address: 313 Swift Hall\Nevanston, II 60208-2710

Phone: 847-491-4973

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course covers methods for dealing with the numbers that are the outcome of psychological studies. Part of the course deals with descriptive statistics. This is the ways in which a large collection of numbers can be summarized for clearer understanding and presentation. Another part deals with inferential statistics. This is how one can infer properties of populations from the properties observed in samples from those populations. Analyzing the outcome of experiments is stressed.

PREREQUISITES: Psychology A10 or A12. A good foundation in high school algebra is assumed. P/N is allowed.

TEACHING METHOD: The classes are taught basically as lectures. However, the class size is small enough so that questions from students are entertained -- in fact, encouraged. There will be four lectures per week. A fifth session per week is reserved for exams or discussion.

EVALUATION METHOD: There will be many examinations. These come approximately every other week but come at natural breaking points in the material. Examination days will be announced in class. Grades are based on the total number of points accumulated on these exams and the final exam. The final has about one-third the total number of points. Since the material is cumulative, regular attendance is almost mandatory for maintaining good performance on the examinations. Students who cannot attend daily are urged not to enroll.

READING: \nGlenberg, A.M. Learning from Data. (2nd ed.) Erlbaum, 1996. (Ordered at Norris Book Store)

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997 PSYCH Psychology 204-0: Social Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B04-0-20: SOCIAL PSYCHOLOGY

Instructor: Wendi L Gardner Office Address: 202 Swift Hall

Phone: 847-491-4972

E-Mail: wgardner@northwestern.edu

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: This course is designed to give you an overview of the field of social psychology, the discipline that studies the psychology of social thought and behavior. Topics to be covered in this course include the nature of attitudes and mechanisms of attitude change, some determinants of romantic attraction and relationship success, social causes of aggressive behavior, the underpinnings of altruistic or helpful behavior, and the roots of stereotyping and prejudice, to name a few.

PREREQUISITES: A10

TEACHING METHOD: Mainly lecture, some discussion.

EVALUATION METHOD: 2 exams, 1 short paper, class participation.

READING: \nTextbook (not yet selected) as well as optional "in depth" readings for each topic (journal articles).

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997
PSYCH Psychology 205-0: Research Methods In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B05-0-20: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Karen L Solomon

Office Address: Rm 102\N2029 Sheridan\Nevanston Campus 2710

Phone: 312-308-4240

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The purpose of this course is to introduce students to common research methods used in psychological research. The course will cover basic issues that psychologists face when they design experiments and analyze data. Through lecture and discussion, students will learn about methodological topics, such as the nature of scientific method, quantitative and qualitative techniques of data collection, how to analyze and interpret data, and ethical considerations. Each topic will be demonstrated by examining and scrutinizing actual research in psychology. In the course, students will also design and complete a research project and share their findings with the class. Through this experience, students will learn to communicate research findings effectively and to evaluate others' research critically and constructively.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Grades will be one exam (midterm), one research project, and homework.

READING: \nBordens, K. & Abbott, B. (1991). Research Design and Methods: A Process Approach. (2nd ed.). Mountain View, CA: Mayfield Publishing Company.\nAmerican Psychological Association. (1994). Publication Manual of the American Psychological Association (4th ed.). Washington, D.C.: American Psychological Association.\n(Additional readings to be announced)

Psychology B05-0-21: RESEARCH METHODS IN PSYCHOLOGY

Instructor: William R Revelle Office Address: 315 Swift Hall

Phone: 847-491-7700

E-Mail: revelle@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course provides an introduction to psychological research techniques and methodology. Topics to be covered include the logic of research, the issues that must be considered in deciding how to study various psychological phenomena, and ways to address the difficulties posed by the limitations of specific studies. Ways for assessing threats to the internal and external validity of studies will be examined. These issues will be illustrated through reference to the examples of research on various topics in psychology. In addition to lectures and readings, students will participate actively in the design and analysis of several research projects. Students will also learn to write research reports in the style used by research psychologists.

PREREQUISITES: Psychology B01 or equivalent.

EVALUATION METHOD: Grades will be based on three laboratory reports, two exams (midterm and final) and satisfactory completion of homework.

READING: \nTo be announced.

Psychology B05-0-22: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Richard Gershon
Office Address: 2029 Sheridan Rd

Phone: 847-491-5190

E-Mail: gershon@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will present an overview of the application of scientific method to the field of psychology. We will explore various subject designs, how to report statistics, and how to develop a lab report. Students will plan, conduct, analyze and report on three experiments.

TEACHING METHOD: The course will be conducted in a lecture format with student participation and discussion encouraged as appropriate. Students will sign up for 2-3 computer lab sessions with a TA in order to learn how to analyze their data.

EVALUATION METHOD: Evaluation will be based upon a midterm, the three experiments and a final exam.

READING: \nAPA Manual Ethical Principles in the Conduct of Research with Human Participants Experimentation in

Psychology: A Guided Tour

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997
PSYCH Psychology 215-0: Psychology Of Personality

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B15-0-20: PSYCHOLOGY OF PERSONALITY

Instructor: Kenneth I. Howard Office Address: Swift Hall 226

Phone: 491-4996

E-Mail: k-howard@northwestern.edu

Office Hours: TBA

Expected Enrollment: 120

COURSE DESCRIPTION: The purpose of this course is to provide students with a comprehensive overview of personality psychology. The topics to be covered include the definition and diverse meanings of "personality," research methodologies in the study of personality, psychodynamic theories of personality and personality assessment, trait and biological approaches to the study of personality, phenomenological formulations of personality, behavioral views of personality, and cognitive social approaches to personality. There will also be a marked focus on the role of personality theory in clinical psychology, the application of personality theories to the understanding and assessment of clinical disorders, and to the development of psychological treatments for psychopathology.

PREREQUISITES: Psychology A10.

TEACHING METHOD: Lecture.

EVALUATION METHOD: There will be two exams for the course: a midterm test (40% of the final mark) and a final examination (60% of the final mark). Both exams will consist of a combination of multiple-choice, short-answer, and essay questions. Examination questions will be based on information contained in the text book and in lecture material.

READING: \nMischel, W. (1993). Introduction to personality (5th ed.). Forth Worth: Harcourt, Brace, Jovanovich.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997
PSYCH Psychology 228-0: Cognitive Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B28-0-20: COGNITIVE PSYCHOLOGY

Instructor: Edward J Wisniewski
Office Address: 211 Swift, Ev 2710

Phone: 467-1624

E-Mail:

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: A survey of cognitive psychology, covering topics in memory, attention, perception, categorization, language, reasoning, and learning. Classes will consist of lectures and discussion with occasional demonstrations of various principles and phenomena. Some of the assignments will involve participating in experiments. As each new topic is introduced, students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence.

PREREQUISITES: A10 or equivalent.

READING: \nTextbook and journal articles.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997
PSYCH Psychology 311-0: Human Learning And Memory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C11-0-20: HUMAN LEARNING AND MEMORY

Instructor: Norman M Eliaser

Office Address: Swift Maclab 007/Cresap 210\Npsychology Department\N2029 Sheridan Rd\Nevanston, II 60208-2710

Phone: 847-491-4978

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course will discuss research methods used to study issues involving memory and learning. In addition to reading and discussing past research, students will propose research projects. Class discussions will involve critiques of the literature and the projects proposed by class members.

PREREQUISITES: B05 General Experimental Psychology and B28 Cognitive Psychology

EVALUATION METHOD: The final grade will be based upon the proposed research project (40% for its writeup, 20% for its presentation), labs and homework assignments (30% together), and class participation (10%).

READING: \nJournal articles and book chapters will be made available on reserve. See syllabus for details.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997
PSYCH Psychology 314-0: Special Topics In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C14-0-20: SPECIAL TOPICS IN PSYCHOLOGY: ATTITUDES

Instructor: Aryeh Routtenberg Office Address: 313 Cresap Lab

Phone: 847-491-3628

E-Mail: aryeh@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Where are memories stored in brain? How are those memories stored in those particular locations? What are the latest attempts to deal with disorders of memory in aging? Are there any "smart drugs"? What do brain imaging studies tell us about human memory?

PREREQUISITES: B12 or C12; the B10 (Biological Sciences) series is recommended.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Quizzes and final exam.

READING: \nTo be assigned.

Psychology C14-0-21: SPECIAL TOPICS IN PSYCHOLOGY: PSYCHOLOGY OF GENDER

Instructor: Alice H Eagly Office Address: 313 Swift Hall

Phone: 847-467-5026

E-Mail: eagly@northwestern.edu

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: An overview of psychological research on gender. Focuses on the sex-differentiated aspects of cognition and social behavior, including achievement, aggression, altruism, interpersonal relationships, and psychological well-being. Analysis of the causes of sex-differentiated behavior and of contemporary beliefs and ideologies concerning gender.

PREREQUISITES: A10

TEACHING METHOD: Interactive lecture

EVALUATION METHOD: Paper plus two essay exams.

Psychology C14-0-22: SPECIAL TOPICS IN PSYCHOLOGY

Instructor: Galen V Bodenhausen Office Address: 204 Swift Hall

Phone: 857-467-3887

E-Mail: galen@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course will be a comprehensive survey of social psychological research on attitudes and persuasion. We will consider three major issues: (i) What exactly are attitudes, and where do they come from? (ii) How are attitudes related to behavior? and (iii) How can attitudes be changed? In addressing these broad questions, we will cover a variety of more specific issues, such as the impact of political campaigns, the forms of effective propaganda, the question of subliminal influences on beliefs and behavior, and the nature of racial and gender attitudes.

PREREQUISITES: B04 (Social Psychology)

TEACHING METHOD: Lecture and discussion, with occasional in-class projects and demonstrations.

EVALUATION METHOD: Several thought papers will be required, and there will be 1 midterm exam and a cumulative final exam. Both exams will feature a mixed format, with a considerable written component.

READING: \nThere will be one textbook, Persuasion: Psychological Insights and Perspectives (1994, Allyn & Bacon) edited by Sharon Shavitt and Timothy C. Brock. The text will be supplemented with additional book chapters and research articles from the primary literature.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997
PSYCH Psychology 316-0: Experimental Social Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C16-0-20: EXPERIMENTAL SOCIAL PSYCHOLOGY

Instructor: Joan A Linsenmeier Office Address: 311 Swift Hall

Phone: 847-491-7834

E-Mail: j-linsenmeier@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course will begin with an overview of current research on social cognition, on how ordinary people act as informal psychologists trying to understand other people and themselves. We will also look at how our beliefs about other people affect our behavior towards them. We will then examine the more formal techniques used by social psychologists in their attempts to understand social behavior. The focus of the course will be on the theory and mechanics of doing experiments in social psychology, but we will also look at other approaches to doing social psychological research. Students in the course will design, pretest, and evaluate original research projects dealing with some aspect of social cognition.

PREREQUISITES: B04 and B05.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Several short papers, one or more class presentations, and a major paper reporting on original

research.

READING: \nTo be announced.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997
PSYCH Psychology 321-0: Neuroscience & Behavior Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C21-0-20: NEUROSCIENCE AND BEHAVIOR LABORATORY

Instructor: Joel Peter Rosenfeld Office Address: 206 Cresap Lab

Phone: 847-491-3629

E-Mail: jp-rosenfeld@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is a laboratory course in Psychobiology. Each week the students will receive one or two introductory lectures on the particular technique to be used that week. The remainder of the weekly time (10 or more hours) will be spent in the laboratory using that technique. The content area for study involves brain wave representation of cognitive and emotional processes in humans. Therefore, the techniques utilized center around recording and computer analysis of brain waves. Between one and three original (occasionally publishable) experimental studies are done.

PREREQUISITES: C12-2 recommended (C12-1 or equivalent is sufficient). Also recommended: Computer skills, consultation with instructor.

EVALUATION METHOD: The quality of data generated (brain waves demonstrated, etc.) will be graded by an instructor and a teaching assistant and will comprise 75% of the grade. A final data compilation and paper on a final project will comprise 25%.

READING: \nHandouts (paid for by students).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997 PSYCH Psychology 324-0: Perception

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C24-0-20: PERCEPTION

Instructor: Marcia F Grabowecky Office Address: 201 Cresap Lab

Phone: 847-467-3044

E-Mail: grabowecky@northwestern.edu

Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: This course will examine human perception from several perspectives. Topics covered will include the physiological bases of perception, experimental methods for the study of perception, and a review of the psychological literature on ordinary perceivers and those with altered perception. Although the emphasis will be on vision, audition, somatosensation and the chemical senses will also be discussed.

PREREQUISITES: Psychology A10

TEACHING METHOD: Three class meetings per week involving lectures, demonstrations, and discussion. Optional discussion sections will be announced. Student participation in class discussion is strongly encouraged.

EVALUATION METHOD: There will be a midterm and final examination, with the final partly cumulative. Two small papers will also be required.

READING: \nThe primary text will be Sensation and Perception, 4th edition, Coren, Ward, & Enns; 1994.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997
PSYCH Psychology 333-0: Psychology Of Thinking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C33-0-20: PSYCHOLOGY OF THINKING

Instructor: Lance J Rips Office Address: 314 Swift Hall

Phone: 847-491-5947

E-Mail: rips@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course examines current theories in cognitive psychology, including theories of concepts, reasoning, decision-making, and problem-solving. It focuses on deriving empirical test of these theories and designing experiments to carry out the tests.

PREREQUISITES: B05 and B28

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Short homework assignments, one write-up of a group experiment, one write-up of an individually-planned experiment.

planned experiment.

READING: \nSmith, E.E., & Osherson, D.N. Thinking: An invitation to cognitive science, Vol. 3, 2nd ed.\nAlso selected

experimental papers.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Spring 1997 PSYCH Psychology 362-0: Cognitive Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C62-0-20: COGNITIVE DEVELOPMENT

Instructor: John Coley

Office Address: 219 Swift, 2029 Sheridan Rd, Evanston Campus 2710

Phone: 847-467-2421

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Recent research has revealed surprising and impressive cognitive capabilities in infants and preschool children. However, children's cognitive functioning is nevertheless quite different from that of adults. This course explores patterns of thought characteristic of infants and young children, how those patterns change with age, and different theoretical explanations for those patterns of change. Specific topics include object concept, classification, reasoning, memory, and language.

PREREQUISITES: Intro to Psychology (A10) and EITHER Developmental Psychology (B18) OR Cognitive Psychology (B28).

TEACHING METHOD: Lecture, discussion.

EVALUATION METHOD: Students will be evaluated on the basis of short papers, exams, and a term paper.

READING: \nText plus empirical journal articles.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997 FRENCH French 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A05-6-20: FRESHMAN SEMINAR: WOMEN'S PRESENCE IN FRENCH CULTURE AND SOCIETY

Instructor: Tilde A Sankovitch Office Address: 141 Kresge Phone: 847-497-1448

E-Mail:

Office Hours:

COURSE DESCRIPTION: In its examination of the female presence in French culture and society, this course will focus on three historical periods: The Middle Ages; the period of the French Revolution; the second half of the twentieth century. For each of these periods we will consider a variety of historical and literary texts, as well as visual representations (movies) of women. The goal of the course is to reach an understanding of the ¥female world¥ as it functions in various French cultural and socio-economic milieus throughout history and into our century.

PREREQUISITES:

TEACHING METHOD: Mini-lectures to introduce each of the three historical periods; mainly concentrated discussions of the readings and of the films to be viewed.

EVALUATION METHOD: Evaluation on the basis of the papers, and of participation in the discussions.

READING:

Marie de France: Lais

Frances and Joseph Gies: Women in the Middle Ages

Abba Provost: <u>Manon Lescaut</u> Annie Ernaux: <u>A Woman's Story</u>

Assia Djebar: Fantasia: An Algerian Cavalcade

Selection of xeroxed readings. The films (TBA) will be viewed in the Media Center of the Library.

REFERENCES:

RESTRICTIONS:

NOTE:

French A05-6-21: FRESHMAN SEMINAR: INTRODUCTION TO THE LITERATURE OF THE FRENCH ENLIGHTENMENT

Instructor: Sylvie Romanowski

Office Address: 1880 Campus Drive Kresge 2-332

Phone: 847-491-2772

E-Mail: <u>s-romanowski@northwestern.edu</u>

Office Hours:

COURSE DESCRIPTION: The course will provide students with the opportunity to read some major literary texts by prominent authors of 18th-century France. The Enlightenment in Europe was a period when thinkers challenged many traditional views inherited from the earlier society concerning religion, the role of the monarchy, social hierarchy, the concept of the individual's place in society, and the relation of men and women. At the end of the century, these challenges to the old order led to the explosion of the French Revolution. The proponents of social reform used stories and plays to make their views widely known to an increasingly large reading public. We will read these literary works of four important authors first of all for the enjoyment of the texts themselves, and secondly with the purpose of understanding their critique of existing social norms and their views on society. Some additional excerpts from Rousseau may be added to the reading materials in the form of a

small course packet. All works will be read in English.

TEACHING METHOD: The class will be conducted primarily by discussion and oral reports prepared by students.

EVALUATION METHOD: Students will be evaluated on their participation in class discussion and on several papers. Students will write a paper on each of the authors studied, and at the end of course, a more comprehensive paper involving a comparison of two or more works for a total of five papers. Each paper will be approximately 3 to 4 pages in length, the last paper 5 to 8 pages.

READING: \nVoltaire, Candide, Zadig\nMontesquieu, Persian Letters\nDiderot, Rameau's Nephew\nBeaumarchais, The Barber of Seville, The Marriage of Figaro\nThe books will be available at Norris Center.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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<u>Course Descriptions for Spring 1997</u> > <u>Weinberg College of Arts and Sciences</u> > <u>FRENCH French</u>

Course Description For Spring 1997 FRENCH French 111-3: First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A11-3: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654

E-Mail:

Office Hours:

section: 20		
310 HRS	MTWTHF 10:00	Expected enrollment:
Instructor: Philippe Alexis Barbe		
Office Address: 126c Kresge		
Phone: 847-491-8289		Email:
Office Hours:		Instructor home page
,		
section: 21		
310 HRS	MTWTHF 11:00	Expected enrollment:
Instructor: Karina Eileraas		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
,		
section: 22		
310 HRS	MTWTHF 12:00	Expected enrollment:
Instructor: Nicole J Wilson		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: A11-3 is the third quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French A11-2 or consent of the coordinator (C. Tournier)

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with laboratory materials.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: \nVoila, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris Bookstore.\nVoila, Cahier d'activites ecrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris Bookstore.\nVoila, Audio Tape Program, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1992 (second edition). Available at Norris Bookstore. (optional)\nCourse packet (to be purchased from your instructor).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997 FRENCH French 121-3: Second-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A21-3: SECOND-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654

E-Mail:

Office Hours:

section: 20

4-335 KRG MTWTH 9:00 Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881 Email: c-rey@northwestern.edu

Office Hours: Instructor home page

section: 21

4-335 KRG MTWTH 10:00 Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881 Email: c-rey@northwestern.edu

Office Hours: Instructor home page

section: 22

4-335 KRG MTWTH 11:00 Expected enrollment:

Instructor: Stella Radulescu

Office Address: 1880 Campus Drive Crowe 2-136

Phone: 847-491-8258 Email: s-radulescu@northwestern.edu

Office Hours: Instructor home page

section: 25

4-335 KRG MTWTH 12:00 Expected enrollment:

Instructor: Stella Radulescu

Office Address: 1880 Campus Drive Crowe 2-136

Phone: 847-491-8258 Email: s-radulescu@northwestern.edu

Office Hours: Instructor home page

section: 27

4-335 KRG MTWTH 1:00 Expected enrollment:

Instructor: Marie-Therese Cunningham

Office Address: 1880 Campus Drive Crowe 2-139

Phone: 847-491-8258 Email: m-cunningham2@northwestern.edu

Office Hours: Instructor home page

section: 28

4-335 KRG MTWTH 2:00 Expected enrollment:

Instructor: Marie-Therese Cunningham

Office Address: 1880 Campus Drive Crowe 2-139

Phone: 847-491-8258 Email: <u>m-cunningham2@northwestern.edu</u>

Office Hours: Instructor home page

COURSE DESCRIPTION: French A21-3 is the third quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement that requires grade of c- or better.

PREREQUISITES: French A21-2 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

READING: \nValette & Valette, A votre tour!, D. C. Heath, 1995\nValette & Valette, Workbook/Laboratory Manual with Cassette program to accompany A votre tour!

NOTE: French A21-3 is offered in the Spring only.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997
FRENCH French 123-0: Second-Year French: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION: CONVERSATION

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

section: 20 CONVERSATION

315 HRS MW 10:00 Expected enrollment:

Instructor: Nora C Cottille-Foley

Office Address:

Phone: Email:

Office Hours: Instructor home page

section: 21 CONVERSATION

315 HRS MW 11:00 Expected enrollment:

Instructor: Nora C Cottille-Foley

Office Address:

Phone: Email:

Office Hours: Instructor home page

section: 22 CONVERSATION

4-355 KRG MW 1:00 Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881 Email: c-rey@northwestern.edu

Office Hours: Instructor home page

section: 23 CONVERSATION

4-355 KRG MW 2:00 Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881 Email: <u>c-rey@northwestern.edu</u>

Office Hours: Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.\nCAS students must choose a different "specialization" each quarter. Choices are:\na) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. \nf) Business French: Offered in Winter only. \n

PREREQUISITES: Placement by department or permission of coordinator.

READING: \nElectronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

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section: 31 CULTURE

412 UNV MW 11:00 Expected enrollment:

Instructor: Margaret H Sinclair

Office Address: 1880 Campus Drive Crowe 2-135

Phone: 847-491-2654 Email: m-sinclair1@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.\nCAS students must choose a different "specialization" each quarter. Choices are:\nc) Culture: For students who wish to develop a cultural awareness of France and French-speaking communities around the world, this concentration will draw from a variety of sources: newspapers, magazines, television, the Web, etc. \n

PREREQUISITES: Placement by department or permission of coordinator.

READING: \nElectronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

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section: 41 COMPOSITION

no room assigned MW 10:00 Expected enrollment:

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448 Email: alandau@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some

flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.\nCAS students must choose a different "specialization" each quarter. Choices are:\nb) Composition: For students who wish to develop their writing skills, this concentration is conducted as a workshop where students will write in small groups and in the computer lab. \n

PREREQUISITES: Placement by department or permission of coordinator.

READING: \nElectronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

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section: 51 CIVILIZATION

4-430 KRG TTH 2:00 Expected enrollment:

Instructor: Margaret H Sinclair

Office Address: 1880 Campus Drive Crowe 2-135

Phone: 847-491-2654 Email: m-sinclair1@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.\nCAS students must choose a different "specialization" each quarter. Choices are:\nd) Civilization: For students who wish to expand their knowledge of French history and geography, this concentration focuses on more traditional aspects of French studies. \n

PREREQUISITES: Placement by department or permission of coordinator.

READING: \nElectronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

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section: 61 LITERATURE

3-420 KRG TTH 10:00 Expected enrollment:
Instructor:

Office Address:
Phone: Email:
Office Hours: Instructor home page

1-375 KRG TTH 11:00 Expected enrollment:

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448 Email: alandau@northwestern.edu

Office Hours: Instructor home page

section: 63 LITERATURE

1-375 KRG TTH 12:00 Expected enrollment:

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448 Email: alandau@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.\nCAS students must choose a different "specialization" each quarter. Choices are:\ne) Literature: For students who wish to develop their reading skills, this concentration will teach strategies for understanding and enjoying modern literary texts. \n

PREREQUISITES: Placement by department or permission of coordinator.

READING: \nElectronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

French A23-0-90: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION: INDIVIDUALIZED INSTRUCTION

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor:
Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.

CAS students must choose a different "specialization" each quarter. Choices are:

g) Special: For students who wish to complete the program in two quarters, this concentration is conducted as an independent study and examines the French classical fairy tales from various perspectives.

PREREQUISITES: Placement by department or permission of coordinator.

READING

Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997
FRENCH French 201-0: Introduction To French Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B01-0: INTRODUCTION TO FRENCH STUDIES

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761 E-Mail: <u>j-spencer@northwestern.edu</u>

Office Hours:

section: 20

4-355 KRG MWF 10:00 Expected enrollment:

Instructor: Marie-Therese Cunningham

Office Address: 1880 Campus Drive Crowe 2-139

Phone: 847-491-8258 Email: m-cunningham2@northwestern.edu

Office Hours: Instructor home page

section: 21

1-375 KRG MWF 11:00 Expected enrollment:

Instructor: Claude T Tournier Office Address: 139 Kresge

Phone: 847-491-2654 Email:

Office Hours: Instructor home page

COURSE DESCRIPTION: French B01-3 is the third quarter of a third-year course designed primarily for students who have completed a second-year French course at Northwestern and incoming students who presented a AP score of 3. This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into French culture. B01 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes meet three times a week and are conducted in French. Students are expected to attend class regularly and prepare outside of class.

PREREQUISITES: French A21-3, 3rd quarter of French A23, AP score of 3 or placement by department.\nNOTE THAT B01-1 and/or B01-2 ARE NOT PREREQUISITES.

EVALUATION METHOD: Class participation, regular oral and written assignments, quizzes, 2 exams and a final project.

READING: \nB01 Study Packet available in Kresge 145\nSuggested reference texts for all B-level courses, available at SBX or Norris:\nLe micro Robert de poche (Norris)\nCarlut & Meiden, French for Oral and Written Review, Holt 1994

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997 FRENCH French 202-0: Writing Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B02-0-20: WRITING WORKSHOP

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448

E-Mail: alandau@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course is designed to develop and improve your French writing ability through a variety of activities. basic grammar will be reviewed at home; exercises based on the chapters reviewed will be corrected in class. This is a writing workshop. Class-time therefore will be spent mostly in group work: discussion, writing, editing. Homework will include short writing exercises, compositions and preparation of grammar exercises.

PREREQUISITES: French B01-1 and/or B01-2, AP score of 4 or placement by the department.

TEACHING METHOD: This is a writing workshop, with written and oral activities organized around communicative strategies. One class hour per week will be spent in the computer lab. Students are be expected to prepare at home and/or in the computer lab for each session.

EVALUATION METHOD: The final grade will be based on class participation, homework, weekly quizzes, 2 exams and 4 compositions.

READING: \nCarlut & Meiden, French for Oral and Written Review, Holt, 1993\nCollins Robert French-English, English French Dictionary (or good bilingual dictionary)\nRecommended:\nMicro Robert de Poche

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997 FRENCH French 203-0: Oral Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B03-0: ORAL WORKSHOP

Coordinator: Anne Moreau

Office Address: rm 152 43 1859 sheridan rd evanston campus 2204

Office Phone: 847-491-5490

E-Mail:

Office Hours:

section: 20		
4-430 KRG	MWF 10:00	Expected enrollment:
Instructor: Claude T Tournier		
Office Address: 139 Kresge		
Phone: 847-491-2654		Email:
Office Hours:		Instructor home page
section: 21		
4-430 KRG	MWF 11:00	Expected enrollment:
Instructor: Anne Moreau		
Office Address: Rm 152 43 1859 Sheridan Rd Evanston Campus 2204		
Phone: 847-491-5490		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills.

PREREQUISITES: French B02. Permission from the French department is required (go to Kresge 145D to obtain a permission slip during registration).

TEACHING METHOD: Spoken activities in class organized around communicative strategies needed to carry on a meaningful conversation. Students are expected to prepare at home for each session as well as to go individually to the computer lab to watch the video that comes with the text (the soundtrack of the video is on the audio-cassette that accompanies the textbook) as well as to work on the interactive laser disk A la Rencontre de Philippe. (final project). Students are also expected to subscribe to and participate in the listsery group "Jasette" on the Internet.

EVALUATION METHOD: The final grade will be based on class participation, 2 listening comprehension tests, an oral interview, participation in the listserv group Jasette, and a final project.

READING: \nVideo Verite, Joiner, Dumenil and Day, Houghton Mifflin Company, 1994. Available at Norris.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997 FRENCH French 210-0: Introduction To French Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B10-0-20: INTRODUCTION TO FRENCH LITERATURE

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The course will examine French works of the 20th century in order to develop the student's experience in analysis of prose, theater, film, and poetry.

PREREQUISITES: At least one of the following: B01-1, B01-2, B02, B03, B80, Departmental placement in B10, AP of 5, or special permission of the instructor.

TEACHING METHOD: Occasional short lectures, mostly discussion. Class will be conducted entirely in French.

EVALUATION METHOD: Participation 15%, writing assignments (five essays of 3-4 pages apiece) 85%.

READING: \n(available at Europa Bookstore)\nAnnie Ernaux, Une femme\nMarie Cardinal, La cle sur la porte\nLouis Malle, Au revoir les enfants (scenario)\nAgota Kristof, Le grand cahier\nEugene Ionesco, La lecon\nSelection de poesies

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997 FRENCH French 276-0: Culture And Autobiography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B76-0-20: CULTURE AND AUTOBIOGRAPHY

Instructor: Jane B. Winston

Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

Phone: 847-491-8262

E-Mail: j-winston@northwestern.edu

Office Hours:

COURSE DESCRIPTION: In this course, taught in English, we will study autobiography as the literary genre that best allows us to understand cultural and gender differences from a subjective perspective. We will read autobiographical and first-person fictional narratives by 20th century French and Francophone writers. We will view least one autobiographical film. Our analytic focus will be on the role of narrative in the construction of gender, ethnic and class identities within a variety of cultural contexts. Our readings and viewings will be supplemented by a selection of critical essays on written and visual autobiography.

EVALUATION METHOD: Midterm exam, one eight-page paper, and a final examination.

READING: \nRoland Barthes, Roland Barthes by Roland Barthes\nMarie Cardinal, The Words to Say It\nMaryse Conde, Heremakhonon\nAssia Djebar, Fantasia, an Algerian Cavalcade\nNathalie Sarraute, Childhood\nJean-Paul Sartre, The Words

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997
FRENCH French 282-0: French Cultural Studies: Contemporary France

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B82-0-20: FRENCH CULTURAL STUDIES: CONTEMPORARY FRANCE: CONTEMPORARY FRANCE

Instructor: Gerald L Mead Office Address: 146c Kresge

Phone: 847-491-8262

E-Mail:

Office Hours:

COURSE DESCRIPTION: A broad introduction to France today, designed to help students understand daily life and current events as presented in newspapers and on television. A basic text will provide background information on the physical aspects of France, its government and politics, social life including the family, work, and social services, and cultural aspects, including language, religion, education, and the media. In addition, we will examine in greater detail several topics important in contemporary France: for example, Vichy, immigration, French identities: yesterday and today. Some films (Lacombe Lucien, etc.) and video material, to be viewed outside of class, will supplement the readings. Each student will be required to give at least one short oral presentation on a current topic. The course will be conducted in French.

PREREQUISITES: B02 or B03 or permission of instructor.

TEACHING METHOD: Some short lectures, class discussion, individual student presentations.

EVALUATION METHOD: Grades will be based on class participation, individual presentation, midterm exam, and a final paper.

READING:

Edmiston et Dumenil, La France contemporaine, 2nd edition. Holt, 1997. Begag, Azouz. Le gone de Chaeba. Points. Vercors. Le Silence de la mer. Livre de poche. Course packet

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997 FRENCH French 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C03-0-20: ADVANCED CONVERSATION

Instructor: Anne Moreau

Office Address: Rm 152 43 1859 Sheridan Rd Evanston Campus 2204

Phone: 847-491-5490

E-Mail:

Office Hours:

COURSE DESCRIPTION: The goal of this course is the development of oral proficiency through speech functions, conversational routines and patterns. In order to achieve this goal, emphasis will be put on extensive examination of French press, French video programs films and spontaneous expression through dialogues and discussion. Special emphasis will be placed on group work and culturally appropriate usage.

PREREQUISITES: BO2, BO3, CO2-1 & -2, or consent of instructor.

TEACHING METHOD: Audio-visual and spoken dialogic based on homework and lab preparations.

EVALUATION METHOD: Students will be evaluated on oral individual presentations and also on a group basis. Preparation and participation will also be important parts of the final evaluation. Therefore regular attendance is essential. Weekly testing the oral comprehension of the student. Mid-term individual meeting and evaluation. Final exam based on group presentation.

READING: \nNo textbook required but students will be expected to purchase their own French magazines and packet.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997
FRENCH French 309-0: French In Commerce And Industry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C09-0-20: FRENCH IN COMMERCE AND INDUSTRY

Instructor: Marie-Simone Pavlovich

Office Address: 1880 Campus Drive Crowe 2-137

Phone: 847-467-3930

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course, taught in French, is intended to provide advanced students (such as French majors, returning Sweet Briar students, or students combining a French major/minor with another major (e.g. economics, international studies, political science, etc.) with an understanding of common business culture and practice in France.\nOn the linguistic level, students will progressively acquire skills building towards fluency and accuracy in speaking, writing and general comprehension of commercial French. A variety of exercises, both oral and written, will help students understand and use the correct lexical and syntactic structures of the language. On the cultural level, the course will introduce students to French economic culture by focusing on current social and business events and situations that shape contemporary France and the Francophone world. Students will study texts and articles related to France and the European Union, the problems of unemployment, finance, communication, new technologies and opportunities. It will include some comparison of the various systems in France and the USA through the use of video presentations and the study of real cases and situations. Assignments will consist of vocabulary analysis, written exercises including summaries, correspondence, business and financial documents, translations, and oral and written presentations.

PREREQUISITES: CO2-1: Advanced French Grammar / permission of instructor

TEACHING METHOD: Individual presentations, written analyses, group reports and discussions, study of real cases, role-playing activities, and exercises to develop skills in speaking, listening, reading and writing.

EVALUATION METHOD: Based on written work, frequent quizzes, one mid-term, various written exercises, oral presentations, one final exam, and class participation.

READING: \nLe Goff, Claude, Le Nouveau French for Business, Paris, Hatier, 1995\nHinshaw, JoAnn, Video: Radishes and Butter: Doing Business with the French, MA, Schoenhof's Foreign Books, 1996.\nVarious handouts, newspapers and magazine articles.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997 FRENCH French 312-0: Classicism And Enlightenment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C12-0-20: CLASSICISM AND ENLIGHTENMENT

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Introduction to French heroic narrative of the twelfth and thirteenth centuries.

PREREQUISITES: At least three units on the B level in French, including B10.

TEACHING METHOD: Occasional short lectures, mostly discussion. Class will be conducted entirely in French.

EVALUATION METHOD: Participation 20%, writing assignments (four essays of 4-5 pages apiece) 80%

READING: \nJoseph Bodier, La chanson de Roland(Piazza)\nChretien de Troyes, Romans (Classiques modernes, Livre de poche)\nMarie de France, Lais (Lettres gothiques, Livre de poche)\nSarah Roche-Mahdi, ed., Silence: A Thirteenth-Century French Romance (Colleagues Press)

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997
FRENCH French 391-2: Theory And Practice Of Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C91-2-20: THEORY AND PRACTICE OF TRANSLATION

Instructor: Bernadette L Fort

Office Address: 1880 Campus Drive Kresge 2-324

Phone: 847-491-8264

E-Mail: b-fort@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This is the second of a two-quarter course in advanced English-French and French-English translation. The course builds on the theory discussed and the skills acquired in the Winter quarter and focuses on a series of translation problems linked to specific functions and genres. Students are asked to reflect critically on the way in which the two languages present, articulate and shape their users' perceptions of the world, and to apply this critical reflection to the translation of a variety of literary and non-literary texts. The course culminates in an individual translation project (a short story, a longer poem, a philosophical essay, a critical or scholarly article), chosen by the student in consultation with the instructor and designed to showcase the student's mastery of translation and metalinguistic problems. Individual meetings are scheduled in the last two weeks with each student to discuss and refine the quality of this translation. The project is due in Exam week.

PREREQUISITES: C91-1 or consent of the instructor.

EVALUATION METHOD: Grade to be based on class participation, several quizzes, midterm examination, and the individual translation project.

READING: \nFrancoise Grellet: Initiation a la version anglaise (Paris: Hachette)\nXeroxed package of texts in English and French.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997 FRENCH French 460-0: Studies In 20Th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French D60-0-20: STUDIES IN 20TH CENTURY LITERATURE

Instructor: Jane B. Winston

Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

Phone: 847-491-8262

E-Mail: j-winston@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This class explores Duras's textual and filmic production from a post-colonial perspective. We will be particularly involved with questions relating to the articulation of her cultural background, political positions and creative work. We will read texts from throughout her career and view several of her most important films. Our primary readings will be enhanced by critical introductions to postcolonial studies in general and to the salient postcolonial interests and concerns in Duras in particular.

TEACHING METHOD: Seminar format. All readings, films, discussions, and written assignments will be in French.

READING: \nFiction and autobiography:\nUn barrage contre le Pacifique\nLe Vice-Consul\nIndia Song\nEden Cinema\nL'Amant\nL'Amant de la Chine du Nord\nLa Pluie d'ete\nPolitical and Literary Journalism:\nLes Yeux verts\nOutside\nDionys Mascolo and Jean Schuster, eds., Le 14 Juillet

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Spring 1997
FRENCH French 492-0: Topics In Culture And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French D92-0-20: TOPICS IN CULTURE AND SOCIETY:

Instructor: Mireille Denise Rosello

Office Address: 1880 Campus Drive Kresge 2-336

Phone: 847-491-8265

E-Mail: m-rosello@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course seeks to explore the relationship between the visual and textual narratives used to write history. We will look at texts, (subtitled) films and documentaries that focus on two distinct periods: \n 1. The war of Algeria (1954-1962) \n 2. The 1980s and 1990s in French "banlieues"\nSome of the key issues will be: \n\n--The evolving image of France's quintessential outsider and insider: the "Arab"\n--The politics of space (European Algiers vs. La Casbah; Paris, Lyon, Marseilles and its suburbs, inside vs. outside) \n--The reimagining of "nations" or "communities" (borders vs. crossing, immigration vs. rootedness, "\(\frac{1}{2}\)\n--The area of overlap between gender and nationality\n\nFrom a theoretical point of view, we will analyze the different rhetorical tactics used in visual and textual narratives. \n\n--What images are used in texts and what words are added to images? \n--What can be learned from the comparison between autobiographical narratives (Outremer) and linear stories (La Bataille d\(\frac{4}{2}\)Alger)?

PREREQUISITES: None. Class conducted in English.

EVALUATION METHOD: TBA.

READING: \nFilms:\nPontecorvo, La Bataille d'Alger\nVautier, Vingt ans dans les Aures\nRouan, Outremer\nTechine, Les Roseaux Sauvages\nChibane, Hexagone\nKassovitz, La Haine\nMeynard, L'oeil au beurre noir\nDocumentaries, history:\n"Les annees algeriennes" (TV)\nTristan, La guerre d'Algerie (CD-ROM)\nTextual narratives:\nSherzer, Cinema, Colonialism, Postcolonialism

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Spring 1997 ITALIAN Italian 101-3: Elementary Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A01-3: ELEMENTARY ITALIAN

Coordinator: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Office Phone: 847-467-1987 E-Mail: ths907@northwestern.edu

Office Hours:

section: 20		
4-435 KRG	MTWTHF 9:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 21		
4-435 KRG	MTWTHF 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 22		
4-435 KRG	MTWTHF 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course is the third in a three-quarter course sequence of beginning Italian. The objective of the course is to continue to build basic skills in understanding, speaking, reading and writing Italian through daily practice. This quarter will place particular emphasis on the oral skill. Classes are conducted in Italian except when explanation of grammar or other material necessitates the use of English.

PREREQUISITES: AO1-2 or permission of course coordinator.

TEACHING METHOD: Grammar will be taught inductively and practiced in the classroom. Conversation skills will be developed through oral exercises, role play, group work, etc.

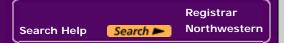
EVALUATION METHOD: Class performance, quizzes, homework, and oral final.

READING: \nDanesi, Adesso!, 1992\nWorkbook and Lab Manual for Adesso!

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Spring 1997 ITALIAN Italian 102-3: Intermediate Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A02-3: INTERMEDIATE ITALIAN

Coordinator: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Office Phone: 847-467-1987 E-Mail: ths907@northwestern.edu

Office Hours:

section: 20 4-420 KRG MTWF 10:00 Expected enrollment: Instructor: Office Address: Phone: Email: Office Hours: Instructor home page section: 21 4-435 KRG MTWF 1:00 Expected enrollment: Instructor: Office Address: Phone: Email: Office Hours: Instructor home page

COURSE DESCRIPTION: The course is designed to build on basic skills in Italian language through grammar review, cultural and literary readings, and the integration of audio/video material.

PREREQUISITES: Italian A02-2 or permission of course coordinator.

TEACHING METHOD: Class time will be divided between oral exercises (students review grammar at home) and the sharpening of conversation skills. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

EVALUATION METHOD: Grades will be based on class participation, quizzes, presentations, and oral final.

READING: \nHabekovic, Insieme, 1994\n*An Italian-English/English-Italian dictionary is highly recommended (Garzanti, Collins-Sansoni)

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Spring 1997 ITALIAN Italian 133-3: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A33-3-20: INTENSIVE ITALIAN

Coordinator: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Office Phone: 847-467-1987 E-Mail: ths907@northwestern.edu

Office Hours:

Instructor:

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 will have to be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments.\nA student may complete the language requirement in 3 quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of studies in the language. A student with previous language training or linguistic ability may go at a faster pace than possible in a normal class situation.\nStudents not completing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

PREREQUISITES: Italian A33/34-2 or permission of course coordinator.

TEACHING METHOD: Class time will be divided between oral exercises (students review grammar at home), discussion of cultural items and stories which will sharpen the development of basic conversational and cultural skills. Video tapes, magazines, and recordings will be used to supplement the chosen texts. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

EVALUATION METHOD: Grade will be based on class performance, presentations, quizzes, homework, and oral final.\nCredits: Two units per quarter. Completion of this intensive language program with a grade of "C" or better will fulfill the CAS foreign language requirement. P/N allowed, but will not fulfill CAS requirement.

READING: \nDanesi, Adesso, 1994\nPacket of reading material to be purchased in class

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Spring 1997 ITALIAN Italian 134-3: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A34-3-20: INTENSIVE ITALIAN

Coordinator: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Office Phone: 847-467-1987 E-Mail: ths907@northwestern.edu

Office Hours:

Instructor:
Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 will have to be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments.\nA student may complete the language requirement in 3 quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of studies in the language. A student with previous language training or linguistic ability may go at a faster pace than possible in a normal class situation.\nStudents not completing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

PREREQUISITES: Italian A33/34-2 or permission of course coordinator.

TEACHING METHOD: Class time will be divided between oral exercises (students review grammar at home), discussion of cultural items and stories which will sharpen the development of basic conversational and cultural skills. Video tapes, magazines, and recordings will be used to supplement the chosen texts. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

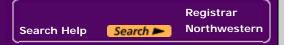
EVALUATION METHOD: Grade will be based on class performance, presentations, quizzes, homework, and oral final.\nCredits: Two units per quarter. Completion of this intensive language program with a grade of "C" or better will fulfill the CAS foreign language requirement. P/N allowed, but will not fulfill CAS requirement.

READING: \nDanesi, Adesso, 1994\nPacket of reading material to be purchased in class

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Spring 1997 ITALIAN Italian 275-0: Dante's Divine Comedy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian B75-0-01: DANTE'S DIVINE COMEDY

Instructor: Mario Moroni

Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204

Phone: 847-491-8255

E-Mail:

Office Hours:

Instructor: Michael W Wyatt

Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204

Phone: 847-491-8439

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will examine the career of Dante Alighieri--the first great figure of the Italian literary tradition--and the medieval world he inhabited through a close reading of the Inferno, the first of the three canticles of The Divine Comedy. This primary text (in its most recent English translation) will be supplemented by additional readings from other sections of the Comedy, Dante¥s earlier works, and short critical pieces, all of which will be made available through a course reader. The format of the course will consist of two lectures (on Mondays and Wednesdays) and a smaller group meeting (on Fridays) of each week, with mid-term and final examinations.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussion.TEXTS:The Divine Comedy of Dante Alighieri, Vol. 1: InfernoCourse packetREFERENCES:RESTRICTIONS:NOTE:

EVALUATION METHOD: Quizzes and compositions, class participation and presentations.

READING: \nPacket to be purchased in class.\nChristopher Duggan, A Concise History of Italy. Cambridge UP,1994.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Spring 1997
ITALIAN Italian 380-2: Topics In Italian Cinema

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian C80-2-01: TOPICS IN ITALIAN CINEMA

Instructor: Mario Moroni

Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204

Phone: 847-491-8255

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will deal with significant movies which have marked the history of Italian cinema after World War II. However, the course is not a general survey; it will, rather, address specific issues such as the cultural-historical function of Neorealism, the development of Neorealism into a more subjective view of individual life, cinematic self-referentiality, the recovery of myth in1960s movies, Italian cinema in the Postmodern age. Within these thematic frameworks we will discuss the work of directors such as De Sica, Rossellini, Fellini, Antonioni, Pasolini, and others. One of the purposes of this course is to understand how movies can work as a means for portraying social, cultural, and historical conditions or changes and, at the same time, as a critical response to those very conditions or changes. Among the movies to be shown are: Open City, Bicycle Thief, La Dolce Vita, Medea, Blow up.

PREREQUISITES: None.

TEACHING METHOD: Introductory lectures, film screenings, discussions based on notes taken during the screenings and on the weekly readings.

EVALUATION METHOD: Participation, attendance (attendance at screenings is mandatory), mid-term and final exams.

READING: \nPeter Bondanella. Italian Cinema from Neorealism to the present\nChristopher Duggan. A Concise History of Italy\nJ. Monaco. How to Read a Film\nPacket to be purchased in class

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PORT Portuguese

Course Description For Spring 1997
PORT Portuguese 101-3: Intensive Elementary Portuguese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Portuguese A01-3-20: INTENSIVE ELEMENTARY PORTUGUESE

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Intensive language program. Regular attendance to classes (5 hours), and independent laboratory work (5 hours) are required each week. This course emphasizes mastery of spoken Brazilian Portuguese and grammar concepts at the intermediate level as the foundation for advanced training in oral expression, comprehension, reading, writing and Brazilian culture and literature.

PREREQUISITES: A01-1 & A01-2 or permission from the instructor.\nA01-1,2,3 is a prerequisite for admittance to Port C03, ADVANCED PORTUGUESE; Port. C05, and/or Port. C06, BRAZILIAN LITERATURE.

TEACHING METHOD: Classroom presentations, drills and practice are followed by individual practice in the Language Laboratory. Written work is also required.

EVALUATION METHOD: Class participation (40%), weekly oral/written quizzes(30%) and oral/written final (30%). This course also offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America.

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PORT Portuguese]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > PORT Portuguese

Course Description For Spring 1997 PORT Portuguese 303-0: Advanced Portugese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Portuguese C03-0-20: ADVANCED PORTUGESE

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Advanced Portuguese language in the contextof Brazilian culture, history, literature and current

events.

PREREQUISITES: Portuguese AO1-3 or approval of the instructor. P/N is allowed.

TEACHING METHOD: Class discussions and presentations. Readings, written assignments and informal presentations will be in Portuguese. Participation in class, as well as outside research, in Spanish or English will be permitted of non-language

majors.

EVALUATION METHOD: Class participation, four short paper, one midterm and a significant final paper.

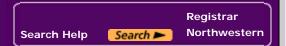
READING: \nCourse packet with selected texts from books, magazines and periodicals as weDII as grammar review.

REFERENCES: Videos and films.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [PORT Portuguese]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Office of the Registrar Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997 SPANISH Spanish 101-3: Elementary Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A01-3: ELEMENTARY SPANISH

Coordinator: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Office Phone: 847-491-8089

E-Mail: <u>sa-pfitzmann@northwestern.edu</u>

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

section: 20	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 23	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

section: 24 no room assigned Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 25 no room assigned Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 26 no room assigned Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page

COURSE DESCRIPTION: This is the third quarter of the standard three-quarter introductory Spanish sequence. It meets four days a week in regular class sessions, including approximately one hour in the language laboratory. Emphasis is placed on speaking, reading, writing, and oral comprehension. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: A01-2

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

READING: \nGalloway & Labarca <u>Visi—n y Voz</u> (textbook, workbook, lab manual),\n<u>Destinos</u>, Viewers Handbook McGraw Hill;\n<u>Spanish Grammar</u>, Harcourt-Brace.Castillo-Feliœ, \n\nAvailable at Norris Center Bookstore.\n\nTBA supplementary readings.

RESTRICTIONS: More than one absence in the first week will result in being dropped from the course.P/N is not allowed for majors, or to fulfill the foreign language requirement.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Office of the Registrar Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997 SPANISH Spanish 102-3: Intermediate Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A02-3: INTERMEDIATE SPANISH

Coordinator: Sonia E. García

Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8280 **E-Mail:** sgarcia@northwestern.edu

Office Hours:

section: 20	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 23	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

section: 24 no room assigned Expected enrollment: Instructor: Office Address: Phone: Email: Office Hours: Instructor home page section: 25 Expected enrollment: no room assigned Instructor: Office Address: Phone: Email: Instructor home page Office Hours: section: 26 no room assigned Expected enrollment: Instructor: Office Address: Phone: Email: Office Hours: Instructor home page section: 27 no room assigned Expected enrollment: Instructor: Office Address: Phone: Email: Office Hours: Instructor home page section: 28 no room assigned Expected enrollment: Instructor: Office Address: Phone: Email: Office Hours: Instructor home page section: 29 no room assigned Expected enrollment: Instructor: Office Address: Phone: Email: Office Hours: Instructor home page section: 30 no room assigned Expected enrollment: Instructor:

Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 31	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 32	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 34	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
,	
section: 35	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
,	
section: 36	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 37	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

section: 38

no room assigned Expected enrollment:
Instructor:

Office Address:
Phone: Email:

Instructor home page

COURSE DESCRIPTION: This is the third quarter of the A02 sequence. Students will continue their studies of the main grammatical structures of Spanish and will read literary and cultural selections and a novel in Spanish. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: Completion of A02-2 or placement at A02-3 on the departmental placement system.

Office Hours:

EVALUATION METHOD: Classroom participation, an oral interview, compositions, departmental exams, and a video activity.

READING: \nSpinelli, Garcia, & Galvin, <u>Interacciones</u>\nStudent Tape and Workbook /Lab Manual; Holt, Rhinehart & Winston\nGrammar Exercises to Accompany <u>Interacciones</u>, chaps.10-13,15\nCarlos Fuentes, <u>Aura</u>, Hartcourt Brace Custom Publishers\nValette & Renjilian-Burgy eds., <u>Album</u>, 2nd ed.\n\nAll text available at Norris Center Bookstore.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997 SPANISH Spanish 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR: ANARCHY, STATE AND UTOPIA

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The seminar will examine various aspects of sociopolitical organization through the reading of literary, historical, philosophical, economic, and journalistic ("current events") texts. A movie will also be shown. Among the questions to be explored will be: What does the historical record show regarding the value or effectiveness of various socioeconomic arrangements? What philosophical premises underlie those arrangements? What is the relevance of such questions for our own historical situation?

TEACHING METHOD: Questioning, answering and discussion

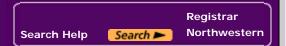
EVALUATION METHOD: Classwork and papers. Approximately the equivalent of four papers of about 2,000 words each.

READING: \n(Selected works only)\nGeorge Orwell, <u>Nineteen Eighty-Four</u>\nRobert Heinlein, <u>The Moon is a Harsh Mistress</u>\nHeller & Nekrich, Utopia in Power (selections)\nJames Bovard, <u>Lost Rights</u> (selections)\nOthers: Xeroxed packet of 200-300 pages

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Office of the Registrar Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997 SPANISH Spanish 115-2: Accelerated First-Year Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A15-2: ACCELERATED FIRST-YEAR SPANISH

Coordinator: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Office Phone: 847-491-8089

E-Mail: <u>sa-pfitzmann@northwestern.edu</u>

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

section: 20	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 23	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

section: 24 no room assigned Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 25 no room assigned Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 26 no room assigned Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 27 no room assigned Expected enrollment: Instructor: Office Address: Phone: Email: Office Hours: Instructor home page

COURSE DESCRIPTION: For students with some previous experience in Spanish. This is the second half of the accelerated first year Spanish sequence. It meets four days a week in regular class sessions plus one hour per week in the language laboratory. Emphasis is placed on speaking, oral comprehension, reading and writing. Students will be presented with audiovisual material to further develop listening and conversation skills.

PREREQUISITES: Completion of A15-1

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions, class participation, and a video activity.

READING: \nRequired: \n\u00daision y Voz (textbook), Galloway & Labarca; \n\u00a0estinos, Viewers Handbook, McGraw Hill; \n\u00a0spanish \u00a0rance Grammar, Aldaraca & Baker, Harcourt-Brace. \n\nRecommended: \u00davox Compact Spanish-English Dictionary, NTC\n\nAvailable at Norris Center Bookstore\n\nTBA Supplementary Readings.

RESTRICTIONS: More than one absence in the first week will result in being dropped from the course. P/N is not allowed for majors, or to fulfill the foreign language requirement.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997 SPANISH Spanish 201-3: Introduction To The Literature Of Spain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B01-3-20: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF SPAIN

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will examine selected masterpieces of Spanish Medieval literature. Close attention will be paid to the literary artistry and the historical and cultural context of the works.

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: Pop quizzes(20%), Mid-term (30%), Final (50%).

READING: \nPattison and Bleznick, ed. Representative Spanish Authors, Vol. I; Xeroxed material.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Instructor home page



Office of the Registrar

Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997
SPANISH Spanish 202-3: Introduction To The Literature Of Latin America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B02-3: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA

section: 21 Expected enrollment: no room assigned Instructor: Priscilla A Archibald Office Address: 204 Kresge Phone: 467-2162 Email: p-archibald@northwestern.edu Office Hours: TBA Instructor home page section: 22 no room assigned Expected enrollment: Instructor: Linda J Craft Office Address: Rm 326 1859 Sheridan Rd Evanston Campus 2202 Phone: 847-491-4289 Fmail:

COURSE DESCRIPTION: In this course we will study a sample of the writing produced in Spanish America from the pre-Hispanic period (pre-1492) to the late sixteenth century. In particular, we will concentrate on issues related to the representation of the conquest of America. What kinds of philosophical and literary imaginations were produced around this event? How did the various visions of the conquest interact with one another? We will explore these questions through the analysis of texts written from the perspective of the vanquished indigenous peoples, the Spanish conquistadores, and some of Spain's most notable thinkers of the time.

TEACHING METHOD: Lectures and class discussion in Spanish.

Office Hours: on leave

EVALUATION METHOD: Periodic two-page critical reading reports, midterm, final exam, and class participation.

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997
SPANISH Spanish 203-3: Conversation/Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B03-3: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8282 E-Mail: pen@northwestern.edu

Office Hours:

section: 20

no room assigned Expected enrollment: 15

Instructor:

Office Address:

Phone: Email:

Office Hours: Instructor home page

section: 22

no room assigned Expected enrollment: 15

Instructor: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8282 Email: pen@northwestern.edu

Office Hours: Instructor home page

section: 23

no room assigned Expected enrollment: 15

Instructor:
Office Address:

Phone: Email:

Office Hours: Instructor home page

section: 24

no room assigned Expected enrollment: 15

Instructor: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8282 Email: pen@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: (See separate description for section 25)B03 is an intermediate-advanced level Spanish course designed to improve students' skills in all areas: speaking, listening, reading comprehension, and writing. Conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays, and plays. The spring quarter focuses on the Hispanic community in the United States and the relations of this country with its closest neighbors, Cuba and Mexico. Students will examine the media, explore the neighborhoods of the Hispanic community, and read a novel as well as short selections by and about Latinos.

EVALUATION METHOD: Class participationTwo oral presentationsMidtermFour compositionsFinal Exam

READING: \nM. Dominicis, Repase y escriba (Norris)\nC. Garcia, Sonar en cubano (Norris)\nCourse packet: TBA

Hispanic Studies-Spanish B03-3-25: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Instructor: Edward I Fox

Office Address: Rm 2061859 Sheridan Rdevanston Campus 2202

Phone: 847-491-8249

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will provide an introduction to contemporary Spanish society, culture and politics, including the period of Franco's dictatorship, the transition to democracy, and Spain's incorporation into the European community. The course is conducted entirely in Spanish. It is designed for, but not limited to, students planning to study in Spain.

PREREQUISITES: Hispanic Studies A02-3 or the equivalent.

EVALUATION METHOD: Active class participation, including leading discussions; four compositions; and a final exam.

READING: \nSpanish newspapers\nSpanish movies\nB. Bennassar, <u>Historia de los espanoles</u>, II\nDe Miguel, Armando, <u>Los espanoles</u>\nGregorio Salvador, <u>Lengua espanola y lenguas de Espana</u>\nPierre Vilar, <u>Historia de Espana</u>

Hispanic Studies-Spanish B03-3: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

Coordinator: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8282 E-Mail: pen@northwestern.edu

Office Hours:

section: 26	
no room assigned	Expected enrollment: 15
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 27	
no room assigned	Expected enrollment: 15
Instructor: Linda J Craft	
Office Address: Rm 326 1859 Sheridan Rd Evanston Campus 2202	
Phone: 847-491-4289	Email:
Office Hours: on leave	Instructor home page
section: 28	
no room assigned	Expected enrollment: 15
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

section: 29

no room assigned Expected enrollment: 15

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130 Email: sma735@northwestern.edu

Office Hours: TBA Instructor home page

COURSE DESCRIPTION: (See separate description for section 25)B03 is an intermediate-advanced level Spanish course designed to improve students' skills in all areas: speaking, listening, reading comprehension, and writing. Conversation and composition centers on current issues of importance in the Hispanic world, and topics are drawn from recent films, novels, essays, and plays. The spring quarter focuses on the Hispanic community in the United States and the relations of this country with its closest neighbors, Cuba and Mexico. Students will examine the media, explore the neighborhoods of the Hispanic community, and read a novel as well as short selections by and about Latinos.

EVALUATION METHOD: Class participationTwo oral presentationsMidtermFour compositionsFinal Exam

READING: \nM. Dominicis, Repase y escriba (Norris)\nC. Garcia, Sonar en cubano (Norris)\nCourse packet: TBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997 SPANISH Spanish 302-0: Advanced Grammar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C02-0-20: ADVANCED GRAMMAR

Instructor: Sonia E. García

Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8280

E-Mail: sgarcia@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A thorough study of syntax and morphology for Spanish majors, prospective teachers and others who are working towards mastering the language; a comparison between Spanish grammar usage and English grammar. Readings, applied grammar and translation exercises will review major points of grammar (syntax and usage) to further reinforce the student's competence in speaking and writing Spanish.

PREREQUISITES: B03-1,2,3 sequence or permission of instructor.

EVALUATION METHOD: Midterm and final exams, weekly quizzes, translation and applied grammar worksheets, a presentation on the reading selections.

READING: \nHill & Bradford, <u>Bilingual Grammar of English-Spanish Syntax</u>, University Press.\n\nTBA Supplementary readings.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997 SPANISH Spanish 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C03-0: ADVANCED CONVERSATION

section: 20

no room assigned

Expected enrollment:

Instructor: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8277 Email: fca958@northwestern.edu

Office Hours: Instructor home page

section: 21

no room assigned Expected enrollment:

Instructor: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8277 Email: fca958@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: C03 is an advanced Spanish course designed to improve the students' skills in more elaborate and abstract uses of language both orally and in writing. The focus of the class will be in oral discussion and creative activities, but will also deal with writing projects that emanate from the content-driven materials used. The selection of a few topics for discussion (5-6) allows for an in-depth exploration of and extended exposure to vocabulary and current social and cultural issues. This facilitates the development of advanced-level discourse strategies and skills.\nThe students will be encouraged to attend local lectures and talks given in Spanish.

EVALUATION METHOD: Class participation, role-play, simulated interviews, panels, compositions, report and exams.

READING: \nCrapotta & Ramos. <u>Facetas: conversaci—n y redacci—n.</u>\nCornell Demel. <u>Facetas: Lectura</u> (Heinle & Heinle).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997 SPANISH Spanish 323-0: Cervantes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C23-0-20: CERVANTES

Instructor: Gonzalo Díaz-Migoyo

Office Address: Crowe 2-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8136

E-Mail: gdmigoyo@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Reading and commentary of <u>Don Quijote</u>. The first in the genre and still the novelists' novel, <u>Don Quijote</u> is also the best mirror of life in Spain at the beginning of the XVIIth. century. Its main characters have, nonetheless, an universal transcendence, valid for all times, and their adventures are as interesting today for us as they were then for its contemporary readers. The reading of <u>Don Quijote</u> is also the obligatory cultural exercise of whoever tries to learn about the Hispanic world.

PREREQUISITES: A fair knowledge of Spanish, generally the proficiency achieved after B courses in literature, or permission of the instructor.

TEACHING METHOD: Previous reading by students of chapters assigned for each class. Instructor's presentations of pertinent themes. General discussion.

EVALUATION METHOD: Class participation: 40%. Final paper (10 pages): 60%.

READING: \nMiguel de Cervantes, Don Quijote, ed. Mart'n de Riquer

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997
SPANISH Spanish 333-0: Topics In 20th-Century Spanish Literature And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C33-0-20: TOPICS IN 20TH-CENTURY SPANISH LITERATURE AND CULTURE

Instructor: Edward I Fox

Office Address: Rm 2061859 Sheridan Rdevanston Campus 2202

Phone: 847-491-8249

E-Mail:

Office Hours:

COURSE DESCRIPTION: One of the over-riding preoccupations of Spanish letters in this century is the examination, in both cultural and ethical terms, of a society in transition from a preindustrial state to an industrial one. Placed in the European context, it becomes the "problema de Espana", the confrontation between Spain's historical sense of itself andthe felt need to face modernity through Europeanization. This course will explore the literature that gives shape to the social institutions, historical events, and other factors which circumscribe the reality of 20th century Spain and both challenged the Second Republic (1931-1936) and brought on the Civil War (1936-1939). It will focus on literature dealing with 1) urbanization and the rise of organized labor, 2) the Church, 3) the Army, and 4) regionalism.

PREREQUISITES: B-level language or literature

TEACHING METHOD: Lectures and discussion in Spanish

EVALUATION METHOD: Based on class participation, a paper, and a final exam.

READING: \nPlo Baroja, <u>La busca and El arbol de la ciencia;</u> \nRamon del Valle-Inclan, <u>Luces de Bohemia and Tirano</u>
<u>Banderas;</u> \nMiguel de Unamuno, <u>Como se hace una novela;</u> \nRamon Sender, Requiem por un campesino espanol.\nBesides the novels and plays, reading will be required from works on history, sociology and literary criticism.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997 SPANISH Spanish 351-0: Latin American Culture And Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C51-0-20: LATIN AMERICAN CULTURE AND CIVILIZATION

Instructor: Priscilla A Archibald Office Address: 204 Kresge

Phone: 467-2162

E-Mail: p-archibald@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This course will examine the interrelated system of ideas, attitudes, myths, and institutions that characterize the Latin American world. Instead of "covering" every pattern of Latin American life, the course will focus on specific themes. Thus, after a brief historical, geographical, and linguistic introduction, we will discuss:
1) images of the encounter and meeting of native American and European cultures; 2) Mestizaje and the search for identity; 3) Religion and myth 4) From Colonialism to Democracy 5) Marianismo/Machismo; 6) Major institutions; 7) Art and music. This course examines Latin America, not as an autonomous culture, but as a culture that has grown out of the exchanges between America and the West. While cultural autonomy may be illusory in all cases, it is especially so in societies with a colonial history.

PREREQUISITES: A reading knowledge of Spanish is recommended.

TEACHING METHOD: The class will be conducted in English. It will consist of lectures and class discussion.

EVALUATION METHOD: One term paper, a midterm and a final examination, class participation.

READING: The final reading list has not been set.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Spring 1997 SPANISH Spanish 390-0: Undergraduate Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C90-0-20: UNDERGRADUATE SEMINAR

Instructor: Humberto E Robles

Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8127

E-Mail: h-robles@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: Literary reactions to the Mexican Revolution of 1910. The course will focus on the evolving interpretations of that historical event as it is portrayed in outstanding works of fiction since 1915. Students will be advised as to historical and theoretical readings. Moreover, they will be encouraged to explore reactions to the Mexicanrevolution as seen in other media: painting (Posada, Orozco), music (corridos), essay (Paz).

PREREQUISITES: Given in English. Reading knowledge of Spanish.

TEACHING METHOD: Seminar

EVALUATION METHOD: Students will be evaluated on their participation in the seminar, seminar reports, and a final research paper.

READING: \nThe final reading list has not been set.\nIt will include works by Garro, Revueltas, Rulfo, Yanez, Fuentes, Azuela.\nOUTSIDE READINGS: Historical and critical readings will be selected from the writings of: Arendt, Benjamin, Brinton, Hobsbawm, Ehrmann, Paz, Mendoza, Meyer & Sherman, Mullaney, Rutherford, Siqueiros, Walton, and Williams among others.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 101-3: Elementary Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A01-3-20: ELEMENTARY RUSSIAN

Instructor: Laura Johnson

Office Address: Kresge 123a 1859 Sheridan Rd. Evanston II, 60208-2206

Phone: 467-1889

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

EVALUATION METHOD: Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

READING: \nGolosa. Basic Course in Russian. Textbook 2. Workbook II.\nAudio-tape set (Golosa-2).

Slavic Languages and Literature A01-3-21: ELEMENTARY RUSSIAN

Instructor: Peter Thomas
Office Address: Kresge 320

Phone: 467-1667

E-Mail:

Office Hours:

COURSE DESCRIPTION: In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

EVALUATION METHOD: Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

READING: \nGolosa. Basic Course in Russian. Textbook 2. Workbook II.\nAudio-tape set (Golosa-2).

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 102-3: Intermediate Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A02-3-20: INTERMEDIATE RUSSIAN

Instructor: Michael Denner Office Address: Lc 5728

Phone: 467-1667

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to improve speaking, reading and writing skills. Varied reading materials introduce the students to literary Russian, conversational Russian and the language of today's posters and newspapers. More advanced grammatical principles and new vocabulary are introduced through conversational sessions.

EVALUATION METHOD: Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam.

READING: \nZ. Dabars, G. Morris Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book.

Slavic Languages and Literature A02-3-21: INTERMEDIATE RUSSIAN

Instructor: Lindsay Sargent

Office Address: Kresge 123a 1859 Sheridan Rd. Evanston II, 60208-2206

Phone: 467-1889

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to improve speaking, reading and writing skills. Varied reading materials introduce the students to literary Russian, conversational Russian and the language of today's posters and newspapers. More advanced grammatical principles and new vocabulary are introduced through conversational sessions.

EVALUATION METHOD: Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam.

READING: \nZ. Dabars, G. Morris Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 203-3: Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B03-3-20: RUSSIAN LANGUAGE AND CULTURE: INTERMEDIATE RUSSIAN CONVERSATION AND COMPOSITION

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the winter quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

TEACHING METHOD: Three classes per week in Russian: grammar, reading and conversation, video and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof.

EVALUATION METHOD: Class participation 20%, homework 15%, final exam 25%, quizzes 25%, video 15%.

READING:

- 1. Let's Talk About Life. Interactive Approach to Conversation.
- 2. Let's Talk About Grammar. Course pack. I.Dolgova.
- 3. A movie and a script TBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 210-3: Introduction To Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B10-3-20: INTRODUCTION TO RUSSIAN LITERATURE: RUSSIAN REALISM--TURGENEV, GONCHAROV, TOLSTOY, CHEKHOV, BUNIN, GORKY

Instructor: Andrew B Wachtel

Office Address: Cics 1920 Sheridan Rd

Phone: (847) 467-1970

E-Mail: a-wachtel@northwestern.edu

Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: This course will deal with selected works of Russian prose fiction and drama that exemplify the Realist trend in Russian culture. We will focus on theoretical questions of form and genre, philosophical questions regarding the nature of reality, as well as more narrowly artistic questions in our examination of the development of Realism from its earliest appearance in the works of Turgenev, through its apotheosis in the works of Tolstoy and Chekhov, to its unexpected rebirth in the 20th century neo-realist and socialist realist schools.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two papers and a final

READING:

Turgenev: Excerpts from Sportsman's Sketches

Rudin: Fathers and Sons

Goncharov: Father Sergius, The Power of Darkness

Saltykov-Shchedrin: The Golovev Family Chekhov: The Cherry Orchard, Selected stories

Gorky: The Lower Depths Bunin: The Life of Arseniev

Gladkov: Cement

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 257-0: Introduction To The Soviet Union And Successor States

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B57-0-20: INTRODUCTION TO THE SOVIET UNION AND SUCCESSOR STATES

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Expected Enrollment: 300

COURSE DESCRIPTION: The course presents different points of view on some of the most central and dramatic historical events of the 20th century: the two 1917 revolutions in the former Tsarist Russian Empire, and their political, social, economic, and cultural aftermath. We study the development of the multi-national, huge USSR through its many different stages, and its dissolution. These questions involve many of the central historical polemics of modern times and many central problems of history. In order to understand them, we read source materials by Soviet writers: some who condemned the Marxist Revolution and some exalted it, some who found it ridiculous and some who saw its tragic consequences. Because of Soviet restrictions on public expression, it took courageous people of letters to describe the events truthfully. We also read works by Western historians and observers, and the professor brings to bear his 35 years of experience, gained from working and teaching in USSR/Russia. The course also uses some contemporary films from Russia and Eastern Europe. Students are required to examine critically many points of view, in order to start developing their own sense of history and its problems of proportion and judgment, the sifting of myth from facts subject to verification, etc.\nThe course deals with exciting and controversial materials about some of the most passionately debated issues of the 20th century. This excitement is reflected in the reactions of students and the professor.

PREREQUISITES: None

TEACHING METHOD: There are three meetings per week. Since the class is usually large, these meetings consist mostly of lectures. Students are encouraged to interrupt the lectures and ask questions; each meeting starts off with a question period. Many students take advantage of the opportunity and do pose many questions and comments.

EVALUATION METHOD: The course has two examinations, a mid-term and a final. As long as the enrollment remains high, there will be several exercises which involve multiple choice questions.

READING: \nT.H. Von Lauhe: Why Lenin? Why Stalin? Why Gorbachev\n(selections from)\nM. Sholokhov: Quiet Flows the Don\nV. Mayakovsky: The Bedbug and Poems (selections from)\nM. Zoshchenko: Nervous People (selections from)\nA. Solzhenistyn: One Day in the Life of Ivan Denisovich\nPacket from CopyCat selections from\nR. Pipes: The Russian Revolution\nM. Malia: The Soviet Tragedy\nFilms: "Europe, Europe"\nanother selection TBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 303-3: Advanced Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C03-3-20: ADVANCED RUSSIAN LANGUAGE AND CULTURE: ADVANCED RUSSIAN CONVERSATION AND COMPOSITION

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This is the last course of a four-year sequence of Russian. It will include the comprehensive review of Russian grammar as well as studying some aspects of lexicology and style. The reading material will consist of the texts of the Russian writers of the 20th Century. The analysis of the texts will include both the linguistic and cultural aspects. The reading materials will be combined with audio materials.

TEACHING METHOD: Three classes per week in Russian; two compositions per quarter; two grammar tests per quarter; presentation.

EVALUATION METHOD: Class participation 30%; composition 30%; home work 20%; tests 20%.

READING:

Emily Tall, Valentina Vlasikola; Let's Talk About Life!

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Description For Spring 1997 SLAVIC Slavic Languages And Literature 304-3: Advanced Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C04-3-20: RUSSIANS: NEW AND OLD VALUES: RUSSIANS, NEW AND OLD VALUES

Instructor: Natalia Shkurina Office Address: 125a Kresge Phone: (847) 467-2360

E-Mail:

Office Hours:

Expected Enrollment: 15

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997 SLAVIC Slavic Languages And Literature 313-0: Nabokov

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C13-0-20: NABOKOV

Instructor: Carol J Avins Office Address: On Leave

Phone: E-Mail:

Office Hours:

Expected Enrollment: 50

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 320-0: Structure Of Various Languages

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C20-0-20: STRUCTURE OF VARIOUS LANGUAGES: SERBIAN AND CROATIAN

Instructor: Marvin Kantor

Office Address: Crowe Hall 4-109 1860 Campus Dr

Phone: 847-491-8251

E-Mail: makantor@northwestern.edu

Office Hours:

Expected Enrollment: 15

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 372-0: Introduction To Eastern European Jewish Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C72-0-20: INTRODUCTION TO EASTERN EUROPEAN JEWISH CULTURE

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

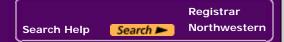
Office Hours: TBA

Expected Enrollment: 75

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 390-0: Literature And Politics In Russia

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C90-0-20: LITERATURE AND POLITICS IN RUSSIA: LAW AND LITERATURE IN A COMPARATIVE PERSPECTIVE

Instructor: David Keily Office Address: 313 Kresge

Phone: 467-1662

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: What happens to facts when they are integrated into narrative? Can one version of an event be "truer" than another version? How do literary and legal institutions shape the ways that we construct and interpret stories? What does the trial of O.J. Simpson in 1995 have in common with the trial of the Russian revolutionary Vera Zasulich in 1878? These are some of the questions addressed in this comparative examination of the relationships between legal and literary discourse in two radically different cultures: nineteenth-century Russian and twentieth-century American. All readings will be in English. They include novels and short stories from Russian and American literature as well as noteworthy non-fictional texts (closing arguments, judicial opinions from the Russian and American legal traditions. The course is open to non-majors (it should be of interest to students considering a legal career as well as to literature majors in other departments).

PREREQUISITES: none

TEACHING METHOD: lectures and class discussion

EVALUATION METHOD: short paper (2-5 pages) on assigned topic, longer paper on topic of choice (10 pages), final exam

READING:

Sophocles, <u>Oedipus Rex</u>
Selections from the Bible
Richard Wright, <u>Native Son</u>
F.M. Dostoevsky, <u>A Gentle Creature</u>, <u>The Brothers Karamazov</u>
Closing Arguments from the trial of Vera Zasulich
Edgar Allen Poe, "The Murders in Rue Morgue"
Selections from the works of Arthur Conan Doyle and Raymond Chandler
Vladimir Nabokov, <u>The Real Life of Sebastian Knight</u>
The Constitution of the United States
Selected opinions by the United States Supreme Court

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 391-0: The Rise And Fall Of Yugoslavia

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C91-0-20: THE RISE AND FALL OF YUGOSLAVIA

Instructor: Andrew B Wachtel

Office Address: Cics 1920 Sheridan Rd

Phone: (847) 467-1970

E-Mail: a-wachtel@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course examines Yugoslavia, from its origins as a dream among a group of South Slavic intellectuals, to its existence as a multi-national state in the 20th century, and through its collapse in the late 1980s. Particular attention is paid to nationalism, to efforts at political and cultural centralization and synthesis, and to the interrelationship of politics and culture. The course is multi-disciplinary, requiring readings drawn from historians, cultural critics, and works of imaginative literature. All readings in English.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two papers

READING: \nSerbian heroic songs (selected)\nJohn Lampe, Yugoslavia as History\nBenedict Anderson, Imagined Communities (excerpts)\nErnst Gellner, Nations and Nationalism (excerpts)\nPrince Petr Petrovic Njegos--The Mountain Wreath\nIvo Andric, The Bridge on the Drina\nIvo Banac, The National Question in Yugoslavia. Origins, History, Politics\nMiroslav Krleza, The Return of Philip Latinowicz\nRebecca West, Gray Lamb and Black Falcon (excerpts)\nMihailo Lalic, The Wailing Mountain\nDanilo Kis, A Tomb for Boris Davidovich\nJosip Broz Tito, "Selected Speeches"\nMilovan Djilas, Selected Writings\nMesa Selimovic, Death and the Dervish\nMilorad Pavic, The Dictionary of the Khazars\nJoanna Labon, ed. Balkan Blues\nFilms: a) Tito and I\nb) "When Father was Away on Business"

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Stavic Languages and Literature

Course Description For Spring 1997 SLAVIC Slavic Languages And Literature 404-3: Advanced Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D04-3-20: ADVANCED RUSSIAN

Instructor: Natalia Shkurina Office Address: 125a Kresge Phone: (847) 467-2360

E-Mail:

Office Hours:

Expected Enrollment: 10

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Stavic Languages and Literature

Course Description For Spring 1997 SLAVIC Slavic Languages And Literature 405-3: Russian Teaching Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D05-3-20: RUSSIAN TEACHING METHODOLOGY

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082

E-Mail:

Office Hours:

Expected Enrollment: 10

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Stavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 434-0: Studies In 18th Century Russian Lit

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D34-0-20: STUDIES IN 18TH CENTURY RUSSIAN LITERATURE

Instructor: Marvin Kantor

Office Address: Crowe Hall 4-109 1860 Campus Dr

Phone: 847-491-8251

E-Mail: makantor@northwestern.edu

Office Hours:

Expected Enrollment: 10

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Spring 1997
SLAVIC Slavic Languages And Literature 438-1: 20th Century Russian Prose

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D38-1-20: STUDIES IN 20TH CENTURY RUSSIAN LITERATURE: CONSTRUCTIONS OF THE SELF AND SOCIETY IN EARLY SOVIET FICTION

Instructor: Carol J Avins Office Address: On Leave

Phone: E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: The nature of Russia's post-revolutionary transformation, a key issue in Soviet fiction of the 1920's and 1930's, is the focal point of this seminar. The definition of progress, the means of constructing a socialist society, and the role of the individual in the new order are among the issues to be examined. Readings come from both the Soviet canon (for example, the forerunner of the socialist realist novel, Cement) and the counter-canon.

PREREQUISITES: Reading knowledge of Russian is not required for students outside the Slavic Department.

TEACHING METHOD: Discussion and presentations.

EVALUATION METHOD: Weekly or bi-weekly presentations; one 15-page paper.

READING

Fyodor Gladkov: Cement (1925) Yuri Olesha: Envy (1927)

Boris Pilnyak: The Naked Year (1922) Andrei Platonov: The Foundation Pit (1930)

Isaac Babel: Red Cavalry (1926) and selected stories of the 30's

Valentin Kataev: Time, Forward (1932)

Mikhail Bulgakov: The Master and Margarita (1940)

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 110-0: Introduction To Sociology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology A10-0-01: INTRODUCTION TO SOCIOLOGY

Instructor: Linda M Barbera-Stein

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-3495

E-Mail:

Office Hours:

Expected Enrollment: 210

COURSE DESCRIPTION: A general introduction to the discipline for majors and nonmajors. Topics include the domain and methods of sociology, socialization and interactional processes, social organization and institutions, bases and issues of stratification. Focus is on the United States.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: Based on two tests and two short empirical papers.

READING:

INTRODUCTION TO SOCIOLOGY by Anthony Diddens.

SOURCES: NOTABLE SELECTIONS IN SOCIOLOGY by Kurt Finsterbusch

and Janet Schwartz.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 201-0: Social Inequality: Race, Class And Power

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B01-0-01: SOCIAL INEQUALITY: RACE, CLASS, AND POWER: RACE, CLASS AND POWER

Instructor: Marika Lindholm

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail: m-lindholm@northwestern.edu

Office Hours:

Expected Enrollment: 180

COURSE DESCRIPTION: This course will examine social stratification in the United States. We will analyze how social structure and ideology maintain social inequality, as well as discuss strategies for change, such as political agency and social policy. More specifically, we will look at the way in which the American economic, political and educational systems perpetuate and reinforce inequality based on differences in class, race, ethnicity, gender and sexual orientation

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures will be the primary teaching method.

EVALUATION METHOD: Students will be evaluated by three exams and a 5-7 page paper.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 202-0: Social Problems: Norms And Deviance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B02-0-01: SOCIAL PROBLEMS: NORMS AND DEVIANCE: NORMS AND DEVIANCE

Instructor: Linda M Barbera-Stein

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-3495

E-Mail:

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: Students are introduced to a political economic perspective on 1) global stratification, population growth and the environment and 2) U.S. issues of inequality and downward mobility. Students are also introduced to an interactional/constructionist perspective on how private matters become public concerns. Here the focus is on child abuse.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: Based on two tests and one paper on a social problem of the student's choice.

READING:

AMERICA'S PROBLEMS by Currie and Skolnick CRISIS IN AMERICAN INSTITUTIONS by Skolnick and Currie Additional readings will be placed on reserve.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 204-0: Social Interaction: The Individual And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B04-0-01: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY: THE INDIVIDUAL AND SOCIETY

Instructor: Linda M Barbera-Stein

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-3495

E-Mail:

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: Students are introduced to the interactionist tradition and field methods, and to the wide range of contributions the tradition has made to the discipline of Sociology regarding socialization, impression management, status transitions or moral career, social organization, deviance, inequality, social institutions, and social change.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: Based on two tests and field research experience/documentation.

READING:

SOCIAL INTERACTION: READINGS IN SOCIOLOGY by Candace Clark and Howard Robboy; also a small number of interesting ethnographic works.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 205-0: American Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B05-0-01: AMERICAN SOCIETY

Instructor: Lisa E Douglass

Office Address: Rm 340 Kresge Hall, 1859 Sheridan Road, Evanston

Phone: 847-491-4769

E-Mail:

Office Hours: MW 1:30-2:30 and by appointment

Expected Enrollment: 120

COURSE DESCRIPTION: American society today involves a lot more than "sex, drugs, and rock and roll" but examining this controversial triumvirate can provide insight into some of the most significant conflicts and debates in contemporary life in the United States. This course looks at sex, drugs, and rock and roll through the lens of basic concepts of social theory such as the nature of social groups and networks, deviance and conformity, work and leisure, social change, youth and popular culture, and cultural capital and, especially, the problems of social inequality. It will explore how sex, drugs, and rock and roll are simultaneously sources of pleasure (or at least release from pain) but are also frequently linked to violence. Readings and lectures will also address how all three of these key themes affect or reveal the distribution of power in society and how they contribute to the ways people, particularly young people, make community and seek meaning in life.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture, Discussion where possible

EVALUATION METHOD: Method of Evaluation: 3 short papers, final exam

READING: \nMichael, Robert T., John H. Gagnon, Edward O. Laumann and Gina Kolata 1995 Sex in America: The Definitive Survey. New York: Warner Books. (Paperback \$12.95)\nBornstein, Kate, 1995 Gender Outlaw: On Men, Women, and the Rest of Us. New York: Random House/Vintage (Paperback \$13)\nBecker, Howard S., 1997 (1973) Outsiders: Studies in the Sociology of Deviance. New York: Free Press (Paperback, \$14.95)\nBourgois, Phillipe, 1996 In Search of Respect: Selling Crack in El Barrio. New York: Cambridge University Press. (Paperback, under \$20)\nWillis, Paul, 1990 Common Culture: Symbolic Work at Play in the Everyday Cultures of the Young. Buckingham, England: Open University Press. (Paperback, under \$15)\nThere will also be a short reader on music topics.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 207-0: Problems Of Contemporary American Cities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B07-0-01: PROBLEMS OF CONTEMPORARY AMERICAN CITIES

Instructor: Joanne Labonte

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail:

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: This course will focus on the major problems facing American cities today: crime, residential segregation, racism, pollution, public education, and government. It will also look at possible solutions to these problems, with an eye towards current political, economic and spatial trends.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: TBA

READING: \nTHERE ARE NO CHILDREN HERE by Alex Kotlowitz\nWHEN WORK DISAPPEARS by William Julius Wilson

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 215-0: Economy And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B15-0-01: ECONOMY AND SOCIETY

Instructor: Won Kim

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-5415

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 100

COURSE DESCRIPTION: A sociological introduction to economic institutions and processes. We will cover the development of the modern economic system in the U.S., the changing nature of work and occupations, and the impact of globalization of

the economy on the working population. \n

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Based on two exams and a short paper.

READING: TBA.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 302-0: Sociology Of Complex Organizations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C02-0-20: SOCIOLOGY OF Complex ORGANIZATIONS

Instructor: Kenneth W Dauber

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone: 847-491-5415

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: A survey on sociological perspectives on formal organizations, especially in business and government, with particular attention to issues of stratification, rationality, and power.

PREREQUISITES: Previous A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Based on several short papers and a final exam.

READING: \nESSENCE OF DECISION by Graham Allison.\nTHE SOUL OF A NEW MACHINE by Tracy Kidder.\nCONTESTED

TERRAIN by Richard Edwards.\nFAST FOOD, FAST TALK by Robin Leidner.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 305-0: Demography And Population Problems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C05-0-20: DEMOGRAPHY AND POPULATION PROBLEMS

Instructor: Timothy M Koponen

Office Address: Suite 162 2115 North Campus Drive Evanston Campus 2660

Phone: 312-503-5978

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Using the United States and possibly Southern Africa, we will look into the socio-economic

implications of population growth, immigration and migration.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture, discussion and presentation.

EVALUATION METHOD: Based on two tests one paper and one project report.

READING: \nTBA

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 306-0: Sociological Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C06-0-20: SOCIOLOGICAL THEORY

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course is an introduction to the central ideas and key works of Karl Marx, Emile Durkheim and Max Weber, whose concepts and questions continue to animate theoretical and empirical research in sociology. We will focus on the works in which these thinkers grapple with problems posed by the triumph of industrial capitalism, the centralized nation-state, and the modern division of social labor: class conflict, alienation, and other signs of discontent with modernity. We will consider the arguments of Marx, Durkheim and Weber as an ongoing dialogue concerning the nature of modern society in their historical context: i.e., against the background of intellectual innovations wrought by the Enlightenment, and the political and social transformation wrought during the age of industrial and democratic revolutions.

PREREQUISITES: Previous A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: Based on three take-home exams

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 309-0: Political Sociology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C09-0-20: POLITICAL SOCIOLOGY

Instructor: Won Kim

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-5415

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: In this course we will explore the link between economic development and democracy in the international context. The course aims to provide an understanding of (1) how different notions of democracy have developed in different political and ideological traditions and (2) what are the political and economic conditions that enable democracy to emerge, stabilize, and maintain itself. We will examine countries in which economic development brings about democracy as well as those in which capitalist economies prosper without democracy. We will compare different regions around the globe, including North America, Western Europe, East Asia, Lation America, and Eastern Europe.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two exams and a paper.

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 312-0: Social Basis Of Environmental Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C12-0-20: SOCIAL BASIS OF ENVIRONMENTAL CHANGE

Instructor: Allan Schnaiberg

Office Address: 1808 Chicago, Rm 109

Phone: 847-491-3202

E-Mail: <u>a-schnaiberg@northwestern.edu</u>

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: We trace the ways in which the economic and political organization of contemporary societies produces environmental disruptions, on the one hand, and some forms of environmental protection, on the other. Emphasis is on the ways in which economic growth dominates social agendas, and the consequences of this thrust for social uses of natural resources. Examples of both pollution and depletion are briefly examined, but the major goal is to outline systematic linkages between social institutions and ecological disruption. While science has certainly laid a foundation for understanding and correcting environmental problems, this course argues that there are typical forms in which resistance to serious environmental protection is institutionalized. We cover why and how this resistance emerges, and what countervailing steps have been suggested to offset this.

PREREQUISITES: No formal ones, although some exposure to social science thinking (A or B level) is helpful. P/N is permitted. Students should come into the course with some interest in at least one environmental problem, and be prepared to use the course materials to examine this problem.

TEACHING METHOD: A mixture of lectures and class discussions, including the possibilities of team projects and class debates around them.

EVALUATION METHOD: At least a mid-term and final take-home paper (essay form, with several questions). These will involve using course materials and applying them to some specific environmental problems. Additional evaluations may include participation in organized class debates.

READING: \nSchnaiberg & Kenneth A. Gould. 1994. ENVIRONMENT AND SOCIETY: THE ENDURING CONFLICT. New York: St. Martin's Press.\nGould, Schnaiberg, & Weinberg. LOCAL ENVIRONMENTAL STRUGGLES: CITIZEN ACTIVISM IN THE TREADMILL OF PRODUCTION. Cambridge University Press.\nPhil Brown and Edwin Mikkelson. 1990. NO SAFE PLACE: TOXIC WASTE, LEUKEMIA, AND COMMUNITY ACTION. Berkeley CA: University of California Press.\nThomas K. Rude. 1993. TROPICAL DEFORESTATION: SMALL FARMERS AND LAND CLEARING IN THE ECUADORIAN AMAZON. New York: Columbia University Press.

NOTE: Texts are tentative.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 315-0: Industrialism And Industrialization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C15-0-20: INDUSTRIALISM AND INDUSTRIALIZATION

Instructor: Jorge Rodriguez

Office Address:

Phone: E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The course is intended to present both the main traits of "industrial society" (industrialism) and its historical evolution (industrialization). We will focus on two particular industrial societies: England in the 19th century and the United States in the 20th century. This study will provide us with analytical tools for determining continuities and breaking points in the processes of industrialization. We will interpret this evolution under the light of two underlying tensions: the tensions between formal and substantive rationality, or between economic efficiency and social values, and the tensions between different groups in their struggles for power and its economic and social advantages. Under this light, notions like alienation, exploitation, bureaucratization, innovation, efficiency and prosperity will acquire a deeper meaning, losing, I hope, part of the characteristic ideological determinism.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Two exams (multiple choice and/or short essays)

READING: \nMANUFACTURING CONSENT by Burawoy\nTHE SECOND INDUSTRIAL DIVIDE by Piore and Sabel

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 325-0: Social Stratification

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C25-0-20: SOCIAL STRATIFICATION

Instructor: Won Kim

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-5415

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines the mechanisms by which social stratification and inequality are generated and reproduced. We will compare a few different types of societies: 1) advanced capitalist societies such as the U.S. and Western Europe; 2) Third World societies in East Asia and Latin America; 3) socialist societies such as the former Soviet Union and other Eastern Bloc countries; and 4) post-socialist societies in Eastern Europe. We will focus on how different political and economic systems lead to different types of social inequality.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion.

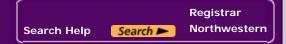
EVALUATION METHOD: Based on two exams and a paper.

READING: \nTBA

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 327-0: Youth And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C27-0-20: YOUTH AND SOCIETY

Instructor: Thomas D Cook

Office Address: 617 Library Place, Rm 22

Phone: 847-491-4990

E-Mail: t-cook@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course is about American youth, especially thosewho are not college bound. We shall talk about the institutions with whichthey interact, emphasizing families, schools and work-places. But we willalways thread through these discussions concerns about peers.

PREREQUISITES: A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: The course requirements are a final examination and a termpaper. The exam will be in essay form, lasting two hours and will account of 50% of your grade.

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 329-0: Field Research And Methods Of Data Collection

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C29-0-20: FIELD RESEARCH AND METHODS OF DATA COLLECTION

Instructor: Albert Hunter

Office Address: 1812 Chicago, Rm 203

Phone: 847-491-3804

E-Mail: ahunter@northwestern.edu
Office Hours: Tu, TH 2:00 - 3:00

Expected Enrollment: 50

COURSE DESCRIPTION: This course is designed to give you first-hand research experience by going into the "field" and actually conducting a piece of research from beginning questions to final report. The topic and site of your field research will be selected in consultation with the instructor. You should pursue individual research topics though some collaboration and cooperation will be encouraged where appropriate.

PREREQUISITES: Sociology B26. P/N not allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Based on four labs (40%), final paper (30%), field notes (20%), and general participation (10%).

READING: \nANALYZING SOCIAL SETTINGS by John Lofland and Lyn Lofland.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 345-0: Class And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C45-0-20: CLASS AND CULTURE

Instructor: Matthew Smith-Lahrman

Office Address: Rm 608\N339 East Chicago Ave\Nchicago Campus

Phone: E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This class explores theories of class formation and reproduction. We will examine classic conceptions of class put forward by theorists such as Marx and Weber, as well as contemporary conceptions of theorists like Bourdieu and Giddens. We will look at the relationships between class, race, and gender. Special emphasis will be given to examining people's recognition of class status through cultural presentation. We will do this through a study of the uses of popular music as cultural capital.

PREREQUISITES: A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: TBA

READING: \nTBA

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 350-0: Sociology Of The Arts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C50-0-20: SOCIOLOGY OF THE ARTS

Instructor: Bernard Beck

Office Address: 1810 Chicago, Rm 211

Phone: 491-2704

E-Mail: b-beck@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 50

COURSE DESCRIPTION: An exploration of how people organize the activities of art in various times, places, and social circumstances. Creating and maintaining the institutions that define and give meaning to the different fields and media of art and to the larger idea of art and its associated ideas: artists, artistic, etc. Topics of interest to be covered: art as a kind of work; art as a career; art as a kind of play; art as a sacred activity; reputation, honor and reward: artists, their helpers and their audiences; the conduct of art in the context of the surrounding society.

PREREQUISITES: A- or B-level sociology course or consent of the instructor. P/N allowed.

TEACHING METHOD: Discussion, individual exercises, and group projects.

EVALUATION METHOD: Based on an individual term paper and possibly one or two short written exercises or presentations. No examinations.

READING: \nART WORLDS by Howard S. Becker.\nPUBLIC MONEY AND THE MUSE, edited by Stephen Benedict.\nARGUING ABOUT ART, edited by Alex Neill and Aaron Ridley.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 376-0: Topics In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C76-0-21: TOPICS IN SOCIOLOGICAL ANALYSIS: The Category of Race in America

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Time: T 2:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar examines the origins and evolution of the cultural category of \nrace in America. We will consider the social and discursive "conditions of \npossibility" for the existence, reproduction, and contestation of this \ncategory. We will also weigh theoretical and methodological issues \npertaining to the study of "race." \n \nFormat: Discussions will focus on assigned readings. [Please note that \nreadings have been assigned for the first class meeting] Each student \n(individually or in a group) is responsible for preparing questions for one \nsession and presenting a brief introduction (10-15 minutes) to the week's \ndiscussion. Participation in class discussions is strongly encouraged. \n \n \n \n \n

PREREQUISITES: Permission of the Instructor. Consult the Department's \nUndergraduate Assistant; P/N allowed \n

TEACHING METHOD: Discussion and lecture.

EVALUATION METHOD: Evaluation: (a) position papers, (b) final paper \n(a) Each student is responsible for completing seven position papers (1 \npage in length) on readings assigned for a given week. These papers are due at the beginning of each class meeting. Late papers will not be accepted. \n \n(b) Each student must complete an essay comparing/contrasting the \ntheoretical and empirical research of two different authors in light of the \nmethodological and theoretical issues raised during the seminar (20 pages). \nThe essay is due during exam week. \n \nSeven position papers and final paper \n

READING: Readings by the following authors: Max Weber, Pierre Bourdieu, F. James \nDavis, Richard Slotkin, Ronald Takaki, Thomas Jefferson, Leon Higginbotham, \nEric Lott, Gail Bederman, Charles Lofgren, Willard Gatewood, Virginia \nDominquez, William Julius Wilson, Aldon Morris, Nancy Fraser, Michael Omi, \nHoward Winant, Mari Matsuda \n \n \n

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C94-0-20: SENIOR LINKAGE SEMINAR

Instructor: Isidro Lucas

Office Address: 1810 Chicago Ave Ev II 60208-1330

Phone: E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: An analysis of issues of equality (Civil Rights) and equity (social policies), in the context of programs and initiatives that impact them. Starting from practical experiences and examples, the seminar evaluates existing policies, explores new ones and tries to understand the theoretical implications underlining government and private interventionactivities.

PREREQUISITES: Primarily for Seniors. P/N allowed.

TEACHING METHOD: Discussion/lecture

EVALUATION METHOD: Book reports/Practicum-Paper/class participation

READING: \nArticles and Reprints provided by instructor. An extensive bibliography is also provided. Student (with

instructor's advice) chooses books to read and report on.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 402-0: Applied Regression Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D02-0-20: APPLIED REGRESSION ANALYSIS

Instructor: Serdar Degirmencioglu

Office Address: 2040 Sheridan Rd\Nevanston Campus

Phone: E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: This course is intended to serve as an introduction to structural equation modeling (SEM). SEM is a very sophisticated and relatively new technique that is gaining wide acceptance in the social sciences. It allows researchers to test their hypothesized measurement (e.g., which item measures which construct?) and causal models. This course assumes no prior experience with this technique and is intended to be a theoretical as well as a practical introduction. It will provide a review of the logic of path analysis and its applications via multiple regression. A brief review of measurement theory (reliability and validity) and associated statistics will also be provided. The rest of the course will teach how to specify measurement and causal models, and how to test these models using a SEM software (LISREL). Specific topics (e.g., longitudinal models) will also be examined.

PREREQUISITES: Students are expected to have completed a statistics course that covers multivariate techniques (e.g., D01-2, D53). For questions or exceptions, the students should contact the instructor.

TEACHING METHOD: Class meetings will initially focus on the theoretical foundations of structural equation modeling. Examples based on actual data will aid these discussions. The course is intended to be a practical introduction as well and students will be given the opportunity to use a SEM software (LISREL) in class with actual data.

EVALUATION METHOD: Weekly assignments will be given. 1) to familiarize students with applications of SEM in their own field, 2) to apply and practice the topics covered in class, 3) and to facilitate the interpretation of SEM applications with real examples. Students will be expected to complete and submit a small project/analysis applying SEM. The data for this assignment will be provided by the instructor, butstudents can also use data sets of their own. A short take-home final exam will be given in the last class meeting.

READING: \nSTRUCTURAL EQUATIONS WITH LATENT VARIABLES by K. Bollen.\nSeveral optional books.\nReadings selected from books, scholarly journals, and manuscripts.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 405-0: Research Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D05-0-20: RESEARCH METHODS

Instructor: Robert L Nelson

Office Address: 1810 Chicago, Rm 321

Phone: 847-491-3203

E-Mail: r-nelson@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: This course is intended to provide a sophisticated introduction to the kinds of research methods, qualitative and quantitative, prevalent in contemporary sociological research. Readings and assignments will emphasize the relationship between theory construction, data collection techniques, and theoretical explanation. The course will examine a range of research designs and address issues of validity, reliability, measurement, and sampling. Particular emphasis will be given to three research methods: survey research, field methods, and archival research. We will also consider some critiques of orthodox methods and the new research approaches these have generate, such as feminist methods and debates on reflexivity.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Class meetings will be used to discuss readings, for presentations by members of the faculty and advanced graduate students who are expert in the theoretical and methodological approaches the course is considering, and for the discussion of student projects and exercises.

EVALUATION METHOD: Three assignments relate to the formulation and conduct of research on a topic each student will choose. The culmination of these will be a research proposal that includes the statement of a theoretical question, a literature review, and a research design. Two assignments relate to the evaluation of research in the discipline. 1) Students will review an article submitted for publication in a journal. 2) They will write a book review of a sociological monograph.

READING: \nReadings are available at Great Expectations (Foster by the EI)\nTHE PRACTICE OF SOCIAL RESEARCH by Babbie\nDESIGNING SOCIAL INQUIRY by King, Keohane, and Verba.\nANALYZING SOCIAL SETTINGS by Lofland and Lofland.\nAdditional readings will be distributed through the department.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 406-3: Contemporary Theory In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D06-3-20: CONTEMPORARY THEORY IN SOCIOLOGICAL ANALYSIS

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: 'Culture is back in.' Based on an impressionistic view of the sociological discipline, one could argue that culture-talk is everywhere. Terms like "tool kit," "symbolic boundaries," and "identity" are well on their way to becoming established components of what passes for sociological common sense. However, while "culture" has become a buzzword in the social sciences, the category of culture is not unproblematic, either as an object of analysis or as a framework of explanation. The question of what "culture" is, and "how" it should be studied is far from being resolved. This seminar is organized around a set of arguments and debates that animate contemporary theorizing on and about culture. In readings and discussions we will explore critically several themes which emerge from the intersection of theory and culture: the culture concept; the status of meaning, agency, and structure in social scientific analysis; the relationship between power, domination, and resistance; and finally, the normative foundations of socialscience and social criticism in the wake of poststructuralist theoretical challenges.

PREREQUISITES: Previous A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Discussions.

EVALUATION METHOD: Position Papers and Take-home Final.

READING: \nRobert Wuthnow, Pierre Bourdieu, Ulf Hannerz, Alice Walker,\nClifford Geertz, Sherry Ortner, Jurgen Habermas, Paul Ricoeur, Michel\nFoucault, Louis Althusser, E. P. Thompson, Ferdinand de Saussure, Theodor W.\nAdorno, William Sewell Jr., Joan W. Scott, Seyla Benhabib, Judith Butler,\nDrucilla Cornell, Nancy Fraser, bell hooks, Immanuel Kant.

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Spring 1997 SOCIOL Sociology 437-0: Economic Sociology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D37-0-20: ECONOMIC SOCIOLOGY

Instructor: Bruce G Carruthers

Office Address: 1808 Chicago, Rm 203

Phone: 847-467-1251

E-Mail: <u>b-carruthers@northwestern.edu</u>

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: The sociological approach to production, distribution, consumption and markets. Topics include

effects of race, politics, gender and culture on markets.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Seminar

EVALUATION METHOD: Final paper.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [SOCIOL Sociology]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Spring 1997 STAT Statistics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics A01-6-20: FRESHMAN SEMINAR

Instructor: Martin A Tanner

Office Address: 2006 Sheridan, Room 22, Ev

Phone: 847-491-2700

E-Mail: mat132@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Clinical trials represent the gold standard for obtaining a reliable valuation of new therapies in patients. This course is designed for individuals interested in the scientific, policy and management aspects of clinical trials. The course is relevant both to those who may eventually conduct and participate in clinical studies and to those who wish to be educated consumers of information resulting from trials. Topics include study design, treatment allocation, randomization and stratification, sample size, patient consent and interpretation of results.

PREREQUISITES: None.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Class participation, oral presentation and written assignments.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Spring 1997 STAT Statistics 201-0: Statistics And Public Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B01-0-20: STATISTICS AND PUBLIC POLICY

Instructor: Bruce David Spencer

Office Address: 2006 Sheridan Road, Room 31, Ev

Phone: 847-491-5810

E-Mail: <u>bspencer@northwestern.edu</u>

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Basic statistical concepts and techniques introduced through a series of case studies of interesting public policy issues. The cases illustrate various kinds of data collection methods with their own strengths and weaknesses. Emphasis on uses of statistics in everyday situations, such as interpreting news reports. Course makes minimal use of mathematics.

PREREQUISITES: None.

TEACHING METHOD: Two lectures per week plus a required discussion/quiz section.

EVALUATION METHOD: Weekly guiz, midterm, final and short paper.

READING: \n(optional texts): Spencer, Bruce D., Statistics and Public Policy, Oxford University Press, 1997.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Spring 1997 STAT Statistics 202-0: Introduction To Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B02-0-01: INTRODUCTION TO STATISTICS

Instructor: Wenxin Jiang

Office Address: 2006 Sheridan Road Room 21

Phone: 847-491-5081

E-Mail: wjiang@northwestern.edu

Office Hours: TBA

Expected Enrollment: 65

COURSE DESCRIPTION: Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented.\nTopics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance.

PREREQUISITES: High School algebra.

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Quizzes, midterm, final and weekly homework.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Spring 1997 STAT Statistics 206-0: Elementary Statistics For Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B06-0-01: ELEMENTARY STATISTICS FOR RESEARCH

Instructor: Martin A Tanner

Office Address: 2006 Sheridan, Room 22, Ev

Phone: 847-491-2700

E-Mail: mat132@northwestern.edu

Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: To help you develop a critical attitude toward statistical arguments. This course is for people who want to be able to comprehend and use statistics better in their work. This course stands by itself and also serves as a background for further statistics courses, helping to provide the intuition which can sometimes be lost amid the formulas.\nTopics to be discussed include experimentation, descriptive statistics, correlation and regression, probability, sampling, estimation, and testing.

PREREQUISITES: High School algebra

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Quizzes, midterm, final and weekly homework.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Spring 1997 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B10-0-20: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

Instructor: Thomas A Severini

Office Address: 2006 Sheridan Road, Room 32, Ev

Phone: 847-467-1254

E-Mail: severini@northwestern.edu **Office Hours**: By appointment

Expected Enrollment: 140

COURSE DESCRIPTION: This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

PREREQUISITES: No formal PREREQUISITE. However, an understanding of basic math concepts at the pre-calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section.

EVALUATION METHOD: Grades will be determined on the basis of weekly guizzes, a midterm, and a final exam.

READING: \n(optinal texts): Lapin, L., Business Statistics, College Outline Series, Harcourt Brace.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Spring 1997 STAT Statistics 351-0: Design And Analysis Of Experiments

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C51-0-20: DESIGN AND ANALYSIS OF EXPERIMENTS

Instructor: Ajit C Tamhane

Office Address: Tech 2145 Sheridan Rd C251 Ev3119

Phone: 847-491-3577

E-Mail: tamhane@iems.northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Methods of designing experiments and analyzing data obtained from them: one-way and two-way layouts, incomplete block designs, Latin squares, Youden squares, factorial and fractional factorial designs, random-effects and mixed-effects models, and split-plot and nested designs.

PREREQUISITES: Stat C20-2 or equivalent.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework, midterm and final exam.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Spring 1997 STAT Statistics 355-0: Analysis Of Qualitative Data

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C55-0-20: ANALYSIS OF QUALITATIVE DATA

Instructor: Shelby J. Haberman

Office Address: 2006 Sheridan Rd. Evanston Campus 2202

Phone: 847-491-5081

E-Mail: <u>s-haberman@northwestern.edu</u> **Office Hours:** 9:00 - 10:00 TTH

Expected Enrollment: 10

COURSE DESCRIPTION: This course provides a general survey of statistical methods for qualitative data. The class emphasizes log-linear models. Topics include polytomous responses, two-way tables, three-way and higher-way tables, logit analysis, and multinomial response models.\nMaximum likelihood is generally employed to estimate parameters for the log-linear models considered. To examine model validity, likelihood-ratio and Pearson chi-square statistics and adjusted, standardized, and generalized residuals are employed. For computation of maximum likelihood estimates, the Newton-Raphson and Deming-Stephan algorithms are used. The parameters in log-linear models are interpreted, and procedures are introduced for construction of asymptotic confidence intervals for parameters.

PREREQUISITES: The course assumes a prior knowledge of statistics comparable to that of a student who has completed Statistics C20-2 or IE/MS C04.

TEACHING METHOD: Lectures twice weekly.

EVALUATION METHOD: Homework assignments and final exam.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Spring 1997 STAT Statistics 420-3: Intro To Statistical Theory And Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D20-3-20: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY

Instructor: Wenxin Jiang

Office Address: 2006 Sheridan Road Room 21

Phone: 847-491-5081

E-Mail: wjiang@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The course will cover all major areas of statistical theory including distribution theory, theory of estimation and hypothesis testing, large-sample theory, Bayesian methods, and decision theory. The emphasis will be on those theoretical topics that are used in the development of statistical methods and the application of theoretical ideas to models used in practice, such as normal-theory linear model, will be considered in detail. The course is intended to be useful to students in areas such as engineering and economics as well as students in statistics.

PREREQUISITES: Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and Statistics D20-1.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Grades will be based on weekly homework, exam and presentation of a related paper.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [STAT Statistics]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > WM_ST Women's Studies

Course Description For Spring 1997 WM_ST Women's Studies 230-0: The Roots Of Feminism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies B30-0-20: THE ROOTS OF FEMINISM

Instructor: Alexandra Owen

Office Address: Rm 202\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-467-4045

E-Mail:

Office Hours:

Expected Enrollment: 95

COURSE DESCRIPTION: This course will introduce students to major milestone texts in the development of feminist thought and the women's movement. We will read and discuss the work of major feminist "names" from 1790-1990, and will consider the importance of both Marxist and Freudian analyses for feminist theory. Readings will be contextualized in terms of social, political, and intellectual background. We will explore the emergence of liberal, cultural, socialist-feminist, and radical feminism, and will consider issues of race and sexuality. The course seeks to develop an understanding of why we must talk about feminisms rather than assume the existence of a single, unified voice or movement. We cannot, however, hope to cover everything, and it is to be emphasized that this is an introductory course. All are welcome, but open minds and a capacity for hard work are prerequisites. Be ready to do a lot of reading!\nMANDATORY attendance at the first meeting 2 classes per week + one 1 hr. section

EVALUATION METHOD: 50% Section participation and two term papers50% Final Examination

READING: \nMary Daly, Gyn/Ecology\nSimone de Beauvoir, The Second Sex\nJosephine Donovan, Feminist Theory\nBetty Friedan, The Feminine Mystique\nHarriet Jacobs, Incidents in the Life of a Slave Girl\nKate Millett, Sexual Politics\nMary Wollenstoncraft, Vindication of the Rights of Woman\nVirgina Woolf, Three Guineas\n*Course Packet (Quartet)

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [WM ST Women's Studies]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > WM_ST Women's Studies

Course Description For Spring 1997 WM_ST Women's Studies 290-0: Women In Culture And Society: Topics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies B90-0-20: WOMEN AND THE SCIENTIFIC COMMUNITY

Instructor: Leslie Besecke

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Women have contributed significantly to the development of scientific and medical fields, however the rich contribution and experiences of women in sicientific and medical fields often are under-appreciated, unacknowledged or unexplored. This course will focus on different aspects of the integration of women into the culture of science and medicine. Facets of this course will survey the past, present and future of women who choose science/medicine as a career; examine women's ways of knowing and the possibility of a feminist science; the interpretation and meaning of sex differences and also explore women's unique biology and the contemporary health issues facing women today.

TEACHING METHOD: Discussion and Lecture

EVALUATION METHOD: All are expected to attend class and to contribute to class discussions. There will be two exams during the quarter: one midterm and one final as well as two writing assignments.

READING: \nScience and Gender, Ruth Blier\nOne other --TBA\nAdditional readings will be selected from other textbooks and journal articles and will be distributed in class.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [WM ST Women's Studies]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > WM_ST Women's Studies

Course Description For Spring 1997 WM_ST Women's Studies 391-0: Writing Women's Lives

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C91-0-20: WRITING WOMEN'S LIVES

Instructor: Frances Freeman Paden **Office Address:** Kresge 2-260

Phone: 847-491-4974

E-Mail: fpaden@northwestern.edu
Office Hours: By appointment

Expected Enrollment: 15

COURSE DESCRIPTION: In 1997, Writing Women's Lives will be coordinated with a lecture series on Black Women's Lives, offered by Darlene Clark Hine, Avalon Distinguished Visiting Professor in African-American Studies. Students will attend the lectures on Tuesdays and meet as a seminar on Thursdays. Opportunities will be made for students to interact with Professor Hine and with students enrolled in other Avalon Seminars.\nWriting Women's Lives launches each student on a tailor-made research project that involves writing the life of a woman or group of women. Students explore primary sources (oral histories, letters, diaries, etc.) as well as other archival materials. Many students' projects uncover lives that are usually silenced. The course transcends limits of genre and discipline; students who write performance pieces will be given the option of staging their work informally at the end of the quarter.\nWriting Women's Lives is open to undergraduate and graduate students. Interested students should pick up an application as soon as possible. Applications are available at the Womens Studies Office, 124 Kresge Hall or at the Writing Program Office, 1902 Sheridan Rd.

PREREQUISITES: Permission of instructor required.

TEACHING METHOD: Discussion, research, presentation.

EVALUATION METHOD: Two short essays and a final project.

READING: \nIn addition to primary sources, texts will be selected from:\nAlpern, et al. The Challenge of Feminist Biography\nAsian Women United of California, Making Waves\nChernin, Kim, In My Mother's House\nEl Saadawi, Nawal, Woman at Point Zero\nHeilbrun, Carolyn, Writing a Woman's Life\nHine, Darlene Clark, et al., eds., Black Women in America\nIda B. Wells: A Passion for Justice (film)\nMiddlebrook, Diane, Anne Sexton\nMills, Kay, This Little Light of Mine\nPainter, Nell, Sojourner Truth\nScott, Patricia Bell, ed. DoublestitchA packet of readings assembled by the instructor

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [WM_ST_Women's Studies]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > WM_ST Women's Studies

Course Description For Spring 1997
WM_ST Women's Studies 392-0: Topics In Women's Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C92-0-20: TOPICS IN WOMEN'S STUDIES

Instructor: Ellen F. Wright Office Address: Kresge 2-205

Phone: 847-491-4453

E-Mail: elwright@northwestern.edu
Office Hours: By appointment

Expected Enrollment: 25

COURSE DESCRIPTION: An examination of the fiction and poetry of Morrison, Lessing, Plath, and other leading women writers. We will focus primarily on the assigned works as independent artistic achievements, but we will also relate them to each other and discuss some intriguing questions: Does contemporary writing by women tend to deal with special subjects? Is it "political"? Does it challenge traditional literary theory? Is there a distinctly "female" style? A paper (to be conferred over and reworked until the student is satisfied with it), midterm, and final. Hint: start reading over the spring vacation, and have fun!

READING: \nTillie Olsen Tell Me A Riddle\nToni Morrison Sula\nErica Jong Fear of Flying\nMarsha Norman 'Night, Mother\nSylvia Plath Ariel\nAnna Quindlen Living Out Loud\nBharhati Mukherjjee Jasmin\nLee Smith Fair and Tender Ladies\nAmy Tan Joy Luck Club\nAmber Sumrall Lovers\nSusan Cahill Women and Fiction (anthology)

Women's Studies C92-0-21: TOPICS IN WOMEN'S STUDIES

Instructor: Evelyn Brister

Office Address: 1818 Hinman Ave.

Evanston Campus 1315

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: Are the natural and social sciences androcentric? Are they carried out in ways that exclude women and women's interests? In what ways have women been left out of the Enlightenment project of furthering rationality and autonomy? How can and should feminists react to this exclusion? We will examine various influences of conceptions of gender and gendered experiences on the production of knowledge. Reason, objectivity, and mind have been coded as male; emotion, subjectivity and the body have been coded female. We will consider manifestations of these differences in philosophy and the sciences and will evaluate feminist responses.

EVALUATION METHOD: Students will deliver one short (10 min) class presentation. Grades will be based on participation, two 3-5 page critical papers and one 10-15 page term paper.

READING: \nAlcoff and Potter, eds., Feminist Epistemologies\nGilligan, In a Different Voice\nKeller and Longino, eds., Feminism and Science

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [WM ST Women's Studies]





Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > WM_ST Women's Studies

Course Description For Spring 1997 WM_ST Women's Studies 394-0: Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C94-0-20: SENIOR LINKAGE SEMINAR: ANTI-RACISM AND CULTURAL DIVERSITY IN THE WOMEN'S

MOVEMENT

Instructor: Njoki Kamau

Office Address: 2000 Sheridan Rd Evanston Campus 4060

Phone: 491-2734

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will give students a rare opportunity to look closely at the lives of women from around the world. The course will challenge students to bring the experiences of these women whose cultures are somewhat different from their own close to home. Included in this course will be a close examination of the intersection of race, class and gender in the women's movement in the United States. This latter part of the course will give students a chance to look closely at the debate among prominent women scholars on the racial and class issues that face the women's movement. Finally, the course will challenge students to come up with their own original thinking about what it would take to build a women's movement that would include all women.

TEACHING METHOD: Lecture and discussion, with greater emphasis on class discussion.

EVALUATION METHOD: Grades are based on class attendance, class participation (based on the readings) and written work (short papers and one main paper). There is no exam.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [WM ST Women's Studies]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > INTG ART Integrated Arts Program

Course Description For Spring 1997
INTG_ART Integrated Arts Program 291-1: Modes Of Theater

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program B91-1-20: MODES OF THEATER

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, II 60208

Phone: 847-491-4678

E-Mail: d-mora@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The goal of this course is to expand the notion of "drama" towards "modes of performance" and to provide the class an opportunity to perform in these various modes. We will explore performance strategies through the staging of written dialogue, fiction, non-fiction, poetry, and performance art. The students will be asked to develop a performance to embody each application. The course will weave together class discussion, student performances, and written responses, culminating in a final performance and a written examination./nNo P/N option.

PREREQUISITES: A90 Art Process or permission of instructor. No other previous theatre study is expected.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [INTG ART Integrated Arts Program]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > INTG ART Integrated Arts Program

Course Description For Spring 1997
INTG_ART Integrated Arts Program 291-2: Modes Of Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program B91-2-20: MODES OF ART

Instructor: Angela H Rosenthal

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8026

E-Mail:

Office Hours:

Instructor: Marlena Novak
Office Address: 3-128 Crowe

Phone: 847-491-7420

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This collaborative seminar (lecture/workshop) emphasizes the interaction of art history, theory and practice in examining crucial issues of interpreting, reacting to, and producing visual culture. Students will be introduced to a wide variety of art practices and equipped with an understanding of how such practices operate in particular historical and contemporary contexts./nEach week, conceptually-based lectures, discussions and studio work will engage a particular subject. Topics to be covered will include concepts of the self and nature, the relationship of the formal properties of art to its content in representational and iconographic traditions, methods of display and patterns of reception, the political and cultural significance of the gaze, and the interdependence of gender, ethnicity and creativity. In exploring such issues, students will be exposed to a number of artistic media, including modern media such as video art. Through the coursework the student will investigate methods of perception and visual codes, exploring both controlled and chance procedures. The goal of this interdisciplinary, collaborative seminar is to provide students with a deeper insight into current concerns in visual culture.

PREREQUISITES: A90 ART PROCESS or permission of instructors. No previous art experience is expected.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [INTG ART Integrated Arts Program]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > INTG ART Integrated Arts Program

Course Description For Spring 1997
INTG_ART Integrated Arts Program 390-2: Towards A Theory Of The Arts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program C90-2-20: TOWARD A THEORY OF THE ARTS

Instructor:

Office Address:

Phone: E-Mail:

Constitution of the Consti

Expected Enrollment: 15

COURSE DESCRIPTION: This course is intended to serve as a 'keystone' in tandem with the previous course, C90-1 Integrated Arts Program: Performance Seminar, in order to provide a period of reflection and analytical expansion to the creative collaboration of the previous quarter.\nOur goal is not only to investigate the theoretical implications of the Integrated Arts Program paradigm of artist/media/artwork/audience and to examine the classical and Enlightenment foundations of aesthetics, but to develop a critical process through which the function of aesthetics in Western art ideologies and institutions of knowledge can be exposed. Our process will cut across the traditional boundaries of art-forms/media and move toward a post-colonial perspective on the Western organisation of aesthetic cognition.

READING: \nAristotle, The Pocket Aristotle (ed. J. Kaplan)\nBurgin, Victor, The End of Art Theory\nFerguson, Russell, et al (eds), Out There: Marginalization and Contemporary Culture\nFoster, Hal, ed., The Anti-Aesthetic\nMinh-ha, Trinh T., Woman, Native, Other\nNietzsche, Friedrich, On the Genealogy of Morals\nWallis, Brian, ed., Art after Modernism: Rethinking Representation

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [INTG_ART_Integrated Arts Program]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > BUS_INST Business Institutions

Course Description For Spring 1997
BUS_INST Business Institutions 390-0: Special Topics In Business Institutions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions C90-0-20: SPECIAL TOPICS IN BUSINESS INSTITUTIONS: ORGANIZATIONAL DEVIANCE, WHITE COLLAR CRIME AND BUSINESS ETHICS

Instructor: David Shulman

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: In this course, students will analyze cases of bribery, cover-ups, insider trading, fraud, the knowing sale of unsafe products, and cases of more everyday deviant behavior by and within organizations. The goal of the class is for students to contemplate the causes, career considerations, organizational cultures and mechanisms of social control that influence peoples¹ decisions to act in ethical and unethical ways in formal organizations. Students will learn how economists, ethicists, organizational theorists and sociologists explain organizational deviance and white collar crime. Students will reflect on these explanations by reviewing case studies in business ethics and by completing introspective assignments such as: designing social control measures to stem white collar crimes and through analyzing the situational ethics of crimes or deviant behavior they could have committed in a past job.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [BUS_INST Business Institutions]

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Course Descriptions for Spring 1997 > Weinberg College of Arts and Sciences > INTL ST International Studies Program

Course Description For Spring 1997
INTL_ST International Studies Program 201-3: Introduction To The World System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program B01-3-01: INTRODUCTION TO THE WORLD SYSTEM

Instructor: Neil A Englehart

Office Address: Ste 401-403 601 University PI Evanston Campus 1006

Phone: 847-467-1156

E-Mail:

Office Hours:

COURSE DESCRIPTION: This is the third part of the 3-part Introduction to the World System sequence. In this course we will examine some processes that currently shape the world system as we know it today, beginning with the first World War and the Depression--the twin events that ended the 19th century system--and the politics that each of them produced. We will continue through the transformations accompanying World War II, especially the rise of the United States and the Soviet Union to global power and the vast decolonization of the Third World. We will examine the system of bipolarity and its offspring, known as the Cold War, and the particular U.S. role in organizing a Pax Americana. Finally we consider the end of the Cold War, the collapse of Western communism, and the "New World Order".

PREREQUISITES: None

TEACHING METHOD: lecture and discussion groups.

[Course Descriptions for Spring 1997] [Weinberg College of Arts and Sciences] [INTL_ST International Studies Program]

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Course Descriptions for Spring 1997 > Bienen School of Music > GEN MUS General Music

Course Description For Spring 1997 GEN_MUS General Music 175-0: Selected Topics For Nonmajors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music A75-0-20: SELECTED TOPICS FOR NON MAJORS: THE BEATLES

Instructor: Gary S. Kendall

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston II 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: ³The Beatles² was the most multi-faceted phenomenon of popular culture of the last forty years. This course examines ³The Beatles² from many different perspectives, sometimes complementary and sometimes contradictory. Through the focus on ³The Beatles² the class will explore perspectives and beliefs about rock music and popular culture. Topics include, Beatlemania and the women¹s movement, the impact of technology on the recording studio, the Œsummer of love², the Beatles¹ relationship to the avant gard, ³The Beatles² as pop icons, world music and the Beatles¹ introduction of Indian music, the meaning of ³love² in popular culture, reactions of the press to John Lennon and Yoko Ono, the pop music business and Apple Records, ³hidden messages, ² the supposed death of Paul McCartney, and more.

PREREQUISITES: None. The class is appropriate for non-music-majors and music-majors alike.

READING: \nBeatlesongs by William J. Dowlding available from SBX, a bound set of articles taken from many diverse sources will be available through Quartet, the Beatle recordings will be available in the Music Library, the Beatle movies and documentaries will be shown at the Mitchell Media Library.

General Music A75-0-21: SELECTED TOPICS FOR NON MAJORS: INTRODUCTION TO MIDI

Instructor: Stephen L Syverud
Office Address: Mab Room 121

Phone: 847-491-5431

E-Mail: s-syverud@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The course is an introduction to MIDI systems for the general student in the University. Various software packages and related hardware will be examined for their creative possibilities through lectures, readings, demonstrations, and hands-on-experience. A series of projects insures an understanding of the material presented during regularly scheduled class times. In addition to meeting three hours each week, every student is expected to spend a minimum of two additional hours in the Macintosh laboratory located in the School of Music.

PREREQUISITES: The course is designed for general students not registered in the School of Music. There are no prerequisites.

TEACHING METHOD: Lectures and individual sessions will occur during the beginning of the quarter. Feedback from completed projects and a seminar format will evolve as the quarter proceeds.

EVALUATION METHOD: Class participation, term paper, journal, quizzes, oral presentations, midterm, final examination, and final project.

READING: \nA manual for the course will be available at Quartet Copies.\nComputer supplies.\nRequired reading and listening list to be announced.

[Course Descriptions for Spring 1997] [Bienen School of Music] [GEN_MUS General Music]

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<u>Course Descriptions for Spring 1997</u> > <u>Bienen School of Music</u> > <u>GEN MUS General Music</u>

Course Description For Spring 1997 GEN_MUS General Music 230-0: Masterpieces Of Opera

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music B30-0-20: MASTERPIECES OF OPERA

Instructor: Keith Clifton

Office Address:

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will survey the development of opera from the 17th century until the present, with emphasis on the contributions of several master composers, including Mozart, Verdi and Wagner. The initial class sessions will comprise an overview of the various aspects of opera (arias, ensembles, chorus, orchestra etc.) and the remainder of the course will focus on several operas of major historical significance.

TEACHING METHOD: The course will include lectures on the historical periods and composers to be studied, as well as the operas themselves, which will be presented through recordings, videos and live performances. There will be regular reading assignments, including plot synopses of individual operas, as well as listening assignments.

EVALUATION METHOD: 25% Midterm Exam 25% Final Exam 40% A short final paper in which students will be asked to evaluate a production of an opera on video or a live performance. While the paper will include historical information on the opera and its genesis, the focus of the assignment is a critical analysis of the work and the production.10% Weekly assignments.

READING: \nJ. Merrill Knapp- The Magic of Opera. New York: Da Capo Press, 1984

[Course Descriptions for Spring 1997] [Bienen School of Music] [GEN MUS General Music]

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Course Descriptions for Spring 1997

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Course Descriptions For Bienen School Of Music For Spring 1997

501 (GEN MUS) General Music

502 (MUS GRD) Music Graduate

510 (MUSIC) Interdepartmental Music

525 (MUSIC ED) Music Education Program

530 (MUSICOL) Musicology Program

533 (MUS TECH) Music Technology Program

535 (MUS THRY) Music Theory Program

537 (MUS COMP) Composition Program

539 (CHRCH MU) Church Music

540 (CONDUCT) Conducting Program

555 (PIANO) Piano and Organ Programs

560 (STRINGS) String Instruments Program

565 (WIND PER) Wind and Percussion Instruments Program

570 (VOICE) Voice and Opera Program

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Course Descriptions for Spring 1997 > Bienen School of Music > MUSICOL Musicology Program

Course Description For Spring 1997 MUSICOL Musicology Program 330-0: Russian Fairy Tale And Opera

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program C30-0-21: RUSSIAN FAIRY TALE AND OPERA: THE MASS BEFORE 1600

Instructor: William V Porter

Office Address: Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200

Phone: 847-491-5431

E-Mail:

Office Hours:

COURSE DESCRIPTION: A study of representative works, with approximately equal time given to instrumental and vocal music. Special emphasis on significant stylistic features of the music, as well as Bach's relationship to sacred and secular traditions. Examples to be drawn from Brandenburg Concertos, the Klavier-Uebung (4 volumes of keyboard music), Musical Offering (keyboard and chamber works), Art of Fugue, selected cantatas, Matthew Passion, and the Mass in b minor.

PREREQUISITES: Musicianship A15 and B15, or equivalent

TEACHING METHOD: Lecture, with musical examples, and class discussions on assigned topics

EVALUATION METHOD: Midterm, Final Exam, and Term Paper (on topic chosen by each student with approval of) will be of the instructor equal weight in final grade. Some consideration also will be given to class attendance and participation

READING: \nKarl Geiringer, Bach, The Culmination of an Era, will be the general text.\nOther selected readings by present-day Bach specialists\nScores of selected compositions

Musicology Program C30-0-22: RUSSIAN FAIRY TALE AND OPERA: THE MASS BEFORE 1600

Instructor: Theodore Karp

Office Address: 711 Elgin Rd\Nevanston Campus

Phone: E-Mail:

Office Hours:

COURSE DESCRIPTION: An examination of representative Masses of the Middle Ages and Renaissance, beginning with Gregorian Chant and the earliest settings of movements of the Mass Proper and Ordinary, and continuing with settings by Machaut, Power, Dufay, Busnois, Ockeghem, Josquin, Isaac, Gombert, Lassus, and Palestrina.

PREREQUISITES: Musicianship B-15-3, equivalent, or permission of instructor.

TEACHING METHOD: A combination of lecture, discussion, and, if class size and time permit, individual reports.

EVALUATION METHOD: Midterm and Final. Dependent upon class size, submission of one or more analytical reports.

READING: \nAn anthology of examples that will be available at Copy Cat.\nThere will be occasional articles assigned, but no required text.

[Course Descriptions for Spring 1997] [Bienen School of Music] [MUSICOL Musicology Program]







Course Descriptions for Spring 1997 > Bienen School of Music > MUS_THRY Music Theory Program

Course Description For Spring 1997
MUS_THRY Music Theory Program 313-0: Selected Topics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program C13-0-25: SELECTED TOPICS IN MUSIC THEORY

Instructor: Kevin J. Holm-Hudson

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-491-2634

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is a survey of the works and theoretical writings of four twentieth-century American composers whose work remains outside the mainstream of contemporary music analysis: Henry Cowell (1897-1965), Harry Partch (1901-1974), Conlon Nancarrow (b. 1912), and Robert Ashley (b. 1930). Cowell is chiefly remembered as the ³inventor² of the piano tone cluster, although his contributions also include a systematic theory of rhythm and the first culturally sensitive infusions of ³world music² into the concert hall. Partch devised his own tuning system of 43 tones to the octave and then built his own ensemble of instruments to play his music, which also integrates speech, movement and theater into a new ³corporeal² music. Nancarrow has composed most of his music for player piano in an effort to systematically explore relationships among tempo, meter and density--his work anticipates computer music by some twenty years. Ashley is best known for his large-scale collaborative works for television that fundamentally redefine our notion of ³opera.² The works of all four composers may be regarded as pragmatic, uniquely American answers to perennial compositional problems.

PREREQUISITES: MUS B15-2 or equivalent.

TEACHING METHOD: Lecture-Discussion, with ample enhancement through recordings, videos, and performances.

EVALUATION METHOD: Students will be graded according to performance on four quizzes based on reading and listening assignments, completion of a notebook that consists of their notes from the readings and listenings, and an in-class performance/presentation and discussion of one of the works from one of the four composers.

READING: \nHenry Cowell, New Musical Resources (New York: Something Else, 1969).\nHarry Partch, Genesis of a Music, 2nd ed. (New York: Da Capo Press, 1974).\n-----, Bitter Music (Urbana, IL: University of Illinois Press, 1991).\nKyle Gann, The Music of Conlon Nancarrow (New York: Cambridge University Press, 1995).\nRobert Ashley, Perfect Lives (Oakland, CA: Archer Fields/Burning Books, 1991).\nIn addition, there will be numerous short articles from journals and other periodicals.

[Course Descriptions for Spring 1997] [Bienen School of Music] [MUS_THRY Music Theory Program]

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Office of the Registrar Course Descriptions for Spring 1997 > School of Communication > GEN SPCH General Speech and Introductory Courses

Course Description For Spring 1997 GEN_SPCH General Speech And Introductory Courses 101-0: Interpersonal Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A01-0: INTERPERSONAL COMMUNICATION

section: 20		
no room assigned	MTWTH 9:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 21		
no room assigned	MTWTH 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 22		
no room assigned	MTWTH 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 23		
no room assigned	MTWTH 12:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 24		
no room assigned	MTWTH 1:00	Expected enrollment:

Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 25 no room assigned MW 10:00-12:00 Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 26 TTH 10:00-12:00 no room assigned Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 27 no room assigned MW 9:00-11:00 Expected enrollment: Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of the communication processes; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

PREREQUISITES: none

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

[Course Descriptions for Spring 1997] [School of Communication] [GEN SPCH General Speech and Introductory Courses]

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Office of the Registrar Course Descriptions for Spring 1997 > School of Communication > GEN SPCH General Speech and Introductory Courses

Course Description For Spring 1997 GEN_SPCH General Speech And Introductory Courses 102-0: Public Speaking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A02-0: PUBLIC SPEAKING

section: 20		
no room assigned	MTWTH 9:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 21		
	MTWTH 10:00	Expected enrollments
no room assigned	IVITVVTH 10.00	Expected enrollment:
Instructor: Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
Office Flours.		instructor nome page
section: 22		
no room assigned	MTWTH 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
naction, 22		
section: 23	MTM/TH 42.00	Function annullment
no room assigned Instructor:	MTWTH 12:00	Expected enrollment:
Office Address:		
Phone:		Email:
Office Hours:		
Onice Hours.		Instructor home page
section: 24		
no room assigned	MW 2:00-4:00	Expected enrollment:

Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 25 TTH 2:00-4:00 Expected enrollment: no room assigned Instructor: Office Address: Phone: Fmail: Office Hours: Instructor home page section: 26 no room assigned TTH 9:00-11:00 Expected enrollment: Instructor: Office Address: Phone: Fmail: Instructor home page Office Hours:

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques are also stressed. Students are offered several opportunities to deliver speeches to the class and to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: none. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances, oral and written rhetorical critiques, and active participation are evaluated by the instructor.

[Course Descriptions for Spring 1997] [School of Communication] [GEN_SPCH General Speech and Introductory Courses]

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Course Descriptions for Spring 1997 > School of Communication > GEN_SPCH General Speech and Introductory Courses

Course Description For Spring 1997
GEN_SPCH General Speech And Introductory Courses 103-0: Analysis & Performance Of Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE

Coordinator: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Office Phone: 847-491-3171 E-Mail: maz250@northwestern.edu

Office Hours:

section: 21		
no room assigned	MTWTH 10:00	Expected enrollment: 20
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 22		
no room assigned	MTWTH 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 23		
no room assigned	MTWTH 12:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: A basic course in critical reading, discussion, performance, and written analysis of poetry, short stories, and nonfiction texts. The course provides training in expository and critical writing as well as solo performance. Non-Speech students are welcome. Open to P/N to all but Performance Studies majors; non-majors welcome.

TEACHING METHOD: Each section is limited to 21 students. The course emphasizes the student's involvement in literature through individual performance and through active participation in discussion.

EVALUATION METHOD: Minimum requirements for each section: three performances; three papers; some kind of pre-final written testing, such as short quizzes or a midterm examination; a written final examination.

READING: \nA03 Handbook (coursepak)\nHall, To Read Literature (3rd Edition)

[Course Descriptions for Spring 1997] [School of Communication] [GEN_SPCH General Speech and Introductory Courses]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > School of Communication > GEN_SPCH General Speech and Introductory Courses

Course Description For Spring 1997
GEN_SPCH General Speech And Introductory Courses 105-0: Improving Voice And Articulation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A05-0-20: IMPROVING VOICE AND ARTICULATION

Instructor: J. S Yaruss

Office Address: 3-247 3-346 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2490

E-Mail:

Office Hours:

COURSE DESCRIPTION: Study of basic communication processes for students who wish to improve their own speaking skills. Self evaluation of articulation and voice; directed practice based on principles of normal speech production and elementary phonetics.

PREREQUISITES: Consent of instructor

[Course Descriptions for Spring 1997] [School of Communication] [GEN_SPCH General Speech and Introductory Courses]

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Course Descriptions for Spring 1997 > School of Communication > GEN_SPCH General Speech and Introductory Courses

Course Description For Spring 1997
GEN_SPCH General Speech And Introductory Courses 108-0: Processes & Pathologies Of Human Comm

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A08-0-20: PROCESSES AND PATHOLOGIES OF HUMAN COMMUNICATION

Instructor: Karla K McGregor

Office Address: 2-340 Frances Searle 2240 Campus Dr Evanston Campus 3540

Phone: 847-491-2425

E-Mail:

Office Hours:

COURSE DESCRIPTION: An introduction to three fields: speech-language pathology, audiology and learning disabilities. The basic anatomy, physiology and processes of communication and learning are emphasized. In addition, speech-language, hearing and learning impairments affecting both children and adults are examined.

[Course Descriptions for Spring 1997] [School of Communication] [GEN_SPCH General Speech and Introductory Courses]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > School of Communication > GEN_SPCH General Speech and Introductory Courses

Course Description For Spring 1997
GEN_SPCH General Speech And Introductory Courses 204-0: Paradigms & Strategies In Leadership

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses B04-0-01: PARADIGMS AND STRATEGIES OF LEADERSHIP

Instructor: Paul H Arntson

Office Address: 1-140 Frances Searle

Phone: 847-491-5838

E-Mail: p-arntson@northwestern.edu
Office Hours: By appointment

Expected Enrollment: 95

COURSE DESCRIPTION: This course will introduce students to theoretical and practical problems involved with leadership in various contexts. Lectures will focus on leadership issues in the realms of politics, business and the community. Weekly small group meetings will focus on leadership in decision-making contexts. This course is one of the prerequisites for participation in the Undergraduate Leadership Program.

PREREQUISITES: none. Open to freshman and sophomores only from all schools in the University.

TEACHING METHOD: The course is divided equally into lecture and small group meetings.

EVALUATION METHOD: There will be written case-study analyses and a final group project.

NOTE: Registration limited. Permission of the Leadership Program is <u>required</u> for registration. Students must submit an application which can be submitted to 619 Emerson from January 27-February 5th. A list of those receiving permission to enter the course will by posted on Monday, February 10th at 619 Emerson. Contact Angela Normoyle in the Leadership Office, Phone 467-1367 for details.

[Course Descriptions for Spring 1997] [School of Communication] [GEN_SPCH General Speech and Introductory Courses]

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Course Descriptions for Spring 1997

Office of the Registrar



Course Descriptions For School Of Communication For Spring 1997

601 (GEN SPCH) Introductory and General Courses

602 (GEN CMN) General Communication and Introductory

Courses

605 (PERF ST) Performance Studies

610 (COMM ST) Communication Studies

615 (RTVF) Radio/Television/Film

618 (CAT) Center for Art and Technology

619 (CSD) Communication Science and Disorders

620 (COMM SCI) Communication Sciences and Disorders

621 (AUD) Audiology and Hearing Sciences

622 (CSD_INTR) Interdisciplinary

623 (LRN DIS) Learning Disabilities

624 (SPCH LNG) Speech and Language Pathology

626 (SLP LD) Speech & Language Pathology/Learning Disabilities

630 (THEATRE) Theatre

631 (DANCE) Dance

635 (SPCH) Related Courses

636 (CMN) Communication Related Courses

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<u>Course Descriptions for Spring 1997</u> > <u>School of Communication</u> > <u>PERF_ST Performance Studies</u>

Course Description For Spring 1997
PERF_ST Performance Studies 309-2: Performance Of Black Literature--Novel

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C09-2: PERFORMANCE OF BLACK LITERATURE: FOLKLORE IN THE BLACK NOVEL

section: 20 FOLKLORE IN THE BLACK NOVEL

no room assigned T 2:00-5:00 Expected enrollment: 20

Instructor: Njoki McElroy

Office Address: Annie May Swift 1905 Sheridan Rd Ev II 60208-2260

Phone: 847-491-3171 Email:

Office Hours: Instructor home page

section: 21 FOLKLORE IN THE BLACK NOVEL

no room assigned TH 2:00-5:00 Expected enrollment: 20

Instructor: Njoki McElroy

Office Address: Annie May Swift 1905 Sheridan Rd Ev II 60208-2260

Phone: 847-491-3171 Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: The goals of this course are to reach a better understanding of the aesthetics, cultural experiences, and literary conventions of the Black fiction writer. The specific focus will be an examination of the folklore conventions found in Black fiction.

TEACHING METHOD: The first class is a thought-provoking lecture and slide presentation which provides the student with a diaspora view of the literature. Students are assigned reports and three oral performances. Class participation, discussion and critiques are paramount to the teaching goals of the course.

EVALUATION METHOD: Students are evaluated by their participation in class discussion, performances, and the class production project for the department performance hour.

READING:

Required:
Their Eyes Were Watching God, Zora Neale Hurston
The Bluest Eye, Toni Morrison
Cane, Jean Toomer
Suggested:
Mumbo Jumbo, Ismael Reed
Sula, Toni Morrison
Go Tell it on the Mountain, James Baldwin
Invisible Man, Ralph Ellison
Elbow Room, James Alan McPherson
Gorilla My Love, Toni Cade Bambara
Corregidora, Gayl Jones

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Course Descriptions for Spring 1997 > School of Communication > PERF_ST Performance Studies

Course Description For Spring 1997
PERF_ST Performance Studies 311-0: Performance In Everyday Life

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C11-0-20: PERFORMANCE IN EVERYDAY LIFE: PERFORMANCE AND SOCIAL CHANGE

Instructor: Terri A Kapsalis

Office Address: Theatre/Interp Ctr\Nev 2430

Phone: 708-491-3171

E-Mail:

Office Hours:

COURSE DESCRIPTION: In this seminar, we will focus on both performance as social change and social change as performance. What is social change? How do everyday life practices bring about social change? How is performance and theater used as a tool for social activists? How do performers enlist social change as a goal for or means of theater making? Is social change inherently performative? The broad scope of this seminar allows us to consider a variety of practices: from street theater to buddhist meditation to prison hunger strikes to guerrilla performance to courtroom theatrics. Course requirements include reading, writing, discussing and performing.

[Course Descriptions for Spring 1997] [School of Communication] [PERF_ST Performance Studies]

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Course Descriptions for Spring 1997 > School of Communication > PERF_ST Performance Studies

Course Description For Spring 1997
PERF_ST Performance Studies 321-0: Performing The American '50s

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C21-0-20: PERFORMING THE AMERICAN '50S

Instructor: Paul C Edwards

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3268

E-Mail:

Office Hours:

COURSE DESCRIPTION: The central goal of the course is to study narrative fiction through performance. The course examines the "paranoia" theme in postwar American popular culture, by studying selected American novels and stories (as well as some nonfiction) written between 1945 and 1963, and selected Hollywood films from the same period.

PREREQUISITES: At least one b-level Performance Studies class with a performance-of-literature emphasis.

EVALUATION METHOD: A combination of performances and analytical essays, plus a mandatory final exam. Students are responsible for actively participating in all aspects of class activity. Attendance is mandatory.

READING: \nBarth, John. The End of the Road.\nBrooks, Gwendolyn. Maud Martha and selected poems.\nBurroughs, William S. Naked Lunch (selections).\nCheever, John. Selected stories.\nJackson, Shirley. We Have Always Lived in the Castle.\nO'Connor, Flannery. Selected stories.\n

\nREQUIRED VIEWING:\nInvaders from Mars (1953).\nInvasion of the Body Snatchers (1956).\nThe Atomic Cafe (1982).\nPsycho (1960).\nSalt of the Earth (1953).\nA Raisin in the Sun (1961).\nThe World, the Flesh, and the Devil (1959).\nThe Manchurian Candidate (1962).

[Course Descriptions for Spring 1997] [School of Communication] [PERF_ST Performance Studies]

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Course Descriptions for Spring 1997 > School of Communication > PERF_ST Performance Studies

Course Description For Spring 1997
PERF_ST Performance Studies 324-1: Presentational Aesthetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C24-1-20: PRESENTATIONAL AESTHETICS: PERFORMERS

Instructor: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, II 60208

Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00 Expected Enrollment: 20

COURSE DESCRIPTION: The purpose of this course is to explore the nature and function of theatrical convention, presentational mode, and conscious artifice in the performance of dramatic literature and fiction. Students are asked to prepare and present scenes from dramatic and non-dramatic literature. Emphasis in discussion is upon the vocabulary of image and expression available to the director. The problems of theatrical convention, the rules established by any single theatrical performance, and narrative thrust, the degree to which a play or story is "presented" to an audience as consciously fictive, are the center of interest in the course. In addition to scenes and demonstrations, students are encouraged to participate in discussion and present a written analysis of their work at the end of the term.

PREREQUISITES: B10 or equivalent for Performance Studies Majors; junior, senior, or graduate status and permission of instructor for others.

TEACHING METHOD: Discussion, performance, and criticism of performance.

EVALUATION METHOD: Participation in discussion, demonstrations and performances, written analysis.

Performance Studies C24-1-21: PRESENTATIONAL AESTHETICS: DIRECTORS

Instructor: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, II 60208

Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00 Expected Enrollment: 20

COURSE DESCRIPTION: The purpose of this course is to explore the nature and function of theatrical convention, presentational mode, and conscious artifice in the performance of dramatic literature and fiction. Students are asked to prepare and present scenes from dramatic and non-dramatic literature. Emphasis in discussion is upon the vocabulary of image and expression available to the director. The problems of theatrical convention, the rules established by any single theatrical performance, and narrative thrust, the degree to which a play or story is "presented" to an audience as consciously fictive, are the center of interest in the course. In addition to scenes and demonstrations, students are encouraged to participate in discussion and present a written analysis of their work at the end of the term.

PREREQUISITES: B10 or equivalent for Performance Studies Majors; junior, senior, or graduate status and permission of instructor for others.

TEACHING METHOD: Discussion, performance, and criticism of performance.

EVALUATION METHOD: Participation in discussion, demonstrations and performances, written analysis.

[Course Descriptions for Spring 1997] [School of Communication] [PERF_ST Performance Studies]

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Course Descriptions for Spring 1997 > School of Communication > PERF_ST Performance Studies

Course Description For Spring 1997
PERF_ST Performance Studies 326-2: Performance Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C26-2-20: PERFORMANCE ART

Instructor: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, II 60208

Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The course is primarily a performance class in which students are assigned to create and present solo and group performances in any combination of media based on myths, fairy tales, dreams and some print text. In this quarter, the emphasis will be on the production of performed images which explore light, sound, and movement as alternates to and extensions of the spoken word.

PREREQUISITES: Juniors and Seniors; open to others upon the approval of the instructor.

TEACHING METHOD: Performances, performance analysis, discussion, readings and short papers.

EVALUATION METHOD: Students are responsible for readings, discussions, and papers. The student's ability to contribute to an environment that is both supportive and critically astute is also a criterion for evaluation.

READING: \nCourse packet\nThe Art of Performance: A Critical Anthology, (NY: E.P. Dutton, 1984)\nC. Carr, On Edge: Performance at the End of the Twentieth Century (Hanover and London: Wesleyan University Press, 1993)

[Course Descriptions for Spring 1997] [School of Communication] [PERF_ST Performance Studies]

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Course Descriptions for Spring 1997 > School of Communication > PERF_ST Performance Studies

Course Description For Spring 1997
PERF_ST Performance Studies 327-0: Field Methods In Performance Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C27-0-20: FIELD METHODS IN PERFORMANCE STUDIES

Instructor: Dwight Conquergood

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3259

E-Mail: dco315@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An introduction to performance ethnography and fieldwork research methods for graduate students and advanced undergraduates. By "fieldwork" we mean "open air" research as opposed to "armchair" research-getting out of the ivory tower and into some natural setting where you can learn about another way of life through observation and participation. Fieldwork is a craft-as much an art as it is a science-and, like any craft, it is learned primarily in two ways: example and practice. We will explore some exemplary books in which experienced ethnographers tell stories about fieldwork practices. I will also share stories from my fieldwork experience from time to time. Students will be encouraged to conduct extensive fieldwork research for this course.

PREREQUISITES: Some background coursework in performance studies is recommended, but not required. The most important attribute is an open mind and a willingness to take on the often labor-intensive work of field research. Ability to conceive a field research project

READING: \nR. Rosaldo, Culture and Truth: The Remaking of Social Analysis\nR. Behar, Women Writing Culture\nS. Lavie, Poetics of Military Occupation\nand others.

[Course Descriptions for Spring 1997] [School of Communication] [PERF_ST Performance Studies]

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Course Descriptions for Spring 1997 > School of Communication > PERF_ST Performance Studies

Course Description For Spring 1997
PERF_ST Performance Studies 424-0: Practicum: Adaptation/Staging Of Texts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies D24-0-20: PRACTICUM: ADAPTATION/STAGING OF TEXTS

Instructor: Paul C Edwards

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3268

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Eligible students--graduate students and seniors participating in one of the Performance Studies Department's Performance Hours for Winter 2000--may elect to participate in the Practicum. The two Performance Hours for Winter 2000 are: Their Eyes Were Watching God, directed by Shondrika Moss, and Spiders and Spirits, directed by David Donkor and Priya Srinivasan. In addition to participating in one of the Performance Hours, students will meet at additional times (tba) to discuss assigned reading, from lists established by the Performance Hour directors, and to present and discuss research arising from documentation of rehearsal and performance.

EVALUATION METHOD: Each student will keep a detailed journal of the production process; participate in seminar meetings and public discussions scheduled outside the rehearsal schedule; and write a research paper (10-20 pages) documenting some aspect of rehearsal and performance. \n

READING: Susan Letzler Cole, Directors in Rehearsal: A Hidden World (1992). \nCoursepack of recent essays about performance documentation. \nReadings assigned by directors of individual productions.

NOTE: ENROLLMENT. Approx. 10-15. Eligible Performance Studies majors are guaranteed admission.

[Course Descriptions for Spring 1997] [School of Communication] [PERF_ST Performance Studies]

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Course Descriptions for Spring 1997 > School of Communication > COMM ST Communication Studies

Course Description For Spring 1997

COMM_ST Communication Studies 210-0: The Art Of Controversy: An Introduction To Rhetorical Thinking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B10-0-20: THE ART OF CONTROVERSY: AN INTRODUCTION TO RHETORICAL THEORY

Instructor: Thomas B Farrell

Office Address: 207 1815 Chicago Ave Evanston Campus 1340

Phone: 847-491-7532

E-Mail: tbf402@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: An introduction to rhetorical thinking, introducing several methods of analysis and interpretation relevant to understanding the arts of controversy. Following a systematic overview and illustration of each of four modes of thinking, students will study the actual workings of rhetoric in real-life examples. The course is designed to help students respond to controversies and to help prepare them to create innovative rhetorical strategies in controversial settings.

PREREQUISITES: A01/A02

TEACHING METHOD: Two lectures and 90 minute lab session per week.

EVALUATION METHOD: Compulsory attendance, two papers, short reports, readings case study.

[Course Descriptions for Spring 1997] [School of Communication] [COMM_ST_Communication Studies]

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Course Descriptions for Spring 1997 > School of Communication > COMM ST Communication Studies

Course Description For Spring 1997
COMM_ST Communication Studies 220-0: Theories Of Argumentation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B20-0-20: THEORIES OF ARGUMENTATION

Instructor: David H Zarefsky

Office Address: Rm 102 1815 Chicago Ave Ev, II 60201-1340

Phone: 847-491-7532

E-Mail: d-zarefsky@northwestern.edu

Office Hours: Tuesday 2 -4

Expected Enrollment: 20

COURSE DESCRIPTION: This course is concerned with the processes by which people give reasons to justify their acts and beliefs and to influence the thought and action of others. We will focus on how arguments are composed, how the soundness of argument is determined, how arguments function in larger units of discourse, analysis and refutation of arguments, and what is implied by using argumentation as a means of decision-making.

PREREQUISITES: none. P/N is welcome.

TEACHING METHOD: A combination of lecture-discussion, student presentations, and projects.

EVALUATION METHOD: There will be two one-hour exams, each covering half the course. Each counts 20%. There will be two 5-page analytical essays. Each counts 20%. The remaining 20% is based on class participation, including presentations and projects.

[Course Descriptions for Spring 1997] [School of Communication] [COMM ST Communication Studies]

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Course Descriptions for Spring 1997 > School of Communication > COMM ST Communication Studies

Course Description For Spring 1997
COMM_ST Communication Studies 271-0: Race, Gender, And The Mass Media

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B71-0-20: RACE, GENDER, AND THE MASS MEDIA

Instructor: Susan V Herbst Office Address: Scott Hall 243

Phone: 467-3207

E-Mail: s-herbst@northwestern.edu

Office Hours:

Expected Enrollment: 150

COURSE DESCRIPTION: This course explores the many ways that race and gender are constructed by the American mass media, and investigates how different social groups use the media for their own purposes. Among the topics to be covered in the course: coverage of minorities in the news, images of women and minorities in advertising, social effects of pornography, race and gender on MTV. We will hear from a variety of guest speakers including several advertising professionals who will speak about the ways that race and gender are treated in television commercials. This course demands that students keep an open mind about the issues of race, gender, and media, so that they can evaluate the topic in a balanced, rigorous fashion. All students will also enroll in a 2-hour discussion section.

[Course Descriptions for Spring 1997] [School of Communication] [COMM ST Communication Studies]

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Course Descriptions for Spring 1997 > School of Communication > COMM ST Communication Studies

Course Description For Spring 1997 COMM_ST Communication Studies 321-0: Public Argumentation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C21-0-20: PUBLIC ARGUMENTATION

Instructor: Larry Scott Deatherage

Office Address: 1809 Chicago Ave Evanston 1340

Phone: 847-491-7916

E-Mail: <u>Isd041@northwestern.edu</u>

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Study of alternate political philosophies as groundings of public argument; issues of foreign and domestic policy as representative of recurring forms of argument.

[Course Descriptions for Spring 1997] [School of Communication] [COMM ST Communication Studies]

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Course Descriptions for Spring 1997 > School of Communication > COMM ST Communication Studies

Course Description For Spring 1997 COMM_ST Communication Studies 325-3: Rhetorical History Of The U.S.

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C25-3-20: RHETORICAL HISTORY OF THE UNITED STATES

Instructor: Thomas B Farrell

Office Address: 207 1815 Chicago Ave Evanston Campus 1340

Phone: 847-491-7532

E-Mail: tbf402@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course offers an interpretive survey of the dominant rhetorical issues, styles, controversies and ideologies during the period of American history ranging from the late Progressive era (1912) to the post-war era (1950). Special attention is paid to the rhetoric of World War I, the Twenties, and The New Deal. Students will read and critique representative primary documents from each period.

PREREQUISITES: A02, B15 or permission of instructor.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Three short essays, term project and final exam (essay).

[Course Descriptions for Spring 1997] [School of Communication] [COMM ST Communication Studies]

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Course Descriptions for Spring 1997 > School of Communication > COMM ST Communication Studies

Course Description For Spring 1997
COMM_ST Communication Studies 341-0: Communication And Aging

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C41-0-20: COMMUNICATION AND AGING

Instructor: Paul H Arntson

Office Address: 1-140 Frances Searle

Phone: 847-491-5838

E-Mail: <u>p-arntson@northwestern.edu</u> **Office Hours**: By appointment

Expected Enrollment: 50

COURSE DESCRIPTION: A study of the relationship between adult developmental processes and communication behaviors. Each student will volunteer at a senior citizens center two hours a week. Based upon the students' experiences and weekly readings, we will discuss the interrelationships between communication and the aging process.

EVALUATION METHOD: The final will be given to students the third week of class and parts of it or all of it can be turned in at any time. The major effort will be a research project to be completed in rough draft form by the eighth week of class. Each student will present his findings to the class.

[Course Descriptions for Spring 1997] [School of Communication] [COMM ST Communication Studies]

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Course Descriptions for Spring 1997 > School of Communication > COMM ST Communication Studies

Course Description For Spring 1997 COMM_ST Communication Studies 344-0: Interpersonal Conflict

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C44-0-20: INTERPERSONAL CONFLICT

Instructor: Michael E Roloff

Office Address: Frances Searle 1-144 2240 Campus Dr Ev, II 60208-3545

Phone: 847-491-7530

E-Mail: m-roloff@northwestern.edu

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This class is focused on social scientific approaches to studying interpersonal conflict. We will discuss issues related to the causes and resolutions of conflicts in contexts such as friendship, dating, marriage and family.

PREREQUISITES: B01 Research Methods and B40 Theories of Interpersonal Communication.

TEACHING METHOD: Primarily lecture.

EVALUATION METHOD: 50% from 2 short answer exams & 50% from a major research paper.

[Course Descriptions for Spring 1997] [School of Communication] [COMM_ST_Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > School of Communication > COMM ST Communication Studies

Course Description For Spring 1997
COMM_ST Communication Studies 377-0: Marketing Popular Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C77-0-20: MARKETING POPULAR CULTURE

Instructor: Irving J Rein

Office Address: 201, 1815 Chicago Av Ev, II 60208-1340

Phone: 847-491-7532

E-Mail: <u>i-rein@northwestern.edu</u>

Office Hours:

Expected Enrollment: 50

[Course Descriptions for Spring 1997] [School of Communication] [COMM ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > School of Communication > COMM ST Communication Studies

Course Description For Spring 1997
COMM_ST Communication Studies 382-0: Family Communication Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C82-0-20: FAMILY COMMUNICATION BEHAVIOR

Instructor: Kathleen Galvin

Office Address: 1-165 Frances Searle 2240 Campus Dr Ev, II 60208-3545

Phone: 847-491-2260

E-Mail: <u>k-galvin@northwestern.edu</u> **Office Hours:** Thursday 11 - 1 and tba

Expected Enrollment: 25

COURSE DESCRIPTION: An overview of the family from a communication systems perspective. Focus is placed on topics such as multi-generational interaction patterns, intimacy, conflict, decision making, environmental/cultural factors and enrichment. A wide range of family forms will be discussed.

TEACHING METHOD: Lecture, discussion, simulation/role play.

EVALUATION METHOD: Take home midterm, book review, family narrative, final paper/project.

[Course Descriptions for Spring 1997] [School of Communication] [COMM ST Communication Studies]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students | Information for Faculty and Staff | Calendars | The Undergraduate Catalog | Information for Former Students | Statistics | Consumer Information | Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > School of Communication > COMM ST Communication Studies

Course Description For Spring 1997
COMM_ST Communication Studies 395-0: Topics In Communication Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C95-0-21: TOPICS IN COMMUNICATION STUDIES

Instructor: Peter Nichols

Office Address:

Phone: E-Mail:

Office Hours:

Instructor: James S Ettema

Office Address: 2-165 Frances Searle 2240 Campus Dr Ev, II 60208-3545

Phone: 847-491-7530

E-Mail: <u>i-ettema@northwestern.edu</u>

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course concerns the business side of the creative process and features a number of senior executives from film and television offering insider perspectives on the entertainment industry. The course is being organized by Peter Nichols, a School of Speech alumnus, who is a Los Angeles attorney specializing in the industry. To accommodate the schedules of Mr. Nichols and his guests, the class will meet approximately every other week of the quarter on Thursdays (3:00-5:00 p.m.) and Fridays (9:00-12:00 a.m.). For more information contact James Ettema, Chair of Communication Studies at jettema@nwu.edu.

PREREQUISITES: None

TEACHING METHOD: Readings, lectures, discussion, projects.

Communication Studies C95-0-24: TOPICS IN COMMUNICATION STUDIES

Instructor: Pamela Cooper Hoel

Office Address: 2-118 Frances Searle 2240 Campus Dr Ev, II 60208-3545

Phone: 847-491-7530

E-Mail: pch097@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The course is designed to integrate theory and practice and to heighten awareness of the importance of gender as a communication variable. The underlying philosophy of the course is that communication structures gender and that gender affects communication. The course is designed to look at the masculine, feminine, androgynous, and undifferentiated characteristics of gender.

PREREQUISITES: A01 or A02 and B01.

TEACHING METHOD: Lecture, discussion, small groups.

EVALUATION METHOD: 3 research reports, a reaction paper, a movie analysis, and a major group research project.

Communication Studies C95-0-25: TOPICS IN COMMUNICATION STUDIES: COMMUNICATION AND HEALTH

Instructor: Gregory Makoul

Office Address: Tarry 2-718/719\N303 East Chicago Avenue (W117)\Nchicago, II 60611

Phone: 312-503-6728

E-Mail: makoul@northwestern.edu

Office Hours:

Instructor: Limor Peer

Office Address: 1\N1815 Chicago Ave\Nevanston Campus 1340

Phone: 847-491-5732

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: We will explore the relationship between communication and health in various contexts. As both the concept of "communication" and the concept of "health" are open to interpretation, we will consider the complexities of this relationship on different levels. Readings and class discussions will focus on health promotion, physician-patient communication, community health, public information campaigns, news and entertainment portrayals of health and medicine, and the impact of new communication technology on both patients and the medical profession.

PREREQUISITES: None, however B40 and/or B70 highly recommended.

TEACHING METHOD: Seminar sessions and research project.

EVALUATION METHOD: Final project/paper.

Communication Studies C95-0-27: TOPICS IN COMMUNICATION STUDIES: STRATEGIES OF PERSUASION AND RESISTANCE

Instructor: Thomas Goodnight

Office Address: 102 Hardy House 1809 Chicago Av Evanston 1340

Phone: 847-491-5841

E-Mail: gtg@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Throughout the 20th century each generation has developed ideas about what it means to communicate effectively. This course examines the development of theories of communication over time with a particular concern on how the central problems of persuasion (and saying no to persuasion) have developed and changed in organizational life and in public culture. Conrad's book, Strategic Organizational Communication, will be used to illustrate changes from bureaucratic, to human relations, to strategic planning, to cultural models of communication. The course will also feature a packett of readings over the 20th century that feature alternative models of persuasion and resistance. The aim of the course is to enhance the students' abilities to recognize and generate alternative models of communication, and to create a strategic and ethical understanding of issues involved in engaging in persuasion and resistance.

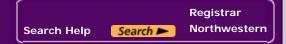
TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Each student will present a report to the class that will be developed into a longer term project. Also, a mid-term and take home final.

[Course Descriptions for Spring 1997] [School of Communication] [COMM ST Communication Studies]

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Course Descriptions for Spring 1997 > School of Communication > RTVF Radio/Television/Film

Course Description For Spring 1997 RTVF Radio/Television/Film 215-0: Media Literacy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film B15-0-01: MEDIA LITERACY

Instructor: Charles Nelson Kleinhans

Office Address: 209 Annie May Swift Evanston, II

Phone: 847-491-2255

E-Mail: chuckkle@northwestern.edu

Office Hours: office hours 3-5 Tu and by appointment

COURSE DESCRIPTION: Permission of instructor required. Preference will be given to Freshmen and Sophomores. This is a criticism and production course for non-majors which provides a theoretical as well as hands on introduction to the grammar of both still and moving images. The goal of the course is to give students basic skills to be educated users, observers, consumers, and critics of the media. Using the themes of how gender and foreign places are represented, the course will examine photography, film, television, radio, and computer graphics in their various manifestations of advertising, narrative fiction, documentary and art.

TEACHING METHOD: The course consists of two, 2-hour lecture/screenings and one 3 hour lab per week. Classes will consist of lectures, frequent screenings and discussions. Labs will be concerned with the creation and critiquing of production assignments. Attendance is required at lectures and labs. Frequent absences will affect your final grade. The School of Speech does not observe "reading week" and you will be required to attend classes the last week.

EVALUATION METHOD: Besides attending lectures and labs, there are three additional kinds of work required: 1) readings, 2) short written journal assignments, and 3) lab production assignments using photography, photomontage, and computer imaging. Students will construct their own World Wide Web page as part of the lab work.

READING:

(at Norris)
John Berger, Ways of Seeing
John Fiske, Television Culture

Fred Richtin, In Our Image: The coming Revolution in Photography and material on reserve

Additional cost (beyond readings)

You will have to pay out of your own pocket for Mac disks, film and processing for one photo exercise (about \$10-15), xeroxing for production exercise, plus magazines, video rental, "special delivery" expenses.

[Course Descriptions for Spring 1997] [School of Communication] [RTVF Radio/Television/Film]

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Course Descriptions for Spring 1997 > School of Communication > RTVF Radio/Television/Film

Course Description For Spring 1997 RTVF Radio/Television/Film 322-0: Radio/Television/Film Genre

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film C22-0-20: RADIO/TELEVISION/FILM GENRE : SITCOM

Instructor: Lawrence W Lichty

Office Address: 1920 Campus Dr. Annie May Swift Hall Rm 207 & 211

Phone: 847-491-2244

E-Mail: <u>lichty@northwestern.edu</u>

Office Hours: Tuesday & Thursday 11-11:45, 3-5

COURSE DESCRIPTION: The subject of this course is the history and analysis of the family or situation comedy program on American radio and television. Special attention to be given to the relationship of TV to the other media and popular culture, especially from the 1960s to date. Changes in formats, characters, themes, etc. will be explored. The major work in the course will individual research and analysis by each student. A major term paper, and several shorter papers will be required. Permission of instructor is required. Admittance based on proper preparation to do individual research in the area which might included but is not limited to previous course work in film, broadcasting, American culture and/or social history. Student from departments other than RTF are encourage to apply. If you need additional information: AMS#207, 1-2244 or lichty@nwu.edu

[Course Descriptions for Spring 1997] [School of Communication] [RTVF Radio/Television/Film]

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Course Descriptions for Spring 1997 > School of Communication > RTVF Radio/Television/Film

Course Description For Spring 1997
RTVF Radio/Television/Film 410-0: Seminar In Radio/TV/Film History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film D10-0-20: SEMINAR IN RADIO/TELEVISION/FILM HISTORY: MASS CULTURE AND HISTORICAL METHOD

Instructor: James J Schwoch

Office Address: Center For International And Comparative Studies 618 Garrett Place Evanston Campus

Phone: 847-467-1153

PREREQUISITES:

E-Mail: j-schwoch@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This graduate seminar is open to all Northwestern graduate students who are interested in the topic. Seniors who have an extensive interest in historical research and who have taken appropriate C-level history courses (and done well in those courses) may request permission from the instructor to enroll in this course. The seminar explores a number of historical methods or approaches commonly employed in researching mass culture. Examples of these approaches include biography, business history, history of technology, social history, history and gender, world-systems, political history, history and the text, and so forth. Each class session will be devoted to a given approach or method, including appropriate readings, screenings, and discussions about, or exemplifying, that method. Therefore, the class is not built around an historical chronology of mass culture (start in the past, move to the present) but rather around different ways of researching history and mass culture. No exams. Students will be expected to write a research paper and/or carry out historical research relevant to this class at levels expected of graduate students at Northwestern University. I routinely teach this course about once every two years and this will be the fifth time I have taught this course. Whenever I can, I update the reading and screening lists to include new work.

TEACHING METHOD:
EVALUATION METHOD:
READING:
REFERENCES:
RESTRICTIONS:
NOTE:

[Course Descriptions for Spring 1997] [School of Communication] [RTVF Radio/Television/Film]

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Course Descriptions for Spring 1997 > School of Communication > COMM SCI Communication Sciences and Disorders

Course Description For Spring 1997
COMM_SCI Communication Sciences And Disorders 205-0: Introduction To The Study Of Learning And
Learning Problems In Children

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders B05-0-20: STUDY OF LEARNING AND LEARNING PROBLEMS IN CHILDREN

Instructor: Joanne F Carlisle

Office Address: 3-247 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2497

E-Mail:

Office Hours:

COURSE DESCRIPTION: The purpose of this course is to enable students to apply readings in child development to the study of children in classroom settings. This course entails a field placement in an elementary school classroom. Students will be instructed in the use of informal assessment tools (interview, observations). A series of exercises tie the field experience to the course readings.

PREREQUISITES: None

TEACHING METHOD: Lectures, discussion, written exercises, field placement

EVALUATION METHOD: Mid-term exam, final exam, case study of a school-age child, oral presentation.

READING: \nCohen, D.H., Stern, V., & Balban, N (1983). <u>Observing and Recording the Behavior of Young Children</u> (3rd ed.). NY: Teacher College Press.\nGarvey, C. (1977). <u>Play.</u> Cambridge: Harvard University Press.\nRubin, Z. (1980). <u>Children's Friendships.</u> Cambridge: Harvard University Press.\nAdditional articles.

[Course Descriptions for Spring 1997] [School of Communication] [COMM SCI Communication Sciences and Disorders]

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Course Descriptions for Spring 1997 > School of Communication > AUD Audiology and Hearing Sciences

Course Description For Spring 1997
AUD Audiology And Hearing Sciences 318-0: Introduction To Audiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Audiology and Hearing Sciences C18-0-20: INTRODUCTION TO AUDIOLOGY

Instructor: Laura Ann Wilber

Office Address:

Phone:

E-Mail: I-wilber@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The purpose is to introduce the student to the discipline of audiology and to explore the area of hearing loss in terms of its cause, its evaluation, and its remediation.

TEACHING METHOD: Lecture, discussion, labs and clinical observations

EVALUATION METHOD: Successful participation in labs; written report of two clinical observations; mid-term and final

examinations.

READING: \nWill be provided at the begining of class. Consists of chapters and journal articles.

[Course Descriptions for Spring 1997] [School of Communication] [AUD Audiology and Hearing Sciences]

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Course Descriptions for Spring 1997 > School of Communication > AUD Audiology and Hearing Sciences

Course Description For Spring 1997
AUD Audiology And Hearing Sciences 319-0: Pediatric Audiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Audiology and Hearing Sciences C19-0-20: PEDIATRIC AUDIOLOGY

Instructor: Laura Ann Wilber

Office Address:

Phone:

E-Mail: I-wilber@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The purpose is to provide information about normal pediatric development and that of the hearing impaired child. We will explore procedures for evaluating the hearing of pediatric hearing impaired children and infants; to discuss procedures and problems of remediation of hearing impairment. We will also consider current legislation dealing with hearing impaired children and its impact on children and their families.

PREREQUISITES: C18 or C23 or consent of instructor

TEACHING METHOD: Lectures, discussion, preparation of group project, use of First Class

EVALUATION METHOD: Mid-term and final examinations; term paper, successful completion and presentation of group project; participation on First Class.

READING: \nWill be handed out and consists of text book:\nNorthern, Jerry and Downs, Marion, *Hearing in Children*, and additional chapters and journal articles.

[Course Descriptions for Spring 1997] [School of Communication] [AUD Audiology and Hearing Sciences]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > School of Communication > SPCH_LNG_Speech and Language Pathology

Course Description For Spring 1997
SPCH_LNG Speech And Language Pathology 396-0: Diagnostic Procedures In Speech And Language
Pathology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Speech and Language Pathology C96-0-20: DIAGNOSTIC PROCEDURES IN SPEECH AND LANGUAGE PATHOLOGY

Instructor: Margaret R Aylesworth

Office Address: 1-365 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-5012

E-Mail:

Office Hours: by appointment

COURSE DESCRIPTION: Clinical examination of persons with oral language problems; evaluation of sensory and motor processes involved in speech; assessment of speech and language maturity levels. This course will provide information on clinical interviewing and counseling techniques used in diagnostic evaluation, and procedures for client assessment. Analysis and interpretation of clinical data are addressed as well as report preparation skills.

PREREQUISITES: Senior standing or above; 624-C91 and 624-C92; or consent of instructor.

TEACHING METHOD: Four hours of lecture per week and one hour lab

EVALUATION METHOD: The student's grade for this course will be based upon mid-term exams, a final exam, observations and reports of client evaluations, and review of a published test. Practicum assignments in interviewing and client assessment on a P/N option are required also.

READING: \nPetersen, H. A. and Marquardt, T. P. (1994). <u>Appraisal and Diagnosis of Speech and Language Disorders</u>, <u>Third Edition</u>. Prentice Hall, Englewood Cliffs, NJ.\nShipley, K. (1992). <u>Interviewing and Counseling in Communicative Disorders</u>. MacMillan Publishing Company, New York, NY.

[Course Descriptions for Spring 1997] [School of Communication] [SPCH_LNG Speech and Language Pathology]

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<u>Course Descriptions for Spring 1997</u> > <u>School of Communication</u> > <u>THEATRE Theatre</u>

Course Description For Spring 1997
THEATRE Theatre 140-A: Theatre In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre A40-A-01: THEATRE IN CONTEXT

Instructor: Kim Rubinstein

Office Address: Room 215a 1949 Campus Drive Evanston

Phone: 847-467-2075

E-Mail: kru226@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: A study of fundamental theatre concepts integrating the areas of dramatic literature, theatre history, voice, movement and production activities in a total theatre approach. Course organization includes master lectures, intensive discussion, performance labs, and production crew assignments.

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Two papers, quizzes and final exam.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Spring 1997</u> > <u>School of Communication</u> > <u>THEATRE Theatre</u>

Course Description For Spring 1997
THEATRE Theatre 241-1: Design Process: Scene Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-1-01: DESIGN PROCESS: SCENE DESIGN I

Instructor: Timothy Steimle

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Sophomore standing. Participation in theatrical productions.

EVALUATION METHOD: Midterm and final examinations. Project work throughout. Attendance. Participation in university theatre production crews.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre

Course Description For Spring 1997
THEATRE Theatre 241-2: Design Process: Costume Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-2-01: DESIGN PROCESS: COSTUME DESIGN I

Instructor: Gregory Walter Slawko

Office Address: Theatre And Interpretation Center 1979 S. Campus Drive Evanston Campus

Phone: 467-1855

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A lecture and projects course which will study the design process in Stage Costuming. It begins with the reading of the play, interpretation of the characters and will discuss the designer's relationship to the director, the actor and the costume shop. It involves period research, sketching techniques, color theory and will result in a series of costume sketches. Participation in departmental productions is required.

PREREQUISITES: Permission of the instructor.

EVALUATION METHOD: Class participation and projects portfolio.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre

Course Description For Spring 1997
THEATRE Theatre 241-3: Design Process: Lighting Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-3-01: DESIGN PROCESS: LIGHTING DESIGN I

Instructor: Joseph Edward Appelt Jr.

Office Address: Department Of Theatre Room 228 1949 Campus Dr Evanston, II 60208

Phone: 847-491-3119

E-Mail: j-appelt@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Permission of the instructor. Participation in departmental productions.

TEACHING METHOD: Lecture/discussion.

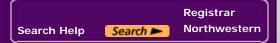
EVALUATION METHOD: Midterm project and final project. Attendance. Participation in departmental productions. Student

growth.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







<u>Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre</u>

Course Description For Spring 1997
THEATRE Theatre 243-3: Acting I: Principles Of Characterization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B43-3-21: ACTING I: PRINCIPLES OF CHARACTERIZATION: PRINCIPLES OF CHARACTERIZATION

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, II 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

Time: MTWTH 9:00

COURSE DESCRIPTION: This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classrooom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

Theatre B43-3: ACTING I: PRINCIPLES OF CHARACTERIZATION

section: 22		
no room assigned	MTWTH 11:00	Expected enrollment:
Instructor: David A Downs		
Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, Il 60208		
Phone: 847-491-3170		Email: dad666@northwestern.edu
Office Hours:		Instructor home page
,		
section: 23		
no room assigned	MTWTH 9:00	Expected enrollment:
Instructor: Dawn A Mora		
Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, II 60208		
Phone: 847-491-4678		Email: <u>d-mora@northwestern.edu</u>
Office Hours:		Instructor home page

section: 24

no room assigned MTWTH 10:00 Expected enrollment:

Instructor: Mary M Poole

Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, II 60208

Phone: 847.467.1855 Email: m-poole@northwestern.edu

Office Hours: Instructor home page

section: 25

no room assigned TTH 2:00 Expected enrollment:

Instructor: Mary M Poole

Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, II 60208

Phone: 847.467.1855 Email: m-poole@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classrooom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre

Course Description For Spring 1997
THEATRE Theatre 244-2: The Development Of Contemporary Theatre

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B44-2-20: DEVELOPMENT OF CONTEMPORARY THEATRE

Instructor: James F Coakley

Office Address: Department Of Theatre Room 212 1949 Campus Drive Evanston, II 60208

Phone: 847-491-3157

E-Mail: j-coakley@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This is an historical/theatrical/literary survey of the modern drama, 1870-1920. Studies - naturalism, the Irish dramatic movement, early and late O'Neill, the later Brecht, and other post-World War II continental dramatics.

PREREQUISITES: None (B44-1 is not a prerequisite.)

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: One quiz, a midterm and a final. All weighted evenly.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre</u>

Course Description For Spring 1997
THEATRE Theatre 340-2: Stage Directing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C40-2-20: STAGE DIRECTING

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, II 60208

Phone: 847-491-3170

E-Mail: lah@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This is a basic course in stage directing for majors and non-majors and is required for those who wish to pursue the subject further on either the undergraduate or graduate level. The goal is to cover the stage director's work in terms of basic principles and techniques, with emphasis upon practical application in the directing of specific problem scenes for group critiques and discussion. The first quarter of this course covers the fundamentals of blocking, movement, business, tempo, script analysis, dramaturgy, casting and rehearsal planning. Format is designed to expose the director to the basic techniques and processes for preparation to direct a play in the "realistic" mode.

PREREQUISITES: Junior standing or above, with at least one B-level Technical Production course and some background in dramatic literature. Permission of instructor. No P/N allowed.

TEACHING METHOD: Generally one lecture/discussion per week, with selected guests, audio-visual material and demonstrations, depending upon topic, plus two two-hour laboratory sessions per week for presentation of student directed scenes and follow-up discussions. Graduate students in course may be required to present reports on specific stage directors with emphasis upon their special contribution to the field. Possible background guizzes, etc., plus final project.

EVALUATION METHOD: There will be one final project which will be averaged in with the individual grades for laboratory scenes, group discussion, written work, attendance and professional attitude. Under special circumstances credit will also be given for work on specific projects in theatrical production.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre</u>

Course Description For Spring 1997
THEATRE Theatre 341-3: Acting II: Analysis And Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C41-3-20: ACTING II: ANALYSIS AND PERFORMANCE: ANALYSIS AND PERFORMANCE

Instructor: Ann E Woodworth

Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, II 60208

Phone: 847.491.3186

E-Mail: a-woodworth@northwestern.edu

Office Hours:

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, II 60208

Phone: 847-491-3170

E-Mail: lah@northwestern.edu

Office Hours:

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, II 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, II 60208

Phone: 847-491-4678

E-Mail: d-mora@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Spring 1997</u> > <u>School of Communication</u> > <u>THEATRE Theatre</u>

Course Description For Spring 1997
THEATRE Theatre 342-2: Stage Lighting II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C42-2-20: STAGE LIGHTING II

Instructor: Joseph Edward Appelt Jr.

Office Address: Department Of Theatre Room 228 1949 Campus Dr Evanston, II 60208

Phone: 847-491-3119

E-Mail: j-appelt@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An in-depth lecture-laboratory-critique of the art and practice of lighting design for the Theatre. Fall: Introduction to the medium of light, methodologies and elements of lighting design, composition and orchestration.

PREREQUISITES: 0630 B41-3, or 0630 B40-1, or permission of instructor. Participation in department productions.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre</u>

Course Description For Spring 1997
THEATRE Theatre 343-2: Scene Design II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C43-2-20: SCENE DESIGN II

Instructor: Samuel C Ball

Office Address: Tic 210 1949 Campus Dr Evanston Campus

Phone: 847-491-3137

E-Mail: scb@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: A lecture-critique course with student participation in the planning and execution of the scenery

and properties of Theatre Center productions. Theatrical forms and multi-scenic productions studied.

PREREQUISITES: No prerequisites.

EVALUATION METHOD: Project submissions and class participation.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre</u>

Course Description For Spring 1997
THEATRE Theatre 344-2: Costume Design II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C44-2-20: COSTUME DESIGN II

Instructor: Virgil Charles Johnson

Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, II 60208

Phone: 847-491-3389

E-Mail: v-johnson@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A lecture and projects course to develop sound principles in Costume Design for the stage. It will explore the dramatic form of comedy and musical comedy. The design process will include research, color theory, transparent rendering techniques, and design and characterization concepts. Participation in departmental productions required.

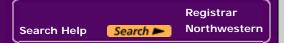
PREREQUISITES: Junior standing, B41-2, C42-1 or permission of instructor.

EVALUATION METHOD: Grades will be determined by the quality of and the improvement demonstrated in project work.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre

Course Description For Spring 1997 THEATRE Theatre 346-3: Playwriting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C46-3-20: PLAYWRITING

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This is the first of two quarters in which students write for the theatre, making both practical and analytical exploration of that process. Diverse styles are encouraged. Students are expected to take both quarters. Each student is asked to discover aspects of his/her personal style, to develop discipline and to critique and be self-critical in a constructive manner.

PREREQUISITES: None. Application must be made to the instructor by the first day of May, the spring preceding. P/N available to non-majors.

TEACHING METHOD: Class meets in two two-hour sessions weekly.

EVALUATION METHOD: Students have weekly writing assignments.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre</u>

Course Description For Spring 1997 THEATRE Theatre 348-2: Creative Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C48-2-20: CREATIVE DRAMA

Instructor: John D Logan

Office Address: 200 1979 S Campus Dr Evanston Campus

Phone: 847-491-3372

E-Mail:

Office Hours:

Instructor: Rives B Collins

Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, II. 60208-2430

Phone: 847-491-3163

E-Mail: r-collins@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: An introductory course for those who wish to use creative drama in educational and recreational settings. The goals are to:

- 1. understand the principles and practices of creative drama as an art form, an area for personal development and a method for approaching and enriching other areas of the curriculum.
- 2. gain skill in selecting and developing materials appropriate for various age levels.
- 3. develop a repertoire of strategies for leading children to express themselves and learn through drama.
- 4. develop abilities in areas of sensory awareness, imagination, movement, role playing and improvisation.

PREREQUISITES: None. P/N is not allowed.

TEACHING METHOD: Theory and practice will be related through reading, lecture, discussion, observation of children, peer teaching, films, videotapes, and a team-teaching project.

EVALUATION METHOD: Teaching assignments = 40%. Final exam = 30%. Class activities = 30%.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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Expected enrollment: 16



Course Description For Spring 1997
THEATRE Theatre 349-3: Acting III: Problems In Style

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

MTWTH 1:00

Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, II 60208

Theatre C49-3: ACTING III: PROBLEMS IN STYLE

section: 20

no room assigned

Instructor: David A Downs

Phone: 847-491-3170

Email: dad666@northwestern.edu

Office Hours:

Instructor home page

section: 21

no room assigned

M 2:00-4:00

Expected enrollment:

Instructor: Mary M Poole

Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, II 60208

Phone: 847.467.1855

Email: m-poole@northwestern.edu

Office Hours:

Instructor home page

section: 22

no room assigned MTWTH 2:00 Expected enrollment:

Instructor: Kim Rubinstein

Office Address: Room 215a 1949 Campus Drive Evanston

Phone: 847-467-2075 Email: <u>kru226@northwestern.edu</u>

Office Hours: Instructor home page

section: 23

no room assigned TWTHF 1:00 Expected enrollment:

Instructor: Ann E Woodworth

Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, II 60208

Phone: 847.491.3186 Email: a-woodworth@northwestern.edu

Office Hours: Instructor home page

COURSE DESCRIPTION: (This is a general description. Please see the individual instructor for more details.) This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

PREREQUISITES: C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre

majors.

TEACHING METHOD: Advanced scene work presented for teacher and class evaluation.

EVALUATION METHOD: In-class work, preparation and discussion.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Spring 1997</u> > <u>School of Communication</u> > <u>THEATRE Theatre</u>

Course Description For Spring 1997 THEATRE Theatre 355-0: Scene Painting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C55-0-01: SCENE PAINTING

Instructor: Samuel C Ball

Office Address: Tic 210 1949 Campus Dr Evanston Campus

Phone: 847-491-3137

E-Mail: scb@northwestern.edu

Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: Advanced study in scenic artists techniques and procedures. Projects in color use for the stage. Work will follow approaches established by professional scenic artists. Lab fee for materials. Must supply own brushes.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Practical projects.

EVALUATION METHOD: In-class critique.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre

Course Description For Spring 1997
THEATRE Theatre 356-3: Graphic Arts For The Stage Designer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C56-3-20: GRAPHIC ARTS FOR THE STAGE DESIGNER

Instructor: Virgil Charles Johnson

Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, II 60208

Phone: 847-491-3389

E-Mail: v-johnson@northwestern.edu

Office Hours:

Expected Enrollment: 15

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre

Course Description For Spring 1997 THEATRE Theatre 363-0: Theatre Sound

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C63-0-20: THEATRE SOUND

Instructor: Jonathan H Darling

Office Address: 204 1979 S Campus Dr Evanston Campus

Phone: 847-491-3121

E-Mail: jdarling@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: The planning and execution of sound for the theatrical production, and the design of the actor's

acoustical environment.

PREREQUISITES: Junior standing and permission of the instructor. Participation in departmental productions.

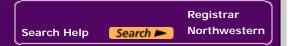
EVALUATION METHOD: Two tests, project tapes, and participation in departmental productions.

READING: \nAdditional readings.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Description For Spring 1997
THEATRE Theatre 364-1: Period Pattern Drafting And Draping

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C64-1-20: PERIOD PATTERN DRAFTING AND DRAPING

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Techniques of flat pattern drafting and advanced construction used to create historical garment patterns for the stage. Participation in departmental productions.

PREREQUISITES: Junior standing or consent of instructor.

TEACHING METHOD: Lecture/discussion.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre</u>

Course Description For Spring 1997
THEATRE Theatre 367-0: History Of The Lyric Theatre

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C67-0-20: HISTORY OF THE LYRIC THEATRE

Instructor: Dominic E Missimi

Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, II 60208

Phone: 847-491-3187

E-Mail: d-missimi@northwestern.edu

Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: History of the Lyric Theatre is a three-part course, covering the major movements in the histories

of Dance, Opera and Musical Comedy. The course will reply primarily on the examination of artists and their works.

PREREQUISITES: Sophomore standing.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Film reports and final exam.

READING:

Dance In Its Time by Walter Sorrell Opera As Drama by Joseph Kernan

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Spring 1997 > School of Communication > THEATRE Theatre</u>

Course Description For Spring 1997
THEATRE Theatre 380-0: Internship In Theatre Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C80-0-20: INTERNSHIP IN THEATRE PRACTICE

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, II 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Significant involvement in production and/or management activities in a theatre company or producing organization. Applicants may select from various organizational settings on file with the department. Students will need to take the initiative in contacting organizations, establishing learning objectives, and negotiating the internship agreement with the on-site field supervisor. A maximum of three units of credit may be taken. The program is negotiated with the Theatre chair.

PREREQUISITES: Admission to C80 Internship is by application acceptance only (open to junior/seniors or graduate students). Writing skills, grade point average, stated purpose and professional goals will be considered in the selection process.

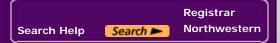
EVALUATION METHOD: Interns receive a grade based on completed reading long, journal including field notes, supervisors evaluation, and site visit by faculty advisor.

APPLICATIONS: Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

[Course Descriptions for Spring 1997] [School of Communication] [THEATRE Theatre]

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Course Description For Spring 1997 DANCE Dance 120-0: Beginning Ballet

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A20-0-20: BEGINNING BALLET

Instructor: Juanita Lopez

Office Address: 1979 S. Campus Dr

Evanston Campus 2430 **Phone:** 847-491-3147

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet.

PREREQUISITES: For male students.

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based solely on attendance; allowed 3 absences during quarter, must make up classes after

missing 3.

Dance A20-0-21: BEGINNING BALLET: MEN

Instructor: Juanita Lopez

Office Address: 1979 S. Campus Dr

Evanston Campus 2430 **Phone:** 847-491-3147

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Course covers basic steps and movement concepts, adds more intricate and faster combinations of steps, also turning movements and steps that travel across the room.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based solely on attendance; allowed 3 absences during quarter, must make up classes after

missing 3.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

Office of the Registrar | Northwestern Home







Course Description For Spring 1997
DANCE Dance 122-0: Beginning Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A22-0-20: BEGINNING MODERN DANCE

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr

Evanston Campus 2430

Phone: E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The course explores both the science and art of modern dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. Course structure includes warm-up, center floor work, and dance patterns across the floor. Live accompaniment is provided.

PREREQUISITES: None.

COURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath joint action, counterbalance rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. a therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Based on attendance, effort, and growth in movement skills. Since classes build upon one another, attendance is vital. Attendance policy: 3 absences, if necessary, are allowed. Individual evaluations are required by the Dance Program for each Dance Major, but all students are welcomed to schedule a meeting for such an evaluation.

Dance A22-0-21: BEGINNING MODERN DANCE

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr

Evanston Campus 2430 **Phone:** 847-491-3147

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The study of fundamental principles of movement, physical science and kinesiology as applied to the basic movements of the body. Course instruction includes a full body warm-up, center floor movements and culminates with dance combinations. Class includes live accompanist.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Pedagogy and teaching methods based on the Normative Technique of several modern dance pioneers.

EVALUATION METHOD: Based on attitude, class involvement, attendance and progression skills.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

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Course Description For Spring 1997
DANCE Dance 123-0: Preparation For Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A23-0-20: PREPARATION FOR PERFORMANCE: FELDENKRAIS

Instructor: Susan Alberts

Office Address: 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-3147 E-Mail: salb200@aol.com Office Hours: by appointment

Expected Enrollment: 25

COURSE DESCRIPTION: Explores the Feldenkrais Method_ as conceived by Moshe Feldenkrais through Awareness Through

Movement_ classes.

PREREQUISITES: None

COURSE REQUIREMENTS: Attendance is vital. Loose clothing. First class attendance is mandatory.

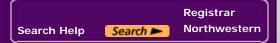
TEACHING METHOD: Pedagogy and experiential movement, study of skeleton and movement patterns.

EVALUATION METHOD: Based on attendance, paper and movement improvisation.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

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Course Description For Spring 1997 DANCE Dance 124-0: Jazz Dance Beginning I/II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A24-0-20: JAZZ DANCE BEGINNING I/II

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Expected Enrollment: 25

COURSE DESCRIPTION: Warm-ups and basic dance combinations to develop a basic vocabulary of jazz steps, coordination,

rhythm and flexibility.

PREREQUISITES: None.

COURSE REQUIREMENTS: First class attendance mandatory. Attendance is vital. Jazz dance attire required.

TEACHING METHOD: Participation **EVALUATION METHOD:** Attendance.

READING: \nVocabulary lists provided

Dance A24-0-21: JAZZ DANCE BEGINNING I/II

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, II 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu Office Hours: by appointment

Expected Enrollment: 25

COURSE DESCRIPTION: A continuation of Beginning I Jazz with more emphasis on technique and various styles of jazz

dance.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body

functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Attendance and alert participation.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

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Course Description For Spring 1997
DANCE Dance 130-3: Introduction To The Dance Experience

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A30-3-20: INTRODUCTION TO THE DANCE EXPERIENCE: WORLD DANCE

Instructor: Susan A Lee

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-7666

E-Mail:

Office Hours: By Appointment

Expected Enrollment: 25

COURSE DESCRIPTION: Dance as a force in culture and society is explored in ethnic, social, and theatrical traditions.

PREREQUISITES: Permission of instructor for non-majors.

COURSE REQUIREMENTS: Participation in labs, class lectures and discussions. Required reading from course pack. Independent

viewing of videos and concert attendance.

EVALUATION METHOD: Class participation, written assignments, lab experiences, final paper

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

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Course Description For Spring 1997
DANCE Dance 220-0: Ballet Intermediate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B20-0-20: BALLET INTERMEDIATE

Instructor: Juanita Lopez

Office Address: 1979 S. Campus Dr

Evanston Campus 2430 **Phone:** 847-491-3147

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Course covers wide range of basic, intermediate and some advanced steps and intricate, fast

combination of steps and turns. Knowledge of vocabulary necessary.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation.

EVALUATION METHOD: Based solely on attendance, allowed 3 absences during quarter, must make up classes after

missing 3.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Description For Spring 1997
DANCE Dance 222-0: Intermediate Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B22-0-20: INTERMEDIATE MODERN DANCE

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr

Evanston Campus 2430

Phone: E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The course continues to build on the concepts underlying modern dance. A wider range of movement and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on the skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course. Live accompaniment is provided.

PREREQUISITES: Placement class or level change advised by technique teachers.

COURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath joint action, counterbalance rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. a therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Based on attendance, effort and growth in movement skills. Since classes build on one another, attendance is vital. Attendance policy: 3 absences, if necessary, are allowed. Individual evaluations are required by the Dance Program for each Dance Major, but all students are welcomed to schedule a meeting for such an evaluation.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

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Course Description For Spring 1997
DANCE Dance 224-0: Jazz Dance Intermediate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B24-0-20: JAZZ DANCE INTERMEDIATE

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, II 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu
Office Hours: by appointment

Expected Enrollment: 25

COURSE DESCRIPTION: Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic structure,

complexity in movement, and technical capabilities.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body

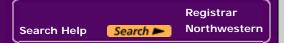
functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance and alert participation.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

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Course Description For Spring 1997 DANCE Dance 226-0: Tap Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B26-0-20: TAP DANCE: INTERMEDIATE

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, II 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu
Office Hours: by appointment

Expected Enrollment: 18

COURSE DESCRIPTION: Swinging, rhythmically sophisticated tap dancing that places as much emphasis on the dancing of

the upper body as the musicianship in the feet.

PREREQUISITES: Beginning II Tap or by placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Tap dance attire required.

TEACHING METHOD: Technique class that concentrates on building rhythmic articulation in the feet and the body; swinging jazz music used to heighten student's sensitivity to being both on the beat and off the beat.

EVALUATION METHOD: Based on attendance and alert participation.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

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Course Description For Spring 1997
DANCE Dance 321-0: Advanced Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C21-0-20: ADVANCED MODERN DANCE

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr

Evanston Campus 2430 **Phone:** 847-491-3147

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The course continues building on principles from Intermediate Modern. A wider range of movements and shapes, more rhythmic variety, greater complexity of dance patterns, more emphasis on the skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course. Live accompaniment is provided.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as motion, weight, joint action, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Humphrey, Limon and Hawkins are woven into the conceptual framework of the classes.

EVALUATION METHOD: Based on attendance, effort and growth in movement skills. Attendance policy: 3 absences, if necessary, are allowed.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

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Course Description For Spring 1997
DANCE Dance 324-0: Advanced Jazz Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C24-0-20: ADVANCED JAZZ DANCE

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, II 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu
Office Hours: by appointment

Expected Enrollment: 25

COURSE DESCRIPTION: Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic structure,

complexity in movement, and technical capabilities.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body

functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance and alert participation.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

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Course Descriptions for Spring 1997 > School of Communication > DANCE Dance

Course Description For Spring 1997
DANCE Dance 332-0: Improvisation For Dance, Music And Theatre

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C32-0-20: IMPROVISATION FOR DANCE, MUSIC, AND THEATRE

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr

Evanston Campus 2430

Phone: E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This class explores improvisation as a source for the discovery of material for possible future composition and performance. Improvisation is the art of creating in the moment based on certain guidelines/structures. There is no preset "score", dialogue or outcome. Improvisation is an essential part of every creative act. Movement improvisation, using various sources of stimuli and various guidelines/structures, can heighten discovery of one's own natural ways of moving, challenge us to move beyond what we do predictably (increase risk-taking), enhance sensitivity to the communicative powers of motion enrich one's insights into group processes, and provide various kinds of insights into the subjects/themes/content which we use stimuli. The course is recommended for musicians and actors wishing to expand their knowledge and/or command of dance vocabulary and for dancers who want to investigate the musical and theatrical dimensions of their art. Emphasis will be on inter-relationships between people moving and between the performing arts that we bring to the course. A wealth of material can result from these close interactions.

PREREQUISITES: The course is open to Dance Majors and to juniors, seniors, and graduate students with a desire to explore movement and an advanced command of dance, music and/or theatre. Permission of instructor is required.

COURSE REQUIREMENTS: First class attendance mandatory. Attendance is vital in a course such as this. No more than one absence is allowed without affecting the grade for this course. A journal is to be kept for this course with entries made for each session. The journal should describe each day's work but the emphasis is on your personal experiences and impressions. Your observation of yourself as a mover, participant in group process, communicator and receiver of communications is valuable.

EVALUATION METHOD: Evaluation is based on participation and contribution in class, growth in improvisational skills, the preparation and depth of the journal, and the final project.

[Course Descriptions for Spring 1997] [School of Communication] [DANCE Dance]

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Course Descriptions for Spring 1997 > School of Communication > SPCH Speech Related Courses

Course Description For Spring 1997 SPCH Speech Related Courses 380-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Related Courses C80-7-21: JUNIOR TUTORIAL

Instructor: Charles Nelson Kleinhans

Office Address: 209 Annie May Swift Evanston, II

Phone: 847-491-2255

E-Mail: chuckkle@northwestern.edu

Office Hours: office hours 3-5 Tu and by appointment

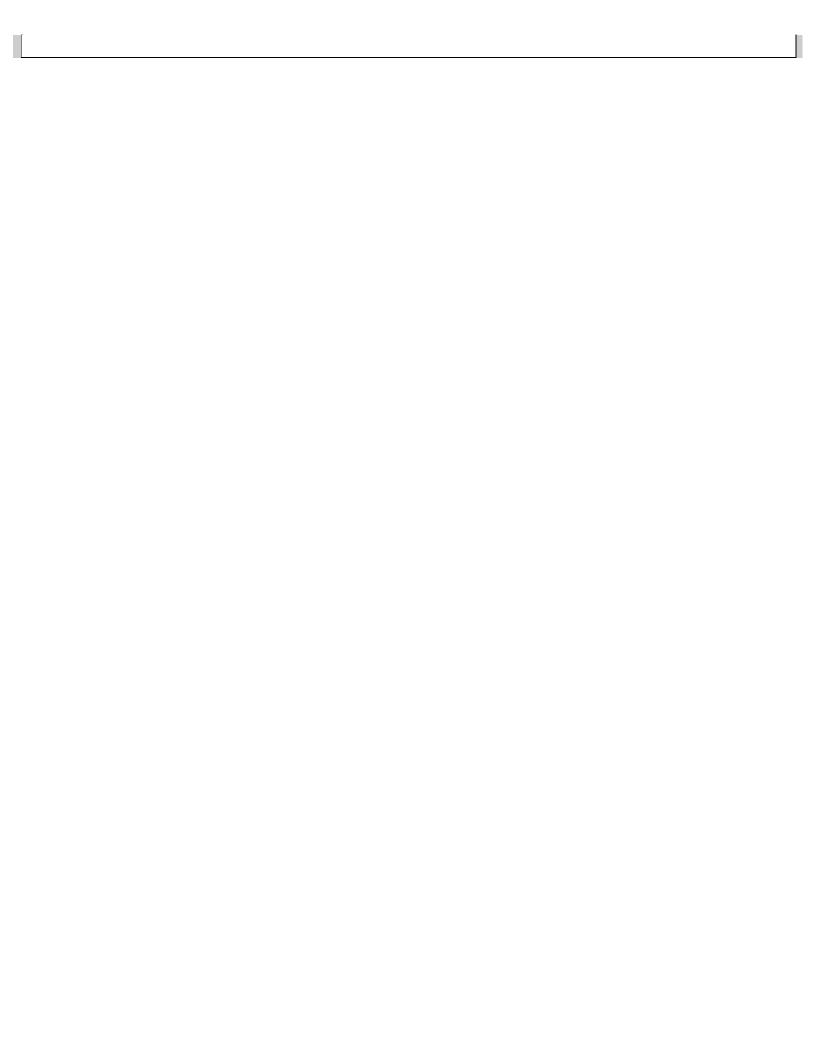
COURSE DESCRIPTION: Permission of instructor required. In the 1990's an unprecedented amount of television programming has been devoted to "reality tv": shows which are based in unscripted interactive speech such as talk shows and docutainment" programs which document and/or dramatically recreate actual situations. This wave of programming is primarily driven by the expansion of competing channels on an economic level and the fact that reality tv is much cheaper to produce than traditional dramatic narrative or live action sports. Denounced as "trash tv" by some, and defended as a "guilty pleasure" by others, reality television has been an interesting and controversial part of contemporary media. Many critics have assailed talk shows ranging from Donahue and Oprah to Jerry Springer and Rikki Lake for cheapening important issues, stressing sensational cases, and distorting the public sphere. Court TV has been attacked for supposedly degrading the judicial process. Shows such as COPS, Top Cops and Highway Patrol have been criticized for showing a one-sided "us vs. them" view of the police. Unsolved Mysteries, America's Most Wanted, and A Current Affair have been seen by some as cheapening traditional broadcast news through dramatization, while some news programs such as 60 Minutes have gotten in trouble for recreating events which were not originally witnessed. At the same time, audiences have been very interested in these shows, and some analysts have defended reality tv for showing the hard facts of police procedures, the actual process of judicial trails, and giving ordinary people the chance to express their concerns, issues, and discuss their lives in their own voice. Because of their schedules, many students have the opportunity to watch these shows and become regular viewers.

TEACHING METHOD: This course will investigate reality tv and its use of ordinary people speaking directly and performing before the camera. Students will be expected to view a variety of such programming and to keep a journal of their viewing. From the journal and library investigations of the current literature--both journalistic and scholarly--students will prepare brief reports that will be the basis for a weekly 2-3 hour discussion. Students will also be urged to visit a talk show such as the Chicago-based Oprah or Jerry Springer, and to interview journalists and other professionals (police, lawyers, psychologists, etc.) about their understanding of these shows and their effects on public perception and discourse.

EVALUATION METHOD: The course will enroll 5-8 Juniors who will bring their own experience and knowledge of subjects such as rhetoric, performance, television, journalism, sociology and political science. After some initial exploration of the issue, students will concentrate on self-directed viewing and research on one show or type of show as the basis for a paper (due the 8th week of class and shared with others). A short take-home paper summarizing the student's view of the main issues raised in the course will be the final. Class will concentrate on student reports of ongoing viewing and research, and screening and discussion of examples. The professor is a Court TV addict and has written and presented papers on the subject. He was a big fan of Eye on Hollywood and Dr. Ruth when they were on the air, and has an ongoing interest in Bass Masters as an outdoor talk show and HBO's Taxicab Confessions and Real Sex documentary series.

[Course Descriptions for Spring 1997] [School of Communication] [SPCH Speech Related Courses]

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Course Descriptions for Spring 1997

Office of the Registrar



Course Descriptions For McCormick School Of Engineering And Applied Science For Spring 1997

703 (GEN ENG) General Engineering

705 (DSGN) SEGAL DESIGN INSTITUTE

710 (CHEM ENG) Chemical Engineering

720 (CIV ENG) Civil Engineering

725 (COMP SCI) Computer Science

730 (ECE) Electrical and Computer Engineering

738 (IEMS) Industrial Engineering

740 (MECH ENG) Mechanical Engineering

750 (MAT SCI) Materials Science and Engineering

760 (ES APPM) Engineering Science and Applied Math

765 (BMD ENG) Biomedical Engineering

773 (INF TECH) Masters in Info Technology Program

799 (COOP) Cooperative Engineering Education

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997
CHEM_ENG Chemical Engineering 190-0: Survey Of Chemical Engineering Concepts And Opportunities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering A90-0-20: SURVEY OF CHEMICAL ENGINEERING CONCEPTS AND OPPORTUNITIES

Instructor: John M Torkelson

Office Address: E136 E172 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7449

E-Mail: j-torkelson@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This class is taught on a modular basis. Four modules are selected from a variety of products and industries, such as food processing, electronic materials, biotechnology, pollution control, recycling, commodity chemicals, and polymers. These topics are discussed in sufficient detail to illustrate the application of technical and nontechnical chemical engineering concepts. Films, guest speakers, and plant trips are used to expose students to a wide range of chemical engineering opportunities. The majority of the work in the class focuses on a term project, which provides students a chance to research a current problem of interest to chemical engineers, and to propose a solution.

PREREQUISITES: Chemistry A02 and Matr B1´-± or consent of instructor.

TEACHING METHOD: The class will meet three days per week for two one-hour and one two-hour sessions. There will be three or four plant trips scheduled for the two-hour session day.

EVALUATION METHOD: Students' grades will be based on performance or homework assignments and a term project.

READING: \nThere is no textbook for the course. Reserve reading and handout material will be used.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997
CHEM_ENG Chemical Engineering 210-0: Analysis Of Chemical Process Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B10-0-01: ANALYSIS OF CHEMICAL PROCESS SYSTEMS

Instructor: Annelise E Barron

Office Address: E154, 2145 Sheridan Rd

Evanston Campus 3120 **Phone:** 847-491-2778

E-Mail: a-barron@northwestern.edu

Office Hours: By appointment, and Friday, 4:00 - 6:00 pm

Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces the student to the structure and analysis of chemical process systems. The concepts of stoichiometry, material balances, and energy balances are applied to the analysis of transient and steady-state relationships between process unit inputs and outputs. The application of microcomputer techniques to the solution of chemical engineering problems is also emphasized.

PREREQUISITES: Chem A03, EECS A01, and Matr B2± (B2± may be taken concurrently).

TEACHING METHOD: The class will meet for one computation laboratory and four lecture-discussion hours each week. There will be weekly homework and computer lab problem assignments.

EVALUATION METHOD: Grades will be based on student performance on two midterms and a final examination, laboratory assignments, and homework.

READING: \nElementary Principles of Chemical Processes by Richard M. Felder and Ronald W. Rousseau

Chemical Engineering B10-0-02: ANALYSIS OF CHEMICAL PROCESS SYSTEMS

Instructor: Harold H Kung

Office Address: E136, Cat108 2145 Sheridan Rd. Evanston Campus 3120

Phone: 847-491-7492

E-Mail: hkung@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces the student to the structure and analysis of chemical process systems. The concepts of stoichiometry, material balances, and energy balances are applied to the analysis of transient and steady-state relationships between process unit inputs and outputs. The application of microcomputer techniques to the solution of chemical engineering problems is also emphasized.

PREREQUISITES: Chem A03, EECS A01, and Matr B2± (B2± may be taken concurrently).

TEACHING METHOD: The class will meet for one computation laboratory and four lecture-discussion hours each week. There will be weekly homework and computer lab problem assignments.

EVALUATION METHOD: Grades will be based on student performance on two midterms and a final examination, laboratory assignments, and homework.

READING: \n"Elementary Principles of Chemical Processes" by Richard M. Felder and Ronald W. Rousseau

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [CHEM_ENG Chemical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997
CHEM_ENG Chemical Engineering 212-0: Equilibrium Separations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B12-0-20: EQUILIBRIUM SEPARATIONS

Instructor: Joshua S Dranoff

Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5252

E-Mail: j-dranoff@northwestern.edu

Office Hours:

Instructor: Elefherios T Papoutsakis

Office Address: E136 E244 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7455

E-Mail: e-paps@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course deals with analysis of equilibrium stages separation processes. It begins with a review of multiphase, multi-component equilibrium thermodynamics. This is followed by analysis of distillation, absorption, stripping, and liquid-liquid extraction processes. Complex separation systems with multiple processing systems are analyzed, and computer solutions of complex problems are investigated. Emphasis is on the combined use of equilibrium data with energy and material balances for process analysis.

PREREQUISITES: Chemical Engineering B1± and B1° with grades of C- or better.

EVALUATION METHOD: Two two-hour examinations. Eight homework sets, some of which include computer assignments.

READING: \n"Equilibrium Staged Separations" by Phillip C. Wankat, Elsevier (1988).

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997
CHEM_ENG Chemical Engineering 307-0: Kinetics And Reactor Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C07-0-20: KINETICS AND REACTOR ENGINEERING

Instructor: William M Miller

Office Address: Tech E248, 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-4828

E-Mail: wmmiller@northwestern.edu
Office Hours: To be determined

Expected Enrollment: 30

COURSE DESCRIPTION: This course covers elementary chemical kinetics, the phenomenology of chemical reaction rates, and the application of these concepts to the design of homogeneous and heterogeneous chemical reactors. The basics of heterogeneous catalysis are presented. The effects of non-ideal flows or _reactor performance and the consequences of this for reactor design will be discussed.

PREREQUISITES: Chemical Engineering B1 with a grade of A- or better and Chemistry C43.

TEACHING METHOD: There will be four class sessions per week. One set of problems will be assignee each week. Computer-based demonstrations and problem solving will be used.

EVALUATION METHOD: There will be two mid-terms, a final examination, and graded homework assignments.

READING: \n"Elements of Chemical Reaction Engineering, " 2nd Edition, H. Scott Fogler, Prentice-Hall, 1992.

Chemical Engineering C07-0-21: KINETICS AND REACTOR ENGINEERING

Instructor: Randall Q Snurr

Office Address: Cat121 2137 Sheridan Rd, Evanston Campus 3120

Phone: 847-467-2977

E-Mail: snurr@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course covers elementary chemical kinetics, the phenomenology of chemical reaction rates, and the application of these concepts to the design of homogeneous and heterogeneous chemical reactors. The basics of heterogeneous catalysis are presented. The effects of non-ideal flows or reactor performance and the consequences of this for reactor design will be discussed.

PREREQUISITES: Chemical Engineering B1 with a grade of A- or better and Chemistry C43.

TEACHING METHOD: There will be four class sessions per week. One set of problems will be assigned each week. Computer-based demonstrations and problem solving will be used.

EVALUATION METHOD: There will be two mid-terms, a final examination, and graded homework assignments.

READING: \n"Elements of Chemical Reaction Engineering, " 2nd Edition, H. Scott Fogler, Prentice-Hall, 1992.

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997 CHEM_ENG Chemical Engineering 341-0: Process Dynamics And Control

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C41-0-01: PROCESS DYNAMICS AND CONTROL

Instructor: William C Cohen

Office Address: E150 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-7850

E-Mail: bill-cohen@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces students to the principles of process dynamics and automatic control. Thd course goals are: To obtain an understanding of the dynamic (time-dependent responses of chemical processes through the formulation and solution of mathematical models and laboratory experimentation. To become familiar with the design of (primarily feedback control systems to maintain process objectives despite changing conditions. To provide an introduction to advanced control topics.

PREREQUISITES: Senior or pre-senior standing: No P/N allowed.

TEACHING METHOD: The class meets for four lecture hours each week. The lecture material will be supplemented with discussion of example problems. Homework is assigned weekly to complement the lecture material. There is a 3-hour laboratory meeting per week, which will provide examples and simulations of processes and control systems.

EVALUATION METHOD: There will be 3 one-hour quizzes (45%), a final exam (30%), homework (10%), and laboratory (15%).

READING: \nPROCESS DYNAMICS AND CONTROL by Dale E. Seborg, Thomas F. Edgar, and Duncan A. Mellichamp. Wiley (1989).

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997
CHEM_ENG Chemical Engineering 342-0: Chemical Engineering Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C42-0-20: CHEMICAL ENGINEERING LABORATORY

Instructor: William C Cohen

Office Address: E150 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-7850

E-Mail: bill-cohen@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is the required laboratory course for Chemical Engineering majors. Students work in small groups on a series of experimental projects designed to illustrate basic chemical engineering principles and applications. Laboratory meets for one full day per week with individual experiments typically requiring two periods for completion. Students plan experiments using existing equipment, carry out the experiments to obtain data, analyze data, and write comprehensive reports. Individual written reports are required as well as at least one oral presentation. Computer data acquisition systems are extensively used.

PREREQUISITES: Senior standing in Chemical Engineering.

EVALUATION METHOD: Grades will be determined on the basis of the quality of work done in the laboratory and the various reports submitted by each individual.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [CHEM_ENG Chemical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997
CHEM_ENG Chemical Engineering 345-0: Process Optimization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C45-0-20: PROCESS OPTIMIZATION

Instructor: Joshua S Dranoff

Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5252

E-Mail: j-dranoff@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A broad introduction to the theory and methods of modern process optimization, as applied to the design and operation of chemical process systems. Both unconstrained and constrained optimization methods based on direct search on gradient information are considered.

PREREQUISITES: Senior standing in chemical engineering. _

TEACHING METHOD: Lectures, reading, discussions, homework assignments, and hands-on experience with computer optimization codes designed to give a balanced exposure to optimization methods applied to realistic industrial problems. Emphasis will be placed on the formulation of problems and the interpretation of solutions.

EVALUATION METHOD: Homework 10%, project 30%, 2 hour tests 30%, final examination 30%.

READING: \n"Optimization of Chemical Processes, " T.F. Edgar and D.I. Himmelblau, McGraw-Hill (1988).

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997
CHEM_ENG Chemical Engineering 352-0: Chemical Engineering Design II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C52-0-20: CHEMICAL ENGINEERING DESIGN II

Instructor: Michael L Mavrovouniotis

Office Address: Tech E156

Phone: 708 491-7043

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This is the second of a 2-course sequence aimed at introducing the very important subject of process design. Students will be expected to apply their knowledge of chemical process principles, reactor analysis, transport phenomena, staged operations, thermodynamics, economics, and other related subjects to the design of a complete chemical process. The specific design project will vary from year to year.

PREREQUISITES: 710-C51

TEACHING METHOD: Teams of 2 students will work on a selected design project. Lectures on special topics related to the project and to design techniques may be scheduled, but the primary emphasis of this course will be on project work.

EVALUATION METHOD: Each team meets with course staff weekly to report on its progress. Each group is expected to submit a final report on its design project, and give one or more oral presentations that include description, evaluation, and critique of one or more designs. Shorter written assignments (such as progress reports, are also carried out by teams or by individual students.

READING: \nNone required. Recommended references:\n1. "Plant Design and Economics for Chemical Engineers" Peters and Timmerhaus, 4th edition, McGraw Hill\n2. "Perry's Chemical Engineers Handbook, " Perry and Green, McGraw Hill\n3. "Chemical Process Safety Fundamentals with Applications, " Crowe and Louvar, Prentice-Hall\n4. "The Properties of Gases and Liquids, " Reid, Prausnitz, and Poline (McGraw-Hill)

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997 CHEM_ENG Chemical Engineering 377-0: Bioseparations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C77-0-20: BIOSEPARATIONS

Instructor: Elefherios T Papoutsakis

Office Address: E136 E244 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7455

E-Mail: e-paps@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Downstream processing, containment, and separations in biotechnology. Particle separation, cell lysis, aqueous two-phase extractions, protein recovery and purification techniques, chromatography, membrane processes, and design of containment facilities.

PREREQUISITES: Mass and momentus transfer--biochemical engineering or biology.

EVALUATION METHOD: One late midterm exam, homework sets, and a term paper (for graduate students only).

READING: \nPapers and "Bioseparations" by P. A. Belter, E. L. Cussler, W.-S. Hu, Wiley (1988).

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997
CHEM_ENG Chemical Engineering 395-0: Special Topics In Chemical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C95-0-20: SPECIAL TOPICS IN CHEMICAL ENGINEERING: POLYMER PROCESSING AND

CHARACTERIZATION

Instructor: John M Torkelson

Office Address: E136 E172 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7449

E-Mail: j-torkelson@northwestern.edu

Office Hours:

Expected Enrollment: 10

TEACHING METHOD: Lecture, homework

Chemical Engineering C95-0-21: SPECIAL TOPICS IN CHEMICAL ENGINEERING: PROBLEM SOLVING AND CREATIVITY

Instructor: Julio M Ottino Office Address: E168 2145 Sheridan Rd Evanston Campus 3120 Phone: 847-491-3558

E-Mail: im-ottino@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: The world is changing, and complex problems need creative solutions. This is especially true in all aspects of engineering. We need new ideas to solve problems posed by others and to open new avenues before anybody else does.\n Creativity has become a big business. The WW lists (as of August 1996, 19 books on creativity, 5 web sites, 4 computer programs, annual conferences, and academic journals devoted to some aspect of creativity. Most major corporations either have (or had, programs in creativity or hired outside consultants.\nThe ultimate goal is to make you more creative (or at least more receptive to creative thinking). At a very minimum, the goal is to increase your street smarts in attacking problems, recognize that there are steps one must go through before "solving" something, learn useful heuristics, and eventually get a sense of how to deal with (or manage, creative people, and how to foster creative thinking in others. The overall objective is to increase marketability of graduate and undergraduate students and to foster their ability to operate in group settings.

PREREQUISITES: None

TEACHING METHOD: There will be group problems and class exercises. Group projects assigned by the instructor. Group will consist of three students and will be composed by the instructor. Several of the assignments will be case studies. As an example, the EXXON Valdez is a case study in the book by Fogler and LeBlanc mentioned below.

EVALUATION METHOD: Active involvement, class participation and willingness to speak up, willingness to learn by making mistakes

READING: \n"Strategies for Creative Problem Solving," H.S. Fogler and S.E. LeBlanc, Prentice-Hall PTR, 1995. Notes will be distributed and outside reading will be required.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [CHEM_ENG Chemical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > CHEM ENG Chemical Engineering

Course Description For Spring 1997
CHEM_ENG Chemical Engineering 477-0: Bioseparations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D77-0-20: BIOSEPARATIONS

Instructor: Elefherios T Papoutsakis

Office Address: E136 E244 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7455

E-Mail: e-paps@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Downstream processing, containment, and separations in biotechnology. Particle separation, cell lysis, aqueous two-phase extractions, protein recovery and purification techniques, chromatography, membrane processes, and design of containment facilities.

PREREQUISITES: Mass and momentus transfer--biochemical engineering or biology.

EVALUATION METHOD: One late midterm exam, homework sets, and a term paper (for graduate students only).

READING: \nPapers and "Bioseparations" by P. A. Belter, E. L. Cussler, W.-S. Hu, Wiley (1988).

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [CHEM ENG Chemical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997
COMP_SCI Computer Science 110-0: Introduction To Computer Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A10-0-20: INTRODUCTION TO COMPUTER PROGRAMMING

Instructor: Eric A Domeshek

Office Address: Ste 300 3-338\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7341

E-Mail:

Office Hours:

COURSE DESCRIPTION: Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Homeworks, midterm, and final. **READING:** \n"The Art and Science of C" by Eric S. Roberts

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Office of the Registrar Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997 COMP_SCI Computer Science 130-0: Tools And Technology Of The World-Wide Web

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB

Coordinator: Christopher K Riesbeck Office Address: ste 300 3-348

1890 maple ave

evanston campus 3125

Office Phone: 847-491-7279

E-Mail:

Office Hours:

section: 01			
no room assigned	MWF 9:00	Expected enrollment:	
Instructor: Daniel C Edelson			
Office Address: 2120 Campus Dr Evanston Campus 2610			
Phone: 847-467-1337		Email: d-edelson@northwestern.edu	
Office Hours:		Instructor home page	
section: 02			
no room assigned	MWF 10:00	Expected enrollment:	
Instructor:			
Office Address:			
Phone:		Email:	
Office Hours:		Instructor home page	
section: 03			
no room assigned	MWF 11:00	Expected enrollment:	
Instructor:			
Office Address:			
Phone:		Email:	
Office Hours:		Instructor home page	
section: 04			
no room assigned	MWF 1:00	Expected enrollment:	
Instructor:			
Office Address:			
Phone:		Email:	

Office Hours:	Instructor home page
section: 05	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
,	
section: 06	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Basic concepts of computer systems. Considerable hands-on experience with applications such as word processors, databases, and spreadsheets. Tools for exploring and utilizing the Internet, including web page publishing and JavaScript. Ways in which information technology is making an impact on today's society. No previous experience with computers needed. See the course web page at http://www.ece.nwu.edu/~cfernand/a20.html for more information.

PREREQUISITES: None. Not for engineering or computer science majors, or students who have taken 730-A01, 725-A10, or 725-A11.

TEACHING METHOD: Lectures incorporated into "hands-on" computing environment. Students make extensive use of computers to use applications and write programs. A supplementary lab section is also required.

EVALUATION METHOD: Weekly homework assignments, one midterm, and one final exam.

READING: \nTwo required texts:\n"Point, Click and Drag: Using the Macintosh" by Sally Peterson and\n"The Complete Idiot's Guide to JavaScript" by Aaron Weiss & Scott J. Walter.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997
COMP_SCI Computer Science 211-0: Fundamentals Of Computer Programming II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science B11-0-20: FUNDAMENTALS OF COMPUTER PROGRAMMING II

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Continuation of A11. Key concepts in software design and systems programming. Object-oriented programming (in C++), design of interpreters and compilers, and register machines.

PREREQUISITES: Computer Science A11. Required for computer science majors.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework, midterm, final.

READING: \n"Structure and Interpretation of Computer Programs" by Abelson and Sussman. "On to C++" by Winston.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997
COMP_SCI Computer Science 310-0: Mathematical Foundations Of Computer Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C10-0-20: MATHEMATICAL FOUNDATIONS OF COMPUTER SCIENCE

Instructor: Eric J Schwabe

Office Address: Tech L489, Evanston 3118

Phone: 847-467-2298

E-Mail:

Office Hours:

COURSE DESCRIPTION: Basic concepts of finite and structural mathematics. Sets, axiomatic systems, the propositional and predicate calculi, and graph theory. Application to computer science: sequential machines, formal grammars, and software design.

PREREQUISITES: Computer Science A10 or A11 and Math B14-3

TEACHING METHOD: 3 hours/week of lecture, one hour/week discussion session.

EVALUATION METHOD: Grades based on homework, two in-class exams, and a final exam.

READING: \nMaterial covered will include Chapters 1-4, 6-7 of "Discrete Mathematics" by James L. Hein.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997
COMP_SCI Computer Science 311-0: Data Structures And Data Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C11-0-20: DATA STRUCTURES AND DATA MANAGEMENT

Instructor: Lawrence A Birnbaum **Office Address:** Ste 300 3-280

1890 Maple Ave

Evanston Campus 3125 **Phone:** 847-491-3500

E-Mail:

Office Hours:

COURSE DESCRIPTION: The design, implementation, and analysis of abstract data types, data structures and their algorithms. Topics include: data and procedural abstraction, linked lists, stacks, queues, binary trees, searching, and sorting.

PREREQUISITES: Computer Science B11 or B30. Required for Computer Science majors.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Homework and exams.

READING: \n"Introduction to Data Structures and Algorithm Analysis with C++" by Pothering and Naps.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997
COMP_SCI Computer Science 317-0: Data Management And Information Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C17-0-20: DATA MANAGEMENT AND INFORMATION PROCESSING

Instructor: Peter I Scheuermann

Office Address: Tech L452, Evanston 3118

Phone: 847-491-7141

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will concentrate on techniques for database design and implementation in the context of relational database systems. We will discuss the life cycle for database development and show how it parallels the typical development in information systems: from planning to analysis, design, implementation and maintenance. We will emphasize a logical approach for database design which starts with an entity-relationship specification of the data requirements and then give transformation rules for deriving a relational schema. The two main languages of relational database systems will be discussed: SQL and QBE (Query-By-Example). Students will implement case studies using PC-based database systems such as MS-Access.

PREREQUISITES: Computer Science A10, A11, or programming experience. Not for students in Computer Science.

TEACHING METHOD: Lectures and lab sessions.

EVALUATION METHOD: Homeworks, project and three one-hour exams.

READING: \n"Modern Database Management" by F. McFadden and Jeffrey Hoffer, Fourth Edition, Benjamin Cummings, 1994.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997
COMP_SCI Computer Science 332-0: Introduction To Computer Vision

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C32-0-20: INTRODUCTION TO COMPUTER VISION

Instructor: Ian D Horswill
Office Address: Ste 300 3-356

1890 Maple Ave

Evanston Campus 3125 **Phone:** 847-467-1256

E-Mail: ian@cs.northwestern.edu

Office Hours:

COURSE DESCRIPTION: Introduction to computer and biological vision systems, image formation, edge detection, image segmentation, texture, representation and analysis of two- and three-dimensional structures.

PREREQUISITES: Computer Science C11, Math B17.

TEACHING METHOD: Lecture and computer lab.

EVALUATION METHOD: Combination of tests and projects.

READING: \nTo be announced.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997
COMP_SCI Computer Science 336-0: Design And Analysis Of Algorithms

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C36-0-20: DESIGN AND ANALYSIS OF ALGORITHMS

Instructor: Lisa Hellerstein

Office Address: 4385 Tech Inst Ev 3118

Phone: 847-467-1242

E-Mail:

Office Hours:

COURSE DESCRIPTION: Analysis techniques: solving recurrence equations. Algorithm design techniques: divide and conquer, the greedy method, backtracking, branch-and-bound and dynamic programming. Sorting and selection algorithms, order statistics, heaps, and priority queues.

PREREQUISITES: Computer Science C10, C11, or consent of instructor.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework, midterm, final.

READING: \n"Introduction to Algorithms" by Cormen, Leiserson, and Rivest. Published by McGraw Hill.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997
COMP_SCI Computer Science 339-0: Introduction To Database Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C39-0-20: INTRODUCTION TO DATABASE SYSTEMS

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course provides the student with an introduction to the design of databases and the use of database management systems for applications. We will cover object-oriented (O/O) and entity-relationship (E/R) approaches to database design. We will cover the relational data model, mappings from O/O and E/R designs to relations, relational design issues, and how one uses a relational database management system to implement a database. Abstract query languages such as relational algebra will be discussed, along with extensive coverage of SQL---the standard language for creating, querying, and modifying relational databases. We will cover a variety of other issues important to database designers and users, including views, integrity constraints, triggers, transactions, and security. Finally, time permitting, we will consider advanced database management features such as logic-based query languages, object-oriented query languages, and object-relational systems. This course is aimed at database design and use, and the implementation of database applications. It does not cover the implementation of database management systems.

PREREQUISITES: Suggested course: Computer Science C10.

TEACHING METHOD: Primarily lectures.

EVALUATION METHOD: Homework (including programming assignments), class participation, midterm, and final.

READING: \n"A First Course in Database Systems" by Jeff Ullman and Jennifer Widom (not available from the publisher until April 1).

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997
COMP_SCI Computer Science 395-0: Special Topics In Computer Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C95-0-23: SPECIAL TOPICS IN COMPUTER SCIENCE

Instructor: Kenneth D Forbus

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-7699

E-Mail:

Office Hours:

 $\label{eq:course_decomposition} \textbf{COURSE DESCRIPTION:} \ \ \textbf{To be announced}.$

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Discussion, lectures, project.

EVALUATION METHOD: Homework and project.

READING: \nTo be announced.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997 COMP_SCI Computer Science 399-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C99-0-10: PROJECTS

Instructor: Lawrence A Birnbaum Office Address: Ste 300 3-280

1890 Maple Ave Evanston Campus 3125 **Phone:** 847-491-3500

E-Mail: Office Hours:

COURSE DESCRIPTION: None

Computer Science C99-0-20: PROJECTS

Instructor: Eric A Domeshek

Office Address: Ste 300 3-338\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7341

E-Mail:

Office Hours:

COURSE DESCRIPTION: None

Computer Science C99-0-30: PROJECTS

Instructor: Daniel C Edelson

Office Address: 2120 Campus Dr Evanston Campus 2610

Phone: 847-467-1337

E-Mail: <u>d-edelson@northwestern.edu</u>

Office Hours:

COURSE DESCRIPTION: None

Computer Science C99-0-40: PROJECTS

Instructor: Kenneth D Forbus

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-7699

E-Mail: Office Hours:

COURSE DESCRIPTION: None

Computer Science C99-0-50: PROJECTS

Instructor: Louis M Gomez

Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, II 60208

Phone: 847-467-2821

E-Mail:

Office Hours:

COURSE DESCRIPTION: None

Computer Science C99-0-60: PROJECTS

Instructor: Ian D Horswill Office Address: Ste 300 3-356

1890 Maple Ave Evanston Campus 3125 **Phone:** 847-467-1256

E-Mail: ian@cs.northwestern.edu

Office Hours:

COURSE DESCRIPTION: None

Computer Science C99-0-70: PROJECTS

Instructor: Christopher K Riesbeck

Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7279

E-Mail:

Office Hours:

COURSE DESCRIPTION: None

Computer Science C99-0-80: PROJECTS

Instructor: Roger C Schank

Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-3636

E-Mail:

Office Hours:

COURSE DESCRIPTION: Seminar and projects for advanced undergraduates on subjects of current interest in computer

science.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Weekly meeting with the adviser to discuss project goals and accomplishments.

EVALUATION METHOD: Evaluation by adviser of student work.

READING: \nTo be determined by adviser.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997
COMP_SCI Computer Science 437-2: Advanced Natural Language Processing II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science D37-2-20: ADVANCED NATURAL LANGUAGE PROCESSING II

Instructor: Roger C Schank

Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-3636

E-Mail:

Office Hours:

COURSE DESCRIPTION: The role of memory in understanding and learning: remindings, expectation failures, memory

 $organization, \ and \ the matic \ structures.$

PREREQUISITES: .

TEACHING METHOD: Discussion.

EVALUATION METHOD: Papers (perhaps projects).

READING: \n"Tell Me a Story" by Roger C. Schank.\n"Dynamic Memory" to be reproduced by ILS and sold at cost.

RESTRICTIONS: Permission of instructor

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997 COMP_SCI Computer Science 499-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science D99-0-10: PROJECTS

Instructor: Lawrence A Birnbaum Office Address: Ste 300 3-280

1890 Maple Ave Evanston Campus 3125 **Phone:** 847-491-3500

E-Mail: Office Hours:

COURSE DESCRIPTION: None

Computer Science D99-0-20: PROJECTS

Instructor: Eric A Domeshek

Office Address: Ste 300 3-338\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7341

E-Mail:

Office Hours:

COURSE DESCRIPTION: None

Computer Science D99-0-30: PROJECTS

Instructor: Daniel C Edelson

Office Address: 2120 Campus Dr Evanston Campus 2610

Phone: 847-467-1337

E-Mail: d-edelson@northwestern.edu

Office Hours:

COURSE DESCRIPTION: None

Computer Science D99-0-60: PROJECTS

Instructor: Kenneth D Forbus

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-7699

E-Mail: Office Hours:

Instructor: Louis M Gomez

Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, II 60208

Phone: 847-467-2821

E-Mail:

Office Hours:

Instructor: Ian D Horswill Office Address: Ste 300 3-356

1890 Maple Ave

Evanston Campus 3125 **Phone:** 847-467-1256

E-Mail: <u>ian@cs.northwestern.edu</u>

Office Hours:

COURSE DESCRIPTION: None

Computer Science D99-0-70: PROJECTS

Instructor: Christopher K Riesbeck

Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7279

E-Mail: Office Hours:

COURSE DESCRIPTION: None

Computer Science D99-0-80: PROJECTS

Instructor: Roger C Schank

Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-3636

E-Mail:

Office Hours:

COURSE DESCRIPTION: Special graduate projects carried out under faculty direction.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Weekly meeting with the adviser to discuss project goals and accomplishments.

EVALUATION METHOD: Evaluation by adviser of student work.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > COMP SCI Computer Science

Course Description For Spring 1997 COMP_SCI Computer Science 590-0: Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science E90-0-10: RESEARCH

Instructor: Lawrence A Birnbaum Office Address: Ste 300 3-280

1890 Maple Ave Evanston Campus 3125 **Phone:** 847-491-3500

E-Mail: Office Hours:

COURSE DESCRIPTION: None

Computer Science E90-0-20: RESEARCH

Instructor: Eric A Domeshek

Office Address: Ste 300 3-338\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7341

E-Mail:

Office Hours:

COURSE DESCRIPTION: None

Computer Science E90-0-30: RESEARCH

Instructor: Daniel C Edelson

Office Address: 2120 Campus Dr Evanston Campus 2610

Phone: 847-467-1337

E-Mail: <u>d-edelson@northwestern.edu</u>

Office Hours:

COURSE DESCRIPTION: None

Computer Science E90-0-40: RESEARCH

Instructor: Kenneth D Forbus

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-7699

E-Mail: Office Hours:

COURSE DESCRIPTION: None

Computer Science E90-0-50: RESEARCH

Instructor: Louis M Gomez

Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, II 60208

Phone: 847-467-2821

E-Mail:

Office Hours:

COURSE DESCRIPTION: None

Computer Science E90-0-60: RESEARCH

Instructor: Ian D Horswill Office Address: Ste 300 3-356

1890 Maple Ave Evanston Campus 3125 **Phone:** 847-467-1256

E-Mail: ian@cs.northwestern.edu

Office Hours:

COURSE DESCRIPTION: None

Computer Science E90-0-70: RESEARCH

Instructor: Christopher K Riesbeck

Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7279

E-Mail: Office Hours:

COURSE DESCRIPTION: None

Computer Science E90-0-80: RESEARCH

Instructor: Roger C Schank

Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-3636

E-Mail:

Office Hours:

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation. Graded P/N.

RESTRICTIONS: Permission of instructor.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [COMP_SCI_Computer Science]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 201-0: Fundamentals Of Computer Organization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B01-0-01: FUNDAMENTALS OF COMPUTER ORGANIZATION

Instructor: Valerie E Taylor

Office Address: Tech L475, Evanston 3118

Phone: 847-467-1168

E-Mail:

Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: Principles of hardware design. Number systems and Boolean algebra. Logic gates. Design of Combinational circuits and simplifications. Decoders, multiplexors, adders and other MSI circuits. Timing diagrams. Memory elements and flip-flops. Sequential logic. Excitation tables. Registers, counters, and design of their digital circuits. Basic computer operations. I/O and communication.

PREREQUISITES: None.

TEACHING METHOD: Lectures and hardware labs. Course grade based on homeworks, hardware labs, midterm and final.

READING: \nM. Morris Mano, Computer Engineering: Hardware Design, 1988, Prentice Hall.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 230-0: Introduction To Software Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B30-0-20: INTRODUCTION TO SOFTWARE ENGINEERING

Instructor: Majid Sarrafzadeh

Office Address: Tech L469, Evanston 3118

Phone: 847-491-7378

E-Mail:

Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: Advanced material on program design and debugging. Methodologies for the design and implementation of larger programs. Object-oriented concepts and programming in C + +.

PREREQUISITES: 727-A01, 727-A11 or any introduction to programming or passing grade in McCormick programming proficiency exam.

TEACHING METHOD: Lecture, assignments and exams.

READING: \nCarrano , \nDetermines Abstraction and Problem Solving With C++: Walls and Mirrors, Benjamin Cummings. \nDetermines Deitel, \nDetermines Abstraction and Problem Solving With C++: Walls and Mirrors, Benjamin Cummings. \nDetermines Deitel, \nDetermines Abstraction and Problem Solving With C++: Walls and Mirrors, Benjamin Cummings. \nDetermines Deitel and Deitel, \nDetermines Deitel, \nDetermines Deitel and Deitel

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 241-0: Circuits I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B41-0-01: CIRCUITS I

Instructor: Chung-Chieh Lee

Office Address: Tech M376, Evanston 3118

Phone: 847-491-7375

E-Mail:

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: Circuit analysis using Kirchoff's laws, nodal and mesh methods, and network theorems. Resistance network, transient circuit, and sinusoidal analysis. Students must receive a grade of C- or better to register for B43, C06, C60, C65, C66.

PREREQUISITES: Physics A35-2 and concurrent registration in Math B21.

TEACHING METHOD: Lectures, discussion section and Lab. Mid-term and final exams, homework problems.

READING: \nHayt & Kemmerly, Engineering Circuit Analysis, Fifth Edition, McGraw-Hill.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 242-0: Circuits II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B42-0-20: CIRCUITS II

Instructor: Arthur R Butz

Office Address: Tech Cg51, Evanston 3118

Phone: 847-491-3269

E-Mail:

Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: Complex frequency, frequency response, parallel and series resonance, Bode diagrams, coupled circuits, two-port networks, Fourier analysis. Students must receive a grade of C- or better to register for B43, C06, C65, C66.

PREREQUISITES: B41 (C- or better).

TEACHING METHOD: Lectures, discussion section and lab.

READING: \nHayt and Kemmerly, Engineering Circuit Analysis, McGraw Hill.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 243-0: Signals And Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B43-0-20: SIGNALS AND SYSTEMS

Instructor: Arthur R Butz

Office Address: Tech Cg51, Evanston 3118

Phone: 847-491-3269

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Comprehensive introduction to the basic tools for analysis of signals in linear systems. Background in the fundamentals of AC circuits and differential equations assumed. Convolution integral and linear time-invariant systems, frequency domain analysis using Fourier and Laplace transform techniques; and elements of discrete-time signal and system analysis.

PREREQUISITES: 727-B42 (C- or better)

TEACHING METHOD: Lectures, weekly homework; mid-term and final exam.

READING: \nZiemer, Tranter & Fannin, Signals and Systems, 3rd ed., MacMillan.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 250-0: Physical Electronics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B50-0-20: PHYSICAL ELECTRONICS

Instructor: Nathan Newman

Office Address: Tech M250, Evanston 3118

Phone: 847-491-8137

E-Mail:

Office Hours:

COURSE DESCRIPTION: Electronic conduction in semiconductors; physical principles of p-n junctions; diodes and

transistors; device characteristics and models; elementary diode circuits and amplifiers.

PREREQUISITES: Physics A35-2 and concurrent registration in B42.

READING: \nBurns and Bond, <u>Principles of Electronic Circuits</u>, P. W. S. Kent.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home







Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 270-0: Applications Of Electronic Devices

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B70-0-01: APPLICATIONS OF ELECTRONIC DEVICES

Instructor: Martin A Plonus

Office Address: Tech L310, Evanston 3118

Phone: 847-491-3445

E-Mail:

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: DC and AC networks, rectifiers, transistor amplifiers, feedback and operational amplifiers, digital

electronics, and microprocessors.

PREREQUISITES: Math B14-2 And Phys A35-2 or equivalents. Not open to students majoring in Electrical Engineering.

TEACHING METHOD: Lectures, one 3 hour lab per week. Weekly homework assignments and discussions of homework. 1 or

2 exams, final, graded homework and graded laboratory.

READING: \nTBA

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 302-0: Probabilistic Systems And Random Signals

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C02-0-20: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS

Instructor: Lisa Hellerstein

Office Address: 4385 Tech Inst Ev 3118

Phone: 847-467-1242

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Basic concepts of probability theory, random variables, moments; multiple random variables,

conditional distributions, correlation; sequence of random variables.

PREREQUISITES: Math B15 or EECS B42.

TEACHING METHOD: Lecture, homework problems, exams and final.

READING: \nR. H. Williams, Electrical Engineering Probability, Prindle, Weber & Schmidt (formerly West Publishing), 1991.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 306-0: Electronic Circuits

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C06-0-01: ELECTRONIC CIRCUITS

Instructor: Chi-Haur Wu

Office Address: Tech L465, Evanston 3118

Phone: 847-491-7076

E-Mail: chwu@ece.northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Single-stage RET and BJT amplifier configurations; multi-stage amplifiers and feedback; frequency

response of amplifiers; differential amplifiers and active loads; elementary operational and amplifier circuits.

PREREQUISITES: 727-B42 (C or better), 727-B50.

TEACHING METHOD: Lectures and laboratory.

READING: \nBurns and Bond, Principles of Electronic Circuits, 4th edition, PWS Kent.\nTuinenga, SPICE, 3rd edition, Prentice

Hall.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 307-0: Communications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C07-0-01: COMMUNICATIONS

Instructor: Aggelos K Katsaggelos

Office Address: Tech M470, Evanston 3118

Phone: 847-491-7164

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Analysis of analog communications systems including modulation, transmission and demodulation of AM, FM and TV systems. Design issues, channel distortion and loss, bandwidth limitations, and additive noise are examined.

PREREQUISITES: 727-B43 and 727-C02 (no exceptions)

TEACHING METHOD: Lectures and problem sets. Exams, final and homework.

READING: \nA. B. Carlson, Communication Systems, 3rd ed., McGraw-Hill.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 308-0: Applications Of Electromagnetic Fields

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C08-0-01: APPLICATIONS OF ELECTROMAGNETIC FIELDS

Instructor: Allen Taflove

Office Address: Tech M378, Evanston 3118

Phone: 847-491-4127

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Maxwell's equations. Transmission lines. Wave equations, plane waves, and Poynting's theorem. Solution of Maxwell's equations for rectangular and circular waveguides, applications to microwave networks, antennas, radar and communications.

PREREQUISITES: 727-C01, Phys A35-1, 2, 3 and Math B21.

TEACHING METHOD: Exams, graded homework, final examination, and laboratory examination.

READING: \nTBA

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 312-0: A Journey Through The Electronic Age

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C12-0-20: A JOURNEY THROUGH THE ELECTRONIC AGE

Instructor: Max Epstein Office Address: M386 Phone: 847-491-7258

E-Mail: max-epstein@northwestern.edu

Office Hours:

COURSE DESCRIPTION: None

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 316-0: Mini/Microcomputers And Real-Time Applications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C16-0-01: MINI/MICROCOMPUTERS AND REAL-TIME APPLICATIONS

Instructor: Wei-Chung Lin

Office Address: Tech L459, Evanston 3118

Phone: 847-491-7390

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Basic computer architecture. Low-level program development tools, mini/micro organization, and software development. Laboratory experience to reinforce classroom topics. Not open to Electrical Engineering, Computer Engineering, Computer Science or Computer Studies majors.

PREREQUISITES: 727-A10 - There are at least three different categories in the student makeup of this class: 1) Masters of Engineering Management (MEM); 2) Masters of Manufacturing Engineering (MME); 3) Other engineering and non-engineering students with engineering backgrounds who want to learn about how computers work.\nElectrical Engineering and Computer Science-major students cannot receive credit for this course. A student cannot obtain credit for both 727-C16 and 727-B01 or for both 727-C16 and 727-C46. (McCormick School rules). Since B01 is a prerequisite for B05, students who have taken or plan to take B05 should not take C16.

TEACHING METHOD: Lectures and lab assignments. Exams, midterm and final.

READING: \nM. Morris Mano, Computer Engineering: Hardware Design, Prentice-Hall.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 328-0: Numerical Methods For Engineers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C28-0-20: NUMERICAL METHODS FOR ENGINEERS

Instructor: Jorge Nocedal

Office Address: Tech L487, Evanston 3118

Phone: 847-491-5038

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Introduction to numerical methods; numerical differentiation, numerical integration, solution of ordinary and partial differential equations. Programs written using methods presented in class. Students are expected to write programs in either FORTRAN, C or PASCAL.

PREREQUISITES: Concurrent registration in Math B21.

READING: \nKahaner, Moler and Nash, <u>Numerical Methods and Software</u>, Prentice Hall.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 333-0: Introduction To Communication Networks

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C33-0-20: INTRODUCTION TO COMMUNICATION NETWORKS

Instructor: Scott A Jordan

Office Address: L312 Tech, Evanston, II

Phone: 847-467-1243

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Network architectures, models, protocols, routing, flow control, and services. Queueing models for

network performance analysis.

PREREQUISITES: Basic probability theory -- 727-C02, IEMS C02, Math-C30, or equivalent, or consent of instructor.

TEACHING METHOD: Lecture, homework assignments, project and presentation.

READING: \nWalrand, Communication Networks: A First Course, Aksen Associates, Irwin Publishers, 1991.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 347-0: Digital Electronic Systems Design Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C47-0-20: DIGITAL ELECTRONIC SYSTEMS DESIGN PROJECTS

Instructor: Lawrence J Henschen

Office Address: Tech L349, Evanston 3118

Phone: 847-491-3338

E-Mail:

Office Hours:

COURSE DESCRIPTION: Laboratory project experience in design of electronic systems, with appropriate lectures and discussions. Provides practical experience in design of electronic systems, with appropriate lectures and discussions. Provides practical experience to supplement C46.

PREREQUISITES: C46

READING: \nTBA

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 353-0: Digital Electronic Circuits And Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C53-0-01: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS

Instructor: Alan V Sahakian

Office Address: M394, Tech Inst., Evanston, II

Phone: 847-491-7007

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Digital electronic logic families, comparators, analog-to-digital converters, digital-to-analog converters, combinational systems, sequential systems, solid-state memory, large-scale integrated circuits, and design of electronic systems. Laboratory work included.

PREREQUISITES: 727-B01 and C06. No credit for EE graduate students.

TEACHING METHOD: Lectures will be presented regularly, but questions and discussion are strongly encouraged. Solutions to various problems will be explained at appropriate times during the quarter.

EVALUATION METHOD: Midterm exam, final exam, homework, and laboratory performance.

READING: \nBurns & Bond, Principles of Electronic Circuits, West Publishing.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 360-0: Introduction To Feedback Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C60-0-01: INTRODUCTION TO FEEDBACK SYSTEMS

Instructor: Srikanta P Kumar

Office Address: Tech Ng13, Evanston 3118

Phone: 847-491-4128

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Linear feedback control systems, their physical behavior, dynamical analysis, and stability. Laplace transform, frequency spectrum, and root locus methods. Introduction to system design and compensation.

PREREQUISITES: 727-B42 (C or better) and Math B21, concurrent registration in B43 (B43 recommended as a

prerequisite).

TEACHING METHOD: Lectures, lab, homework, lab report, midterm and final.

READING: \nFranklin, Powell and Emani-Naeimi, Feedback Control of Dynamic Systems, 3rd ed., 1994, Addison-Wesley.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 379-0: Lasers And Coherent Optics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C79-0-20: LASERS AND COHERENT OPTICS

Instructor: Prem Kumar

Office Address: Tech M392, Evanston 3118

Phone: 847-491-4128

E-Mail:

Office Hours:

COURSE DESCRIPTION: Properties of optical fibers and light sources; optical modulation, switching and receivers; fiber-optic communication systems and networks; optical storage and data processing systems.

READING: \nTBA

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 391-0: VLSI Systems Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C91-0-20: VLSI SYSTEMS DESIGN

Instructor: Scott A Hauck

Office Address: L491, Tech Inst, Ev 3118

Phone: 847-467-1849

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Design of digital integrated circuits concentating on architectural and topological issues. CMOS digital circuits. Top-down and bottom-up design. Layout design rules. Timing issues. Computer simulation of circuit performance. VLSI architectures. Systolic Arrays, Tradeoffs in custom design, standard cells, gate arrays. Use of VLSI design tools on a small project.

PREREQUISITES: 727-B01.

READING: \nWeste and Eshraghian, Principles of CMOS VLSI Design, 2nd edition, Addison Wesley.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 397-0: Special Topics In Electrical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C97-0-20: SPECIAL TOPICS IN ELECTRICAL ENGINEERING

Instructor: Michel E Marhic

Office Address: 2698 Tech Inst Ev 3118

Phone: 847-491-7074

E-Mail:

Office Hours:

COURSE DESCRIPTION: None

READING: \nTBA

Electrical and Computer Engineering C97-0-21: SPECIAL TOPICS IN ELECTRICAL ENGINEERING

Instructor: Prithviraj Banerjee

Office Address: Tech L352, Evanston 3118

Phone: 847-491-4118

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: None

READING: \nBanerjee, Parallel Algorithms for VLSI Computer-Aided Design, Prentice Hall.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 398-0: Electrical Engineering Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C98-0-20: ELECTRICAL ENGINEERING DESIGN

Instructor: Prithviraj Banerjee

Office Address: Tech L352, Evanston 3118

Phone: 847-491-4118

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed to give seniors in electrical engineering an exposure to modern problems

and design techniques in distinct topic areas.

PREREQUISITES: Seniors only.

TEACHING METHOD: Lectures, labs, midterm and Final

READING: \nTBA

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 403-0: Advanced Semiconductors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D03-0-20: ADVANCED SEMICONDUCTORS

Instructor: Prithviraj Banerjee

Office Address: Tech L352, Evanston 3118

Phone: 847-491-4118

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Elements of wave mechanics necessary to explain band theory. Fermi-Dirac statistics, introduction to the theory of electrical conductivity in semiconductors, optical and thermal properties, diffusion of electrons, and holes in solids.

READING: \nWolfe, Holonyak, and Stillman, <u>Physical Properties of Semiconductors</u>, Prentice Hall.\n(Subject to Change).

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 404-0: Quantum Electronics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D04-0-20: QUANTUM ELECTRONICS

Instructor: Seng-Tiong Ho

Office Address: Tech M377, Evanston 3118

Phone: 847-491-7103

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Introduction to quantum mechanics. Schrodinger equation. Potential Wells. Hibert space. Heisenberg uncertainty principle. Foundation of quantum mechanics. Canonical quantization. Harmonic oscillator. Quantization of electromagnetic field. Perturbation theory. Density matrix. Applications to atomic physics, lasers, and semiconductors.

READING: \nLiboff, Introduction to Quantum Mechanics, Addison Wesley, 1992. RECOMMENDED.\nYariv, Quantum Electronics, Wiley, 1989. RECOMMENDED.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 407-0: Quantum Optics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D07-0-20: QUANTUM OPTICS

Instructor: Horace Yuen Office Address: Tech M320 Phone: 847-491-7335

E-Mail: h-yuen@northwestern.edu

Office Hours:
Instructor home page

Expected Enrollment: 10

COURSE DESCRIPTION: Review of quantum fields; quantization of the electromagnetic field; photodetection theory; direct, homodyne, and heterodyne detection; squeezed and photon-number state generation; application to optical communication and interferometers.

READING: \nTBA

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 415-0: Identification Of Dynamic Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D15-0-20: IDENTIFICATION OF DYNAMIC SYSTEMS

Instructor: Abraham H Haddad

Office Address: Tech M468, Evanston 3118

Phone: 847-491-8175

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: System identification from step and frequency response. Use of correlation techniques. Discrete

models by regression analysis. Autoregression. Heuristic identification and prediction.

READING: \nTBA

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 420-0: Digital Image Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D20-0-20: DIGITAL IMAGE PROCESSING

Instructor: Aggelos K Katsaggelos

Office Address: Tech M470, Evanston 3118

Phone: 847-491-7164

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Fundamentals of image processing. Image compression, enhancement, and restoration. Image

reconstruction from projections and partial information.

PREREQUISITES: 727-C59

READING: \nJ. S. Lim, Two-Dimensional Signal and Image Processing, Prentice Hall.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 425-0: Quantum Electronics 2: Noise, Modulation& Quantum
Properties Of Laser Emissions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D25-0-20: QUANTUM ELECTRONICS II: NOISE, MODULATION, AND QUANTUM PROPERTIES OF LASER EMISSIONS

Instructor: Seng-Tiong Ho

Office Address: Tech M377, Evanston 3118

Phone: 847-491-7103

E-Mail:

Office Hours:

COURSE DESCRIPTION: None

READING:

TBA

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 426-0: Signal Detection And Estimation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D26-0-20: SIGNAL DETECTION AND ESTIMATION

Instructor: Chung-Chieh Lee

Office Address: Tech M376, Evanston 3118

Phone: 847-491-7375

E-Mail:

Office Hours:

COURSE DESCRIPTION: Simple-hypothesis detection problems, detection of signals with unknown parameters, Bayes' and maximum likelihood estimation, estimation of signal parameters, detection of stochastic signals, nonparametric detection and estimation.

READING: \nA. D. Whalen, <u>Detection of Signals in Noise</u>, Academic Press, 1971.

RESTRICTIONS: CO-REQUISITE: 727-D23

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 452-0: Advanced Computer Organization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D52-0-20: ADVANCED COMPUTER ORGANIZATION

Instructor: Valerie E Taylor

Office Address: Tech L475, Evanston 3118

Phone: 847-467-1168

E-Mail:

Office Hours:

COURSE DESCRIPTION: State-of-the-art theory of computer architecture: large machines and parallel procesors, multiprocessors, modular and network architectures, microprogammed processors, distributed intelligence computing systems, memory hierarchies, hardware-software interaction, and performance measurement and evaluation.

READING: \nTBA

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 459-0: VLSI Algorithmics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D59-0-20: VLSI ALGORITHMICS

Instructor: Majid Sarrafzadeh

Office Address: Tech L469, Evanston 3118

Phone: 847-491-7378

E-Mail:

Office Hours:

COURSE DESCRIPTION: Design and analysis of algorithms for VLSI layout problems. Study both theoretical and practical aspects of CAD-tool development in VLSI environments.

PREREQUISITES: C36

READING: \nDeMicheli, <u>Synthesis and Optimization of Digital Circuits</u>, McGraw Hill.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997
ECE Electrical And Computer Engineering 478-0: Advanced Digital Communications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D78-0-20: ADVANCED DIGITAL COMMUNICATIONS

Instructor: Michael L Honig

Office Address: Tech L314, Evanston 3118

Phone: 847-491-7803

E-Mail:

Office Hours:

COURSE DESCRIPTION: Digital modulation, complex baseband signaling, sequence estimation, the Viterbi algorithm,

probability of error analysis, equalization, and code-division multiple access.

PREREQUISITES: C78 and familiarity with z-transforms.

READING: \nE. A. Lee and D. G. Messerschmitt, <u>Digital Communications</u>, Kluwer Academic Publishers.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > ECE Electrical and Computer Engineering

Course Description For Spring 1997 ECE Electrical And Computer Engineering 486-0: Queuing Models For Computer Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D86-0-20: QUEUING MODELS FOR COMPUTER COMMUNICATION

Instructor: Scott A Jordan

Office Address: L312 Tech, Evanston, II

Phone: 847-467-1243

E-Mail:

Office Hours:

COURSE DESCRIPTION: Queueing models for design and analysis of computer communication networks. Elementary queueing analysis. Networks of queues: open, closed, and Jackson. Routing and flow controls. Applications to packet radio, satellite, and local networks.

READING: \nWolff, Stochastic Modeling and the Theory of Queues, Prentice Hall, 1989.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [ECE Electrical and Computer Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > MAT_SCI_Materials Science and Engineering

Course Description For Spring 1997
MAT_SCI Materials Science And Engineering 101-0: Modern Materials And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering A01-0-20: MODERN MATERIALS AND SOCIETY

Instructor: Thomas O Mason

Office Address: Cook Hall, Rm. 3037 2220 Campus Dr Evanston, II 60208-3108

Phone: 847-491-3198

E-Mail: t-mason@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Modern Materials and Society is designed for non-science and non-engineering students. It introduces the basic concepts of materials science andengineering, i.e., how materials function, how they are fabricated, the devices they enable, and what impact they have on human society. The course addresses the various structural levels of materials from the electronic and microscopic to the macroscopic, the general classes of materials (metals, ceramics, polymers, semiconductors) and what differentiates one class from the others, how they are manufactured, and how their use in variousdevices/structures impacts modern society for good (e.g., quality of life)or for ill (e.g., warfare, pollution). The role of materials developments in technological innovation and global competitiveness will also be discussed.

PREREQUISITES: None

TEACHING METHOD: There will be three lectures per week, with daily demonstrations and hands-on exhibits to encourage student involvement. The lectures and text will present numerous case studies of materials and devices to illustrate the principles being learned.

EVALUATION METHOD: In addition to graded homework assignments (20%), there will be two midterms (25% each) and a final exam (30%).

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI_Materials Science and Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > MAT_SCI Materials Science and Engineering

Course Description For Spring 1997
MAT_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering B01-0-20: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Monica D Olvera

Office Address: Cook Hall, Rm. 4011 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7801

E-Mail: m-olvera@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Three one-hour lectures and one discussion/laboratory session each week. Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions or molecules in one or more phases, and can be controlled by processing methods. This course covers "why" materials have certain properties and "how" these can be tailored by processing. The impact of materials technology on history, society and environment is addressed with group projects.

PREREQUISITES: Chemistry A02, Physics A35-1.

EVALUATION METHOD: Project 10%; Homework 20%; two Midterm Examinations (20% each); Final Examination 30%.

Materials Science and Engineering B01-0-21: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Vinayak P Dravid

Office Address: Cook Hall, Rm 1133 2220 Campus Dr. Evanston, II 60208-3108

Phone: 847-467-1363

E-Mail: v-dravid@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Three one-hour lectures and one discussion/laboratory session each week. Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions or molecules in one or more phases, and can be controlled by processing methods. This course covers "why" materials have certain properties and "how" these can be tailored by processing. The impact of materials technology on history, society and environment is addressed with group projects.

PREREQUISITES: Chemistry A02, Physics A35-1.

EVALUATION METHOD: Project 10%; Homework 20%; two Midterm Examinations (20% each); Final Examination 30%.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [MAT_SCI_Materials Science and Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 220-0: Introduction To Biomedical Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering B20-0-20: INTRODUCTION TO BIOMEDICAL STATISTICS

Instructor: David J Mogul

Office Address: 1054n Tech Inst Ev 3107

Phone: 708-491-3536

E-Mail:

Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: Basic statistical concepts will be presented with emphasis on their relevance to biological and medical investigations. These introductory concepts include: data organization and presentation; basic probability concepts; probability distributions; sampling distributions; estimation and confidence intervals; basic hypothesis testing; simple linear regression and correlation; analysis of variance.

PREREQUISITES: Math B14-1.

EVALUATION METHOD: Grades will be based on homework, mid-term and final examinations.

READING: \nW.W. Daniel, Biostatistics: A Foundation for Analysis in the Health Sciences.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 303-0: Systems Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C03-0-01: SYSTEMS PHYSIOLOGY

Instructor: Robert A Linsenmeier

Office Address: Technological Institute E326, 2145 Sheridan Rd, Evanston Campus 3107

Phone: 847/491-3043

E-Mail: r-linsenmeier@northwestern.edu

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: Renal, gastrointestinal, endocrine and metabolic physiology. Human physiology from a systems viewpoint with emphasis on the quantitative aspects at organ and whole animal levels.

PREREQUISITES: Junior standing or consent of instructor. Background in basic biology, chemistry, and mathematics is required. A course in biochemistry is recommended (409 B10-1 is adequate biochemistry).

TEACHING METHOD: Three one-hour lectures per week plus one one-hour discussion section. Some homework problems will involve a computer simulation of human systems.

EVALUATION METHOD: Students will be evaluated on homework, midterm & final examinations.

READING: \nL. Sherwood, Human Physiology: From Cells to Systems, 2nd edition, West Publishing, St. Paul, 1993.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 315-0: Application Of Genetic Engineering To Immunochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C15-0-20: APPLICATION OF GENETIC ENGINEERING TO IMMUNOCHEMISTRY

Instructor: Tai T. Wu

Office Address: Technological Institute E348

2145 Sheridan Rd Evanston Campus 3107 **Phone:** 847/491-7849

E-Mail: t-wu@northwestern.edu

Office Hours: The hour before lectures at 11:00 to 11:50 AM MWF.

Expected Enrollment: 40

COURSE DESCRIPTION: This course will introduce the idea of genetic engineering. The structures of antibodies and related biological macromolecules will then be examined in detail. Some experimental methods will be demonstrated, so that students may get a feeling of how biotechnology is achieved. If interested, students can do these experiments themselves. Discussion of current knowledge of AIDS (acquired immune deficiency syndrome).

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: This course is designed as a seminar with introductory lectures to cover the basic ideas, meeting three hours per week.

EVALUATION METHOD: Each student will be assigned to read several original literature articles and be required to present the findings in these articles to the class. A term paper will be written by every student on the assigned subject. The final grade will depend on the presentation and the term paper.

READING: \nCurrent journal articles.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 317-0: Biochemical Sensors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C17-0-20: BIOCHEMICAL SENSORS

Instructor: David M. Kelso

Office Address: E310 E384 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-467-2167

E-Mail: kels@northwestern.edu

Office Hours:

Time: MWF 10:00

Expected Enrollment: 40

COURSE DESCRIPTION: Biosensors which monitor levels of blood analytes for real-time patient management are surveyed in this course. Fundamental principles underlying the transducers that convert chemical activity into electrical or optical signals are studied in depth. Other processes involved in the operation of the sensors such as membrane diffusion, capillary transport and cell separatiaon are also covered. Devices for measuring blood gases, electrolytes, hemoglobin, glucose, drugs and other bioactive compounds are presented as applications of the basic science.

PREREQUISITES: Background in basic physics (A35) and chemistry (A01, A02, A03) is required. Biochemistsry (C01) is recommended.

TEACHING METHOD: Three one-hour lectures per week. Use of library data bases and journals will also be emphasized.

EVALUATION METHOD: Grades will be based on mid-term and final examinations plus a report which examines a particular device in detail. An oral summary of the report will be presented to the class.

READING: \nRequired readings will be porvided by the instructor

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 338-0: Interaction Of Laser Radiation With Tissue

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C38-0-20: INTERACTION OF LASER RADIATION WITH TISSUE

Instructor: Joseph T. Walsh, Jr.

Office Address: Tech E344 2145 Sheridan Rd. Evanston Campus 3107

Phone: 847-491-7118

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Introduction to the use of lasers in medicine. Basics of the propagation, scattering, and absorption of light. Modelling of the therapeutic uses of light (e.g. selective coagulation, vaporization, and sensitization). Modelling of the diagnostic uses of light (e.g. fluorescence, back-scattering, transmission). Engineering evaluation of present and future laser-based clinical systems.

PREREQUISITES: Limited to Seniors and Graduate Students. Others by permission of instructor.

TEACHING METHOD: Three hours of lecture per week.

EVALUATION METHOD: Exams, oral and written reports.

READING: \nOriginal papers, review articles, reserved textbook readings.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 350-0: Transport Fundamentals

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C50-0-20: TRANSPORT FUNDAMENTALS

Instructor: Christopher M Waters

Office Address: Ste 360 12-189 303 E Superior St Chicago Campus

Phone: 312-908-0532

E-Mail:

Office Hours:

Time: MW 8:30-10:00 Expected Enrollment: 30

COURSE DESCRIPTION: Introductory, basic course covering both fundamental and biomedical applications of diffusive and

convective heat and mass transfer.

PREREQUISITES: Math B14-3, BME B70 (Introduction to Biomedical Fluid Mechanics)

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 366-0: Biomechanics Of Movement

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C66-0-20: BIOMECHANICS OF MOVEMENT

Instructor: Scott L Delp

Office Address: E310 E336 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-467-1030

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Engineering mechanics applied to analyze human movement including: models of muscle and tendon, kinematics of joints, and dynamics of multi-joint movement. Applications of biomechanics in sports, rehabilitation and orthopaedics will be demonstrated.

PREREQUISITES: Statics and Dynamics.

TEACHING METHOD: Lectures, demonstrations.

EVALUATION METHOD: Written exams, graded homework, research paper.

READING: \nT.A. McMahon, Muscles, Reflexes and Locomotion, Princeton University Press, Princeton, NJ, 1984.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 373-0: Cardiac Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C73-0-20: CARDIAC MECHANICS

Instructor: Lyle F Mockros

Office Address: E280 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-491-3172

E-Mail: lmockros@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Mechanical aspects of cardiac function. The physiology and mechanical responses of isolated cardiac muscle fibers. The behavior of an isolated left ventricle. Stress distributions in the ventricular wall. Right heart, lung, and left heart interactions. The circulation system and its interaction with the heart.

PREREQUISITES: CE-B16 or consent of instructor.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 375-0: Pulmonary Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C75-0-20: PULMONARY MECHANICS

Instructor: James B Grotberg

Office Address: E310 E278 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-491-3009

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Basic physiology of lung function and its mechanical aspects including tissue viscoelasticity, airway

instability, mucus transport, interfacial phenomena, gas exchange, air flow and its limitation.

PREREQUISITES: ME-B41, Math B21

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Homework problems, mid-term and final exams.

READING: \nJ.B. West, <u>Respriratory Physiology: The Essentials</u>.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD_ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 384-0: Biomedical Computing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C84-0-20: BIOMEDICAL COMPUTING

Instructor: Alan V Sahakian

Office Address: M394, Tech Inst., Evanston, II

Phone: 847-491-7007

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Principles of modern (computer-based) medical instrumentation, including analog-vs-digital design trade-offs, efficient digital filter designs and algorithms for physiological signal processing, automated event recognition and classification. Hardware and software design of microcomputer-based medical instruments. Examples of specific applications.

PREREQUISITES: EECS C06, EECS B70 or equivalent and some experience in computer programming, or consent of instructor.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 395-0: Special Topics In Biomedical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C95-0-21: SPECIAL TOPICS IN BIOMEDICAL ENGINEERING: TISSUE ENGINEERING

Instructor:

Office Address:

Phone: E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Tis course involve in vivo molecular, cellular, and organ engineering, and emphasizes the foundations, techniques and clinical applications of tissue engineering. The objectives of this course are to encourage students to learn the basic concepts and techniques of Tissue Engineering, to apply engineering principles to life sciences, and to solve practical problems by using combined biological and engineering approaches.

PREREQUISITES: NONE

TEACHING METHOD: Three one-hour lectures per week lab/week

EVALUATION METHOD: Students will be evaluated on homework, projects, weekly quizzes, a midterm, and final

examination.

READING: \nJournal articles and chapters from selected textbooks.

Biomedical Engineering C95-0-22: SPECIAL TOPICS IN BIOMEDICAL ENGINEERING: INTRODUCTION TO BIOMEDICAL SIGNALS

AND IMAGING

Instructor: Joseph T. Walsh, Jr.

Office Address: Tech E344 2145 Sheridan Rd. Evanston Campus 3107

Phone: 847-491-7118

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Fundamentals of signals and systems. Time and frequency domain issues. Fourier series and transforms. Convolution, frequency response, and filtering. Examples, homeworks, and laboratories will involve analysis of signals from biomedical transducers and images from biomedical samples (e.g. from optical microscopes, MRI, PET)

PREREQUISITES: Co-registration in Math B21 or equivalent.

TEACHING METHOD: Two 1.5-hour lectures/week; one 2-hour lab/week

EVALUATION METHOD: Homework, midterm, lab reports, final.

READING: \nOppenheim, A.V. and Willsky, A.S. Signals and Systems. Prentice-Hall, Inc. NJ.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD ENG Biomedical Engineering]

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Course Descriptions for Spring 1997 > McCormick School of Engineering and Applied Science > BMD_ENG Biomedical Engineering

Course Description For Spring 1997
BMD_ENG Biomedical Engineering 403-0: Advanced Systems Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering D03-0-20: ADVANCED SYSTEMS PHYSIOLOGY

Instructor: Robert A Linsenmeier

Office Address: Technological Institute E326, 2145 Sheridan Rd, Evanston Campus 3107

Phone: 847/491-3043

E-Mail: r-linsenmeier@northwestern.edu

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: Renal, gastrointestinal, endocrine and metabolic physiology. Human physiology from a systems viewpoint with emphasis on the quantitative aspects at organ and whole animal levels.

PREREQUISITES: Junior standing or consent of instructor. Background in basic biology, chemistry, and mathematics is required. A course in biochemistry is recommended (409 B10-1 is adequate biochemistry).

TEACHING METHOD: Three one-hour lectures per week plus one one-hour discussion section. Some homework problems will involve a computer simulation of human systems.

EVALUATION METHOD: Students will be evaluated on homework, midterm & final examinations.

READING: \nL. Sherwood, Human Physiology: From Cells to Systems, 2nd edition, West Publishing, St. Paul, 1993.

[Course Descriptions for Spring 1997] [McCormick School of Engineering and Applied Science] [BMD ENG Biomedical Engineering]

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Course Descriptions for Spring 1997

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Course Descriptions Spring 1997: 937: Naval Science

937 A20-0: SEAPOWER AND MARITIME AFFAIRS
937 B20-0: NAVAL SHIP SYSTEMS II (NAVAL WEAPONS
SYSTEMS)
937 C31-0: NAVAL OPERATIONS
937 C50-0: NAVAL SCIENCE LABORATORY

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Course Descriptions For School Of Continuing

Studies For Spring 1997

2080 (CLIN RES) Clinical Research 2310 (ADVT) Advertising 2320 (IMC) Integrated Marketing and Communication

2325 (JRN WRIT) Journalism

2003 (ACCOUNT) Accounting 2011 (BUS LAW) Business Law 2015 (FINANCE) Finance

2024 (MKTG) Marketing 2038 (REAL EST) Real Estate

2403 (ANTHRO) Anthropology 2404 (AF AM ST) African American Studies

2020 (ORG BEH) Organizational Behavior

2405 (ART HIST) Art history

2406 (ART) Art

2407 (ASTRON) Astronomy

2409 (BIOL SCI) Biological Sciences

2411 (CHEM) Chemistry

2413 (CLASSICS) Classics

2416 (COMP_LIT) Comparative literary studies

2417 (ECON) Economics

2418 (AMER ST) American Studies Program

2419 (ENGLISH) English-University College

2420 (LIBST) Liberal Studies

2421 (GEOG) Geography

2422 (ENVR SCI) Environmental Studies

2423 (GEOL SCI) Geological Sciences-UC

2424 (FOREN) Forensics

2425 (GERMAN) German

2427 (HISTORY) History

2429 (RELIGION) Religion

2430 (EUR TH) European Thought and Culture

2433 (AAL) African and Asian Languages

2434 (LING) Linguistics

2435 (MATH) Mathematics

2439 (PHIL) Philosophy

2447 (PHYSICS) Physics

2449 (POLI SCI) Political Science

2451 (PSYCH) Psychology

2455 (FRENCH) French

2457 (ITALIAN) Italian 2463 (SPANISH) Spanish

2467 (SLAVIC) Slavic Languages and Literature

2471 (SOCIOL) Sociology

2473 (STAT) Statistics

2479 (GNDR ST) Gender Studies

2480 (WM ST) Women's Studies

2486 (CRWT) Creative Writing

2510 (MUSIC) Music

2530 (MUS_HIST) Music

2601 (PERF ST) Performance Studies
2610 (COMM ST) Commucation Studies

2615 (RTVF) Radio/television/film

2619 (CSD) Comminication Science and Disorders 2630 (THEATRE) Theatre

2631 (DANCE) Dance 2702 (COMP STU) Computer studies

2720 (CIV ENG) Engineering

2725 (ENV ST) Environmental Studies

2740 (MECH ENG) Mechanical Engineering

2880 (IPLS) Liberal Studies

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Course Descriptions Spring 1997: 210: Learning Sciences

210 C02-0: EDUCATION AND THE CHANGING WORKPLACE 210 C06-0: STUDIES IN ORGANIZATIONAL CHANGE

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Course Descriptions Spring 1997: 225: Human Development And Social Policy

225 CO1-0: HUMAN DEVELOPMENT: CHILDHOOD &

ADOLESCENCE

225 CO2-0: HUMAN DEVELOPMENT: ADULTHOOD AND AGING

225 CO4-0: SOCIAL POLICY & THE HUMAN SERVICES

225 C11-0: POLITICAL ECONOMY OF SOCIAL POLICY

225 C17-0: GENDER AND THE LIFE COURSE

225 C18-0: ADULT DEVELOPMENT & WORK CAREERS

225 C22-2: ADVANCED METHODS IN APPLIED ACTION RESEARCH

225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR 225 C83-0: PRACTICUM IN HUMAN DEVELOPMENT

225 C85-0: PRACTICUM ANALYSIS SEMINAR

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Course Descriptions Spring 1997: 230: Counseling Psychology

230 C03-0: INTERVENTION STRATEGIES
230 C90-0: HEALTH AND PHYSICAL DEVELOPMENT

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Course Descriptions Spring 1997: 236: Teacher Education

236 C03-0: PROBLEMS IN THE PHILOSOPHY OF EDUCATION
236 C25-0: FOUNDATIONS OF WRITING PROCESSES
(SECONDARY)
236 C27-0: EDUCATING EXCEPTIONAL CHILDREN
236 C81-0: TUTORIAL IN EDUCATION: STUDENT TEACHING (4 UNITS)

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Course Descriptions for Spring 1997 Medill School of Journalism

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Course Descriptions Spring 1997: 325: **Editorial**

325 B01-0: EDITING AND WRITING THE NEWS 325 B02-0: HISTORY AND ISSUES OF JOURNALISM

325 C20-1: NEWSWRITING

325 C21-1: EDITING I

325 C24-0: INVESTIGATIVE JOURNALISM

325 C60-1: BROADCAST WRITING

325 C62-1: TELEVISION NEWS EDITING

325 C80-1: MAGAZINE WRITING

325 C81-1: MAGAZINE EDITING

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Freshman Seminars For Spring 1997

403 A01-6-20: ALTERNATIVE HEALING 403 A01-6-21: HUMAN COLONIZATION OF THE WORLD: AN

ANTHROPOLOGICAL PROBLEM

404 A01-6-20:

405 A01-6-20:

409 A04-6-20:

409 A05-6-20

417 A01-6-20: ECONOMICS OF RACE AND GENDER

417 A01-6-21: ECONOMICS IN EVERYDAY LIFE

423 A02-6-20: GEOLOGICAL HAZARDS

425 A04-6-20: SOULMATES AND CONFIDANTES: PORTRAYALS OF

FRIENDSHIP IN GERMAN LITERATURE

429 A01-6-20:

434 A01-6-20: LANGUAGE AND CHILDHOOD 447 A10-6-20: ENERGY AND ITS USE IN THE MODERN WORLD

455 A05-6-20: WOMEN'S PRESENCE IN FRENCH CULTURE AND

SOCIETY

455 A05-6-21: INTRODUCTION TO THE LITERATURE OF THE

FRENCH ENLIGHTENMENT

463 A05-6-20: ANARCHY, STATE AND UTOPIA

473 A01-6-20:

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Course Descriptions Spring 1997: 403: Anthropology

403 A01-6: FRESHMAN SEMINAR

403 B14-0: CULTURE ORIGINS 403 B16-0: THE LIVING PRIMATES

403 B20-0: EVOLUTION OF MORAL SYSTEMS

403 B32-0: MYTH AND SYMBOLISM

403 C02-0: ORIGINS OF CIVILIZATION
403 C22-0: INTRODUCTORY ARCHAEOLOGICAL METHODS

403 C30-0: PEOPLES OF THE WORLD

403 C83-0: ECOLOGICAL ANTHROPOLOGY

403 C88-0: RESEARCH DESIGN

403 C90-0: TOPICS IN ANTHROPOLOGY

403 D01-3: THE LOGIC OF INQUIRY IN ANTHROPOLOGY

403 D22-3: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD

AND THEORY

403 D90-0: TOPICS IN ANTHROPOLOGY

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Course Descriptions Spring 1997: 404: African American Studies

404 A01-6: FRESHMAN SEMINAR 404 B14-1: HISTORY OF RACIAL MINORITIES IN NORTH AMERICA 404 B25-0: AFRICAN AMERICAN CULTURE 404 B30-0: THE CIVIL RIGHTS MOVEMENT 404 B40-1: AFRICAN-AMERICAN MUSIC 404 C94-0: SENIOR LINKAGE SEMINAR

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Course Descriptions Spring 1997: 405: Art History

405 A01-6: FRESHMAN SEMINAR 405 B10-0: INTRODUCTION TO VISUAL CULTURE 405 B40-0: INTRODUCTION TO ASIAN ART

405 C19-0: SPECIAL TOPICS IN ANCIENT ART 405 C29-0: SPECIAL TOPICS IN MEDIEVAL ART

405 C78-0: ARCHITECTURE & URBANISM OF THE WORLD CITY IN

THE 20TH CENTURY

405 D30-0: STUDIES IN RENAISSANCE ART

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Course Descriptions Spring 1997: 406: Art **Theory And Practice**

406 A20-0: BASIC PAINTING AND COMPOSITION

406 A24-0: BASIC DESIGN 406 A25-0: BASIC DRAWING

406 B22-0: INTERMEDIATE PAINTING

406 B25-0: INTERMEDIATE DRAWING 406 B50-1: BASIC PHOTOGRAPHY

406 B72-0: INTRO TO CONTEMPORARY ART

406 C22-2: ADVANCED PAINTING

406 C25-2: ADVANCED DRAWING

406 C33-0: LITHOGRAPHY 406 C42-0: PROCESS SCULPTURE AND ENVIRONMENTAL ART

406 D22-2: STUDIO PAINTING

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Course Descriptions Spring 1997: 407: **Astronomy**

407 A01-0: MODERN COSMOLOGY 407 A20-0: HIGHLIGHTS OF ASTRONOMY 407 C28-0: INTERSTELLAR MEDIUM 407 C31-0: ASTROPHYSICS

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Course Descriptions Spring 1997: 409: **Biological Sciences**

409 A04-6: FRESHMAN SEMINAR 409 A05-6: FRESHMAN SEMINAR 409 A70-0: CONCEPTS OF BIOLOGY

409 A03-0: DIVERSITY OF LIFE

409 A90-0: CHARACTERISTICS OF LIVING ORGANISMS

409 A91-0: EVOLUTION

409 B04-0: ENVIRONMENTAL BIOLOGY

409 B10-3: PHYSIOLOGY AND CELL BIOLOGY

409 C03-0: MOLECULAR NEUROBIOLOGY

409 C04-0: DEVELOPMENTAL NEUROBIOLOGY

409 C08-0: LABORATORY

409 C10-0: ISP QUANTITATIVE MOLECULAR BIOLOGY

409 C11-0: ISP NEUROBIOLOGY

409 C19-0: BIOLOGY OF ANIMAL VIRUSES

409 C33-0: MICROBIAL CELL AND MOLECULAR BIOLOGY

409 C40-0: BIOLOGICAL ASPECTS OF DISEASE

409 C45-0: TOPICS IN EVOLUTIONARY BIOLOGY

409 C62-0: MOLECULAR MACHINES

409 C77-0: SENSORY NEUROBIOLOGY

409 C95-0: MOLECULAR GENETICS

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Course Descriptions Spring 1997: 410: Kaplan Center For The Humanities

410 C01-0: TOPICS IN THE HUMANITIES

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Course Descriptions Spring 1997: 411: Chemistry

411 A03-0: GENERAL PHYSICAL CHEMISTRY

411 B01-0: CHEMISTRY OF NATURE AND CULTURE

411 B10-3: ORGANIC CHEMISTRY

411 B12-3: ORGANIC CHEMISTRY

411 C42-3: KINETICS AND STATISTICAL THERMODYNAMICS

411 C45-0: SPECTROSCOPY LABORATORY

411 C48-0: PHYSICAL CHEMISTRY FOR ISP

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Course Descriptions Spring 1997: 413: Classics-Readings In Latin

413 A01-3: ELEMENTARY LATIN 413 B01-3: INTRODUCTION TO LATIN LITERATURE

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Course Descriptions Spring 1997: 414: Classics-Readings In English

414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL

ROOTS

414 B12-0: ROMAN CIVILIZATION

414 B40-1: HOMER AND HELLENISM

414 C21-3: LATER ROMAN EMPIRE 414 C42-0: EARLY EUROPEAN MEDICINE

414 C45-0: GREEK TRAGEDY

414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION

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Course Descriptions Spring 1997: 415: Classics-Readings In Greek

415 A01-3: ELEMENTARY GREEK 415 B01-3: INTRODUCTION TO GREEKLITERATURE 415 B90-0: TOPICS IN GREEK LITERATURE 415 C01-0: READINGS IN GREEK LITERATURE

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Course Descriptions Spring 1997: 416: Comparative Literary Studies Program

416 B01-2: WESTERN EUROPEAN LITERATURE: TRADITION AND

TRANSFORMATION

416 B03-0: INTRODUCTION TO COMEDY

416 B74-1: CHINESE LITERATURE IN TRANSLATION

416 B76-0: AFRICAN LITERATURE IN TRANSLATION

416 C13-0: STUDIES IN FICTION

416 C62-3: MODERN DRAMA

416 C75-0: LITERATURE AND THE ARTS

416 C82-2: HISTORY OF LITERARY CRITICISM

416 C97-3: LITERARY STUDIES COLLOQUIUM 416 D01-3: LITERARY STUDIES COLLOQUIUM

416 D13-0: COMPARATIVE STUDIES IN THEME

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Course Descriptions Spring 1997: 417: **Economics**

417 A01-6: FRESHMAN SEMINAR

417 B01-0: INTRODUCTION TO MACROECONOMICS

417 B02-0: INTRODUCTION TO MICROECONOMICS

417 B60-0: ACCOUNTING AND BUSINESS FINANCE

417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND

FORECASTING

417 CO6-1: INTERNATIONAL TRADE

417 C09-0: ELEMENTS OF PUBLIC FINANCE

417 C10-1: INTERMEDIATE MICROECONOMICS I

417 C10-2: INTERMEDIATE MICROECONOMICS II 417 C15-0: TOPICS IN ECONOMIC HISTORY

417 C21-0: AFRICAN AMERICAN ECONOMIC HISTORY

417 C25-0: ECONOMIC GROWTH AND DEVELOPMENT

417 C34-0: BUSINESS AND GOVERNMENT

417 C39-0: LABOR ECONOMICS

417 C49-0: INDUSTRIAL ECONOMICS

417 C50-0: MONOPOLY, COMPETITION, AND PUBLIC POLICY

417 C54-0: ISSUES IN URBAN AND REGIONAL ECONOMICS

417 C60-0: CORPORATE FINANCE THEORY

417 C95-0: JUNIOR SEMINAR

417 C98-2: SENIOR HONORS SEMINAR

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Course Descriptions Spring 1997: 418: American Studies Program

418 C10-0: STUDIES IN AMERICAN CULTURE

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Course Descriptions Spring 1997: 419: English

419 B06-0: READING AND WRITING POETRY
419 B07-0: READING AND WRITING FICTION
419 B11-0: INTRODUCTION TO POETRY
419 B34-0: INTRODUCTION TO SHAKESPEARE
419 B73-0: INTRODUCTION TO 20TH-CENTURY AMERICAN
LITERATURE
419 B98-0: INTRODUCTORY SEMINAR IN READING AND
INTERPRETATION
419 C05-0: ADVANCED COMPOSITION

419 C12-0: STUDIES IN DRAMA

419 A05-0: EXPOSITORY WRITING 419 B05-0: INTERMEDIATE COMPOSITION

419 C23-1: CHAUCER

419 C24-0: STUDIES IN MEDIEVAL LITERATURE

419 C31-0: RENAISSANCE POETRY

419 C35-0: MILTON

419 C39-0: SPECIAL TOPICS IN SHAKESPEARE

419 C42-0: RESTORATION AND 18TH-CENTURY DRAMA

419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY

LITERATURE

419 C56-0: VICTORIAN POETRY

419 C58-0: DICKENS

419 C59-0: STUDIES IN VICTORIAN LITERATURE

419 C68-0: STUDIES IN 20TH CENTURY LITERATURE

419 C69-0: STUDIES IN AFRICAN LITERATURE

419 C78-0: STUDIES IN AMERICAN LITERATURE 419 C90-7: JUNIOR TUTORIAL

419 C92-0: THE SITUATION OF WRITING

419 C93-S: THEORY AND PRACTICE OF POETRY

419 C94-S: THEORY AND PRACTICE OF FICTION

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Course Descriptions Spring 1997: 423: **Geological Sciences**

423 A01-0: EARTH PROCESSES AND PRODUCTS

423 A02-6: FRESHMAN SEMINAR

423 A07-0: PLATE TECTONICS

423 A11-0: HUMAN DIMENSIONS GLOBAL CHANGE

423 B01-0: SURFACE PROCESSES

423 B04-0: ENVIRONMENTAL GEOLOGY

423 C07-0: TECTONICS AND STRUCTURAL GEOLOGY

423 C25-0: GLOBAL TECTONICS 423 D40-0: ADVANCED TOPICS IN GEOCHEMISTRY

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Course Descriptions Spring 1997: 425: German

425 A01-3: ELEMENTARY GERMAN

425 A02-3: INTERMEDIATE GERMAN

425 A04-6: FRESHMAN SEMINAR

425 B01-3: INTRODUCTION TO GERMAN LITERATURE

425 B08-0: GERMAN THROUGH READING NEWS PERIODICALS

425 B10-1: GERMAN LITERATURE IN TRANSLATION

425 B12-0: INTRODUCTION TO GERMAN CULTURE AND

LITERATURE

425 B15-0: SPECIAL STUDIES IN GERMAN LITERATURE AND

CULTURE

425 B20-0: THE GERMAN FILM

425 B40-0: THE THEME OF FAUST THROUGH THE AGES

425 C32-0: TOPICS IN GERMAN STUDIES

425 C80-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY

425 C91-0: TOPICS IN LANGUAGE

425 D18-0: CORE SEMINAR IN GERMAN LITERATURE

425 D23-0: LITERATURE IN THE IMPERIAL AGE & WEIMAR

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Course Descriptions Spring 1997: 427: History

427 B01-2: EUROPEAN CIVILIZATION SINCE 1750

427 B55-3: BACKGROUND TO AFRICAN CIVILIZATION &

CULTURE- 1900-PRESENT

427 C19-3: HISTORY OF AMERICAN FOREIGN RELATIONS, 1945-

PRESENT

427 C49-0: HISTORY OF THE HOLOCAUST

427 C57-1: EAST AFRICA

427 C62-3: MODERN BRITISH HISTORY: 1900-PRESENT

427 C66-0: LATIN AMERICA IN THE INDEPENDENCE ERA

427 C68-1: REVOLUTION IN 20TH-CENTURY LATIN AMERICA

427 C76-2: SCIENCE AND MODERN SOCIETY

427 C81-2: LATE IMPERIAL AND MODERN CHINA: 1911-PRESENT

427 C89-7: JUNIOR TUTORIAL

427 C91-0: SPECIAL LECTURES

427 C92-0: TOPICS IN HISTORY

427 C95-0: C-TRAILER SEMINAR

427 C98-3: UNDERGRADUATE SEMINAR

427 D80-2: COMPARATIVE HISTORY II: POST-INDUSTRIAL

SOCIETY IN INTERNATIONAL PERSPECTIVE

427 D92-0: TOPICS IN HISTORY

427 E70-2: GRADUATE RESEARCH SEMINAR IN HISTORY

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Course Descriptions Spring 1997: 429: Religion

429 A01-6: FRESHMAN SEMINAR
429 B22-0: INTRODUCTION TO BUDDHISM
429 B24-0: INTRODUCTION TO JUDAISM
429 C06-0: JUDAISM IN THE MODERN WORLD
429 C50-0: TOPICS IN RELIGION
429 C52-0: TOPICS IN JUDAISM
429 C57-0: TOPICS IN ISLAM

429 C89-7: JUNIOR TUTORIAL
429 D60-0: SEMINAR: TOPICS IN CHRISTIANITY

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Course Descriptions Spring 1997: 430: European Thought And Culture

430 B18-0: MODERN CULTURE: THE 19TH CENTURY

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Course Descriptions Spring 1997: 431: Jewish Studies Program

431 C52-0: REPRESENTING THE HOLOCAUST IN LITERATURE AND FILM

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Course Descriptions Spring 1997: 433: African **And Asian Languages**

433 A02-3: INTERMEDIATE HEBREW 433 A05-1,2,3: ELEMENTARY ARABIC 433 A06-1,2,3: INTERMEDIATE ARABIC 433 A11-3: ELEMENTARY CHINESE 433 A12-3: INTERMEDIATE CHINESE 433 A15-3: JAPANESE I 433 A16-3: JAPANESE II 433 A21-3: SWAHILI I 433 A22-3: SWAHILI II 433 A25-3: KOREAN I 433 A26-3: KOREAN II 433 B01-3: HEBREW III 433 B07-3: HIGH INTERMEDIATE ARABIC 433 B13-3: ADVANCED CHINESE 433 B17-3: INTERMEDIATE JAPANESE 433 B23-3: INTRODUCTION TO SWAHILI LITERATURE 433 C18-3: ADVANCED JAPANESE

433 A01-3: ELEMENTARY HEBREW

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Course Descriptions Spring 1997: 434: Linguistics

434 A01-6: FRESHMAN SEMINAR

434 A10-0: LANGUAGES AND LINGUISTICS

434 B04-0: LANGUAGE AND PREJUDICE

434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES

434 B09-0: LANGUAGE AND SOCIETY

434 C10-0: SOCIOLINGUISTICS 434 C11-0: CHILD LANGUAGE

434 C25-0: LANGUAGE AND MEDICINE

434 C30-0: Topics in LANGUAGE AND BEHAVIOR

434 C71-0: MORPHOLOGY

434 C80-0: SPOKEN ENGLISH

434 C81-0: ADVANCED ENGLISH IN THE UNIVERSITY

434 D04-2: PHONOLOGICAL ANALYSIS II

434 D05-2: SYNTACTIC ANALYSIS II

434 D11-0: SEMINAR IN LINGUISTIC THEORY

434 D29-0: ADVANCED PRAGMATICS

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Course Descriptions Spring 1997: 436: Math Methods In The Social Sciences

436 B92-3: ACCLERATED MATHEMATICS FOR MMSS: FIRST YEAR 436 C92-3: STATISTICAL METHODS FOR MMSS: SECOND YEAR 436 C98-3: SENIOR THESIS SEMINAR

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Course Descriptions Spring 1997: 439: Philosophy

439 A10-0: INTRODUCTION TO PHILOSOPHY

439 B10-3: HISTORY OF PHILOSOPHY: EARLY MODERN

439 B20-0: SCIENCE IN HUMAN CULTURE

439 B63-0: SOCIAL AND POLITICAL PHILOSOPHY

439 B65-0: INTRODUCTION TO THE PHILOSOPHY OF LAW

439 C20-0: STUDIES IN ANCIENT PHILOSOPHY

439 C50-0: SYSTEMATIC LOGIC

439 C60-0: ETHICAL THEORY

439 C94-0: SENIOR SEMINAR

439 D10-0: SEMINAR: SPECIAL TOPICS

439 D20-0: STUDIES IN ANCIENT PHILOSOPHY

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Course Descriptions Spring 1997: 447: Physics

447 A03-0: IDEAS OF PHYSICS

447 A10-6: FRESHMAN SEMINAR

447 A25-3: GENERAL PHYSICS FOR ISP

447 A30-3: COLLEGE PHYSICS

447 A35-1: GENERAL PHYSICS

447 A35-3: GENERAL PHYSICS: WAVE PHENOMENA

447 C32-0: KINETIC THEORY AND STATISTICAL MECHANICS

447 C35-0: MODERN PHYSICS FOR NONMAJORS 447 C37-0: INTRODUCTION TO SOLID-STATE PHYSICS

447 C39-2: QUANTUM MECHANICS

447 C59-3: MODERN PHYSICS LABORATORY

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Course Descriptions Spring 1997: 451: Psychology

451 A10-0: INTRODUCTION TO PSYCHOLOGY

451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY

451 B04-0: SOCIAL PSYCHOLOGY

451 B05-0: RESEARCH METHODS IN PSYCHOLOGY

451 B15-0: PSYCHOLOGY OF PERSONALITY

451 B28-0: COGNITIVE PSYCHOLOGY

451 C11-0: HUMAN LEARNING AND MEMORY 451 C14-0: SPECIAL TOPICS IN PSYCHOLOGY

451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY

451 C21-0: NEUROSCIENCE AND BEHAVIOR LABORATORY

451 C24-0: PERCEPTION

451 C33-0: PSYCHOLOGY OF THINKING

451 C62-0: COGNITIVE DEVELOPMENT

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Course Descriptions for Spring 1997 Weinberg College of Arts and Sciences

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Course Descriptions Spring 1997: 455: French

455 A05-6: FRESHMAN SEMINAR

455 A11-3: FIRST-YEAR FRENCH

455 A21-3: SECOND-YEAR FRENCH

455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED

INSTRUCTION

455 B01-0: INTRODUCTION TO FRENCH STUDIES 455 B02-0: WRITING WORKSHOP

455 B03-0: ORAL WORKSHOP

455 B10-0: INTRODUCTION TO FRENCH LITERATURE

455 B76-0: CULTURE AND AUTOBIOGRAPHY

455 B82-0: FRENCH CULTURAL STUDIES: CONTEMPORARY

455 C03-0: ADVANCED CONVERSATION

455 C09-0: FRENCH IN COMMERCE AND INDUSTRY

455 C12-0: CLASSICISM AND ENLIGHTENMENT

455 C91-2: THEORY AND PRACTICE OF TRANSLATION

455 D60-0: STUDIES IN 20TH CENTURY LITERATURE 455 D92-0: TOPICS IN CULTURE AND SOCIETY:

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Course Descriptions Spring 1997: 457: Italian

457 A01-3: ELEMENTARY ITALIAN 457 A02-3: INTERMEDIATE ITALIAN 457 A33-3: INTENSIVE ITALIAN 457 A34-3: INTENSIVE ITALIAN 457 B75-0: DANTE'S DIVINE COMEDY 457 C80-2: TOPICS IN ITALIAN CINEMA

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Course Descriptions Spring 1997: 459: Hispanic Studies-Portuguese

459 A01-3: INTENSIVE ELEMENTARY PORTUGUESE 459 C03-0: ADVANCED PORTUGESE

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Course Descriptions Spring 1997: 463: Hispanic Studies-Spanish

463 A01-3: ELEMENTARY SPANISH

463 A02-3: INTERMEDIATE SPANISH

463 A05-6: FRESHMAN SEMINAR

463 A15-2: ACCELERATED FIRST-YEAR SPANISH

463 B01-3: INTRODUCTION TO THE LITERATURE AND

CIVILIZATION OF SPAIN

463 B02-3: INTRODUCTION TO THE LITERATURE AND

CIVILIZATION OF LATIN AMERICA

463 B03-3: INTERMEDIATE COURSE IN CONVERSATION AND

COMPOSITION

463 CO2-0: ADVANCED GRAMMAR

463 C03-0: ADVANCED CONVERSATION

463 C23-0: CERVANTES

463 C33-0: TOPICS IN 20TH-CENTURY SPANISH LITERATURE

AND CULTURE

463 C51-0: LATIN AMERICAN CULTURE AND CIVILIZATION

463 C90-0: UNDERGRADUATE SEMINAR

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Course Descriptions Spring 1997: 467: Slavic **Languages And Literature**

467 A01-3: ELEMENTARY RUSSIAN

467 A02-3: INTERMEDIATE RUSSIAN

467 B03-3: RUSSIAN LANGUAGE AND CULTURE

467 B10-3: INTRODUCTION TO RUSSIAN LITERATURE

467 B57-0: INTRODUCTION TO THE SOVIET UNION AND

SUCCESSOR STATES

467 CO3-3: ADVANCED RUSSIAN LANGUAGE AND CULTURE

467 CO4-3: RUSSIANS: NEW AND OLD VALUES

467 C13-0: NABOKOV

467 C20-0: STRUCTURE OF VARIOUS LANGUAGES 467 C72-0: INTRODUCTION TO EASTERN EUROPEAN JEWISH

467 C90-0: LITERATURE AND POLITICS IN RUSSIA

467 C91-0: THE RISE AND FALL OF YUGOSLAVIA

467 D04-3: ADVANCED RUSSIAN

467 D05-3: RUSSIAN TEACHING METHODOLOGY

467 D34-0: STUDIES IN 18TH CENTURY RUSSIAN LITERATURE

467 D38-1: STUDIES IN 20TH CENTURY RUSSIAN LITERATURE

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Course Descriptions Spring 1997: 471: Sociology

471 A10-0: INTRODUCTION TO SOCIOLOGY

471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER 471 B02-0: SOCIAL PROBLEMS: NORMS AND DEVIANCE

471 B04-0: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY

471 B05-0: AMERICAN SOCIETY

471 B07-0: PROBLEMS OF CONTEMPORARY AMERICAN CITIES

471 B15-0: ECONOMY AND SOCIETY

471 C02-0: SOCIOLOGY OF Complex ORGANIZATIONS

471 C05-0: DEMOGRAPHY AND POPULATION PROBLEMS

471 C06-0: SOCIOLOGICAL THEORY

471 C09-0: POLITICAL SOCIOLOGY

471 C12-0: SOCIAL BASIS OF ENVIRONMENTAL CHANGE

471 C15-0: INDUSTRIALISM AND INDUSTRIALIZATION

471 C25-0: SOCIAL STRATIFICATION

471 C27-0: YOUTH AND SOCIETY

471 C29-0: FIELD RESEARCH AND METHODS OF DATA

COLLECTION

471 C45-0: CLASS AND CULTURE

471 C50-0: SOCIOLOGY OF THE ARTS

471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS

471 C94-0: SENIOR LINKAGE SEMINAR

471 D02-0: APPLIED REGRESSION ANALYSIS

471 D05-0: RESEARCH METHODS

471 D06-3: CONTEMPORARY THEORY IN SOCIOLOGICAL

ANALYSIS

471 D37-0: ECONOMIC SOCIOLOGY

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Course Descriptions Spring 1997: 473: **Statistics**

473 A01-6: FRESHMAN SEMINAR 473 B01-0: STATISTICS AND PUBLIC POLICY

473 B02-0: INTRODUCTION TO STATISTICS

473 B06-0: ELEMENTARY STATISTICS FOR RESEARCH 473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL

473 C51-0: DESIGN AND ANALYSIS OF EXPERIMENTS

473 C55-0: ANALYSIS OF QUALITATIVE DATA 473 D20-3: INTRODUCTION TO STATISTICAL THEORY AND

METHODOLOGY

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Course Descriptions Spring 1997: 480: Women's Studies

480 B30-0: THE ROOTS OF FEMINISM 480 B90-0: WOMEN AND THE SCIENTIFIC COMMUNITY 480 C91-0: WRITING WOMEN'S LIVES 480 C92-0: TOPICS IN WOMEN'S STUDIES 480 C94-0: SENIOR LINKAGE SEMINAR

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Course Descriptions Spring 1997: 482: Integrated Arts Program

482 B91-1: MODES OF THEATER 482 B91-2: MODES OF ART 482 C90-2: TOWARD A THEORY OF THE ARTS

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Course Descriptions Spring 1997: 493: Business Institutions

493 C90-0: SPECIAL TOPICS IN BUSINESS INSTITUTIONS

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Course Descriptions Spring 1997: 495: International Studies Program

495 B01-3: INTRODUCTION TO THE WORLD SYSTEM

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Course Descriptions for Spring 1997 Bienen School of Music

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Course Descriptions Spring 1997: 501: General Music

501 A75-0: SELECTED TOPICS FOR NON MAJORS 501 B30-0: MASTERPIECES OF OPERA

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Course Descriptions for Spring 1997 Bienen School of Music

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Course Descriptions Spring 1997: 530: Musicology Program

530 C30-0: RUSSIAN FAIRY TALE AND OPERA

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Course Descriptions for Spring 1997 Bienen School of Music

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Course Descriptions Spring 1997: 535: Music Theory Program

535 C13-0: SELECTED TOPICS IN MUSIC THEORY

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Course Descriptions for Spring 1997 School of Communication

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Course Descriptions Spring 1997: 601: Introductory And General Courses

601 A01-0: INTERPERSONAL COMMUNICATION

601 A02-0: PUBLIC SPEAKING

601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE

601 A05-0: IMPROVING VOICE AND ARTICULATION

601 A08-0: PROCESSES AND PATHOLOGIES OF HUMAN

COMMUNICATION

601 B04-0: PARADIGMS AND STRATEGIES OF LEADERSHIP

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Course Descriptions Spring 1997: 605: **Performance Studies**

605 C09-2: PERFORMANCE OF BLACK LITERATURE

605 C11-0: PERFORMANCE IN EVERYDAY LIFE 605 C21-0: PERFORMING THE AMERICAN '50S

605 C24-1: PRESENTATIONAL AESTHETICS

605 C26-2: PERFORMANCE ART

605 C27-0: FIELD METHODS IN PERFORMANCE STUDIES

605 D24-0: PRACTICUM: ADAPTATION/STAGING OF TEXTS

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Course Descriptions Spring 1997: 610: **Communication Studies**

610 B10-0: THE ART OF CONTROVERSY: AN INTRODUCTION TO

RHETORICAL THEORY
610 B20-0: THEORIES OF ARGUMENTATION

610 B71-0: RACE, GENDER, AND THE MASS MEDIA

610 C21-0: PUBLIC ARGUMENTATION

610 C25-3: RHETORICAL HISTORY OF THE UNITED STATES

610 C41-0: COMMUNICATION AND AGING

610 C44-0: INTERPERSONAL CONFLICT 610 C77-0: MARKETING POPULAR CULTURE

610 C82-0: FAMILY COMMUNICATION BEHAVIOR

610 C95-0: TOPICS IN COMMUNICATION STUDIES

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Course Descriptions Spring 1997: 615: Radio/Television/Film

615 B15-0: MEDIA LITERACY 615 C22-0: RADIO/TELEVISION/FILM GENRE 615 D10-0: SEMINAR IN RADIO/TELEVISION/FILM HISTORY

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Course Descriptions Spring 1997: 620: Communication Sciences And Disorders

620 B05-0: STUDY OF LEARNING AND LEARNING PROBLEMS IN CHILDREN

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Course Descriptions Spring 1997: 621: Audiology And Hearing Sciences

621 C18-0: INTRODUCTION TO AUDIOLOGY 621 C19-0: PEDIATRIC AUDIOLOGY

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Course Descriptions Spring 1997: 624: Speech And Language Pathology

624 C96-0: DIAGNOSTIC PROCEDURES IN SPEECH AND LANGUAGE PATHOLOGY

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Course Descriptions Spring 1997: 630: **Theatre**

630 A40-A: THEATRE IN CONTEXT

630 B41-1: DESIGN PROCESS 630 B41-2: DESIGN PROCESS

630 B41-3: DESIGN PROCESS

630 B43-3: ACTING I: PRINCIPLES OF CHARACTERIZATION

630 B44-2: DEVELOPMENT OF CONTEMPORARY THEATRE

630 C40-2: STAGE DIRECTING

630 C41-3: ACTING II: ANALYSIS AND PERFORMANCE

630 C42-2: STAGE LIGHTING II

630 C43-2: SCENE DESIGN II

630 C44-2: COSTUME DESIGN II

630 C46-3: PLAYWRITING

630 C48-2: CREATIVE DRAMA

630 C49-3: ACTING III: PROBLEMS IN STYLE

630 C55-0: SCENE PAINTING

630 C56-3: GRAPHIC ARTS FOR THE STAGE DESIGNER

630 C63-0: THEATRE SOUND

630 C64-1: PERIOD PATTERN DRAFTING AND DRAPING

630 C67-0: HISTORY OF THE LYRIC THEATRE

630 C80-0: INTERNSHIP IN THEATRE PRACTICE

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Course Descriptions Spring 1997: 631: Dance

631 A20-0: BEGINNING BALLET

631 A22-0: BEGINNING MODERN DANCE

631 A23-0: PREPARATION FOR PERFORMANCE

631 A24-0: JAZZ DANCE BEGINNING I/II

631 A30-3: INTRODUCTION TO THE DANCE EXPERIENCE

631 B20-0: BALLET INTERMEDIATE

631 B22-0: INTERMEDIATE MODERN DANCE

631 B24-0: JAZZ DANCE INTERMEDIATE

631 B26-0: TAP DANCE

631 C21-0: ADVANCED MODERN DANCE

631 C24-0: ADVANCED JAZZ DANCE

631 C32-0: IMPROVISATION FOR DANCE, MUSIC, AND THEATRE

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Course Descriptions Spring 1997: 635: Related Courses

635 C80-7: JUNIOR TUTORIAL

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Course Descriptions Spring 1997: 710: **Chemical Engineering**

710 A90-0: SURVEY OF CHEMICAL ENGINEERING CONCEPTS AND

OPPORTUNITIES

710 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS 710 B12-0: EQUILIBRIUM SEPARATIONS

710 C07-0: KINETICS AND REACTOR ENGINEERING

710 C41-0: PROCESS DYNAMICS AND CONTROL

710 C42-0: CHEMICAL ENGINEERING LABORATORY

710 C45-0: PROCESS OPTIMIZATION

710 C52-0: CHEMICAL ENGINEERING DESIGN II

71<u>0 C77-0: BIOSEPARATIONS</u>

710 C95-0: SPECIAL TOPICS IN CHEMICAL ENGINEERING

710 D77-0: BIOSEPARATIONS

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Course Descriptions Spring 1997: 725: Computer Science

725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING 725 A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB

725 B11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING II
725 C10-0: MATHEMATICAL FOUNDATIONS OF COMPUTER

SCIENCE 725 C11-0: DATA STRUCTURES AND DATA MANAGEMENT

725 C17-0: DATA MANAGEMENT AND INFORMATION PROCESSING

725 C32-0: INTRODUCTION TO COMPUTER VISION

725 C36-0: DESIGN AND ANALYSIS OF ALGORITHMS 725 C39-0: INTRODUCTION TO DATABASE SYSTEMS

725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE

725 C99-0: PROJECTS

725 D37-2: ADVANCED NATURAL LANGUAGE PROCESSING II

725 D99-0: PROJECTS

725 E90-0: RESEARCH

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Course Descriptions Spring 1997: 730: Electrical And Computer Engineering

730 B01-0: FUNDAMENTALS OF COMPUTER ORGANIZATION

730 B30-0: INTRODUCTION TO SOFTWARE ENGINEERING

730 B41-0: CIRCUITS I

730 B42-0: CIRCUITS II

730 B43-0: SIGNALS AND SYSTEMS

730 B50-0: PHYSICAL ELECTRONICS

730 B70-0: APPLICATIONS OF ELECTRONIC DEVICES

730 CO2-0: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS

730 C06-0: ELECTRONIC CIRCUITS

730 C07-0: COMMUNICATIONS

730 C08-0: APPLICATIONS OF ELECTROMAGNETIC FIELDS

730 C12-0: A JOURNEY THROUGH THE ELECTRONIC AGE

730 C16-0: MINI/MICROCOMPUTERS AND REAL-TIME

APPLICATIONS

730 C28-0: NUMERICAL METHODS FOR ENGINEERS

730 C33-0: INTRODUCTION TO COMMUNICATION NETWORKS

730 C47-0: DIGITAL ELECTRONIC SYSTEMS DESIGN PROJECTS

730 C53-0: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS

730 C60-0: INTRODUCTION TO FEEDBACK SYSTEMS

730 C79-0: LASERS AND COHERENT OPTICS

730 C91-0: VLSI SYSTEMS DESIGN

730 C97-0: SPECIAL TOPICS IN ELECTRICAL ENGINEERING

730 C98-0: ELECTRICAL ENGINEERING DESIGN

730 D03-0: ADVANCED SEMICONDUCTORS

730 D04-0: QUANTUM ELECTRONICS

730 D07-0: QUANTUM OPTICS

730 D15-0: IDENTIFICATION OF DYNAMIC SYSTEMS

730 D20-0: DIGITAL IMAGE PROCESSING

730 D25-0: QUANTUM ELECTRONICS II

730 D26-0: SIGNAL DETECTION AND ESTIMATION

730 D52-0: ADVANCED COMPUTER ORGANIZATION

730 D59-0: VLSI ALGORITHMICS

730 D78-0: ADVANCED DIGITAL COMMUNICATIONS

730 D86-0: QUEUING MODELS FOR COMPUTER COMMUNICATION

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Course Descriptions Spring 1997: 750: Materials Science And Engineering

750 A01-0: MODERN MATERIALS AND SOCIETY 750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS

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Course Descriptions Spring 1997: 765: Biomedical Engineering

765 B20-0: INTRODUCTION TO BIOMEDICAL STATISTICS

765 C03-0: SYSTEMS PHYSIOLOGY

765 C15-0: APPLICATION OF GENETIC ENGINEERING TO

IMMUNOCHEMISTRY

765 C17-0: BIOCHEMICAL SENSORS

765 C38-0: INTERACTION OF LASER RADIATION WITH TISSUE

765 C50-0: TRANSPORT FUNDAMENTALS

765 C66-0: BIOMECHANICS OF MOVEMENT

765 C73-0: CARDIAC MECHANICS

765 C75-0: PULMONARY MECHANICS

765 C84-0: BIOMEDICAL COMPUTING 765 C95-0: SPECIAL TOPICS IN BIOMEDICAL ENGINEERING

765 D03-0: ADVANCED SYSTEMS PHYSIOLOGY

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