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[225 \(SOC POL\) Human Development and Social Policy](#)

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Course Descriptions For Medill School Of
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[320 \(IMC\) Integrated Marketing Communications](#)

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[403 \(ANTHRO\) Anthropology](#)
[404 \(AF AM ST\) African American Studies](#)
[405 \(ART HIST\) Art History](#)
[406 \(ART\) Art Theory and Practice](#)
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[408 \(BMBCB\) BMBCB](#)
[409 \(BIOL SCI\) Biological Sciences](#)
[410 \(HUM\) Kaplan Center for the Humanities](#)
[411 \(CHEM\) Chemistry](#)
[412 \(NEUROBIO\) Neurobiology and Physiology](#)
[413 \(LATIN\) Classics-Readings in Latin](#)
[414 \(CLASSICS\) Classics-Readings in English](#)
[415 \(GREEK\) Classics-Readings in Greek](#)
[416 \(COMP LIT\) Comparative Literary Studies Program](#)
[417 \(ECON\) Economics](#)
[418 \(AMER ST\) American Studies Program](#)
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[423 \(GEOL SCI\) Geological Sciences](#)
[425 \(GERMAN\) German](#)
[427 \(HISTORY\) History](#)
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[430 \(EUR TH\) European Thought and Culture](#)
[431 \(JWSH ST\) Jewish Studies Program](#)
[432 \(ASIAN AM\) Asian American Studies](#)
[433 \(AAL\) African and Asian Languages](#)
[434 \(LING\) Linguistics](#)
[435 \(MATH\) Mathematics](#)
[436 \(MMSS\) Math Methods in the Social Sciences](#)
[439 \(PHIL\) Philosophy](#)
[447 \(PHYSICS\) Physics](#)
[449 \(POLI SCI\) Political Science](#)
[451 \(PSYCH\) Psychology](#)
[452 \(COG SCI\) Cognitive Science Program](#)
[455 \(FRENCH\) French](#)
[457 \(ITALIAN\) Italian](#)
[459 \(PORT\) Hispanic Studies-Portuguese](#)
[463 \(SPANISH\) Hispanic Studies-Spanish](#)
[467 \(SLAVIC\) Slavic Languages and Literature](#)
[471 \(SOCIOL\) Sociology](#)
[473 \(STAT\) Statistics](#)
[474 \(TRANS\) Transportation Center](#)
[475 \(URBAN ST\) Urban Studies](#)
[480 \(WM ST\) Women's Studies](#)
[481 \(INTG SCI\) Integrated Science Program](#)
[482 \(INTG ART\) Integrated Arts Program](#)
[485 \(SHC\) Science in Human Culture Program](#)
[486 \(WRITING\) Center for the Writing Arts](#)
[493 \(BUS INST\) Business Institutions](#)
[494 \(LATIN AM\) Latin American and Caribbean Studies Program](#)
[495 \(INTL ST\) International Studies Program](#)
[498 \(LEGAL ST\) Legal Studies](#)
[499 \(AFST\) African Studies](#)



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Course Descriptions For Bienen School Of
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[501 \(GEN_MUS\) General Music](#)
[502 \(MUS_GRD\) Music Graduate](#)
[510 \(MUSIC\) Interdepartmental Music](#)
[525 \(MUSIC_ED\) Music Education Program](#)
[530 \(MUSICOL\) Musicology Program](#)
[533 \(MUS_TECH\) Music Technology Program](#)
[535 \(MUS_THRY\) Music Theory Program](#)
[537 \(MUS_COMP\) Composition Program](#)
[539 \(CHRCH_MU\) Church Music](#)
[540 \(CONDUCT\) Conducting Program](#)
[555 \(PIANO\) Piano and Organ Programs](#)
[556 \(ORGAN\) Organ](#)
[560 \(STRINGS\) String Instruments Program](#)
[565 \(WIND_PER\) Wind and Percussion Instruments Program](#)
[570 \(VOICE\) Voice and Opera Program](#)
[581 \(JAZZ_ST\) Jazz Studies](#)

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Course Descriptions For School Of
Communication For Fall 1999

[601 \(GEN_SPCH\) Introductory and General Courses](#)
[602 \(GEN_CMN\) General Communication and Introductory Courses](#)
[605 \(PERF_ST\) Performance Studies](#)
[610 \(COMM_ST\) Communication Studies](#)
[615 \(RTVF\) Radio/Television/Film](#)
[618 \(CAT\) Center for Art and Technology](#)
[619 \(CSD\) Communication Science and Disorders](#)
[620 \(COMM_SCI\) Communication Sciences and Disorders](#)
[621 \(AUD\) Audiology and Hearing Sciences](#)
[622 \(CSD_INTR\) Interdisciplinary](#)
[623 \(LRN_DIS\) Learning Disabilities](#)
[624 \(SPCH_LNG\) Speech and Language Pathology](#)
[626 \(SLP_LD\) Speech & Language Pathology/Learning Disabilities](#)
[630 \(THEATRE\) Theatre](#)
[631 \(DANCE\) Dance](#)
[635 \(SPCH\) Related Courses](#)
[636 \(CMN\) Communication Related Courses](#)

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Course Descriptions For McCormick School Of
Engineering And Applied Science For Fall
1999



[703 \(GEN ENG\) General Engineering](#)
[705 \(DSGN\) SEGAL DESIGN INSTITUTE](#)
[710 \(CHEM ENG\) Chemical Engineering](#)
[720 \(CIV ENG\) Civil Engineering](#)
[725 \(COMP SCI\) Computer Science](#)
[730 \(ECE\) Electrical and Computer Engineering](#)
[738 \(IEMS\) Industrial Engineering](#)
[740 \(MECH ENG\) Mechanical Engineering](#)
[750 \(MAT SCI\) Materials Science and Engineering](#)
[760 \(ES APPM\) Engineering Science and Applied Math](#)
[765 \(BMD ENG\) Biomedical Engineering](#)
[773 \(INF TECH\) Masters in Info Technology Program](#)
[799 \(COOP\) Cooperative Engineering Education](#)

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Course Descriptions Fall 1999: 937: Naval
Science

[937 A10-0: INTRODUCTION TO NAVAL SCIENCE](#)

[937 B30-0: LEADERSHIP AND MANAGEMENT I](#)

[937 C41-0: NAVAL LEADERSHIP AND ETHICS](#)

[937 C50-0: NAVAL SCIENCE LABORATORY](#)

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[2003 \(ACCOUNT\) Accounting](#)
[2011 \(BUS LAW\) Business Law](#)
[2015 \(FINANCE\) Finance](#)
[2020 \(ORG BEH\) Organizational Behavior](#)
[2024 \(MKTG\) Marketing](#)
[2038 \(REAL EST\) Real Estate](#)
[2080 \(CLIN RES\) Clinical Research](#)
[2310 \(ADVT\) Advertising](#)
[2320 \(IMC\) Integrated Marketing and Communication](#)
[2325 \(JRN WRIT\) Journalism](#)
[2403 \(ANTHRO\) Anthropology](#)
[2404 \(AF AM ST\) African American Studies](#)
[2405 \(ART HIST\) Art history](#)
[2406 \(ART\) Art](#)
[2407 \(ASTRON\) Astronomy](#)
[2409 \(BIOL SCI\) Biological Sciences](#)
[2411 \(CHEM\) Chemistry](#)
[2413 \(CLASSICS\) Classics](#)
[2416 \(COMP LIT\) Comparative literary studies](#)
[2417 \(ECON\) Economics](#)
[2418 \(AMER ST\) American Studies Program](#)
[2419 \(ENGLISH\) English-University College](#)
[2420 \(LIBST\) Liberal Studies](#)
[2421 \(GEOG\) Geography](#)
[2422 \(ENVR SCI\) Environmental Studies](#)
[2423 \(GEOL SCI\) Geological Sciences-UC](#)
[2424 \(FOREN\) Forensics](#)
[2425 \(GERMAN\) German](#)
[2427 \(HISTORY\) History](#)
[2429 \(RELIGION\) Religion](#)
[2430 \(EUR TH\) European Thought and Culture](#)
[2433 \(AAL\) African and Asian Languages](#)
[2434 \(LING\) Linguistics](#)
[2435 \(MATH\) Mathematics](#)
[2439 \(PHIL\) Philosophy](#)
[2447 \(PHYSICS\) Physics](#)
[2449 \(POLI SCI\) Political Science](#)
[2451 \(PSYCH\) Psychology](#)
[2455 \(FRENCH\) French](#)
[2457 \(ITALIAN\) Italian](#)
[2463 \(SPANISH\) Spanish](#)
[2467 \(SLAVIC\) Slavic Languages and Literature](#)
[2471 \(SOCIOL\) Sociology](#)
[2473 \(STAT\) Statistics](#)
[2479 \(GNDR ST\) Gender Studies](#)
[2480 \(WM ST\) Women's Studies](#)
[2486 \(CRWT\) Creative Writing](#)
[2510 \(MUSIC\) Music](#)
[2530 \(MUS HIST\) Music](#)
[2601 \(PERF ST\) Performance Studies](#)
[2610 \(COMM ST\) Communication Studies](#)
[2615 \(RTVF\) Radio/television/film](#)
[2619 \(CSD\) Communication Science and Disorders](#)
[2630 \(THEATRE\) Theatre](#)
[2631 \(DANCE\) Dance](#)
[2702 \(COMP STU\) Computer studies](#)
[2720 \(CIV ENG\) Engineering](#)
[2725 \(ENV ST\) Environmental Studies](#)
[2740 \(MECH ENG\) Mechanical Engineering](#)
[2880 \(IPLS\) Liberal Studies](#)



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Course Descriptions Fall 1999: 210: Learning
Sciences

[210 B11-0: INTRODUCTION TO ORGANIZATION THEORY AND
PRACTICE](#)

[210 C01-0: LEARNING IN CONTEXT](#)

[210 C26-0: MATHEMATICS IN THE ELEMENTARY SCHOOL](#)



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Course Descriptions Fall 1999: 225: Human
Development And Social Policy

[225 B01-0: INTRODUCTION TO SOCIAL POLICY](#)

[225 C01-0: HUMAN DEVELOPMENT: CHILDHOOD &
ADOLESCENCE](#)

[225 C05-0: LAW AND SOCIAL POLICY](#)

[225 C07-0: EDUCATIONAL POLICY](#)

[225 C30-0: ECONOMICS OF SOCIAL POLICY](#)

[225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR](#)

[225 C83-0: PRACTICUM IN HUMAN DEVELOPMENT](#)

[225 C85-1: PRACTICUM ANALYSIS SEMINAR](#)

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Course Descriptions Fall 1999: 230:
Counseling Psychology

[230 C01-0: INTRODUCTION TO COUNSELING](#)

[230 C02-0: THE HUMAN PERSONALITY](#)

[230 C32-0: CAREER DEVELOPMENT: THEORY AND COUNSELING](#)

[230 C40-0: SEX, LOVE AND MARRIAGE](#)

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Course Descriptions Fall 1999: 235: Master Of
Science In Education And Social Policy

There are no courses to display for the selected quarter.
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Course Descriptions Fall 1999: 236: Teacher Education

[236 C23-0: FOUNDATIONS OF READING AND LANGUAGE ACQUISITION](#)

[236 C29-0: HEALTH AND PHYSICAL DEVELOPMENT](#)

[236 C41-0: TEACHING AND LEARNING IN SOCIAL AND CULTURAL CONTEXTS](#)

[236 C54-0: METHODS AND TECHNIQUES: ART](#)

[236 C55-0: METHODS AND TECHNIQUES: FOREIGN LANGUAGES](#)

[236 C56-0: METHODS AND TECHNIQUES: ENGLISH](#)

[236 C57-0: METHODS AND TECHNIQUES: SECONDARY MATHEMATICS](#)

[236 C58-0: METHODS AND TECHNIQUES: SCIENCES](#)

[236 C59-0: METHODS AND TECHNIQUES: SOCIAL SCIENCES](#)

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Course Descriptions Fall 1999: 245: Master Of Science In Family Therapy

There are no courses to display for the selected quarter.
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Course Descriptions Fall 1999: 320:
Integrated Marketing Communications

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Course Descriptions Fall 1999: 325: Editorial



[325 B01-0: EDITING AND WRITING THE NEWS](#)
[325 B02-0: HISTORY AND ISSUES OF JOURNALISM](#)
[325 C01-0: NEWSWRITING AND REPORTING](#)
[325 C40-0: NEWSPAPER EDITING AND WRITING](#)
[325 C41-0: NEWS AND NEW MEDIA](#)
[325 C50-0: MAGAZINE WRITING](#)
[325 C51-0: MAGAZINE EDITING](#)
[325 C60-0: BROADCAST WRITING](#)
[325 C61-0: TELEVISION NEWS EDITING](#)
[325 C70-0: LAW AND ETHICS OF JOURNALISM](#)
[325 C75-0: LITERARY JOURNALISM](#)

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Course Descriptions for Fall 1999 Weinberg College of Arts and Sciences

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Freshman Seminars For Fall 1999



[403 A01-6-20: UTOPIAS, DYSTOPIAS AND OTHER IMAGINARY SOCIETIES](#)
[403 A01-6-21: EVOLUTIONARY MEDICINE](#)
[403 A01-6-23: ARCHAEOLOGY OF CULTURE/CONTACT AND COLONIES](#)
[403 A01-6-24: HOW CHIEFS COME TO POWER](#)
[405 A01-6-20: DADA AND SURREALISM](#)
[405 A01-6-21: THE ART OF JEWS IN SPAIN](#)
[406 A01-6-20: CONTEMPORARY ART CRITICISM](#)
[409 A01-6-20: REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY](#)
[409 A07-6-20: CATASTROPHIC EXTINCTIONS](#)
[409 A09-6-20: BIOLOGICAL INVASIONS](#)
[411 A05-6-20: A YEN FOR FLY-FISHING: PHILOSOPHY AND ENVIRONMENTALISM FROM MID-STREAM](#)
[414 A01-6-20: THE IDEA OF A UNIVERSITY](#)
[417 A01-6-20: SOCIAL PROBLEMS, ECONOMIC SUGGESTIONS](#)
[417 A01-6-21: THE ECONOMICS OF EVERYDAY LIFE](#)
[417 A01-6-22: ECONOMICS OF RACE AND GENDER IN AMERICAN ECONOMICS](#)
[419 A01-6-20: SHAKESPEARE AND TRAGEDY](#)
[419 A01-6-21: WOMAN AS WILD CARD](#)
[419 A01-6-22: ON THE ROAD IN AMERICAN LITERATURE](#)
[419 A01-6-23: MODERN POETRY](#)
[419 A01-6-24: VIRGINIA WOOLF AND THE ARTS OF LIFE](#)
[419 A01-6-25: FICTION VS. NON-FICTION](#)
[419 A01-6-26: TRADITIONAL MYTHS IN 1970s AMERICAN FICTION](#)
[419 A05-6-20: WRITING ABOUT SELF AND SOCIETY: REFLECTION, DIALOGUE, AND DEBATE](#)
[419 A05-6-21: HOW LANGUAGE WORKS](#)
[419 A05-6-22: LITERATURE AND EXPERIENCE](#)
[419 A05-6-23: HOW TO BECOME AN EXPERT IN ROUGHLY TEN WEEKS](#)
[419 A05-6-24: AUTOBIOGRAPHY AND CULTURE](#)
[423 A02-6-20: GEOLOGICAL IMPACTS ON CIVILIZATIONS](#)
[423 A02-6-21: DEATH OF THE DINOSAURS](#)
[423 A02-6-22: AND NE'ER THE TWAIN SHALL MEET: SCIENCE AND ART IN THE WESTERN WORLD](#)
[425 A04-6-20: THE AUTHOR AS CREATOR](#)
[425 A04-6-21: LIBERATION AND ALIENATION: TRADITIONAL VALUES AND THE SEARCH FOR NEW ONES IN THE 19TH AND 20TH CENTURIES](#)
[427 A01-6-20: SPANISH AND ROMAN INQUISITIONS](#)
[427 A02-6-20: AIDS IN THE UNITED STATES](#)
[427 A02-6-21: CRIME AND PUNISHMENT IN 20TH-CENTURY UNITED STATES](#)
[427 A02-6-22: MAKING THE JIM CROW SOUTH](#)
[427 A03-6-20: INDIAN NARRATIVES: THE SELF IN MODERN INDIA](#)
[427 A03-6-21: SLAVERY AND RACE RELATIONS IN THE AMERICAS](#)
[427 A03-6-22: COMPARATIVE FASCISM: ITALY AND GERMANY 1919-1945](#)
[427 A03-6-23: FAMINES AND AFRICANS](#)
[427 A03-6-24: AFRICAN LITERATURE AS HISTORY](#)
[429 A01-6-20: ZEN, TAO AND THE WESTERN IMAGINATION](#)
[433 A10-6-20: YORUBA GODS AND GODDESSES](#)
[434 A01-6-20: CODE MAKING/CODE BREAKING](#)
[434 A01-6-21: LANGUAGES AND CHILDHOOD](#)
[435 A05-6-20: INTERESTING MATHEMATICIANS](#)
[439 A09-6-20: MORAL STATUS](#)
[439 A09-6-21: WHAT IS JUSTICE?](#)
[439 A09-6-22: UNDERSTANDING OTHER CULTURES: RELATIVISM VS. UNIVERSALISM](#)
[439 A09-6-23: THE PROBLEM OF CONSCIOUSNESS](#)
[447 A10-6-20: ENERGY AND THE MODERN WORLD](#)
[447 A10-6-21: SCIENCE OF SPACE EXPLORATION](#)
[449 A01-6-20: CULTURAL SURVIVAL AND BIOLOGICAL](#)

[DIVERSITY: THE NATIONAL PARKS AT THE TURN OF A NEW CENTURY](#)
[449 A01-6-21: ISSUES IN COMPARATIVE POLITICS](#)
[449 A01-6-22: DO MEDIA SHAPE AMERICAN POLITICS?](#)
[449 A01-6-23: INTERNATIONAL GREEN POLITICS IN THE 90S](#)
[451 A01-6-20: PSYCHOLOGICAL RESEARCH ON DECISION-MAKING](#)
[451 A01-6-21: BUDDHIST PSYCHOLOGY](#)
[451 A01-6-22: MODELS OF THE PERSON](#)
[455 A05-6-20: THE FRENCH ENLIGHTENMENT](#)
[457 A05-6-20: PROCESS OF IDENTITY: SELF DISCOVERY AND DEFINITION](#)
[459 A05-6-20: FASCINATING FEMALES: WIVES, LOVERS, VAMPS, AND TRAMPS](#)
[463 A05-6-20: CRIME AND PUBLISHING: THE 19TH CENTURY POPULAR NOVEL](#)
[467 A05-6-20: TOLSTOY AND THE BIBLE](#)
[471 A01-6-20: VOLUNTARY SIMPLICITY AND SUSTAINABLE COMMUNITIES](#)
[471 A01-6-21: SCANDALS AND REPUTATIONS](#)
[471 A01-6-23: INEQUALITY AND AMERICAN SOCIETY](#)
[471 A01-6-24: CONTROL AND IDEOLOGY](#)

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Course Descriptions Fall 1999: 401: General Studies

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Course Descriptions Fall 1999: 403:
Anthropology

[403 A01-6: FRESHMAN SEMINAR](#)
[403 A05-0: FUNDAMENTALS OF ANTHROPOLOGY](#)
[403 A12-0: NEW DIRECTIONS IN ARCHAEOLOGY](#)
[403 B11-0: CULTURE AND SOCIETY](#)
[403 B15-0: THE STUDY OF CULTURE THROUGH LANGUAGE](#)
[403 C06-0: EVOLUTION OF LIFE HISTORIES](#)
[403 C20-0: PEOPLES OF AFRICA](#)
[403 C25-0: ARCHEOLOGICAL FIELD METHODS](#)
[403 C62-1: QUANTITATIVE METHODS OF ANALYSIS](#)
[403 C70-0: ANTHROPOLOGY IN HISTORICAL PERSPECTIVE](#)
[403 C90-0: TOPICS IN ANTHROPOLOGY](#)
[403 D01-1: LOGIC OF INQUIRY](#)
[403 D73-0: SEMINAR IN ECONOMIC ANTHROPOLOGY](#)
[403 D96-0: BRIDGING SEMINAR](#)

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Course Descriptions Fall 1999: 404: African
American Studies

[404 B25-0: AFRICAN AMERICAN CULTURE](#)

[404 C20-0: THE SOCIAL MEANING OF RACE](#)

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Course Descriptions Fall 1999: 405: Art
History

[405 A01-6: FRESHMAN SEMINAR](#)

[405 B24-0: INTRODUCTION TO PREHISTORIC AND ARCHAIC ART](#)

[405 B50-0: INTRODUCTION TO EUROPEAN ART](#)

[405 C30-1: RENAISSANCE ART](#)

[405 C50-1: 19TH CENTURY ART: LATE 18TH CENTURY-1848](#)

[405 C66-0: POSTMODERN ART](#)

[405 C84-0: AFRICAN AMERICAN ART](#)

[405 C90-0: UNDERGRADUATE SEMINAR](#)

[405 D01-1: METHODS IN THE HISTORY OF ART](#)

[405 D30-0: STUDIES IN RENAISSANCE ART](#)

[405 D60-0: STUDIES IN 20TH CENTURY ART](#)

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Course Descriptions Fall 1999: 406: Art
Theory And Practice

[406 A01-6: FRESHMAN SEMINAR](#)

[406 B50-1: BASIC PHOTOGRAPHY](#)



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Course Descriptions Fall 1999: 407:
Astronomy

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Course Descriptions Fall 1999: 408: BMBCB

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Course Descriptions Fall 1999: 409: Biological Sciences

[409 A01-6: FRESHMAN SEMINAR](#)
[409 A07-6: FRESHMAN SEMINAR](#)
[409 A09-6: FRESHMAN SEMINAR](#)
[409 A24-0: BIOLOGICAL CLOCKS](#)
[409 A70-0: CONCEPTS OF BIOLOGY](#)
[409 B10-1: GENETICS AND EVOLUTIONARY BIOLOGY](#)
[409 C01-0: BIOCHEMISTRY](#)
[409 C02-0: FUNDAMENTALS OF NEUROBIOLOGY I](#)
[409 C10-0: ISP QUANTITATIVE MOLECULAR BIOLOGY](#)
[409 C21-0: PHYSICAL BIOCHEMISTRY](#)
[409 C25-0: ANIMAL PHYSIOLOGY](#)
[409 C53-0: MOLECULAR BIOLOGY LABORATORY](#)
[409 C55-0: IMMUNOBIOLOGY](#)

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Course Descriptions Fall 1999: 410: Kaplan
Center For The Humanities

[410 C02-0: NEW PERSPECTIVES IN THE HUMANITIES](#)

[410 C95-1: HUMANITIES SEMINAR](#)

[410 D10-1: INFO TECH & SCHOLARSHIP IN HUMANITIES](#)

[410 D20-1: HUMANITIES SEMINAR](#)

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Course Descriptions Fall 1999: 411:
Chemistry

[411 A01-0: GENERAL CHEMISTRY](#)
[411 A05-6: FRESHMAN SEMINAR](#)
[411 A71-0: ACCELERATED GENERAL INORGANIC CHEMISTRY](#)
[411 B10-1: ORGANIC CHEMISTRY](#)
[411 B12-1: ORGANIC CHEMISTRY](#)
[411 C33-0: INORGANIC CHEMISTRY](#)
[411 C35-0: INORGANIC SYNTHESIS LABORATORY](#)
[411 C42-1: THERMODYNAMICS](#)
[411 C61-0: ADVANCED LABORATORY](#)

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Course Descriptions Fall 1999: 412:
Neurobiology And Physiology

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Course Descriptions Fall 1999: 413: Classics-
Readings In Latin

[413 A01-1: ELEMENTARY LATIN](#)

[413 B01-1: INTRODUCTION TO LATIN LITERATURE](#)

[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Course Descriptions Fall 1999: 414: Classics-
Readings In English

[414 A01-6: FRESHMAN SEMINAR](#)
[414 B10-0: EARLY WESTERN CIVILIZATION](#)
[414 B40-1: HOMER AND HELLENISM](#)
[414 C21-1: ROMAN HISTORY](#)
[414 C58-0: ROMAN ARCHITECTURE](#)

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Course Descriptions Fall 1999: 415: Classics-
Readings In Greek

[415 A01-1: ELEMENTARY GREEK](#)

[415 B01-1: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)



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Course Descriptions Fall 1999: 416:
Comparative Literary Studies Program

[416 B71-2: JAPANESE LITERATURE IN TRANSLATION](#)

[416 B74-3: CHINESE LITERATURE IN TRANSLATION](#)

[416 B79-0: MODERN JEWISH LITERATURE](#)

[416 C02-0: LANGUAGE IN THE TEXT](#)

[416 C12-0: STUDIES IN DRAMA](#)

[416 C62-1: MODERN DRAMA](#)

[416 C75-0: LITERATURE AND THE ARTS](#)

[416 C90-0: TOPICS IN COMPARATIVE LITERATURE](#)

[416 C97-1: LITERARY STUDIES COLLOQUIUM](#)

[416 D01-1: LITERARY STUDIES COLLOQUIUM](#)

[416 D11-0: INTRODUCTION TO GRADUATE STUDIES](#)

[416 D88-0: STUDIES IN LITERATURE & THE DISCIPLINES](#)

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Economics

[417 A01-6: FRESHMAN SEMINAR](#)
[417 B01-0: INTRODUCTION TO MACROECONOMICS](#)
[417 B02-0: INTRODUCTION TO MICROECONOMICS](#)
[417 B60-0: ACCOUNTING AND BUSINESS FINANCE](#)
[417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)
[417 C06-2: INTERNATIONAL FINANCE](#)
[417 C10-1: INTERMEDIATE MICROECONOMICS I](#)
[417 C10-2: INTERMEDIATE MICROECONOMICS II](#)
[417 C11-0: MACROECONOMICS](#)
[417 C15-0: TOPICS IN ECONOMIC HISTORY](#)
[417 C21-0: AFRICAN AMERICAN ECONOMIC HISTORY](#)
[417 C23-1: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865](#)
[417 C25-0: ECONOMIC GROWTH AND DEVELOPMENT](#)
[417 C34-0: BUSINESS AND GOVERNMENT](#)
[417 C39-0: LABOR ECONOMICS](#)
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[417 C60-0: CORPORATE FINANCE THEORY](#)
[417 C81-1: ECONOMETRICS](#)

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Course Descriptions Fall 1999: 418: American
Studies Program

[418 C10-0: STUDIES IN AMERICAN CULTURE](#)



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Course Descriptions Fall 1999: 419: English



[419 A01-6: FRESHMAN SEMINAR](#)
[419 A05-0: EXPOSITORY WRITING](#)
[419 A05-6: FRESHMAN SEMINAR](#)
[419 B05-0: INTERMEDIATE COMPOSITION](#)
[419 B06-0: READING AND WRITING POETRY](#)
[419 B07-0: READING AND WRITING FICTION](#)
[419 B10-0: ENGLISH LITERARY TRADITIONS](#)
[419 B34-0: INTRODUCTION TO SHAKESPEARE](#)
[419 B60-0: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE](#)
[419 B70-2: AMERICAN LITERARY TRADITIONS](#)
[419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION](#)
[419 C05-0: ADVANCED COMPOSITION](#)
[419 C07-0: ADVANCED CREATIVE WRITING](#)
[419 C24-0: STUDIES IN MEDIEVAL LITERATURE](#)
[419 C31-0: RENAISSANCE POETRY](#)
[419 C32-0: RENAISSANCE DRAMA](#)
[419 C39-0: SPECIAL TOPICS IN SHAKESPEARE](#)
[419 C41-0: RESTORATION AND 18TH-CENTURY POETRY](#)
[419 C44-0: 18TH-CENTURY FICTION](#)
[419 C59-0: STUDIES IN VICTORIAN LITERATURE](#)
[419 C61-2: 20TH-CENTURY POETRY](#)
[419 C67-0: POSTWAR BRITISH FICTION](#)
[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)
[419 C71-0: AMERICAN NOVEL](#)
[419 C72-0: AMERICAN POETRY](#)
[419 C78-0: STUDIES IN AMERICAN LITERATURE](#)
[419 C93-F: THEORY AND PRACTICE OF POETRY](#)
[419 C94-F: THEORY AND PRACTICE OF FICTION](#)
[419 C95-0: STYLE IN LITERATURE](#)
[419 C98-1: HONORS SEMINAR](#)
[419 D10-0: INTRO TO GRAD STUDY \(JOINT WITH COMP LIT 411\)](#)
[419 D11-0: STUDIES IN POETRY](#)
[419 D22-0: STUDIES IN MEDIEVAL LITERATURE](#)
[419 D34-0: STUDIES IN SHAKESPEARE & THE EARLY DRAMA](#)

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Course Descriptions Fall 1999: 420: Drama Program

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Course Descriptions Fall 1999: 421:
Geography

[421 C41-0: PRINCIPLES OF CARTOGRAPHY](#)



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Course Descriptions Fall 1999: 422:
Environmental Sciences Program

[422 B35-0: ATMOSPHERE AND CLIMATE](#)



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Course Descriptions Fall 1999: 423:
Geological Sciences

[423 A02-6: FRESHMAN SEMINAR](#)

[423 A06-0: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE](#)

[423 A07-0: PLATE TECTONICS](#)

[423 A14-0: UNIFORMITY, CATASTROPHE, AND THE MEANING OF
EVOLUTION](#)

[423 B01-0: SURFACE PROCESSES](#)

[423 C07-0: TECTONICS AND STRUCTURAL GEOLOGY](#)

[423 C15-0: PHYSICS OF THE EARTH FOR ISP](#)

[423 C18-0: STABLE ISOTOPE GEOCHEMISTRY](#)



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Course Descriptions Fall 1999: 425: German



[425 A01-1: ELEMENTARY GERMAN](#)
[425 A02-1: INTERMEDIATE GERMAN](#)
[425 A04-6: FRESHMAN SEMINAR](#)
[425 B01-1: INTRODUCTION TO GERMAN LITERATURE](#)
[425 B03-0: INTERMEDIATE CONVERSATION](#)
[425 B04-0: FOUNDATIONS OF LITERARY STUDY](#)
[425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION](#)
[425 B20-0: THE GERMAN FILM](#)
[425 B41-1: JEWS & GERMANS: AN INTERCULTURAL HISTORY](#)
[425 B80-0: GERMAN IN COMMERCE AND INDUSTRY](#)
[425 C01-1: SURV GERMAN LIT](#)
[425 C32-0: TOPICS IN GERMAN STUDIES](#)
[425 C80-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY](#)
[425 D16-0: NIETZSCHEAN CRITICAL THOUGHT I](#)
[425 D23-0: LITERATURE IN THE IMPERIAL AGE & WEIMAR REPUBLIC](#)

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Course Descriptions Fall 1999: 427: History



[427 A01-6: FRESHMAN SEMINAR](#)
[427 A02-6: FRESHMAN SEMINAR](#)
[427 A03-6: FRESHMAN SEMINAR](#)
[427 B10-1: HISTORY OF THE UNITED STATES TO 1865](#)
[427 B14-0: ASIAN AMERICAN HISTORY](#)
[427 B60-2: BRITAIN FROM THE GLORIOUS REVOLUTION TO THE 21ST CENTURY](#)
[427 B70-0: MIDDLE EASTERN/ISLAMIC CIVILIZATION](#)
[427 B85-0: INDIAN CIVILIZATION](#)
[427 B95-0: LEADERS IN HISTORY](#)
[427 C10-1: EARLY AMERICAN CULTURES](#)
[427 C15-3: THE UNITED STATES IN THE TWENTIETH CENTURY: 1960-PRESENT](#)
[427 C18-1: LEGAL AND CONSTITUTIONAL HISTORY OF THE UNITED STATES: COLONIAL TO 1857](#)
[427 C21-2: A HISTORY OF MODERN AMERICAN SOCIETY](#)
[427 C34-0: THE AGE OF THE REFORMATION](#)
[427 C42-3: TWENTIETH-CENTURY FRANCE](#)
[427 C66-0: LATIN AMERICA IN THE INDEPENDENCE ERA](#)
[427 C74-0: Historical Background of JEWISH-MUSLIM RELATIONS](#)
[427 C91-0: SPECIAL LECTURES](#)
[427 C92-0: TOPICS IN HISTORY](#)
[427 C95-0: C-TRAILER SEMINAR](#)
[427 C98-1: UNDERGRADUATE SEMINAR](#)
[427 D05-0: SEMINAR IN HISTORICAL ANALYSIS](#)
[427 D10-2: GENERAL FIELD SEMINAR IN AMERICAN HISTORY](#)
[427 D30-2: GENERAL FIELD SEMINAR IN EUROPEAN HISTORY](#)
[427 D46-0: LITERATURE OF ENGLISH HISTORY OF THE 19TH AND 20TH CENTURIES](#)
[427 D92-0: TOPICS IN HISTORY](#)

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Course Descriptions Fall 1999: 429: Religion

[429 A01-6: FRESHMAN SEMINAR](#)
[429 A10-0: RELIGION IN HUMAN EXPERIENCE](#)
[429 B10-0: INTRODUCTION TO THE HEBREW BIBLE](#)
[429 B20-0: INTRODUCTION TO HINDUISM](#)
[429 B22-0: INTRODUCTION TO BUDDHISM](#)
[429 C50-0: TOPICS IN RELIGION](#)
[429 C52-0: TOPICS IN JUDAISM](#)
[429 C61-1: FOUNDATIONS OF CHRISTIAN THOUGHT](#)



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Course Descriptions Fall 1999: 430: European
Thought And Culture

[430 B17-0: THE ROMANTIC PERIOD](#)



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Course Descriptions Fall 1999: 431: Jewish Studies Program

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Course Descriptions Fall 1999: 432: Asian
American Studies

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Course Descriptions Fall 1999: 433: African
And Asian Languages

[433 A01-1: ELEMENTARY HEBREW](#)
[433 A02-1: INTERMEDIATE HEBREW](#)
[433 A05-1: ELEMENTARY ARABIC](#)
[433 A06-1: INTERMEDIATE ARABIC](#)
[433 A10-6: FRESHMAN SEMINAR](#)
[433 A11-1: ELEMENTARY CHINESE](#)
[433 A12-1: INTERMEDIATE CHINESE](#)
[433 A15-1: JAPANESE I](#)
[433 A16-1: JAPANESE II](#)
[433 A25-1: KOREAN I](#)
[433 A26-1: KOREAN II](#)
[433 A28-1: HINDI I](#)
[433 A29-1: HINDI II](#)
[433 B01-1: HEBREW III](#)
[433 B07-1: HIGH INTERMEDIATE ARABIC](#)
[433 B13-1: ADVANCED CHINESE](#)
[433 B17-1: INTERMEDIATE JAPANESE](#)
[433 C18-1: JAPANESE IV](#)

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Course Descriptions Fall 1999: 434:
Linguistics

[434 A01-6: FRESHMAN SEMINAR](#)
[434 B04-0: LANGUAGE AND PREJUDICE](#)
[434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES](#)
[434 B09-0: LANGUAGE AND SOCIETY](#)
[434 C05-0: LEXICAL SEMANTICS](#)
[434 C06-0: FUNDAMENTALS OF SYNTAX](#)
[434 C11-0: CHILD LANGUAGE](#)
[434 C16-0: LABORATORY PHONOLOGY](#)
[434 C24-0: LANGUAGE AND LAW](#)
[434 C25-0: LANGUAGE AND MEDICINE](#)
[434 C80-0: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS](#)
[434 D24-0: ADVANCED PHONOLOGY](#)
[434 D82-0: AMERICAN ACADEMIC CULTURE OF NON-NATIVE SPEAKERS OF ENGLISH](#)

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Course Descriptions Fall 1999: 435:
Mathematics



[435 A05-6: FRESHMAN SEMINAR](#)
[435 A10-0: SURVEY OF MODERN MATHEMATICS I](#)
[435 A13-0: PRECALCULUS MATHEMATICS](#)
[435 B10-1: MATHEMATICS FOR THE BEHAVIORAL SCIENCES](#)
[435 B13-0: REVIEW OF CALCULUS OF ONE VARIABLE](#)
[435 B14-1: CALCULUS](#)
[435 B14-2: INTEGRAL CALCULUS](#)
[435 B14-3: CALCULUS III](#)
[435 B14-4: CALCULUS](#)
[435 B15-0: MULTIPLE INTEGRATION and vector calculus](#)
[435 B17-0: SEQUENCES AND SERIES. LINEAR ALGEBRA](#)
[435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS](#)
[435 B90-1: ACCELERATED MATHEMATICS: FIRST YEAR](#)
[435 B91-1: ACCELERATED MATHEMATICS FOR ISP](#)
[435 B92-1: ACCELERATED MATHEMATICS FOR MMSSL FIRST YEAR](#)
[435 C01-0: MATHEMATICAL MODELS IN FINANCE](#)
[435 C03-0: DIFFERENTIAL EQUATIONS](#)
[435 C08-0: Foundations of HIGHER MATHEMATICS](#)
[435 C10-1: INTRODUCTION TO REAL ANALYSIS](#)
[435 C17-1: EXPERIMENTAL MATHEMATICS](#)
[435 C26-1: GEOMETRY](#)
[435 C28-1: INTRODUCTION TO TOPOLOGY](#)
[435 C30-1: PROBABILITY AND STATISTICS](#)
[435 C40-1: MENU ANALYSIS](#)
[435 C91-1: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)
[435 C92-1: ACCELERATED MATHEMATICS FOR MMSS](#)
[435 D62-1: STOCHASTIC PROCESSES](#)

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Methods In The Social Sciences

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Philosophy

[439 A09-6: FRESHMAN SEMINAR IN PHILOSOPHY](#)
[439 A10-0: INTRODUCTION TO PHILOSOPHY](#)
[439 A50-0: ELEMENTARY LOGIC I](#)
[439 B10-1: HISTORY OF PHILOSOPHY](#)
[439 B20-0: SCIENCE IN HUMAN CULTURE](#)
[439 B61-0: CLASSICS OF ETHICAL AND POLITICAL THEORY](#)
[439 B65-0: INTRODUCTION TO THE PHILOSOPHY OF LAW](#)
[439 C10-0: KANT'S CRITIQUE OF PURE REASON](#)
[439 C20-0: STUDIES IN ANCIENT PHILOSOPHY](#)
[439 C23-0: STUDIES IN CONTEMPORARY PHILOSOPHY](#)
[439 C28-0: CLASSICS OF ANALYTIC PHILOSOPHY](#)
[439 C53-0: PHILOSOPHY OF LANGUAGE](#)
[439 C60-0: ETHICAL THEORY](#)
[439 C68-0: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY](#)
[439 C94-0: SENIOR SEMINAR](#)
[439 D10-0: SEMINAR: SPECIAL TOPICS](#)
[439 D23-0: STUDIES IN CONTEMPORARY PHILOSOPHY](#)
[439 D50-0: PHILOSOPHY OF LOGIC](#)

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Course Descriptions Fall 1999: 447: Physics

[447 A10-6: FRESHMAN SEMINAR](#)



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Course Descriptions Fall 1999: 449: Political
Science



[449 A01-6: FRESHMAN SEMINAR](#)
[449 B01-0: INTRODUCTION TO POLITICAL THEORY](#)
[449 B40-0: INTRODUCTION TO INTERNATIONAL RELATIONS](#)
[449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
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[449 C15-0: INTRODUCTION TO POSITIVE POLITICAL THEORY](#)
[449 C24-0: POLITICAL PARTIES AND ELECTIONS](#)
[449 C42-0: INTERNATIONAL ORGANIZATIONS](#)
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[449 C75-0: COMPARATIVE POLITICS OF BUSINESS -
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[449 C90-0: SPECIAL TOPICS](#)
[449 C94-0: SENIOR LINKAGE SEMINAR](#)
[449 C95-0: RESEARCH SEMINAR](#)
[449 C98-1: HONORS TUTORIAL](#)
[449 D03-0: INTRODUCTION TO PROBABILITY AND STATISTICS](#)
[449 D06-0: ADVANCED TOPICS IN ECONOMETRICS](#)
[449 D09-0: MATHEMATICS FOR POLITICAL SCIENCE](#)
[449 D12-0: POLITICAL PARTICIPATION](#)
[449 D50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
[449 D53-0: MODERN AFRICA](#)
[449 D90-0: SPECIAL TOPICS](#)
[449 E10-0: RESEARCH SEMINAR IN POLITICAL INSTITUTIONS
AND BEHAVIOR](#)
[449 E40-0: RESEARCH SEMINAR IN IR AND COMPARATIVE](#)

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Course Descriptions Fall 1999: 451:
Psychology

[451 A01-6: FRESHMAN SEMINAR](#)
[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)
[451 B04-0: SOCIAL PSYCHOLOGY](#)
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)
[451 B12-0: INTRODUCTION TO NEUROSCIENCE](#)
[451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)
[451 B28-0: COGNITIVE PSYCHOLOGY](#)
[451 C12-1: NEUROBIOLOGY AND BEHAVIOR I](#)
[451 C13-0: RESEARCH-FOCUSED SEMINAR](#)
[451 C14-0: SPECIAL PROBLEMS IN PSYCHOLOGY](#)
[451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY](#)
[451 C60-0: HUMAN MEMORY AND COGNITION](#)
[451 C85-0: PSYCHOLOGY OF ATTITUDES](#)
[451 D05-0: PSYCHOMETRIC THEORY](#)
[451 D50-0: FUNDAMENTALS OF STATISTICS](#)
[451 D66-0: ANALOGY AND SIMILARITY](#)
[451 D89-0: TOPICS IN SOCIAL PSYCHOLOGY](#)

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Course Descriptions Fall 1999: 452: Cognitive
Science Program

[452 B07-0: INTRODUCTION TO COGNITIVE MODELING](#)

[452 C66-0: COGNITIVE SCIENCE PROSEMINAR](#)



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Course Descriptions Fall 1999: 455: French



[455 A05-6: FRESHMAN SEMINAR](#)
[455 A11-1: FIRST-YEAR FRENCH](#)
[455 A15-1: ACCELERATED FIRST-YEAR FRENCH](#)
[455 A21-1: SECOND-YEAR FRENCH](#)
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)
[455 B01-1: INTRODUCTION TO FRENCH STUDIES](#)
[455 B02-0: WRITING WORKSHOP](#)
[455 B03-0: ORAL WORKSHOP](#)
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)
[455 B77-0: THE LITERATURE OF EXISTENTIALISM](#)
[455 C02-1: ADVANCED GRAMMAR](#)
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[455 C66-0: FRANCOPHONE LITERATURE](#)
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[455 C90-0: TOPICS IN CULTURE](#)
[455 C96-0: CONTEMPORARY THOUGHT](#)
[455 C97-0: STUDIES IN LITERATURE AND CULTURE](#)
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[455 D40-1: STUDIES IN THE 18TH CENTURY](#)
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Course Descriptions Fall 1999: 457: Italian

[457 A01-1: ELEMENTARY ITALIAN](#)
[457 A02-1: INTERMEDIATE ITALIAN](#)
[457 A05-6: FRESHMAN SEMINAR](#)
[457 A33-1: INTENSIVE ITALIAN](#)
[457 A34-1: INTENSIVE ITALIAN](#)
[457 B01-0: ITALIAN THROUGH MEDIA](#)
[457 B90-0: ITALIAN DIASPORA](#)
[457 C03-0: READING ITALIAN CITIES](#)



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Course Descriptions Fall 1999: 459: Hispanic
Studies-Portuguese

[459 A01-1: INTENSIVE ELEMENTARY PORTUGUESE](#)

[459 A05-6: FRESHMAN SEMINAR](#)

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Course Descriptions Fall 1999: 463: Hispanic
Studies-Spanish

[463 A01-1: ELEMENTARY SPANISH](#)
[463 A02-1: INTERMEDIATE SPANISH](#)
[463 A02-3: INTERMEDIATE SPANISH](#)
[463 A05-6: FRESHMAN SEMINAR](#)
[463 A23-1: INTERMEDIATE SPANISH: INDIVIDUALIZED
INSTRUCTION](#)
[463 B05-0: READING AND SPEAKING SPANISH](#)
[463 B06-0: READING AND WRITING SPANISH](#)
[463 B20-0: INTRODUCTION TO HISPANIC STUDIES](#)
[463 B50-0: SPANISH LITERATURE AND CIVILIZATION BEFORE
1700](#)
[463 B51-0: SPANISH LITERATURE AND CIVILIZATION SINCE
1700](#)
[463 B61-0: LATIN AMERICAN LITERATURE AND CULTURE SINCE
1888](#)
[463 C02-0: ADVANCED GRAMMAR](#)
[463 C03-0: ADVANCED CONVERSATION](#)
[463 C32-0: TOPICS IN 19TH CENTURY SPANISH LITERATURE
AND CULTURE](#)
[463 C44-0: CONTEMPORARY LATIN AMERICAN LITERATURE](#)
[463 C97-0: TOPICS IN LATIN AMERICAN CULTURE AND
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Course Descriptions Fall 1999: 467: Slavic
Languages And Literature

[467 A01-1: ELEMENTARY RUSSIAN](#)
[467 A02-1: INTERMEDIATE RUSSIAN](#)
[467 A05-6: FRESHMAN SEMINAR](#)
[467 B03-1: INTERMEDIATE RUSSIAN CONVERSATION AND
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[467 B10-1: INTRODUCTION TO RUSSIAN LITERATURE](#)
[467 C04-1: RUSSIANS: NEW AND OLD VALUES](#)
[467 C11-0: DOSTOEVSKY](#)
[467 C59-1: RUSSIAN PROSE](#)
[467 D11-0: PROSEMINAR](#)
[467 D36-1: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE](#)
[467 D38-0: STUDIES IN 20TH CENTURY RUSSIAN LITERATURE](#)

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Course Descriptions Fall 1999: 471: Sociology



[471 A01-6: FRESHMAN SEMINAR](#)
[471 A10-0: INTRODUCTION TO SOCIOLOGY](#)
[471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER](#)
[471 B02-0: SOCIAL PROBLEMS: NORMS AND DEVIANCE](#)
[471 B04-0: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY](#)
[471 B05-0: AMERICAN SOCIETY](#)
[471 B16-0: GENDER AND SOCIETY](#)
[471 B26-0: SOCIOLOGICAL ANALYSIS](#)
[471 C02-0: SOCIOLOGY OF Complex ORGANIZATIONS](#)
[471 C06-0: SOCIOLOGICAL THEORY](#)
[471 C08-0: SOCIOLOGY OF DEVIANCE AND CRIME](#)
[471 C10-0: THE FAMILY AND SOCIAL LEARNING](#)
[471 C23-0: AMERICAN SUBCULTURES AND ETHNIC GROUPS](#)
[471 C47-0: SOCIOLOGY OF TIME AND SPACE](#)
[471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[471 C98-1: SENIOR RESEARCH SEMINAR](#)
[471 D01-1: ANALYSIS OF SOCIAL DATA](#)
[471 D04-0: DESIGNS FOR DESCRIPTIVE CAUSAL RESEARCH IN FIELD SETTINGS](#)
[471 D05-0: RESEARCH METHODS](#)
[471 D06-1: CLASSICAL THEORY IN SOCIOLOGICAL ANALYSIS](#)
[471 D76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[471 D80-1: INTRODUCTION TO THE DISCIPLINE](#)

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Course Descriptions Fall 1999: 473: Statistics

[473 B02-0: INTRODUCTION TO STATISTICS](#)
[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)
[473 C25-0: SURVEY SAMPLING](#)
[473 C30-1: APPLIED STATISTICS FOR RESEARCH I](#)
[473 C59-0: TOPICS IN STATISTICS](#)
[473 D20-1: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY](#)
[473 D56-0: GENERALIZED LINEAR MODELS](#)



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Course Descriptions Fall 1999: 474:
Transportation Center

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Course Descriptions Fall 1999: 475: Urban Studies

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Course Descriptions Fall 1999: 480: Women's
Studies

[480 B31-0: FEMINISMS: VOICES AND VISIONS](#)

[480 C90-0: TOPICS IN WOMEN'S STUDIES](#)

[480 C97-0: SENIOR SEMINAR IN FEMINIST THEORY](#)



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Integrated Science Program

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Course Descriptions Fall 1999: 482:
Integrated Arts Program

[482 B91-3: MODES OF MUSIC](#)

[482 B91-4: MODES OF DANCE](#)



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Course Descriptions Fall 1999: 493: Business Institutions

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American And Caribbean Studies Program

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Course Descriptions Fall 1999: 495:
International Studies Program

[495 B01-1: INTRODUCTION TO THE WORLD SYSTEM](#)

[495 C94-0: SENIOR LINKAGE SEMINAR](#)



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Course Descriptions Fall 1999: 498: Legal Studies

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Course Descriptions Fall 1999: 499: African Studies

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Course Descriptions Fall 1999: 501: General
Music

[501 A70-0: INTRODUCTION TO MUSIC](#)

[501 A75-0: SELECTED TOPICS FOR NON MAJORS](#)

[501 B52-0: HARMONY](#)



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Course Descriptions Fall 1999: 502: Music
Graduate

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Course Descriptions Fall 1999: 510:
Interdepartmental Music

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Course Descriptions Fall 1999: 525: Music Education Program

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Course Descriptions Fall 1999: 530:
Musicology Program

[530 C35-0: SELECTED TOPICS IN MUSIC LITERATURE](#)

[530 D35-0: SELECTED TOPICS IN MUSIC HISTORY](#)



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Course Descriptions Fall 1999: 533: Music
Technology Program

[533 C35-0: SELECTED TOPICS IN MUSIC TECHNOLOGY](#)



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Course Descriptions Fall 1999: 535: Music
Theory Program

[535 C35-0: SELECTED TOPICS IN MUSIC THEORY](#)



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Course Descriptions Fall 1999: 537:
Composition Program

[537 C14-1: ORCHESTRATION](#)

[537 C22-1: MATERIALS OF MODERN MUSIC](#)



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Course Descriptions Fall 1999: 539: Church Music

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Course Descriptions Fall 1999: 540:
Conducting Program

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Course Descriptions Fall 1999: 555: Piano And Organ Programs

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Course Descriptions Fall 1999: 556: Organ

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Course Descriptions Fall 1999: 560: String Instruments Program

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Course Descriptions Fall 1999: 565: Wind And
Percussion Instruments Program

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Course Descriptions Fall 1999: 570: Voice And Opera Program

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Course Descriptions Fall 1999: 581: Jazz Studies

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Course Descriptions Fall 1999: 601:
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)

[601 A02-0: PUBLIC SPEAKING](#)



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Course Descriptions Fall 1999: 602: General
Communication And Introductory Courses

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Course Descriptions Fall 1999: 605:
Performance Studies

[605 B10-1: PERFORMANCE OF POETRY](#)

[605 B24-0: ADAPTING NARRATIVE FOR GROUP PERFORMANCE](#)

[605 C15-0: NONFICTION STUDIES](#)

[605 C18-0: SHAKESPEARE: PERFORMANCE AND CRITICISM](#)

[605 C32-0: URBAN FESTIVITY](#)

[605 D10-0: STUDIES IN PERFORMANCE](#)

[605 E15-1: SEMINAR: PROBLEMS IN PERFORMANCE STUDIES](#)

[605 E18-0: SEMINAR: PROBLEMS IN RESEARCH](#)

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Course Descriptions Fall 1999: 610:
Communication Studies

[610 B01-0: RESEARCH METHODS IN COMMUNICATION STUDIES](#)

[610 B05-0: THEORIES OF PERSUASION](#)

[610 B10-0: THE ART OF CONTROVERSY: AN INTRODUCTION TO RHETORICAL THEORY](#)

[610 B35-0: PHILOSOPHY OF LANGUAGE AND COMMUNICATION](#)

[610 B60-0: THEORIES OF ORGANIZATIONAL COMMUNICATION](#)

[610 B87-0: COMMUNICATION TECHNOLOGY AND SOCIETY](#)

[610 C22-0: RHETORIC OF THE AMERICAN PRESIDENCY](#)

[610 C25-1: RHETORICAL HISTORY OF THE UNITED STATES](#)

[610 C26-0: AFRICAN AMERICAN RHETORIC](#)

[610 C61-0: INTERGROUP COMMUNICATION AND URBAN CHANGE](#)

[610 C80-0: POLITICAL COMMUNICATION](#)

[610 C91-0: ETHICAL ISSUES IN COMMUNICATION](#)

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Course Descriptions Fall 1999: 615:
Radio/Television/Film

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Course Descriptions Fall 1999: 618: Center For Art And Technology

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Course Descriptions Fall 1999: 619:
Communication Science And Disorders

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Course Descriptions Fall 1999: 620:
Communication Sciences And Disorders

[620 C01-0: ANATOMY AND PHYSIOLOGY OF THE VOCAL](#)

[MECHANISM](#)

[620 C06-0: INTRODUCTION TO PSYCHOACOUSTICS](#)

[620 C50-0: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS](#)

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Course Descriptions Fall 1999: 621: Audiology And Hearing Sciences

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Course Descriptions Fall 1999: 622:
Interdisciplinary

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Course Descriptions Fall 1999: 623: Learning Disabilities

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Course Descriptions Fall 1999: 624: Speech And Language Pathology

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Course Descriptions Fall 1999: 626: Speech &
Language Pathology/Learning Disabilities

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Course Descriptions Fall 1999: 630: Theatre

[630 A19-0: PRODUCTION LABORATORY](#)
[630 A40-B: THEATRE IN CONTEXT](#)
[630 B42-0: STAGE MAKEUP](#)
[630 B43-1: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)
[630 B49-0: STAGE MANAGEMENT](#)
[630 C39-0: ADVANCED ACTING](#)
[630 C41-1: ACTING II: ANALYSIS AND PERFORMANCE](#)
[630 C49-1: ACTING III: PROBLEMS IN STYLE](#)
[630 C53-0: TOPICS IN STAGECRAFT](#)
[630 C56-2: GRAPHIC ARTS FOR THE STAGE DESIGNER](#)
[630 C63-0: THEATRE SOUND](#)
[630 D20-0: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS](#)



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Course Descriptions Fall 1999: 631: Dance



[631 A20-0: BEGINNING BALLET](#)
[631 A22-0: BEGINNING MODERN DANCE](#)
[631 A23-0: PREPARATION FOR PERFORMANCE](#)
[631 A24-0: JAZZ DANCE BEGINNING I/II](#)
[631 A30-2: INTRODUCTION TO THE DANCE EXPERIENCE](#)
[631 B20-0: BALLET INTERMEDIATE](#)
[631 B22-0: INTERMEDIATE MODERN DANCE](#)
[631 B24-0: JAZZ DANCE INTERMEDIATE](#)
[631 B40-1: STUDIES IN BALLET](#)
[631 B42-1: STUDIES IN MODERN DANCE](#)
[631 B44-1: STUDIES IN JAZZ DANCE](#)
[631 C20-0: BALLET INTERMEDIATE](#)
[631 C21-0: ADVANCED MODERN DANCE](#)
[631 C24-0: ADVANCED JAZZ DANCE](#)
[631 C35-0: SPECIAL TOPICS IN DANCE RESEARCH](#)
[631 C37-0: DANCE AND EXPRESSIVE ARTS THERAPIES](#)
[631 C99-0: INDEPENDENT STUDY](#)
[631 D42-0: STUDIES IN DANCE](#)

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Course Descriptions Fall 1999: 635: Related Courses

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Course Descriptions Fall 1999: 636:
Communication Related Courses

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Course Descriptions Fall 1999: 703: General Engineering

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Course Descriptions Fall 1999: 705: SEGAL
DESIGN INSTITUTE

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Course Descriptions Fall 1999: 710: Chemical Engineering

[710 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS](#)
[710 B11-0: THERMODYNAMICS](#)
[710 C12-0: PROCESS MODELS BY STATISTICAL METHODS](#)
[710 C21-0: FLUID MECHANICS](#)
[710 C41-0: PROCESS DYNAMICS AND CONTROL](#)
[710 C95-0: SPECIAL TOPICS IN CHEMICAL ENGINEERING](#)
[710 D04-0: ADVANCED THERMODYNAMICS](#)
[710 D24-1: TRANSPORT PHENOMENA I](#)
[710 D99-0: PROJECTS](#)

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Course Descriptions Fall 1999: 720: Civil Engineering

[720 B12-0: MECHANICS](#)
[720 B16-0: MECHANICS OF MATERIALS I](#)
[720 B21-0: THEORY OF STRUCTURES I](#)
[720 B50-0: INTRODUCTORY SOIL MECHANICS](#)
[720 B61-0: ENVIRONMENTAL ENGINEERING ANALYSIS](#)
[720 B67-0: CHEMISTRY OF THE NATURAL ENVIRONMENT](#)
[720 C17-0: MECHANICS OF CONTINUA I](#)
[720 C26-0: MATRIX ANALYSIS OF STRUCTURES](#)
[720 C30-0: CONSTRUCTION MANAGEMENT](#)
[720 C40-0: FLUID MECHANICS II](#)
[720 C42-0: WATER MICROBIOLOGY](#)
[720 C44-0: PHYSICAL PRINCIPLES IN ENVIRONMENTAL ENGINEERING](#)
[720 C49-0: ENVIRONMENTAL MANAGEMENT](#)
[720 C58-0: AIRPHOTO INTERPRETATION](#)
[720 C59-0: HAZARDOUS WASTE MANAGEMENT](#)
[720 C63-0: COMMUNITY AIR POLLUTION](#)
[720 C64-0: SANITARY ENGINEERING](#)
[720 C71-0: INTRODUCTION TO TRANSPORTATION PLANNING AND ANALYSIS](#)
[720 C76-0: TRANSPORTATION SYSTEM OPERATIONS](#)
[720 D15-1: THEORY OF ELASTICITY I](#)
[720 D22-0: INELASTIC ANALYSIS OF STRUCTURES](#)
[720 D50-1: SOIL MECHANICS I](#)
[720 D55-0: COMPUTATIONAL METHODS IN SUBSURFACE HYDROLOGY](#)
[720 D67-0: ADVANCED ENVIRONMENTAL CHEMISTRY](#)
[720 D79-0: TRANSPORTATION SYSTEMS PLANNING AND MANAGEMENT](#)

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Course Descriptions Fall 1999: 725: Computer Science

[725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING](#)
[725 A11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING](#)
[725 A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB](#)
[725 C11-0: DATA STRUCTURES AND DATA MANAGEMENT](#)
[725 C25-1: ARTIFICIAL INTELLIGENCE PROGRAMMING](#)
[725 C37-0: NATURAL LANGUAGE PROCESSING](#)
[725 C39-0: INTRODUCTION TO DATABASE SYSTEMS](#)
[725 C43-1: OPERATING SYSTEMS I](#)
[725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)
[725 D95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)

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Course Descriptions Fall 1999: 730: Electrical And Computer Engineering

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Course Descriptions Fall 1999: 738: Industrial Engineering

[738 B03-0: PROBABILITY AND STATISTICS FOR ENGINEERS](#)

[738 C01-0: INTRODUCTION TO STATISTICS](#)

[738 C02-0: PROBABILITY](#)

[738 C13-0: DETERMINISTIC MODELS AND OPTIMIZATION](#)

[738 C15-0: STOCHASTIC MODELS AND SIMULATION](#)

[738 C22-0: INDUSTRIAL PSYCHOLOGY](#)

[738 C26-0: ECONOMICS FOR ENGINEERING I](#)

[738 C27-0: ECONOMICS FOR ENGINEERING II](#)

[738 C34-1: SYSTEMS PROJECT MANAGEMENT I](#)

[738 C40-0: FIELD PROJECT METHODS](#)

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Course Descriptions Fall 1999: 740:
Mechanical Engineering

[740 B20-0: THERMODYNAMICS I](#)

[740 B24-0: EXPERIMENTAL ENGINEERING I](#)

[740 B41-0: FLUID MECHANICS I](#)

[740 C14-0: THEORY OF MACHINES-DYNAMICS](#)

[740 C15-0: THEORY OF MACHINES-DESIGN OF ELEMENTS](#)

[740 C40-1: COMPUTER INTEGRATED MANUFACTURING](#)

[740 C70-0: THERMODYNAMICS II](#)

[740 C90-0: INTRODUCTION TO DYNAMIC SYSTEMS](#)

[740 C99-0: PROJECTS](#)

[740 D48-0: FLEXIBLE AUTOMATION AND ROBOTICS](#)

[740 D95-0: SELECTED TOPICS IN MECHANICAL ENGINEERING](#)

[740 D99-0: PROJECTS](#)

[740 E12-0: SEMINAR](#)

[740 E90-0: RESEARCH](#)

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Course Descriptions Fall 1999: 750: Materials
Science And Engineering

[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)
[750 C01-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS](#)
[750 C14-0: THERMODYNAMICS OF MATERIALS](#)
[750 C16-2: MICROSTRUCTURAL DYNAMICS](#)
[750 C22-0: KINETICS OF HETEROGENEOUS REACTIONS](#)
[750 C60-0: INTRODUCTION TO ELECTRON MICROSCOPY](#)
[750 C62-0: POINT, LINE, AND PLANAR IMPERFECTIONS](#)
[750 C91-0: PROCESS DESIGN](#)
[750 C96-1: SENIOR PROJECT](#)
[750 C96-2: SENIOR PROJECT](#)
[750 D01-0: CHEMICAL THERMODYNAMICS OF MATERIALS](#)
[750 D02-0: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS](#)
[750 D07-0: PHASE TRANSFORMATIONS IN MATERIALS](#)
[750 D61-1: DIFFRACTION METHODS IN MATERIALS SCIENCE I](#)

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Course Descriptions Fall 1999: 760:
Engineering Science And Applied Math

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Course Descriptions Fall 1999: 765:
Biomedical Engineering

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Course Descriptions Fall 1999: 773: Masters In Info Technology Program

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Course Descriptions Fall 1999: 799:
Cooperative Engineering Education

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Course Description For Fall 1999 NAV_SCI Naval Science 110-0: Introduction To Naval Organization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science A10-0-20: INTRODUCTION TO NAVAL SCIENCE

Coordinator: Michael J Weber

Office Address: 617 haven st evanston campus 4140

Office Phone: 847-491-3324

E-Mail:

Office Hours:

Instructor: Michael J Weber

Office Address: 617 Haven St Evanston Campus 4140

Phone: 847-491-3324

E-Mail:

Office Hours:

Time: MWF 8:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course is an introduction to the United States Navy and Marine Corps' history and traditions, organization and structure, officer career paths, and roles in supporting national policies. It is a course of instruction designed to be the foundation for future courses in naval science as well as a basic look at the naval service, past, present, and future.

PREREQUISITES: None, P/N permitted for non-ROTC students

TEACHING METHOD: Discussion, demonstration, guest speakers, practical exercises

EVALUATION METHOD: A midterm, final, two quizzes and a class presentation

READING: The Naval Officer's Guide \nNaval Orientation \nThe Blue Jackets Manual

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Course Description For Fall 1999 NAV_SCI Naval Science 230-0: Leadership And Management I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science B30-0-20: LEADERSHIP AND MANAGEMENT I : Seminar

Coordinator: Michael D Besancon

Office Address: 617 haven stevanston campus 4140

Office Phone: 847-491-2040

E-Mail:

Office Hours:

Instructor: Christopher T Monroe

Office Address: 617 Haven St, Ev II 60208-4140

Phone: 847-491-3324

E-Mail:

Office Hours:

Time: T 8:00

Expected Enrollment: 30

COURSE DESCRIPTION: Addresses leadership, management, and organizational behavior issues facing naval officers in a stressful environment, including strategic planning, time management, communication, counseling, team building, and decision making.

PREREQUISITES: To be taken concurrently with IEMS 422 Industrial Psychology.

TEACHING METHOD: Discussions by active duty staff members on how material learned in IEMS 422 relates to the challenges specific to Navy and Marine Corps Officers.

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Course Description For Fall 1999 NAV_SCI Naval Science 341-0: Naval Leadership And Ethics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C41-0-20: NAVAL LEADERSHIP AND ETHICS

Coordinator: Michael D Besancon
Office Address: 617 haven stevanston campus 4140
Office Phone: 847-491-2040
E-Mail:
Office Hours:

Instructor: Michael D Besancon
Office Address: 617 Haven Stevanston Campus 4140
Phone: 847-491-2040
E-Mail:
Office Hours:

Room: L251 TCH
Expected Enrollment: 30

COURSE DESCRIPTION: Examines the ethical underpinnings of leadership and its relevance to a profession that employs military force at the direction of the national command authority. Prepares prospective officers for their initial job responsibilities and considers ethical issues related to large and diverse organizations, just war theory, the military justice system, and leadership accountability in naval organizations.

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Course Description For Fall 1999 NAV_SCI Naval Science 350-0: Naval Science Laboratory

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Naval Science C50-0-20: NAVAL SCIENCE LABORATORY

Coordinator: Morris C Mahaley

Office Address: 617 haven st evanston campus 4140

Office Phone: 847-491-2043

E-Mail:

Office Hours:

Instructor: Morris C Mahaley

Office Address: 617 Haven St Evanston Campus 4140

Phone: 847-491-2043

E-Mail:

Office Hours:

Time: T 3:00-5:00

Room: M345 TCH

COURSE DESCRIPTION: Naval Science lab is the general drill and instructional period required for all NROTC midshipmen each quarter. Lab consists of various activities including close order drill and formation, physical fitness training and competitive athletics, warfare tactics, systems briefs and scenarios, guest speakers, battle field simulations, etc.

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Course Descriptions Fall 1999: 2003:
Accounting

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Course Descriptions Fall 1999: 2011:
Business Law

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Course Descriptions Fall 1999: 2015: Finance

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Course Descriptions Fall 1999: 2020:
Organizational Behavior

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Course Descriptions Fall 1999: 2024:
Marketing

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Course Descriptions Fall 1999: 2038: Real Estate

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Course Descriptions Fall 1999: 2080: Clinical Research

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Course Descriptions Fall 1999: 2310:
Advertising

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Course Descriptions Fall 1999: 2320:
Integrated Marketing And Communication

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Course Descriptions Fall 1999: 2325:
Journalism

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Course Descriptions Fall 1999: 2403:
Anthropology

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Course Descriptions Fall 1999: 2404: African
American Studies

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Course Descriptions Fall 1999: 2405: Art History

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Course Descriptions Fall 1999: 2406: Art

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Course Descriptions Fall 1999: 2407:
Astronomy

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Course Descriptions Fall 1999: 2409:
Biological Sciences

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Course Descriptions Fall 1999: 2411:
Chemistry

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Course Descriptions Fall 1999: 2413: Classics

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Course Descriptions Fall 1999: 2416:
Comparative Literary Studies

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Course Descriptions Fall 1999: 2417:
Economics

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Course Descriptions Fall 1999: 2418:
American Studies Program

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Course Descriptions Fall 1999: 2419: English-
University College

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Course Descriptions Fall 1999: 2420: Liberal Studies

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Course Descriptions Fall 1999: 2421:
Geography

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Course Descriptions Fall 1999: 2422:
Environmental Studies

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Course Descriptions Fall 1999: 2423:
Geological Sciences-UC

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Course Descriptions Fall 1999: 2424:
Forensics

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Course Descriptions Fall 1999: 2425: German

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Course Descriptions Fall 1999: 2427: History

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Course Descriptions Fall 1999: 2429: Religion

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Course Descriptions Fall 1999: 2430:
European Thought And Culture

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Course Descriptions Fall 1999: 2433: African And Asian Languages

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Course Descriptions Fall 1999: 2434:
Linguistics

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Course Descriptions Fall 1999: 2435:
Mathematics

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Course Descriptions Fall 1999: 2439:
Philosophy

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Course Descriptions Fall 1999: 2447: Physics

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Course Descriptions Fall 1999: 2449: Political Science

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Course Descriptions Fall 1999: 2451:
Psychology

There are no courses to display for the selected quarter.
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Course Descriptions Fall 1999: 2455: French

There are no courses to display for the selected quarter.
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Course Descriptions Fall 1999: 2457: Italian

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Course Descriptions Fall 1999: 2463: Spanish

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Course Descriptions Fall 1999: 2467: Slavic
Languages And Literature

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Course Descriptions Fall 1999: 2471:
Sociology

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Course Descriptions Fall 1999: 2473:
Statistics

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Course Descriptions Fall 1999: 2479: Gender Studies

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Course Descriptions Fall 1999: 2480:
Women's Studies

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Course Descriptions Fall 1999: 2486: Creative Writing

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Course Descriptions Fall 1999: 2510: Music

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Course Descriptions Fall 1999: 2530: Music

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Course Descriptions Fall 1999: 2601:
Performance Studies

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Course Descriptions Fall 1999: 2610:
Commucation Studies

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Course Descriptions Fall 1999: 2615:
Radio/Television/Film

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Course Descriptions Fall 1999: 2619:
Communication Science And Disorders

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Course Descriptions Fall 1999: 2630: Theatre

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Course Descriptions Fall 1999: 2631: Dance

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Course Descriptions Fall 1999: 2702:
Computer Studies

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Course Descriptions Fall 1999: 2720:
Engineering

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Course Descriptions Fall 1999: 2725:
Environmental Studies

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Course Descriptions Fall 1999: 2740:
Mechanical Engineering

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Course Descriptions Fall 1999: 2880: Liberal Studies

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[Course Descriptions for Fall 1999](#) > [School of Education and Social Policy](#) > [LOC Learning and Organizational Change](#)

Course Description For Fall 1999

LOC Learning And Organizational Change 211-0: Introduction To Organization Theory And Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences B11-0-20: INTRODUCTION TO ORGANIZATION THEORY AND PRACTICE

Instructor: Jean M Egmon

Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, IL 60208

Phone: 847-467-1481

E-Mail: egmon@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Major theories and research explaining organizational behavior at the individual, group and organizational levels are explored and applied through the real organizational experiences of students. Special emphasis on the role of learning as it interacts with organizational mission, structure and process of motivation and leadership.

PREREQUISITES: None

TEACHING METHOD: Lecture, discussion, individual consulting projects.

EVALUATION METHOD: Participation, exams, project paper, and field notes.

READING: Organizational Behavior course packet.

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Course Description For Fall 1999 LOC Learning And Organizational Change 301-0: Learning In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C01-0-20: LEARNING IN CONTEXT : COGNITIVE SCIENCE FOUNDATIONS OF THE LEARNING SCIENCES

Instructor: Louis M Gomez

Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208

Phone: 847-467-2821

E-Mail:

Office Hours:

Time: MW 1:00-2:30

COURSE DESCRIPTION: Cognitive and social science theories of how people learn to understand, reason, and solve problems. Implications for the design of classroom learning environments; learning in real scenarios.

PREREQUISITES: A previous course in cognition, e.g., Intro to Cognitive Psychology, Intro to Cognitive Science.

EVALUATION METHOD: Several short papers plus a term paper.

READING: Bruer, J. T. (1993). Schools for Thought: A Science of Learning in the Classroom. Cambridge, MA: MIT Press. \n\nSupplemental readings from primary sources. \n

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Course Description For Fall 1999

LOC Learning And Organizational Change 326-0: Mathematics In The Elementary School From An Advanced View

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C26-0-20: MATHEMATICS IN THE ELEMENTARY SCHOOL

Instructor: Karen C Fuson

Office Address: 208 Annenberg Hall Evanston Campus 2610

Phone: 847-491-3794

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course focuses upon intuitive bases of various mathematics concepts in the elementary school curriculum. These intuitive approaches enable a teacher to provide meaningful mathematics instruction to elementary school children. A considerable portion of the class time will be spent on learning and using these intuitive approaches. Readings, lectures, and class discussions will also focus upon developmental progressions in children's mathematical thinking.

PREREQUISITES: None

TEACHING METHOD: Class work in small groups, lectures, class discussion.

EVALUATION METHOD: Two one-hour examinations on the intuitive approaches to mathematical concepts will be given. Each student will also choose some content topic, devise and give tasks to assess the procedures children are using before instruction, teach for meaning, give the tasks again to measure any changes in procedures, and write up the results of the project.

READING: Nuffield Project books \nBell, Fuson, Lesh. Arithmetic and Algebraic Structures \n

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Course Description For Fall 1999 SOC_POL Social Policy 201-0: Introduction To Social Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy B01-0-20: INTRODUCTION TO SOCIAL POLICY

Instructor: Susan Mayer

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: HDSP-B01: Introduction to Social Policy \n \nInstructor: Susan Mayer \nOffice: Annenberg 206 \nOffice hours: by appointment \n \n This course has two primary goals. The first is to familiarize students with the history and programs that comprise American social welfare policy. The second is to introduce concepts and methods scholars have used to explain the shape of social welfare policy. Students will be invited to consider the major themes in social policy such as deservingness, inclusion, and the appropriate role of government in ensuring the welfare of citizens. The course opens with a broad outline of the history of social welfare policy from the fourteenth through the twentieth centuries, paying particular attention to differences between traditional and revisionist scholarship on this subject. The final weeks are devoted to considering in more detail two social policy topics—income transfer programs (such as AFDC/TANF and Social Security) and mental health—and how scholars with differing perspectives have discussed the attendant issues. By the end of the course, students should be able to make broad distinctions among the various theoretical and conceptual approaches and consider how each contributes (or doesn't contribute) to our understanding of the development and content of social policy. \n Evaluation is based on a combination of homework, exams, attendance, and class participation. Readings include the following three books, plus a packet of readings. \n \nTrattner, Walter I. 1999. From Poor Law to Welfare State: A History of Social Welfare in America (sixth edition). New York: Free Press. \n \nCook, Fay Lomax and Edith J. Barrett. 1992. Support for the American Welfare State: The Views of Congress and the Public. New York: Columbia University Press. \n \nMink, Gwendolyn. 1998. Welfare's End. Ithaca: Cornell University Press. \n

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Course Description For Fall 1999

SOC_POL Social Policy 301-0: Human Development: Childhood & Adolescence

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C01-0-20: HUMAN DEVELOPMENT: CHILDHOOD & ADOLESCENCE

Instructor: Karen McCurdy

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Karen McCurdy \nE-mail: Kmccurds@aol.com \n \nCourse description: This course offers an overview of child and \nadolescent development. With a focus on emotional, psychological and \ncognitive theories of development, this course will concentrate on how the \nrelationship between the child and his/her surrounding environment promotes \nor impedes growth and maturation. We will discuss and critique the primary \nchild development theories, explore research that explains differences and \nsimilarities in development across childhood and adolescence, and investigate \nthe impacts of specific social programs and policies designed to prevent or \nreduce adverse outcomes. \n \nPrerequisites: None \n \nTeaching Method: Lectures, class discussions/presentations, videos \nEvaluation Method: 2 Papers, mid-term, take-home final \nReadings: The Development of Children by Cole and Cole and a course packet \nSpecial Notes: None \n \n

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Course Description For Fall 1999 SOC_POL Social Policy 305-0: Law And Social Policy

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Human Development and Social Policy C05-0-20: LAW AND SOCIAL POLICY

Instructor: Thomas R. Meites

Office Address: 2115 N Campus Drev II 60208-2610

Phone:

E-Mail:

Office Hours:

Time: W 5:00-8:00

Expected Enrollment: 40

COURSE DESCRIPTION: Overall, the course looks at judicial action in implementing changes in social policy in four areas: governmental (implementing desegregation), legislative (implementing reproductive choice), bureaucratic (implementing reforms in corrections) and private \n(implementing anti-discrimination laws in private employment). We will also explore how to measure causes of social change, and limitations on change through judicial action. \n

PREREQUISITES: None

TEACHING METHOD: Lecture and class participation.

EVALUATION METHOD: There will be both a midterm examination and a final examination. You may also be required to make a presentation in class.

READING: Course packet.

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Course Description For Fall 1999 SOC_POL Social Policy 307-0: Educational Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C07-0-20: EDUCATIONAL POLICY

Instructor: James E Rosenbaum

Office Address: 2120 Campus Drive Annenberg Hall, #110 Evanston Campus 2610

Phone: 847-491-3795

E-Mail:

Office Hours:

Time: T 3:30-6:00

COURSE DESCRIPTION: Explores conflicts between offering opportunity to youth and societal imperatives for selecting and preparing youth for future careers. Focuses on how society and schools deal with this conflict, and on various approaches to policy reform.

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Course Description For Fall 1999 SOC_POL Social Policy 330-0: Economics Of Social Policy

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Human Development and Social Policy C30-0-20: ECONOMICS OF SOCIAL POLICY

Instructor: Greg J Duncan

Office Address: 2040 Sheridan Rd. Evanston IL 60208

Phone: 467-1503

E-Mail:

Office Hours:

COURSE DESCRIPTION: How economists think about social policy issues. Examines economic models of household decision-making and how economists account for costs and benefits of public and private programs and decisions.

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Course Description For Fall 1999 SOC_POL Social Policy 372-0: Methods Of Observing Human Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C72-0-20: METHODS OF OBSERVING HUMAN BEHAVIOR

Instructor: James P Spillane

Office Address: Annenberg Hall 208 2120 Campus Dr. Evanston Campus 2610

Phone: 847/467-5577

E-Mail: j-spillane@northwestern.edu

Office Hours:

Time: MW 10:00-11:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course will introduce students to qualitative methods in education and the social sciences, meeting one unit of the research methods requirement for undergraduate students in the School of Education and Social Policy. In this course, students will learn about qualitative research, including field notes, classroom observation, document analysis, and interviewing by reading and discussing a variety of theoretical work and undertaking their own qualitative research study. The readings, topics for discussion, and assignments in this course are centered around three closely related issues: \n \nFirst, the theoretical and epistemological underpinnings of various approaches to qualitative research. Students will also consider issues such as reliability, validity, and generalizations. \n \nSecond, the practice of qualitative inquiry. Students will explore observation and interview techniques and approaches to data analysis and data presentation. \n \nThird, key issues and dilemmas that researchers encounter in doing qualitative research. Students will consider a range of practical issues that they will have to deal with as researchers including access to sites and ethical issues relating to qualitative work. \n \nIn order to tie these core issues together, the course will be conducted as a seminar. Each session will be organized around prescribed readings on a particular issue. Materials (e.g., instruments, data) from students' research projects (a required assignment for this course) and from one of the instructor's research projects will be used to ground discussions. \n

PREREQUISITES: None

TEACHING METHOD: Lecture/discussion.

READING: Robert M. Emerson, Frachel I. Fretz, & Linda L. Shaw. (1995). Writing Ethnographic Fieldnotes. Chicago: University of Chicago Press. \n \nSpradley, J. (1980). Participant Observation. Orlando: Holt, Rinehart, & Winston. \n \nKvale, S. (1996). InterViews: An Introduction to Qualitative Research Interviewing. Thousand Oaks: SAGE. \n \nA compilation of readings for the class can be purchased in 201 Annenberg. \n

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Course Description For Fall 1999 SOC_POL Social Policy 383-0: Practicum In Human Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C83-0-20: PRACTICUM IN HUMAN DEVELOPMENT

Instructor: Dan A Lewis

Office Address: 2120 N Campus Dr Evanston Campus 2610

Phone: 847-491-3715

E-Mail: dlewis@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Internship experience for undergraduate students in the Human Development and Social Policy Program only. The practicum is a full-time, thirty hour per week, onsite experience. It provides a special opportunity to acquaint oneself with a particular professional environment and to apply theoretical and analytical concepts learned in the classroom to an actual job setting.

PREREQUISITES: For HDSP students only, with prior consent of Practicum Director. You are required to enroll in HDSP C83 and HDSP C85 - Practicum Analysis Seminar - concurrently. The only exception is for those who have received permission for an out-of-area practicum, in which case the student must take HDSP C85 in the immediately following quarter.

EVALUATION METHOD: 1. The Practicum Director initiates phone contacts with the \n student's onsite supervisor. \n2. The onsite supervisor submits a Supervisor's Mid-Term \n Evaluation of Student's Performance. \n3. The onsite supervisor submits a Supervisor's Final \n Evaluation of Student. \n4. The student fulfills attendance requirements at \n scheduled meetings - beginning, middle and end of \n quarter. \n5. The following written coursework is also evaluated as \n part of the course grade: \n a. A two-page paper indicating what you expect to \n learn from your field experience (due in the first \n week of the practicum), \n b. A ten-page paper explaining what you have learned \n from your field experience and how this knowledge \n might apply to future academic and professional \n plans (due in the last week of the practicum), \n c. A written evaluation of the practicum site (due in the last week of the practicum). \n

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Course Description For Fall 1999 SOC_POL Social Policy 385-1: Practicum Analysis Seminar

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Human Development and Social Policy C85-1: PRACTICUM ANALYSIS SEMINAR

section: 20

G27 ANN

Expected enrollment: 15

Instructor: Bruce Allen Nelson

Office Address: Annenberg Hall, Room 122 Evanston, Campus 60208-2610

Phone:

Email: b-nelson5@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

G27 ANN

Expected enrollment: 15

Instructor: Nancy E. Remley

Office Address: Annenberg Hall Ev II 60208-2610

Phone:

Email: n-remley@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Small-group meetings of students in the Human Development and Social Policy program to analyze practicum experiences, organize their perceptions of their own internships, and share them with other class members. To be taken concurrently with HDSP C83.

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Course Description For Fall 1999

HDPS Human Development And Psychological Services 301-0: Introduction To Counseling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C01-0-20: INTRODUCTION TO COUNSELING

Instructor: Lenore Blum

Office Address: 618 Library Place Evanston Campus 4103

Phone: 847-491-7478

E-Mail:

Office Hours:

COURSE DESCRIPTION: The three major objectives of this course are: 1) to acquaint students with the basic parameters of counseling and the related human services, particularly focusing on the characteristics of clients (types of problems, loci of problems), characteristics of counselors (skills, responsibilities and limitations) and characteristics of the interactions between the two (therapeutic alliance and generic model of the "helping" process); 2) to provide opportunities for students to acquire and practice fundamental counseling skills; and 3) to heighten students' awareness of, and capacity to analyze and evaluate the effectiveness of both professional and non-professional "helping" processes as they are found in everyday life. \n \nThe course will be divided into three parts: the first will focus on an overview of client, counselor and process characteristics; the second will consist of an in-depth analysis of interpersonal communication (listening and responding), a major instrument of the counseling process; and, the third will use case studies to examine client problems and formulate corresponding counseling treatment strategies, drawing from a variety of widely-practiced approaches. \n

TEACHING METHOD: Lectures, discussions, audio-visual presentations, and laboratory/practice exercises.

EVALUATION METHOD: Based on attendance, participation in discussions and experiential activities, and completion of three written assignments, and a final quiz.

READING: H. Bruch, Learning Psychotherapy \n G. Cory, Theory and Practice of Counseling and Psychotherapy \n D.G. Martin, Counseling and Therapy Skill \n

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Course Description For Fall 1999

HDPS Human Development And Psychological Services 302-0: The Human Personality

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C02-0-20: THE HUMAN PERSONALITY

Instructor: Dan P McAdams

Office Address: 305 Swift

Phone: 847-467-2292

E-Mail: dmca@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The course examines different psychological ways to comprehend the whole person in his or her complex societal and historical context. Classic and contemporary approaches to personality psychology, underscoring both theory and research.

EVALUATION METHOD: Written assignments: one mid-term examination (essay, short answer) and one final paper.

READING: Required textbook: \nMcAdams, D.P. (1990). The Person: An Introduction to Personality \n Psychology. San Diego, CA: Harcourt Brace Jovanovich. \n \nThere will also be a packet of readings. \n

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Course Description For Fall 1999

HDPS Human Development And Psychological Services 332-0: Career Development: Theory And Counseling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C32-0-20: CAREER DEVELOPMENT: THEORY AND COUNSELING

Instructor: Donald Prentiss

Office Address: 2115 N Campus Dr

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Career development is an ongoing, life-long process consisting of self-assessment, knowledge of the organizational environment, and personal planning and development. This course will begin with lecture and discussion of the major theories of career development from the individual perspective. Next the course will look at career development in terms of organizational behavior. Finally, achieving the most satisfying, efficient individual-organization "fit" or career path will be addressed. Students will have the opportunity to develop their own career development plan.

EVALUATION METHOD: The course grade will be determined as follows: \n1. Choose one option: \n a. two short papers, one at mid-term and one at course \n end - 35% and 35% \n b. a short paper and a class presentation - 35% and 35% \n c. One longer paper submitted at course end - 70% \n2. A personal vocational appraisal and developmental plan - \n 20% \n3. Class participation and attendance - 10% \n

READING: Readings will be assigned from the following texts: \nBrown, Brooks, and Associates. Career Choice and Development, San Francisco: Jossey-Bass, 1987. \n \nLeavitt, Pondy, and Boje. Readings in Managerial Psychology/4th ed., Chicago: University of Chicago Press, 1989. \n \n(Books available at Norris Bookstore.) \n

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[Course Descriptions for Fall 1999](#) > [School of Education and Social Policy](#) > [HDPS Human Development and Psychological Services](#)

Course Description For Fall 1999

HDPS Human Development And Psychological Services 340-0: Sex, Love And Marriage

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C40-0-20: SEX, LOVE AND MARRIAGE

Instructor: William M Pinsof

Office Address: The Family Institute 617 Library Place

Phone: 847-733-4300

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: COURSE DESCRIPTION: The purpose of this interdisciplinary course is to explore sexuality and love within the context of marriage – a committed, long term dyadic relationship. This exploration utilizes three primary perspectives. The first examines marital sexuality, marital love and marriage per se from an historical perspective that primarily focuses on Western civilization. The second perspective is sociological, exploring patterns of behavior in regard to these three phenomena within contemporary Western society. The last perspective is psychological and attempts to understand love, sex and marriage from the inside – focusing on communication, meaning and experience. \n \n**TEACHING METHOD:** Lectures, discussions. \n \n**EVALUATION:** \n \n

READING: READING LIST: (Includes Required and Recommended) Selections from: \n Gies, Frances & Gies, Joseph, Marriage and the Family in the Middle Ages \n Gottlieb, B. The Family in the Western World from the Black Death to the Industrial Age \n Tucker & Mitchell-Kernan, The Decline in Marriage Among African Americans \n Watzlawick, P. The Pragmatics of Human Communication \n Blumstein, & Schwartz, American Couples: Money, Work, Sex \n Hagestad, Gunhild, Family Relations \n Lillard & Waite, American Journal of Sociology \n Foucault, The History of Sexuality, volume I \n Posner, Sex and Reason \n Masters, Johnson, & Kolodny, Heterosexuality \n Laumann, Gagnon, Michael, & Michaels, The Social Organization of Sexuality: Sexual Practices in the United States \n Michael, Gagnon, Laumann, & Kolata, Sex in America: a Definitive Survey \n Gergen & Gergen, Journal of Narrative and Life History \n Sternberg & Barnes, The Psychology of Love \n Sternberg, Love is a Story: A new Theory of Relationships \n Weingarten, Family Process \n Gottman, Journal of Family Psychology \n Gottman, Journal of Marriage and the Family \n Karney & Bradbury, Psychological bulletin \n O'Leary, Malone & Tyree, Journal of Consulting and Clinical Psychology \n Buber, I and Thou \n Schnarch, Constructing the Sexual Crucible: An integration of Sexual and Marital Therapy \n Bray & Jouriles, Journal of Marital and Family Therapy \n Prince, & Jacobson, Journal of Marital and Family Therapy \n Johnson, & Greenberg, The Heart of the Matter: Perspectives on Emotion in Marital Therapy \n

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Office of the Registrar

[Course Descriptions for Fall 1999](#) > [School of Education and Social Policy](#) > [TEACH_ED Teacher Education](#)

Course Description For Fall 1999

TEACH_ED Teacher Education 323-0: Foundations Of Reading And Language Acquisition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C23-0-20: FOUNDATIONS OF READING AND LANGUAGE ACQUISITION

Instructor: Marjorie Faulstich Orellana

Office Address: Annenberg Hall Evanston Campus 2610

Phone:

E-Mail:

Office Hours:

Time: TH 4:00-7:00

COURSE DESCRIPTION: This course is designed to help K-8 pre-service teachers develop an understanding of reading processes in order to become informed decision makers in their classrooms. Special emphasis will be placed on developing models of instruction that respond to the needs and interests of students from diverse cultural and linguistic backgrounds, and that bring a range of competencies to the literacy classroom. We will read and discuss theoretical work on literacy development, reflect on our own experiences and beliefs about literacy, and examine models for practice.

TEACHING METHOD: In this class we will use a number of different "participation structures," and engage regularly in a variety of literacy activities, in order to experience (and process) the kinds of literacy practices we advocate for K-8 classrooms. Each class will usually consist of the following components: \n \n(1) Reading Period or "D.E.A.R." Time: Time to read professional articles or children's/adolescent literature. \n \n(2) Mini-Lesson: Brief lectures and modeling of classroom practices and critical literacy issues. \n \n(3) Small group work: Activities that follow from the mini-lessons and/or sharing from the Literature Circles that happen outside of class. \n \n(4) Text Discussions: Sharing of responses to the assigned text readings, in small or whole group settings. Please come to each class prepared with a written response to each reading in your Reading Log. \n

READING: Reading Processes and Practices, by Constance Weaver (2nd edition) \n \nCreating Classrooms for Authors and Inquirers, by Kathy G. Short, Jerome C. Harste, and Carolyn Burke \n \nCourse reader, Selected children's literature \n

Teacher Education C23-0-21: FOUNDATIONS OF READING AND LANGUAGE ACQUISITION

Instructor: Carol D Lee

Office Address: 2120 Campus Dr. 331 Annenberg Hall Sesp Evanston Campus 2610

Phone: 847-467-1807

E-Mail: cdlee@northwestern.edu

Office Hours:

Time: TH 3:00-6:00

Room: G30 ANN

Expected Enrollment: 30

COURSE DESCRIPTION: COURSE DESCRIPTION: Emphasizes cognitive foundations of processes in reading comprehension and their influences on methods of instruction and assessment. The inter-relationships among reading processes and language learning and their implications for instruction and assessment are explained. \n \nREADINGS: \nBarr, Sadow, & Blachowicz, Reading Diagnosis for Teachers \nChapman, Making Sense: Teaching Critical Reading Across the Curriculum \nRabinowitz, Before Reading: Narrative Conventions and the Politics of Interpretation \nSmagorinsky & Gevinson, Fostering the Reader's Response: Rethinking the Literature Curriculum, Grades 7 – 12 \nSmith, Understanding Unreliable Narrators: Reading between the Lines in the Literature Classroom \nWolf, Reading Reconsidered: Literature and Literacy in High School \n \nEVALUATION: \nAttendance and assigned readings required. \nQuizzes 25% \nIndividual Projects 25% \nGroup Projects 25% \nFinal Project 25% \n

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[Course Descriptions for Fall 1999](#) > [School of Education and Social Policy](#) > [TEACH_ED Teacher Education](#)

Course Description For Fall 1999

TEACH_ED Teacher Education 329-0: Health And Physical Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C29-0-20: HEALTH AND PHYSICAL DEVELOPMENT

Instructor: Mary Anne Dailey

Office Address: 385 Winnetka Avenue, Winnetka, IL 60093

Phone: 847-501-6417

E-Mail: daileym@nttc.org

Office Hours: By Appt.

Time: TTH 4:00-5:30

Room: G21 ANN

Expected Enrollment: 40

COURSE DESCRIPTION: OFFICE ADDRESS: 385 Winnetka Avenue; Winnetka 60093 \nPHONE: 847-501-6417 \nE-mail: daileym@nttc.org \nOFFICE HOURS: by phone anytime, or before/after class or by appt for personal meeting \nExpected Enrollment: limited to 40 \n \nCOURSE DESCRIPTION: Examination of the interaction & interdependence of a person's physical well-being, mental and emotional health, and surrounding social environment. Topical area required for secondary education students to complete the State of Illinois teachers' requirements are covered. \nPREREQUISITES: none \nTEACHING METHOD: interactive \nEVALUATION METHOD: presentation/readings assigned points \nREADINGS: 3 books from assigned list/weekly journal article reviews (ten total) \nSPECIAL NOTES: class presentation required \n \n

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Course Description For Fall 1999

TEACH_ED Teacher Education 341-0: Teaching And Learning In Social And Cultural Contexts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C41-0-20: TEACHING AND LEARNING IN SOCIAL AND CULTURAL CONTEXTS

Instructor: Sophie Haroutunian-Gordon

Office Address: 618 Garrett Place, Room 205 Evanston, IL 60208

Phone:

E-Mail: shg@northwestern.edu

Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: This course helps students develop a vision of education that is grounded in social and cultural contexts. Students study educational research and explore its implications for teaching/learning communities. The texts used in the course help students to envision teaching and learning as collaborative efforts that are directly influenced by the physical, social, and psychological environments, both local and global. Social and psychological theories are related to classroom experiences. Topics include teaching practices in various disciplines, emphasizing preparation, assessment, creative use of technology, discussion, and other resources for instruction; multicultural, cross-cultural, and global issues; schools and curriculum change in relation to public policy. The course emphasizes small-group discussion, interaction with faculty who draw upon their research to address teaching/learning issues, and reflection upon teaching experiences in practicum settings. Work in this course is integrated with 235-D53 Methods and Techniques of elementary Teaching.

EVALUATION METHOD: Attendance and completion of all assignments is required. Those who attend all classes and participate actively are candidates for A's and B's.

READING: Whitehead, Aims of Education and Other Essays \nAristotle, Nichomachean Ethics \nPlato, Protagoras & Meno \nHaroutunian-Gordon, Turning the Soul

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Course Description For Fall 1999

TEACH_ED Teacher Education 354-0: Methods And Techniques: Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C54-0-20: METHODS AND TECHNIQUES: ART

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Provides for an analysis of teaching content and development of learning experiences, methods and educational techniques appropriate to the teaching of secondary school. Covers literature, research and scholarly content in teaching methodology. Minimum of 50 hours of teaching activities in secondary school classroom. Topics covered include: \n1. Curricula developed by various publishers and school \n districts; \n2. Textbooks and other supplementary materials appropriate \n for classroom use, as well as auxiliary audio- \n visual materials; \n3. Adapting curricula and materials for the exceptional \n learner; \n4. Equipment and supplies for a junior or senior high school \n course and knowledge of how to order them; \n5. Preparation and teaching of lesson plans; \n6. Methods of individualizing instruction; \n7. Writing test questions that measure knowledge, \n application of knowledge, analysis, synthesis, and \n evaluation; \n8. Types of problems currently confronting teachers and \n consideration of logical solutions to these problems; \n9. Professional education literature, organizations, and \n conferences related to the teaching of a given content \n area specialization; \n10. Behavior management. \n \n

PREREQUISITES: 205-B41, Methods and Techniques of Teaching at the Secondary Level, or concurrent enrollment.

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Course Description For Fall 1999

TEACH_ED Teacher Education 355-O: Methods & Techniques: Foreign Languages

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C55-O-20: METHODS AND TECHNIQUES: FOREIGN LANGUAGES

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Provides for an analysis of teaching content and development of learning experiences, methods and educational techniques appropriate to the teaching of secondary school. Covers literature, research and scholarly content in teaching methodology. Minimum of 50 hours of teaching activities in secondary school classroom. Topics covered include: \n1. Curricula developed by various publishers and school \n districts; \n2. Textbooks and other supplementary materials appropriate \n for classroom use, as well as auxiliary audio- \n visual materials; \n3. Adapting curricula and materials for the exceptional \n learner; \n4. Equipment and supplies for a junior or senior high school \n course and knowledge of how to order them; \n5. Preparation and teaching of lesson plans; \n6. Methods of individualizing instruction; \n7. Writing test questions that measure knowledge, \n application of knowledge, analysis, synthesis, and \n evaluation; \n8. Types of problems currently confronting teachers and \n consideration of logical solutions to these problems; \n9. Professional education literature, organizations, and \n conferences related to the teaching of a given content \n area specialization; \n10. Behavior management. \n

PREREQUISITES: 205-B41, Methods and Techniques of Teaching at the Secondary Level, or concurrent enrollment.

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Course Description For Fall 1999

TEACH_ED Teacher Education 356-0: Methods & Techniques: English

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C56-0-20: METHODS AND TECHNIQUES: ENGLISH

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Provides for an analysis of teaching content and development of learning experiences, methods and educational techniques appropriate to the teaching of secondary school. Covers literature, research and scholarly content in teaching methodology. Minimum of 50 hours of teaching activities in secondary school classroom. Topics covered include: \n1. Curricula developed by various publishers and school \n districts; \n2. Textbooks and other supplementary materials appropriate \n for classroom use, as well as auxiliary audio- \n visual materials; \n3. Adapting curricula and materials for the exceptional \n learner; \n4. Equipment and supplies for a junior or senior high school \n course and knowledge of how to order them; \n5. Preparation and teaching of lesson plans; \n6. Methods of individualizing instruction; \n7. Writing test questions that measure knowledge, \n application of knowledge, analysis, synthesis, and \n evaluation; \n8. Types of problems currently confronting teachers and \n consideration of logical solutions to these problems; \n9. Professional education literature, organizations, and \n conferences related to the teaching of a given content \n area specialization; \n10. Behavior management. \n

PREREQUISITES: 205-B41, Methods and Techniques of Teaching at the Secondary Level, or concurrent enrollment.

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Course Description For Fall 1999

TEACH_ED Teacher Education 357-0: Methods & Techniques: Mathematics

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Teacher Education C57-0-20: METHODS AND TECHNIQUES: SECONDARY MATHEMATICS

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Provides for an analysis of teaching content and development of learning experiences, methods and educational techniques appropriate to the teaching of secondary school. Covers literature, research and scholarly content in teaching methodology. Minimum of 50 hours of teaching activities in secondary school classroom. Topics covered include: \n1. Curricula developed by various publishers and school \n districts; \n2. Textbooks and other supplementary materials appropriate \n for classroom use, as well as auxiliary audio- \n visual materials; \n3. Adapting curricula and materials for the exceptional \n learner; \n4. Equipment and supplies for a junior or senior high school \n course and knowledge of how to order them; \n5. Preparation and teaching of lesson plans; \n6. Methods of individualizing instruction; \n7. Writing test questions that measure knowledge, \n application of knowledge, analysis, synthesis, and \n evaluation; \n8. Types of problems currently confronting teachers and \n consideration of logical solutions to these problems; \n9. Professional education literature, organizations, and \n conferences related to the teaching of a given content \n area specialization; \n10. Behavior management. \n

PREREQUISITES: 205-B41, Methods and Techniques of Teaching at the Secondary Level, or concurrent enrollment.

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Course Description For Fall 1999

TEACH_ED Teacher Education 358-0: Methods & Techniques: Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C58-0-20: METHODS AND TECHNIQUES: SCIENCES

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Provides for an analysis of teaching content and development of learning experiences, methods and educational techniques appropriate to the teaching of secondary school. Covers literature, research and scholarly content in teaching methodology. Minimum of 50 hours of teaching activities in secondary school classroom. Topics covered include: \n1. Curricula developed by various publishers and school \n districts; \n2. Textbooks and other supplementary materials appropriate \n for classroom use, as well as auxiliary audio- \n visual materials; \n3. Adapting curricula and materials for the exceptional \n learner; \n4. Equipment and supplies for a junior or senior high school \n course and knowledge of how to order them; \n5. Preparation and teaching of lesson plans; \n6. Methods of individualizing instruction; \n7. Writing test questions that measure knowledge, \n application of knowledge, analysis, synthesis, and \n evaluation; \n8. Types of problems currently confronting teachers and \n consideration of logical solutions to these problems; \n9. Professional education literature, organizations, and \n conferences related to the teaching of a given content \n area specialization; \n10. Behavior management. \n

PREREQUISITES: 205-B41, Methods and Techniques of Teaching at the Secondary Level, or concurrent enrollment.

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Course Description For Fall 1999

TEACH_ED Teacher Education 359-0: Methods & Techniques: Social Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C59-0-20: METHODS AND TECHNIQUES: SOCIAL SCIENCES

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Provides for an analysis of teaching content and development of learning experiences, methods and educational techniques appropriate to the teaching of secondary school. Covers literature, research and scholarly content in teaching methodology. Minimum of 50 hours of teaching activities in secondary school classroom. Topics covered include: \n1. Curricula developed by various publishers and school \n districts; \n2. Textbooks and other supplementary materials appropriate \n for classroom use, as well as auxiliary audio- \n visual materials; \n3. Adapting curricula and materials for the exceptional \n learner; \n4. Equipment and supplies for a junior or senior high school \n course and knowledge of how to order them; \n5. Preparation and teaching of lesson plans; \n6. Methods of individualizing instruction; \n7. Writing test questions that measure knowledge, \n application of knowledge, analysis, synthesis, and \n evaluation; \n8. Types of problems currently confronting teachers and \n consideration of logical solutions to these problems; \n9. Professional education literature, organizations, and \n conferences related to the teaching of a given content \n area specialization; \n10. Behavior management. \n

PREREQUISITES: 205-B42, Methods and Techniques of Teaching at the Secondary Level, or concurrent enrollment.

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Course Descriptions For Medill School Of
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[320 \(IMC\) Integrated Marketing Communications](#)

[325 \(EDIT\) Editorial](#)



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[Course Descriptions for Fall 1999](#) > [Medill School of Journalism](#) > [EDIT Editorial](#)

Course Description For Fall 1999 EDIT Editorial 201-0: Editing And Writing The News

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial B01-0-01: EDITING AND WRITING THE NEWS

Coordinator: John T Reque
Office Address: B16-B Fisk EV 2105
Office Phone: 847-491-2063
E-Mail:
Office Hours:

Instructor: John T Reque
Office Address: B16-B Fisk Ev 2105
Phone: 847-491-2063
E-Mail:
Office Hours:

Time: T 9:00-10:30
Room: 201 FSK
Expected Enrollment: 45

LAB	60	T 6:00-9:00	306 FSK	Nelson
LAB	61	T 6:00-9:00	309 FSK	Reque
LAB	62	TH 6:00-9:00	309 FSK	Reque

COURSE DESCRIPTION: Sharpens news writing skills and news judgment; requires journalistic standards of accuracy; gives a solid grounding in grammar and Associated Press style, introduces copyediting internet researching, visual journalism and broadcast writing; surveys newspaper, magazine and broadcast as areas of journalism; gives an overview of the school and the profession and prepares for the more specialized courses to come.

TEACHING METHOD: Once-a-week lectures (guest lecturers in weeks 5, 6, 7, 8 and 9) combined with once-a-week labs. \n

EVALUATION METHOD: Lecture grade (20%) based on a final exam, three grammar/style quizzes and six short paragraph assignments. Lab grade (80%) based on lab assignments.

READING: READING LIST: The Associated Press Stylebook and Libel Manual. \n When Words Collide by Lauren Kessler and Duncan \n McDonald. \n

[\[Course Descriptions for Fall 1999\]](#) [\[Medill School of Journalism\]](#) [\[EDIT Editorial\]](#)

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Course Description For Fall 1999 EDIT Editorial 202-0: History And Issues Of Journalism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial B02-0-20: HISTORY AND ISSUES OF JOURNALISM

Instructor: Mary Ann D Weston
Office Address: 1845 Sheridan Rd. Evanston Campus 2101
Phone: 847-491-4635
E-Mail: m-a-weston@northwestern.edu
Office Hours: Thursdays & Fridays 3-5 p.m. and by appointment

Time: TTH 2:00-4:00
Room: 207 FSK
Expected Enrollment: 30

COURSE DESCRIPTION: A survey of the history of print and broadcast journalism -- its institutions, practices, principles and philosophy -- primarily in the United States. The course also emphasizes contemporary media issues and their historical development. MAIN OBJECTIVES: First, to provide an understanding of journalism's history in the United States; second, to encourage students to discuss some of the issues confronting journalism today; and third, to conduct research and make judgments about a journalism topic of the student's choosing. \n \n

PROJECTS: a research project

PREREQUISITES: Sophomore standing. P/N not allowed.

EVALUATION METHOD: The student's final grade is based on three exams, and \na research project.

READING: G.J. Baldasty, The Commercialization of News in \n the Nineteenth Century. \n J.L. Baughman, The Republic of Mass Culture. \n Other readings to be announced. \n \n

Editorial B02-0-21: HISTORY AND ISSUES OF JOURNALISM

Coordinator: Richard A Schwarzlose
Office Address: 1845 Sheridan Rd. room 204B Evanston Campus 2101
Office Phone: 847-491-2066
E-Mail: r-schwarzlose@northwestern.edu
Office Hours: M 9-12, 3-6 and W 9-12, 3-6

Instructor: Richard A Schwarzlose
Office Address: 1845 Sheridan Rd. Room 204b Evanston Campus 2101
Phone: 847-491-2066
E-Mail: r-schwarzlose@northwestern.edu
Office Hours: M 9-12, 3-6 and W 9-12, 3-6

Time: TTH 1:00-3:00
Room: 311 FSK
Expected Enrollment: 30

COURSE DESCRIPTION: A survey of the history of print and broadcast journalism -- its institutions, practices, principles and philosophy -- primarily in the United States. The course also emphasizes contemporary media issues and their historical development. MAIN OBJECTIVES: First, to provide an understanding of journalism's history in the United States; second, to encourage students to discuss some of the issues confronting journalism today; and third, to conduct research and make judgments about a journalism topic of the student's choosing. \n \n

PROJECTS: a research project

PREREQUISITES: Freshman standing. P/N not allowed.

EVALUATION METHOD: The student's final grade is based on two exams, and \na research project.

READING: G.J. Baldasty, The Commercialization of News in \n the Nineteenth Century. \n J.L. Baughman, The Republic of Mass Culture. \n A reading packet.

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Course Description For Fall 1999 EDIT Editorial 301-0: Newswriting And Reporting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C01-0: NEWSWRITING AND REPORTING

section: 20
206 FSK TTH 9:00-12:00 Expected enrollment: 15
Instructor: George H Harmon
Office Address: 1845 Sheridan Rd. Evanston Campus 2101
Phone: 847-491-2092 Email:
Office Hours: Instructor home page

section: 21
206 FSK Expected enrollment: 15
Instructor: John Carl Kupetz Jr
Office Address: 1845 Sheridan Rd. Fisk Hall Evanston, IL
Phone: Email:
Office Hours: Instructor home page

section: 22
206 FSK TTH 2:00-5:00 Expected enrollment: 15
Instructor: Richard Roth
Office Address: 209b Fisk 1845 Sheridan Road Evanston IL 60208
Phone: 847.467.6759 Email: richroth@northwestern.edu
Office Hours: by appointment Instructor home page

section: 23
206 FSK TTH 6:00-9:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing. Students should learn how to gather, verify, organize and present news for a mass audience. \n

PREREQUISITES: Editing and Writing the News (Editorial B01-0)

EVALUATION METHOD: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter. \n

READING: News Reporting and Writing (Seventh Edition), Melvin Mencher. \nAP Style Book.

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Course Description For Fall 1999 EDIT Editorial 340-0: Newspaper Editing And Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C40-0-01: NEWSPAPER EDITING AND WRITING

Coordinator: Marda Dunskey

Office Address: 1870 Campus Drive MTC 2-121 Evanston, IL

Office Phone: 847-491-5904

E-Mail: m-dunskey@northwestern.edu

Office Hours:

Instructor: Susan O. Figliulo

Office Address: 104

1845 Sheridan Rd.

Evanston Campus 2101

Phone: 202-662-1802

E-Mail:

Office Hours:

Time: M 1:00-5:00

Room: B1 FSK

Expected Enrollment: 30

LAB 60 W 1:00-4:00

206 FSK

Pacatte

LAB 61 W 1:00-4:00

306 FSK

Wagner

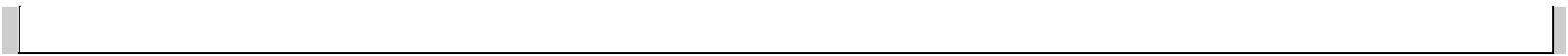
COURSE DESCRIPTION: Focus on quality writing through editing and compelling presentation of ideas. Language Skills: spelling, grammar, punctuation, style and usage. Copy editing and writing: editing a variety of news and feature stories, headlines and captions. News judgment: the changing nature of news judgment; comparing your decisions with the professionals. Visual Communication: layout and design, photo editing; increasing your "visual literacy."

PREREQUISITES: B01-0 Editing and Writing the News, C01-0 Newswriting & Reporting

EVALUATION METHOD: Factors in determining grades: Language skills, ability to "catch" major errors in a story, line editing skills, headline writing skills, news judgment skills, layout and photo editing skills, and lecture/workshop quizzes. Final two labs are key.

READING: REQUIRED STUFF: 1. B. Ryan and M. O'Donnell, "The Editor's Toolbox." 2. B. Ryan, "The Editor's Exercise Pack." 3. A 1996 almanac. Recommended: The World Almanac and Book of Facts 1996. 4. The Associated Press Stylebook and Libel Manual. 5. Webster's New World Dictionary (Warner paperback edition) 6. pica ruler 7. photo-sizing wheel
RECOMMENDED: 1. T. Harrower, "The Newspaper Designer's Handbook." 2. The Chicago Tribune's Chicagoland Map (Rand McNally).

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Course Description For Fall 1999 EDIT Editorial 341-0: News And New Media

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C41-0-01: NEWS AND NEW MEDIA

Coordinator: Michael P Reilley

Office Address: B-14 before late January 1999, B-8 after late January 1999 1845 Sheridan Road, Evanston

Office Phone: 847-467-2450

E-Mail: m-reilley@nwu.edu and mreilley@aol.com

Office Hours: Tuesday 3-5, Thursday 1-3, Wednesday 1-5

Instructor: Neil I Chase

Office Address: 1845 Sheridan Rd Evanston Campus 2101

Phone: 847-467-3153

E-Mail:

Office Hours:

Time: T 3:00-5:00

Room: 201 FSK

Expected Enrollment: 30

LAB	60	T 6:30-9:30	307 FSK
LAB	61		307 FSK

COURSE DESCRIPTION: This course is designed to help students succeed in newsroom careers over the next decade. A student equipped with strong writing and editing skills who is also competent in the new methods of news publishing will be valuable in newsrooms of the present and future. Students will report one or more stories, creating complete packages that include stories, photos, graphics and other story-telling tools. They will tell those stories using a variety of methods: Newspaper pages, magazine pages, Internet (World Wide Web) pages, CD-ROM presentations, fax newsletters, online bulletin boards and other new media. Visual communication skills will be emphasized. Students will also study the management issues involved in these new media techniques. \n \n

PREREQUISITES: Teaching media. P/N not allowed for journalism \nstudents.

EVALUATION METHOD: Finished work, in the form of stories published in several different ways, will form a large part of the grade. Participation, discussion, ability to meet deadlines, ability to work as a team member and attention to detail will be important factors. \n

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Course Description For Fall 1999 EDIT Editorial 350-0: Magazine Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C50-0: MAGAZINE WRITING

section: 20		
B4 FSK	TTH 1:00-3:00	Expected enrollment: 15
Instructor: Robert J McClory		
Office Address: 1845 Sheridan Rd. Evanston Campus 2101		
Phone: 847-491-3952		Email:
Office Hours:		Instructor home page
section: 21		
B4 FSK	TTH 9:00-11:00	Expected enrollment: 15
Instructor: Robert J McClory		
Office Address: 1845 Sheridan Rd. Evanston Campus 2101		
Phone: 847-491-3952		Email:
Office Hours:		Instructor home page
section: 22		
B4 FSK	MW 3:00-5:00	Expected enrollment: 15
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Exposes students to the world of magazine-style feature writing and helps develop skills in reporting, writing and editing. Emphasis on gathering information, interviewing and thinking clearly. \n \n

PREREQUISITES: Teaching Media, senior standing or permission of instructor.

EVALUATION METHOD: Students produce four major stories, the last of which is a 2,500-3,500 magazine piece designed for a specific publication. Grade depends on quality of work, improvement and effort demonstrated in course.

READING: Articles supplied by instructor. \n

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Course Description For Fall 1999 EDIT Editorial 351-0: Magazine Editing

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Editorial C51-0-20: MAGAZINE EDITING

Instructor: Charles F Whitaker

Office Address: 1845 Sheridan Rd. Fisk Hall, Room 201b

Phone: 847-491-3014

E-Mail: c-whitaker@northwestern.edu

Office Hours:

Room: 306 FSK

Expected Enrollment: 15

COURSE DESCRIPTION: We will deal with handling copy and editing (proofreading and fact-checking). We will explore the entire magazine industry: current developments and trends in the industry, strategies for garnering advertising, building circulation. The goal is to develop an eye for the tone and pace of a magazine and its articles and departments. \n \n

PREREQUISITES: Senior standing. C20-2 Teaching Media. Knowledge of newswriting, copyediting, and style. \n

EVALUATION METHOD: Based on a group project, an individual mid-term project, in-class exercises and a final exam. \n

READING: J. William Click and Russell N. Baird, "Magazine Editing & Production;" handouts in class, dictionary, stylebook, grammar or writing handbook. \n

Editorial C51-0-21: MAGAZINE EDITING

Instructor: David Abrahamson

Office Address: 1845 Sheridan Road Fisk Hall, Room 201

Phone: 847-467-4159

E-Mail: d-abrahamson@northwestern.edu

Office Hours:

Time: MW 10:00-12:00

Room: 311 FSK

Expected Enrollment: 15

COURSE DESCRIPTION: The principal focus of the course is the various conceptual, journalistic, managerial, organizational and technological competencies inherent in the magazine editing profession, with a decided emphasis on practical skills and knowledge. We will deal with the conceptualizing, assigning and editing of magazine articles. We will also explore the entire magazine industry: current developments and trends in the profession, issues of editorial management and business strategies for advertising and circulation. \n

PREREQUISITES: Senior standing. C20-2 Teaching Media. Knowledge of newswriting, copyediting, and style. \n

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Course Description For Fall 1999 EDIT Editorial 360-0: Broadcast Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C60-0: BROADCAST WRITING

section: 20
226 LOU TH 1:00-5:00 Expected enrollment: 15
Instructor: Patricia Kay Dean
Office Address: 109 Fisk, Evanston Campus
Phone: 847-491-2060 Email:
Office Hours: T 1:30-3:30 p.m. and TH 10-11:30 a.m. Instructor home page

section: 21
226 LOU W 1:00-5:00 Expected enrollment: 15
Instructor: Joseph Angotti
Office Address: 1870 Campus Drive, Mtc 4-139
Phone: 847-467-7062 Email: j-angotti@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: Writing television news stories that are accurate, clear, concise and conversational; writing to CNN video; becoming proficient in the use of the Newstar computer system; and editing videotape. \n \n

PREREQUISITES: Junior standing. C01-Newswriting and Reporting

EVALUATION METHOD: Final, Midterm, lab exercises, homework, quizzes, class participation and attendance. \n

READING: Air Words by John Hewitt \n

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Course Description For Fall 1999 EDIT Editorial 361-0: Television News Editing

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Editorial C61-0-20: TELEVISION NEWS EDITING

Instructor: Ava T Greenwell

Office Address: 1870 Campus Drive, Mtc 4-133

Phone: 847-467-2579

E-Mail: a-greenwell@northwestern.edu

Office Hours:

Expected Enrollment: 15

NOTE: This course is taught Mondays 12:30 -5 p.m. in 226 Louis AND Fridays 10 - noon in Fisk B4

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Course Description For Fall 1999 EDIT Editorial 370-0: Law And Ethics Of Journalism

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Editorial C70-0: LAW AND ETHICS OF JOURNALISM

section: 20

B1 FSK

TTH 1:00-3:00

Expected enrollment: 30

Instructor: Craig Llewellyn LaMay

Office Address: 1845 Sheridan Rd. Fisk Hall, 214

Phone: 847-491-8727

Email: clamay@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

311 FSK

MW 1:00-3:00

Expected enrollment: 30

Instructor: Jack C Doppelt

Office Address: 1870 Campus Drive Mtc 2-123 Evanston, IL

Phone: 847-491-3955

Email: j-doppelt@northwestern.edu

Office Hours:

[Instructor home page](#)

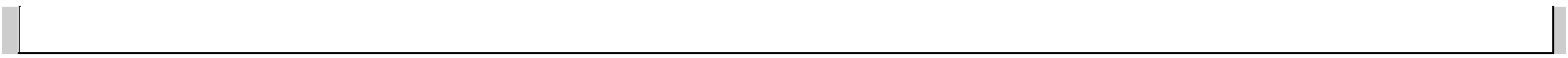
COURSE DESCRIPTION: Examines the legal rights and responsibilities of the news media in the United States, and grapples with the ethical problems of contemporary journalism. Through legal and moral reasoning, explores the ethical, constitutional, statutory and judicial principles that are vital to a free and responsible media. Law discussion focuses on prior restraint, reporter's privilege, free press - fair trial controversies, defamation and invasion of privacy. Examines landmark court cases and discusses their societal significance and practical effects on journalists. Questions on the following topics will be discussed: the First and Fourteenth Amendments to the Constitution, media censorship, legal and ethical dilemmas and the legal rights of journalists to gather information. \n \n

PREREQUISITES: A quarter of Teaching Media.

EVALUATION METHOD: Examinations, an ethics paper, attendance AND class participation.

READING: 1. Holsinger, Ralph L. and Dilts, Jon Paul, Media Law, Third Edition, New York: McGraw-Hill, 1994. \n \n2. Christians, Clifford G. et al., Media Ethics, Fourth Edition, New York: Longman, 1995. \n

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Course Description For Fall 1999 EDIT Editorial 375-0: Literary Journalism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C75-0-20: LITERARY JOURNALISM

Instructor: David Abrahamson

Office Address: 1845 Sheridan Road Fisk Hall, Room 201

Phone: 847-467-4159

E-Mail: d-abrahamson@northwestern.edu

Office Hours:

Time: MW 8:00-10:00

Room: 306 FSK

Expected Enrollment: 15

COURSE DESCRIPTION: The focus of this course is the intersection between journalism and literature; its aim, to encourage you to develop a journalistic and critical understanding of some of the finest reportage in the English language. We will survey the work of a generous range of print and broadcast journalists, analyzing relationships between form and content, as well as the historical context in which the pieces were produced. In the latter portion of the course, a number of contemporary journalists will join us as class guests to discuss their work. \n

NOTE: A draft of the course's syllabus can be found at the listed URL

[Home page for class](#)

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Course Description For Fall 1999 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-20: FRESHMAN SEMINAR : UTOPIAS, DYSTOPIAS AND OTHER IMAGINARY SOCIETIES

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

Time: MWF 3:00

Room: B17 FSK

Expected Enrollment: 15

COURSE DESCRIPTION: A number of authors have written descriptions of societies that exist only in their imaginations. Some of these imaginary societies are ideal in character and others the opposite of ideal. Some are inhabited by human beings, others by creatures who are intelligent non-humans living on other planets or in other universes. In this seminar we will read, discuss, and write about five imaginary societies (More's Utopia, Skinner's Walden Two, Huxley's Brave New World, Orwell's 1984, and Abbott's Flatland). We will also discuss what forms we think real human societies can and can not assume, and how these imaginary societies both define and challenge our beliefs about what sorts of real human societies are possible. \n

EVALUATION METHOD: Critical discussions of readings and writing short papers. Students will write several short papers discussing and evaluating various aspects of the readings. Students will have opportunities to revise their papers after they have been given feedback on both content and quality of writing. Each paper will count equally toward the final grade and participation in class discussion will also be taken into account in determining the final course grade. There will be no examination. \n \nThere will be four or five short papers adding up to a total of about 20 pages (5,000 words). There will be about 100 pages of reading per week. \n

READING: Edwin Abbott, "Flatland" \nAldous Huxley, "Brave New World" \nThomas More, "Utopia" \nGeorge Orwell, "1984" \nB. F. Skinner, "Walden Two" \na few excerpts from Plato, The Republic. (The excerpts from The Republic will be on reserve.)

NOTE: BRIEF SELF-DESCRIPTION: My research and teaching focus primarily on ways in which human social behavior is shaped by biological evolution. Most of the courses I teach focus heavily on this topic. My interest in imaginary societies grows out of my concern with the evolutionary foundations of human behavior. I consider what kinds of societies are possible and what kinds impossible, given our evolutionary heritage. I am also interested the ways in which people create imaginary societies as a means of criticizing their own societies or advocating specific social changes.

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Course Description For Fall 1999 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-21: FRESHMAN SEMINAR : EVOLUTIONARY MEDICINE

Instructor: William R. Leonard

Office Address: Professor & Chair 1810 Hinman Avenue Room #102 Ev Campus 1310

Phone: 847/467-3671

E-Mail: w-leonard1@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Room: 104 ANA

Expected Enrollment: 15

COURSE DESCRIPTION: Humans display great variation in many aspects of their biology, particularly in terms of physical growth and development, nutrition, and disease patterns. These differences are produced by both current ecological and environmental factors as well as underlying genetic differences shaped by our evolutionary past. It appears that many diseases of modern society, such as obesity, diabetes, cardiovascular disease, and various cancers, have resulted from change to a lifestyle that is quite different from that of our ancestors. These diseases thus reflect an "imbalance" between modern life conditions, and those which shaped most of our evolutionary history. This course will explore dimensions of variation in health and disease pattern among humans. We will first review key concepts in evolutionary biology and their application to human evolution. We will then examine the specific bio-cultural and evolutionary models for explaining variation in specific human diseases. \n \n \n

EVALUATION METHOD: Discussion and writing assignments. There will be two (2) summary/ critiques (3 pages each) and one final paper (10-15 pages).

READING: R.M. Nesse & G. C. Williams, "Why We Get Sick"

NOTE: BRIEF SELF-DESCRIPTION: Bill Leonard's research examines human biological adaptations to ecological and social conditions among living and prehistoric populations. This work has focused heavily on how human populations adapt to changes and variation in energy availability. His current research among pastoral populations of Siberia is exploring how these groups utilize physiological and genetic responses to adapt to the severe climatic and nutritional stresses they face. Additionally, this work is also examining how ongoing social, economic and ecological changes in Russia are influencing the health of their indigenous populations.

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Course Description For Fall 1999 ANTHRO Anthropology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-23: FRESHMAN SEMINAR : ARCHAEOLOGY OF CULTURE/CONTACT AND COLONIES

Instructor: Gil J Stein

Office Address: 555 Clark St. Room #109 Ev 1310

Phone: 847-491-4564

E-Mail: g-stein@northwestern.edu

Office Hours: M 1:30-4:00pm

Time: MW 11:00-12:30

Room: 3622 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: Although most people think of colonies and colonialism as a modern European phenomenon, the establishment of settlements in foreign territory was actually quite widespread in the ancient world. The Mesopotamians, Egyptians, Greeks, Phoenicians, Romans, and other early civilizations all founded colonies for purposes of trade, military expansion, or as a way to deal with social problems such as over-population and land shortages. Archaeology can give us a unique perspective on why early states established colonies, how the colonies were organized, and what their relations were with the indigenous people among whom they settled. In this class we will use archaeology to investigate and compare the colonial systems of four state societies: Mesopotamia, Phoenicia, Greece, Teotihuacan (Mexico), and the European colonial expansion of the Age of Discovery (16th-19th centuries AD).

EVALUATION METHOD: Grades will be based on class presentations, participation, and written assignments. There will be 5 papers totalling 16 pages, as follows: one 1-page paper, three 3-page papers, and one 6-page final paper.

READING: Lisa Falk, "Historical Archaeology in Global Perspective" William Zinnser, "On Writing Well" A Course-pack of photocopied readings

NOTE: BRIEF SELF-DESCRIPTION: Gil Stein has conducted archaeological research in the American Southwest (Arizona and New Mexico), Turkey, and Syria. He has been a post-doctoral fellow at the Smithsonian Institution (1988-89), a Resident Scholar at the School of American Research, and a Fulbright Fellow in Turkey. His main research concerns the evolution of complex societies, political economy of early states, ancient urbanism, Near Eastern archaeology, ancient colonial systems, regional economic organization, craft specialization, Neolithic subsistence systems, and zooarchaeology. He is currently directing the Northwestern University excavations of a prehistoric Mesopotamian trading colony at the 4th millennium BC site of Hacinebi in the Euphrates river valley of southeast Turkey. He won the Weinberg College of Arts and Sciences Distinguished Teaching Award in 1997.

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Course Description For Fall 1999 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-24: FRESHMAN SEMINAR : HOW CHIEFS COME TO POWER

Instructor: Timothy K. Earle

Office Address: 1812 Hinman Ave. Room #201 Ev Campus

Phone: 847-491-2852

E-Mail: tke299@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 3670 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This course focuses on leadership in human groups from a comparative perspective. The assigned book compares three archaeological cases. Students will develop in-depth studies based on original ethnographies conducted by the student or on library sources for historical or archaeological cases.

EVALUATION METHOD: Three short papers (2-3 pages); one longer paper (10-15 pages) requiring a 1st draft copy; student presentations.

READING: Timothy Earle, "How Chiefs Come to Power"

NOTE: BRIEF SELF-DESCRIPTION: Tim Earle's research has focused on prehistoric economies and the evolution of complex societies. He has carried out field work on the chiefdoms in Hawaii and now Denmark (1990-97). The main goal of his research is to study cross-culturally the different routes to complexity as related to differences in regional political economies. His ongoing Thy Archaeological Project investigates a region in northwestern Jutland, Denmark. The focus of this past summer's work was to locate prehistoric sites of the Iron Age that range in date from 500 BC to AD 1000. Future excavations are being planned in Ireland and Hungary. He is president of the Archaeology Division of the American Anthropological Association.

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Course Description For Fall 1999 ART_HIST Art History 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Art History A01-6-20: FRESHMAN SEMINAR : DADA AND SURREALISM

Instructor: Michael Stone-Richards

Office Address: Kresge 244

Phone: 491-3230

E-Mail: ms-r@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

Room: 3-430 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Dada and Surrealism offers an introductory course for freshmen to the internationalism of the avant-garde through a study of Dada and Surrealism from Zurich to New York. Students will be introduced to the principal avant-garde forms after Cubism: collage, photomontage, assemblage (a new kind of sculpture) and performance. Special attention will be put to performance (Dada and Surrealist film, Dada sound-poems) and students will be encouraged to compose their own "automatic" or chance compositions. \n \n \n \n

EVALUATION METHOD: Class discussion; a group presentation and essays. There will be four writing assignments (5-7 pages each).

READING: A. Breton, "Conversations: The Autobiography of Surrealism" \nRobert Motherwell (ed.), "The Dada Poets and Painters and Poets" \n \n

NOTE: BRIEF SELF-DESCRIPTION: Michael Stone-Richards, a graduate of the Courtauld Institute in London, specializes in the study of the European avante-garde: the relationship between art and politics, poetry and philosophy and performance.

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Course Description For Fall 1999 ART_HIST Art History 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Art History A01-6-21: FRESHMAN SEMINAR : THE ART OF JEWS IN SPAIN

Instructor: Julie A Harris

Office Address: Rm 244\N1859 Sheridan Rd\Nevanston Campus 2208

Phone: 847-491-3230

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 3-430 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Until their expulsion in 1492, Spanish Jews were part of a vibrant multicultural society. The extent of Jewish participation in this culture can be witnessed, in part, through careful study of the illuminated manuscripts and synagogue architecture which served the community. This seminar will examine several important monuments and consider their relationship to Jewish culture and to the other cultures - Muslim and Christian - which shared the Iberian peninsula in the Middle Ages.

EVALUATION METHOD: One 10-12 page research paper (40%), two (2-3 page) critiques of articles or original sources (30%), class participation in oral reports or discussion (30%). \n

READING: V. Mann, T. Glick, and J. Dodds, editors, "Convivencia: Jews, Muslims, and Christians in Medieval Spain." \nOlivia Remie Constable, "Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources." \nOther readings to be announced. \n

NOTE: BRIEF SELF-DESCRIPTION: I am an Art Historian, specializing in the art of Medieval Spain. I teach the Romanesque Portal, Early Christian and Byzantine Art; the Art of Medieval Spain; and Early Medieval Art in the West. My current research projects are "The Four Sons in Spanish Haggadot" and "Art and Resistance to the Imposition of the Roman Rite at San Millan de la Cogolla."

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Course Description For Fall 1999 ART Art Theory And Practice 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ART CRITICISM

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Time: MW 2:30-4:00

Room: 3-365 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the principles of contemporary art theory and criticism and art theory in order to enrich our understanding of the complex role of the visual arts in the modern age. Among the issues that will be addressed in a seminar format are feminism, censorship, and arts controversies, public sculpture, the art market, the art museum, modernism and postmodernism, and the shifting role of the modern artist in contemporary culture.

EVALUATION METHOD: Course grade will be determined by attendance, class participation, and performance on written essays. 4 to 5 essays, 1000 to 1500 words each.

READING: A collection of specially selected readings includes the writings of Leo Steinberg, Hilten Kramer, Linda Nochlin, Donald Kuspit, and many more. Also, Richard Bolton (ed), "Culture Wars" is required.

NOTE: BRIEF SELF-DESCRIPTION: I teach classes in contemporary art theory and criticism. I am active as an art critic and write regularly for "Artforum", "Art and Action", and many other magazines, and I lecture and write essays on many aspects of contemporary art.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Biological Sciences A01-6-20: FRESHMAN SEMINAR : REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY

Instructor: Teresa H. Horton

Office Address: Mailing: Hogan Hall 2-144

2205 Tech Drive

Evanston Campus

Phone: 847/467-1686

E-Mail: thorton@northwestern.edu

Office Hours: TBA

Time: TTH 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: Science is a way of thinking, not just the accumulation of facts. Scientific problem solving involves observing an event, asking questions about what was observed, making predictions about how and why an event occurred, and conducting experiments to test whether the predictions are correct. In this seminar, students shall discuss the principles of the scientific method as applied to research on the hormonal control of reproductive behavior. Examples from research on sex hormones, sexual differentiation, and reproductive behavior shall be used to provide material for discussion. \n

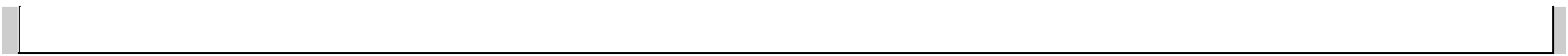
TEACHING METHOD: Group discussion of assigned readings. Each student is responsible for leading at least one discussion session. \n

EVALUATION METHOD: Participation in and leadership of group discussions. Written assignments consisting of two short 5 page midterm assignments and a ten page term paper. Students will prepare a rough draft of each writing assignment which will be critiqued by a classmate. Papers will then be revised prior to being turned into the professor for grading. \n

READING: S.S Carey, "A Beginner's Guide to Scientific Method" \nArticles from Scientific American and similar sources.

NOTE: BRIEF SELF-DESCRIPTION: I have always been fascinated by nature. I grew up riding horses and hiking in the Cascade Mountains of Washington State. As I progressed through college, I discovered that I could make a career out of learning about animals. This has led to a career in which I do research in neuroendocrinology and reproduction. I am interested both in the physiological mechanisms controlling reproduction by animals and also in the evolutionary and ecological reasons for why they reproduce, when and where they do. These interests are reflected in my research and in my teaching. I teach a Freshman Seminar and team teach Biology A24 (Biological Clocks) with Dr. Fred Turek. I also direct an Interdisciplinary program for non-science majors called SERTS (Science and Engineering Research and Teaching Synthesis). These days my "special interests" include my husband and three-year old son, who both also enjoy camping and hiking in the mountains whenever they get the chance.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 107-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Biological Sciences A07-6-20: FRESHMAN SEMINAR : CATASTROPHIC EXTINCTIONS

Instructor: Gary J. Galbreath

Office Address: Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

Phone: 847-491-8775

E-Mail: gjg853@northwestern.edu

Office Hours: 3-5 PM Wednesday

Time: MW 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: Over the past half-billion years, a number of large-scale extinctions have affected animals, plants, and microorganisms. This course overviews the nature and causation of those extinctions. This course teaches scientific writing only.

EVALUATION METHOD: Evaluation of class participation and papers. There are three papers (10-20 pages double-spaced each, not including references sections).

READING: Selected papers from the primary and popular literature.

NOTE: BRIEF SELF-DESCRIPTION: Dr. Galbreath is Associate Director of Biological Sciences at Northwestern, and holds a research appointment at the Field Museum of Natural History. His research is in the area of mammalian evolutionary biology and paleontology.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 109-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Biological Sciences A09-6-20: FRESHMAN SEMINAR : BIOLOGICAL INVASIONS

Instructor: Joseph S Walsh

Office Address: Hogan Hall 6-110-A

2205 Tech Drive

Evanston Campus

Phone: 847-491-5098

E-Mail: j-walsh1@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

Room: M166 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: An important feature of our changing world is the introductions of species into novel environments. These introductions have had dramatic ecological, economic, and aesthetic impact and several local examples have made headlines in recent years. A series of case studies of biological invasions will be examined to illustrate their diverse consequences and to provide touchstones for the discussion of topics in ecology and evolutionary biology. These topics will range from basic phenomena (such as dispersal) to fairly well-characterized processes (such as predation and competition) to more controversial concepts (such as community stability).

TEACHING METHOD: Group discussion of assigned readings. Each student is responsible for leading at least one discussion session.

EVALUATION METHOD: Participation in and leadership of group discussions. Written assignments consisting of two 4-5 page papers and one 10-12 page paper.

READING: Selected papers from the primary and popular literature.

NOTE: BRIEF SELF-DESCRIPTION: I am a new lecturer in Biological Sciences, and I teach courses in ecology ("Environmental Biology" in the winter quarter) and evolution ("Population Genetics" in the spring quarter). My research focuses on evolutionary relationships of fruit bats and the biogeography of SE Asia.

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Course Description For Fall 1999 CHEM Chemistry 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Chemistry A05-6-20: FRESHMAN SEMINAR : A YEN FOR FLY-FISHING: PHILOSOPHY AND ENVIRONMENTALISM FROM MID-STREAM

Instructor: Barry A. Coddens

Office Address: M192 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: (847) 467-4016

E-Mail: bac248@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

COURSE DESCRIPTION: If you were to combine a biologist, environmental activist, entomologist, and philosopher what you would have created would be a fly-fisherman. Fly-fishing allows individuals to discover a great deal about the environment, the people around them, and themselves. The authors selected represent the ideas and thoughts of men and women on the sport, their philosophy, and their connection to the land and water they visit. \nThree supplementary activities are planned for the course, if arrangements can be made. These include a day of volunteerism cleaning a trout stream and a visit to the Wisconsin Department of Natural Resources Root River trout and salmon weir. And no course that deals with fly-fishing would be complete without at least one outing where you will get the opportunity to learn casting the fly.

EVALUATION METHOD: The method of evaluation will be based on the writing assignments, library/internet project, and class participation. Four writing assignments (15 to 20 pages total) are currently planned. The first assignment will be a position paper that will ask students to consider their philosophy and sense of environmentalism. The second paper will be on one of the readings. The third short paper will be the report on the computer and/or library project dealing with an environmental aspect of stream reclamation for which students are to present an oral report to the class. The final paper will be a longer assignment (6 to 8 pages) in which they are asked to reflect on the readings and their impact on them as individuals.

READING: Fen Montaigne, "Reeling in Russia" \nHarry Middleton, "The Earth is Enough" \nJames Dodson, "Faithful Travelers" \nJessica Maxwell, "I Don't Know Why I Swallowed the Fly" \n\nSelected essays by: Roderick L. Haig-Brown, from "To Know a River"; \nHowell Raines, from "Fly Fishing Through the Midlife Crisis" \n\n

NOTE: BRIEF SELF-DESCRIPTION: My teaching assignments at Northwestern University are in the Department of Chemistry. Organic Chemistry (Chemistry B10-1,2&3 and B12-1,2&3) constitute my major area, as well as Environmental Chemistry (Chemistry B04). As Director of Undergraduate Studies in Chemistry my research interests focus on teaching and classroom methods development. My interests outside of chemistry are freshwater fishing of all types, fly-tying, camping, golf, reading, and raising three kids.

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Course Description For Fall 1999 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Classics-Readings in English A01-6-20: FRESHMAN SEMINAR : THE IDEA OF A UNIVERSITY

Instructor: Daniel H. Garrison

Office Address: Kresge 1-540 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8041

E-Mail:

Office Hours: TuTh 9:00-11:00 am

[Instructor home page](#)

Time: MWF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: A survey of ideas about what a university is or should be, from Plato to the present. Should it be an elite institution, or provide mass education? Should it provide liberal education, or professional training? Medieval, Renaissance, and modern conceptions, fictional and theoretical treatments.

TEACHING METHOD: Discussion of readings and writing assignments. Some time will be spent on analysis of common problems in writing and the development of technique.

EVALUATION METHOD: Fortnightly 3-4 page papers, occasional take-home or in-class exercises.

READING: Aristophanes, "Clouds" \nHutchins, "The Higher Learning in America" \nClark Kerr, "The Uses of the University"

NOTE: BRIEF SELF-DESCRIPTION: My past books concentrate on Greek and Latin poetry, and Greek cultural history. My current research is in Renaissance Medical History.

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Course Description For Fall 1999 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics A01-6-20: FRESHMAN SEMINAR : SOCIAL PROBLEMS, ECONOMIC SUGGESTIONS

Instructor: Mark Witte

Office Address: Department Of Economics

2001 Sheridan Road

Room 309

Phone: 847-491-8481

E-Mail: mwitte@northwestern.edu

Office Hours:

Time: TTH 11:00-12:30

Room: 3622 LIB

COURSE DESCRIPTION: Do what we perceive as social problems stem from individual decisions or from systematic problems with the set-up of our economy? In this class, we will examine how individuals make economic choices as well as the policy options available to society. This analysis will be extended to examine issues like innovation, education, pollution, drug use, income inequality, and poverty.

EVALUATION METHOD: Papers, comments on peer's papers, class discussion. \nThere will be four to five papers, each four to five pages in length.

READING: Todd G. Buchholz, "New Ideas from Dead Economists" \nMilton Friedman, "Capitalism and Freedom" \nVarious articles.

NOTE: BRIEF SELF-DESCRIPTION: I do research in applied macroeconomics and public finance. I teach Introductory Macroeconomics, Public Finance, International Finance, Money and Banking, and History of Economic Thought. I'm dreaming about qualifying for the Boston Marathon, hopefully this fall at the Chicago Marathon.

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Course Description For Fall 1999 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics A01-6-21: FRESHMAN SEMINAR : THE ECONOMICS OF EVERYDAY LIFE

Instructor: Marco Bassetto
Office Address: 2003 Andersen
Phone:
E-Mail:
Office Hours:

Time: TTH 9:00-10:30
Room: G28 ANN
Expected Enrollment: 15

COURSE DESCRIPTION: As all social sciences, economics aims at understanding and explaining human behavior. The purpose of this course is to introduce the basic "rules of the game" economists use to this end. Through class discussions and individual writing assignments, we will inquire whether these basic rules can help in understanding how people act in several instances. Some of the examples will be outside the traditional realm of "economics" and will challenge the students to find use of the "basic rules" in explaining everyday behavior. Topics that will be discussed include: \n(i) The consequences of seat belt laws. \n(ii) The price of concert tickets and of popcorn at movie theaters. \n(iii) What do store discounts and foreign trade have in common? \n(iv) The market for illegal drugs.

EVALUATION METHOD: Performance on written assignments (80%) and participation in class discussions (20%). There will be 4 writing assignments; each of them 5 pages long.

READING: Steven E. Landsburg, "The Armchair Economist" \nGary S. Becker and Guity Nashat Becker, "The Economics of Life" \n(Only selected chapters will be discussed)

NOTE: BRIEF SELF-DESCRIPTION: The research I conduct looks at economic policy including the structure of taxes (e.g. income vs. sales taxes), social security, and inflation. I study what groups of people stand to gain or lose from different policies, and how the various groups resolve this conflict and choose a policy. You might see me again in the next years in a class on macroeconomics or in money and banking.

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Course Description For Fall 1999 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics A01-6-22: FRESHMAN SEMINAR : ECONOMICS OF RACE AND GENDER IN AMERICAN ECONOMICS

Instructor: Hilarie Lieb

Office Address: Department Of Economics

2001 Sheridan Road

Room 3235

Phone: 847-491-8222

E-Mail: hilarie@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: During the last thirty years both women and African Americans have seen the wage and educational gap between themselves and white males narrow. More recently there has been a slowdown in this trend. For some specific cohorts, within both groups, these gaps have widened. Three economic paradigms will be used to analyze these trends. These models will be used to evaluate both the historical and present status of women and African Americans. The extent to which the experiences of other racial and ethnic groups will be studied will be determined by class interest and time constraints. \n \nSome specific areas that will be studied include: affirmative action, welfare reform, the glass ceiling, managing diversity in the workplace, economic returns to education and labor market discrimination. \n

TEACHING METHOD: The class will consist of presentations by the instructor, informal class discussions and debates, and individual student presentations. \n \n

EVALUATION METHOD: Grades will be based on short written assignments, student journals, student responses to questions posted through class conferencing, a final paper, and class participation. Three short papers (3-5 pages), one final paper (5-8 pages), approximately four (1 page or less) assignments for journals. \n \n

READING: Randy Albelda, Robert Drago, and Steven Shulman, "Unlevel Playing Fields: Understanding Wage Inequality and Discrimination" \nFeiner, Susan F., "Race and Gender in the American Economy: Views From Across the Spectrum" \nAdditional Readings: 10-12 assigned articles.

NOTE: BRIEF SELF-DESCRIPTION: Hilarie Lieb teaches classes in the Economics Department related predominantly to issues of labor economics and public policy. Her classes on gender are cross listed in the Department of Women's Studies. Ms. Lieb's research has focused on a broad range of topics, including the analysis of girls and math in primary and secondary school and labor market outcomes, gender equity issues and strategies, the racial and ethnic climate on Northwestern's campus and the effect of public transit on residential property values with specific attention to the specific impact in the context of race and ethnicity. She is currently studying the impact of the cold war on women's roles in the home and market. Ms. Lieb is also actively involved in the determination of allocation of funds for projects that directly address discrimination in the greater Chicago area.

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Course Description For Fall 1999 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A01-6-20: FRESHMAN SEMINAR : SHAKESPEARE AND TRAGEDY

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: A close study of four mature Shakespearean tragedies (Hamlet, Antony and Cleopatra, Coriolanus, and King Lear) in the context of traditional theories of tragedy from Aristotle to Northrop Frye, and of specific critical approaches to Shakespeare's tragic dramas. \n \n Students will be expected to view film (VCR) versions of such plays as are available, and, if possible, to see the Chicago Shakespeare Repertory Theater production of Antony and Cleopatra, staged in the Fall of 1999. \n

EVALUATION METHOD: Participation; presentations and four papers. Three short essays (1000 to 1500 words) on the first three plays read; a final paper covering the last play plus at least one other, with reference to traditions of theory and tragedy and Shakespearean criticism.

READING: Four Shakespearean tragedies (see course description); studies and discussions by several critics. All plays will be read in the Arden Shakespeare editions, to be placed on order exclusively at the Great Expectations Bookstore, 911 Foster. One or more additional books of theory/criticism will be required.

NOTE: BRIEF SELF-DESCRIPTION: Lawrence Evans has taught a Fall Quarter freshman seminar every year since 1988. His main field of interest is British Literature from 1800 to World War II. He currently serves as Director of Undergraduate Studies in English

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WCAS Weinberg College Of Arts And Sciences

English A01-6-21: FRESHMAN SEMINAR : WOMAN AS WILD CARD

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Time: MWF 12:00

COURSE DESCRIPTION: From antiquity to the present, major authors have portrayed disobedient women characters who place themselves outside of the community and beyond its laws. Our focus will be on a range of works--plays, prose arguments, and novels, by both men and women authors--that use such unrestrained women to challenge social norms and create new artistic resolutions.

EVALUATION METHOD: Class participation and written work. Three progressively longer essays (3-7 pgs.), at least one revision, short exercises.

READING: Sophocles, "Antigone" \nIbsen, "The Master Builder" \nNathaniel Hawthorne, "The Scarlet Letter" \nVirginia Woolf, "A Room of One's Own" \nToni Morrison, "Sula"

NOTE: BRIEF SELF-DESCRIPTION: Joanna Lipking (Ph.D. Columbia University) wrote her dissertation on Renaissance jokes. She currently teaches mainly the literature of Restoration and eighteenth-century England, with a special interest in the work and reception of the earliest published women authors, early views of the slave trade, and comic forms.

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WCAS Weinberg College Of Arts And Sciences

English A01-6-22: FRESHMAN SEMINAR : ON THE ROAD IN AMERICAN LITERATURE

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: "But no matter, the road is life": or so said Jack Kerouac's alter ego Sal Paradise in "On the Road". In this course, we will explore the theme of the road in American literature, from the optimistic spirit of Whitman and Twain through the desperate quests of Hemingway and Steinbeck, the spiritual striving of Kerouac and the nihilistic abandon of Thompson. Some of the questions we will address include: What is it about the theme of mobility--physical and social--which seems to speak to American writers and readers? How does the conflict between the road and the home work itself out depending on the political and aesthetic perspective of the writer? Is it the destination or the route which matters most? How does the idea of the road operate as a metaphor for life?

EVALUATION METHOD: Discussion; written responses to each reading and three papers. Eight one-page response papers; two five-page papers which must be rewritten once; and one five-page paper which cannot be rewritten.

READING: Twain, "Adventures of Huckleberry Finn"; Jewett, "The Country of the Pointed Firs"; Hemingway, "The Sun Also Rises"; Steinbeck, "The Grapes of Wrath"; Kerouac, "On the Road"; Thompson, "Fear and Loathing in Las Vegas"; Whitman, "The Song of the Open Road"; Springsteen, Crow, Frost, et al: various poems and lyrics; "The Grapes of Wrath" (John Ford, 1940); "Thelma and Louise" (Ridley Scott, 1989).

NOTE: BRIEF SELF-DESCRIPTION: I primarily teach courses in 20th-Century American literature, with special focus on the novel and the Lost and Beat Generations. My research focuses on theories of how people read narrative in relation to aesthetics (ideas about what is or is not good art) and ideology (politics as made manifest in literature). I also write about the relationship between popular and elite culture in the context of evolving standards for what is thought to be great literature.

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WCAS Weinberg College Of Arts And Sciences

English A01-6-23: FRESHMAN SEMINAR : MODERN POETRY

Instructor: Paul Breslin

Office Address: University Hall 215 1897 Sheridan Road Evanston IL 60208

Phone: 847/491-3315

E-Mail: p-breslin@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: In this course, we'll read a range of poems in English from early to late twentieth century, by authors from England and the U.S., but also from Ireland, Scotland, the West Indies, Nigeria, South Africa, and Australia. We will try to accomplish four main things during the quarter: \n1) to increase students' understanding and appreciation of poetry generally (which to some extent means developing the same habits of attention that make one a better reader of prose as well); \n2) to increase students' awareness of the way historical change shows itself in changes of literary style (for example, we'll consider whether the late twentieth century poems are still "modern" or rather something else, "post-modern"); \n3) to increase students' skill in writing critical essays; \n4) to make the pursuit of 1-3 as interesting (or even enjoyable!) as possible.

EVALUATION METHOD: Writing assignments, including revisions; class participation. Six writing assignments: two 2-page close readings of poems, two 4-5 page comparisons of two different poems, and a revised version of one close reading paper and one comparison paper.

READING: "The Norton Anthology of Modern Poetry" (Second Edition), ed. Ellmann and O'Clair. Mary Kinzie, "A Poet's Guide to Poetry". Course Reader (containing poems not included in the anthology and a few important essays on the nature of poetry).

NOTE: BRIEF SELF-DESCRIPTION: Paul Breslin has written a book ("The Psycho-Political Muse", 1987) on the relationship between poetry and politics in American poetry from the 1950s to the 1980s, and he is finishing his manuscript on the West Indian poet and playwright, Derek Walcott. His collection of poems, "You Are Here", is forthcoming from "TriQuarterly Books" (Northwestern University Press) next year. He frequently teaches courses in twentieth-century poetry, West Indian literature, and the reading and writing of poetry.

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WCAS Weinberg College Of Arts And Sciences

English A01-6-24: FRESHMAN SEMINAR : VIRGINIA WOOLF AND THE ARTS OF LIFE

Instructor: Christine Froula

Office Address: University Hall 215 1897 Sheridan Evanston 2240

Phone: 491-3599

E-Mail: cfroula@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

Expected Enrollment: 15

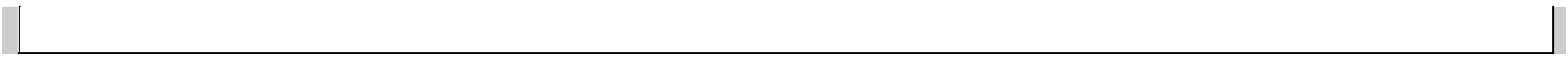
COURSE DESCRIPTION: Virginia Woolf (1882-1941) was a great English prose stylist, a experimental modernist writer of genius, the life and soul of London's Bloomsbury Group, an adventurous feminist thinker and social critic, and co-founder of the Hogarth Press, which made her, she said, "the only woman in England free to write what I like." We'll read a selection of her stories, novels, essays, biographical fantasias, diaries, and letters, including "Jacob's Room", "Mrs. Dalloway", "To the Lighthouse", "Moments of Being", "A Room of One's Own", and "Flush" (a biography of poet Elizabeth Barrett Browning's cocker spaniel). Observing how Woolf transforms life into writing, art, and books, we'll study and practice observing, thinking, research, writing, and conversation in our seminar. And, under the guidance of Russell Maylone, Curator of our Charles Deering McCormick Library of Special Collections, we'll learn about Woolf's Hogarth Press and collaborate on a printing project using the Library's 1837 Washington and Hoe hand-press.

EVALUATION METHOD: 1) Prompt attendance at every class and informed, thoughtful participation in discussion are required of everyone (25%); \n2) Three short oral presentations (15%) \n3) Writing assignments: two 3-page and two 5-page (50%, with credit for improvement); \n4) Collaborative printing project (10%).

READING: Books: Virginia Woolf's "Flush", "Jacob's Room", "Mrs. Dalloway", "To the Lighthouse", "Moments of Being", "A Room of One's Own", "A Writer's Diary"; Strunk and White, "Elements of Style", all available at Great Expectations Bookstore (at Foster just west of the el); and a packet of supplementary readings, available through the English Department. The English Department Style Sheet and "Academic Integrity at Northwestern" will complete our basic texts.

NOTE: BRIEF SELF-DESCRIPTION: Christine Froula, Professor of English, Comparative Literary Studies, and Women's Studies, teaches courses in twentieth-century literature (especially international modernism), the Western literary tradition, gender and literary traditions, feminist theory, and poetry. Her published work includes books and articles on James Joyce, Ezra Pound, Virginia Woolf, T.S. Eliot, Robert Browning, Jacques Derrida, John Milton, Alice Walker, and Maya Angelou. She is currently President of the International Virginia Woolf Society and is working on a book titled "Virginia Woolf: Toward New Lands, New Civilizations", an article on Ezra Pound and China, (for which she will be visiting China this summer), and a study of women's autobiography and self-portraiture.

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WCAS Weinberg College Of Arts And Sciences

English A01-6-25: FRESHMAN SEMINAR : FICTION VS. NON-FICTION

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: How do we tell the difference and why does it matter? In this seminar we will read three pairs of works. We will read "Incidents in the Life of a Slave Girl" and "Uncle Tom's Cabin" to examine slavery as presented in a memoir of an ex-slave and by a novel of an abolitionist. We will read "Meatless Days" and "Midnight's Children", again a memoir and a novel, both about the consequences of India's partition. And we will read "Survival in Auschwitz", a third memoir, and "Maus I" and "II", a cartoon about the Holocaust, which nonetheless claims to be non-fiction.

EVALUATION METHOD: There will be five writing assignments, including three 4-5 page analytical essays, an annotated bibliography, and an oral presentation.

READING: Harriet Jacobs, "Incidents in the Life of a Slave Girl"; Harriet Beecher Stowe, "Uncle Tom's Cabin"; Art Spiegelman, "Maus I" and "Maus II"; Sara Suleri, "Meatless Days"; Salman Rushdie, "Midnight's Children"; Primo Levi, "Survival in Auschwitz".

NOTE: BRIEF SELF-DESCRIPTION: Mary Finn teaches courses in Romantic and Victorian literature. She has written a book on Victorian poets, as well as articles about Percy Bysshe Shelley, the Romantic poet. She is presently working on relationships between nineteenth-century literary works and the paintings that inspired them.

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WCAS Weinberg College Of Arts And Sciences

English A01-6-26: FRESHMAN SEMINAR : TRADITIONAL MYTHS IN 1970s AMERICAN FICTION

Instructor: Elzbieta Foeller-Pituch

Office Address: Center For The Humanities 2010 Sheridan Road Evanston

Phone: 7-3970

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: This class will explore the ways in which contemporary American writers use traditional myths and legends--Germanic, classical Greek and Roman, Native American, Chicano, African-American, and Chinese--to confront the modern condition and the multiple cultural legacies of the United States. We will discuss writers' techniques for incorporating oral narratives into their works and consider the role of tradition in the making of a literary culture.

EVALUATION METHOD: Participation in class discussion, one oral presentation, four papers of about 1,200 words each (about 5 pp.)

READING: John Gardner, "Grendel" \nRudolfo Anaya, "Bless Me, Ultima" \nLeslie Marmon Silko, "Ceremony" \nMaxine Hong Kingston, "Woman Warrior" \nToni Morrison, "Song of Solomon"

NOTE: BRIEF SELF-DESCRIPTION: Elzbieta Foeller-Pituch (PhD University of Warsaw), associate director of the Center for the Humanities at Northwestern, teaches classes on 19th-century American writers and 20th-century American and European experimental fiction. She has published articles and essays on contemporary authors and on the classical tradition in American culture. She is currently working on a book-length study of American writers' use of Greek and Roman myths, which she started while on a research fellowship at Harvard University. She is Polish by birth, a Cancer with two sons (ages 15 and 4) and a husband who is a saxophonist. In the summer she likes to hike in the Polish Tatra Mountains.

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WCAS Weinberg College Of Arts And Sciences

English A05-6-20: FRESHMAN SEMINAR : WRITING ABOUT SELF AND SOCIETY: REFLECTION, DIALOGUE, AND DEBATE

Instructor: Penny L. Hirsch

Office Address: Kresge 2-210

Phone: 491-4969

E-Mail: phirsch@northwestern.edu

Office Hours: By appointment

Time: MWF 9:00

COURSE DESCRIPTION: This is a course about non-fiction writing, which we will approach by seeing how people write about their place in society. To sharpen your critical thinking and help you read and write more strategically, we will draw on the work of essayists acclaimed for their analyses of identity and society, such as George Orwell, James Baldwin, and Alice Walker. We will also read contemporary reflections and debates from mainstream periodicals such as The New York Times and from alternative sources such as "Mother Jones" and "The Village Voice". With this reading as a background, you will write three papers about yourself and society. You will also deliver one oral presentation based on your analysis and research.

EVALUATION METHOD: Grades will be based on class participation and attendance, essays, oral presentation. Students will write three papers, putting all through at least two drafts. Two will be approximately 5-6 pages. One will be 8-10 pages--and the basis for a PowerPoint presentation.

READING: Robert Atwan, ed., "Our Times: Readings from Recent Periodicals" \also, selected essays (available at Quartet Copies).

NOTE: BRIEF SELF-DESCRIPTION: Penny Hirsch has been a member of the Writing Program since 1978. She is the Program's liaison to the McCormick School of Engineering and Applied Science, and is also a faculty associate of the Women's Residential College (Hobart). In 1994 she received the University's first award for the Charles Deering McCormick University Distinguished Lecturer. Hirsch did her doctoral work on Shakespeare, Melville, and magic; more recently she has specialized in workplace and technical writing.

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WCAS Weinberg College Of Arts And Sciences

English A05-6-21: FRESHMAN SEMINAR : HOW LANGUAGE WORKS

Instructor: Ellen F. Wright

Office Address: Kresge 2-205

Phone: 847-491-4453

E-Mail: elwright@northwestern.edu

Office Hours: By appointment

Time: MWF 10:00

COURSE DESCRIPTION: This course is designed to give students an increased control over their writing through an understanding of the way language works. In class sections we will focus intensively on language, discussing the rhetorical choices good writers make and the linguistic, psychological, and sociological principles behind those choices. We will analyze various methods of creating interesting sentences, cohesive paragraphs, and forceful and imaginative arguments. We will also review grammatical and stylistic "rules" -- and note why sophisticated writers might occasionally want to break them. Students will practice what they've learned by writing (and rewriting after consultation with the instructor) three different types of essays.

EVALUATION METHOD: Class participation and written papers (1 three-page paper, 2 six-page papers, 1 eight-page paper)

READING: "Hedda Gabler"

NOTE: BRIEF SELF-DESCRIPTION: Ellen Wright has published literary criticism on Latin poetry, Old English poetry, Renaissance drama, and the nineteenth-century American novel. She has also worked as a magazine and book editor. She is currently writing fiction and becoming a bluegrass musician.

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WCAS Weinberg College Of Arts And Sciences

English A05-6-22: FRESHMAN SEMINAR : LITERATURE AND EXPERIENCE

Instructor: Marcia B. Gealy

Office Address: Kresge 2-215

Phone: 491-4966

E-Mail: mgealy@northwestern.edu

Office Hours: By appointment

Time: MWF 11:00

COURSE DESCRIPTION: This course will focus on expository writing and literature as a reflection of human experience. Three or four written essays will be required; workshops and individual conferences will give students the opportunity to revise their essays. Among the authors we shall read are Annie Dillard, Louise Erdrich, William Faulkner, E.B. White.

EVALUATION METHOD: Class participation, 2-3 (5 page) shorter papers, 1 (10-15 page) longer paper.

READING: Hall: "A Writer's Reader" \n Crews: "Random House Handbook"

NOTE: BRIEF SELF-DESCRIPTION: Marcia Gealy teaches a variety of courses in expository writing for the Writing Program. In addition, she teaches in the Jewish Studies Program, where she has introduced two new courses in modern Jewish Literature. On a university-wide writing level, she directs the writing of juniors and seniors who wish to submit essays to the Elie Wiesel Prize in Ethics Essay Contest. Prof. Gealy has been recognized for excellence in teaching by the Associated Student Government and Mortar Board.

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WCAS Weinberg College Of Arts And Sciences

English A05-6-23: FRESHMAN SEMINAR : HOW TO BECOME AN EXPERT IN ROUGHLY TEN WEEKS

Instructor: Barbara L. Shwom

Office Address: Kresge 2-245

Phone: 491-7690

E-Mail: bshwom@northwestern.edu

Office Hours: By appointment

Time: TTH 10:30-12:00

COURSE DESCRIPTION: Every day on television and radio, on the streets and in classrooms, we hear people expressing opinions about a variety of topics. The people who are most persuasive, however, are those who are most informed. This course is designed to give students the tools to develop an informed opinion, to present that opinion to others orally and in writing, and to persuade others to consider (and even accept) their point of view. \n \n\nIn this seminar, you will have the opportunity to select a topic of your choice and research it in depth, using library resources, the internet, interviews and surveys. You will also learn a number of techniques for presenting your ideas persuasively, both orally and in writing. By the end of the course, you will be in position to discuss your ideas in a thoughtful, authoritative way. In this sense, you will have earned the right to call yourself an expert on your topic.

EVALUATION METHOD: Class participation, writing assignments, and a 10-15 minute oral presentation. Students will write a project proposal, two essays of 4-8 pages each, an interview guide or survey, and a PowerPoint presentation, putting each through at least two drafts. In addition, there will be a number of shorter writing exercises and journal responses.

READING: Specific readings to be announced. They will include "The Craft of Research", and a selection of essays; however, most of the reading will be keyed to the students' own expert research projects.

NOTE: BRIEF SELF-DESCRIPTION: In addition to teaching and advising, Barbara Shwom directs the Writing Place, a peer tutoring center located in the library. For the past five years, she has also collaborated on developing and teaching two innovative, interdisciplinary writing courses from freshmen: Modes of Writing and Engineering Design and Communication. In 1996-97, she held the position of Charles Deering McCormick University Distinguished Lecturer.

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Course Description For Fall 1999 ENGLISH English 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English A05-6-24: FRESHMAN SEMINAR : AUTOBIOGRAPHY AND CULTURE

Instructor: Frances Freeman Paden

Office Address: Kresge 2-260

Phone: 847-491-4974

E-Mail: fpaden@northwestern.edu

Office Hours: By appointment

Time: MW 2:00-3:30

COURSE DESCRIPTION: Looking at the connection between culture and the ways in which people represent themselves, we will consider autobiographies as they appear in both print and non-print forms, such as films, songs, and the visual arts. Class time will be devoted to discussion of texts and workshops on writing. The course features individual conferences with the instructor and the opportunity to revise.

EVALUATION METHOD: Two short papers (3-4 pages), one longer paper (8-10 pages), a portfolio of informal writing, participation in discussions and workshops.

READING: Michelle Cliff, "Abeng" \nSusanna Kayser, "Girl Interrupted" \nTobias Wolff, "This Boy's Life" \nA packet of readings assembled by the instructor, including short pieces by Langston Hughes, Maxine Hong Kingston, Richard Rodriguez, and others.

NOTE: BRIEF SELF-DESCRIPTION: Currently working on a biography, Frances Freeman Paden (Ph.D., Northwestern University) has published essays on literature and performance. She has also adapted a variety of texts for the stage. Prof. Paden teaches in both the Writing Program and in Women's Studies, where she serves as Associate Director. A recipient of several teaching awards, she is Master of the Women's Residential College, a position she shares with her colleague and husband, William Paden.

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Course Description For Fall 1999 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-20: FRESHMAN SEMINAR : GEOLOGICAL IMPACTS ON CIVILIZATIONS

Instructor: Craig R Bina

Office Address: Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5097

E-Mail: craig@earth.northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 109 LCY

Expected Enrollment: 15

COURSE DESCRIPTION: Geological processes and materials have had a profound impact upon the development of civilizations on Earth. By examination of the geological, archaeological, and historical records, we will explore societal responses to factors such as natural disasters, environmental changes, and the distribution of natural resources. We will focus largely upon the ancient world, with reference to modern analogues.

EVALUATION METHOD: Four writing assignments (totalling approx. 20 pages); oral presentations.

READING: Michael Andrews, "The Birth of Europe" \nplus additional articles.

NOTE: BRIEF SELF-DESCRIPTION: A former graduate of Northwestern, Craig Bina came to NU's Dept. of Geological Sciences in 1990 from the Carnegie Institution of Washington, D.C. He is currently the Arthur Anderson Teaching and Research Professor in the Weinberg College of Arts and Sciences. In much of his research, he combines the study of the behavior of materials at the high pressures and temperatures of the Earth's interior ("mineral physics") with the study of the propagation of earthquake waves through the Earth ("seismology"). He teaches classes on the behavior of rocks and minerals and on geophysics. He has taught a class on the physics of the Earth in NU's Integrated Science Program for several years. He has long-standing interest in classical archeology. He also teaches the martial art of aikido at Northwestern, and he is a frequent visiting researcher at the University of Tokyo.

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Course Description For Fall 1999 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-21: FRESHMAN SEMINAR : DEATH OF THE DINOSAURS

Instructor: Donna M. Jurdy

Office Address: Locy 206

Phone: 491-7163

E-Mail: donna@earth.northwestern.edu

Office Hours: TBA

Time: MW 3:00-5:00

Room: 109 LCY

Expected Enrollment: 15

COURSE DESCRIPTION: The death of the dinosaurs as well as theories and evidence for other catastrophic extinctions will be examined. Geological time and the history of life on earth; dinosaur hunters, dinosaur classification and behavior, plate tectonics and climate; periodicities and cosmic occurrences; and the search for "Nemesis", the death star will be included. A field trip to the Field Museum's Exhibit, "Life through Time," is planned early in the quarter.

EVALUATION METHOD: 3 papers and final oral presentation (15 mins.). Papers are graded 1/2 on style and 1/2 on content. Research and use of periodicals and the Internet are an important component. \n\nThe first (1-page) paper is autobiographical and is not graded; 2nd and 3rd (3-4 pages) are on assigned topics; the final paper (7-8 pages) is on a topic of the student's choice, which could be fiction or a more traditional research paper.

READING: Required: Spencer G. Lucas, editor, 3rd edition, Wm. C. Brown, "Dinosaurs: The Textbook" \nplus numerous other books are on reserve for use in writing papers. \nRecommended: "Harbrace College Handbook"

NOTE: BRIEF SELF-DESCRIPTION: My research specialties are plate tectonics on Earth; also the tectonics of Venus. I am also active in professional organizations. Among my leisure interests are movies and science fiction. I have been a Faculty Associate of the Communications Residential College for the last 8 years. For more information about me, see my homepage.

[Home page for class](#)

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Course Description For Fall 1999 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-22: FRESHMAN SEMINAR : AND NE'ER THE TWAIN SHALL MEET: SCIENCE AND ART IN THE WESTERN WORLD

Instructor: Raymond M. Russo

Office Address: Locy 204

Phone: 491-7383

E-Mail: ray@earth.northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Room: 109 LCY

Expected Enrollment: 15

COURSE DESCRIPTION: Proposition 1: 'Artists and scientists have nothing to say to each other and pursue completely separate activities.' \nProposition 2: 'Artists and scientists have often influenced each other and have frequently pursued corresponding avenues of inquiry.' Which is it? We will examine and debate the evidence for interaction between Western scientists and artists since the late Middle Ages. Major topics will include: development of perspective techniques and geometry; figure drawing and the study of anatomy; Leonardo da Vinci; Natural Philosophers and painters and sculptors in the Enlightenment; Goethe, chemistry, and color theory; Naturalists, Darwin, and the impact of biological evolution theory; optics and color theory from Maxwell to Seurat; and modern physics and modern art.

EVALUATION METHOD: Weekly (seven) essays, one term paper. Essays will be written in-class, 20 to 30 minutes. Each essay will be an expository synthesis for or against a proposition derived from the weekly discussion topic. Essays will be graded promptly and returned to students for revision and resubmission (if necessary). The term paper, 15-20 pages on an appropriate topic to be mutually agreed upon by each student and the instructor, will be due the day of the scheduled final exam. Weekly essays and term paper will comprise 70% and 30% of the final grade, respectively.

READING: H.G. Wells, "The War of the Worlds" \nC.P. Snow, "The Two Cultures" \nJ.W. Goethe, "The Sorrows of Young Werther, Elective Affinities and Novella" \nItalo Calvino, "Cosmicomics" \nplus readings from various texts placed on reserve.

NOTE: BRIEF SELF-DESCRIPTION: I am a geophysicist, and I study the flow of the Earth's mantle and its effect on surface deformation (mountain building, etc.). I teach "Surface Processes," the introductory Geology class for Majors, and "Tectonophysics," a class dealing with the physics and mathematics of plate tectonics. My work takes me all over the world, from South America to Europe, the Pacific islands, and New Zealand. I have lived for two years each in Germany, Italy, and France, and language and cultural studies are my hobby outside of Geophysics.

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Course Description For Fall 1999
GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

German A04-6-20: FRESHMAN SEMINAR : THE AUTHOR AS CREATOR

Instructor: Kerstin Behnke

Office Address: Kresge 107 Evanston Campus 2203

Phone: 491-8292

E-Mail: kbehnke@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: What is creativity? How do we bring about something new and original—in the arts as well as in other areas of human endeavor? The long history of creativity that is conveyed in and through language will provide us with different answers to these questions, as we look over the shoulders of poets, critics, and philosophers and become privy to some of the wellsprings and processes through which creative powers manifest themselves. And what is the relation between creativity and creation? Can we assert, with the poet Dylan Thomas, that "The force that through the green fuse drives the flower/Drives my green age"? We will explore whether ultimately, creativity (and, with it, creation) must remain a secret (for it cannot be fully analyzed and it is not imitable), or whether there are ways to capture its driving force. Our seminar topic, then, is "The Author as Creator: Inspired Genius or Technician of Words?" Taking our clues from shorter texts mainly in the German tradition—by Goethe, Kant, the Romantics, Kleist, Mörike, Nietzsche, Freud, and others—, we will research a range of explanations of artistic creativity, from divine inspiration in antiquity and the fascination with "genius" in the eighteenth century to psychological accounts of the self since Romanticism, and contemporary philosophy's preoccupation with creative evolution.

The seminar also teaches fundamental concepts, modes of thought, methods of argument and analysis, and provides an introduction to specific issues in the study of German literature. Four basic intellectual skills are emphasized: how to think logically, read critically, write clearly, and communicate effectively. Close and ample attention will therefore be given to enhance writing and discussion skills. Additional topics include techniques of expository writing, various research methods, the proper and effective use of scholarly evidence, and its documentation.

EVALUATION METHOD: Four shorter papers (total of 20 pp.), one oral presentation.

READING: Readings will include: \nPlato, Selections \nAristotle, Selections \nJoseph Addison, "On Genius" \nJohann Wolfgang von Goethe, "On German Architecture" \nImmanuel Kant, Selections from "The Critique of Judgement" \nNovalis, "Klingsohr's Tale" \nHeinrich von Kleist, "On the Gradual Production of Thoughts in Speaking" \nE.T.A. Hoffmann, "Mademoiselle de Scudéri" \nEduard Mörike, "Mozart on the Way to Prague" \nFriedrich Nietzsche, Selections (aphorisms, etc.) \nSigmund Freud, "Creative Writers and Day-Dreaming" \nCarl Gustav Jung, "On the Relation of Analytic Psychology to Poetic Art" \nGottfried Benn, "The Problem of Genius" \n\nTexts will be available for purchase as a course reader.

NOTE: BRIEF SELF-DESCRIPTION: As a comparatist by training, I have an interdisciplinary interest in how thought, language, and visibility intersect and produce knowledge. Working mainly in the field between literature and philosophy, I have so far focused my research on theories of representation and am now engaged in finding ways to go beyond representation. I favor literary periods rich in unresolved complexity, such as early German Romanticism and Vienna Modernism. I am devoted to poet-philosophers, such as Paul Celan or Novalis, and I like to pursue challenging concepts, such as that of "The Outsider" or "The Virtual," which I have taught as a C-level seminar in Comparative Literary Studies.

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Course Description For Fall 1999 GERMAN German 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

German A04-6-21: FRESHMAN SEMINAR : LIBERATION AND ALIENATION: TRADITIONAL VALUES AND THE SEARCH FOR NEW ONES IN THE 19TH AND 20TH CENTURIES

Instructor: Gezá von Molnár

Office Address: Kresge Hall 109 Evanston Campus

Phone: 491-7249

E-Mail: g-vonmolnar@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: What impulses tend to guide us toward institutionalized religion? What impulses tend to direct us to leave the shelter of religious tradition? What then takes its place? And at what juncture have we arrived? These are some of the questions with which we will approach texts from Plato to Brecht, and the diverse answers that may be found will provide an insight into the cultural evolution to which we are heir. Students will be asked to take note of the differences with respect to different value systems and, specifically, to the concept of the human individual. In this manner, the course attempts to expose the student to the history of ideas as a possible product of literary interpretation and as a possible perspective from which literature, along with other forms of human expression, may be evaluated.

EVALUATION METHOD: Grades are based upon 4-5 essays (4-5 pages each) and discussion in class.

READING: Plato, "Symposium"; Saint Augustine, "On the Two Cities: Selections from the 'City of God'"; Johann Wolfgang von Goethe, "The Sufferings of Young Werther"; Friedrich Nietzsche, "Beyond Good and Evil"; Hermann Hesse, "Steppenwolf"; Thomas Mann, "Tonio Kröger"; Franz Kafka, "The Judgment"; Bertolt Brecht, "Measures Taken in The Jewish Wife and Other Plays" \n

NOTE: BRIEF SELF-DESCRIPTION: Geza von Molnar is Chair of the Department of German and Director of the Program in European Thought and Culture. An expert in the eighteenth century, his current interests extend to cultural studies, with particular emphasis on the Nazi period and German Jewry.

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Course Description For Fall 1999 HISTORY History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A01-6-20: FRESHMAN SEMINAR : SPANISH AND ROMAN INQUISITIONS

Instructor: William E Monter

Office Address: 329 Harris Evanston Campus 2220

Phone: 847-491-2849

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: We will address a variety of issues connected with the history of the great Mediterranean Inquisitions between the 15th and 18th centuries, including the most famous of all (Galileo's condemnation at Rome).

EVALUATION METHOD: 85% written work; 15% seminar participation \nEight weekly assignments (MAXIMUM of 700 words each) on topics distributed one week in advance.

READING: Henry Kamen, "The Spanish Inquisition" \nCarlo Ginzburg, "The Cheese and the Worms" \nCarlo Ginzburg, "The Night Battles" \nGiorgio de Santillana, "The Crime of Galileo"

NOTE: A great deal of myth and legend surrounds the history of the major Mediterranean Inquisitions, the Spanish and the Roman. No course quite like this exists at any other American university because no other historian in this country possesses adequate knowledge of both institutions. This immodest statement emerges from my discovery that I was the only American professor invited by the Vatican in 1998 to its first and only closed-door conference about the Roman and other inquisitions. \nI have offered this freshman seminar several times, varying its formula. It tries to introduce students to the art of weighing different kinds of historical evidence carefully, and then expressing their conclusions succinctly and persuasively. Although students who can read Spanish--or Italian--have a few advantages, all assignments are in English (well, almost all: one is in Spanish and the very last one even includes a bit of Portuguese, but don't worry, I'll give you enough tools to figure them out).

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Course Description For Fall 1999 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A02-6-20: FRESHMAN SEMINAR : AIDS IN THE UNITED STATES

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course examines the history of the AIDS epidemic in the United States from the first reported cases of rare diseases in gay men in 1981 through the promising medical advances of the late 1990s. Seminar members will read and discuss a wide range of materials, from medical diagnoses to political polemic to popular film and psychotherapeutic evaluation in which people analyzed, raged about, lamented, or simply took note of HIV and AIDS and their causes and implications. The goal is to understand better the social, cultural, and biological forces that have shaped both the epidemic "per se" and that distinguish the epidemic in the United States from the much larger global crisis of which it is a part.

EVALUATION METHOD: Attendance at and informed participation in discussion (33%); and short (2-3pp.) weekly papers analyzing course materials (66%)

READING: Most course materials will be available on electronic reserve in the main library and will include all or parts of the following: \nACT UP/New York, "Women, AIDS, and Activism" \nCallen and Berkowitz, "How to Have Sex in an Epidemic" \nCenters for Disease Control, "Morbidity and Mortality Weekly Report" \nCrimp and Rolston, "AIDS (Demo)Graphics" \nFisher, "Sleep With the Angels: A Mother Challenges AIDS" \nKramer, "Reports from the Holocaust: The Making of an AIDS Activist" \nMonette, "Borrowed Time" \nOdets, "In the Shadow of the Epidemic" \nWhitmore, "Someone Was Here: Profiles in the AIDS Epidemic" \nWorld Health Organization, "Report on the Global HIV/AIDS Epidemic"

NOTE: BRIEF SELF-DESCRIPTION: Lane Fenrich teaches modern American social and cultural history. He is a specialist on the postwar United States and is the author of "Envisioning Holocaust: Mass Death and American Culture at the End of the Second World War." He has been involved in HIV/AIDS education for almost a decade and is planning a book on fierce debates over sex education and condom distribution that erupted in the mid-1980s.

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Course Description For Fall 1999 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A02-6-21: FRESHMAN SEMINAR : CRIME AND PUNISHMENT IN 20TH-CENTURY UNITED STATES

Instructor: Josef J. Barton

Office Address: Harris 202

Phone: 491-7356

E-Mail: j-barton@northwestern.edu

Office Hours: TBA

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: Crime and punishment are hotly argued in 20th-century United States. One after another poll show that these issues preoccupy voters; pundits and policy makers endlessly comment on them; and federal, state, and local budgets spend enormous funds for policing and prisons. Meanwhile, the United States prison population climbs toward two million. How did these problems come to loom so large in 20th-century life? And why have they continued to engage popular and elite opinion? The seminar explores these questions over the run of the century.

EVALUATION METHOD: Class participation, 30%; 1st paper (5 pages), 15%; 2nd paper (5 pages), 15%; 3rd paper (3 pages), 10%; final paper (10 pages), 35%

READING: Reading will be in 3 primary documents of book length, 3 historical treatments of the issues, and a packet of primary sources.

NOTE: BRIEF SELF-DESCRIPTION: Professor Jo Barton is the Director of the Urban and Field Studies and the Internship Program. He is an Associate Professor of History and Master of the College and Cultural and Community Studies. Some of the books and articles he had written are: "The Edge of Endurance: Mexican Peasants in Migration, 1880-1920" (revised manuscript to be submitted to University of California Press), "Mexican Peasant Women in Transition, 1880-1930" (submitted to International Labor and Working Class History), "Three Peoples in Change: The American Southwest in the Twentieth Century" and others.

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Course Description For Fall 1999 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A02-6-22: FRESHMAN SEMINAR : MAKING THE JIM CROW SOUTH

Instructor: Steven Hahn

Office Address: 306s Harris Hall

Phone: 467-3399

E-Mail:

Office Hours:

Time: WF 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore the developments, debates, and conflicts that went into the making of what is known as the Jim Crow South: the regime of racial segregation and political disfranchisement that took shape in the former Confederate states during the late nineteenth and early twentieth centuries. We will examine the interpretive controversies, major episodes and figures, and the experiences of ordinary men and women of both races.

EVALUATION METHOD: Students will be expected to attend all seminar meetings, participate in discussions, lead at least one seminar, and to complete all required paper assignments. 5 papers (2-3 pages in length), and a sixth paper (7-10 pages).

READING: C. Vann Woodward, "The Strange Career of Jim Crow" \nJacqueline J. Royster, "Southern Horrors and Other Writings"

NOTE: BRIEF SELF-DESCRIPTION: Professor Steven Hahn received his Ph.D. from Yale University. He is a Professor of History and had written several books such as: "Freedom: A Documentary History of Emancipation, 1861-1867, Series III: Land and Labor in 1865", "The Countryside in the Age of Capitalist Transformation: Essays in the Social History of Rural America", "The Roots of Southern Populism: Yeoman Farmers and the Transformation of the Georgia Upcountry, 1850-1890", and other articles and publications. His areas of specialization are: the American South, Nineteenth-Century America, American Social History, Comparative Slavery and Emancipation, Civil War and Reconstruction, Gilded Age.

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Course Description For Fall 1999 HISTORY History 103-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A03-6-20: FRESHMAN SEMINAR : INDIAN NARRATIVES: THE SELF IN MODERN INDIA

Instructor: John R. McLane

Office Address: Harris 316

Phone: 491-2848

E-Mail: jockmcl@northwestern.edu

Office Hours: Winter Quarter Office Hours: WF 1:30-3:00

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: We will read stories, mostly fiction, and look into their lives for basic trends in the history of South Asia. Diverse forces have shaken the self-understanding of twentieth century Indians. Domination by foreign conquerors inflicted wounds on India's collective self-esteem. Its unity was cracked by the partition of 1947, which left South Asia with the separate countries of India and Pakistan. And modernization has strained many conventional relationships, including those between males and females and between high castes and low.

EVALUATION METHOD: Class participation and oral presentation will count for one-fifth of the grade; written work will make up the balance. Four 5-page essays, plus in-class exercises.

READING: Jyotirmoyee Devi, "River Churning: A Partition Novel" \nRohayton Mistry, "A Fine Balance" \nRaja Rao, "Kanthapura" \nArundhati Roy, "God of Small Things" \nBabsi Sidhwa, "Cracking India" \nRabindranath Tagore, "Elder Sister" \nSusie Tharu and K. Lalita (ed), "Women Writing in India," vol. 1

NOTE: BRIEF SELF-DESCRIPTION: I teach mostly about South Asia (Bangladesh, India, and Pakistan). I have been interested in the nationalism all my teaching life and recently have been doing research about the political uses of religion and the rise of Hindu cultural assertiveness. During 1998-99, I taught a course called Green Chicago about the ecological history of the region and the preservation and restoration of green spaces. It included many field trips. I am Associate Master of International Studies Residential College.

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Course Description For Fall 1999 HISTORY History 103-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A03-6-21: FRESHMAN SEMINAR : SLAVERY AND RACE RELATIONS IN THE AMERICAS

Instructor: Frank R Safford

Office Address: 1813 Hinman/2nd Floor

Phone: 847-491-7444

E-Mail:

Office Hours: Monday and Wednesday 4:00 - 5:00

Time: T 2:30-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: In a brief book, Frank Tannenbaum argued that race relations in Latin America are more open and fluid than in the United States. Tannenbaum ascribed the differences in race relations in the two regions to differences in their systems. This course takes Tannenbaum's book as its point of departure and follows the debate over his thesis. By pursuing this debate, we should be able to develop increasingly sophisticated understandings of both the nature of slavery and aspects of race relations. In the process students should get a feel for how historical understandings develop through dialectical debate. \n \nAmong the questions we will address: Was slavery really different in Latin America from the United States? If it was, what made it different? Are race relations in Latin America really different from race relations in the United States? If so, how are they different? Are differences in race relations between the two regions better explained by differences in slave systems, or in some other way (or ways)?

EVALUATION METHOD: Papers will be the primary basis for evaluation, both as demonstrations of understanding and as indications of writing skill. Contributions to discussions also will be evaluated. Four short papers (3-5 pages) commenting on readings and a final paper on a topic appropriate to the theme of the course but of the student's choosing (with guidance from the instructor) (6-8 pages).

READING: Frank Tannenbaum, "Slave and Citizen: The Negro in the Americas" \nArticles by Oscar Handlin and Carl Degler on the origin of American Slavery \nParts of Eugene Genovese, "Roll, Jordan, Roll" \nCarl Degler, "Neither Black nor White"

NOTE: BRIEF SELF-DESCRIPTION: I am a historian of Latin America, whose research bears primarily upon political and economic history of the region in the nineteenth century. I give courses across the range of Latin American history--on the colonial period, the independence era (eighteenth-nineteenth centuries), twentieth-century revolutions, and politics and economic development since 1880.

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WCAS Weinberg College Of Arts And Sciences

History A03-6-22: FRESHMAN SEMINAR : COMPARATIVE FASCISM: ITALY AND GERMANY 1919-1945

Instructor: Dario Gaggio
Office Address: Harris 214
Phone: 491-3418
E-Mail: dario@northwestern.edu
Office Hours: TBA

Time: TTH 2:30-4:00
Expected Enrollment: 15

COURSE DESCRIPTION: Why did Italy and Germany, two of the leading powers in Europe, develop authoritarian and charismatic political systems in the interwar period? What were the similarities and differences between Mussolini's and Hitler's regimes? Is fascism a useful historical category, and can comparative analysis help us understand the natures of these regimes and causes of their success and eventual failure? This course will address these questions by exploring the main features of Fascism and Nazism as political, social, and cultural systems. We'll focus not only on the dictators' peculiar styles of government, but also on the processes through which the regimes achieved and reproduced consensus and conformity among larger strata of the population. In their attempt to shape strong and cohesive "national communities," Fascism and Nazism also silenced, marginalized, and exterminated many social and ethnical groups. We'll turn to fiction (novels and films) in order to capture the voices of the excluded, trying to relate their experiences of repression and destruction to the myths of unity and regeneration which gave the regimes their fatal appeal.

TEACHING METHOD: This class will be taught as a seminar. Students' active participation in the class discussions is required. Students will also form smaller discussion groups and peer review each other's papers.

EVALUATION METHOD: Oral presentations, short (1-2 page) weekly reports, and two (6-8 page) papers which will require the use of the library.

READING: A. DeGrand, "Italian Fascism" \nIgnazio Silone, "Fontamara" \nGiorgio Bassani, "The Garden of the Finzi-Continis" \nD.G. Williamson, "The Third Reich" \nSax and Kuntz, "Inside Hitler's Germany" \nand several articles and short stories in course packet \n \nFilm screenings: \n"A Special Day" by E. Scola \n"The Conformist" by B. Bertolucci \n"Tin Drum" by Schlöndorff \n"Mephisto" by I. Szabo

NOTE: BRIEF SELF-DESCRIPTION: I am a 32-year-old visiting professor. I was born and raised in Florence, Italy, but I was educated in the U.S. I am a social and economic historian of 20th-century Italy, and I have taught classes in modern European history and in the history of science and technology.

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Course Description For Fall 1999 HISTORY History 103-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A03-6-23: FRESHMAN SEMINAR : FAMINES AND AFRICANS

Instructor: David L. Schoenbrun

Office Address: Harris 202

Phone: 491-3406

E-Mail: dls@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

COURSE DESCRIPTION: We have all seen the pictures and heard the stories of Africans suffering the horrors of famine. This course will look at why famines happen in Africa and what Africans do about famines. We'll study African environments, the physical contexts for famines. We'll learn how African men and women, farmers and urbanites, meet the challenges of food security. We'll think about how economic forces (like high food prices), political forces (like colonization), and cultural forces (like ethnic tension) provide answers to the question of why famines happen in Africa. In the end, you'll possess the ability to analyze the causes and consequences of famines in Africa from the perspective of an African farmer, or a member of the World Health Organization, or a member of the international news media, or an African politician. We'll use novels, images, scholarly books and articles as sources.

EVALUATION METHOD: Writing assignments and course participation. There will be four writing assignments, each 4-5 pages in length.

READING: Landeg White, "Magomero" \nSembene Ousmane, "God's Bits of Wood" \nSara Berry, "No Condition is Permanent" \nHenrietta Moore and Meghan Vaughan, "Cutting Down Trees" \nNgugi Wa Thiong'o, "Petals of Blood"

NOTE: BRIEF SELF-DESCRIPTION: David Schoenbrun teaches courses on African history before the 20th century. He works in eastern and central Africa (Uganda, Rwanda, Burundi, Northwestern Tanzania, and Democratic Republic of Congo). He pursues the early history of social life, technology, political culture, philosophy, and medicine. He's especially interested in devising techniques for recovering the history of non-literate peoples. He's been either travelling to, studying, teaching, or writing about Africa for 20 years.

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Course Description For Fall 1999 HISTORY History 103-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A03-6-24: FRESHMAN SEMINAR : AFRICAN LITERATURE AS HISTORY

Instructor: Amy Elizabeth Settergren

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: Historians of Africa, in their attempts to write about Africa's past, are often faced with a problem: with the vast majority of pre-colonial and colonial sources and documents written by Europeans, the perspectives of Africans themselves are sometimes difficult to uncover. In this course, we will use African literature as a way to discover how some African men and women experienced and viewed important aspects of African history. We will begin by looking at some of the literature and epics that have been passed down by generations of African oral historians. We will consider what, if anything, this literature can tell us about the pre-colonial African past. We will then read several novels by 20th century African authors. We will explore the ways in which these authors took a particularly western literary form and used it to express an African point of view. Through the imaginations and eyes of these men and women, we will study many of the issues and events that shape African lives and politics to this day. Among the topics we will discuss are: colonial conquest and African resistance, missionary activity, gender relations and polygamy, and post-colonial corruption. We will read these works critically, paying close attention to the problems associated with using fictionalized accounts to understand the past, considering the audience these works are addressed to and whether there is such a thing as an authentic African perspective.

EVALUATION METHOD: Grades will be based on writing assignments and participation in discussions. There will be short weekly papers (no longer than 1 page), 3 longer papers (4-6 pages).

READING: Tentative list includes some of the following: Chinua Achebe, *Things Fall Apart* \nAyi Kwei Armah, *The Beautyful Ones Are Not Yet Born* \nMariama Ba, *So Long a Letter* \nBuchi Emecheta, *The Joys of Motherhood* \nNgugi wa Thiong'o, *Weep Not, Child* \nD.T. Niane, *Sundiata, an Epic of Old Mali* \nOsumare Sembene, *God's Bits of Wood* \n

NOTE: BRIEF SELF-DESCRIPTION: I am a PhD. candidate in the History Department. I spent two months in 1995 and the whole of 1997 in Kumase, Ghana doing research for my dissertation, a study of marriage in the pre-colonial kingdom of Asante. I have taught courses in African and women's history at both Northwestern and Lake Forest College.

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Course Description For Fall 1999 RELIGION Religion 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Religion A01-6-20: FRESHMAN SEMINAR : ZEN, TAO AND THE WESTERN IMAGINATION

Instructor: Brook Ziporyn

Office Address: Crowe Hall 1860 Campus Drive 5-159 Evanston, IL 60208

Phone: (847) 467-4170

E-Mail: b-ziporyn@northwestern.edu

Office Hours: by appointment

Time: TTH 11:00-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the role and function of the notion of "Tao" and "Zen" in recent Anglo-American works of literature, psychology, and philosophy, through close readings. Taking a critical but sympathetic approach, we will investigate the use of Eastern Thought both for its own content and as a Western imaginative icon.

EVALUATION METHOD: Weekly reaction papers (one page), two 5-page topic papers, discussion participation and attendance.

READING: Jack Kerouac, "The Dharma Bums" \nJ.D. Salinger, "Raise High the Roofbeams, Carpenters" \nAlan Watts, "Psychotherapy East and West: Nature, Man, and Woman" \nRenderings of the "Tao Te Ching" by Aleister Crowley and Timothy Leary

NOTE: BRIEF SELF-DESCRIPTION: I teach Chinese philosophy and religion, Confucianism, Taoism and Buddhism. My research involves the relation between good and evil in the conceptual schemes of these traditions.

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Course Description For Fall 1999 AAL African And Asian Languages 110-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

African and Asian Languages A10-6-20: FRESHMAN SEMINAR : YORUBA GODS AND GODDESSES

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

COURSE DESCRIPTION: For centuries, the Yoruba, Fon, and other West African peoples have worshipped a pantheon of gods and goddesses. As a result of the New World slave trade, and to some extent to natural migration, these gods and goddesses are also now part of the religious traditions of millions of South and Central American and Caribbean peoples. Believers and practitioners also live in regions of the southern U.S. and even in immigrant neighborhoods of its northern cities. This complex set of beliefs and practices is perhaps familiar under the names of Brazilian candomble, Cuban santeria, Haitian or New Orleans vodun ("voodoo"), even the Mexican siete potencias africanas ("seven African powers"). This interdisciplinary, comparativist seminar seeks to explore the stories of the various members of this pantheon, the African and New World belief systems which surround them, and, particularly, how they have taken form in the artistic traditions of Africa, the African Diaspora, and finally "mainstream" American (Northern, Southern, Caribbean) popular culture through oral tradition, the written word, and in electronic media such as film and recorded music.

EVALUATION METHOD: Class participation and assigned writing projects, weighted toward the latter. Papers include: 1) short (3-5 page) paper on divination, metaphor interpretation, 2) electronic "text" equivalent to 3-5 page paper on a Yoruba god or goddess: multimedia project, 3) final paper, 5-10 pages, traditional term paper, analysis of one or more of five creative works in course- 3 novels, 2 feature films

READING: Jorge Amado, "Dona Flor and Her Two Husbands" \nWole Soyinka, "The Interpreters" \nWilliam Gibson, "Count Zero" \nCourse packet of photocopied and/or online materials \nMarcel Camus, "Black Orpheus" (film) \nBruno Barreto, "Dona Flor and Her Two Husbands" (film)

NOTE: BRIEF SELF-DESCRIPTION: My main job at NU is to be the one-person Swahili language and literature program. I am the director of the Program of African and Asian Languages, where Swahili and NU's six other non-western languages are located. I also teach courses on African language verbal arts (oral performance, written literature, film) in the Comparative Literary Studies Program. Beginning Fall '99, I will be the master of the International Studies Residential College. I have been a freshman advisor for more than ten years.

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Course Description For Fall 1999 LING Linguistics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Linguistics A01-6-20: FRESHMAN SEMINAR : CODE MAKING/CODE BREAKING

Instructor: Christopher D Kennedy

Office Address: 2016 Sheridan Rd

Phone: 1-8054

E-Mail: kennedy@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is an investigation of codes, ciphers, and other forms of secret writing throughout the ages: what they are, and how they have affected (and sometimes determined!) the course of history and human development. We will start out by looking at the most common systems for encoding information---the different types of writing systems used by the world's languages---focusing on the deciphering of the Mayan heiroglyphs. We will then turn to a closer examination of cryptography, the science of secret writing, by exploring the role that codes and ciphers have played in concealing, organizing, and revealing information in areas ranging from literature, religion, and the occult, to war, politics and espionage, to the theory of computation, genetics, and (potential) communications with extraterrestrial intelligences. A recurring theme throughout the class will be the question of how systems for representing information---language in particular---affect and influence behavior, thought and action.

EVALUATION METHOD: Students will be evaluated according to three criteria: 1) participation in, and contributions to, classroom discussion and dialogue, 2) participation in group projects on cryptography and cryptanalysis, and 3) written work. The evaluation of written work will focus on both the content and on the clarity and coherence with which ideas are communicated, assigning equal weight to content and structure/organization. \n \nThere will be three individual writing assignments. The first will be a short (3-5 page) paper, due at the end of the third week. The second two assignments will be first and final drafts of a longer (8-12 page) research paper. In addition, groups of three or four students will write medium length (4-6 page) joint papers describing a quarter-long group project on encryption and decryption, in which each group will both devise a method for producing encrypted text, and attempt to break the other groups' codes.

READING: Michael Coe, "Breaking the Maya Code" \nSir Arthur Conan Doyle, 'The Dancing Men', in Hodgson, J. (ed.), "Sherlock Holmes: The Major Stories with Contemporary Critical Essays" \nF.H. Hinsley and Alan Stripp, "Codebreakers: The Inside Story of Bletchley Park" \nAndrew Hodges, "Turing" \nD. Kahn, "The Codebreakers" \nEdgar A. Poe, 'A Few Words on Secret Writing', "Graham's Magazine" \nShawn Rosenheim, "The Cryptographic Imagination" \nNeil Stephenson, "Snow Crash" \nAlexander Tzonis, "Hermes and the Golden Thinking Machine" \nBenjamin Whorf, 'An American Indian Model of the Universe', "International Journal of American Linguistics"

NOTE: My background is in theoretical syntax and semantics: the study of the principles governing the structure of human languages--what kinds of phrases and sentences they do and do not permit--and how speakers of a language are able to assign meanings to these structures. In a general sense, research in syntax and semantics is very similar to the work that we will be looking at in this seminar: its aim is to decipher the complex code of human language, in an effort to discover the underlying cognitive principles that give speakers the ability to turn thoughts and meaning into words and sentences, and hearers the ability to go from words and sentences back to meanings. My own research focuses not only on various aspects of the syntax and semantics of "natural" (human) languages, but also on the development of applications and procedures that will enable computers to achieve a high level of understanding of natural language, one of the primary goals of artificial intelligence.

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Course Description For Fall 1999 LING Linguistics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Linguistics A01-6-21: FRESHMAN SEMINAR : LANGUAGES AND CHILDHOOD

Instructor: Robert Gundlach

Office Address: Crowe Hall 2-179

Phone: 491-7414

E-Mail: r-gundlach@northwestern.edu

Office Hours: By appointment

[Instructor home page](#)

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: Is every person born with the same basic human capacity for language? If so, what role do families, schools, communities, and larger societies and cultures have in shaping what we learn when we acquire language as children? How does acquiring language interact with learning to communicate, learning to think, and developing a sense of who we are? We will begin exploring these questions by viewing a videotape on young children's language acquisition from a recent PBS series and by reading and discussing Steven Pinker's much-praised book, "The Language Instinct: How the Mind Creates Language." Students will also have the opportunity to sample firsthand the topics, methods, and forms of argument characteristic of current scientific research on children's language by analyzing selected articles published in such journals as "Language", "Child Development", "Cognition", and "Behavioral and Brain Sciences." We will then extend our exploration of language and childhood by considering how children begin learning to read and write, and by reflecting on the role of language, both spoken and written, in a person's development of cultural and individual identity.

TEACHING METHOD: The heart of this seminar will be a series of wide-ranging discussions in which we explore a variety of perspectives on language and childhood. In addition to learning about current research on children's language, students will have the opportunity to reflect on their own experience as developing speakers, listeners, readers, and writers. As they work on their essays, students also will receive writing instruction and guidance, both in class meetings and in conference with the instructor.

EVALUATION METHOD: Three short essays (3-4 pages) and one longer essay (6-8 pages), with opportunities for revision. Participation in seminar discussions.

READING: Eva Hoffman, "Lost in Translation: A Life in a New Language" \nJoan B. McLane and Gillian D. McNamee, "Early Literacy" \nSteven Pinker, "The Language Instinct: How the Mind Creates Language" \nAdditional brief selections will be distributed in class.

NOTE: BRIEF SELF-DESCRIPTION: Professor Gundlach directs the Weinberg College Writing Program. He teaches in the Writing Program and in the Department of Linguistics, and he serves as faculty master of the Communications Residential College. He was recently named Martin J. and Patricia Koldyke Outstanding Teaching Professor.

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Course Description For Fall 1999 MATH Mathematics 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Mathematics A05-6-20: FRESHMAN SEMINAR : INTERESTING MATHEMATICIANS

Instructor: Keith H Burns

Office Address: B21 2033 Sheridan Rd Evanston Campus

Phone: 847-491-3013

E-Mail: burns@math.northwestern.edu

Office Hours: By appt.

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Mathematics didn't just appear by itself on the pages of textbooks. It was discovered - some would say created - by people. Many of them led rich and interesting lives, which are surprisingly well documented. Most mathematicians know and enjoy the legends about the great names from the past and present - for example Archimedes in the bath and Galois writing down his great discoveries the night before he died in a duel. Knowing something about the people who created it adds an extra dimension to the mathematics. \n\nThe aim of this seminar is for you to explore and enjoy this legacy. The plan is that at each class meeting we will discuss one or two mathematicians. The intention is to have two members of the class research the topic in advance so that they can present it to the class. The rest of us will be expected to be a lively and interactive audience. \n\nLet me make it clear that this is not a calculus course in disguise. The course will try to develop skills in exposition, both spoken and written. Mathematics in this course is only for fun!

EVALUATION METHOD: Your grade will be based on your class presentations and three papers each of 6 pages. There will not be any final.

READING: E.T. Bell, "Men of Mathematics" \nSylvia Nasar, "A Beautiful Mind" \nPaul Hoffman, "The Man Who Loved Only Numbers: The Story of Paul Erdos and the Search for Mathematical Truth" \nRobert Kanigel, "The Man Who Knew Infinity: A Life of the Genius Ramanujan" \nAmir Aczel, "Fermat's Last Theorem" \nMarilyn vos Savant, "The World's Most Famous Math Problem" \nTeri Perl, "Math Equals: Biographies of Women Mathematicians and Related Activities" \nNorbert Wiener, "I am a Mathematician" \n\nI will arrange for all books from the reading list to be available in the reserve collection in the Mathematics Library in Lunt Hall.

NOTE: BRIEF SELF-DESCRIPTION: I've been at Northwestern for 12 years after having grown up in Australia and studied in England. I really enjoyed E.T. Bell's "Men of Mathematics" when I was a student. He knows how to tell a good story.

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Course Description For Fall 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-20: FRESHMAN SEMINAR IN PHILOSOPHY : MORAL STATUS

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: Some people argue that it is morally wrong to abort fetuses, to terminate the lives of human beings who are suffering, to use animals for food and medical research, and to destroy the natural environment. One way to account for why these practices are immoral is to hold that fetuses, human beings, animals, and the natural environment have moral status, and to argue that beings with moral status cannot be treated in these ways. This course will exam views about what is required for having moral status. Figuring this out will enable us to assess these commonplace moral arguments.

EVALUATION METHOD: Several short papers, research summaries, oral presentations. \n1. Two 1500 word papers @ 35% each. Revisions required. \n2. Class participation @ 30%. \n a) written comments on peer partner's draft of first paper. \n b) four one-page paper outlines. \n c) three 300-word summaries of articles on assigned issues.

READING: Mary Anne Warren, "Moral Status" (Oxford) and photoduplicated Coursepack

NOTE: BRIEF SELF-DESCRIPTION: My main research areas are moral and political philosophy. I am especially interested in questions concerning the source and values of rights. If I were not a professional philosopher, I would be either a New York City cab driver or a United States Supreme Court Justice.

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Course Description For Fall 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-21: FRESHMAN SEMINAR IN PHILOSOPHY : WHAT IS JUSTICE?

Instructor: Richard H Kraut

Office Address: Kresge Room 3-205

Phone: 847-491-2552

E-Mail:

Office Hours:

Time: TTH 3:30-5:00

COURSE DESCRIPTION: To explore our question, we will examine two radically different theories of justice: one proposed in Plato's "Republic", the other presented by the American philosopher John Rawls. Plato criticizes Athenian democracy because it undermines justice, whereas Rawls presents a defense of liberal democratic institutions. The aim of the course is to assess the strengths and weaknesses of both theories.

EVALUATION METHOD: Class discussion and 4 papers (5 pages each), the second paper is a revision of the first.

READING: Plato, "Republic" \nRawls, "A Theory of Justice"

NOTE: BRIEF SELF-DESCRIPTION: I regularly teach courses on moral philosophy and am particularly interested in the philosophies of Plato and Aristotle. My hobbies include piano and tennis.

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PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-22: FRESHMAN SEMINAR IN PHILOSOPHY : UNDERSTANDING OTHER CULTURES: RELATIVISM VS. UNIVERSALISM

Instructor: Cristina Lafont

Office Address: Crowe Room 3-155

Phone: 1-2550

E-Mail: clafont@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 3:00-4:30

COURSE DESCRIPTION: In this course we will explore a set of issues concerned with the possibility of understanding other cultures and also groups with different cultural backgrounds in our own society. Can we understand other cultures at all? Should we apply our own conceptions of rationality to understand other cultures, or should we try to understand these from within their own standards of rationality? Have we the right to judge beliefs of other cultures false or morally wrong or are truth and morality culture-relative? And if it is the case that truth and morality are culture-relative, how can we postulate human rights that are to be understood as universal and independent of the particular values accepted in different cultures?

EVALUATION METHOD: Class participation (presentations), short papers and final paper. There will be 2 short papers (4-5 pages), 1 draft of the final paper, 1 final paper (8-10 pages)

READING: Course packet including: \n \nM. Harris, "Mother Cow," in Cows, Pigs, Wars and Witches, pp.11-32; M. Harris, "The Epistemology of Cultural Materialism," in Cultural Materialism, pp.29-45; \nP. Winch, "Understanding a Primitive Society," in B.R.Wilson: Rationality, pp.78-111; \nCh. Taylor, "Rationality", in M. Hollis/S. Lukes (eds.): Rationality and Relativism, pp.87-105; \nTuiavii, "The Papalagi" (1920), in Tuivaii's Way. A South Sea Chief's Comments on Western Society; \nB. Russell, "Truth and Falsehood," in The Problems of Philosophy, pp.119-130; \nCh.S. Peirce, "The Fixation of Belief" (1877), in Philosophical Writings of Peirce, pp.5-22; \nB. Barnes and D. Bloor, "Relativism, Rationalism and the Sociology of Knowledge", pp.21-47; \nTh. McCarthy, "Contra Relativism: A Thought Experiment", pp.256-71; \nA. Renteln, "International Human Rights. Universalism versus Relativism", pp.17-60,149-56; \nJ.-J. Rousseau, "The Social Contract" (1762), pp.54-75,134-39; \nJ.S. Mill, "On Liberty" (1859), pp.5-17, 72-89; \nJ. Habermas, "On the pragmatic, the ethical and the moral employments of practical reason," pp.1-17

NOTE: BRIEF SELF-DESCRIPTION: I am an assistant professor in the Philosophy Department. I teach courses on theories of truth, of rationality, of reference, etc. My research is concerned with the nature of rationality. Are there standards of rationality that can be considered the same across different cultures, or does rationality itself depend on the different worldviews present in different cultures and cannot be judged from the outside? I am the author of "The Linguistic Turn in Hermeneutic Philosophy" (MIT Press, forthcoming) and "Heidegger, Language and World-Disclosure" (Cambridge University Press, forthcoming).

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Course Description For Fall 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-23: FRESHMAN SEMINAR IN PHILOSOPHY : THE PROBLEM OF CONSCIOUSNESS

Instructor: Meredith J. Williams

Office Address: 1818 Hinman 102

Phone: 491-2555

E-Mail: mwill@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Over the last ten years, philosophers, neural scientists, and psychologists have focused a great deal of attention on consciousness and how it is to be explained in relation to contemporary theories of mind and brain. For some, consciousness is the last "hard problem" awaiting solution; for others, the very nature of consciousness puts it beyond our capacities for understanding. In this course, we will look at what the distinctive features of consciousness are and why it is so difficult to explain; whether conscious experience and deliberation have much to do with the causes of behavior; and whether we can ever know whether the experiences of others are like our own.

EVALUATION METHOD: Students will write three essays (5-6 pages each) on assigned topics and will be expected to participate in class discussion. \n \n

READING: TBA

NOTE: BRIEF SELF-DESCRIPTION: My area of research is the philosophy of mind and psychology. I am especially interested in the cognitive science revolution in psychology and the work of 20th-century philosopher L. Wittgenstein.

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Course Description For Fall 1999 PHYSICS Physics 110-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Physics A10-6-20: FRESHMAN SEMINAR : ENERGY AND THE MODERN WORLD

Instructor: Ralph Segel

Office Address: Tech F146 Evanston

Phone: 491-5459

E-Mail: r-segel@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

COURSE DESCRIPTION: The seminar will center on present energy usage, recent history, current trends and future projections. Environmental, economic, and political consequences of various energy scenarios will be discussed. The first half of the seminar will consider fossil fuels, which are by far the dominant source of energy today. The second half will be concentrated on alternate sources, starting with nuclear but will also consider the use of renewable resources such as solar, wind, and tides.

EVALUATION METHOD: Each participant will make two oral presentations and there will be two 8-page papers.

READING: Gordon I. Aubrecht, "Energy" \nJack J. Kraushaar and Robert A. Ristinen, "Energy and Problems of a Technical Society"

NOTE: BRIEF SELF-DESCRIPTION: I teach advanced courses in nuclear and particle physics, as well as basic physics courses. I also do research aimed at furthering our understanding of nuclei and their constituents.

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Course Description For Fall 1999 PHYSICS Physics 110-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Physics A10-6-21: FRESHMAN SEMINAR : SCIENCE OF SPACE EXPLORATION

Instructor: David Taylor

Office Address: Tech F216

Phone: 491-2053

E-Mail: d-taylor2@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

COURSE DESCRIPTION: We will look at the history and the science of planetary exploration, including the current status of exploration missions to planets in our own solar system, what we hope to learn from future planned missions, the search for planets orbiting other stars in our galaxy, the possibility of finding life on other planets, and what we know (or think we know) about what it takes to create a planet like Earth, where life is abundant. We will also look at the feasibility of manned exploration and colonization of the Solar System, and at the physics behind speculative (but still scientifically possible) methods of achieving interstellar space travel.

EVALUATION METHOD: At least one in-class presentation, four writing assignments (two major papers of 10-15 pages each, two shorter papers of about 3 pages each), class participation.

READING: Selected magazine articles and on-line material. Reading matter will be made available at the first class meeting.

NOTE: BRIEF SELF-DESCRIPTION: My primary scientific interest are in astrophysics and the history of physics. I am particularly interested in the challenges involved in teaching scientific ideas to the general public, or to students not majoring in the sciences. Before coming to Northwestern, I was an editor at the "Physical Review" for six years.

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Course Description For Fall 1999 POLI_SCI Political Science 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-20: FRESHMAN SEMINAR : CULTURAL SURVIVAL AND BIOLOGICAL DIVERSITY: THE NATIONAL PARKS AT THE TURN OF A NEW CENTURY

Instructor: H Paul Friesema
Office Address: Scott Hall 304
Phone: 491-2645
E-Mail: pfree@northwestern.edu
Office Hours: TBA

Time: MW 2:00-3:30

COURSE DESCRIPTION: The seminar will consider the major changes occurring in the US National Park System as the parks become deeply implicated in struggles of indigenous peoples for cultural survival and renewal, and as the parks become critical for the preservation of biological diversity in the country. The history of the park idea will be explored to assess the political and institutional capacity of the governmental agency with management responsibilities for the parks (the National Park Service) to respond to the new challenges. Some comparisons will be made to the park systems around the globe.

EVALUATION METHOD: The papers will be graded, and class participation will be assessed. There will be three papers of different lengths, from one of about six pages (the initial paper) to one of about ten to twelve pages (the third).

READING: Students will read parts or all of: \nEdward Abbey, "Desert Solitaire" \nRichard West Sellars, "Preserving Nature in the National Parks" \nJohn Pigram and Ronald Sundell (ed.), "National Parks and Protected Areas: Selection, Delimitation and Management" \nPatsy West, "The Enduring Seminoles: From Alligator Wrestling to Ecotourism"

NOTE: BRIEF SELF-DESCRIPTION: Professor Paul Friesema heads an environmental policy program at the University's Institute for Policy Research. He is also director of undergraduate studies in the political science department. His personal research agenda focuses heavily on environmental policy. He is currently working on a study of National Parks and American Indians. Friesema also directs an environmental field school for Northwestern, in which students work as interns and researchers in national parks. While most of the students work in western parks, some have gone to Alaska, the US Virgin Islands, and parks from Acadia in Maine to the Florida Everglades.

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[412 \(NEUROBIO\) Neurobiology and Physiology](#)
[413 \(LATIN\) Classics-Readings in Latin](#)
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[415 \(GREEK\) Classics-Readings in Greek](#)
[416 \(COMP LIT\) Comparative Literary Studies Program](#)
[417 \(ECON\) Economics](#)
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[420 \(DRAMA\) Drama Program](#)
[421 \(GEOG\) Geography](#)
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[423 \(GEOL SCI\) Geological Sciences](#)
[425 \(GERMAN\) German](#)
[427 \(HISTORY\) History](#)
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[430 \(EUR TH\) European Thought and Culture](#)
[431 \(JWSH ST\) Jewish Studies Program](#)
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[482 \(INTG ART\) Integrated Arts Program](#)
[485 \(SHC\) Science in Human Culture Program](#)
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Course Description For Fall 1999 POLI_SCI Political Science 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-21: FRESHMAN SEMINAR : ISSUES IN COMPARATIVE POLITICS

Instructor: Edward L. Gibson

Office Address: Scott Hall 236

Phone: 491-2629

E-Mail: egibson@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: This seminar will explore such fundamental debates in Comparative Politics as the causes and effects of democratization, ethnic and social conflict, and political and cultural change. As such, it will provide an introduction to issues and debates that will appear in more advanced courses on comparative and international politics. The course will also stress the development of basic skills for writers and analysts of politics: clear writing, the logical structuring of arguments, critical analysis of texts, independent research, oral presentation of arguments, and debate.

EVALUATION METHOD: Students will be evaluated on the basis of class presentations, short papers, and participation in seminar discussions. \nThree (5-7 page) papers, plus at least two oral presentations

READING: Reading and writing handbooks. \nSamuel Huntington, "The Third Wave" \nSelections from "Comparative Politics" series \nSelections from C. Wright Mills, "The Sociological Imagination" \nSelections from Robert Dahl, "Polyarchy" \nKarl Marx, "The Communist Manifesto" and other works \nSelections from classic works in comparative politics, to be selected. \nSelections from such journals as "Foreign Affairs", "Foreign Policy", and opinion journals.

NOTE: BRIEF SELF-DESCRIPTION: Ed Gibson received his PhD at Columbia University in New York, and taught for several years at the University of Michigan in Ann Arbor before moving to Northwestern in 1994. Ed's specialty is Latin American politics. He has written extensively on political parties in Latin America and on the relationship between central and provincial governments.

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Course Description For Fall 1999 POLI_SCI Political Science 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-22: FRESHMAN SEMINAR : DO MEDIA SHAPE AMERICAN POLITICS?

Instructor: Susan V Herbst

Office Address: Scott Hall 243

Phone: 467-3207

E-Mail: s-herbst@northwestern.edu

Office Hours:

Time: W 2:00-5:00

COURSE DESCRIPTION: This course explores the relationship between mass media and American politics in the United States. Although it seems as though "media politics" is a recent development, social scientists have been concerned about the effects of journalism on politics and vice-versa since the glory days of the partisan press in the mid-19th century. In this course, we will try to place current debates about media politics in historical perspective in order to understand how the political scene changed with the introduction of film, radio, television, and now the Internet. This course will enable students to learn how media can influence the political beliefs of citizens, the actions of our leaders, the nature of political rhetoric, and the status of our central political institutions (the presidency, Congress, and the Supreme Court).

EVALUATION METHOD: Two papers (One 5-page paper and one 10-15 page research paper) and a presentation to class

READING: Among the books we shall read are: Kathleen Jamieson, "Eloquence in an Electronic Age: The Transformation of Political Speechmaking" Todd Gitlin, "The Whole World is Watching: Mass Media in the Making and Unmaking of the New Left" Dan Czitrom, "Media and The American Mind" Herman Gray, "Watching Race: Television and the Struggle for Blackness"

NOTE: BRIEF SELF-DESCRIPTION: I was an undergraduate Political Science major and developed an interest in the mass media as a "player" on the American political scene. So I pursued a Ph.D. in Communications in order to learn about the effects of the mass media. I write books and articles about the nature of public opinion and how it is shaped by the media, by the rhetoric of our leaders, and by a variety of other social forces. I have a special interest in the ways that minority groups use mass media to express their views, and so have conducted some research on the history of the African American press in America. I enjoy teaching students from various disciplines - Political Science, Sociology, English, History, Economics, Journalism and American Studies - who are interested in the American news media. I am currently Director of the American Studies Program, a selective undergraduate major in WCAS.

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Course Description For Fall 1999 POLI_SCI Political Science 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-23: FRESHMAN SEMINAR : INTERNATIONAL GREEN POLITICS IN THE 90S

Instructor: Yael Wolinsky

Office Address: Scott Hall 305

Phone: 467-1156

E-Mail: y-woli@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This seminar is designed to introduce students to several contemporary aspects of international environmental politics, as well as to help students develop skills in critical thinking, reading and writing. In this class we will discuss the difficulties involved in international environmental cooperation in the cases of global warming, desertification and transboundary air pollution. We will also study the motivations for environmental activism from various perspectives - ecophilosophical, economic, social, and political. \n

EVALUATION METHOD: Class participation (25%), \nTwo-Three short (3-4 pages) papers and presentations (total of 45%), and \nA 10-12 page term paper (30%)

READING: Gareth Porter and Janet Welsh Brown, "Global Environmental Politics" \nIan H. Rowlands, "The Politics of Global Atmospheric Change" \nPaul Wapner, "Environmental Activism and World Civic Politics"

NOTE: BRIEF SELF-DESCRIPTION: My teaching and research interests are in the fields of Environmental Politics and International Relations Theory. I am currently involved in research projects on international peace parks and on green taxes and urban sprawl. I am also co-editing a volume on methodologies of International Relations. (Ph.D. University of Chicago, 1994).

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Course Description For Fall 1999 PSYCH Psychology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Psychology A01-6-20: FRESHMAN SEMINAR : PSYCHOLOGICAL RESEARCH ON DECISION-MAKING

Instructor: Douglas L. Medin
Office Address: 222 Swift Hall
Phone: 847-467-1660
E-Mail: medin@northwestern.edu
Office Hours: TBA

Time: MW 2:00-3:30

COURSE DESCRIPTION: This seminar focuses on different perspectives on the psychology of decision making. Historically much of the research has focused on economic utility theory and argued that people act so as to maximize personal utility or value. This is often presented as normative or "rational behavior." We will examine both this position as well as a broader view that includes the role of factors such as emotions, moral values, and culture in decision making. The overall goal is to use research on decision making both as an example of psychological research and as the basis for improving individual decision making.

EVALUATION METHOD: Class discussion and papers. There will be a 1-2 page assignment for each class meeting, a 3-5 page proposal, and a term paper of about 10 pages.

READING: N. Adler, "Adolescent Sexual Behavior Looks Irrational---But Looks Are Deceiving" \nA. Sen, "Rationality and Uncertainty" \nR.P. Larrick, J.N. Morgan, & R.E. Nisbett, "Teaching the Use of Cost-Benefit Reasoning in Everyday Life" \nR. Thaler, "Mental Accounting and Consumer Choice", [Marketing Science](#) \nE. Ostrum, "A Behavioral Approach to the Rational Choice Theory of Collective Action", [American Political Science Review](#)

NOTE: BRIEF SELF-DESCRIPTION: I am a cognitive psychologist who studies things like learning, memory, categorization and decision making. I'm interested in a variety of issues in decision making. For example, I'm part of a program in cognitive studies of the environment where we examine relationships between how people think about nature and how they act on it. In one project we are studying three populations in Guatemala that live in the rainforest, engage in the same occupations, but differ dramatically in their destructiveness. Our goal is to understand these differences and the conflicts that arise because of them. More generally, I would like to understand how the values, meaning, and culture affect decision making. This is not only of intrinsic but also it may help us to better theories of decision making.

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Course Description For Fall 1999 PSYCH Psychology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Psychology A01-6-21: FRESHMAN SEMINAR : BUDDHIST PSYCHOLOGY

Instructor: Marcia F Grabowecky
Office Address: 201 Cresap Lab
Phone: 847-467-3044
E-Mail: grabowecky@northwestern.edu
Office Hours:

Time: MW 3:00-4:30

LEC 22 TTH 9:00-10:30 no room assigned Howard

COURSE DESCRIPTION: In this seminar we will examine the nature of the mind from both Buddhist and traditional Western psychological perspectives. We will employ a Buddhist technique for investigating mental activity by incorporating a brief meditation period into class and homework activities. We will also examine written materials from both traditions, and these will form the primary basis for class discussion and written assignments.

EVALUATION METHOD: Written assignments, class attendance, and participation. Grade consists of: \nMeditation log consisting of four one-page summaries of meditation experience (5%), \nShort (2-3 pages) paper critically analyzing the reading material (15%), \nAnother short (2-3 pages) paper critically analyzing the reading material (20%), \nOne longer (8-10 pages) term paper (40%), \nAttendance and class participation (including a presentation) (20%).

READING: Hermann Hesse, "Siddhartha" (multiple publishers, look for one where Hesse participated in the translation from German) \nReading packet.

NOTE: BRIEF SELF-DESCRIPTION: I am an experimental psychologist who specializes in Cognitive Neuroscience, a research approach that attempts to discover the physical bases of the mind. My own research focuses on attention and perception in healthy young individuals and in people with brain damage. I teach Introductory Psychology, Perception, and Cognitive Psychology. I have been interested in Buddhism for about 20 years, and I believe that Buddhist psychological concepts provide a useful contrast to our usual scientific psychological perspective.

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Course Description For Fall 1999 PSYCH Psychology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Psychology A01-6-22: FRESHMAN SEMINAR : MODELS OF THE PERSON

Instructor: Kenneth I. Howard

Office Address: Swift Hall 226

Phone: 491-4996

E-Mail: k-howard@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

LEC 21 MW 3:00-4:30 no room assigned Grabowecky

COURSE DESCRIPTION: The "person" can be viewed from many different perspectives. This course will examine the human psyche as understood by the conflict, fulfillment, and consistency models of personality. The conflict model postulates that the person is necessarily involved in an internal struggle between powerful opposing forces and that life is characterized by compromises that are effected between these polarized forces. The fulfillment model holds that the person is influenced by one great life force (striving toward actualization or perfection) that is either expressed or inhibited. The consistency model emphasizes the influence of environmental feedback for providing information used to help the person maintain consistent functioning. These models of the person will be examined through class presentations, group discussions, and four written assignments. Library skills will be developed as students prepare their papers.

EVALUATION METHOD: Four written papers (4-6 pages), equally weighted (15% each), student presentations (20%), and class participation (20%). \n

READING: S.R. Maddi, "Personality Theories: A Comparative Analysis" \nJ.C. Hodges, W.B. Horner, S.S. Webb, and R.K. Miller, "Harbrace College Handbook" (12th Edition)

NOTE: BRIEF SELF-DESCRIPTION: I am a clinical psychologist whose primary research interest for the past thirty years has been devoted to understanding how psychotherapy can best help people. Early in my career I focused on the process of psychotherapy and the relationship of the process of psychotherapy to the outcome. Most recently my work has shifted to developing methods of monitoring progress in psychotherapy that can be used by clinicians and managed-care systems to improve the quality of care. Other areas of interest over the years have been normal adolescence, clinical research methodology, measurement and statistics. However, on a nice day I'd rather be sailing.

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Course Description For Fall 1999 FRENCH French 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

French A05-6-20: FRESHMAN SEMINAR : THE FRENCH ENLIGHTENMENT

Instructor: Sylvie Romanowski

Office Address: 1880 Campus Drive Kresge 2-332

Phone: 847-491-2772

E-Mail: s-romanowski@northwestern.edu

Office Hours:

Time: MWF 12:00

COURSE DESCRIPTION: The eighteenth century was a period when thinkers challenged many traditional views inherited from previous centuries: the role of religion and the Church, the place of the monarchy, social hierarchies, the concept of the individual's place in society, relations between men and women, among others. Works of literature--plays, short stories as well as novels--were used to entertain as well as to examine some of the important issues of the time, such as the critique of traditional social structures, the role of women in society, the struggle to overcome social injustice, and questions of political reform. We will read (in English) works by Voltaire, Diderot, Montesquieu, Graffigny, and Beaumarchais.

EVALUATION METHOD: Papers and class discussions and reports. 1 shorter paper (3 pages), 4 slightly longer papers (4-5 pages), and a final longer paper (7-8 pages).

READING: Voltaire, "Candide" \nMontesquieu, "Persian Letters" \nGraffigny, "Letters from a Peruvian Woman" \nDiderot, "Rameau's Nephew"

NOTE: BRIEF SELF-DESCRIPTION: I teach courses in French Literature including Introduction to French Literature and a class on French theater. My research interests are the 17th and 18th centuries, feminism, theater, literary theory, and music.

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Course Description For Fall 1999 ITALIAN Italian 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Italian A05-6-20: FRESHMAN SEMINAR : PROCESS OF IDENTITY: SELF DISCOVERY AND DEFINITION

Instructor: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Phone: 847-467-1987

E-Mail: ths907@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 4-355 KRG

COURSE DESCRIPTION: This class will explore the ways Italian writers, artists and filmmakers have confronted the challenge of self-knowledge. Beginning with the early Romantic poet Giacomo Leopardi, we will examine how thinkers shape their identities with respect to family, society, and God. Texts will include poetry, novels, memoirs, visual art, and movies. \n

EVALUATION METHOD: Papers and discussion: two 3-page papers; two 6-page papers.

READING: Texts will include poetry (Leopardi, Rosselli) novels (Suevo), memoirs (Aleramo), and movies (Pasolini, Fellini).

NOTE: BRIEF SELF-DESCRIPTION: Thomas Simpson (PhD University of Chicago 1998) is a Senior Lecturer and Language Coordinator in Italian. He specializes in medieval literature and Italian Theatre. He worked as a performer in Italy and the U.S. before taking up graduate studies in literature. His advanced courses in Italian language culminate in student performances in Italian. He and Prof. Liparini alternately run the Northwestern Summer Program in Verona. Prof. Simpson is a regular book reviewer for the Chicago Tribune Sunday Books Section.

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Course Description For Fall 1999 PORT Portuguese 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Hispanic Studies-Portuguese A05-6-20: FRESHMAN SEMINAR : FASCINATING FEMALES: WIVES, LOVERS, VAMPS, AND TRAMPS

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: A woman's role in the family and in the public space has undergone important changes in the last half of the twentieth century. Brazilian novelists and short-story writers have created unforgettable female characters to fit traditional roles as blushing brides, chaste wives, dear aunts, tantalizing vamps, entrepreneurial madams, and outright tramps. In this seminar, we will analyze some fascinating female characters and the roles they play in the private and the public spaces, and their interaction with male counterparts. We also plan to study some aspects of current gender relation studies. This is a course intended for men and women with intellectual curiosity to study the social mores of a foreign society over a period of several decades as a way to better understand the world we live in. Ideally, the class will consist of students with a variety of backgrounds so that the discussions may have a multinational and multicultural tone as well as various perspectives. I hope this seminar will attract ISRC residents.

TEACHING METHOD: Discussion of readings and films

EVALUATION METHOD: Class participation (25%), three short (3 page) papers (30%), one oral group presentation (15%), and a longer (8-10 page) final paper (30%).

READING: TBA

NOTE: I am a lecturer in the Department of Hispanic Studies. Late afternoons, as well as most Sunday evenings, you will find me at the International Studies Residential College where I serve as the College Master. I teach Intensive Portuguese, as well as Brazilian Culture and Civilization, and Brazilian literature. I dedicated myself to the study of foreign languages: such as Latin, French, German, and later Spanish at the Graduate School of Yale University. My advanced degrees led me to a fulfilling career in higher education, complementing my very happy personal life as wife, mother of two daughters, and Charlotte Lucy's grandmother. A true Brazilian, born and raised in Brazil, I am a fanatic spectator of soccer, and consider dancing as natural as walking. As a citizen of the world, I enjoy classical music in any form, live opera, fancy cooking, and traveling. My favorite destination is Spain, and whenever possible, a good bullfight is always included in my travel plans.

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Course Description For Fall 1999 SPANISH Spanish 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR : CRIME AND PUBLISHING: THE 19TH CENTURY POPULAR NOVEL

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130

E-Mail: sma735@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: 4-365 KRG

COURSE DESCRIPTION: What do Dickens and Dostoyevsky have to do with the hunchback of Notre Dame? They share the common legacy of a popular and widespread form of publishing in Europe during the 19th century: the serial novel. Serial novels were often published in newspapers or sold by subscription, and were notorious for serving up the most sensational tales of crime, illicit passion and drama. Did readers recognize the brilliance of "Crime and Punishment" when it first appeared in serial form? How can study of the popular novel and its tradition illuminate the work of "great" XIXc. novelists? \n \nIn this seminar we will read several serial novels, discuss elements of their structure and style and explore their sociology and historical context. In our discussions, we will focus on these and other questions: What makes a novel "popular?" By what process do readers determine if a novel is "good" or not? Do these judgements remain stable over time? In what ways is it useful (or not) to distinguish between "popular" novels and more "literary" novels?

EVALUATION METHOD: Students will be graded on several short papers which will be revised and turned in for a final grade; students will give a short presentation on a major XIXc. literary or cultural trend; the quality of class contributions (participation) will be evaluated. There will be 3 papers, 3-5 pages each; the third paper may be slightly longer.

READING: Sue Eugene, "The Mysteries of Paris" (selections) \nDickens, "The Pickwick Papers" (selections) \nDostoyevsky, "Crime and Punishment" \nGaldos, "The Disinherited Lady" \nPio Baroja, "Weeds" \nselected short readings of literary criticism and theory

NOTE: BRIEF SELF-DESCRIPTION: I teach in the Hispanic Studies Department. My Ph.D. is in Spanish (peninsular) literature, focusing on the XIX-XXc. novel. I teach various Spanish language courses and am the coordinator of Spanish B06, "Reading and Writing Spanish," a third-year course for students who want to refine their reading and writing skills and/or prepare for study abroad. I have taught this Freshman Seminar twice before and am thrilled to continue exploring new aspects of it with my students. I am interested in the theory of construction of literary value and popular literature. I am also interested in applications of computer technology in my courses.

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Course Description For Fall 1999 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR : TOLSTOY AND THE BIBLE

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: 5322 LIB

COURSE DESCRIPTION: A close, enthusiastic reading of L. Tolstoy's "War and Peace" and the books of Genesis, Samuel, and Matthew from the Old Testament. We will examine how writers create different universes and deal with the human predicament in wars and peaces, family crises, the thirst for salvation, love and hate, and aspirations for virtue and achievements.

EVALUATION METHOD: Close and critical reading of papers by students. 5 written exercises, initially short, then increasing slightly in length; a paper every two weeks.

READING: L.N. Tolstoy, War and Peace \nGenesis, Samuel, and Matthew (King James Edition)

NOTE: BRIEF SELF-DESCRIPTION: I have taught many courses in Russian Language and Literature, and in Eastern European Jewish Culture. I have spent forty years teaching and doing research on the USSR/Russia, and forty-six shepherding, helping, and listening to students.

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Course Description For Fall 1999 SOCIOLOGY 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-20: FRESHMAN SEMINAR : VOLUNTARY SIMPLICITY AND SUSTAINABLE COMMUNITIES

Instructor: Allan Schnaiberg

Office Address: 1808 Chicago, Rm 109

Phone: 847-491-3202

E-Mail: a-schnaiberg@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course will explore alternative forms of personal life and community life, focusing on a variety of approaches to family and communal living arrangements. The unifying approach will be the analysis of lifestyles that are lower in material consumption and income, in which participants feel they are more satisfied than with higher-income and more frenetic "mainstream" occupations and consumption patterns. \n \nSome local organizations will be studied, and others will be contacted by computer via the web and through email inquiries and interviews. In addition, the review of a number of web pages by many of these organizations will enable us to observe convergences and divergences among lifestyles, community structures, ideologies, and practices in this range of alternative organizations. \nThe emphasis in the course will be on understanding the motivations, directions, and limitations of these alternative forms of personal and collective life, not on proselitizing students to practice these alternatives (though an awareness of alternative pathways might be valuable to all of us during our lives).

EVALUATION METHOD: Writing assignments: \n1) the boundaries of alternative communities and lifestyles: 4-6 pages, 20 points \n2) private versus communal approaches to alternatives: 5-7 pages, 25 points \n3) detailed comparisons of alternative community types: 5-7 pages, 25 points \n4) factors inducing participation or non-participation in alternative communities-- structural and personal reflections: 6-8 pages, 30 points

READING: TENTATIVE reading list: \n \nJillian Conrad and Drew Withington, editors, "Eco-Villages and Sustainable Communities" \nRobert H. Frank, editor, "Luxury Fever: Why Money Fails to Satisfy in an Era of Excess" \nRichard C. Longworth, "Global Squeeze: The Coming Crisis for First-World Nations" \nDuana Elgin, "Voluntary Simplicity: Toward a Way of Life that is Outwardly Simple, Inwardly Rich" \nAlan Durning, "How Much is Enough? The Consumer Society and the Future of the Earth"

NOTE: BRIEF SELF-DESCRIPTION: Allan Schnaiberg is Professor of Sociology and Faculty Associate, Institute for Policy Research. His long-standing research interests include conflicts around natural resources, and broad issues of social inequality. Over his 30 years at Northwestern, he has taught a variety of undergraduate courses, including "The Social Basis of Environmental Change", "Demography and Population Problems", and "The Family and Social Learning". His past freshman seminars have included issues of community development, collective lifestyles, romantic comedy films as masks for social inequalities, and the impact of globalization on American communities. He greatly enjoys challenging students with alternative perspectives on everyday social and economic life, and facilitating their own critical senses.

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Course Description For Fall 1999 SOCIOL Sociology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-21: FRESHMAN SEMINAR : SCANDALS AND REPUTATIONS

Instructor: Gary A. Fine

Office Address: 1810 Chicago, Rm 221

Phone: 491-3495

E-Mail: g-fine@northwestern.edu

Office Hours: Tuesday 1:00-2:00 and by appointment

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This freshman seminar is designed to expose incoming students to certain of the basic approaches that historians and sociologists take to understanding historical memory. In particular, we examine how reputations are constructed by the public and by historians, and how scandals (including contemporary ones) come to be understood. Our primary focus for this course will be American examples, but the historical range will be broad, covering 1700-1998.

EVALUATION METHOD: This course will be based heavily on group discussion and exercises, with some lecturing for "stage-setting." As a seminar, students are involved as active participants. The class will involve five 2-3 page papers and a 8-10 page final essay.

READING: Michael Billig, "Banal Nationalism" \nBarry Schwartz, "George Washington: The Making of an American Symbol" \nMichael Schudson, "Watergate in American Memory: The Lord Cornbury Scandal" \nJoel Best, "Threatened Children" \nGarry Wills, "Lincoln at Gettysburg" \nMalcolm Spector and John Kitsuse, "The Construction of Social Problems" \nArticle Packet (article by Fine, Gusfield, Lang and Lang, Schwartz, Best, Sutton and Galunic, Gubrium, Fombrun)

NOTE: BRIEF SELF-DESCRIPTION: I came to Northwestern University as Professor of Sociology from the University of Georgia in 1997. I was raised in New York City, and attended the University of Pennsylvania as an undergraduate and received my Ph.D. from Harvard University in 1976 in Social Psychology. From 1976-1990 I taught sociology at the University of Minnesota, and was a member of the American Studies faculty. In addition to this course, I teach a B-level class on Social Interaction and C-level class entitled Class and Culture. \nFor over twenty years I have studied rumor, urban legends, and gossip, and have published "Rumor and Gossip: The Social Psychology of Hearsay", "Manufactured Tales: Sex and Money in Contemporary Legends", and "Rumor in Black and White: How Our Beliefs Affect Race Relations". I also have published a series of articles on the development of "difficult reputations," including studies of the reputations of Benedict Arnold, Warren Harding, John Brown, and Henry Ford.

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Course Description For Fall 1999 SOCIOLOGY 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-23: FRESHMAN SEMINAR : INEQUALITY AND AMERICAN SOCIETY

Instructor: Jeffrey L. Manza

Office Address: 1810 Chicago, Rm 320

Phone: 847-491-7044

E-Mail: manza@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will explore the dimensions of inequality in contemporary American society. We will ask: who is rich and who is poor, and why? What factors (e.g. race, ethnicity, gender, education, family background, occupation) determine who gets what, as well as the amount and distribution of wealth and poverty in the United States? How does inequality influence social, economic, and political life? The seminar will draw on a wide array of multimedia materials. In addition to the usual required books and articles, we will also read and discuss articles from the New York Times and view a number of films and documentaries that provide windows into the study of inequality. If funding permits, we will also take one or two field trips around the Chicago area to observe the dynamics of inequality in institutional settings such as elementary schools. The seminar will also emphasize learning how to express ideas and take advantages of the rich intellectual resources available at Northwestern University. Three papers will be required for the course, two shorter papers on assigned topics of five pages in length, and one longer (ten page) paper on a topic relating to inequality of your choosing.

TEACHING METHOD: Discussion and Small Group Activities

EVALUATION METHOD: Class participation, two short papers (5pp.) due in weeks 3 and 6, and one longer paper (10pp.) due at end of quarter.

READING: We will read and discuss articles from the New York Times. \nAdditionally, two books will be used in the class: \nJay MacLeod, "Ain't No Makin' It" \nThomas Shapiro (ed.), "Great Divides: Readings in Social Inequality in the United States"

NOTE: I am an assistant professor in the Department of Sociology. I am a native Californian, and my BA and Ph.D. degrees are from the University of California - Berkeley. I taught at Pennsylvania State University before coming to Northwestern. I have been a college professor long enough to understand the logic of the university, but I have also not been removed from being a student for so long that I have forgotten what it is like to be a learner rather than a teacher. My research examines how social and economic inequalities influence politics and political life. I have just completed a book entitled "Social Cleavages and Political Change" which examines how racial, religious, class, and gender divisions influence the voting choices of Americans. I am now at work on two new projects, one that examines the origins and development of the "gender gap" in American politics, the other examines the impact of the rise in the number of prisoners on the political system.

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Course Description For Fall 1999 SOCIOL Sociology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-24: FRESHMAN SEMINAR : CONTROL AND IDEOLOGY

Instructor: Bernard Beck

Office Address: 1810 Chicago, Rm 211

Phone: 491-2704

E-Mail: b-beck@northwestern.edu

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This Freshman Seminar examines institutions for creating compliance, conformity, and consensus in social life; the use of incarceration, segregation, policing, and cultural monopolies in domesticating human groups; and the role of belief systems in justifying and maintaining domination and control.

EVALUATION METHOD: Class participation and writing assignments. One 4-6 page assignment, two 5-7 page assignments, and one 6-8 page assignment.

READING: Paul Willis, "Learning to Labor" \nHoward S. Becker, "Outsiders" \nErving Goffman, "Asylums" \nothers TBA

NOTE: BRIEF SELF-DESCRIPTION: Professor Bernard Beck received his Ph.D. from Princeton University in 1963. He studied welfare in Scandinavia, and taught at Stanford before coming to Northwestern in 1965. He has written on welfare, films, and theatrical activity. He is now engaged in research on the theater, especially the issue of how actors and other artists deal with inactivity. Publications include SSSP presidential address, "On the Politics of Speaking in the Name of Society", "The Military as a Welfare Institution", "The Limits of Deinstitutionalization", and "Welfare as a Moral Category."

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Course Description For Fall 1999 ANTHRO Anthropology 101-6: Freshman Seminar

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Anthropology A01-6-20: FRESHMAN SEMINAR : UTOPIAS, DYSTOPIAS AND OTHER IMAGINARY SOCIETIES

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

Time: MWF 3:00

Room: B17 FSK

Expected Enrollment: 15

COURSE DESCRIPTION: A number of authors have written descriptions of societies that exist only in their imaginations. Some of these imaginary societies are ideal in character and others the opposite of ideal. Some are inhabited by human beings, others by creatures who are intelligent non-humans living on other planets or in other universes. In this seminar we will read, discuss, and write about five imaginary societies (More's Utopia, Skinner's Walden Two, Huxley's Brave New World, Orwell's 1984, and Abbott's Flatland). We will also discuss what forms we think real human societies can and can not assume, and how these imaginary societies both define and challenge our beliefs about what sorts of real human societies are possible. \n

EVALUATION METHOD: Critical discussions of readings and writing short papers. Students will write several short papers discussing and evaluating various aspects of the readings. Students will have opportunities to revise their papers after they have been given feedback on both content and quality of writing. Each paper will count equally toward the final grade and participation in class discussion will also be taken into account in determining the final course grade. There will be no examination. \n \nThere will be four or five short papers adding up to a total of about 20 pages (5,000 words). There will be about 100 pages of reading per week. \n

READING: Edwin Abbott, "Flatland" \nAldous Huxley, "Brave New World" \nThomas More, "Utopia" \nGeorge Orwell, "1984" \nB. F. Skinner, "Walden Two" \na few excerpts from Plato, The Republic. (The excerpts from The Republic will be on reserve.)

NOTE: BRIEF SELF-DESCRIPTION: My research and teaching focus primarily on ways in which human social behavior is shaped by biological evolution. Most of the courses I teach focus heavily on this topic. My interest in imaginary societies grows out of my concern with the evolutionary foundations of human behavior. I consider what kinds of societies are possible and what kinds impossible, given our evolutionary heritage. I am also interested the ways in which people create imaginary societies as a means of criticizing their own societies or advocating specific social changes.

Anthropology A01-6-21: FRESHMAN SEMINAR : EVOLUTIONARY MEDICINE

Instructor: William R. Leonard

Office Address: Professor & Chair 1810 Hinman Avenue Room #102 Ev Campus 1310

Phone: 847/467-3671

E-Mail: w-leonard1@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Room: 104 ANA

Expected Enrollment: 15

COURSE DESCRIPTION: Humans display great variation in many aspects of their biology, particularly in terms of physical growth and development, nutrition, and disease patterns. These differences are produced by both current ecological and environmental factors as well as underlying genetic differences shaped by our evolutionary past. It appears that many diseases

of modern society, such as obesity, diabetes, cardiovascular disease, and various cancers, have resulted from change to a lifestyle that is quite different from that of our ancestors. These diseases thus reflect an "imbalance" between modern life conditions, and those which shaped most of our evolutionary history. This course will explore dimensions of variation in health and disease pattern among humans. We will first review key concepts in evolutionary biology and their application to human evolution. We will then examine the specific bio-cultural and evolutionary models for explaining variation in specific human diseases. \n \n \n

EVALUATION METHOD: Discussion and writing assignments. There will be two (2) summary/ critiques (3 pages each) and one final paper (10-15 pages).

READING: R.M. Nesse & G. C. Williams, "Why We Get Sick"

NOTE: BRIEF SELF-DESCRIPTION: Bill Leonard's research examines human biological adaptations to ecological and social conditions among living and prehistoric populations. This work has focused heavily on how human populations adapt to changes and variation in energy availability. His current research among pastoral populations of Siberia is exploring how these groups utilize physiological and genetic responses to adapt to the severe climatic and nutritional stresses they face. Additionally, this work is also examining how ongoing social, economic and ecological changes in Russia are influencing the health of their indigenous populations.

Anthropology A01-6-23: FRESHMAN SEMINAR : ARCHAEOLOGY OF CULTURE/CONTACT AND COLONIES

Instructor: Gil J Stein

Office Address: 555 Clark St. Room #109 Ev 1310

Phone: 847-491-4564

E-Mail: g-stein@northwestern.edu

Office Hours: M 1:30-4:00pm

Time: MW 11:00-12:30

Room: 3622 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: Although most people think of colonies and colonialism as a modern \nEuropean phenomenon, the establishment of settlements in foreign territory was actually quite widespread in the ancient world. The Mesopotamians, Egyptians, Greeks, Phoenicians, Romans, and other early civilizations all founded colonies for purposes of trade, military expansion, or as a way to deal with social problems such as over-population and land shortages. Archaeology can give us a unique perspective on why early states established colonies, how the colonies were organized, and what their relations were with the indigenous people among whom they settled. In this class we will use archaeology to investigate and compare the colonial systems of four state societies: Mesopotamia, Phoenicia, Greece, Teotihuacan (Mexico), and the European colonial expansion of the Age of Discovery (16th-19th centuries AD).

EVALUATION METHOD: Grades will be based on class presentations, participation, and written \nassignments. \n \nThere will be 5 papers totalling 16 pages, as follows: one 1-page paper, \nthree 3-page papers, and one 6-page final paper. \n \n

READING: Lisa Falk, "Historical Archaeology in Global Perspective" \nWilliam Zinnser, "On Writing Well" \nA Course-pack of photocopied readings \n

NOTE: BRIEF SELF-DESCRIPTION: Gil Stein has conducted archaeological research in the American Southwest (Arizona and New Mexico), Turkey, and Syria. He has been a post-doctoral fellow at the Smithsonian Institution (1988-89), a Resident Scholar at the School of American Research, and a Fullbright Fellow in Turkey. His main research concerns the evolution of complex societies, political economy of early states, ancient urbanism, Near Eastern archaeology, ancient colonial systems, regional economic organization, craft specialization, Neolithic subsistence systems, and zooarchaeology. He is currently directing the Northwestern University excavations of a prehistoric Mesopotamian trading colony at the 4th millennium BC site of Hacinebi in the Euphrates river valley of southeast Turkey. He won the Weinberg College of Arts and Sciences Distinguished Teaching Award in 1997.

Anthropology A01-6-24: FRESHMAN SEMINAR : HOW CHIEFS COME TO POWER

Instructor: Timothy K. Earle

Office Address: 1812 Hinman Ave. Room #201 Ev Campus

Phone: 847-491-2852

E-Mail: tke299@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 3670 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This course focuses on leadership in human groups from a comparative perspective. The assigned book compares three archaeological cases. Students will develop in-depth studies based on original ethnographies conducted by the student or on library sources for historical or archaeological cases.

EVALUATION METHOD: Three short papers (2-3 pages); one longer paper (10-15 pages) requiring a 1st draft copy; student presentations.

READING: Timothy Earle, "How Chiefs Come to Power"

NOTE: BRIEF SELF-DESCRIPTION: Tim Earle's research has focused on prehistoric economies and the evolution of complex societies. He has carried out field work on the chiefdoms in Hawaii and now Denmark (1990-97). The main goal of his research is to study cross-culturally the different routes to complexity as related to differences in regional political economies. His ongoing Thy Archaeological Project investigates a region in northwestern Jutland, Denmark. The focus of this past summer's work was to locate prehistoric sites of the Iron Age that range in date from 500 BC to AD 1000. Future excavations are being planned in Ireland and Hungary. He is president of the Archaeology Division of the American Anthropological Association.

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Course Description For Fall 1999 ANTHRO Anthropology 105-0: Fundamentals Of Anthropology

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Anthropology A05-0-01: FUNDAMENTALS OF ANTHROPOLOGY

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

Time: MWF 12:00

Room: 217 FSK

Expected Enrollment: 210

COURSE DESCRIPTION: Anthropology can be defined as an attempt to answer two basic questions about human beings: (1) How did human beings come to exist? (2) What is their basic nature? This course provides one set of answers to these questions. These answers emphasize biological evolution as a central theme. Some of the views presented are controversial. There are no prerequisites.

TEACHING METHOD: This is a large enrollment distribution course. The class sessions consist mostly of lectures. There will be review sessions with written review sheets handed out before each examination. Recitation sections taught by teaching assistants will provide a small-class setting where students can clarify and re-enforce the material in readings and lectures.

EVALUATION METHOD: There will be three examinations each counting approximately one-third of the final grade. The examinations are not cumulative. Each will cover only the third of the course preceding it. The third examination given at the time scheduled for the course final will cover only the last third of the course. Examinations will consist of short-answer questions covering both lectures and readings.

READING: NUMBER OF WRITING ASSIGNMENTS AND READINGS: There will be no writing assignment. The following texts are required reading: 1. Richard Dawkins, *The Selfish Gene*, 1989. 2. Roger Lewin, *Human Evolution*, 1993. 3. Paul Bahn, *A Short Intro. to Archaeology*, 1996. 4. Hart et al., *The Tiwi of North Australia*, 1988. 5. Napoleon A. Chagnon, *Yanomamo*, 1997

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Course Description For Fall 1999 ANTHRO Anthropology 112-0: New Directions In Archaeology

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Anthropology A12-0-20: NEW DIRECTIONS IN ARCHAEOLOGY

Instructor: James A. Brown

Office Address: 1812 Hinman Ave, Rm #205 Ev Campus

Phone: 847/491-7982

E-Mail: jabrown@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 217 FSK

Expected Enrollment: 150

COURSE DESCRIPTION: Archaeology frequently makes headlines, but the goals and purposes lying behind the reportage is often lost amid the rush for headlines. \nThis course provides a framework for understanding the goals of archaeology. Six topics are covered: The basics, problem-oriented archaeology, experimental archaeology, history & ethnoarchaeology, new politics of archaeology, and contemporary archaeology. Each introduces some of the exciting new directions that archaeology is taking. \n

TEACHING METHOD: Lectures with class discussions. \n \n

EVALUATION METHOD: Three tests weighed equally. The third will be held at the time of the final. The tests cover material from both the readings and the \nlectures. \n

READING: Bahn, P. 1996. Archaeology: A Very Short Introduction. Oxford U Press. 102 pp. \nAnnual Editions: Archaeology 98/99. McGraw-Hill. 240 pp. \n

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Course Description For Fall 1999 ANTHRO Anthropology 211-0: Culture And Society

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Anthropology B11-0-01: CULTURE AND SOCIETY

Instructor: Mary J. Weismantel

Office Address: 1812 Hinman Ave. Room #105 Ev Campus

Phone: 847-491-4822

E-Mail: mjweis@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: 217 FSK

Expected Enrollment: 140

COURSE DESCRIPTION: Cultural anthropology is committed to studying the entirety of human experience, from every corner of the globe. We are best known for the study of small-scale, non-industrial societies such as those of the Australian Aborigines, the Eskimo or the inhabitants of the Amazonian rainforest. But anthropologists today are just as likely to work in the United States as on remote Pacific Islands; and we study big cities as well as small communities. Anthropologists are interested in everything humans make and do together, wherever and whenever they do it.

If our interests are very broad, our methodology encourages us to study big problems and questions through an extremely small lens. Participant-observation, the foundation of cultural anthropology, is a method in which we spend long periods of time with one small group of people. This allows us to understand how the largest of social phenomena actually work on a day-to-day basis, and how they affect real people. And by working on such a small scale, it also allows us to take a holistic approach, looking at questions from all sides. In this course, we will use case studies of particular societies - both books and videos - from a variety of cultures and societies.

This quarter, we will focus on three broad themes. The first of these is nature and culture: the relationship between the natural and the social world, and between universal human needs and desires and the tremendous diversity of social strategies through which these are met - or frustrated. The second is collectivities: the basic building blocks of our societies, such as family, household, and community. The third theme is the pervasive existence of inequalities that divide human groups according to age and generation, gender and sex, wealth and privilege, and race and ethnicity.

EVALUATION METHOD: Two exams, which will have both an in-class and a take-home component; regular attendance and participation in section.

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Course Description For Fall 1999

ANTHRO Anthropology 215-0: The Study Of Culture Through Language

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Anthropology B15-0-20: THE STUDY OF CULTURE THROUGH LANGUAGE

Instructor: John Paul Sebastian Sidnell

Office Address: 1810 Hinman Ave

Phone: 847/491-4565

E-Mail: jsidnell@northwestern.edu

Office Hours: W 1:00-3:00

Time: MW 11:00-12:30

Room: 224 PKS

Expected Enrollment: 60

COURSE DESCRIPTION: In this course, anthropological methods for describing the lifeways of human groups will be presented. The major tool for describing human groups in naturalistic settings is called ethnography. The process of researching and writing an ethnography will be taught by a combination of lectures, reviews of recent ethnographies of groups in American society, and actual fieldwork experience. Students will choose a specific social system to study, and the language used in this setting will become a major focus of research. This course will specifically emphasize the value of anthropology for the study of American society.

PREREQUISITES: No prerequisites; P/N is allowed.

TEACHING METHOD: Lectures and discussion sections.

EVALUATION METHOD: A series of five written exercises and one final paper are required. The final paper will be an ethnography of a group of people of your choice.

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Course Description For Fall 1999 ANTHRO Anthropology 306-0: Evolution Of Life Histories

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Anthropology C06-0-20: EVOLUTION OF LIFE HISTORIES

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 114 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: This course is intended to introduce students to life history as an integrated framework for understanding the biological processes underlying the human life cycle and its evolution. The class will begin by considering theoretical approaches and primate life histories in general, in order to provide a context for human life history patterns. The second half of the course will focus more closely on humans, including evidence from both living populations and the fossil record. \n

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Course Description For Fall 1999 ANTHRO Anthropology 320-0: Peoples Of Africa

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Anthropology C20-0-20: PEOPLES OF AFRICA

Instructor: Karen Tranberg Hansen

Office Address: 1810 Hinman Ave. Room 209 Ev Campus

Phone: 847/491-4826

E-Mail: kth462@northwestern.edu

Office Hours: Mondays, 1:00-3:00

Time: MW 11:00-12:30

Room: 104 ANA

Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces students to major themes in the anthropological study of African societies with focus on contemporary issues. The course has three parts: it first offers brief background information about the diversity of African societies; it next suggests a framework for the study of such diversity; and it finally examines the impact on African societies of some of the changes introduced during the colonial and post-colonial periods. Several themes will be explored both through analysis of the local/external processes that have made them salient and through their anthropological and popular constructions. They include but are not limited to: kinship, household, and social organization; colonialism, gender, and sexuality; and violence and power.

TEACHING METHOD: Lecture-discussion, films, and slides.

EVALUATION METHOD: Midterm, final, a short term paper, and class participation.

READING: Paul Bohannon and Philip Curtin (revised 1995) Africa and Africans. Richard Werbner (1991) Tears of the dead: The Social Biography of an African Family. Smithsonian Institution Press. Carolyn M. Shaw (1998) Colonial Inscriptions: Race, Sex, and Class in Kenya. University of Minnesota Press. Liisa H. Malkki (1995) Purity and Exile: Violence, Memory, and National Cosmology among Hutu Refugees in Tanzania. University of Chicago Press. Richard Werbner (ed., 1998) Memory and the Postcolony: African Anthropology and the Critique of Power. ZED Press.

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Course Description For Fall 1999 ANTHRO Anthropology 325-0: Archeological Field Methods

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Anthropology C25-0-20: ARCHEOLOGICAL FIELD METHODS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Room: 114 FSK
Expected Enrollment: 30

COURSE DESCRIPTION: What happens to archaeological material after it is excavated? How do archaeologists translate these remains into data that tell us about the everyday lives of prehistoric people? This archaeological laboratory methods class provides hands-on experience with the basic laboratory procedures and the kinds of analyses used to interpret lithic (stone), ceramic, floral and faunal materials recovered from archaeological sites. Students work with remains recovered from Northwestern University's Summer Archaeological Field School at the Cahokia site, one of the premier ancient towns of the U.S. Student research projects will contribute to a preliminary site report. Field school students are encouraged to follow up their summer experience by taking this course, but all interested students are welcome. \n \n

TEACHING METHOD: Students are guided step-wise through the procedures for identifying objects found by the field school. These identifications are entered onto forms that represent the information used in analysis necessary for compiling a short report. The forms are shared by all in working up their reports. Lectures are interspersed through the course to provide background and direction to the work. The focus of the course is on identifying and tabulating the archaeological finds and on preparing a final report which will be the task of a team of 3-4 students. This report will be read to the class at the last meeting, with the final version submitted at the end. \n \n

EVALUATION METHOD: Students will be evaluated on the consistency and accuracy of their identifications, and on the quality of their contribution to the final report.

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Course Description For Fall 1999 ANTHRO Anthropology 362-1: Quantitative Methods Of Analysis

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Anthropology C62-1-20: QUANTITATIVE METHODS OF ANALYSIS

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 104 ANA

Expected Enrollment: 30

COURSE DESCRIPTION: This is the first term of a three-quarter sequence \nintended to explore the art of developing, elaborating, \ncontemplating, testing, and revising models of human behavior. \nAlthough the course materials will be formal in nature, all of \nthe concepts presented will be illustrated using a wide range of \nexamples from the social science literature. This first quarter \nwill cover introductory concepts in probability, hypothesis \ntesting, correlation, chi-square, and especially linear \nregression. No prerequisite; P/N is allowed. \n

TEACHING METHOD: Lecture and discussion. \n \n

EVALUATION METHOD: In-class midterm and final examination. \nHomework assignments. \n

READING: D. Knoke and G. Bohrnstet. Statistics for Social Data Analysis. \n 3rd ed., 1994. \n

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Course Description For Fall 1999 ANTHRO Anthropology 370-0: Anthropology In Historical Perspective

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Anthropology C70-0-20: ANTHROPOLOGY IN HISTORICAL PERSPECTIVE

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 104 ANA

Expected Enrollment: 30

COURSE DESCRIPTION: Rather than attempting the impossible--an overview of the whole history of the discipline of anthropology--this course will focus on one particular problem: the relationship between theory and ethnographic description in cultural Anthropology. The course will attempt to survey the development of certain schools of thought in the discipline since the mid-nineteenth century: evolutionism; historical particularism; structural-functionalism; culture and personality; cultural materialism; interpretive anthropology. In order to examine the ways in which each of these theoretical approaches affects the ways in which anthropologists choose to describe what they observe, the class will read a series of ethnographies (or excerpts from larger works) written at different times from different points of view.

TEACHING METHOD: Lectures will alternate with class discussions. Lectures will trace the broad outlines of the development of the discipline, placing the readings within the context of contemporary anthropological ideas as well as broader trends in European and American society and thought. Class discussions will focus on weekly reading assignments.

EVALUATION METHOD: There will be three short (5-10 page) papers. Participation in class discussion will be considered an integral part of the class. There will be no exams.

READING: Lewis Henry Morgan, *Ancient Society* \nEmile Durkheim, *Elementary Forms of Religious Life* \nPaul Radin, *The Winnebago Tribe* \nE.E. Evans-Pritchard, *The Nuer* \nMargaret Mead, *Coming of Age in Samoa* \nClifford Geertz, *The Interpretation of Culture* \n

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Course Description For Fall 1999 ANTHRO Anthropology 390-0: Topics In Anthropology

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Anthropology C90-0-20: TOPICS IN ANTHROPOLOGY : Language Variation and Change

Instructor: John Paul Sebastian Sidnell

Office Address: 1810 Hinman Ave

Phone: 847/491-4565

E-Mail: jsidnell@northwestern.edu

Office Hours: W 1:00-3:00

Time: MW 2:30-4:00

Room: 58 ANA

Expected Enrollment: 15

COURSE DESCRIPTION: Part One: Introduction \n\nThe course focus is contact induced language change, particularly that termed "pidginization and creolization." Focus of introductory lectures will be threefold. \n\ni. Introduce the basic concepts of linguistic variation and change. (The relationship between historical and socio-linguistics, some possible relationships between diachronic change and synchronic variation) ii. Introduce some basic terms for the description of phonology, morpho-syntax and grammatical categories. \n\niii. Introduce the methods and modes of analysis associated with sociolinguistics. (Sociolinguistic interviewing, transcription, variable rule analysis) \n\n\nPart Two: Pidgins and Creoles \n\nWe will then move to look at the basic structures of English-lexified pidgins and creoles both in the Atlantic (primarily - Sranan, Guyanese, Bajan and Gullah) and, though to a lesser extent, in the Pacific (primarily Tok Pisin). As students become more familiar with the structures of creoles (and pidgins) we will consider issues of historical development. This section of the course will be undertaken in six stages \n\n\ni. Review of the basic morphosyntactic structures of some select pidgins and creoles as they are spoken today. \n\nii. Review of the sociohistorical conditions and demographics of colonization in the Caribbean and in the Pacific. \n\niii. Examination of period texts (c. 1650-1800) - isolate the features for analysis. \n\niv. Consideration of the varieties of dialectal English that were spoken by English colonists (primarily the dialects of Cornwall, Devon also Hiberno English). \n\nv. Consideration of the various African languages that were spoken in the contact situation. \n\nvi. The description of variation in a Creole speech community and its implications for our understanding language change \n\n

EVALUATION METHOD: 1. Squibs and homework \n\n2. First Assignment - Part of the introductory section. Students will conduct a short sociolinguistic interview with a native of Chicago. Transcribe a section of it. All the transcripts will be put together and we will analyze the results. \n\n3. Final Paper \n\nOn Pidgins-Creoles (15-20 pages). This can be one of several things \n\ni. Work on Guyanese Creole Data provided by the instructor \n\nii. Work on (written) Tok Pisin data \n\niii. Work with a native speaker \n\niv. Work on Historical Texts \n\nv. Bibliographic and textual research at the Herskovits African Collection. \n\nvi. A critical review of the existing literature on some linguistic feature or some sociohistorical argument. \n\n

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Course Description For Fall 1999 ANTHRO Anthropology 401-1: Logic Of Inquiry

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Anthropology D01-1-20: LOGIC OF INQUIRY

Instructor: William R. Leonard

Office Address: Professor & Chair 1810 Hinman Avenue Room #102 Ev Campus 1310

Phone: 847/467-3671

E-Mail: w-leonard1@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: W 6:00-9:00

Room: 104 ANA

Expected Enrollment: 30

COURSE DESCRIPTION: This course provides an advanced introduction to the subfields of anthropology, the contrasts between them, and the possibilities for integrated them into a unified subject. It is intended to be the core of the graduate curriculum in anthropology, and all entering students are required to register for all three-quarters. The first quarter covers various specialties in biological anthropology, such as primatology, palaeoanthropology, growth and development, and molecular anthropology. Evolutionary theory will also be discussed in depth as the underlying link between these sub-areas.

TEACHING METHOD: The format of the course is a weekly seminar at which faculty members will give extended discussions or orientations to the scheduled topics. \n \n

EVALUATION METHOD: One or more class papers each quarter, and contributions to the discussions. \n \n

READING: Assigned readings for each session will be placed on reserve at the Department for study or photocopying by the students. \n \n

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Course Description For Fall 1999 ANTHRO Anthropology 473-0: Seminar On Economic Anthropology

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Anthropology D73-0-20: SEMINAR IN ECONOMIC ANTHROPOLOGY

Instructor: Karen Tranberg Hansen

Office Address: 1810 Hinman Ave. Room 209 Ev Campus

Phone: 847/491-4826

E-Mail: kth462@northwestern.edu

Office Hours: Mondays, 1:00-3:00

Time: T 3:00-6:00

Room: 104 ANA

Expected Enrollment: 30

COURSE DESCRIPTION: This graduate seminar examines some of the depth and \ndiversity in anthropological approaches to the study of economic life. \nBeginning with some classic issues, the seminar discusses the \nsubstantivist/formalist debate of the 1950s and evaluates its outcome. It \nnext considers a selection of anthropological attempts to adopt and rework \nMarxist approaches. It goes on to explore political economy from an \nanthropological perspective. Then it examines recent attempts to \nincorporate culture and ideology into analyses of economic activities. \nFinally, it explores the recent turn toward consumption in economic \nanthropology. All these considerations are brought to bear on questions \nabout the relevance of changing analyses in economic anthropology to \nquestions of development and social transformation. \n \n

TEACHING METHOD: Discussion with active student participation.

EVALUATION METHOD: Students write short discussion papers on the major issues discussed in the seminar. Grades will be based on papers and class performance. \n

READING: Roy Dilley, ed (1992) Contesting Markets: Analyses of ideology, Discourse \nand Practice. Edinburgh University Press. \nArjun Appadurai, ed. (1986) The Social Life of Things: Commodities in \nCultural Perspective. University of Chicago Press. \nJanet Hoskins (1998) Biographical Objects: How Things Tell the Stories of \nPeople's Lives. Routledge. \nPlus reserve readings. \n

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Course Description For Fall 1999 ANTHRO Anthropology 496-0: Bridging Seminar

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Anthropology D96-0-20: BRIDGING SEMINAR

Instructor: Gil J Stein

Office Address: 555 Clark St. Room #109 Ev 1310

Phone: 847-491-4564

E-Mail: g-stein@northwestern.edu

Office Hours: M 1:30-4:00pm

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

Time: TH 3:00-6:00

Room: 104 ANA

Expected Enrollment: 30

COURSE DESCRIPTION: The World systems approach is one of the most widely used and hotly debated analytical frameworks in the social and historical sciences. This perspective was developed in the 1960s and 70's as a reaction against the tendency in anthropology and other disciplines to concentrate on local phenomena in isolation from their global context. Pioneered by historical sociologists attempting to explain the rise of capitalism and the expansion of European hegemony, this approach also influenced the work of anthropologists concerned with the local impact of global political economy. The anthropological critique of world systems has emphasized the importance of local agency and cultural schemae in shaping the relationship between "cores" and "peripheries". In this seminar, we examine the ways in which the top-down perspective of world systems was formulated and the ways in which anthropologists looking from the bottom up have critically modified it. Ethnographic, ethnohistoric, and archaeological case studies demonstrate the importance of synthesizing local and global frames of analysis.

READING: J. Abu Lughod: Before European Hegemony \nG. Algaze: The Uruk World System \nF. Braudel: Civilization and Capitalism 15th-18th Century. Volume 3: The \nPerspective of the World \nS. Mintz: Sweetness and Power \nM. Sahlins: "Cosmologies of Capitalism" \nJ. Schneider: "Was There a Capitalist World System?" \nG. Stein: "World Systems and alternative modes of interaction" \nI. Wallerstein: The Modern World System \nRichard White - The Middle Ground. (?) \nE. Wilmsen: Land Filled with Flies \nE. Wolf: Europe and the People Without History \n \n \n \n \n \n \n \n \n

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Course Description For Fall 1999 AF_AM_ST African American Studies 225-0: African American Culture

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African American Studies B25-0-20: AFRICAN AMERICAN CULTURE

Instructor: Pamela E Harkins

Office Address: Kresge 308
1880 Campus Drive
Evanston, Illinois 60208-2210

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: A survey of creative and critical interpretations representing and reflecting African American culture in the United States. Topics will include literary genres, historical periods, fine folk art, music, dance, film and drama.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two short essays, class presentation, final paper and class discussion.

READING: TBA

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Course Description For Fall 1999

AF_AM_ST African American Studies 320-0: The Social Meaning Of Race

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C20-0-20: THE SOCIAL MEANING OF RACE

Instructor: Mary Pattillo

Office Address: 1808 Chicago, Rm 206

Phone: 847-491-3409

E-Mail: m-pattillo@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: This class investigates African American racial identity as it formulated, enacted, and reflected upon. The course has three parts: First, we will examine the historical establishment of racial identity in the U.S. context. What have been the social relationships that have influenced the formation of racial categories? What are the contours of collective culture that also shape this identity? Second, we will examine contemporary discussions of racial identity and classification, including emerging discussions of biraciality and whiteness, as well as the cross-cutting axes of class, gender, and sexuality. We will continue to look to the cultural realm for manifestations of these various identity movements. Finally, the third part of the course will focus on the ramifications of racial classifications in various institutional realms, such as the media, politics and law, employment and education. The goal is that students challenge their own assumptions about racial categories, as well as gain a better understanding of how such identities and classifications shape the nature of stratification and inequality in this country.

PREREQUISITES: None. Attendance at first class is mandatory. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Three take home exams/papers (20%, 25%, 25%). In-class presentation (20%). Attendance and class participation (10%).

READING: Cose, Ellis, Color-Blind: Seeing Beyond Race in a Race-Obsessed World. \nRoediger, David, Black on White: Black Writers on What It Means to Be White. \nDavis, Angela, Women, Race, and Class.

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Course Description For Fall 1999 ART_HIST Art History 101-6: Freshman Seminar

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Art History A01-6-20: FRESHMAN SEMINAR : DADA AND SURREALISM

Instructor: Michael Stone-Richards
Office Address: Kresge 244
Phone: 491-3230
E-Mail: ms-r@northwestern.edu
Office Hours: TBA

Time: TTH 9:00-10:30
Room: 3-430 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: Dada and Surrealism offers an introductory course for freshmen to the internationalism of the avant-garde through a study of Dada and Surrealism from Zurich to New York. Students will be introduced to the principal avant-garde forms after Cubism: collage, photomontage, assemblage (a new kind of sculpture) and performance. Special attention will be put to performance (Dada and Surrealist film, Dada sound-poems) and students will be encouraged to compose their own "automatic" or chance compositions. \n \n \n \n

EVALUATION METHOD: Class discussion; a group presentation and essays. There will be four writing assignments (5-7 pages each).

READING: A. Breton, "Conversations: The Autobiography of Surrealism" \nRobert Motherwell (ed.), "The Dada Poets and Painters and Poets" \n \n

NOTE: BRIEF SELF-DESCRIPTION: Michael Stone-Richards, a graduate of the Courtauld Institute in London, specializes in the study of the European avant-garde: the relationship between art and politics, poetry and philosophy and performance.

Art History A01-6-21: FRESHMAN SEMINAR : THE ART OF JEWS IN SPAIN

Instructor: Julie A Harris
Office Address: Rm 244 \N1859 Sheridan Rd \Nevanston Campus 2208
Phone: 847-491-3230
E-Mail:
Office Hours:

Time: TTH 10:30-12:00
Room: 3-430 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: Until their expulsion in 1492, Spanish Jews were part of a vibrant multicultural society. The extent of Jewish participation in this culture can be witnessed, in part, through careful study of the illuminated manuscripts and synagogue architecture which served the community. This seminar will examine several important monuments and consider their relationship to Jewish culture and to the other cultures - Muslim and Christian - which shared the Iberian peninsula in the Middle Ages.

EVALUATION METHOD: One 10-12 page research paper (40%), two (2-3 page) critiques of articles or original sources (30%), class participation in oral reports or discussion (30%). \n

READING: V. Mann, T. Glick, and J. Dodds, editors, "Convivencia: Jews, Muslims, and Christians in Medieval Spain." \nOlivia Remie Constable, "Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources." \nOther readings to be announced. \n

NOTE: BRIEF SELF-DESCRIPTION: I am an Art Historian, specializing in the art of Medieval Spain. I teach the Romanesque Portal, Early Christian and Byzantine Art; the Art of Medieval Spain; and Early Medieval Art in the West. My current research projects are "The Four Sons in Spanish Haggadot" and "Art and Resistance to the Imposition of the Roman Rite at San Millan de la Cogolla."

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Course Description For Fall 1999

ART_HIST Art History 224-0: Introduction To Prehistoric And Archaic Art

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Art History B24-0-01: INTRODUCTION TO PREHISTORIC AND ARCHAIC ART

Instructor: Whitney M Davis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-7946

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 217 FSK

COURSE DESCRIPTION: The course surveys selected prehistoric art traditions around the world, presenting current archaeological findings in the light of a range of established and newly developed interpretive models. Traditions to be considered include the cave painting of paleolithic Europe; petroglyph and rock-painting traditions in aboriginal Australia, northern and southern Africa, and several native American contexts; megalithic construction in Europe; Mediterranean Bronze Age material cultures; and the archaic ("pre- and proto-dynastic") traditions in Egypt and the Near East. Throughout we will stress the role of art as narrative and as a vehicle of encoding or recording specialized knowledge, its connection to the emergence of writing and other notational systems, and its relation with the production and reproduction of social power.

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Course Description For Fall 1999 ART_HIST Art History 250-0: Introduction To European Art

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Art History B50-0-01: INTRODUCTION TO EUROPEAN ART

Instructor: Lyle Massey

Office Address: Kresge 33

Phone: 491-8026

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 217 FSK

COURSE DESCRIPTION: This course is intended to serve as a general introduction to and overview of Western European art, ranging from the Parthenon to Post-modernists. Because of the broad nature of the course and the large amount of introductory material that will be covered, we will focus on a number of important themes that will serve to anchor and organize our approach to these historically and culturally diverse eras. We will look at the way in which art is used by various cultures to interpret and more importantly construct the difference between "nature" and "culture" and also how art and architecture establish visual, spatial, political and social relationships between people. We will explore how art functions in religious contexts and as part of ritual. We will look at how the distinctly visual characteristics associated with the art of a particular period or the works produced by an individual artist or workshop can transform or reproduce human understandings of narrative, story or subject. And we'll examine how together these two things, "style" and "content," convey the meaning and power of a work as well as how they sometimes work against or undermine each other. Above all we will examine throughout this course the specific ways in which the arts inform, direct, obviate, satirize, reproduce and undermine the social, political, religious and cultural contexts of which they are an integral part.

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Course Description For Fall 1999 ART_HIST Art History 330-1: Renaissance Art

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Art History C30-1-20: RENAISSANCE ART

Instructor: Lyle Massey

Office Address: Kresge 33

Phone: 491-8026

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Room: 4-425 KRG

COURSE DESCRIPTION: This course is intended to introduce intermediate students to a broad range of artists and works that make up the canon of the early and high Italian renaissance, while also acquainting them with various issues related to study of the period. While covering a diverse selection of major monuments, artists and cities of the period in question (ca. 1250-1550), we will also examine the ways in which the arts contributed to and interacted with the political, social and cultural life of the important urban centers of Italy (Siena, Florence, Milan, Rome, Venice, etc.). Throughout the semester we will look at a series of problems or themes that will serve to unite separate sections of the course: 1) the expansion of urban centers and the role played by art and architecture in the construction of the Renaissance city's self-fashioning (whether it be a republic or a princely fiefdom), 2) the relationship between the developing interest in science and the visual arts, 3) the achievements of the High Renaissance against the backdrop and confusion of political and religious instability in the early 16th c., 4) the complexities of gender and sexuality in the production, patronage and consumption of art, 5) the interest in and representation of the so-called "New World."

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[Course Descriptions for Fall 1999](#) > [Weinberg College of Arts and Sciences](#) > [ART_HIST Art History](#)

Course Description For Fall 1999

ART_HIST Art History 350-1: 19th Century Art: Late 18th Century-1848

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C50-1-20: 19TH CENTURY ART: LATE 18TH CENTURY-1848

Instructor: Susan Hollis Clayson

Office Address: Rm 244c 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8025

E-Mail: shc@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: Course description: This account of the art of 'The Age of Revolution' will focus upon developments in France from the end of the Ancien Régime through to the Revolution of 1848, but events in and art works from Germany, England and Spain will also be discussed. The featured artists will be David, Goya, Ingres, Daumier, Géricault, Delacroix, and Constable. Their and other art works will be discussed within their institutional frameworks and in view of personal, aesthetic, gender, social, political, and economic factors. Emphasis will fall upon the principal art historical developments of the era including the rise of an art for the public, the prominent role of topical political art, the invention of Romanticism and Orientalism, the increasing dominance of landscape painting, and the ascendancy of portraiture.

PREREQUISITES: The course is designed for intermediate art history students. Therefore Art History B10 or B50 is required. Students who believe themselves to be qualified but lack this course background may seek the permission of the instructor.

TEACHING METHOD: Class meetings will comprise both lecture and group discussion of required readings and course issues.

EVALUATION METHOD: Class participation, one medium-length paper, one take-home midterm exam, and a final exam. P/NP will not be allowed.

READING: TBA

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Course Description For Fall 1999 ART_HIST Art History 366-0: Postmodern Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C66-0-20: POSTMODERN ART

Instructor: Stephen Eisenman

Office Address: 1880 Campus Drive #3-400 Evanston Campus

Phone: 847/467-6764

E-Mail: s-eisenman@northwestern.edu

Office Hours:

Time: MW 1:00-2:30

Room: 3-420 KRG

COURSE DESCRIPTION: The course will survey the development of fine art in the United States during and after its period of world-wide economic hegemony (c. 1945-1995). Particular emphasis will be given to theories of modernism (Clement Greenberg) in art and culture during the 1940s, and to the growth of a notion of post-Modernism (Charles Olson, Leslie Fiedler and Irving Howe) in the later 1940s and '50s. Recent theories of the post-modern (McLuhan, Barthes, Venturi, Hassan, Lyotard etc.) will also be considered. The best known artists we will look at include Pollock, Rothko, Rauschenberg, Johns, Warhol, Kruger, Richter, Kelly, Sherman and Haake. Possible books include: Wood et al, 'Modernism in Dispute', Harrison, ed., 'Pollock and After', Anderson, 'The Origins of Postmodernity.' The course will have a midterm and a final, one substantial research paper, and visits to area museums and galleries.

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Course Description For Fall 1999 ART_HIST Art History 384-O: African American Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C84-O-20: AFRICAN AMERICAN ART : RACE IN ART

Instructor: Ikem S Okoye

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8029

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 4-425 KRG

COURSE DESCRIPTION: The course will be a study of the historical processes that have resulted in the formation of an American art that may be thought of as being distinctively African American. That is, it will attempt to locate the qualities, interests, difficulties and conceptual aporias which have surrounded and confronted the American art practitioner of African descent, and which have lead to this art's difference from the more publicly recognized artwork of European American culture. 'American' in this context will of course be defined beyond just the United States, to encompass Surinam, Haiti, Brazil (Bahia), Belize and Cuba, though it will concentrate on subjects which include the history of this art in the United States itself. Subjects covered will include 'invisibility', problems of Self Representation, the Harlem renaissance, and Africanisms in American Art. It will also encourage a familiarity with individual artists including 'Anonymous', Ossawa Tanner, Mailou Jones, Otavio Araujo, Adrian Piper and Houston Conwill.

PREREQUISITES: The course is of a complexity that demands some prior course work in areas such as art history, African American history, American and European history, social theory, and African history. It is not suited for the introductory level.

TEACHING METHOD: Two lecture meetings/discussion sessions a week.

EVALUATION METHOD: Students will be required to take a mid-term exam, and to write a short report half way through the course. A final paper on a different topic will be submitted at the end of the course.

READING: Readings will be assigned on a twice-weekly basis, and will average two twenty-five page chapters (or equivalent) per meeting. In addition, visits will be made to relevant current exhibitions in the Evanston and Chicago areas. Readings will include works by some of the following: Houston Baker, Guy Brett, Betty LaDuke, Charles Mintz, Sally Price, Dick Rowell, and Hortense Spillers.

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Course Description For Fall 1999 ART_HIST Art History 390-0: Undergraduate Seminar

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Art History C90-0-20: UNDERGRADUATE SEMINAR : FRANK LLOYD WRIGHT, 1925-1940

Instructor: David Van Zanten

Office Address: Rm 244 221 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8024

E-Mail:

Office Hours:

Time: TH 2:00-5:00

Room: 3-430 KRG

COURSE DESCRIPTION: FRANK LLOYD WRIGHT, 1925-1940: wind and water, the working wall, the building as a ship: San Marcos in the Desert, Taliesin West, "Falling Water", Johnson's Wax, and more. \n \nWright's 'twenties and 'thirties buildings are extraordinarily complex in their functions, shapes and references. He started designing small "Usonian" houses that could be built by their owners and manipulated by them to control (and let in) air and light as if they were sailboats. He built his larger buildings on daring concrete skeletons, covered with glass and copper walls which could be opened and closed with a patchwork of windows and ventilators. He involved his buildings with their sites on multiple levels, twisting the house "Falling Water" around a waterfall like something out of Dinatopia. Wright rises to these new occasions with many surprises. \nThere will be a field trip to actually see several of the most important buildings to be discussed. \nThe seminar will focus successively on: \n1). Simply the close reading and analysis of the relevant buildings, some of which were never built and can only be known from plans -- others of which function so elaborately that they are very difficult to grasp even when standing in them. \n2). Strategies of analysis - how such buildings have been and how they might be analyzed and understood intellectually. \n3). Their cultural context: Wright's great success at this moment was in creating a solution to the need for mass middle-class housing at a moment when America gave itself over to the machine and something called "modernism". What was the situation in which he worked? What was his solution? How does it compare with several very skillful designers close to him, especially Mies van der Rohe and Charles and Ray Eames. \n

READING: Robert Twombly, 'Frank Lloyd Wright' \nNeil Levine, 'The Architecture of Frank Lloyd Wright'. \nDavid de Long, et al., 'Designs for the American Landscape, 1922-1932' \nFrank Lloyd Wright and Baker Brownell, 'Modern Architecture and Democracy' \nTony Smith, 'Making the Modern' \n(Beatrice Colomina), ' Charles and Ray Eames' \n

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Course Description For Fall 1999 ART_HIST Art History 401-1: Methods In The History Of Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History D01-1-20: METHODS IN THE HISTORY OF ART

Instructor: Whitney M Davis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-7946

E-Mail:

Office Hours:

Time: M 2:00-5:00

Room: 3-430 KRG

COURSE DESCRIPTION: An introduction, required of first-year graduate students, to the historiography and conceptual topography of art history as a professional discipline. A small number of influential texts will be read in relation to relevant secondary materials and to critical discussion of debates and practices in the field today.

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Course Description For Fall 1999 ART_HIST Art History 430-0: Studies In Renaissance Art

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Art History D30-0-20: STUDIES IN RENAISSANCE ART : LATE MEDIEVAL MANUSCRIPTS AND EARLY PRINTED BOOKS--A WORKSHOP

Instructor: Sandra L Hindman

Office Address: Rm 244 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8028

E-Mail: art-history@northwestern.edu

Office Hours:

Time: T 2:00-5:00

COURSE DESCRIPTION: Drawing on the rich resources of Special Collections in the Newberry Library, this course will investigate primary evidence on the conditions of making, illustrating, and reading books produced from about 1350 to 1550. \n\nEach week is divided between a lecture on a special topic, in which books from Special Collections serve to illustrate points raised in the lecture, and a workshop, in which each student works under the supervision of the professor on a research topic focusing on a book, or group of books, from the collections. Topics of the lectures include: an overview of problems of late medieval illuminated manuscripts, followed by an overview of problems of early printing, codicology and methods of description, Books of Hours and the laity, music manuscripts and the Church liturgy, medieval universities and book production and use, Renaissance calligraphy manuals, single leaves and cuttings, Gutenberg and early Mainz imprints, and bindings. The course will provide participants with the unique evidence that can be gleaned from each book when it is studied as a social and cultural artifact. \n\nThis course is most suitable for graduate students working at the pre-dissertation stage, for it should give them both an acquaintance with tools of manuscript and incunabula research and an opportunity to define a long-term research project. \n

NOTE: Class meets at the Newberry Library, Chicago.

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Course Description For Fall 1999 ART_HIST Art History 460-0: Studies In 20th Century Art

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Art History D60-0-20: STUDIES IN 20TH CENTURY ART

Instructor: Otto K Werckmeister

Office Address: Rm 244 35 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8033

E-Mail:

Office Hours:

Time: W 3:00-6:00

Room: 3-430 KRG

COURSE DESCRIPTION: TBA

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Course Description For Fall 1999 ART Art Theory And Practice 101-6: Freshman Seminar

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Art Theory and Practice A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ART CRITICISM

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Time: MW 2:30-4:00

Room: 3-365 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the principles of contemporary art theory and criticism and art theory in order to enrich our understanding of the complex role of the visual arts in the modern age. Among the issues that will be addressed in a seminar format are feminism, censorship, and arts controversies, public sculpture, the art market, the art museum, modernism and postmodernism, and the shifting role of the modern artist in contemporary culture.

EVALUATION METHOD: Course grade will be determined by attendance, class participation, and performance on written essays. 4 to 5 essays, 1000 to 1500 words each.

READING: A collection of specially selected readings includes the writings of Leo Steinberg, Hilten Kramer, Linda Nochlin, Donald Kuspit, and many more. Also, Richard Bolton (ed), "Culture Wars" is required.

NOTE: BRIEF SELF-DESCRIPTION: I teach classes in contemporary art theory and criticism. I am active as an art critic and write regularly for "Artforum", "Art and Action", and many other magazines, and I lecture and write essays on many aspects of contemporary art.

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Course Description For Fall 1999 ART Art Theory And Practice 250-1: Basic Photography

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Art Theory and Practice B50-1-20: BASIC PHOTOGRAPHY

Instructor: Pamela Bannos
Office Address: 3-121 Crowe
Phone: 847-491-8774
E-Mail: pbannos@northwestern.edu
Office Hours:

Time: TTH 9:00-12:00
Room: 3-415 KRG
Expected Enrollment: 12

COURSE DESCRIPTION: This course is designed to explore technical and aesthetic concerns and will present basic historical and theoretical issues in photography, with an emphasis on the last 15 years.

PREREQUISITES: Must have a 35mm camera that can be operated manually.

TEACHING METHOD: Class sessions are devoted to lecture-demonstrations, group critiques and studio demonstrations. Students work during class sessions and also independently according to their private schedules. Evening and weekend lab hours are available. Be prepared to give considerable time to your work beyond class time.

EVALUATION METHOD: Student performance is judged by your attendance, ability to absorb information, completion of projects and your final portfolio.

READING: textbook

RESTRICTIONS: This class is open to all students.

Art Theory and Practice B50-1-21: BASIC PHOTOGRAPHY

Instructor: Pamela Bannos
Office Address: 3-121 Crowe
Phone: 847-491-8774
E-Mail: pbannos@northwestern.edu
Office Hours:

Time: TTH 1:00-4:00
Room: 3-415 KRG
Expected Enrollment: 12

COURSE DESCRIPTION: This course is designed to explore technical and aesthetic concerns and will present basic historical and theoretical issues in photography, with an emphasis on the last 15 years.

PREREQUISITES: Must have a 35mm camera that can be operated manually.

TEACHING METHOD: Class sessions are devoted to lecture-demonstrations, group critiques and studio demonstrations. Students work during class sessions and also independently according to their private schedules. Evening and weekend lab hours are available. Be prepared to give considerable time to your work beyond class time.

EVALUATION METHOD: Student performance is judged by your attendance, ability to absorb information, completion of projects and your final portfolio.

READING: textbook

RESTRICTIONS: None.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 101-6: Freshman Seminar

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Biological Sciences A01-6-20: FRESHMAN SEMINAR : REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY

Instructor: Teresa H. Horton

Office Address: Mailing: Hogan Hall 2-144

2205 Tech Drive

Evanston Campus

Phone: 847/467-1686

E-Mail: thorton@northwestern.edu

Office Hours: TBA

Time: TTH 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: Science is a way of thinking, not just the accumulation of facts. Scientific problem solving involves observing an event, asking questions about what was observed, making predictions about how and why an event occurred, and conducting experiments to test whether the predictions are correct. In this seminar, students shall discuss the principles of the scientific method as applied to research on the hormonal control of reproductive behavior. Examples from research on sex hormones, sexual differentiation, and reproductive behavior shall be used to provide material for discussion. \n

TEACHING METHOD: Group discussion of assigned readings. Each student is responsible for leading at least one discussion session. \n

EVALUATION METHOD: Participation in and leadership of group discussions. Written assignments consisting of two short 5 page midterm assignments and a ten page term paper. Students will prepare a rough draft of each writing assignment which will be critiqued by a classmate. Papers will then be revised prior to being turned into the professor for grading. \n

READING: S.S Carey, "A Beginner's Guide to Scientific Method" \nArticles from Scientific American and similar sources.

NOTE: BRIEF SELF-DESCRIPTION: I have always been fascinated by nature. I grew up riding horses and hiking in the Cascade Mountains of Washington State. As I progressed through college, I discovered that I could make a career out of learning about animals. This has led to a career in which I do research in neuroendocrinology and reproduction. I am interested both in the physiological mechanisms controlling reproduction by animals and also in the evolutionary and ecological reasons for why they reproduce, when and where they do. These interests are reflected in my research and in my teaching. I teach a Freshman Seminar and team teach Biology A24 (Biological Clocks) with Dr. Fred Turek. I also direct an Interdisciplinary program for non-science majors called SERTS (Science and Engineering Research and Teaching Synthesis). These days my "special interests" include my husband and three-year old son, who both also enjoy camping and hiking in the mountains whenever they get the chance.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 107-6: Freshman Seminar

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Biological Sciences A07-6-20: FRESHMAN SEMINAR : CATASTROPHIC EXTINCTIONS

Instructor: Gary J. Galbreath

Office Address: Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

Phone: 847-491-8775

E-Mail: gjg853@northwestern.edu

Office Hours: 3-5 PM Wednesday

Time: MW 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: Over the past half-billion years, a number of large-scale extinctions have affected animals, plants, and microorganisms. This course overviews the nature and causation of those extinctions. This course teaches scientific writing only.

EVALUATION METHOD: Evaluation of class participation and papers. There are three papers (10-20 pages double-spaced each, not including references sections).

READING: Selected papers from the primary and popular literature.

NOTE: BRIEF SELF-DESCRIPTION: Dr. Galbreath is Associate Director of Biological Sciences at Northwestern, and holds a research appointment at the Field Museum of Natural History. His research is in the area of mammalian evolutionary biology and paleontology.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 109-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A09-6-20: FRESHMAN SEMINAR : BIOLOGICAL INVASIONS

Instructor: Joseph S Walsh
Office Address: Hogan Hall 6-110-A
2205 Tech Drive
Evanston Campus
Phone: 847-491-5098
E-Mail: j-walsh1@northwestern.edu
Office Hours: TBA

Time: TTH 9:00-10:30
Room: M166 TCH
Expected Enrollment: 15

COURSE DESCRIPTION: An important feature of our changing world is the introductions of species into novel environments. These introductions have had dramatic ecological, economic, and aesthetic impact and several local examples have made headlines in recent years. A series of case studies of biological invasions will be examined to illustrate their diverse consequences and to provide touchstones for the discussion of topics in ecology and evolutionary biology. These topics will range from basic phenomena (such as dispersal) to fairly well-characterized processes (such as predation and competition) to more controversial concepts (such as community stability).

TEACHING METHOD: Group discussion of assigned readings. Each student is responsible for leading at least one discussion session.

EVALUATION METHOD: Participation in and leadership of group discussions. Written assignments consisting of two 4-5 page papers and one 10-12 page paper.

READING: Selected papers from the primary and popular literature.

NOTE: BRIEF SELF-DESCRIPTION: I am a new lecturer in Biological Sciences, and I teach courses in ecology ("Environmental Biology" in the winter quarter) and evolution ("Population Genetics" in the spring quarter). My research focuses on evolutionary relationships of fruit bats and the biogeography of SE Asia.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 124-0: Biological Clocks

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A24-0-01: BIOLOGICAL CLOCKS : An 8-Hour Tutorial OR Term Project Req'd

Instructor: Fred W Turek

Office Address: Office: Cook Hall, Room 2-129

Phone: 847-491-2865

E-Mail: fturek@northwestern.edu

Office Hours:

Instructor: Teresa H. Horton

Office Address: Mailing: Hogan Hall 2-144

2205 Tech Drive

Evanston Campus

Phone: 847/467-1686

E-Mail: thorton@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: G15 ANN

Expected Enrollment: 120

LAB	20	no room assigned	Turek
LAB	21	no room assigned	Turek

COURSE DESCRIPTION: This course has two major objectives. First, to introduce students to the field of biological rhythms with a particular emphasis on those rhythms which are regulated by an internal 24 hour biological clock, and those rhythms which occur on an annual basis. In addition to learning about the biological mechanisms that underlie the generation of rhythms, students will learn how these rhythms influence human health, safety, and performance. The second objective of the course is to provide students with the opportunity to discover how new knowledge is gained within major research universities. Through a series of tutorial sessions, students will work in small groups with a member of a research team to learn how new discoveries are made at Northwestern University and laboratories throughout the world. \n

\nTutorial sessions will be arranged by groups of 3-4 students in consultation with their tutors. These sessions will be arranged following discussion among the students and tutor and may occur in evenings, weekends, or other times. The sessions will begin after the fifth week of class. There will be a total of 3-4 sessions representing a total of 8 hours. These sessions are required. Students must attend the tutorials to receive a passing grade in the class. \n \nTerm project must be approved by instructor(s).

TEACHING METHOD: Three 50 minute lectures per week. Eight hours of tutorial to be arranged. Each tutorial will consist of 3-4 students who will meet for a total of 8 hours during weeks 6-9 of the course. Students will meet with a member of the research team at Northwestern University. During tutorials the students will learn how new discoveries have been made. These meetings will take place in the laboratory, and will occur in the evenings and/or on weekends. Term project must be approved by instructor(s). \n

EVALUATION METHOD: Two midterm exams, final exam, and term paper based on tutorial experience/term project. Students must attend their tutorials/complete their projects to receive a passing grade in the class. \n

READING: Textbook to be determined. \n

RESTRICTIONS: Not open to students who have completed (or are currently enrolled in) any part of the 0409 B10 sequence. P/N not permitted. Term project must be approved by instructor(s).

NOTE: TOTAL 0409 A24-0 class enrollment is 120. Either an 8-hour Tutorial OR Term Project registration mandatory, although currently referred to as "Lab". Eight hours to be arranged within a four week period and begins after the fifth week of class.

Term project must be approved by instructor(s). See department for further information. \n \nCounts as a distribution requirement for Natural Sciences Area 1.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 170-0: Concepts Of Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A70-0-20: CONCEPTS OF BIOLOGY

Instructor: Robert C King
Office Address: Tech D153
Evanston Campus 3500
Phone: 847-491-3652
E-Mail:
Office Hours:

Time: MWF 2:00
Room: L211 TCH
Expected Enrollment: 90

COURSE DESCRIPTION: An analysis of 22 concepts which have shaped the science of biology. Who were the scientists that developed these concepts and what experimental results led them to their conclusions? The A portion of the course deals with the development of the cell theory and the concept of the gene. The B portion presents the molecular basis for gene action. Segment C discusses Darwin's theory of evolution and its integration with the classification of living organisms.

TEACHING METHOD: Three 50-minute lectures per week. 100 minute films shown on 4 Tuesday evenings.

EVALUATION METHOD: Grades are based on the combined scores on three exams. The first two are 50 minutes each and cover segments A and B, respectively. About half of the final 100 minute exam is devoted to segment C. The remainder will contain questions from the earlier segments. An essay can be turned in late in the quarter for extra credit.

READING: Wallace, Sanders and Ferl, "Biology: The Science of Life", (4th edition). King and Stansfield, "Dictionary of Genetics", (5th edition).

RESTRICTIONS: P/N not permitted. Not open to students who have completed (or are currently enrolled in) any part of the 0409-B10 sequence.

NOTE: For non-majors. Satisfies the CAS distribution requirement for Area 1.

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Course Description For Fall 1999

BIOL_SCI Biological Sciences 210-1: Genetics & Evolutionary Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B10-1-01: GENETICS AND EVOLUTIONARY BIOLOGY

Instructor: Amy M Bejsovec

Office Address: Hogan Hall #2-100

2153 N. Campus Dr.

Evanston Campus 3500

Phone: 847-467-4042

E-Mail:

Office Hours:

[Instructor home page](#)

Instructor: Gary J. Galbreath

Office Address: Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

Phone: 847-491-8775

E-Mail: gjg853@northwestern.edu

Office Hours: 3-5 PM Wednesday

Time: MWF 10:00

Room: LR2 TCH

Expected Enrollment: 216

COURSE DESCRIPTION: Mendelian and population genetics; structural diversity of organisms; evolutionary biology

PREREQUISITES: Chemistry A-03 or A-72; concurrent or previous registration in Chemistry B10-1

TEACHING METHOD: Correlated lectures and laboratories

EVALUATION METHOD: Via three midterm examinations and evaluation of laboratory work

READING: Two REQUIRED texts: \n(1) "Diversity of Life", a paperback excerpt from "Life on Earth", 5th edition, by Audesirk & Audesirk \n(2) "Modern Genetic Analysis", by Griffiths, Gelbart, Miller, and Lewontin, 1999 edition. \n \n*OPTIONAL "Modern Genetic Analysis" supplement available.

NOTE: Also, Thur. 7-9:00pm discussion section mandatory and 3-hour laboratory registration REQUIRED. \n \n** Ask about the OPTIONAL; NO CREDIT 0409 B11-1 Biology Workshop Program. Once enrolled in this workshop attendance is MANDATORY. **

Biological Sciences B10-1-02: GENETICS AND EVOLUTIONARY BIOLOGY

Instructor: Amy M Bejsovec

Office Address: Hogan Hall #2-100

2153 N. Campus Dr.

Evanston Campus 3500

Phone: 847-467-4042

E-Mail:

Office Hours:

[Instructor home page](#)

Instructor: Gary J. Galbreath
Office Address: Office:
Hogan Hall 2-144
2205 Tech Drive
Evanston Campus 3505
Phone: 847-491-8775
E-Mail: gjg853@northwestern.edu
Office Hours: 3-5 PM Wednesday

Time: MWF 11:00
Room: LR2 TCH
Expected Enrollment: 216

COURSE DESCRIPTION: Mendelian and population genetics; structural diversity of organisms; evolutionary biology

PREREQUISITES: Chemistry A-03 or A-72; concurrent or previous registration in Chemistry B10-1

TEACHING METHOD: Correlated lectures and laboratories

EVALUATION METHOD: Via three midterm examinations and evaluation of laboratory work

READING: Two REQUIRED texts: \n(1) "Diversity of Life", a paperback excerpt from "Life on Earth", 5th edition, by Audesirk & Audesirk \n(2) "Modern Genetic Analysis", by Griffiths, Gelbart, Miller, and Lewontin, 1999 edition. \n \n*OPTIONAL "Modern Genetic Analysis" supplement available

NOTE: Also, Thurs. 7-9:00 pm discussion section mandatory and 3-hour laboratory registration REQUIRED. See Lecture 01 for available Lab times. \n \n** Ask about the OPTIONAL; NO CREDIT 0409 B11-1 Biology Workshop Program. Once enrolled in this workshop attendance is MANDATORY. **

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 301-0: Biochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C01-0-01: BIOCHEMISTRY

Instructor: Robert C Mac Donald
Office Address: Hogan Hall 3-100
2205 Tech Drive
Evanston Campus 3500
Phone: 847/491-5062
E-Mail: macd@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Room: LR2 TCH
Expected Enrollment: 160

DIS	60	T 1:00	M164 TCH	Mac Donald
DIS	61	W 1:00	2107 FSL	Mac Donald
DIS	62	TH 1:00	M164 TCH	Mac Donald
DIS	63	F 11:00	3220 FSL	Mac Donald

COURSE DESCRIPTION: An comprehensive course in biochemistry focusing on structure-function relationships with particular attention being paid to the logical basis and aesthetics of the subject. Topics will include the chemistry of macromolecules, enzymology, intermediary metabolism and its organic chemical basis, bioenergetics and control mechanisms. Emphasis will be on identification and understanding of principles and concepts that have broad application in biochemistry and biology.

PREREQUISITES: Biological Sciences 0409 B10-1,2 and 3 AND Chemistry 411 B10-1 and 2 OR Chemistry 411 B12-1, 2. \n

TEACHING METHOD: There will be two 1 1/2 hour class meetings, a Tues. 7-9:00pm evening class session, AND a mandatory evening discussion section per week. The lecture method will be the primary mode of instruction in the day sessions, but questions will be encouraged. First class or a similar network-based information exchange system will be used to make outlines of lectures available prior to lectures. Some problem solving, quizzes, discussion and other class participatory activities will be included in the discussion session.

EVALUATION METHOD: Two midterm exams and one final exam. The midterm exams will take place at the same time as the Tues. 7-9:00pm evening session.

READING: At the time of writing, the text by Voet, Voet and Pratt, "Fundamentals of Biochemistry", is the most likely textbook. A reading packet with practice exams and problems will be available. Some supplementary sources may also be used.

NOTE: There will be two 1 1/2 hour class meetings, a Tues. 7-9:00pm evening class session, AND a mandatory evening discussion section per week. Registration for a mandatory discussion section required. \n \n Students should be aware that Biochemistry, although a beautiful subject that is fundamental to the understanding of almost all biological phenomena, is a complex subject. As the name implies, it represents the chemical basis of cellular biological phenomena, so a good grasp of chemical principles is needed to appreciate biochemistry. Because it ranges widely from descriptive to quantitative phenomena and it cannot be mastered without considerable diligence on the part of the student. The approach to the subject will be designed to cut through the massive amount of detail to extract principles that will be of value in the student's subsequent study of other biological subjects.

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Course Description For Fall 1999

BIOL_SCI Biological Sciences 302-0: Fundamentals Of Neurobiology I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C02-0-20: FUNDAMENTALS OF NEUROBIOLOGY I : Fundamentals of Neuroscience

Instructor: Nelson P Spruston

Office Address: Hogan Hall 5-150

2205 Tech Drive

Evanston Campus 3520

Phone: 847/467-2734

E-Mail: spruston@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Expected Enrollment: 60

COURSE DESCRIPTION: This course is designed to provide a strong background for students who pursue nearly any specialty within neuroscience. The focus of the course is on molecular, cellular and systems neuroscience. For more details see <http://faculty-web.at.nwu.edu/nbp/spruston/C02-neuro/>

PREREQUISITES: Physics A35-2, General Physics: Electricity and Magnetism strongly recommended.

TEACHING METHOD: Lectures and homework assignments, including computer simulations and a written research paper. This year, for the first time, the course will include a series of tutorials designed to explore the scientific method within the context of the course.

EVALUATION METHOD: Tests are designed to encourage integration and application of knowledge beyond the context in which it is taught. For more details, browse <http://faculty-web.at.nwu.edu/nbp/spruston/C02-neuro/>

READING: See <http://faculty-web.at.nwu.edu/nbp/spruston/C02-neuro/>

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 310-0: ISP Quantitative Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C10-0-20: ISP QUANTITATIVE MOLECULAR BIOLOGY

Instructor: Tai T. Wu

Office Address: Technological Institute E348

2145 Sheridan Rd

Evanston Campus 3107

Phone: 847/491-7849

E-Mail: t-wu@northwestern.edu

Office Hours: The hour before lectures at 11:00 to 11:50 AM MWF.

Time: MWF 8:00

Room: L168 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: This course is for ISP students only. Several quantitative methods of study in biochemistry and molecular biology will be studied in detail, e.g., immunochemistry, macromolecular structures, prediction of tertiary structures of proteins, secondary structure of DNA, etc. We are planning to introduce some simple experiments. A discussion of the properties of the AIDS virus will be included.

PREREQUISITES: 0409-B10-2 or 0409-C09.

TEACHING METHOD: Lecture material will include basic knowledge of the subject matters in textbooks as well as current literature articles.

EVALUATION METHOD: P/N not allowed. Weekly homework will be required. There will be two one-hour examinations and one final examination.

READING: Current literature articles will be assigned during the course. No textbook is required \n \n

RESTRICTIONS: ISP students only. P/N not allowed.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 321-0: Physical Biochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C21-0-01: PHYSICAL BIOCHEMISTRY

Instructor: Amy C. Rosenzweig
Office Address: Office: Cook Hall #4-137
Mailing: Hogan Hall 2-100
2205 Tech Drive
Evanston Campus 3500
Phone: 847-467-5301
E-Mail: amyr@northwestern.edu
Office Hours: MW 11 am -12 noon

Time: MWF 11:00
Room: LG76 TCH
Expected Enrollment: 30

COURSE DESCRIPTION: This course provides a background in physical chemistry for biological sciences majors. The course is specifically directed to students interested in biological applications. Each topic is accompanied by examples in which basic physical and chemical principles are applied to biological macromolecules with the goal of addressing significant biological problems. We first cover the fundamental principles of thermodynamics. Applications to protein and nucleic acids are emphasized. Molecular motion and transport properties are then taught, stressing experimental methods such as sedimentation and electrophoresis. The next topic is kinetics, including enzyme kinetics and discussion of enzymes, metalloenzymes and ribozymes. Finally, the principles of statistical thermodynamics are introduced, emphasizing topics like helix-coil transitions in proteins and nucleic acids and the binding of small molecules to macromolecules.

PREREQUISITES: Chem A03 or A72, Math B14-2, and Physics A30-1 or A35-1

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: 1 midterm, 50%, 1 final, 50%. Problem sets influence final grade for borderline cases.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 325-0: Animal Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C25-0-20: ANIMAL PHYSIOLOGY

Instructor: Teresa K Woodruff
Office Address: Hogan #4-150
2205 Tech Drive
Evanston Campus
Phone: 847/491-2666
E-Mail: tkw@northwestern.edu
Office Hours: Monday 1-2 PM

Time: MWF 9:00
Room: G21 ANN
Expected Enrollment: 80

COURSE DESCRIPTION: This course will introduce the basic systems of mammalian physiology: endocrine, nervous, renal, cardiovascular, respiratory and gastrointestinal. The human will be used as the model system. The interrelationship between organ systems and cellular homeostasis will be emphasized.

PREREQUISITES: Biological Sciences, 409-B10-3 and completion of departmental chemistry and mathematics requirement; or permission of instructor.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Midterm, 50%; Final, 50%

READING: "Human Physiology: An Integrated Approach", Silverthorn, D., Prentice Hall.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 353-0: Molecular Biology Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C53-0-01: MOLECULAR BIOLOGY LABORATORY

Instructor: John C Mordacq

Office Address: Office: Tech Bldg., Room Mg 79
Evanston Campus

Phone: 847-491-7835

E-Mail: j-mordacq@northwestern.edu

Office Hours: Monday 1-3 PM, Wednesday 2-4 PM

Time: M 1:00-3:00

Expected Enrollment: 24

LAB	60	TTH 1:00-5:00	no room assigned	Mordacq
LAB	61		no room assigned	Mordacq

COURSE DESCRIPTION: This course is a project based approach to molecular biology. The students will be assigned one of three different projects taken from a research laboratory on the Evanston campus. The students will work in small groups to design an experimental strategy for their project. This hands on course will teach basic laboratory skills and the necessary scientific background for each project. The goal is to have a rich intellectual exchange of ideas combined with practical training in modern molecular biology.

PREREQUISITES: Biology B10-1, 2 and 3

TEACHING METHOD: 2 hour lecture and 6 hours of laboratory

EVALUATION METHOD: Laboratory performance and poster presentation

READING: Handouts

RESTRICTIONS: Permission of Instructor.

NOTE: Lab section required.

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Course Description For Fall 1999 BIOL_SCI Biological Sciences 355-0: Immunobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C55-0-01: IMMUNOBIOLOGY

Instructor: Susan K Pierce

Office Address: Hogan 3-120 2153 N Campus Dr Evanston Campus 3500

Phone: 847-491-5089

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 1421 FSL

Expected Enrollment: 80

DIS	60	W 4:00	L168 TCH	Pierce
DIS	61	TH 11:00	M166 TCH	Pierce
DIS	62	F 4:00	LG76 TCH	Pierce

COURSE DESCRIPTION: The immune system is the primary defense mechanism of vertebrates against invading pathogenic organisms. This cellular system has the remarkable ability to recognize as foreign any material which is not normally a constituent of an individual's own tissues. This includes not only bacteria, viruses, and tumor cells when they express modified or new proteins, but nearly all compounds from a chemist's shelf - natural and synthetic. The immune system confronts this vast universe of foreign materials, referred to as antigens, by synthesizing an equally vast array of proteins each of which can bind to one antigen, and by so doing eliminate it. How this array of antigen-receptors is generated, how the genes which encode these are organized, the strategies adopted by the immune system to specifically activate the cells which bear the receptors and fastidiously eliminate self recognition are addressed in this course.

PREREQUISITES: 0409-B10-1, 2, and 3

TEACHING METHOD: Three weekly lectures

EVALUATION METHOD: Weekly homework assignments, 1 midterm exam, and a final exam.

READING: "Immunology", Kuby, Freeman Publishers

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Course Description For Fall 1999 HUM Humanities 302-0: New Perspectives In The Humanities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities C02-0-20: NEW PERSPECTIVES IN THE HUMANITIES : Imagining Other Worlds--Readings in Early Science and Science Fiction

Coordinator: Lawrence Lipking

Office Address: 305 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Office Phone: 847/ 491-7407

E-Mail:

Office Hours:

Instructor: Lawrence Lipking

Office Address: 305 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7407

E-Mail:

Office Hours:

Time: W 2:00-4:30

Room: HUM

Expected Enrollment: 15

COURSE DESCRIPTION: Course Description: People have always dreamed about other worlds. But with the invention of the telescope and the microscope, early in the 17th century, those worlds began to be visible to scientists as well as creative writers. Speculation about the possibility of unknown forms of life in the cosmos or microcosmos helped drive the scientific revolution that reorganized life on this planet. New sciences and myths arose; we live with them today. \n \nThis seminar will study the visions of the early scientists, philosophers, poets, and writers of fiction who first collaborated in imagining other worlds. Science and imagination were not separate realms in the 17th and 18th centuries, nor will they be separated in this course. Each week we will look at some of the discoveries of the telescope and microscope and at some of the fictions and myths that sprang up around them. \n \n \n \n \n \n \n

PREREQUISITES: A background in science is NOT required. What will be required is a willingness to enter other worlds: the worlds of 17th and 18th century Europeans as well as the worlds they imagined. \n

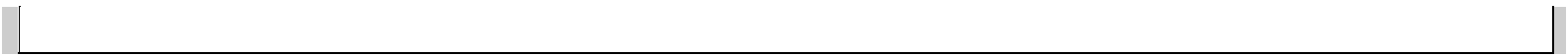
TEACHING METHOD: Teaching Method: seminar; discussion with occasional reports. \n

EVALUATION METHOD: Evaluation Method: papers, class participation

READING: Writers will include Kepler, Galileo, Pascal, Robert Hooke, Margaret Cavendish, Cyrano de Bergerac, Fontenelle, Pope, Voltaire, Diderot, and Laurence Sterne. All readings will be in English.

RESTRICTIONS: No P/N registration. Attendance at first class mandatory.

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Course Description For Fall 1999 HUM Humanities 395-1: Humanities Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities C95-1-20: HUMANITIES SEMINAR : Arts and Publics

Coordinator: Lawrence Michael Bogad

Office Address: Center for the Humanities 2010 Sheridan Rd.

Office Phone: 467-3971

E-Mail:

Office Hours:

Instructor: Lawrence Michael Bogad

Office Address: Center For The Humanities 2010 Sheridan Rd.

Phone: 467-3971

E-Mail:

Office Hours:

Time: T 12:00-2:00

Room: HUM

Expected Enrollment: 15

COURSE DESCRIPTION: Arts and publics co-exist, mutually dependent, mutually suspicious. Artists and impresarios see the public as ignorant, lacking in taste, censorious; publics view the arts as elitist, arcane, parasitic upon the largess of the very community they scorn. Meanwhile the state uses art to manipulate the public, and the market uses the public to manipulate the arts. \n \nPublics ignore, pay for, resist, flock to, revile, and worship the arts. The relationship is always edgy, always tinged with inflated expectations and with the suspicion that the other side is selfish, stupid, and/or acting in bad faith. \n \nThis year the Center for the Humanities will investigate this sometimes nurturing and sometimes poisonous relationship with visits from major scholars and artists who will address the theme in public lectures, workshops, and in the humanities seminar. Visitors include: in the Fall Paul DiMaggio, Director of the Center for Arts and Cultural Policy at Princeton University, and Stephen Dubin (SUNY, Purchase), author of Arresting Images; in the Winter art historian Boris Groys, author of The Total Art of Stalinism: Avant-garde, Aesthetic Dictatorship, and Beyond, and Jeffrey Schnapp (Stanford University), author of Staging Fascism: 18 BL and the Theater of Masses for Masses; and in the Spring the celebrated architect Daniel Libeskind. The artists Christo and Jeanne-Claude are scheduled to speak at NU on October 25, 1999 as a special event. \n

TEACHING METHOD: Combination of lectures and discussion.

EVALUATION METHOD: TBA

READING: TBA

RESTRICTIONS: Permission of instructor. Permission slips are available at the Center for the Humanities, 2010 Sheridan Rd., 3rd house North of Foster St., opposite Kellogg.

NOTE: Students are expected to attend the public lecture (usually on a Monday afternoon) and meet with the visitor for an interactive session on the following Tuesday at noon. There are usually two major visitors per quarter (exact dates tba). Preparatory and/or follow-up meetings with the instructor will take place at dates and times of mutual convenience. \n \nThis course counts towards the Humanities Minor and the ART HISTORY MAJOR. \n \n

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Course Description For Fall 1999 HUM Humanities 410-1: Info Tech & Scholarship In Humanities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities D10-1-20: INFO TECH & SCHOLARSHIP IN HUMANITIES

Coordinator: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd EV Campus -2240

Office Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Coordinator home page](#)

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar seeks to give first- and second- year doctoral students in the humanities an overview of technological changes that are likely to bear on the ways in which scholarly projects are researched and presented. There is no claim that tools determine what you do, but there is a claim that insofar as new tools redefine the sense of the possible they play some role in deciding what to do and perhaps a greater role in figuring out how to go about it. \n \nDetails about the workshop, dates of meetings, and visitors will be announced later. \n

EVALUATION METHOD: Evaluation will be based on participation throughout the year and a final project growing out of another course and enriched in a significant way through the use of information technology.

[Home page for class](#)

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Course Description For Fall 1999 HUM Humanities 420-1: Humanities Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities D20-1-20: HUMANITIES SEMINAR : Arts and Publics

Coordinator: Wendy Griswold
Office Address: 1810 Chicago, Rm 227
Office Phone: 847-491-2701
E-Mail: w-griswold@northwestern.edu
Office Hours:

Instructor: Wendy Griswold
Office Address: 1810 Chicago, Rm 227
Phone: 847-491-2701
E-Mail: w-griswold@northwestern.edu
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Arts and publics co-exist, mutually dependent, mutually suspicious. Artists and impresarios see the public as ignorant, lacking in taste, censorious; publics view the arts as elitist, arcane, parasitic upon the largess of the very community they scorn. Meanwhile the state uses art to manipulate the public, and the market uses the public to manipulate the arts. \n \nArts offend, educate, elevate, dupe, sensitize, and manipulate publics. Publics ignore, pay for, resist, flock to, revile, and worship the arts. The relationship is always edgy, always tinged with inflated expectations and with the suspicion that the other side is selfish, stupid, and/or acting in bad faith. \n \nThis year the Center for the Humanities will investigate this sometimes nurturing and sometimes poisonous relationship with visits from major scholars and artists who will address the theme in public lectures, workshops, and in the humanities seminar. Visitors include: in the Fall Paul DiMaggio, Director of the Center for Arts and Cultural Policy at Princeton University, and Stephen Dubin (SUNY, Purchase), author of Arresting Images; in the Winter art historian Boris Groys, author of The Total Art of Stalinism: Avant-garde, Aesthetic Dictatorship, and Beyond, and Jeffrey Schnapp (Stanford University), author of Staging Fascism: 18 BL and the Theater of Masses for Masses; and in the Spring the celebrated architect Daniel Libeskind. The artists Christo and Jeanne-Claude are scheduled to speak at NU on October 25, 1999 as a special event. \n \n

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: TBA

READING: TBA

RESTRICTIONS: Permission of instructor. Permission slips available at the Center for the Humanities, 2010 Sheridan Rd., 3rd house North of Foster St., opposite Kellogg.

NOTE: Students are expected to attend the public lecture (usually on a Monday afternoon) and meet with the visitor for an interactive session on the following Tuesday at noon. There are usually two major visitors per quarter (exact dates tba). Preparatory and/or follow-up meetings with the instructor will take place at dates and times of mutual convenience. \n \n \n \n

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Course Description For Fall 1999 CHEM Chemistry 101-0: General Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A01-0: GENERAL CHEMISTRY

section: 01

LR3 TCH

MTWTHF 9:00

Expected enrollment: 250

Instructor: Mark A Ratner

Office Address: Nano 4017
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-491-5652

Email: ratner@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

section: 02

LR3 TCH

MTWTHF 10:00

Expected enrollment: 250

Instructor: Mark A Ratner

Office Address: Nano 4017
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-491-5652

Email: ratner@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

section: 03

LR3 TCH

MTWTHF 1:00

Expected enrollment: 250

Instructor: Hilary A Godwin

Office Address: K232 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-467-3543

Email: h-godwin@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

COURSE DESCRIPTION: Sequence: The course begins general chemistry for science majors. The sequence is completed by Chemistry A02 in the winter quarter, and Chemistry A03 in the spring quarter. No previous knowledge of chemistry is assumed, but most students in the class will have one year of high school chemistry. \n \nCourse Description: Topics covered in the course include the following: descriptive chemistry, elements and compounds; basic chemical calculations, mole problems, stoichiometry, and solution concentrations; gas laws; thermochemistry; quantum theory and electronic structure of atoms; periodic properties of the elements; nuclear chemistry; chemical bonding. \n

PREREQUISITES: None. P/N option is allowed, but not for those students planning on continuing with the sequence.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week. \n

EVALUATION METHOD: There will be three one-hour examinations. Laboratory grades will account for 1/6 of the final grade. The two-hour comprehensive final exam will be used to determine 1/3 of the grade. There will be no term papers. \n

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Course Description For Fall 1999 CHEM Chemistry 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A05-6-20: FRESHMAN SEMINAR : A YEN FOR FLY-FISHING: PHILOSOPHY AND ENVIRONMENTALISM FROM MID-STREAM

Instructor: Barry A. Coddens

Office Address: M192 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: (847) 467-4016

E-Mail: bac248@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

COURSE DESCRIPTION: If you were to combine a biologist, environmental activist, entomologist, and philosopher what you would have created would be a fly-fisherman. Fly-fishing allows individuals to discover a great deal about the environment, the people around them, and themselves. The authors selected represent the ideas and thoughts of men and women on the sport, their philosophy, and their connection to the land and water they visit. \nThree supplementary activities are planned for the course, if arrangements can be made. These include a day of volunteerism cleaning a trout stream and a visit to the Wisconsin Department of Natural Resources Root River trout and salmon weir. And no course that deals with fly-fishing would be complete without at least one outing where you will get the opportunity to learn casting the fly.

EVALUATION METHOD: The method of evaluation will be based on the writing assignments, library/internet project, and class participation. Four writing assignments (15 to 20 pages total) are currently planned. The first assignment will be a position paper that will ask students to consider their philosophy and sense of environmentalism. The second paper will be on one of the readings. The third short paper will be the report on the computer and/or library project dealing with an environmental aspect of stream reclamation for which students are to present an oral report to the class. The final paper will be a longer assignment (6 to 8 pages) in which they are asked to reflect on the readings and their impact on them as individuals.

READING: Fen Montaigne, "Reeling in Russia" \nHarry Middleton, "The Earth is Enough" \nJames Dodson, "Faithful Travelers" \nJessica Maxwell, "I Don't Know Why I Swallowed the Fly" \n \nSelected essays by: Roderick L. Haig-Brown, from "To Know a River"; \n Howell Raines, from "Fly Fishing Through the Midlife Crisis" \n \n

NOTE: BRIEF SELF-DESCRIPTION: My teaching assignments at Northwestern University are in the Department of Chemistry. Organic Chemistry (Chemistry B10-1,2&3 and B12-1,2&3) constitute my major area, as well as Environmental Chemistry (Chemistry B04). As Director of Undergraduate Studies in Chemistry my research interests focus on teaching and classroom methods development. My interests outside of chemistry are freshwater fishing of all types, fly-tying, camping, golf, reading, and raising three kids.

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Course Description For Fall 1999 CHEM Chemistry 171-0: Accelerated General Inorganic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A71-0-01: ACCELERATED GENERAL INORGANIC CHEMISTRY

Instructor: Kenneth R Poeppelmeier

Office Address: Gg35 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-3505

E-Mail: krp@northwestern.edu

Office Hours: Tuesdays: 8:00 a.m. to Noon

[Instructor home page](#)

Time: MWTHF 1:00

Room: LR3 TCH

Expected Enrollment: 250

COURSE DESCRIPTION: The course is the first course in an accelerated sequence in general chemistry for science and engineering majors. The sequence is completed by Chemistry A72 in the winter quarter. The sequence is designed for those students who have had superior preparation in chemistry in secondary school. Most of the students in the course will have had two years of chemistry in high school. \n \nTopics covered in the course include the following: review of mole problems and stoichiometry; descriptive chemistry, elements, compounds and inorganic reactions; gas laws; phase equilibria and colligative properties; topics in chemical bonding, molecular and solid state structure, and chemistry of materials.

PREREQUISITES: The course requires placement by the chemistry department through the departmental placement exam given during new student week in the fall quarter.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be one 2.5 hour laboratory every week.

EVALUATION METHOD: There will be two one-hour examinations, accounting for 40% of the final grade. Laboratory grades will account for 20% of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 40% of the grade. There will be no term papers. \n

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Course Description For Fall 1999 CHEM Chemistry 210-1: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B10-1: ORGANIC CHEMISTRY

section: 01

LR2 TCH

MTWTHF 8:00

Expected enrollment: 120

Instructor: Barry A. Coddens

Office Address: M192 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: (847) 467-4016

Email: bac248@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 02

LR2 TCH

MTWTHF 9:00

Expected enrollment: 120

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

section: 03

LR2 TCH

MTWTHF 1:00

Expected enrollment: 120

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Basic concepts of organic chemistry will be presented. Included are hybridization, resonance, nomenclature, stereochemistry, and reaction mechanisms. The preparation and reactions of alkyl halides, alkenes, alkynes, and alcohols will also be covered.

PREREQUISITES: Grade of C- or better in A03 or A72 or equivalent. No P/N registrations.

TEACHING METHOD: The course will consist of three lectures and one quiz section per week. Laboratory will meet every other week.

EVALUATION METHOD: Grades will be based on quizzes, several mid-term exams, laboratory, and a final examination.

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Course Description For Fall 1999 CHEM Chemistry 212-1: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B12-1-01: ORGANIC CHEMISTRY

Instructor: Richard Bruce Silverman

Office Address: M292 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5653

E-Mail: agman@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Room: M345 TCH

Expected Enrollment: 80

COURSE DESCRIPTION: Basic concepts of organic chemistry will be presented. Included are hybridization, resonance, nomenclature, stereochemistry, and reaction mechanisms. The preparation and reactions of alkyl halides, alkenes, and alcohols also will be covered.

PREREQUISITES: Chemistry A72 or A03 with a grade of C or better and permission of the department, or enrollment in ISP, or by departmental placement.

TEACHING METHOD: The course will consist of four lectures, one quiz/discussion section and one laboratory session, per week. \n

EVALUATION METHOD: Grades will be based on quizzes, exams (midterms and final), and laboratory performance. \n

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Course Description For Fall 1999 CHEM Chemistry 333-0: Inorganic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C33-0-20: INORGANIC CHEMISTRY

Instructor: Tobin J Marks

Office Address: M294 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5658

E-Mail: t-marks@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: L251 TCH

COURSE DESCRIPTION: This is a one-quarter course in inorganic chemistry for chemistry majors and non-majors who have completed two quarters of organic chemistry. Topics include chemical bonding, molecular structure, and reactions. Emphasis will be placed on the correlation of structures, properties, and reactions with the periodic table. \nPrerequisites: Two quarters of organic chemistry.

TEACHING METHOD: Lectures are the principal method of exposition. \n

EVALUATION METHOD: Two mid-term examinations (40%), weekly quizzes (20%), and a final (40%). \n

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Course Description For Fall 1999 CHEM Chemistry 335-0: Inorganic Synthesis Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C35-0-01: INORGANIC SYNTHESIS LABORATORY

Instructor: Duward F Shriver

Office Address: M192 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5655

E-Mail: shriver@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: T 10:00

Room: LG54 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: This laboratory course focuses on methods of synthesis, separation, and characterization of inorganic compounds. Each student will present a short lecture on current topics in inorganic chemical research.

PREREQUISITES: Prerequisites: Chemistry B12-3 or B10-3 and Chemistry C33 (may be taken concurrently).

TEACHING METHOD: One lecture and one 5-hour laboratory per week. Lectures will be devoted to the translation of primary literature sources to safe and reliable laboratory procedures. Student lectures will cover current topics in inorganic research. The experiments will illustrate inorganic reaction types that are presented in Chemistry C33.

EVALUATION METHOD: Grades are determined by performance in the laboratory and the quality of each student's notebook, and oral report and the final examination.

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Course Description For Fall 1999 CHEM Chemistry 342-1: Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C42-1-20: THERMODYNAMICS

Instructor: Brian M Hoffman

Office Address: Ng91 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-3104

E-Mail: bmh@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 11:00

Room: M164 TCH

Expected Enrollment: 60

COURSE DESCRIPTION: The laws of thermodynamics, chemical potentials, solutions thermodynamics, and applications of thermodynamics.

PREREQUISITES: Chemistry A-03 or A72 with a grade of at least C; Math B14-3; Physics A35-1,2 (A35-2 may be taken concurrently).

TEACHING METHOD: Three lectures and one discussion per week.

EVALUATION METHOD: Grades will be determined by periodic quizzes, several mid-term examinations, and a final examination.

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Course Description For Fall 1999 CHEM Chemistry 361-0: Advanced Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C61-0-20: ADVANCED LABORATORY

Instructor: Frederick J Northrup

Office Address: Room Kg73 Tech Institute 2145 Sheridan Road Evanston Campus 3113

Phone: 847-491-7910

E-Mail: northrup@chem.northwestern.edu

Office Hours:

Instructor: Robert M Rosenberg

Office Address: K114 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-467-1196

E-Mail: rmr921@northwestern.edu

Office Hours:

Time: WTHF 1:00-6:00

Room: B068 TCH

COURSE DESCRIPTION: Course Description: Advanced laboratory in analytical and physical chemistry.

PREREQUISITES: Prerequisites: Chemistry C29, C42-1,2,3 and C45.

TEACHING METHOD: Teaching Method: Three 5-hour laboratories. \n \n

EVALUATION METHOD: Evaluation: Grades will be determined by laboratory performance, notebook writing, written and oral reports. \n \n

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Office of the Registrar

[Course Descriptions for Fall 1999](#) > [Weinberg College of Arts and Sciences](#) > [LATIN Courses in Latin](#)

Course Description For Fall 1999 LATIN Courses In Latin 101-1: Elementary Latin

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin A01-1-20: ELEMENTARY LATIN

Instructor: Jeffrey Thomas Winkle

Office Address: Kresge 5 1859 Sheridan Rd. Evanston Campus

Phone: 847-491-8044

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWF 12:00

Expected Enrollment: 20

COURSE DESCRIPTION: The first of a three-quarter sequence of grammatical training in classical Latin; provides basic instruction in the grammar, vocabulary and syntax of classical Latin through close analysis of Roman authors. \n

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments and vocabulary study. \n

EVALUATION METHOD: Preparation of daily assignments, participation in classroom work and weekly quizzes. \n

READING: F. Wheelock, "Wheelock's Latin Grammar"; Groton and May, "Thirty-Eight Latin Stories". \n

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Course Description For Fall 1999 LATIN Courses In Latin 201-1: Introduction To Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin B01-1-20: INTRODUCTION TO LATIN LITERATURE

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 12:00

Expected Enrollment: 25

COURSE DESCRIPTION: The goal of the second year of Latin (B01-1,2,3) is the development of proficiency in reading Latin, through introduction of the student to major works of Latin literature. In Fall Quarter, 1997, the class will read selections from Caesar's "Gallic Wars," Book VI. \n

PREREQUISITES: Completion of Latin A01-3 with a C- or better, or by placement. P/N not allowed. \n

TEACHING METHOD: Translation and discussion of daily reading assignments will emphasize grammar and syntax as being essential to improving the student's ability to translate comfortably and accurately. This course will feature highly personalized instruction. The emphasis will be on understanding the readings, with attention to individual questions and problems rather than large quantities of reading. Important concepts in grammar and syntax will be carefully reviewed, with supplementary material introduced as needed. The instructor and members of the class will use FirstClass Conferencing (a crosstalk electronic discussion group). Students will have access to an on-line Latin grammar and other Classics electronic resources available on the web. \n

EVALUATION METHOD: Weekly quizzes on the preceding week's material, a midterm exam and a final exam. \n

READING: Caesar, De Bello Gallico VI; A Student's Latin Grammar; Collins, Latin GEM Dictionary (available from Norris Center Bookstore). \n \n

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Course Description For Fall 1999 LATIN Courses In Latin 310-0: Readings In Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin C10-0-20: READINGS IN LATIN LITERATURE

Instructor: Mahalia L Way
Office Address: Kresge 12a
Phone: 467-6976
E-Mail:
Office Hours:

Time: TTH 9:00-10:30
Expected Enrollment: 20

COURSE DESCRIPTION: Selections from Ovid's Metamorphoses. Themes of the course include the semiotics of the body, the construction of subjectivity through desire and violence, and the creation of counter culture through the manipulation of genre. In addition to weekly quizzes, students will give a 10 - 15 minute report, and maintain a personal grammar of syntactical concepts. Students will read all of the Metamorphoses in translation and selected secondary literature.

PREREQUISITES: Latin B01 or equivalent. P/N not allowed.

TEACHING METHOD: Discussion and informal lectures.

EVALUATION METHOD: Classwork; midterm and final examination or term paper.

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[Course Descriptions for Fall 1999](#) > [Weinberg College of Arts and Sciences](#) > [CLASSICS Classics-Readings in English](#)

Course Description For Fall 1999 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English A01-6-20: FRESHMAN SEMINAR : THE IDEA OF A UNIVERSITY

Instructor: Daniel H. Garrison

Office Address: Kresge 1-540 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8041

E-Mail:

Office Hours: TuTh 9:00-11:00 am

[Instructor home page](#)

Time: MWF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: A survey of ideas about what a university is or should be, from Plato to the present. Should it be an elite institution, or provide mass education? Should it provide liberal education, or professional training? Medieval, Renaissance, and modern conceptions, fictional and theoretical treatments.

TEACHING METHOD: Discussion of readings and writing assignments. Some time will be spent on analysis of common problems in writing and the development of technique.

EVALUATION METHOD: Fortnightly 3-4 page papers, occasional take-home or in-class exercises.

READING: Aristophanes, "Clouds" \nHutchins, "The Higher Learning in America" \nClark Kerr, "The Uses of the University"

NOTE: BRIEF SELF-DESCRIPTION: My past books concentrate on Greek and Latin poetry, and Greek cultural history. My current research is in Renaissance Medical History.

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Course Description For Fall 1999 CLASSICS Classics-Readings In English 210-0: Early Western Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B10-0-20: EARLY WESTERN CIVILIZATION

Instructor: Daniel H. Garrison

Office Address: Kresge 1-540 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8041

E-Mail:

Office Hours: TuTh 9:00-11:00 am

[Instructor home page](#)

Time: MWF 11:00

Expected Enrollment: 120

COURSE DESCRIPTION: The origins and earliest form of Western civilization as developed by the Greeks. Beginning with a survey of the first Near Eastern civilizations (Egypt, Mesopotamia, the Semitic cultures of the Levant), the course will focus on a comparison between the Hebrew culture revealed in the Biblical scriptures and the Greek culture revealed in Homer's "Iliad." The course will go down to the first large-scale military confrontation between the Greeks and their eastern neighbors, the Persian Wars, which ended in 479 BC. \n \n This course fills the same CAS Distribution Requirements in Areas 4 (Historical Studies), 5 (Values), and 6 (Literature and Fine Arts) as European Thought and Culture B13-B19, subject to the same two-course minimum, and may be combined with them. \n

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm quizzes and final exam. Students are expected to attend all class meetings of this course. Absence from more than 20 percent of class meetings (as indicated by failure to sign daily attendance rosters circulated in the first ten minutes of class) will result in a failing grade for the course. Exceptions may be granted on the basis of prior notification of circumstances beyond the student's control. \n

READING: Readings to be assigned from the Bible and Homer, with selections from other writers. \n \n

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Course Description For Fall 1999 CLASSICS Classics-Readings In English 240-1: Homer And Hellenism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B40-1-20: HOMER AND HELLENISM

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 3:00

Expected Enrollment: 40

COURSE DESCRIPTION: A study of the epic tradition, particularly Homer, and how it affected the Greeks' view of themselves during the formative Archaic period through the age of Aeschylus. \n \n"Homer and Hellenism" qualifies as a CAS distribution course in Area VI(Literature and Fine Arts). \n

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: One mid-term exam, one paper (6-8 pp.), and a final examination.

READING: Lattimore, tr., Homer's "Iliad"; Lattimore, tr., Homer's "Odyssey"; Rawlinson, tr., Herodotus' "The Persian Wars"; Lattimore, tr., Aeschylus' "Oresteia," et al.; H.D.F. Kitto, "The Greeks."

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Course Description For Fall 1999 CLASSICS Classics-Readings In English 321-1: Roman History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C21-1-20: ROMAN HISTORY

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course covers the history of Rome, from the foundation of the city in 753 B.C. to the death of Julius Caesar in 44 B.C. Starting as a small, unimportant central Italian city, Rome had, by the end of the first century B.C., become the dominant power in the Mediterranean Basin. The lectures will examine the process by which this change occurred and link the growing power of the Roman state with contemporary social, economic, constitutional and religious developments. The instructor will encourage students' questions, but there will be no formal class discussions. \n

PREREQUISITES: None. P.N now allowed.

TEACHING METHOD: Lectures and class questions and answers.

EVALUATION METHOD: Two exams - in-class midterm and take-home final exam; 10-page typed term paper, with footnotes and bibliography. \n

READING: M. Cary and H.H. Scullard, "A History of Rome"; N. Lewis and M. Reinhold, "Roman Civilization. Sourcebook I. The Republic" (both available \nat Norris Center book store). \n

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Course Description For Fall 1999 CLASSICS Classics-Readings In English 358-0: Roman Architecture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C58-0-20: ROMAN ARCHITECTURE

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-2:30

Expected Enrollment: 20

COURSE DESCRIPTION: This course will concentrate on the evolution of Roman architecture and city planning. Beginning with techniques of construction, we will investigate the various important architectural types: the private house, the tenement, the temple, the bath, the theater, the amphitheater and the circus. Finally, we will approach Roman Imperial city planning by concentrating on several important sites: Ostia, Pompeii, Herculaneum, Lepcis Magna, Baalbek, Jerash, Palmyra.

PREREQUISITES: None

TEACHING METHOD: Classes will consist of slide lectures. The instructor will encourage students' questions, but there will be no formal class discussions.

EVALUATION METHOD: There will be two midterms and a final. The examinations will be based on both readings and lectures. No paper is required.

READING: S. Axel Boëthius, *Etruscan and Early Roman Republican Architecture*(2nd ed.); J. Ward Perkins, *Roman Imperial Architecture* (both available at Norris Center book store).

REFERENCES:

RESTRICTIONS:

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Course Description For Fall 1999 GREEK Courses In Greek 101-1: Elementary Greek

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek A01-1-20: ELEMENTARY GREEK

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 9:00

Expected Enrollment: 10

COURSE DESCRIPTION: Class meets three times a week. For each class students should prepare one lesson from "Homeric Greek", following the order of lessons in the book. Preparation involves studying the vocabulary and the new grammatical material in the lesson, reading and digesting the Greek material (prose and verse), and writing out the English-to-Greek sentences. In each class we will go over the translation material and discuss the grammar and vocabulary for the next lesson.

PREREQUISITES: None. Course is intended for students with no previous exposure to ancient Greek. P/N not allowed.

EVALUATION METHOD: Grading will be based on a weekly half-hour quiz, a midterm and a final.

READING: Pharr and Wright, "Homeric Greek", available at Great Expectations Book Store, 911 Foster Street (next to the Foster St. L stop).

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Course Description For Fall 1999 GREEK Courses In Greek 201-1: Introduction To Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek B01-1-20: INTRODUCTION TO GREEK LITERATURE

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: The primary aim of the course is the development of proficiency in reading ancient Greek. There will be systematic review of syntax, morphology, and basic vocabulary during the first quarter. Readings will consist of the ninth book of Homer's "Iliad."

PREREQUISITES: Greek A01-3 or consent of instructor.

TEACHING METHOD: Classroom reading, translation, discussion.

EVALUATION METHOD: Frequent short quizzes, classroom performance.

READING: Homer, "Iliad 9" (ed. J. Wright).

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Course Description For Fall 1999 GREEK Courses In Greek 301-0: Readings In Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek C01-0-20: READINGS IN GREEK LITERATURE : The Greek Symposium: Eating and Drinking in Antiquity

Instructor: Kate Gilhuly
Office Address: Kresge 17
Phone: 467-6468
E-Mail:
Office Hours:
[Instructor home page](#)

Time: MWF 1:00
Room: 1-500 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: Patterns of drinking and dining reflect the social system that created them. In this course we will do a close reading of Plato's Symposium, supplemented by a consideration of other representations of sympotic culture from both the literary and material record. Our goal will be to gain an understanding of the social relationships and cultural symbolism that informed the institution of the Greek banquet. We will pay particular attention to the issues of politics, literary production, education, sexuality, consumption, revelry, pleasure and entertainment. Students who do not read ancient Greek are invited to enroll.

READING: Books are available at Great Expectations Bookstore

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Course Description For Fall 1999

COMP_LIT Comparative Literary Studies Program 271-2: Japanese Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B71-2-20: JAPANESE LITERATURE IN TRANSLATION : Medieval & Early Modern Japanese Lit in Tran

Instructor: Phyllis Lyons

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-372 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2766

E-Mail: p-lyons@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Room: 2-435 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: This course covers the fifteenth to nineteenth centuries, beginning with an introduction to the three major forms of traditional theater--the aristocratic _Noh_, the popular _Bunraku_ puppet theater, and _Kabuki_. The literary energy of the rising middle class is reflected in new kinds of prose and poetry. The remainder of the course deals mainly with the fiction of Saikaku, dealing with many aspects of romantic and economic life, the ghost stories of Ueda Akinari; and the _Haiku_ of Basho and his successors.

PREREQUISITES: No prerequisites. Readings are in English translation. P/N allowed.

TEACHING METHOD: Lecture and class discussions.

EVALUATION METHOD: Two 4 page papers, final 10 pg. paper

READING: Keene, Twenty Plays of the NO Theatre \nKeene, Four Major Plays of Chikamatsu \nSaikaku, Life of an Amorous Woman \nJippensha Ikku, Shank's Mare \nBasho, The Narrow Road to the Deep North \n \nBooks available at Norris.

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Course Description For Fall 1999

COMP_LIT Comparative Literary Studies Program 274-3: Introduction To Chinese Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B74-3-20: CHINESE LITERATURE IN TRANSLATION : Modern Chinese Literature

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Time: MW 3:00-4:30

Room: 4-365 KRG

Expected Enrollment: 40

COURSE DESCRIPTION: Modern Chinese literature in large measure reflects the writers' response to the challenge of Western cultures and the transformation of their society as well as national character. This course will trace the major trends in Chinese literature since the literary revolution in the 1910's. Before 1949 social realism was the prevalent theme in fiction and was perhaps best represented in the works of Lu Hsun, Lao She, and Pa Chin, authors whose writings we shall read during the first part of the quarter. We shall also consider the influences of nationalism, Western romanticism, symbolism, and modernism on the 20th century Chinese fiction and poetry. Since 1949 Chinese literature in the People's Republic of China has largely become the literature by the people, for the people, and of the people, while writers in Taiwan have continued to reflect the changing society under the influence of Western cultures. At the end of the quarter we shall assess literature in the PRC and Taiwan to get a balanced view of modern Chinese literature.

PREREQUISITES: No prerequisites; no knowledge of Chinese required.

TEACHING METHOD: A syllabus detailing the schedule of lectures and readings will be given to the class at its first meeting. The course will involve lectures and discussion.

EVALUATION METHOD: Participation in class discussion, one mid-term, one take-home exam, and one short term paper.

READING: Lu Hsun, Diary of a Madman \nLao She, Rickshaw \nPa Chin, Family \nJoseph Lau, et. al. eds., Modern Chinese Stories and Novellas \nKai-yu Hsu, ed., Literature of the People's Republic of China \n

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Course Description For Fall 1999

COMP_LIT Comparative Literary Studies Program 279-0: Modern Jewish Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B79-0-20: MODERN JEWISH LITERATURE : An Introduction

Instructor: Marcia B. Gealy

Office Address: Kresge 2-215

Phone: 491-4966

E-Mail: mgealy@northwestern.edu

Office Hours: By appointment

Time: MWF 10:00

Room: 203 HRS

Expected Enrollment: 30

COURSE DESCRIPTION: The purpose of this course is to study selected works of modern Jewish literature in the context of their historical background. We will focus on certain themes and stories in the Bible and in Jewish folklore as well as on particular events and movements in European, American, and Israeli history as a way of better understanding this literature. Though most of this literature dates from the later nineteenth and twentieth centuries, a study of eighteenth and nineteenth century intellectual and religious currents such as the Enlightenment, Jewish Mysticism, Zionism, and Socialism will help us to understand the literature in its changing historical and social context. Thus while some writers saw modern Jewish literature as a means of educating the masses to modern secular needs, others saw it as a means of reshaping older forms and religious values, while still others saw it as a means of reflecting timeless humanistic concerns. Among the writers we will read are Sholom Aleichem, I.B. Singer, Henry Roth, B. Malamud, Lore Segal, Cynthia Ozick, A.B. Yehoshua, and Amos Oz.

PREREQUISITES: No prerequisites.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Discussion, 5 pg. paper, 10 page paper.

NOTE: Attendance at first class mandatory.

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Course Description For Fall 1999 COMP_LIT Comparative Literary Studies Program 302-0: Language In The Text

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C02-0-20: LANGUAGE IN THE TEXT : On Virtuality

Instructor: Kerstin Behnke

Office Address: Kresge 107 Evanston Campus 2203

Phone: 491-8292

E-Mail: kbehnke@northwestern.edu

Office Hours: TBA

Time: TTH 1:00-2:30

Room: 4-345 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: The virtual could be said to be the performance of the possible, which, however, does not take place in "real" space. How does the virtual affect our sense and understanding of reality? Is there an essential difference between mind-induced senses of the virtual (e.g., a quality or an action represented in the mind before they are realized) on the basis of representation and the imagination and technologically induced "virtual realities" which we experience via abstract relations with machines? We will explore these and other questions by tracing the historical and conceptual trajectory of the idea of the virtual in different contexts—literary/fictional, philosophical, technological, scientific, and cognitive—and in media that make the virtual accessible, such as the mind, literature, film, computer technology. We will further attempt to delimit the concept of the virtual by distinguishing it from related notions, including simulation, potentiality (versus actuality), the possible as the modality of an "-ability," the imaginary, the fictive. Readings will be drawn from texts by Leibniz, Borges, Abbott, Bergson, Deleuze, Virilio, among others, and from the philosophy of biology and physics.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Active class participation. One in-class presentation or a short written project (2-3 pages). A shorter essay (6-8 pages) and a final paper (10-12 pages).

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Course Description For Fall 1999 COMP_LIT Comparative Literary Studies Program 312-0: Studies In Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C12-0-20: STUDIES IN DRAMA : The Drama of Homosexuality

Instructor: Jeffrey A Masten

Office Address: University Hall 2151897 Sheridan Rdev Campus -2240

Phone: 847-491-3012

E-Mail: j-masten@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 102 UNV

Expected Enrollment: 25

COURSE DESCRIPTION: Our focus will be the homosexuality in drama, and the drama of homosexuality, in Anglo-American theatre and culture, from Christopher Marlowe through *Angels in America* (1590s-1990s). Thus, in one sense, the course functions as a version of a traditional "survey" course, treating "gay" male characters, authors, themes, and issues in Anglo-American culture from the Renaissance to the present. But the syllabus is not bound by the survey's promise of coverage and progressive chronology, and we will also be thinking theoretically about _homosexuality's "drama"--that is, the connections in this culture (at least at certain moments, at least in certain contexts) between male homosexuality and the category of "the dramatic." The course will therefore examine the emergence of "gay" and "homosexual" as historical categories and will analyze the connection between these categories and theatrically related terms like "flamboyance," "the closet," "outing," "gender trouble," "drag," "camp," "acts," "identification," and "performativity." We will also be interested in the identificatory connections between gay men and particular dramatic genres like opera and the musical.

TEACHING METHOD: seminar, with some brief lectures

EVALUATION METHOD: based on attendance and participation, papers.

READING: (tentative list): \n \nPlays: \nShakespeare, *The Two Gentlemen of Verona* \nBeaumont and Fletcher, *Philaster* \nMarlowe, *Edward II* \nEtherege, *The Man of Mode* \nRochester?, *Sodom* \nWilde, *The Importance of Being Earnest* \nGilbert and Sullivan, *Patience* \nWilliams, *A Streetcar Named Desire* \nMcNally, *The Lisbon Traviata* \nKushner, *Angels in America*. \n \nFilms: *An American in Paris*, *Tea and Sympathy*, *The Boys in the Band*. \n \nTheory: Montaigne, Dryden, Foucault, Halperin, Koestenbaum, Butler, Edelman, Sontag, Miller, Sedgwick, others.

NOTE: Attendance at first class mandatory. No P/N allowed

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Course Description For Fall 1999 COMP_LIT Comparative Literary Studies Program 362-1: Modern Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C62-1-20: MODERN DRAMA

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 30

COURSE DESCRIPTION: This class *will* be offered, but the instructor and course description are TBA.

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Course Description For Fall 1999

COMP_LIT Comparative Literary Studies Program 375-0: Literature And The Arts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C75-0-20: LITERATURE AND THE ARTS : European Modernism in Poetry & Film

Instructor: Ilya Kutik

Office Address: 4-103 Crowe Hall 1860 Campus Dr

Phone: (847) 491-8248

E-Mail: kutik@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 307 HRS

Expected Enrollment: 35

COURSE DESCRIPTION: This course will be a broad multidisciplinary examination of modernist artistic expression focussing on the interrelated genres of poetry and film. The premise is that in this period there was a unique interaction between trends in the newest artistic medium and in one of the oldest. We will examine how these trends developed in three cultures--Russian, French, English, and Spanish, concentrating on developments in the 1920s. Students will be expected to read some theoretical and poetic works of the period, to watch a group of films, and to visit the collections in the Art Institute of Chicago. All foreign works will be available in translation.

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Course Description For Fall 1999

COMP_LIT Comparative Literary Studies Program 390-0: Topics In Comparative Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C90-0-20: TOPICS IN COMPARATIVE LITERATURE : Postmodernism and the Arts

Instructor: Alessia Ricciardi

Office Address: 1880 Campus Drive Crowe 2-131

Phone: 847-491-8269

E-Mail: a-ricciardi@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: 101 ANN

Expected Enrollment: 25

COURSE DESCRIPTION: A study of the most significant contributions within different artistic media to the development of postmodern aesthetics and ethics, exploring a representative selection of contemporary plays, novels, photographs, paintings, architectural projects, and films. This course will devote special attention to the central theoretical tenets of postmodernism including self-referentiality, narcissism, metafictional delight, epistemological skepticism, satire, parody, pastiche, camp, techniques of quotation and incorporation. Works by Kushner, Calvino, Pynchon, Rauschenberg, Sherman, Jencks, Lynch, Tarantino. \n

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Course Description For Fall 1999

COMP_LIT Comparative Literary Studies Program 397-1: Literary Studies Colloquium

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C97-1-20: LITERARY STUDIES COLLOQUIUM : The Rewards of Cultural Production

Instructor: Andrew B Wachtel

Office Address: Cics 1920 Sheridan Rd

Phone: (847) 467-1970

E-Mail: a-wachtel@northwestern.edu

Office Hours:

Time: MW 2:00-5:00

Room: 102 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: This course will analyze the relationship between literature, performance or visual arts and the local, national, or international authorities that determine whether a given work or works will be recognized and canonized. Each session will be devoted to one specific type of reward, which will allow us to think about the politics of prizes (how are the Nobels, Pulitzers, etc. awarded and received?), about censorship and constraints (how do writers work in authoritarian regimes), about the connection between politics and arts (what happens when writers become political leaders). We will also wonder about the forms of reward conferred by unofficial channels, including popular and commercial success. Texts will be drawn from a variety of national traditions, and the course will be built around presentations by a number of different speakers as well as Professor Andrew Wachtel, Chair of the CLS Program.

NOTE: Joint with D01-1.

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Course Description For Fall 1999

COMP_LIT Comparative Literary Studies Program 401-1: Literary Studies Colloquium

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D01-1-20: LITERARY STUDIES COLLOQUIUM : The Rewards of Cultural Production

Instructor: Andrew B Wachtel

Office Address: Cics 1920 Sheridan Rd

Phone: (847) 467-1970

E-Mail: a-wachtel@northwestern.edu

Office Hours:

Time: MW 2:00-5:00

Room: 102 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: This course will analyze the relationship between literature, performance or visual arts and the local, national, or international authorities that determine whether a given work or works will be recognized and canonized. Each session will be devoted to one specific type of reward, which will allow us to think about the politics of prizes (how are the Nobels, Pulitzers, etc. awarded and received?), about censorship and constraints (how do writers work in authoritarian regimes), about the connection between politics and arts (what happens when writers become political leaders). We will also wonder about the forms of reward conferred by unofficial channels, including popular and commercial success. Texts will be drawn from a variety of national traditions, and the course will be built around presentations by a number of different speakers as well as Professor Andrew Wachtel, Chair of the CLS Program.

NOTE: Joint with C97-1.

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Course Description For Fall 1999

COMP_LIT Comparative Literary Studies Program 411-0: Introduction To Graduate Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D11-0-20: INTRODUCTION TO GRADUATE STUDIES

Instructor: Julia A Stern

Office Address: 415 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3530

E-Mail: j-stern3@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is designed to introduce graduate students to the world of literary studies. We will survey research methods as well as selected influential theories underlying analytical and critical practices, including post-structuralism, psychoanalysis, historicism, feminism, queer theory, and postcolonialism, among others. The class will be organized around practice and application; that is, we will read theoretical essays as relevant background to essays of criticism engaging a particular literary work (mainly American narrative).

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Course Description For Fall 1999

COMP_LIT Comparative Literary Studies Program 488-0: Studies In Literature & The Disciplines

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D88-0-20: STUDIES IN LITERATURE & THE DISCIPLINES : Creolizations: Caribbean Theories, Fictions, and Practices

Instructor: Mireille Denise Rosello

Office Address: 1880 Campus Drive Kresge 2-336

Phone: 847-491-8265

E-Mail: m-rosello@northwestern.edu

Office Hours:

Time: T 2:30-4:00

Room: 4-335 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: How do Globalization and the Postcolonial Condition intersect? Do cultural hybridity (Bhabha), and forms of political, linguistic creolizations (Glissant) constitute forms of empowerment or dysphoric moments of theorized resignation? How are gender relations and the construction of sexuality negotiated in a diasporic world? What useful distinctions can be made between immigrations and Diasporas? \n \nAfter comparing the works of recent theorists who have proposed answers to such questions but who have also contributed to defining which parameters are deemed acceptable in the current cultural debate, we will move on to three Caribbean women authors from Haiti, Antigua and Guadeloupe. \n \nBy juxtaposing theoretical and fictional discourses that address similar issues in very different ways, this course proposes to compare the various cultural practices generated by a historical moment where national, gender and ethnic identities are both challenged and reinforced by confusing processes of globalization. \n

READING: Paul Gilroy's The Black Atlantic: Modernity and Double Consciousness. \nEdouard Glissant. Caribbean Discourse \nJames Clifford's Routes: Travel and Translation in the Late Twentieth Century \nFrançoise Lionnet. Postcolonial Representations \nAnne McClintock, Aamir Mufti, Ella Shohat.'s Dangerous Liaisons: Gender Nation and Postcolonial Perspectives. \nGayatri Spivak's "Responsibility" (Boundary 2) \n \nJamaica Kincaid's My Brother and Small Place \nMaryse Condé's Crossing the Mangrove \nEdwige Danticat's Breath, Eyes and Memory \n

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Course Description For Fall 1999 ECON Economics 101-6: Freshman Seminar

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Economics A01-6-20: FRESHMAN SEMINAR : SOCIAL PROBLEMS, ECONOMIC SUGGESTIONS

Instructor: Mark Witte
Office Address: Department Of Economics
2001 Sheridan Road
Room 309
Phone: 847-491-8481
E-Mail: mwitte@northwestern.edu
Office Hours:

Time: TTH 11:00-12:30
Room: 3622 LIB

COURSE DESCRIPTION: Do what we perceive as social problems stem from individual decisions or from systematic problems with the set-up of our economy? In this class, we will examine how individuals make economic choices as well as the policy options available to society. This analysis will be extended to examine issues like innovation, education, pollution, drug use, income inequality, and poverty.

EVALUATION METHOD: Papers, comments on peer's papers, class discussion. \nThere will be four to five papers, each four to five pages in length.

READING: Todd G. Buchholz, "New Ideas from Dead Economists" \nMilton Friedman, "Capitalism and Freedom" \nVarious articles.

NOTE: BRIEF SELF-DESCRIPTION: I do research in applied macroeconomics and public finance. I teach Introductory Macroeconomics, Public Finance, International Finance, Money and Banking, and History of Economic Thought. I'm dreaming about qualifying for the Boston Marathon, hopefully this fall at the Chicago Marathon.

Economics A01-6-21: FRESHMAN SEMINAR : THE ECONOMICS OF EVERYDAY LIFE

Instructor: Marco Bassetto
Office Address: 2003 Andersen
Phone:
E-Mail:
Office Hours:

Time: TTH 9:00-10:30
Room: G28 ANN
Expected Enrollment: 15

COURSE DESCRIPTION: As all social sciences, economics aims at understanding and explaining human behavior. The purpose of this course is to introduce the basic "rules of the game" economists use to this end. Through class discussions and individual writing assignments, we will inquire whether these basic rules can help in understanding how people act in several instances. Some of the examples will be outside the traditional realm of "economics" and will challenge the students to find use of the "basic rules" in explaining everyday behavior. Topics that will be discussed include: \n(i) The consequences of seat belt laws. \n(ii) The price of concert tickets and of popcorn at movie theaters. \n(iii) What do store discounts and foreign trade have in common? \n(iv) The market for illegal drugs.

EVALUATION METHOD: Performance on written assignments (80%) and participation in class discussions (20%). There will be 4 writing assignments; each of them 5 pages long.

READING: Steven E. Landsburg, "The Armchair Economist" \nGary S. Becker and Guity Nashat Becker, "The Economics of Life" \n(Only selected chapters will be discussed)

NOTE: BRIEF SELF-DESCRIPTION: The research I conduct looks at economic policy including the structure of taxes (e.g. income vs. sales taxes), social security, and inflation. I study what groups of people stand to gain or lose from different policies, and how the various groups resolve this conflict and choose a policy. You might see me again in the next years in a class on macroeconomics or in money and banking.

Economics A01-6-22: FRESHMAN SEMINAR : ECONOMICS OF RACE AND GENDER IN AMERICAN ECONOMICS

Instructor: Hilarie Lieb

Office Address: Department Of Economics
2001 Sheridan Road
Room 3235

Phone: 847-491-8222

E-Mail: hilarie@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: During the last thirty years both women and African Americans have seen the wage and educational gap between themselves and white males narrow. More recently there has been a slowdown in this trend. For some specific cohorts, within both groups, these gaps have widened. Three economic paradigms will be used to analyze these trends. These models will be used to evaluate both the historical and present status of women and African Americans. The extent to which the experiences of other racial and ethnic groups will be studied will be determined by class interest and time constraints. \n \nSome specific areas that will be studied include: affirmative action, welfare reform, the glass ceiling, managing diversity in the workplace, economic returns to education and labor market discrimination. \n

TEACHING METHOD: The class will consist of presentations by the instructor, informal class discussions and debates, and individual student presentations. \n \n

EVALUATION METHOD: Grades will be based on short written assignments, student journals, student responses to questions posted through class conferencing, a final paper, and class participation. Three short papers (3-5 pages), one final paper (5-8 pages), approximately four (1 page or less) assignments for journals. \n \n

READING: Randy Albelda, Robert Drago, and Steven Shulman, "Unlevel Playing Fields: Understanding Wage Inequality and Discrimination" \nFeiner, Susan F., "Race and Gender in the American Economy: Views From Across the Spectrum" \nAdditional Readings: 10-12 assigned articles.

NOTE: BRIEF SELF-DESCRIPTION: Hilarie Lieb teaches classes in the Economics Department related predominantly to issues of labor economics and public policy. Her classes on gender are cross listed in the Department of Women's Studies. Ms. Lieb's research has focused on a broad range of topics, including the analysis of girls and math in primary and secondary school and labor market outcomes, gender equity issues and strategies, the racial and ethnic climate on Northwestern's campus and the effect of public transit on residential property values with specific attention to the specific impact in the context of race and ethnicity. She is currently studying the impact of the cold war on women's roles in the home and market. Ms. Lieb is also actively involved in the determination of allocation of funds for projects that directly address discrimination in the greater Chicago area.

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Course Description For Fall 1999 ECON Economics 201-0: Introduction To Macroeconomics

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Economics B01-0-60: INTRODUCTION TO MACROECONOMICS

Instructor: Robert Gordon

Office Address: Department Of Economics
2001 Sheridan Road
Room 350

Phone: 847-491-3616

E-Mail: rjg@northwestern.edu

Office Hours:

Time: MTW 2:00

Room: AUD TCH

COURSE DESCRIPTION: An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, competition vs monopoly, inflation, unemployment, recessions, booms, fiscal and monetary policy, budget deficits, international trade, exchange rates, taxation, and productivity.

PREREQUISITES: An ability to do algebra and draw graphs.

TEACHING METHOD: Three 1-hour lectures per week, along with a 1-hour discussion section on Thursday or Friday at 2pm.

EVALUATION METHOD: TBA

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Course Description For Fall 1999 ECON Economics 202-0: Introduction To Microeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B02-0-60: INTRODUCTION TO MICROECONOMICS

Instructor: Jeffrey Ely

Office Address: Department Of Economics
2001 Sheridan Road
Room 3203

Phone: 847-491-8208

E-Mail: ely@northwestern.edu

Office Hours:

Time: MTW 9:00

Room: AUD LVR

COURSE DESCRIPTION: This course provides an introduction to microeconomics. The basic participation.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: Blau, Francine D. and Ferber, Marianne A., The Economics of Women, Men, and Work, 2nd edition, Prentice Hall, Englewood Cliffs, N.J., 1992. Goldin, Claudia, Understanding the Gender Gap, Oxford University Press, N.Y., 1990.

NOTE: Required discussion section Thursday or Friday at 9:00.

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Course Description For Fall 1999 ECON Economics 260-0: Accounting And Business Finance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B60-0-01: ACCOUNTING AND BUSINESS FINANCE

Instructor: Allan Drebin

Office Address: Department Of Accounting And Information Systems

Kellogg School Of Management

2001 Sheridan Road

Room 6252

Phone: 847-491-2668

E-Mail: ard@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

Room: G21 ANN

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01, P/N registration is permitted.

TEACHING METHOD: Two 1.5 hour lectures per week and a 1-hour discussion section

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B81-0-20: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING

Instructor: Joseph G Altonji

Office Address: 340 Andersen Hall

Phone: 847-491-8218

E-Mail: altonji@northwestern.edu

Office Hours:

Time: MTW 10:00

Room: AUD TCH

COURSE DESCRIPTION: The purpose of this course is to provide students with an understanding of some of the techniques used in the estimation of relationships among economic variables. The topics will include univariate and multivariate regression, functional form, heteroskedasticity, serial correlation, and forecasting. Practical as well as theoretical issues will be discussed. Problem sets will use actual economic data and will provide students with experience in the use of econometric techniques to examine economic data and to test economic theories.

PREREQUISITES: Statistics B10 or equivalent statistics course.

TEACHING METHOD: Three 1-hour lectures and a 1-hour discussion section

EVALUATION METHOD: Grades will be determined on the basis of several problem sets that include computer exercises, quizzes, a midterm, and a final exam.

READING: TBA

NOTE: Required discussion sections Thursday and Friday at 10:00 or 11:00.

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Course Description For Fall 1999 ECON Economics 306-2: International Finance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C06-2-20: INTERNATIONAL FINANCE

Instructor: Lawrence Christiano

Office Address: Department Of Economics
2001 Sheridan Road
Room 3246

Phone: 847-491-8231

E-Mail: l-christiano@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Room: 2407 FSL

COURSE DESCRIPTION: An introduction to the economics of international financial markets and exchange rate determination. Topics include: instruments and institutions of international financial markets, portfolio choice and foreign exchange markets; currency options and option pricing; the role of purchasing power parity, interest rates, and expectations in determining exchange rates.

PREREQUISITES: Economics C10

TEACHING METHOD: Two 1.5-hour lectures per week. Possible discussion section if size of class dictates.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 ECON Economics 310-1: Microeconomics

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Economics C10-1-20: INTERMEDIATE MICROECONOMICS I

Instructor: Yossef Spiegel

Office Address: No Longer At Northwestern

Phone:

E-Mail:

Office Hours:

Time: MTW 12:00

Room: AUD LVR

COURSE DESCRIPTION: This course is concerned with the analysis of consumer and producer choice in market economies and with the nature of equilibria in competitive, monopolistic and imperfectly competitive markets. It deals with the foundation of the market mechanism and analysis of welfare.

PREREQUISITES: B01, B02, and, at the minimum, Mathematics B14-1 (Differential Calculus). Calculus will be used in the course.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: Course packets containing readings, selected lecture notes, homework problems, previous exams, and other material we will use in class can be purchased at the Copy Cat at 1830 Sherman.

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Course Description For Fall 1999 ECON Economics 310-2: Microeconomics

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Economics C10-2-20: INTERMEDIATE MICROECONOMICS II

Instructor: Yossef Spiegel

Office Address: No Longer At Northwestern

Phone:

E-Mail:

Office Hours:

Time: MTW 2:00

Room: 103 AMS

COURSE DESCRIPTION: This course will survey central topics in microeconomic theory that are typically not reached in C10-1. The emphasis is on elementary presentation of some of the main ideas of relatively recent advances in microeconomics. Among the topics covered are: general equilibrium in perfectly competitive markets, externalities and imperfectly competitive markets, elementary applications of game theory and some economic consequences of uncertainty and imperfect information.

PREREQUISITES: Econ C10-1, Math B14-1 and 2 or their equivalent.

TEACHING METHOD: Three 1-hour lectures and a 1-hour discussion section

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 ECON Economics 311-0: Macroeconomics

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Economics C11-0-20: MACROECONOMICS

Instructor: Robert Gordon

Office Address: Department Of Economics
2001 Sheridan Road
Room 350

Phone: 847-491-3616

E-Mail: rjg@northwestern.edu

Office Hours:

Time: MTW 11:00

Room: AUD TCH

COURSE DESCRIPTION: The basic subjects of this course are the causes, consequences, and cures of inflation and unemployment. The course begins with a review of national income accounting and elementary income determination. It then presents briefly the IS-LM model income determination and uses the model to examine the consequences of monetary and fiscal policy. Initially, the price level is assumed to be fixed and then the course becomes more realistic and examines the causes of inflation. After studying the causes of inflation, the course turns to the reasons for high unemployment, the consequences of inflation, and the cures for inflation. The course concludes by studying America's greatest economic problems, the slow growth of productivity and real wages. Special attention is given to such current issues as the Asian crisis and recession in Japan.

PREREQUISITES: Economics B01.

TEACHING METHOD: The course is conducted as a lecture class three days per week and in small discussion sections on Thursday or Friday. Students are expected to have done the reading before coming to lecture, and to be able to answer questions posed by the instructor during the lectures. Homework is assigned for the discussion sections but is not graded.

EVALUATION METHOD: There will be one mid-term and a final exam. There will be no paper. There are several short graded quizzes in discussion sections.

READING: "Macroeconomics", Seventh Edition (1998), b6 Robert J. Gordon

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Course Description For Fall 1999 ECON Economics 315-0: Topics In Economic History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C15-0-20: TOPICS IN ECONOMIC HISTORY : The Role of Women and Children in Industrialization

Instructor: Carolyn Tuttle

Office Address: 2003 Sheridan Rd

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 205 HRS

Expected Enrollment: 65

COURSE DESCRIPTION: The history of the economic development of Europe and North America includes numerous instances where women and children's contribution to production was essential. In many cases, the employment of women and children was quite extensive and the conditions, hours and treatment quite appalling by twentieth century standards. Manufacturers in England, France, Belgium, Germany as well as the U.S. used child labor during the initial stages of industrialization. Is child labor the price countries must pay for the early stages of development? This course will use economic theory to examine the reasons why so many women and children worked during the period of industrialization. The course will focus on the British Industrial Revolution but will also examine the role of women and child in the industrialization of Belgium, France, Japan and the U.S.

PREREQUISITES: C10-1 and C11-1

TEACHING METHOD: The class will consist of lectures, in-class group work and class discussion.

EVALUATION METHOD: Grades will be based on written assignments, in-class group work, class discussions and exams.

READING: TBA

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Course Description For Fall 1999 ECON Economics 321-0: African-American Economic History

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Economics C21-0-20: AFRICAN AMERICAN ECONOMIC HISTORY

Instructor: Marcus Alexis
Office Address: Deceased
Phone:
E-Mail:
Office Hours:

Time: MW 12:30-2:00
Room: 201 FSK
Expected Enrollment: 65

COURSE DESCRIPTION: The course covers the period 1619--when the first slaves arrived in the United States--to the present. The period covers slavery, emancipation, reconstruction and the entire 20th century--pre-world War I, the inter-war years including the Great Depression and the Post World II period. African-American economic experiences as slaves and free people in the pre Civil period, role in post Civil War southern agriculture, south-north migration, urban experiences, Civil Rights movements of the 1960s and early 1970s and post Civil Rights period and global completion of the late 1970s and 1980s. \n\nAmong the topics to be discussed are slavery as an economic system, post bellum competition with immigrant labor, mechanization of southern agriculture, urbanization of African American population, affirmative action and equal opportunity. \n

PREREQUISITES: Economics B01, B02 and a course in statistics or by approval of instructor.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 ECON Economics 323-1: Economic History Of The United States Before 1865

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C23-1-20: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865

Instructor: William White

Office Address: 2003 Sheridan Rd, Evanston

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 211 FSK

COURSE DESCRIPTION: The course provides an examination of the economic development of the United States from colonial times to Civil War. It will focus on both long-term economic trends (such as economic growth and the development of labor and product markets) and the economic causes and consequences of particular events (the Revolution, the settlement of the West, the Civil War).

PREREQUISITES: Economics C10-1, C11, and B81.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Two exams in class, with a research paper due the final week of classes. No final exam. Each exam will count for 35% of the final grade, and the paper will count for 30%.

READING: Hughes and Cain, American Economic History, 5th edition (required) and Atack and Passell, A New Economic View of American History, 2nd edition (optional). In addition, a packet with additional required reading material will be available for purchase at the Economics Department office.

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Course Description For Fall 1999 ECON Economics 325-0: Economic Growth And Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C25-0-20: ECONOMIC GROWTH AND DEVELOPMENT

Instructor: Kiminori Matsuyama
Office Address: Department Of Economics
2001 Sheridan Road
Room 3220
Phone: 847-491-8490
E-Mail: k-matsuyama@northwestern.edu
Office Hours:

Time: MW 2:00-3:30
Room: 122 UNV
Expected Enrollment: 65

COURSE DESCRIPTION: How can economies grow rich? And how may economies fail to grow rich? These are fundamental questions in economics that Adam Smith even made it the title of his book, "The Wealth of Nations". This is the main focus of this course. No one can claim to have the answer to these difficult questions (and don't trust anyone who claims to know that answer). However, economic theories can tell us what are important determinants of long run macroeconomic growth and development performances: Saving, capital accumulation, technological change, structural change, demographic transition, income distribution, international trade, etc. We are going to tackle with these in turn. \n \nWarning: The field of Economic Development can be divided into two related, but separate, subfields. One is the economics of development processes, trying to explain why some countries grow rich, while others explain prevailing economic problems in the third world. the focus is more macro in the former, and micro in the latter. The course deals mainly with the former.

PREREQUISITES: Economics C10-1, C10-2, C11-1, and B81 - or the permission of the instructor. This course is for econ majors.

TEACHING METHOD: Two lectures each week.

EVALUATION METHOD: The course grade will be based on 2 exams: a mid-term and the final, each counts for half of the course grade.

READING: Development Economics; Author: Debraj Ray; Princeton University Press, 1998

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Course Description For Fall 1999 ECON Economics 334-0: Business And Government

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Economics C34-0-20: BUSINESS AND GOVERNMENT

Instructor: John Panzar

Office Address: Department Of Economics
2001 Sheridan Road
Room 3231

Phone: 847-491-8242

E-Mail: jpanzar@northwestern.edu

Office Hours: Retired

Time: TTH 1:00-2:30

Room: L211 TCH

Expected Enrollment: 65

COURSE DESCRIPTION: This course is concerned with the evolution of the relationship between business and government in the American economy. The European roots of the intellectual traditions associated with government intervention in economic affairs (e.g. mercantilism and Adam Smith) will be investigated. The evolution of both antitrust and direct regulation in the U.S. will be the focus of the middle of the course, along with the general increase in government intervention beginning in the late nineteenth century. The course will conclude with an examination of the regulation of business in the contemporary U.S. economy, and the efficacy of that regulation.

PREREQUISITES: Economics B01 and B02

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 ECON Economics 339-0: Labor Economics

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Economics C39-0-20: LABOR ECONOMICS

Instructor: Carolyn Tuttle

Office Address: 2003 Sheridan Rd

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 122 UNV

COURSE DESCRIPTION: This course explores the nature of decisions made by firms and individuals in the labor market. we will develop fundamental management issues as well as public policy concerns. Topics include the employment effects of technological change, household time allocation decisions, firm investments in hiring and human resource development, self selection and the determinants of worker mobility, and alternative compensation solutions to information and incentive problems.

PREREQUISITES: Intermediate Microeconomics (C10-1) and Applied Econometrics (B81)

TEACHING METHOD: Two 1.5-hour lectures per week

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 ECON Economics 349-0: Industrial Economics

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Economics C49-0-20: INDUSTRIAL ECONOMICS

Instructor: Kathryn Ierulli

Office Address: 2003 Sheridan Rd

Phone:

E-Mail: k-ierulli@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: This course focuses on the economics of firms and markets, with particular concentration on characteristics of competitive markets. In markets with many firms, or in markets where entry is relatively easy, most markets will have firms that behave as competitors. the dynamics and interactions of competitive firms can vary widely, depending on market conditions, cost functions, product differentiation, advertising and marketing, strategic behavior, and price discrimination. These interactions between firms and the resulting market equilibrium will be examined, and effects of public policy on deviations from competitive markets will be assessed. The goal of this course is to develop the student's skills in recognizing and evaluating the effects of markets that are structurally competitive but differ from perfectly competitive markets in some characteristic.

PREREQUISITES: B02

TEACHING METHOD: Two 1.5-hour lectures per week

EVALUATION METHOD: Midter, final exam, and problem sets

READING: Modern Industrial Organization, Carlton and Perloff, Third Edition; other readings will be made available during the quarter.

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Course Description For Fall 1999 ECON Economics 351-0: Law And Economics

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Economics C51-0-20: LAW AND ECONOMICS

Instructor: David Haddock

Office Address: Department Of Economics
2001 Sheridan Road
Room 3238

Phone: 847-491-8225

E-Mail: dhaddock@law.northwestern.edu

Office Hours:

Time: MW 12:30-2:00

Room: 211 FSK

Expected Enrollment: 60

COURSE DESCRIPTION: The main conceptual difference between Law & Economics and other economics courses concerns what is permitted to vary during analysis versus what is taken as given. ordinarily, most parts of a society's institutional framework--laws, customs, and so on--are taken as given. Who owns what rights are simply assumed by the student's text, and then the way in which the "invisible hand" determines prices and outputs of particular products, and distributions across factors of production is studied, along with alterations in those outcomes in the face of common exogeneous shocks to the system. In the real world, then, the law is not a given, but is produced by human decisions in a sort of political-legal marketplace. Marginal individuals react to the output of that marketplace by altered behavior. Sometimes the alteration is very different from what might be expected intuitively. Reason enough to study the process with some care.

PREREQUISITES: C10-1

EVALUATION METHOD: One midterm, one final, occasional unannounced quizzes, and classroom discussion.

READING: R. Cooter & T. Ulen, Law and Economics, 3rd ed. (subject to change) plus several journal articles.

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Course Description For Fall 1999 ECON Economics 354-0: Issues In Urban And Regional Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C54-0-20: ISSUES IN URBAN AND REGIONAL ECONOMICS

Instructor: Marcus Alexis
Office Address: Deceased
Phone:
E-Mail:
Office Hours:

Time: MW 8:30-10:00
Room: 102 UNV

COURSE DESCRIPTION: The course covers the location of economic activity within a city or metropolitan area. It explores why the city center is occupied by high rise office towers and the periphery by housing and smaller commercial structures. The locational aspects of urban areas is followed by in-depth analysis of the internal conditions in cities. Topics covered include city finances and services, housing, education, poverty and discrimination, and transportation. Instruction is by lecture and discussion. A trial research paper is required.

PREREQUISITES: Students should have had Economics B02 and a course in statistics or have permission of the instructor.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: \nTBA

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Course Description For Fall 1999 ECON Economics 360-0: Corporate Finance Theory

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Economics C60-0-20: CORPORATE FINANCE THEORY

Instructor: Ashish Das

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 2-415 KRG

Expected Enrollment: 65

COURSE DESCRIPTION: The course will cover the basic issues in corporate finance. The main topics include discounting techniques, stock and bond valuation, capital budgeting under certainty and uncertainty and the Capital Asset Pricing Model.

PREREQUISITES: Econ C10-1, Econ C11-1, an understanding of basic Statistics, Calculus and Probability.

TEACHING METHOD: Two 1.5 hour lectures a week

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 ECON Economics 381-1: Econometrics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C81-1-20: ECONOMETRICS

Instructor: Rosa Matzkin

Office Address: No Longer At Northwestern

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: This is the first course of a two-quarter sequence in Econometrics. The sequence will introduce econometric tools and their use for data analysis. Topics will include regression analysis, simultaneous equations methods, measurement error, and discrete data. Most of the problem sets will be devoted to using the tools on actual economic data.

PREREQUISITES: Statistics B10, Math B14-1, Math B14-2.

TEACHING METHOD: Two 1.5-hour lectures and a 1-hour discussion section on Friday at 11am.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 AMER_ST American Studies Program 310-0: Studies In American Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

American Studies Program C10-0-20: STUDIES IN AMERICAN CULTURE

Instructor: Michael C Leff

Office Address: Rm 202 1815 Chicago Av Ev, II 60208-1340

Phone: 847-491-5852

E-Mail: m-leff@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course will examine the origin and development of the female oratorical tradition in nineteenth-century America. It will also consider the cultural significance of the emergence of women as orators, a role previously reserved for men. What were the origins of the female oratorical tradition? What new female realities did women orators embody in their performance? How did the male tradition block and support the development of the female oratorical tradition? What forces shaped the issues on which women spoke out and the arguments they employed? Drawing on the disciplines of history and rhetoric, we will study both historical developments and selected speech texts for answers to these questions. We will focus in particular on the first women orators, their engagement in the anti-slavery movement, the battles over the 14th and 15th Constitutional amendments after the Civil War, and, towards the end of the century, the rising power of women in organizations with political and reform agendas.

READING: Texts by Angelina Grimke, Susan B. Anthony, Frances Willard, Ida B. Wells, Elizabeth Cady Stanton and Jane Addams will be included in the course.

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Course Description For Fall 1999 ENGLISH English 101-6: Freshman Seminar

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English A01-6-20: FRESHMAN SEMINAR : SHAKESPEARE AND TRAGEDY

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: A close study of four mature Shakespearean tragedies (Hamlet, Antony and Cleopatra, Coriolanus, and King Lear) in the context of traditional theories of tragedy from Aristotle to Northrop Frye, and of specific critical approaches to Shakespeare's tragic dramas. \n \nStudents will be expected to view film (VCR) versions of such plays as are available, and, if possible, to see the Chicago Shakespeare Repertory Theater production of Antony and Cleopatra, staged in the Fall of 1999. \n

EVALUATION METHOD: Participation; presentations and four papers. Three short essays (1000 to 1500 words) on the first three plays read; a final paper covering the last play plus at least one other, with reference to traditions of theory and tragedy and Shakespearean criticism.

READING: Four Shakespearean tragedies (see course description); studies and discussions by several critics. All plays will be read in the Arden Shakespeare editions, to be placed on order exclusively at the Great Expectations Bookstore, 911 Foster. One or more additional books of theory/criticism will be required.

NOTE: BRIEF SELF-DESCRIPTION: Lawrence Evans has taught a Fall Quarter freshman seminar every year since 1988. His main field of interest is British Literature from 1800 to World War II. He currently serves as Director of Undergraduate Studies in English

English A01-6-21: FRESHMAN SEMINAR : WOMAN AS WILD CARD

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Time: MWF 12:00

COURSE DESCRIPTION: From antiquity to the present, major authors have portrayed disobedient women characters who place themselves outside of the community and beyond its laws. Our focus will be on a range of works--plays, prose arguments, and novels, by both men and women authors--that use such unrestrained women to challenge social norms and create new artistic resolutions.

EVALUATION METHOD: Class participation and written work. Three progressively longer essays (3-7 pgs.), at least one revision, short exercises.

READING: Sophocles, "Antigone" \nIbsen, "The Master Builder" \nNathaniel Hawthorne, "The Scarlet Letter" \nVirginia Woolf, "A Room of One's Own" \nToni Morrison, "Sula"

NOTE: BRIEF SELF-DESCRIPTION: Joanna Lipking (Ph.D. Columbia University) wrote her dissertation on Renaissance jokes. She currently teaches mainly the literature of Restoration and eighteenth-century England, with a special interest in the work

and reception of the earliest published women authors, early views of the slave trade, and comic forms.

English A01-6-22: FRESHMAN SEMINAR : ON THE ROAD IN AMERICAN LITERATURE

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: "But no matter, the road is life": or so said Jack Kerouac's alter ego Sal Paradise in "On the Road". In this course, we will explore the theme of the road in American literature, from the optimistic spirit of Whitman and Twain through the desperate quests of Hemingway and Steinbeck, the spiritual striving of Kerouac and the nihilistic abandon of Thompson. Some of the questions we will address include: What is it about the theme of mobility--physical and social--which seems to speak to American writers and readers? How does the conflict between the road and the home work itself out depending on the political and aesthetic perspective of the writer? Is it the destination or the route which matters most? How does the idea of the road operate as a metaphor for life?

EVALUATION METHOD: Discussion; written responses to each reading and three papers. Eight one-page response papers; two five-page papers which must be rewritten once; and one five-page paper which cannot be rewritten.

READING: Twain, "Adventures of Huckleberry Finn"; Jewett, "The Country of the Pointed Firs"; Hemingway, "The Sun Also Rises"; Steinbeck, "The Grapes of Wrath"; Kerouac, "On the Road"; Thompson, "Fear and Loathing in Las Vegas"; Whitman, "The Song of the Open Road"; Springsteen, Crow, Frost, et al: various poems and lyrics; "The Grapes of Wrath" (John Ford, 1940); "Thelma and Louise" (Ridley Scott, 1989).

NOTE: BRIEF SELF-DESCRIPTION: I primarily teach courses in 20th-Century American literature, with special focus on the novel and the Lost and Beat Generations. My research focuses on theories of how people read narrative in relation to aesthetics (ideas about what is or is not good art) and ideology (politics as made manifest in literature). I also write about the relationship between popular and elite culture in the context of evolving standards for what is thought to be great literature.

English A01-6-23: FRESHMAN SEMINAR : MODERN POETRY

Instructor: Paul Breslin

Office Address: University Hall 215 1897 Sheridan Road Evanston IL 60208

Phone: 847/491-3315

E-Mail: p-breslin@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: In this course, we'll read a range of poems in English from early to late twentieth century, by authors from England and the U.S., but also from Ireland, Scotland, the West Indies, Nigeria, South Africa, and Australia. We will try to accomplish four main things during the quarter: \n1) to increase students' understanding and appreciation of poetry generally (which to some extent means developing the same habits of attention that make one a better reader of prose as well); \n2) to increase students' awareness of the way historical change shows itself in changes of literary style (for example, we'll consider whether the late twentieth century poems are still "modern" or rather something else, "post-modern"); \n3) to increase students' skill in writing critical essays; \n4) to make the pursuit of 1-3 as interesting (or even enjoyable!) as possible.

EVALUATION METHOD: Writing assignments, including revisions; class participation. Six writing assignments: two 2-page close readings of poems, two 4-5 page comparisons of two different poems, and a revised version of one close reading paper and one comparison paper.

READING: "The Norton Anthology of Modern Poetry" (Second Edition), ed. Ellmann and O'Clair. Mary Kinzie, "A Poet's Guide to Poetry". Course Reader (containing poems not included in the anthology and a few important essays on the nature of poetry).

NOTE: BRIEF SELF-DESCRIPTION: Paul Breslin has written a book ("The Psycho-Political Muse", 1987) on the relationship between poetry and politics in American poetry from the 1950s to the 1980s, and he is finishing his manuscript on the West Indian poet and playwright, Derek Walcott. His collection of poems, "You Are Here", is forthcoming from "TriQuarterly Books" (Northwestern University Press) next year. He frequently teaches courses in twentieth-century poetry, West Indian literature, and the reading and writing of poetry.

English A01-6-24: FRESHMAN SEMINAR : VIRGINIA WOOLF AND THE ARTS OF LIFE

Instructor: Christine Froula

Office Address: University Hall 215 1897 Sheridan Evanston 2240

Phone: 491-3599

E-Mail: cfroula@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: Virginia Woolf (1882-1941) was a great English prose stylist, a experimental modernist writer of genius, the life and soul of London's Bloomsbury Group, an adventurous feminist thinker and social critic, and co-founder of the Hogarth Press, which made her, she said, "the only woman in England free to write what I like." We'll read a selection of her stories, novels, essays, biographical fantasias, diaries, and letters, including "Jacob's Room", "Mrs. Dalloway", "To the Lighthouse", "Moments of Being", "A Room of One's Own", and "Flush" (a biography of poet Elizabeth Barrett Browning's cocker spaniel). Observing how Woolf transforms life into writing, art, and books, we'll study and practice observing, thinking, research, writing, and conversation in our seminar. And, under the guidance of Russell Maylone, Curator of our Charles Deering McCormick Library of Special Collections, we'll learn about Woolf's Hogarth Press and collaborate on a printing project using the Library's 1837 Washington and Hoe hand-press.

EVALUATION METHOD: 1) Prompt attendance at every class and informed, thoughtful participation in discussion are required of everyone (25%); \n2) Three short oral presentations (15%) \n3) Writing assignments: two 3-page and two 5-page (50%, with credit for improvement); \n4) Collaborative printing project (10%).

READING: Books: Virginia Woolf's "Flush", "Jacob's Room", "Mrs. Dalloway", "To the Lighthouse", "Moments of Being", "A Room of One's Own", "A Writer's Diary"; Strunk and White, "Elements of Style", all available at Great Expectations Bookstore (at Foster just west of the el); and a packet of supplementary readings, available through the English Department. The English Department Style Sheet and "Academic Integrity at Northwestern" will complete our basic texts.

NOTE: BRIEF SELF-DESCRIPTION: Christine Froula, Professor of English, Comparative Literary Studies, and Women's Studies, teaches courses in twentieth-century literature (especially international modernism), the Western literary tradition, gender and literary traditions, feminist theory, and poetry. Her published work includes books and articles on James Joyce, Ezra Pound, Virginia Woolf, T.S. Eliot, Robert Browning, Jacques Derrida, John Milton, Alice Walker, and Maya Angelou. She is currently President of the International Virginia Woolf Society and is working on a book titled "Virginia Woolf: Toward New Lands, New Civilizations", an article on Ezra Pound and China, (for which she will be visiting China this summer), and a study of women's autobiography and self-portraiture.

English A01-6-25: FRESHMAN SEMINAR : FICTION VS. NON-FICTION

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: How do we tell the difference and why does it matter? In this seminar we will read three pairs of works. We will read "Incidents in the Life of a Slave Girl" and "Uncle Tom's Cabin" to examine slavery as presented in a memoir of an ex-slave and by a novel of an abolitionist. We will read "Meatless Days" and "Midnight's Children", again a memoir and a novel, both about the consequences of India's partition. And we will read "Survival in Auschwitz", a third memoir, and "Maus I" and "II", a cartoon about the Holocaust, which nonetheless claims to be non-fiction.

EVALUATION METHOD: There will be five writing assignments, including three 4-5 page analytical essays, an annotated bibliography, and an oral presentation.

READING: Harriet Jacobs, "Incidents in the Life of a Slave Girl"; Harriet Beecher Stowe, "Uncle Tom's Cabin"; Art Spiegelman, "Maus I" and "Maus II"; Sara Suleri, "Meatless Days"; Salman Rushdie, "Midnight's Children"; Primo Levi, "Survival in Auschwitz".

NOTE: BRIEF SELF-DESCRIPTION: Mary Finn teaches courses in Romantic and Victorian literature. She has written a book on Victorian poets, as well as articles about Percy Bysshe Shelley, the Romantic poet. She is presently working on relationships between nineteenth-century literary works and the paintings that inspired them.

English A01-6-26: FRESHMAN SEMINAR : TRADITIONAL MYTHS IN 1970s AMERICAN FICTION

Instructor: Elzbieta Foeller-Pituch

Office Address: Center For The Humanities2010 Sheridan RoadEvanston

Phone: 7-3970

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: This class will explore the ways in which contemporary American writers use traditional myths and

legends--Germanic, classical Greek and Roman, Native American, Chicano, African-American, and Chinese--to confront the modern condition and the multiple cultural legacies of the United States. We will discuss writers' techniques for incorporating oral narratives into their works and consider the role of tradition in the making of a literary culture.

EVALUATION METHOD: Participation in class discussion, one oral presentation, four papers of about 1,200 words each (about 5 pp.)

READING: John Gardner, "Grendel" \nRudolfo Anaya, "Bless Me, Ultima" \nLeslie Marmon Silko, "Ceremony" \nMaxine Hong Kingston, "Woman Warrior" \nToni Morrison, "Song of Solomon"

NOTE: BRIEF SELF-DESCRIPTION: Elzbieta Foeller-Pituch (PhD University of Warsaw), associate director of the Center for the Humanities at Northwestern, teaches classes on 19th-century American writers and 20th-century American and European experimental fiction. She has published articles and essays on contemporary authors and on the classical tradition in American culture. She is currently working on a book-length study of American writers' use of Greek and Roman myths, which she started while on a research fellowship at Harvard University. She is Polish by birth, a Cancer with two sons (ages 15 and 4) and a husband who is a saxophonist. In the summer she likes to hike in the Polish Tatra Mountains.

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Course Description For Fall 1999 ENGLISH English 105-0: Expository Writing

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English A05-0-00: EXPOSITORY WRITING

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Expository Writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences. \nSeveral sections will be offered Fall quarter.

RESTRICTIONS: NOT OPEN FOR MAY REGISTRATION.

NOTE: Registration for this course is not handled by the English department. \nFor information about this course, please contact: \nThe Writing Program \n1902 Sheridan Road \n847-491-7414 \nwriting-program@nwu.edu

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Course Description For Fall 1999 ENGLISH English 105-6: Freshman Seminar

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English A05-6-20: FRESHMAN SEMINAR : WRITING ABOUT SELF AND SOCIETY: REFLECTION, DIALOGUE, AND DEBATE

Instructor: Penny L. Hirsch

Office Address: Kresge 2-210

Phone: 491-4969

E-Mail: phirsch@northwestern.edu

Office Hours: By appointment

Time: MWF 9:00

COURSE DESCRIPTION: This is a course about non-fiction writing, which we will approach by seeing how people write about their place in society. To sharpen your critical thinking and help you read and write more strategically, we will draw on the work of essayists acclaimed for their analyses of identity and society, such as George Orwell, James Baldwin, and Alice Walker. We will also read contemporary reflections and debates from mainstream periodicals such as The New York Times and from alternative sources such as "Mother Jones" and "The Village Voice". With this reading as a background, you will write three papers about yourself and society. You will also deliver one oral presentation based on your analysis and research.

EVALUATION METHOD: Grades will be based on class participation and attendance, essays, oral presentation. Students will write three papers, putting all through at least two drafts. Two will be approximately 5-6 pages. One will be 8-10 pages--and the basis for a PowerPoint presentation.

READING: Robert Atwan, ed., "Our Times: Readings from Recent Periodicals" \also, selected essays (available at Quartet Copies).

NOTE: BRIEF SELF-DESCRIPTION: Penny Hirsch has been a member of the Writing Program since 1978. She is the Program's liaison to the McCormick School of Engineering and Applied Science, and is also a faculty associate of the Women's Residential College (Hobart). In 1994 she received the University's first award for the Charles Deering McCormick University Distinguished Lecturer. Hirsch did her doctoral work on Shakespeare, Melville, and magic; more recently she has specialized in workplace and technical writing.

English A05-6-21: FRESHMAN SEMINAR : HOW LANGUAGE WORKS

Instructor: Ellen F. Wright

Office Address: Kresge 2-205

Phone: 847-491-4453

E-Mail: elwright@northwestern.edu

Office Hours: By appointment

Time: MWF 10:00

COURSE DESCRIPTION: This course is designed to give students an increased control over their writing through an understanding of the way language works. In class sections we will focus intensively on language, discussing the rhetorical choices good writers make and the linguistic, psychological, and sociological principles behind those choices. We will analyze various methods of creating interesting sentences, cohesive paragraphs, and forceful and imaginative arguments. We will also review grammatical and stylistic "rules" -- and note why sophisticated writers might occasionally want to break them. Students will practice what they've learned by writing (and rewriting after consultation with the instructor) three different types of essays.

EVALUATION METHOD: Class participation and written papers (1 three-page paper, 2 six-page papers, 1 eight-page paper)

READING: "Hedda Gabler"

NOTE: BRIEF SELF-DESCRIPTION: Ellen Wright has published literary criticism on Latin poetry, Old English poetry, Renaissance drama, and the nineteenth-century American novel. She has also worked as a magazine and book editor. She is currently writing fiction and becoming a bluegrass musician.

English A05-6-22: FRESHMAN SEMINAR : LITERATURE AND EXPERIENCE

Instructor: Marcia B. Gealy
Office Address: Kresge 2-215
Phone: 491-4966
E-Mail: mgealy@northwestern.edu
Office Hours: By appointment

Time: MWF 11:00

COURSE DESCRIPTION: This course will focus on expository writing and literature as a reflection of human experience. Three or four written essays will be required; workshops and individual conferences will give students the opportunity to revise their essays. Among the authors we shall read are Annie Dillard, Louise Erdrich, William Faulkner, E.B. White.

EVALUATION METHOD: Class participation, 2-3 (5 page) shorter papers, 1 (10-15 page) longer paper.

READING: Hall: "A Writer's Reader" \n Crews: "Random House Handbook"

NOTE: BRIEF SELF-DESCRIPTION: Marcia Gealy teaches a variety of courses in expository writing for the Writing Program. In addition, she teaches in the Jewish Studies Program, where she has introduced two new courses in modern Jewish Literature. On a university-wide writing level, she directs the writing of juniors and seniors who wish to submit essays to the Elie Wiesel Prize in Ethics Essay Contest. Prof. Gealy has been recognized for excellence in teaching by the Associated Student Government and Mortar Board.

English A05-6-23: FRESHMAN SEMINAR : HOW TO BECOME AN EXPERT IN ROUGHLY TEN WEEKS

Instructor: Barbara L. Shwom
Office Address: Kresge 2-245
Phone: 491-7690
E-Mail: bshwom@northwestern.edu
Office Hours: By appointment

Time: TTH 10:30-12:00

COURSE DESCRIPTION: Every day on television and radio, on the streets and in classrooms, we hear people expressing opinions about a variety of topics. The people who are most persuasive, however, are those who are most informed. This course is designed to give students the tools to develop an informed opinion, to present that opinion to others orally and in writing, and to persuade others to consider (and even accept) their point of view. \n \n In this seminar, you will have the opportunity to select a topic of your choice and research it in depth, using library resources, the internet, interviews and surveys. You will also learn a number of techniques for presenting your ideas persuasively, both orally and in writing. By the end of the course, you will be in position to discuss your ideas in a thoughtful, authoritative way. In this sense, you will have earned the right to call yourself an expert on your topic.

EVALUATION METHOD: Class participation, writing assignments, and a 10-15 minute oral presentation. Students will write a project proposal, two essays of 4-8 pages each, an interview guide or survey, and a PowerPoint presentation, putting each through at least two drafts. In addition, there will be a number of shorter writing exercises and journal responses.

READING: Specific readings to be announced. They will include "The Craft of Research", and a selection of essays; however, most of the reading will be keyed to the students' own expert research projects.

NOTE: BRIEF SELF-DESCRIPTION: In addition to teaching and advising, Barbara Shwom directs the Writing Place, a peer tutoring center located in the library. For the past five years, she has also collaborated on developing and teaching two innovative, interdisciplinary writing courses from freshmen: Modes of Writing and Engineering Design and Communication. In 1996-97, she held the position of Charles Deering McCormick University Distinguished Lecturer.

English A05-6-24: FRESHMAN SEMINAR : AUTOBIOGRAPHY AND CULTURE

Instructor: Frances Freeman Paden
Office Address: Kresge 2-260
Phone: 847-491-4974
E-Mail: fpaden@northwestern.edu
Office Hours: By appointment

Time: MW 2:00-3:30

COURSE DESCRIPTION: Looking at the connection between culture and the ways in which people represent themselves, we will consider autobiographies as they appear in both print and non-print forms, such as films, songs, and the visual arts. Class time will be devoted to discussion of texts and workshops on writing. The course features individual conferences with the

instructor and the opportunity to revise.

EVALUATION METHOD: Two short papers (3-4 pages), one longer paper (8-10 pages), a portfolio of informal writing, participation in discussions and workshops.

READING: Michelle Cliff, "Abeng" \nSusanna Kayser, "Girl Interrupted" \nTobias Wolff, "This Boy's Life" \nA packet of readings assembled by the instructor, including short pieces by Langston Hughes, Maxine Hong Kingston, Richard Rodriguez, and others.

NOTE: BRIEF SELF-DESCRIPTION: Currently working on a biography, Frances Freeman Paden (Ph.D., Northwestern University) has published essays on literature and performance. She has also adapted a variety of texts for the stage. Prof. Paden teaches in both the Writing Program and in Women's Studies, where she serves as Associate Director. A recipient of several teaching awards, she is Master of the Women's Residential College, a position she shares with her colleague and husband, William Paden.

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Course Description For Fall 1999 ENGLISH English 205-0: Intermediate Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B05-0-00: INTERMEDIATE COMPOSITION

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: Intermediate Composition is designed for students with some experience in college-level writing who want to continue to develop their ability as writers. Students undertake three or four writing projects, developing each through several drafts and revisions. Students learn techniques for establishing and maintaining focus in their writing, organizing and developing analyses and arguments, and producing clear, direct prose. Class meetings are conducted as seminar discussions and workshops. In addition, several times during the quarter the instructor meets with students in individual conferences. (See below for descriptions of individual sections.) \n \nSec 20 MWF 10:00 Phyllis Lassner \nSec 21 MWF 10:00 Jean Smith \nSec 22 MWF 11:00 Ellen Wright \nSec 23 MWF 11:00 Jean Smith \nSec 24 MWF 1:00 Charly Yarnoff \nSec 25 TTH 1:00-2:30 Edith Skom \n \nTechnical Writing \nSec 26 MWF 10:00 Charles Yarnoff

NOTE: Registration for this course is not handled by the English department. \nFor more information about these courses, please see the following descriptions of individual sections, or contact: \nThe Writing Program \n1902 Sheridan Road \n847-491-7414 \nwriting-program@nwu.edu

English B05-0-20: INTERMEDIATE COMPOSITION

Instructor: Phyllis B Lassner
Office Address: Kresge 2-250
Phone: 847-733-7712
E-Mail: phyllisl@northwestern.edu
Office Hours: By appointment only

Time: MWF 9:00
Room: 4770 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: This intermediate writing course focuses on relationships between writers' cultural identities, their social concerns, and their readers. Readings in various genres, from argumentative essays to short stories, by writers from around the globe, are designed to generate interest in the different approaches writers can take to present, interpret, and argue issues that concerns us in and beyond the university. Discussion and short written responses lead to three essays, emphasizing revision through peer review and individual conferences. \n \n

NOTE: Registration for this course is not handled by the English department. \nFor more information about this course, please contact: \nThe Writing Program \n1902 Sheridan Road \n847-491-7414 \nwriting-program@nwu.edu

English B05-0-21: INTERMEDIATE COMPOSITION

Instructor: Jean R Smith
Office Address: Kresge 2-250
Phone: 847-467-4462
E-Mail: j-smith3@northwestern.edu
Office Hours: By appointment

Time: MWF 10:00
Room: 3370 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed for students who enjoy writing or want to learn to enjoy it. We will concentrate on four major essays, which will be revised after conferences with the instructor. One essay, for example, will be an in-depth analysis of a magazine; another will be a research-based definition. The class will be conducted as a workshop in which students act as readers and editors for their colleagues.

NOTE: Registration for this course is not handled by the English department. \nFor more information about this course, please contact: \nThe Writing Program \n1902 Sheridan Road \n847-491-7414 \nwriting-program@nwu.edu

English B05-0-22: INTERMEDIATE COMPOSITION

Instructor: Ellen F. Wright
Office Address: Kresge 2-205
Phone: 847-491-4453
E-Mail: elwright@northwestern.edu
Office Hours: By appointment

Time: MWF 11:00
Room: 4670 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to give students control over their writing, to help them write clearly, precisely, and coherently. We will analyze writing strategies and techniques, and we will carefully go over the "rules" -- and when a confident writer might want to play around with, or break, them. The papers will be varied and geared to life both in and out of the academy. Students will complete several exercises, two short papers, and two longer papers. All papers will be rewritten, in consultation with the instructor, until the students are satisfied with them. \n

NOTE: Registration for this course is not handled by the English department. \nFor more information about this course, please contact: \nThe Writing Program \n1902 Sheridan Road \n847-491-7414 \nwriting-program@nwu.edu

English B05-0-23: INTERMEDIATE COMPOSITION

Instructor: Jean R Smith
Office Address: Kresge 2-250
Phone: 847-467-4462
E-Mail: j-smith3@northwestern.edu
Office Hours: By appointment

Time: MWF 11:00
Room: 4622 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed for students who enjoy writing or want to learn to enjoy it. We will concentrate on four major essays, which will be revised after conferences with the instructor. One essay, for example, will be an in-depth analysis of a magazine; another will be a research-based definition. The class will be conducted as a workshop in which students act as readers and editors for their colleagues.

NOTE: Registration for this course is not handled by the English department. \nQuestions about this course should be directed to: \nThe Writing Program \n1902 Sheridan Road \n847-491-7414 \nwriting-program@nwu.edu

English B05-0-24: INTERMEDIATE COMPOSITION

Instructor: Charles S. Yarnoff
Office Address: Kresge, 2-220
Phone: 491-4965
E-Mail: csy771@northwestern.edu
Office Hours: By appointment

Time: MWF 1:00
Room: 3322 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students write more clearly, persuasively, and interestingly. Writing techniques emphasized include using conflict to interest readers; focusing on a thesis; using specific details and analysis to make an essay clear and convincing; and writing concisely and forcefully. Students will write and revise three essays, the last of which will be a research paper.

NOTE: Registration for this course is not handled by the English department. \nQuestions about this course should be directed

to: \nThe Writing Program \n1902 Sheridan Road \n847-491-7414 \nwritng-program@nwu.edu

English B05-0-25: INTERMEDIATE COMPOSITION

Instructor: Edith R Skom
Office Address: Kresge 2-265
Phone: 847-491-4560
E-Mail: e-skom@northwestern.edu
Office Hours: By appointment

Time: TTH 1:00-2:30
Room: 118 UNV
Expected Enrollment: 15

COURSE DESCRIPTION: This course concentrates on argument -- writing to advance a thesis. Students will write and revise three essays that advance a clear, interesting, and logical argument. Each essay involves primary research into an interesting topic. Attendance at the first class -- and all other classes-- is required.

NOTE: Registration for this course is not handled by the English department. \nQuestions about this course should be directed to: \nThe Writing Program \n1902 Sheridan Road \n847-491-7414 \nwritng-program@nwu.edu

English B05-0-26: INTERMEDIATE COMPOSITION

Instructor: Charles S. Yarnoff
Office Address: Kresge, 2-220
Phone: 491-4965
E-Mail: csy771@northwestern.edu
Office Hours: By appointment

Time: MWF 10:00
Room: 3622 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students write more clearly, persuasively, and interestingly. Writing techniques emphasized include using conflict to interest readers; focusing on a thesis; using specific details and analysis to make an essay clear and convincing; and writing concisely and forcefully. Students will write and revise three essays, the last of which will be a research paper. \n

NOTE: Registration for this course is not handled by the English department. Questions about this course should be directed to: \nThe Writing Program \n1902 Sheridan Road \n847-491-7414 \nwritng-program@nwu.edu

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Course Description For Fall 1999 ENGLISH English 206-0: Reading & Writing Poetry

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English B06-0-20: READING AND WRITING POETRY

Instructor: Mary Kinzie

Office Address: 224 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-5618

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course. \n \n \nsec. 21 MW 2-3:30 Sheila Donohue \nsec. 22 TTh 10:30-12 Joshua Weiner \nsec. 23 TTh 2:30-4 Joshua Weiner \n \n

PREREQUISITES: Permission of department required. No prerequisites. No \nP/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors. \n

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student poems.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement. \n

READING: Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students. \n[Prerequisite to English Major in Writing]

NOTE: [Prerequisite to English Major in Writing]

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Course Description For Fall 1999 ENGLISH English 207-0: Reading & Writing Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B07-0-20: READING AND WRITING FICTION

Instructor: John Anthony Domini

Office Address: Ste 2151897 Sheridan Rdevanston Campus 2240

Phone: 467-1345

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique. \n \n sec. 21 TTh 10:30-12 Dan Howell \n \n

PREREQUISITES: Permission of department required. Prerequisite: B06. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student work.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement. \n

READING: Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and the work of the other students. \n

NOTE: [PREREQUISITE TO ENGLISH MAJOR IN WRITING]

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Course Description For Fall 1999 ENGLISH English 210-0: English Literary Traditions

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English B10-0-01: ENGLISH LITERARY TRADITIONS

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 100

COURSE DESCRIPTION: This course is a chronological survey of some of the most important texts of English literature, along with the history, traditions, language, and cultural contexts that make them meaningful, from the Middle Ages to the twentieth century. Along with a B98, B10 is one of two prerequisites for those who wish to major in English, but it is also intended for non-majors and counts as an Area VI WCAS distribution requirement. B10 is an introduction to the idea of literary traditions and counter-traditions in their historical context (i.e., how history enters literary texts and how literary texts are located in history); to specific major writers and texts; and to a range of historical and literary terms. It will also offer the opportunity to discuss the readings in sections and to practice writing papers involving literary analysis. It will thus provide a general overview of the history and traditions of English literature, excellent readings, and training in discussing literature.

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Course Description For Fall 1999 ENGLISH English 234-0: Introduction To Shakespeare

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B34-0-01: INTRODUCTION TO SHAKESPEARE

Instructor: Wendy L. Wall

Office Address: University Hall 215 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 467-1064

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 200

COURSE DESCRIPTION: Would Shakespeare have been horrified by the recent Hollywood adaptations of his plays? Hardly: those plays were not seen as "high art" but the popular culture of their time. The Renaissance stage was a laboratory in which English audiences were invited to think through some of their most perplexing questions. In some ways, the issues raised by Shakespeare's plays look familiar to us today — the nature of social bonds, the complexity of emotion, the chaotic potential of desire, and the problems surrounding ethnicity, race, gender norms, politics, national identity, marriage, and ethics. But sixteenth-century people had specific and peculiar ways of thinking about these issues. This course will thus ask students to consider how the Renaissance world was both bizarrely unfamiliar and deeply akin to our own. While attending to the basic mechanics of interpretation (how to read language and theme), we will explore how imaginative stories shaped Renaissance ways of thinking. And yes, we will look at a few movies.

PREREQUISITES: This course fulfills an Area VI distribution requirement for students in the Weinberg College of Arts and Sciences \n \nAttendance at first class mandatory. No P/N registration \n

TEACHING METHOD: lectures, with required weekly discussion section

EVALUATION METHOD: midterm, final exam, short paper, class participation in section

READING: A Midsummer Night's Dream, Merchant of Venice, Henry V, Hamlet, Twelfth Night, Othello, The Tempest. \n \nTextbooks Available at: Great Expectations Bookstore The Norton Shakespeare (required)

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Course Description For Fall 1999 ENGLISH English 260-0: Introduction To 20th Century British Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B60-0-20: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

Time: MWF 1:00

COURSE DESCRIPTION: A sampling of important and characteristic British works in poetry, drama, and the novel in the first 50 years of the 20th Century. Authors studied: Joseph Conrad, T. S. Eliot, Ford Madox Ford, E. M. Forster, D. H. Lawrence, George Bernard Shaw, Evelyn Waugh, and Virginia Woolf. \n \nLectures will provide not only interpretative commentary on the works read, but also at times background in social and intellectual history to help students discover larger implications in, and connections between, texts studied. Alert: some less ambitious students have found the workload onerous. \n

PREREQUISITES: No P/N registration

TEACHING METHOD: two lectures per week and one required discussion section on Fridays (discussion section assignments will be made during the first week of class)

EVALUATION METHOD: midterm exam; two short papers, performance in discussion section; final exam

READING: Textbooks available at: Great Expectations Bookstore

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Course Description For Fall 1999 ENGLISH English 270-2: American Literary Traditions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B70-2-01: AMERICAN LITERARY TRADITIONS

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

Time: MWF 12:00

COURSE DESCRIPTION: In this course we will read and discuss a wide range of literature of the second half of the 19th Century (from both canonical and noncanonical writers) in order to consider a number of key themes in American literature. These themes center on definitions of America identities in relation to the structure of the family, the role of women, ideas about race and ethnicity, conflicts about immigration and the growth of the industrial city. Special attention will be paid to arguments in our culture, then and now, about what sorts of literature deserve the attention of the educated reader.

PREREQUISITES: Attendance at first class mandatory

TEACHING METHOD: lecture with required discussion sections

EVALUATION METHOD: a written response to each week's readings, two brief papers, participation in discussion, and a final paper.

READING: Whitman, Leaves of Grass; Hawthorne, The Scarlet Letter; Stowe, Uncle Tom's Cabin; Twain, Adventures of Huckleberry Finn, Pudd'nhead Wilson; Chopin, The Awakening; Dunne, Mr. Dooley in Peace and in War; DuBois, The Souls of Black Folk; Sinclair, The Jungle. \n \nTexts Available at: Great Expectations \n

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Course Description For Fall 1999

ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B98-0-20: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : Poetry

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: B98 emphasizes practice in the close reading and analysis of literature in relation to important critical issues and perspectives in literary study. Along with English B10, it is a prerequisite for all concentrations in the English Major, with the exception of the Writing Major. The enrollment will be limited to 15 students in each section. Nine sections will be offered each year (three each quarter), and their specific contents will vary from one section to another. No matter what the specific content, B98 will be a small seminar class that features active learning and attention to writing as part of an introduction both to the development of the skills of close reading and interpretation and to critical methods and practices (e.g., formalist, psychoanalytic, archetypal, feminist, etc.). \n \n \nSection 20: \nPOETRY \nAlbert Cirillo TTh 9-10:30 \n \nPhilip Sidney in his Defense of (Apology for) Poetry said that verse is not a requisite for "true" poetry, at least not in the sense that he is defining it. In this course we shall examinewhat Sidney means by "poetry" and what poetry, as a genre, may mean to us. We shall do this by reading Sidney's work and using it to be a touchstone for various types of poetry in verse and works in prose that may be said to be "prose poems". We shall look at works of both the past and the present. Our "prose poems" will be Emily Bronte's Wuthering Heights, Henry James's The Turn of the Screw, and Evelyn Waugh's Brideshead Revisited. In addition we shall read verse poems and various types (narrative, lyric etc) from Chaucer through some 20th century figures. \n

PREREQUISITES: English B10 should be taken either prior to or concurrently with B98. Attendance at first class mandatory. No P/N registration. Permission of department required. This course serves as a prerequisite for the English Major. This course does not fulfill the WCAS Area VI distribution requirement. \n

EVALUATION METHOD: short papers, and one longer (10 pp.) final essay.

READING: Textbooks Available at: SBX

English B98-0-21: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : Presenting the Self

Instructor: Pheng Y Cheah

Office Address:

Phone: 491-4863

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: CANCELLED

English B98-0-23: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : Criticizing Shakespeare

Instructor: Timothy Rosendale

Office Address: Uh 407

Phone: 847-491-5157

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the practice of reading William Shakespeare, the most canonical and fought-over author in English literature. It will be divided into four units, each of which will focus on a play and on a different way of understanding how this play has been read—and why. One unit will survey the critical history of a play from the seventeenth through early-twentieth centuries; one will examine a variety of current critical perspectives; one will explore a sustained critical debate; and one will consider various performances on stage and/or film as ways of reading. Throughout, our focus will be what goes into a critical reading (and what goes into reading these readings themselves critically), and what's at stake when critics or performers—and we—read Shakespeare.

TEACHING METHOD: Discussion

EVALUATION METHOD: Several short (3-5 page) papers, and one longer (8-12 page) final paper

READING: Texts available at: Great Expectations; a supplementary course reader available at Quartet Copies

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Course Description For Fall 1999 ENGLISH English 305-0: Advanced Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C05-0-20: ADVANCED COMPOSITION

Instructor: Penny L. Hirsch

Office Address: Kresge 2-210

Phone: 491-4969

E-Mail: phirsch@northwestern.edu

Office Hours: By appointment

Time: MWF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will let you explore the rich world of non-fiction writing pursued by people in many fields--doctors, lawyers, scientists, teachers, politicians, economists, and others. We will assume that writing is more about style, purpose, and audience than about arbitrary standards of right and wrong. Thus it is a manageable task that we can learn and enjoy; in fact, according to scholar and writer Mark Turner, we can learn to put on one or another writing style just as we put on one or another coat. \n \n\nIn this course, you'll have a chance to try on some new coats, or writing styles, from a field of your choice. Pre-law students, for example, may focus on letters and briefs, journalism students on columns and articles, public policy makers and activists on advocacy, and social scientists on interviews or ethnographies. Since the class will be a workshop devoted to exchanging ideas and reading each other's drafts, you will all learn about the writing in a number of fields, even though you'll be concentrating on one. Class assignments will include several short writing exercises, two or three more polished pieces, and an oral presentation.

TEACHING METHOD: Group discussion; individual consultation; FirstClass conversation. \n \n \n

EVALUATION METHOD: Papers, writing exercises, oral presentation, and class participation (attendance is required, but this class has no exams).

RESTRICTIONS: Junior or senior standing required plus some writing experience (e.g., Eng. A05 or B05, major papers, newspaper work) and permission of instructor. No P/N registration. Mandatory attendance at first class meeting.

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Course Description For Fall 1999 ENGLISH English 307-0: Advanced Creative Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C07-0-20: ADVANCED CREATIVE WRITING

Instructor: John Anthony Domini

Office Address: Ste 2151897 Sheridan Rdevanston Campus 2240

Phone: 467-1345

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: Students will work through a number of analytic and creative assignments, based on class reading and on instructor prompts. Reading will include Kafka's Metamorphosis and other work. Most creative assignments will be linked in character or subject, since by term's end as students will produce a novella-length fiction that reflects some engagement both with principal texts and with issues the world beyond the student's private life.

PREREQUISITES: Non-Writing Majors. Seniors preferred. Permission of department required. Prerequisite: B07

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Course Description For Fall 1999 ENGLISH English 324-0: Studies In Medieval Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C24-0-20: STUDIES IN MEDIEVAL LITERATURE : Couples and Triangles

Instructor: Barbara J. Newman

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847-491-5679

E-Mail: bjnewman@northwestern.edu

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: Medieval romance famously celebrated "courtly love"—the heroic, ennobling passion of an aristocratic man for a woman. Just as deeply ingrained, however, is the ideal of same-sex love between men. This class explores texts in which heterosexual love either disrupts, or is disrupted by, the bond of male affection and loyalty. Tristan and Le Morte d'Arthur are classic romances of adultery in which a noble knight must choose between the king who loves him and the king's beautiful wife. In Chaucer's Troilus and Criseyde, the ambiguous go-between Pandarus (who gave "pandering" its name) appears to be in love with both the hero and the heroine. Amis and Amiloun require a man to sacrifice his wife's children in order to save his beloved male companion. And in Silence, a stunningly postmodern romance from the 13th century, the "silenced" hero/ine is born female but disguised and socialized as a male, leading to some remarkable shenanigans when s/he is required to choose a mate. We will read Chaucer, Malory, and Amis in the original, the other texts in translation.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: mainly discussion with a few lectures.

EVALUATION METHOD: papers (including optional creative assignments); critical abstracts; class participation.

READING: Texts include: Heldris of Cornwall, Silence; Amis and Amiloun; Gottfried von Strassburg, Tristan; Sir Gawain and the Green Knight; Chaucer, Troilus and Criseyde; Malory, Le Morte d'Arthur (Books 18-21). \n \nTextbooks available at: Norris Bookstore. \n

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Course Description For Fall 1999 ENGLISH English 331-0: Renaissance Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C31-0-20: RENAISSANCE POETRY : Donne and 17th Century

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: In this course we shall concentrate on the development of love poetry and its conventions and traditions. We shall start with Dante ("La Vita Nuova") and Petrarch ("Rime Sparse"), move through Shakespeare, Spenser and other sonneteers and lyricists (but also consider "Romeo and Juliet", the dramatic epitome of Renaissance "love poetic") and end with Donne who gives us a new perspective and voice. There will be a side excursion into St. Augustine and : "confessional memory" which informs much of the poetics of love in the Renaissance.

PREREQUISITES: Attendance at first class mandatory.

READING: Textbooks available at: SBX.

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Course Description For Fall 1999 ENGLISH English 332-0: Renaissance Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C32-0-20: RENAISSANCE DRAMA

Instructor: Timothy Rosendale

Office Address: Uh 407

Phone: 847-491-5157

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: William Shakespeare wasn't the only game in town in Renaissance England; although he is the literary figure best known to us, he was only one star in a constellation of contemporary playwrights. This course will survey Renaissance drama and its cultural contexts—historical, philosophical, political, religious, theatrical—to construct a fuller understanding of contemporary drama. It will cover a variety of genres (history, comedy, tragedy) as well as historically spanning the late Elizabethan and Jacobean periods (roughly 1580-1630). We will consider each of these works as an engagement with specific and pressing cultural questions, and in the process construct a fuller and more useful conception of Renaissance drama than Shakespeare alone can give us.

TEACHING METHOD: discussion.

EVALUATION METHOD: participation, several short papers, in-class presentations, exam.

READING: Texts Include: plays by Kyd, Marlowe, Jonson, Ford, Webster, Middleton, Shakespeare; supplementary historical and critical readings.

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Course Description For Fall 1999 ENGLISH English 339-0: Special Topics In Shakespeare

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C39-0-20: SPECIAL TOPICS IN SHAKESPEARE : Shakespeare, Illusion and the Social Order

Instructor: Wendy L. Wall

Office Address: University Hall 215 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 467-1064

E-Mail:

Office Hours:

Time: MW 12:30-2:00

COURSE DESCRIPTION: What did it mean to "act" in the Renaissance? This course will provide an intense look at five Shakespearean plays. We will be concerned with how illusion, theatricality and role-playing are represented in different genres (comedy, tragedy, history); how acting becomes allied with "unruly" elements in Renaissance culture (bar crowds, disobedient children, racial others, sexual deviants; the supernatural); and how illusions - dramatic and other - helped to ratify and challenge various aspects of social order. What dangers and pleasures did "playing" offer Renaissance audiences? We will answer this question by reading Shakespeare's plays in the context of historical materials (e.g., attacks on the theater; Queen Elizabeth's speeches, theories of monarchy) and literary criticism.

PREREQUISITES: Attendance at first class mandatory. No P/N registration.

TEACHING METHOD: discussion intermixed with short lectures.

EVALUATION METHOD: midterm, two papers, short written exercises, class participation.

READING: Texts Include: A Midsummer Night's Dream, Henry IV, Merchant of Venice, Much Ado About Nothing and Othello. Textbooks Available at: Great Expectations Bookstore (signed editions of plays). There is a required xerox packet.

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Course Description For Fall 1999 ENGLISH English 341-0: Restoration And 18th Century Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C41-0-20: RESTORATION AND 18TH-CENTURY POETRY

Instructor: Lawrence Lipking

Office Address: 305 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7407

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This course will try to shed light on one of the dark ages of British poetry, the eighteenth century. According to conventional literary histories, the lack of a single canonical poet between Pope and Blake showed that verse of the period was not Great, Major, or sufficiently Sublime. Recently, however, readers have begun to discover something surprising: whether or not eighteenth-century poetry is Great, it often is interesting. This course will respond to that discovery by looking at a whole range of verse—not only the formal, ambitious poems of Pope, Gray, Cowper, and Blake, but a host of works that tell us about the daily life and feelings of ordinary people, the disenfranchised, women, and Anon. The object of our investigation will not be to make a new canon, but to understand what eighteenth-century poetry meant to its readers and can still mean to us.

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Course Description For Fall 1999 ENGLISH English 344-0: 18th-Century Fiction

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English C44-0-20: 18TH-CENTURY FICTION : Experimental Fictions:Swift, Sterne, and Smaller Fry

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Time: MWF 2:00

COURSE DESCRIPTION: This course will focus on two master prose stylists who used the burgeoning new world of mass print culture not to provide readers with connected plots and wholesome precepts but rather to play boldly with the idea of the book: with print itself and conventions of authorial identity, with the nature of knowledge and the deeper springs of the human mind. We will start with some newly popularized ideas about the range of human knowledge and go on to read assorted fictions, especially Swift's Gulliver's Travels and Sterne's pre-modern baggy monster, Tristram Shandy.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: mainly discussion with a few lectures.

EVALUATION METHOD: papers, class participation.

READING: Texts Include: The Writings of Jonathan Swift, ed. Greenberg & Piper, Laurence Sterne Tristram Shandy and A Sentimental Journey. \n \nTextbooks Available at: Great Expectations. \n

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Course Description For Fall 1999 ENGLISH English 359-0: Studies In Victorian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C59-0-20: STUDIES IN VICTORIAN LITERATURE : Gender and Sexuality in Victorian Literature

Instructor: Bradley J Deane

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Queen Victoria's famous wedding-night advice to her daughter was to "lie still, and think of the Empire." But rather than accepting with a similar complacency the old stereotypes about Victorian prudery and the strictly separated duties of men and women, this course will investigate how nineteenth-century literature reveals an ongoing struggle to redefine sexuality and gender roles. In Victorian terms, our topics will range between the sacred and the profane: from marriage and domesticity to prostitution and the specter of disease, from heterosexual propriety to homosocial and homosexual desires. Our reading materials are likely include novels by Charlotte Bronte, Thomas Hardy, and Oscar Wilde, poems by Coventry Patmore, Christina Rossetti, and Elizabeth Barrett Browning, and a number of current critical essays. We may supplement these texts with screenings of one or two films.

PREREQUISITES: No P/N registration. Attendance at first class is mandatory.

TEACHING METHOD: will be mixed lecture and discussion (with emphasis on the latter).

EVALUATION METHOD: will be based on participation, two medium-length papers, and numerous shorter assignments.

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Course Description For Fall 1999 ENGLISH English 361-2: 20th Century Poetry

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English C61-2-20: 20TH-CENTURY POETRY : Modern American Poets

Instructor: Paul Breslin

Office Address: University Hall 215 1897 Sheridan Road Evanston IL 60208

Phone: 847/491-3315

E-Mail: p-breslin@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

COURSE DESCRIPTION: The poet and critic Randall Jarrell once observed that if someone had predicted, in the first few years of the twentieth century, that the next fifty years of American poetry would rival or surpass British work of the same era, that someone would have been thought nuts. In this course, we will read some of the poets who would make the prediction come true: Robert Frost, Wallace Stevens, Ezra Pound, Marianne Moore, William Carlos Williams, T. S. Eliot, Hart Crane, and Langston Hughes. We will inquire into the ways that these poets stretched or broke with traditional forms and diction, and their motives for doing so: what was it about their historical moment that provoked, even in the relatively conservative Frost, a new sense of what counted as 'poetic' language, and in several of the others, a struggle against the limits of language itself that struck their contemporaries (and may still strike us) as radically strange?

EVALUATION METHOD: two papers, class discussion.

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Course Description For Fall 1999 ENGLISH English 367-0: Postwar British Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C67-0-20: POSTWAR BRITISH FICTION

Instructor: Bradley J Deane

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: This course surveys transformations and emerging trends in the British novel since World War II. Among the recurring themes we shall consider are the reconstruction of cultural and individual identities after the war, the persistent menace of violence, the relationship of past and present, and the dissolution of the British empire. More formally, we shall study the rise of postmodernism as an expression of the dreams and anxieties of contemporary life. Authors will be chosen from among the following: Martin Amis, Anthony Burgess, Angela Carter, Roddy Doyle, John Fowles, Iris Murdoch, Graham Green, Kazuo Ishiguro, George Orwell, Jeanette Winterson.

PREREQUISITES: No P/N registration. Attendance at first class is mandatory.

TEACHING METHOD: will be mixed lecture and discussion (with emphasis on the latter).

EVALUATION METHOD: will be based on participation, two medium-length papers, and numerous shorter assignments.

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Course Description For Fall 1999 ENGLISH English 368-0: Studies In 20th Century Literature

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English C68-0-20: STUDIES IN 20TH CENTURY LITERATURE : Virginia Woolf, Modernism and Feminist Theory

Instructor: Christine Froula

Office Address: University Hall 215 1897 Sheridan Evanston 2240

Phone: 491-3599

E-Mail: cfroula@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course takes Virginia Woolf's works as an arena for exploring the interrelated dynamics of modernist writing and feminist theory within the context of twentieth-century British social history. We'll read Woolf's major novels and essays, as well as selections from her diaries, letters, and manuscript texts, in conjunction with essays by literary, feminist, and social critics. As we do so, we'll trace Woolf's literary career within its particular literary, historical, and social contexts, and we'll also consider Woolf's contributions to and influences upon twentieth-century feminist criticism and theory.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

EVALUATION METHOD: attendance and informed participation in discussion; oral presentation; two short (5-6 pages) or one long (10-12 pages) paper(s).

READING: Texts Include: The Voyage Out, Jacob's Room, Mrs. Dalloway, To the Lighthouse, Orlando, A Room of One's Own, The Waves, Three Guineas and Between the Acts, together with selected writings by other feminist theorists and critics.

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Course Description For Fall 1999 ENGLISH English 371-O: American Novel

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English C71-O-20: AMERICAN NOVEL : SELF AND SOCIETY IN THE AMERICAN NOVEL

Instructor: Joshua L Charlson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: In his classic formulation in the 1950s, as set out in *The American Novel and Its Tradition*, Richard Chase described the American novel as a realm of the psychological, a genre in which individuals (usually male) tested boundaries of the self through quests in settings more fantastic than realistic. But how well does this proposition stand up to scrutiny? In this course, we'll consider the American novel as an exploration of both self and society, a medium that has in fact reflected and questioned many of our country's thorniest social issues--especially race--even when it seems to place the individual above such struggles. On a broader level, we'll try to answer the question of whether there in fact is any essential American character or identity that is expressed in the classic American novel.

EVALUATION METHOD: Two essays; weekly short writing assignments; mid-term; vigorous participation.

READING: Texts may Include: Hawthorne, *The Scarlet Letter*; Stowe, *Uncle Tom's Cabin*; Twain, *Adventures of Huckleberry Finn*; Chopin, *The Awakening*; Fitzgerald, *The Great Gatsby*; Ellison, *Invisible Man*; Pynchon, *Crying of Lot 49*; Morrison, *Beloved*.

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Course Description For Fall 1999 ENGLISH English 372-0: American Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C72-0-20: AMERICAN POETRY

Instructor: Joshua L Charlson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This class will survey the major writers and movements of American poetry from the colonial to the contemporary periods. We'll begin by looking briefly at some poets of the colonial period and minor poets of the nineteenth century, but our primary focus in the early weeks of the course will be on Walt Whitman and Emily Dickinson. We'll then turn to the poetic revolution wrought by modernism, beginning with the transitional figure of Robert Frost and encompassing such modernists as William Carlos Williams, Wallace Stevens, Marianne Moore, and Ezra Pound. Also drawing our attention will be those on the margins of modernism: poets of the Harlem Renaissance, the Objectivists, feminist writers. Finally, we'll briefly dip into some of the important strands of post-WW II poetry, including the Beats, the confessional poets, neo-formalists, and L*A*N*G*U*A*G*E poetry. The class will be concerned with both the themes and techniques of individual writers and the continuities and connections (both literary and biographical) between writers of different periods.

PREREQUISITES: Prerequisites: A previous course in poetry is recommended, but not required.

TEACHING METHOD: Close reading and seminar discussion.

EVALUATION METHOD: One short paper and one longer essay; mid-term exam; participation in class listserv; one in-class presentation.

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Course Description For Fall 1999 ENGLISH English 378-0: Studies In American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C78-0-20: STUDIES IN AMERICAN LITERATURE : American Women's Writing (1675-1850)

Instructor: Julia A Stern

Office Address: 415 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3530

E-Mail: j-stern3@northwestern.edu

Office Hours:

Time: WF 3:00-4:30

COURSE DESCRIPTION: This course will examine American women's writing from the Puritan period through the 1850s. By beginning with an autobiographical genre, the Indian captivity narrative, and ending with another true story of indentured servitude and eventual freedom, Harriet Wilson's *Our Nig*, we will explore the changing historical circumstances that led women to write. American women's writing highlights issues that the work of white male writers pushes to the margins, constructed as it is around unexpected crossings of race, class, and gender.

PREREQUISITES: Regular attendance is mandatory.

TEACHING METHOD: discussion.

EVALUATION METHOD: class participation; two take-home exams; final paper.

READING: Texts Include (some of the following): Anne Bradstreet, "Some verses upon the burning of my house;" Mary Rowlandson "Narrative of Her Captivity and Restoration" (1682); Sarah Kemble Knight, "The Journal of Madam Knight;" Hannah Foster, *The Coquette* (1797); Catherine Maria Sedgwick Hope Leslie (1827); Susan Warner, *The Wide, Wide World* (1850); Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852); Harriet Wilson, *Our Nig* (1859). \n \nTextbooks Available at: Great Expectations Bookstore. \n

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Course Description For Fall 1999 ENGLISH English 393-F: Theory And Practice Of Poetry

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English C93-F-20: THEORY AND PRACTICE OF POETRY : THEORY AND PRACTICE OF POETRY

Instructor: William Howell

Office Address: English Department 1897 Sheridan Road, Uh 215 Evanston IL 60208-2240

Phone: 847-491-7294

E-Mail:

Office Hours:

COURSE DESCRIPTION: An advanced yearlong course in reading for writers that requires critical analysis and intensive writing of poems. An exam on the summer reading from the C93-1,2 24 Reader (available in June of 1998) will be given the second week of class. Texts for the first term will include collections of verse by Louise Bogan, Robert Frost, Elizabeth Bishop, Eleanor Wilner, and Frank Bidart (who will visit for one week on October). The Fall-Winter semester will be devoted to reports on, and imitations of, these poets using the concepts presented in the Reader that relate to the ways in which form follows theme. A 15-page paper will be due in January comparing the work of a studied poet with one from outside the course reading list. The course ends with two weeks of Daily Poems. Poet Frank Bidart will visit in October as writer-in-residence. In the second semester, beginning in early February, students will read longer works by an assortment of (some by poets studied in the first term) and lay the foundation for the cumulative composition of a work that by the end of May 1999 will total 125 lines. Possible opportunity for a class Poetry Reading where the long poems can be presented before an audience. \n \nDan Howell WF 11-12:30 Fall/Winter \nJoshua Weiner WF 11-12:30 Winter/Spring \n

PREREQUISITES: No P/N registration. Grade of "K" given for first semester. Permission of Writing Major required. Reading due for first class; Exam given the second week. Attendance at first class mandatory.

TEACHING METHOD: seminar discussion.

EVALUATION METHOD: based on creative and critical work; class presentations and participation.

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Course Description For Fall 1999 ENGLISH English 394-F: Theory And Practice Of Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C94-F-20: THEORY AND PRACTICE OF FICTION

Instructor: Sheila Patricia Donohue

Office Address: Suite 215 1897 Sheridan Rd, Evanston Campus 2240

Phone: 847-467-1365

E-Mail: spdonohue@northwestern.edu

Office Hours:

Time: WF 11:00-12:30

COURSE DESCRIPTION: The first half of an advanced yearlong course in reading for writers, critical analysis of the technique of fiction, and intensive creative writing. An exam on the summer reading (available in June) will be given in the second week of class. The first two-thirds of the course will be devoted to reports on the technique of three or four assigned writers (list of authors to come — please contact the Writing major office in early June), and short original fictions based on qualities particular to each of these authors. A long critical paper (10 pages) will be due in early December. The final third of the course will be focused on the development and revision of a longer original short story. \n \nSheila Donohue WF 11-12:30 Fall/Winter \nJohn Domini WF 11-12:30 Winter/Spring \n \n

PREREQUISITES: Permission of Writing Major. No P/N registration.

TEACHING METHOD: discussion.

EVALUATION METHOD: based on creative and critical work; class presentations and participation.

READING: Texts Include: For summer, Housekeeping, Marilyn Robinson; a Reader containing the collected short stories of Shirley Hazzard, available in June from Quartet Copies. Texts will also include the anthology, Essentials of the Theory of Fiction, ed. Hoffman and Murphy. \n \nTextbooks Available at: Great Expectations Bookstore. \n

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Course Description For Fall 1999 ENGLISH English 395-O: Style In Literature

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English C95-O-20: STYLE IN LITERATURE

Instructor: Joseph Epstein

Office Address: Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240

Phone: 847-491-7419

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

PREREQUISITES: Permission of Writing Major required No P/N registration. Attendance at first class mandatory.

EVALUATION METHOD: seven or eight short papers.

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Course Description For Fall 1999 ENGLISH English 398-1: Honors Seminar

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English C98-1-20: HONORS SEMINAR

Instructor: Regina M. Schwartz

Office Address: University Hall 215

Phone: 491-7294

E-Mail: regina-s@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: A two-quarter sequence for seniors pursuing honors in the English major.

PREREQUISITES: Permission of department required. Attendance at first class mandatory. No P/N registration. Seniors only.

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Course Description For Fall 1999 ENGLISH English 410-0: Intro To Grad Study (Joint With COMP_LIT 411)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D10-0-20: INTRO TO GRAD STUDY (JOINT WITH COMP_LIT 411)

Instructor: Julia A Stern

Office Address: 415 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3530

E-Mail: j-stern3@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This seminar is designed to introduce graduate students to the world of literary studies. We will survey research methods as well as selected influential theories underlying analytical and critical practices, including post-structuralism, psychoanalysis, historicism, feminism, queer theory, and postcolonialism, among others. The class will be organized around practice and application; that is, we will read theoretical essays as relevant background to essays of criticism engaging a particular literary work (mainly American narrative).

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Course Description For Fall 1999 ENGLISH English 411-0: Studies In Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D11-0-20: STUDIES IN POETRY

Instructor: Mary Kinzie

Office Address: 224 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-5618

E-Mail:

Office Hours:

Time: TH 2:30-4:00

COURSE DESCRIPTION: The three counted prosodies of English will be studied in depth and an attempt made to connect poetic rhythm and sound both to stylistic mode and to the poem's basic orientation to objects and ideas—an orientation that involves the poem's attitude towards trope. If time permits, we will also look at uncounted prosodies (what I call the "four freedoms of free verse"). Poetic examples will be chosen from each century since the fourteenth. The course is aimed at familiarizing you with the effects of poetic style, both intellectually and practically, and with helping you argue the reciprocal connections between form and theme.

READING: Preliminary reading: the instructor's handbook, [A Poet's Guide to Poetry](#) (Univ. Chicago Press, 1999).

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Course Description For Fall 1999 ENGLISH English 422-0: Studies In Medieval Literature:

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English D22-0-20: STUDIES IN MEDIEVAL LITERATURE: : Couples and Triangles

Instructor: Barbara J. Newman

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847-491-5679

E-Mail: bjnewman@northwestern.edu

Office Hours:

Time: F 2:00-5:00

COURSE DESCRIPTION: Course Description: Medieval romance famously celebrated "courtly love"--the heroic, ennobling passion of an aristocratic man for an upper-class woman. Just as deeply ingrained, however, is the ideal of same-sex love between men. This class explores texts in which heterosexual love either disrupts or is disrupted by the bond of male affection and loyalty. *Tristan* and *Le Morte d'Arthur* are classic romances of adultery in which a noble knight must choose between the king who loves him and the king's beautiful wife. In Chaucer's *Troilus and Criseyde*, the ambiguous go-between Pandarus (who gave "pandering" its name) appears to be in love with both the hero and the heroine. *Amis and Amiloun* requires a married man to sacrifice his children in order to save his beloved male companion. In *Sir Gawain and the Green Knight*, the facade of a courtly game masks intense male rivalry, heterosexual intrigue, and an exchange of very dangerous gifts. Finally, in *Silence*, a stunningly postmodern romance from the 13th century, the "silenced" hero/ine is born female but disguised and socialized as a male, leading to some remarkable antics when s/he is expected to choose a mate.

READING: Texts include: Andreas Capellanus, *De amore*; Heldris of Cornwall, *Silence*, *Amis and Amiloun*; Gottfried von Strassburg, *Tristan*, *Sir Gawain and the Green Knight*; Chaucer, *Troilus and Criseyde*, Malory, *Le Morte d'Arthur* (Books 18-21). Critical and historical readings will be taken from John Baldwin, Gerald Bond, Carolyn Dinshaw, Georges Duby, Joan Ferrante, Stephen Jaeger, Mark Jordan, Denis de Rougement, and others.

NOTE: Requirements: regular attendance and participation; critical abstracts and brief oral presentations; seminar paper.

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Course Description For Fall 1999 ENGLISH English 434-0: Studies In Shakespeare & The Early Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D34-0-20: STUDIES IN SHAKESPEARE & THE EARLY DRAMA : New Philologies

Instructor: Jeffrey A Masten

Office Address: University Hall 2151897 Sheridan Rdev Campus -2240

Phone: 847-491-3012

E-Mail: j-masten@northwestern.edu

Office Hours:

Time: W 2:00-5:00

COURSE DESCRIPTION: The seminar is situated at the intersection of an older historical philology and a newer historicist interest in the genealogy and alterity of discourses of, for example, sex, gender, power, "the subject." Topics: historicism and the problem of language; "keywords"; the rise of orthography, print, and standardized spelling in English; hard-word lists, dictionaries, and translation; "new" philology and "queer" philology; modernization and editing. Exemplary texts will be early modern, including Shakespeare, Spenser, Middleton, Wroth, Florio, and others. Theoretical readings by Foucault, Nietzsche, Plato, Williams, others. \n

TEACHING METHOD: Seminar.

EVALUATION METHOD: Based on participation in the seminar (which will include circulating, reading, and discussing short papers); papers. \n \n

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Course Description For Fall 1999 GEOG Geography 341-O: Principles Of Cartography

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Geography C41-O-20: PRINCIPLES OF CARTOGRAPHY

Instructor: John Crandall Hudson

Office Address: 515 Clark Main Floor #106 Evanston Campus

Phone: 847-491-2855

E-Mail: j-hudson@northwestern.edu

Office Hours:

Time: MW 1:00-3:00

Room: 104 ANA

Expected Enrollment: 20

COURSE DESCRIPTION: Cartography is the art and science of map-making. One goal of this course is that students learn to portray spatial data effectively. Geography C41 is a "hands-on" class that teaches map-making through a series of map projects that each student completes during the course of the quarter. Topics include: map scale, coordinate systems, map projections, map transformations, and thematic mapping. Computer mapping is introduced in projects involving the construction of choropleth and other thematic maps.

PREREQUISITES: Math B14-1 and junior or senior standing.

EVALUATION METHOD: Weekly map projects and occasional short papers. There are no exams in the course.

READING: Arthur Robinson et al., Elements of Cartography, 6th ed. Wiley, 1995.

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Course Description For Fall 1999

ENVR_SCI Environmental Sciences Program 235-0: Atmosphere And Climate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Environmental Sciences Program B35-0-20: ATMOSPHERE AND CLIMATE

Instructor: John Crandall Hudson

Office Address: 515 Clark Main Floor #106 Evanston Campus

Phone: 847-491-2855

E-Mail: j-hudson@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 102 UNV

Expected Enrollment: 35

COURSE DESCRIPTION: Atmosphere and Climate surveys the physical processes of the atmosphere and how they interact to produce weather patterns on the earth. Composition of the atmosphere, energy flows in the atmospheric system, and the dynamics of atmospheric circulation are covered in the first part of the course. Long-term weather patterns (climate) is the focus of the last weeks of the course.

PREREQUISITES: Math B14-2

EVALUATION METHOD: Weekly homework assignments, two midterms, final

READING: Daniels, Levinson, Abrams, Meteorology, McGraw-Hill

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Course Description For Fall 1999 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A02-6-20: FRESHMAN SEMINAR : GEOLOGICAL IMPACTS ON CIVILIZATIONS

Instructor: Craig R Bina

Office Address: Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5097

E-Mail: craig@earth.northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 109 LCY

Expected Enrollment: 15

COURSE DESCRIPTION: Geological processes and materials have had a profound impact upon the development of civilizations on Earth. By examination of the geological, archaeological, and historical records, we will explore societal responses to factors such as natural disasters, environmental changes, and the distribution of natural resources. We will focus largely upon the ancient world, with reference to modern analogues.

EVALUATION METHOD: Four writing assignments (totalling approx. 20 pages); oral presentations.

READING: Michael Andrews, "The Birth of Europe" \nplus additional articles.

NOTE: BRIEF SELF-DESCRIPTION: A former graduate of Northwestern, Craig Bina came to NU's Dept. of Geological Sciences in 1990 from the Carnegie Institution of Washington, D.C. He is currently the Arthur Anderson Teaching and Research Professor in the Weinberg College of Arts and Sciences. In much of his research, he combines the study of the behavior of materials at the high pressures and temperatures of the Earth's interior ("mineral physics") with the study of the propagation of earthquake waves through the Earth ("seismology"). He teaches classes on the behavior of rocks and minerals and on geophysics. He has taught a class on the physics of the Earth in NU's Integrated Science Program for several years. He has long-standing interest in classical archeology. He also teaches the martial art of aikido at Northwestern, and he is a frequent visiting researcher at the University of Tokyo.

Geological Sciences A02-6-21: FRESHMAN SEMINAR : DEATH OF THE DINOSAURS

Instructor: Donna M. Jurdy

Office Address: Locy 206

Phone: 491-7163

E-Mail: donna@earth.northwestern.edu

Office Hours: TBA

Time: MW 3:00-5:00

Room: 109 LCY

Expected Enrollment: 15

COURSE DESCRIPTION: The death of the dinosaurs as well as theories and evidence for other catastrophic extinctions will be examined. Geological time and the history of life on earth; dinosaur hunters, dinosaur classification and behavior, plate tectonics and climate; periodicities and cosmic occurrences; and the search for "Nemesis", the death star will be included. A field trip to the Field Museum's Exhibit, "Life through Time," is planned early in the quarter.

EVALUATION METHOD: 3 papers and final oral presentation (15 mins.). Papers are graded 1/2 on style and 1/2 on content. Research and use of periodicals and the Internet are an important component. \n \nThe first (1-page) paper is autobiographical and is not graded; 2nd and 3rd (3-4 pages) are on assigned topics; the final paper (7-8 pages) is on a topic of the student's choice, which could be fiction or a more traditional research paper.

READING: Required: Spencer G. Lucas, editor, 3rd edition, Wm. C. Brown, "Dinosaurs: The Textbook" \nplus numerous other books are on reserve for use in writing papers. \nRecommended: "Harbrace College Handbook"

NOTE: BRIEF SELF-DESCRIPTION: My research specialties are plate tectonics on Earth; also the tectonics of Venus. I am also active in professional organizations. Among my leisure interests are movies and science fiction. I have been a Faculty Associate of the Communications Residential College for the last 8 years. For more information about me, see my homepage.

[Home page for class](#)

Geological Sciences A02-6-22: FRESHMAN SEMINAR : AND NE'ER THE TWAIN SHALL MEET: SCIENCE AND ART IN THE WESTERN WORLD

Instructor: Raymond M. Russo

Office Address: Locy 204

Phone: 491-7383

E-Mail: ray@earth.northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Room: 109 LCY

Expected Enrollment: 15

COURSE DESCRIPTION: Proposition 1: 'Artists and scientists have nothing to say to each other and pursue completely separate activities.' \nProposition 2: 'Artists and scientists have often influenced each other and have frequently pursued corresponding avenues of inquiry.' Which is it? We will examine and debate the evidence for interaction between Western scientists and artists since the late Middle Ages. Major topics will include: development of perspective techniques and geometry; figure drawing and the study of anatomy; Leonardo da Vinci; Natural Philosophers and painters and sculptors in the Enlightenment; Goethe, chemistry, and color theory; Naturalists, Darwin, and the impact of biological evolution theory; optics and color theory from Maxwell to Seurat; and modern physics and modern art.

EVALUATION METHOD: Weekly (seven) essays, one term paper. Essays will be written in-class, 20 to 30 minutes. Each essay will be an expository synthesis for or against a proposition derived from the weekly discussion topic. Essays will be graded promptly and returned to students for revision and resubmission (if necessary). The term paper, 15-20 pages on an appropriate topic to be mutually agreed upon by each student and the instructor, will be due the day of the scheduled final exam. Weekly essays and term paper will comprise 70% and 30% of the final grade, respectively.

READING: H.G. Wells, "The War of the Worlds" \nC.P. Snow, "The Two Cultures" \nJ.W. Goethe, "The Sorrows of Young Werther, Elective Affinities and Novella" \nItalo Calvino, "Cosmicomics" \nplus readings from various texts placed on reserve.

NOTE: BRIEF SELF-DESCRIPTION: I am a geophysicist, and I study the flow of the Earth's mantle and its effect on surface deformation (mountain building, etc.). I teach "Surface Processes," the introductory Geology class for Majors, and "Tectonophysics," a class dealing with the physics and mathematics of plate tectonics. My work takes me all over the world, from South America to Europe, the Pacific islands, and New Zealand. I have lived for two years each in Germany, Italy, and France, and language and cultural studies are my hobby outside of Geophysics.

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Course Description For Fall 1999

GEOL_SCI Geological Sciences 106-0: The Ocean, The Atmosphere And Our Climate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A06-0-01: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE

Instructor: David J Hollander

Office Address: Room 300 Locy Hall, 1847 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5349

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 217 FSK

Expected Enrollment: 100

COURSE DESCRIPTION: How physical, chemical, and biological aspects and processes in the modern oceans and atmospheres led variability in climate throughout the earth's history. And how man's influence on the oceans and atmospheres may be causing changes in the future climate of the earth. The course presents the climate of the earth as embracing basic physical, chemical, biological and geological properties of the ocean, atmosphere and ice sheets. Atmospheric and oceanic circulations, how they are generated and what their role is in the climate of the earth, are treated. Using geological methods for reconstruction, the climate record of the earth over the last few millions of years is presented and examined as a guide for understanding possible future climate changes. The course emphasizes concepts rather than mathematical formulations. How the ocean and the atmosphere work; what determines the nature of the earth's climate?

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Homework, discussion projects, one mid-term, and one final.

READING: "Essentials of Oceanography", Thurman, 6th ed., 1998, Prentice Hall, ISBN#01-3727348-7; "Lab Exercises in Oceanography", Pipkin, 2nd ed., VHPS, ISBN #07-16718103.

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Course Description For Fall 1999 GEOL_SCI Geological Sciences 107-0: Plate Tectonics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A07-0-01: PLATE TECTONICS : New View of the Earth

Instructor: Donna M. Jurdy

Office Address: Locy 206

Phone: 491-7163

E-Mail: donna@earth.northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

Room: 122 UNV

Expected Enrollment: 50

COURSE DESCRIPTION: Theories of the major processes of earth dynamics: plate tectonics; the continents and their history of breakup, drifting, and collisions; the ocean basins and their formation by seafloor spreading; other important earth phenomena will be related to plate tectonics: earthquakes, volcanoes, evolution, and climate changes.

PREREQUISITES: None.

TEACHING METHOD: Lectures, films and discussion sections with exercises.

EVALUATION METHOD: Mid-term and final exams.

READING: "Exploring Earth: An Introduction to Physical Geology" by Davidson, Reed and Davis, 1st ed., 1997, Prentice Hall, ISBN #013-463-9367.

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Course Description For Fall 1999

GEOL_SCI Geological Sciences 114-0: Uniformity, Catastrophe, And The Meaning Of Evolution

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A14-0-01: UNIFORMITY, CATASTROPHE, AND THE MEANING OF EVOLUTION

Instructor: Bradley B Sageman

Office Address: Rm 315 Locy Hall

1850 Sheridan Road

Evanston Campus 60208-2150

Phone: (847) 467-2257

E-Mail: brad@earth.northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 122 UNV

Expected Enrollment: 75

COURSE DESCRIPTION: Review of the development, application, and impact of three fundamental scientific theories: Uniformitarianism, Catastrophism, and Evolutionary Theory. Using these concepts, this course explores the nature and significance of the scientific method.

PREREQUISITES: None.

TEACHING METHOD: Lectures plus tutorials.

EVALUATION METHOD: Exams plus tutorial journals and summary paper.

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Course Description For Fall 1999 GEOL_SCI Geological Sciences 201-0: Surface Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences B01-0-01: SURFACE PROCESSES

Instructor: Raymond M. Russo

Office Address: Locy 204

Phone: 491-7383

E-Mail: ray@earth.northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: 114 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: Introduction to processes that control the formation and modification of Earth's surface, crust, and upper mantle. Topics include sedimentary, igneous, and metamorphic rocks and minerals of the Earth's crust and upper mantle; interactions of the solid Earth with the atmosphere and hydrosphere (processes of weathering and mass wasting, groundwater flow, glaciation) and resulting geomorphology, and lacustrine, riparian, and eolian systems; and processes and effects of solid Earth motions: Volcanism, seismicity, and crustal deformation.

PREREQUISITES: Chemistry A02, Math B14-2, Physics A35-1, or consent of instructor.

TEACHING METHOD: Lectures and one 2-hr. lab required.

EVALUATION METHOD: Laboratory exercises and two in-class exams.

READING: "Earth's Dynamic Systems", by Hamblin and Christiansen, 8th ed., Prentice Hall; ISBN #0-13-745373-6.

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Course Description For Fall 1999 GEOL_SCI Geological Sciences 307-0: Tectonics And Structural Geology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C07-0-01: TECTONICS AND STRUCTURAL GEOLOGY

Instructor: Robert C Speed

Office Address: 1850 Sheridan Rd, Rm 314 Locy Hall, Evanston Campus 60208-2150

Phone: (847) 491-5392

E-Mail: speed@earth.northwestern.edu

Office Hours:

Time: MW 3:00-5:00

Room: 301 LCY

Expected Enrollment: 30

COURSE DESCRIPTION: Study of deformed rocks seen at earth's surface. Phenomena, history, and motions of deformation. Emphasis on thrust belts, basins, San Andreas fault, and normal faulting.

PREREQUISITES: Physics A35, Math B18.

TEACHING METHOD: Lecture, occasional lab, term paper, journal papers.

EVALUATION METHOD: Term paper, 2 tests.

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Course Description For Fall 1999 GEOL_SCI Geological Sciences 315-0: Physics Of The Earth For ISP

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C15-0-20: PHYSICS OF THE EARTH FOR ISP

Instructor: Craig R Bina

Office Address: Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5097

E-Mail: craig@earth.northwestern.edu

Office Hours:

Time: MWF 1:00

Room: ISP

Expected Enrollment: 30

COURSE DESCRIPTION: Introduction to geophysics for students with strong mathematics and physics background. Basic ideas in seismic wave propagation, plate tectonics, geomagnetism, geothermics, and gravity. Study of the earth's surface and interior.

PREREQUISITES: Second year standing in ISP or permission of ISP director; no previous geological science required.

TEACHING METHOD: Lectures, class discussions.

EVALUATION METHOD: Homework, mid-term and final.

READING: Class notes and "The Solid Earth: An Introduction to Global Physics", by C.M.R. Fowler, Cambridge, pbk, 1990, ISBN 0-521-385903.

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Course Description For Fall 1999 GEOL_SCI Geological Sciences 318-0: Stable Isotope Geochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C18-0-01: STABLE ISOTOPE GEOCHEMISTRY

Instructor: David J Hollander

Office Address: Room 300 Locy Hall, 1847 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5349

E-Mail:

Office Hours:

Time: MW 10:30-12:00

Room: 109 LCY

Expected Enrollment: 30

COURSE DESCRIPTION: Principals governing the fractionation and distribution of stable isotopes (C, H, N, O, S) in the biosphere, hydrosphere, atmosphere, and geosphere; topics in isotopic biogeochemistry; application of stable isotope geochemistry to environmental problems and global climate change.

PREREQUISITES: Chem A01,02,03,04; Geol A06,B04,C13

TEACHING METHOD: Lectures.

EVALUATION METHOD: Student lectures and presentations; term paper.

READING: No textbook is assigned. Selected readings of recent journal articles, research monograph and chapters from books.

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Course Description For Fall 1999 GERMAN German 101-1: Elementary German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A01-1: ELEMENTARY GERMAN

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

section: 20

no room assigned

MTWF 9:00

Expected enrollment: 20

Instructor: John E. Paluch

Office Address: 2-545 Kresge Hall Evanston Campus

Phone: 847-491-8081

Email: paluch@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

no room assigned

MTWF 10:00

Expected enrollment: 20

Instructor: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Phone: 847-491-7489

Email: kat162@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

no room assigned

MTWF 11:00

Expected enrollment: 20

Instructor: Ingrid Zeller

Office Address: 2-530 Kresge Hall Evanston Campus 2203

Phone: 847-491-8290

Email: izeller@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 23

no room assigned

MTWF 12:00

Expected enrollment: 20

Instructor: John E. Paluch

Office Address: 2-545 Kresge Hall Evanston Campus

Phone: 847-491-8081

Email: paluch@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 24
no room assigned MTWF 1:00 Expected enrollment: 20
Instructor: Markus Hardtmann
Office Address: 2-515 Kresge Hall Evanston Campus
Phone: 481-8930 Email: m-hardtmann@northwestern.edu
Office Hours: Instructor home page

section: 25
no room assigned MWF 2:00 Expected enrollment: 20
Instructor: Ingrid Zeller
Office Address: 2-530 Kresge Hall Evanston Campus 2203
Phone: 847-491-8290 Email: izeller@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: This is the first quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Short individual interviews at the end of the quarter, and 2) cultural video tapes and student video workbook. \n

PREREQUISITES: No prerequisites. P/N not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio and video tapes.

EVALUATION METHOD: A test is generally given at the end of each chapter, and the final quarter grade is based on: chapter tests, a short personal interview; written homework, quizzes, attendance, and class participation.

READING: Terrell, et al., Kontakte, 3rd ed. \nTerrell, et al., Kontakte, Workbook, 3rd ed. \nTerrell, et al., Kontakte, Audio Tapes and CD ROM, 3rd ed. \nAnthony/Lys, Neue Welle Deutschland (video workbook) \nZorach/Melin, English Grammar for Students of German 3rd ed.

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Course Description For Fall 1999 GERMAN German 102-1: Intermediate German

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German A02-1: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Coordinator home page](#)

section: 20
no room assigned MTWF 9:00 Expected enrollment: 18
Instructor: Franziska Lys
Office Address: Crowe Hall 2-101 Evanston Campus 2203
Phone: 847-491-8298 Email: flvs@northwestern.edu
Office Hours: [Instructor home page](#)

section: 21
no room assigned MTWF 10:00 Expected enrollment: 18
Instructor: Martin Klebes
Office Address: Kresge 39 Evanston Campus
Phone: 847.467-7067 Email: mklebes@northwestern.edu
Office Hours: [Instructor home page](#)

section: 22
no room assigned MTWF 11:00 Expected enrollment: 18
Instructor: Joseph V Suglia
Office Address: 121 Kresge Hall
Phone: 491-7249 Email:
Office Hours: [Instructor home page](#)

section: 23
no room assigned MTWF 12:00 Expected enrollment: 18
Instructor: Amy C Zumfelde
Office Address:
Phone: 491-8081 Email:
Office Hours: [Instructor home page](#)

section: 24

no room assigned

MTWF 1:00

Expected enrollment: 18

Instructor: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Phone: 847-491-8292

Email: dmeuser@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 25

no room assigned

MTWF 2:00

Expected enrollment: 18

Instructor: John E. Paluch

Office Address: 2-545 Kresge Hall Evanston Campus

Phone: 847-491-8081

Email: paluch@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is the first quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. \n \nThe selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. Students will have the opportunity to work with the video "Drehort: Neubrandenburg" which offers a fascinating human perspective on daily life in Post-Wende Germany. It features short portraits of interesting people in the city of Neubrandenburg (formerly in East-Germany). The video is accompanied by multi-media software to enhance listening comprehension and vocabulary development (available on CD-ROM). We will emphasize a thorough review of all important grammar points in German. Students will be able to practice the grammar on their own computer at home with an interactive computer program on the internet. \n \nSpecial emphasis will be given to the development of oral skills this quarter. We will work on vocabulary development and students will have a chance to interview a German guest. \n

PREREQUISITES: A01-3 or equivalent

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, four quizzes, and a brief oral exam.

READING: TBA.

RESTRICTIONS: P/N not permitted.

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Course Description For Fall 1999 GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A04-6-20: FRESHMAN SEMINAR : THE AUTHOR AS CREATOR

Instructor: Kerstin Behnke

Office Address: Kresge 107 Evanston Campus 2203

Phone: 491-8292

E-Mail: kbehnke@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: What is creativity? How do we bring about something new and original—in the arts as well as in other areas of human endeavor? The long history of creativity that is conveyed in and through language will provide us with different answers to these questions, as we look over the shoulders of poets, critics, and philosophers and become privy to some of the wellsprings and processes through which creative powers manifest themselves. And what is the relation between creativity and creation? Can we assert, with the poet Dylan Thomas, that "The force that through the green fuse drives the flower/Drives my green age"? We will explore whether ultimately, creativity (and, with it, creation) must remain a secret (for it cannot be fully analyzed and it is not imitable), or whether there are ways to capture its driving force. Our seminar topic, then, is "The Author as Creator: Inspired Genius or Technician of Words?" Taking our clues from shorter texts mainly in the German tradition—by Goethe, Kant, the Romantics, Kleist, Mörike, Nietzsche, Freud, and others—, we will research a range of explanations of artistic creativity, from divine inspiration in antiquity and the fascination with "genius" in the eighteenth century to psychological accounts of the self since Romanticism, and contemporary philosophy's preoccupation with creative evolution. \n \n The seminar also teaches fundamental concepts, modes of thought, methods of argument and analysis, and provides an introduction to specific issues in the study of German literature. Four basic intellectual skills are emphasized: how to think logically, read critically, write clearly, and communicate effectively. Close and ample attention will therefore be given to enhance writing and discussion skills. Additional topics include techniques of expository writing, various research methods, the proper and effective use of scholarly evidence, and its documentation.

EVALUATION METHOD: Four shorter papers (total of 20 pp.), one oral presentation.

READING: Readings will include: \nPlato, Selections \nAristotle, Selections \nJoseph Addison, "On Genius" \nJohann Wolfgang von Goethe, "On German Architecture" \nImmanuel Kant, Selections from "The Critique of Judgement" \nNovalis, "Klingsohr's Tale" \nHeinrich von Kleist, "On the Gradual Production of Thoughts in Speaking" \nE.T.A. Hoffmann, "Mademoiselle de Scudéri" \nEduard Mörike, "Mozart on the Way to Prague" \nFriedrich Nietzsche, Selections (aphorisms, etc.) \nSigmund Freud, "Creative Writers and Day-Dreaming" \nCarl Gustav Jung, "On the Relation of Analytic Psychology to Poetic Art" \nGottfried Benn, "The Problem of Genius" \nTexts will be available for purchase as a course reader.

NOTE: BRIEF SELF-DESCRIPTION: As a comparatist by training, I have an interdisciplinary interest in how thought, language, and visibility intersect and produce knowledge. Working mainly in the field between literature and philosophy, I have so far focused my research on theories of representation and am now engaged in finding ways to go beyond representation. I favor literary periods rich in unresolved complexity, such as early German Romanticism and Vienna Modernism. I am devoted to poet-philosophers, such as Paul Celan or Novalis, and I like to pursue challenging concepts, such as that of "The Outsider" or "The Virtual," which I have taught as a C-level seminar in Comparative Literary Studies.

German A04-6-21: FRESHMAN SEMINAR : LIBERATION AND ALIENATION: TRADITIONAL VALUES AND THE SEARCH FOR NEW ONES IN THE 19TH AND 20TH CENTURIES

Instructor: Gezá von Molnár

Office Address: Kresge Hall109 Evanston Campus

Phone: 491-7249

E-Mail: g-vonmolnar@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: What impulses tend to guide us toward institutionalized religion? What impulses tend to direct us to leave the shelter of religious tradition? What then takes its place? And at what juncture have we arrived? These are some of the questions with which we will approach texts from Plato to Brecht, and the diverse answers that may be found will provide an insight into the cultural evolution to which we are heir. Students will be asked to take note of the differences with respect to different value systems and, specifically, to the concept of the human individual. In this manner, the course attempts to expose the student to the history of ideas as a possible product of literary interpretation and as a possible perspective from which literature, along with other forms of human expression, may be evaluated.

EVALUATION METHOD: Grades are based upon 4-5 essays (4-5 pages each) and discussion in class.

READING: Plato, "Symposium"; Saint Augustine, "On the Two Cities: Selections from the 'City of God'"; Johann Wolfgang von Goethe, "The Sufferings of Young Werther"; Friedrich Nietzsche, "Beyond Good and Evil"; Hermann Hesse, "Steppenwolf"; Thomas Mann, "Tonio Kröger"; Franz Kafka, "The Judgment"; Bertolt Brecht, "Measures Taken in The Jewish Wife and Other Plays" \n

NOTE: BRIEF SELF-DESCRIPTION: Geza von Molnar is Chair of the Department of German and Director of the Program in European Thought and Culture. An expert in the eighteenth century, his current interests extend to cultural studies, with particular emphasis on the Nazi period and German Jewry.

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Course Description For Fall 1999 GERMAN German 201-1: Introduction To German Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B01-1-20: INTRODUCTION TO GERMAN LITERATURE

Instructor: Volker Durr

Office Address: Kresge Hall 1-225 Evanston Campus 2203

Phone: 847 467-0259

E-Mail: v-durr@northwestern.edu

Office Hours:

Time: MWF 9:00

Expected Enrollment: 18

COURSE DESCRIPTION: The study of representative literary and cultural texts from the mid-eighteenth to the mid-nineteenth centuries. The literary periods of Enlightenment, Romanticism, and Pre-Realism will be introduced and the literary and cultural texts are studied with regard to their social, historical, and intellectual significance and implications. The class will also be presented with a selection of German Lieder by Schubert and Schumann.

PREREQUISITES: Two years of college German or equivalent

TEACHING METHOD: Lectures and discussions in German.

EVALUATION METHOD: Midterm and final examination (English) and three essays written in German. Class participation.

READING: Gotthold Ephraim Lessing, Ring-parable \nJohann Wolfgang Goethe, Selected poems Friedrich Hölderlin, Selected poems Ludwig Tieck, Der blonde Eckbert \nH. von Kleist, Das Erdbeben in Chili \nE.T.A. Hoffmann, Rat Krespel \nEdward Mörike, Selected poems \nHeinrich Heine, Selected poems \nTheodor Storm, Immensee \n \nAll of the texts are collected in a booklet to purchased from the department. There will also be some handouts. \n

RESTRICTIONS: P/N permitted for non-majors only. \n \n \n \n

NOTE: *Distribution Requirement

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Course Description For Fall 1999 GERMAN German 203-0: Intermediate Conversation

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German B03-0-20: INTERMEDIATE CONVERSATION

Instructor: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWTHF 10:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed to enhance the conversational skills by training you in listening comprehension and speaking. Vocabulary and idioms employed in everyday conversational German will be introduced and practiced in various situations. In addition to the textbook, we will use tapes, and videos to enhance and facilitate the learning process. We will stress role-playing and small group discussions. Even though writing is not the main focus of this class, you will have to do some writing such as dialogues, ads, and descriptions. The writing activities will take place mainly outside of the classroom. The class will be conducted in German.

PREREQUISITES: Very good performance in A02-1 or by permission of the instructor. \n \n

TEACHING METHOD: Discussion; classroom interaction, presentations, role playing and cultural video presentations.

EVALUATION METHOD: Active participation, presentations, vocabulary quizzes, and an oral exam. \n \n

READING: Reden, Mitreden, Dazwischenreden by Ellen Crocker and Claire Kramsch, Publishers: Heinle & Heinle \n \n Using German: A Guide to contemporary Usage by Martin Durrell, Cambridge University Press \n \n

NOTE: The course is open to majors as well as non-majors who wish to acquire good communication skills; however it cannot be taken to fulfill a language requirement. - This course can be taken twice for credit! \n \n \n

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Course Description For Fall 1999 GERMAN German 204-0: Foundations Of Literary Study

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German B04-0-20: FOUNDATIONS OF LITERARY STUDY

Instructor: Franziska Lys

Office Address: Crowe Hall 2-101 Evanston Campus 2203

Phone: 847-491-8298

E-Mail: flys@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

COURSE DESCRIPTION: This course is designed to help students bridge the gap from language learning courses at the second year level to content based culture or literature courses at the third and fourth year level of German instruction. While the course overall aims at developing reading, writing and speaking proficiency, it focuses specifically on the teaching of various skills needed to understand, analyze and interpret a text. Readings, selected to represent a wide range of styles and modes of writing provide ample opportunities for the students to analysis and discuss form and content. Selected text genres are short stories, essays (excerpts), dramas (excerpts), poems, fairy tales, and diary entries. \n \n

PREREQUISITES: A02-3 or equivalent, or permission of the instructor (strong A02-2 students may take the course in fulfillment of the language requirement). \n \n

TEACHING METHOD: Class lectures and discussions; regular short individual and group writing assignments in the computer lab (using German proofing tools and thesaurus).

EVALUATION METHOD: Class participation and attendance, weekly writing exercises, 3 short papers (text analysis and interpretations).

READING: Xeroxed reading material, for which there will be a charge, will be distributed by the instructor. The following authors are included in the reading material: Wolfgang Borchert, Bertold Brecht, Hermann Hesse, Franz Kafka, Gottfried Keller, Johann Wolfgang von Goethe, Friedrich Dürrenmatt, Peter Bichsel, Brüder Grimm,

NOTE: The course will count for the minor and major in German. \n

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Course Description For Fall 1999 GERMAN German 205-0: Intermediate Grammar And Composition

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German B05-0-20: INTERMEDIATE GRAMMAR AND COMPOSITION

Instructor: Ingrid Zeller

Office Address: 2-530 Kresge Hall Evanston Campus 2203

Phone: 847-491-8290

E-Mail: izeller@northwestern.edu

Office Hours:

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course is designed for students who wish to further their writing skills in German to become independent, confident and proficient writers of German. Emphasis will be placed on practicing the use of idiomatic German in writing and in speaking with special attention to the enrichment of a student's vocabulary and structural knowledge. Literary and non-literary texts, selected to represent a wide range of styles and writing types, provide opportunities for analysis and discussion of form and content. \n \n This quarter, students will learn to recognize and work with characteristics of written texts that define descriptions, narrations, reports and summaries. We will thoroughly review grammar topics important with regard to the writing styles practiced in class. \n

PREREQUISITES: A02-3 or equivalent \n \n

TEACHING METHOD: Oral and written grammar drills in the classroom, class discussions and analysis of text genres, short group or individual writing assignments. We will work with German proofing tools and a German grammar software package. \n \n

EVALUATION METHOD: Oral and written grammar drills in the classroom, class discussions and analysis of text genres, short group or individual writing assignments. We will work with German proofing tools and a German grammar software package. \n \n \n

READING: Übergänge: Texte verfassen (Corl, Jurasek, Jurasek, 1994) \n Handbuch zur deutschen Grammatik (Wells, 1992) \n \n

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Course Description For Fall 1999 GERMAN German 220-0: The German Film

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German B20-0-20: THE GERMAN FILM : Imagining America

Instructor: Stefan V Soldovieri

Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus

Phone: 847 491-8291

E-Mail:

Office Hours:

Time: W 3:00-5:00

Expected Enrollment: 60

COURSE DESCRIPTION: "America" has figured in the German Cinema from the very beginnings of film in Germany - both as a representation in film and in terms of the economic/industry pressures exerted by Hollywood. The course will explore historical, cultural, visual, narrative, and institutional dimensions of German-American film relations. Films by Lubitsch, Pabst, Lang, Wenders, Fassbinder, Herzog, and others.

TEACHING METHOD: Lecture and discussion format. One in-class screening per week. \n \n

EVALUATION METHOD: Study questions, film evaluations, class participation, take-home midterm and final. \n \n

READING: "How to Read a Film" by James Monaco. \nand a course package, which will be made available at Quartet

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Course Description For Fall 1999 GERMAN German 241-1: Jews & Germans: An Intercultural History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B41-1-20: JEWS & GERMANS: AN INTERCULTURAL HISTORY

Instructor: Peter D. Fenves

Office Address: Crowe Hall 2-107 Evanston Campus 2203

Phone: 847 467-2966

E-Mail: p-fenves@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

Expected Enrollment: 60

COURSE DESCRIPTION: Jews have been in German-speaking lands for millenia: not only have they -- always a small minority -- exercised a profound influence on cultural and intellectual development in these lands but, in reverse, the world of non-Jewish Germans has had a strong and lasting effect on Jewish culture and thought. Thus, to cite only three examples, Moses Mendelssohn decisively altered the wide-spread debate about the nature of Aufklärung (Enlightenment); intensely argued controversies among 19th-century German philosophers and theologians concerning the proper practice of religion helped spawn the movement for Reform Jewry; and the concurrent rise of German nationalism and racial anti-Semitism set the stage for the development of modern Zionism. This class brings together three closely related topics: the history of Jews in German-speaking lands from the early modern period until the beginning of the twentieth century, with a particular concentration on the 19th century; the idea of "emancipation" as it developed during the debate concerning the restricted status of the Jews; and the idea of culture as the realm of "humanity" divested of particular ethnic, national, racial, and religious traits. The class seeks to answer the questions: What is culture (as opposed to cult, religion, or ethnic community)? And under what conditions does the demand to transcend one's own particularities by engaging in a potentially universal culture ultimately arise?

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Papers and two examinations

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Course Description For Fall 1999 GERMAN German 280-0: German In Commerce And Industry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B80-0-20: GERMAN IN COMMERCE AND INDUSTRY

Instructor: Stefan V Soldovieri

Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus

Phone: 847 491-8291

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: German language study oriented towards business. Emphasizes business-related communicative situations like social interactions, business travel, oral and written contact with customers, basic sales dialogues and basic business letters. Prepares for the internationally recognized exam Zertifikat Deutsch für den Beruf (ZDfB). May be repeated for credit with different materials. Prerequisite: One B-level course in German or very strong performance in A02-3. \n \nTwo quarters of B80 will prepare the students for the internationally recognized exam Zertifikat Deutsch für den Beruf (ZDfB). \n

PREREQUISITES: One B-level course in German or very strong performance in A02-3. \n \n

TEACHING METHOD: A variety of teaching techniques including short lectures, class discussion, group projects and short individual oral presentations. The class is taught in German.

EVALUATION METHOD: Homework assignments, class participation, two tests, and a final.

READING: "Marktchance Wirtschaftsdeutsch - Mittelstufe I" by Juergen Bolten \n "Begleitheft"

RESTRICTIONS: P/N not permitted for German majors.

NOTE: The course may be repeated for credit with different materials. \n

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Course Description For Fall 1999 GERMAN German 301-1: Surv German Lit

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German C01-1-20: SURV GERMAN LIT

Instructor: Volker Durr

Office Address: Kresge Hall 1-225 Evanston Campus 2203

Phone: 847 467-0259

E-Mail: v-durr@northwestern.edu

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: C01-1 introduces students to important concepts of German cultural criticism, the English/American verbal equivalents of which are freighted with differing meanings. In and by themselves these terms convey Germany's Sonderweg when compared to the so-called Western democracies. Writing samples from philosophers and literary figures of the eighteenth century to the end of the First World War illustrate this trajectory, as well as antithetical efforts to "Westernize" Germany (the Enlightenment, Young Germany, Marx/Engels, etc.). The study of more recent critical views of these developments offer new insights regarding problematic aspects of German "culture," its stupendous achievements and failures. \n \nConcepts of German Cultural Criticism to be discussed during the first week: Kulturkritik, Volk versus Nation, Kultur versus Zivilisation, Kultur versus Popkultur, Staat versus state \n

PREREQUISITES: Two B-level courses in German

TEACHING METHOD: A few short introductory lectures, mainly discussion of texts. \n \n

EVALUATION METHOD: Class participation, midterm and final examinations, term paper,

READING: I.HISTORICAL (four weeks) \n \nImmanuel Kant, "Was ist Aufklärung?" \nGoethe, Wilhelm Meisters Lehrjahre, Book V, chap 3 \nNovalis, Die Christenheit oder Europa \nAdam Müller, Von der Idee des Staates (sel.) \nJ.G. Fichte, Rede an die deutsche Nation (sel.) George Büchner, Die Hessische Landbote (sel.) \nHeinrich Heine, "Nachtgedanken," "Deutschland. Ein Wintermärchen" \nMarx/Engels, Das Kommunistische Manifest (1848) \nGottfried Keller, Martin Salander (sel.--über Kapitalismus und Korruption) \nFriedrich Nietzsche, Aphorismen über die Deutschen \nOswald Spengler, Preußentum under Sozialismus (sel.) \nThomas Mann, Betrachtungen eines Unpolitischen (sel.) \n \n \nII.RECENT CRITICISM (four weeks) - Selections from \n \nHorkheimer/Adorno, Dialektik der Aufklärung (1969) in \ntranslation \nBerman, Russell A. Modern Culture and Critical Thought (1989) \nElias Norbert, Über den Prozeß der Zivilisation, Vol. I: Kultur und Zivilisation \nFoucault, Michel, "Truth and Method," The Foucault Reader (1984) \n \nAll of the texts are collected in a booklet to be purchased from the department. Occasional handouts. \n

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Course Description For Fall 1999 GERMAN German 332-0: Topics In German Studies

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German C32-0-20: TOPICS IN GERMAN STUDIES : Expressionism

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on some of the most extreme literary and artistic reactions to the impact of modernity, war, and revolution on the individual and collective experience in Berlin from 1910-1920. \n Some of the significant questions raised in this course are, for example: How do writers and artists respond to the rapid changes of the technological urban environment (from transportation to film, and advertising) which challenge habitual modes of perception (vision, hearing, etc.), thus traditional ways of writing? - How do writers cope with the growing awareness of the limits of rational understanding vis-à-vis the bodily unconscious (e.g. the experience of the masses in the city, sexuality, insanity)? - In what ways do artists and writers define war and revolution as crises experiences on the threshold between the modern and primitive? \n

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Presentation, essay (6-7 pp.), and final exam. \n \n

READING: Ed. Kurt Pinthus, Menschheitsdaemmerung \nGeorg Kaiser, Gas I \nErnst Toller, Masse Mensch \nAlfred Doeblin, "Ermordung einer Butterblume" \nGeorg Heym, "Der Irre" \nSigmund Freud, Das Unbehagen in der Kultur \nMax Beckmann, George Grosz: slides \n

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Course Description For Fall 1999

GERMAN German 380-0: Advanced German In Commerce And Industry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C80-0-20: ADVANCED GERMAN IN COMMERCE AND INDUSTRY

Instructor: Stefan V Soldovieri

Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus

Phone: 847 491-8291

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: German language study oriented towards business and economics. Emphasizes review of specialized vocabulary in business and economics and practice of complex communicative situations in international trade, advertising, banking and management. Other topics reviewed are economic geography, retailing, distribution, energy and transportation. Prepares for the internationally recognized exam Prüfung Wirtschaftsdeutsch International (PWD). May be repeated for credit with different materials. Prerequisite: One B-level course in Economics, one B-level course in German and German B80. \n \nTwo quarters of C80 will prepare the students for the internationally recognized exam Prüfung Wirtschaftsdeutsch International (PWD). \n

PREREQUISITES: One B-level course in Economics, one B-level course in German, and German B80.

TEACHING METHOD: A variety of teaching techniques including short lectures, class discussion, group projects and short individual oral presentations. The class is taught in German. \n \n

EVALUATION METHOD: Homework, class participation, 2 tests, and a final. \n \n

READING: "Geschäftsdeutsch" by Gudrun Clay

RESTRICTIONS: P/N not permitted for German majors.

NOTE: The course may be repeated for credit with different materials. \n \n

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Course Description For Fall 1999 GERMAN German 416-O: Nietzschean Critical Thought I

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German D16-0-20: NIETZSCHEAN CRITICAL THOUGHT I

Instructor: John A. McCumber

Office Address: Kresge 121

Phone: 491-3342

E-Mail: jmcc@northwestern.edu

Office Hours: TBA

Expected Enrollment: 10

COURSE DESCRIPTION: This course will examine the possibility that the joys and dangers of Nietzsche's thought come from his opposition to the substance-ontology which has been floating around the West since the Atomists. The relation of this ontological stance to Nietzsche's genealogical views of language and power will be explored.

TEACHING METHOD: Seminar/lecture \n \n

EVALUATION METHOD: Paper, seminar presentation

READING: At Great Expectations, 911 Foster Street

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Course Description For Fall 1999

GERMAN German 423-0: Literature In The Imperial Age & Weimar Republic

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D23-0-20: LITERATURE IN THE IMPERIAL AGE & WEIMAR REPUBLIC : Expressionism - Primitivism: Visions of Modernity

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Time: W 4:00-6:30

Expected Enrollment: 10

COURSE DESCRIPTION: The seminar will explore the literary movement of expressionism and its legacies as a heterogeneous response to modernity. While the experimentation with innovative modernist and avant-garde forms appears to be in agreement with Rimbaud's dictum that "one must be absolutely modern," a linguistic turn to the visual, metaphorical images, an image realm of the bodily unconscious, attests to a desire to be 'absolutely primitive.' -- Through a close reading of representative texts, we will focus on the intertwining of the literary discourse with the contemporaneous discourses of dream psychology, ethnology, on sexuality, insanity, drugs, and political ideologies. The modernism debate between Lukacs, Bloch, Brecht, and (specifically) Benjamin's and Adorno's discussion of the "dialectical" vs. "archaic" image in the 1930s will set the heuristic stage for reviewing the expressionist legacies in the context of the European avant-garde (Dada, surrealism) and the politicization of the images of "primitive" collective experiences. - The theoretical issues of the semiotics and rhetorics of the image will be developed via Adorno/Benjamin, and pertinent writings by Barthes, Deleuze; Martin Jay, W. J. T. Mitchell et alii. \n \n \n

READING: Pinthus, ed. Menschheitsdaemmerung \nKokoschka, Moerder Hoffnung der Frauen \nGottfried Benn, "Roenne" prose and "Weinhaus Wolf; " selected essays. \nCarl Einstein, Negerplastik, Georges Braque, selected essays from Documents \nGeorges Bataille, sel. essays from Documents \nGeorg Heym, "Der Irre" \n \nSelected essays & letters by Benjamin and Adorno; essays by Freud, Klages, Jung; Barthes, Deleuze, Foucault et alii. \n \n

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Course Description For Fall 1999 HISTORY History 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History A01-6-20: FRESHMAN SEMINAR : SPANISH AND ROMAN INQUISITIONS

Instructor: William E Monter

Office Address: 329 Harris Evanston Campus 2220

Phone: 847-491-2849

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: We will address a variety of issues connected with the history of the great Mediterranean Inquisitions between the 15th and 18th centuries, including the most famous of all (Galileo's condemnation at Rome).

EVALUATION METHOD: 85% written work; 15% seminar participation \nEight weekly assignments (MAXIMUM of 700 words each) on topics distributed one week in advance.

READING: Henry Kamen, "The Spanish Inquisition" \nCarlo Ginzburg, "The Cheese and the Worms" \nCarlo Ginzburg, "The Night Battles" \nGiorgio de Santillana, "The Crime of Galileo"

NOTE: A great deal of myth and legend surrounds the history of the major Mediterranean Inquisitions, the Spanish and the Roman. No course quite like this exists at any other American university because no other historian in this country possesses adequate knowledge of both institutions. This immodest statement emerges from my discovery that I was the only American professor invited by the Vatican in 1998 to its first and only closed-door conference about the Roman and other inquisitions. \nI have offered this freshman seminar several times, varying its formula. It tries to introduce students to the art of weighing different kinds of historical evidence carefully, and then expressing their conclusions succinctly and persuasively. Although students who can read Spanish--or Italian--have a few advantages, all assignments are in English (well, almost all: one is in Spanish and the very last one even includes a bit of Portuguese, but don't worry, I'll give you enough tools to figure them out).

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Course Description For Fall 1999 HISTORY History 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History A02-6-20: FRESHMAN SEMINAR : AIDS IN THE UNITED STATES

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course examines the history of the AIDS epidemic in the United States from the first reported cases of rare diseases in gay men in 1981 through the promising medical advances of the late 1990s. Seminar members will read and discuss a wide range of materials, from medical diagnoses to political polemic to popular film and psychotherapeutic evaluation in which people analyzed, raged about, lamented, or simply took note of HIV and AIDS and their causes and implications. The goal is to understand better the social, cultural, and biological forces that have shaped both the epidemic "per se" and that distinguish the epidemic in the United States from the much larger global crisis of which it is a part.

EVALUATION METHOD: Attendance at and informed participation in discussion (33%); and short (2-3pp.) weekly papers analyzing course materials (66%)

READING: Most course materials will be available on electronic reserve in the main library and will include all or parts of the following: \nACT UP/New York, "Women, AIDS, and Activism" \nCallen and Berkowitz, "How to Have Sex in an Epidemic" \nCenters for Disease Control, "Morbidity and Mortality Weekly Report" \nCrimp and Rolston, "AIDS (Demo)Graphics" \nFisher, "Sleep With the Angels: A Mother Challenges AIDS" \nKramer, "Reports from the Holocaust: The Making of an AIDS Activist" \nMonette, "Borrowed Time" \nOdets, "In the Shadow of the Epidemic" \nWhitmore, "Someone Was Here: Profiles in the AIDS Epidemic" \nWorld Health Organization, "Report on the Global HIV/AIDS Epidemic"

NOTE: BRIEF SELF-DESCRIPTION: Lane Fenrich teaches modern American social and cultural history. He is a specialist on the postwar United States and is the author of "Envisioning Holocaust: Mass Death and American Culture at the End of the Second World War." He has been involved in HIV/AIDS education for almost a decade and is planning a book on fierce debates over sex education and condom distribution that erupted in the mid-1980s.

History A02-6-21: FRESHMAN SEMINAR : CRIME AND PUNISHMENT IN 20TH-CENTURY UNITED STATES

Instructor: Josef J. Barton

Office Address: Harris 202

Phone: 491-7356

E-Mail: j-barton@northwestern.edu

Office Hours: TBA

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: Crime and punishment are hotly argued in 20th-century United States. One after another poll show that these issues preoccupy voters; pundits and policy makers endlessly comment on them; and federal, state, and local budgets spend enormous funds for policing and prisons. Meanwhile, the United States prison population climbs toward two million. How did these problems come to loom so large in 20th-century life? And why have they continued to engage popular and elite opinion? The seminar explores these questions over the run of the century.

EVALUATION METHOD: Class participation, 30%; 1st paper (5 pages), 15%; 2nd paper (5 pages), 15%; 3rd paper (3

pages), 10%; final paper (10 pages), 35%

READING: Reading will be in 3 primary documents of book length, 3 historical treatments of the issues, and a packet of primary sources.

NOTE: BRIEF SELF-DESCRIPTION: Professor Jo Barton is the Director of the Urban and Field Studies and the Internship Program. He is an Associate Professor of History and Master of the College and Cultural and Community Studies. Some of the books and articles he had written are: "The Edge of Endurance: Mexican Peasants in Migration, 1880-1920" (revised manuscript to be submitted to University of California Press), "Mexican Peasant Women in Transition, 1880-1930" (submitted to International Labor and Working Class History), "Three Peoples in Change: The American Southwest in the Twentieth Century" and others.

History A02-6-22: FRESHMAN SEMINAR : MAKING THE JIM CROW SOUTH

Instructor: Steven Hahn

Office Address: 306s Harris Hall

Phone: 467-3399

E-Mail:

Office Hours:

Time: WF 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore the developments, debates, and conflicts that went into the making of what is known as the Jim Crow South: the regime of racial segregation and political disfranchisement that took shape in the former Confederate states during the late nineteenth and early twentieth centuries. We will examine the interpretive controversies, major episodes and figures, and the experiences of ordinary men and women of both races.

EVALUATION METHOD: Students will be expected to attend all seminar meetings, participate in discussions, lead at least one seminar, and to complete all required paper assignments. 5 papers (2-3 pages in length), and a sixth paper (7-10 pages).

READING: C. Vann Woodward, "The Strange Career of Jim Crow" \nJacqueline J. Royster, "Southern Horrors and Other Writings"

NOTE: BRIEF SELF-DESCRIPTION: Professor Steven Hahn received his Ph.D. from Yale University. He is a Professor of History and had written several books such as: "Freedom: A Documentary History of Emancipation, 1861-1867, Series III: Land and Labor in 1865", "The Countryside in the Age of Capitalist Transformation: Essays in the Social History of Rural America", "The Roots of Southern Populism: Yeoman Farmers and the Transformation of the Georgia Upcountry, 1850-1890", and other articles and publications. His areas of specialization are: the American South, Nineteenth-Century America, American Social History, Comparative Slavery and Emancipation, Civil War and Reconstruction, Gilded Age.

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Course Description For Fall 1999 HISTORY History 103-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History A03-6-20: FRESHMAN SEMINAR : INDIAN NARRATIVES: THE SELF IN MODERN INDIA

Instructor: John R. McLane

Office Address: Harris 316

Phone: 491-2848

E-Mail: jockmcl@northwestern.edu

Office Hours: Winter Quarter Office Hours: WF 1:30-3:00

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: We will read stories, mostly fiction, and look into their lives for basic trends in the history of South Asia. Diverse forces have shaken the self-understanding of twentieth century Indians. Domination by foreign conquerors inflicted wounds on India's collective self-esteem. Its unity was cracked by the partition of 1947, which left South Asia with the separate countries of India and Pakistan. And modernization has strained many conventional relationships, including those between males and females and between high castes and low.

EVALUATION METHOD: Class participation and oral presentation will count for one-fifth of the grade; written work will make up the balance. Four 5-page essays, plus in-class exercises.

READING: Jyotirmoyee Devi, "River Churning: A Partition Novel" \nRohayton Mistry, "A Fine Balance" \nRaja Rao, "Kanthapura" \nArundhati Roy, "God of Small Things" \nBabsi Sidhwa, "Cracking India" \nRabindranath Tagore, "Elder Sister" \nSusie Tharu and K. Lalita (ed), "Women Writing in India," vol. 1

NOTE: BRIEF SELF-DESCRIPTION: I teach mostly about South Asia (Bangladesh, India, and Pakistan). I have been interested in the nationalism all my teaching life and recently have been doing research about the political uses of religion and the rise of Hindu cultural assertiveness. During 1998-99, I taught a course called Green Chicago about the ecological history of the region and the preservation and restoration of green spaces. It included many field trips. I am Associate Master of International Studies Residential College.

History A03-6-21: FRESHMAN SEMINAR : SLAVERY AND RACE RELATIONS IN THE AMERICAS

Instructor: Frank R Safford

Office Address: 1813 Hinman/2nd Floor

Phone: 847-491-7444

E-Mail:

Office Hours: Monday and Wednesday 4:00 - 5:00

Time: T 2:30-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: In a brief book, Frank Tannenbaum argued that race relations in Latin America are more open and fluid than in the United States. Tannenbaum ascribed the differences in race relations in the two regions to differences in their systems. This course takes Tannenbaum's book as its point of departure and follows the debate over his thesis. By pursuing this debate, we should be able to develop increasingly sophisticated understandings of both the nature of slavery and aspects of race relations. In the process students should get a feel for how historical understandings develop through dialectical debate. \n \nAmong the questions we will address: Was slavery really different in Latin America from the United States? If it was, what made it different? Are race relations in Latin America really different from race relations in the United States? If so, how are they different? Are differences in race relations between the two regions better explained by differences in slave systems, or in some other way (or ways)?

EVALUATION METHOD: Papers will be the primary basis for evaluation, both as demonstrations of understanding and as indications of writing skill. Contributions to discussions also will be evaluated. Four short papers (3-5 pages) commenting on readings and a final paper on a topic appropriate to the theme of the course but of the student's choosing (with guidance from the instructor) (6-8 pages).

READING: Frank Tannenbaum, "Slave and Citizen: The Negro in the Americas" \nArticles by Oscar Handlin and Carl Degler on the origin of American Slavery \nParts of Eugene Genovese, "Roll, Jordan, Roll" \nCarl Degler, "Neither Black nor White"

NOTE: BRIEF SELF-DESCRIPTION: I am a historian of Latin America, whose research bears primarily upon political and economic history of the region in the nineteenth century. I give courses across the range of Latin American history--on the colonial period, the independence era (eighteenth-nineteenth centuries), twentieth-century revolutions, and politics and economic development since 1880.

History A03-6-22: FRESHMAN SEMINAR : COMPARATIVE FASCISM: ITALY AND GERMANY 1919-1945

Instructor: Dario Gaggio
Office Address: Harris 214
Phone: 491-3418
E-Mail: dario@northwestern.edu
Office Hours: TBA

Time: TTH 2:30-4:00
Expected Enrollment: 15

COURSE DESCRIPTION: Why did Italy and Germany, two of the leading powers in Europe, develop authoritarian and charismatic political systems in the interwar period? What were the similarities and differences between Mussolini's and Hitler's regimes? Is fascism a useful historical category, and can comparative analysis help us understand the natures of these regimes and causes of their success and eventual failure? This course will address these questions by exploring the main features of Fascism and Nazism as political, social, and cultural systems. We'll focus not only on the dictators' peculiar styles of government, but also on the processes through which the regimes achieved and reproduced consensus and conformity among larger strata of the population. In their attempt to shape strong and cohesive "national communities," Fascism and Nazism also silenced, marginalized, and exterminated many social and ethnical groups. We'll turn to fiction (novels and films) in order to capture the voices of the excluded, trying to relate their experiences of repression and destruction to the myths of unity and regeneration which gave the regimes their fatal appeal.

TEACHING METHOD: This class will be taught as a seminar. Students' active participation in the class discussions is required. Students will also form smaller discussion groups and peer review each other's papers.

EVALUATION METHOD: Oral presentations, short (1-2 page) weekly reports, and two (6-8 page) papers which will require the use of the library.

READING: A. DeGrand, "Italian Fascism" \nIgnazio Silone, "Fontamara" \nGiorgio Bassani, "The Garden of the Finzi-Continis" \nD.G. Williamson, "The Third Reich" \nSax and Kuntz, "Inside Hitler's Germany" \nand several articles and short stories in course packet \n \nFilm screenings: \n"A Special Day" by E. Scola \n"The Conformist" by B. Bertolucci \n"Tin Drum" by Schlöndorff \n"Mephisto" by I. Szabo

NOTE: BRIEF SELF-DESCRIPTION: I am a 32-year-old visiting professor. I was born and raised in Florence, Italy, but I was educated in the U.S. I am a social and economic historian of 20th-century Italy, and I have taught classes in modern European history and in the history of science and technology.

History A03-6-23: FRESHMAN SEMINAR : FAMINES AND AFRICANS

Instructor: David L. Schoenbrun
Office Address: Harris 202
Phone: 491-3406
E-Mail: dls@northwestern.edu
Office Hours: TBA

Time: TTH 2:30-4:00

COURSE DESCRIPTION: We have all seen the pictures and heard the stories of Africans suffering the horrors of famine. This course will look at why famines happen in Africa and what Africans do about famines. We'll study African environments, the physical contexts for famines. We'll learn how African men and women, farmers and urbanites, meet the challenges of food security. We'll think about how economic forces (like high food prices), political forces (like colonization), and cultural forces (like ethnic tension) provide answers to the question of why famines happen in Africa. In the end, you'll possess the ability to analyze the causes and consequences of famines in Africa from the perspective of an African farmer, or a member of the World Health Organization, or a member of the international news media, or an African politician. We'll use novels, images, scholarly books and articles as sources.

EVALUATION METHOD: Writing assignments and course participation. There will be four writing assignments, each 4-5 pages in length.

READING: Landeg White, "Magomero" \nSembene Ousmane, "God's Bits of Wood" \nSara Berry, "No Condition is Permanent"

\nHenrietta Moore and Meghan Vaughan, "Cutting Down Trees" \nNgugi Wa Thiong'o, "Petals of Blood"

NOTE: BRIEF SELF-DESCRIPTION: David Schoenbrun teaches courses on African history before the 20th century. He works in eastern and central Africa (Uganda, Rwanda, Burundi, Northwestern Tanzania, and Democratic Republic of Congo). He pursues the early history of social life, technology, political culture, philosophy, and medicine. He's especially interested in devising techniques for recovering the history of non-literate peoples. He's been either travelling to, studying, teaching, or writing about Africa for 20 years.

History A03-6-24: FRESHMAN SEMINAR : AFRICAN LITERATURE AS HISTORY

Instructor: Amy Elizabeth Settergren

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: Historians of Africa, in their attempts to write about Africa's past, are often faced with a problem: with the vast majority of pre-colonial and colonial sources and documents written by Europeans, the perspectives of Africans themselves are sometimes difficult to uncover. In this course, we will use African literature as a way to discover how some African men and women experienced and viewed important aspects of African history. We will begin by looking at some of the literature and epics that have been passed down by generations of African oral historians. We will consider what, if anything, this literature can tell us about the pre-colonial African past. We will then read several novels by 20th century African authors. We will explore the ways in which these authors took a particularly western literary form and used it to express an African point of view. Through the imaginations and eyes of these men and women, we will study many of the issues and events that shape African lives and politics to this day. Among the topics we will discuss are: colonial conquest and African resistance, missionary activity, gender relations and polygamy, and post-colonial corruption. We will read these works critically, paying close attention to the problems associated with using fictionalized accounts to understand the past, considering the audience these works are addressed to and whether there is such a thing as an authentic African perspective.

EVALUATION METHOD: Grades will be based on writing assignments and participation in discussions. There will be short weekly papers (no longer than 1 page), 3 longer papers (4-6 pages).

READING: Tentative list includes some of the following: \nChinua Achebe, Things Fall Apart \nAyi Kwei Armah, The Beautiful Ones Are Not Yet Born \nMariama Ba, So Long a Letter \nBuchi Emecheta, The Joys of Motherhood \nNgugi wa Thiong'o, Weep Not, Child \nD.T. Niane, Sundiata, an Epic of Old Mali \nOsumare Sembene, God's Bits of Wood \n \n

NOTE: BRIEF SELF-DESCRIPTION: I am a PhD. candidate in the History Department. I spent two months in 1995 and the whole of 1997 in Kumase, Ghana doing research for my dissertation, a study of marriage in the pre-colonial kingdom of Asante. I have taught courses in African and women's history at both Northwestern and Lake Forest College.

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Course Description For Fall 1999 HISTORY History 210-1: History Of The United States To 1865

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History B10-1-01: HISTORY OF THE UNITED STATES TO 1865

Instructor: Steven Hahn

Office Address: 306s Harris Hall

Phone: 467-3399

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 375

COURSE DESCRIPTION: This course is a survey of American history from the earliest contacts of Europeans, Africans, and Indians through the emergence of a modern nation-state at the end of Reconstruction.

PREREQUISITES: None.

TEACHING METHOD: MANDATORY DISCUSSION SECTIONS ON Thursdays at 9,10,11,12,1,2,and 3.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 HISTORY History 214-0: Asian American History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B14-0-01: ASIAN AMERICAN HISTORY

Instructor: Ji-Yeon Yuh

Office Address: Harris Hall, Room 207b, 1881 Sheridan Rd, Evanston Campus

Phone: (847) 467-6538

E-Mail: j-yuh@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 73

DIS	60	F 1:00	no room assigned
DIS	61	F 2:00	no room assigned
DIS	62	F 3:00	no room assigned

COURSE DESCRIPTION: This course is an introductory survey of the history of Asian immigrants and Asian Americans in the United States. We will examine the experiences of Asian immigrants and Asian Americans from a historically-grounded, interdisciplinary perspective that locates these experiences within the international context of diaspora and labor migration and the domestic context of race relations, nation-building and U.S. prominence as a world power. Reaching back to the earliest encounters of Asians with the Americas, we will discuss how European imperialism and American expansionism shaped those encounters into a history that is often closer in nature to the forced migration of African slaves than to the migration of European settlers. We will examine the ways in which images such as the Yellow Peril and the Model Minority have concrete impact on the lived experience of Asian immigrants and Asian Americans, and explore their significance in American discourses on race and racial difference. The significance of race and ethnicity, class, and gender in the ongoing creation of the American nation and Asian American communities will be an important leitmotif throughout this course. Topics include work and labor; nationalism, nativism and anti-Asian movements, including the internment of Japanese Americans; gender, family and generational change, post-1965 immigration, global restructuring and Asian American communities; civil rights and the emergence of Asian American identities; and Asian Americans and multiculturalism in the so-called post-civil rights era.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Material will be presented in lectures twice a week. In a few instances, films will be shown either during the class period or outside the class period for students to view on their own. In addition to the lecture, discussion sections will meet once a week. During discussion sections, students will be encouraged to pursue issues and topics presented in the lectures and in the readings. Participation will be strongly encouraged.

EVALUATION METHOD: There will be one 7-10 page paper and one final exam, along with a few short assignments that will be announced periodically and collected during the discussion sections. Students are expected to attend lectures and to read the assigned texts in order to fully participate in class discussion and to pass the course. Discussion section attendance and participation will constitute 30% of the grade, while the first paper assignment will be worth another 30% and the final exam will be worth 40%.

READING: T.B.A.

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Course Description For Fall 1999

HISTORY History 260-2: Britain From The Glorious Revolution To The 21st Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B60-2-01: BRITAIN FROM THE GLORIOUS REVOLUTION TO THE 21ST CENTURY : MODERN BRITISH HISTORY, 1688-PRESENT

Instructor: Thomas W. Heyck

Office Address: 1881 Sheridan

Phone: 491-3480

E-Mail: tw982@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

Expected Enrollment: 90

DIS	20	TH 10:00	no room assigned
DIS	21	TH 11:00	no room assigned
DIS	22	TH 11:00	no room assigned
DIS	23	TH 1:00	no room assigned

COURSE DESCRIPTION: This will be an introductory survey of the history of Great Britain from the Revolution of the 1688 to the government of Tony Blair. It will deal with all of the peoples of the British Isles—Scots, Irish, and Welsh, as well as the English—and will try to explain the current condition of Britain and the British. The main themes will be: the expansion of English power within the British Isles, the formation of the United Kingdom of Great Britain, the transformation of a traditional society, the rise and decline of British industrial power, the development of a class society, and the rise and fall of Britain as a great power. Britain was the world's first modern nation, the greatest power on earth in the nineteenth century, but Britain now has receded from great power status, and the British are uncertain about their global role and national identity. In each development, Britain has been (and is) an object lesson for the United States.

PREREQUISITES: None. P/N is NOT allowed.

TEACHING METHOD: There will be three lectures and one discussion section per week. Active and informed participation in the discussion groups is mandatory. Discussion sections will be held on Thursdays, at 10, 11, and 1:00.

EVALUATION METHOD: A number of short papers and quizzes plus a final exam.

READING: There will be a textbook (2 volumes) plus eight short paperbacks. Total pages of reading per week will be about 150. T.W. Heyck, The Peoples of the British Isles: A New History, 1688-1870 T.W. Heyck, The Peoples of the British Isles: A New History, 1870-Present John Locke, Second Treatise of Government Adam Smith, The Wealth of Nations (selections) Thomas Carlyle, selections John Stuart Mill, On Liberty Robert Graves, Good-bye to All That (selections) George Orwell, The Road to Wigan Pier Alan Sillitoe, Saturday Night and Sunday Morning

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Course Description For Fall 1999 HISTORY History 270-0: Middle Eastern/Islamic Civilization

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History B70-0-01: MIDDLE EASTERN/ISLAMIC CIVILIZATION

Instructor: Carl F Petry

Office Address: 104b Harris Evanston Campus 2220

Phone: 847-491-7448

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 70

COURSE DESCRIPTION: The course will focus on the historical impact of Islam as a religion and cultural tradition on the three major social groups in the Middle East: nomads, peasants and townspeople. Lectures will raise the question of how the course of historical development, as measured by changes in these groups, was altered by the establishment of Islam--and the extent to which Islam itself reflects the characteristics of the Middle Eastern environment. We shall consider the evolution of a distinctly Islamic political and social context: the nature of majority-minority relations; and principles behind the distribution of power, authority and wealth. We will assess the quality of intellectual inquiry according to the goals of those who actually pursued abstract learning. The course will deal with these topics during the so-called traditional period of Islamic History: 550-1800 A.D.

PREREQUISITES: No prerequisites.

EVALUATION METHOD: There will be a mid-term and a final examination, supplemented by occasional brief written exercises (reports on reading, reaction to controversial issues, etc.)

READING:

A. Goldschmidt, A Concise History of the Middle East

J. Gulick, The Middle East, an Anthropological Perspective

John Esposito, Islam, The Straight Path

RESTRICTIONS: P/N is not allowed. Registration for discussion mandatory.
ATTENDANCE AT FIRST CLASS MANDATORY.

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Course Description For Fall 1999 HISTORY History 285-0: Indian Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B85-0-01: INDIAN CIVILIZATION

Instructor: John R. McLane

Office Address: Harris 316

Phone: 491-2848

E-Mail: jockmcl@northwestern.edu

Office Hours: Winter Quarter Office Hours: WF 1:30-3:00

Time: MWF 11:00

Expected Enrollment: 50

DIS	60	TH 10:00	no room assigned
DIS	61	TH 11:00	no room assigned

COURSE DESCRIPTION: This is an introductory course on the evolution of Hindu civilization from earliest times to the present. The course focuses on behaviors and institutions more than on theology and philosophy. Topics include the epics and myths about gods and goddesses, the history of kingship, gender relations, caste, and the political uses of Hinduism. \n

PREREQUISITES: None.

TEACHING METHOD: Lectures, with some discussion, with separate discussion sections on Thursdays, 10:00 or 11:00.

EVALUATION METHOD: A mid-term exam, an essay, and a final with essay questions distributed in advance.

READING: Tentative, incomplete reading list: \nS. Wolpert, A New History of India \nR. K. Narayan, The Ramayana \nD. Kinsley, The Sword and the Flute Kali and Krsna \nRaja Rao, Kanthapura (novel) \nDiana Eck, Darsan Seeing the Divine Image in India \n

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Course Description For Fall 1999 HISTORY History 295-0: Leaders In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B95-0-01: LEADERS IN HISTORY

Instructor: Laurence D Schiller

Office Address: Administrative Office 2407 Sheridan Rd Evanston Campus 3620

Phone: 847-491-4769

E-Mail:

Office Hours:

Time: W 4:00-6:00

Expected Enrollment: 100

COURSE DESCRIPTION: BRIEF DESCRIPTION OF COURSE CONTENT AND PREREQUISITES: \n \nThis course is jointly offered by the Northwestern Undergraduate Leadership Program and the Department of History. It is therefore only open to those students who are enrolled in the Undergraduate Leadership Program, to declared History majors, OR those from other schools who are permitted to pre-register with the History Department for their courses. Any others must ask the permission of the Instructor. For permission see Undergraduate Leadership Program at 619 Emerson. It is designed to provide an historical context to the theories of leadership studied in Communications Studies B04 (Theories and Paradigms of Leadership). History majors, however, should have no problem with the class. This year, the area of study will be the American Civil War period (1861-65) where a variety of individuals will be studied to demonstrate how theory meets reality. It is our intent not only to study the Lincolns and the Lees but also to look at other individuals (women, blacks, soldiers) to see how leadership may be expressed in a variety of situations on a variety of levels. The key point is that we are going to study leadership as a process, to look at how individuals coped with different, often crisis, situations, came up with solutions, and tried to implement those solutions. We will also critically evaluate their success in their leadership, thus giving a practical demonstration of how leadership sometimes succeeds but also sometimes fails. \n

PREREQUISITES: No P/N ALLOWED. REGISTRATION FOR DISCUSSION SECTION MANDATORY.

TEACHING METHOD: The core component of this class will be the 'cell group'. Each cell group will consist of 7 or 8 members who will take a leadership problem from the Civil War period, define the question, collect and analyze data, and come up with answers/conclusions about the problem. Each cell will meet as a discussion section once a week and progress towards a written paper due at the end of the quarter. An example of a topic would be how Lincoln tried to lead the country as he came into office, states were seceding, and a war starting. How does he keep the North from collapsing while trying to prevent and then put down rebellion? \n \nWe will also have a lecture section on Wednesdays. Students must read the assigned readings for the week by Wednesday's class since different cell groups will be responsible for leading discussion in lecture and we expect everyone to be full participants in the class. Lectures will be topical and will try to clarify the issues of the mid-19th century. \n

EVALUATION METHOD: The core component of this class will be the 'cell group'. Each cell group will consist of 7 or 8 members who will take a leadership problem from the Civil War period, define the question, collect and analyze data, and come up with answers/conclusions about the problem. Each cell will meet as a discussion section once a week and progress towards a written paper due at the end of the quarter. An example of a topic would be how Lincoln tried to lead the country as he came into office, states were seceding, and a war starting. How does he keep the North from collapsing while trying to prevent and then put down rebellion? \n \nWe will also have a lecture section on Wednesdays. Students must read the assigned readings for the week by Wednesday's class since different cell groups will be responsible for leading discussion in lecture and we expect everyone to be full participants in the class. Lectures will be topical and will try to clarify the issues of the mid-19th century. \n

READING: SOME TENTATIVE REQUIRED READINGS: \nJames McPherson. Battle Cry of Freedom \nOthers TBA

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Course Description For Fall 1999 HISTORY History 310-1: Early American History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C10-1-20: EARLY AMERICAN CULTURES : SOCIAL AND CULTURAL HISTORY OF COLONIAL HISTORY

Instructor: Timothy H Breen

Office Address: 207c\Nharris\Nev 2220

Phone: 847/491-7033

E-Mail: t-breen@northwestern.edu

Office Hours:

Time: MWF 10:00

Expected Enrollment: 50

COURSE DESCRIPTION: Exploration and Conquest brought the people of three continents into often violent, frequently creative contact. Europeans, Native Americans, and Africans struggled to survive in a New World, and although each group brought vastly different resources to these early exchanges, none could ignore the other. Contact involved accommodation and resistance, replication and innovation. This course explores the 17th century development of regional colonial societies— with particular focus on the history of New England and the Chesapeake colonies— asking what values the Africans and Europeans brought with them to America. How successful were they in recreating institutional and social arrangements they had known in the Old World? How did those decisions affect the Native Americans? We shall consider the degree to which decisions made about race relations, family structure, political institutions, and the physical environment shaped later American society. Students will read both primary and secondary works. They will learn to analyze these sources from a critical perspective, and in weekly discussion sections taught by the professor during class time, they will examine the nature of historical interpretation. This is a valuable course for any undergraduate who wants to improve his or her writing skills. \n \n \n

PREREQUISITES: No P/N. MANDATORY ATTENDANCE AT FIRST CLASS.

READING: TENTATIVE READING LIST: \nE.S. Morgan, The Puritan Dilemma \nE. Lockridge, New England Town \nBreen & Innes, Myne Own Ground: Race and Freedom on Virginia's Eastern Shore \nW. Cronon, Changes in the Land \nD. Defoe, Colonel Jack \nJ. Smith, History of Virginia \nR. Hakluyt, Voyages and Discoveries

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Course Description For Fall 1999 HISTORY History 315-3: The United States In The 20th Century: 1960-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C15-3-01: THE UNITED STATES IN THE TWENTIETH CENTURY: 1960-PRESENT : 1960-PRESENT

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 125

DIS	20	F 10:00	no room assigned
DIS	21	F 11:00	no room assigned
DIS	22	F 1:00	no room assigned

COURSE DESCRIPTION: This lecture/discussion course examines American history since the late 1960s. Major topics include the breakdown, rehabilitation, and ultimate collapse of the Cold War consensus; the end of the Vietnam War and subsequent efforts to make sense of, forget, memorialize, and rewrite what the United States did there; the origins and significance of identity-based liberation movements and conservative counter-movements; the creation and consequences of the AIDS epidemic; and trajectories in political economy from Lyndon Johnson's Great Society to Bill Clinton's New Democratic Agenda.

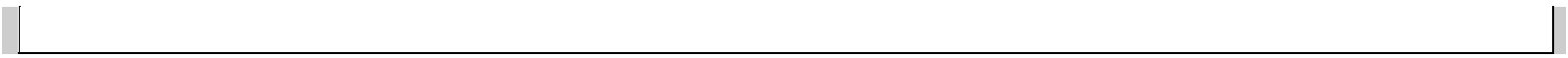
PREREQUISITES: Completion of History B10-2 is highly recommended. Attendance at first class and enrollment in discussion section is mandatory.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: 1) attendance at and informed participation in lecture and discussion; and (2) timely completion of two, 8-10 pp. essays on topics to be announced.

READING: TENTATIVE BIBLIOGRAPHY: \n \nLukas, Common Ground \nMatusow, Nixon's Economy \nNoonan, What I Saw at the Revolution \nSchulman, My American History \nThelen, Becoming Citizens in the Age of Television \nSmith, Twilight: Los Angeles, 1992 \n \nJoan Didion, Trouble in Lakewood, New Yorker (July 26, 1993). \nH. Bruce Franklin, The P.O.W./M.I.A. Myth, Atlantic Monthly (Dec. 1991), \n 45-81. \n Kristin Luker, Dubious Conceptions: The Debate Over Teenage Pregnancy (excerpt) \nAnn Markusen and Joel Yudken, Dismantling the Cold War Economy (excerpt) \nRosalind Petchesky, Abortion and Woman's Choice (excerpt) \n Jonathan Rieder, The Rise of the Silent Majority in Gerstle and Fraser eds. The Rise and Fall of the New Deal Order \nJonathan Schell, Observing the Nixon Years (excerpt) \nDavid O. Sears, Urban Rioting in Los Angeles: A Comparison of 1965 with 1992, in Baldassare ed. The Los Angeles Riots. Lessons for the Urban Future William J. Wilson, The Declining Significance of Race (excerpt) \n

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Course Description For Fall 1999

HISTORY History 318-1: Legal And Constitutional History Of The United States: Colonial To 1857

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C18-1-20: LEGAL AND CONSTITUTIONAL HISTORY OF THE UNITED STATES: COLONIAL TO 1857

Instructor: Stephen B Presser

Office Address: Ste 234 331

375 E Chicago Ave

Chicago Campus L311

Phone: 312-503-8371

E-Mail: s-presser@law.northwestern.edu

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 73

COURSE DESCRIPTION: An introduction to the most important constitutional and legal issues in the colonial period and the nineteenth century. The course will examine the manner in which Americans rejected the English legal traditions of monarchy and aristocracy, and sought to build a constitutional and legal system around democratic and market-oriented notions. Students will read legal documents such as statutes, constitutions, and case reports, as well as excerpts from secondary sources. The aim of the course will be to suggest the philosophical, political, economic, and social bases of American law. In particular, the conflicts between aristocratic and democratic, between Hobbesian and Lockean, and between Jeffersonian and Hamiltonian notions of society will be examined for the light they throw on American Constitutional and legal development. The course will also offer an opportunity to be introduced to the manner in which law school courses are taught.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: The course will be taught using the standard law-school Socratic method, which is a mix of lectures and student participation. There will be two one and one-half hour classes per week. Students will be expected to attend all the classes and to have done the reading for each class, as it will often be necessary to call on students without advance notice.

EVALUATION METHOD: The student's grade for this course will be based upon a midterm exam and a final exam.

READING: TBA

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Course Description For Fall 1999 HISTORY History 321-2: A History Of Modern American Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C21-2-20: A HISTORY OF MODERN AMERICAN SOCIETY

Instructor: Josef J. Barton

Office Address: Harris 202

Phone: 491-7356

E-Mail: j-barton@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Expected Enrollment: 75

COURSE DESCRIPTION: This course takes up three large themes in 20th-century United States society. The first is the connection between work, economic change, and political mobilization, in the era that ran from the late nineteenth century down to the end of World War II. The second is the opening of American politics and the post-war economic expansion, in the time that stretched from the late 1940s to the Vietnam War. And the third is the sharp limiting of political participation and the dizzying shifts in the American standard of living that happened between the late 1960s and our own time.

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: Lectures will cover historical context and development. A number of workshops and tutorials will be scheduled.

EVALUATION METHOD: Three short papers of 50 words each will be due in the first four weeks of the quarter; together they will count for one-fifth count for one-fifth of the final grade. At the end of the quarter, a final essay will be due, and will count for two-fifths of the final grade. The remaining one-fifth of the final grade will derive from lowering:

READING: Among the books on the syllabus will be the following: \nBenson, Susan Porter. Counter cultures: saleswomen, managers, and customers in American department stores, 1890-1940. Urbana: University of Illinois Press; 1986. \nGarson, Barbara. The electronic sweatshop: how computers are transforming the office of the future into the factory of the past. New York: Penguin; 1988 \nJones, Jacqueline. Labor of love, labor of sorrow : Black women, work, and the family from slavery to the present. New York: Vintage; 1985 \nRodgers, Daniel T. The work ethic in industrial America, 1850-1920. Chicago: University of Chicago Press; 1978. \nRosenzweig, Roy. Eight hours for what we will: workers and leisure in an industrial city, 1870-1920. New York: Cambridge University Press; 1983. \nWilson, William J. When work disappears: the world of the new urban poor. New York: Vintage, 1996 \nZieger, Robert H. American workers, American unions. Baltimore: Johns Hopkins University Press; 1994. \n

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Course Description For Fall 1999 HISTORY History 334-0: The Age Of The Reformation

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History C34-0-20: THE AGE OF THE REFORMATION

Instructor: William E Monter

Office Address: 329 Harris Evanston Campus 2220

Phone: 847-491-2849

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 35

COURSE DESCRIPTION: This course will explore the rapid growth, international expansion, and ultimate limits of the Protestant Reformation after its emergence in Luther's Germany around 1520. Beginning in Germany, it will also investigate other European regions (including those which remained Catholic). It will examine religious beliefs and practices among ordinary 16th-century Christians as well as among clerical elites and secular governments.

PREREQUISITES: None.

TEACHING METHOD: Interruptible lectures, occasional discussions.

EVALUATION METHOD: Mid-term or paper (1/3) and final exam (2/3).

REFERENCES: Euan Cameron, The European Reformation \nR. Hsia, German People and the Reformation \nMartin Luther, Three Treatises \nMichel de Monetaigne, Essays \nCarlo Ginzburg, Cheese and the Worms

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Course Description For Fall 1999 HISTORY History 342-3: History Of Modern France

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C42-3-20: TWENTIETH-CENTURY FRANCE

Instructor: Sarah C. Maza

Office Address: 318 Harris Evanston Campus 2220

Phone: 847-491-3460

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 50

COURSE DESCRIPTION: A survey of the history of France from the end of the nineteenth century to the Mitterrand years. The course will cover the unfolding and lasting effects of two world wars and a traumatic occupation, the heyday of colonialism and the struggles over decolonization, France's rising prosperity and cultural self-searching in the decades since the Second World War. Themes that will be stressed include: the Republican and authoritarian traditions in French politics; the challenges to Republicanism from the left and the right in this century; colonialism, antisemitism and xenophobia; family policies and the status of French women; the legacy of "May 68" as a cultural and political turning point. \n

PREREQUISITES: None.

TEACHING METHOD: Lectures mixed with discussion.

EVALUATION METHOD: A midterm, a final, and a short paper.

READING: Will include some of the following: \n Gordon Wright, France in Modern Times \n Edward Berenson, The Trial of Madame Caillaux \n Mary-Louise Roberts, Civilization Without Sexes \n Marc Bloch, Strange Defeat \n Pierre-Jakez Helias, The Horse of Pride \n \n **FILMS:** \n Weapons of the Spirit \n The Battle of Algiers \n

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Course Description For Fall 1999 HISTORY History 366-0: Latin America In Independence Era

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C66-0-20: LATIN AMERICA IN THE INDEPENDENCE ERA

Instructor: Frank R Safford

Office Address: 1813 Hinman/2nd Floor

Phone: 847-491-7444

E-Mail:

Office Hours: Monday and Wednesday 4:00 - 5:00

Time: MWF 3:00

Expected Enrollment: 40

COURSE DESCRIPTION: This course focuses primarily on the formation of new nations in Latin America during the nineteenth century. As a foundation for understanding the subject, it first will provide a general introduction to the salient patterns in the history of the region in the 18th and 19th centuries. Among the general themes discussed: 1) continuities and discontinuities between 18th century Bourbon rule and the (mostly) (somewhat) republican regimes of the 19th centuries; 2) the character of social and economic change between 1750 and 1880; and 3) the problems of organizing new republics, given these historical economic, social, and political conditions. The 19th century political problems on which we will focus include: defining the constitutional structure, obtaining political stability, and pursuing economic growth.

PREREQUISITES: None.

TEACHING METHOD: A combination of lectures and discussion. Students are encouraged to ask questions at any time; periodically issues will be presented for discussion.

EVALUATION METHOD: One mid-term examination, one final examination, and an optional term paper. For those writing the paper, the paper, the paper, and the final examination each will count for 2/5 of the mark, the midterm for 1/5. For those who do not write a paper, the final will count for 2/3, the midterm for 1/3.

READING: Will depend on what is in print as of the fall. There will also be a course reader.

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Course Description For Fall 1999

HISTORY History 374-0: Historical Background Of Jewish-Muslim Relations

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History C74-0-20: Historical Background of JEWISH-MUSLIM RELATIONS

Instructor: Jacob Lassner

Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220

Phone: 847-491-7652

E-Mail: j-lassner@northwestern.edu

Office Hours: By appointment

Time: TTH 9:00-10:30

Expected Enrollment: 50

COURSE DESCRIPTION: This course deals with the formation of Jewish-Muslim relations in the medieval Near East. It explores the process by which a heritage common to two monotheist faiths that closely resemble one another could and did become a bone of contention as well as a basis for mutual understanding. Focus is on the Jews of Arabia and the origins of the Islamic community (ummah); the social and legal status of the Jews of Islamic lands; the formation of attitudes of "self" and "other" and, more generally, the meaning of discrimination and tolerance as it applied to the Jews of Islamic lands. The course concludes by linking the detailed discussion of the pre-modern environment with a brief analysis of the contemporary setting.

PREREQUISITES: None.

TEACHING METHOD: Lectures and organized discussion.

EVALUATION METHOD: Occasional short writing assignments, oral reports and take-home exam to be returned during exam week.

READING: Coursepack of selected readings from secondary sources and primary texts in translation. \n \nH.A.R. Gibb, Mohammadanism \nS.D. Goitein, Jews and Arabs \nB. Lewis, The Arabs in History \nT. Andrae, Muhammad the Man and His Faith \nW.M. Watt, Muhammad Prophet and Statesman \nThe Qoran \n

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Course Description For Fall 1999 HISTORY History 391-0: Special Lectures

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History C91-0-20: SPECIAL LECTURES : EAST-CENTRAL EUROPE FROM THE FIRST THROUGH THE SECOND WORLD WAR, 1914-1945

Instructor: Benjamin Frommer
Office Address: 1881 Sheridan Rd
Phone: 847-491-2877
E-Mail:
Office Hours:

Time: MW 1:00
Expected Enrollment: 40

DIS	60	F 1:00	no room assigned
DIS	61	F 2:00	no room assigned
DIS	62	F 3:00	no room assigned

COURSE DESCRIPTION: This course introduces the history of East-Central Europe from the outbreak of the First World War to the end of the Nazi occupation. The assassination of Archduke Franz Ferdinand in Sarajevo initiated a tremendous conflict which destroyed three great empires and gave birth to a number of "nation-states" fraught with their own national and social conflicts. Bordered on the East by a revolutionary Soviet Union and later on the West by an expansionist Nazi Germany, the countries of East-Central Europe faced great economic difficulties, repressed and rebellious ethnic minorities, and extremist movements of both the Left and the Right. Among other topics, we will discuss the problems of multinational states in Czechoslovakia and Yugoslavia, the rise of fascism in Austria, Hungary, and Rumania, and the Jewish experience in Poland and elsewhere. We will explore the clash of anti-modern ideologies and modernization and their effects on familial and communal relations. The course will end by examining the collapse of the Versailles system, the genocide of East-Central European Jewry, and the dilemmas of collaboration and resistance under Nazi rule. \n \n \n

PROJECTS: There will be approximately 2 film showings on Monday evening. Time and place T.B.A.

PREREQUISITES: None.

TEACHING METHOD: Lectures and weekly discussions on Friday. \n \n

EVALUATION METHOD: Midterm, participation in discussion, short paper (8-10 pp.), and final exam.

READING: READING: In addition to a course packet, the readings will include: \nIvan T. Berend, Decades of Crisis \nJaroslav Hasek, The Good Soldier Schweik \nEzra Mendelsohn, The Jews of East Central Europe Between the Two World Wars \nJoseph Rothschild, East Central Europe Between the Two World Wars \nBruno Schultz, The Street of Crocodiles \n \n

History C91-0-30: SPECIAL LECTURES : History of Business in American Society

Instructor: Michael J Bakalis
Office Address: Leverone Hall
2001 Sheridan Rd
Evanston Campus 2013
Phone: 847-467-2876
E-Mail:
Office Hours:

Time: TTH 3:00-4:30
Expected Enrollment: 50

COURSE DESCRIPTION: This course will provide a historical perspective of the role of business in American society. Beginning with the origin and nature of businesses in colonial America, the course will explore the birth and development of business institutions, organizations, and values in American life to our current leadership role in a global economy. The course will analyze the relationship between business growth and its impact on American institutions such as government, families, schools and religion, as well as its impact on American belief and values. The roles of marketing, advertising and technology will be especially studied as they have impacted on the development of a mass consumer society. \n \nThe course will be taught in a lecture discussion format with students reading from a basic text, selected articles from historical journals and specific case studies in business history.

EVALUATION METHOD: Student evaluation will be based on (1) a mid-term book review, (2) a final examination or optional research paper, and (3) class attendance and participation in discussion and case study analysis. Graduate students will have an additional assignment as determined by the instructor.

History C91-0-40: SPECIAL LECTURES : THE TECHNOLOGICAL IMPERATIVE AND AMERICA'S CIVILIZING MISSION

Instructor: Michael Adas

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 75

COURSE DESCRIPTION: This course explores the ways in which assumptions of material superiority and the application of technology from "development" projects to military weaponry have shaped the history of the interaction between the United States and "non-Western" peoples and societies. Focusing on key phases of this interaction from the early decades of English colonization on the Atlantic Coast in the 17th century through the Gulf War of the 1990s, we will examine the ways in which various facets of the technological imperative informed highly gendered and radicalized American representations of non-Western peoples. We will look at the ways in which these representations were worked into ideologies of frontier and overseas expansion and domination, and their impact on social engineering projects intended to "civilize" or modernize what were perceived to be backward or decadent societies. The bulk of the course will be devoted to the ways in which these patterns shaped America's rise to global power in the 20th century from colonization in the Philippines and the Caribbean through the wars in Vietnam and the Persian Gulf. In addition to the hegemonic strains of ideology and policy on these issues, we will explore the dissenting views of thinkers and activists from Roger Williams and Mark Twain to Louis Mumford and Noam Chomsky. \n

PREREQUISITES: None. P/N registration is NOT permitted. ATTENDANCE AT FIRST CLASS MANDATORY. REQUIRED DISCUSSION SECTIONS: Friday, 1:00, 2:00 and 3:00

EVALUATION METHOD: Lectures and discussion sections will be combined with slides, films, and class debates. Major assignments will consist of a mid-term, take-home essay, and a final exam based on class and required materials and short quizzes linked to class discussion sections.

READING: William Cronon, Changes in the Land \nMark Twain, A Connecticut Yankee in King Arthur's Court \nW.W. Rostow, Stages of Economic Growth \nMichael Herr, Dispatches \nJohn Lewallen, Ecology of Devastation: Indochina \nDouglas Kellner, The Persian Gulf TV War \nLoren Baritz, Backfire

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Course Description For Fall 1999 HISTORY History 392-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C92-0-20: TOPICS IN HISTORY : RETRIBUTION TRIALS IN 20TH CENTURY EUROPE: FROM THE NUREMBERG TRIBUNAL TO THE PRESENT

Instructor: Benjamin Frommer
Office Address: 1881 Sheridan Rd
Phone: 847-491-2877
E-Mail:
Office Hours:

Time: W 3:00-5:00
Expected Enrollment: 15

COURSE DESCRIPTION: We will examine two related issues: first, the prosecution of war criminals and "collaborators;" second, the role of justice in the transition from authoritarian to democratic rule. We will consider the benefits and costs of different approaches—what is the most effective program for building a democratic state: summary executions, formal trials, truth commissions, or burying the past? And how should new regimes balance a desire for justice with a need to establish stability and the rule of law? From the International Military Tribunal at Nuremberg to the Criminal Tribunal for the former Yugoslavia, from the prosecution of Nazi collaborators after World War Two to the punishment of Communists after the collapse of the Soviet empire, twentieth-century Europe has repeatedly confronted these questions and responded with discordant answers. In addition to discussions of the readings, students will pursue individual research projects which analyze either a specific retribution trial or one country's attempt to come to terms with its past. \n \n \n

PREREQUISITES: Previous coursework in twentieth-century European history. ATTENDANCE AT FIRST CLASS MANDATORY \n

TEACHING METHOD: Weekly seminar.

EVALUATION METHOD: Active participation in weekly discussions, a final research paper (15-20 pp.) which employs primary sources (for example, trial records), and an oral presentation of the student's research. \n \n

READING: Readings will include: \nWhitney R. Harris, ed., Tyranny on Trial: The Trial of the Major German War Criminals \nHannah Arendt, Eichmann in Jerusalem: A Report on the Banality of Evil \nHenri Rousso, Vichy Syndrome: History and Memory in France since 1944 \nTina Rosenberg, The Haunted Land: Facing Europe's Ghosts after Communism \n

History C92-0-21: TOPICS IN HISTORY : FROM RAGS TO RICHES: THE SELF-MADE MAN IN AMERICAN HISTORY

Instructor: Sarah Kathleen Fenton
Office Address: 1813 Hinman Ave
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: TBA

PREREQUISITES: TBA

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

History C92-0-22: TOPICS IN HISTORY : THE HAREM INSTITUTION

Instructor: Carl F Petry

Office Address: 104b Harris Evanston Campus 2220

Phone: 847-491-7448

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This will be a seminar/colloquium focusing on the issue of gender and women's status in the pre-modern Islamic Middle East. The term "Harem" derives from the Arabic "Haruma" and refers to a zone of private residence restricted to female access or immediate male kin. The evolution of this restricted section of the household into a complex institution regulating the lives of women who wielded power in royal courts will constitute the central topic of discussions, but background information on the status of women in Koran and Islamic Law, matters of sexuality and passion, women's contributions to the economy, and women in religious life will also be addressed. \n In general, issues pertaining to feminist activism in the nineteenth and twentieth centuries, periods of cultural and political influence from Western Europe, will not be considered. The seminar will weigh the question of gender as it would have emerged during the traditional era of Islamic History, when social standing was decided indigenously according to Muslim precepts.

PREREQUISITES: ADMISSION BY INSTRUCTOR INTERVIEW. History B70, OR any segment of C70 required. ATTENDANCE AT FIRST CLASS MANDATORY. P/N is NOT allowed.

TEACHING METHOD: ADMISSION BY INSTRUCT INTERVIEW. History B70, OR any segment of C70 required. ATTENDANCE AT FIRST CLASS MANDATORY. P/N is NOT allowed.

EVALUATION METHOD: Assessment of the students' performance will be divided equally between contributions to class discussion and the composition/presentation of an analytical research essay

READING: A variety of primary sources (in translation) and secondary studies, including letters from wives of European ambassadors who visited the Ottoman Harem. \n \nE. Fernea, Middle Eastern Muslim Women Speak \nB. Musallam, Sex and Society in Islam \nL. Abu-Lughod, Veiled Sentiments \n \n

History C92-0-23: TOPICS IN HISTORY : THE IRISH IN 19TH CENTURY BRITAIN, THE UNITED STATES, AND AUSTRALIA

Instructor: Ryan D Dye

Office Address:

Phone:

E-Mail:

Office Hours:

Time: T 2:30-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: The 19th century was the immigration age. A century of capitalist growth enabled industrial commerce generated by wage labor to overwhelm subsistence economies. Millions of people throughout the world, swept up by this economic upheaval, decided to migrate to more promising labor markets. Unprepared for modernization and brutalized by a series of famines, the Irish led the global movement of peoples who sought better opportunities. By 1901, starvation and migration had halved Ireland's 1841 population. This course compares the Irish migrant experience in their three major 19th century destinations— Great Britain, the United States, and Australia— to provide a wider and deeper understanding of the Irish diaspora and of general migration patterns. The course develops three prominent themes. First, paying particular attention to regional diversity and to gender difference, the seminar explains the factors that influenced an Irish migrant's decision to leave and his/her choice of destination. Second, the course examines the associational and political culture that Irish migrants created in their new homes, focusing especially on the Catholic church and sectarian politics. Finally, students draw conclusions about the level of assimilation that Irish migrants had achieved in Britain, the United States, and Australia by the end of the century.

EVALUATION METHOD: Assessment is by class attendance and participation, an intellectual journal, one five-page midterm paper, and a ten-page final essay.

READING: Donald Akenson, The Irish Diaspora: A Primer \nJohn Denvir, The Life Story of an Old Rebel \nGraham Davis, The Irish in Britain, 1815-1914 \nDavid Fitzpatrick, Irish Emigration, 1801-1921 \nDavid Fitzpatrick, Oceans of Consolation: Personal Accounts of Irish Migration to Australia \nLawrence J. McCaffrey, Textures of Irish America \nKerby Miller, Emigrants and Exiles: Ireland and the Irish Exodus to North America \nPatrick O'Farrell, The Irish in Australia \n \nA course packet will also be assigned

History C92-0-24: TOPICS IN HISTORY : NATIONALISM AND NATIONAL IDENTITY IN BRITAIN, 1707-PRESENT

Instructor: Thomas Hajkowski

Office Address:

Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: The United Kingdom may be the most successful multi-national state in Europe, if not the world. The Austro-Hungarian Empire perished in the wake of the First World War, while more recent events in the former Soviet Union and the former Yugoslavia graphically indicate the difficulties faced by multi-national states. Except for Ireland, the United Kingdom has suffered neither political dissolution nor violent rivalries among its ethnic groups. Yet, despite its success, the United Kingdom appears to be on the verge of dissolution as well. The further integration of the European Community and the development of regional nationalism have combined to make the UK seem obsolete. Although it will unlikely be as rapid as Soviet disintegration or as violent as the break-up of Yugoslavia devolution and, perhaps, national separation seem to lie in Britain's future. Indeed, with the passage of the Scotland Act in 1998, and the election of representatives for a Scottish Parliament in May 1999, the reconstitution of the United Kingdom has begun. These recent developments raise a number of questions: Why was Britain such a successful multi-national state? What was the basis for unity in Britain? Can we speak of a truly "British" nation, or merely English expansion? Why, after surviving the Napoleonic Wars, the industrial revolution and two World Wars, do the fissures in the British nation become so evident in the second half of the twentieth century. (Description continued under projects heading) \n \n

PROJECTS: This course will attempt to address these issues by examining the processes that created British unity, as well as the constant tension between nations and classes in Britain. The course begins in 1707 with the Act of Union between Scotland and England, with three weeks devoted to the "forging" of, and resistance to, the new state of Great Britain throughout the 18th century. The next three weeks will cover the nineteenth century, focusing primarily on the role of industrialization and technology on the unity and regionalization of the United Kingdom. The course will conclude with 20th century national movements (Scottish and Welsh), and a discussion of the future of the United Kingdom, given the recent political developments in Scotland and Northern Ireland. \n \n

PREREQUISITES: For students registering for the course as a C-92, there are no prerequisites. For students registering for the course as a C95, at least one B or C-level course in Modern British or English history (B60, C62, C63, C64), OR a course that focused on Modern European nationalism.

TEACHING METHOD: Discussion of course readings

EVALUATION METHOD: There will be 3-4 short position papers based on the course readings, and a final paper of approximately 10-15 pages. Enthusiastic participation in seminar discussions.

READING: Linda Colley, Britons: Forging the Nation \nElizabeth Gaskell, North and South \nKeith Robbins, Nineteenth Century Britain \nMartin Weiner, English Culture and the Decline of the Industrial Spirit \nChristopher Harvie, Scotland and Nationalism \nTom Nairn, The Break-up of Britain \nGwyn Williams, When Was Wales? \nCourse Packet \n \n \n \n

History C92-0-25: TOPICS IN HISTORY : AN OVERVIEW OF BLACK CIVIL RIGHTS ACTIVISM

Instructor: Christopher Manning
Office Address: 1813 Hinman
Phone: 847-467-5178
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course will overview the major figures and strategies in the African-American civil rights struggle from the Reconstruction era to the twentieth century. Rather than privileging the direct action civil rights movement of the 1950s and 1960s, this class will trace the development of African-American strategies towards improving black civil rights from the Reconstruction Era to the present. With an eye towards continuity and change, this class will cover several periods the Reconstruction era and the efforts of Booker T. Washington; black nationalism and Pan-Africanism in the early twentieth-century; black internationalist efforts during World War II; the civil rights movement from the traditional and grass roots perspectives; and black activists' efforts in the post-civil rights era. With this expanded time line, we can question the centrality of the direct action civil rights movement in African-American history.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: This class will be run as a seminar. In each session the instructor set out some of the fundamental issues in the reading. However, the majority of the class time will be spent in active discussion among students.

EVALUATION METHOD: The percentage break down reflects the instructor's desire to hone students' writing and critical thinking skills. As participation is critical to the success of a seminar class, participation will count for 25% of the final grade. Each week students will be responsible for a page long essay in response to the readings. These essays will be worth 20% of the total grade. There will also be two long written assignments. The first is a five page essay on an assigned question on the readings, and it will count for 20% of the grade. The second writing assignment is a 10 page research report due the last week of class which will count for 35% of the final grade.

READING: Brown, Claude Manchild in the Promised Land \nMoses, Wilson Jeremiah The Golden Age of Black Nationalism \nWashington, Booker T. Up From Slavery \nWeisbrot, Robert Freedom Bound: A History of America's Civil Rights Movement \nCourse Packet \n

History C92-0-26: TOPICS IN HISTORY : THE UNITED STATES AND THE COLD WAR IN ASIA

Instructor: Bradley Robert Simpson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 2:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: Between 1950 and 1975 the United States fought two major land wars in Asia, wars which displayed the real limits of US power, undermined its international position, and enhanced Japanese economic strength. In few other areas of the world did the US involve itself so deeply in the politics of nations, not only in Indochina, but also in the Philippines, Indonesia, and elsewhere. This course explores the U. S. commitment to Asia during the Cold War. We will examine the origins of U.S. involvement in Asia during WWII and in the postwar era, the U.S. response to nationalist and anti-colonialist revolutions, the Korean and Vietnam wars, and U.S. –Japanese relations. We will also explore some of the ways in which the United States "imagined" Asia and Asians through the lenses of race, culture, and gender. While weekly readings will likely focus on particular countries in Asia, the course will place these readings within the context of U.S. policy toward the region as a whole. In addition to learning to critically read the work of leading historians of U.S. – Asian relations, students will have the opportunity to conduct their own research using primary sources.

PREREQUISITES: None. B-10, C19 or other courses on U.S. Foreign Policy helpful but not required.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Participation in weekly discussion, a1-2 pp analytical paper for each week's readings and a substantial research paper due at the end of the course.

READING: Andrew Rotter The Path to Vietnam. Origins of the American Commitment to Southeast Asia \nJohn Dower. War Without Mercy: Race and Power in the Pacific War \nGeorge McT. and Audrey Kahin. Subversion As Foreign Policy: The Eisenhower and Dulles Debacle in Indonesia \nPeter Lowe's. The Origins of the Korean War \nMarilyn B. Young. Vietnam Wars, 1945-1990 \nNick Cullather. Illusions of Influence: The Political Economy of U.S. – Philippines Relations, 1942-1960 \nBruce Cumings. Parallax Visions \nAndrew Gordon. Postwar Japan as History \nPlus selected articles \n

History C92-0-27: TOPICS IN HISTORY : Asian-American History as American History

Instructor: Charlotte Jeanne Brooks

Office Address:

Phone:

E-Mail:

Office Hours: Spring

COURSE DESCRIPTION: Historians have often depicted the United States as a biracial society. Some scholars of race and ethnicity focus solely on African Americans and whites, while students of Asian American, Native American, and Latino history frequently address the relationship between only one ethnic or racial group and "white America." This seminar will attempt to move away from both these approaches, recognizing instead the multiracial, multiethnic character of American society. We will examine studies of Asian American and general U.S. history within this context and explore the shifting and interrelated meanings of race, citizenship, ethnicity, and other concepts over time. Finally, we will discuss whether this multiethnic, multiracial approach succeeds in demonstrating the integrality of Asian American history to American history.

PREREQUISITES: None, but a good working knowledge of US and/or Asian history would be very helpful. Students without a solid background in US or Asian history might need to do extra reading. Attendance at first class is mandatory.

TEACHING METHOD: Reading and discussion.

EVALUATION METHOD: One short paper, one longer final paper, and participation in discussion.

READING: TBA

History C92-0-29: TOPICS IN HISTORY : ALTERNATIVE AMERICAS: SOCIETY AND REFORM, 1789-1860

Instructor: Karen O'Brien

Office Address: 1813 Hinman Ave.

Phone:

E-Mail:

Office Hours:

Time: W 2:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: Early national and antebellum reformers simultaneously explored and expanded the boundaries of liberal society. This class will examine, through both extensive primary and secondary source readings, the conceptualizations of American society presented and debated by a variety of reformers between 1789 and 1860. After focusing on the vision of society mapped out by Federalists and anti-Federalists during the political debates of the 1790s, this course will take a broad thematic approach to the study of reform movements. We will consider how to determine who the Reformers were, and how their visions differed across both time and space by investigating: the effects of Protestant Evangelicalism, liberalism, and Romanticism on reform traditions; the moral critiques of antebellum institutions mounted by both intellectuals and Ordinary men and women alike; contemporary attacks on class, race, and gender inequalities; the alternative social visions offered by communitarians such as the Owenites, Fourierists, and religious perfectionists; and finally, the nature and effects of post-1840 reform movements. Through this study of reform, we will better understand the broader patterns of social and ideological change affecting early American thought and culture.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Informed participation in class discussions, two short papers (3-5 pp.), and a longer final paper (7-10 pp.)

READING: In addition to the following secondary texts, a course packet containing additional articles and primary source material will be available for purchase.

Ellen Carol DuBois, *Woman Suffrage and Women's Rights* (excerpts)

Michael Fellman, *The Unbounded Frame: Freedom and Community in Nineteenth-Century American Utopianism* (selected chapters)

Leo P. Hirrel, *Children of Wrath: New School Calvinism and Antebellum Reform*

Carol Kolmerten, *Women in Utopia: The Ideology of Gender in the American Owenite Communities* (selected chapters)

Ira Mandelkar, *Religion, Society, and Utopia in Nineteenth-Century America*

Anne C. Rose, *Transcendentalism as a Social Movement, 1830-1850*

Mary P. Ryan, *Women in Public: Between Banners and Ballots, 1825-1880* (selected chapters)

James Brewer Stewart, *Holy Warriors: The Abolitionists and American Slavery*

Ronald G. Walters, *American Reformers, 1815-1860*

Shirley Yee, *Black Women Abolitionists: A Study in Activism, 1828-1860* (selected chapters)

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Course Description For Fall 1999 HISTORY History 395-0: 300-Trailer Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C95-0-22: C-TRAILER SEMINAR : HAREM INSTITUTION

Instructor: Carl F Petry

Office Address: 104b Harris Evanston Campus 2220

Phone: 847-491-7448

E-Mail:

Office Hours:

COURSE DESCRIPTION: This will be a seminar/colloquium focusing on the issue of gender and women's status in the pre-modern Islamic Middle East. The term "Harem" derives from the Arabic "Haruma" and refers to a zone of private residence restricted to female access or immediate male kin. The evolution of this restricted section of the household into a complex institution regulating the lives of women who wielded power in royal courts will constitute the central topic of discussions, but background information on the status of women in Koran and Islamic Law, matters of sexuality and passion, women's contributions to the economy, and women in religious life will also be addressed. \n In general, issues pertaining to feminist activism in the nineteenth and twentieth centuries, periods of cultural and political influence from Western Europe, will not be considered. The seminar will weigh the question of gender as it would have emerged during the traditional era of Islamic History, when social standing was decided indigenously according to Muslim precepts.

PREREQUISITES: ADMISSION BY INSTRUCTOR INTERVIEW. History B70, OR any segment of C70 required. ATTENDANCE AT FIRST CLASS MANDATORY. P/N is NOT allowed.

TEACHING METHOD: ADMISSION BY INSTRUCT INTERVIEW. History B70, OR any segment of C70 required. ATTENDANCE AT FIRST CLASS MANDATORY. P/N is NOT allowed.

EVALUATION METHOD: Assessment of the students' performance will be divided equally between contributions to class discussion and the composition/presentation of an analytical research essay

READING: A variety of primary sources (in translation) and secondary studies, including letters from wives of European ambassadors who visited the Ottoman Harem. \n \nE. Fernea, Middle Eastern Muslim Women Speak \nB. Musallam, Sex and Society in Islam \nL. Abu-Lughod, Veiled Sentiments \n \n

History C95-0-24: C-TRAILER SEMINAR : NATIONALISM AND NATIONAL IDENTITY IN BRITAIN, 1707-PRESENT

Instructor: Thomas Hajkowski

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The United Kingdom may be the most successful multi-national state in Europe, if not the world. The Austro-Hungarian Empire perished in the wake of the First World War, while more recent events in the former Soviet Union and the former Yugoslavia graphically indicate the difficulties faced by multi-national states. Except for Ireland, the United Kingdom has suffered neither political dissolution nor violent rivalries among its ethnic groups. \n Yet, despite its success, the United Kingdom appears to be on the verge of dissolution as well. The further integration of the European Community and the development of regional nationalism have combined to make the UK seem obsolete. Although it will unlikely be as rapid as Soviet disintegration or as violent as the break-up of Yugoslavia devolution and, perhaps, national separation seem to lie in Britain's future. Indeed, with the passage of the Scotland Act in 1998, and the election of representatives for a Scottish Parliament in May 1999, the reconstitution of the United Kingdom has begun. \n These recent developments raise a number of questions: Why was Britain such a successful multi-national state? What was the basis for unity in Britain? Can we speak of a truly "British" nation, or merely English expansion? Why, after surviving the Napoleonic Wars, the industrial revolution and two

World Wars, do the fissures in the British nation become so evident in the second half of the twentieth century. \n (Description continued under projects heading) \n \n

PROJECTS: This course will attempt to address these issues by examining the processes that created British unity, as well as the constant tension between nations and classes in Britain. The course begins in 1707 with the Act of Union between Scotland and England, with three weeks devoted to the "forging" of, and resistance to, the new state of Great Britain throughout the 18th century. The next three weeks will cover the nineteenth century, focusing primarily on the role of industrialization and technology on the unity and regionalization of the United Kingdom. The course will conclude with 20th century national movements (Scottish and Welsh), and a discussion of the future of the United Kingdom, given the recent political developments in Scotland and Northern Ireland. \n \n

PREREQUISITES: For students registering for the course as a C-92, there are no prerequisites. For students registering for the course as a C95, at least one B or C-level course in Modern British or English history (B60, C62, C63, C64), OR a course that focused on Modern European nationalism.

TEACHING METHOD: Discussion of course readings

EVALUATION METHOD: There will be 3-4 short position papers based on the course readings, and a final paper of approximately 10-15 pages. Enthusiastic participation in seminar discussions.

READING: Linda Colley, Britons: Forging the Nation \nElizabeth Gaskell, North and South \nKeith Robbins, Nineteenth Century Britain \nMartin Weiner, English Culture and the Decline of the Industrial Spirit \nChristopher Harvie, Scotland and Nationalism \nTom Nairn, The Break-up of Britain \nGwyn Williams, When Was Wales? \nCourse Packet \n \n \n \n

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Course Description For Fall 1999 HISTORY History 398-1: Undergraduate Seminar

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History C98-1-20: UNDERGRADUATE SEMINAR

Instructor: Robert E. Lerner

Office Address: 305 Harris Evanston Campus 2220

Phone: 847-467-1966

E-Mail:

Office Hours:

Expected Enrollment: 15

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Course Description For Fall 1999 HISTORY History 405-O: Seminar In Historical Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D05-O-20: SEMINAR IN HISTORICAL ANALYSIS : COLLOQUIUM ON APPROACHES TO GLOBAL AND COMPARATIVE HISTORY

Instructor: Michael Adas

Office Address:

Phone:

E-Mail:

Office Hours:

Time: M 7:00-9:00

Expected Enrollment: 15

COURSE DESCRIPTION: The colloquium will focus on major approaches to both global and comparative history. In successive weeks we will explore key authors and "schools" which have shaped these genres of history. We will read seminal works by both the practitioners of different approaches as well as essays and reviews by scholars for and against these scholarly strategies. We will begin with an exploration of the problems regarding cross-cultural work raised by Edward Said's Orientalism, and some of the more insightful responses to that work. To test some of these controversies in practice, we will compare Marshall Salin's Islands of History with the very strong criticisms of his work that will inform Gananath Obeyesekere's How Natives "Think" About Captain Cook. Related issues concerning how to approach the history of peoples involved in cross-cultural contacts who do not have written sources, such as the Amerindians and Sub-Saharan African peoples, will also be tackled. We will then turn to approaches to global history pioneered by Marshall Hodgson and more recently offered by other Islamicists. In the following weeks, we will explore the ways in which the comparative history approach enhances cross-cultural analysis, clarifies underlying theoretical issues and patterns, and allows one to tackle historical issues of broad scholarly (and even popular) interest. We will also consider the connections between comparative and global history.

PROJECTS: Following discussions of the basic principles and techniques of comparative research and writing, comparative works representing different kinds of historical study and different theoretical approaches will be examined. Here we will discuss works ranging from those representative of the "Wisconsin school" and world-systems analysis to very different approaches to comparison found in fields as diverse as gender, environmental and colonial history. In addition to active participation in ongoing class exchanges, participants will be expected to lead one of the discussion sessions on an approach or writings of particular interest. Each member of the colloquium will also write a review essay on a major work (or works) on global and comparative history of their choosing and design a syllabus table of for a projected global or comparative history course linked to their own areas of interest. In conjunction with the syllabus projects, we will discuss ways in which comparative history can be used to develop global and thematic, cross-cultural courses with broad student appeal.

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Course Description For Fall 1999 HISTORY History 410-2: General Field Seminar In American History

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History D10-2-20: GENERAL FIELD SEMINAR IN AMERICAN HISTORY

Instructor: Michael S Sherry

Office Address: Rm 202 214\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-491-7191

E-Mail:

Office Hours:

Time: TH 3:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar, as my colleague Joe Barton once phrased it in a syllabus for this course, "aims for the impossible in hopes of achieving the merely daunting" it is an introduction to the major themes in American history from 1865 to 1999, and therefore also to selected historiography on those themes. Especially as a first seminar that entering graduate students take, it also serves some subsidiary purposes it addresses issues, methods, and standards in the discipline; it develops skills of oral and written argumentation; and it provides one forum in which first-year history graduate students develop topics for their first-year research paper. Entering graduate students in American history are required to take this course; other graduate students in and outside of the History Department are indeed welcome, although on a space-available basis.

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Course Description For Fall 1999

HISTORY History 430-2: General Field Seminar In European History: 1700-Present

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History D30-2-20: GENERAL FIELD SEMINAR IN EUROPEAN HISTORY

Instructor: John S Bushnell

Office Address: Rm 202 103-A\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-491-7172

E-Mail:

Office Hours:

Time: T 10:00-12:00

Expected Enrollment: 10

COURSE DESCRIPTION: TBA

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Course Description For Fall 1999

HISTORY History 446-0: Literature Of English History Of The 19th And 20th Centuries Britain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D46-0-20: LITERATURE OF ENGLISH HISTORY OF THE 19TH AND 20TH CENTURIES

Instructor: Thomas W. Heyck

Office Address: 1881 Sheridan

Phone: 491-3480

E-Mail: tw982@northwestern.edu

Office Hours: TBA

Time: T 3:00-5:00

Expected Enrollment: 12

COURSE DESCRIPTION: TBA

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Course Description For Fall 1999 HISTORY History 492-0: Topics In History

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History D92-0-20: TOPICS IN HISTORY : TEXT AND INTERPRETATION: PURITANISM AND THE FOUNDING OF MASSACHUSETTS BAY, 1628-1636

Instructor: Timothy H Breen

Office Address: 207c\Nharris\Nev 2220

Phone: 847/491-7033

E-Mail: t-breen@northwestern.edu

Office Hours:

Time: T 7:30-10:00

Expected Enrollment: 10

COURSE DESCRIPTION: This graduate seminar focuses almost entirely on primary documents associated with the founding (1629-1637) of Massachusetts Bay. Each student will receive a large collection of xeroxed materials: letters written by John Winthrop, promotional pamphlets circulated in England, records of the Massachusetts Bay Company, original church and town records (Dorchester and Springfield), sermons written by John Cotton and William Hooker, transcripts of the Anne Hutchinson trial, and copies of the earliest code of laws published in British America. Relying entirely on these materials, the students will prepare a number of short papers. The course helps graduate students learn how to develop persuasive arguments out of primary records, conduct original archival research, and deal with complex paleographic problems. \n \nINTERESTED UNDERGRADUATES MAY BE ALLOWED TO TAKE THIS COURSE WITH PERMISSION OF INSTRUCTOR.

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Course Description For Fall 1999 RELIGION Religion 101-6: Freshman Seminar

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Religion A01-6-20: FRESHMAN SEMINAR : ZEN, TAO AND THE WESTERN IMAGINATION

Instructor: Brook Ziporyn

Office Address: Crowe Hall 1860 Campus Drive 5-159 Evanston, IL 60208

Phone: (847) 467-4170

E-Mail: b-ziporyn@northwestern.edu

Office Hours: by appointment

Time: TTH 11:00-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the role and function of the notion of "Tao" and "Zen" in recent Anglo-American works of literature, psychology, and philosophy, through close readings. Taking a critical but sympathetic approach, we will investigate the use of Eastern Thought both for its own content and as a Western imaginative icon.

EVALUATION METHOD: Weekly reaction papers (one page), two 5-page topic papers, discussion participation and attendance.

READING: Jack Kerouac, "The Dharma Bums" \nJ.D. Salinger, "Raise High the Roofbeams, Carpenters" \nAlan Watts, "Psychotherapy East and West: Nature, Man, and Woman" \nRenderings of the "Tao Te Ching" by Aleister Crowley and Timothy Leary

NOTE: BRIEF SELF-DESCRIPTION: I teach Chinese philosophy and religion, Confucianism, Taoism and Buddhism. My research involves the relation between good and evil in the conceptual schemes of these traditions.

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Course Description For Fall 1999 RELIGION Religion 110-0: Religion In Human Experience

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Religion A10-0-01: RELIGION IN HUMAN EXPERIENCE

Instructor: Richard Kieckhefer

Office Address: Crowe 4-141, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2614

E-Mail: kieckhefer@northwestern.edu

Office Hours: by appt.

Time: MWF 2:00

Expected Enrollment: 225

COURSE DESCRIPTION: This course will consist of four units. 1) Hinduism in comparative perspective, which will begin with a concise presentation of Hinduism and then proceed to compare various aspects of this religion (mythology, temples etc) with other religious traditions. 2) Babylonian and Egyptian religion in comparative perspective, in which these ancient Near Eastern religions will serve as starting-points for discussion of sacred kingship, burial practices etc. 3) Australian religion in comparative perspective, with focus on the Aboriginal religions of Australia (and their importance for Freud, Durkheim and other theorists of religion), in comparison with other primal religions (especially Native American religions). 4) Islam in comparative perspective, in which a concise survey of Islam will lead to comparative discussion of themes in the Western monotheist traditions (Judaism, Christianity and Islam). \n

TEACHING METHOD: Lecture with discussion section.

EVALUATION METHOD: Grades will be based on participation in the discussion sections (ca. 25%), a mid-term (ca. 35%) and a final examination (ca. 40%).

READING: Harvey, Andrew, HIDDEN JOURNEY: A SPIRITUAL AWAKENING Harmondsworth: \nPenguin 1991) \nSandars, Nancy K, trans, THE EPIC OF GILGAMESH (Harmondsworth: Penguin 1960). \nTooker, Elisabeth, ed, NATIVE AMERICAN SPIRITUALITY OF THE EASTERN \nWOODLANDS: SACRED MYTHS, DREAMS AND VISIONS, SPEECHES, HEALING FORMULAS (New York: Paulist 1979) \nKassem, Abdel Hakim, THE SEVEN DAYS OF MAN, trans. Joseph Bell (Evanston; Northwestern University press 1996) \nPlus a packet of photocopies. \n

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Course Description For Fall 1999 RELIGION Religion 210-0: Introduction To The Hebrew Bible

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Religion B10-0-01: INTRODUCTION TO THE HEBREW BIBLE

Instructor: Benjamin D. Sommer

Office Address: Crowe 4-149, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2620

E-Mail: b-sommer@northwestern.edu

Office Hours: By appointment

Time: MWF 9:00

Expected Enrollment: 75

COURSE DESCRIPTION: An introduction to the types of writings found in the anthology of ancient Israelite literature known variously as the Hebrew Bible or the Old Testament. Topics discussed include: the ancient Near Eastern context of Israelite writing; major themes of the Hebrew Bible; modern approaches to understanding this anthology; the composition of the various biblical books; important circles in the ancient Israelite religion (the prophetic movement, the priesthood, the wisdom schools) and their relation to specific books and to the development of biblical thought.

PREREQUISITES: None

EVALUATION METHOD: A midterm - 35%; a final - 50%, and regular attendance and participation at the weekly discussion sections - 15%.

READING: 1) THE TANAKH: A NEW TRANSLATION ACCORDING TO THE MASORETIC TEXT (the Jewish Publication Society, 1985) \n2) Michael Fishbane, TEXT AND TEXTURE (Schocken, 1979) \n3) Norman Habel, LITERARY CRITICISM OF THE OLD TESTAMENT (Fortress 1971) \n4) Hershel Shanks ed.) ANCIENT ISRAEL: A SHORT HISTORY (Prentice Hall, 1971) \n5) Joseph Blenkinsopp, A HISTORY OF PROPHECY IN ISRAEL (Westminster 1983). \n6) Gene Tucker, FROM CRITICISM OF THE OLD TESTAMENT (Fortress 1971) \n7) Course pack. \n

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Course Description For Fall 1999 RELIGION Religion 220-0: Introduction To Hinduism

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Religion B20-0-20: INTRODUCTION TO HINDUISM

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 35

COURSE DESCRIPTION: This course focuses on the main developments and expressions of Hinduism in India. We will begin with a discussion of the pre-Aryan, indigenous religious context of the Indus valley, and then turn to the emergence of the Vedas, the earliest stratum of the Hindu tradition. We will then examine the development of the Hindu Upanisads, a highly philosophical genre of literature that significantly questions the religious efficacy of the sacrificial, ritual based, Vedas. Finally, we will turn to the devotional and ritual contexts of the many gods and goddesses, and what is sometimes called "popular Hinduism". Along the way, we will explore such major topics as : the changing conceptions of sacrifice; the inquiries into the nature of self;; the nature of the Ultimate; the role and development of devotion; mythology; ritual and its functions; the influence of Buddhism and Islam; and the character of Hinduism in modern India.

PREREQUISITES: None

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Two exams

READING: 1. Thomas Hopkins, THE HINDU RELIGIOUS TRADITION \n2. Wendy o'Flaherty, ed. TEXTUAL SOURCES FOR THE STUDY OF HINDUISM \n3. J.A. B. Van Buitenen, trans, THE BHAGAVADITA \n4. U.R. Murthy, SAMSKRA \n

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Course Description For Fall 1999 RELIGION Religion 222-0: Introduction To Buddhism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B22-0-20: INTRODUCTION TO BUDDHISM

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Time: TTH 1:00-2:30

Expected Enrollment: 35

COURSE DESCRIPTION: Buddhism began in a remote corner of the Indian subcontinent some 2500 years ago, and has over the course of its history spread to nearly every corner of the world. Not only has Buddhism shaped the thought, culture and consciousness of Asia, however, it has also influenced the West in significant ways. This course is an exploration into the rich history, the doctrines and practices, and the various manifestations of the Buddhist tradition. We shall approach Buddhism from several different angles-historical, cultural, ritual, philosophical and artistic- in an attempt to comprehend the religion in all of its diversity. We shall begin with an investigation into the social and religious context of the 5th century BCE India out of which the Buddha emerged, and then the progress to an exploration of Buddhism's philosophical basis in the early teachings of the Buddha in India, and the various important interpreters of these teachings. We will then turn to an investigation of the early social and religious structure of the Buddhist community, and trace the changes in this community- and the changes in the Buddha's original formulation of his teachings- as Buddhism spread out from India, to Nepal and Tibet, to Sri Lanka, Burma and Thailand, to China and Japan, and eventually to Europe and America. \n Although we cannot possibly hope to learn everything there is to know about Buddhism in a single quarter, we can gain a solid understanding of the structure and manifestation of Buddhist thought and practice, and we can also strive to gain deeper understanding of what has compelled a vast array of peoples in vastly different social and historical contexts to embrace the Buddhist religion. \n

EVALUATION METHOD: Attendance is mandatory, at both lectures and discussion sections. Students will also be expected to complete all readings before class. Grades will be based on: 1. Two exams, each of which will count 40% of the final grade- the content of these exams will presuppose attendance at all class meetings and thoughtful completion of all reading assignments; and 2. Participation in the discussion sections, including completion of their various assignments, quizzes and some short papers, all of which will count 20% of the final grade. Students may also choose to write an optional term paper; in this case, the two exams and the paper would count equally toward the final grade (26.7% each). Topics for the term paper must be discussed and approved in advance with Professor Kinnard.

READING: (All available at Norris) \n1. Peter Harvey, AN INTRODUCTION TO BUDDHISM (Cambridge) \n2. John Strong, THE EXPERIENCE OF BUDDHISM (Wadsworth) \n3. Michael Carrithers, THE BUDDHA (Oxford) \n4. T.P. Kasulis ZEN ACTION, ZEN PERSON (Hawaii) \n5. Susan Murcott THE FIRST BUDDHIST WOMAN (Parallax) \n6. L. Lhalungpa THE LIFE OF MILAREPA (Penguin)

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Course Description For Fall 1999 RELIGION Religion 350-0: Topics In Religion

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Religion C50-0-20: TOPICS IN RELIGION : RELIGION AND THE YEAR 2000

Instructor: Beverly Mortensen

Office Address: Crowe 4-136, 1860 Campus Drive Evanston, IL 60208

Phone:

E-Mail: m-beverly@northwestern.edu

Office Hours: By appointment. Send email.

Time: TTH 3:00-4:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course assesses (through print and the Web) the current state of the five major world religions: Judaism, Christianity, Islam, Buddhism and Hinduism. It analyzes how these religions succeed and falter in their approaches to modern understandings in the world today. It explores paradigms that attempt to integrate religion and the modern world, then tries to form concepts about the future of Religion.

TEACHING METHOD: This probing subject matter demands a seminar format. Students will discuss prepared material so that they can integrate their reading with cross analysis of religions and eras.

EVALUATION METHOD: Grades derive from participation (10%), three two-page papers (do "a" assignments or "b", for 20% each) and one five-page paper (30%). Clear thinking and writing and attention to the question earn a good grade; creative thinking and depth of understanding receive an excellent one. Careless research or sloppy reasoning determine a lower grade. A late paper receives one grade lower: i.e.: a late B paper receives a C. \n \nPaper return policy: If you would like your original paper returned, please submit a copy for my files with it.

READING: Tickle, Phyllis, RE-DISCOVERING THE SACRED: SPIRITUALITY IN AMERICA. \nCrossroad, NY, 1995. \nWilber, Ken, MARRIAGE OF SENSE AND SOUL \nWoodhouse, Mark B., PARADIGM WARS: WORLDVIEWS FOR A NEW AGE. Frog Ltd., Berkeley, CA, 1996. \nZaleski, Jeff, THE SOUL OF CYBERSPACE: HOW TECHNOLOGY IS CHANGING OUR SPIRITUAL LIVES. Harper San Francisco, 1997. \n

Religion C50-0-21: TOPICS IN RELIGION : CLASSICAL CONFUCIANISM AND TAOISM

Instructor: Brook Ziporyn

Office Address: Crowe Hall 1860 Campus Drive 5-159 Evanston, IL 60208

Phone: (847) 467-4170

E-Mail: b-ziporyn@northwestern.edu

Office Hours: by appointment

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course will consist of close guided readings of the classical Confucian and Taoist philosophers, Confucius, Mencius, Hsun-tzu, Lao-tzu and Chuang-tzu, who collectively sound the founding note in the construction of all subsequent Chinese intellectual culture. The readings will be in English.

PREREQUISITES: None

TEACHING METHOD: Lectures and discussion

EVALUATION METHOD: The grades will be given on the basis of several short \nReaction papers and one long final paper, along with class participation and attendance. \n

READING: CONFUCIUS: ANALECTS (Waley, trans.) \nMENCIUS (D.C. Lau, trans.) \nHSUN-TZU: BASIC WRITINGS (Watson, trans.) \nLAO-TZU: TAO TE CHING (Red Pine, trans.) \nCHUANG-TZU (Watson, TBA) \n

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Course Description For Fall 1999 RELIGION Religion 352-0: Topics In Judaism

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Religion C52-0-21: TOPICS IN JUDAISM : BIBLICAL THEMES IN POST-BIBLICAL JEWISH TRADITION

Instructor: Jacob Lassner

Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220

Phone: 847-491-7652

E-Mail: j-lassner@northwestern.edu

Office Hours: By appointment

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: The focus of this course is the use of biblical history and personae in post-biblical tradition. Various themes will be traced from their biblical origins through their reshaping in post-biblical times. The purpose of this enterprise is to illustrate how historical consciousness changed in accordance with new realities among Jews seeking to give explanation to the events that make up their past, present and anticipated future. Particular emphasis will be placed on the history of King Solomon's reign, especially the visit of the Queen of Sheba. The discussion will focus on changing political realities in relation to the issues of gender, attitudes towards family, procreation and the defense of Judaism against Assimilation to foreign influence.

PREREQUISITES: None

TEACHING METHOD: Lectures and discussion

EVALUATION METHOD: Occasional short written assignments and take-home final.

READING: Bible in Translation \nCoursepack of secondary and primary sources. \n

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Office of the Registrar

[Course Descriptions for Fall 1999](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Fall 1999 RELIGION Religion 361-1: Foundations Of Christian Thought

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C61-1-20: FOUNDATIONS OF CHRISTIAN THOUGHT

Instructor: Richard Kieckhefer

Office Address: Crowe 4-141, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2614

E-Mail: kieckhefer@northwestern.edu

Office Hours: by appt.

Time: MWF 10:00

Expected Enrollment: 30

COURSE DESCRIPTION: We will examine the central issues in traditional (pre-Enlightenment) Christian thought: ideas about the Trinity, the Incarnation, Atonement, Fall and Original Sin, God, and Revelation. We will begin with two books that show Christian thinkers struggling deeply with theological issues that impinge on their own lives; Augustine's "Confessions" and Julian of Norwich's "Showings". Then we will examine excerpts from other writers, Eastern and Western, from the first through the sixteenth centuries. To some extent we will ask how modern and even contemporary Christian theology has criticized and reinterpreted traditional notions, but we will attend mainly to primary sources from Christian tradition.

PREREQUISITES: P/N is NOT permitted.

TEACHING METHOD: Discussions.

EVALUATION METHOD: Grades will be based on class participation and on papers. Students who plan to enroll in the sequel to this course (C61-2 The Foundations of Modern Christian Thought in the Winter term may elect to write a single, more substantial paper on the chief assignment for both courses, in which case the grade of K will be assigned at the end of the Fall term.

READING: Linwood Urban, A SHORT HISTORY OF CHRISTIAN THOUGHT, (New York: Oxford, 1986) \nSaint Augustine, CONFESSIONS, trans. R.S. Pine-Coffin. (Harmondsworth: \nPenguin, 1961) \nJulian of Norwich, SHOWINGS, trans. Edmund Colledge and James Walsh (New \nYork: Paulist, 1978) \nPlus photocopies \n

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[Course Descriptions for Fall 1999](#) > [Weinberg College of Arts and Sciences](#) > [EUR_TH European Thought and Culture](#)

Course Description For Fall 1999 EUR_TH European Thought And Culture 217-0: The Romantic Period

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture B17-0-01: THE ROMANTIC PERIOD

Instructor: Gezá von Molnár

Office Address: Kresge Hall109 Evanston Campus

Phone: 491-7249

E-Mail: g-vonmolnar@northwestern.edu

Office Hours: TBA

Time: MW 12:00

Expected Enrollment: 80

COURSE DESCRIPTION: The term "Romanticism" tends to evoke a profusion of diverse associations \nthat cannot be adequately summarized by a comprehensive definition. Far from rendering the term meaningless, this difficulty conveys its underlying significance: "Romanticism" stands for new directions in our intellectual and cultural history that continue to affect its course: it stands for a radical change in the traditional concept of "self," a change that led to grand and contrary visions concerning all aspects of human endeavor. In this course we shall trace major currents of Romantic thought and sensibility as they emerged in the philosophy, literature, art, and music of Europe during the last half of the eighteenth century and the first half of the nineteenth. The literature to be read will essentially reflect the cultures that led Europe into the romantic revolution, those of Germany and England.

PREREQUISITES: No prerequisites. P/N registration is not permitted.

TEACHING METHOD: Lectures and discussion. There will be discussion sections on Friday at 12:00 and 1:00.

EVALUATION METHOD: Midterm and final examinations.

READING: Works to be read and discussed by: Goethe, Rousseau, Novalis, Heine, Hoffmann (all in translation), Wordsworth, Coleridge, Keats, and Mary Shelley. \n \nSuggested Secondary Material: \nE.J. Hobsbawm, The Age of Revolution 1789-1848 \nGeza von Molnar, Romantic Vision, Critical Context

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Course Description For Fall 1999 AAL African And Asian Languages 101-1: Hebrew I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A01-1: ELEMENTARY HEBREW

section: 20

no room assigned

Expected enrollment: 15

Instructor: Edna Grad

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

no room assigned

Expected enrollment:

Instructor: Edna Grad

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, speaking, reading and writing) and an explicit knowledge of Hebrew grammar.

PREREQUISITES: None

TEACHING METHOD: Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the coursework.

EVALUATION METHOD: A student's grade for this course will be based upon (1) daily homework assignments, (2) weekly quizzes, (3) a midterm exam and (4) a final exam.

READING: A Taste of Hebrew (text & workbook) \nOman Books, 1999

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Course Description For Fall 1999 AAL African And Asian Languages 102-1: Hebrew II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A02-1-20: INTERMEDIATE HEBREW

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern).

PREREQUISITES: Northwestern students should have completed and received credit for A01-1,2,3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around the reading and discussion of literary texts (prose and poetry; occasionally-- newspaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class. \n

EVALUATION METHOD: Grades will be based on (1)daily homework assignments, (2) quizzes, (3) oral presentations, (4) a midterm exam and (5)a final exam.

READING: Intermediate Hebrew (test and workbook). Northwestern U. Press, Evanston 1987

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Course Description For Fall 1999 AAL African And Asian Languages 105-1: Arabic I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A05-1-20: ELEMENTARY ARABIC : Arabic I

Instructor: Elkheir E Elkheir

Office Address: 1859 Sheridan Rd. Evanston, IL 60208-2209

Phone: 847/491-7220

E-Mail:

Office Hours: MW 1:00-2 and by appointment

Time: MTWTH 11:00

Expected Enrollment: 18

COURSE DESCRIPTION: This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading, & writing simple texts, and developing oral communication skills.

Students enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the CAS foreign language requirement.

PREREQUISITES: None for the first segment (Fall quarter) and A05-I or equivalent for Winter quarter and A05-2 or equivalent for Spring quarter.

TEACHING METHOD: Class time is devoted to reading, oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

EVALUATION METHOD: Final grades for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts, 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; and 5) final examination 60 pnts.

READING: Brustad et al: Alif Baa, Georgetown Univ. Press, 1995 \nBrustad et al: Al-Kitaab (P.I), Georgetown Univ. Press, 1995 \nHans Wehr, A Dictionary of Modern Written Arabic \n

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Course Description For Fall 1999 AAL African And Asian Languages 106-1: Arabic II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A06-1-20: INTERMEDIATE ARABIC : Arabic II

Instructor: Elkheir E Elkheir

Office Address: 1859 Sheridan Rd. Evanston, IL 60208-2209

Phone: 847/491-7220

E-Mail:

Office Hours: MW 1:00-2 and by appointment

Time: MTWTH 12:00

Expected Enrollment: 13

COURSE DESCRIPTION: This is a three-segment course as a continuation of Arabic I (A05-I,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphases of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

PREREQUISITES: Arabic A05 or equivalent for the first segment, (Fall quarter) A06-I for the second segment (Winter quarter), A06-2 for the 3rd segment (Spring quarter).

TEACHING METHOD: Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC). Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

EVALUATION METHOD: Final grade for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts; 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; 5) final examination 60 pnts.

READING: Brustad et al: Al-Kitaab, Part II \nHans Wehr, A Dictionary of Modern Written Arabic \n

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Course Description For Fall 1999 AAL African And Asian Languages 110-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A10-6-20: FRESHMAN SEMINAR : YORUBA GODS AND GODDESSES

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

COURSE DESCRIPTION: For centuries, the Yoruba, Fon, and other West African peoples have worshipped a pantheon of gods and goddesses. As a result of the New World slave trade, and to some extent to natural migration, these gods and goddesses are also now part of the religious traditions of millions of South and Central American and Caribbean peoples. Believers and practitioners also live in regions of the southern U.S. and even in immigrant neighborhoods of its northern cities. This complex set of beliefs and practices is perhaps familiar under the names of Brazilian candomble, Cuban santeria, Haitian or New Orleans vodun ("voodoo"), even the Mexican siete potencias africanas ("seven African powers"). This interdisciplinary, comparativist seminar seeks to explore the stories of the various members of this pantheon, the African and New World belief systems which surround them, and, particularly, how they have taken form in the artistic traditions of Africa, the African Diaspora, and finally "mainstream" American (Northern, Southern, Caribbean) popular culture through oral tradition, the written word, and in electronic media such as film and recorded music.

EVALUATION METHOD: Class participation and assigned writing projects, weighted toward the latter. Papers include: 1) short (3-5 page) paper on divination, metaphor interpretation, 2) electronic "text" equivalent to 3-5 page paper on a Yoruba god or goddess: multimedia project, 3) final paper, 5-10 pages, traditional term paper, analysis of one or more of five creative works in course- 3 novels, 2 feature films

READING: Jorge Amado, "Dona Flor and Her Two Husbands" \nWole Soyinka, "The Interpreters" \nWilliam Gibson, "Count Zero" \nCourse packet of photocopied and/or online materials \nMarcel Camus, "Black Orpheus" (film) \nBruno Barreto, "Dona Flor and Her Two Husbands" (film)

NOTE: BRIEF SELF-DESCRIPTION: My main job at NU is to be the one-person Swahili language and literature program. I am the director of the Program of African and Asian Languages, where Swahili and NU's six other non-western languages are located. I also teach courses on African language verbal arts (oral performance, written literature, film) in the Comparative Literary Studies Program. Beginning Fall '99, I will be the master of the International Studies Residential College. I have been a freshman advisor for more than ten years.

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Course Description For Fall 1999 AAL African And Asian Languages 111-1: Elementary Chinese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A11-1: ELEMENTARY CHINESE

section: 20	
no room assigned	Expected enrollment: 45
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2760	Email: l-gu3@northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Xiaoxing Liu	
Office Address: 4-402 Kresge Centennial Hall 1880 Campus Dr., Evanston, IL 60208-2209	
Phone: 847-467-4419	Email: x-liu11@northwestern.edu
Office Hours: TW 3:00-4:00	Instructor home page

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-1-22: ELEMENTARY CHINESE : accelerated

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760
E-Mail: l-gu3@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 30

COURSE DESCRIPTION: This course is designed for students who have acquired some oral proficiency from home. It introduces grammar, 900 single characters and 2000 compound words of standard modern Madarin Chinese, e.g. vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-1-23: ELEMENTARY CHINESE

Instructor: Licheng Gu
Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760
E-Mail: l-gu3@northwestern.edu
Office Hours:
[Instructor home page](#)

COURSE DESCRIPTION: This course is designed for students who have acquired some oral proficiency from home. It introduces grammar, 900 single characters and 2000 compound words of standard modern Madarin Chinese, e.g. vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-1-24: ELEMENTARY CHINESE

Instructor: Licheng Gu
Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760
E-Mail: l-gu3@northwestern.edu
Office Hours:
[Instructor home page](#)

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Madarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining

grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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Course Description For Fall 1999 AAL African And Asian Languages 112-1: Chinese II

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African and Asian Languages A12-1-20: INTERMEDIATE CHINESE : Accelerated

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 30

COURSE DESCRIPTION: This course emphasizes speaking, listening comprehension, reading as well as writing. Students will learn to read and write essays. The textbooks used are compiled by Princeton University.

PREREQUISITES: Accelerated Chinese I or consent of instructor. P/N is allowed.

TEACHING METHOD: Four regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

EVALUATION METHOD: Classroom performance and written assignments, oral reports, quizzes, a mid-term exam and a final exam.

READING: Textbook: \nIntermediate Reader of Modern Chinese

African and Asian Languages A12-1-21: INTERMEDIATE CHINESE

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This course emphasizes speaking, listening comprehension, reading as well as writing. Students will learn to read and write essays. The textbooks used are compiled by Princeton University.

PREREQUISITES: Accelerated Chinese I or consent of instructor. P/N is allowed.

TEACHING METHOD: Four regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

EVALUATION METHOD: Classroom performance and written assignments, oral reports, quizzes, a mid-term exam and a final exam.

READING: Textbook: \nIntermediate Reader of Modern Chinese

African and Asian Languages A12-1-22: INTERMEDIATE CHINESE : Chinese II

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for conversation, reading and writing.

PREREQUISITES: Elementary Chinese. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentence structure and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Classroom attendance and performance and written assignments, three quizzes, mid-term, final and oral presentations.

READING: Textbooks: \nIntermediate Reader of Modern Chinese \nLaughing in Chinese

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Course Description For Fall 1999 AAL African And Asian Languages 115-1: Japanese I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A15-1: JAPANESE I

section: 20		
no room assigned		Expected enrollment: 75
Instructor: Yumi Shiojima		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2764		Email: shiojima@northwestern.edu
Office Hours: MTh 2:00-3:00		Instructor home page
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section: 21		
no room assigned		Expected enrollment:
Instructor: Yumi Shiojima		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2764		Email: shiojima@northwestern.edu
Office Hours: MTh 2:00-3:00		Instructor home page
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section: 22		
no room assigned		Expected enrollment:
Instructor: Yumi Shiojima		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2764		Email: shiojima@northwestern.edu
Office Hours: MTh 2:00-3:00		Instructor home page
<hr/>		
section: 23		
312 UNV	MTWTHF 1:00	Expected enrollment:
Instructor: Junko Sato		

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 24

312 UNV

MTWTHF 2:00

Expected enrollment:

Instructor: Junko Sato

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

COURSE DESCRIPTION: This is a year-long elementary Japanese course. In this course, students will develop four skills (speaking, listening, reading and writing) through communicative activities. Various functions of grammar patterns will be introduced in order to develop practical communication skills. The students are expected to solidify their knowledge of basic Japanese grammar and to fully master Hiragana, Katakana and basic Kanji. The students will also learn various aspects of Japanese culture and society. Upon the satisfactory completion of the course, the students will be able to greet, introduce themselves, discuss their daily routines and experiences and write letters to teachers and friends.

PREREQUISITES: None

TEACHING METHOD: The students are required to master Hiragana and Katakana in the first week (romanization will not be used except a few handouts at the beginning of the course.) For learning Hiragana, Katakana and vocabulary with kanji, the students use computer programs. After a short lecture on grammar, the students engage in oral practices during the class hours. Assignments are designed to practice grammar patterns and reading and writing skills in context. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos. The class meets four days a week, but the students will also spend at least one hour per week in the audio-visual lab and/or computer lab.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral and written examinations; essays; class participation.

READING: ICU (1996). Japanese for College Students vol. 1& 2. Tokyo: Kodansha.

REFERENCES: Recommended books/dictionaries: \nEndo-Hudson,M (1994). English Grammar for Students of Japanese. Ann Arbor: The Olivia and Hill Press. Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha. Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha. \nKodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha \nMakino, S & Tsutsui M. (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

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Course Description For Fall 1999 AAL African And Asian Languages 116-1: Japanese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A16-1: JAPANESE II

section: 20	
no room assigned	Expected enrollment: 30
Instructor: Noriko Taira Yasohama	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-1986	Email: ntaira@northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Noriko Taira Yasohama	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-1986	Email: ntaira@northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 22	
no room assigned	Expected enrollment:
Instructor: Noriko Taira Yasohama	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-1986	Email: ntaira@northwestern.edu
Office Hours:	Instructor home page

COURSE DESCRIPTION: This year-long course is a sequel to Japanese I (AAL-A15) and covers the second half of basic Japanese grammar. In this course, the students continue developing the four skills (speaking, listening, reading and writing) through various communicative activities and tasks. The emphasis will be on developing accuracy (appropriate to the given contexts) and developing skills to use in complex sentences to express subtle nuances. Upon the satisfactory completion of the course, the students will be able to handle various types of conversational situations and passages.

PREREQUISITES: Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: The students are expected to read the textbooks and become fully prepared for grammar lessons. Lectures on grammar are conducted in English if it is too complex to explain in beginning Japanese, but all classroom instructions are given in Japanese. Computer programs are used for vocabulary/kanji drills and conjugation exercises. The class hours are spent on oral practices. Class hours are spent on oral development and written assignments are given for reading and writing development. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

READING: Required textbooks and dictionaries: \nICU (1996). Japanese for College Students vol. 2 & 3. Tokyo: Kodansha \nKodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha

REFERENCES: Kodansha(1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha. \nKodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha \nMakino, S & Tsutsui, M. (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times

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Course Description For Fall 1999 AAL African And Asian Languages 125-1: Korean I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A25-1-20: KOREAN I

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, reading and writing.

PREREQUISITES: none

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

EVALUATION METHOD: Grade will be given based on weekly quizzes and tests, assignments, attendance, oral test and final examination.

READING: Korean I (by Korea University) \nKorean Conversation I (by Korea University)

African and Asian Languages A25-1-21: KOREAN I : Accelerated

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTTHF 10:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is an accelerated year-long course in Korean for those who can understand basic conversation and have knowledge of the Korean alphabet. The class goal is to improve students all-around language skill in speaking, reading and writing.

PREREQUISITES: Students with some oral proficiency and knowledge of the Korean alphabet.

TEACHING METHOD: Class participation is strongly encouraged. After the instructors lecture, students are urged to elaborate on the vocabulary, grammar pattern, or given dialogue. Various kinds of reading and video materials will be provided to enhance student's reading and understanding.

EVALUATION METHOD: Grades will be given based on attendance, assignments, quizzes and tests, and final examination.

READING: Korean I (by Korea University) \nKorean Conversation I (by Korea University) \n

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Course Description For Fall 1999 AAL African And Asian Languages 126-1: Korean II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A26-1-20: KOREAN II

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 11:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course of 2nd year Korean. The course aims to improve students' all-around communicative ability in speaking, reading and writing to the advanced level.

PREREQUISITES: Students who completed the 1st year or permission of the instructor.

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students reading and understanding skill.

EVALUATION METHOD: Grades will be given based on weekly quizzes and tests, assignments, attendance, oral test and final examination.

READING:

Korean II

Korean Conversation II (by Korea University)

African and Asian Languages A26-1-21: KOREAN II : Accelerated

Instructor: Seong Hyeon Suh

Office Address: 1859 Sheridan Rd. Kresge 356 Evanston Campus 2209

Phone: 847-491-5288

E-Mail:

Office Hours:

Time: MTWTH 2:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course of 2nd year Korean. The course is for students with good oral proficiency, therefore will focus on improving students' reading and writing skills, correcting spelling and building vocabulary. Students will also learn Chinese characters. The lecture will be in Korean.

PREREQUISITES: Students from the 1st year accelerated Korean or permission from the instructor.

TEACHING METHOD: Since this class is on an advanced level, the instructor will minimize explaining grammar and emphasize reading and writing instead. Students will study authentic reading materials such as short novels. Also drama and

movies will be shown to enhance students' listening skills and understanding of Korean culture.

EVALUATION METHOD: Grades will be given based on weekly quizzes and tests, assignments, attendance, final examination.

READING:

Korean II

Korean Conversation II (by Korea University)

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Course Description For Fall 1999 AAL African And Asian Languages 128-1: Hindi I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A28-1-20: HINDI I

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is meant for students with no or very little Hindi background. The students will be introduced to the Hindi script and to aspects of Hindi grammar. We will have weekly sessions in the language laboratory to improve pronunciation and comprehension of Hindi. Social and cultural information will be discussed along-side. A trip to Devon (India-town) will be scheduled as a part of this course.

PREREQUISITES: None

TEACHING METHOD: Textbook, work in the lab, word-games.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, classroom participation, home assignments, mid-term and final.

READING: Introduction to Hindi Grammar by U.R. Jain \nPractical Hindi-English dictionary by M. Chaturvedi and B.N. Tiwari \nChambers English-Hindi Dictionary by S. Awasthi and I. Awasthi

African and Asian Languages A28-1-21: HINDI I : Accelerated

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWTHF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: The accelerated section is designed for students with some oral skills in Hindi. In this quarter we will introduce the Hindi script and focus on some aspects of Hindi grammar. We will have biweekly sessions in the language

laboratory in order to sharpen Hindi speech production and comprehension skills. Social and cultural information will be discussed along-side. Also, a trip to Devon (India-town) will be scheduled as part of the class.

PREREQUISITES: Some oral skill in Hindi, permission of the instructor.

TEACHING METHOD: Textbook, work in the lab, word-games.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, class participation, home assignments, mid-term and final.

READING: Introduction to Hindi Grammar by U.R. Jain \nPractical Hindi-English Dictionary by M. Chaturvedi and B.N. Tiwari \nChambers English-Hindi Dictionary by S. Awasthi and I. Awasthi

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Course Description For Fall 1999 AAL African And Asian Languages 129-1: Hindi II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A29-1-20: HINDI II

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTTHF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: In this quarter we will focus on the more intriguing aspects of Hindi grammar. We will look at a variety of Hindi texts and analyze them from the grammatical and stylistic point of view. We will also watch and analyze Hindi film(s). As usual, we will discuss the social and cultural information along-side.

PREREQUISITES: A28-3 or permission of the instructor.

TEACHING METHOD: Textbook, extra materials, word-games.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, class participation, home assignments, mid-term and final.

READING: Intermediate Hindi by Y. Kachru and R., Pandharipande \nPractical Hindi-English Dictionary by M. Chaturvedi and B.N. Tiwari \nChambers English-Hindi Dictionary by S. Awasthi and I. Awasthi

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Course Description For Fall 1999 AAL African And Asian Languages 201-1: Hebrew III

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African and Asian Languages B01-1-20: HEBREW III

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 8

COURSE DESCRIPTION: This is an advanced level course in Hebrew. Literary works from Old Testament to contemporary Hebrew prose and poetry will be read, discussed and analyzed orally and in writing.

PREREQUISITES: Northwestern students should have completed and received credit for Hebrew AO2-3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around discussion of literary works. Homework assignments will comprise short compositions and exercises.

EVALUATION METHOD: Grades will be based on (1) weekly short compositions or exercises and (2) midterm and final papers.

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Course Description For Fall 1999 AAL African And Asian Languages 207-1: Arabic III

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African and Asian Languages B07-1-20: HIGH INTERMEDIATE ARABIC : Arabic III

Instructor: Elkheir E Elkheir

Office Address: 1859 Sheridan Rd. Evanston, IL 60208-2209

Phone: 847/491-7220

E-Mail:

Office Hours: MW 1:00-2 and by appointment

Expected Enrollment: 10

COURSE DESCRIPTION: This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the students' ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

PREREQUISITES: Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

TEACHING METHOD: The class will meet twice a week to discuss assigned and new materials.

EVALUATION METHOD: Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

READING: Intermediate Modern Standard Arabic.

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Course Description For Fall 1999 AAL African And Asian Languages 213-1: Chinese III

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African and Asian Languages B13-1-20: ADVANCED CHINESE

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Expected Enrollment: 8

COURSE DESCRIPTION: The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

PREREQUISITES: Chinese II; P/N is allowed.

TEACHING METHOD: We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

EVALUATION METHOD: Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

READING:

Ba Jin, Jia (Family)

Cao Yu, Lei-yu (Thunderstorm)

Ru Zhi-juan, Baihe-hua (Lillies)

Shen Rong, Rendao zhong-nian (At Middle Age)

A Lu Hsun Reader

Readings from Chinese Writers

Selected Readings in Modern Chinese Prose

Newspaper Chinese

Glimpses of China

A Chinese Text for a Changing China

Advanced Reader of Modern Chinese: China's Own Critics

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Course Description For Fall 1999 AAL African And Asian Languages 217-1: Japanese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B17-1-20: INTERMEDIATE JAPANESE : Japanese III

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: MTWTH 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is a year-long intermediate Japanese course. The students will develop their oral and written communication skills with appropriate styles for different settings. They will learn and discuss various aspects of Japanese culture and society. Japanese word-processing will be introduced and the students will master typing short written assignments by the end of the course. Upon the satisfactory completion of this course, the students will be able to summarize passages, exchange opinions and get involved with intellectual discussions.

PREREQUISITES: Successful completion of AL6-3 with grade C- or above or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: This course is primarily conducted in Japanese and most class hours are spent on discussions. The students study grammar on their own with the textbook (and a dictionary), and a short lecture on grammar is given in Japanese. Reading and writing skills are developed through various assignments. Reading materials in the textbook and TV dramas /movies are used for discussions on Japanese social and cultural aspects.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; a project; class participation and performance.

READING: Required textbooks and dictionaries: \nMiura & McGloin (1994) An Integrated Approach to Intermediate Japanese. \nTokyo: The Japan Times \nKodansha (1991) Kodansha's Compact Kanji Guide. Tokyo: Kodansha \n

REFERENCES: Makino, S & Tsutsui, M (1989) Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times \n

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Course Description For Fall 1999 AAL African And Asian Languages 318-1: Japanese IV

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages C18-1-20: JAPANESE IV : Japanese IV

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: MWF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: Japanese IV is a series of three advanced Japanese language courses. Each course (C18-1,2 & 3) is designed to provide the students with opportunities to further develop their overall Japanese language proficiency, to deepen their understanding of Japanese culture and socio-linguistic elements and to familiarize the student with various styles of the language use. Each course prepares the students to be more autonomous learners. C18-1 focuses on reading contemporary Japanese literary works (poems, essays, short novels), \nC18-2 focuses on reading newspapers and listening to news, and C18-3 focuses on writing for various purposes (e.g. narrative, descriptive and persuasive), and the appropriate use of oral expressions. Students who have successfully completed B17-3 are qualified to take any of the above Japanese IV courses. \n

PREREQUISITES: Successful completion of B17-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: This course is conducted only in Japanese and the class hours are spent on discussions and practices for developing specific skills.

EVALUATION METHOD: Assignments: class participation and performance; project; presentation; exams.

READING: Learning resources: \nContemporary Japanese literary works. Newspaper articles. \nSato, M. et al (1994). Hyoogen teema-betsu: Nihongo Sakubun no Houhou. Tokyo: Daisan shobo. \nWWW. \nTV dramas/movies.

REFERENCES: Makino, S and Tsutsui, M. (1995) A Dictionary of Intermediate Grammar. Tokyo: The Japan Times.

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Course Description For Fall 1999 LING Linguistics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics A01-6-20: FRESHMAN SEMINAR : CODE MAKING/CODE BREAKING

Instructor: Christopher D Kennedy

Office Address: 2016 Sheridan Rd

Phone: 1-8054

E-Mail: kennedy@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is an investigation of codes, ciphers, and other forms of secret writing throughout the ages: what they are, and how they have affected (and sometimes determined!) the course of history and human development. We will start out by looking at the most common systems for encoding information---the different types of writing systems used by the world's languages---focusing on the deciphering of the Mayan heiroglyphs. We will then turn to a closer examination of cryptography, the science of secret writing, by exploring the role that codes and ciphers have played in concealing, organizing, and revealing information in areas ranging from literature, religion, and the occult, to war, politics and espionage, to the theory of computation, genetics, and (potential) communications with extraterrestrial intelligences. A recurring theme throughout the class will be the question of how systems for representing information---language in particular---affect and influence behavior, thought and action.

EVALUATION METHOD: Students will be evaluated according to three criteria: 1) participation in, and contributions to, classroom discussion and dialogue, 2) participation in group projects on cryptography and cryptanalysis, and 3) written work. The evaluation of written work will focus on both the content and on the clarity and coherence with which ideas are communicated, assigning equal weight to content and structure/organization. \n\nThere will be three individual writing assignments. The first will be a short (3-5 page) paper, due at the end of the third week. The second two assignments will be first and final drafts of a longer (8-12 page) research paper. In addition, groups of three or four students will write medium length (4-6 page) joint papers describing a quarter-long group project on encryption and decryption, in which each group will both devise a method for producing encrypted text, and attempt to break the other groups' codes.

READING: Michael Coe, "Breaking the Maya Code" \nSir Arthur Conan Doyle, 'The Dancing Men', in Hodgson, J. (ed.), "Sherlock Holmes: The Major Stories with Contemporary Critical Essays" \nF.H. Hinsley and Alan Stripp, "Codebreakers: The Inside Story of Bletchley Park" \nAndrew Hodges, "Turing" \nD. Kahn, "The Codebreakers" \nEdgar A. Poe, 'A Few Words on Secret Writing', "Graham's Magazine" \nShawn Rosenheim, "The Cryptographic Imagination" \nNeil Stephenson, "Snow Crash" \nAlexander Tzonis, "Hermes and the Golden Thinking Machine" \nBenjamin Whorf, 'An American Indian Model of the Universe', "International Journal of American Linguistics"

NOTE: My background is in theoretical syntax and semantics: the study of the principles governing the structure of human languages--what kinds of phrases and sentences they do and do not permit--and how speakers of a language are able to assign meanings to these structures. In a general sense, research in syntax and semantics is very similar to the work that we will be looking at in this seminar: its aim is to decipher the complex code of human language, in an effort to discover the underlying cognitive principles that give speakers the ability to turn thoughts and meaning into words and sentences, and hearers the ability to go from words and sentences back to meanings. My own research focuses not only on various aspects of the syntax and semantics of "natural" (human) languages, but also on the development of applications and procedures that will enable computers to achieve a high level of understanding of natural language, one of the primary goals of artificial intelligence.

[Home page for class](#)

Linguistics A01-6-21: FRESHMAN SEMINAR : LANGUAGES AND CHILDHOOD

Instructor: Robert Gundlach

Office Address: Crowe Hall 2-179
Phone: 491-7414
E-Mail: r-gundlach@northwestern.edu
Office Hours: By appointment
[Instructor home page](#)

Time: TTH 10:30-12:00
Expected Enrollment: 15

COURSE DESCRIPTION: Is every person born with the same basic human capacity for language? If so, what role do families, schools, communities, and larger societies and cultures have in shaping what we learn when we acquire language as children? How does acquiring language interact with learning to communicate, learning to think, and developing a sense of who we are? We will begin exploring these questions by viewing a videotape on young children's language acquisition from a recent PBS series and by reading and discussing Steven Pinker's much-praised book, "The Language Instinct: How the Mind Creates Language." Students will also have the opportunity to sample firsthand the topics, methods, and forms of argument characteristic of current scientific research on children's language by analyzing selected articles published in such journals as "Language", "Child Development", "Cognition", and "Behavioral and Brain Sciences." We will then extend our exploration of language and childhood by considering how children begin learning to read and write, and by reflecting on the role of language, both spoken and written, in a person's development of cultural and individual identity.

TEACHING METHOD: The heart of this seminar will be a series of wide-ranging discussions in which we explore a variety of perspectives on language and childhood. In addition to learning about current research on children's language, students will have the opportunity to reflect on their own experience as developing speakers, listeners, readers, and writers. As they work on their essays, students also will receive writing instruction and guidance, both in class meetings and in conference with the instructor.

EVALUATION METHOD: Three short essays (3-4 pages) and one longer essay (6-8 pages), with opportunities for revision. Participation in seminar discussions.

READING: Eva Hoffman, "Lost in Translation: A Life in a New Language" \nJoan B. McLane and Gillian D. McNamee, "Early Literacy" \nSteven Pinker, "The Language Instinct: How the Mind Creates Language" \nAdditional brief selections will be distributed in class.

NOTE: BRIEF SELF-DESCRIPTION: Professor Gundlach directs the Weinberg College Writing Program. He teaches in the Writing Program and in the Department of Linguistics, and he serves as faculty master of the Communications Residential College. He was recently named Martin J. and Patricia Koldyke Outstanding Teaching Professor.

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Course Description For Fall 1999 LING Linguistics 204-0: Language And Prejudice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B04-0-20: LANGUAGE AND PREJUDICE

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 1:00-2:30

Room: 2-415 KRG

COURSE DESCRIPTION: The language habits of a speech community reflect the stereotypes and prejudices of its members. The language of the media, government, education, the stories citizens tell and the derogatory names given to a society's ethnic minorities all provide evidence of the ways that language defines and propagates our stereotypes and prejudices. We will examine the verbal modes of expression that groups have at their disposal and analyze how prejudice is represented and reproduced. We will also address the related topics of speech codes, the balance between rules of civility and freedom of speech, the language policies of schools and governments and the imposition of language standards.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two exams and two reaction papers

READING: Exploring Language, Gary Goshgarian, ed. \n

A reading packet.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY

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Course Description For Fall 1999 LING Linguistics 206-0: Formal Analysis Of Words & Sentences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B06-0-01: FORMAL ANALYSIS OF WORDS AND SENTENCES

Instructor: Hana Filip

Office Address: 2016 Sheridan Rd

Phone:

E-Mail: h-filip@northwestern.edu

Office Hours:

Time: MW 12:30-2:00

Room: 224 PKS

COURSE DESCRIPTION: This course introduces grammatical principles that govern the structure of words (morphology) and sentences (syntax) in human languages around the world. The aim of the course is to develop your appreciation for both the variation found in human languages and the essential unity underlying that variation, and to strengthen your skills in analytic reasoning through the study of linguistic patterns. Lectures, assignments and tests will use examples from English as well as other languages. Together Linguistics B06, B05 ("Meaning"), and B07 ("Sound Patterns in Human Languages") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B06 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two exams.

READING: A reading packet.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY.

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Course Description For Fall 1999 LING Linguistics 209-0: Language And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B09-0-20: LANGUAGE AND SOCIETY

Instructor: Rae A. Moses

Office Address: 2016 Sheridan, Room 14

Phone: 491-8053

E-Mail: rmoses@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: MWF 11:00

Room: 1441 FSL

COURSE DESCRIPTION: This course examines the ways in which relationships and structures in society influence language and vice versa. It examines variations in language that are determined by region, sex, social level and cultural groupings. This quarter, special attention will be paid to the social patterns of language use in the USA, especially multilingualism. The course is intended to encourage students to think about language issues in their own lives and to help them establish positions in the light of the findings of sociolinguistic research. This course satisfies the Area III Distribution Requirement in Social and Behavioral Sciences.

PREREQUISITES: None.

TEACHING METHOD: Lectures, readings and class discussions.

EVALUATION METHOD: Several short papers, a midterm and a final examination.

READING: Electronic reserve. Text TBA.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY.

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Course Description For Fall 1999 LING Linguistics 305-0: Lexical Semantics

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Linguistics C05-0-20: LEXICAL SEMANTICS

Instructor: Christopher D Kennedy

Office Address: 2016 Sheridan Rd

Phone: 1-8054

E-Mail: kennedy@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 101 ANN

Expected Enrollment: 25

COURSE DESCRIPTION: This is a first course in lexical semantics, intended to introduce basic issues and concepts in the linguistic study of word meanings, as well as the relation between the semantics of words and other aspects of meaning, such as truth-conditional (propositional) meaning and context-dependent (pragmatic) meaning. Topics to be covered include (but are not limited to): dimensions of word meaning (denotation, connotation, polysemy, sense extension), sense and reference, aspect, semantic roles, predication, and presupposition. Primary emphasis will be on identifying the fundamental empirical issues that a theory of word meaning must account for, but we will also explore different theoretical approaches to these issues, with an eye towards locating the contribution of word meaning in a broader theory of meaning in natural language.

PREREQUISITES: For undergraduates, Linguistics B05 or permission of instructor; for graduate students, the equivalent of Linguistics B05 or permission of instructor.

TEACHING METHOD: Lecture and discussion in class; critical reading; problem sets to develop skills in analysis of primary data and construction of empirical arguments for theoretical claims.

EVALUATION METHOD: Weekly homework assignments; midterm; final paper; class participation.

READING: Text to be determined plus selected articles from the primary literature.

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Course Description For Fall 1999 LING Linguistics 306-0: Fundamentals Of Syntax

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Linguistics C06-0-20: FUNDAMENTALS OF SYNTAX

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MW 11:00-12:30

Room: 308 HRS

COURSE DESCRIPTION: This course introduces students to the fundamental goals and assumptions of current syntactic theory through the examination of primary data from natural languages, with the goal to put them in a position to pursue more advanced study on the structure of human languages and to provide a foundation for their own research. After reviewing the basic concepts of modern grammatical theory, the course moves on to the principles of current theoretical syntax: phrase structure and constituency, the interaction of syntax and the lexicon, and the nature and type of movement operations. Strong emphasis is placed on providing coherent argumentation and empirical justification for theoretical claims, as well as overall understanding of theoretical concepts. Although the primary source of linguistic data will be English, examples will also be drawn from other languages. (This is not a course in English grammar!) This course is intended for students with limited prior work in syntax: advanced undergraduate and first-year graduate students in linguistics and related areas (e.g., cognitive science, computer science, foreign languages etc.). Although the course is the first in a year-long sequence in syntax, it may be taken without taking the following courses (D05-1,2).

PREREQUISITES: For undergraduates, Linguistics B06; for graduate students, the equivalent of Linguistics B06 or permission of instructor.

TEACHING METHOD: Lecture and discussion. Problem sets to develop skills in analysis of primary data, construction of empirical arguments for theoretical claims, and expository writing.

EVALUATION METHOD: Weekly problem sets involving 5-10 page write-ups; final assignment of 10-15 pages.

READING: None.

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Course Description For Fall 1999 LING Linguistics 311-0: Child Language

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Linguistics C11-0-20: CHILD LANGUAGE

Instructor: Michael Dickey

Office Address: 2016 Sheridan Rd

Phone: 7-7092

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: This course in children's language development concentrates on how children learn the sounds of their language and the use of words and sentences. This course will familiarize students with different ways of analyzing actual child language data and will introduce current theoretical issues in child language acquisition.

PREREQUISITES: Linguistics A10 or B06, Psychology B18, or B28, Cognitive Science B10, Speech and Language Pathology C92, or permission of instructor.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Evaluation will be based on class participation, several short assignments and quizzes, and a term paper based on original research.

READING: Textbook TBA \nReading Packet

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Course Description For Fall 1999 LING Linguistics 316-0: Laboratory Phonology

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Linguistics C16-0-20: LABORATORY PHONOLOGY

Instructor: Janet B Pierrehumbert

Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus

Phone: 491-8058

E-Mail: jbp@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course deals with the physical and cognitive description of language sound structure. It covers speech production, the analysis of acoustic recordings, and the principles by which syllable structure, stress, and sequential constraints govern the possible forms of words. Fundamentals of experimental design and data analysis will be introduced through laboratories on the psychological reality of phonotactic constraints and on the phonetic reflexes of phonological structures.

PREREQUISITES: Undergraduate introduction to phonology/phonetics (such as Linguistics B07), or permission of instructor.

TEACHING METHOD: Lecture, discussion, laboratory work.

EVALUATION METHOD: Laboratory exercises, quizzes, term project.

READING: Understanding Phonology. (Gussenhoven and Jacobs, Edward Arnold, 1998). \nPrinciples of Phonetics (John Laver, Cambridge University Press, 1994).

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Course Description For Fall 1999 LING Linguistics 324-0: Language And Law

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C24-0-20: LANGUAGE AND LAW

Instructor: Judith N Levi

Office Address: Rm 30

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-8057

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: 101 ANN

COURSE DESCRIPTION: Law IS language: law is recorded, debated, and conducted in language, in both spoken and written forms. Yet few people studying law -- or language -- really understand the intimate connections between these two powerful social creations. In this course, students actively explore these complex connections through readings, discussion, debates, guest lectures by legal professionals, and fieldwork. Topics include: spoken language in the courtroom, the rights of linguistic minorities, semantic interpretation in legal cases, the definition and prosecution of "language crimes" (e.g., perjury, conspiracy), social and legal consequences of "legalese," and the use of linguists as expert witnesses. \n \nThis course is of obvious relevance to prelaw and linguistics students, but should also be of major interest to other students in such diverse majors as political science, sociology, social policy, philosophy, anthropology, psychology, communication studies, and American studies.

PREREQUISITES: Sophomore standing and permission of instructor. (See Linguistics Dept. Assistant or call Dept. at 1-7020.) Course is intended as an interdisciplinary study spanning the social sciences, so students from all majors and schools are welcome. Preference will be given to students with at least some prior coursework related to law and/or language.

TEACHING METHOD: If enrollment is under 10, a seminar format will be used. If enrollment is higher, we'll have lectures and discussion by students in small groups.

EVALUATION METHOD: [Revised since 1998.] No midterm or final exams. Instead, written evaluation will include a few homeworks and a term paper. Class participation will also be evaluated. P/N OPTION NOT AVAILABLE.

READING: A course reading packet is required, and probably also LANGUAGE IN THE JUDICIAL PROCESS, edited by J. Levi and A.G. Walker (Plenum, 1990).

RESTRICTIONS: P/N OPTION NOT AVAILABLE.

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Course Description For Fall 1999 LING Linguistics 325-0: Language And Medicine

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C25-0-20: LANGUAGE AND MEDICINE

Instructor: Rae A. Moses

Office Address: 2016 Sheridan, Room 14

Phone: 491-8053

E-Mail: rmoses@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: MW 2:30-4:00

Room: 101 ANN

COURSE DESCRIPTION: Language is a crucial functional tool in the health care field. Physicians, nurses, laboratory personnel and patients all use language to talk about symptoms, diagnosis and cure. Further, written language is used in patient's charts, for directions accompanying prescriptive drugs and for other instructions. How language is used in these contexts is the subject of a growing body of scholarly literature in the field of linguistics, communication, and the medical field itself. This course traces communication patterns used to talk about illness, cure, and death and examine some of the analytic tools used to explain health care interactions. We will also read about and discuss ethical questions encountered in health care communication, psychoanalysis--the talking cure--and how healers are trained to communicate.

PREREQUISITES: A course in Linguistics or permission of the instructor.

EVALUATION METHOD: Several short papers and a late midterm.

READING: Recovering Bodies. W. Couser, 1994. \nIllness as Metaphor and The Methaphors of Aids. Susan Sontag. \nand some electronic reserve material.

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Course Description For Fall 1999 LING Linguistics 380-0: Spoken English For NonNative Speakers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C80-0-20: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: For international graduate students who are non-native speakers of English. The aim of the class is to develop greater fluency and comprehensibility in conversation; the course can also serve as helpful preparation for oral proficiency exams, professional presentation, and teaching assistant assignments.

PREREQUISITES: None.

TEACHING METHOD: Students are expected to complete short assignments, to take an active part in class discussions, to give short presentations, and to participate in the Conversation Partners program.

READING: Grant, L. 1993. Well Said: Advanced English Pronunciation. Boston: Heinle & Heinle Publishing.

NOTE: P/N REGISTRATION IS STRONGLY ENCOURAGED. \nATTENDANCE AT FIRST CLASS IS REQUIRED.

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Course Description For Fall 1999 LING Linguistics 424-0: Seminar In Phonology

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Linguistics D24-0-20: ADVANCED PHONOLOGY

Instructor: Janet B Pierrehumbert

Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus

Phone: 491-8058

E-Mail: jbp@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: F 9:00-12:00

COURSE DESCRIPTION: This is a research seminar on language sound structure. The topic for Fall 1999 will be first and second language acquisition. We will review the main empirical findings on the stages of primary language acquisition and on the similarities and differences between first and second language acquisition. The implications of these findings will be discussed for current issues including: the role of phonetic development in acquiring cognitive representations; the nature and origins of linguistic universals; the interaction of innate knowledge and emergent structure in acquisition. \n \nStudents will have the opportunity to analyze their own acquisition data in connection with the course, but may also fulfill the course requirements through class presentations and short critiques of current research articles. \n \nThis course is the first in the ASAP series: (Allied Seminars in Advanced Phonology/Phonetics). The series is offered through cooperation between Northwestern and the University of Chicago, with the next seminar scheduled for Spring 2000.

PREREQUISITES: First year graduate work in phonology/phonetics, speech science, or psycholinguistics, or permission of the instructor.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Response papers, collection and analysis of primary data, class presentations.

READING: From the current research literature.

NOTE: TIME AND LOCATION: \nContrary to the published bulletin, the seminar will take place Friday 9AM -- 12 noon, at the Tarry Building Room 2-713 on Northwestern's Chicago campus. If you register for this course, please email jbp@nwu.edu so that you are added to the email list for the course and receive updated information.

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Course Description For Fall 1999

LING Linguistics 482-0: American Academic Culture For Non-Native Speakers Of English

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics D82-0-20: AMERICAN ACADEMIC CULTURE OF NON-NATIVE SPEAKERS OF ENGLISH

Instructor: Lynn Whitcomb

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-321 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2770

E-Mail: l-whitcomb@northwestern.edu

Office Hours: By Appointment

[Instructor home page](#)

Time: TTH 4:00-5:30

COURSE DESCRIPTION: This course will explore cultural issues relevant to studying and teaching in the american university, and will provide practice with language skills which are useful for communicating effectively in various situations in the university. The class will incorporate discussion of culturally-specific aspects of american academic culture, and will help students to develop the background and tools necessary to identify and successfully address problems which commonly arise from differing cultural expectations.

PREREQUISITES: None.

TEACHING METHOD: Discussion, oral presentations, emphasis on class participation.

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Course Description For Fall 1999 MATH Mathematics 105-6: Freshman Seminar

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Mathematics A05-6-20: FRESHMAN SEMINAR : INTERESTING MATHEMATICIANS

Instructor: Keith H Burns

Office Address: B21 2033 Sheridan Rd Evanston Campus

Phone: 847-491-3013

E-Mail: burns@math.northwestern.edu

Office Hours: By appt.

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Mathematics didn't just appear by itself on the pages of textbooks. It was discovered - some would say created - by people. Many of them led rich and interesting lives, which are surprisingly well documented. Most mathematicians know and enjoy the legends about the great names from the past and present - for example Archimedes in the bath and Galois writing down his great discoveries the night before he died in a duel. Knowing something about the people who created it adds an extra dimension to the mathematics. \n \nThe aim of this seminar is for you to explore and enjoy this legacy. The plan is that at each class meeting we will discuss one or two mathematicians. The intention is to have two members of the class research the topic in advance so that they can present it to the class. The rest of us will be expected to be a lively and interactive audience. \n \nLet me make it clear that this is not a calculus course in disguise. The course will try to develop skills in exposition, both spoken and written. Mathematics in this course is only for fun!

EVALUATION METHOD: Your grade will be based on your class presentations and three papers each of 6 pages. There will not be any final.

READING: E.T. Bell, "Men of Mathematics" \n Sylvia Nasar, "A Beautiful Mind" \n Paul Hoffman, "The Man Who Loved Only Numbers: The Story of Paul Erdos and the Search for Mathematical Truth" \n Robert Kanigel, "The Man Who Knew Infinity: A Life of the Genius Ramanujan" \n Amir Aczel, "Fermat's Last Theorem" \n Marilyn vos Savant, "The World's Most Famous Math Problem" \n Teri Perl, "Math Equals: Biographies of Women Mathematicians and Related Activities" \n Norbert Wiener, "I am a Mathematician" \n \nI will arrange for all books from the reading list to be available in the reserve collection in the Mathematics Library in Lunt Hall.

NOTE: BRIEF SELF-DESCRIPTION: I've been at Northwestern for 12 years after having grown up in Australia and studied in England. I really enjoyed E.T. Bell's "Men of Mathematics" when I was a student. He knows how to tell a good story.

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Course Description For Fall 1999 MATH Mathematics 110-0: Survey Of Modern Mathematics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics A10-0-81: SURVEY OF MODERN MATHEMATICS I

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWTHF 2:00

Room: L211 TCH

COURSE DESCRIPTION: Enumeration and counting techniques, basic probability and statistics with applications.

TEACHING METHOD: Three lectures and a quiz section.

EVALUATION METHOD: The grade will be based on homework, quizzes, a midterm exam and a final exam.

READING: Anton, Kolman, Averbach, Applied Finite Mathematics

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Course Description For Fall 1999 MATH Mathematics 113-0: Pre-Calculus Mathematics

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Mathematics A13-0-13: PRECALCULUS MATHEMATICS

Instructor: James Wiseman

Office Address: 1840 Oak Aveevanston Campus

Phone: 847-866-1856

E-Mail:

Office Hours:

Time: MTWTHF 12:00

Room: M166 TCH

COURSE DESCRIPTION: Preparation of calculus. Basic algebra, functions and graphs; exponential and logarithmic functions; trigonometry.

PREREQUISITES: Math Diagnostic Exam and consent of department

TEACHING METHOD: Four lectures and a quiz section per week

EVALUATION METHOD: The grade will be based on homework, quizzes, 2 midterm exams and a final exam

READING: Holder, 6th ed., A Primer for Calculus

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Course Description For Fall 1999 MATH Mathematics 210-1: Math For The Behavioral Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B10-1: MATHEMATICS FOR THE BEHAVIORAL SCIENCES

section: 31			
LR2 TCH	MTWF 9:00	Expected enrollment:	
Instructor:			
Office Address:			
Phone:		Email:	
Office Hours:		Instructor home page	
<hr/>			
section: 41			
104 SWT	MTWF 10:00	Expected enrollment:	
Instructor:			
Office Address:			
Phone:		Email:	
Office Hours:		Instructor home page	
<hr/>			
section: 81			
107 LNT	MTWF 2:00	Expected enrollment:	
Instructor:			
Office Address:			
Phone:		Email:	
Office Hours:		Instructor home page	

COURSE DESCRIPTION: Elementary linear algebra and application, finite probability, elementary statistics \n \n

PREREQUISITES: Three years of high school mathematics. \n \n

TEACHING METHOD: Three lectures and a tutorial each week \n \n

EVALUATION METHOD: The grade will be based on 2 midterms, a final and quizzes.

READING: To be announced. \n \n

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Course Description For Fall 1999 MATH Mathematics 213-0: Review Of Calculus Of One Variable

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B13-0: REVIEW OF CALCULUS OF ONE VARIABLE

section: 41
M128 TCH MTWF 10:00 Expected enrollment:
Instructor: Mary Silber
Office Address: 2145 Sheridan Rd. Evanston Campus 3125
Phone: 847-491-8782 Email: m-silber@northwestern.edu
Office Hours: Instructor home page

section: 61
2107 FSL MTWF 12:00 Expected enrollment:
Instructor: Mary Silber
Office Address: 2145 Sheridan Rd. Evanston Campus 3125
Phone: 847-491-8782 Email: m-silber@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: Elements of differential and integral calculus with an emphasis on problem solving. For entering students who have had calculus in high school. As a prerequisite for other courses, B13 is equivalent to B14-2. Students may not receive credit for B13 and any of the following: B10-2, B14-1,2.

PREREQUISITES: One year of high school calculus or consent of the department.

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Course Description For Fall 1999 MATH Mathematics 214-1: Calculus

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B14-1: CALCULUS

section: 21
105 LNT MTWF 8:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 31
105 LNT MTWF 9:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 33
104 LNT MTWF 9:00 Expected enrollment:
Instructor: Judith D Sally
Office Address: 304 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5544 Email:
Office Hours: M 2:30-4, W 11-12 and by appt. Instructor home page

section: 41
107 LNT MTWF 10:00 Expected enrollment:
Instructor: Judith D Sally
Office Address: 304 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5544 Email:
Office Hours: M 2:30-4, W 11-12 and by appt. Instructor home page

section: 57
L361 TCH MWTHF 11:00 Expected enrollment:

Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 61		
LR3 TCH	MTWF 12:00	Expected enrollment:
Instructor: Robert R Welland		
Office Address: 224 2033 Sheridan Rd Evanston Campus		
Phone: 847-491-5576		Email:
Office Hours: By appt.		Instructor home page
<hr/>		
section: 71		
104 SWT	MTWF 1:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 77		
M349 TCH	MWTHF 1:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: B14-1: Coordinate systems, slope of a line, equation of a line, definition of a function, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, mean value theorems, anti-differentiation, differentiation and integration of sines and cosines. \n \n \n \n B14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), area under a curve, definite integrals, The Fundamental Theorem of Calculus, computation of volumes, arc length, moments, center of gravity, trig. functions, differentiation of trig. and inverse trig. functions, exponential and logarithmic functions and their derivatives, integration by parts, trig. substitutions, partial fractions, Taylor's formula and Taylor series. \n \n \n \n B14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, motion on a curve, tangent to a curve, velocity and acceleration, arc length, functions of several variables, partial derivatives, tangent planes, directional derivatives and the gradient, chain rule for partial derivatives, max-min problems, constrained max-min problems and Lagrange multipliers. \n \n \n

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full \n year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed. \n \n \n \n \n

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and scussion under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-2 has a common final in the Winter Quarter. \n \n

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry \n

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Course Description For Fall 1999 MATH Mathematics 214-2: Integral Calculus

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Mathematics B14-2: INTEGRAL CALCULUS

section: 31
LG66 TCH MWTHF 9:00 Expected enrollment:
Instructor: George Gasper Jr.
Office Address: 212 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5592 Email:
Office Hours: MW 2:00-3:00, and by appt. Instructor home page

section: 41
L361 TCH MWTHF 10:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 67
3220 FSL MWTHF 12:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 69
L158 TCH MWTHF 12:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 73
L221 TCH MWTHF 1:00 Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: B14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), area under a curve, definite integrals, fundamental theorems of calculus, computation of volumes, arc length, moments, center of gravity, trig. functions, differentiation of trig. and inverse trig. functions, exponential and logarithmic functions and their derivatives, integration by parts, trig. substitutions, partial fractions. \n \n

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. Some sections will have a common final exam. \n

READING: (B14-1, 2, 3): Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Description For Fall 1999 MATH Mathematics 214-3: Calculus III

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Mathematics B14-3: CALCULUS III

section: 21
107 LNT MTWF 8:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 31
107 LNT MWTHF 9:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 55
104 SWT MWTHF 11:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 57
M162 TCH MWTHF 11:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 61
2370 FSL MTWF 12:00 Expected enrollment:

Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
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section: 63		
LR2 TCH	MTWF 12:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
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section: 67		
L361 TCH	MTWF 12:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
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section: 71		
A110 TCH	MTWF 1:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
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section: 73		
105 LNT	MTWF 1:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: Some review of B14-1,2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, parametric curves, vector triple products, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers. \n \n

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. P/N is allowed. \n \n

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant. \n \n

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Description For Fall 1999 MATH Mathematics 214-4: Calculus

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Mathematics B14-4-51: CALCULUS

Instructor: Donald G Saari

Office Address: 217a Lunt Evanston, IL

Phone: 708-491-5580

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: 105 LNT

COURSE DESCRIPTION: Math B14-4 is a new course intended to replace B14-2 and B14-3 for those students who are NOT interested in the engineering and physical sciences. In particular, it is intended for students in the calculus sequence who are interested in economics and the other social sciences. By removing topics from B14-2 and B14-3 that are specific to the physical sciences, the remaining material can be covered in a term. The same calculus book is used. However, added material and the exercises will emphasize themes from the social sciences. Successfully completing B14-4 makes a student eligible to take any course with a B14-2, 3 prerequisite.

PREREQUISITES: B14-1 or the equivalent.

READING: Edwards and Penney. Multivariable Calculus. 5th Edition.

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Course Description For Fall 1999 MATH Mathematics 215-0: Multiple Integration And Vector Calculus

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Mathematics B15-0: MULTIPLE INTEGRATION and vector calculus

section: 41
MG28 TCH MTWF 10:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 61
107 LNT MWTHF 12:00 Expected enrollment:
Instructor: Konstantina Trivisa
Office Address: 309 2033 Sheridan Rd Evanston Campus 3730
Phone: 847-467-1898 Email:
Office Hours: By appt. Instructor home page

section: 67
M345 TCH MTWF 12:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 71
107 LNT MWTHF 1:00 Expected enrollment:
Instructor: Konstantina Trivisa
Office Address: 309 2033 Sheridan Rd Evanston Campus 3730
Phone: 847-467-1898 Email:
Office Hours: By appt. Instructor home page

COURSE DESCRIPTION: Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Divergence and curl. Theorems of Green, Gauss and Stokes. \n \n

PREREQUISITES: B14-3 \n \n

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Course Description For Fall 1999 MATH Mathematics 217-0: Sequences And Series, Linear Algebra

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA

section: 61
L221 TCH MWTHF 12:00 Expected enrollment:
Instructor: Miguel Angel Lerma
Office Address: Lunt 203
Phone: 847-491-8020 Email: mlerma@math.northwestern.edu
Office Hours: Instructor home page

section: 63
104 LNT MWTHF 12:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces. \n \n

PREREQUISITES: B14-3 \n \n

TEACHING METHOD: Three lectures and one quiz section per week. \n \n \n

EVALUATION METHOD: The student's grade in each quarter will be based on quizzes, midterm exams and a common final exam. \n \n

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry; Leonard Evens, A Brief Course in Linear Algebra \n \n

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Course Description For Fall 1999 MATH Mathematics 221-0: Elementary Differential Equations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS

section: 61		
A110 TCH	MTWF 12:00	Expected enrollment:
Instructor: Mikhail M Kapranov		
Office Address: 311 2033 Sheridan Rd Evanston Campus		
Phone: 847-491-5547		Email:
Office Hours: By appt.		Instructor home page
<hr/>		
section: 63		
LG68 TCH	MTWF 12:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: First order equations, linear second order equations, first order systems of equations, series methods. \n \n

PREREQUISITES: Mathematics B17-0 \n \n

TEACHING METHOD: Three lectures and one quiz section per week. \n \n

EVALUATION METHOD: The student's grade in each quarter will be based on quizzes, midterm exams and a final exam \n

READING: Boyce and Deprima, Introduction to Differential Equations \n

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Course Description For Fall 1999 MATH Mathematics 290-1: Accelerated Mathematics: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B90-1: ACCELERATED MATHEMATICS: FIRST YEAR

section: 61		
105 LNT	MTWF 12:00	Expected enrollment:
Instructor: Kenneth R. Mount		
Office Address: 229 2033 Sheridan Rd. Evanston Campus		
Phone: 847-491-5557		Email:
Office Hours: By appt.		Instructor home page
<hr/>		
section: 63		
M120 TCH	MTWF 12:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: An introduction to the vector calculus, giving equal emphasis to proof, computation, and application. Topics covered in B90-1 include: vectors, scalar and cross product, curves, partial derivatives, the gradient, potential functions and line integrals, Taylor's formula, Lagrange multipliers.

PREREQUISITES: One year of calculus and permission of the department.

TEACHING METHOD: Lectures, discussion.

EVALUATION METHOD: The student's grade will be based upon homework; hour exams; final exam.

READING: Notes

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Course Description For Fall 1999

MATH Mathematics 291-1: Accelerated Mathematics For ISP: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B91-1-51: ACCELERATED MATHEMATICS FOR ISP

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWTHF 11:00

Room: ISP

COURSE DESCRIPTION: Multidimensional calculus, linear algebra and differential equations.

PREREQUISITES: Admission to Integrated Science Program. P/N not allowed. \n \n

TEACHING METHOD: Lectures and homework. \n \n

EVALUATION METHOD: Quizzes, hour exams and final. \n \n

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Course Description For Fall 1999

MATH Mathematics 292-1: Accelerated Mathematics For MMSS: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B92-1-51: ACCELERATED MATHEMATICS FOR MMSSL FIRST YEAR

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: G22 ANN

PREREQUISITES: Admission to Mathematical Methods in the Social Sciences Program. \n \n

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Course Description For Fall 1999 MATH Mathematics 301-O: Mathematical Models In Finance

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Mathematics C01-O-41: MATHEMATICAL MODELS IN FINANCE

Instructor: Donald G Saari

Office Address: 217a Lunt Evanston, IL

Phone: 708-491-5580

E-Mail:

Office Hours:

Time: MTWF 10:00

Room: 105 LNT

COURSE DESCRIPTION: Analytic modeling of problems from finance. Basics of partial differential equations, the diffusion equation, the Black-Scholes Equation, finite difference methods, and finite sampling.

PREREQUISITES: Math B21-O or the equivalent.

TEACHING METHOD: Lectures, class discussions, quiz sections.

EVALUATION METHOD: Two hour exams (with one week advanced notice), quizzes, final exam.

READING: Mathematics of Financial Derivatives, A Student Introduction - Wilmott, Howisin, Dewynne - Cambridge University Press, 1995

NOTE: May count as a C-level elective in economics for the economics major.

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Course Description For Fall 1999 MATH Mathematics 303-0: Differential Equations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C03-0-61: DIFFERENTIAL EQUATIONS

Instructor: Keith H Burns

Office Address: B21 2033 Sheridan Rd Evanston Campus

Phone: 847-491-3013

E-Mail: burns@math.northwestern.edu

Office Hours: By appt.

Time: MTWF 10:00

Room: M177 TCH

COURSE DESCRIPTION: This course gives an introduction to non-linear ordinary equations. Properties of solutions that are preserved under perturbation of the system will be emphasized. Methods presented include \nonlinearizing the equations, energy method (Lyapunov function), periodic solutions from phase plane analysis, and concepts related to chaos. Computer packages are used in class and for homework to analyze the properties of the solutions. No programming is required since computed packages which draw the solutions are used. \n

PREREQUISITES: Math B21 and B17 (or equivalent) \n \n

TEACHING METHOD: Lecture, (MWF), problem session (T) \n \n

EVALUATION METHOD: One midterm test, final and homework \n \n

READING: Strogatz, Nonlinear Dynamics and Chaos \n \n

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Course Description For Fall 1999 MATH Mathematics 308-0: Foundations Of Higher Mathematics

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Mathematics C08-0-31: Foundations of HIGHER MATHEMATICS

Instructor: Stewart B Priddy

Office Address: Lunt B19

Phone: 847-491-5515

E-Mail: priddy@math.northwestern.edu

Office Hours:

Time: MTWF 9:00

Room: 103 LNT

COURSE DESCRIPTION: Elementary logic, mathematical induction, the theory of sets and cardinality. Additional topics from elementary number theory and construction of the real number system as time permits. \nPrepares students for C-level courses in which proofs are important. \n \n

TEACHING METHOD: Lectures and problem sessions \n \n

EVALUATION METHOD: Homework, midterms and final exam. \n \n \n

READING: To be announced \n \n

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Course Description For Fall 1999 MATH Mathematics 310-1: Introduction To Real Analysis

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Mathematics C10-1: INTRODUCTION TO REAL ANALYSIS

section: 71		
104 LNT	MTWF 1:00	Expected enrollment:
Instructor: George Gasper Jr.		
Office Address: 212 2033 Sheridan Rd Evanston Campus		
Phone: 847-491-5592		Email:
Office Hours: MW 2:00-3:00, and by appt.		Instructor home page
<hr/>		
section: 73		
M177 TCH	MTWF 1:00	Expected enrollment:
Instructor: Daniel I Tataru		
Office Address: 220 2033 Sheridan Rd Evanston Campus		
Phone: 847 -467-1838		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is the first quarter of a year-long introduction to the basic concepts of analysis on Euclidean space. In C10-1,2,3 we will study the real numbers, the elementary topology of the real line and Euclidean space of n dimensions; sequences and series of real numbers; functions of one or more variables; limits, continuity and uniform continuity; sequences and series of functions; Riemann integration; the inverse and implicit function theorems; and Lebesgue integration. An essential aspect of the course is to gain an appreciation and understanding of the careful formulation of hypotheses and conclusions and the role of proofs in mathematical arguments.

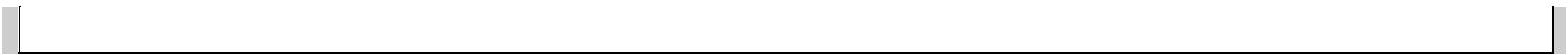
PREREQUISITES: C08 or permission of the department. \n \n

TEACHING METHOD: Lectures, discussion \n \n

EVALUATION METHOD: Homework; hour exams; final exam. \n \n \n \n

READING: Richard Goldberg Methods of Real Analysis 2nd edition, Wiley

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Course Description For Fall 1999 MATH Mathematics 317-1: Experimental Mathematics

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Mathematics C17-1-20: EXPERIMENTAL MATHEMATICS

Instructor: Robert R Welland

Office Address: 224 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5576

E-Mail:

Office Hours: By appt.

Room: 103 LNT

COURSE DESCRIPTION: Using examples taken from mathematics we will introduce elements of the C++ computing language along with the Unix operating system. The course will prepare students to use high performance work stations to create numerical models of some non-linear problems from mathematics, some of which have not been solved by classical symbol-based procedures. These models will be used in class and on a project to experimentally gain insight into and to graphically display solutions to some of these programs.

PREREQUISITES: Calculus through B17, some familiarity with computers and knowledge of some elementary differential equations. \n \n

TEACHING METHOD: Lectures, discussions and computer lab work. \n \n

EVALUATION METHOD: The grade will be based on weekly assignments and on a project.

READING: To be announced \n \n

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Course Description For Fall 1999 MATH Mathematics 326-1: Geometry

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Mathematics C26-1-81: GEOMETRY

Instructor: Scott Lee Thatcher

Office Address: B7 2033 Sheridan Rd. Evanston Campus

Phone: 847-491-5587

E-Mail:

Office Hours: By appt.

Time: MTWF 2:00

Room: 103 LNT

COURSE DESCRIPTION: The realization that the geometry described in Euclid's elements is not the only possible geometry and that there really are geometries in which Euclid's elements is not the only possible geometries in which Euclid's "paralleled postulate" is false was one of the revolutionary intellectual achievements of the nineteenth century. As well as ending two thousand years of futile attempts to prove Euclid's axiom, these new geometries turned out to be essential in a number of branches of mathematics. For example, Einstein's theory of relativity would have been almost unimaginable if non-Euclidean geometry had not been invented. \n \n The course emphasizes the axiomatic method. It will begin with a critical review of Euclid's axioms and a study of the methods from logic that are used to prove theorems from axioms. We will consider proofs of several of the basic results in Euclidean geometry. Then attention will shift to the parallel postulate. After a brief look at (unsuccessful) attempts to prove the postulate, we will learn about hyperbolic geometry in which the postulate is false. The course will end by studying several "models" of hyperbolic geometry that enable us to visualize this geometry and to realize that it is just as natural and reasonable as Euclid's geometry. \n \n \n

PREREQUISITES: The course is accessible to anyone interested in the ideas of geometry and who has a reasonable technical background (Math B14-3 or its equivalent) and is particularly suitable for future mathematics teachers.

TEACHING METHOD: Lectures and discussions \n \n

EVALUATION METHOD: The grade will be based on weekly assignments and in class exams.

READING: Marvin Jay Greenberg, Euclidean and non-Euclidean geometries, 3rd ed. \n \n

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Course Description For Fall 1999 MATH Mathematics 328-1: Introduction To Topology

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Mathematics C28-1-51: INTRODUCTION TO TOPOLOGY

Instructor: Daniel S Kahn

Office Address: 210 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5567

E-Mail:

Office Hours: T 2-3, WF 3-4, and by appt.

Time: MTWF 11:00

Room: 104 LNT

COURSE DESCRIPTION: This course provides an introduction to the language and techniques of topology in the form in which they appear in almost every aspect of advanced mathematics. Topics to be covered include \nmetric spaces, topological spaces, product spaces, compactness, connectedness, separation axioms. C28-1 is strongly recommended for any student planning graduate work in mathematics \n \n

PREREQUISITES: C08 and C10-1 or consent of instructor \n \n

TEACHING METHOD: Lectures, with some discussions \n \n

EVALUATION METHOD: Problem sets, midterm and final examination.

READING: TEXT: Gemignani, Elementary Topology or similar book. \n \n \n

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Course Description For Fall 1999 MATH Mathematics 330-1: Probability And Statistics

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Mathematics C30-1-51: PROBABILITY AND STATISTICS

Instructor: Gui-Qiang Chen

Office Address: 306 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5553

E-Mail: gqchen@math.northwestern.edu

Office Hours: MW 12-12:50

Time: MTWF 11:00

Room: 2370 FSL

COURSE DESCRIPTION: This is the first quarter of a year-long introduction to probability and statistics. C30-1 introduces some of the fundamental ideas and model examples in probability theory. The course begins with the basics such as random variables, distribution functions, conditional probability, independence and Bayes theorem. \n We will certainly meet the binomial, exponential, Poisson and normal distributions. The mean, variance and higher moments of distributions will be defined and studied. The central limit theorem (possibly the most important result in probability theory) will be presented. \n \n

PREREQUISITES: The catalog lists both B15 and B17 as prerequisites. The reason is that many of the calculations in the course will involve double integrals (from B15) and series (from B17). \n \n

TEACHING METHOD: Three lectures and a quiz section \n \n

READING: To be announced \n \n

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Course Description For Fall 1999 MATH Mathematics 340-1: MENU Analysis

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Mathematics C40-1-61: MENU ANALYSIS

Instructor: Paul G. Goerss

Office Address: Lunt 206

Phone: 847-491-8544

E-Mail: pgoerss@math.northwestern.edu

Office Hours: MWF 1:30-3:30

Time: MWTHF 12:00

Room: 102 LNT

COURSE DESCRIPTION: Continuation of Math B90: topics in linear algebra, differential equations, real and complex analysis. \n \n

PREREQUISITES: B90 or consent of instructor. \n \n

TEACHING METHOD: Lecture (MWF), quiz (T). \n \n

EVALUATION METHOD: Grade based on homework, quizzes, tests and a final exam.

READING: To be announced \n \n

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Course Description For Fall 1999

MATH Mathematics 391-1: Accelerated Mathematics For ISP: Second Year

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Mathematics C91-1-61: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR

Instructor: Joseph W Jerome

Office Address: Lunt 213

Phone: 847-491-5575

E-Mail: jwj@math.northwestern.edu

Office Hours: MWF 3-4, TTh 9-10, By appointment

Time: MTWF 12:00

Room: ISP

COURSE DESCRIPTION: For second year ISP program students only. \n \n

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Course Description For Fall 1999 MATH Mathematics 392-1: Accelerated Mathematics For MMSS

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Mathematics C92-1-71: ACCELERATED MATHEMATICS FOR MMSS

Instructor: Michael Herron

Office Address: Scott Hall, Room 207

Phone: 847-467-5412

E-Mail: m-herron@northwestern.edu

Office Hours:

Time: MW 1:00

Room: G22 ANN

READING: Introduction to Mathematical Statistics and Its Application - Larsen and Marx

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Course Description For Fall 1999 MATH Mathematics 462-1: Stochastic Processes

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Mathematics D62-1-81: STOCHASTIC PROCESSES

Instructor: Mark A Pinsky

Office Address: Lunt 214

Phone: 847-491-5519

E-Mail: mpinsky@math.northwestern.edu

Office Hours: By appt.

Time: MWF 2:00

Room: 102 LNT

COURSE DESCRIPTION: This will be an introduction to Brownian motion and stochastic \ndifferential equations, for students who have completed D50-2 or its \nequivalent. \n

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Course Description For Fall 1999 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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Philosophy A09-6-20: FRESHMAN SEMINAR IN PHILOSOPHY : MORAL STATUS

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: Some people argue that it is morally wrong to abort fetuses, to terminate the lives of human beings who are suffering, to use animals for food and medical research, and to destroy the natural environment. One way to account for why these practices are immoral is to hold that fetuses, human beings, animals, and the natural environment have moral status, and to argue that beings with moral status cannot be treated in these ways. This course will exam views about what is required for having moral status. Figuring this out will enable us to assess these commonplace moral arguments.

EVALUATION METHOD: Several short papers, research summaries, oral presentations. \n1. Two 1500 word papers @ 35% each. Revisions required. \n2. Class participation @ 30%. \n a) written comments on peer partner's draft of first paper. \n b) four one-page paper outlines. \n c) three 300-word summaries of articles on assigned issues.

READING: Mary Anne Warren, "Moral Status" (Oxford) and photoduplicated Coursepack

NOTE: BRIEF SELF-DESCRIPTION: My main research areas are moral and political philosophy. I am especially interested in questions concerning the source and values of rights. If I were not a professional philosopher, I would be either a New York City cab driver or a United States Supreme Court Justice.

Philosophy A09-6-21: FRESHMAN SEMINAR IN PHILOSOPHY : WHAT IS JUSTICE?

Instructor: Richard H Kraut

Office Address: Kresge Room 3-205

Phone: 847-491-2552

E-Mail:

Office Hours:

Time: TTH 3:30-5:00

COURSE DESCRIPTION: To explore our question, we will examine two radically different theories of justice: one proposed in Plato's "Republic", the other presented by the American philosopher John Rawls. Plato criticizes Athenian democracy because it undermines justice, whereas Rawls presents a defense of liberal democratic institutions. The aim of the course is to assess the strengths and weaknesses of both theories.

EVALUATION METHOD: Class discussion and 4 papers (5 pages each), the second paper is a revision of the first.

READING: Plato, "Republic" \nRawls, "A Theory of Justice"

NOTE: BRIEF SELF-DESCRIPTION: I regularly teach courses on moral philosophy and am particularly interested in the philosophies of Plato and Aristotle. My hobbies include piano and tennis.

Philosophy A09-6-22: FRESHMAN SEMINAR IN PHILOSOPHY : UNDERSTANDING OTHER CULTURES: RELATIVISM VS. UNIVERSALISM

Instructor: Cristina Lafont
Office Address: Crowe Room 3-155
Phone: 1-2550
E-Mail: clafont@northwestern.edu
Office Hours: TBA
[Instructor home page](#)

Time: TTH 3:00-4:30

COURSE DESCRIPTION: In this course we will explore a set of issues concerned with the possibility of understanding other cultures and also groups with different cultural backgrounds in our own society. Can we understand other cultures at all? Should we apply our own conceptions of rationality to understand other cultures, or should we try to understand these from within their own standards of rationality? Have we the right to judge beliefs of other cultures false or morally wrong or are truth and morality culture-relative? And if it is the case that truth and morality are culture-relative, how can we postulate human rights that are to be understood as universal and independent of the particular values accepted in different cultures?

EVALUATION METHOD: Class participation (presentations), short papers and final paper. There will be 2 short papers (4-5 pages), 1 draft of the final paper, 1 final paper (8-10 pages)

READING: Course packet including: \n \nM. Harris, "Mother Cow," in Cows, Pigs, Wars and Witches, pp.11-32; M. Harris, "The Epistemology of Cultural Materialism," in Cultural Materialism, pp.29-45; \nP. Winch, "Understanding a Primitive Society," in B.R.Wilson: Rationality, pp.78-111; \nCh. Taylor, "Rationality", in M. Hollis/S. Lukes (eds.): Rationality and Relativism, pp.87-105; \nTuiavii, "The Papalagi" (1920), in Tuivaii's Way. A South Sea Chief's Comments on Western Society; \nB. Russell, "Truth and Falsehood," in The Problems of Philosophy, pp.119-130; \nCh.S. Peirce, "The Fixation of Belief" (1877), in Philosophical Writings of Peirce, pp.5-22; \nB. Barnes and D. Bloor, "Relativism, Rationalism and the Sociology of Knowledge", pp.21-47; \nTh. McCarthy, "Contra Relativism: A Thought Experiment", pp.256-71; \nA. Renteln, "International Human Rights. Universalism versus Relativism", pp.17-60,149-56; \nJ.-J. Rousseau, "The Social Contract" (1762), pp.54-75,134-39; \nJ.S. Mill, "On Liberty" (1859), pp.5-17, 72-89; \nJ. Habermas, "On the pragmatic, the ethical and the moral employments of practical reason," pp.1-17

NOTE: BRIEF SELF-DESCRIPTION: I am an assistant professor in the Philosophy Department. I teach courses on theories of truth, of rationality, of reference, etc. My research is concerned with the nature of rationality. Are there standards of rationality that can be considered the same across different cultures, or does rationality itself depend on the different worldviews present in different cultures and cannot be judged from the outside? I am the author of "The Linguistic Turn in Hermeneutic Philosophy" (MIT Press, forthcoming) and "Heidegger, Language and World-Disclosure" (Cambridge University Press, forthcoming).

Philosophy A09-6-23: FRESHMAN SEMINAR IN PHILOSOPHY : THE PROBLEM OF CONSCIOUSNESS

Instructor: Meredith J. Williams
Office Address: 1818 Hinman 102
Phone: 491-2555
E-Mail: mwill@northwestern.edu
Office Hours: TBA

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Over the last ten years, philosophers, neural scientists, and psychologists have focused a great deal of attention on consciousness and how it is to be explained in relation to contemporary theories of mind and brain. For some, consciousness is the last "hard problem" awaiting solution; for others, the very nature of consciousness puts it beyond our capacities for understanding. In this course, we will look at what the distinctive features of consciousness are and why it is so difficult to explain; whether conscious experience and deliberation have much to do with the causes of behavior; and whether we can ever know whether the experiences of others are like our own.

EVALUATION METHOD: Students will write three essays (5-6 pages each) on assigned topics and will be expected to participate in class discussion. \n \n

READING: TBA

NOTE: BRIEF SELF-DESCRIPTION: My area of research is the philosophy of mind and psychology. I am especially interested in the cognitive science revolution in psychology and the work of 20th-century philosopher L. Wittgenstein.

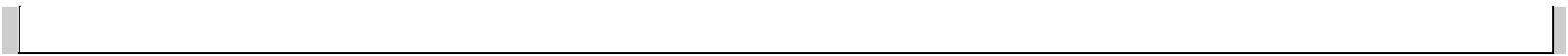
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Course Description For Fall 1999 PHIL Philosophy 110-0: Introduction To Philosophy

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Philosophy A10-0-20: INTRODUCTION TO PHILOSOPHY

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 250

COURSE DESCRIPTION: This course is an historical introduction to three central philosophical themes: our relationship with nature, our relationship with society and the state, and the good life. These themes, and more specific philosophical questions connected with them, will be explored from pre-modern, modern and post-modern perspectives.

PREREQUISITES: None

TEACHING METHOD: Lecture-discussion.

EVALUATION METHOD: There will be an in-class midterm (two essay questions) on Plato worth 40% of the grade and an in-class noncumulative final (three essay questions) on Descartes, Rousseau and Nietzsche worth 60% of the grade. Exam dates will be announced in class; they will be at least one week after the study questions are handed out.

READING: Required Texts: \n* Plato, Republic (Waterfield, translation) \n* Descartes, Meditations (Cottingham translation) \n* Rousseau, Basic Political Writings \n* Nietzsche, Beyond Good and Evil (Kaufmann translation) \n\nRecommended Texts: \n* R.M. Hare, Plato \n* Tom Sorrell, Descartes \n* Robert Wokler, Rousseau \n* Michael Tanner, Nietzsche \n

RESTRICTIONS: None

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Course Description For Fall 1999 PHIL Philosophy 150-0: Elementary Logic I

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Philosophy A50-0-20: ELEMENTARY LOGIC I

Instructor: Arthur I Fine

Office Address: Room 202 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 250

COURSE DESCRIPTION: This is a beginning course in deductive logic, with an emphasis on developing skills in reasoning. We will cover the first three chapters of the text, with some additional material from the lectures. There are no prerequisites except for a commitment to work steadily.

TEACHING METHOD: Three lectures per week, plus one discussion section.

EVALUATION METHOD: The grade for this course will be based on weekly quizzes and on assigned homework. There is no midterm exam, and no final.

READING: Logic: Techniques of Formal Reasoning. Second Edition, By Kalish, Montague and Mar.

RESTRICTIONS: P/N registration is permitted

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Course Description For Fall 1999 PHIL Philosophy 210-1: History Of Philosophy

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Philosophy B10-1-20: HISTORY OF PHILOSOPHY : Ancient

Instructor: John A. McCumber

Office Address: Kresge 121

Phone: 491-3342

E-Mail: jmcc@northwestern.edu

Office Hours: TBA

Time: MWF 2:00

Room: AUD LVR

Expected Enrollment: 250

COURSE DESCRIPTION: The course will systematically examine the thought of Plato and Aristotle, the pre-eminent philosophers of ancient Greece; reference will be made to earlier and later developments. The central concern will be their views on the nature of the Good Life, but we will discuss epistemological issues (what is knowledge?) and metaphysical ones (what is ultimately real?) as well.

TEACHING METHOD: For the most part, the course will have three lectures and one discussion section per week. However, the lecturer will make every attempt to engage the class in an ongoing discussion of the material.

EVALUATION METHOD: Students will be evaluated on the basis of a mid-term and final. A term-paper may be substituted for the final if permission is granted in advance.

READING: Plato, Collected Dialogues and Aristotle, Basic Works

RESTRICTIONS: None

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Course Description For Fall 1999 PHIL Philosophy 220-0: Science And Human Culture

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Philosophy B20-0-20: SCIENCE IN HUMAN CULTURE : Creationism and Sociobiology

Instructor: David L Hull

Office Address: Room 106 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 100

COURSE DESCRIPTION: Scientific creationism is the view that scientific evidence supports the Biblical story of creation more strongly than it does evolutionary theory. Evolutionary biologists argue that such claims are pseudo-scientific nonsense. Both sides claim that the other side is not being truly "scientific." Sociobiology is the view that evolutionary explanations can be provided for the social and psychological characteristics of human beings, the way that they can for all other organisms. The opponents argue that sociobiologists are merely reading their prejudices into nature and that sociobiology is not truly "scientific." The general issue in both cases is what does it mean for some activity to count as "science." An even more fundamental issue is naturalism. Is the insistence that science be totally naturalistic simply a prejudice?

TEACHING METHOD: lecture and discussion

EVALUATION METHOD: Two exams during the quarter (one on sociobiology and one on creationism) and then a final exam on both. You are graded on how well you understand the issues, not on your beliefs.

READING: Richard Dawkins, *The Blind Watchmaker* (1986) \n\nSteven Rose, *Lifelines: Biology Beyond Determinism* (1998) \n\nPhilip Johnson, *Darwin on Trial* (1991) \n\nRobert Pennock, *Tower of Babel* (1999) \n\n

RESTRICTIONS: None

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Course Description For Fall 1999 PHIL Philosophy 261-0: Classics Of Ethical & Political Theory

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Philosophy B61-0-20: CLASSICS OF ETHICAL AND POLITICAL THEORY

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 100

COURSE DESCRIPTION: The following questions have perplexed moral and political philosophers for centuries: What is the nature of justice? What is the origin of civil society? What role do natural rights play in accounting for the limits of political authority? Is morality grounded in sentiment or reason? Does morality require us to act solely from the motive of duty or to maximize happiness for the greatest number of people? The work of Plato, Hobbes, Locke, Rousseau, Hume, Kant and Mill will guide our philosophical study of these important questions.

TEACHING METHOD: Lecture and discussion sections

EVALUATION METHOD: Midterm & final exam OR term paper & final exam

READING: Plato, Republic (Hackett) \n\nHobbes, Leviathan (Hackett) \n\nLocke, Second Treatise of Government (Hackett) \n\nRousseau, Discourse on the Origin of Inequality (Hackett) \n\nHume, Enquiry Concerning the Principles of Morals (Hackett) \n\nKant, Grounding for the Metaphysics of Morals (Hackett) \n\nMill, Utilitarianism (Hackett)

RESTRICTIONS: P/N registration is not permitted.

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Course Description For Fall 1999 PHIL Philosophy 265-0: Introduction To The Philosophy Of Law

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Philosophy B65-0-20: INTRODUCTION TO THE PHILOSOPHY OF LAW

Instructor: Reginald E Allen

Office Address: Rm 15 Kresge
1859 Sheridan Rd
Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: A brief introduction to legal concepts.

PREREQUISITES: No pass/fail option.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: 1 midterm exam, 1 final exam and 1 optional term paper.

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Course Description For Fall 1999 PHIL Philosophy 310-0: Kant's "Critique Of Pure Reason"

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Philosophy C10-0-20: KANT'S CRITIQUE OF PURE REASON

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: We will attempt to read Kant's first critique from both contemporary and historical perspectives. How did Kant pave the way for later developments in the nineteenth century, developments that later became anathema to the early analytic and phenomenological movements? How did they (Strawson, early Heidegger) attempt to reread and assimilate Kant? Where does Kant stand now in the post-Quinian, post-structuralist present? \n

PREREQUISITES: None

TEACHING METHOD: Lecture-discussion.

EVALUATION METHOD: There will be a midterm and a noncumulative final.

READING: Required Texts: \n* Immanuel Kant, Critique of Pure Reason, trans. Werner Pluhar \n* Howard Caygill, A Kant Dictionary (a resource for terms; no assigned readings) \n \nRecommended Texts (primarily for graduate students): \n* Martin Heidegger, Kant and the Problem of Metaphysics \n* Peter Strawson, The Bounds of Sense

RESTRICTIONS: None

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Course Description For Fall 1999 PHIL Philosophy 320-0: Studies In Ancient Philosophy

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Philosophy C20-0-20: STUDIES IN ANCIENT PHILOSOPHY : Plato

Instructor: Reginald E Allen
Office Address: Rm 15 Kresge
1859 Sheridan Rd
Evanston Campus
Phone: 847-491-7597
E-Mail:
Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: The class will discuss Plato's Republic: topics in ethics, politics, and metaphysics.

PREREQUISITES: Junior, senior, or graduate status.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Term paper and final examination.

READING: F. M. Cornford, Plato's Republic, Oxford University Press; for Books I through V, Reginald Allen, Plato's Republic (available from Quartet Copies).

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Course Description For Fall 1999 PHIL Philosophy 323-0: Studies In Contemporary Philosophy

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Philosophy C23-0-20: STUDIES IN CONTEMPORARY PHILOSOPHY : Charles Taylor

Instructor: Thomas A McCarthy

Office Address: Kresge Room 3-210

Phone: 847-491-2551

E-Mail:

Office Hours:

Time: W 3:00-5:30

Expected Enrollment: 20

COURSE DESCRIPTION: A close examination of some central themes in the works of Charles Taylor.

PREREQUISITES: Undergraduates must have at least three prior courses in philosophy, including B10-3 (modern) and either B61 (ethics) or B63 (politics).

TEACHING METHOD: Lectures with discussions

EVALUATION METHOD: Graduate students: Research paper \nUndergraduate students: Three short papers

READING: Selected writings by Taylor

RESTRICTIONS: For graduate and undergraduates with at least three prior courses in philosophy, including B10-3 (modern) and either B61 (ethics) or B63 (politics). No Pass/Fail

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Course Description For Fall 1999 PHIL Philosophy 328-0: Classics Of Analytic Philosophy

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Philosophy C28-0-20: CLASSICS OF ANALYTIC PHILOSOPHY

Instructor: Michael J Williams

Office Address: Room 101 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: M 2:00-4:30

Room: 318 UNV

Expected Enrollment: 20

COURSE DESCRIPTION: A close study of some of the covered texts in the origin and development of analytic philosophy, focussing on problems of knowledge and meaning.

PREREQUISITES: A50 or B50

TEACHING METHOD: Seminar

EVALUATION METHOD: One or two papers.

READING: Readings will come from the writings of Frege, Russell, Wittgenstein, Carnap, Quine, Sellors and others.

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Course Description For Fall 1999 PHIL Philosophy 353-0: Philosophy Of Language

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Philosophy C53-0-20: PHILOSOPHY OF LANGUAGE : Theories of Reference

Instructor: Cristina Lafont

Office Address: Crowe Room 3-155

Phone: 1-2550

E-Mail: clafont@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 12:00-1:30

Expected Enrollment: 25

COURSE DESCRIPTION: This course is an historical introduction to the different theories of reference developed in the philosophy of language of the 20th century. Theories of reference try to explain how we can refer to something in the world with the help of linguistic signs. Central to these theories are the questions of how we can speak about the same thing using different linguistic signs or languages, how we can achieve valid knowledge of the world through language and, in general, the nature of the relationship between language and reality.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Undergraduates: one mid-term paper and one final paper \n\nGraduates: one research paper

READING: Selected articles from the work of J.S.Mill, G. Frege, B. Russell, \n\nW.v.O.Quine, P. Strawson, J.R. Geach, K. Donnellan, S. Kripke and H. Putnam

RESTRICTIONS: None

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Course Description For Fall 1999 PHIL Philosophy 360-0: Ethical Theory

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Philosophy C60-0-20: ETHICAL THEORY

Instructor: John G Deigh
Office Address: 1818 Hinman
Evanston Campus 1315
Phone: 847-491-2556
E-Mail:
Office Hours:

Time: T 3:00-5:00
Expected Enrollment: 10

COURSE DESCRIPTION: A study of contemporary theories of moral responsibility.

PREREQUISITES: Two courses in philosophy, one of which should be in ethics. \n\n

TEACHING METHOD: Seminar

EVALUATION METHOD: Paper and seminar participation

READING: R. Jay Wallace, Responsibility and the Moral Sentiment \n\nF. Schoeman, ed., Responsibility, Character and the Emotions

RESTRICTIONS: Juniors, seniors, grad students.

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Course Description For Fall 1999 PHIL Philosophy 368-0: Problems In Social & Political Philosophy

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Philosophy C68-0-20: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY

Instructor: Jurgen Habermas

Office Address: Kresge Room 3-220

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 50

COURSE DESCRIPTION: Critically comparing several approaches to political liberalism, we will focus on (a) deliberative democracy and civil society, and (b) cosmopolitan order and intercultural discourse on human rights. Competing normative views will be considered in the light of such issues as social welfare, transnational economy, and the nation state; race relations, multiculturalism, and multiethnic citizenship; nationalism, ethnic conflict, and the "right to secession"; human rights policies and humanitarian intervention.

PREREQUISITES: Philosophy B63 or its equivalent

TEACHING METHOD: Lecture and some discussion

EVALUATION METHOD: Graduate students: Research paper \n\nUndergraduate students: Two short papers

READING: Coursepack of readings

RESTRICTIONS: For graduate students and upperlevel undergraduates with suitable background in political theory/philosophy (PHIL B63 or its equivalent).

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Course Description For Fall 1999 PHIL Philosophy 394-0: Senior Seminar

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Philosophy C94-0-20: SENIOR SEMINAR : Medical Ethics

Instructor: Mark P Sheldon

Office Address: Phil.Dept.,Kresge 3-260 Phone:847-491-2548; Wcas Ug Advising Annex, Phone:847-491-8914

Phone:

E-Mail: sheldon@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: An exploration of the involvement of philosophy with medicine, both in terms of the contribution that philosophy as a discipline has made to a consideration of issues and dilemmas that arise in the area of medical practice and clinical judgment, and in terms of issues that arise in the larger context of professional practice and institutional requirements. The objective of the course is to develop insight into the conceptually and technologically complex environment in which contemporary medicine is practiced, and to develop an appreciation for the importance of making conceptually literate decisions within such an environment.

PREREQUISITES: Open to CAS Seniors only, with permission of the department

TEACHING METHOD: Discussion

EVALUATION METHOD: The student's grade will be based on class participation and a term paper, the topic for which will be chosen by the student but approved by the instructor.

READING: Presently under consideration, though readings will consist primarily of articles from professional journals.

NOTE: PREREGISTRATION INFORMATION: \n\n \n\nPreregistration will take place in the Philosophy Department office 1818 Hinman. \n\n \n\nWednesday, May 19, 1999, 9am-5pm: \n\nPreregistration for Philosophy Majors ONLY. According to WCAS regulations, up to 10 Philosophy Majors can and will be given spaces at this time. \n\n \n\nThursday, May 20, 1999, 9am-5pm: Preregistration for all other Seniors, with WCAS Seniors given preference. \n\nIf necessary, a waiting list will be created after the remaining 15 spaces are filled.

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Course Description For Fall 1999 PHIL Philosophy 410-0: Seminar: Special Topics

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Philosophy D10-0-20: SEMINAR: SPECIAL TOPICS

Instructor: Kenneth Seeskin

Office Address: Crowe Room 3-175

Phone: 847-491-2560

E-Mail:

Office Hours:

Time: M 3:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: This course will examine the question of whether the world is created or eternal. We will trace the history of the controversy by looking at several classical thinkers including Aristotle, Philoponus, Alghazali, Maimonides, Aquinas, Spinoza and Kant. Among the related issues to be discussed are infinity, causality, and volition.

PREREQUISITES: Graduate standing or consent of the instructor.

TEACHING METHOD: Seminar

EVALUATION METHOD: Term paper and class participation

READING: Selections from the aforementioned philosophers.

Philosophy D10-0-21: SEMINAR: SPECIAL TOPICS : Philosophy of Language: Inference and Meaning

Instructor: Michael J Williams

Office Address: Room 101 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: M 3:00-6:00

Room: CONF PHL

COURSE DESCRIPTION: In this seminar, we will consider the prospects for an inferentialist semantics by way of a close reading of Robert Brandom's "Making it Explicit." Topics to be discussed will include: meaning and use, the nature of logic, reference and truth, objectivity, and the social dimension of language.

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Course Description For Fall 1999 PHIL Philosophy 423-0: Studies In Contemporary Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy D23-0-20: STUDIES IN CONTEMPORARY PHILOSOPHY : Subjectivity, Intersubjectivity, and Objectivity

Instructor: Jurgen Habermas

Office Address: Kresge Room 3-220

Phone: 847-491-3656

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Course Description: 'Subjectivity' has different connotations in the empiricist and German Idealist tradition. The focus is either on private mental episodes (impressions and thoughts) or on self-consciousness (the epistemic self-relation of the knowing subject). In virtue of privileged access to what was taken to be one's own, private, immediately given and absolutely certain experience (or Erlebnisse), subjectivity appeared to enjoy a distinctive status. After the linguistic turn this claim came under attack from several angles. Our discussion will focus on texts of Wilfred Sellars, who extended pragmatist arguments of Peirce, and Ernst Tugendhat, who turned Wittgenstein's private-language argument against idealist conceptions of self-consciousness.

PREREQUISITES: Prerequisites: Permission of Department \n\n

TEACHING METHOD: Discussion

EVALUATION METHOD: Class presentation and research paper

READING: W. Sellars, Empiricism and the Philosophy of Mind \n\nE. Tugendhat, Self-Consciousness and Self-Determination

RESTRICTIONS: For Graduate students with suitable background in philosophy/ permission of department required.

Philosophy D23-0-21: STUDIES IN CONTEMPORARY PHILOSOPHY : Topic: Martin Heidegger

Instructor: David Michael Levin

Office Address: Kresge Room 3-215

Phone: 491-2553

E-Mail: d-levin@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A graduate-level introduction to some of the work by this major philosopher of the twentieth century. \n\n

PREREQUISITES: For graduate students, especially students in Philosophy and German. Qualified undergraduate senior majors in Philosophy are welcome.

TEACHING METHOD: Lectures and class discussion.

EVALUATION METHOD: A research-based term paper and the quality of seminar participation.

READING: TEXTS: \n\n[1] Heidegger, Being and Time (§§1-8 introducing phenomenology as method; 33-35, 41-42, 44 on language and truth; 67-76 on time, history, and tradition) \n\n[2] Heidegger, "The Essence of Truth", in Basic Writings \n\n[3] Heidegger, "The Question Concerning Technology", in The Question Concerning Technology and Other Essays (=QT) \n\n[4] Heidegger, "The Word of Nietzsche: 'God is dead'", QT \n\n[5] Heidegger, "The Age of the World Picture", QT \n\n[6] Heidegger, "Recollection in Metaphysics" and "Overcoming Metaphysics", in The End of Philosophy \n\n[7] Heidegger, "The End of Philosophy and the Task of Thinking", in On Time and Being \n\n[8] Heidegger, "Conversation on a Country Path", in

Discourse on Thinking \n\n[9] Heidegger, "The Anaximander Fragment", in Early Greek Thinking (=EGT) \n\n[10] Heidegger, "Logos (Heraclitus B50)" and "Aletheia (Heraclitus B16)", in EGT

NOTE: The seminar will require 11 meetings, requiring at least one meeting at an as yet unscheduled time.

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Course Description For Fall 1999 PHIL Philosophy 450-0: Philosophy Of Logic

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Philosophy D50-0-20: PHILOSOPHY OF LOGIC

Instructor: Arthur I Fine

Office Address: Room 202 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: W 3:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: This is a course in the philosophy of mathematics. We will begin by examining the three traditional schools: logicism, formalism and intuitionism and then proceed to look at issues in the epistemology of mathematics, contrasting platonist, empiricist and structural conceptions. Finally we will take up some special topics yet to be determined.

PREREQUISITES: See restrictions, below.

TEACHING METHOD: Seminar/Discussion

EVALUATION METHOD: Class participation and term paper

READING: 1. Philosophy of Mathematics. 2nd Edition. Edited by Paul Benacerraf & Hilary Putnam. Cambridge University Press. Paperback edition, reprinted 1994. \n\n2. The Philosophy of Mathematics. Edited by W.D. Hart. Oxford University Press, paperback edition, 1997.

RESTRICTIONS: Graduate standing in Philosophy or the consent of the instructor

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Course Description For Fall 1999 PHYSICS Physics 110-6: Freshman Seminar

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Physics A10-6-20: FRESHMAN SEMINAR : ENERGY AND THE MODERN WORLD

Instructor: Ralph Segel

Office Address: Tech F146 Evanston

Phone: 491-5459

E-Mail: r-segel@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

COURSE DESCRIPTION: The seminar will center on present energy usage, recent history, current trends and future projections. Environmental, economic, and political consequences of various energy scenarios will be discussed. The first half of the seminar will consider fossil fuels, which are by far the dominant source of energy today. The second half will be concentrated on alternate sources, starting with nuclear but will also consider the use of renewable resources such as solar, wind, and tides.

EVALUATION METHOD: Each participant will make two oral presentations and there will be two 8-page papers.

READING: Gordon I. Aubrecht, "Energy" \nJack J. Kraushaar and Robert A. Ristinen, "Energy and Problems of a Technical Society"

NOTE: BRIEF SELF-DESCRIPTION: I teach advanced courses in nuclear and particle physics, as well as basic physics courses. I also do research aimed at furthering our understanding of nuclei and their constituents.

Physics A10-6-21: FRESHMAN SEMINAR : SCIENCE OF SPACE EXPLORATION

Instructor: David Taylor

Office Address: Tech F216

Phone: 491-2053

E-Mail: d-taylor2@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

COURSE DESCRIPTION: We will look at the history and the science of planetary exploration, including the current status of exploration missions to planets in our own solar system, what we hope to learn from future planned missions, the search for planets orbiting other stars in our galaxy, the possibility of finding life on other planets, and what we know (or think we know) about what it takes to create a planet like Earth, where life is abundant. We will also look at the feasibility of manned exploration and colonization of the Solar System, and at the physics behind speculative (but still scientifically possible) methods of achieving interstellar space travel.

EVALUATION METHOD: At least one in-class presentation, four writing assignments (two major papers of 10-15 pages each, two shorter papers of about 3 pages each), class participation.

READING: Selected magazine articles and on-line material. Reading matter will be made available at the first class meeting.

NOTE: BRIEF SELF-DESCRIPTION: My primary scientific interest are in astrophysics and the history of physics. I am particularly interested in the challenges involved in teaching scientific ideas to the general public, or to students not majoring in the sciences. Before coming to Northwestern, I was an editor at the "Physical Review" for six years.

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Course Description For Fall 1999 POLI_SCI Political Science 101-6: Freshman Seminar

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Political Science A01-6-20: FRESHMAN SEMINAR : CULTURAL SURVIVAL AND BIOLOGICAL DIVERSITY: THE NATIONAL PARKS AT THE TURN OF A NEW CENTURY

Instructor: H Paul Friesema
Office Address: Scott Hall 304
Phone: 491-2645
E-Mail: pfree@northwestern.edu
Office Hours: TBA

Time: MW 2:00-3:30

COURSE DESCRIPTION: The seminar will consider the major changes occurring in the US National Park System as the parks become deeply implicated in struggles of indigenous peoples for cultural survival and renewal, and as the parks become critical for the preservation of biological diversity in the country. The history of the park idea will be explored to assess the political and institutional capacity of the governmental agency with management responsibilities for the parks (the National Park Service) to respond to the new challenges. Some comparisons will be made to the park systems around the globe.

EVALUATION METHOD: The papers will be graded, and class participation will be assessed. There will be three papers of different lengths, from one of about six pages (the initial paper) to one of about ten to twelve pages (the third).

READING: Students will read parts or all of: \nEdward Abbey, "Desert Solitaire" \nRichard West Sellars, "Preserving Nature in the National Parks" \nJohn Pigrum and Ronald Sundell (ed.), "National Parks and Protected Areas: Selection, Delimitation and Management" \nPatsy West, "The Enduring Seminoles: From Alligator Wrestling to Ecotourism"

NOTE: BRIEF SELF-DESCRIPTION: Professor Paul Friesema heads an environmental policy program at the University's Institute for Policy Research. He is also director of undergraduate studies in the political science department. His personal research agenda focuses heavily on environmental policy. He is currently working on a study of National Parks and American Indians. Friesema also directs an environmental field school for Northwestern, in which students work as interns and researchers in national parks. While most of the students work in western parks, some have gone to Alaska, the US Virgin Islands, and parks from Acadia in Maine to the Florida Everglades.

Political Science A01-6-21: FRESHMAN SEMINAR : ISSUES IN COMPARATIVE POLITICS

Instructor: Edward L. Gibson
Office Address: Scott Hall 236
Phone: 491-2629
E-Mail: egibson@northwestern.edu
Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: This seminar will explore such fundamental debates in Comparative Politics as the causes and effects of democratization, ethnic and social conflict, and political and cultural change. As such, it will provide an introduction to issues and debates that will appear in more advanced courses on comparative and international politics. The course will also stress the development of basic skills for writers and analysts of politics: clear writing, the logical structuring of arguments, critical analysis of texts, independent research, oral presentation of arguments, and debate.

EVALUATION METHOD: Students will be evaluated on the basis of class presentations, short papers, and participation in seminar discussions. \nThree (5-7 page) papers, plus at least two oral presentations

READING: Reading and writing handbooks. \nSamuel Huntington, "The Third Wave" \nSelections from "Comparative Politics" series \nSelections from C. Wright Mills, "The Sociological Imagination" \nSelections from Robert Dahl, "Polyarchy" \nKarl Marx,

"The Communist Manifesto" and other works \nSelections from classic works in comparative politics, to be selected.
\nSelections from such journals as "Foreign Affairs", "Foreign Policy", and opinion journals.

NOTE: BRIEF SELF-DESCRIPTION: Ed Gibson received his PhD at Columbia University in New York, and taught for several years at the University of Michigan in Ann Arbor before moving to Northwestern in 1994. Ed's specialty is Latin American politics. He has written extensively on political parties in Latin America and on the relationship between central and provincial governments.

Political Science A01-6-22: FRESHMAN SEMINAR : DO MEDIA SHAPE AMERICAN POLITICS?

Instructor: Susan V Herbst
Office Address: Scott Hall 243
Phone: 467-3207
E-Mail: s-herbst@northwestern.edu
Office Hours:

Time: W 2:00-5:00

COURSE DESCRIPTION: This course explores the relationship between mass media and American politics in the United States. Although it seems as though "media politics" is a recent development, social scientists have been concerned about the effects of journalism on politics and vice-versa since the glory days of the partisan press in the mid-19th century. In this course, we will try to place current debates about media politics in historical perspective in order to understand how the political scene changed with the introduction of film, radio, television, and now the Internet. This course will enable students to learn how media can influence the political beliefs of citizens, the actions of our leaders, the nature of political rhetoric, and the status of our central political institutions (the presidency, Congress, and the Supreme Court).

EVALUATION METHOD: Two papers (One 5-page paper and one 10-15 page research paper) and a presentation to class

READING: Among the books we shall read are: \nKathleen Jamieson, "Eloquence in an Electronic Age: The Transformation of Political Speechmaking" \nTodd Gitlin, "The Whole World is Watching: Mass Media in the Making and Unmaking of the New Left" \nDan Czitrom, "Media and The American Mind" \nHerman Gray, "Watching Race: Television and the Struggle for Blackness"

NOTE: BRIEF SELF-DESCRIPTION: I was an undergraduate Political Science major and developed an interest in the mass media as a "player" on the American political scene. So I pursued a Ph.D. in Communications in order to learn about the effects of the mass media. I write books and articles about the nature of public opinion and how it is shaped by the media, by the rhetoric of our leaders, and by a variety of other social forces. I have a special interest in the ways that minority groups use mass media to express their views, and so have conducted some research on the history of the African American press in America. I enjoy teaching students from various disciplines - Political Science, Sociology, English, History, Economics, Journalism and American Studies - who are interested in the American news media. I am currently Director of the American Studies Program, a selective undergraduate major in WCAS.

Political Science A01-6-23: FRESHMAN SEMINAR : INTERNATIONAL GREEN POLITICS IN THE 90S

Instructor: Yael Wolinsky
Office Address: Scott Hall 305
Phone: 467-1156
E-Mail: y-woli@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This seminar is designed to introduce students to several contemporary aspects of international environmental politics, as well as to help students develop skills in critical thinking, reading and writing. In this class we will discuss the difficulties involved in international environmental cooperation in the cases of global warming, desertification and transboundary air pollution. We will also study the motivations for environmental activism from various perspectives - ecophilosophical, economic, social, and political. \n

EVALUATION METHOD: Class participation (25%), \nTwo-Three short (3-4 pages) papers and presentations (total of 45%), and \nA 10-12 page term paper (30%)

READING: Gareth Porter and Janet Welsh Brown, "Global Environmental Politics" \nIan H. Rowlands, "The Politics of Global Atmospheric Change" \nPaul Wapner, "Environmental Activism and World Civic Politics"

NOTE: BRIEF SELF-DESCRIPTION: My teaching and research interests are in the fields of Environmental Politics and International Relations Theory. I am currently involved in research projects on international peace parks and on green taxes and urban sprawl. I am also co-editing a volume on methodologies of International Relations. (Ph.D. University of Chicago, 1994).

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Course Description For Fall 1999

POLI_SCI Political Science 201-0: Introduction To Political Theory

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Political Science B01-0-01: INTRODUCTION TO POLITICAL THEORY

Instructor: Susan Sara Monoson-Berns

Office Address: Scott Hall 204

Phone: 491-2643

E-Mail: s-monoson@northwestern.edu

Office Hours:

Time: TTH 11:00-12:30

Expected Enrollment: 120

COURSE DESCRIPTION: What makes a human problem, conflict or hope a political matter? What is the proper aim of government? Is it to secure the physical safety of individuals and their property, to facilitate self or cultural expression? What is political freedom? Precisely why is it important? Why should anyone obey the laws of their state? Under what circumstances is civil disobedience morally acceptable? Can a good person long survive in politics? When and why do politics fail? \n \nThere are no certain and timelessly true answers to these questions. Political theory is the branch of political studies that labors to understand what makes various arguments about these issues more or less compelling from the point of view of logic and reason, form a moral point of view, from the point of view of the participants in material struggles. This course will introduce students to what it means to think theoretically about political life via reading the work of various figures in the Western tradition of political thought. Authors will include Thucydides, Plato, Aristotle, Machiavelli, Locke, Mill, Marx, Foucault and others.

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Course Description For Fall 1999

POLI_SCI Political Science 240-0: Introduction To International Relations

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Political Science B40-0-01: INTRODUCTION TO INTERNATIONAL RELATIONS

Instructor: Sarah Mercedes Hughes

Office Address: Ste 401-403601 University Plevanston Campus 1006

Phone: 847-491-2640

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 180

COURSE DESCRIPTION: The collapse of the Soviet Union changed the international dynamic from a bipolar Cold War to a new world order. But what does the new world order look like? This course introduces the study of international political processes and institutions with an aim to understanding the political relations between states. The goal of this course is for students to formulate arguments about how states relate to each other in the international system, and to critically evaluate the various theories offered for this phenomenon. The course will therefore explore the important concepts, theories, and debates in International Relations through a variety of historical and contemporary cases.

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Course Description For Fall 1999 POLI_SCI Political Science 250-0: Introduction To Comparative Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B50-0-01: INTRODUCTION TO COMPARITIVE POLITICS

Instructor: Jeffrey A Winters

Office Address: Scott Hall 403

Phone: 491-2630

E-Mail: winters@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 120

COURSE DESCRIPTION: This is a beginning course in the study of politics. There are no prerequisites and no prior understanding of politics is assumed. The emphasis will mostly be on non-American places and politics. The major themes addressed in this course include: 1. The fundamentals for studying political phenomena in general, and comparative politics across different nations in particular. 2. Democratization -- where it occurs, how, and why. 3. Human rights -- the debates over this contentious subject, and especially over whether there are universal human rights. 4. Globalization -- the increasing interconnectedness of countries and the implications for politics in each place. We will consider these themes in a wide variety or advanced industrial and developing contexts.

EVALUATION METHOD: Students will take a midterm, a final, and write one 10-page paper. Engaged participation in sections is required.

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Course Description For Fall 1999

POLI_SCI Political Science 310-0: Elementary Statistics For Political Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C10-0-20: ELEMENTARY STATISTICS FOR POLITICAL RESEARCH

Instructor: Kenneth F Janda

Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MTWTHF 12:00

Expected Enrollment: 60

COURSE DESCRIPTION: What analytical skills do you have to succeed in the information society? Taking a course in statistics can expand both your academic knowledge and your employment potential. My course is designed to integrate quantitative methods with the substance of political and social research. Statistical techniques and applications have been chosen for their relevance to political science, a field that many people do not regard as quantitative. This approach makes the study of statistics more meaningful and valuable to those who are uncertain about the role of statistical analysis in the softer social sciences. It differs from many other statistics courses by using the SPSS computer program--widely used in advertising, market research, and government--as an integral part of statistical education. Each student will be required to analyze real-world data (either sample survey or census-type data on politics in the U.S. or foreign countries) and to write a short paper reporting the results of their analysis.

PREREQUISITES: Students MUST be able to count, and they should also know how to add, subtract, multiply, and divide. If you have a working knowledge of at least three of these four mathematical symbols (= % > ...), you should be able to pass this course. (Knowledge of calculus will not be any help, but I doubt that the knowledge would hinder you severely.)

EVALUATION METHOD: Performance will be evaluated through a 1/3 exam (worth 15% of the final grade), a 2/3 exam (worth 25%), a final examination (worth 35%), and your research paper (worth 25%).

NOTE: Class Meetings: We will meet four times a week, MTThF, and there will be an OPTIONAL lab on Wednesday. (You will get no extra credit for the extra day of class, and I will get no extra pay.)

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Course Description For Fall 1999

POLI_SCI Political Science 315-0: Introduction To Positive Political Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C15-0-20: INTRODUCTION TO POSITIVE POLITICAL THEORY

Instructor: David Austen-Smith

Office Address: Dept Of Managerial Economics And Decision Sciences

Kellogg School Of Management

2001 Sheridan Road

Room 548

Phone: 847-467-3496

E-Mail: dasm@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course is an introduction to the rational choice approach to understanding political behaviour in representative democracies. The course is primarily devoted to positive theory, i.e. to developing explanations for a variety of empirical phenomena. Toward the end of the quarter, if there is time, we will consider some normative issues, in particular justifications for majority rule. Throughout, the theory is illustrated by applications to given problems or issues in politics. \n

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Course Description For Fall 1999 POLI_SCI Political Science 324-0: Political Parties And Elections

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C24-0-01: POLITICAL PARTIES AND ELECTIONS

Instructor: Kenneth F Janda

Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 120

COURSE DESCRIPTION: Although most citizens proudly proclaim, "I vote for the person, not the party!" They probably know far more about the party than the person! Why is it that many Americans are anti party? What is the nature of political parties in the U.S.? Are our parties different from those in other countries? If so how, and does it make a difference for the functioning of our political system? \n This course will consider such questions as we cover topics on party organization, candidate nomination, campaign finance, electoral systems, party competition, and party cohesion in government.

PROJECTS: RESEARCH PAPER. Each student will be expected to write a short (about 10 page) research paper based on original analysis of data on political parties. \n

PREREQUISITES: B20 American Government and Politics

EVALUATION METHOD: Performance will be based on a midterm exam (30%), final exam (50%), research paper (15%), and class discussion (5%).

READING: TYPICAL TEXTS (final decision to be made) \n \nPaul Allen Beck and Frank J. Sorauf, PARTY POLITICS IN AMERICA (1996). \n \nDavid M. Farrell, Comparing Electoral Systems. London: Prentice-Hall, 1997.

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Course Description For Fall 1999 POLI_SCI Political Science 342-0: International Organizations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C42-0-20: INTERNATIONAL ORGANIZATIONS

Instructor: Kenneth W Abbott

Office Address: Ste 234 219\N375 E Chicago Ave\Nchicago Campus L311

Phone: 312-503-8480

E-Mail: k-abbott@law.northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 25

COURSE DESCRIPTION: This course will explore how international treaty regimes can be designed to satisfy the often conflicting goals of regulatory effectiveness and widespread participation. Using perspectives from politics and law, we will analyze actual agreements and institutions in areas such as trade, environment and security. Students will then simulate the negotiation of an international environmental treaty, acting as national delegates to an international conference lasting several weeks.

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Course Description For Fall 1999 POLI_SCI Political Science 353-0: Politics In Latin America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C53-0-01: POLITICS IN LATIN AMERICA

Instructor: Edward L. Gibson

Office Address: Scott Hall 236

Phone: 491-2629

E-Mail: egibson@northwestern.edu

Office Hours:

Time: TTH 12:30-2:00

Expected Enrollment: 75

COURSE DESCRIPTION: This course examines the links between social conflict and political change in Latin America, and considers alternative explanations about the causes of such historical events as underdevelopment, authoritarianism, revolution, and democratization. We will also look at politics during the current period of democratic change and free market reform. The course will examine both general themes and the politics of specific countries. Countries to be studied include Mexico, Argentina, Brazil, Venezuela, and Chile, among others. No prior knowledge of the region is assumed or required.

NOTE: In the Winter Quarter I will teach another course, C54 "The United States and Latin America," which will look at the determinants of U.S. policies to the region, the shifting U.S. relationship with different countries, as well as the politics of countries whose domestic politics have been deeply affected by the United States, such as Cuba, Central American, and Caribbean countries].

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Course Description For Fall 1999 POLI_SCI Political Science 371-0: Environmental Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C71-0-01: ENVIRONMENTAL POLITICS

Instructor: H Paul Friesema
Office Address: Scott Hall 304
Phone: 491-2645
E-Mail: pfree@northwestern.edu
Office Hours: TBA

Time: MWF 11:00
Expected Enrollment: 120

COURSE DESCRIPTION: The purpose of this course is to develop substantial knowledge about environmental and natural resource policy making, and some theoretical orientation which will order thinking about environmental issues. The primary theoretical orientation or framework which will be introduced and developed will be "interest group theory," a loose and somewhat inconsistent set of concepts and ideas, rather than a coherent package. But "interest group theory," with its many limitations, may be a most useful framework for understanding the reality of American policy concerning natural resources and the human environment. This course focuses upon the environmental policy issues and conflicts in the United States but this will be juxtaposed with ecological issues of the globe. The readings, as well as class sessions, should allow us to reflect this larger context for American policy. \n \nThe primary focus of attention will be upon natural resources and environmental policy as made and implemented by administrative agencies, rather than by legislative bodies. But no easy separation can be made among branches of government when examining environmental issues. It is useful to think of the environmental policy system in the United States as consisting of two rather distinct sub-systems. One is concerned with contests over natural resources - land, forests, waters, etc. Issues within this sub-system typically concern such things as protecting biological diversity, endangered species, forests and so on. This can be called the Interior or natural resources sub-system. The system more or less "peaks" in the Department of the Interior. The other policy sub-system, peaking in the US Environmental Protection Agency (EPA). While the class will be concerned with the full range of environmental policy issues and processes, the primary focus will be on the Interior or natural resources sub-system. \n

PROJECTS: Students will prepare a case study of environmental and natural resource policy relying on primary source material. Environmental impact statements concerning major projects are sources for primary information. Environmental impact statements are critical lens for examining policy disputes. Northwestern University library resources gives us a unique opportunity to examine decision-making on critical environmental issues.

NOTE: The two pieces of national legislation which will more or less anchor and orient the class will be the National Environmental Policy Act (NEPA) and the Endangered Species Act (ESA). \n

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Course Description For Fall 1999

POLI_SCI Political Science 375-0: Comparative Politics Of Business-Government Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C75-0-01: COMPARATIVE POLITICS OF BUSINESS - GOVERNMENT RELATIONS : International Comparisons

Instructor: Ben Ross Schneider

Office Address: Scott Hall 243

Phone: 467-1147

E-Mail: brs@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 60

COURSE DESCRIPTION: This course offers an in depth analysis of relations between business and government in a variety of economic, social, and political contexts. The course will focus on patterns of influence running in both directions. How does government policy affect business practices and performance? And, how do political activities by business affect the functioning and policy orientation of government? These core questions orient the examination of the historical evolution of business-government relations in the United States, Germany, Brazil, Mexico, and Korea. The first half of the course deals mostly with developed countries, the second half mostly with developing countries. Beyond this empirical examination, the course will also evaluate major theories of business influence in politics, such as those on pluralism, corporatism, collective action, and instrumental and structural Marxism. In addition we will consider some theories of the conditions under which government intervention improves business performance.

EVALUATION METHOD: The class meetings will include a mixture of lecture, student discussion and debate, videos, and guest speakers. The course requirements are: participation in discussion (10%); a mid-term exam (25%); an 8 page paper (25%); and a final examination (40%).

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Course Description For Fall 1999 POLI_SCI Political Science 390-0: Special Topics

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Political Science C90-0-20: SPECIAL TOPICS : State, Citizenship and Nationalism

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 2:00-5:00

Expected Enrollment: 30

COURSE DESCRIPTION: "State, Citizenship, and Nationalism" explores the relationship between the \nstate and the nation, as defined by language, culture, and/or ethnicity. \nIt examines such topics as the definition of citizenship with respect to \nrights or nationality, the treatment of minorities, migration issues, and \nthe resurgence of nationalism and identity politics. Pierre Birnbaum is \none of France's most eminent political sociologists. He has written \nextensively on the sources of state power, and recently has produced \nextensive scholarship on the political history of Jews in the French \nRepublic.

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Course Description For Fall 1999 POLI_SCI Political Science 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C94-0-20: SENIOR LINKAGE SEMINAR : Politics and Policy Under the Dome

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: M 3:00-6:00

COURSE DESCRIPTION: Led by State Representative John Fritchey (Chicago), this course will focus on the role of politics and outside influence in the shaping of laws in the State of Illinois. Rep. Fritchey will offer a legislator's view of the roles of various players (constituents, lobbyists, and interest groups) in the legislative process. Among the topics scheduled to be covered are campaign finance reform, the death penalty, and the settlement with Big Tobacco. With the assistance of guest speakers, the course will also study the changing dynamics of the political system and the role of grass roots politics in electing candidates to office.

NOTE: How Laws and Policy are made in the State of Illinois

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Course Description For Fall 1999 POLI_SCI Political Science 395-0: Research Seminar

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Political Science C95-0-20: RESEARCH SEMINAR : Collective Action

Instructor: Dennis Chong
Office Address: Scott Hall 318
Phone: 491-2642
E-Mail: dchong@northwestern.edu
Office Hours:

Time: T 2:30-5:30
Expected Enrollment: 15

COURSE DESCRIPTION: A general introduction to the study of collective action, including participation in electoral politics, interest groups, labor unions, and social movements. The class will survey different theoretical approaches as well as examine empirical studies. Students will be asked to write a paper analyzing particular instances of collective action (of their choice) drawing on the materials introduced in the class.

EVALUATION METHOD: Grading: Based on a term paper and classroom contributions, including a \npresentation of research at the end of the quarter.

Political Science C95-0-21: RESEARCH SEMINAR : Electoral Systems & the Representation of Minority Interests

Instructor: Kenneth Shotts
Office Address: Political Science
601 University Place, #241
Phone: 847-491-2628
E-Mail: k-shotts@northwestern.edu
Office Hours:

Time: TH 2:00-5:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course will begin with an overview of the electoral and policy effects of different electoral systems, including proportional representation, single-member districts, and cumulative voting. This will serve as a foundation for the remainder of the course, which will focus on the effects of the landmark Voting Rights Act of 1965. Questions we will ask include: Did the dramatic extension of voting rights in the South have an effect on electoral and policy outcomes? What are the effects of majority-minority House districts mandated under the Voting Rights Act in the 1980s and 1990s? Are such districts necessary for the election of African-American and Latino candidates? Do majority-minority districts, by packing Democratic voters into a few districts, make the remaining districts more conservative and thereby lead to Republican House majorities and conservative policy outcomes? What would be the effects of proposed changes in electoral mechanisms?

TEACHING METHOD: class discussion

Political Science C95-0-22: RESEARCH SEMINAR : Politics of Growth in East Asia

Instructor: Meredith Woo-Cumings
Office Address: #301 601 University Pl Evanston Campus 1006
Phone: 847-491-2636
E-Mail:
Office Hours:

Time: W 2:00-5:00
Expected Enrollment: 15

COURSE DESCRIPTION: In this course we will revisit the developmental experience of the last thirty years in East Asia. We will pay close attention to the historical interplay of forces historical, political, market, and security that have determined the structure of opportunity in East Asia. We will first examine three countries that have formed the core of the prewar Japanese empire, and whose economic structure were tightly interwoven and articulated: Japan, South Korea, and Taiwan. The developmental paradigm for this area is strong state involvement with and promotion of big business conglomerates (or the keiretsu or the chaebol.) We also look at China. It is a rapidly evolving system with multiple sources influencing its current political economy. The first influence is indeed Japanese and South Korean developmentalism, which is well chronicled and much admired by the Communist Party leadership. The second influence is the historically recurrent geographic track of China's early industrialization, which relied on manufacturing and commerce in coastal areas and so-called "treaty ports," fueled by investment of foreigners and overseas Chinese; and the third track is the continental reach of economic development, fueled by domestic consumption, which can be compared to what we had in America in the 1890s. Given that China is a system that is oscillating on several trajectories, how might we revise our strategies for economic development? Finally we will discuss the economic structure in Southeast Asia, which is good deal more open and liberal than that in northeast Asia. It is also one hamstrung by corruption and political cronyism, the worst of which may have been in Suharto's Indonesia.

EVALUATION METHOD: You are expected to attend all classes, participate in class discussion, and write a 30 page research paper on one of the topics, to be given out in the first week of the class.

Political Science C95-0-23: RESEARCH SEMINAR : Democratic Politics in Cosmopolitan Times

Instructor: Bonnie H Honig
Office Address: Scott Hall 302
Phone: 491-2649
E-Mail: b-honig@northwestern.edu
Office Hours:

Time: T 3:00-6:00
Expected Enrollment: 15

COURSE DESCRIPTION: What role do "strangers" or "foreigners" play in the constitution of democratic nation-states and democratic citizenship? Is national unity or social unity a prerequisite of democracy? When or under what conditions might strangers or foreigners serve as supports of national unity? And when or under what conditions might they cause a rift in the regime? How are racial politics mixed in with immigration politics? What assumptions about sovereignty, territory, state unity, political power, and individual agency underlie efforts by democratic theorists to come to terms with late modern diversities, immigration and global capitalism? \n \nThis is a course in political theory. In this class, we explore these questions by way of texts by Rousseau, Tocqueville, Michael Walzer, David Miller, Saskia Sassen and others.

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Course Description For Fall 1999 POLI_SCI Political Science 398-1: Honors Tutorial

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Political Science C98-1-20: HONORS TUTORIAL

Instructor: Susan Sara Monoson-Berns
Office Address: Scott Hall 204
Phone: 491-2643
E-Mail: s-monoson@northwestern.edu
Office Hours:

Time: T 2:30-5:30

COURSE DESCRIPTION: None...Departmental Honors Tutorial

Political Science C98-1-21: HONORS TUTORIAL

Instructor: Meredith Woo-Cumings
Office Address: #301 601 University Pl Evanston Campus 1006
Phone: 847-491-2636
E-Mail:
Office Hours:

Time: W 2:00-5:00

COURSE DESCRIPTION: None...Departmental Honors Tutorial

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Course Description For Fall 1999

POLI_SCI Political Science 403-0: Introduction To Probability And Statistics

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Political Science D03-0-20: INTRODUCTION TO PROBABILITY AND STATISTICS

Instructor: Michael Herron

Office Address: Scott Hall, Room 207

Phone: 847-467-5412

E-Mail: m-herron@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: XXX

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Course Description For Fall 1999 POLI_SCI Political Science 406-0: Advanced Topics In Econometrics

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Political Science D06-0-20: ADVANCED TOPICS IN ECONOMETRICS

Instructor: Michael Herron

Office Address: Scott Hall, Room 207

Phone: 847-467-5412

E-Mail: m-herron@northwestern.edu

Office Hours:

Room: 212 SCT

Expected Enrollment: 25

PREREQUISITES: A previous class in regression analysis or statistics, \nbasic knowledge of linear algebra (vectors, matrices, matrix products, \ninverses) and differential calculus (derivatives, partial derivatives, \nfirst order conditions, and so forth).

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Course Description For Fall 1999 POLI_SCI Political Science 409-0: Mathematics For Political Science

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Political Science D09-0-20: MATHEMATICS FOR POLITICAL SCIENCE

Instructor: Michael Herron

Office Address: Scott Hall, Room 207

Phone: 847-467-5412

E-Mail: m-herron@northwestern.edu

Office Hours:

Time: TF 9:00-10:30

Expected Enrollment: 25

COURSE DESCRIPTION: e-mail: m-herron@nwu.edu

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Course Description For Fall 1999 POLI_SCI Political Science 412-0: Political Participation

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Political Science D12-0-20: POLITICAL PARTICIPATION

Instructor: Dennis Chong

Office Address: Scott Hall 318

Phone: 491-2642

E-Mail: dchong@northwestern.edu

Office Hours:

Time: TH 2:30-5:30

Room: 212 SCT

Expected Enrollment: 25

COURSE DESCRIPTION: e-mail dchong@nwu.edu

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Course Description For Fall 1999 POLI_SCI Political Science 450-0: Introduction To Comparative Politics

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Political Science D50-0-20: INTRODUCTION TO COMPARATIVE POLITICS

Instructor: Jeffrey A Winters

Office Address: Scott Hall 403

Phone: 491-2630

E-Mail: winters@northwestern.edu

Office Hours:

Time: W 9:00-12:00

Room: 212 SCT

Expected Enrollment: 25

COURSE DESCRIPTION: e-mail jaw@nwu.edu

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Course Description For Fall 1999 POLI_SCI Political Science 453-O: Modern Africa

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Political Science D53-O-20: MODERN AFRICA

Instructor: William Reno

Office Address: Scott Hall 240 847 467-1574

Phone:

E-Mail: reno@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The thematic focus of this course will be contemporary Africa's combined economic and political crisis. These will be examined in the context of colonial era state policies and politics, the character of post-colonial politics, and the politics of economic and political reform. This theme will provide an opportunity to consider factors shaping contemporary African politics, including states, ethnic, religious and gender identities, social groups and classes, militaries, international financial institutions, and more general aspects of the international arena. Special attention will be given to cases that appear to illustrate the decline of public order (Congo, Sierra Leone, et al.), and to those often taken examples of successful reform (Uganda, Ghana, South Africa, et al.) Some consideration will be given to North Africa, though primary attention will be to sub-Saharan Africa.

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Course Description For Fall 1999 POLI_SCI Political Science 490-0: Special Topics

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Political Science D90-0-20: SPECIAL TOPICS : Comparative Political Economy of Development

Instructor: Ben Ross Schneider

Office Address: Scott Hall 243

Phone: 467-1147

E-Mail: brs@northwestern.edu

Office Hours:

Room: 212 SCT

Expected Enrollment: 25

COURSE DESCRIPTION: This course focuses on major works in the comparative analysis of development, in particular the major political explanations for differences in economic performance. The readings cover a wide range of explanations that rely on statist, structural, international, game theoretic, sociological, or institutional approaches. Beyond analyzing development per se, the seminar is intended to use debates on development to get at broader issues of the strengths and weaknesses of these major theoretical approaches, and their associated methodologies, in political economy and comparative politics generally. The course concentrates more on these theoretical disputes than on debates over the practical merits of particular policies or development strategies. \n \nThe readings are selected for their salience in the field rather than any particular country focus. In terms of geographic focus, the course deals mostly with the relatively more successful countries of Latin America and Asia.

EVALUATION METHOD: Course requirements: active participation in seminar discussions (25%); \ntwo 5 page reviews of the weekly reading (30%); and one 15 page synthetic paper or a final exam (45%).

Political Science D90-0-21: SPECIAL TOPICS : Hannah Arendt

Instructor: Linda Zerilli

Office Address: Scott Hall 238

Phone: 491-2623

E-Mail: l-zerilli@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Expected Enrollment: 25

COURSE DESCRIPTION: This course is an intensive introduction to the political theory of Hannah \nArendt. Famous for her criticism of totalitarianism, Arendt examines the conditions for democratic thinking, judging, and acting. In the first part of the course we will examine Arendt's core political concepts and her quarrel with the Western philosophical tradition. The second part of the course will be devoted to a close reading of The Human Condition.

Political Science D90-0-22: SPECIAL TOPICS : Political Violence and Social Order

Instructor: Michael Loriaux

Office Address: #235 Scott Hall 601 University PI Evanston Campus 1006

Phone: 847-491-2632

E-Mail:

Office Hours:

Time: T 2:00-5:00

Room: 212 SCT

COURSE DESCRIPTION: Received wisdom and much political theory regards violence as the \nantithesis of social order, the evil to be extirpated, the dysfunction to \nbe repaired. Some theorists, however, especially those who keep an eye on \nforeign relations, argue that violence is the source of political order, \nthe sine qua non of a stable polity. This course examines arguments of \nthis latter kind. It is recommended for students who have some interest in \nthe classics of international relations theory as well as for political \ntheorists more generally.

NOTE: Authors discussed: E. H. Carr, Thucydides, Augustine, Machiavelli, Hobbes, Aron

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POLI_SCI Political Science 510-0: Research Seminar In Political Institutions And Behavior

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Political Science E10-0-20: RESEARCH SEMINAR IN POLITICAL INSTITUTIONS AND BEHAVIOR

Instructor: Kenneth Shotts

Office Address: Political Science

601 University Place, #241

Phone: 847-491-2628

E-Mail: k-shotts@northwestern.edu

Office Hours:

Time: T 12:00-3:00

Room: 212 SCT

Expected Enrollment: 25

COURSE DESCRIPTION: Theoretical and empirical research issues in the study of American politics.

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Course Description For Fall 1999 POLI_SCI Political Science 540-0: Research Seminar

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Political Science E40-0-20: RESEARCH SEMINAR IN IR AND COMPARATIVE

Instructor: Ben Ross Schneider

Office Address: Scott Hall 243

Phone: 467-1147

E-Mail: brs@northwestern.edu

Office Hours:

Time: W 12:00-3:00

Room: 212 SCT

Expected Enrollment: 25

COURSE DESCRIPTION: XXX

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Course Description For Fall 1999 PSYCH Psychology 101-6: Freshman Seminar

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Psychology A01-6-20: FRESHMAN SEMINAR : PSYCHOLOGICAL RESEARCH ON DECISION-MAKING

Instructor: Douglas L. Medin
Office Address: 222 Swift Hall
Phone: 847-467-1660
E-Mail: medin@northwestern.edu
Office Hours: TBA

Time: MW 2:00-3:30

COURSE DESCRIPTION: This seminar focuses on different perspectives on the psychology of decision making. Historically much of the research has focused on economic utility theory and argued that people act so as to maximize personal utility or value. This is often presented as normative or "rational behavior." We will examine both this position as well as a broader view that includes the role of factors such as emotions, moral values, and culture in decision making. The overall goal is to use research on decision making both as an example of psychological research and as the basis for improving individual decision making.

EVALUATION METHOD: Class discussion and papers. There will be a 1-2 page assignment for each class meeting, a 3-5 page proposal, and a term paper of about 10 pages.

READING: N. Adler, "Adolescent Sexual Behavior Looks Irrational---But Looks Are Deceiving" \nA. Sen, "Rationality and Uncertainty" \nR.P. Larrick, J.N. Morgan, & R.E. Nisbett, "Teaching the Use of Cost-Benefit Reasoning in Everyday Life" \nR. Thaler, "Mental Accounting and Consumer Choice", [Marketing Science](#) \nE. Ostrum, "A Behavioral Approach to the Rational Choice Theory of Collective Action", [American Political Science Review](#)

NOTE: BRIEF SELF-DESCRIPTION: I am a cognitive psychologist who studies things like learning, memory, categorization and decision making. I'm interested in a variety of issues in decision making. For example, I'm part of a program in cognitive studies of the environment where we examine relationships between how people think about nature and how they act on it. In one project we are studying three populations in Guatemala that live in the rainforest, engage in the same occupations, but differ dramatically in their destructiveness. Our goal is to understand these differences and the conflicts that arise because of them. More generally, I would like to understand how the values, meaning, and culture affect decision making. This is not only of intrinsic but also it may help us to better theories of decision making.

Psychology A01-6-21: FRESHMAN SEMINAR : BUDDHIST PSYCHOLOGY

Instructor: Marcia F Grabowecy
Office Address: 201 Cresap Lab
Phone: 847-467-3044
E-Mail: grabowecy@northwestern.edu
Office Hours:

Time: MW 3:00-4:30

LEC 22 TTH 9:00-10:30 no room assigned Howard

COURSE DESCRIPTION: In this seminar we will examine the nature of the mind from both Buddhist and traditional Western psychological perspectives. We will employ a Buddhist technique for investigating mental activity by incorporating a brief meditation period into class and homework activities. We will also examine written materials from both traditions, and these will form the primary basis for class discussion and written assignments.

EVALUATION METHOD: Written assignments, class attendance, and participation. Grade consists of: \nMeditation log consisting of four one-page summaries of meditation experience (5%), \nShort (2-3 pages) paper critically analyzing the

reading material (15%), \nAnother short (2-3 pages) paper critically analyzing the reading material (20%), \nOne longer (8-10 pages) term paper (40%), \nAttendance and class participation (including a presentation) (20%).

READING: Hermann Hesse, "Siddhartha" (multiple publishers, look for one where Hesse participated in the translation from German) \nReading packet.

NOTE: BRIEF SELF-DESCRIPTION: I am an experimental psychologist who specializes in Cognitive Neuroscience, a research approach that attempts to discover the physical bases of the mind. My own research focuses on attention and perception in healthy young individuals and in people with brain damage. I teach Introductory Psychology, Perception, and Cognitive Psychology. I have been interested in Buddhism for about 20 years, and I believe that Buddhist psychological concepts provide a useful contrast to our usual scientific psychological perspective.

Psychology A01-6-22: FRESHMAN SEMINAR : MODELS OF THE PERSON

Instructor: Kenneth I. Howard

Office Address: Swift Hall 226

Phone: 491-4996

E-Mail: k-howard@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

LEC 21 MW 3:00-4:30 no room assigned Grabowecky

COURSE DESCRIPTION: The "person" can be viewed from many different perspectives. This course will examine the human psyche as understood by the conflict, fulfillment, and consistency models of personality. The conflict model postulates that the person is necessarily involved in an internal struggle between powerful opposing forces and that life is characterized by compromises that are effected between these polarized forces. The fulfillment model holds that the person is influenced by one great life force (striving toward actualization or perfection) that is either expressed or inhibited. The consistency model emphasizes the influence of environmental feedback for providing information used to help the person maintain consistent functioning. These models of the person will be examined through class presentations, group discussions, and four written assignments. Library skills will be developed as students prepare their papers.

EVALUATION METHOD: Four written papers (4-6 pages), equally weighted (15% each), student presentations (20%), and class participation (20%). \n

READING: S.R. Maddi, "Personality Theories: A Comparative Analysis" \nJ.C. Hodges, W.B. Horner, S.S. Webb, and R.K. Miller, "Harbrace College Handbook" (12th Edition)

NOTE: BRIEF SELF-DESCRIPTION: I am a clinical psychologist whose primary research interest for the past thirty years has been devoted to understanding how psychotherapy can best help people. Early in my career I focused on the process of psychotherapy and the relationship of the process of psychotherapy to the outcome. Most recently my work has shifted to developing methods of monitoring progress in psychotherapy that can be used by clinicians and managed-care systems to improve the quality of care. Other areas of interest over the years have been normal adolescence, clinical research methodology, measurement and statistics. However, on a nice day I'd rather be sailing.

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Course Description For Fall 1999 PSYCH Psychology 110-0: Introduction To Psychology

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Psychology A10-0-21: INTRODUCTION TO PSYCHOLOGY

Instructor: John Michael Bailey
Office Address: 303a Swift Hall
Phone: 847-491-7429
E-Mail: jm-bailey@northwestern.edu
Office Hours:

Time: MWF 1:00
Room: 107 HRS
Expected Enrollment: 264

COURSE DESCRIPTION: This is the beginning course in Psychology designed to provide a broad introduction to the field for both majors and non-majors and to serve as a prerequisite for all other courses in psychology. No prerequisite is required for this course. Among the topics covered are biological bases of behavior, learning and motivation, human and animal cognition, social bases of behavior, individual differences, and psychopathology. The goal is to provide students with an opportunity to view behavior from the "psychologist as scientist" perspective. Therefore, experimental and methodological issues will be discussed.

PREREQUISITES: None.

TEACHING METHOD: We will meet 3 times per week for one hour. In addition, optional discussion sections will be organized.

EVALUATION METHOD: There will be two midterm exams and a final examination.

READING: BASIC PSYCHOLOGY by Gleitman.

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

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Course Description For Fall 1999 PSYCH Psychology 201-0: Statistical Methods In Psychology

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Psychology B01-0-20: STATISTICAL METHODS IN PSYCHOLOGY

Instructor: Roger Ratcliff
Office Address: 112 Swift Hall
Phone: 491-7702
E-Mail:
Office Hours:

Time: MW 8:30-10:00
Room: 107 SWT
Expected Enrollment: 100

COURSE DESCRIPTION: An introduction to statistics in psychological research. Part of the course will deal with descriptive statistics, i.e. how to summarize a quantity of data to allow it to be understood. The second part of the course will deal with inferential statistics, or how to infer properties of populations from those observed in samples.

PREREQUISITES: A10 & high school algebra.

TEACHING METHOD: Lectures & problem sessions.

EVALUATION METHOD: Weekly homework, 4 in class tests.

READING: Runyon, Haber, Pittinger & Coleman, Fundamentals of Behavioral Statistics, 8th Edition.

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Course Description For Fall 1999 PSYCH Psychology 204-0: Social Psychology

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Psychology B04-0-20: SOCIAL PSYCHOLOGY

Instructor: Galen V Bodenhausen

Office Address: 204 Swift Hall

Phone: 857-467-3887

E-Mail: galen@northwestern.edu

Office Hours:

Time: MW 12:30-2:00

Room: G21 ANN

Expected Enrollment: 120

COURSE DESCRIPTION: This course will be a comprehensive survey of social psychological research. We will cover all of the major topic areas of the field, including attitudes and social cognition (how we think about, understand, and evaluate the social environment), interpersonal processes (e.g., romantic attraction, social influence, helping, and aggression), and group processes (e.g., cooperation, competition, prejudice, and conflict).

PREREQUISITES: Psychology A10.

TEACHING METHOD: Lecture.

EVALUATION METHOD: There will be two mid-term exams and a cumulative final exam. Students will also be required to write one paper and to complete several in-class writing exercises.

READING: Textbook to be determined.

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Course Description For Fall 1999 PSYCH Psychology 205-0: Research Methods In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B05-0-20: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Roger Ratcliff
Office Address: 112 Swift Hall
Phone: 491-7702
E-Mail:
Office Hours:

Time: MW 11:00-12:30
Room: 210 SWT
Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and cover topics such as (1) exploratory data analysis, (2) sampling techniques, (3) experimental design, (4) APA writing style for research reports, and (5) case studies in design. Two experimental projects are designed to illustrate and supplement the lectures. Each project will be written up by the student as a research report, following APA format.

PREREQUISITES: Psychology B01 or equivalent preparation (check with instructor). \n \n

TEACHING METHOD: Lectures, class presentations and discussion. \n \n

EVALUATION METHOD: The student's grade for this course will be based upon two midterm exams, and 3 laboratory reports.

READING: Solso, R. L., Johnson, H. H. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (3rd Ed.), 1984. \n \n

Psychology B05-0-21: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Joan A Linsenmeier
Office Address: 311 Swift Hall
Phone: 847-491-7834
E-Mail: j-linsenmeier@northwestern.edu
Office Hours:

Time: TTH 10:30-12:30
Room: 308 HRS
Expected Enrollment: 20

COURSE DESCRIPTION: This course will introduce students to methods used in psychological research. Through readings, lectures, discussions, and hands-on activities, students will learn about the scientific approach to gaining knowledge, about alternative research designs, about the analysis and interpretation of research data, and about the ethics of doing research. Students will participate in three research projects and will write a report on each in the style used by research psychologists. Primary goals of the course are to have students effectively communicate the findings of their own research and critically evaluate the research of others.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures, discussions, and research-related activities.

EVALUATION METHOD: Grades will be based on performance in two exams, three project reports, and homework

assignments.

READING: - Research Design and Methods (4th edition) by Bordens and Abbott \n- APA Publication Manual (recommended) \n- additional readings to be announced in class. \n

Psychology B05-0-22: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Paul J Reber

Office Address: 308 Cresap Lab

Phone: 847-467-1624

E-Mail: preber@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 210 SWT

Expected Enrollment: 20

COURSE DESCRIPTION: This course will introduce students to research methods used in psychology. Through readings, lectures, discussions, and hands-on activities, students will learn about the process of scientific investigation and about the analysis and interpretation of research data. Students will participate in three research projects and will write a report on each in the style used by research psychologists (APA). Primary goals of the course are to have students effectively communicate the findings of their own research and critically evaluate the research of others.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures, discussions, and research-related activities.

EVALUATION METHOD: Grades will be based on three project reports, midterm and final exams, and homework assignments.

READING: - Solso, R.L., Johnson, H.H. & Beal, M.K. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (4th Ed.), 1989. \n- APA Publication Manual (recommended) \n- additional readings to be announced in class. \n

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Course Description For Fall 1999 PSYCH Psychology 212-0: Introduction To Neuroscience

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Psychology B12-0-20: INTRODUCTION TO NEUROSCIENCE

Instructor: Aryeh Routtenberg
Office Address: 313 Cresap Lab
Phone: 847-491-3628
E-Mail: aryeh@northwestern.edu
Office Hours:

Time: TTH 2:30-4:00
Room: 102 UNV
Expected Enrollment: 50

COURSE DESCRIPTION: An introduction to brain research in relation to behavior. We shall deal with behavioral processes, including memory, perception and motivation. Emphasis will be placed on (1) strategies for the scientific study of the mind and (2) brain mechanisms which control behavior. The course will be oriented toward biological (anatomical and molecular) models; different from the usual introductory course in Psychology.

PREREQUISITES: One college-level or advanced high school biology course is recommended. P/N not allowed.

TEACHING METHOD: Class discussion, incidentally, is strongly encouraged.

EVALUATION METHOD: Performance on mid-term will determine 40% of the grade. The rest will be determined by the final exam.

READING: A textbook to be assigned.

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Course Description For Fall 1999 PSYCH Psychology 218-0: Developmental Psychology

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Psychology B18-0-20: DEVELOPMENTAL PSYCHOLOGY

Instructor: Sandra R Waxman

Office Address: 212 Swift Hall

Phone: 847-467-2293

E-Mail: s-waxman@northwestern.edu

Office Hours:

Time: MW 12:30-2:00

Room: 107 SWT

Expected Enrollment: 80

COURSE DESCRIPTION: The focus of this course is the development of perception, cognition, language, personality and social interaction from infancy through adolescence. We will consider perspectives and methods in developmental research. We will also explore specific issues, including: How do young infants perceive the world? How do infants and toddlers develop an attachment to their parents or caretakers? Why are some children good at making friends, and why do others feel lonely or isolated? How do parents' beliefs and values influence children's development and school achievement? How do parents' discipline style influence children's social and personality development? \n \nAs each new topic is introduced, students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence. \n

PREREQUISITES: A10 or B12

TEACHING METHOD: A combination of lectures, discussion, and films. There also will be several presentations by people whose work is tied in some way to issues in developmental psychology (e.g., teachers, lawyers who work with children, etc.).

EVALUATION METHOD: There will be a mid-term, a final, and two or three short writing assignments.

READING: Berk, L. (1997). Child Development, Fourth Edition. Allyn & Bacon. \nDeLoache, J. Current Readings in Child Development. \n

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Course Description For Fall 1999 PSYCH Psychology 228-0: Cognitive Psychology

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Psychology B28-0-20: COGNITIVE PSYCHOLOGY

Instructor: Elizabeth B Lynch

Office Address: 2029 Sheridan Rd

Phone:

E-Mail: bethlynch@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: G15 ANN

Expected Enrollment: 120

COURSE DESCRIPTION: : A survey of cognitive psychology, covering topics in memory, attention, perception, categorization, language, reasoning, and learning. Classes will consist of lectures and discussion with occasional demonstrations of various principles and phenomena. \n \nAs each new topic is introduced, students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence. \n \n \n \n

PREREQUISITES: A10 or equivalent.

TEACHING METHOD: Classes will consist of lectures and discussion with occasional demonstrations of various principles and phenomena. \n \n

EVALUATION METHOD: Midterm and Final Exam. \n \n

READING: Textbook.

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Course Description For Fall 1999 PSYCH Psychology 312-1: Neurobiology And Behavior I

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Psychology C12-1-20: NEUROBIOLOGY AND BEHAVIOR I

Instructor: Joel Peter Rosenfeld
Office Address: 206 Cresap Lab
Phone: 847-491-3629
E-Mail: jp-rosenfeld@northwestern.edu
Office Hours:

Time: TTH 1:00-2:30
Room: 107 SWT
Expected Enrollment: 70

COURSE DESCRIPTION: Introductory neurophysiology, neuroanatomy, and neuropharmacology; selected examples of brain substrates of behavior which are continued in C12-2.

PREREQUISITES: Psychology A10 or equivalent, high school chemistry and biology. Physics (high school) and introductory statistics are strongly recommended.

TEACHING METHOD: There are two (1 hour, 40 minute) lectures and one discussion session per week. There are reading assignments in a textbook as well as in selected papers from the primary literature in neurobiology. Lectures and readings are sometimes designed to overlap (e.g., when the material is especially difficult or controversial), but often these two sources of information are independent.

EVALUATION METHOD: Exams will cover lecture and reading material in approximately equal amounts. A midterm and non-cumulative final exam will each determine 50% of the final grade. Absence from a major exam will result in a score of zero for that exam unless a written medical explanation is presented.

READING: A text plus other readings in reserve.

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Course Description For Fall 1999 PSYCH Psychology 313-0: Research Focused Seminar

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Psychology C13-0-20: RESEARCH-FOCUSED SEMINAR : Human Reasoning and Concepts

Instructor: Lance J Rips
Office Address: 314 Swift Hall
Phone: 847-491-5947
E-Mail: rips@northwestern.edu
Office Hours:

Time: TH 2:30-5:30
Room: 210 SWT
Expected Enrollment: 20

COURSE DESCRIPTION: The content of this course centers on how people reason about the objects and events they encounter. The main issues are the role that reasoning plays in deciding how to classify an individual and the inferences people make about these categories. Specific topics might include: \n \n * How do people make inferences about cause and effect? \n * What role does causality play in categorizing things? \n * How do people judge what's normal and what's normative about categories? \n * How do they determine what's essential or accidental about categories and individuals? \n * How do people judge the persistence of objects and categories? \n * How do people's beliefs about categories change? \n * What role does reasoning play in understanding discourse about categories? \n \n The course takes the point of view of current cognitive psychology, and it aims to give students \n experience designing and carrying out experiments in this area. \n \n

PREREQUISITES: B05 and B28

TEACHING METHOD: Lecture and discussion \n \n

EVALUATION METHOD: Two experimental projects \n \n

READING: Chapters and journal articles \n \n

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Course Description For Fall 1999 PSYCH Psychology 314-0: Special Problems In Psychology

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Psychology C14-0-20: SPECIAL PROBLEMS IN PSYCHOLOGY : Images of Cognition

Instructor: Paul J Reber

Office Address: 308 Cresap Lab

Phone: 847-467-1624

E-Mail: preber@northwestern.edu

Office Hours:

Time: MW 9:00-10:30

Expected Enrollment: 25

COURSE DESCRIPTION: New tools allow us to look into the brain to see what happens during thinking. These techniques for imaging brain function are increasingly being used to understand cognitive processes. This course will discuss recent findings from cognitive neuroscience studies that use brain imaging to understand cognitive function. Techniques to be considered will include: functional magnetic resonance imaging (fMRI), event related potentials (ERP), positron emission tomography (PET) and the role of structural imaging of the brain in understanding differences in cognitive ability (especially for neuropsychological patients). The primary goal of the course is a basic understanding of what these techniques can tell us about cognitive function in the brain (previous neuroscience experience, although helpful, is not required for this class).

PREREQUISITES: B05

TEACHING METHOD: Lectures, discussion, research-related activities.

EVALUATION METHOD: Grades will be based on a term paper and a midterm exam.

READING: TBA

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Course Description For Fall 1999 PSYCH Psychology 316-0: Experimental Social Psychology

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Psychology C16-0-20: EXPERIMENTAL SOCIAL PSYCHOLOGY

Instructor: Shira Gabriel

Office Address:

Phone:

E-Mail:

Office Hours:

Room: 107 SWT

Expected Enrollment: 25

COURSE DESCRIPTION: The major objective of this course is to help students to develop the \nskills necessary for conducting experimental research in social psychology. The class will begin with a brief review of research methods and social psychology and then will focus on the development and completion of an original experimental research project. You and a research partner who shares your interests will investigate the social psychology topic of your choice. \n \n

PREREQUISITES: B0, B04, and B05.

TEACHING METHOD: Lecture and discussion. \n \n

EVALUATION METHOD: One paper, two oral presentations concerning the original research project (with partner), two quizzes, and participation in class discussions. \n \n

READING: TBA.

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Course Description For Fall 1999 PSYCH Psychology 360-0: Human Memory And Cognition

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Psychology C60-0-20: HUMAN MEMORY AND COGNITION

Instructor: Roger Ratcliff
Office Address: 112 Swift Hall
Phone: 491-7702
E-Mail:
Office Hours:

Time: M 2:00-5:00

Room: 210 SWT

Expected Enrollment: 15

COURSE DESCRIPTION: An introduction to theoretical work including modeling in human memory. We will cover topics of short term memory, levels of processing, forgetting, implicit memory and multiple memory systems, amnesia, recognition, long term memory, knowledge representation, categorization, priming, and reaction time. Whenever there are models we will examine them in detail, including any connectionist (neural network) models for the phenomena \n \n

PREREQUISITES: A10, B01, B05

TEACHING METHOD: Lectures, class discussion, and student presentations. \n \n

EVALUATION METHOD: Weekly summaries of readings, plus 2 papers. Possibly class experiments will be written up.

READING: Human Memory, Ian Neath, 1998, Brooks/Cole. Also, there will be one to two original papers per week on average.

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Course Description For Fall 1999 PSYCH Psychology 385-0: Psychology Of Attitudes

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Psychology C85-0-20: PSYCHOLOGY OF ATTITUDES

Instructor: Galen V Bodenhausen

Office Address: 204 Swift Hall

Phone: 857-467-3887

E-Mail: galen@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Room: G15 ANN

Expected Enrollment: 20

COURSE DESCRIPTION: This course will be a comprehensive survey of social psychological research on attitudes and persuasion. We will consider three major issues: (i) What exactly are attitudes, and where do they come from? (ii) How are attitudes related to behavior? and (iii) How can attitudes be changed? In addressing these broad questions, we will cover a variety of more specific issues, such as the impact of political campaigns, the forms of effective propaganda, the question of subliminal influences on beliefs and behavior, and the nature of racial and gender attitudes. \n \n

PREREQUISITES: B04 (Social Psychology) \n \n

TEACHING METHOD: Lecture and discussion, with occasional in-class projects and demonstrations.

EVALUATION METHOD: Several thought papers will be required, and there will be 1 midterm exam and a cumulative final exam. Both exams will feature a mixed format, with a considerable written component. \n \n

READING: To be determined

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Course Description For Fall 1999 PSYCH Psychology 405-0: Psychometric Theory

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Psychology D05-0-20: PSYCHOMETRIC THEORY

Instructor: William R Revelle

Office Address: 315 Swift Hall

Phone: 847-491-7700

E-Mail: revelle@northwestern.edu

Office Hours:

Time: MW 2:00-4:00

Room: G30 ANN

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to psychometric theory and personality assessment. The course covers theoretical and practical issues in the development and evaluation of measures of personality and ability. Heavy emphasis is given to issues of test reliability and validity. Scale construction techniques including factor and cluster analysis are discussed. The logic of multivariate structural modeling is introduced informally. The primary emphasis is upon the theory of personality measurement. Applied experience with tests or with computer applications will not be given. \n \n

PREREQUISITES: Undergraduate statistics. \n \n

TEACHING METHOD: Lecture format. \n \n

EVALUATION METHOD: An objective midterm and final examination as well as a short paper

READING: Nunnally, J. Psychometric Theory (3rd Edition). \n \n

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Course Description For Fall 1999 PSYCH Psychology 450-0: Fundamentals Of Statistics

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Psychology D50-0-20: FUNDAMENTALS OF STATISTICS

Instructor: Satoru Suzuki

Office Address: 303 Swift Hall

Phone: 847-467-1271

E-Mail: satoru@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 201 FSK

COURSE DESCRIPTION: This course teaches the basic "language" of statistics. Starting with probability theory, students learn mathematical mechanisms underlying common tests of significance including chi squared, t, and F. \n \n

EVALUATION METHOD: Regular homework assignments, a midterm exam, and a final exam.

READING: "Statistics" by William L. Hays \n \n

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Course Description For Fall 1999 PSYCH Psychology 466-0: Analogy And Similarity

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Psychology D66-0-20: ANALOGY AND SIMILARITY

Instructor: William R Revelle

Office Address: 315 Swift Hall

Phone: 847-491-7700

E-Mail: revelle@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This seminar will be an interdisciplinary seminar focusing on the relationship between affective and nonaffective aspects of cognition and behavior, with a particular emphasis on the role that affect is beginning to play (and ought to play) in computational environments (AI, HCI, Robotics, etc.). It will deal with both basic questions such as: What are emotions? What are the minimal requirements for affective agents? As well as more practical questions such as: How can one detect and measure affective states? and What would be realistic applications for such detection? (This course is listed as D95 in Cognitive Science).

PREREQUISITES: Permission of the instructors.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Grading will be based on class participation, class presentations, and papers.

READING: Readings from the AI and Psychology literatures will be provided.

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Course Description For Fall 1999 PSYCH Psychology 489-0: Topics In Social Psychology

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Psychology D89-0-20: TOPICS IN SOCIAL PSYCHOLOGY

Instructor: Alice H Eagly
Office Address: 313 Swift Hall
Phone: 847-467-5026
E-Mail: eagly@northwestern.edu
Office Hours:

COURSE DESCRIPTION: The seminar considers the participation of women and men in leadership roles. A major focus is the under-representation of women in high-level leadership positions in organizations and the government. The causes of this under-representation are analyzed. This consideration will include the following topics: prejudice toward female leaders, the effectiveness of men and women as leaders, the emergence of women and men as leaders in groups, and leadership styles of women and men. \n \n

PREREQUISITES: Graduate student status or permission of instructor. Substantial background in psychology, at least at the undergraduate level.

TEACHING METHOD: Discussion \n \n

EVALUATION METHOD: Seminar paper; participation in discussion. \n \n

READING: Various books and journal articles. \n \n

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Course Description For Fall 1999

COG_SCI Cognitive Science Program 207-0: Introduction To Cognitive Modeling

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Cognitive Science Program B07-0-20: INTRODUCTION TO COGNITIVE MODELING

Instructor: Roger C Schank

Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-3636

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 104 SWT

Expected Enrollment: 50

COURSE DESCRIPTION: An introduction to artificial intelligence and cognitive science from a non-technical perspective. This course will examine fundamental questions about thinking, beliefs, language understanding, education, and creativity in class discussion. No programming is required.

PREREQUISITES: None.

TEACHING METHOD: Students must write a short essay on each week's topic.

READING: No required reading determined as yet. Readings will be assigned as required.

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Course Description For Fall 1999 COG_SCI Cognitive Science Program 366-0: Cognitive Science Proseminar

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Cognitive Science Program C66-0-20: COGNITIVE SCIENCE PROSEMINAR

Instructor: Andrew J. Ortony

Office Address: 304 Swift Hall

Phone: 847-491-4973

E-Mail: ortony@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Students, typically, Cognitive Science majors in their junior year, are exposed to representative research areas and activities of a wide range of faculty members drawn from the primary constitutive disciplines of cognitive science. The class format is predominantly discussion-oriented.

PREREQUISITES: Consent of instructor

TEACHING METHOD: Faculty presentations and discussion. \n \n

EVALUATION METHOD: Class attendance, class participation, and brief reaction papers. \n \n

READING: Assigned in advance on a weekly basis by contributing faculty. \n \n

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Course Description For Fall 1999 FRENCH French 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A05-6-20: FRESHMAN SEMINAR : THE FRENCH ENLIGHTENMENT

Instructor: Sylvie Romanowski

Office Address: 1880 Campus Drive Kresge 2-332

Phone: 847-491-2772

E-Mail: s-romanowski@northwestern.edu

Office Hours:

Time: MWF 12:00

COURSE DESCRIPTION: The eighteenth century was a period when thinkers challenged many traditional views inherited from previous centuries: the role of religion and the Church, the place of the monarchy, social hierarchies, the concept of the individual's place in society, relations between men and women, among others. Works of literature--plays, short stories as well as novels--were used to entertain as well as to examine some of the important issues of the time, such as the critique of traditional social structures, the role of women in society, the struggle to overcome social injustice, and questions of political reform. We will read (in English) works by Voltaire, Diderot, Montesquieu, Graffigny, and Beaumarchais.

EVALUATION METHOD: Papers and class discussions and reports. 1 shorter paper (3 pages), 4 slightly longer papers (4-5 pages), and a final longer paper (7-8 pages).

READING: Voltaire, "Candide" \nMontesquieu, "Persian Letters" \nGraffigny, "Letters from a Peruvian Woman" \nDiderot, "Rameau's Nephew"

NOTE: BRIEF SELF-DESCRIPTION: I teach courses in French Literature including Introduction to French Literature and a class on French theater. My research interests are the 17th and 18th centuries, feminism, theater, literary theory, and music.

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Course Description For Fall 1999 FRENCH French 111-1: First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A11-1: FIRST-YEAR FRENCH

section: 20
no room assigned MTWTH 10:00 Expected enrollment: 18
Instructor: Agnes Clerc
Office Address: Kresge 4-375
Phone: 847-491-8289 Email: a-clerc@northwestern.edu
Office Hours: Instructor home page

section: 21
no room assigned MTWTHF 11:00 Expected enrollment: 18
Instructor: Kristin Swenson Musselman
Office Address: Kresge 147a 1859 Sheridan Rd. Evanston Campus
Phone: 847-491-2819 Email: kmusselman@northwestern.edu
Office Hours: Instructor home page

section: 22
no room assigned MTWTHF 1:00 Expected enrollment: 18
Instructor: Hakim Abderrezak
Office Address: Kresge 4-375
Phone: 847-491-8289 Email: habderrezak@northwestern.edu
Office Hours: Instructor home page

section: 23
no room assigned MTWTHF 2:00 Expected enrollment: 18
Instructor: Claude T Tournier
Office Address: 139 Kresge
Phone: 847-491-2654 Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: A11-1 is the first quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French A11-1 is open only to students with less than two years of high school French. Another course

(A15-1, 2 in Fall and Winter) is available for students with two years or more of high school French. Questions should be directed to the coordinator, Prof. Tournier. \n \n

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes, the Voilà! CD-ROM and a grammar computer program (for both platforms).

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up , will be given on Monday and Tuesday of final week.

READING: -Voilà! , Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Norris Bookstore. \n-Voilà!, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Norris Bookstore. \n-Course packet (to be purchased). \n

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Course Description For Fall 1999 FRENCH French 115-1: Accelerated First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A15-1: ACCELERATED FIRST-YEAR FRENCH

section: 20
no room assigned MTWTH 9:00 Expected enrollment: 18
Instructor: Dominique Mary Licops
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258 Email: d-licops@northwestern.edu
Office Hours: Instructor home page

section: 21
no room assigned MTWTH 10:00 Expected enrollment: 18
Instructor: Stella Radulescu
Office Address: 1880 Campus Drive Crowe 2-136
Phone: 847-491-8258 Email: s-radulescu@northwestern.edu
Office Hours: Instructor home page

section: 22
no room assigned MTWTH 11:00 Expected enrollment: 18
Instructor: Ingrid Devanne
Office Address: 1859 Sheridan Rd
Phone: Email:
Office Hours: Instructor home page

section: 23
no room assigned MTWTH 1:00 Expected enrollment: 18
Instructor: Vinay Anantha Swamy
Office Address: Kresge 126c
Phone: 847-491-8289 Email:
Office Hours: Instructor home page

section: 24
no room assigned MTWTH 2:00 Expected enrollment: 18

Instructor: Hakim Abderrezak

Office Address: Kresge 4-375

Phone: 847-491-8289

Email: habderrezak@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: A15-1 is the first of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French A11-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing.

PREREQUISITES: One year of very good high school French or two years (or more) of average to mediocre high school French.

TEACHING METHOD: Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes, the Voilà! CD-ROM and a grammar computer program (for both platforms).

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: -Voilà! , Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Norris Bookstore. \n-Voilà!, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Norris Bookstore. \n-Course packet (to be purchased). \n

NOTE: Note that P-N is not allowed for students who take this course because of the CAS language requirement.

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Course Description For Fall 1999 FRENCH French 121-1: Second-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A21-1: SECOND-YEAR FRENCH

section: 20
no room assigned MTWTH 9:00 Expected enrollment: 18
Instructor: Christiane H Rey
Office Address: 1880 Campus Drive Crowe 2-138
Phone: 847-467-3881 Email: c-rey@northwestern.edu
Office Hours: Instructor home page

section: 21
no room assigned MTWTH 10:00 Expected enrollment: 18
Instructor: Christiane H Rey
Office Address: 1880 Campus Drive Crowe 2-138
Phone: 847-467-3881 Email: c-rey@northwestern.edu
Office Hours: Instructor home page

section: 22
no room assigned MTWTH 11:00 Expected enrollment: 18
Instructor: Marie-Therese Cunningham
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258 Email: m-cunningham2@northwestern.edu
Office Hours: Instructor home page

section: 23
no room assigned MTWTH 1:00 Expected enrollment: 18
Instructor: Stella Radulescu
Office Address: 1880 Campus Drive Crowe 2-136
Phone: 847-491-8258 Email: s-radulescu@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: French A21-1 is the first quarter of a three-quarter course intended for students who were true beginners when they began studying French at Northwestern or transfer students who have only had one year of college French. This course offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. The P/N option is not allowed when taking this course towards

satisfying the CAS foreign language proficiency requirement.

NOTE: French A21-1 is offered in the Fall only and is prerequisite for enrollment in French A21-2.

PREREQUISITES: French A11-3 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, and three unit tests.

READING:

Valette & Valette, [A votre tour!](#), D. C. Heath, 1995

Valette & Valette, Workbook/Laboratory Manual with Cassette program to accompany [A votre tour!](#)

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Course Description For Fall 1999

FRENCH French 123-0: Second-Year French: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CONVERSATION

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

section: 20 CONVERSATION

no room assigned

MW 10:00

Expected enrollment: 12

Instructor: Hakim Abderrezak

Office Address: Kresge 4-375

Phone: 847-491-8289

Email: habderrezak@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21 CONVERSATION

no room assigned

MW 11:00

Expected enrollment: 12

Instructor: Hakim Abderrezak

Office Address: Kresge 4-375

Phone: 847-491-8289

Email: habderrezak@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22 CONVERSATION

no room assigned

MW 1:00

Expected enrollment: 12

Instructor: Ingrid Devanne

Office Address: 1859 Sheridan Rd

Phone:

Email:

Office Hours:

[Instructor home page](#)

section: 23 CONVERSATION

no room assigned

MW 2:00

Expected enrollment: 12

Instructor: Ingrid Devanne

Office Address: 1859 Sheridan Rd

Phone:

Email:

Office Hours:

[Instructor home page](#)

section: 24 CONVERSATION
no room assigned TTH 10:00 Expected enrollment: 12
Instructor: Caroline C Delanghe-Perce
Office Address: 145b Kresge
Phone: 847-491-8258 Email: c-delanghe@northwestern.edu
Office Hours: Instructor home page

section: 25 CONVERSATION
no room assigned TTH 11:00 Expected enrollment: 12
Instructor: Caroline C Delanghe-Perce
Office Address: 145b Kresge
Phone: 847-491-8258 Email: c-delanghe@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. \n \nThe primary goal of the conversation option is to develop your speaking ability. Structured conversation activities and the practice of spontaneous situations will account for much of the classroom activities. Although outside-of-class preparations will be required, active oral participation in class will characterize this option. Class attendance, therefore, is mandatory. Classes will be conducted entirely in French. \n \nSome students who have had little experience in speaking French are afraid to take conversation, although they would very much like to improve their speaking skills. Don't let this worry you. Although some speaking ability is presupposed, the main purpose of the class is to build speaking skills, not to see how well (or how poorly) you already speak French. Grades will reflect the progress made over the quarter.

PREREQUISITES: French A15-2, placement by department or permission of coordinator. \n \nP/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement. \n \n

READING: Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration. \n \n

[Home page for class](#)

:

section: 31 CULTURE
no room assigned MW 2:00 Expected enrollment: 12
Instructor: Anne Landau
Office Address: 1880 Campus Drive Crowe 2-133
Phone: 847-467-1448 Email: alandau@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility.

PREREQUISITES: French A15-2, placement by department or permission of coordinator. \n \nP/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement. \n \n

READING: Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

section: 41 COMPOSITION

no room assigned

MW 1:00

Expected enrollment: 12

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

Email: c-rey@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required.

CAS students must choose a different "specialization" each quarter. Choices are:

b) Composition: For students who wish to develop their writing skills, this concentration is conducted as a workshop where students will write in small groups and in the computer lab.

PREREQUISITES: Placement by department or permission of coordinator.

READING:

Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

NOTE: Students must activate their e-mail account upon registration.

section: 51 CIVILIZATION

no room assigned

MW 11:00

Expected enrollment: 12

Instructor: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Phone: 847-491-7761

Email: j-spencer@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter \nsequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. Choices are: d) Civilization: For students who wish to expand their knowledge of French history and geography, this concentration focuses on more traditional aspects of French studies.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement. \n

NOTE: Students must activate their e-mail account upon registration.

[Home page for class](#)

:

section: 61 LITERATURE		
no room assigned	TTH 11:00	Expected enrollment: 12
Instructor: Stella Radulescu		
Office Address: 1880 Campus Drive Crowe 2-136		
Phone: 847-491-8258	Email: s-radulescu@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The goal of this option is to help students read French literary texts with greater comprehension and enjoyment. Class activities are designed to develop reading strategies as well as promote self-expression by relating readings to students' own experiences. The texts include contemporary short stories, selected poems and short plays. This class will be conducted in French except when explanation of grammar or vocabulary makes it necessary to use English.

NOTE: Students must activate email account upon enrollment.

[Home page for class](#)

French A23-0-99: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : ACCELERATED

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: If you are accelerating to complete the course in less than 3 quarters, you will be eligible for an individual project. For more information, consult the A23 coordinator, Professor Spencer.

[Home page for class](#)

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Course Description For Fall 1999 FRENCH French 201-1: Introduction To French Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B01-1: INTRODUCTION TO FRENCH STUDIES

Coordinator: Margaret H Sinclair

Office Address: 1880 Campus Drive Crowe 2-135

Office Phone: 847-491-2654

E-Mail: m-sinclair1@northwestern.edu

Office Hours:

section: 21

no room assigned

MWF 10:00

Expected enrollment: 18

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448

Email: alandau@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

no room assigned

MWF 11:00

Expected enrollment: 18

Instructor: Margaret H Sinclair

Office Address: 1880 Campus Drive Crowe 2-135

Phone: 847-491-2654

Email: m-sinclair1@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 23

no room assigned

MWF 12:00

Expected enrollment: 18

Instructor: Marie-Simone Pavlovich

Office Address: 1880 Campus Drive Crowe 2-137

Phone: 847-467-3930

Email:

Office Hours:

[Instructor home page](#)

section: 24

no room assigned

MWF 1:00

Expected enrollment: 18

Instructor: Marie-Therese Cunningham

Office Address: 1880 Campus Drive Crowe 2-139

Phone: 847-491-8258

Email: m-cunningham2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 25

no room assigned

MWF 2:00

Expected enrollment: 18

Instructor: Marie-Therese Cunningham

Office Address: 1880 Campus Drive Crowe 2-139

Phone: 847-491-8258

Email: m-cunningham2@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: French B01 is a one-quarter third-year course (offered only in the fall) designed primarily for students who have completed a second-year French course at Northwestern (A21 or A23) and for incoming students with an AP score of 3. This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into French culture. B01 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes meet three times a week and are conducted in French. Students are expected to attend class regularly and prepare outside of class.

PREREQUISITES: French A21-3, 3rd quarter of French A23, AP score of 3 or placement by department.

EVALUATION METHOD: Class participation, regular oral and written assignments, quizzes, and 2 exams. \n \n

NOTE: A grade of C- or above in B01 fulfills the Weinberg CAS foreign language requirement.

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Course Description For Fall 1999 FRENCH French 202-0: Writing Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B02-0-20: WRITING WORKSHOP : Creative Writing in French

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Time: MWF 10:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to develop and improve writing skills through a variety of classroom activities: discussion, writing, editing. Selected grammar points will be discussed in class. Homework will include short writing exercises and com-positions as well as the preparation of grammar exercises related to the writing objective.

PREREQUISITES: French B01 or B03, AP score of 4, or placement by the department.

TEACHING METHOD: A collaborative workshop, with written and oral activities organized around communicative strategies. Students will be expected to prepare at home or in the computer lab for each class session.

EVALUATION METHOD: The final grade will be based on class participation, homework, compositions and quizzes.

NOTE: This course serves as prerequisite for most other B- and C-level classes.

French B02-0-21: WRITING WORKSHOP : Creative Writing In French

Instructor: Anne Landau
Office Address: 1880 Campus Drive Crowe 2-133
Phone: 847-467-1448
E-Mail: alandau@northwestern.edu
Office Hours:

Time: MWF 11:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to develop and improve writing skills through a variety of classroom activities: discussion, writing, editing. Selected grammar points will be discussed in class. Homework will include short writing exercises and com-positions as well as the preparation of grammar exercises related to the writing objective.

PREREQUISITES: French B01 or B03, AP score of 4, or placement by the department.

TEACHING METHOD: A collaborative workshop, with written and oral activities organized around communicative strategies. Students will be expected to prepare at home or in the computer lab for each class session.

EVALUATION METHOD: The final grade will be based on class participation, homework, compositions and quizzes.

NOTE: This course serves as prerequisite for most other B- and C-level classes.

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Course Description For Fall 1999 FRENCH French 203-0: Oral Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B03-0-20: ORAL WORKSHOP

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Claude T Tournier
Office Address: 139 Kresge
Phone: 847-491-2654
E-Mail:
Office Hours:

Time: MWF 1:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension through viewing of the video program, building vocabulary and idiom use, and enhancing oral communication skills. \n \n

PREREQUISITES: French B01 or B02, AP score of 4, or placement by the department.

TEACHING METHOD: Spoken activities in class organized around the communicative strategies needed to carry on a meaningful conversation. Students are expected to prepare at home for each class and to prepare the video material on their own in the language lab.

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Course Description For Fall 1999 FRENCH French 210-0: Introduction To French Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B10-0-20: INTRODUCTION TO FRENCH LITERATURE

Instructor: Sylvie Romanowski
Office Address: 1880 Campus Drive Kresge 2-332
Phone: 847-491-2772
E-Mail: s-romanowski@northwestern.edu
Office Hours:

Time: MWF 2:00
Room: 2-380 KRG
Expected Enrollment: 25

COURSE DESCRIPTION: This course will be organized historically, covering literature of the 19th and 20th centuries written by some of the most representative authors. We will start with the beginning of the 19th century by reading prose and poems of the Romantic movement, then we will study a realist novel and works by the late 19th-century poets. We will read a few works from the 20th century that represent a more experimental approach to literature. I expect students to acquire a sense of the history of French literature over the past two centuries, as well as a foundation for analyzing works in poetry, fiction and theater.

EVALUATION METHOD: The students will report on the reading, and write several papers of analysis. A longer paper will replace the final exam. The class will consist principally of discussion and reports by the students. It will be conducted entirely in French.

READING: Authors studied may include Chateaubriand, Balzac, Lamartine, Baudelaire, Verlaine, Duras, Sartre, and Ionesco.

French B10-0-21: INTRODUCTION TO FRENCH LITERATURE

Instructor: William D Paden
Office Address: 1880 Campus Drive Kresge 2-357
Phone: 847-491-8270
E-Mail: wpaden@northwestern.edu
Office Hours:

Time: TTH 2:30-4:00
Room: 2-380 KRG
Expected Enrollment: 25

COURSE DESCRIPTION: The course will examine French works of the 20th century in order to develop the student's experience in analysis of prose, theater, and film.

PREREQUISITES: Department placement, AP score of 5, or B02.

TEACHING METHOD: Occasional short lectures, mostly discussion. Class will be conducted entirely in French.

EVALUATION METHOD: Participation 15%, writing assignments (five essays of 3-4 pages apiece) 85%.

READING: Texts (available at Norris Center Bookstore): \nAnnie Ernaux, Une femme \nMarie Cardinal, La clé sur la porte \nLouis Malle, Au revoir les enfants (scénario) \nAgota Kristof, Le grand cahier \nEugène Ionesco, La leçon \n \n

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Course Description For Fall 1999 FRENCH French 277-0: The Literature Of Existentialism

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French B77-0-20: THE LITERATURE OF EXISTENTIALISM

Instructor: Scott P Durham

Office Address: 1880 Campus Drive Crowe 2-107

Phone: 847-491-4660

E-Mail: spd594@northwestern.edu

Office Hours:

Time: MW 1:00

DIS	60	F 1:00	no room assigned	Durham
DIS	61	F 1:00	no room assigned	

COURSE DESCRIPTION: This course, taught in English, will serve as an introduction to existentialism, which not only defined the literary, philosophical and political culture for French intellectuals of the post-war period, but also remain indispensable for an understanding of various currents of contemporary literature and culture. \n \nWe shall begin by discussing the philosophical and literary foundations of existentialism. Then we will examine the moral, social and political questions central to existentialism, as worked out in the fiction, drama, autobiographies and essays of such authors as Sartre, Beauvoir, Beckett, and Fanon. Finally, we will consider the extent to which post-existentialist thought and culture may be read as a continuation of or as a reaction against existentialism. \n \n

PREREQUISITES: None

TEACHING METHOD: Three sessions per week, including lectures, student presentations, and discussion. \n \n

EVALUATION METHOD: Grades will be based on a mid-term exam, an 8-page final paper and participation.

READING: Texts will include: \n \nBeauvoir, The Second Sex \nBeckett, Waiting For Godot \nFanon, The Wretched of the Earth \nGenet, The Blacks \nSartre, The Words \nSartre, Nausea \nSartre, The Flies \n \n \n

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Course Description For Fall 1999 FRENCH French 302-1: Advanced Grammar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French CO2-1-20: ADVANCED GRAMMAR

Instructor: Marie-Simone Pavlovich

Office Address: 1880 Campus Drive Crowe 2-137

Phone: 847-467-3930

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 2-380 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This course presents a systematic and in-depth review of grammar. It is organized according to linguistic function, such as narrating, describing, and persuading. For each function, the relevant grammar topics will be studied. The rules will essentially be applied through written exercises and translations. The themes and matter considered in this particular course will be pursued in CO2-2 and CO3.

PREREQUISITES: BO2 or recommendation of faculty.

TEACHING METHOD: Lecture-demonstration followed by creative workshop.

EVALUATION METHOD: The final grade will be based on regular attendance and participation, homework, quizzes, a mid-term and a final exam.

READING: REQUIRED TEXTS: 1) Ollivier, Jacqueline, Grammaire française, Hartcourt Brace Jovanovich, 1995 2) A course study packet (available on first day of class)

NOTE: This course is a prerequisite for CO2-2, the Advanced Composition course and for CO9, French in Commerce and Industry. By taking CO2-1/-2, students will get a complete and in-depth study of grammar and composition.

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Course Description For Fall 1999 FRENCH French 305-O: French Phonetics

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French C05-O-20: FRENCH PHONETICS

Instructor: Marie-Simone Pavlovich

Office Address: 1880 Campus Drive Crowe 2-137

Phone: 847-467-3930

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: The goal of the course is the development of native-like spoken French, through intense practice in correct production of the sounds of the language, as well as intonation patterns, rhythm, liaison, etc. Oral practice is within a communicative/cultural context, with attention to features of current usage. The course will also address issues in theoretical phonetics, particularly phonetic transcription and articulatory description.

PREREQUISITES: None

TEACHING METHOD: Lecture/demonstration, group work, regular meetings in the language lab.

EVALUATION METHOD: Final grade will be based on biweekly written quizzes, periodic evaluation of pronunciation, and a final exam including a written section (theoretical) and an oral section (reading of a text).

READING: REQUIRED TEXT: Kaneman-Pougatch/Pedoya-Guimbretière: Plaisir des sons, Hâtier, 1991 \nPacket (words of songs and poems; theory) to be purchased at Department/ from instructor \n

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Course Description For Fall 1999 FRENCH French 366-0: Francophone Literature

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French C66-0-20: FRANCOPHONE LITERATURE : Interculturality & Intertextuality

Instructor: Prof. Lusebrink

Office Address:

Phone:

E-Mail:

Office Hours:

Room: 2-380 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: The aim of this course is to study the intercultural, intertextual, as well as intermediatic anchoring of Francophone African literatures, through films and literary texts, which are representative of their evolution. \n\nThe intercultural dimension deals with the relationship between Francophone African literatures and colonial culture on the one hand, and oral communication, more specifically African oral literatures on the other. The intertextual dimension refers here to the specific textual filiations between African literary productions, and Western as well as Arab intertexts, which are re-written and transformed into new literary forms (the re-writing of Arab chronicals into Le Devoir de Violence, a novel by Yambo Ouologuem is a good example of this phenomenon). The intermediatic dimension finally concerns the relations between written literature and its adaptation for the screen. In order to look into this aspect of the question, we shall analyse Xala, both a novel and a movie produced by Ousmane Sembène.

READING: Yambo Ouologuem: Le Devoir de violence. Paris, Seuil, 1968 \n\nOusmane Sembène: Xala. Roman. Paris, Présence Africaine, 1974 \n

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Course Description For Fall 1999 FRENCH French 372-0: Medieval Movies

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French C72-0-20: MEDIEVAL MOVIES

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: FORUM LIB

Expected Enrollment: 67

COURSE DESCRIPTION: The course will provide the student with an opportunity to see films in a historically conscious way, both as image of the past and as document on the twentieth century. We shall examine the image of the Middle Ages in cinema, with a view to understanding what the 20th century makes of those times, what that those times were like, and how history produced the modern image. (Choice of films described below is tentative and not final.) \nWe shall begin with films which purport to show an authentic image of the Middle Ages: Lion in Winter for historical realism and Bergman's Seventh Seal for historical symbolism. Then we shall turn to a film which does not purport to have anything to do with the Middle Ages, but which can be seen in relation to a medieval text: Oliver Stone's Platoon. As films that adapt medieval fictions we shall consider Ladyhawke and Fisher King. Finally we shall see the spoof Monty Python and the Holy Grail for modern attitudes toward the Middle Ages. \n \nReadings will include major medieval texts and historical studies. Students will participate in an oral report and submit two essays, one on a film that purports to show a realistic image of the Middle Ages and one that does not. There will be a short (one-hour) final examination. \n

TEACHING METHOD: Class time will be spent viewing films, hearing oral reports, and in lecture/discussion. Readings will average about 150 pages per week. Attendance at all class meetings is required. Class will be conducted in English. \n \n

EVALUATION METHOD: Attendance and participation (10%), oral report (10%, including one-page written narration), two essays (30% apiece), final exam (20%).

READING: (available at Norris Center Bookstore; tentative list): \n1. Chr tien de Troyes, Perceval, or The Story of the Grail, translated by Burton Raffel. \n2. Herlihy, David. The Black Death and the Transformation of the West. Harvard. \n3. Shahr, Shulamith. The Fourth Estate: A History of Women in the Middle Ages. \n4. The Song of Roland, translated by Dorothy L. Sayers. Penguin Classics. \n

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Course Description For Fall 1999 FRENCH French 390-0: Topics In Culture

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French C90-0-21: TOPICS IN CULTURE : Identity & Culture: The Jews In France

Instructor: Pierre Birnbaum

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 2-380 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: In this seminar, we will deal with the question of identity, culture and nation-belonging, using the Jewish case within French history as the main example. From the French Revolution up to today, through the Dreyfus Affair and Vichy, collective representations, but also specific Jewish \nrepresentations of their own culture and history, changed dramatically. Though they were full citizens, able to rise in society and in the State administration, the Jews nevertheless saw their culture threatened. In the Nation-State, the other, i.e, the Jew, found little room and his presence provoked a permanent antisemitic reaction. Using different kinds of documents (pamphlets, essays, novels, academic writings) we will confront in this course the question of multiculturalism's legitimacy in contemporary France. \n

EVALUATION METHOD: This will be a seminar with short lectures and class discussion. Two papers are required, one at mid-term, the other at the end of the quarter. Regular class participation is also expected. \n

READING: READING LIST will include SOME of the following: \n \nAbbé Grégoire, Essai sur la Régénération physique, morale et \npolitique des Juifs \nDrumont, La France juive \nProust, Jean Santeuil \nBernanos, La Grande peur des bien-pensants \nDrieu la Rochelle, Gilles \nJean-Paul Sartre, Reflexions sur la question juive \nPierre Birnbaum, Un mythe politique: " La République juive" \nPierre Birnbaum, Les fous de la République \nAron Rodrigue, De l'instruction à l'émancipation \nRenée Poznanski Etre juif en France pendant la seconde guerre mondiale \nJean Laloum, Les Juifs dans la banlieue parisienne des années 20 aux années 50. \n

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Course Description For Fall 1999 FRENCH French 396-0: Contemporary Thought

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French C96-0-20: CONTEMPORARY THOUGHT

Instructor: Scott P Durham

Office Address: 1880 Campus Drive Crowe 2-107

Phone: 847-491-4660

E-Mail: spd594@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Room: 2-380 KRG

COURSE DESCRIPTION: This course will serve as an introduction to some of the major trends in French thought since the Second World War, highlighting the shifting notions of subjectivity, ideology and power in this period that emerged in response to the political and social transformation of France in this period. Particular emphasis will be placed on the philosophies of Jean-Paul Sartre, Simone de Beauvoir and Michel Foucault, as well as a work by the philosopher and social critic André Gorz. The course will be conducted in English; readings will be available in both French and English.

TEACHING METHOD: Lectures; discussion.

EVALUATION METHOD: Papers; class participation.

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Course Description For Fall 1999 FRENCH French 397-O: Studies In Literature And Culture

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French C97-O-20: STUDIES IN LITERATURE AND CULTURE : Hunting Happiness/Haunting Happiness

Instructor: Helene Cixous
Office Address: 128 Kresge
Phone: 847-491-5490
E-Mail:
Office Hours:

Time: MW 1:00-3:00
Expected Enrollment: 40

DIS 21 F 1:00 no room assigned Cixous

COURSE DESCRIPTION: "La chasse du bonheur," as Stendhal says, continues. We hunt for happiness, we flee it, we spoil it, we graze it: it gets away from us. "It"? Or She? At times we seem damned, doomed, to offend the one we want to adore. According to whether the Hunt is told by a "masculine," a "feminine," or a plural I, the scenes of exchange, of mourning, of war, of triumph will be expressed differently: the presence (the presence of the presence or the presence of the absence) of my mother--maman--in language, will have inscribed for us, as readers, numerous poetic effects that disrupt the laws of genre and of number, factors of the questioning of language in language which so many agree to call the mother-tongue.

READING: James Joyce, Ulysses (first two chapters) \nT. Bernhard, A Child \nStendhal, Life of Henry Brulard \nShakespeare, Hamlet \nCixous, The Third Body, (for those who read French, also: \nCixous, OR, les lettres de mon père; Osnabrück) \nDerrida, "Circonfession," in J. Bennington, Jacques Derrida \nKierkegaard, Fear and Trembling \nLispector, "The Foreign Legion" \nProsut, Remembrance of Things Past, vol. 1 \nRousseau, Confessions \n

NOTE: Course meets with Professor Cixous for the first 4 weeks of the quarter; thereafter, only F discussion section.

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Course Description For Fall 1999 FRENCH French 399-0: Independent Study

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French C99-0-20: INDEPENDENT STUDY

Instructor: Gerald L Mead
Office Address: 146c Kresge
Phone: 847-491-8262
E-Mail:
Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: See Prof. Mead (or call 1-8262 or 1-5490) for details.

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Course Description For Fall 1999 FRENCH French 440-1: Studies In The 18Th Century

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French D40-1-20: STUDIES IN THE 18TH CENTURY : The Construction of the Other in the Eighteenth Century Anthropological Patterns and Cultural Transfers

Instructor: Prof. Lusebrink

Office Address:

Phone:

E-Mail:

Office Hours:

Room: 2-380 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: The 18th century has greatly modified the relations between Europe and the non-European world and has, as well, restructured not only the representations of the Other in Western cultures, but also the identification models through which the Other and the Self are redefined. Linked to anthropology, historiography and literature, these questions will be analyzed from a double point of view: \n\n-on the one hand, the political construction of the Other ("the political Other", aristocrats, counter-revolutionaries, etc.) in late 18th-century pamphleteer and literary discourses, and in particular, those referring to the French Revolution, the Prise de la Bastille and the events which occurred on July 14th, 1789. \n\n-on the other, the construction of Cultural Otherness associated to geographically remote lands, such as the Americas and islands in the Pacific. Finally, the various forms and functions of the myth of the Noble Savage, as well as other anthropological models generated during the Enlightenment will be at the heart of our analysis. \n\nBased upon this double questioning, this doctoral seminar will also aim at exploring and applying various contemporary research methods to 18th- century studies,

READING: Hans-Jürgen Lüsebrink/ Rolf Reichardt: The Bastille. A History of a Symbol of Despotism and Freedom. Durham, N.C., Duke University Press, 1997 \nMichel de Certeau: Heterologies. Discourse and the Other. Minneapolis/London, University of Minnesota Press, 1995 (Theory and History of Literature, vol. 17). \nAlexander von Humboldt: Personal narrative of Travels to the Equinoctial \nRegions of America during the years 1799/1804/7. Paperback Edition (Penguin Classics) \nOther texts (by Diderot, Bougainville, La Fontaine) will be available in a course packet. \n

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Course Description For Fall 1999 FRENCH French 490-0: Special Topics In Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French D90-0-20: TOPICS IN LITERATURE : Hunting Happiness/Haunting Happiness

Instructor: Helene Cixous
Office Address: 128 Kresge
Phone: 847-491-5490
E-Mail:
Office Hours:

Time: M 1:00-3:00
Expected Enrollment: 20

DIS 21 W 1:00-4:00 no room assigned

COURSE DESCRIPTION: "La chasse du bonheur," as Stendhal says, continues. We hunt for happiness, we flee it, we spoil it, we graze it: it gets away from us. "It"? Or She? At times we seem damned, doomed, to offend the one we want to adore. According to whether the Hunt is told by a "masculine," a "feminine," or a plural I, the scenes of exchange, of mourning, of war, of triumph will be expressed differently: the presence (the presence of the presence or the presence of the absence) of my mother--maman--in language, will have inscribed for us, as readers, numerous poetic effects that disrupt the laws of genre and of number, factors of the questioning of language in language which so many agree to call the mother-tongue.

READING: James Joyce, Ulysses (first two chapters) \nT. Bernhard, A Child \nStendhal, Life of Henry Brulard \nShakespeare, Hamlet \nCixous, The Third Body, (for those who read French, also: \nCixous, OR, les lettres de mon père; Osnabrück) \nDerrida, "Circonfession," in J. Bennington, Jacques Derrida \nKierkegaard, Fear and Trembling \nLispector, "The Foreign Legion" \nProsut, Remembrance of Things Past, vol. 1 \nRousseau, Confessions \n

NOTE: Course meets for 4 weeks beginning Sept. 27, meets with French C97.

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[Course Descriptions for Fall 1999](#) > [Weinberg College of Arts and Sciences](#) > [ITALIAN Italian](#)

Course Description For Fall 1999 ITALIAN Italian 101-1: Elementary Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A01-1: ELEMENTARY ITALIAN

section: 20
4-435 KRG MTWTHF 9:00 Expected enrollment: 18
Instructor: Mirella G. Allman
Office Address: 105a
Phone: 847-491-8271 Email:
Office Hours: Instructor home page

section: 21
4-435 KRG MTWTHF 10:00 Expected enrollment: 18
Instructor: Phyllis Horn-Liparini
Office Address: Crowe 2-142
Phone: 847-491-8271 Email: p-horn-liparini@northwestern.edu
Office Hours: Instructor home page

section: 22
4-435 KRG MTWTHF 11:00 Expected enrollment: 18
Instructor: Mirella G. Allman
Office Address: 105a
Phone: 847-491-8271 Email:
Office Hours: Instructor home page

section: 23
4-435 KRG MTWTHF 12:00 Expected enrollment: 18
Instructor: Mirella G. Allman
Office Address: 105a
Phone: 847-491-8271 Email:
Office Hours: Instructor home page

section: 24
4-435 KRG MTWTHF 1:00 Expected enrollment: 18

Instructor: Giulia Guidotti

Office Address:

Phone:

Email: g-guidotti@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 25

no room assigned

MTWTHF 11:00

Expected enrollment: 18

Instructor: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Phone: 847-467-1987

Email: ths907@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This course is the first in a three-quarter sequence for beginning students of Italian. The emphasis is on person-to-person communication. We build grammar skills by working on simple situations - greetings, introductions, asking directions - that grow in complexity as we proceed. Classes are conducted entirely in Italian, and include a wide range of exercises, including small group projects, video, and internet sites. Students with some experience in Italian may take a written and oral test to place out of any or all of the first-year sequence.

TEACHING METHOD: At the end of full-year A01 sequence, the student will be able to ask and answer simple questions in Italian, to write a grammatically correct sentence, and to follow the drift of a simple conversation. Students will gain a knowledge of fundamental aspects of Italian culture, history, and geography.

EVALUATION METHOD: Class performance, homework, quizzes, lab, and oral finals.

READING: Branciforte, Grassi. Parliamo Italiano, Houghton Hifflin, 1998 \nWorkbook/Lab manual for Parliano Italiano \n

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Course Description For Fall 1999 ITALIAN Italian 102-1: Intermediate Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A02-1: INTERMEDIATE ITALIAN

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

section: 20
4-420 KRG MTWF 12:00 Expected enrollment: 18
Instructor: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Phone: 847-467-1987 Email: ths907@northwestern.edu
Office Hours: Instructor home page

section: 21
112 UNV MTWF 1:00 Expected enrollment: 18
Instructor: Phyllis Horn-Liparini
Office Address: Crowe 2-142
Phone: 847-491-8271 Email: p-horn-liparini@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: The second-year Italian course sequence completes the two-year language requirement for Weinberg College. While speaking and listening continue as the center of class activity, students will begin to focus on written Italian, composing stories, persuasive essays, and reviews. Increasing use will be made of Italian-language net resources and Italian films.

PREREQUISITES: Italian A01-3 or permission of the course coordinator.

TEACHING METHOD: : At the end of the full-year A02 sequence, the student will be able to ask and answer detailed questions, understand brief articles and stories in modern written Italian, and compose a grammatically correct paragraph in Italian. Students will significantly increase their knowledge of Italy's history and culture. Having completed A02, students will be eligible to apply to the BCSP year-abroad program at the University of Bologna.

EVALUATION METHOD: Grades will be based on class participation, compositions, quizzes, presentations and oral final exam

READING: To be determined.

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Course Description For Fall 1999 ITALIAN Italian 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A05-6-20: FRESHMAN SEMINAR : PROCESS OF IDENTITY: SELF DISCOVERY AND DEFINITION

Instructor: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Phone: 847-467-1987

E-Mail: ths907@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 4-355 KRG

COURSE DESCRIPTION: This class will explore the ways Italian writers, artists and filmmakers have confronted the challenge of self-knowledge. Beginning with the early Romantic poet Giacomo Leopardi, we will examine how thinkers shape their identities with respect to family, society, and God. Texts will include poetry, novels, memoirs, visual art, and movies. \n

EVALUATION METHOD: Papers and discussion: two 3-page papers; two 6-page papers.

READING: Texts will include poetry (Leopardi, Rosselli) novels (Suevo), memoirs (Aleramo), and movies (Pasolini, Fellini).

NOTE: BRIEF SELF-DESCRIPTION: Thomas Simpson (PhD University of Chicago 1998) is a Senior Lecturer and Language Coordinator in Italian. He specializes in medieval literature and Italian Theatre. He worked as a performer in Italy and the U.S. before taking up graduate studies in literature. His advanced courses in Italian language culminate in student performances in Italian. He and Prof. Liparini alternately run the Northwestern Summer Program in Verona. Prof. Simpson is a regular book reviewer for the Chicago Tribune Sunday Books Section.

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Course Description For Fall 1999 ITALIAN Italian 133-1: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A33-1-20: INTENSIVE ITALIAN

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Giulia Guidotti
Office Address:
Phone:
E-Mail: g-guidotti@northwestern.edu
Office Hours:

Time: MTWTHF 3:00-5:00
Room: 4-435 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: Italian A33/34 is an intensive three-quarter course sequence with a modified "total immersion" format that allows students to fulfill the two-year language requirement in three quarters (Students enroll in both A33 and A34 concurrently and receive credit and a grade for each course). A small group meets 8 hours per week to allow participants to accelerate their progress with improvisational role-playing based on real-life situations, written exercises including autobiographies and creative writing, and in-depth cultural exploration. Invited guests give students the opportunity to meet and speak with Italians in the Northwestern community. The intensive group work often leads to bonds lasting beyond class and graduation. After completing the full A33/34 sequence, students will be eligible to go to Italy during the following Fall term to study at the University of Padova, one of Europe's oldest universities. They will also be able to move on to on-campus upper-level courses in Italian. \n

EVALUATION METHOD: Grade will be based on attendance, class performance, homework, presentations, quizzes, and an oral final exam.

READING: Uno and Due, Cambridge University Press

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Course Description For Fall 1999 ITALIAN Italian 134-1: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A34-1-20: INTENSIVE ITALIAN

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Giulia Guidotti
Office Address:
Phone:
E-Mail: g-guidotti@northwestern.edu
Office Hours:

Time: MTWTHF 3:00-5:00
Room: 4-435 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: Italian A33/34 is an intensive three-quarter course sequence with a modified "total immersion" format that allows students to fulfill the two-year language requirement in three quarters (Students enroll in both A33 and A34 concurrently and receive credit and a grade for each course). A small group meets 8 hours per week to allow participants to accelerate their progress with improvisational role-playing based on real-life situations, written exercises including autobiographies and creative writing, and in-depth cultural exploration. Invited guests give students the opportunity to meet and speak with Italians in the Northwestern community. The intensive group work often leads to bonds lasting beyond class and graduation. After completing the full A33/34 sequence, students will be eligible to go to Italy during the following Fall term to study at the University of Padova, one of Europe's oldest universities. They will also be able to move on to on-campus upper-level courses in Italian. \n

EVALUATION METHOD: Grade will be based on attendance, class performance, homework, presentations, quizzes, and an oral final exam.

READING: Uno and Due, Cambridge University Press

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Course Description For Fall 1999 ITALIAN Italian 201-O: Italian Through Media

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian B01-O-20: ITALIAN THROUGH MEDIA : Composition and Conversation

Coordinator: Thomas H. Simpson

Office Address: 1880 Campus Drive Crowe 2-140

Office Phone: 847-467-1987

E-Mail: ths907@northwestern.edu

Office Hours:

Instructor: Phyllis Horn-Liparini

Office Address: Crowe 2-142

Phone: 847-491-8271

E-Mail: p-horn-liparini@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course aims to guide students to an advanced level of oral and reading proficiency through exploration of Italian media including the internet, television, and news and cultural magazines. Students use media resources to explore selected cultural topics such as the changing roles of women, immigration, doing business in Italy, etc. Individual research will contribute to group projects. Students may construct a website devoted to one of the selected topics.

EVALUATION METHOD: Participation, presentations, compositions, attendance & oral proficiency test.

READING: TO BE ANNOUNCED

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Course Description For Fall 1999 ITALIAN Italian 290-0: Italian Diaspora

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian B90-0-20: ITALIAN DIASPORA : Migrating (in) Italy: The Nation and the Self in Diaspora

Instructor: Cristina Lombardi-Diop

Office Address: Kresge 2-330

Phone:

E-Mail: c-lombardi-diop@northwestern.edu

Office Hours: T/TTH 11:00-Noon

Time: MW 12:00

Expected Enrollment: 60

DIS	50	F 12:00	122 UNV
DIS	5j	F 12:00	315 HRS

COURSE DESCRIPTION: For over a century mass migratory fluxes have moved from Italy to the Americas and Europe. Italy is now the major immigrant host country in the Mediterranean area. The course examines this historic double crossing from and to Italy in order to understand how the experience of migration has shaped ethnic and cultural definitions of "Italianess" both in America and Italy, and how such definitions are operative in contemporary Italy, now a multicultural nation. Following an introductory section, in which we will raise theoretical concerns regarding constructions of ethnicity and nationality, the course will take shape in three parts. In the first part, we will consider literary works (by Sciascia, Deledda, Carlo Levi) in which class, regional, and cultural affiliations converge in representations of ethnicity (specifically, Southern) and the nation in twentieth century Italy. How such self-representations are linked to a Northern discourse on the Southern Mediterranean and its ethnic essential traits? In the second part, we will investigate how Italo-American literary representations (in works by Barolini and Fante) have recorded the process of assimilation to the Anglo-Saxon paradigm, thus contributing to the creation of an Italo-American identity. What strategies of assimilation and resistance did this process of identity building involve, and what religious, social, ethnic, and cultural elements were favored and discarded? What role did gender play in the construction of a narrative self in Italian-American literature? In the last part, we will examine a variety of cultural and social products (film, music, advertising and media) in order to understand how the legacy of the Italian-American Diaspora informs current debates on immigration, national and racial identity, North and South, in contemporary Italy.

TEACHING METHOD: The class will be taught in English. No knowledge of Italian is required.

EVALUATION METHOD: Evaluation will be based on two written assignments and one oral presentation, alongside participation in class.

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Course Description For Fall 1999 ITALIAN Italian 303-0: Reading Italian Cities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian C03-0-20: READING ITALIAN CITIES

Instructor: Alessia Ricciardi

Office Address: 1880 Campus Drive Crowe 2-131

Phone: 847-491-8269

E-Mail: a-ricciardi@northwestern.edu

Office Hours:

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will take an interdisciplinary approach to the exploration of some of the most interesting and well-known Italian cities (Palermo, Naples, Rome, Florence, Ferrara, Bologna, Milan, Venice, Trieste) through literature, art, architecture, cinema, fashion, and vernacular culture. Taught in Italian. \n

PREREQUISITES: Italian A33/34, A02-3, B01 or permission of the instructor.

TEACHING METHOD: Brief introductory presentations in Italian by the instructor, discussion on the material considered (which will include short stories, articles, paintings, and films), and group and individual presentations. \n

READING: Course packet of readings.

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Course Description For Fall 1999 PORT Portuguese 101-1: Intensive Elementary Portuguese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Portuguese A01-1-20: INTENSIVE ELEMENTARY PORTUGUESE

Coordinator: Vera R . Teixeira (Muller-Bergh)
Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus
Office Phone: 847-491-8283
E-Mail: v-muller-bergh@northwestern.edu
Office Hours:

Instructor: Vera R . Teixeira (Muller-Bergh)
Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8283
E-Mail: v-muller-bergh@northwestern.edu
Office Hours:

COURSE DESCRIPTION: Intensive language for beginners. Regular attendance to classes (5 hours), and independent laboratory work (4 hours) are required each week. This program emphasizes mastery of spoken Brazilian Portuguese as the foundation for advanced training in oral expression, comprehension, reading and writing. This course offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America. In the first quarter the emphasis is on oral production, but written work is also required \n

PREREQUISITES: A01-1,2,3 is a prerequisite for admittance to Port C03, ADVANCED PORTUGUESE; Port. C05, and/or Port. C06, BRAZILIAN LITERATURE.

TEACHING METHOD: Classroom drills, interactive activities, and individual practice in the Language Laboratory.

READING: Tolman, Paiva et al. TRAVESSIA

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Course Description For Fall 1999 PORT Portuguese 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Portuguese A05-6-20: FRESHMAN SEMINAR : FASCINATING FEMALES: WIVES, LOVERS, VAMPS, AND TRAMPS

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: A woman's role in the family and in the public space has undergone important changes in the last half of the twentieth century. Brazilian novelists and short-story writers have created unforgettable female characters to fit traditional roles as blushing brides, chaste wives, dear aunts, tantalizing vamps, entrepreneurial madams, and outright tramps. In this seminar, we will analyze some fascinating female characters and the roles they play in the private and the public spaces, and their interaction with male counterparts. We also plan to study some aspects of current gender relation studies. This is a course intended for men and women with intellectual curiosity to study the social mores of a foreign society over a period of several decades as a way to better understand the world we live in. Ideally, the class will consist of students with a variety of backgrounds so that the discussions may have a multinational and multicultural tone as well as various perspectives. I hope this seminar will attract ISRC residents.

TEACHING METHOD: Discussion of readings and films

EVALUATION METHOD: Class participation (25%), three short (3 page) papers (30%), one oral group presentation (15%), and a longer (8-10 page) final paper (30%).

READING: TBA

NOTE: I am a lecturer in the Department of Hispanic Studies. Late afternoons, as well as most Sunday evenings, you will find me at the International Studies Residential College where I serve as the College Master. I teach Intensive Portuguese, as well as Brazilian Culture and Civilization, and Brazilian literature. I dedicated myself to the study of foreign languages: such as Latin, French, German, and later Spanish at the Graduate School of Yale University. My advanced degrees led me to a fulfilling career in higher education, complementing my very happy personal life as wife, mother of two daughters, and Charlotte Lucy's grandmother. A true Brazilian, born and raised in Brazil, I am a fanatic spectator of soccer, and consider dancing as natural as walking. As a citizen of the world, I enjoy classical music in any form, live opera, fancy cooking, and traveling. My favorite destination is Spain, and whenever possible, a good bullfight is always included in my travel plans.

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Course Description For Fall 1999 SPANISH Spanish 101-1: Elementary Spanish

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Hispanic Studies-Spanish A01-1-21: ELEMENTARY SPANISH

Coordinator: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Office Phone: 847-491-8089

E-Mail: sa-pfitzmann@northwestern.edu

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

Instructor: Heather L. Colburn

Office Address: Crowe 1-179, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8089

E-Mail: h-colburn@northwestern.edu

Office Hours:

Expected Enrollment: 16

COURSE DESCRIPTION: This is the first quarter of the standard three-quarter introductory Spanish sequence. It meets three days a week (M,W,F) in regular class sessions, and there are two to three separate, short computer sessions per week. Emphasis is placed on speaking, reading, writing, and oral comprehension. Audio-visual material will be used to further develop students' listening and conversation skills.

PREREQUISITES: This course is designed for students who have no previous knowledge of Spanish.

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement.

NOTE: Additional sections offered. Check class schedule for further information

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Course Description For Fall 1999 SPANISH Spanish 102-1: Intermediate Spanish

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Hispanic Studies-Spanish A02-1-21: INTERMEDIATE SPANISH

Coordinator: Sonia E. García
Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus
Office Phone: 847-491-8280
E-Mail: sgarcia@northwestern.edu
Office Hours:

Instructor: Stewart I. Adams
Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8278
E-Mail: s-adams2@northwestern.edu
Office Hours:

Time: MWF 9:00
Room: 112 UNV
Expected Enrollment: 16

COURSE DESCRIPTION: This is the first quarter of the standard three quarter intermediate Spanish sequence, continuation of elementary Spanish sequence. It meets three days a week in regular class sessions, excluding 30-45 minutes in the language laboratory between 8:30-4:00pm on Tuesdays. There is an intensive grammar review, along with increased emphasis on conversation, reading and writing. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: Placement in A02-1 on the Northwestern Spanish Placement Exam, completion of A01-3 or A15-2, or recommendation of the Director of the Spanish Language Program

EVALUATION METHOD: Class participation, attendance, departmental examinations, compositions and video viewing.

READING: oBretz, Dvorak & Kirschner. Pasajes Lengua, 4th edition \n McGraw-Hill. \n oBretz & Dvorak Pasajes Cuaderno de práctica, 4th edition. \n McGraw-Hill. \n oBretz, Dvorak & Kirschner. Pasajes Literatura, 4th edition \n McGraw-Hill. \n oBretz, Dvorak & Kirschner. Pasajes Cultura, Customized ed. \n McGraw-Hill. \n \nRecommended: oVox Compact Spanish-English Dictionary. NTC \n \nAll texts available at Norris Center Bookstore. \n \n

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement.

NOTE: Additional sections offered. Check class schedule for further information.

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Course Description For Fall 1999 SPANISH Spanish 102-3: Intermediate Spanish

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Hispanic Studies-Spanish A02-3-20: INTERMEDIATE SPANISH

Instructor: Isabel M. Civil

Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus

Phone: 847-491-4389

E-Mail: i-civil@northwestern.edu

Office Hours: MWF 1:00-1:50

Time: MWF 9:00

Room: 2-435 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This is the final course of the intermediate level, geared towards incoming freshmen. It meets three days a week in regular class sessions, excluding 30-45 minutes in the language laboratory on Tuesdays between 8:30-4:00pm. Students review the main grammar points covered in high school, and read literary and cultural selections from Latin America and Spain. There is emphasis on conversation, reading and writing. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: Placement in A02-3 on the Northwestern Spanish Placement Exam, completion of A02-2,** or recommendation of the Director of the Spanish Language Program \n \n**It is highly recommended that students who follow the sequence A02-1, 2, 3, take A02-3 given in the Spring Quarter.

EVALUATION METHOD: Class participation, attendance, departmental examinations, compositions and video viewing.

READING: Required: oAldaraca & Baker. Spanish Grammar. Harcourt Brace \n oBretz, Dvorak & Kirschner. Pasajes Literatura, 4th edition \n McGraw-Hill. \n oBretz, Dvorak & Kirschner. Pasajes Cultura, Customized ed. \n McGraw-Hill. \n \nRecommended: oVox Compact Spanish-English Dictionary. NTC \n \nAll texts available at Norris Center Bookstore. \n \n

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement

NOTE: Additional sections offered. Check class schedule for further information.

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Course Description For Fall 1999 SPANISH Spanish 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR : CRIME AND PUBLISHING: THE 19TH CENTURY POPULAR NOVEL

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130

E-Mail: sma735@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: 4-365 KRG

COURSE DESCRIPTION: What do Dickens and Dostoyevsky have to do with the hunchback of Notre Dame? They share the common legacy of a popular and widespread form of publishing in Europe during the 19th century: the serial novel. Serial novels were often published in newspapers or sold by subscription, and were notorious for serving up the most sensational tales of crime, illicit passion and drama. Did readers recognize the brilliance of "Crime and Punishment" when it first appeared in serial form? How can study of the popular novel and its tradition illuminate the work of "great" XIXc. novelists? \n \n In this seminar we will read several serial novels, discuss elements of their structure and style and explore their sociology and historical context. In our discussions, we will focus on these and other questions: What makes a novel "popular?" By what process do readers determine if a novel is "good" or not? Do these judgements remain stable over time? In what ways is it useful (or not) to distinguish between "popular" novels and more "literary" novels?

EVALUATION METHOD: Students will be graded on several short papers which will be revised and turned in for a final grade; students will give a short presentation on a major XIXc. literary or cultural trend; the quality of class contributions (participation) will be evaluated. There will be 3 papers, 3-5 pages each; the third paper may be slightly longer.

READING: Sue Eugene, "The Mysteries of Paris" (selections) \n Dickens, "The Pickwick Papers" (selections) \n Dostoyevsky, "Crime and Punishment" \n Galdos, "The Disinherited Lady" \n Pio Baroja, "Weeds" \n selected short readings of literary criticism and theory

NOTE: BRIEF SELF-DESCRIPTION: I teach in the Hispanic Studies Department. My Ph.D. is in Spanish (peninsular) literature, focusing on the XIX-XXc. novel. I teach various Spanish language courses and am the coordinator of Spanish B06, "Reading and Writing Spanish," a third-year course for students who want to refine their reading and writing skills and/or prepare for study abroad. I have taught this Freshman Seminar twice before and am thrilled to continue exploring new aspects of it with my students. I am interested in the theory of construction of literary value and popular literature. I am also interested in applications of computer technology in my courses.

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Course Description For Fall 1999 SPANISH Spanish 123-1: Intermediate Spanish: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A23-1-20: INTERMEDIATE SPANISH: INDIVIDUALIZED INSTRUCTION

Coordinator: Laura L Labauve-Maher
Office Address: 1936 Sheridan Rd., Multicultural Center
Office Phone: 847/467-7337
E-Mail: labauvel@northwestern.edu
Office Hours: TBA

Instructor: Tasha Ann Seago-Ramaly
Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202
Phone: 847-467-2612
E-Mail: tseagram@northwestern.edu
Office Hours:

Time: MW 9:00
Room: 4-425 KRG
Expected Enrollment: 13

COURSE DESCRIPTION: A23 is an intermediate level Spanish course designed to improve students' skills in all areas: speaking, listening, reading comprehension and writing. It provides interactive media that allows the student to do Web-based grammar tutorial and drills outside of class. Conversation and the readings center around issues of importance in the Hispanic world. Class time is devoted to every day communication in the fall (A23-1). In the winter and spring quarters, A23-2 will concentrate on culture and civilization and A23-3 on literature. After completing A23-1, the student may take either A23-2 or A23-3 in winter or spring. A student may seek permission to take both courses in winter completing the three course sequence in two quarters. In A23-1 the student will review 4 on-line grammar tutorial lessons, and 4 each in A23-2 and A23-3.

PREREQUISITES: Completion of A01-3 with a letter grade of A or A- or permission from the instructor, the Spanish placement examination, or a score of 2 on the AP examination.

EVALUATION METHOD: Class participation, departmental examinations, compositions, on line grammar tutorial and audio/video testing.

READING: TBA

RESTRICTIONS: A letter-grade C or better is required on each part of the course (self tutorial and in-class) in order to pass. P/N is not allowed for majors, or to fulfill the foreign language requirement. This course is only open to undergraduate students during the two year trial study.

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Course Description For Fall 1999 SPANISH Spanish 205-O: Reading And Speaking Spanish

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Hispanic Studies-Spanish B05-O-20: READING AND SPEAKING SPANISH

Coordinator: Sonia E. García
Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus
Office Phone: 847-491-8280
E-Mail: sgarcia@northwestern.edu
Office Hours:

Instructor: Sonia E. García
Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8280
E-Mail: sgarcia@northwestern.edu
Office Hours:

Time: MWF 9:00
Room: 4-345 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: This course develops the four language skills beyond the intermediate level of proficiency, and prepares the student to pursue advanced studies in the department. The main focus of the course is to develop reading comprehension, lexical awareness, vocabulary usage and the ability to express and defend ideas about contemporary issues concerning Hispanic people. There is review of specific aspects of grammar, both in discrete exercises and composition writing.

PREREQUISITES: Spanish A02-3, placement by Department or 4 on AP Exam

EVALUATION METHOD: Classroom participation, attendance, departmental exams, compositions, panel

READING: *TBA \n*Course packet and/or electronic readings \n \n**DICTIONARIES** (Recommended): \n*Harper Collins - Spanish Concise Dictionary; Harper Collins \n*VOX Diccionario manual - Lengua española sinónimos y antónimos; nueva edición (Bibliograf). \n

RESTRICTIONS: P/N is not allowed for majors or minors.

NOTE: Additional sections offered. Check Class Schedule for further information.

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Course Description For Fall 1999 SPANISH Spanish 206-0: Reading And Writing Spanish

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Hispanic Studies-Spanish B06-0: READING AND WRITING SPANISH

section: 20
no room assigned MWF 11:00 Expected enrollment: 15
Instructor: Sandra M. Anderson
Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus
Phone: 847/491-8130 Email: sma735@northwestern.edu
Office Hours: TBA Instructor home page

section: 21
308 HRS MWF 1:00 Expected enrollment:
Instructor: Sandra M. Anderson
Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus
Phone: 847/491-8130 Email: sma735@northwestern.edu
Office Hours: TBA Instructor home page

COURSE DESCRIPTION: B06 is an advanced Spanish language course designed to develop the student's reading and writing skills on issues of importance in the Hispanic world. The course is conducted as a writing workshop, and includes writing journals, compositions and shorter assignments. Writing assignments are designed to develop students' ability to narrate, describe, persuade and write letters and research papers in Spanish. Required readings will be chosen from the arts, social sciences and journalism. \n The course will also include review of the most complex components of Spanish grammar and syntax common in writing and formal oral discourse. Students will continue to develop oral skills in guided discussions and critiques of papers. \n

PREREQUISITES: Placement by department or a score of 5 on the Advanced Placement Examination

TEACHING METHOD: Lecture and class discussion

EVALUATION METHOD: Class participation, Midterm and Final exam, compositions, intensive reading exams and oral reports.

READING: Textbooks: TBA \n \nDictionaries: \nHarper Collins - Spanish Concise Dictionary; Harper Collins \nVOX Diccionario manual - Lengua española sinónimos y antónimos; nueva edición (Bibliograf). \n \nCourse Packet \n

RESTRICTIONS: P/N is not allowed for majors or minors

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Course Description For Fall 1999 SPANISH Spanish 220-0: Introduction To Hispanic Studies

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Hispanic Studies-Spanish B20-0-20: INTRODUCTION TO HISPANIC STUDIES

Instructor: Christopher Larkosh

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: This course introduces the student to the study of Hispanic literature and civilization. It teaches how to analyze literary works (through basic concepts of narratology, literary genres and periods, versification, figurative language, character development, etc.) and how to understand basic cultural characteristics and historical periodizations. It covers a range of literary periods and works in Spain and Latin America. The course aims at preparing the student to discuss, write and speak about literary works and basic literary and cultural issues that the student will encounter and examine in greater depth in more advanced courses. \n

PREREQUISITES: Spanish A02-3 or equivalent. Students are strongly urged to \ntake B05, B06, or B07 first (or simultaneously). \n

EVALUATION METHOD: The student is assigned readings for every class and will give at least one oral report. At least on short paper (about 5-8 pages) is required. The writing of each paper follows two steps: 1) first version where instructor will make suggestions (but not corrections) for improvement; 2) final version revised by the student. There will also be a midterm and a final exam. \n

RESTRICTIONS: No P/N

Hispanic Studies-Spanish B20-0-21: INTRODUCTION TO HISPANIC STUDIES

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: This course introduces the student to the study of Hispanic literature and civilization. It teaches how to analyze literary works (through basic concepts of narratology, literary genres and periods, versification, figurative language, character development, etc.) and how to understand basic cultural characteristics and historical periodizations. It covers a range of literary periods and works in Spain and Latin America. The course aims at preparing the student to discuss, write and speak about literary works and basic literary and cultural issues that the student will encounter and examine in greater depth in more advanced courses. \n

PREREQUISITES: Spanish A02-3 or equivalent. Students are strongly urged to \ntake B05, B06, or B07 first (or simultaneously). \n

EVALUATION METHOD: The student is assigned readings for every class and will give at least one oral report. At least one short paper (about 5-8 pages) is required. The writing of each paper follows two steps: 1) first version where instructor will make suggestions (but not corrections) for improvement; 2) final version revised by the student. There will also be a midterm and a final exam. \n

RESTRICTIONS: No P/N

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Course Description For Fall 1999 SPANISH Spanish 250-0: Spanish Literature And Civilization Before 1700

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Hispanic Studies-Spanish B50-0-20: SPANISH LITERATURE AND CIVILIZATION BEFORE 1700

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 313 HRS

Expected Enrollment: 25

COURSE DESCRIPTION: The course will study in detail main literary works written since the beginnings of Spanish literature through the second half of the seventeenth century. It presupposes that the student is already familiar with the fundamentals of literary analysis, and with basic notions of artistic, literary and historical periods and cultural issues that will be used to contextualize the readings in this class. The students will read lyric poetry, narratives, plays, essays, etc. and may view films, slides and other media. The work is in Spanish. \n

PREREQUISITES: Any of B05, B06, B07, or B20. Students are strongly urged \n to take B20 first. \n

TEACHING METHOD: Lectures, reading and class discussion in Spanish. The student is assigned reading for every class. Also s/he will view films and/or videos, and make oral presentations. There are a midterm, final and short paper (5-8 pages long) and/or pop quizzes. Students are expected to participate actively in class discussions. \n

EVALUATION METHOD: Participation (class and reports): 10%; Midterm exam: 30%; Final exam: 30%; Term paper: 30%. No make ups. All work must be done in Spanish. \n

READING: Pattison & Blexnick, Representative Spanish Authors, Vol. I \n Xerox packet containing selected readings \n Slides of the work of Ribera, Zurbaran, El Greco, and Velazquez and Medieval Spanish art and architecture. \n

RESTRICTIONS: P/N is not allowed.

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Course Description For Fall 1999 SPANISH Spanish 251-0: Spanish Literature And Civilization After 1700

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B51-0-20: SPANISH LITERATURE AND CIVILIZATION SINCE 1700

Instructor: Elisa Martí-López

Office Address: Crowe 2-155, 1860 Campus Drive, Evanston Campus

Phone: 847-467-6453

E-Mail: e-marti-lopez@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: The course examines the main literary and artistic movements since the beginning of the 18th century up to the present and their relation to history and culture. It explores the notion of what is a literary text and how literary movements try to make sense of human experience. In particular it analyzes how literary movements conferred meaning to the complex historical processes that characterize the emergence of modern Spain. We will read poetry, plays, novels, short stories. The course will relate literary texts to the work of other Spanish artists and will include the viewing of films. All work in Spanish.

PREREQUISITES: any of 463-B05, B06, B07, or B20. Students are strongly urged to take B20 first.

TEACHING METHOD: Lectures, readings, and class discussion in Spanish. The student is assigned readings for every class. Also s/he will view film and/or videos, and make oral presentations.

EVALUATION METHOD: Participation (class and reports): 10%; Midterm exam: 30%; Final exam: 30%; Term paper: 30%. No make ups. All work must be done in Spanish.

RESTRICTIONS: P/N is not allowed

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Course Description For Fall 1999

SPANISH Spanish 261-O: Latin American Literature And Culture Since 1888

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Hispanic Studies-Spanish B61-O-20: LATIN AMERICAN LITERATURE AND CULTURE SINCE 1888

Instructor: Priscilla A Archibald

Office Address: 204 Kresge

Phone: 467-2162

E-Mail: p-archibald@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: Reading, analysis, and discussion of selected works by Spanish-American authors from modernismo to the present. The course will emphasize the different literary styles and interpretations of the Spanish-American experience and introduce the student to the social and historical context in which the works were written. The course will emphasize the following topics: 1) the background, character, and nature of Spanish-American modernismo; 2) the Mexican Revolution and its literary representation; 3) posmodernismo and the turn toward the local and provincial; 3) the historical Avant-garde in the context of the national and the regional; 4) regionalism and the search for authenticity; 5) the "boom" in Latin American narrative.

PREREQUISITES: B05, B06, B07, or B20. Students are strongly urged to take B20 first.

TEACHING METHOD: Lectures, readings, and class discussion in Spanish.

EVALUATION METHOD: One-page critical reading reports (in Spanish), class participation, midterm, final exam, 1200-word reaction paper.

READING: Englekirk et al, An Anthology of Spanish American Literatur -Vol.2. Second Edition (Prentice Hall) \n Azuela, Mariano, Los de abajo (Prentice Hall, 1992) \n García-Márquez, Gabriel. El coronel no tiene quien le escriba (Editorial Sudamericana) \n Xerox Packet \n Books On Reserve \n

RESTRICTIONS: P/N is not allowed

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Course Description For Fall 1999 SPANISH Spanish 302-0: Advanced Grammar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C02-0-20: ADVANCED GRAMMAR

Instructor: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: 4-425 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: A thorough study of syntax and morphology for Spanish majors, prospective teachers, and others who are working towards mastering the language; a comparison between Spanish grammar usage and English grammar. Spanish C02-0, Advanced Grammar reviews in depth major points of grammar (syntax and usage) to further reinforce your competence in speaking and writing Spanish. Class periods will be divided in various parts. Namely, a lecture by the instructor over the grammar aspect being worked on that day interlaced or followed by grammar exercises and activities. There will be student team projects, which will have been assigned at the beginning of the quarter. Such teams will device different activities like games or role plays dealing with the grammar point being studied.

PREREQUISITES: Permission of instructor or B05, B06 or a C-level Spanish course.

EVALUATION METHOD: There will be five tests over the preceding week's grammar material. Likewise, we'll have a Midterm and a Final Exam, which will be comprehensive. Student team presentations will also be part of the evaluation.

READING: Teschner, Richard & Castro, Francisco. Lo esencial de la lingüística española. McGraw-Hill, Inc. 1993

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Course Description For Fall 1999 SPANISH Spanish 303-0: Advanced Conversation

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Hispanic Studies-Spanish C03-0-20: ADVANCED CONVERSATION

Instructor: Laura L Labauve-Maher

Office Address: 1936 Sheridan Rd., Multicultural Center

Phone: 847/467-7337

E-Mail: labauvel@northwestern.edu

Office Hours: TBA

Time: MWF 1:00

Room: 4-416 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: C03-0, Advanced Conversation, is an advanced Spanish conversation class designed to further develop the student's oral skills in Spanish. The course is based on a historical approach to the origins of Hispanic culture. After two weeks of an interactive approach to conversation practice in which the student will focus on the language functions of public discourse, such as news broadcasts, group discussions and educational settings, the student will read cultural texts that will be the main conversation topic of each class. Every week, a video about each topic covered will complement the readings.

PREREQUISITES: Spanish B05 and B06, Spanish B07 or consent of instructor.

EVALUATION METHOD: Class participation, group discussions, reading comprehension tests and two compositions.

READING: Makara Biron & April Koike, PUNTOS DE VISTA: CONVERSACION. Carlos Fuentes, EL ESPEJO ENTERRADO.

RESTRICTIONS: P/N is not allowed for minors or majors.

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Course Description For Fall 1999

SPANISH Spanish 332-0: Topics In 19th Century Spanish Literature And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C32-0-20: TOPICS IN 19TH CENTURY SPANISH LITERATURE AND CULTURE : Politics of Desire and Politics of Oppression

Instructor: Elisa Martí-López

Office Address: Crowe 2-155, 1860 Campus Drive, Evanston Campus

Phone: 847-467-6453

E-Mail: e-marti-lopez@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: B17 FSK

Expected Enrollment: 25

COURSE DESCRIPTION: The course examines the discourses on desire and their relationship to \nsocial discourses on gender and class in nineteenth- and early \ntwentieth-centuries in Spain. It will also explore the subversive nature \nof desire and its intimate relation to death both as a tragic experience \n(the failure of individual will and its surrender to historical necessity) \nand as a liberating act. We will analyse desire as manifestation of major \naesthetic/cultural movements, and contextualize them within the particular \nhistorical and political conditions. Texts will include narratives, poetry \nand plays by Espronceda, Bécquer, Avellaneda, Zorrilla, Valera, Galdós, \nPardo Bazán, and García Lorca. \n \n

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Course Description For Fall 1999 SPANISH Spanish 344-0: Contemporary Latin American Literature, 1950-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C44-0-20: CONTEMPORARY LATIN AMERICAN LITERATURE

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: The principal focus of our readings and discussion will be Spanish American "new narrative," which in general terms comprises narrative fiction published from the 1950s/1960s onward but which, some would argue, actually begins as early as the 1930s/1940s with the writing of Jorge Luis Borges. We will read a varied group of texts that represent some of the diverse currents of the "new" narrative, including reflexive fiction and fiction of "the fantastic," documentary and feminist narrative, works tied to historical events and works identified with popular culture. Besides selected titles by Borges, we will look at texts by Miguel Barnet, Julio Cortazar, Carlos Fuentes, Gabriel Garcia Marquez, Manuel Puig, Juan Rulfo, Luisa Valenzuela, and Mario Vargas Llosa. We will learn about the development of Spanish American fiction within its historical and cultural contexts while also reading individual texts very closely. And, all the while, we will be seeing how the Spanish Americans make it impossible for us not to think about "literary" questions or about the relationship between literature and culture.

PREREQUISITES: Any of B05, B06, B07, or B20

TEACHING METHOD: Lecture, discussion, and reading in Spanish

EVALUATION METHOD: Participation/Attendance 15%; Midterm Exam 30%; Final Exam 40%; Position Papers 15%

READING: [tentative list]: Miguel Barnet, *Miguel Barnet, Biografia de un cimarron*; Jorge Luis Borges, *Ficciones*; Julio Cortazar, *Final del juego*; Carlos Fuentes, *La muerte de Artemio Cruz*; Gabriel Garcia Marquez, *La aventura de Miguel Littin clandestino en Chile*; Manuel Puig, *Boquitas pintadas*; Juan Rulfo, *Pedro Paramo*; Luisa Valenzuela, *Aqui pasan cosas raras*, *Simetrias*; Mario Vargas Llosa, *La tia Julia y el escritor*. \n \n

RESTRICTIONS: No P/N allowed. Attendance at first class mandatory.

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Course Description For Fall 1999

SPANISH Spanish 397-0: Topics In Latin American Culture And Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C97-0-20: TOPICS IN LATIN AMERICAN CULTURE AND CIVILIZATION : Gender, Ethnicity & the Nation in the Andes

Instructor: Priscilla A Archibald

Office Address: 204 Kresge

Phone: 467-2162

E-Mail: p-archibald@northwestern.edu

Office Hours: TBA

Time: MWF 1:00

Room: 2-301 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: This course deals primarily with Andean intellectual production of the twentieth century. It centers on the difficulties of constructing a nation in societies with a colonial history. Through novels, poems, essays, film and theoretical works, it will explore in particular attempts to incorporate indigenous majorities into the nation. The course deals with Western representations of indigenous societies, and indigenous interventions in these representations. We will also discuss the changes in indigenous and creole societies brought about by massive Andean migration to coastal Latin American cities. Stereotypes of a changeless traditional, rural society are clearly no longer applicable, yet neither is the notion that contact with Western society will result only in indigenous acculturation. The course will also pay attention to issues of gender.

TEACHING METHOD: Lecture and Discussion.

EVALUATION METHOD: Midterm, oral report and final paper.

NOTE: Readings and Discussions in English.

Hispanic Studies-Spanish C97-0-21: TOPICS IN LATIN AMERICAN CULTURE AND CIVILIZATION : THE LATIN AMERICAN CITY IN THE 20TH CENTURY: BUENOS AIRES, MEXICO CITY, SÃO PAULO

Instructor: Christopher Larkosh

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 418 UNV

Expected Enrollment: 25

COURSE DESCRIPTION: This course will explore 20th-century urban culture as expressed in the literature, art, music, cinema and architecture of three of the world's largest cities, all of them in Latin America. Topics to be discussed include the traditional domination of the "lettered city" over the interior regions in the making of national cultures, the transformation of the urban aesthetic by the advances of modern architecture and mass media, and the role of women, migrants and minorities to the cultural fabric of the Latin American megacity. This course will be conducted in English. For those who wish to fulfill requirements for the Spanish major, it will be necessary to read at least three of the books and write the final paper in Spanish.

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Course Description For Fall 1999 SLAVIC Slavic Languages And Literature 101-1: Elementary Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A01-1-20: ELEMENTARY RUSSIAN

Instructor: Irina A Dolgova
Office Address: 131 Kresge
Phone: 847-491-8082
E-Mail:
Office Hours:

Time: MTWTHF 10:00
Room: 418 UNV
Expected Enrollment: 20

COURSE DESCRIPTION: Elementary Russian is the first part of a two-year sequence developed at Northwestern that enables the students to acquire the same proficiency in Russian (speaking, reading, and writing) as they would in any of the common languages with an equal amount of effort.

PREREQUISITES: none, P/N allowed.

TEACHING METHOD: In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

EVALUATION METHOD: Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

READING: New textbook, please see instructor.

Slavic Languages and Literature A01-1-22: ELEMENTARY RUSSIAN

Instructor: Michael Denner
Office Address: Lc 5728
Phone: 467-1667
E-Mail:
Office Hours:

Time: MTWTHF 9:00
Room: 312 UNV
Expected Enrollment: 20

COURSE DESCRIPTION: Elementary Russian is the first part of a two-year sequence developed at Northwestern that enables the students to acquire the same proficiency in Russian (speaking, reading, and writing) as they would in any of the common languages with an equal amount of effort.

PREREQUISITES: none, P/N allowed.

TEACHING METHOD: In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary.

During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

EVALUATION METHOD: Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

READING: New textbook, please see instructor.

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Course Description For Fall 1999 SLAVIC Slavic Languages And Literature 102-1: Intermediate Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A02-1-20: INTERMEDIATE RUSSIAN

Instructor: Natalia Malinina

Office Address: Crowe Hall 4-129 1860 Campus Dr

Phone: 491-8252

E-Mail:

Office Hours:

Time: MTWTHF 9:00

Room: 318 UNV

Expected Enrollment: 20

COURSE DESCRIPTION: The primary goal of second year Russian is to expand the student's speaking, reading and writing skills by building on grammar and vocabulary learned during the first year of study. As a complement to the linguistic side of the course, the student will gain a greater familiarity with Russian history and culture through varied means including, readings of literary works, articles from contemporary Russian newspapers, and audiovisual programs. The course also prepares students to study in Russia during the summer or next academic year.

TEACHING METHOD: Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam. The class is divided by aspect. Two days per week are devoted to grammar, two to conversation, and one to reading. \n \n

READING: Z. Dabars, G. Morris Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book. \n \n \n

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Course Description For Fall 1999 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR : TOLSTOY AND THE BIBLE

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Room: 5322 LIB

COURSE DESCRIPTION: A close, enthusiastic reading of L. Tolstoy's "War and Peace" and the books of Genesis, Samuel, and Matthew from the Old Testament. We will examine how writers create different universes and deal with the human predicament in wars and peaces, family crises, the thirst for salvation, love and hate, and aspirations for virtue and achievements.

EVALUATION METHOD: Close and critical reading of papers by students. 5 written exercises, initially short, then increasing slightly in length; a paper every two weeks.

READING: L.N. Tolstoy, War and Peace \nGenesis, Samuel, and Matthew (King James Edition)

NOTE: BRIEF SELF-DESCRIPTION: I have taught many courses in Russian Language and Literature, and in Eastern European Jewish Culture. I have spent forty years teaching and doing research on the USSR/Russia, and forty-six shepherding, helping, and listening to students.

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Course Description For Fall 1999

SLAVIC Slavic Languages And Literature 203-1: Intermediate Russian Conversation & Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B03-1-20: INTERMEDIATE RUSSIAN CONVERSATION AND COMPOSITION : Intermediate Russian Conversation & Composition

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 4-345 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the winter quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

PREREQUISITES: previous classes in the sequence

TEACHING METHOD: Three classes per week in Russian: grammar, reading and conversation, video and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof. \n \n

EVALUATION METHOD: Class participation 20%, homework 15%, final exam 25%, quizzes 25%, video 15%.

READING: 1. Let's Talk About Life. Course pack. I.Dolgova.

\n2. A movie and a script TBA \n

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Course Description For Fall 1999

SLAVIC Slavic Languages And Literature 210-1: Introduction To Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B10-1-20: INTRODUCTION TO RUSSIAN LITERATURE

Instructor: Ilya Kutik

Office Address: 4-103 Crowe Hall 1860 Campus Dr

Phone: (847) 491-8248

E-Mail: kutik@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 211 FSK

Expected Enrollment: 75

COURSE DESCRIPTION: This course offers an introduction to Russian literature of the first half of the 19th century and is built up around three major writers: Alexander Pushkin, Nikolai Gogol and Mikhail Lermontov, with particular emphasis on the role of the writer in Russian society as well as on the various topics of 19th-century Russian history and life-style. \n

TEACHING METHOD: Lectures and discussion sections.

EVALUATION METHOD: There will be lectures and discussion sections. Discussion section -- 15% of grade. There will be a short quiz given every week before lecture based on Professor's lectures and the characters and plot of the current reading. Quizzes -- 10%. There will be an in-class midterm exam. \n Midterm exam -- 25%. There will be a 8-10 page term paper -- 50% -- based on the course material. \n \n

READING: Alexander Pushkin \n \n

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Course Description For Fall 1999 SLAVIC Slavic Languages And Literature 304-1: Russians: New And Old Values

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C04-1-20: RUSSIANS: NEW AND OLD VALUES

Instructor: Irina A Dolgova
Office Address: 131 Kresge
Phone: 847-491-8082
E-Mail:
Office Hours:

Time: TTH 12:00-1:30
Room: 121 UNV
Expected Enrollment: 10

COURSE DESCRIPTION: This is the fifth course of a five-year sequence of Russian, designed for \nundergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance.

PREREQUISITES: Instructor's approval.

TEACHING METHOD: Word formation, lexical and phraseological mastery, in order to function better on various stylistic levels; expressive syntax. The grammatical and lexical materials will be accompanied by artistic and publicistic texts. The course will require regular preparation outside the classroom: grammatical and lexical exercises, reading, translation, compositions. Materials will be specially prepared by the instructor.

NOTE: COURSE GOAL: Improvement of oral proficiency in Russian. \n

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Course Description For Fall 1999 SLAVIC Slavic Languages And Literature 311-0: Dostoevsky

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C11-0-20: DOSTOEVSKY

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Instructor: Susan McReynolds Oddo

Office Address: 4-113 Crowe Hall 1860 Campus Dr

Phone: 467-2754

E-Mail: s-mcreynolds@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: AUD LVR

Expected Enrollment: 150

COURSE DESCRIPTION: The primary goal of the course is to cause as many students as possible to open their hearts and their souls to one of the greatest writers Russia or Europe has ever produced, a writer whose work has influenced our development more profoundly than almost any other writer in history, with the possible exception of Shakespeare, the Greek Tragedians, and the Biblical authors. Secondary goals include the development of some knowledge about Russian literary tradition, general problems of literary criticism, and how to have fun with serious thought about fundamental human problems. \n \n

TEACHING METHOD: Lectures exposing my reactions to Dostoevsky, stimulating, I hope, questions and discussion which will lead the students to formulate and sharpen their own reactions to Dostoevsky.

EVALUATION METHOD: Exams and/or papers on essay topics relevant to works by Dostoevsky. The students are expected to develop and expose their own ideas and reactions. No prerequisites for the course, the more students from more varied backgrounds, the better. \n \n

READING:

Poor Folk, "Notes From the Underground", Crime and Punishment, and The Brothers Karamazov. \n \n

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Course Description For Fall 1999 SLAVIC Slavic Languages And Literature 359-1: Russian Prose

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C59-1-20: RUSSIAN PROSE

Instructor: Elizabeth Mark Sheynzon

Office Address: 123a

Phone: 7-1889

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: TBA

NOTE: This class will be specially designed to help students who generally speak well but wish to improve their reading and writing skills. There will be a special emphasis on translation from English into Russian.

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Course Description For Fall 1999 SLAVIC Slavic Languages And Literature 411-0: Proseminar

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Slavic Languages and Literature D11-0-20: PROSEMINAR : Modernism and Post-Modernism

Instructor: Andrew B Wachtel

Office Address: Cics 1920 Sheridan Rd

Phone: (847) 467-1970

E-Mail: a-wachtel@northwestern.edu

Office Hours:

Instructor: Clare Cavanagh

Office Address: 4-107 1860 Campus Dr

Phone: 467-2360

E-Mail: ccavanagh5@northwestern.edu

Office Hours:

Time: T 3:00-6:00

Room: 4-355 KRG

COURSE DESCRIPTION: This course explores the relationship between the two intellectual and cultural movements that have characterized the 20th century by examining a series of mostly western theoretical texts and literary texts produced in Russia, Poland, and the former Yugoslavia. Modern Eastern and Central European art and culture, informed as they are by radically different traditions and historical experience from their Western counterparts, provide a stimulating test of western theories of modernism and post-modernism. \n

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Course Description For Fall 1999

SLAVIC Slavic Languages And Literature 436-1: Studies In 19th-Century Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D36-1-20: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE : Dostoevsky

Instructor: Gary S Morson

Office Address: Crowe 4-101 1860 Campus Dr

Phone: (847) 491-3651

E-Mail: g-morson@northwestern.edu

Office Hours:

Time: W 3:00-6:00

Room: 4-440 KRG

COURSE DESCRIPTION: A close reading of The Idiot and The Brothers Karamazov, from philosophical, theological, and poetic points of view. \n \n

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Course Description For Fall 1999

SLAVIC Slavic Languages And Literature 438-0: Studies In 20th Century Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D38-0-20: STUDIES IN 20TH CENTURY RUSSIAN LITERATURE : The Pastoral

Instructor: Susan McReynolds Oddo

Office Address: 4-113 Crowe Hall 1860 Campus Dr

Phone: 467-2754

E-Mail: s-mcreynolds@northwestern.edu

Office Hours:

Time: TH 3:00-6:00

Room: 4-355 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This course will analyze the pastoral as an allegorical structure or metaphorical system that entwines reflections on social change with self-conscious debate about the mutual influence of art and history. We will focus on how pastoral texts have tried to structure distinctions between nature and culture, upper and lower classes, men and women, and art and history during periods of social transformation.

READING: Readings will include Russian literary texts from Goncharov, Solzhenitsyn, Rasputin and others; theoretical reading will be taken from Bakhtin, Hegel, William Empson, Thomas Laqueur. \n

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Course Description For Fall 1999 SOCIOLOGY 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology A01-6-20: FRESHMAN SEMINAR : VOLUNTARY SIMPLICITY AND SUSTAINABLE COMMUNITIES

Instructor: Allan Schnaiberg

Office Address: 1808 Chicago, Rm 109

Phone: 847-491-3202

E-Mail: a-schnaiberg@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course will explore alternative forms of personal life and community life, focusing on a variety of approaches to family and communal living arrangements. The unifying approach will be the analysis of lifestyles that are lower in material consumption and income, in which participants feel they are more satisfied than with higher-income and more frenetic "mainstream" occupations and consumption patterns. \n \nSome local organizations will be studied, and others will be contacted by computer via the web and through email inquiries and interviews. In addition, the review of a number of web pages by many of these organizations will enable us to observe convergences and divergences among lifestyles, community structures, ideologies, and practices in this range of alternative organizations. \nThe emphasis in the course will be on understanding the motivations, directions, and limitations of these alternative forms of personal and collective life, not on proselitizing students to practice these alternatives (though an awareness of alternative pathways might be valuable to all of us during our lives).

EVALUATION METHOD: Writing assignments: \n1) the boundaries of alternative communities and lifestyles: 4-6 pages, 20 points \n2) private versus communal approaches to alternatives: 5-7 pages, 25 points \n3) detailed comparisons of alternative community types: 5-7 pages, 25 points \n4) factors inducing participation or non-participation in alternative communities-- structural and personal reflections: 6-8 pages, 30 points

READING: TENTATIVE reading list: \n \nJillian Conrad and Drew Withington, editors, "Eco-Villages and Sustainable Communities" \nRobert H. Frank, editor, "Luxury Fever: Why Money Fails to Satisfy in an Era of Excess" \nRichard C. Longworth, "Global Squeeze: The Coming Crisis for First-World Nations" \nDuana Elgin, "Voluntary Simplicity: Toward a Way of Life that is Outwardly Simple, Inwardly Rich" \nAlan Durning, "How Much is Enough? The Consumer Society and the Future of the Earth"

NOTE: BRIEF SELF-DESCRIPTION: Allan Schnaiberg is Professor of Sociology and Faculty Associate, Institute for Policy Research. His long-standing research interests include conflicts around natural resources, and broad issues of social inequality. Over his 30 years at Northwestern, he has taught a variety of undergraduate courses, including "The Social Basis of Environmental Change", "Demography and Population Problems", and "The Family and Social Learning". His past freshman seminars have included issues of community development, collective lifestyles, romantic comedy films as masks for social inequalities, and the impact of globalization on American communities. He greatly enjoys challenging students with alternative perspectives on everyday social and economic life, and facilitating their own critical senses.

[Home page for class](#)

Sociology A01-6-21: FRESHMAN SEMINAR : SCANDALS AND REPUTATIONS

Instructor: Gary A. Fine

Office Address: 1810 Chicago, Rm 221

Phone: 491-3495

E-Mail: g-fine@northwestern.edu

Office Hours: Tuesday 1:00-2:00 and by appointment

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This freshman seminar is designed to expose incoming students to certain of the basic approaches that historians and sociologists take to understanding historical memory. In particular, we examine how reputations are constructed by the public and by historians, and how scandals (including contemporary ones) come to be understood. Our primary focus for this course will be American examples, but the historical range will be broad, covering 1700-1998.

EVALUATION METHOD: This course will be based heavily on group discussion and exercises, with some lecturing for "stage-setting." As a seminar, students are involved as active participants. The class will involve five 2-3 page papers and a 8-10 page final essay.

READING: Michael Billig, "Banal Nationalism" \nBarry Schwartz, "George Washington: The Making of an American Symbol" \nMichael Schudson, "Watergate in American Memory: The Lord Cornbury Scandal" \nJoel Best, "Threatened Children" \nGarry Wills, "Lincoln at Gettysburg" \nMalcolm Spector and John Kitsuse, "The Construction of Social Problems" \nArticle Packet (article by Fine, Gusfield, Lang and Lang, Schwartz, Best, Sutton and Galunic, Gubrium, Fombrun)

NOTE: BRIEF SELF-DESCRIPTION: I came to Northwestern University as Professor of Sociology from the University of Georgia in 1997. I was raised in New York City, and attended the University of Pennsylvania as an undergraduate and received my Ph.D. from Harvard University in 1976 in Social Psychology. From 1976-1990 I taught sociology at the University of Minnesota, and was a member of the American Studies faculty. In addition to this course, I teach a B-level class on Social Interaction and C-level class entitled Class and Culture. \nFor over twenty years I have studied rumor, urban legends, and gossip, and have published "Rumor and Gossip: The Social Psychology of Hearsay", "Manufactured Tales: Sex and Money in Contemporary Legends", and "Rumor in Black and White: How Our Beliefs Affect Race Relations". I also have published a series of articles on the development of "difficult reputations," including studies of the reputations of Benedict Arnold, Warren Harding, John Brown, and Henry Ford.

Sociology A01-6-23: FRESHMAN SEMINAR : INEQUALITY AND AMERICAN SOCIETY

Instructor: Jeffrey L. Manza

Office Address: 1810 Chicago, Rm 320

Phone: 847-491-7044

E-Mail: manza@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will explore the dimensions of inequality in contemporary American society. We will ask: who is rich and who is poor, and why? What factors (e.g. race, ethnicity, gender, education, family background, occupation) determine who gets what, as well as the amount and distribution of wealth and poverty in the United States? How does inequality influence social, economic, and political life? The seminar will draw on a wide array of multimedia materials. In addition to the usual required books and articles, we will also read and discuss articles from the New York Times and view a number of films and documentaries that provide windows into the study of inequality. If funding permits, we will also take one or two field trips around the Chicago area to observe the dynamics of inequality in institutional settings such as elementary schools. The seminar will also emphasize learning how to express ideas and take advantages of the rich intellectual resources available at Northwestern University. Three papers will be required for the course, two shorter papers on assigned topics of five pages in length, and one longer (ten page) paper on a topic relating to inequality of your choosing.

TEACHING METHOD: Discussion and Small Group Activities

EVALUATION METHOD: Class participation, two short papers (5pp.) due in weeks 3 and 6, and one longer paper (10pp.) due at end of quarter.

READING: We will read and discuss articles from the New York Times. \nAdditionally, two books will be used in the class: \nJay MacLeod, "Ain't No Makin' It" \nThomas Shapiro (ed.), "Great Divides: Readings in Social Inequality in the United States"

NOTE: I am an assistant professor in the Department of Sociology. I am a native Californian, and my BA and Ph.D. degrees are from the University of California - Berkeley. I taught at Pennsylvania State University before coming to Northwestern. I have been a college professor long enough to understand the logic of the university, but I have also not been removed from being a student for so long that I have forgotten what it is like to be a learner rather than a teacher. My research examines how social and economic inequalities influence politics and political life. I have just completed a book entitled "Social Cleavages and Political Change" which examines how racial, religious, class, and gender divisions influence the voting choices of Americans. I am now at work on two new projects, one that examines the origins and development of the "gender gap" in American politics, the other examines the impact of the rise in the number of prisoners on the political system.

Sociology A01-6-24: FRESHMAN SEMINAR : CONTROL AND IDEOLOGY

Instructor: Bernard Beck

Office Address: 1810 Chicago, Rm 211

Phone: 491-2704

E-Mail: b-beck@northwestern.edu

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This Freshman Seminar examines institutions for creating compliance, conformity, and consensus in social life; the use of incarceration, segregation, policing, and cultural monopolies in domesticating human groups; and the role of belief systems in justifying and maintaining domination and control.

EVALUATION METHOD: Class participation and writing assignments. One 4-6 page assignment, two 5-7 page assignments, and one 6-8 page assignment.

READING: Paul Willis, "Learning to Labor" \nHoward S. Becker, "Outsiders" \nErving Goffman, "Asylums" \nothers TBA

NOTE: BRIEF SELF-DESCRIPTION: Professor Bernard Beck received his Ph.D. from Princeton University in 1963. He studied welfare in Scandanavia, and taught at Stanford before coming to Northwestern in 1965. He has written on welfare, films, and theatrical activity. He is now engaged in research on the theater, especially the issue of how actors and other artists deal with inactivity. Publications include SSSP presidential address, "On the Politics of Speaking in the Name of Society", "The Military as a Welfare Institution", "The Limits of Deinstitutionalization", and "Welfare as a Moral Category."

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Course Description For Fall 1999 SOCIOLOGY 110-0: Introduction To Sociology

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Sociology A10-0-20: INTRODUCTION TO SOCIOLOGY

Instructor: Charles C Moskos

Office Address: 1810 Chicago, Rm 214

Phone: 847-491-2705

E-Mail: c-moskos@northwestern.edu

Office Hours:

Time: MTW 3:00

Room: AUD TCH

Expected Enrollment: 350

COURSE DESCRIPTION: This is a basic course in sociology for majors and non-majors, and also offers a basic understanding in sociological principles for those who wish to take only one quarter of sociology. The goal is to acquaint the student with core sociological concepts which he or she can apply to an understanding of contemporary American society. The format of the course is to apply concepts (e.g., culture, class, primary groups, bureaucracy, deviance) to concrete issues (e.g., family, church, education, politics, ethnic groups, and mass media).

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Because of the size of the class, lectures will be the main method of exposition. Only limited discussion and questions will be allowed during lecture periods. There will be no quiz sections. Office hours with teaching assistants will be available.

EVALUATION METHOD: There will be one midterm examination and one final examination. The midterm examination will count for 1/3 of the grade, and the final will count 2/3. Both tests will be multiple choice and short answer questions. Tests will be based on the readings and lectures. There will be no papers.

READING: TBA

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Course Description For Fall 1999 SOCIOLOGY 201-0: Social Inequality: Race, Class And Power

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Sociology B01-0-01: SOCIAL INEQUALITY: RACE, CLASS, AND POWER

Instructor: Marika Lindholm

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail: m-lindholm@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Room: LR2 TCH

Expected Enrollment: 180

COURSE DESCRIPTION: This course will examine social stratification in the United States. We will analyze how social structure and ideology maintain social inequality, as well as discuss strategies for change, such as political agency and social policy. More specifically, we will look at the way in which the American economic, political and educational systems perpetuate and reinforce inequality based on differences in class, race, ethnicity, gender and sexual orientation

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures will be the primary teaching method.

EVALUATION METHOD: Students will be evaluated by three exams and a 5-7 page paper.

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Course Description For Fall 1999 SOCIOL Sociology 202-0: Social Problems: Norms And Deviance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B02-0-01: SOCIAL PROBLEMS: NORMS AND DEVIANCE

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: L211 TCH

Expected Enrollment: 120

COURSE DESCRIPTION: How issues emerge. Rules, rule enforcers, rule breakers; advocates, opponents, and victims of problems. Blame, help, and entitlement. Current problems and systemic contradictions.

PREREQUISITES: None.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 SOCIOLOGY 204-0: Social Interaction: The Individual And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B04-0-01: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY

Instructor: Joanne Labonte

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail:

Office Hours:

Time: MW 2:30-4:00

Room: 107 SWT

Expected Enrollment: 120

COURSE DESCRIPTION: This class will focus on the development of individual attitudes and behavior patterns through social interaction and their relations to students' everyday life and problems.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion sections.

READING: TBA

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Course Description For Fall 1999 SOCIOLOGY 205-0: American Society

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Sociology B05-0-01: AMERICAN SOCIETY

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: AUD LVR

Expected Enrollment: 120

COURSE DESCRIPTION: In this course, we will examine aspects of American \nsociety from a sociological perspective. We will focus on the multiple ways in which economic, cultural, and political institutions and values shape the lives of different Americans. The course also explores how social policies and political movements have attempted to transform these social structures and we will be concerned to account for constraints on social change. Among the topics we will consider are the effects of economic and cultural structures on life chances; the history of public relief and the controversy over welfare; the effects of the civil rights and women's movements and multiculturalism. \n

PREREQUISITES: None. P/N allowed \n

TEACHING METHOD: Discussion and lectures \n

EVALUATION METHOD: Exams \n

READING: TBA

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Course Description For Fall 1999 SOCIOLOGY 216-0: Gender And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B16-0-01: GENDER AND SOCIETY

Instructor: Nicola K Beisel

Office Address: Sociology 1810 Chicago, Rm 223 Evanston

Phone: 847-467-1250

E-Mail: nbeisel@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 217 FSK

Expected Enrollment: 180

COURSE DESCRIPTION: This course examines the social construction and maintenance of male and female gender roles, with a focus on sexuality and the family. Topics covered will include body images and eating disorders; power in romantic relationships; teenage pregnancy; masculinity and homophobia; the economic consequences of divorce; and the conflicts over abortion and censorship.

PREREQUISITES: No prerequisites. P/N allowed

TEACHING METHOD: Lectures will be the main method of exposition.

EVALUATION METHOD: Students will be evaluated on the basis of three exams and on participation in discussion sections.

READING: TBA

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Course Description For Fall 1999 SOCIOLOGY 226-0: Sociological Analysis

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Sociology B26-0-20: SOCIOLOGICAL ANALYSIS

Instructor: Albert Hunter

Office Address: 1812 Chicago, Rm 203

Phone: 847-491-3804

E-Mail: ahunter@northwestern.edu

Office Hours: Tu, TH 2:00 - 3:00

Time: TTH 10:30-12:00

Room: 2-415 KRG

Expected Enrollment: 60

COURSE DESCRIPTION: An introduction to the logic and methods of sociological research. Covers theory construction and research design for both qualitative and quantitative data. NOTE: This course is a prerequisite to advanced research methods courses in sociology.

PREREQUISITES: A- or B-level sociology course. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Based on two exams, final paper, and homework assignments.

READING: TBA

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Course Description For Fall 1999 SOCIOLOGY 302-0: Sociology Of Complex Organizations

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Sociology C02-0-20: SOCIOLOGY OF Complex ORGANIZATIONS

Instructor: Joanne Labonte

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 50

COURSE DESCRIPTION: A survey on sociological perspectives on formal organizations, especially in business and government, with particular attention to issues of stratification, rationality, and power.

PREREQUISITES: Previous A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 SOCIOLOGY 306-0: Sociological Theory

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Sociology 306-0-20: SOCIOLOGICAL THEORY

Instructor: Wendy N Espeland

Office Address: 1808 Chicago, Rm 207

Phone: 847-467-1252

E-Mail: wne741@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 114 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: The main emphasis in this course will be on how sociological theory informs social research. To examine this relationship, we will critically read selections of classic sociological theory and then look at how various scholars have used that theory to help them analyze some aspect of society. In this class we will continually be moving between theoretical statements, and applications and refinements of that theory; we will also be comparing the content, strengths and weaknesses of the arguments that the various authors are making, examine how they use evidence to support their claims, and look at how their (presumed) audience influences the argument.

PREREQUISITES: Prerequisite: Sociology B26. Primarily for sociology majors. Others with consent of instructor. Attendance at first class mandatory. P/N not allowed.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Based on papers and exams.

READING: TBA

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Course Description For Fall 1999 SOCIOLOGY 308-0: Sociology Of Deviance And Crime

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Sociology C08-0-20: SOCIOLOGY OF DEVIANCE AND CRIME

Instructor: Staff Sociology

Office Address:

Phone: 491-5415

E-Mail:

Office Hours: 8:30 a.m. - 5:00 p.m.

Time: MWF 11:00

Room: 101 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: The social organization of crime and other misdeeds, explanations of crime and deviance, creating criminal law, policing, detection and investigation, persecution, plea bargaining, the courts, sentencing, punishment, prisons, and alternatives to criminal law.

PREREQUISITES: Sociology A10 or B02. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: To be announced.

READING: To be announced.

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Course Description For Fall 1999 SOCIOLOGY 310-0: The Family And Social Learning

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Sociology C10-0-20: THE FAMILY AND SOCIAL LEARNING

Instructor: Susan L Thistle

Office Address: 1808 Chicago, Rm 110

Phone: 847-491-3358

E-Mail: s-thistle@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Room: 104 SWT

Expected Enrollment: 50

COURSE DESCRIPTION: Influence of socioeconomic and other structural and cultural resources and constraints on family structure and dynamics. Historical and comparative perspectives on the modern family.

PREREQUISITES: A-or B-level sociology course

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1999 SOCIOLOGY 323-0: American Subcultures And Ethnic Groups

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C23-0-20: AMERICAN SUBCULTURES AND ETHNIC GROUPS

Instructor: Staff Sociology

Office Address:

Phone: 491-5415

E-Mail:

Office Hours: 8:30 a.m. - 5:00 p.m.

Time: TTH 9:00-10:30

Room: 2-410 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: Differentiation, organization, and stratification by ethnicity, race, lifestyle, and other traits. Maintenance of subgroup boundaries and distinctiveness. Development and continuity of American society as a system of subgroups. Consequences of difference: identity, political and economic participation, group solidarity.

PREREQUISITES: A or B level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

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Course Description For Fall 1999 SOCIOLOGY 347-0: Sociology Of Time And Space

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C47-0-20: SOCIOLOGY OF TIME AND SPACE

Instructor: Wendy Griswold

Office Address: 1810 Chicago, Rm 227

Phone: 847-491-2701

E-Mail: w-griswold@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 2-410 KRG

Expected Enrollment: 50

COURSE DESCRIPTION: Time and space are products of the social mind, not pre-existing givens. This class looks at how the contemporary world conceives of time and space, where our conceptions have come from, and what are their social consequences. We shall be reading in cognitive sociology, social geography, community and urban sociology, and cultural history. Topics for consideration will include the relationship between the global and the local; tourism; cultural depiction of time and place (maps, art, advertising, etc.); the built landscape; time, space, and gender; and the interplay between physical environments and human practices.

PREREQUISITES: A or b-Level course

EVALUATION METHOD: Requirements include a mid-term examination and a final paper.

READING: Hochschild, Arlie Russell. 1997. *The Time Bind: When Work Becomes Home and Home Becomes Work*. New York: Metropolitan Books, 1997. \n \nKern, Stephen. 1983. *The Culture of Time and Space 1880-1918*. Cambridge, Mass: Harvard University Press. \n \nJakle, John A. and Keith A. Sculle. 1994. *The Gas Station in America*. \n \nSpain, daphne. 1992. *Gendered Spaces*. \n \nZerubavel, Eviatar. 1997. *Social Mindscapes* \n \nZukin, Sharon. 1991. *Landscapes of Power: From Detroit to Disney World*.

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Course Description For Fall 1999 SOCIOLOGY 376-0: Topics In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : The Category of Race in America

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Time: T 2:00-5:00

Room: 101 UNV

Expected Enrollment: 50

COURSE DESCRIPTION: This seminar examines the origins and evolution of the cultural category of race in America. We will consider the social and discursive "conditions of possibility" for the existence, reproduction, and contestation of this category. We will also weigh theoretical and methodological issues pertaining to the study of "race."

PROJECTS: Discussions will focus on assigned readings. [Please note that readings have been assigned for the first class meeting] Each student (individually or in a group) is responsible for preparing questions for one session and presenting a brief introduction (10-15 minutes) to the week's discussion. Participation in class discussions is strongly encouraged. Evaluation: (a) position papers, (b) final paper (a) Each student is responsible for completing seven position papers (1 page in length) on readings assigned for a given week. These papers are due at the beginning of each class meeting. Late papers will not be accepted. (b) Each student must complete an essay comparing/contrasting the theoretical and empirical research of two different authors in light of the methodological and theoretical issues raised during the seminar (20 pages). The essay is due during exam week.

PREREQUISITES: Permission of the Instructor. Consult the Department's Undergraduate Assistant. Prerequisites include one or more of the following courses: SOC A10 INTRO TO SOCIOLOGY SOC B01 SOCIAL INEQUALITY: RACE, CLASS, AND POWER SOC C06 SOCIOLOGICAL THEORY SOC C45 CLASS AND CULTURE P/N allowed

TEACHING METHOD: Discussion and lectures

EVALUATION METHOD: Seven position papers and final paper

READING: Readings by the following authors: Max Weber, Pierre Bourdieu, F. James Davis, Richard Slotkin, Ronald Takaki, Thomas Jefferson, Leon Higginbotham, Eric Lott, Gail Bederman, Charles Lofgren, Willard Gatewood, Virginia Dominquez, William Julius Wilson, Aldon Morris, Nancy Fraser, Michael Omi, Howard Winant, Mari Matsuda

Sociology C76-0-21: TOPICS IN SOCIOLOGICAL ANALYSIS : Investigation of Ethnic Conflict

Instructor: Georgi Matveevic Derlugian

Office Address: 1810 Chicago, Rm 322

Phone: 847-491-2741

E-Mail: gderlug@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 2-410 KRG

Expected Enrollment: 50

COURSE DESCRIPTION: Imagine that you are sent on investigative assignment (scholarly, journalistic, diplomatic, as human rights watcher) to a country called Ruritania which is caught in violent turmoil. What questions are you going to ask?

What are the likely answers you would get from interviews and readings? How do you make sense of this exotic war and how to write about it? To cope with such questions you must learn the advanced techniques of social sciences devised in response to the recent proliferation of ethnic conflict in the world. The course combines a brief theoretical seminar in the beginning with a detailed sampling of the conflicts in Chechnya, Rwanda, former Yugoslavia, South Africa. \n

PREREQUISITES: NONE, P/N not allowed \n

TEACHING METHOD: Seminar with role games at a later stage \n

EVALUATION METHOD: Mid-term test (30%), class participation (30%), final investigative report (40%) \n

READING: Coursepack of theoretical articles, three or four selections of books on specific cases (chose one), and assigned video documentaries. \n

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Course Description For Fall 1999 SOCIOL Sociology 398-1: Senior Research Seminar

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Sociology C98-1-20: SENIOR RESEARCH SEMINAR

Instructor: Allan Schnaiberg

Office Address: 1808 Chicago, Rm 109

Phone: 847-491-3202

E-Mail: a-schnaiberg@northwestern.edu

Office Hours:

Time: MT 3:00-5:00

Room: SCB

Expected Enrollment: 50

COURSE DESCRIPTION: This seminar is intended to give the students some first-hand experience in doing sociological research. Students will choose topics of their own, and carry out their projects under the supervision of the instructors, during the Fall and Winter quarters. During the Fall quarter, participants will explore their initial ideas and read some of the sociological literature related to it. They will explore competing ideas for data collection and analysis, using their own ideas, field observations, and the existing social science literature. Finally, they will test their plans for field research for feasibility. In the winter quarter, they will complete their data collection and prepare successive drafts of their final thesis document.

PREREQUISITES: Sociology C03 or C29. P/N not allowed. Seniors only.

TEACHING METHOD: Small group meetings, and individual meetings between instructors and students.

EVALUATION METHOD: A series of related research papers.

READING: To be announced.

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Course Description For Fall 1999 SOCIOLOGY 401-1: Analysis Of Social Data: Stats & Methods

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Sociology D01-1-20: ANALYSIS OF SOCIAL DATA

Instructor: Charles C Ragin

Office Address: Room 201 1808 Chicago Ave Evanston Campus 1330

Phone: 847-491-7488

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Room: SCA

Expected Enrollment: 15

COURSE DESCRIPTION: The major training objective of the D01 series is minimal proficiency in social statistics within the more general context of sociological methodology. Thus, the major topic is social statistics, but the idea is to teach it in a way that shows its relevance to sociological methodology in general. Most of sociology is quantitatively oriented, and basic literary statistics, beyond what is required in the first year program, is expected of sociology phds. The D01 sequence will give you enough skills to read the major journals and to take advanced courses in social statistics.

PREREQUISITES: To be announced. \n \nFRIDAY LAB IS REQUIRED. TIME WILL BE ANNOUNCED.

TEACHING METHOD: To be announced.

EVALUATION METHOD: To be announced.

READING: To be announced.

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Course Description For Fall 1999 SOCIOLOGY 404-0: Designs For Descriptive Causal Research In Field Settings

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Sociology D04-0-20: DESIGNS FOR DESCRIPTIVE CAUSAL RESEARCH IN FIELD SETTINGS

Instructor: Thomas D Cook

Office Address: 617 Library Place, Rm 22

Phone: 847-491-4990

E-Mail: t-cook@northwestern.edu

Office Hours:

Time: M 9:00-12:00

Room: 2107 FSL

Expected Enrollment: 60

COURSE DESCRIPTION: Students will learn how to conduct and evaluate cause-probing research that takes place in field settings.

PREREQUISITES: Graduate level.

TEACHING METHOD: Socratic

EVALUATION METHOD: Midterm and final.

READING: Shadish, Cook and Campbell: Quasi-Experimentation.

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Course Description For Fall 1999 SOCIOLOGY 405-0: Research Methods

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Sociology D05-0-20: RESEARCH METHODS

Instructor: Arthur L Stinchcombe

Office Address: 1808 Chicago, Rm 202

Phone: 847-491-5536

E-Mail: a-stinch@northwestern.edu

Office Hours: By appointment

Time: TTH 9:00-10:30

Room: SCA

Expected Enrollment: 15

COURSE DESCRIPTION: This course is intended to provide a sophisticated introduction to the kinds of research methods, qualitative and quantitative, prevalent in contemporary sociological research. I will try to do this by addressing a number of intellectual features of theories about which observations help us to improve our thought. These main problems provide the macroscopic structure of the course. \n \nMore in depth course descriptions are available in the Department Office at 1810 Chicago Avenue, Evanston Campus.

EVALUATION METHOD: Assignments will take the general form of choosing a research monograph or academic paper the analyzing the adequacy with which one of these tasks is carried out, and whether any data given in the paper (or obviously obtained by the author from the description) could have been used better for the task. \n

READING: TBA

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Course Description For Fall 1999
SOCIOL Sociology 406-1: Classical Theory In Sociological Analysis

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Instructor: Wendy N Espeland
Office Address: 1808 Chicago, Rm 207
Phone: 847-467-1252
E-Mail: wne741@northwestern.edu
Office Hours:

COURSE DESCRIPTION: This seminar is a broad introduction to the central ideas and key works of Karl Marx, Emile Durkheim, and Max Weber, whose concepts and questions continue to animate theoretical and empirical research in sociology. We will focus primarily on what unites--and secondarily on what divides--these theorists and their contributions.

READING: Readings from Karl Marx, Emile Durkheim, Max Weber, Adam Smith, Elie Halevy, Robert Wuthnow, Eric Hobsbawm

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Course Description For Fall 1999 SOCIOLOGY 476-0: Topics In Sociological Analysis

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Sociology D76-0-000: TOPICS IN SOCIOLOGICAL ANALYSIS : Formally D76, Now SOC. D20: Cultural Sociology and the Sociology of Culture.

Instructor: Gary A. Fine

Office Address: 1810 Chicago, Rm 221

Phone: 491-3495

E-Mail: g-fine@northwestern.edu

Office Hours: Tuesday 1:00-2:00 and by appointment

Time: TTH 10:30-12:00

Room: SCA

Expected Enrollment: 15

COURSE DESCRIPTION: This course provides an overview or platform to the field of the Sociology of Culture. The course covers the basic theoretical and empirical approach to this subfield, and introduces students to the research and teaching of faculty members in the Department of Sociology. Toward the end of the course we will focus on one empirical area in the sociology of culture: the social construction of reputations.

TEACHING METHOD: Largely discussion, with some lectures.

EVALUATION METHOD: Paper and final.

READING: Howard Becker, Art Worlds \nGary Alan Fine, Kitchens \nWendy Griswold, Renaissance Revivals \nMichael Schudson, Watergate in American Memory \nNumerous Articles

Sociology D76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : Social Control and Ideology

Instructor: Bernard Beck

Office Address: 1810 Chicago, Rm 211

Phone: 491-2704

E-Mail: b-beck@northwestern.edu

Office Hours:

Time: W 2:00-5:00

Room: SCA

Expected Enrollment: 15

COURSE DESCRIPTION: A discussion seminar on a number of subjective, interactionist, and interpretive approaches in sociology including symbolic interaction, social construction, phenomenology, ethnomethodology et al. Reading of the basic sources and seminar presentations and papers on problematic questions and applications to concrete social research.

PREREQUISITES: One course in sociological theory and one course in methods of social research; or the equivalent; or permission of the instructor. \n

EVALUATION METHOD: 3-5 short papers; seminar presentations and discussions.

Sociology D76-0-21: TOPICS IN SOCIOLOGICAL ANALYSIS : The Transition to Adulthood in USA and Western Europe.

Instructor: Thomas D Cook

Office Address: 617 Library Place, Rm 22

Phone: 847-491-4990

E-Mail: t-cook@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Room: 203 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: We will examine descriptions and explanations of the transition to adulthood across USA, UK, France, Italy, Germany, Netherlands and Sweden in the domains of education, labor force participation, civic involvement, crime, sexual behavior, cohabitation, marriage and child bearing, and health and mental health.

TEACHING METHOD: Seminar

EVALUATION METHOD: Paper and final.

READING: Articles and books.

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Course Description For Fall 1999 SOCIOLOGY 480-1: Introduction To The Discipline

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Sociology D80-1-20: INTRODUCTION TO THE DISCIPLINE : Pro Seminar

Instructor: Carol A Heimer

Office Address: 1808 Chicago, Rm 109

Phone: 847-491-7480

E-Mail: c-heimer@northwestern.edu

Office Hours:

Time: W 12:00-2:00

Room: SCA

Expected Enrollment: 15

COURSE DESCRIPTION: Introduction to the department, faculty, and adjunct faculty. Faculty discuss their research and teaching interests. Mandatory two-quarter weekly seminar for first-year students.

PREREQUISITES: None.

TEACHING METHOD: None.

EVALUATION METHOD: Class attendance.

READING: None.

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Course Description For Fall 1999 STAT Statistics 202-0: Introduction To Statistics

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Statistics B02-0-01: INTRODUCTION TO STATISTICS

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 65

COURSE DESCRIPTION: Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented. \n \nTopics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance. \n

PREREQUISITES: High school algebra.

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Quizzes, midterm, final and weekly homework.

READING: Moore, D.S., "The Basic Practice of Statistics", W. H. Freeman and Company, 1995.

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Course Description For Fall 1999 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

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Statistics B10-0-20: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

Instructor: Brent Raymond Logan
Office Address: 2006 Sheridan Rd. Ev II 60208-4070
Phone:
E-Mail:
Office Hours:

Time: MTW 3:00
Expected Enrollment: 100

COURSE DESCRIPTION: This is an introductory course in statistics covering descriptive statistics, elementary probability theory, sampling, point estimation, confidence intervals, and hypothesis testing. These subjects are important in economics and the other social sciences.

PREREQUISITES: High school algebra. In particular, an understanding of basic math concepts at the pre-calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section.

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

READING: Wonnacott, T.H., and Wonnacott, R.J., "Introductory Statistics for Business and Economics", fourth edition, John Wiley and Sons, 1990. \n \nOPTIONAL TEXT: Lapin, L., "Business Statistics", College Outline Series, Harcourt Brace. \n

NOTE: Discussion sections meet Thursday or Friday at 3:00 p.m.

Statistics B10-0-50: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

Instructor: Sally Wood
Office Address: 2006 Sheridan Road
Phone: 491-3974
E-Mail:
Office Hours:

Time: MWF 10:00
Expected Enrollment: 65

COURSE DESCRIPTION: This is an introductory course in statistics covering descriptive statistics, elementary probability theory, sampling, point estimation, confidence intervals, and hypothesis testing. These subjects are important in economics and the other social sciences.

PREREQUISITES: High school algebra. In particular, an understanding of basic math concepts at the pre-calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section.

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

READING: Wonnacott, T. H. and Wonnacott, R. J., "Introductory Statistics for Business and Economics", fourth edition, John Wiley & Sons, 1990. \n \nOPTIONAL TEXT: Lapin, L., "Business Statistics", College Outline Series, Harcourt Brace. \n

NOTE: Discussion section meets Tuesday and Thursday at 10:00 a.m.

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[Course Descriptions for Fall 1999](#) > [Weinberg College of Arts and Sciences](#) > [STAT Statistics](#)

Course Description For Fall 1999 STAT Statistics 325-0: Survey Sampling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C25-0-20: SURVEY SAMPLING

Instructor: Sandy L Zabell

Office Address: Lunt 227

Phone: 847-491-5564

E-Mail: zabell@northwestern.edu

Office Hours: By appt.

Time: TTH 10:30-12:00

Expected Enrollment: 20

COURSE DESCRIPTION: Probability sampling; simple random sampling; error estimation; determination of sample size; stratification; systematic sampling; replication methods; ratio estimation and regression estimation; pseudo-replication method; cluster sampling; multiphase sampling; non-sampling errors.

PREREQUISITES: Two previous courses in statistics or permission of instructor.

TEACHING METHOD: Lecture twice weekly.

EVALUATION METHOD: Homework assignments, midterm and final exams; possibly a project.

READING: Cochran, W.G., "Sampling Techniques", third edition, Wiley 1977.

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Course Description For Fall 1999 STAT Statistics 330-1: Applied Statistics For Research I

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Statistics C30-1-20: APPLIED STATISTICS FOR RESEARCH I

Instructor: Martin A Tanner

Office Address: 2006 Sheridan, Room 22, Ev

Phone: 847-491-2700

E-Mail: mat132@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 50

COURSE DESCRIPTION: This course is primarily for graduate students who intend to design studies and analyze data. This course stands by itself and also serves as a background for further statistics courses, helping to provide the intuition which can sometimes be lost amid the formulas. \n \nTopics to be discussed include design of experiments, descriptive statistics, correlation and regression, probability, sampling, estimation and testing. \n

PREREQUISITES: Math B14-2 or equivalent or consent of instructor.

TEACHING METHOD: Two lectures per week. Optional discussion section.

EVALUATION METHOD: Weekly homework, midterm, and final.

READING: Required: Moore, D. S., and McCabe, G. P., "Introduction to the Practice of Statistics". Optional: SPSS 6.1 for Windows, Student Version, Prentice Hall; SPSS 6.1 for the Macintosh, Student Version.

NOTE: Optional discussion section will meet Wednesday at 9:00 a.m.

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Course Description For Fall 1999 STAT Statistics 359-0: Topics In Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C59-0-20: TOPICS IN STATISTICS : STATISTICAL GENETICS

Instructor: Sandy L Zabell

Office Address: Lunt 227

Phone: 847-491-5564

E-Mail: zabell@northwestern.edu

Office Hours: By appt.

Time: TTH 4:00-5:30

Expected Enrollment: 20

COURSE DESCRIPTION: TBA

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Course Description For Fall 1999 STAT Statistics 420-1: Intro To Statistical Theory And Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D20-1-20: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY

Instructor: Thomas A Severini

Office Address: 2006 Sheridan Road, Room 32, Ev

Phone: 847-467-1254

E-Mail: severini@northwestern.edu

Office Hours: By appointment

Time: TTH 2:30-4:00

COURSE DESCRIPTION: The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The emphasis will be on those theoretical topics that are used in the development of statistical methods. The course is intended to be useful to students in areas such as economics and engineering as well as students in statistics. D20-1 will cover distribution theory and the theory of point estimation.

PREREQUISITES: Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and a course in statistical methods (e.g., Statistics C20).

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Grades will be based on weekly homework and two exams.

READING: Bickel, P., and Doksum, K., "Mathematical Statistics", Holden-Day Publishers. Lindsey, J.K., "Parametric Statistical Inference", Oxford University Press, New York, 1996.

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Course Description For Fall 1999 STAT Statistics 456-0: Generalized Linear Models

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D56-0-20: GENERALIZED LINEAR MODELS

Instructor: Shelby J. Haberman

Office Address: 2006 Sheridan Rd. Evanston Campus 2202

Phone: 847-491-5081

E-Mail: s-haberman@northwestern.edu

Office Hours: 9:00 - 10:00 TTH

Time: TTH 1:00-2:30

Expected Enrollment: 10

COURSE DESCRIPTION: Generalized linear models, a generalization of standard regression models derived from exponential families, include probit models, logit models, Poisson regression models, and exponential regression models. This course examines procedures for estimation and testing of generalized linear models. Practical applications of generalized linear models are examined. A use of standard statistical packages is emphasized. \n \n

PREREQUISITES: A previous course in regression analysis at the level of Statistics C50.

TEACHING METHOD: Two lectures per week. Lectures may include computer demonstrations.

EVALUATION METHOD: Homework (50%) and a final examination (50%).

READING: McCullagh, P., and Nelder, J.A., "Generalized Linear Models", second edition, Chapman and Hall, 1989.

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[Course Descriptions for Fall 1999](#) > [Weinberg College of Arts and Sciences](#) > [WM_ST Women's Studies](#)

Course Description For Fall 1999

WM_ST Women's Studies 231-0: Feminisms: Voices And Visions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies B31-0-20: FEMINISMS: VOICES AND VISIONS

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 102 UNV

Expected Enrollment: 73

COURSE DESCRIPTION: In this class we will use the dual lenses of art and literature to explore the historical, social, cultural and legal conditions under which American women have lived their lives. After establishing the historical legacy, we will examine recent approaches that attempt to understand and explain women's relationship in and to society. Most importantly, we will look at the way individual women have shaped and responded to these various conceptions of them, and their complicity with and resistance to these prescriptions.

PREREQUISITES: This class is open to all undergraduate students, whether or not they have had other B-level courses.

TEACHING METHOD: The class meets as a whole on Mondays and Wednesdays and divides into small discussion sections on Fridays at 10:00, 11:00 and 1:00.

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Course Description For Fall 1999 WM_ST Women's Studies 390-0: Topics In Women's Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C90-0-20: TOPICS IN WOMEN'S STUDIES : Colonialism: Race and Gender Relations

Instructor: Phyllis B Lassner

Office Address: Kresge 2-250

Phone: 847-733-7712

E-Mail: phyllisl@northwestern.edu

Office Hours: By appointment only

Room: 4770 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This course will introduce the literature that charts the experiences of the colonized and settler peoples in Africa, India and the Caribbean at the moment the empire is ending and independence is becoming a reality for the colonized. Readings and films will focus on the expression of cross-cultural identities and colonial conflict. Discussion will explore the complications of race and gender relations in the intertwined struggles to transform and revise the colonial experience to reclaim precolonial and discover postcolonial identities. Relationships between imperial power and the colonized will be addressed through writings by men and women writers who reflect on their dual identities as colonized, as citizens of empire, and become familiar with current theories and debates about colonial power and postcolonial conditions. \n \nIn addition to such well-known postcolonial writers as Michelle Cliff and R.K. Narayan, we will study neglected writing by women who activated their political consciences by depicting the social and psychological consequences of colonial power at the moment it begins to unravel.

Women's Studies C90-0-21: TOPICS IN WOMEN'S STUDIES : Russian Women's Writing in the 20th Century

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

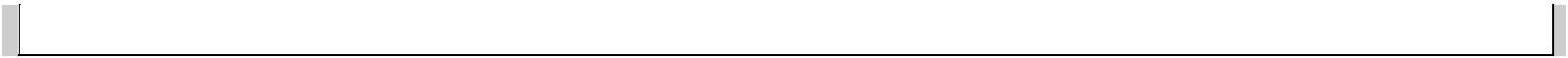
Time: TTH 10:30-12:00

Room: G30 ANN

Expected Enrollment: 25

COURSE DESCRIPTION: This course will focus on writings by women in twentieth-century Russian literature, with emphasis on the Soviet period. We will explore women's writings in a variety of genres, with reference to key literary, cultural, social and political issues in modern Russian, Soviet and post-Soviet history. We will pay particular attention to the ways in which Russian women's writing diverges from its western counterparts, and to the challenges it presents to western feminist criticism.

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Course Description For Fall 1999 WM_ST Women's Studies 397-0: Feminist Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C97-0-20: SENIOR SEMINAR IN FEMINIST THEORY

Instructor: Frances Freeman Paden
Office Address: Kresge 2-260
Phone: 847-491-4974
E-Mail: fpaden@northwestern.edu
Office Hours: By appointment

Time: W 4:00-6:30
Room: 318 UNV
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to introduce students to feminist theory and research methods. This year the Women's Studies senior seminar will focus on identity, a theoretical concept applicable to many disciplines. The seminar is required for majors and strongly recommended for minors. Other students who have a good background in Women's Studies may register if space is available, but permission of the instructor is required. \n \nReadings will include works by Judith Butler, Patricia Williams, Michel Foucault, Wahneema Lubiano, Ruth Hubbard, Chandra Mohanty, Francoise Lionnet, Ruth Behar and others. The goal of discussion each week will be to develop a clear understanding of the text under study, espeically as it comapres to other theoretical works, and to apply it to the kinds of issues that concern feminists; for example, lesbian/gay rights or affirmative action.

PROJECTS: Students who expect to write a senior thesis in Women's Studies will prepare a preliminary bibliography and prospectus as a final project. Non-thesis students will write an analytical paper that takes a theoretical perspective on a social action, public policy or cultural artifact. In addition, students will be asked to write three short papers (3-4 pages) that grow out of readings and discussions.

READING: See above

NOTE: The seminar will meet once a week. In addition, students are encouraged to meet frequently with the instructor to discuss the progress of their work.

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Course Description For Fall 1999 INTG_ART Integrated Arts Program 291-3: Modes Of Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program B91-3-20: MODES OF MUSIC

Instructor: Michael J. Pisaro

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-467-2034

E-Mail:

Office Hours:

Time: MW 1:00-3:00

Room: MCR REG

Expected Enrollment: 20

COURSE DESCRIPTION: This is a class in which you are given the opportunity to explore a great range of musical experiences with the goal of helping you discover your own musical personality as an individual and as a member of a group. The core of the course will be the performances you give for each other on a weekly basis, offering you the unique ability to test out your ideas with an audience and then to get constructive feedback from that audience. In constructing the activities for Modes of Music we have worked with five concepts of what the class ought to embody, which, when overlapped, form a picture of the content of the course: 1) Learning music by doing it; 2) exploring the continuum of creating music from the performer to the composer (and the shades in between); 3) relating music to its function in a larger context; 4) experiencing music as an integrated art; 5) using music as a way of understanding something about the other people who inhabit this planet, beginning with those in the Modes of Music class itself.

PREREQUISITES: A90 ART PROCESS or permission of instructor. No other previous music study is expected. \n \n

TEACHING METHOD: The course is team-taught; there will be a balance between lectures, discussion and studio work

EVALUATION METHOD: Six projects, performed for the class: (Two of these are group projects).

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Course Description For Fall 1999 INTG_ART Integrated Arts Program 291-4: Modes Of Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program B91-4-20: MODES OF DANCE

Instructor: Susan A Lee

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-7666

E-Mail:

Office Hours: By Appointment

Time: TTH 11:00-12:30

Room: STU2 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modes of Dance introduces the elements from which dance is created. Students are guided in developing the tools to identify, discuss, analyze, write about, and create choreography. These goals are accomplished through lecture/discussion, readings, video screenings, and studio exercises. In the dance studio, students are engaged in a series of structured improvisations to explore the fundamental choreographic elements and discover the choreographer's basic tools. Students will also create short movement studies. MODES OF DANCE can provide students with increased skills in dance literacy, oral and written communication, analytical insight, creative processes, and kinesthetic awareness.

PREREQUISITES: A90 Art Process or permission of instructor. \n

EVALUATION METHOD: Short papers in response to video showings or performances. Class participation in labs and discussions. Final paper.

READING: McFee, Graham. Understanding Dance \n

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Course Description For Fall 1999

INTL_ST International Studies Program 201-1: Introduction To The World System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program B01-1-01: INTRODUCTION TO THE WORLD SYSTEM

Instructor: Georgi Matveevic Derlugian

Office Address: 1810 Chicago, Rm 322

Phone: 847-491-2741

E-Mail: gderlug@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 150

COURSE DESCRIPTION: We live in a historical system that had its beginning, developed according to a certain logic, and will eventually end. It began in a small part of Europe and, for the first time in human history, spread to the entire globe. The majority of scholars agree that this system started somewhere around the time of Columbus, and changed the world profoundly between the 1500s and the present. Furthermore, it has become common opinion that some very important transformations are happening right now, during our lifetimes. But there is seminal disagreement about what, why and how the world system evolved, and where we might head next. This 3-course sequence centers around the question of how the world of today emerged and functions, what is the most meaningful way of describing it, and whether we can affect the direction of its transformation. \n \n\nIn considering these questions, the course sequence inverts the usual historical chronology, covering first the "the modern era" and the evolution of the nation-state. In subsequent quarters we will go back to the beginnings of historical times; returning in spring quarter to the contemporary era, beginning with the year 1945, and look a little bit into the foreseeable future. \n \n\nIn the Fall quarter we focus on the period between 1500 and 1945. The same story is examined from several viewpoints: the traditional civilizational approach as represented by William McNeill; the Marxist alternative, concisely presented by Michel Beaud; the historical sociology of institutions provided by Charles Tilly; and finally, the uni-disciplinary world-systems perspective of Immanuel Wallerstein. Each author provides rich accounts and different explanations for this pivotal age which changed irreversibly the course of human history. \n

TEACHING METHOD: Lectures and discussion. There will be mandatory additional discussion section meeting for one hour each week; register for discussion sections along with the lecture.

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Course Description For Fall 1999

INTL_ST International Studies Program 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program C94-0-20: SENIOR LINKAGE SEMINAR : Civil Society in the International Context

Instructor: Carol A Pandak

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 6:00-9:00

Room: 118 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: The purpose of this course is to introduce participants to the concept of civil society in the international context. Since the fall of the Berlin Wall in 1989, the concept of civil society has resurfaced across the academic disciplines, various areas of activism, and across the continents with a tour de force that cannot be ignored. The idea of civil society, rooted in classical political philosophy, re-emerged in Western Europe in the 17th century, and again figures prominently in the literature on governments transitioning to more democratic systems and market-oriented economies. \n \nMuch current political theory defines society by the dynamic relationship between the market, the state, and civil society. This course aims to define civil society by providing an in-depth analysis of the particular national experience of Hungary. The experiences of other countries and regions as reported in the literature will be explored for purposes of comparison and contrast. \n \nThere is broad, consensual agreement that nonprofit, voluntary organizations are standard components of civil society. The specific activities undertaken by these organizations, (e.g., the provision of nonformal and informal adult education, the role of "watchdog" of the state, the role of advocate for vulnerable populations) will also be examined in various regional contexts. \n \nFinally, the potential for the development of a global, transnational, borderless civil society that parallels the global economy will be investigated using examples such as the environmental and literacy movements.

EVALUATION METHOD: Students will be evaluated on class participation and on one 5-7 page paper due at mid-term and one 10-15 page paper due at the end of the term. Students will be required to present their mid-term and final papers to the class. Examples of paper topics, which must be approved by the instructor, include researching the nonprofit sector in another country, identifying and writing about an international voluntary association, or further developing any topic discussed in class.

RESTRICTIONS: Permission of department. Seniors only. Attendance at first class mandatory.

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Course Description For Fall 1999 GEN_MUS General Music 170-0: Introduction To Music

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General Music A70-0: INTRODUCTION TO MUSIC

Coordinator: Apostolos A Aliapoulos

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

section: 20

no room assigned

Expected enrollment: 75

Instructor: Frederick J Selvaggio

Office Address: 711 Elgin Rd

Phone:

Email: fselvaggio@northwestern.edu

Office Hours:

Instructor home page

section: 21

no room assigned

Expected enrollment: 35

Instructor: Gabrielle Mahairas

Office Address:

Phone:

Email:

Office Hours:

Instructor home page

COURSE DESCRIPTION: This course has one primary goal. To understand the basic elements of music. The only way for us as listeners to create a meaningful musical interpretation of a piece of music is to understand how it works and what is important about it. This course will provide you with an introduction to the diversity of musical styles through the examination of various musical elements (such as melody, harmony, rhythm, texture, form) and the ways in which these elements have been used in the different periods of music (i.e. Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth-Century). This course will focus largely on the development of listening skills, since aural perception is synonymous with the enjoyment of music and the chief means by which music is experienced in our society. You will be expected to attend four performances throughout the quarter and write a 2-3 page report about your observations in light of materials covered in class. \n \n \n \n

PREREQUISITES: None. \n

TEACHING METHOD: The major portion of class time will be devoted to lecture and listening, although student participation and discussion is strongly encouraged. Special demonstrations and performances will be presented by prominent performers/teachers on the different instruments we study in class.

READING: Kerman, Joseph. Listen. 3rd brief ed. New york, Worht Publishing, 1996. CD recording package included). At SBX.

General Music A70-0-22: INTRODUCTION TO MUSIC

Instructor: Collin James Anderson

Office Address: 711 Elgin Rd

Phone:
E-Mail: bigshark@northwestern.edu
Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: This course will cover the materials (including instruments and an introduction to musical materials) and history of Western European Music. It is designed to provide an encompassing overview of the background of our musical culture, with an emphasis on music from about 1700 to today.

PREREQUISITES: None. The course is open to any student with an interest in music.

TEACHING METHOD: The course will entail lectures, listening assignments and projects. Specific instruments will be presented by performers of those instruments.

EVALUATION METHOD: Grades will be based on 2 exams, listening assignments and a project.

READING: 1) Machlis, Joseph & Kristine Forney. The Enjoyment of Music. New York: W.W. Norton & Company 1995.

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Course Description For Fall 1999 GEN_MUS General Music 175-0: Selected Topics For Nonmajors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music A75-0-21: SELECTED TOPICS FOR NON MAJORS : Pink Floyd's The Wall

Instructor: Bjorn Haldane Berkhout

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: A detailed look into the musical structure of this well known concept album by the group Pink Floyd. The class will look at how the symbolism is expressed musically, and how Pink Floyd combines well known popular forms to create larger structures. Less emphasis will be placed on the visual and descriptive meanings of the Wall's symbology, which are well documented, and focus more on the subtler meanings implied by the structure of the music. Familiarity with The Wall, and of Pink Floyd's other music is recommended, but not required for this course. It will be a requirement of the class to purchase a tape/CD of the album. The book "Pink Floyd", through the eyes of the band, its fans, friends, and foes will be reserved in the library for use. No reading knowledge of music is required; all analysis will be done by ear rather than by score. \n\nThe class will also cover other works of Pink Floyd, namely "Dark Side of the Moon" and "Wish You Were Here". The bands history and individual personalities will be expolored. All these topics ultimately have their impact on an understanding of "The Wall"

EVALUATION METHOD: Three assignments will be given during the quarter, two of them being essays (3-5 pages each). Unannounced quizzes will be given periodically and class room discussion is encouraged. This will collectively comprise the daily grade for the class and be worth 60% of the final grade. A final paper (5-10 pages in length) will take the place of a final exam and account for the remainder 40%

General Music A75-0-22: SELECTED TOPICS FOR NON MAJORS : Beethoven

Instructor: Jesse Rosenberg

Office Address: Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200

Phone: 847-467-2033

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 37 MAB

Expected Enrollment: 30

COURSE DESCRIPTION: Beethoven stands at the heart of the Western canon of classical music, and his compositions provide an ideal entry point into the most fundamental concepts and issues of that world. This course will provide an overview of these compositions, surveying his output of symphonic, chamber, piano, sacred, and operatic music in the context of his life and of European culture. Among the important issues to be integrated into this overview are the proper place of biography in the history of music, the controversy over musical "expression," Beethoven's conception of heriosm, clashing views of Beethoven in the early 20th century, depictions of Beethoven in the movies, and recent feminist critiques of his works.

EVALUATION METHOD: Grading will be based on the regular completion of attendance, class participation, weekly listening assignments with accompanying written work, a concert report, midterm, and final examination

General Music A75-0-23: SELECTED TOPICS FOR NON MAJORS : Opera and Betrayal

Instructor: Julie A. McQuinn

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 30

PREREQUISITES: None

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Course Description For Fall 1999 GEN_MUS General Music 252-0: Harmony

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music B52-0-20: HARMONY

Instructor: Jiradej Setabundhu

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The study of Harmony will introduce you to the science of music in what is called the 'common practice period' dating from approximately 1600 to the present. We focus on the music of the Baroque, Classic, and Romantic periods, as well as today's popular music. Study is geared towards the learning of the basic elements that we find in this music. More specifically, this course covers: tonality - what is often called the 'key' of a piece of music; harmony-triads, seventh chords and their functions; melody and motive (a short recognizable melodic unit; rhythm-introduction to the complexities and interrelationships of musical rhythm.

PREREQUISITES: None, although the ability to read music will be helpful.

TEACHING METHOD: Beside lecture, listening is the main part of the class. Generally an assignment is given at the end of each session. Students are encouraged to bring any suitable recording or musical instrument for class discussion and demonstration.

EVALUATION METHOD: Grading is based on assignments handed in, a midterm and final exam.

READING: White, Gary. Music First. 3rd ed. McGraw-Hill, 1996. (Available at SBX and will not be needed until after the first class session.)

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[565 \(WIND_PER\) Wind and Percussion Instruments Program](#)
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[581 \(JAZZ_ST\) Jazz Studies](#)

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Course Description For Fall 1999 MUSICOL Musicology Program 335-0: Selected Topics In Music Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program C35-0-22: SELECTED TOPICS IN MUSIC LITERATURE : Italian Opera

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: Jesse Rosenberg
Office Address: Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200
Phone: 847-467-2033
E-Mail:
Office Hours:

Time: MWF 9:00
Room: 43 MAB
Expected Enrollment: 30

Musicology Program C35-0-23: SELECTED TOPICS IN MUSIC LITERATURE : Musical Traditions of Latin America

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: Patricia J Sandler
Office Address: 711 Elgin Rd Ev II 60208-1200
Phone:
E-Mail:
Office Hours:

Time: TTH 8:30-10:00
Room: 219 MAB

COURSE DESCRIPTION: In this course, we will survey some of the many diverse musical styles of Latin cultures in the Americas, including Central and South America, Mexico, the Caribbean, as well as several in the United States (including Chicago). We will examine some of the main historical influences in Latin American music, including Native American, African, and European elements, as well as study current urban popular musical styles. \n \n

PREREQUISITES: None

TEACHING METHOD: Lectures, discussions, listening assignments and projects. \n

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Course Description For Fall 1999 MUSICOL Musicology Program 435-0: Selected Topics In Music History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program D35-0-20: SELECTED TOPICS IN MUSIC HISTORY : Music and Gender

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: Linda P Austern
Office Address: Mab 027
Phone: 847-491-5705
E-Mail: l-austern@northwestern.edu
Office Hours:

Time: T 3:00-6:00
Room: 21 MAB
Expected Enrollment: 20

COURSE DESCRIPTION: This course considers gender and music throughout Europe from the later sixteenth century through the end of the eighteenth century. Students will examine the era's diverse definitions of femaleness and maleness against the background of public and private participation in music, including theory, composition, performance, patronage, training, and circulation. We will also look at issues of sexuality in this era of castrato singers, theatrical cross-dressing, and single-sex performance of sacred music; and at the creation of gendered characters, roles, and narrative voices in madrigal, lute-song, opera, oratorio, and passion music. Works considered will include some of the most famous pieces of the era as well as recently re-discovered works by previously neglected women composers. The lives we examine will include talented female members of famous musical families who overcame cultural limitations placed on them, and men brought up through patriarchal institutions in which all were not created equal. Since we will examine some works not available on commercial recordings, informal in-class performance will be encouraged.

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Course Description For Fall 1999

MUS_TECH Music Technology Program 335-0: Selected Topics In Music Technology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Technology Program C35-0-20: SELECTED TOPICS IN MUSIC TECHNOLOGY : Fundamentals of Recording

Coordinator: Gary S. Kendall

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5431

E-Mail:

Office Hours:

Instructor: S Benjamin Kanters

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:30-11:00

Room: 125 MAB

Expected Enrollment: 10

COURSE DESCRIPTION: This course explores the fundamentals of field and studio recording, mixing and finishing; building upon the fundamentals of microphones, console design and signal processing as presented in Basic Audio Systems. \n \nClasses will include demonstration and discussion of various theories and techniques of recording and mixing. Lab exercises will include remote recordings using portable digital recording kits, a multi-track studio session, and mixing and finishing assignments utilizing a digital audio workstation. \n \nStudents will develop a "palette" of options to address both the qualities of the particular sound or instrument being recorded, as well as how the character of that sound lends to the overall quality of a given recording. \n \n \n \n \n \n \n \n \n \n \n

PROJECTS: In the course of the quarter, the following topics will be covered: \n \nAn overview of location recording and the stereo soundfield \nStereo microphone technique \nMicrophone design and application \nCritical listening \nConventions and aesthetics of recording and mixing \nStudio recording techniques and practices \nMixing and mastering on digital audio workstations \nFundamentals and techniques in the use of spectral and dynamic processing \nFundamentals and techniques in the use of reverb and temporal processing \n

EVALUATION METHOD: o There will be 3 to 4 remote recording projects assigned in the first half of the quarter. These assignments will utilize portable recording systems provided by the University. Students will work in teams of two to complete these assignments. These recording assignments will be completed with a subsequent lab exercise where material recorded will be mastered on a digital audio workstation for presentation. \n \nThere will be a multi-track project which will be the basis of lab exercises for the balance of the quarter. Students will be involved in a large-scale recording session. The master tape from that session will be used for mixing and effects processing labs which will be assigned during weeks 7 through 10. \n \nThere will be 2 quizzes administered during the course of the quarter. These quizzes will be given in weeks 5 and 9. They will cover the objective material discussed in lectures. The second quiz will only cover the second half of the course. It will not be cumulative. \n \nCourse Grade Determination \n \nThe course grade will be based upon the following: recording assignments - 40%, mixing assignments - 40%, quizzes and other assignments- 20%. \n \nYour final grade for this class will be determined based on the following table: \n \n \n90% - 100% A \n80% - 89% B \n70% - 79% C \n60% - 69% D \nbelow 60 F \n \nA grade of Incomplete (Y) will be given in accordance with the academic guidelines of Northwestern University. See the instructor for details.

READING: Text, References, and Materials \n \n"Modern Recording Techniques" by Huber and Runstein, fourth edition. \n \nThis is the required text for the class; available at the Student Book Exchange. \n \nStudents must provide their own good-quality stereo headphones for listening, recording and mixing assignments. \n

NOTE: This syllabus and the accompanying course schedule are subject to change with notice.

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[Course Descriptions for Fall 1999](#) > [Bienen School of Music](#) > [MUS_THRY Music Theory Program](#)

Course Description For Fall 1999 MUS_THRY Music Theory Program 335-0: Selected Topics In Music Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program C35-0-20: SELECTED TOPICS IN MUSIC THEORY : Aesthetics of Music

Instructor: Candace R Brower

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: MWF 12:00

Room: 114 MAB

COURSE DESCRIPTION: This class will serve as an introduction to theories of musical aesthetics. Readings will be drawn from primary sources, and will include the writings of philosophers, theorists, critics, and composers. The course will cover the following topics: (1) history of musical aesthetics from the ancient Greeks to the nineteenth century; (2) formalism versus expressionism; and (3) aesthetic issues of the twentieth century. Among the questions to be discussed: What is the nature of meaning in music? How does music give rise to affective experience? What is the relationship between perception and aesthetic appreciation? What part do the senses, the emotions, and the intellect play in the musical experience? How does one define musical value? Where does the music reside, in the composer, the performer, the listener, the score, or the sound itself? \n \n

PREREQUISITES: B11 or its equivalent. \n \n

TEACHING METHOD: Activities will include lectures, discussion, and short \nwritten assignments

EVALUATION METHOD: Grading will be based on written assignments, class participation, and a final paper.

READING: Course packet containing the readings. \n \n

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Course Description For Fall 1999 MUS_COMP Music Composition Program 314-1: Orchestration

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Composition Program C14-1-20: ORCHESTRATION : Orchestration

Coordinator: Stephen L Syverud
Office Address: MAB Room 121
Office Phone: 847-491-5431
E-Mail: s-syverud@northwestern.edu
Office Hours:

Instructor: Jay Alan Yim
Office Address: Mab 118
Phone: 847-467-2030
E-Mail: jaymar@northwestern.edu
Office Hours:

Time: MWF 11:00
Room: 21 MAB
Expected Enrollment: 20

PROJECTS: Initial class assignments will take the form of writing projects where the focus is primarily aimed at one or another instrumental choir. Mixed instrumental forces will follow later in the course. Coursework will take the form of readings from the text, score study/analysis, critical listening, writing projects, short quizzes (with and without prior warning...) and field trips. In addition to the textbook, you will need a supply of approved music manuscript paper, parameters of which will be discussed at the outset of the course.

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Course Description For Fall 1999 MUS_COMP Music Composition Program 322-1: Materials Of Modern Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Composition Program C22-1-20: MATERIALS OF MODERN MUSIC : Content & Technique

Coordinator: Stephen L Syverud
Office Address: MAB Room 121
Office Phone: 847-491-5431
E-Mail: s-syverud@northwestern.edu
Office Hours:

Instructor: Jay Alan Yim
Office Address: Mab 118
Phone: 847-467-2030
E-Mail: jaymar@northwestern.edu
Office Hours:

Time: MW 12:30-2:00
Room: 114 MAB
Expected Enrollment: 30

COURSE DESCRIPTION: Objectives \n\nThe course will focus on the content of music: \n\n* What exactly is the 'content' of a piece of music? \n* What is meant by the speaker when that person criticizes a work \nwith the epithet: "it was well-executed technically, but it had no \n'content'"? \n* How do we as composers shape the content of the pieces we write \n(technically-speaking)? \n* How do we as musicians properly interpret the content of the pieces \nwe perform? \n* How do we as performers properly project the content of the pieces \nwe interpret? \n* How do we as the audience identify/decode/comprehend the content of \na work? \n\nCourse Outline \n\nThe essential format of the course is comprised of approximately equal \nparts analysis and discussion, and music-making activities. We will \ninvestigate many kinds of music, and a correspondingly wide range of \naesthetic directions. There are no prerequisites for music majors; \nhowever, CAS students must secure instructor's permission. Coursework will \nconsist of mandatory concert attendance, film screenings, assigned \nreadings, critical reviews, class discussion, in-class presentations, \nMicroprojects, performance, and critiques. \n\nMicroprojects will be in the form of very short pieces written for the \ninstrumental forces available in the class, and designed to \ndemonstrate/embody/exemplify some kind of content. The scope of these \nMicroprojects will be modest enough that interested musicians whose primary \nexperience is with instruments rather than composing, will be heartily \nencouraged to participate. (Instruments - including the voice - are of \ncritical importance; in fact, we will soon assess how the actual \ninstruments required for any composition are carriers of content, in and of \nthemselves.) A number of the Microprojects are designed to be \ncollaborative in nature, so the class will be divided into cells of 2-3 people \nwho will work together on a single project. \n

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section: 20		
no room assigned	MTWTH 9:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 22		
no room assigned	MTWTH 10:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
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section: 23		
no room assigned	MTWTH 11:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
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section: 25		
no room assigned	TTH 10:00-12:00	Expected enrollment: 22
Instructor: Pamela Cooper Hoel		
Office Address: 2-118 Frances Searle 2240 Campus Dr Ev, Il 60208-3545		
Phone: 847-491-7530		Email: pch097@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 26		
no room assigned	MTWTH 1:00	Expected enrollment: 22

Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	

section: 27		
no room assigned	MW 9:00-11:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	

section: 28		
no room assigned		Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	

section: 29		
no room assigned	MW 10:00-12:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of the communication processes; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

PREREQUISITES: none

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

[\[Course Descriptions for Fall 1999\]](#) [\[School of Communication\]](#) [\[GEN SPCH General Speech and Introductory Courses\]](#)

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Course Description For Fall 1999 GEN_SPCH General Speech And Introductory Courses 102-0: Public Speaking

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Introductory and General Courses A02-0: PUBLIC SPEAKING

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214 PKS MTWTH 9:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 21
214 PKS MTWTH 10:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 22
214 PKS MTWTH 11:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 23
214 PKS MTWTH 12:00 Expected enrollment: 22
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24
214 PKS MTWTH 1:00 Expected enrollment: 22

Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 26		
214 PKS	TTH 2:00-4:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques are also stressed. Students are offered several opportunities to deliver speeches to the class and to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: none. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances, oral and written rhetorical critiques, and active participation are evaluated by the instructor.

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Course Description For Fall 1999 PERF_ST Performance Studies 210-1: Performance Of Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies B10-1-20: PERFORMANCE OF POETRY

Instructor: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The central goal of this course is to help the student to reach an experiential understanding of poetry through the act of performance. It is assumed that the student will have had some exposure to the basic principles of interpretation in A03 (or its equivalent). Students with this background are expected to be comfortable with the conventions of the performance of poetry. The course includes written analysis, class discussion, and solo and group performance.

PREREQUISITES: A03. Open to P/N to all but departmental majors. \n

TEACHING METHOD: Emphasis is placed upon active participation in class discussions, the quality of written work and the development of performance skills. \n \n

EVALUATION METHOD: Two graded solo performances, one graded performance. each 5-10 minutes in length, Three analytical papers (two 3-5 pages, one 10-12 pages). Active and informed participation in class discussion. Attendance is mandatory.

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Course Description For Fall 1999 PERF_ST Performance Studies 224-0: Adapting Narrative For Group Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies B24-0-20: ADAPTING NARRATIVE FOR GROUP PERFORMANCE

Instructor: Paul C Edwards

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3268

E-Mail:

Office Hours:

Time: TTH 3:00-5:00

Room: REHS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: The course introduces students to theories and methods of adapting novels and short stories for stage presentation, or for group performance in educational settings. \n

PREREQUISITES: A03 or permission of instructor

EVALUATION METHOD: Students read a group of core texts, carry out a variety of in-class exercises, and complete essay and performance assignments. Typically a student collaborates in the adaptation and performance of 2-3 long scenes. The two written essays relate to problems in transforming the printed text into a performance text, and to the study of literature through performance. Attendance is mandatory. \n

READING: Paul Edwards, B24 Handbook \nRobert Breen, Chamber Theatre \nAnn Charters, ed., Major Writers of Short Fiction \nselected essays \n

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Course Description For Fall 1999 PERF_ST Performance Studies 315-0: Nonfiction Studies

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Performance Studies C15-0-20: NONFICTION STUDIES

Instructor: Dwight Conquergood

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3259

E-Mail: dco315@northwestern.edu

Office Hours:

Time: MW 11:00-1:00

Room: REHS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: A study of non-fiction through exploration of the dramatic impulse in autobiographies, essays, speeches, letters, diaries. Special attention given to the development of one-person shows based on nonfictional texts. The course culminates in a Festival of One-Person Shows presented in the Wallis Theatre. \n

PREREQUISITES: A03, and at least one upper-level performance studies course. Permission of instructor required.

TEACHING METHOD: Class discussion, workshops, performances

EVALUATION METHOD: Contributions to class community and development of final performance project. \n

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Course Description For Fall 1999

PERF_ST Performance Studies 318-0: Shakespeare: Performance And Criticism

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Performance Studies C18-0-20: SHAKESPEARE: PERFORMANCE AND CRITICISM

Instructor: Paul C Edwards

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3268

E-Mail:

Office Hours:

Time: WF 3:00-5:00

Room: REHN TIB

COURSE DESCRIPTION: Use of performance in the analysis and criticism of Shakespeare's plays. Special topic: Shakespeare's histories. \n

EVALUATION METHOD: Two graded performances, at least one of which is a group performance. Two analytical papers, each 5-10 pages. Attendance is mandatory. \n

READING: Shakespeare's two tetralogies of English history plays; selected critical essays.

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Course Description For Fall 1999 PERF_ST Performance Studies 332-0: Urban Festivity

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Performance Studies C32-0-20: URBAN FESTIVITY

Instructor: Margaret Thompson Drewal

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3275

E-Mail: mtd859@northwestern.edu

Office Hours:

Time: TH 1:00-4:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course will introduce students to ethnographic field research by focusing on urban festivities cross-culturally and transnationally, celebrations, spectacles, parades, exhibitions, and other displays of ethnic, neighborhood, civic identity and community. Taking advantage of the ethnographic riches and resources of Chicago, we will approach the city as theatre. How do cities perform their multi-cultural identity? How are ethnic identities and neighborhood boundaries consolidated or contested through cultural celebrations? How are issues of ethnicity, diversity, and civility negotiated in public ceremonies? How are marginal, unofficial, and transgressive performances ("street" culture) related to official displays of urbanity and civic pride? \n

EVALUATION METHOD: Journal 40% \nClass Presentations 20% each presentation \nFinal Project or Research Presentation to be evaluated by your peers 10% \nAttendance and Class Participation 10% \n

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Course Description For Fall 1999 PERF_ST Performance Studies 410-0: Studies In Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies D10-0-20: STUDIES IN PERFORMANCE

Instructor: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

Time: MW 3:00-5:00

Room: REHS TIB

Expected Enrollment: 10

COURSE DESCRIPTION: This course has two aims: (1) exploration of the problems of oral performance of various literary modes and (2) investigation of the problems of criticism of performance. Because the class is small, considerable time can be devoted to both performance and criticism. In addition, there is written work, usually of an informal nature, based upon the student's exploration of theoretical and practical problems of performance.

PREREQUISITES: Graduate standing. Required of all graduate students in Performance Studies and open to other graduate students with the consent of the instructor.

TEACHING METHOD: Instruction is designed to encourage students to exercise creative imagination in their performances and to develop critical perceptions derived from description and evaluation of these performances.

EVALUATION METHOD: Minimum requirements for the course: six or seven graded performances and written work throughout the quarter.

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Course Description For Fall 1999

PERF_ST Performance Studies 515-1: Seminar: Problems In Performance Studies

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Performance Studies E15-1-20: SEMINAR: PROBLEMS IN PERFORMANCE STUDIES : Museums and Exhibiting

Instructor: Tracy C. Davis

Office Address: Department Of Theatre Room 215b 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3138

E-Mail: tcDavis@northwestern.edu

Office Hours:

Time: F 10:00-1:00

Room: ECONF TIB

Expected Enrollment: 12

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Course Description For Fall 1999

PERF_ST Performance Studies 518-0: Seminar Problems In Research

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Performance Studies E18-0-20: SEMINAR: PROBLEMS IN RESEARCH

Instructor: Margaret Thompson Drewal

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3275

E-Mail: mtd859@northwestern.edu

Office Hours:

Time: T 2:00-5:00

Room: ECONF TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Research methods in Performance Studies.

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Course Description For Fall 1999

COMM_ST Communication Studies 201-0: Research Methods In Communication Studies

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Communication Studies B01-0-20: RESEARCH METHODS IN COMMUNICATION STUDIES

Instructor: Peter V Miller

Office Address: 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5835

E-Mail: p-miller@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 80

COURSE DESCRIPTION: This class is about the foundations of knowledge in many areas of Communication Studies. How do we know about the nature of interpersonal communication? How do we assess the impact of advertising, televised violence, or political debates? How do we distinguish scientific study from other types of research? How do the findings of research shape what we see and hear in the mass media? We will discuss such questions as we learn about the ways communication researchers do their work.

TEACHING METHOD: The course involves reading, discussion, practical exercises and demonstrations. Students will learn to use data analysis software and interpret the results.

EVALUATION METHOD: Grading is based on exercises, classroom participation and exams.

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Course Description For Fall 1999 COMM_ST Communication Studies 205-0: Theories Of Persuasion

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Communication Studies B05-0-20: THEORIES OF PERSUASION

Instructor: Steven R Wilson

Office Address: 1881 Sheridan Road Evanston Campusroom 7

Phone: 491-3580

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 80

COURSE DESCRIPTION: The purpose of this course is to introduce the student to theory and research in communication and persuasion. A number of theories of persuasion are examined and research bearing on the theories is discussed. In addition, application of theory and research to a number of different persuasion situations is stressed. Social influence strategies as well as strategies for defense against persuasion are examined.

PREREQUISITES:

TEACHING METHOD: The course employs a lecture/discussion format.

EVALUATION METHOD: The final grade is based upon examinations and essays.

READING:

REFERENCES:

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Course Description For Fall 1999

COMM_ST Communication Studies 210-0: The Art Of Controversy: An Introduction To Rhetorical Thinking

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Communication Studies B10-0-20: THE ART OF CONTROVERSY: AN INTRODUCTION TO RHETORICAL THEORY

Instructor: Thomas Goodnight

Office Address: 102 Hardy House 1809 Chicago Av Evanston 1340

Phone: 847-491-5841

E-Mail: gtg@northwestern.edu

Office Hours:

Time: MW 10:30-12:00

Expected Enrollment: 60

COURSE DESCRIPTION: An introduction to the arts of controversy--the language and thinking skills necessary to act effectively in relation to controversial issues, activities, and events. How and why are people caught up in controversies? What on-going controversies frame what it means to be a citizen nowadays? How does one analyze controversies, take a position, defend one's own beliefs or actions, make a persuasive claim on the duties or obligations of others? These are the sorts of questions that will be addressed by the course, which will explore alternative models of rhetorical thinking. Contemporary examples of controversies crossing private life, professional conduct, and public cause will be illustrated. The course should prepare students for studies in public address, argumentation, rhetoric and public culture, and media criticism.

PREREQUISITES: A01 and A02

TEACHING METHOD: Two lectures and one small discussion section each week. \n \n

EVALUATION METHOD: Required attendance, two short reports, readings, a case study, and a final.

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Course Description For Fall 1999

COMM_ST Communication Studies 235-0: Philosophy Of Language And Communication

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Communication Studies B35-0-20: PHILOSOPHY OF LANGUAGE AND COMMUNICATION

Instructor: Dilip P Gaonkar

Office Address: 1920 Campus Drive Annie May Swift Hall Evanston, IL 60208

Phone: 847.491.5853

E-Mail: d-gaonkar@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 50

COURSE DESCRIPTION: This course explores the relationships among language, culture and human communication. Topics of concern include how language structures individual world-views, the process of meaning formation, language and socialization, language and power, and how culture constrains and enables perceptions of gender, race, and ethnicity.

TEACHING METHOD: Lecture class with some class discussion.

EVALUATION METHOD: Two in-class examinations (mid-term and final); two short papers (5-7 pages long).

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Course Description For Fall 1999

COMM_ST Communication Studies 260-0: Theories Of Organizational Communication

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Communication Studies B60-0-20: THEORIES OF ORGANIZATIONAL COMMUNICATION

Instructor: Michael E Roloff

Office Address: Frances Searle 1-144 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: m-roloff@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 80

COURSE DESCRIPTION: We live in a world dominated by formal organizations. Business, government, and educational organizations have direct effects on our pocketbooks, our relationships with other people, even our way of life. Why are there so many organizations in our lives? How do these organizations work? This is an introductory course that addresses these questions by covering theories and research from communication studies, psychology, management, sociology, economics, and political science to understand formal organizations.

PREREQUISITES: None

TEACHING METHOD: Lecture.

EVALUATION METHOD: Midterm and final. \n

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Course Description For Fall 1999

COMM_ST Communication Studies 287-0: Communication Technology And Society

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Communication Studies B87-0-20: COMMUNICATION TECHNOLOGY AND SOCIETY

Instructor: Barbara A Cherry

Office Address: 1815 Chicago Ave\Nevanston Campus 1340

Phone: 847-467-2506

E-Mail:

Office Hours:

Time: TH 2:00-5:00

COURSE DESCRIPTION: New communication technologies are reshaping society and the economy. An awareness of these technologies and an understanding of their potential for social and economic change is critical to informed decision making by individuals and society. This course will: (1) Provide functional, but non-technical, descriptions of communication technologies, both new and old; and (2) utilize a broad literature survey to introduce and examine the societal, economic, and policy issues raised by the new technologies. The course is designed to complement other courses offered by the Department of Communication Studies that look at various facets of communication technology.

TEACHING METHOD: Combination of lecture and discussion.

EVALUATION METHOD: Mid-term and final.

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Course Description For Fall 1999 COMM_ST Communication Studies 322-0: Rhetoric Of The American Presidency

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Communication Studies C22-0-20: RHETORIC OF THE AMERICAN PRESIDENCY

Instructor: Lee W Huebner

Office Address: 106 1815 Chicago Ave Ev, II 60208-1340

Phone: 847-491-5837

E-Mail: l-huebner@northwestern.edu

Office Hours: Tuesdays and Wednesdays 4 to 5:30 pm and by appointment

Time: MW 3:00-5:00

COURSE DESCRIPTION: This course will discuss the great issues of the postwar era--communism, crime, race, poverty, Vietnam, Watergate, the USSR, China. Over time, this course will rotate its focus among a variety of US Presidents. This quarter, we will turn our focus to the career of Richard Nixon. We will examine his most important speeches: how and why they were written, the opposition they provoked, and their impact--both immediately and eventually.

PREREQUISITES: none, but some background in American government, American history, or political communication would be helpful.

TEACHING METHOD: A mix of lectures, student reports, video presentations, class discussion, small group discussions with the professor.

EVALUATION METHOD: Overall participation in class, exams, and written assignments.

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Course Description For Fall 1999

COMM_ST Communication Studies 325-1: Rhetorical History Of The United States

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C25-1-20: RHETORICAL HISTORY OF THE UNITED STATES

Instructor: David H Zarefsky

Office Address: Rm 102 1815 Chicago Ave Ev, IL 60201-1340

Phone: 847-491-7532

E-Mail: d-zarefsky@northwestern.edu

Office Hours: Tuesday 2 -4

Expected Enrollment: 50

COURSE DESCRIPTION: United States history will be studied from a rhetorical perspective, one which focuses on the communication of messages to influence belief and action. Consideration will be given both to the analysis of specific rhetorical acts (speeches, pamphlets, etc.) and to the study, from a rhetorical perspective, of broader social themes. Fall quarter focuses on the time from the Colonial Period to the coming of the Civil War. Topics include the roots of American public discourse, the rhetoric of the revolutionary era, the development of the new nation, and the evolution of the slavery issue in early American rhetoric.

PREREQUISITES: Permission of the Department

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Options from which students may choose such as midterm exam, weekly seminar, book reviews, critical essays, research. A final exam at least 30% of course grade.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

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Course Description For Fall 1999 COMM_ST Communication Studies 326-0: African American Rhetoric

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C26-0-20: AFRICAN AMERICAN RHETORIC

Instructor: Dilip P Gaonkar

Office Address: 1920 Campus Drive Annie May Swift Hall Evanston, IL 60208

Phone: 847.491.5853

E-Mail: d-gaonkar@northwestern.edu

Office Hours:

Time: W 2:00-5:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course will examine the Afro-American public discourse from the age of slavery to the civil rights movement in the 1960s to the contemporary struggle for recognition of cultural identity and expression. The course will focus not only on the Afro-American struggle for civic, political, social and cultural rights but also on how that struggle has transformed the way Americans think about those rights today.

TEACHING METHOD: Seminar format. A combination of lecture by the instructor, class discussion of assigned reading, and student presentations on selected topics and issues.

EVALUATION METHOD: Two 5 page papers; one 10 page paper; in-class final exam consisting of essays on precirculated topics.

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Course Description For Fall 1999

COMM_ST Communication Studies 361-0: Intergroup Communication And Urban Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C61-0-20: INTERGROUP COMMUNICATION AND URBAN CHANGE

Instructor: John L McKnight

Office Address: 1815 Chicago Ave Evanston Campus 1340

Phone: 847-491-3214

E-Mail:

Office Hours:

Room: 101 HDY

Expected Enrollment: 20

COURSE DESCRIPTION: The small group as an agent of social change in urban society; the internal and external communication processes in such change.

PREREQUISITES: Any two of B50, B60, and B70.

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Course Description For Fall 1999 COMM_ST Communication Studies 380-0: Political Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C80-0-20: POLITICAL COMMUNICATION

Instructor: Larry Scott Deatherage

Office Address: 1809 Chicago Ave Evanston 1340

Phone: 847-491-7916

E-Mail: lsd041@northwestern.edu

Office Hours:

Time: TH 2:00-5:00

Expected Enrollment: 40

COURSE DESCRIPTION: This course is designed as an introduction to the process and operation of political communication within the American political system. Political communication is constructed broadly to include the instrumental and symbolic functions of utterances within organized political frameworks. The course will dissect the various communication phases of a political campaign, including various speaking contexts, the role and impact of primaries, the role and impact of conventions, free and paid media strategies, and the form and function of political debates.

EVALUATION METHOD: this is primarily a discussion course. Substantial emphasis will be placed on student participation. In-class presentations by students required. as well as a final project.

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Course Description For Fall 1999 COMM_ST Communication Studies 391-0: Ethical Issues In Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C91-0-20: ETHICAL ISSUES IN COMMUNICATION

Instructor: Thomas B Farrell

Office Address: 207 1815 Chicago Ave Evanston Campus 1340

Phone: 847-491-7532

E-Mail: tbf402@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course seeks to improve our understanding of the ethical dimensions of our communicative choices and conduct, as well as to examine processes that guide ethical choice. We will rely upon a case study approach in order to grapple with such questions as: how do we identify the ethical issues in a situation? What values are appropriate for guiding our judgment of how to act--what principles underlie those values? For whom and to whom are we responsible as we make communicative choices?

TEACHING METHOD: Lecture, case study, discussion.

EVALUATION METHOD: Mid-term exam, discussion reports, and case study project--each counting approximately 1/3 of grade.

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Course Description For Fall 1999 COMM_ST Communication Studies 393-0: Field Study In Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C93-0-20: FIELD STUDY IN COMMUNICATION

Instructor: Paul H Arntson

Office Address: 1-140 Frances Searle

Phone: 847-491-5838

E-Mail: p-arntson@northwestern.edu

Office Hours: By appointment

Time: M 7:00-9:00

Room: 204 COM

Expected Enrollment: 20

COURSE DESCRIPTION: Students can enroll in 2-4 units of C93 field study to work in a corporation or community organization. Students are required to attend a weekly seminar in which they share their experiences in their sites, weekly written descriptions of their experiences and a field study project at the end of the quarter.

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Course Description For Fall 1999

COMM_ST Communication Studies 395-0: Topics In Communication Studies

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Communication Studies C95-0-22: TOPICS IN COMMUNICATION STUDIES : Audience Research

Instructor: James G Webster

Office Address: 1-131 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5992

E-Mail: j-webster2@northwestern.edu

Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: Examines the methods used to analyze electronic media audiences, and how that information is applied in advertising, programming, and policy making. The course focuses on quantitative audience research and pays special attention to the analysis of ratings data.

TEACHING METHOD: Lecture

EVALUATION METHOD: Paper and exams---typically multiple choice and short answer essay.

Communication Studies C95-0-25: TOPICS IN COMMUNICATION STUDIES : Headline Culture: News Media in American Society

Instructor: James S Ettema

Office Address: 2-165 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: j-ettema@northwestern.edu

Office Hours:

Time: MW 10:30-12:00

Expected Enrollment: 60

COURSE DESCRIPTION: This course will examine the news as a cultural form shaped not only by contemporary norms of professional journalists, but also by ancient traditions of storytelling. It will examine the news media as a social force that shapes not only the perceptions of the world held by individual readers and viewers but shapes the world itself. Among the questions to be considered are these: Is it possible to ever separate fact from value to provide an objective account of reality? How does media coverage influence the behavior of world leaders? What is the future of the news in the era of the Internet?

Communication Studies C95-0-26: TOPICS IN COMMUNICATION STUDIES : Communications in the Millennium: Study of Electronic Commerce

Instructor: Thomas R Philips

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The information age is profoundly changing how we live and work. This course examines the providers and consumers of electronic information, goods and services and the industry itself. We will rely on vigorous class discussion and analytical projects dealing with the World Wide Web.

PREREQUISITES: Basic computer skills.

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Course Description For Fall 1999

COMM_SCI Communication Sciences And Disorders 301-0: Anatomy And Physiology Of The Vocal Mechanism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C01-0-01: ANATOMY AND PHYSIOLOGY OF THE VOCAL MECHANISM

Instructor: Charles R Larson

Office Address: Department Chair For Csd Frances Searle, Room 3-247 2240 Campus Dr Evanston Campus 3540

Phone: 847-491-2424

E-Mail: clarson@northwestern.edu

Office Hours: Monday, Wednesday, Friday: 11:00 AM to 12:00 PM

Time: MTTHF 9:00

Room: 1441 FSL

Expected Enrollment: 100

COURSE DESCRIPTION: This course provides basic information on the anatomy and physiology of structures important for speech production. The course begins with a description of basic properties of cells, tissues and systems common to all parts of the body. The course then proceeds through each of three systems important for speech production: the respiratory, laryngeal and articulatory systems. In each system, anatomy of the structural components are first presented, i.e., bones, soft tissues and muscles, followed by presentations of the physiological interactions of the structural features. Within each system, various disease and pathological conditions that relate to speech production are also presented. The lectures are augmented by a weekly lab session in which students are exposed to dissection of cadaveric material.

PREREQUISITES: Consent of instructor

TEACHING METHOD: The course is primarily lecture, however, questions and discussion of various issues is encouraged.

EVALUATION METHOD: There are two midterm examinations, a laboratory final exam and a course final exam.

READING: Zemlin, W. Speech and Hearing Science, Prentice Hall., 1988. \n

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Course Description For Fall 1999

COMM_SCI Communication Sciences And Disorders 306-0: Introduction To Psychoacoustics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C06-0-20: INTRODUCTION TO PSYCHOACOUSTICS

Instructor: Beverly A Wright

Office Address: 2-231 Frances Searle Building, 2240 Campus Drive, Evanston Campus 3550

Phone: 847-491-2453

E-Mail: b-wright@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: 2107 FSL

Expected Enrollment: 25

COURSE DESCRIPTION: This course will provide an introduction to classical and current issues in psychoacoustic--the behavioural study of sound perception. Topics addressed will be: psychoacoustical methods, frequency selectivity, across-channel processing, pitch perception, temporal processing, space perception, loudness perception, and higher-level processing. This course is appropriate for advanced undergraduates and graduate students in the CS&D Department as well as for students from other departments such as Psychology, Music, and Linguistics.

PREREQUISITES: P/N registration is permitted for students majoring in departments other than Communication Sciences and Disorders.

TEACHING METHOD: Lectures with class participation encouraged.

EVALUATION METHOD: The student's grade for this course will be based upon three exams.

READING: B.C.J. Moore, An Introduction to the Psychology of Hearing \nPacket of photocopied figures from journal articles

NOTE: Class meets from 10:00am to 11:45am

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Course Description For Fall 1999

COMM_SCI Communication Sciences And Disorders 350-0: Cognitive Development In Atypical Learners

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C50-0-20: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS

Instructor: James R Booth

Office Address: Frances Searle, Room 2-265 2240 Campus Dr, Evanston Campus 3560

Phone: 847-491-2519

E-Mail: j-booth@northwestern.edu

Office Hours: 8:30-5:00

Time: TF 1:00-3:00

Room: 2407 FSL

Expected Enrollment: 15

COURSE DESCRIPTION: This course evaluates some of the major theories of cognitive development such as Piaget's theory, information processing theories, and Vygotsky's theory of social constructivism. This course concentrates on the major questions and issues in certain aspects of cognitive development from childhood through adolescence such as perception and attention, memory and imagery, oral-language, conceptual relations, and problem solving. The primary goal of this course is to examine the implications of theory and research in cognitive development for the study of children with attention, language, and learning disorders. Particular emphasis is placed on the acquisition of academic skills such as mathematics, reading and writing.

PREREQUISITES: Junior, senior, or graduate student standing.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm exam, final exam, in-class presentation and final paper.

READING: Source articles, book chapters, and text book: Siegler, R.S. (1998) Children's thinking, third edition. New Jersey: Prentice Hall.

RESTRICTIONS: None

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Course Description For Fall 1999 THEATRE Theatre 119-0: Production Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre A19-0-20: PRODUCTION LABORATORY

Instructor: Jonathan H Darling
Office Address: 204 1979 S Campus Dr Evanston Campus
Phone: 847-491-3121
E-Mail: jdarling@northwestern.edu
Office Hours:

Time: TTH 2:00-5:30
Room: SHOP TIB
Expected Enrollment: 5

COURSE DESCRIPTION: Registration for students fulfilling production requirements.

Theatre A19-0-21: PRODUCTION LABORATORY

Instructor: Jonathan H Darling
Office Address: 204 1979 S Campus Dr Evanston Campus
Phone: 847-491-3121
E-Mail: jdarling@northwestern.edu
Office Hours:

Time: WF 2:00-5:30
Room: SHOP TIB
Expected Enrollment: 5

COURSE DESCRIPTION: Registration for students fulfilling production requirements.

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Course Description For Fall 1999 THEATRE Theatre 140-B: Theatre In Context

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Theatre A40-B-20: THEATRE IN CONTEXT : History of Shakespearean Performance in Eng & Amer

Instructor: Aaron David Anderson

Office Address: Tic Room #207

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 3322 LIB

Expected Enrollment: 15

LAB

62

SHOP TIB

Darling

COURSE DESCRIPTION: This course is an introduction to the history of Shakespearean production as performed on the stages of England and America. Any history is a construction that inevitably leaves out certain details and emphasizes others in order to tell a story. In this same way, the "history of Shakespearean performance" has been told and retold in ways that emphasize certain productions in order to tell the story of how Shakespeare's text has been variously performed over the last 400 years. The core of this course will explore the most common narrative of this history by chronologically following famous examples of the production of Macbeth from its "original" staging to present-day adaptations. We will look at this production history through a variety of lenses, including: reading period play-texts; contemporary critical commentary on specific productions, actors, and actresses; and excerpts from the history of this play as commonly constructed. In addition, as the course progresses, we will expand our investigation by looking at a variety of other plays as they relate to specific cultural and historical situations. We will then explore what it means to describe the history of Shakespearean performance in terms of specific geography and differing media on our way to more deeply exploring the concepts of interpretation and adaptation.

PREREQUISITES: None

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: attendance/participation \nlibrary find \npop quizzes \npapers \npresentations \ntests \nlab

READING: Nagler, A.M. Ed "A Source Book in Theatrical History" New York: Dover, 1959. Rpt of "Sources of Theatrical History" 1952 \n \nWells, Stanley. Ed. "The Cambridge Companion to Shakespeare Studies" Cambridge: Cambridge University Press, 1986 \n \n"Course Reading Packet" (Excerpts from out-of-print reading assignments) Available at Quartet Copies located at 818 Clark Street \n \nOthers on reserve at library

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Course Description For Fall 1999 THEATRE Theatre 242-0: Stage Makeup

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Theatre B42-0-01: STAGE MAKEUP

Instructor: Stine Sjogren

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 9:00-12:00

Room: BARBR TIB

Expected Enrollment: 16

LAB 62 BARBR TIB

COURSE DESCRIPTION: Theory and practice of stage makeup.

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Course Description For Fall 1999 THEATRE Theatre 243-1: Acting I: Principles Of Characterization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B43-1-21: ACTING I: PRINCIPLES OF CHARACTERIZATION

Instructor: Cynthia L Gold

Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-2590

E-Mail: c-gold@northwestern.edu

Office Hours:

Time: MTWTH 10:00

Room: STRUB TIB

Expected Enrollment: 24

COURSE DESCRIPTION: The basic principles of the actor's creative process. Work is rooted in the study of human behavior through sensory perception. Teachers approaches vary from section to section.

Theatre B43-1-22: ACTING I: PRINCIPLES OF CHARACTERIZATION

Instructor: David A Downs

Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: dad666@northwestern.edu

Office Hours:

Time: MTWTH 11:00

Room: STRUB TIB

Expected Enrollment: 24

COURSE DESCRIPTION: This quarter's work concentrates on the actor's essential ability to comprehend human behavior through observation and sensory perception. We study living people as if they were dramatic characters and dramatic characters (Chekhov, Ibsen, Shakespeare, etc.) as if they were living persons to develop the actor's basic ability to perceive and to store up meaningful human behavior: the actor's inner techniques.

Theatre B43-1-23: ACTING I: PRINCIPLES OF CHARACTERIZATION

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678

E-Mail: d-mora@northwestern.edu

Office Hours:

Time: MTWTH 9:00

Room: WALLIS TIB

Expected Enrollment: 24

COURSE DESCRIPTION: The basic principles of the actor's creative process. Work is rooted in the study of human behavior through sensory perception. Teachers approaches vary from section to section.

Theatre B43-1-24: ACTING I: PRINCIPLES OF CHARACTERIZATION

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

Time: MTWTH 9:00

Room: STRUB TIB

Expected Enrollment: 24

COURSE DESCRIPTION: The basic principles of the actor's creative process. Work is rooted in the study of human behavior through sensory perception. Teachers approaches vary from section to section.

Theatre B43-1-25: ACTING I: PRINCIPLES OF CHARACTERIZATION

Instructor: Kim Rubinstein

Office Address: Room 215a 1949 Campus Drive Evanston

Phone: 847-467-2075

E-Mail: kru226@northwestern.edu

Office Hours:

Time: MW 3:00-5:00

Room: WALLIS TIB

Expected Enrollment: 24

COURSE DESCRIPTION: The basic principles of the actor's creative process. Work is rooted in the study of human behavior through sensory perception. Teachers approaches vary from section to section.

Theatre B43-1-26: ACTING I: PRINCIPLES OF CHARACTERIZATION

Instructor: Mary M Poole

Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208

Phone: 847.467.1855

E-Mail: m-poole@northwestern.edu

Office Hours:

Time: MTWTH 1:00

Room: REHN TIB

Expected Enrollment: 24

COURSE DESCRIPTION: The basic principles of the actor's creative process. Work is rooted in the study of human behavior through sensory perception. Teachers approaches vary from section to section.

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Course Description For Fall 1999 THEATRE Theatre 249-O: Stage Management

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Theatre B49-O-20: STAGE MANAGEMENT

Instructor: Barbara Butts

Office Address: Department Of Theatre Room 216 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3121

E-Mail: b-butts@northwestern.edu

Office Hours:

Room: REHS TIB

Expected Enrollment: 15

NOTE: Class meets Mondays 1-2:30 in South Rehearsal, Fridays 1-2:30 in North Rehearsal (Bergen)

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Course Description For Fall 1999 THEATRE Theatre 339-O: Advanced Acting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C39-O-20: ADVANCED ACTING

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: lah@northwestern.edu

Office Hours:

Time: MTWTH 2:00

Room: REHN TIB

Expected Enrollment: 16

COURSE DESCRIPTION: Scene-study course in advanced acting techniques emphasizing scene analysis and character development. Focuses on the creation of realistic characters from the modern theatre. Primarily intended for graduate students and new transfer students.

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Course Description For Fall 1999 THEATRE Theatre 341-1: Acting II: Analysis And Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C41-1-21: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: Ann E Woodworth

Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3186

E-Mail: a-woodworth@northwestern.edu

Office Hours:

Time: TWTHF 12:00

Room: WALLIS TIB

Expected Enrollment: 16

COURSE DESCRIPTION: The actor's study of the interpretation of drama begins with Greek Tragedy, drama in its starkest form.

Theatre C41-1-22: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

Time: MTWTH 10:00

Room: WALLIS TIB

Expected Enrollment: 16

COURSE DESCRIPTION: The actor's study of the interpretation of drama begins with Greek Tragedy, drama in its starkest form. Teachers approaches vary from section to section.

Theatre C41-1-23: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678

E-Mail: d-mora@northwestern.edu

Office Hours:

Time: MTWTH 12:00

Room: STRUB TIB

Expected Enrollment: 16

COURSE DESCRIPTION: The actor's study of the interpretation of drama begins with Greek Tragedy, drama in its starkest form.

Theatre C41-1-24: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170
E-Mail: lah@northwestern.edu
Office Hours:

Time: MTWTH 11:00
Room: WALLIS TIB
Expected Enrollment: 16

COURSE DESCRIPTION: The actor's study of the interpretation of drama begins with Greek Tragedy, drama in its starkest form. Scene work concentrates on the verse and the heroic characters of Aeschylus, Sophocles and Euripides.

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Course Description For Fall 1999 THEATRE Theatre 349-1: Acting III: Problems In Style

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C49-1-20: ACTING III: PROBLEMS IN STYLE

Instructor: David A Downs

Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: dad666@northwestern.edu

Office Hours:

Time: MTWTH 1:00

Room: STRUB TIB

Expected Enrollment: 16

COURSE DESCRIPTION: Introducing the year's study of form as meaning, the class studies the principles of style through the comedies of Coward, Wilde, Orton. Then Moliere's plays combine the inner creative techniques of B43 with the principles of dramatic structure of C41 and the communication as the final stage of the actor's craft.

Theatre C49-1-21: ACTING III: PROBLEMS IN STYLE

Instructor: Mary M Poole

Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208

Phone: 847.467.1855

E-Mail: m-poole@northwestern.edu

Office Hours:

Time: MTWTH 3:00

Room: STRUB TIB

Expected Enrollment: 16

COURSE DESCRIPTION: The study of the principles of style for the actor begins this quarter mainly through the study of comedy. Teachers approaches vary from section to section.

Theatre C49-1-22: ACTING III: PROBLEMS IN STYLE

Instructor: Kim Rubinstein

Office Address: Room 215a 1949 Campus Drive Evanston

Phone: 847-467-2075

E-Mail: kru226@northwestern.edu

Office Hours:

Time: TWTHF 2:00

Room: WALLIS TIB

Expected Enrollment: 16

COURSE DESCRIPTION: The study of the principles of style for the actor begins this quarter mainly through the study of comedy. Teachers approaches vary from section to section.

Theatre C49-1-23: ACTING III: PROBLEMS IN STYLE

Instructor: Cynthia L Gold

Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-2590

E-Mail: c-gold@northwestern.edu

Office Hours:

Time: TTH 3:00-5:00

Room: WALLIS TIB

Expected Enrollment: 16

COURSE DESCRIPTION: The study of the principles of style for the actor begins this quarter mainly through the study of comedy. Teachers approaches vary from section to section.

Theatre C49-1-24: ACTING III: PROBLEMS IN STYLE

Instructor: Ann E Woodworth

Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3186

E-Mail: a-woodworth@northwestern.edu

Office Hours:

Time: TWTHF 1:00

Room: WALLIS TIB

Expected Enrollment: 16

COURSE DESCRIPTION: The study of the principles of style for the actor begins this quarter mainly through the study of comedy. Teachers approaches vary from section to section.

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Course Description For Fall 1999 THEATRE Theatre 353-0: Topics In Stagecraft

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Theatre C53-0-20: TOPICS IN STAGECRAFT : Stage Lighting I

Instructor: Joseph Edward Appelt Jr.

Office Address: Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

Phone: 847-491-3119

E-Mail: j-appelt@northwestern.edu

Office Hours:

Time: MW 10:00-12:00

Room: GRAPH TIB

Expected Enrollment: 8

COURSE DESCRIPTION: The course involves the student in the process of designing the lighting for one play from text analysis to a drafted light plot with complete paperwork. The first two weeks emphasize theater drafting skills.

PREREQUISITES: B41-3 and permission of instructor.

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Course Description For Fall 1999 THEATRE Theatre 356-2: Graphic Arts For The Stage Designer

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Theatre C56-2-20: GRAPHIC ARTS FOR THE STAGE DESIGNER : Rendering

Instructor: Virgil Charles Johnson

Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3389

E-Mail: v-johnson@northwestern.edu

Office Hours:

Time: MWF 12:00-2:00

Room: GRAPH TIB

Expected Enrollment: 8

COURSE DESCRIPTION: Emphasis on rendering styles and drawing skills used by a theatre designer to develop techniques suitable for scenic, costume and lighting design. Also, developing perspective drawing, color theory and illustrating light source. Students will work in a variety of media and styles.

PREREQUISITES: Junior standing and permission of Instructor.

TEACHING METHOD: Studio Art Class. Lecture, project work and critique.

EVALUATION METHOD: Grades based on projects submitted during quarter.

READING: None; but research capabilities for project work are needed. \n

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Course Description For Fall 1999 THEATRE Theatre 363-0: Theatre Sound

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Theatre C63-0-20: THEATRE SOUND

Instructor: Jonathan H Darling

Office Address: 204 1979 S Campus Dr Evanston Campus

Phone: 847-491-3121

E-Mail: jdarling@northwestern.edu

Office Hours:

Time: MW 10:00-12:00

Room: 1-370 KRG

Expected Enrollment: 12

LAB

62

SHOP TIB

Darling

COURSE DESCRIPTION: The planning and execution of sound for the theatrical production, and the design of the actor's acoustical environment.

PREREQUISITES: Junior standing and permission of the instructor. Participation in departmental productions.

NOTE: Class meets in the Design room on Wednesdays.

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Course Description For Fall 1999

THEATRE Theatre 420-0: Collaboration Techniques For Designers And Directors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre D20-0-20: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS

Instructor: Craig D Kinzer

Office Address: Department Of Theatre Room 224 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3182

E-Mail: c-kinzer@northwestern.edu

Office Hours:

Instructor: Joseph Edward Appelt Jr.

Office Address: Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

Phone: 847-491-3119

E-Mail: j-appelt@northwestern.edu

Office Hours:

Time: MW 12:00-2:00

Room: ECONF TIB

Expected Enrollment: 8

COURSE DESCRIPTION: Seminar in methods of interaction and collaboration between directors and designers, as it relates to the process of production preparation and development. Theoretical as well as practical models of communication, relationship building, conflict resolution, role and boundary definition will be studied, with the goal of applying those models to the production process. Course is designed specifically for those students enrolled in second year of study in MFA programs in design and directing.

PREREQUISITES: permission of instructor

TEACHING METHOD: seminar, lecture, discussion

EVALUATION METHOD: Presentation of design/directorial approaches to two plays, one a short theoretical project and one which will be fully realized in production in a subsequent quarter (50%); process journal and interview with outside professional theatre artist (25%); patterndance; class participation; and demonstrated mastery of concepts and approaches covered in class(25%).

READING: Edwards, Betty: Drawing on the Artist Within (New York: Simon & Schuster, 1986) \nWill, J. Robert: The Director in A Changing Theatre (Talo Alto: Mayfield Publishing 1976) \nMay, Rollo: The Courage to Create (New York: Bantom Books, 1983) \nCole, Toby and Helen Krich Chinoy: Directors on Directing (New York: McMillan Publishing 1976) \nTaylor, Joshua: Learning to Look (Chicago: University of Chicago Press, 1957)

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Course Description For Fall 1999 DANCE Dance 120-0: Beginning Ballet

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Dance A20-0-20: BEGINNING BALLET : Ballet Beg I

Instructor: Juanita Lopez
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone: 847-491-3147
E-Mail:
Office Hours:

Time: MW 10:00
Room: STU2 TIB
Expected Enrollment: 15

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet.

PREREQUISITES:

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance; allowed 3 absences during quarter

RESTRICTIONS: Permission of department required.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by September 15th. First class is second week of quarter.

Dance A20-0-21: BEGINNING BALLET : Beg I/II

Instructor: Terri Jo Garner Englund
Office Address: 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430
Phone: 847-491-3147
E-Mail: terrijo@northwestern.edu
Office Hours: by appointment

Time: M 5:00-6:30
Room: STU2 TIB
Expected Enrollment: 15

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet. Exercises at the barre, center floor, and across the floor.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance and effort; allowed 1 absence during quarter.

RESTRICTIONS: Permission of Department required.

NOTE: Pre-registration through Dance Program Office necessary. Lab Fee (\$36) must be paid by September 15th. First class is 2nd week of quarter.

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Course Description For Fall 1999 DANCE Dance 122-0: Beginning Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A22-0-20: BEGINNING MODERN DANCE : Modern Beg I

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 1:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by September 15th. First class is second week of quarter.

Dance A22-0-21: BEGINNING MODERN DANCE : Modern Beg I/II

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Time: T 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by September 15th. First class is second week of quarter.

Dance A22-0-22: BEGINNING MODERN DANCE : Modern Beg I/II

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Time: TH 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by September 15th. First class is second week of quarter.

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Course Description For Fall 1999 DANCE Dance 123-0: Preparation For Performance

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Dance A23-0-20: PREPARATION FOR PERFORMANCE : Pilates

Instructor: Juanita Lopez
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone: 847-491-3147
E-Mail:
Office Hours:

Time: MW 10:00
Room: STU1 TIB
Expected Enrollment: 18

COURSE DESCRIPTION: Pilates is a body conditioning system based on the principles of Joseph H. Pilates. It focuses on bringing into balance one's power, stretch and control via the system of the mat exercises.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: Loose clothing, no shoes, must have own mat

TEACHING METHOD: Movement lab/participation

EVALUATION METHOD: Based on attendance, 3 absences allowed. No make-ups.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by September 15th. First Class is second week of quarter.

Dance A23-0-21: PREPARATION FOR PERFORMANCE : Majors Technique

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Credit technique classes taken for noncredit.

PREREQUISITES: Permission of Department and Instructor

RESTRICTIONS: Dance Majors only.

NOTE: Pre-registration in Dance Program Office

Dance A23-0-22: PREPARATION FOR PERFORMANCE : Alexander Technique

Instructor: John Henes
Office Address: Rm 226 230
1965 S Campusdr
Evanston Campus 4420
Phone: 847-491-7228

E-Mail:
Office Hours:

Time: T 2:00-3:30
Room: STU2 TIB
Expected Enrollment: 15

COURSE DESCRIPTION: The Alexander Technique is not a movement technique per se, but instead it teaches a basic flexibility of "use" that can be applied to any kind of movement. The technique does not confine one to moving a certain way but instead establishes a means whereby one learns to find a neutral attitude that opens the possibility of a wider range of choices.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: Loose clothing or dance attire. First class attendance mandatory.

TEACHING METHOD: Hands on individual attention. The students will have the opportunity to experiment with applying the principles of the AT to dancing, acting, stretching and any other activity that they feel will help their learning. We will begin by getting in and out of a chair, walking, balancing on a ball and doing simple movements with the arms. There is always an open dialogue between the students and instructor about their observations.

EVALUATION METHOD: Based primarily on attendance.

READING: No required reading. Suggested reading and related web sites will be handed out.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by September 15th. First class is second week of quarter.

Dance A23-0-23: PREPARATION FOR PERFORMANCE : Pilates Adv

Instructor: Juanita Lopez
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone: 847-491-3147
E-Mail:
Office Hours:

Time: MW 2:00
Room: STU2 TIB
Expected Enrollment: 15

COURSE DESCRIPTION: Pilates is a body conditioning system based on the principles of Joseph H. Pilates. It focuses on bringing into balance one's power, stretch and control via the system of the mat exercises.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: Loose clothing, no shoes, must have own mat

TEACHING METHOD: Movement lab/participation

EVALUATION METHOD: Based on attendance, 3 absences allowed. No make-ups.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by September 15th. First Class is second week of quarter.

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Course Description For Fall 1999 DANCE Dance 124-0: Jazz Dance Beginning I/II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A24-0-20: JAZZ DANCE BEGINNING I/II : Jazz Beg I

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Time: TTH 1:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to jazz dance technique that enables the student to gain an intellectual and kinetic understanding of the basic elements of this dance form.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: Dance attire required including shoes. First class attendance is mandatory.

TEACHING METHOD: To encourage the student to gain kinetic and intellectual knowledge of their bodies in a technical dance environment that involves the integration of various rhythmic concepts, dynamic expression and spacial awareness leading to spacial clarity. Developing the ability to move through space in various floor patterns using basic locomotor steps integrated with rhythmic elements.

EVALUATION METHOD: Based on attendance and alert participation with minimal writing.

NOTE: Pre-registration in Dance Program Office necessary. Lab Fee (\$36) must be paid in September before the 15th. First class is second week of quarter.

Dance A24-0-21: JAZZ DANCE BEGINNING I/II : Jazz Beg I/II

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: A continuation of Beginning I Jazz with more emphasis on technique of turns, rhythm and style.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Center based.

EVALUATION METHOD: Attendance and alert participation.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by September 15th. First class is 2nd week of quarter.

Dance A24-0-22: JAZZ DANCE BEGINNING I/II : Jazz Beg I/II

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TH 3:30-5:00
Room: STU1 TIB
Expected Enrollment: 20

COURSE DESCRIPTION: A continuation of Beginning I Jazz with more emphasis on technique of turns, rhythm and style.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Center based.

EVALUATION METHOD: Attendance and alert participation.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by September 15th. First class is 2nd week of quarter.

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Course Description For Fall 1999 DANCE Dance 130-2: Introduction To The Dance Experience

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance A30-2-20: INTRODUCTION TO THE DANCE EXPERIENCE : Anatomy & Kinesiology

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone:

E-Mail:

Office Hours:

Time: F 1:00-4:00

Room: STU1 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Introduction To The Dance Experience is a three quarter length course which sets a foundation for further studies in dance technique, dance science, dance history, and dance analysis. \n\nThis quarter focuses on anatomy/kinesiology for the dancer. The course explores the language and analysis of anatomy and the heightening of bodily awareness utilizing kinesthetic sensation and imagery. Emphasis is given to the identification of bones and muscles most relevant for efficient dance technique execution; to an investigation of muscle functioning; to the use of guided imagery towards muscular-skeletal alignment and efficient joint action; and to the presentation of exercises to stretch or strengthen particular muscles relevant for improved body mechanics. The course combines theory and practice so that both an intellectual and experiential awareness of the kinesthetics of anatomy is achieved.

PREREQUISITES: Permission of instructor for non-majors. \n\n**COURSE REQUIREMENTS:** \nEnrollment in at least one dance technique class; \nComplete reading and coloring assignments on time; \nParticipate in class discussion and demonstrations; \nAttire should allow for range of motion and visibility of the body; \nOne Mid-term exam; \nOne Physical Demonstration Test(individually scheduled during Exam Week); \nOne Final Exam

EVALUATION METHOD: 25% of the grade based on Midterm Exam \n20% of the grade based on Physical Demonstration Test \n40% of the grade based on Final Exam \n15% of the grade based on class participation and evidence of preparing and completing assignments on time. \n\n

READING: "The Anatomy Coloring Book" by Kapit and Elson; \nColored pencils (at least 12 colors, the more the better); \n"Dance Kinesiology" second edition, by Sally Fitt; \n"Dance Alignment Through Imagery, by Eric Franklin

NOTE: Because of the participatory nature of this course, attendance is vital. Any more than one absence will be factored into your overall grade for this course.

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Course Description For Fall 1999 DANCE Dance 220-0: Ballet Intermediate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B20-0-20: BALLET INTERMEDIATE : Beg II

Instructor: Terri Jo Garner Englund

Office Address: 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-3147

E-Mail: terrijo@northwestern.edu

Office Hours: by appointment

Time: W 5:00-6:30

Room: STU2 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Course covers wide range of basic leading into intermediate steps and faster, more intricate combination of steps and turns. Knowledge of ballet vocabulary necessary.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation.

EVALUATION METHOD: Based primarily on attendance, allowed 1 absences during quarter.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid in September before the 15th. First class is second week of quarter.

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Course Description For Fall 1999 DANCE Dance 222-0: Intermediate Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B22-0-20: INTERMEDIATE MODERN DANCE : Modern Intermediate

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Modern dance technique class is designed to develop the mind, body, and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance Intermediate: This class is a continuation of the theories and techniques introduced in Modern Dance Beg II. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of the instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office required. Lab fee (\$40) must be paid by September 15th. First class is 2nd week of quarter.

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Course Description For Fall 1999 DANCE Dance 224-0: Jazz Dance Intermediate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B24-0-20: JAZZ DANCE INTERMEDIATE : Jazz Intermediate

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Learning how to articulate all major body parts both in isolation and in concert, so that they can produce clearly accented rhythms in the dancing body. As class advances, students will learn more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance and participation.

NOTE: Pre-registration in Dance Program Office required. Lab Fee (\$40) must be paid by September 15th. First class is 2nd week of quarter.

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Course Description For Fall 1999 DANCE Dance 240-1: Studies In Ballet

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B40-1-20: STUDIES IN BALLET : Beg II/Int

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: STU2 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: FIRST QUARTER OF YEAR LONG SEQUENCE. \n \nCourse covers basic steps and movement concepts, adds more intricate and faster combinations to steps, also turning movements and steps that travel across the room.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation plus exam every quarter.

EVALUATION METHOD: Based on participation, attendance (allowed 2 absences during quarter), exam.

RESTRICTIONS: Must be prepared to enroll in this class for 3 consecutive quarters.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

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Course Description For Fall 1999 DANCE Dance 242-1: Studies In Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance B42-1-20: STUDIES IN MODERN DANCE : Beg II

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 3:30-5:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: FIRST QUARTER OF YEAR LONG SEQUENCE. \n \nModern dance technique class is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance II: This class is a continuation of the theories and techniques introduced in Modern Dance Beg I. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heighten level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: \nFirst class attendance mandatory. Dance Attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performnace skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

RESTRICTIONS: Must be prepared to enroll in B42 for three consecutive quarters.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

Dance B42-1-21: STUDIES IN MODERN DANCE : Intermediate

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone:

E-Mail:

Office Hours:

Time: TTH 10:00-11:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: FIRST QUARTER OF YEAR LONG SEQUENCE. \n \nThe course explores both the science and art of Modern Dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. Course structure includes warm-up, center floor work, and dance patterns across the floor. The course continues building on the concepts underlying Modern Dance. A wider range of movement vocabulary and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on the skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course. Live accompaniment is provided.

PREREQUISITES: Course may be taken by students who qualify at placement auditions or through level change advised by technique teachers. \n \nCOURSE REQUIREMENTS: \nFirst class attendance mandatory. Dance Attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath, joint action, counterbalance, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. A therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Attendance (after 2 absences, grade is lowered); \nAttitude and Effort shown in class (40% of grade); \nImprovement In and Achievement of Technical & Performing Skills (40% of grade); \nOne (1) five (5) page review of a dance concert (20% of grade)

RESTRICTIONS: Must be prepared to enroll in B42 for three consecutive quarters.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

Dance B42-1-22: STUDIES IN MODERN DANCE : Advanced

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone:

E-Mail:

Office Hours:

Time: TTH 10:00-11:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: FIRST QUARTER OF YEAR LONG SEQUENCE. \n \nThe course explores both the science and art of Modern Dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. Course structure includes warm-up, center floor work, and dance patterns across the floor. The course continues building on the concepts underlying Modern Dance. A wider range of movement vocabulary and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on the skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course. Live accompaniment is provided.

PREREQUISITES: Course may be taken by students who qualify at placement auditions or through level change advised by technique teachers. \n \nCOURSE REQUIREMENTS: \nFirst class attendance mandatory. Dance Attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath, joint action, counterbalance, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. A therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Attendance (after 2 absences, grade is lowered); \nAttitude and Effort shown in class (40% of grade); \nImprovement In and Achievement of Technical & Performing Skills (40% of grade); \nOne (1) five (5) page review of a dance concert (20% of grade)

RESTRICTIONS: Must be prepared to enroll in B42 for three consecutive quarters.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

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Course Description For Fall 1999 DANCE Dance 244-1: Studies In Jazz Dance

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Dance B44-1-20: STUDIES IN JAZZ DANCE : Beg II

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Time: MW 11:00-12:30

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: FIRST QUARTER OF YEAR LONG SEQUENCE. Learning how to articulate all major body parts both in isolation and in concert, so that they can produce clearly accented rhythms in the dancing body.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance, alert participation and one 2-5 page paper.

RESTRICTIONS: Must be prepared to enroll in this class for three consecutive quarters.

NOTE: This is a credit technique class. One credit is awarded at the end of the third quarter with grade.

Dance B44-1-21: STUDIES IN JAZZ DANCE : Intermediate

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Time: MW 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: FIRST QUARTER OF YEAR LONG SEQUENCE. Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance, alert participation and one 2-5 page paper and/or one rhythm study to be shown at end of quarter.

RESTRICTIONS: Must be prepared to enroll in this class for three consecutive quarters.

NOTE: This is a credit technique class. One credit is awarded at the end of the third quarter with grade.

Dance B44-1-22: STUDIES IN JAZZ DANCE : Advanced

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Time: MW 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: FIRST QUARTER OF YEAR LONG SEQUENCE. Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance, alert participation and one 2-5 page paper and/or one rhythm study to be shown at end of quarter.

RESTRICTIONS: Must be prepared to enroll in this class for three consecutive quarters.

NOTE: This is a credit technique class. One credit is awarded at the end of the third quarter with grade.

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Course Description For Fall 1999 DANCE Dance 320-0: Ballet Intermediate

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Dance C20-0-20: BALLET INTERMEDIATE : Intermediate

Instructor: Juanita Lopez

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 12:00-1:30

Room: STU2 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Course covers intermediate and advanced vocabulary with more speed. Control and awareness of artistic concepts required.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation.

EVALUATION METHOD: Based primarily on attendance. Allowed 2 absences during quarter.

NOTE: Pre-registration in the Dance Program Office necessary. Lab Fee (\$40) must be paid in September by 15th. First class is second week of quarter.

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Course Description For Fall 1999 DANCE Dance 321-0: Advanced Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C21-0-20: ADVANCED MODERN DANCE : Modern Advanced

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Modern dance technique class is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nAdvanced Modern Dance: This class is a continuation of the theories and techniques introduced in previous modern classes. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$40) must be paid by September 15th. First class is 2nd week of Quarter.

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Course Description For Fall 1999 DANCE Dance 324-0: Advanced Jazz Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C24-0-20: ADVANCED JAZZ DANCE : Advanced

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 5:00-6:30
Room: STU1 TIB
Expected Enrollment: 10

COURSE DESCRIPTION: Learning how to articulate all major body parts both in isolation and in concert, so that they can produce clearly accented rhythms in the dancing body. As the course progresses, students will learn more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance and participation.

NOTE: Pre-registration in Dance Program Office required. Lab Fee (\$40) must be paid by September 15th. First class is 2nd week of quarter.

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Course Description For Fall 1999 DANCE Dance 335-0: Special Topics In Dance Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C35-0-20: SPECIAL TOPICS IN DANCE RESEARCH : Dance Theatre Workshop

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: This course is the process of putting one's physical instrument to use as a vehicle for expression. A new work will be developed for performance drawing primarily upon movement based material. The combined elements of dance, pedestrian actions, gesture and theatrical devices will be explored as part of the creative process. Participants will learn about the dynamics of group interaction in rehearsal, of their value to a choreographer/director, and will explore their individual range of expression and creativity.

PREREQUISITES: Acceptance into this course is by consent of the instructor. The Student should be at the intermediate/advanced technique level with the ability to learn and remember lengthy and complex movement phrases. Personal discipline should be self-motivated. Students should have a firm understanding of progressing from simple technical competence to demonstrated artistry with the ability to transcend technique.

TEACHING METHOD: The work is focused on process and the resulting product. Students will be challenged with movement material that is demanding in terms of complexity, strength, control, aesthetic sensitivity and awareness. Material will be explored which is both prepared by the instructor and developed improvisationally by the students. Integrating additional aspects of performance concentration with the ability to express dramatic or emotional content will be developed.

EVALUATION METHOD: Based on attendance, quality of effort and participation, demonstrated skill and improvement, final performance showing.

NOTE: Pre-registration in Dance Program office begins May 18th.

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Course Description For Fall 1999 DANCE Dance 337-0: Dance And Expressive Arts Therapies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C37-0-20: DANCE AND EXPRESSIVE ARTS THERAPIES : Dance & Expressive Art Therapies

Instructor: Susan A Lee

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-7666

E-Mail:

Office Hours: By Appointment

Time: F 9:00-12:00

Room: STU2 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: An overview of dance, drama, and art therapies as currently practiced in the treatment of disabled, handicapped, mentally ill or other special populations. Introduces the diverse theoretical perspectives in the role and use of art forms as therapeutic modalities.

PREREQUISITES: Permission of department

EVALUATION METHOD: Grades will be based on participation in lab exercises, class discussions, journal, midterm exam, and final exam.

READING: TBA

NOTE: Pre-registration in Dance Program Office.

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Course Description For Fall 1999 DANCE Dance 399-0: Independent Study

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance C99-0-20: INDEPENDENT STUDY : Independent Study

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Provides an opportunity for students to create a specialized course in an area they are interested in exploring on an individual basis.

PREREQUISITES: Must present idea for study to Director. Must be supervised by faculty.

RESTRICTIONS: Approval of Director required.

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Course Description For Fall 1999 DANCE Dance 442-0: Studies In Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance D42-0-20: STUDIES IN DANCE : Studies in Dance

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: Gives the opportunity to study a particular area in dance.

PREREQUISITES: Approval of Director required.

EVALUATION METHOD: Faculty advisory

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Course Description For Fall 1999 CHEM_ENG Chemical Engineering 210-0: Analysis Of Chemical Process Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B10-0-01: ANALYSIS OF CHEMICAL PROCESS SYSTEMS

Instructor: Lonnie D Shea

Office Address: E136 E156 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-7043

E-Mail: l-shea@northwestern.edu

Office Hours:

Time: MTWF 2:00

Room: MG28 TCH

Expected Enrollment: 30

LAB	20	M 3:00-6:00	E117 TCH	Miller
LAB	21	TH 3:00-6:00	E117 TCH	Miller

COURSE DESCRIPTION: This course introduces the student to the structure and analysis of chemical process systems. The concepts of stoichiometry, material balances, and energy balances are applied to the analysis of transient and steady-state relationships between process unit inputs and outputs. The application of microcomputer techniques to the solution of chemical engineering problems is also emphasized.

PREREQUISITES: Chem A03, EECS A01, and Math B21 (B21 may be taken concurrently).

TEACHING METHOD: The class will meet for one computation laboratory and four lecture-discussion hours each week. There will be weekly homework and biweekly computer lab problem assignments.

EVALUATION METHOD: Grades will be based on student performance on two midterms and a final examination, laboratory assignments, and homework.

READING: Elementary Principles of Chemical Processes by Richard M. Felder and Ronald W. Rousseau

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Course Description For Fall 1999 CHEM_ENG Chemical Engineering 211-0: Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B11-0-01: THERMODYNAMICS

Instructor: Joshua S Dranoff

Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5252

E-Mail: j-dranoff@northwestern.edu

Office Hours:

Time: MTWF 2:00

Room: A110 TCH

COURSE DESCRIPTION: This course builds on the thermodynamics already learned in the prerequisite courses. Some basic concepts will be reviewed, but more emphasis will be placed on using thermodynamics to solve problems in chemical engineering. More advanced treatment of phase equilibrium calculations will be covered. The main objective is to enable students to use thermodynamics to solve engineering problems. Seeing concepts for the second time and using them for more advanced problems should also lead to a deeper understanding of thermodynamics.

PREREQUISITES: ChE B10 and chemistry C42-1

TEACHING METHOD: Reading assignments from the text, weekly problem sets. Lectures will outline, summarize, and extend text material. Class discussion of principles and problems is encouraged.

EVALUATION METHOD: There will be a set of homework problems every week, a quiz every two weeks, and a final examination. All of these will be weighted in determining grades for the course.

READING: "Chemical and Engineering Thermodynamics", by S. I. Sandler, 3rd edition, Wiley, 1998

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Course Description For Fall 1999 CHEM_ENG Chemical Engineering 312-0: Process Models By Statistical Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C12-0-20: PROCESS MODELS BY STATISTICAL METHODS

Instructor: Gregory Ryskin

Office Address:

Phone:

E-Mail:

Office Hours:

Room: LG72 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: The first part of the course will be introduction to the theory of probability, with emphasis on developing intuition. The second part will be devoted to modern statistical methods which can be useful in any engineering (or scientific) discipline.

PREREQUISITES: Calculus

TEACHING METHOD: Lectures, reading, discussion, term paper.

EVALUATION METHOD: The grade will be determined by the term paper, on the topic chosen by the student.

READING: Course Textbooks: The Art of Probability - for Scientists and Engineers, by R. W. Hamming. Addison-Wesley (1991, paperback) \nStatistics in Theory and Practice, by R. Lupton, Princeton University Press (1993). Books will be available at the Great Expectation Bookstore, 911 Foster Street, Evanston.

NOTE: Organizational Meeting: Tuesday March 30th at 3:00 PM in Chemical Engineering Conference Room E133, (TECH).

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Course Description For Fall 1999 CHEM_ENG Chemical Engineering 321-0: Fluid Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C21-0-20: FLUID MECHANICS

Instructor: Melody A. Swartz

Office Address: Technological Institute E278, 2145 Sheridan Rd

Phone: 847-467-6668

E-Mail: m-swartz2@northwestern.edu

Office Hours:

Time: MTWF 9:00

Room: LR4 TCH

Expected Enrollment: 70

COURSE DESCRIPTION: Derivation and applications of continuity and Navier-Stokes equations. Macroscopic mass, momentum, and energy balance. Dimensional analysis: friction factors in pipes and packed beds; drag coefficients.

PREREQUISITES: Prerequisites: completion of mathematics requirements with no grades of D and CE B12.

TEACHING METHOD: Four one-hour lectures per week, with weekly homework sets, weekly 15-minute quizzes, a one-hour mid-term, and a two-hour final.

EVALUATION METHOD: Homework 25%* \nQuizzes 20%* \nMid term 25%* \nFinal 30%* \n\n*Subject to change

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Course Description For Fall 1999 CHEM_ENG Chemical Engineering 341-0: Process Dynamics And Control

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C41-0-20: PROCESS DYNAMICS AND CONTROL

Instructor: William C Cohen

Office Address: E150 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-7850

E-Mail: bill-cohen@northwestern.edu

Office Hours:

Time: MWF 8:30-10:00

Room: M177 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces students to the principles of process dynamics and control. Course objectives include: To provide an understanding of the dynamic (time-dependent) responses of chemical processes through the formulation and solution of mathematical models and laboratory experimentation. To provide familiarity with the design of (primarily feedback) control systems that maintain process objectives despite changing conditions. To provide an introduction to advanced control topics.

PREREQUISITES: Senior or pre-senior standing; No P/N allowed.

TEACHING METHOD: The class will meet for three lectures each week; the lecture material will be supplemented with discussion of example problems. Homework will be assigned weekly to complement the lecture material. There will also be one 3-hour laboratory meeting per week. Laboratory problems will provide examples of computer simulation of chemical processes and control systems. Students will also be introduced to evaluation and control of actual processes.

EVALUATION METHOD: There will be five one-hour quizzes (45%) and a final exam (25%). The grade will also be based on homework (20%) and laboratory work (10%).

READING: PROCESS DYNAMICS AND CONTROL by Dale E. Seborg, Thomas F. Edgar, and Duncan A. Mellichamp. Wiley (1989).

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Course Description For Fall 1999 CHEM_ENG Chemical Engineering 395-0: Special Topics In Chemical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C95-0-20: SPECIAL TOPICS IN CHEMICAL ENGINEERING : Building Individual & Organization Effectiveness

Instructor: Warren R Haug

Office Address: E136, E254 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-467-5712

E-Mail: w-haug@northwestern.edu

Office Hours:

Time: M 3:00-5:30

Room: M166 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Students who complete this course will be able to apply the principles of creative problem solving to achieve breakthrough results; communicate more effectively, both orally and in writing; interact more effectively in a diverse work culture; be more effective at managing and leading change; be aware of the importance of and tools for understanding and exceeding the needs of their customers, wherever they may be; apply the habits of personal goal setting, self-initiative, and prioritization.

PREREQUISITES: Junior standing

READING: "Breakthrough Thinking" by Nadler and Hebino, Prima 2nd Edition, 1994 "New Work Habits for a Radically Changing World" by Price Pritchett, Pritchett & Associates, 1994, "How to Write a First Class Memo" by L. Sue Baugh, NTC Publishing, 1995 "I Can See You Naked" by Hoff, Andrews, and McNeil, Andrews McNeil, 1992.

RESTRICTIONS: No auditing of Class \n20 Students Maximum

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Course Description For Fall 1999 CHEM_ENG Chemical Engineering 404-0: Advanced Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D04-0-20: ADVANCED THERMODYNAMICS

Instructor: Gregory Ryskin

Office Address:

Phone:

E-Mail:

Office Hours:

Room: LG62 TCH

Expected Enrollment: 15

READING: Zemansky & Dittman "Heat & Thermodynamics" McGraw-Hill. May be purchased at the Great Expectations Bookstore in Evanston

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Course Description For Fall 1999 CHEM_ENG Chemical Engineering 424-1: Transport Phenomena I

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Chemical Engineering D24-1-20: TRANSPORT PHENOMENA I

Instructor: Lyle F Mockros

Office Address: E280 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-491-3172

E-Mail: lmockros@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: LG72 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Critical analysis of the role of fluid mechanics in the fundamental processes of chemical engineering.

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Course Description For Fall 1999 CHEM_ENG Chemical Engineering 499-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D99-0-20: PROJECTS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Thorough study and submission of a report on a chemical engineering problem

PREREQUISITES: Permission of Instructor

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Course Description For Fall 1999 CIV_ENG Civil And Environmental Engineering 212-0: Mechanics

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Civil Engineering B12-0-20: MECHANICS

Instructor: John Andrew Walker

Office Address: Room M118 Technological Institute 2145 N. Sheridan Road

Phone: 847-491-3544

E-Mail: jwalker@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 9:00

Room: L168 TCH

COURSE DESCRIPTION: Force systems, equivalence of force systems, and resultants, equilibrium of a rigid body and systems. Kinematics and dynamics of a rigid body in plane motion. Work and energy methods for a rigid body in plane motion.
\n

PREREQUISITES: Physics A35-1 or equivalent. Registration in Math B15.

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Course Description For Fall 1999 CIV_ENG Civil And Environmental Engineering 216-0: Mechanics Of Materials I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering B16-0-01: MECHANICS OF MATERIALS I

Instructor: John Andrew Walker

Office Address: Room M118 Technological Institute 2145 N. Sheridan Road

Phone: 847-491-3544

E-Mail: jwalker@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 11:00

Room: M120 TCH

LAB	20	TH 1:00-3:00	AG40 TCH
LAB	21	TH 3:00-5:00	AG40 TCH
LAB	22	T 3:00-5:00	AG40 TCH

COURSE DESCRIPTION: Analytical and experimental study of stresses and deformations and their application to the design of machine and structural elements subjected to static, dynamic and repeated loads.

PREREQUISITES: B12 or ME B01

NOTE: Lab Section Required

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Course Description For Fall 1999 CIV_ENG Civil And Environmental Engineering 221-0: Theory Of Structures I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering B21-0-01: THEORY OF STRUCTURES I

Instructor: Edwin C. Rossow

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / Personal Office Location: Tech A125

Phone: 847-491-3453

E-Mail: e-rossow@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

Room: MG28 TCH

LAB 20 TH 11:00 L170 TCH

COURSE DESCRIPTION: Deflections of structures, energy concepts, idealization of structures, truss analysis, column stability and influence lines. Introduction to indeterminate truss and frame analysis, slope-deflection analysis and moment distribution. Limit analysis.

PREREQUISITES: Mechanics of Materials: CE B16

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 250-0: Introductory Soil Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering B50-0-01: INTRODUCTORY SOIL MECHANICS

Instructor: Raymond J. Krizek

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A114

Phone: 847-491-4040

E-Mail: rjkrizek@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

Room: M166 TCH

LAB 20 W 3:00-6:00

AG40 TCH

COURSE DESCRIPTION: Fundamental properties and behavior of soils as engineering materials. \nOrigin of soils through the properties of soil components, to the strength, permeability and deformation of soil masses.

PREREQUISITES: 720-B16 Mechanics of Materials

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 261-O: Environmental Engineering Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering B61-O-20: ENVIRONMENTAL ENGINEERING ANALYSIS

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWF 1:00

Room: M128 TCH

COURSE DESCRIPTION: Development of quantitative analytical tools for describing physical, chemical and microbiological processes in natural and engineering systems relevant to environmental engineering.

PREREQUISITES: CE B60 and Chemistry A02

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 267-0: Chemistry Of The Natural Environment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering B67-0-01: CHEMISTRY OF THE NATURAL ENVIRONMENT

Instructor: Barbara-Ann G. Lewis

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / Personal Office Location: Tech A222

Phone: 847-491-4027

E-Mail: b-lewis@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWTHF 9:00

Room: LG76 TCH

LAB 20 T 2:00-5:00
LAB 21

A245 TCH
A245 TCH

COURSE DESCRIPTION: Fundamental principals of organic and inorganic chemistry applied to air, water, soil and river sediments. Focus on problem-solving. Laboratory/Field projects.

PREREQUISITES: Chemistry A03

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 317-0: Mechanics Of Continua I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C17-0-20: MECHANICS OF CONTINUA I

Instructor: John W. Rudnicki

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A333

Phone: 847-491-3411

E-Mail: jwrudn@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: L158 TCH

COURSE DESCRIPTION: Introduction to the mechanics of continuous media. Cartesian tensors; kinematics of deformable media; stress, balance laws, constitutive relations for selected solids and fluids.

PREREQUISITES: B12 and Math B17 or B19. Elementary ordinary and partial differential equations. Elementary mechanics of materials.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 326-0: Matrix Analysis Of Structures

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C26-0-20: MATRIX ANALYSIS OF STRUCTURES

Instructor: Edwin C. Rossow

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / Personal Office Location: Tech A125

Phone: 847-491-3453

E-Mail: e-rossow@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Room: L160 TCH

COURSE DESCRIPTION: The use of matrix methods in analysis of structural systems. Application of flexibility and stiffness methods to trusses and frames. The approximate solution of plane stress problems. Application of digital computers to structural analysis

PREREQUISITES: Two courses in structural analysis, linear algebra.

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Course Description For Fall 1999 CIV_ENG Civil And Environmental Engineering 330-0: Construction Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C30-0-20: CONSTRUCTION MANAGEMENT

Instructor: Richard Tilghman

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 4:00-6:00

Room: LG72 TCH

COURSE DESCRIPTION: Techniques for coordinating decisions and actions of various parties in the design and construction of civil engineering projects. Delivery systems, pre-construction services, project planning, cost control and value engineering, bidding

PREREQUISITES: Juniors and Seniors only

Civil Engineering C30-0-21: CONSTRUCTION MANAGEMENT

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 4:00-6:00

Room: A110 TCH

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Course Description For Fall 1999 CIV_ENG Civil And Environmental Engineering 340-0: Fluid Mechanics II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C40-0-20: FLUID MECHANICS II

Instructor: Robert S. Gemmell

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A218

Phone: 847-491-4035

E-Mail: r-gemmell@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-3:00

Room: L168 TCH

COURSE DESCRIPTION: Civil engineering applications of fluid mechanics. Turbulent flow in pipes, pipe networks, and open channels.

[Home page for class](#)

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Course Description For Fall 1999 CIV_ENG Civil And Environmental Engineering 342-0: Water Microbiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C42-0-20: WATER MICROBIOLOGY

Instructor: David A Stahl

Office Address: Department Of Civil Engineering 2145 N. Sheridan Road / Room A236 Evanston, IL 60208-3109 / Usa
***** Mailbox: Tech A236 / Personal Office Location: Tech A220

Phone: 847-491-4997

E-Mail: d-stahl@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 8:00-10:00

Room: L170 TCH

COURSE DESCRIPTION: Principles of microbial physiology and biochemistry applied to microorganisms of environmental interest

PREREQUISITES: C67 Aquatic Chemistry

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 344-0: Physical Principles In Environmental Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C44-0-20: PHYSICAL PRINCIPLES IN ENVIRONMENTAL ENGINEERING

Instructor: Jean-Francois Gaillard

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A324

Phone: 847-467-1376

E-Mail: jf-gaillard@northwestern.edu

Office Hours:

[Instructor home page](#)

Instructor: Kimberly A. Gray

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A322

Phone: 847-467-4252

E-Mail: k-gray@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 10:00-12:00

Room: LG72 TCH

COURSE DESCRIPTION: Fate, transport and control of chemicals in air, water and soil environments. Material balances, suspension phenomena, flow, chemical partitioning, mass transfer, filtration and reactor theory.

PREREQUISITES: Permission of the instructor, differential equations, linear algebra

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 349-0: Environmental Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C49-0-20: ENVIRONMENTAL MANAGEMENT

Instructor: George Lytwynyshyn

Office Address: 2145 Sheridan Rd

Phone:

E-Mail:

Office Hours:

Time: T 6:30-9:30

Room: LG72 TCH

COURSE DESCRIPTION: This course will focus on the roles and responsibilities of project managers who deal with environmental issues. It will review how managers deal with previously created environmental problems, respond to current requirements and anticipate future needs. A technical background is expected.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 358-0: Airphoto Interpretation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C58-0-20: AIRPHOTO INTERPRETATION

Instructor: Charles H. Dowding

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A122

Phone: 847-491-4338

E-Mail: c-dowding@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 3:00-5:00

Room: M177 TCH

COURSE DESCRIPTION: Principles and practice of using aerial photographs to obtain information about natural features of the earth's surface with emphasis on earth materials. Landforms, geological processes, rocks and soils, stereoscopic photographs and elements of photographs. Some 50 photo sets from 30 differing states and Canada will be analyzed for recognizable patterns. Experiences will involve ordering photos and digitization for stereo computer-graphic display with Adobe Photoshop.

PREREQUISITES: Junior standing or consent of instructor.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 359-0: Hazardous Waste Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C59-0-20: HAZARDOUS WASTE MANAGEMENT

Instructor: Joseph A FitzPatrick

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A224

Phone: 847-491-4033

E-Mail: j-fitzpatrick@northwestern.edu

Office Hours:

[Instructor home page](#)

Room: L170 TCH

COURSE DESCRIPTION: Identification and classification of hazardous wastes. Regulatory framework. Risk assessment. Control and disposal technologies. Environmental audits. Site assessments and remediation.

PREREQUISITES: Upperclass standing in engineering or science or permission of instructor.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 363-0: Community Air Pollution

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C63-0-20: COMMUNITY AIR POLLUTION

Instructor: Robert S. Gemmell

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A218

Phone: 847-491-4035

E-Mail: r-gemmell@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

COURSE DESCRIPTION: Nature and control of major air pollution sources. Physical and chemical properties and effects of major air pollutants. Analytical measurements and monitoring of air pollutants; engineering and legislative control.

PREREQUISITES: Junior standing in engineering or science.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 364-0: Sanitary Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C64-0-20: SANITARY ENGINEERING

Instructor: Joseph A FitzPatrick

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A224

Phone: 847-491-4033

E-Mail: j-fitzpatrick@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 11:00

Room: M166 TCH

COURSE DESCRIPTION: Engineering elements of water supply and pollution abatement. Water quality standards, water and wastewater treatment processes and the management of receiving waters to control pollution.

PREREQUISITES: 740 B41 - Fluid Mechanics; 720 C40 - Fluid Mechanics II also desirable.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 371-0: Introduction To Transportation Planning And Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C71-0-01: INTRODUCTION TO TRANSPORTATION PLANNING AND ANALYSIS

Instructor: Frank S. Koppelman

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / A318 Personal Office Location: Tech A318

Phone: 847-491-8794

E-Mail: f-koppelman@northwestern.edu

Office Hours: By Appointment

[Instructor home page](#)

Instructor: Joseph L. Schofer

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A234

Phone: 847-491-8795

E-Mail: j-schofer@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 9:00-11:00

Room: L251 TCH

COURSE DESCRIPTION: Analysis and design of solutions to transportation problems; introduction to selected operations research and statistical analysis techniques; extensive use of case studies in urban transportation, intercity passenger transport, and freight movements. \n \nHas class on Friday 1-3 in LR4 \n \nJoint with D79. \n \n

PREREQUISITES: Junior standing or consent of instructor.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 376-0: Transportation System Operations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering C76-0-20: TRANSPORTATION SYSTEM OPERATIONS

Instructor: Athanasios Ziliaskopoulos

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Room A236 Evanston, IL 60208-3109 / Usa ***** Mailbox: Tech A236 / Personal Office Location: Tech A328

Phone: 847-467-1690

E-Mail: a-z@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 1:00-3:00

Room: L170 TCH

COURSE DESCRIPTION: This course covers the fundamentals of transportation system operations. Intended to graduate and upper level undergraduate students, it surveys the major topics in this field with special emphasis on traffic flow theory, traffic control and management of street networks.

PREREQUISITES: Basic undergraduate calculus and statistics.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 415-1: Theory Of Elasticity I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering D15-1-20: THEORY OF ELASTICITY I

Instructor: Leon M. Keer

Office Address: Department Of Civil Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 *****

Personal Office Location: Tech A319

Phone: 847-491-4046

E-Mail: l-keer@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 2:00-4:00

Room: L168 TCH

COURSE DESCRIPTION: Notions of stress and strain. Basic equations of the linear theory of elastic media. Stress function and displacement potentials. Applications to specific classes of problems such as plane strain, contact stresses, and axisymmetric problems. Stress concentration. Singular states of stress. Dislocations and residual stresses.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 422-0: Inelastic Analysis Of Structures

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering D22-0-20: INELASTIC ANALYSIS OF STRUCTURES

Instructor: Zdenek P. Bazant

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A135

Phone: 847-491-4025

E-Mail: z-bazant@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 4:00-5:30

Room: LG72 TCH

COURSE DESCRIPTION: Inelastic analysis of frames, plates, and shells. Plastic behavior and limit analysis theorems. Static and kinematic methods for calculating collapse loads. Yield surfaces for plates and shells, plastic potential flow law, and load capacity. Viscoelastic behavior and rheologic models. Creep of concrete and its effects in structures.

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Course Description For Fall 1999 CIV_ENG Civil And Environmental Engineering 450-1: Soil Mechanics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering D50-1-20: SOIL MECHANICS I

Instructor: Richard J. Finno

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A128

Phone: 847-491-5885

E-Mail: r-finno@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 8:00-10:00

Room: LG62 TCH

COURSE DESCRIPTION: Shear strength of soils. Theory of consolidation. Problems of rate-independent and rate-dependent settlement.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 455-0: Computational Methods In Subsurface Hydrology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering D55-0-20: COMPUTATIONAL METHODS IN SUBSURFACE HYDROLOGY

Instructor: Howard W. Reeves

Office Address: Department Of Civil Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 *****

Mailbox: Tech A236 / Personal Office Location: Tech A116

Phone: 847-467-4105

E-Mail: h-reeves@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 10:00-12:00

Room: LG62 TCH

COURSE DESCRIPTION: Proper derivation of equations describing flow and contaminant transport through porous media, application of finite difference and finite element techniques to the solution of the governing equations.

PREREQUISITES: 720 C55 - Engineering Aspects of Groundwater Flow

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 467-0: Advanced Environmental Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering D67-0-20: ADVANCED ENVIRONMENTAL CHEMISTRY

Instructor: Bruce E. Rittmann

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / Personal Office Location: Tech A228

Phone: 847-491-8790

E-Mail: b-rittmann@northwestern.edu

Office Hours: By Appointment

[Instructor home page](#)

Time: MW 8:00-10:00

COURSE DESCRIPTION: Principles and applications needed to develop advanced problem-solving techniques in environmental chemistry. Major topics include applied thermodynamics, environmental organic chemistry, and problem solving for acid/base, complexation, precipitation/dissolution, and redox.

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Course Description For Fall 1999

CIV_ENG Civil And Environmental Engineering 479-0: Transportation Systems Planning And Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil Engineering D79-0-01: TRANSPORTATION SYSTEMS PLANNING AND MANAGEMENT

Instructor: Frank S. Koppelman

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / A318 Personal Office Location: Tech A318

Phone: 847-491-8794

E-Mail: f-koppelman@northwestern.edu

Office Hours: By Appointment

[Instructor home page](#)

Instructor: Joseph L. Schofer

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A234

Phone: 847-491-8795

E-Mail: j-schofer@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 9:00-11:00

Room: L251 TCH

COURSE DESCRIPTION: Functional and structural description of transportation systems; characteristics of major U.S. transportation modes; transportation analysis, planning, problem-solving, and decision-making methods illustrated through urban, freight, and intercity case studies. \n \nAlso has class Friday 1-3 in LR4 \n \nJoint with C71

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Course Description For Fall 1999 COMP_SCI Computer Science 110-0: Introduction To Computer Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A10-0-20: INTRODUCTION TO COMPUTER PROGRAMMING

Instructor: Shashi D Buluswar

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWF 10:00

Expected Enrollment: 75

COURSE DESCRIPTION: Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Homework, midterm, and final.

READING: "The Art and Science of C" by Eric S. Roberts

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Course Description For Fall 1999 COMP_SCI Computer Science 111-0: Fundamentals Of Computer Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A11-0-20: FUNDAMENTALS OF COMPUTER PROGRAMMING

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWF 1:00

Expected Enrollment: 70

COURSE DESCRIPTION: Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Homework, midterm and final.

READING: "Structure and Interpretation of Computer Programs" by Abelson, Sussman and Sussman and "The Schematics of Computation" by Manis and Little

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Course Description For Fall 1999 COMP_SCI Computer Science 130-0: Tools And Technology Of The World-Wide Web

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB

Coordinator: Christopher K Riesbeck

Office Address: ste 300 3-348

1890 maple ave

evanston campus 3125

Office Phone: 847-491-7279

E-Mail:

Office Hours:

section: 01

RESV LIB

MWF 10:00

Expected enrollment: 20

Instructor: Chris S Fernandes

Office Address: McCormick Institute Room 3667

Phone: 847-491-3338

Email: [real](#)

Office Hours:

[Instructor home page](#)

section: 02

RESV LIB

MWF 11:00

Expected enrollment: 20

Instructor: Chris S Fernandes

Office Address: McCormick Institute Room 3667

Phone: 847-491-3338

Email: [real](#)

Office Hours:

[Instructor home page](#)

section: 03

RESV LIB

MWF 1:00

Expected enrollment: 20

Instructor: Tera Moskal

Office Address: Leverone Room 163

Phone: 708-467-4269

Email:

Office Hours:

[Instructor home page](#)

section: 04

RESV LIB

MWF 2:00

Expected enrollment: 20

Instructor: David Montgomery

Office Address: Leverone Hall 2001 Sheridan Rd Evanston Campus 2001

Phone:

Email:

Office Hours: M-F	Instructor home page
<hr/>	
section: 05	
RESV LIB	Expected enrollment: 20
Instructor: Adam Anasinski	
Office Address: 1936 Sheridan Road	
Phone:	Email: alias
Office Hours:	Instructor home page

COURSE DESCRIPTION: Basic concepts of computer systems. Considerable hands-on experience with applications such as word processors, databases, and spreadsheets. Tools for exploring and utilizing the Internet, including web page publishing and JavaScript. Ways in which information technology is making an impact on today's society. No previous experience with computers needed. See the course web page at <http://www.ece.nwu.edu/~cfernand/a20.html> for more information.

PREREQUISITES: None. Not for engineering or computer science majors, or students who have taken 730-A01, 725-A10, or 725-A11.

TEACHING METHOD: Lectures incorporated into "hands-on" computing environment. Students make extensive use of computers to use applications and write programs. A supplementary lab section is also required.

EVALUATION METHOD: Weekly homework assignments, one midterm, and one final exam.

READING: Microsoft Office 98 for Macintosh: Visual Quickstart Guide by Dan Henderson \nClarisWorks 5 for windows and Maintosh: Visual Quickstart Guide by C. Ann Brown

Computer Science A30-0-06: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB

Coordinator: Christopher K Riesbeck

Office Address: ste 300 3-348

1890 maple ave

evanston campus 3125

Office Phone: 847-491-7279

E-Mail:

Office Hours:

Instructor: Eric Spencer

Office Address:

Phone: (847)467-4269

E-Mail: [real](#)

Office Hours:

Time: TTH 7:00-8:30

Room: RESV LIB

Expected Enrollment: 20

COURSE DESCRIPTION: Basic concepts of computer systems. Considerable hands-on experience with applications such as word processors, databases, and spreadsheets. Tools for exploring and utilizing the Internet, including web page publishing and JavaScript. Ways in which information technology is making an impact on today's society. No previous experience with computers needed. See the course web page at <http://www.ece.nwu.edu/~cfernand/a20.html> for more information.

PREREQUISITES: None. Not for engineering or computer science majors, or students who have taken 730-A01, 725-A10, or 725-A11.

TEACHING METHOD: Lectures incorporated into "hands-on" computing environment. Students make extensive use of computers to use applications and write programs. A supplementary lab section is also required.

EVALUATION METHOD: Weekly homework assignments, one midterm, and one final exam.

READING: Microsoft Office 98 for Macintosh: Visual Quickstart Guide by Dan Henderson \nClarisWorks 5 for windows and Macintosh: Visual Quickstart Guide by C. Ann Brown

NOTE: Must also register for lab session

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Course Description For Fall 1999 COMP_SCI Computer Science 311-0: Data Structures And Data Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C11-0-20: DATA STRUCTURES AND DATA MANAGEMENT

Instructor: Christopher K Riesbeck

Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7279

E-Mail:

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: The design, implementation, and analysis of abstract data types, data structures and their algorithms. Topics include: data and procedural abstraction, linked lists, stacks, queues, binary trees, searching, and sorting.

PREREQUISITES: Computer Science B11 or B30. Required for Computer Science majors.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Homework and exams.

READING: (Tentative) \n"Introduction to Data Structures and Algorithm Analysis with C++" by Pothering and Naps.

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Course Description For Fall 1999 COMP_SCI Computer Science 325-1: Artificial Intelligence Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C25-1-20: ARTIFICIAL INTELLIGENCE PROGRAMMING

Instructor: Christopher K Riesbeck

Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7279

E-Mail:

Office Hours:

Time: MWF 1:00

COURSE DESCRIPTION: Introduction to LISP and the basic elements of AI programming including semantic networks, frames, and partial matching. Advanced AI programming techniques, including rule-based reasoning (deductive systems and production systems) and case-based reasoning (frames, discrimination trees)

PREREQUISITES: CS A10, A11 or programming experience

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: All material submitted by email for critiquing and revision; final grade based on individual improvement

READING: "ANSI Common Lisp" by Paul Graham

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Course Description For Fall 1999 COMP_SCI Computer Science 337-0: Natural Language Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C37-0-20: NATURAL LANGUAGE PROCESSING

Instructor: Lawrence A Birnbaum

Office Address: Ste 300 3-280

1890 Maple Ave

Evanston Campus 3125

Phone: 847-491-3500

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Semantics-oriented introduction to natural language processing, broadly construed. Knowledge representation, inference, script/frame theory, plans and plan recognition, memory structures.

PREREQUISITES: Computer Science C48 or consent of instructor.

TEACHING METHOD: Primarily lectures.

EVALUATION METHOD: Homework, class participation, and final project.

READING: "Dynamic Memory" by Roger C. Schank and "Scripts, Plans, Goals and Understanding" by Schank and Abelson

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Course Description For Fall 1999 COMP_SCI Computer Science 339-0: Introduction To Database Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C39-0-20: INTRODUCTION TO DATABASE SYSTEMS

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This course provides the student with an introduction to the design of databases and the use of database management systems for applications. We will cover object-oriented (O/O) and entity-relationship (E/R) approaches to database design. We will cover the relational data model, mappings from O/O and E/R designs to relations, relational design issues, and how one uses a relational database management system to implement a database. Abstract query languages such as relational algebra will be discussed, along with extensive coverage of SQL---the standard language for creating, querying, and modifying relational databases. We will cover a variety of other issues important to database designers and users, including views, integrity constraints, triggers, transactions, and security. Finally, time permitting, we will consider advanced database management features such as logic-based query languages, object-oriented query languages, and object-relational systems. This course is aimed at database design and use, and the implementation of database applications. It does not cover the implementation of database management systems.

PREREQUISITES: Suggested course: Computer Science C10.

TEACHING METHOD: Primarily lectures.

EVALUATION METHOD: Homework (including programming assignments), class participation, midterm, and final.

READING: "A First Course in Database Systems" by Jeff Ullman and Jennifer Widom

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Course Description For Fall 1999 COMP_SCI Computer Science 343-1: Operating Systems I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C43-1-20: OPERATING SYSTEMS I

Instructor: Jennifer M Schopf

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: Fundamental overview of operating systems. Operating system structures, processes, process synchronization, deadlocks, CPU scheduling, and memory management.

PREREQUISITES: Computer Science C11, programming maturity, or permission of instructor

TEACHING METHOD: Lecture

EVALUATION METHOD: Projects and exams

READING: "Modern Operating Systems" by Tanenbaum

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Course Description For Fall 1999 COMP_SCI Computer Science 395-0: Special Topics In Computer Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C95-0-20: SPECIAL TOPICS IN COMPUTER SCIENCE : Behavior Based Robotics

Instructor: Ian D Horswill
Office Address: Ste 300 3-356
1890 Maple Ave
Evanston Campus 3125
Phone: 847-467-1256
E-Mail: ian@cs.northwestern.edu
Office Hours:

Time: TTH 1:00-2:30
Room: 381 ILS
Expected Enrollment: 30

COURSE DESCRIPTION: Basic principles of autonomous robots. Robot hardware. Simple linear control and estimation. Sensor design and interpretation. High level control architectures. Serialism, parallelism, and non-determinism as arbitration mechanisms. Control of active vision systems. Heavy emphasis on lab work.

PREREQUISITES: CS B11 and either Math B17, EA1 or equivalent

TEACHING METHOD: Lectures and labs

EVALUATION METHOD: Projects and exams

READING: course notes

Computer Science C95-0-21: SPECIAL TOPICS IN COMPUTER SCIENCE : Building Internet Services

Instructor: Brian M Dennis
Office Address:
Phone:
E-Mail: bmd@northwestern.edu
Office Hours:

Time: TTH 9:00-10:30
Room: MG28 TCH
Expected Enrollment: 15

COURSE DESCRIPTION: This is a project oriented class focused on building software systems and applications that take advantage of today's modern network capabilities and protocols. We will survey enough of the state of the art to point students in areas of exploration. From there, students are expected to devise and complete a significant programming project.

PREREQUISITES: CS C11, significant programming experience, self sufficiency in terms of using software tools, alternatively permission of the instructor.

TEACHING METHOD: For the first four weeks, we will survey a number of Internet based systems and applications. Students will be expected to read a number of papers and participate in class discussions on those papers. They will also be expected to formulate a well defined Internet based software project to occupy the remaining six weeks of the class. \n \nThe last six weeks will be spent primarily on the project. Class time will be used for status reports and presentations on projects.

EVALUATION METHOD: Evaluation by professor of class participation and project. A heavy emphasis will be placed on designing, completing and presenting a well defined project. These are expected to be close to research class efforts.

READING: To be determined, but likely to come from: Internet RFCs, W3C Tech Reports and Recommendations, research papers from the ACM conferences SOSP, SIGMOD, NAVDOS, and Multimedia, source code in languages such as Java, Python, Perl, Tcl, C, and C++. "TCP/IP Illustrated by Stevens, "Database Backed Web Sites" by Greenspun, etc.

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Course Description For Fall 1999 COMP_SCI Computer Science 495-0: Special Topics In Computer Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science D95-0-20: SPECIAL TOPICS IN COMPUTER SCIENCE : Affect and Cognition in Humans and Machines

Instructor: Ian D Horswill
Office Address: Ste 300 3-356
1890 Maple Ave
Evanston Campus 3125
Phone: 847-467-1256
E-Mail: ian@cs.northwestern.edu
Office Hours:

Instructor: Andrew J. Ortony
Office Address: 304 Swift Hall
Phone: 847-491-4973
E-Mail: ortony@northwestern.edu
Office Hours:

Instructor: William R Revelle
Office Address: 315 Swift Hall
Phone: 847-491-7700
E-Mail: revelle@northwestern.edu
Office Hours:

Time: M 9:30-12:00
Room: 381 ILS
Expected Enrollment: 30

COURSE DESCRIPTION: This seminar will be an interdisciplinary seminar focusing on the relationship between affective and nonaffective aspects of cognition and behavior, with a particular emphasis on the role that affect is beginning to play (and ought to play) in computational environments (AI, HCI, Robotics, etc.). It will deal with both basic quesitons such as: Waht are emotions? What are the minimal requirements for affective agents? As well as more practical questions such as: How can one detect and measure affective states? And what would be realistic applications for such detection?

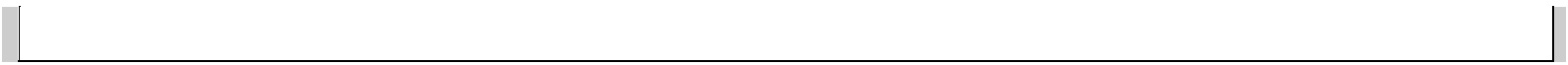
PREREQUISITES: Premission of instructor

TEACHING METHOD: Lecture/discussion

EVALUATION METHOD: Grading will be based on class participation, class presentations, and papers.

READING: Readings from the AI and psychology literature will be provided

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Course Description For Fall 1999

IEMS Industrial Engineering And Management Science 203-0: Probability And Statistics For Engineers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering B03-0-20: PROBABILITY AND STATISTICS FOR ENGINEERS

Coordinator: Mark S Daskin
Office Address: Tech C216
Office Phone: 847-491-8796
E-Mail:
Office Hours:
[Coordinator home page](#)

Instructor: Zuo-Jun Shen
Office Address: Tech C229
Phone: 847.467.2043
E-Mail:
Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This course description (URL provided below) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

RESTRICTIONS: Not open to BS-IE majors.

[Home page for class](#)

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Course Description For Fall 1999

IEMS Industrial Engineering And Management Science 301-0: Introduction To Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering C01-0-20: INTRODUCTION TO STATISTICS

Coordinator: Mark S Daskin
Office Address: Tech C216
Office Phone: 847-491-8796
E-Mail:
Office Hours:
[Coordinator home page](#)

Instructor: Hui Liu
Office Address: Tech C124
Phone: 847.491.2104
E-Mail:
Office Hours:

COURSE DESCRIPTION: This course description (URL provided below) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

RESTRICTIONS: Not open to BS-IE majors. Primarily for graduate students.

[Home page for class](#)

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Course Description For Fall 1999

IEMS Industrial Engineering And Management Science 302-0: Probability

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering C02-0-20: PROBABILITY : Lab section W 3:00-5:00 pm

Coordinator: Gordon B Hazen

Office Address: Tech C118

Office Phone: 847-491-5673

E-Mail:

Office Hours:

[Coordinator home page](#)

Instructor: Gordon B Hazen

Office Address: Tech C118

Phone: 847-491-5673

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

COURSE DESCRIPTION: This course description (URL provided below) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Fall 1999

IEMS Industrial Engineering And Management Science 313-0: Deterministic Models And Optimization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering C13-0-20: DETERMINISTIC MODELS AND OPTIMIZATION : Lab section M 3:00-5:00 pm

Coordinator: Collette R Coullard

Office Address: Tech C246

Office Phone: 847-491-3077

E-Mail:

Office Hours:

[Coordinator home page](#)

Instructor: Collette R Coullard

Office Address: Tech C246

Phone: 847-491-3077

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

COURSE DESCRIPTION: This course description (URL provided below) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Fall 1999

IEMS Industrial Engineering And Management Science 315-0: Stochastic Models And Simulation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering C15-0-01: STOCHASTIC MODELS AND SIMULATION

Coordinator: Barry L Nelson

Office Address: Tech C250

Office Phone: 847-491-3747

E-Mail:

Office Hours:

[Coordinator home page](#)

Instructor: Barry L Nelson

Office Address: Tech C250

Phone: 847-491-3747

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course description (URL provided below) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Fall 1999

IEMS Industrial Engineering And Management Science 322-0: Industrial Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering C22-0-20: INDUSTRIAL PSYCHOLOGY : IE and MfE majors only. Others by instructor permission.

Coordinator: William J White

Office Address: Tech D231

Office Phone: 847-491-3680

E-Mail:

Office Hours:

[Coordinator home page](#)

Instructor: William J White

Office Address: Tech D231

Phone: 847-491-3680

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 9:00-10:30

COURSE DESCRIPTION: This course description (URL provided below) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Fall 1999

IEMS Industrial Engineering And Management Science 326-0: Economics For Engineering I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering C26-0-20: ECONOMICS FOR ENGINEERING I

Instructor: Jeffrey P Ballou

Office Address: 2003 Sheridan Road Evanston, IL 60208

Phone: 847-467-1501

E-Mail:

Office Hours:

Time: MWF 1:00

COURSE DESCRIPTION: This course description (URL provided below) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Fall 1999

IEMS Industrial Engineering And Management Science 327-0: Economics For Engineering II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering C27-0-20: ECONOMICS FOR ENGINEERING II

Coordinator: Arthur P Hurter
Office Address: Tech M235
Office Phone: 847-491-3414
E-Mail:
Office Hours:

Instructor: Deniz Caglar
Office Address: Tech C231
Phone: 847.491.8470
E-Mail:
Office Hours:

Time: MWF 1:00

COURSE DESCRIPTION: This course description (URL provided below) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Fall 1999

IEMS Industrial Engineering And Management Science 334-1: Systems Project Management I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering C34-1-20: SYSTEMS PROJECT MANAGEMENT I

Coordinator: Charles W Thompson

Office Address: Tech C146

Office Phone: 847-491-3667

E-Mail:

Office Hours:

Instructor: Charles W Thompson

Office Address: Tech C146

Phone: 847-491-3667

E-Mail:

Office Hours:

Time: TTH 4:00-5:30

COURSE DESCRIPTION: This course description (URL provided below) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Fall 1999 IEMS Industrial Engineering And Management Science 340-0: Field Project Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering C40-0-01: FIELD PROJECT METHODS : Add'l 1-1/2 hour lab section required.

Coordinator: Charles W Thompson
Office Address: Tech C146
Office Phone: 847-491-3667
E-Mail:
Office Hours:

Instructor: Charles W Thompson
Office Address: Tech C146
Phone: 847-491-3667
E-Mail:
Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This course description (URL provided below) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Fall 1999 MECH_ENG Mechanical Engineering 220-0: Thermodynamics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B20-0-20: THERMODYNAMICS I

Instructor: Arthur A Kovitz

Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7066

E-Mail:

Office Hours:

Time: MTWF 1:00

Room: M120 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equations of state, the Third Law of Thermodynamics, and introduction to cycles. \n \n

PREREQUISITES: Physics A35-1 and concurrent registration on Mathematics B15.

[Home page for class](#)

Mechanical Engineering B20-0-21: THERMODYNAMICS I

Instructor: Arthur A Kovitz

Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7066

E-Mail:

Office Hours:

Time: MTWF 2:00

Room: M120 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law \n applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equations of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: Physics A35-1 and concurrent registration in Mathematics B15.

[Home page for class](#)

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Course Description For Fall 1999

MECH_ENG Mechanical Engineering 224-0: Experimental Engineering I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B24-0-01: EXPERIMENTAL ENGINEERING I

Instructor: Richard S Tankin

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail: r-tankin@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: LG76 TCH

Expected Enrollment: 24

LAB	20	T 2:00-5:00
LAB	21	TH 2:00-5:00

B111 TCH
B111 TCH

COURSE DESCRIPTION: Modern electronics; analog and digital circuit construction and conversion. Modern data acquisition involving temperature measurements, control of stepper motors, transient heat transfer, fluid mechanics, deformation of beams. Labs - sec. 20, Tuesdays, 3:00-5:00pm, Tech. B111, \nsec. 21, Thursdays, 3:00-5:00pm, Tech. B111 \n \n \n

PREREQUISITES: B20, B41, EXE B70 and CE B16

[Home page for class](#)

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Course Description For Fall 1999 MECH_ENG Mechanical Engineering 241-0: Fluid Mechanics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B41-0-01: FLUID MECHANICS I

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail:

Office Hours:

Time: MTWF 9:00

Room: M120 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Fundamentals of fluid mechanics. Properties and statics of fluids. Kinematics and dynamics of fluid motion-continuity, momentum and energy equations. Dimensional analysis, flow in closed conduits.

PREREQUISITES: CE B12 and Mathematics B17 or equivalent.

[Home page for class](#)

Mechanical Engineering B41-0-02: FLUID MECHANICS I

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: LG68 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Fundamentals of fluid mechanics. Properties and statics of fluids. Kinematics and dynamics of fluid motion-continuity, momentum and energy equations. Dimensional analysis, flow in closed conduits.

PREREQUISITES: CE B12 and Mathematics B17 or equivalent.

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Course Description For Fall 1999 MECH_ENG Mechanical Engineering 314-0: Theory Of Machines-Dynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C14-0-20: THEORY OF MACHINES-DYNAMICS

Instructor: John Andrew Walker

Office Address: Room M118 Technological Institute 2145 N. Sheridan Road

Phone: 847-491-3544

E-Mail: jwalker@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: L168 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Three-dimensional kinematics: rotation axes and mechanism analysis, rotation matrices and Euler's angles for rigid bodies. Three-dimensional kinetics: dynamics of particles, central force problems, dynamics of rigid bodies, rotational inertia matrices and principal axes, dynamics of mechanisms, the gyroscope and other torque-free problems.

PREREQUISITES: B02

NOTE: Additional required time: Thursdays, 1:00-3:00 PM

[Home page for class](#)

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Course Description For Fall 1999

MECH_ENG Mechanical Engineering 315-0: Theory Of Machines-Design Of Elements

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C15-0-20: THEORY OF MACHINES-DESIGN OF ELEMENTS

Instructor: Qian Wang

Office Address: Room A219 Department Of Mechanical Engineering 2145 Sheridan Rd Evanston 3111

Phone: 847-467-7510

E-Mail: qwang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 9:00-11:00

Room: LG52 TCH

COURSE DESCRIPTION: Factors influencing the proportioning of machine elements-stresses, deformations, and failure criteria as applied to shafts, springs, belts, bearings, gears. Lectures, Laboratory

PREREQUISITES: CE B16

[Home page for class](#)

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Course Description For Fall 1999 MECH_ENG Mechanical Engineering 340-1: Computer Integrated Manufacturing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C40-1-20: COMPUTER INTEGRATED MANUFACTURING : Manufacturing Processes

Instructor: Jian Cao

Office Address: Room A217 B224 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1032

E-Mail: jcao@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 3:00-4:30

Room: M120 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Use of computers to improve productivity and reduce coss in the manufacture of discrete parts and assemblies. Manufacturing processes: Analysis and evaluation of process usage in the contemporary manufacturing environment.

PREREQUISITES: B40 or consent of instructor.

[Home page for class](#)

Mechanical Engineering C40-1-21: COMPUTER INTEGRATED MANUFACTURING

Instructor: Jian Cao

Office Address: Room A217 B224 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1032

E-Mail: jcao@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 6:30-8:00

Room: L168 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Use of computers to improve productivity and reduce coss in the manufacture of discrete parts and assemblies. Manufacturing processes: Analysis and evaluation of process usage in the contemporary manufacturing environment.

PREREQUISITES: B40 or consent of instructor.

[Home page for class](#)

[\[Course Descriptions for Fall 1999\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MECH_ENG Mechanical Engineering\]](#)



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Course Description For Fall 1999 MECH_ENG Mechanical Engineering 370-0: Thermodynamics II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C70-0-20: THERMODYNAMICS II

Instructor: Richard S Tankin

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail: r-tankin@northwestern.edu

Office Hours:

Time: MTWF 9:00

Room: M128 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: Elementary classical thermodynamics, application of first and second laws of thermodynamics to power and refrigeration cycles, mixtures and solution, thermodynamic relations, chemical reactions, phase and chemical equilibrium.

PREREQUISITES: B20

[Home page for class](#)

Mechanical Engineering C70-0-21: THERMODYNAMICS II

Instructor: Siavash H Sohrab

Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111

Phone: 847-491-3572

E-Mail: s-sohrab@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 1:00

Room: LG68 TCH

COURSE DESCRIPTION: Elementary classical thermodynamics, application of first and second laws of thermodynamics to power and refrigeration cycles, mixtures and solution, thermodynamic relations, chemical reactions, phase and chemical equilibrium.

PREREQUISITES: B20

[Home page for class](#)

[\[Course Descriptions for Fall 1999\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MECH_ENG Mechanical Engineering\]](#)





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Course Description For Fall 1999

MECH_ENG Mechanical Engineering 390-0: Introduction To Dynamic Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C90-0-20: INTRODUCTION TO DYNAMIC SYSTEMS

Instructor: Michael A Peshkin

Office Address: Room B227 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-4630

E-Mail: peshkin@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 10:00

Room: 2370 FSL

Expected Enrollment: 50

COURSE DESCRIPTION: Modeling the dynamic behavior of physical systems. Concepts of causality, dependent and independent storages, and state. Introduction to bond graphs. Generation of state equations; analytical and computer simulation of systems behavior. Application to problems of engineering interest.

PREREQUISITES: Mathematics B21

[Home page for class](#)

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Course Description For Fall 1999 MECH_ENG Mechanical Engineering 399-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C99-0-20: PROJECTS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

Mechanical Engineering C99-0-21: PROJECTS

Instructor: Jan Drewes Achenbach
Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Rd / Rm A236 Evanston, IL 60208-3109 / Usa
Phone: 847-491-5527
E-Mail: achenbach@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-24: PROJECTS

Instructor: Ted B. Belytschko
Office Address: Room A212 Technological Institute 2145 Sheridan Road Evanston Campus 3111
Phone: 847-491-7270
E-Mail: tedbelytschko@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-27: PROJECTS

Instructor: Catherine L. Brinson
Office Address: Department Of Mechanical Engineering 2145 N. Sheridan Road / Rm B222 Evanston, IL 60208-3111 / Usa
Phone: 847-467-2347
E-Mail: cbrinson@northwestern.edu
Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-30: PROJECTS

Instructor: Jian Cao

Office Address: Room A217 B224 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1032

E-Mail: jcao@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-33: PROJECTS

Instructor: J Edward Colgate

Office Address: Room B225 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-4264

E-Mail: colgate@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-36: PROJECTS

Instructor: James G Conley

Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7470

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-37: PROJECTS

Instructor: Isaac M. Daniel

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa

Phone: 847-491-5649

E-Mail: imdaniel@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-39: PROJECTS

Instructor: Kornel F Ehmann

Office Address: Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3263

E-Mail: k-ehmann@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-42: PROJECTS

Instructor: Leon M. Keer

Office Address: Department Of Civil Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 *****

Personal Office Location: Tech A319

Phone: 847-491-4046

E-Mail: l-keer@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-45: PROJECTS

Instructor: Sridhar Krishnaswamy

Office Address: Room 323 Catalysis Center 2137 Sheridan Rd Evanston Campus 3111

Phone: 847-491-4006

E-Mail: s-krishnaswamy@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-48: PROJECTS

Instructor: Elmer E Lewis

Office Address: Room A213 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3579

E-Mail: e-lewis@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-51: PROJECTS

Instructor: Seth H. Lichter

Office Address: Room L396 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1885

E-Mail: s-lichter@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-54: PROJECTS

Instructor: Wing Kam Liu

Office Address: Room B224 Department Of Mechanical Engineering Technological Institute 2145 N. Sheridan Road

Phone: 847-491-7094

E-Mail: w-liu@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-57: PROJECTS

Instructor: Richard M. Lueptow

Office Address: Room 2-321 Ford Motor Company Engineering Design Center 2133 Sheridan Road

Phone: 847-491-4265

E-Mail: r-lueptow@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-60: PROJECTS

Instructor: Kevin M Lynch

Office Address: Room B221 Dept. Of Mechanical Engineering Technological Institute Evanston Campus 3111

Phone: 847-467-5451

E-Mail: kmlynch@northwestern.edu

Office Hours: 11:00-12:00 MTWF

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-63: PROJECTS

Instructor: Michael A Peshkin

Office Address: Room B227 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-4630

E-Mail: peshkin@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-66: PROJECTS

Instructor: Siavash H Sohrab

Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111

Phone: 847-491-3572

E-Mail: s-sohrab@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-69: PROJECTS

Instructor: Henry W Stoll
Office Address: Room A216 B224 2145 Sheridan Rd Evanston Campus 3111
Phone: 847-467-2676
E-Mail: hstoll@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

[Home page for class](#)

Mechanical Engineering C99-0-72: PROJECTS

Instructor: Qian Wang
Office Address: Room A219 Department Of Mechanical Engineering 2145 Sheridan Rd Evanston 3111
Phone: 847-467-7510
E-Mail: qwang@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

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Course Description For Fall 1999

MECH_ENG Mechanical Engineering 448-0: Flexible Automation And Robotics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D48-0-20: FLEXIBLE AUTOMATION AND ROBOTICS

Instructor: Kevin M Lynch

Office Address: Room B221 Dept. Of Mechanical Engineering Technological Institute Evanston Campus 3111

Phone: 847-467-5451

E-Mail: kmlynch@northwestern.edu

Office Hours: 11:00-12:00 MTWF

[Instructor home page](#)

Time: MWF 3:00

Room: L158 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Introduction to state-of-the-art research in robotics. Robot geometries and kinematics; robot programming languages; dynamics and controls; motion planning; machine vision; parts-feeders and jigs; assembly planning; sensors and actuators; scheduling; mobile robots.

[Home page for class](#)

[\[Course Descriptions for Fall 1999\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MECH_ENG Mechanical Engineering\]](#)

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Course Description For Fall 1999

MECH_ENG Mechanical Engineering 495-0: Selected Topics In Mechanical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D95-0-21: SELECTED TOPICS IN MECHANICAL ENGINEERING : Computational Mechanics

Instructor: Ted B. Belytschko

Office Address: Room A212 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7270

E-Mail: tedbelytschko@northwestern.edu

Office Hours:

[Instructor home page](#)

Instructor: Brian Moran

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** / Personal Office Location: A236

Phone: 847-491-8793

E-Mail: b-moran@northwestern.edu

Office Hours:

[Instructor home page](#)

Instructor: Wing Kam Liu

Office Address: Room B224 Department Of Mechanical Engineering Technological Institute 2145 N. Sheridan Road

Phone: 847-491-7094

E-Mail: w-liu@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 4:00-6:00

Room: M166 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Topics selected from work of current interest in mechanical engineering.

[Home page for class](#)

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Course Description For Fall 1999 MECH_ENG Mechanical Engineering 499-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D99-0-20: PROJECTS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

Mechanical Engineering D99-0-21: PROJECTS

Instructor: Jan Drewes Achenbach
Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Rd / Rm A236 Evanston, IL 60208-3109 / Usa
Phone: 847-491-5527
E-Mail: achenbach@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-24: PROJECTS

Instructor: Ted B. Belytschko
Office Address: Room A212 Technological Institute 2145 Sheridan Road Evanston Campus 3111
Phone: 847-491-7270
E-Mail: tedbelytschko@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-26: PROJECTS

Instructor: Catherine L. Brinson
Office Address: Department Of Mechanical Engineering 2145 N. Sheridan Road / Rm B222 Evanston, IL 60208-3111 / Usa

Phone: 847-467-2347
E-Mail: cbrinson@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-30: PROJECTS

Instructor: Jian Cao
Office Address: Room A217 B224 2145 Sheridan Road Evanston Campus 3111
Phone: 847-467-1032
E-Mail: jcao@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-33: PROJECTS

Instructor: J Edward Colgate
Office Address: Room B225 2145 Sheridan Rd Evanston Campus 3111
Phone: 847-491-4264
E-Mail: colgate@northwestern.edu
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-36: PROJECTS

Instructor: James G Conley
Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111
Phone: 847-491-7470
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

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Mechanical Engineering D99-0-37: PROJECTS

Instructor: Isaac M. Daniel
Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa
Phone: 847-491-5649
E-Mail: imdaniel@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department

required. \n

[Home page for class](#)

Mechanical Engineering D99-0-39: PROJECTS

Instructor: Kornel F Ehmann

Office Address: Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3263

E-Mail: k-ehmann@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-42: PROJECTS

Instructor: Leon M. Keer

Office Address: Department Of Civil Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 *****

Personal Office Location: Tech A319

Phone: 847-491-4046

E-Mail: l-keer@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-45: PROJECTS

Instructor: Sridhar Krishnaswamy

Office Address: Room 323 Catalysis Center 2137 Sheridan Rd Evanston Campus 3111

Phone: 847-491-4006

E-Mail: s-krishnaswamy@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-48: PROJECTS

Instructor: Elmer E Lewis

Office Address: Room A213 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3579

E-Mail: e-lewis@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-51: PROJECTS

Instructor: Seth H. Lichter

Office Address: Room L396 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1885

E-Mail: s-lichter@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 51

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

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Mechanical Engineering D99-0-54: PROJECTS

Instructor: Wing Kam Liu

Office Address: Room B224 Department Of Mechanical Engineering Technological Institute 2145 N. Sheridan Road

Phone: 847-491-7094

E-Mail: w-liu@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-57: PROJECTS

Instructor: Richard M. Lueptow

Office Address: Room 2-321 Ford Motor Company Engineering Design Center 2133 Sheridan Road

Phone: 847-491-4265

E-Mail: r-lueptow@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

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Mechanical Engineering D99-0-60: PROJECTS

Instructor: Kevin M Lynch

Office Address: Room B221 Dept. Of Mechanical Engineering Technological Institute Evanston Campus 3111

Phone: 847-467-5451

E-Mail: kmlynch@northwestern.edu

Office Hours: 11:00-12:00 MTWF

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

[Home page for class](#)

Mechanical Engineering D99-0-63: PROJECTS

Instructor: Michael A Peshkin

Office Address: Room B227 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-4630

E-Mail: peshkin@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department

required. \n

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Mechanical Engineering D99-0-66: PROJECTS

Instructor: Siavash H Sohrab

Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111

Phone: 847-491-3572

E-Mail: s-sohrab@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

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Mechanical Engineering D99-0-69: PROJECTS

Instructor: Henry W Stoll

Office Address: Room A216 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-467-2676

E-Mail: hstoll@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

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Mechanical Engineering D99-0-72: PROJECTS

Instructor: Qian Wang

Office Address: Room A219 Department Of Mechanical Engineering 2145 Sheridan Rd Evanston 3111

Phone: 847-467-7510

E-Mail: qwang@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Special projects carried out under staff direction. Permission of instructor and department required. \n

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[Course Descriptions for Fall 1999](#) > [McCormick School of Engineering and Applied Science](#) > [MECH_ENG Mechanical Engineering](#)

Course Description For Fall 1999 MECH_ENG Mechanical Engineering 512-0: Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering E12-0-20: SEMINAR

Instructor: Michael A Peshkin

Office Address: Room B227 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-4630

E-Mail: peshkin@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TH 12:00

Room: L211 TCH

Expected Enrollment: 100

[Home page for class](#)

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Course Description For Fall 1999 MECH_ENG Mechanical Engineering 590-0: Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering E90-0-20: RESEARCH

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

Mechanical Engineering E90-0-21: RESEARCH

Instructor: Jan Drewes Achenbach
Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Rd / Rm A236 Evanston, IL 60208-3109 / Usa
Phone: 847-491-5527
E-Mail: achenbach@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-24: RESEARCH

Instructor: Ted B. Belytschko
Office Address: Room A212 Technological Institute 2145 Sheridan Road Evanston Campus 3111
Phone: 847-491-7270
E-Mail: tedbelytschko@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-27: RESEARCH

Instructor: Catherine L. Brinson
Office Address: Department Of Mechanical Engineering 2145 N. Sheridan Road / Rm B222 Evanston, IL 60208-3111 / Usa
Phone: 847-467-2347
E-Mail: cbrinson@northwestern.edu
Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-30: RESEARCH

Instructor: Jian Cao

Office Address: Room A217 B224 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1032

E-Mail: jcao@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-33: RESEARCH

Instructor: J Edward Colgate

Office Address: Room B225 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-4264

E-Mail: colgate@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-36: RESEARCH

Instructor: James G Conley

Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7470

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-38: RESEARCH

Instructor: Isaac M. Daniel

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa

Phone: 847-491-5649

E-Mail: imdaniel@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-39: RESEARCH

Instructor: Kornel F Ehmann

Office Address: Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3263
E-Mail: k-ehmann@northwestern.edu
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-42: RESEARCH

Instructor: Leon M. Keer

Office Address: Department Of Civil Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 *****

Personal Office Location: Tech A319

Phone: 847-491-4046

E-Mail: l-keer@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-45: RESEARCH

Instructor: Sridhar Krishnaswamy

Office Address: Room 323 Catalysis Center 2137 Sheridan Rd Evanston Campus 3111

Phone: 847-491-4006

E-Mail: s-krishnaswamy@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-48: RESEARCH

Instructor: Elmer E Lewis

Office Address: Room A213 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3579

E-Mail: e-lewis@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-51: RESEARCH

Instructor: Seth H. Lichter

Office Address: Room L396 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1885

E-Mail: s-lichter@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-54: RESEARCH

Instructor: Wing Kam Liu

Office Address: Room B224 Department Of Mechanical Engineering Technological Institute 2145 N. Sheridan Road

Phone: 847-491-7094

E-Mail: w-liu@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-57: RESEARCH

Instructor: Richard M. Lueptow

Office Address: Room 2-321 Ford Motor Company Engineering Design Center 2133 Sheridan Road

Phone: 847-491-4265

E-Mail: r-lueptow@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-60: RESEARCH

Instructor: Kevin M Lynch

Office Address: Room B221 Dept. Of Mechanical Engineering Technological Institute Evanston Campus 3111

Phone: 847-467-5451

E-Mail: kmlynch@northwestern.edu

Office Hours: 11:00-12:00 MTWF

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-63: RESEARCH

Instructor: Michael A Peshkin

Office Address: Room B227 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-4630

E-Mail: peshkin@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-66: RESEARCH

Instructor: Siavash H Sohrab

Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111

Phone: 847-491-3572

E-Mail: s-sohrab@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-69: RESEARCH

Instructor: Henry W Stoll

Office Address: Room A216 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-467-2676

E-Mail: hstoll@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Home page for class](#)

Mechanical Engineering E90-0-72: RESEARCH

Instructor: Qian Wang

Office Address: Room A219 Department Of Mechanical Engineering 2145 Sheridan Rd Evanston 3111

Phone: 847-467-7510

E-Mail: qwang@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

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Course Description For Fall 1999

MAT_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering B01-0-20: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Masahiro Meshii

Office Address: Cook Hall, Rm. 1129 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3213

E-Mail: m-meshii@northwestern.edu

Office Hours:

Time: MTWF 9:00

Room: A110 TCH

COURSE DESCRIPTION: Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

PREREQUISITES: Chemistry A02 or equivalent background in chemistry

TEACHING METHOD: Three lectures and one laboratory session per week. The laboratory will consist of hands-on experiments, demonstrations and presentations.

EVALUATION METHOD: Course grades will be determined from homework (20%), attendance and class activities (10%), midterm examinations and quizzes (30%), a final (30%), and a presentation (10%).

READING: James F. Shackelford, "Introduction to Materials Science for Engineers", Prentice-Hall, Inc. (1996), Fourth Edition. (Please note that this is for Section 22 only.)

Materials Science and Engineering B01-0-21: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Kenneth R Shull

Office Address: Cook Hall, Rm. 2081 2220 Campus Dr Evanston Campus 3108

Phone: 847-467-1752

E-Mail: k-shull@northwestern.edu

Office Hours:

Time: MTWF 11:00

Room: A110 TCH

COURSE DESCRIPTION: Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

PREREQUISITES: Chemistry A02

TEACHING METHOD: Three lectures and one laboratory session per week. The laboratory session will consist of questions and discussions of homework problems and demonstrations.

EVALUATION METHOD: Course grades will be determined from homeworks (20%), two midterm examinations (20% each), a final (30%), class discussion, and laboratory activities (10%).

READING: William D. Callister, "Materials Science and Engineering: An Introduction," John Wiley and Sons, 4th Edition (1997)

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Course Description For Fall 1999

MAT_SCI Materials Science And Engineering 301-0: Chemical Aspects Of Engineering Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C01-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS

section: 20

LG66 TCH

MTWF 11:00

Expected enrollment:

Instructor: David C Dunand

Office Address: Cook Hall, Rm 1129 2220 Campus Dr. Evanston, IL 60208-3108

Phone: (847)491-5370

Email: dunand@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

LG52 TCH

MTWF 1:00

Expected enrollment:

Instructor: David C Dunand

Office Address: Cook Hall, Rm 1129 2220 Campus Dr. Evanston, IL 60208-3108

Phone: (847)491-5370

Email: dunand@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Thermodynamics and bonding in condensed matter. Equilibrium and nonequilibrium development of microstructures. Processing/structure/property/performance relationships underlying behavior of metals, ceramics, polymers, and composites. Corrosion, mechanical, electrical, thermal magnetic and optical properties of engineering materials.

TEACHING METHOD: Three lectures and one laboratory session per week.

EVALUATION METHOD: Course grade will depend upon 2 midterm examinations (25% each), homework (15% total), and the final examination (35%).

READING: W. D. Callister, "Materials Science and Engineering: An Introduction," 4th Edition (Wiley).

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Course Description For Fall 1999

MAT_SCI Materials Science And Engineering 314-0: Thermodynamics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C14-0-20: THERMODYNAMICS OF MATERIALS

Instructor: Thomas O Mason

Office Address: Cook Hall, Rm. 3037 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3198

E-Mail: t-mason@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Objectives: \n1. Introduce the fundamental laws of thermodynamics \n2. Familiarize students with both classical and statistical approaches \n3. Describe the thermal behavior of solid materials, including phase transitions \n4. Introduce solution thermodynamics with respect to liquid and solid solutions \n5. Consider the basis of order-disorder transformations in materials \n6. Use thermodynamics to predict, interpret phase equilibria (simple phase diagrams) \n7. Introduce simple electrochemical thermodynamics \n8. Familiarize students with modern software programs to predict free energy functions and the related phase diagrams \n

PROJECTS: Topics: [number of lectures] \n1. Introduction (importance, thermodynamics vs. kinetics) [0.5] \n2. The kinetic theory of gases [1] \n3. Basic thermodynamic definitions and terminology [0.5] \n4. The first law of thermodynamics [2] \n5. The second law of thermodynamics (classical approach) [2] \n6. Process and heat engine analysis/thermodynamic efficiency [1] \n7. Statistical thermodynamics, including the partition function [3] \n8. Auxiliary functions [1] \n9. The third law of thermodynamics [0.5] \n10. Heat capacity and the temperature dependence of enthalpy, entropy (Einstein and Debye models) [2] \n11. The thermodynamics of phase transitions [1] \n12. Type I (potential vs. potential) diagrams [0.5] \n13. The thermodynamics of P-T diagrams [1.5] \n14. The thermodynamics of μ O₂-T diagrams, including the Ellingham diagram [2] \n15. The behavior of solutions-ideal, Henrian, regular [3] \n16. Statistical modeling of solution behavior [2] \n17. Non-regular solution behavior [1] \n18. Order-disorder transitions in solids, Bragg-Williams theory [1] \n19. Electrochemical thermodynamics, Pourbaix diagrams [1.5] \n

PREREQUISITES: Chem A03 or A72; Math B14-3; Phys A35-1

READING: "Introduction to the Thermodynamics of Materials," 3rd Ed., D.R. Gaskell

REFERENCES: "Thermodynamics of Solids," R.A. Swalin (Sections 3.4, 7.1-4) \nSupplementary readings

NOTE: Labs: \n1. Spreadsheet/plotting \n2. PREDOM (calculating μ (O₂)-T and μ (O₂)- μ (S₂) diagrams) \n3. POTCOMP (calculating μ (O₂)-X diagrams) \n

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Course Description For Fall 1999 MAT_SCI Materials Science And Engineering 316-2: Microstructural Dynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C16-2-20: MICROSTRUCTURAL DYNAMICS

Instructor: Peter W Voorhees

Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7815

E-Mail: p-voorhees@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: L361 TCH

COURSE DESCRIPTION: This course is continuation of C16-1. Principles underlying the development of microstructure and relationships between structure and properties in metals, ceramics, polymers and composites. The specific topics covered are: (1) Nucleation Theory: Homogeneous and Heterogeneous in Elemental Systems; (2) Nucleation in Binary Systems; (3) Nonclassical Theory of Nucleation; (4) Spinodal Decomposition; (5) Diffusion-Controlled Growth; (6) Coarsening; (7) Single crystal growth; and (8) Normal and float-zone solidification. Four different laboratory experiments which elaborate and extend the materials covered in the lectures.

PREREQUISITES: C16-1 or its equivalent.

TEACHING METHOD: There will be three lectures per week and homework assignments. Laboratory exercises will be performed in smaller groups.

EVALUATION METHOD: There will be two mid-term exams and a final exam, counting toward the final grade, plus homeworks and laboratory reports. Active participation in discussion during class hours is strongly encouraged.

READING: D.A. Porter and K.E. Easterling, Phase Transformation in Metals and Alloys, (Van Nostrand Reinhold, NY) (2nd Edition).

\nW. Strunk and E.B. White, Elements of Style,

\nP.G. Shewmon, Transformation in Metals (McGraw-Hill, NY, 1969);

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Course Description For Fall 1999

MAT_SCI Materials Science And Engineering 322-0: Kinetics Of Heterogeneous Reactions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C22-0-20: KINETICS OF HETEROGENEOUS REACTIONS

Instructor: Bruce W Wessels

Office Address: Cook Hall, Rm 4039 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3219

E-Mail: b-wessels@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: L158 TCH

COURSE DESCRIPTION: Rates and Mechanisms of heterogeneous solid-gas, liquid-solid and solid-solid reactions, such as carburization, reduction, oxidation, and corrosion. Solidification of alloys, morphological instability of a solid/liquid interface, solidification microstructure, cells, dendrites and eutectics, and solute redistribution.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: Two exams (50%) and Final examination (35%), Homework (15%).

READING: "Principles and Prevention of Corrosion" Denny A. Jones, Prentice-Hall.

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Course Description For Fall 1999

MAT_SCI Materials Science And Engineering 360-0: Introduction To Electron Microscopy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C60-0-01: INTRODUCTION TO ELECTRON MICROSCOPY

Instructor: Laurence D Marks

Office Address: Catalysis B03 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3996

E-Mail: l-marks@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: LG68 TCH

COURSE DESCRIPTION: Methods and operations in SEM and TEM. Electron optics. Interpretation of electron micrographs and electron diffraction. Microchemical analysis. Applications of SEM and TEM to materials research.

TEACHING METHOD: Three 1-hour lectures and one 4-hour laboratory. Students are required to complete a lab project of own design, applying TEM and/or SEM to study microstructure of materials.

READING: J.I. Goldstein, "Scanning Electron Microscopy and X-ray Microanalysis", Plenum Press, 1992 Edition.

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Course Description For Fall 1999

MAT_SCI Materials Science And Engineering 362-0: Point, Line, And Planar Imperfections

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C62-0-01: POINT, LINE, AND PLANAR IMPERFECTIONS

Instructor: David N Seidman

Office Address: Cook Hall, Rm. 1013a 2220 Campus Dr. Evanston Campus 3108

Phone: 847-491-4391

E-Mail: d-seidman@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: L158 TCH

COURSE DESCRIPTION: This course is designed to provide an introduction to atomic-scale imperfections in crystalline solids. The main topics covered are: (a) point defects; (b) dislocations in crystals (line defects); (c) internal interfaces (planar defects); and (d) interactions among point, line and planar imperfections. Examples are given from all the important crystalline classes of materials--metals, ionic solids and semiconductors.

PREREQUISITES: A knowledge of classical thermodynamics at the level of an introductory physical chemistry course and some knowledge of linear elasticity theory, or permission of the instructor.

TEACHING METHOD: Lectures will be the main method of exposition. Students are expected and encouraged to ask questions and participate in discussions during class. The solution of problems is an essential part of this course.

EVALUATION METHOD: There will be two examinations and five homework sets.

READING: D. Hull and D.J. Bacon, Introduction to Dislocations, 3rd edition, Pergamon Press. P.G. Shewmon, Diffusion in Solids, 2nd edition, The Metallurgical Society.

RESTRICTIONS: This course is suitable for undergraduate (juniors or seniors) or first year graduate students with a major in materials science and engineering, physics, chemistry, or electrical engineering.

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Course Description For Fall 1999 MAT_SCI Materials Science And Engineering 391-0: Process Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C91-0-20: PROCESS DESIGN

Instructor: D. Lynn Johnson

Office Address: Cook Hall, Rm. 2036 2220 Campus Dr. Evanston, IL 60208-3108

Phone: 847-491-3584

E-Mail: dl-johnson@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: M177 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: You have designed this great material which should revolutionize some segment of technology. How are you going to produce it and achieve the expected properties and performance, and do so efficiently, economically and safely? What processing variables are going to be the most significant in affecting properties and therefore must be controlled carefully, and what are less important, and require less stringent (and less costly) control? How will you control the processing, and how will you monitor and maintain control? What are the relevant economic, manufacturability, environmental, and recyclability issues? These questions are the subjects to be considered in this course. We will utilize efficient design of experiments, including full and fractional factorials, with emphasis on software-based D-optimal designs, to find the importance of processing variables. Students will have hands-on experience in the lab and also working through actual industrial case studies. Multiple regression analysis will be coupled with D-optimal designs to make each experiment a designed experiment, and maximize the amount of information obtained. Multiple property optimization will help find the best trade-offs of properties, performance, cost, etc.

PREREQUISITES: MSC B01 or equivalent, MSC C16

TEACHING METHOD: Classroom Lectures, Laboratory Exercises (Each Team will complete a project, and present the results to the class orally and in writing)

EVALUATION METHOD: 25% Midterm Exam, 25% Final Exam, 25% Project Reports, 25% Homework Exercises

READING: G.E.P. Box, W.G. Hunter, and J.S. Hunter, "Statistics for Experimenters", J. Wiley and Sons, N.Y. 1978.

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Course Description For Fall 1999 MAT_SCI Materials Science And Engineering 396-1: Senior Project

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C96-1-20: SENIOR PROJECT

Instructor: Hamlin M. Jennings

Office Address: Mailing: 2145 N. Sheridan Road / Rm A133 Evanston, IL 60208-3109 Personal Office Location: Tech A133

Phone: 847-491-4858

E-Mail: h-jennings@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a projects course in which the student will conduct closely supervised research under a faculty member of the Department of Materials Science and Engineering. These projects are to emphasize laboratory experience as well as literature and theoretical studies. Two quarters of this course are needed to fulfill the Departmental Senior Thesis requirement.

PREREQUISITES: Senior standing in Materials Science and Engineering or permission of instructor.

TEACHING METHOD: Reports or other tangible evidence of progress are to be submitted to the instructor (Prof. Barnett) biweekly. There will also be class meetings once a week during which the students will present informal oral progress reports on their project. At the conclusion of C96-2, a suitable report, approved by the supervising faculty member, is to be submitted for completion of the Senior Project requirement.

EVALUATION METHOD: For C96-1, the grade will be based on the biweekly progress reports, informal discussion with the instructor, and the end of quarter writeup. For C96-2, the grade will be determined by these reports and discussion (1/3) and on the thesis (2/3).

READING: Extensive reading from texts and research literature will be required for proper execution of the research work.

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Course Description For Fall 1999 MAT_SCI Materials Science And Engineering 396-2: Senior Project

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C96-2-20: SENIOR PROJECT

Instructor: Hamlin M. Jennings

Office Address: Mailing: 2145 N. Sheridan Road / Rm A133 Evanston, IL 60208-3109 Personal Office Location: Tech A133

Phone: 847-491-4858

E-Mail: h-jennings@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a projects course in which the student will conduct closely supervised research under a faculty member of the Department of Materials Science and Engineering. These projects are to emphasize laboratory experience as well as literature and theoretical studies. Two quarters of this course are needed to fulfill the Departmental Senior Thesis requirement.

PREREQUISITES: Senior standing in Materials Science and Engineering or permission of instructor.

TEACHING METHOD: Reports or other tangible evidence of progress are to be submitted to the instructor (Prof. Barnett) biweekly. There will also be class meetings once a week during which the students will present informal oral progress reports on their project. At the conclusion of C96-2, a suitable report, approved by the supervising faculty member, is to be submitted for completion of the Senior Project requirement.

EVALUATION METHOD: For C96-1, the grade will be based on the biweekly progress reports, informal discussion with the instructor, and the end of quarter writeup. For C96-2, the grade will be determined by these reports and discussion (1/3) and on the thesis (2/3).

READING: Extensive reading from texts and research literature will be required for proper execution of the research work.

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Course Description For Fall 1999

MAT_SCI Materials Science And Engineering 401-0: Chemical Thermodynamics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D01-0-20: CHEMICAL THERMODYNAMICS OF MATERIALS

Instructor: Peter W Voorhees

Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7815

E-Mail: p-voorhees@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: A graduate course in the chemical thermodynamics of materials. The following will be covered: the three laws of thermodynamics; conditions for equilibrium; thermodynamics of phase transformations; solutions; binary and ternary phase diagrams; interfacial thermodynamics: the dividing surface construction, excess quantities, the effects of curvature, and adsorption.

PREREQUISITES: An undergraduate course in thermodynamics at the level of C21

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Grades in the course will be based on the midterm exam, a final exam, and homework.

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Course Description For Fall 1999

MAT_SCI Materials Science And Engineering 402-0: Symmetry And Physical Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D02-0-20: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS

Instructor: Buckley Crist

Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3279

E-Mail: b-crist@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: L168 TCH

COURSE DESCRIPTION: Crystal symmetry and relation to physical properties as described by tensors. Following a brief introduction to crystal symmetry in two and three dimensions, the following properties are covered: tensors, to describe physical properties; stress, strain, and thermal expansion (second rank tensors); piezoelectricity (third rank tensors); elasticity (fourth rank tensors); thermal and electrical conductivity; optical birefringence.

PREREQUISITES: An elementary knowledge of the mathematical properties of vectors, matrices and tensors.

READING: 1. J.F. Nye, 2nd Edition, "Physical Properties of Crystals," (Oxford at the Clarendon Press, England) (Required text)
2. D. R. Lovett, "Tensor Properties of Crystals," (Adam Hilger, Bristol England, 1989) (Recommended text)

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Course Description For Fall 1999

MAT_SCI Materials Science And Engineering 407-0: Phase Transformations In Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D07-0-20: PHASE TRANSFORMATIONS IN MATERIALS

Instructor: Monica D Olvera

Office Address: Cook Hall, Rm. 4011 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7801

E-Mail: m-olvera@northwestern.edu

Office Hours:

Time: MWF 9:00

Room: L158 TCH

COURSE DESCRIPTION: Phase transformations of relevance to ceramics, metals, polymers and electronic materials. Four broad areas will be discussed: nucleation, growth, Ostwald ripening, and spinodal decomposition. The section on nucleation will deal with homogeneous nucleation, steady state and transient nucleation rates, and the thermodynamics of phase formation. The growth of a spherical particle into a supersaturated medium under conditions of small and large supersaturation will be discussed. The discussion of the ripening of isolated second-phase domains will include the idea of microstructural scaling, and development of the theory for the time independent particle radius distribution and the kinetics of ripening. The section on spinodal decomposition will include a development of the Cahn-Hilliard equation, the linear theory of spinodal decomposition and the shape of the structure function during spinodal decomposition.

PREREQUISITES: An undergraduate course in chemical thermodynamics.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: The student's grade in the course will be based on midterm exam, a final exam, a project, and homework.

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Course Description For Fall 1999

MAT_SCI Materials Science And Engineering 461-1: Diffraction Methods In Materials Science I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D61-1-20: DIFFRACTION METHODS IN MATERIALS SCIENCE I

Instructor: Michael J Bedzyk

Office Address: Cook Hall 1011a 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3570

E-Mail: bedzyk@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: L168 TCH

Expected Enrollment: 12

COURSE DESCRIPTION: X-ray diffraction and related phenomena will be presented in terms of the kinematical, optical and dynamical theories of x-ray scattering. Experimental x-ray methods, including diffraction, reflectivity, standing waves, evanescent waves, surface diffraction, and extended x-ray absorption fine structure spectroscopy, will be discussed in a context that leads to an understanding of how these methods are presently being used to determine structural properties of materials. Particular emphasis will be given to demonstrating how the above x-ray techniques can be used to characterize surface, interface, and thin film structures. A physical description and experimental demonstration will also be given of the low-energy electron diffraction method as applied to the study of 2D surface crystallography.

PREREQUISITES: An undergraduate course in x-ray or electron diffraction, which has introduced the use of reciprocal space.

TEACHING METHOD: Two 1.5 hour lectures per week. One X-ray lab project.

EVALUATION METHOD: The course grade will be based on homework, two exams, and the lab project.

READING: Diffraction from Materials, Schwartz and Cohen, Springer-Verlag, 1987.

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Course Descriptions Fall 1999: 937: Naval
Science

[937 A10-0: INTRODUCTION TO NAVAL SCIENCE](#)

[937 B30-0: LEADERSHIP AND MANAGEMENT I](#)

[937 C41-0: NAVAL LEADERSHIP AND ETHICS](#)

[937 C50-0: NAVAL SCIENCE LABORATORY](#)

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[2011 \(BUS LAW\) Business Law](#)
[2015 \(FINANCE\) Finance](#)
[2020 \(ORG BEH\) Organizational Behavior](#)
[2024 \(MKTG\) Marketing](#)
[2038 \(REAL EST\) Real Estate](#)
[2080 \(CLIN RES\) Clinical Research](#)
[2310 \(ADVT\) Advertising](#)
[2320 \(IMC\) Integrated Marketing and Communication](#)
[2325 \(JRN WRIT\) Journalism](#)
[2403 \(ANTHRO\) Anthropology](#)
[2404 \(AF AM ST\) African American Studies](#)
[2405 \(ART HIST\) Art history](#)
[2406 \(ART\) Art](#)
[2407 \(ASTRON\) Astronomy](#)
[2409 \(BIOL SCI\) Biological Sciences](#)
[2411 \(CHEM\) Chemistry](#)
[2413 \(CLASSICS\) Classics](#)
[2416 \(COMP LIT\) Comparative literary studies](#)
[2417 \(ECON\) Economics](#)
[2418 \(AMER ST\) American Studies Program](#)
[2419 \(ENGLISH\) English-University College](#)
[2420 \(LIBST\) Liberal Studies](#)
[2421 \(GEOG\) Geography](#)
[2422 \(ENVR SCI\) Environmental Studies](#)
[2423 \(GEOL SCI\) Geological Sciences-UC](#)
[2424 \(FOREN\) Forensics](#)
[2425 \(GERMAN\) German](#)
[2427 \(HISTORY\) History](#)
[2429 \(RELIGION\) Religion](#)
[2430 \(EUR TH\) European Thought and Culture](#)
[2433 \(AAL\) African and Asian Languages](#)
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[2435 \(MATH\) Mathematics](#)
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[2451 \(PSYCH\) Psychology](#)
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[2457 \(ITALIAN\) Italian](#)
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[2480 \(WM ST\) Women's Studies](#)
[2486 \(CRWT\) Creative Writing](#)
[2510 \(MUSIC\) Music](#)
[2530 \(MUS HIST\) Music](#)
[2601 \(PERF ST\) Performance Studies](#)
[2610 \(COMM ST\) Communication Studies](#)
[2615 \(RTVF\) Radio/television/film](#)
[2619 \(CSD\) Communication Science and Disorders](#)
[2630 \(THEATRE\) Theatre](#)
[2631 \(DANCE\) Dance](#)
[2702 \(COMP STU\) Computer studies](#)
[2720 \(CIV ENG\) Engineering](#)
[2725 \(ENV ST\) Environmental Studies](#)
[2740 \(MECH ENG\) Mechanical Engineering](#)
[2880 \(IPLS\) Liberal Studies](#)



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Course Descriptions Fall 1999: 210: Learning
Sciences

[210 B11-0: INTRODUCTION TO ORGANIZATION THEORY AND
PRACTICE](#)

[210 C01-0: LEARNING IN CONTEXT](#)

[210 C26-0: MATHEMATICS IN THE ELEMENTARY SCHOOL](#)



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Course Descriptions Fall 1999: 225: Human
Development And Social Policy

[225 B01-0: INTRODUCTION TO SOCIAL POLICY](#)

[225 C01-0: HUMAN DEVELOPMENT: CHILDHOOD &
ADOLESCENCE](#)

[225 C05-0: LAW AND SOCIAL POLICY](#)

[225 C07-0: EDUCATIONAL POLICY](#)

[225 C30-0: ECONOMICS OF SOCIAL POLICY](#)

[225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR](#)

[225 C83-0: PRACTICUM IN HUMAN DEVELOPMENT](#)

[225 C85-1: PRACTICUM ANALYSIS SEMINAR](#)

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Course Descriptions Fall 1999: 230:
Counseling Psychology

[230 C01-0: INTRODUCTION TO COUNSELING](#)

[230 C02-0: THE HUMAN PERSONALITY](#)

[230 C32-0: CAREER DEVELOPMENT: THEORY AND COUNSELING](#)

[230 C40-0: SEX, LOVE AND MARRIAGE](#)



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ACQUISITION](#)

[236 C29-0: HEALTH AND PHYSICAL DEVELOPMENT](#)

[236 C41-0: TEACHING AND LEARNING IN SOCIAL AND CULTURAL
CONTEXTS](#)

[236 C54-0: METHODS AND TECHNIQUES: ART](#)

[236 C55-0: METHODS AND TECHNIQUES: FOREIGN LANGUAGES](#)

[236 C56-0: METHODS AND TECHNIQUES: ENGLISH](#)

[236 C57-0: METHODS AND TECHNIQUES: SECONDARY
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[236 C58-0: METHODS AND TECHNIQUES: SCIENCES](#)

[236 C59-0: METHODS AND TECHNIQUES: SOCIAL SCIENCES](#)

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Course Descriptions Fall 1999: 325: Editorial



[325 B01-0: EDITING AND WRITING THE NEWS](#)
[325 B02-0: HISTORY AND ISSUES OF JOURNALISM](#)
[325 C01-0: NEWSWRITING AND REPORTING](#)
[325 C40-0: NEWSPAPER EDITING AND WRITING](#)
[325 C41-0: NEWS AND NEW MEDIA](#)
[325 C50-0: MAGAZINE WRITING](#)
[325 C51-0: MAGAZINE EDITING](#)
[325 C60-0: BROADCAST WRITING](#)
[325 C61-0: TELEVISION NEWS EDITING](#)
[325 C70-0: LAW AND ETHICS OF JOURNALISM](#)
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Freshman Seminars For Fall 1999



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[403 A01-6-21: EVOLUTIONARY MEDICINE](#)
[403 A01-6-23: ARCHAEOLOGY OF CULTURE/CONTACT AND COLONIES](#)
[403 A01-6-24: HOW CHIEFS COME TO POWER](#)
[405 A01-6-20: DADA AND SURREALISM](#)
[405 A01-6-21: THE ART OF JEWS IN SPAIN](#)
[406 A01-6-20: CONTEMPORARY ART CRITICISM](#)
[409 A01-6-20: REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY](#)
[409 A07-6-20: CATASTROPHIC EXTINCTIONS](#)
[409 A09-6-20: BIOLOGICAL INVASIONS](#)
[411 A05-6-20: A YEN FOR FLY-FISHING: PHILOSOPHY AND ENVIRONMENTALISM FROM MID-STREAM](#)
[414 A01-6-20: THE IDEA OF A UNIVERSITY](#)
[417 A01-6-20: SOCIAL PROBLEMS, ECONOMIC SUGGESTIONS](#)
[417 A01-6-21: THE ECONOMICS OF EVERYDAY LIFE](#)
[417 A01-6-22: ECONOMICS OF RACE AND GENDER IN AMERICAN ECONOMICS](#)
[419 A01-6-20: SHAKESPEARE AND TRAGEDY](#)
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[471 A01-6-23: INEQUALITY AND AMERICAN SOCIETY](#)
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Anthropology

[403 A01-6: FRESHMAN SEMINAR](#)
[403 A05-0: FUNDAMENTALS OF ANTHROPOLOGY](#)
[403 A12-0: NEW DIRECTIONS IN ARCHAEOLOGY](#)
[403 B11-0: CULTURE AND SOCIETY](#)
[403 B15-0: THE STUDY OF CULTURE THROUGH LANGUAGE](#)
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[403 D73-0: SEMINAR IN ECONOMIC ANTHROPOLOGY](#)
[403 D96-0: BRIDGING SEMINAR](#)

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Course Descriptions Fall 1999: 404: African
American Studies

[404 B25-0: AFRICAN AMERICAN CULTURE](#)
[404 C20-0: THE SOCIAL MEANING OF RACE](#)



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Course Descriptions Fall 1999: 405: Art
History

[405 A01-6: FRESHMAN SEMINAR](#)
[405 B24-0: INTRODUCTION TO PREHISTORIC AND ARCHAIC ART](#)
[405 B50-0: INTRODUCTION TO EUROPEAN ART](#)
[405 C30-1: RENAISSANCE ART](#)
[405 C50-1: 19TH CENTURY ART: LATE 18TH CENTURY-1848](#)
[405 C66-0: POSTMODERN ART](#)
[405 C84-0: AFRICAN AMERICAN ART](#)
[405 C90-0: UNDERGRADUATE SEMINAR](#)
[405 D01-1: METHODS IN THE HISTORY OF ART](#)
[405 D30-0: STUDIES IN RENAISSANCE ART](#)
[405 D60-0: STUDIES IN 20TH CENTURY ART](#)

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Theory And Practice

[406 A01-6: FRESHMAN SEMINAR](#)

[406 B50-1: BASIC PHOTOGRAPHY](#)



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[409 A01-6: FRESHMAN SEMINAR](#)
[409 A07-6: FRESHMAN SEMINAR](#)
[409 A09-6: FRESHMAN SEMINAR](#)
[409 A24-0: BIOLOGICAL CLOCKS](#)
[409 A70-0: CONCEPTS OF BIOLOGY](#)
[409 B10-1: GENETICS AND EVOLUTIONARY BIOLOGY](#)
[409 C01-0: BIOCHEMISTRY](#)
[409 C02-0: FUNDAMENTALS OF NEUROBIOLOGY I](#)
[409 C10-0: ISP QUANTITATIVE MOLECULAR BIOLOGY](#)
[409 C21-0: PHYSICAL BIOCHEMISTRY](#)
[409 C25-0: ANIMAL PHYSIOLOGY](#)
[409 C53-0: MOLECULAR BIOLOGY LABORATORY](#)
[409 C55-0: IMMUNOBIOLOGY](#)

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Course Descriptions Fall 1999: 410: Kaplan
Center For The Humanities

[410 C02-0: NEW PERSPECTIVES IN THE HUMANITIES](#)

[410 C95-1: HUMANITIES SEMINAR](#)

[410 D10-1: INFO TECH & SCHOLARSHIP IN HUMANITIES](#)

[410 D20-1: HUMANITIES SEMINAR](#)

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Chemistry

[411 A01-0: GENERAL CHEMISTRY](#)
[411 A05-6: FRESHMAN SEMINAR](#)
[411 A71-0: ACCELERATED GENERAL INORGANIC CHEMISTRY](#)
[411 B10-1: ORGANIC CHEMISTRY](#)
[411 B12-1: ORGANIC CHEMISTRY](#)
[411 C33-0: INORGANIC CHEMISTRY](#)
[411 C35-0: INORGANIC SYNTHESIS LABORATORY](#)
[411 C42-1: THERMODYNAMICS](#)
[411 C61-0: ADVANCED LABORATORY](#)

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Course Descriptions Fall 1999: 413: Classics-
Readings In Latin

[413 A01-1: ELEMENTARY LATIN](#)

[413 B01-1: INTRODUCTION TO LATIN LITERATURE](#)

[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Course Descriptions Fall 1999: 414: Classics-
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[414 A01-6: FRESHMAN SEMINAR](#)
[414 B10-0: EARLY WESTERN CIVILIZATION](#)
[414 B40-1: HOMER AND HELLENISM](#)
[414 C21-1: ROMAN HISTORY](#)
[414 C58-0: ROMAN ARCHITECTURE](#)



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Course Descriptions Fall 1999: 415: Classics-
Readings In Greek

[415 A01-1: ELEMENTARY GREEK](#)

[415 B01-1: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)

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Course Descriptions Fall 1999: 416:
Comparative Literary Studies Program

[416 B71-2: JAPANESE LITERATURE IN TRANSLATION](#)

[416 B74-3: CHINESE LITERATURE IN TRANSLATION](#)

[416 B79-0: MODERN JEWISH LITERATURE](#)

[416 C02-0: LANGUAGE IN THE TEXT](#)

[416 C12-0: STUDIES IN DRAMA](#)

[416 C62-1: MODERN DRAMA](#)

[416 C75-0: LITERATURE AND THE ARTS](#)

[416 C90-0: TOPICS IN COMPARATIVE LITERATURE](#)

[416 C97-1: LITERARY STUDIES COLLOQUIUM](#)

[416 D01-1: LITERARY STUDIES COLLOQUIUM](#)

[416 D11-0: INTRODUCTION TO GRADUATE STUDIES](#)

[416 D88-0: STUDIES IN LITERATURE & THE DISCIPLINES](#)

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[417 A01-6: FRESHMAN SEMINAR](#)
[417 B01-0: INTRODUCTION TO MACROECONOMICS](#)
[417 B02-0: INTRODUCTION TO MICROECONOMICS](#)
[417 B60-0: ACCOUNTING AND BUSINESS FINANCE](#)
[417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)
[417 C06-2: INTERNATIONAL FINANCE](#)
[417 C10-1: INTERMEDIATE MICROECONOMICS I](#)
[417 C10-2: INTERMEDIATE MICROECONOMICS II](#)
[417 C11-0: MACROECONOMICS](#)
[417 C15-0: TOPICS IN ECONOMIC HISTORY](#)
[417 C21-0: AFRICAN AMERICAN ECONOMIC HISTORY](#)
[417 C23-1: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865](#)
[417 C25-0: ECONOMIC GROWTH AND DEVELOPMENT](#)
[417 C34-0: BUSINESS AND GOVERNMENT](#)
[417 C39-0: LABOR ECONOMICS](#)
[417 C49-0: INDUSTRIAL ECONOMICS](#)
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[417 C54-0: ISSUES IN URBAN AND REGIONAL ECONOMICS](#)
[417 C60-0: CORPORATE FINANCE THEORY](#)
[417 C81-1: ECONOMETRICS](#)

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[418 C10-0: STUDIES IN AMERICAN CULTURE](#)



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[419 A05-0: EXPOSITORY WRITING](#)
[419 A05-6: FRESHMAN SEMINAR](#)
[419 B05-0: INTERMEDIATE COMPOSITION](#)
[419 B06-0: READING AND WRITING POETRY](#)
[419 B07-0: READING AND WRITING FICTION](#)
[419 B10-0: ENGLISH LITERARY TRADITIONS](#)
[419 B34-0: INTRODUCTION TO SHAKESPEARE](#)
[419 B60-0: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE](#)
[419 B70-2: AMERICAN LITERARY TRADITIONS](#)
[419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION](#)
[419 C05-0: ADVANCED COMPOSITION](#)
[419 C07-0: ADVANCED CREATIVE WRITING](#)
[419 C24-0: STUDIES IN MEDIEVAL LITERATURE](#)
[419 C31-0: RENAISSANCE POETRY](#)
[419 C32-0: RENAISSANCE DRAMA](#)
[419 C39-0: SPECIAL TOPICS IN SHAKESPEARE](#)
[419 C41-0: RESTORATION AND 18TH-CENTURY POETRY](#)
[419 C44-0: 18TH-CENTURY FICTION](#)
[419 C59-0: STUDIES IN VICTORIAN LITERATURE](#)
[419 C61-2: 20TH-CENTURY POETRY](#)
[419 C67-0: POSTWAR BRITISH FICTION](#)
[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)
[419 C71-0: AMERICAN NOVEL](#)
[419 C72-0: AMERICAN POETRY](#)
[419 C78-0: STUDIES IN AMERICAN LITERATURE](#)
[419 C93-F: THEORY AND PRACTICE OF POETRY](#)
[419 C94-F: THEORY AND PRACTICE OF FICTION](#)
[419 C95-0: STYLE IN LITERATURE](#)
[419 C98-1: HONORS SEMINAR](#)
[419 D10-0: INTRO TO GRAD STUDY \(JOINT WITH COMP LIT 411\)](#)
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[421 C41-0: PRINCIPLES OF CARTOGRAPHY](#)



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[422 B35-0: ATMOSPHERE AND CLIMATE](#)



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Geological Sciences

[423 A02-6: FRESHMAN SEMINAR](#)

[423 A06-0: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE](#)

[423 A07-0: PLATE TECTONICS](#)

[423 A14-0: UNIFORMITY, CATASTROPHE, AND THE MEANING OF
EVOLUTION](#)

[423 B01-0: SURFACE PROCESSES](#)

[423 C07-0: TECTONICS AND STRUCTURAL GEOLOGY](#)

[423 C15-0: PHYSICS OF THE EARTH FOR ISP](#)

[423 C18-0: STABLE ISOTOPE GEOCHEMISTRY](#)

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Course Descriptions Fall 1999: 425: German



[425 A01-1: ELEMENTARY GERMAN](#)
[425 A02-1: INTERMEDIATE GERMAN](#)
[425 A04-6: FRESHMAN SEMINAR](#)
[425 B01-1: INTRODUCTION TO GERMAN LITERATURE](#)
[425 B03-0: INTERMEDIATE CONVERSATION](#)
[425 B04-0: FOUNDATIONS OF LITERARY STUDY](#)
[425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION](#)
[425 B20-0: THE GERMAN FILM](#)
[425 B41-1: JEWS & GERMANS: AN INTERCULTURAL HISTORY](#)
[425 B80-0: GERMAN IN COMMERCE AND INDUSTRY](#)
[425 C01-1: SURV GERMAN LIT](#)
[425 C32-0: TOPICS IN GERMAN STUDIES](#)
[425 C80-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY](#)
[425 D16-0: NIETZSCHEAN CRITICAL THOUGHT I](#)
[425 D23-0: LITERATURE IN THE IMPERIAL AGE & WEIMAR REPUBLIC](#)

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Course Descriptions Fall 1999: 427: History



[427 A01-6: FRESHMAN SEMINAR](#)
[427 A02-6: FRESHMAN SEMINAR](#)
[427 A03-6: FRESHMAN SEMINAR](#)
[427 B10-1: HISTORY OF THE UNITED STATES TO 1865](#)
[427 B14-0: ASIAN AMERICAN HISTORY](#)
[427 B60-2: BRITAIN FROM THE GLORIOUS REVOLUTION TO THE 21ST CENTURY](#)
[427 B70-0: MIDDLE EASTERN/ISLAMIC CIVILIZATION](#)
[427 B85-0: INDIAN CIVILIZATION](#)
[427 B95-0: LEADERS IN HISTORY](#)
[427 C10-1: EARLY AMERICAN CULTURES](#)
[427 C15-3: THE UNITED STATES IN THE TWENTIETH CENTURY: 1960-PRESENT](#)
[427 C18-1: LEGAL AND CONSTITUTIONAL HISTORY OF THE UNITED STATES: COLONIAL TO 1857](#)
[427 C21-2: A HISTORY OF MODERN AMERICAN SOCIETY](#)
[427 C34-0: THE AGE OF THE REFORMATION](#)
[427 C42-3: TWENTIETH-CENTURY FRANCE](#)
[427 C66-0: LATIN AMERICA IN THE INDEPENDENCE ERA](#)
[427 C74-0: Historical Background of JEWISH-MUSLIM RELATIONS](#)
[427 C91-0: SPECIAL LECTURES](#)
[427 C92-0: TOPICS IN HISTORY](#)
[427 C95-0: C-TRAILER SEMINAR](#)
[427 C98-1: UNDERGRADUATE SEMINAR](#)
[427 D05-0: SEMINAR IN HISTORICAL ANALYSIS](#)
[427 D10-2: GENERAL FIELD SEMINAR IN AMERICAN HISTORY](#)
[427 D30-2: GENERAL FIELD SEMINAR IN EUROPEAN HISTORY](#)
[427 D46-0: LITERATURE OF ENGLISH HISTORY OF THE 19TH AND 20TH CENTURIES](#)
[427 D92-0: TOPICS IN HISTORY](#)

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Course Descriptions Fall 1999: 429: Religion

[429 A01-6: FRESHMAN SEMINAR](#)
[429 A10-0: RELIGION IN HUMAN EXPERIENCE](#)
[429 B10-0: INTRODUCTION TO THE HEBREW BIBLE](#)
[429 B20-0: INTRODUCTION TO HINDUISM](#)
[429 B22-0: INTRODUCTION TO BUDDHISM](#)
[429 C50-0: TOPICS IN RELIGION](#)
[429 C52-0: TOPICS IN JUDAISM](#)
[429 C61-1: FOUNDATIONS OF CHRISTIAN THOUGHT](#)



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Course Descriptions Fall 1999: 430: European
Thought And Culture

[430 B17-0: THE ROMANTIC PERIOD](#)



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Course Descriptions Fall 1999: 433: African
And Asian Languages

[433 A01-1: ELEMENTARY HEBREW](#)
[433 A02-1: INTERMEDIATE HEBREW](#)
[433 A05-1: ELEMENTARY ARABIC](#)
[433 A06-1: INTERMEDIATE ARABIC](#)
[433 A10-6: FRESHMAN SEMINAR](#)
[433 A11-1: ELEMENTARY CHINESE](#)
[433 A12-1: INTERMEDIATE CHINESE](#)
[433 A15-1: JAPANESE I](#)
[433 A16-1: JAPANESE II](#)
[433 A25-1: KOREAN I](#)
[433 A26-1: KOREAN II](#)
[433 A28-1: HINDI I](#)
[433 A29-1: HINDI II](#)
[433 B01-1: HEBREW III](#)
[433 B07-1: HIGH INTERMEDIATE ARABIC](#)
[433 B13-1: ADVANCED CHINESE](#)
[433 B17-1: INTERMEDIATE JAPANESE](#)
[433 C18-1: JAPANESE IV](#)

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Course Descriptions Fall 1999: 434:
Linguistics

[434 A01-6: FRESHMAN SEMINAR](#)
[434 B04-0: LANGUAGE AND PREJUDICE](#)
[434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES](#)
[434 B09-0: LANGUAGE AND SOCIETY](#)
[434 C05-0: LEXICAL SEMANTICS](#)
[434 C06-0: FUNDAMENTALS OF SYNTAX](#)
[434 C11-0: CHILD LANGUAGE](#)
[434 C16-0: LABORATORY PHONOLOGY](#)
[434 C24-0: LANGUAGE AND LAW](#)
[434 C25-0: LANGUAGE AND MEDICINE](#)
[434 C80-0: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS](#)
[434 D24-0: ADVANCED PHONOLOGY](#)
[434 D82-0: AMERICAN ACADEMIC CULTURE OF NON-NATIVE SPEAKERS OF ENGLISH](#)

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Course Descriptions Fall 1999: 435:
Mathematics



[435 A05-6: FRESHMAN SEMINAR](#)
[435 A10-0: SURVEY OF MODERN MATHEMATICS I](#)
[435 A13-0: PRECALCULUS MATHEMATICS](#)
[435 B10-1: MATHEMATICS FOR THE BEHAVIORAL SCIENCES](#)
[435 B13-0: REVIEW OF CALCULUS OF ONE VARIABLE](#)
[435 B14-1: CALCULUS](#)
[435 B14-2: INTEGRAL CALCULUS](#)
[435 B14-3: CALCULUS III](#)
[435 B14-4: CALCULUS](#)
[435 B15-0: MULTIPLE INTEGRATION and vector calculus](#)
[435 B17-0: SEQUENCES AND SERIES. LINEAR ALGEBRA](#)
[435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS](#)
[435 B90-1: ACCELERATED MATHEMATICS: FIRST YEAR](#)
[435 B91-1: ACCELERATED MATHEMATICS FOR ISP](#)
[435 B92-1: ACCELERATED MATHEMATICS FOR MMSSL FIRST YEAR](#)
[435 C01-0: MATHEMATICAL MODELS IN FINANCE](#)
[435 C03-0: DIFFERENTIAL EQUATIONS](#)
[435 C08-0: Foundations of HIGHER MATHEMATICS](#)
[435 C10-1: INTRODUCTION TO REAL ANALYSIS](#)
[435 C17-1: EXPERIMENTAL MATHEMATICS](#)
[435 C26-1: GEOMETRY](#)
[435 C28-1: INTRODUCTION TO TOPOLOGY](#)
[435 C30-1: PROBABILITY AND STATISTICS](#)
[435 C40-1: MENU ANALYSIS](#)
[435 C91-1: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)
[435 C92-1: ACCELERATED MATHEMATICS FOR MMSS](#)
[435 D62-1: STOCHASTIC PROCESSES](#)

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Course Descriptions Fall 1999: 439:
Philosophy

[439 A09-6: FRESHMAN SEMINAR IN PHILOSOPHY](#)
[439 A10-0: INTRODUCTION TO PHILOSOPHY](#)
[439 A50-0: ELEMENTARY LOGIC I](#)
[439 B10-1: HISTORY OF PHILOSOPHY](#)
[439 B20-0: SCIENCE IN HUMAN CULTURE](#)
[439 B61-0: CLASSICS OF ETHICAL AND POLITICAL THEORY](#)
[439 B65-0: INTRODUCTION TO THE PHILOSOPHY OF LAW](#)
[439 C10-0: KANT'S CRITIQUE OF PURE REASON](#)
[439 C20-0: STUDIES IN ANCIENT PHILOSOPHY](#)
[439 C23-0: STUDIES IN CONTEMPORARY PHILOSOPHY](#)
[439 C28-0: CLASSICS OF ANALYTIC PHILOSOPHY](#)
[439 C53-0: PHILOSOPHY OF LANGUAGE](#)
[439 C60-0: ETHICAL THEORY](#)
[439 C68-0: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY](#)
[439 C94-0: SENIOR SEMINAR](#)
[439 D10-0: SEMINAR: SPECIAL TOPICS](#)
[439 D23-0: STUDIES IN CONTEMPORARY PHILOSOPHY](#)
[439 D50-0: PHILOSOPHY OF LOGIC](#)

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Course Descriptions Fall 1999: 447: Physics

[447 A10-6: FRESHMAN SEMINAR](#)



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Course Descriptions Fall 1999: 449: Political
Science



[449 A01-6: FRESHMAN SEMINAR](#)
[449 B01-0: INTRODUCTION TO POLITICAL THEORY](#)
[449 B40-0: INTRODUCTION TO INTERNATIONAL RELATIONS](#)
[449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
[449 C10-0: ELEMENTARY STATISTICS FOR POLITICAL RESEARCH](#)
[449 C15-0: INTRODUCTION TO POSITIVE POLITICAL THEORY](#)
[449 C24-0: POLITICAL PARTIES AND ELECTIONS](#)
[449 C42-0: INTERNATIONAL ORGANIZATIONS](#)
[449 C53-0: POLITICS IN LATIN AMERICA](#)
[449 C71-0: ENVIRONMENTAL POLITICS](#)
[449 C75-0: COMPARATIVE POLITICS OF BUSINESS -
GOVERNMENT RELATIONS](#)
[449 C90-0: SPECIAL TOPICS](#)
[449 C94-0: SENIOR LINKAGE SEMINAR](#)
[449 C95-0: RESEARCH SEMINAR](#)
[449 C98-1: HONORS TUTORIAL](#)
[449 D03-0: INTRODUCTION TO PROBABILITY AND STATISTICS](#)
[449 D06-0: ADVANCED TOPICS IN ECONOMETRICS](#)
[449 D09-0: MATHEMATICS FOR POLITICAL SCIENCE](#)
[449 D12-0: POLITICAL PARTICIPATION](#)
[449 D50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
[449 D53-0: MODERN AFRICA](#)
[449 D90-0: SPECIAL TOPICS](#)
[449 E10-0: RESEARCH SEMINAR IN POLITICAL INSTITUTIONS
AND BEHAVIOR](#)
[449 E40-0: RESEARCH SEMINAR IN IR AND COMPARATIVE](#)

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Psychology

[451 A01-6: FRESHMAN SEMINAR](#)
[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)
[451 B04-0: SOCIAL PSYCHOLOGY](#)
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)
[451 B12-0: INTRODUCTION TO NEUROSCIENCE](#)
[451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)
[451 B28-0: COGNITIVE PSYCHOLOGY](#)
[451 C12-1: NEUROBIOLOGY AND BEHAVIOR I](#)
[451 C13-0: RESEARCH-FOCUSED SEMINAR](#)
[451 C14-0: SPECIAL PROBLEMS IN PSYCHOLOGY](#)
[451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY](#)
[451 C60-0: HUMAN MEMORY AND COGNITION](#)
[451 C85-0: PSYCHOLOGY OF ATTITUDES](#)
[451 D05-0: PSYCHOMETRIC THEORY](#)
[451 D50-0: FUNDAMENTALS OF STATISTICS](#)
[451 D66-0: ANALOGY AND SIMILARITY](#)
[451 D89-0: TOPICS IN SOCIAL PSYCHOLOGY](#)

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Course Descriptions Fall 1999: 452: Cognitive
Science Program

[452 B07-0: INTRODUCTION TO COGNITIVE MODELING](#)

[452 C66-0: COGNITIVE SCIENCE PROSEMINAR](#)



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Course Descriptions Fall 1999: 455: French



[455 A05-6: FRESHMAN SEMINAR](#)
[455 A11-1: FIRST-YEAR FRENCH](#)
[455 A15-1: ACCELERATED FIRST-YEAR FRENCH](#)
[455 A21-1: SECOND-YEAR FRENCH](#)
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)
[455 B01-1: INTRODUCTION TO FRENCH STUDIES](#)
[455 B02-0: WRITING WORKSHOP](#)
[455 B03-0: ORAL WORKSHOP](#)
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)
[455 B77-0: THE LITERATURE OF EXISTENTIALISM](#)
[455 C02-1: ADVANCED GRAMMAR](#)
[455 C05-0: FRENCH PHONETICS](#)
[455 C66-0: FRANCOPHONE LITERATURE](#)
[455 C72-0: MEDIEVAL MOVIES](#)
[455 C90-0: TOPICS IN CULTURE](#)
[455 C96-0: CONTEMPORARY THOUGHT](#)
[455 C97-0: STUDIES IN LITERATURE AND CULTURE](#)
[455 C99-0: INDEPENDENT STUDY](#)
[455 D40-1: STUDIES IN THE 18TH CENTURY](#)
[455 D90-0: TOPICS IN LITERATURE](#)

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Course Descriptions Fall 1999: 457: Italian

[457 A01-1: ELEMENTARY ITALIAN](#)
[457 A02-1: INTERMEDIATE ITALIAN](#)
[457 A05-6: FRESHMAN SEMINAR](#)
[457 A33-1: INTENSIVE ITALIAN](#)
[457 A34-1: INTENSIVE ITALIAN](#)
[457 B01-0: ITALIAN THROUGH MEDIA](#)
[457 B90-0: ITALIAN DIASPORA](#)
[457 C03-0: READING ITALIAN CITIES](#)



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Course Descriptions Fall 1999: 459: Hispanic
Studies-Portuguese

[459 A01-1: INTENSIVE ELEMENTARY PORTUGUESE](#)

[459 A05-6: FRESHMAN SEMINAR](#)

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Course Descriptions Fall 1999: 463: Hispanic
Studies-Spanish

[463 A01-1: ELEMENTARY SPANISH](#)
[463 A02-1: INTERMEDIATE SPANISH](#)
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Course Descriptions Fall 1999: 725: Computer Science

[725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING](#)
[725 A11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING](#)
[725 A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB](#)
[725 C11-0: DATA STRUCTURES AND DATA MANAGEMENT](#)
[725 C25-1: ARTIFICIAL INTELLIGENCE PROGRAMMING](#)
[725 C37-0: NATURAL LANGUAGE PROCESSING](#)
[725 C39-0: INTRODUCTION TO DATABASE SYSTEMS](#)
[725 C43-1: OPERATING SYSTEMS I](#)
[725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)
[725 D95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)

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Course Descriptions Fall 1999: 738: Industrial Engineering

[738 B03-0: PROBABILITY AND STATISTICS FOR ENGINEERS](#)

[738 C01-0: INTRODUCTION TO STATISTICS](#)

[738 C02-0: PROBABILITY](#)

[738 C13-0: DETERMINISTIC MODELS AND OPTIMIZATION](#)

[738 C15-0: STOCHASTIC MODELS AND SIMULATION](#)

[738 C22-0: INDUSTRIAL PSYCHOLOGY](#)

[738 C26-0: ECONOMICS FOR ENGINEERING I](#)

[738 C27-0: ECONOMICS FOR ENGINEERING II](#)

[738 C34-1: SYSTEMS PROJECT MANAGEMENT I](#)

[738 C40-0: FIELD PROJECT METHODS](#)

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Course Descriptions Fall 1999: 740:
Mechanical Engineering

[740 B20-0: THERMODYNAMICS I](#)
[740 B24-0: EXPERIMENTAL ENGINEERING I](#)
[740 B41-0: FLUID MECHANICS I](#)
[740 C14-0: THEORY OF MACHINES-DYNAMICS](#)
[740 C15-0: THEORY OF MACHINES-DESIGN OF ELEMENTS](#)
[740 C40-1: COMPUTER INTEGRATED MANUFACTURING](#)
[740 C70-0: THERMODYNAMICS II](#)
[740 C90-0: INTRODUCTION TO DYNAMIC SYSTEMS](#)
[740 C99-0: PROJECTS](#)
[740 D48-0: FLEXIBLE AUTOMATION AND ROBOTICS](#)
[740 D95-0: SELECTED TOPICS IN MECHANICAL ENGINEERING](#)
[740 D99-0: PROJECTS](#)
[740 E12-0: SEMINAR](#)
[740 E90-0: RESEARCH](#)

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Course Descriptions Fall 1999: 750: Materials
Science And Engineering

[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)
[750 C01-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS](#)
[750 C14-0: THERMODYNAMICS OF MATERIALS](#)
[750 C16-2: MICROSTRUCTURAL DYNAMICS](#)
[750 C22-0: KINETICS OF HETEROGENEOUS REACTIONS](#)
[750 C60-0: INTRODUCTION TO ELECTRON MICROSCOPY](#)
[750 C62-0: POINT, LINE, AND PLANAR IMPERFECTIONS](#)
[750 C91-0: PROCESS DESIGN](#)
[750 C96-1: SENIOR PROJECT](#)
[750 C96-2: SENIOR PROJECT](#)
[750 D01-0: CHEMICAL THERMODYNAMICS OF MATERIALS](#)
[750 D02-0: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS](#)
[750 D07-0: PHASE TRANSFORMATIONS IN MATERIALS](#)
[750 D61-1: DIFFRACTION METHODS IN MATERIALS SCIENCE I](#)

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