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# Office of the Registrar

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

**Course Descriptions For Fall 1998** 

200 School of Education and Social Policy 300 Medill School of Journalism 400 Judd A. and Marjorie Weinberg College of Arts and Sciences 500 School of Music 600 School of Speech 700 McCormick School of Engineering and Applied Science 937 Naval Science 2000 University College

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#### Office of the Registrar

Course Descriptions For School Of Education And Social Policy For Fall 1998

210 (LOC) Learning Sciences
225 (SOC POL) Human Development and Social Policy
230 (HDPS) Counseling Psychology
235 (MS ED) Master of Science in Education and Social Policy
236 (TEACH ED) Teacher Education
245 (MS FT) Master of Science in Family Therapy

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**Course Descriptions For Medill School Of** Journalism For Fall 1998

320 (IMC) Integrated Marketing Communications 325 (EDIT) Editorial

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Course Descriptions For Weinberg College Of Arts And Sciences For Fall 1998

Freshman Seminars for Fall 1998-99



401 (GEN LA) General Studies 403 (ANTHRO) Anthropology 404 (AF AM ST) African American Studies 405 (ART HIST) Art History 406 (ART) Art Theory and Practice 407 (ASTRON) Astronomy 408 (BMBCB) BMBCB 409 (BIOL SCI) Biological Sciences 410 (HUM) Kaplan Center for the Humanities 411 (CHEM) Chemistry 412 (NEUROBIO) Neurobiology and Physiology 413 (LATIN) Classics-Readings in Latin 414 (CLASSICS) Classics-Readings in English 415 (GREEK) Classics-Readings in Greek 416 (COMP\_LIT) Comparative Literary Studies Program 417 (ECON) Economics 418 (AMER ST) American Studies Program 419 (ENGLISH) English 420 (DRAMA) Drama Program 421 (GEOG) Geography 422 (ENVR SCI) Environmental Sciences Program 423 (GEOL SCI) Geological Sciences 425 (GERMAN) German 427 (HISTORY) History 429 (RELIGION) Religion 430 (EUR TH) European Thought and Culture 431 (JWSH ST) Jewish Studies Program 432 (ASIAN AM) Asian American Studies 433 (AAL) African and Asian Languages 434 (LING) Linguistics 435 (MATH) Mathematics 436 (MMSS) Math Methods in the Social Sciences 439 (PHIL) Philosophy 447 (PHYSICS) Physics 449 (POLI SCI) Political Science 451 (PSYCH) Psychology 452 (COG SCI) Cognitive Science Program 455 (FRENCH) French 457 (ITALIAN) Italian 459 (PORT) Hispanic Studies-Portuguese 463 (SPANISH) Hispanic Studies-Spanish 467 (SLAVIC) Slavic Languages and Literature 471 (SOCIOL) Sociology 473 (STAT) Statistics 474 (TRANS) Transportation Center 475 (URBAN ST) Urban Studies 480 (WM ST) Women's Studies 481 (INTG SCI) Integrated Science Program 482 (INTG ART) Integrated Arts Program 485 (SHC) Science in Human Culture Program 486 (WRITING) Center for the Writing Arts 493 (BUS INST) Business Institutions 494 (LATIN AM) Latin American and Caribbean Studies Program 495 (INTL ST) International Studies Program 498 (LEGAL ST) Legal Studies 499 (AFST) African Studies

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Course Descriptions For Bienen School Of Music For Fall 1998



 501 (GEN\_MUS) General Music

 502 (MUS\_GRD) Music Graduate

 510 (MUSIC) Interdepartmental Music

 525 (MUSIC ED) Music Education Program

 530 (MUSICOL) Music Catology Program

 533 (MUS\_TECH) Music Technology Program

 535 (MUS\_TECH) Music Theory Program

 537 (MUS\_COMP) Composition Program

 539 (CHRCH\_MU) Church Music

 540 (CONDUCT) Conducting Program

 555 (PIANO) Piano and Organ Programs

 560 (STRINGS) String Instruments Program

 565 (WIND\_PER) Wind and Percussion Instruments Program

 570 (VOICE) Voice and Opera Program

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Course Descriptions For School Of Communication For Fall 1998

601 (GEN\_SPCH) Introductory and General Courses 602 (GEN\_CMN) General Communication and Introductory Courses 605 (PERF\_ST) Performance Studies 610 (COMM ST) Communication Studies 615 (RTVF) Radio/Television/Film 618 (CAT) Center for Art and Technology 619 (CSD) Communication Science and Disorders 620 (COMM SCI) Communication Sciences and Disorders 621 (AUD) Audiology and Hearing Sciences 622 (CSD INTR) Interdisciplinary 623 (LRN DIS) Learning Disabilities 624 (SPCH\_LNG) Speech and Language Pathology 626 (SLP\_LD) Speech & Language Pathology/Learning Disabilities 630 (THEATRE) Theatre 631 (DANCE) Dance 635 (SPCH) Related Courses 636 (CMN) Communication Related Courses

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Course Descriptions For McCormick School Of Engineering And Applied Science For Fall 1998

703 (GEN\_ENG) General Engineering
705 (DSGN) SEGAL DESIGN INSTITUTE
710 (CHEM\_ENG) Chemical Engineering
720 (CIV\_ENG) Civil Engineering
725 (COMP\_SCI) Computer Science
730 (ECE) Electrical and Computer Engineering
738 (IEMS) Industrial Engineering
740 (MECH\_ENG) Mechanical Engineering
750 (MAT\_SCI) Materials Science and Applied Math
765 (BMD\_ENG) Biomedical Engineering
773 (INF\_TECH) Masters in Info Technology Program
799 (COOP) Cooperative Engineering Education

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Course Descriptions Fall 1998: 937: Naval Science

937 C50-0: NAVAL SCIENCE LABORATORY



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#### Course Descriptions For School Of Continuing Studies For Fall 1998



2003 (ACCOUNT) Accounting 2011 (BUS LAW) Business Law 2015 (FINANCE) Finance 2020 (ORG BEH) Organizational Behavior 2024 (MKTG) Marketing 2038 (REAL EST) Real Estate 2080 (CLIN RES) Clinical Research 2310 (ADVT) Advertising 2320 (IMC) Integrated Marketing and Communication 2325 (JRN WRIT) Journalism 2403 (ANTHRO) Anthropology 2404 (AF AM ST) African American Studies 2405 (ART HIST) Art history 2406 (ART) Art 2407 (ASTRON) Astronomy 2409 (BIOL SCI) Biological Sciences 2411 (CHEM) Chemistry 2413 (CLASSICS) Classics 2416 (COMP LIT) Comparative literary studies 2417 (ECON) Economics 2418 (AMER ST) American Studies Program 2419 (ENGLISH) English-University College 2420 (LIBST) Liberal Studies 2421 (GEOG) Geography 2422 (ENVR SCI) Environmental Studies 2423 (GEOL SCI) Geological Sciences-UC 2424 (FOREN) Forensics 2425 (GERMAN) German 2427 (HISTORY) History 2429 (RELIGION) Religion 2430 (EUR TH) European Thought and Culture 2433 (AAL) African and Asian Languages 2434 (LING) Linguistics 2435 (MATH) Mathematics 2439 (PHIL) Philosophy 2447 (PHYSICS) Physics 2449 (POLI SCI) Political Science 2451 (PSYCH) Psychology 2455 (FRENCH) French 2457 (ITALIAN) Italian 2463 (SPANISH) Spanish 2467 (SLAVIC) Slavic Languages and Literature 2471 (SOCIOL) Sociology 2473 (STAT) Statistics 2479 (GNDR ST) Gender Studies 2480 (WM ST) Women's Studies 2486 (CRWT) Creative Writing 2510 (MUSIC) Music 2530 (MUS HIST) Music 2600 (PERF\_ST) Performance Studies 2610 (COMM\_ST) Commucation Studies 2615 (RTVF) Radio/television/film 2619 (CSD) Comminication Science and Disorders 2630 (THEATRE) Theatre 2631 (DANCE) Dance 2702 (COMP\_STU) Computer studies 2720 (CIV ENG) Engineering 2725 (ENV ST) Environmental Studies 2740 (MECH ENG) Mechanical Engineering 2880 (IPLS) Liberal Studies

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Course Descriptions Fall 1998: 210: Learning Sciences

210 B05-0: UNDERGRADUATE PROSEMINAR 210 B11-0: INTRODUCTION TO ORGANIZATION THEORY AND PRACTICE 210 C26-0: MATHEMATICS IN THE ELEMENTARY SCHOOL

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Course Descriptions Fall 1998: 225: Human Development And Social Policy

225 B01-0: INTRODUCTION TO SOCIAL POLICY 225 C01-0: HUMAN DEVELOPMENT: CHILDHOOD & ADOLESCENCE 225 C05-0: LAW AND SOCIAL POLICY 225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR

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#### Office of the Registrar

Course Descriptions Fall 1998: 230: Counseling Psychology

230 C02-0: THE HUMAN PERSONALITY 230 C32-0: CAREER DEVELOPMENT 230 D16-0: THEORIES OF COUNSELING & PSYCHOTHERAPY 230 D22-0: MARITAL AND FAMILY THERAPY 230 D27-0: CAREER PSYCHOLOGY



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Course Descriptions Fall 1998: 235: Master Of Science In Education And Social Policy

235 D11-0: TEACHING & LEARNING IN SOCIAL/CULTURAL CONTEXTS

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Course Descriptions Fall 1998: 236: Teacher Education

236 C23-0: FOUNDATIONS OF READING AND LANGUAGE ACQUISITION 236 C41-0: TEACHING AND LEARNING IN SOCIAL AND CULTURAL CONTEXTS

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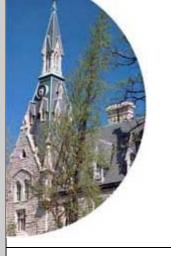


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## Office of the Registrar

Course Descriptions Fall 1998: 245: Master Of Science In Family Therapy

There are no courses to display for the selected quarter. Please contact the department for further information.



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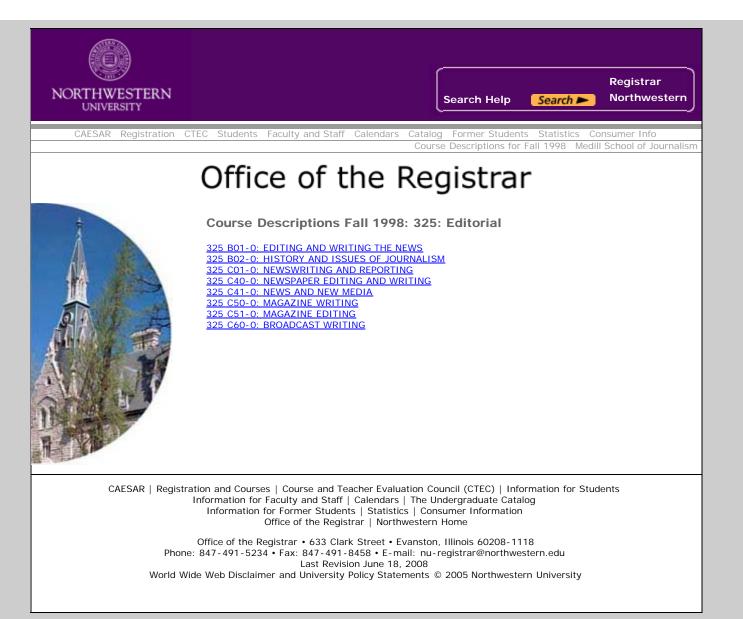
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Course Descriptions Fall 1998: 320: Integrated Marketing Communications

There are no courses to display for the selected quarter. Please contact the department for further information.

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#### Office of the Registrar

Freshman Seminars For Fall 1998



403 A01-6-20: ARCHAEOLOGICAL FRAUDS, MYTHS & MYSTERIES 403 A01-6-21: HOW CHIEFS COME TO POWER 403 A01-6-22: ANTHROPOLOGY OF MONEY 403 A01-6-23: CLOTHING & CULTURE 405 A01-6-20: AN INTRODUCTION TO THE UNIVERSE OF DADA DND SURREALISM 406 A01-6-20: Contemporary Art Criticism 409 A01-6-20: REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY 409 A05-6-20: Reproductive Technology 409 A07-6-20: Science Behind the Scenes 409 A08-6-20: IMPLICATIONS OF THE GENETIC REVOLUTION TO HUMAN ENDEAVORS 413 A01-6-20: THE LANGUAGE OF VIRGIL 417 A01-6-20: 423 A02-6-20: Death of the Dinosaurs 423 A02-6-22: And Ne'er the Twain Shall Meet: Science and Art in the Western World 425 A04-6-20: Madness: Or in the Name of The Law 429 A01-6-20: REPRESENTATIONS OF CHRIST 434 A01-6-20: CODE MAKING/CODE BREAKING 434 A01-6-21: EXPERIMENTATION IN COGNITIVE SCIENCE 449 A01-6-21: Evaluating the Clinton Presidency 449 A01-6-22: International Environmental Cooperation 449 A01-6-23: Plato's Republic & Political Theory 455 A05-6-20: Medieval Heroes: Europe, Mali, Japan 457 A05-6-20: The Process of Identity: Self-Discovery & Self-

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 Course Descriptions Fail 1998: 401: General
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#### Office of the Registrar

Course Descriptions Fall 1998: 403: Anthropology

403 A01-6: FRESHMAN SEMINAR 403 A05-0: FUNDAMENTALS OF ANTHROPOLOGY 403 B11-0: CULTURE AND SOCIETY 403 B30-0: PEOPLES OF THE WORLD 403 C06-0: EVOLUTION OF LIFE HISTORIES 403 C25-0: ARCHAEOLOGICAL METHODS LABORATORY 403 C32-0: ANTHROPOLOGY OF REPRODUCTION 403 C60-0: LANGUAGE AND CULTURE 403 C62-1: QUANTITATIVE METHODS OF ANALYSIS 403 C70-0: ANTHROPOLOGY IN HISTORICAL PERSPECTIVE 403 C85-0: THE ARCHAEOLOGY OF STATE SOCIETIES 403 C90-0: TOPICS IN ANTHROPOLOGY 403 D01-1: LOGIC OF INQUIRY 403 D22-1: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD AND THEORY 403 D70-0: HISTORY OF ANTHROPOLOGICAL THEORY 403 D71-0: SEMINAR ON LINGUISTIC ANTHROPOLOGY

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Course Descriptions Fall 1998: 404: African American Studies

404 B20-0: THE CIVIL RIGHTS MOVEMENT AND BEYOND 404 B40-1: AFRICAN-AMERICAN MUSIC 404 C30-0: BLACK WOMEN IN THE TWENTIETH CENTURY 404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES 404 C94-0: SENIOR LINKAGE SEMINAR

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Course Descriptions Fall 1998: 406: Art Theory And Practice



406 A01-6: FRESHMAN SEMINAR 406 A20-0: BASIC PAINTING AND COMPOSITION 406 A24-0: BASIC DESIGN 406 A25-0: BASIC DRAWING 406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS 406 B50-1: BASIC PHOTOGRAPHY 406 B70-0: INTRODUCTION TO THE UNDERSTANDING OF ART 406 C22-1: ADVANCED PAINTING 406 C25-1: ADVANCED DRAWING 406 C33-0: LITHOGRAPHY 406 C40-0: INSTALLATION ART

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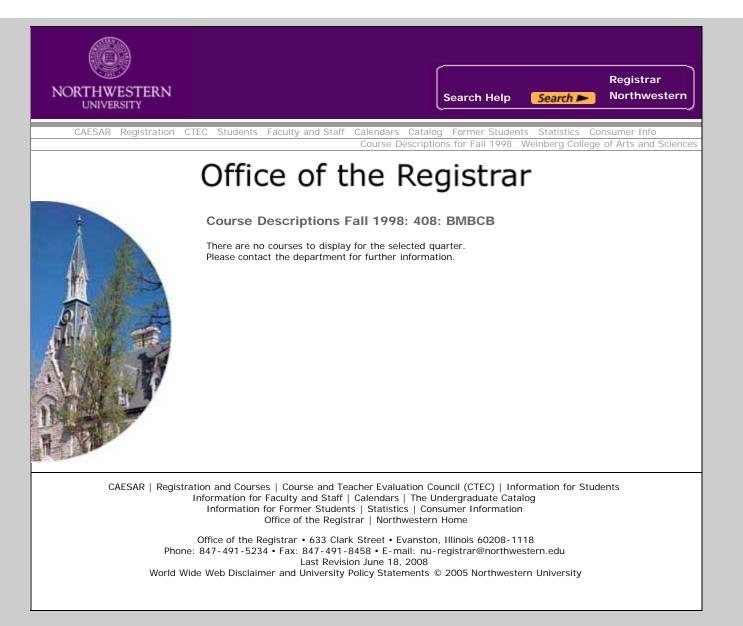
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Course Descriptions Fall 1998: 407: Astronomy

407 A03-0: SOLAR SYSTEM 407 A20-0: HIGHLIGHTS OF ASTRONOMY 407 B20-0: HIGHLIGHTS OF ASTROPHYSICS 407 C26-0: HIGH ENERGY ASTROPHYSICS 407 D26-0: HIGH ENERGY ASTROPHYSICS









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Course Descriptions Fall 1998: 409: Biological Sciences

409 A01-6: FRESHMAN SEMINAR 409 A05-6: FRESHMAN SEMINAR 409 A07-6: FRESHMAN SEMINAR 409 A08-6: FRESHMAN SEMINAR 409 A24-0: BIOLOGICAL CLOCKS 409 A70-0: CONCEPTS OF BIOLOGY 409 B10-1: GENETICS AND EVOLUTIONARY BIOLOGY 409 C01-0: BIOCHEMISTRY 409 C02-0: FUNDAMENTALS OF NEUROBIOLOGY I 409 C10-0: ISP QUANTITATIVE MOLECULAR BIOLOGY 409 C21-0: PHYSICAL BIOCHEMISTRY 409 C25-0: SYSTEMS PHYSIOLOGY 409 C55-0: IMMUNOBIOLOGY

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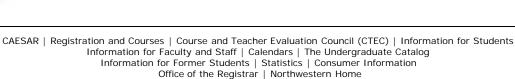
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Course Descriptions Fall 1998: 410: Kaplan Center For The Humanities

410 C01-0: TOPICS IN THE HUMANITIES 410 C90-0: HUMANITIES INTERNSHIP 410 C95-1: HUMANITIES SEMINAR 410 D20-1: HUMANITIES SEMINAR







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Course Descriptions Fall 1998: 411: Chemistry

- 411 A01-0: GENERAL CHEMISTRY 411 A71-0: ACCELERATED GENERAL INORGANIC CHEMISTRY
- 411 B10-1: ORGANIC CHEMISTRY 411 B12-1: ORGANIC CHEMISTRY
- 411 C29-0: ANALYTICAL CHEMISTRY WITH LABORATORY 411 C61-0: ADVANCED LABORATORY

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Course Descriptions Fall 1998: 412: Neurobiology And Physiology

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 413: Classics-Readings In Latin

413 A01-1: ELEMENTARY LATIN 413 A01-6: FRESHMAN SEMINAR 413 B01-1: INTRODUCTION TO LATIN LITERATURE 413 C10-0: READINGS IN LATIN LITERATURE

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Course Descriptions Fall 1998: 414: Classics-Readings In English

<u>414 B10-0: EARLY WESTERN CIVILIZATION</u> <u>414 B30-0: ROMAN DECADENCE</u> <u>414 B40-1: HOMER AND HELLENISM</u> <u>414 C21-1: ROMAN HISTORY</u> <u>414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION</u>



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Course Descriptions Fall 1998: 415: Classics-Readings In Greek

415 A01-1: ELEMENTARY GREEK 415 B01-1: INTRODUCTION TO GREEK LITERATURE 415 C01-0: READINGS IN GREEK LITERATURE 415 D01-1: CLASSICAL PHILOLOGY

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Course Descriptions Fall 1998: 416: Comparative Literary Studies Program



416 B06-0: LITERATURE AND MEDIA 416 B71-3: JAPANESE LITERATURE IN TRANSLATION 416 B74-3: CHINESE LITERATURE IN TRANSLATION 416 B79-0: MODERN JEWISH LITERATURE 416 C02-0: LANGUAGE IN THE TEXT 416 C12-0: STUDIES IN DRAMA 416 C62-1: MODERN DRAMA 416 C90-0: TOPICS IN COMPARATIVE LITERATURE 416 C98-0: SENIOR SEMINAR 416 D11-0: INTRODUCTION TO GRADUATE STUDIES

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Course Descriptions Fall 1998: 417: Economics

417 A01-6: FRESHMAN\_SEMINAR 417 B01-0: INTRODUCTION TO MACROECONOMICS 417 B02-0: INTRODUCTION TO MICROECONOMICS 417 B60-0: ACCOUNTING AND BUSINESS FINANCE 417 B61-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING 417 C06-1: INTERNATIONAL TRADE 417 C06-2: INTERNATIONAL FINANCE 417 C10-1: INTERMEDIATE MICROECONOMICS I 417 C21-0: AFRICAN AMERICAN ECONOMIC HISTORY 417 C23-2: US ECONOMICS FROM 1865 417 C70-0: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS 417 C31-1: ECONOMETRICS

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Course Descriptions Fall 1998: 418: American Studies Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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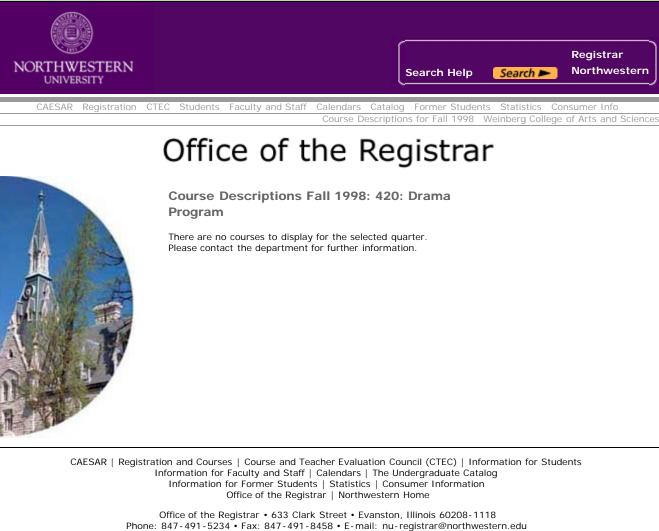
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Course Descriptions Fall 1998: 419: English



419 B05-0: INTERMEDIATE COMPOSITION 419 B06-0: READING AND WRITING POETRY 419 B07-0: READING AND WRITING FICTION 419 B10-0: ENGLISH LITERARY TRADITIONS 419 B34-0: INTRODUCTION TO SHAKESPEARE 419 B60-0: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE 419 B70-1: AMERICAN LITERARY TRADITIONS 419 B98-0: INTRODUCTORY SEMINAR IN READING AND **INTERPRETATION** 419 C05-0: ADVANCED COMPOSITION 419 C07-0: ADVANCED CREATIVE WRITING 419 C12-0: STUDIES IN DRAMA 419 C24-0: STUDIES IN MEDIEVAL LITERATURE 419 C31-0: RENAISSANCE POETRY 419 C34-1: SHAKESPEARE 419 C40-0: RESTORATION AND 18TH-CENTURY LITERATURE 419 C44-0: 18TH-CENTURY FICTION 419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY **LITERATURE** 419 C53-0: STUDIES IN ROMANTIC LITERATURE 419 C59-0: STUDIES IN VICTORIAN LITERATURE 419 C61-1: 20TH-CENTURY POETRY 419 C65-0: STUDIES IN POSTCOLONIAL LITERATURE 419 C71-0: AMERICAN NOVEL 419 C78-0: STUDIES IN AMERICAN LITERATURE 419 C92-0: THE SITUATION OF WRITING 419 C93-F: THEORY AND PRACTICE OF POETRY 419 C94-F: THEORY AND PRACTICE OF FICTION 419 C95-0: STYLE IN LITERATURE 419 C98-1: HONORS SEMINAR 419 D10-0: INTRO TO GRAD STUDY (JOINT WTIH COMP LIT 411) 419 D34-0: STUDIES IN SHAKESPEARE & THE EARLY DRAMA 419 D55-0: STUDIES IN VICTORIAN LITERATURE 419 D65-0: STUDIES IN COLONIAL AND POSTCOLONIAL **LITERATURE** 419 D71-0: AMERICAN LITERATURE

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Course Descriptions Fall 1998: 421: Geography

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Course Descriptions Fall 1998: 422: Environmental Sciences Program

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Course Descriptions Fall 1998: 423: Geological Sciences



423 A02-6: FRESHMAN SEMINAR 423 A10-0: EXPLORATION OF THE SOLAR SYSTEM 423 A11-0: HUMAN DIMENSIONS GLOBAL CHANGE 423 B01-0: SURFACE PROCESSES 423 C01-0: GEOCHEMISTRY OF GLOBAL ENVIRONMENTS 423 C02-0: PETROLOGY AND MINERALOGY 423 C15-0: PHYSICS OF THE EARTH FOR ISP 423 C19-0: FIELD PROBLEMS IN SEDIMENTARY GEOLOGY 423 C25-0: GLOBAL TECTONICS

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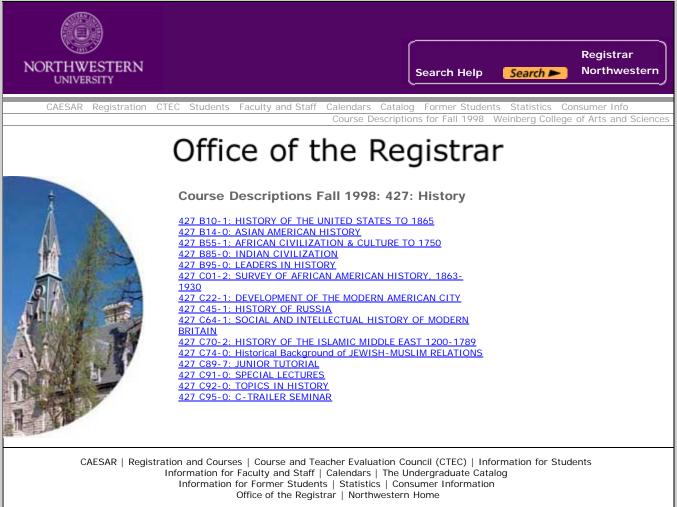
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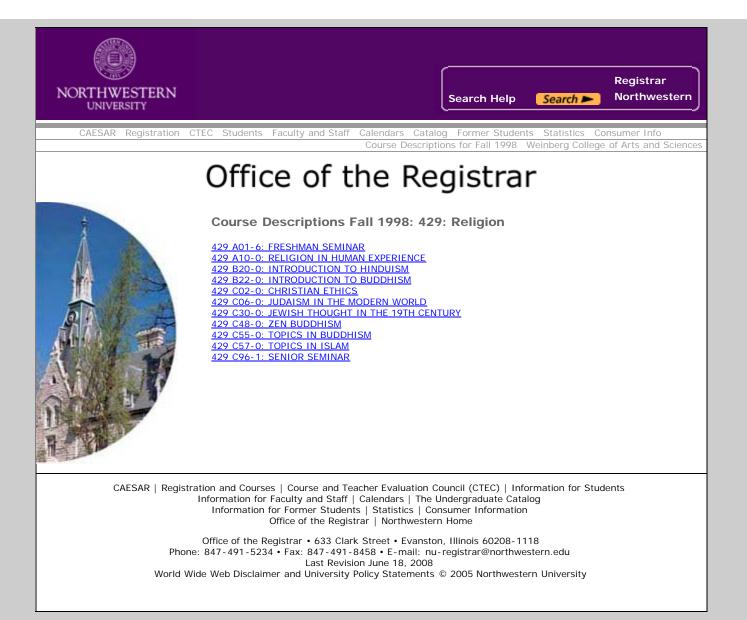
Course Descriptions Fall 1998: 425: German



425 A01-1: ELEMENTARY GERMAN 425 A02-1: INTERMEDIATE GERMAN 425 A04-6: FRESHMAN SEMINAR 425 B01-1: INTRODUCTION TO GERMAN LITERATURE 425 B03-0: INTERMEDIATE CONVERSATION 425 B04-0: FOUNDATIONS OF LITERARY STUDY 425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION 425 B10-1: GERMAN LITERATURE IN TRANSLATION 425 B41-1: JEWS & GERMANS: AN INTERCULTURAL HISTORY 425 B80-0: GERMAN IN COMMERCE AND INDUSTRY 425 C14-0: GERMAN CONTRIBUTIONS TO WORLD LITERATURE 425 C14-0: GERMAN CONTRIBUTIONS TO WORLD LITERATURE 425 C32-0: TOPICS IN GERMAN STUDIES 425 C0-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY 425 D13-0: HEGELIAN CRITICAL THOUGHT I

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Course Descriptions Fall 1998: 430: European **Thought And Culture** 

430 B19-0: MODERN CULTURE: THE 20TH CENTURY



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Course Descriptions Fall 1998: 431: Jewish Studies Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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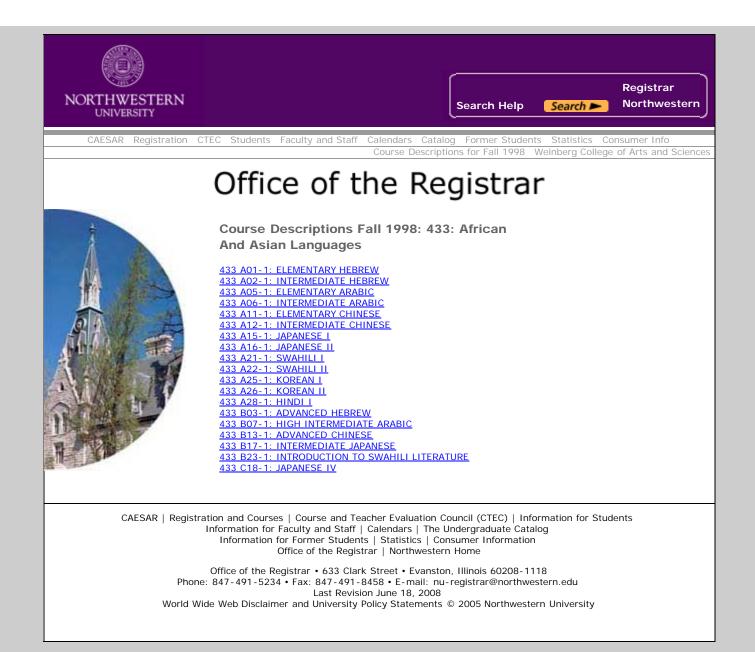
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Course Descriptions Fall 1998: 432: Asian American Studies

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Course Descriptions Fall 1998: 434: Linguistics

434 A01-6: FRESHMAN SEMINAR 434 B04-0: LANGUAGE AND PREJUDICE 434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES 434 B09-0: LANGUAGE AND SOCIETY 434 C05-0: LEXICAL SEMANTICS 434 C06-0: FUNDAMENTALS OF SYNTAX 434 C16-0: LABORATORY PHONOLOGY 434 C25-0: LANGUAGE AND MEDICINE 434 C30-0: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS

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Course Descriptions Fall 1998: 435: Mathematics

 435 A

 435 A

 435 B

 435 C

 435 C

435 A10-0: SURVEY OF MODERN MATHEMATICS I 435 A13-0: PRECALCULUS MATHEMATICS 435 B10-1: MATHEMATICS FOR THE BEHAVIORAL SCIENCES 435 B15-0: MULTIPLE INTEGRATION and vector calculus 435 B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA 435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS 435 B90-1: ACCELERATED MATHEMATICS: FIRST YEAR 435 B91-1: ACCELERATED MATHEMATICS FOR ISP 435 B92-1: ACCELERATED MATHEMATICS FOR MMSSL FIRST 435 C03-0: DIFFERENTIAL EQUATIONS 435 C08-0: Foundations of HIGHER MATHEMATICS 435 C10-1: INTRODUCTION TO REAL ANALYSIS 435 C17-1: EXPERIMENTAL MATHEMATICS 435 C26-1: GEOMETRY 435 C28-1: INTRODUCTION TO TOPOLOGY 435 C30-1: PROBABILITY AND STATISTICS 435 C37-1: INTRODUCTION TO MODERN ALGEBRA 435 C40-1: MENU ANALYSIS 435 C76-0: THEORY OF COMPUTABILITY AND TURING MACHINES 435 C91-1: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR 435 C92-1: ACCELERATED MATHEMATICS FOR MMSS 435 D62-1: STOCHASTIC PROCESSES

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Course Descriptions Fall 1998: 436: Math Methods In The Social Sciences

There are no courses to display for the selected quarter. Please contact the department for further information.

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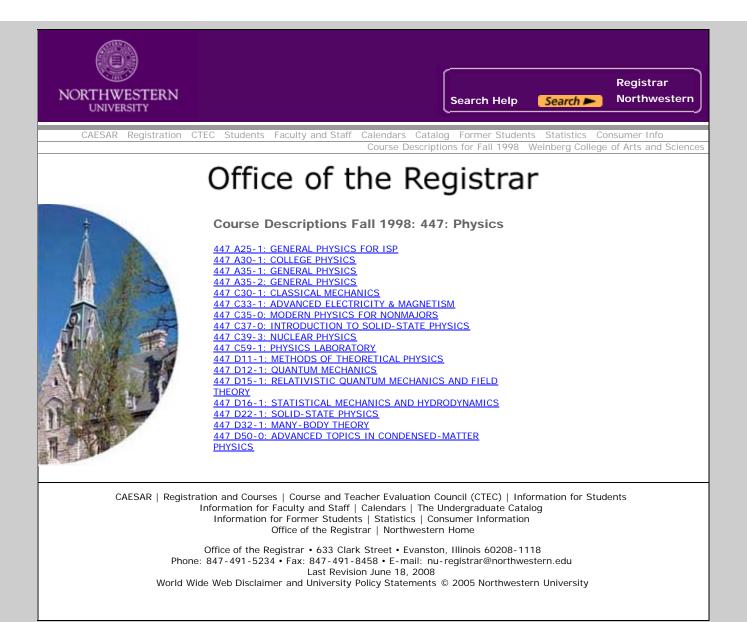
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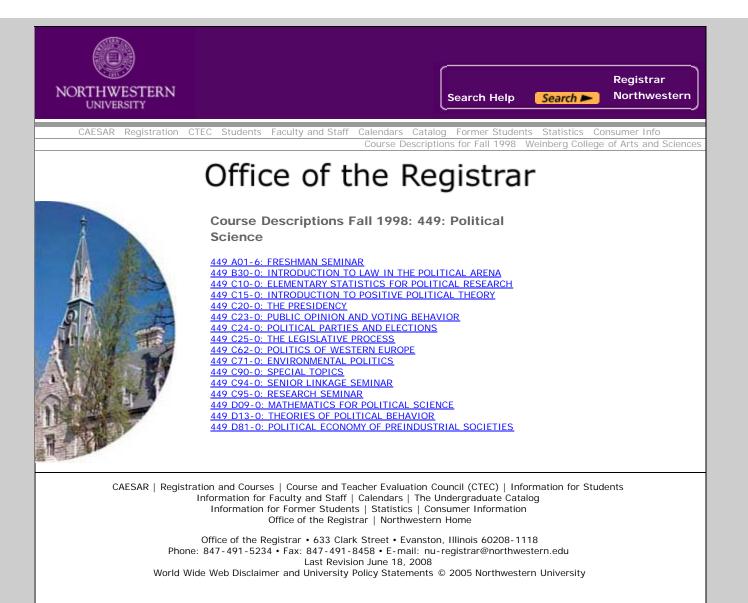
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Course Descriptions Fall 1998: 439: Philosophy

439 A10-0: INTRODUCTION TO PHILOSOPHY 439 A50-0: ELEMENTARY LOGIC I 439 B09-0: INTRODUCTION TO EXISTENTIALISM 439 B10-1: HISTORY OF PHILOSOPHY 439 B20-0: SCIENCE IN HUMAN CULTURE 439 B65-0: INTRODUCTION TO THE PHILOSOPHY OF LAW 439 C10-0: KANT'S CRITIQUE OF PURE REASON 439 C20-0: STUDIES IN ANCIENT PHILOSOPHY 439 C22-0: STUDIES IN MODERN PHILOSOPHY 439 C23-0: STUDIES IN CONTEMPORARY PHILOSOPHY 439 C68-0: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY 439 C90-0: SPECIAL TOPICS IN PHILOSOPHY 439 C94-0: SENIOR SEMINAR 439 C95-0: JUNIOR-SENIOR SEMINAR 439 D20-0: STUDIES IN ANCIENT PHILOSOPHY 439 D22-0: MODERN PHILOSOPHY 439 D54-0: SEMINAR IN PHILOSOPHY OF SCIENCE

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Course Descriptions Fall 1998: 451: Psychology

451 A10-0: INTRODUCTION TO PSYCHOLOGY 451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY 451 B04-0: SOCIAL PSYCHOLOGY 451 B05-0: RESEARCH METHODS IN PSYCHOLOGY 451 B12-0: INTRODUCTION TO NEUROSCIENCE 451 B15-0: PSYCHOLOGY OF PERSONALITY 451 B18-0: DEVELOPMENTAL PSYCHOLOGY 451 B28-0: COGNITIVE PSYCHOLOGY 451 C12-1: NEUROBIOLOGY AND BEHAVIOR I 451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY 451 C51-0: ADVANCED STATISTICS AND EXPERIMENTAL DESIGN

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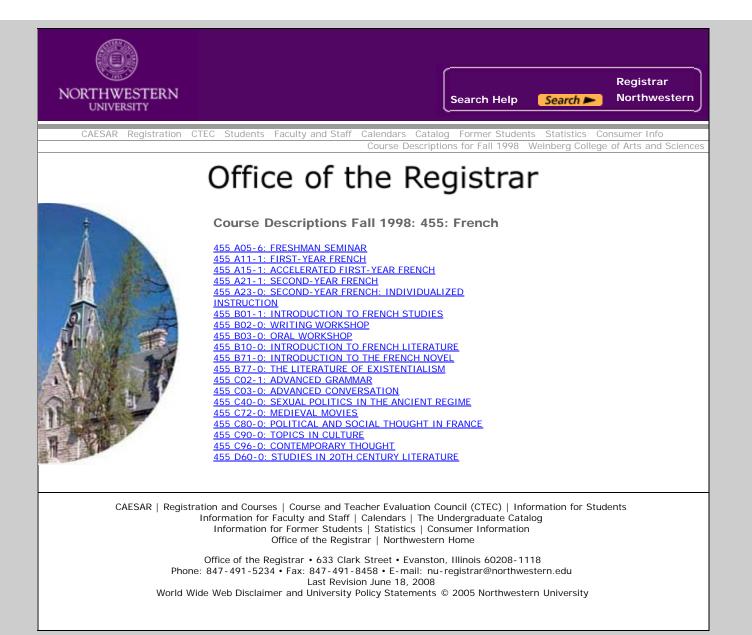
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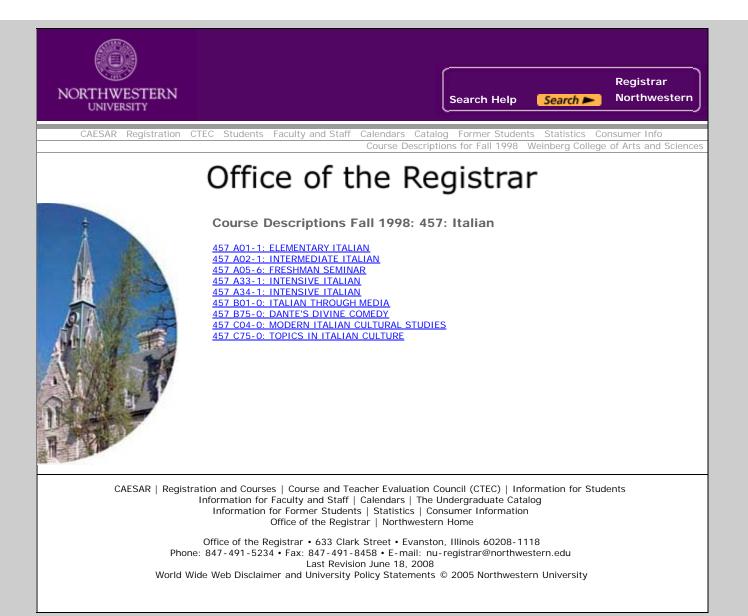
Course Descriptions Fall 1998: 452: Cognitive Science Program

452 B07-0: INTRODUCTION TO COGNITIVE MODELING 452 C66-0: COGNITIVE SCIENCE PROSEMINAR



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> Course Descriptions Fall 1998: 459: Hispanic **Studies-Portuguese**

459 A01-1: INTENSIVE ELEMENTARY PORTUGUESE



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Course Descriptions Fall 1998: 463: Hispanic Studies-Spanish

463 A01-1: ELEMENTARY SPANISH



463 A02-1: INTERMEDIATE SPANISH 463 A02-3: INTERMEDIATE SPANISH 463 A23-1: INTERMEDIATE SPANISH: INDIVIDUALIZED **INSTRUCTION** 463 B05-0: READING AND SPEAKING SPANISH 463 B06-0: READING AND WRITING SPANISH 463 B20-0: INTRODUCTION TO HISPANIC STUDIES 463 B50-0: SPANISH LITERATURE AND CIVILIZATION BEFORE 1700 463 B60-0: LATIN AMERICAN LITERATURE AND CULTURE BEFORE 1888 463 B61-0: LATIN AMERICAN LITERATURE AND CULTURE SINCE 1888 463 C02-0: ADVANCED GRAMMAR 463 C03-0: ADVANCED CONVERSATION 463 C43-0: THE AVANT-GARDE AND REGIONALISM IN LATIN AMERICAN LITERATURE 463 C44-0: CONTEMPORARY LATIN AMERICAN LITERATURE 463 C97-0: TOPICS IN LATIN AMERICAN CULTURE AND **CIVILIZATION** 

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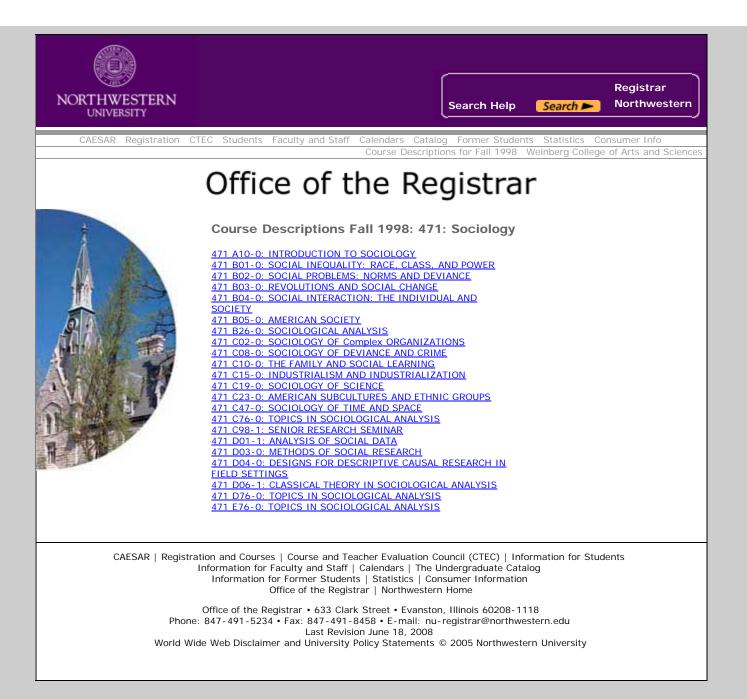
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Course Descriptions Fall 1998: 467: Slavic Languages And Literature



467 A01-1: ELEMENTARY RUSSIAN 467 A02-1: INTERMEDIATE RUSSIAN 467 B03-1: INTERMEDIATE RUSSIAN CONVERSATION AND COMPOSITION 467 B10-1: INTRODUCTION TO RUSSIAN LITERATURE 467 B11-1: 20TH-CENTURY RUSSIAN LITERATURE 467 C03-1: ADVANCED RUSSIAN LANGUAGE AND CULTURE 467 C04-1: RUSSIANS: NEW AND OLD VALUES 467 C13-0: NABOKOV 467 C13-0: NABOKOV 467 C60-0: SURVEY OF 19TH-CENTURY RUSSIAN POETRY 467 D04-1: ADVANCED RUSSIAN 467 D05-1: RUSSIAN TEACHING METHODOLOGY 467 D10-0: PROSEMINAR 467 D36-0: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE

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Course Descriptions Fall 1998: 473: Statistics



473 B02-0: INTRODUCTION TO STATISTICS 473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES 473 C25-0: SURVEY SAMPLING 473 C30-1: APPLIED STATISTICS FOR RESEARCH I 473 D20-1: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY 473 D61-0: ADVANCED TOPICS 473 D98-0: ADVANCED PRACTICUM

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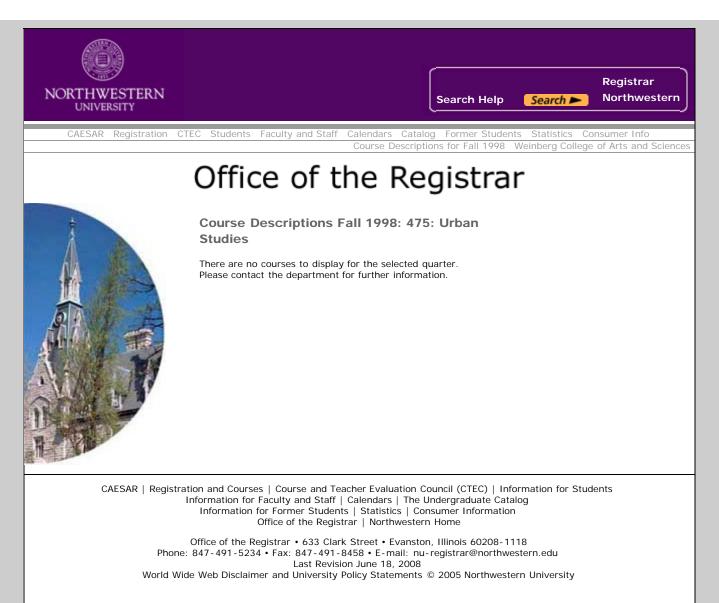
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Course Descriptions Fall 1998: 474: Transportation Center

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Course Descriptions Fall 1998: 480: Women's Studies

480 B31-0: FEMINISMS: VOICES AND VISIONS 480 C90-0: TOPICS IN WOMEN'S STUDIES 480 C96-0: FEMINIST THERAPY 480 C97-0: SENIOR SEMINAR IN FEMINIST THEORY

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Course Descriptions Fall 1998: 481: Integrated Science Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 482: Integrated Arts Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 485: Science In Human Culture Program

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Course Descriptions Fall 1998: 486: Center For The Writing Arts

486 C01-0: THE ART OF FICTION



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Course Descriptions Fall 1998: 493: Business Institutions

493 C92-0: INTERNSHIP SEMINAR 493 C94-0: PROFESSIONAL LINKAGE SEMINAR

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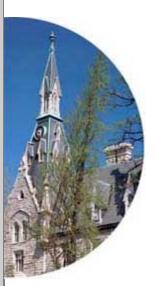
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Course Descriptions Fall 1998: 494: Latin American And Caribbean Studies Program

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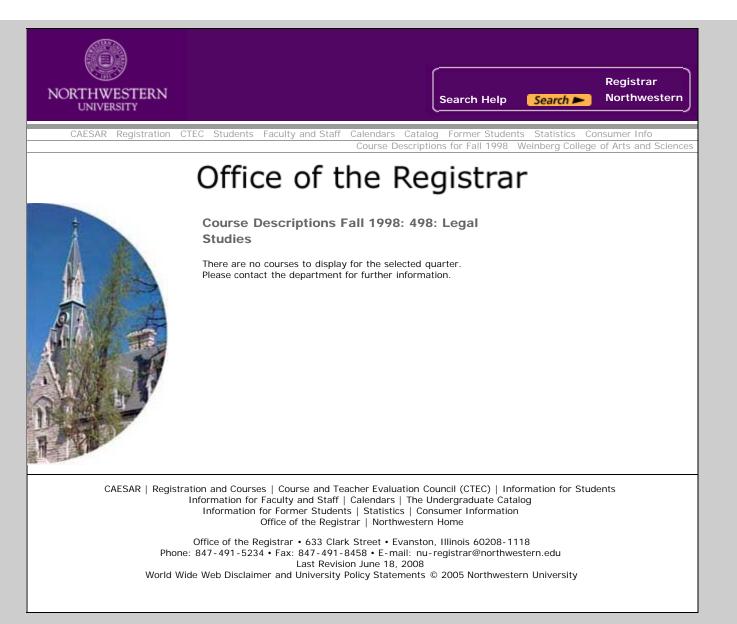
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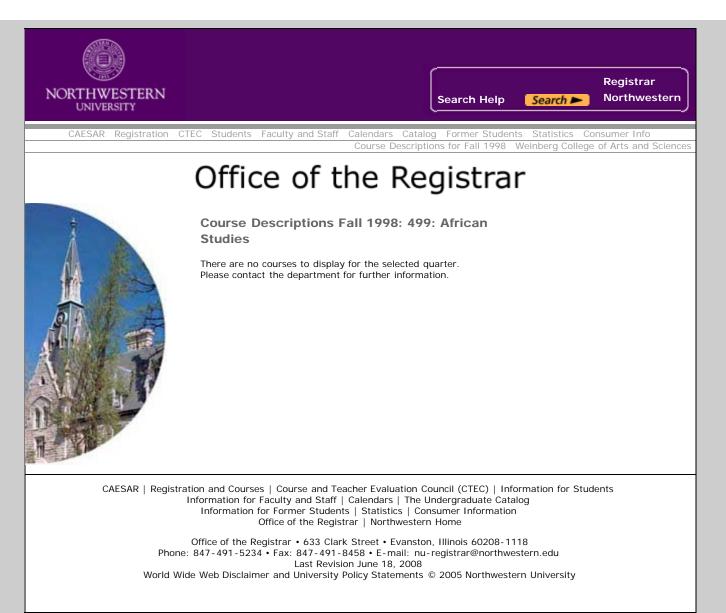
Course Descriptions Fall 1998: 495: International Studies Program

495 B01-1: INTRODUCTION TO THE WORLD SYSTEM 495 C94-0: SENIOR LINKAGE SEMINAR

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Course Descriptions Fall 1998: 501: General Music

501 A75-0: SELECTED TOPICS FOR NON MAJORS



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Course Descriptions Fall 1998: 502: Music Graduate

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Course Descriptions Fall 1998: 510: Interdepartmental Music

510 C35-0: SELECTED TOPICS IN MUSIC



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Course Descriptions Fall 1998: 525: Music Education Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 530: Musicology Program

530 C35-0: SELECTED TOPICS IN MUSIC LITERATURE 530 D35-0: SELECTED TOPICS IN MUSIC HISTORY



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Course Descriptions Fall 1998: 533: Music Technology Program

533 C35-0: MULTIMEDIA SOFTWARE DEVELOPMENT



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### Office of the Registrar

Course Descriptions Fall 1998: 535: Music Theory Program

535 C31-0: ANALYTICAL STUDIES 535 C35-0: SELECTED TOPICS IN MUSIC THEORY 535 D35-0: SELECTED TOPICS

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Course Descriptions Fall 1998: 537: Composition Program

537 C35-0: SELECTED TOPICS IN MUSIC COMPOSITION



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Course Descriptions Fall 1998: 540: Conducting Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 555: Piano And Organ Programs

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 560: String Instruments Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 565: Wind And Percussion Instruments Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 570: Voice And Opera Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 601: Introductory And General Courses

601 A01-0: INTERPERSONAL COMMUNICATION 601 A02-0: PUBLIC SPEAKING

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## Office of the Registrar

Course Descriptions Fall 1998: 602: General Communication And Introductory Courses

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 605: Performance Studies

605 B10-3: PERFORMANCE OF DRAMA 605 B24-0: ADAPTING NARRATIVE FOR GROUP PERFORMANCE 605 C15-0: NONFICTION STUDIES 605 D10-0: STUDIES IN PERFORMANCE

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Course Descriptions Fall 1998: 610: Communication Studies

610 B01-0: RESEARCH METHODS IN COMMUNICATION STUDIES 610 B05-0: THEORIES OF PERSUASION 610 B14-0: LEGAL ARGUMENTATION 610 B35-0: PHILOSOPHY OF LANGUAGE AND COMMUNICATION 610 B50-0: SMALL GROUP PROCESSES 610 B87-0: COMMUNICATION TECHNOLOGY AND SOCIETY 610 C26-0: AFRICAN AMERICAN RHETORIC 610 C80-0: POLITICAL COMMUNICATION 610 C91-0: ETHICAL ISSUES IN COMMUNICATION 610 C95-0: TOPICS IN COMMUNICATION STUDIES

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Course Descriptions Fall 1998: 615: Radio/Television/Film

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Course Descriptions Fall 1998: 618: Center For Art And Technology

There are no courses to display for the selected quarter. Please contact the department for further information.



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Course Descriptions Fall 1998: 619: Communication Science And Disorders

There are no courses to display for the selected quarter. Please contact the department for further information.

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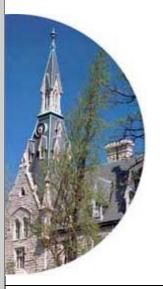
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## Office of the Registrar

Course Descriptions Fall 1998: 620: Communication Sciences And Disorders

620 C01-0: ANATOMY AND PHYSIOLOGY OF THE VOCAL <u>MECHANISM</u> 620 C06-0: INTRODUCTION TO PSYCHOACOUSTICS 620 C50-0: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS

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Course Descriptions Fall 1998: 621: Audiology And Hearing Sciences

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 622: Interdisciplinary

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Course Descriptions Fall 1998: 623: Learning Disabilities

623 C75-0: DIAGNOSTIC PROCEDURES FOR EXCEPTIONAL CHILDREN



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Course Descriptions Fall 1998: 624: Speech And Language Pathology

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## Office of the Registrar

Course Descriptions Fall 1998: 626: Speech & Language Pathology/Learning Disabilities

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 630: Theatre



630 A19-0: PRODUCTION LABORATORY 630 A40-A: THEATRE IN CONTEXT 630 A40-B: THEATRE IN CONTEXT 630 B10-0: TRAINING THE ACTOR'S VOICE 630 B41-1: DESIGN PROCESS 630 B41-2: DESIGN PROCESS 630 B41-3: DESIGN PROCESS 630 B42-0: STAGE MAKEUP 630 B43-1: ACTING I: PRINCIPLES OF CHARACTERIZATION 630 B49-0: STAGE MANAGEMENT 630 C40-1: STAGE DIRECTING 630 C41-1: ACTING II: ANALYSIS AND PERFORMANCE 630 C46-1: PLAYWRITING 630 C47-0: CHILDREN'S THEATRE 630 C48-1: CREATIVE DRAMA 630 C49-1: ACTING III: PROBLEMS IN STYLE 630 C52-1: MUSIC THEATRE TECHNIQUES 630 C54-1: HISTORY OF COSTUME AND DECOR 630 C56-2: GRAPHIC ARTS FOR THE STAGE DESIGNER 630 C57-1: FREEHAND DRAWING FOR THE STAGE DESIGNER 630 C63-0: THEATRE SOUND 630 C65-1,2: AMERICAN THEATRE AND DRAMA 630 C73-0: COMPUTER GRAPHICS FOR THE THEATRE ARTIST 630 C74-0: TEXT ANALYSIS FOR THEATRICAL PRODUCTION 630 D20-0: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS 630 D40-0: STUDIES IN COMPARATIVE THEATRE & DRAMA 630 D41-0: STUDIES IN MODERN THEATRE AND DRAMA

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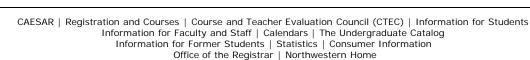
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Course Descriptions Fall 1998: 631: Dance

There are no courses to display for the selected quarter. Please contact the department for further information.





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Course Descriptions Fall 1998: 635: Related Courses

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 636: Communication Related Courses

There are no courses to display for the selected quarter. Please contact the department for further information.

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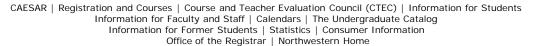


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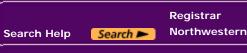
## Office of the Registrar

Course Descriptions Fall 1998: 703: General Engineering

There are no courses to display for the selected quarter. Please contact the department for further information.







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## Office of the Registrar

Course Descriptions Fall 1998: 705: SEGAL DESIGN INSTITUTE

There are no courses to display for the selected quarter. Please contact the department for further information.

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#### Course Descriptions Fall 1998: 710: Chemical Engineering

 710
 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS

 710
 B11-0: THERMODYNAMICS

 710
 C12-0: PROCESS MODELS BY STATISTICAL METHODS

 710
 C41-0: PROCESS DYNAMICS AND CONTROL

 710
 C42-0: CHEMICAL ENGINEERING LABORATORY

 710
 C51-0: CHEMICAL ENGINEERING DESIGN I

 710
 C95-0: SPECIAL TOPICS IN CHEMICAL ENGINEERING

 710
 C99-0: PROJECTS

 710
 D06-0: SELECTED TOPICS IN THERMODYNAMICS

 710
 D24-1: TRANSPORT PHENOMENA I

 710
 D9-0: PROJECTS

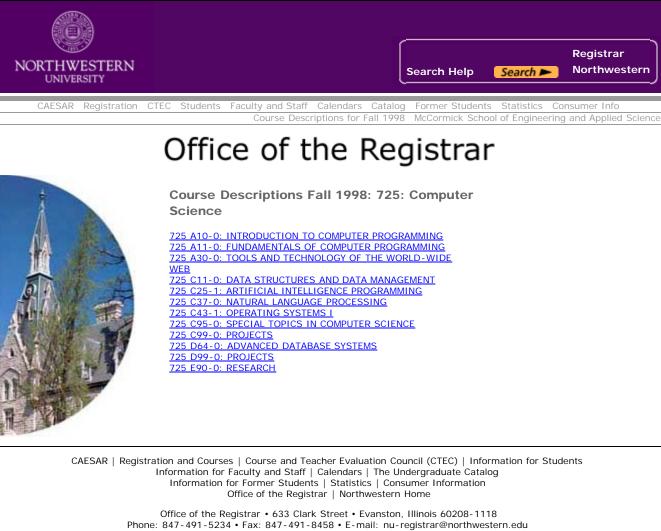
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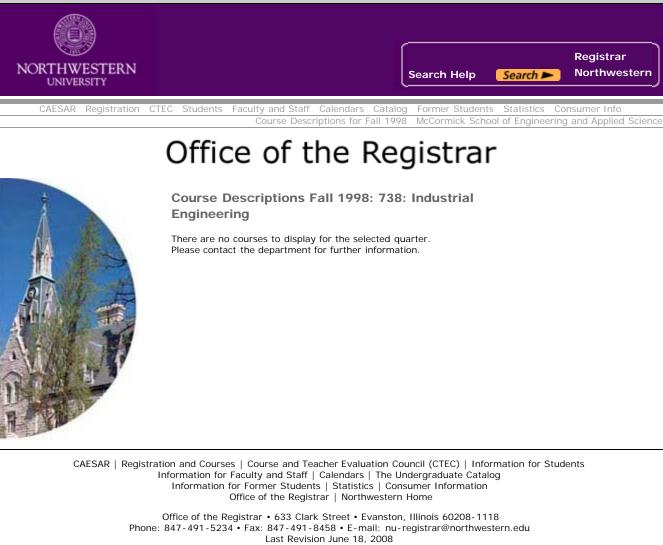
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Course Descriptions Fall 1998: 730: Electrical And Computer Engineering

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 740: Mechanical Engineering

 740
 B20-0: THERMODYNAMICS I

 740
 B24-0: EXPERIMENTAL ENGINEERING I

 740
 B41-0: FLUID MECHANICS I

 740
 C14-0: THEORY OF MACHINES-DYNAMICS

 740
 C40-1: COMPUTER INTEGRATED MANUFACTURING

 740
 C65-0: FINITE ELEMENTS FOR STRESS ANALYSIS

 740
 C70-0: THERMODYNAMICS II

 740
 C90-0: INTRODUCTION TO DYNAMIC SYSTEMS

 740
 C99-0: PROJECTS

 740
 D25-1: FUNDAMENTALS OF FLUID DYNAMICS

 740
 D34-0: RANDOM DATA AND SPECTRAL ANALYSIS

 740
 D95-0: SELECTED TOPICS IN MECHANICAL ENGINEERING

 740
 E12-0: SEMINAR

 740
 E90-0: RESEARCH

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#### Course Descriptions Fall 1998: 750: Materials Science And Engineering



750 A01-0: MODERN MATERIALS AND SOCIETY 750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS 750 C01-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS 750 C16-2: MICROSTRUCTURAL DYNAMICS 750 C32-0: MECHANICAL BEHAVIOR OF SOLIDS 750 C91-0: PROCESS DESIGN 750 C95-0: SPECIAL TOPICS IN MATERIALS SCIENCE AND ENGINEERING 750 D01-0: CHEMICAL THERMODYNAMICS OF MATERIALS 750 D02-0: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS 750 D07-0: PHASE TRANSFORMATIONS IN MATERIALS 750 D60-0: ELECTRON MICROSCOPY

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Course Descriptions Fall 1998: 760: Engineering Science And Applied Math

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Course Descriptions Fall 1998: 765: Biomedical Engineering

765 B70-0: INTRODUCTORY BIOMEDICAL FLUID MECHANICS 765 C01-0: SYSTEMS PHYSIOLOGY 765 C14-0: MODELS OF BIOCHEMISTRY AND MOLECULAR BIOLOGY 765 C21-0: THEORY AND CONTROL OF BIOLOGICAL SYSTEMS 765 C22-0: MATHEMATICAL MODELING OF PHYSIOLOGICAL SYSTEMS 765 C43-0: BIOMATERIALS AND MEDICAL DEVICES

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Course Descriptions Fall 1998: 773: Masters In Info Technology Program

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Course Descriptions Fall 1998: 799: Cooperative Engineering Education

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Course Descriptions for Fall 1998 > NAV\_SCI Naval Science

Course Description For Fall 1998 NAV\_SCI Naval Science 350-0: Naval Science Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C50-0-20: NAVAL SCIENCE LABORATORY

Instructor: Morris C Mahaley Office Address: 617 Haven St Evanston Campus 4140 Phone: 847-491-2043 E-Mail: Office Hours:

Time: T 3:00-5:00 Room: LR2 TCH Expected Enrollment: 85

**COURSE DESCRIPTION:** Naval Science lab is the general drill and instructional period required for all NROTC midshipmen each quarter. Lab consists of various activities including close order drill and formation, physical fitness training and competitive athletics, warfare tactics and systems briefs and scenarios, guest speakers, etc.

[Course Descriptions for Fall 1998] [NAV\_SCI Naval Science]

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Course Descriptions Fall 1998: 2003: Accounting

There are no courses to display for the selected quarter. Please contact the department for further information.

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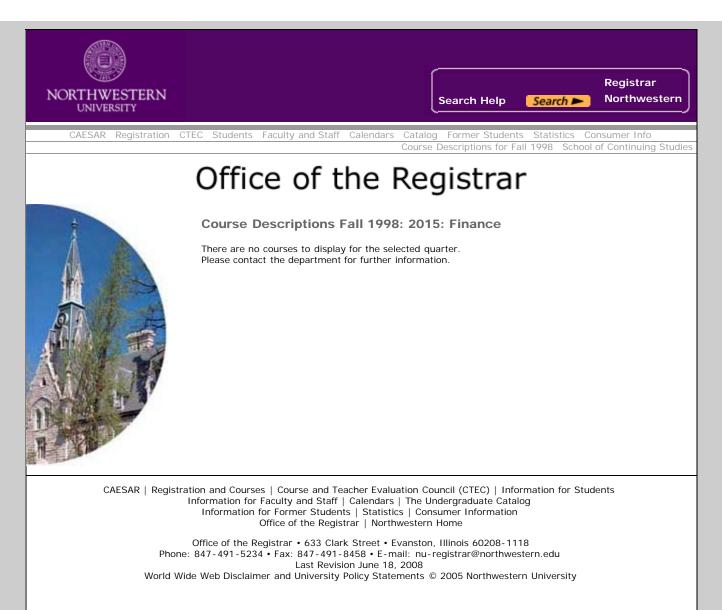
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Course Descriptions Fall 1998: 2011: Business Law

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Course Descriptions Fall 1998: 2020: Organizational Behavior

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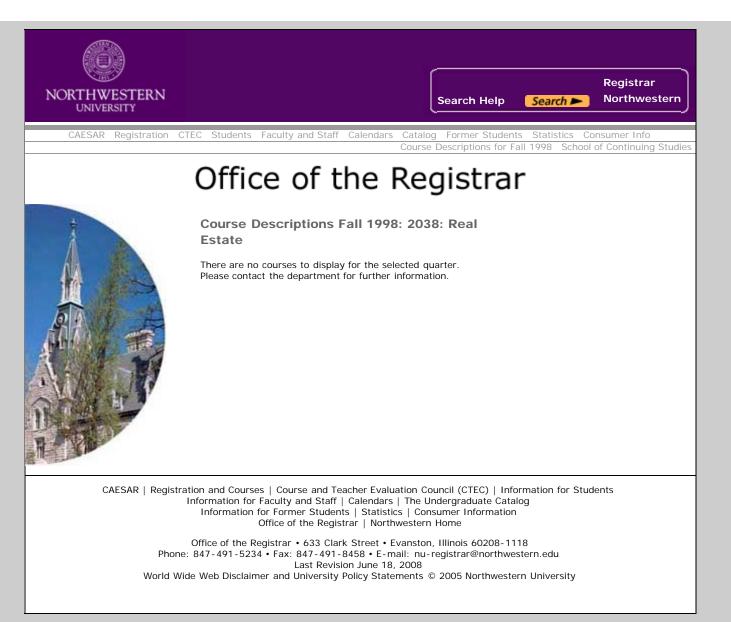
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Course Descriptions Fall 1998: 2024: Marketing

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# Office of the Registrar

Course Descriptions Fall 1998: 2310: Advertising

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Course Descriptions Fall 1998: 2320: Integrated Marketing And Communication

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2325: Journalism

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2403: Anthropology

There are no courses to display for the selected quarter. Please contact the department for further information.

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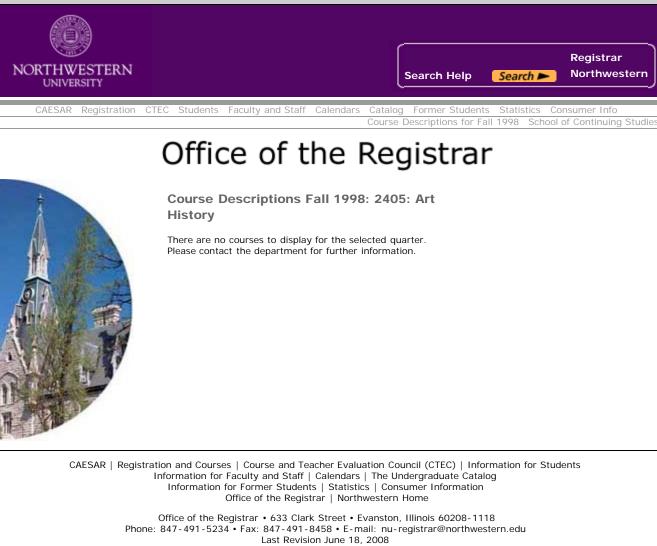
# Office of the Registrar

Course Descriptions Fall 1998: 2404: African American Studies

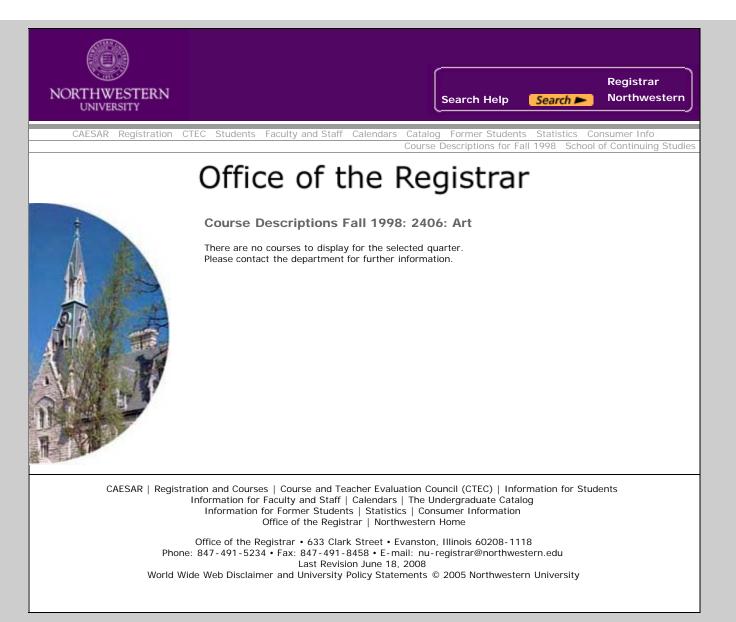
There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2407: Astronomy

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2409: Biological Sciences

There are no courses to display for the selected quarter. Please contact the department for further information.

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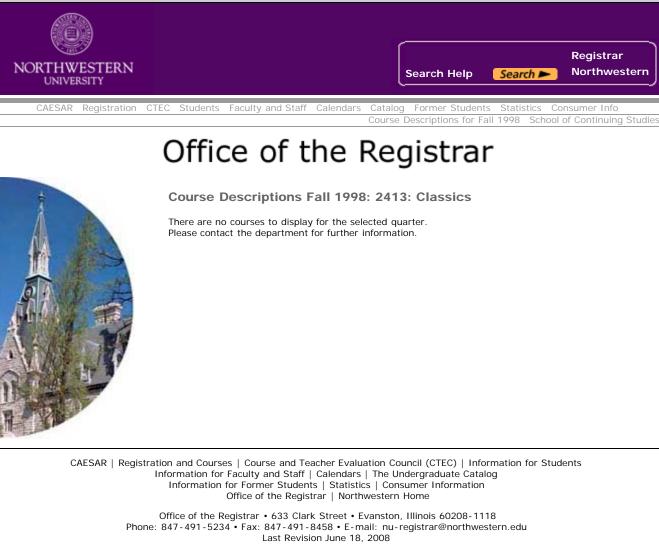
## Office of the Registrar

Course Descriptions Fall 1998: 2411: Chemistry

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2416: Comparative Literary Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2417: Economics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2418: American Studies Program

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2419: English-University College

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2421: Geography

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2422: Environmental Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2423: **Geological Sciences-UC** 

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2424: Forensics

There are no courses to display for the selected quarter. Please contact the department for further information.

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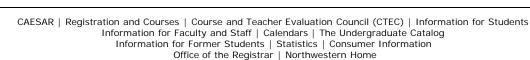
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Course Descriptions Fall 1998: 2425: German

There are no courses to display for the selected quarter. Please contact the department for further information.





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Course Descriptions Fall 1998: 2427: History

There are no courses to display for the selected quarter. Please contact the department for further information.





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Course Descriptions Fall 1998: 2430: European Thought And Culture

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2433: African And Asian Languages

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2434: Linguistics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2435: Mathematics

There are no courses to display for the selected quarter. Please contact the department for further information.

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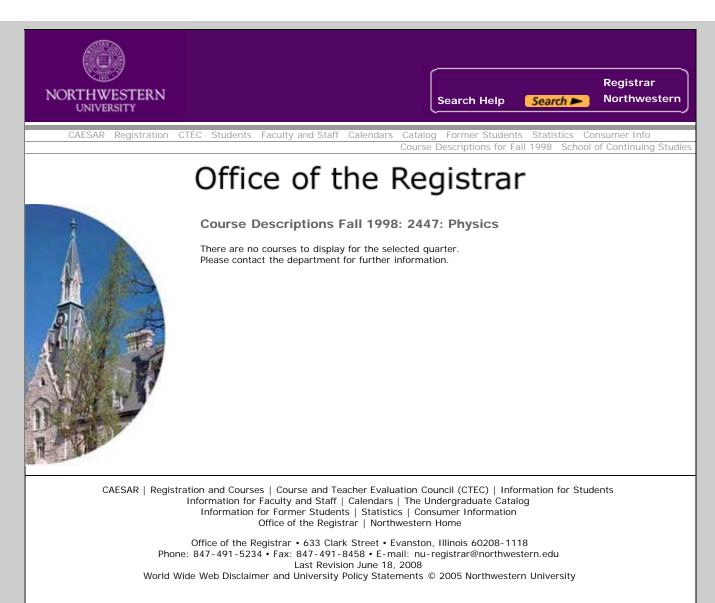
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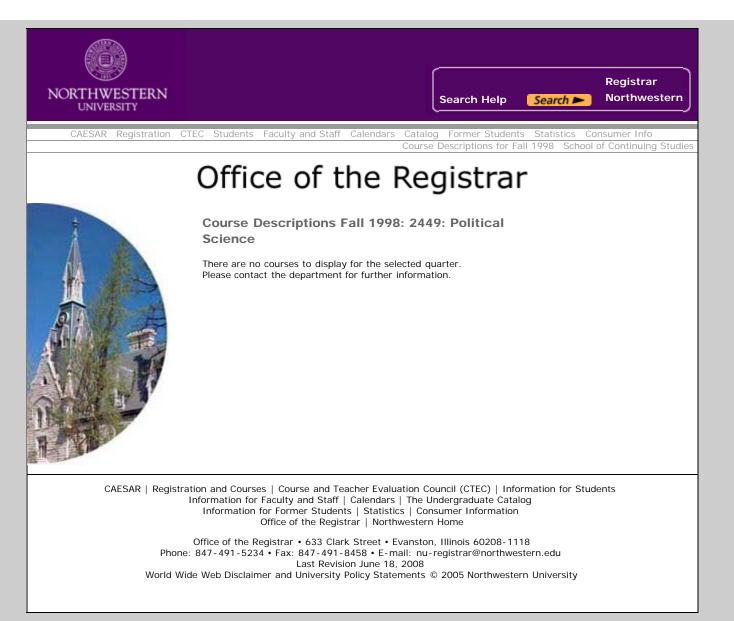
Course Descriptions Fall 1998: 2439: Philosophy

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2451: Psychology

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2455: French

There are no courses to display for the selected quarter. Please contact the department for further information.



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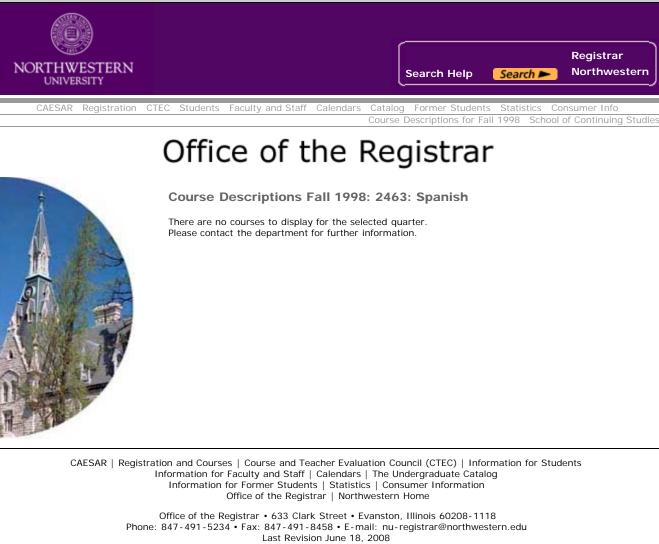
## Office of the Registrar

Course Descriptions Fall 1998: 2457: Italian

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2467: Slavic Languages And Literature

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2471: Sociology

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2473: Statistics

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2479: Gender Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2480: Women's Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2601: Performance Studies

There are no courses to display for the selected quarter. Please contact the department for further information.

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Course Descriptions Fall 1998: 2610: Commucation Studies

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Course Descriptions Fall 1998: 2615: Radio/Television/Film

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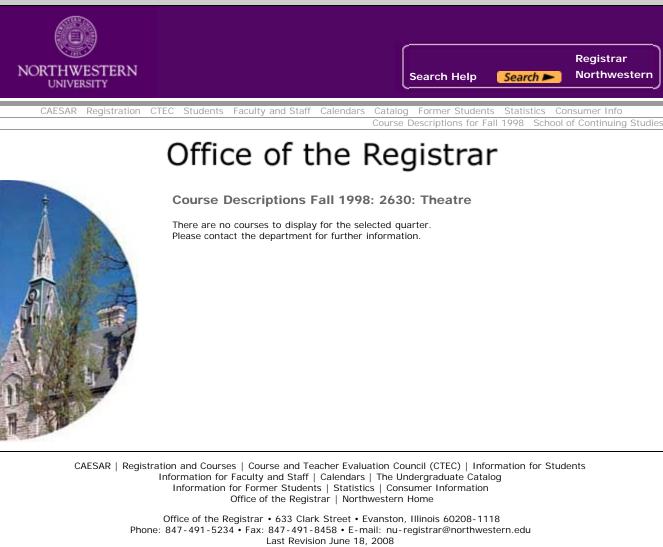
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Course Descriptions Fall 1998: 2619: Comminication Science And Disorders

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Course Descriptions Fall 1998: 2702: Computer Studies

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Course Descriptions Fall 1998: 2720: Engineering

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Course Descriptions Fall 1998: 2725: Environmental Studies

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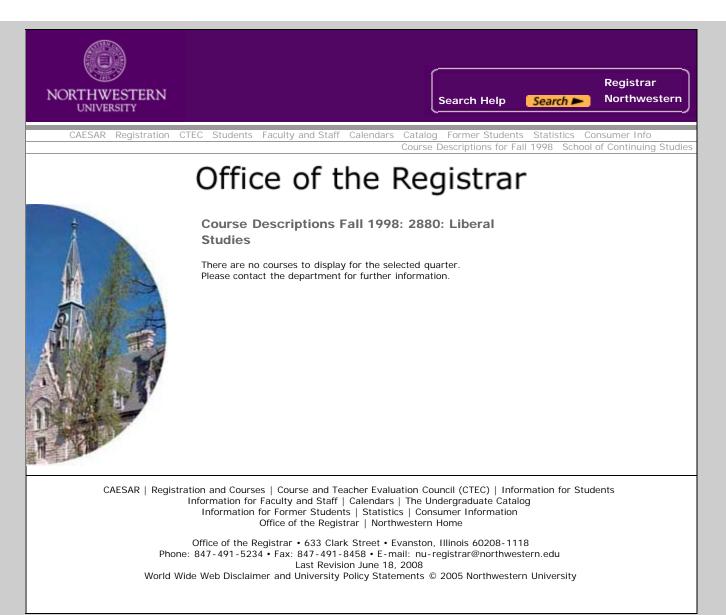
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Course Descriptions Fall 1998: 2740: Mechanical Engineering

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## Office of the Registrar

Course Descriptions for Fall 1998 > School of Education and Social Policy > LOC Learning and Organizational Change

Course Description For Fall 1998

LOC Learning And Organizational Change 205-0: Undergraduate Proseminar In Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences B05-0-20: UNDERGRADUATE PROSEMINAR

Instructor: Office Address: Phone: E-Mail: Office Hours:

Room: G02 ANN

**COURSE DESCRIPTION:** Introduces students to the roles of educators, policy makers, business leaders and human service professionals and the methods they use in addressing societal issues. SESP faculty research and themes are explored. \n

PREREQUISITES: Required for all new SESP students \n

TEACHING METHOD: Lecture, discussion, team projects

EVALUATION METHOD: Papers, participation, group project

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [LOC Learning and Organizational Change]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Education and Social Policy > LOC Learning and Organizational Change

**Course Description For Fall 1998** 

LOC Learning And Organizational Change 211-0: Introduction To Organization Theory And Practice

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences B11-0-20: INTRODUCTION TO ORGANIZATION THEORY AND PRACTICE

Instructor: Jean M Egmon Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, II 60208 Phone: 847-467-1481 E-Mail: <u>egmon@northwestern.edu</u> Office Hours:

Time: MW 1:00-2:30 Room: G02 ANN

**COURSE DESCRIPTION:** Major theories and research explaining organizational behavior at the individual, group and organizational levels are explored and applied through the real organizational experiences of students. Special emphasis on the role of learning as it interacts with organizational mission, structure and process of motivation and leadership. \n

PREREQUISITES: None

TEACHING METHOD: Lecture, discussion, individual consulting projects \n

EVALUATION METHOD: Participation, exams, project paper, and field notes \n

READING: Organization Behavior course packet \n

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [LOC Learning and Organizational Change]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Education and Social Policy > LOC Learning and Organizational Change

### Course Description For Fall 1998 LOC Learning And Organizational Change 326-0: Mathematics In The Elementary School From An Advanced View

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C26-0-20: MATHEMATICS IN THE ELEMENTARY SCHOOL

Instructor: Karen C Fuson Office Address: 208 Annenberg Hall Evanston Campus 2610 Phone: 847-491-3794 E-Mail: Office Hours:

**Time:** M 2:30-6:30 **Room:** G02 ANN

**COURSE DESCRIPTION:** This course focuses upon intuitive bases of various mathematics concepts in the elementary school curriculum. These intuitive approaches enable a teacher to provide meaningful mathematics instruction to elementary school children. A considerable portion of the class time will be spent on learning and using these intuitive approaches. Readings, lectures, and class discussions will also focus upon developmental progressions in children's mathematical thinking. \n

#### PREREQUISITES: None

TEACHING METHOD: Class work in small groups, lectures, class discussion.

**EVALUATION METHOD:** Two 1-hour examinations on the intuitive approaches to mathematical concepts will be given. Each student will also choose some content topic, devise and give tasks to assess the procedures children are using before instruction, teach for meaning, give the tasks again to measure any changes in procedures, and write up the results of the project. \n

READING: Nuffield Project books Bell, Fuson, Lesh. Arithmetic and Algebraic Structures

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [LOC Learning and Organizational Change]

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Course Descriptions For School Of Education And Social Policy For Fall 1998

210 (LOC) Learning Sciences
225 (SOC POL) Human Development and Social Policy
230 (HDPS) Counseling Psychology
235 (MS ED) Master of Science in Education and Social Policy
236 (TEACH ED) Teacher Education
245 (MS FT) Master of Science in Family Therapy

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## Office of the Registrar

Course Descriptions for Fall 1998 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Fall 1998 SOC\_POL Social Policy 201-0: Introduction To Social Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy B01-0-20: INTRODUCTION TO SOCIAL POLICY

Instructor: Susan Mayer Office Address: Phone: E-Mail: Office Hours:

Time: TTH 9:00-10:30 Room: G21 ANN Expected Enrollment: 45

**COURSE DESCRIPTION:** This course is designed to introduce students to central issues in social policy, both historically and currently. The goal is to give students an understanding of how social policies have developed and of the content of some current social policy issues and debates. Particular attention will be given to broad policy design issues, the purposes of human service intervention, and the values in conflict and tension that are involved in social policy decision making. \n

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [SOC\_POL\_Social Policy]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Fall 1998 SOC\_POL Social Policy 301-0: Human Development: Childhood & Adolescence

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C01-0-20: HUMAN DEVELOPMENT: CHILDHOOD & ADOLESCENCE

Instructor: Karen C Fuson Office Address: 208 Annenberg Hall Evanston Campus 2610 Phone: 847-491-3794 E-Mail: Office Hours:

Time: TTH 1:00-2:30 Room: 104 SWT

**COURSE DESCRIPTION:** This course offers an overview, from the perspective of child development research findings, of basic concepts and issues in human development that are implicated in policy planning for human services. Because human relationships are so important to this process, we emphasize socialization--relations between the child and significant caregivers as well as social institutions, such as families and schools. An understanding of how childrenís development is influenced by the social settings in which they mature, learn, and develop an interactive character of psychological growth is stressed as well. In Interactive character of psychological growth is stressed as well.

PREREQUISITES: Permission of school. P/N not allowed

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [SOC POL Social Policy]

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Course Descriptions for Fall 1998 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Fall 1998 SOC\_POL Social Policy 305-0: Law And Social Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C05-0-20: LAW AND SOCIAL POLICY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Room: 107 SWT

COURSE DESCRIPTION: Explores the influence and use of the legal system on social institutions and policy. \n

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [SOC\_POL\_Social Policy]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Education and Social Policy > SOC POL Social Policy

Course Description For Fall 1998 SOC\_POL Social Policy 372-0: Methods Of Observing Human Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C72-0-20: METHODS OF OBSERVING HUMAN BEHAVIOR

Instructor: James P Spillane Office Address: Annenberg Hall 208 2120 Campus Dr. Evanston Campus 2610 Phone: 847/467-5577 E-Mail: j-spillane@northwestern.edu Office Hours:

Time: MW 10:00-11:30

**COURSE DESCRIPTION:** An introductory course in qualitative research methods, meeting one unit of the research methods requirement for undergraduates in the School of Education and Social Policy. Students explore uses of observations, interviews, and document analysis for research and policyanalysis. Experience is provided in both observational and interview procedures. The course gives students practice in designing, implementing, and analyzing observational projects. Out-of-class research is required.

PREREQUISITES: Attendance at each meeting is required. P/N is not allowed.

**TEACHING METHOD:** Varied teaching methods include lecture, discussion, and small group work, and observational exercises.

**EVALUATION METHOD:** Two projects are required.

### **READING:**

Required texts (ordered at Norris Bookstore) Reading packet available in HDSP office.

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [SOC\_POL\_Social Policy]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Education and Social Policy > HDPS Human Development and Psychological Services

Course Description For Fall 1998 HDPS Human Development And Psychological Services 302-0: The Human Personality

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C02-0-20: THE HUMAN PERSONALITY

Instructor: Dan P McAdams Office Address: 305 Swift Phone: 847-467-2292 E-Mail: <u>dmca@northwestern.edu</u> Office Hours:

Room: G02 ANN

**COURSE DESCRIPTION:** The course examines different psychological ways to comprehend the whole person in his or her complex societal and historical context. It asks a fundamental question in the social sciences and humanities and, indeed, in life in general: "How are we to understand the person?" Psychologically-informed scholars appear to have offered at least four tentative answers to this intriguing question, producing four very different and probably irreconcilable frameworks for studying persons. I have given these four the names of (I) intrapsychic \nmysteries, (2) interaction episodes, (3) interpersonal stories, and (4) interpretive structures. The first emphasizes the unconscious enigmas of the mind which drive human behavior; the second emphasizes the person's traits in interaction with situations; the third focuses on the internalized stories or myths that persons construct to provide their lives with unity and purpose; and the fourth examines the role of cognition and consciousness in human personality. The course covers classic and contemporary approaches to personality psychology, underscoring both \ntheory and research. \n

EVALUATION METHOD: Written assignments: one mid-term examination (essay, short answer) and one final paper. \n

**READING:** McAdams, D.P. (1990). The Person: An Introduction to Personality Psychology. San Diego, CA: Harcourt Brace Jovanovich. \nThere will also be a packet of readings. \n

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [HDPS Human Development and Psychological Services]

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Course Descriptions for Fall 1998 > School of Education and Social Policy > HDPS Human Development and Psychological Services

Course Description For Fall 1998 HDPS Human Development And Psychological Services 332-0: Career Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C32-0-20: CAREER DEVELOPMENT

Instructor: Donald Prentiss Office Address: 2115 N Campus Dr Phone: E-Mail: Office Hours:

Room: G02 ANN

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [HDPS Human Development and Psychological Services]

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## Office of the Registrar

Course Descriptions for Fall 1998 > School of Education and Social Policy > HDPS Human Development and Psychological Services

**Course Description For Fall 1998** 

HDPS Human Development And Psychological Services 416-0: Theories Of Counseling & Psychotherapy

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D16-0-20: THEORIES OF COUNSELING & PSYCHOTHERAPY

Instructor: Vicki L Seglin Office Address: 2115 N Campus Drive Annenberg Hall, #102 Evanston Campus 2610 Phone: 847-441-0120 E-Mail: Office Hours: by appointment

**Time:** W 8:00-10:00

**COURSE DESCRIPTION:** Theories, techniques, and problems of counseling and mental health service delivery in educational and mental health settings.

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [HDPS Human Development and Psychological Services]

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Course Descriptions for Fall 1998 > School of Education and Social Policy > HDPS Human Development and Psychological Services

Course Description For Fall 1998

HDPS Human Development And Psychological Services 422-0: Marital And Family Therapy

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D22-0-20: MARITAL AND FAMILY THERAPY

Instructor: Douglas C Breunlin Office Address: The Family Institute 617 Library Place Phone: 847-733-4300 E-Mail: Office Hours:

**COURSE DESCRIPTION:** Theoretical foundations of family therapy. Systematic examination of major schools of family treatment.

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [HDPS Human Development and Psychological Services]

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Course Descriptions for Fall 1998 > School of Education and Social Policy > HDPS Human Development and Psychological Services

Course Description For Fall 1998 HDPS Human Development And Psychological Services 427-0: Career Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology D27-0-20: CAREER PSYCHOLOGY

Instructor: Office Address: Phone: E-Mail: Office Hours:

**COURSE DESCRIPTION:** Theories of career choice, career commitment, and life-course development applied to research and practice in career counseling.

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [HDPS Human Development and Psychological Services]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Education and Social Policy > MS\_ED\_Master of Science in Education and Social Policy

**Course Description For Fall 1998** 

MS\_ED Master Of Science In Education And Social Policy 411-0: Teaching & Learning In Social/Cultural Contexts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Master of Science in Education and Social Policy D11-0-20: TEACHING & LEARNING IN SOCIAL/CULTURAL CONTEXTS

Instructor: Sophie Haroutunian-Gordon Office Address: 618 Garrett Place, Room 205 Evanston, II 60208 Phone: E-Mail: shg@northwestern.edu Office Hours:

Room: G15 ANN

**COURSE DESCRIPTION:** Course taught by team of faculty in SESP helps students develop a vision of education grounded in social and cultural contexts; emphasis upon educational research and its implications for teaching/learning communities; introduction to discussion leading, social and psychological theory as related to classrooms, teaching practices in various disciplines, assessment, creative use of technology, multi-cultural, cross-cultural, and global issues, school and curriculum change in relation to public policy.

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [MS\_ED\_Master of Science in Education and Social Policy]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Education and Social Policy > TEACH ED Teacher Education

Course Description For Fall 1998 TEACH\_ED Teacher Education 323-0: Foundations Of Reading And Language Acquisition

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C23-0-20: FOUNDATIONS OF READING AND LANGUAGE ACQUISITION : Elementary

Instructor: Linda Crafton Office Address: Annenberg Hall 116 2120 N Campus Dr. Evanston Campus 2612 Phone: 847-491-4620 E-Mail: <u>I-crafton@northwestern.edu</u> Office Hours:

Time: TH 4:00-7:00 Room: 101 ANN

**COURSE DESCRIPTION:** Trends in the teaching of reading and language. Methods of instruction and their assumptions about the reading-language process and about the learner.

Teacher Education C23-0-21: FOUNDATIONS OF READING AND LANGUAGE ACQUISITION : Secondary

Instructor: Carol D Lee Office Address: 2120 Campus Dr. 331 Annenberg Hall Sesp Evanston Campus 2610 Phone: 847-467-1807 E-Mail: cdlee@northwestern.edu Office Hours:

Time: TH 4:00-7:00

**COURSE DESCRIPTION:** Trends in the teaching of reading and language. Methods of instruction and their assumptions about the reading-language process and about the learner.

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [TEACH ED Teacher Education]

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Course Descriptions for Fall 1998 > School of Education and Social Policy > TEACH ED Teacher Education

Course Description For Fall 1998

TEACH\_ED Teacher Education 341-0: Teaching And Learning In Social And Cultural Contexts

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C41-0-20: TEACHING AND LEARNING IN SOCIAL AND CULTURAL CONTEXTS

Instructor: Sophie Haroutunian-Gordon Office Address: 618 Garrett Place, Room 205 Evanston, II 60208 Phone: E-Mail: <a href="mailto:shg@northwestern.edu">shg@northwestern.edu</a> Office Hours:

**COURSE DESCRIPTION:** Course taught by team of faculty in SESP helps students develop a vision of education grounded in social and cultural contexts; emphasis upon educational research and its implications for teaching/learning communities; introduction to discussion leading, social and psychological theory as related to classrooms, teaching practices in various disciplines, assessment, creative use of technology, multi-cultural, cross-cultural, and global issues, school and curriculum change in relation to public policy.

[Course Descriptions for Fall 1998] [School of Education and Social Policy] [TEACH\_ED Teacher Education]

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**Course Descriptions For Medill School Of** Journalism For Fall 1998

320 (IMC) Integrated Marketing Communications 325 (EDIT) Editorial

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Course Descriptions for Fall 1998 > Medill School of Journalism > EDIT Editorial

Course Description For Fall 1998 EDIT Editorial 201-0: Editing And Writing The News

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial B01-0-01: EDITING AND WRITING THE NEWS

Coordinator: Marda Dunsky Office Address: 1870 Campus Drive MTC 2-121 Evanston, IL Office Phone: 847-491-5904 E-Mail: <u>m-dunsky@northwestern.edu</u> Office Hours:

Instructor: Michael P Reilley Office Address: B-14 Before Late January 1999, B-8 After Late January 1999 1845 Sheridan Road, Evanston Phone: 847-467-2450 E-Mail: m-reilley@nwu.edu and mreilley@aol.com Office Hours: Tuesday 3-5, Thursday 1-3, Wednesday 1-5

Time: T 1-2:30 Room: 201 FSK Expected Enrollment: 45

LAB	60	T 6:00-9:00	306 FSK
LAB	61	T 6:00-9:00	309 FSK
LAB	62	TH 6:00-9:00	306 FSK

**COURSE DESCRIPTION:** Sharpens non-fiction writing skills in \ndescription, narration and exposition; requires journalistic \nstandards of accuracy; gives a solid grounding in grammar and \nAssociated Press style, introduces newswriting and copyediting; \nsurveys newspaper, magazine and broadcast as areas of journalism; \ngives an overview of the school and the profession and prepares for \nthe more specialized courses to come. \n \n

**TEACHING METHOD:** Once-a-week lectures (guest lecturers in weeks 5, \n6, 7, 8 and 9) combined with once-a-week labs. \n

**EVALUATION METHOD:** Lecture grade (20%) based on a final exam, three \ngrammar/style quizzes and six short paragraph assignments. Lab \ngrade (80%) based on lab assignments. \n

**READING:** The Associated Press Stylebook and Libel Manual. \n \nWhen Words Collide by Lauren Kessler and Duncan McDonald.

[Course Descriptions for Fall 1998] [Medill School of Journalism] [EDIT Editorial]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Medill School of Journalism > EDIT Editorial

Course Description For Fall 1998 EDIT Editorial 202-0: History And Issues Of Journalism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial B02-0-20: HISTORY AND ISSUES OF JOURNALISM

Instructor: Mary Ann D Weston Office Address: 1845 Sheridan Rd. Evanston Campus 2101 Phone: 847-491-4635 E-Mail: <u>m-a-weston@northwestern.edu</u> Office Hours: Thursdays & Fridays 3-5 p.m. and by appointment

Time: TTH 10:00-12:00 Room: 311 FSK Expected Enrollment: 30

**COURSE DESCRIPTION:** A survey of the history of print and broadcast journalism -- its institutions, practices, principles and philosophy -- primarily in the United States. The course also emphasizes contemporary media issues and their historical development. MAIN OBJECTIVES: First, to provide an understanding of journalism's history in the United States; second, to encourage students to discuss some of the issues confronting journalism today; and third, to conduct research and make judgments about a journalism topic of the student's choosing. \n \n

**PROJECTS:** a research project

PREREQUISITES: Sophomore standing. P/N not allowed.

EVALUATION METHOD: The student's final grade is based on three exams, and \na research project.

**READING:** G.J. Baldasty, The Commercialization of News in \n the Nineteenth Century. \n J.L. Baughman, The Republic of Mass Culture. \n Other readings to be announced. \n \n

[Course Descriptions for Fall 1998] [Medill School of Journalism] [EDIT Editorial]

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Course Descriptions for Fall 1998 > Medill School of Journalism > EDIT Editorial

Course Description For Fall 1998 EDIT Editorial 301-0: Newswriting And Reporting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C01-0-20: NEWSWRITING AND REPORTING

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 9:00-12:00 Room: 208 FSK Expected Enrollment: 30

[Course Descriptions for Fall 1998] [Medill School of Journalism] [EDIT Editorial]

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Course Descriptions for Fall 1998 > Medill School of Journalism > EDIT Editorial

Course Description For Fall 1998 EDIT Editorial 340-0: Newspaper Editing And Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C40-0-01: NEWSPAPER EDITING AND WRITING

Coordinator: Marda Dunsky Office Address: 1870 Campus Drive MTC 2-121 Evanston, IL Office Phone: 847-491-5904 E-Mail: <u>m-dunsky@northwestern.edu</u> Office Hours:

Instructor: Marda Dunsky Office Address: 1870 Campus Drive Mtc 2-121 Evanston, II Phone: 847-491-5904 E-Mail: <u>m-dunsky@northwestern.edu</u> Office Hours:

Time: M 3:00-6:00

LAB	60	W 3:00-6:00	307 FSK
LAB	61	W 6:00-9:00	307 FSK

**COURSE DESCRIPTION:** COURSE DESCRIPTION: Focus on quality writing through editing and compelling presentation of ideas. Language Skills: spelling, grammar, punctuation, style and usage. Copy editing and writing: editing a variety of news and feature stories, headlines and captions. News judgment: the changing nature of news judgment; comparing your decisions with the professionals. Visual Communication: layout and design, photo editing; increasing your "visual literacy."

PREREQUISITES: B01-0 Editing and Writing the News, C01-0 Newswriting & Reporting

**EVALUATION METHOD:** Factors in determining grades: Language skills, ability to "catch" major errors in a story, line editing skills, headline writing skills, news judgment skills, layout and photo editing skills, and lecture/workshop quizzes. Final two labs are key. \n

**READING:** 1. B. Ryan and M. O'Donnell, "The Editor's Toolbox." \n2. B. Ryan, "The Editor's Exercise Pack." \n3. A 1996 almanac. Recommended: The World Almanac and Book of Facts 1996. \n4 The Associated Press Stylebook and Libel Manual. \n5 Webster's New World Dictionary (Warner paperback edition) \n6 pica ruler \n 7. photo-sizing wheel \n \n

**REFERENCES:** T. Harrower, "The Newspaper Designer's Handbook." \n \n The Chicago Tribune's Chicagoland Map (Rand McNally). \n

[Course Descriptions for Fall 1998] [Medill School of Journalism] [EDIT Editorial]

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Course Descriptions for Fall 1998 > Medill School of Journalism > EDIT Editorial

Course Description For Fall 1998 EDIT Editorial 341-0: News And New Media

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C41-0-01: NEWS AND NEW MEDIA

Instructor: Neil I Chase Office Address: 1845 Sheridan Rd Evanston Campus 2101 Phone: 847-467-3153 E-Mail: Office Hours:

Time: T 3:00-5:00 Room: 201 FSK

LAB	60	T 6:30-9:30	307 FSK
LAB	61		307 FSK

**COURSE DESCRIPTION:** COURSE DESCRIPTION: This course is designed to help students succeed in newsroom careers over the next decade. A student equipped with strong writing and editing skills who is also competent in the new methods of news publishing will be valuable in newsrooms of the present and future. Students will report one or more stories, creating complete packages that include stories, photos, graphics and other story-telling tools. They will tell those stories using a variety of methods: Newspaper pages, magazine pages, Internet (World Wide Web) pages, CD-ROM presentations, fax newsletters, online bulletin boards and other new media. Visual communication skills will be emphasized. Students will also study the management issues involved in these new media techniques. \n \n

**PREREQUISITES:** Teaching media. P/N not allowed for journalism \nstudents.

**EVALUATION METHOD:** Finished work, in the form of stories published in several different ways, will form a large part of the grade. Participation, discussion, ability to meet deadlines, ability to work as a team member and attention to detail will be important factors. \n

[Course Descriptions for Fall 1998] [Medill School of Journalism] [EDIT Editorial]

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Course Descriptions for Fall 1998 > Medill School of Journalism > EDIT Editorial

Course Description For Fall 1998 EDIT Editorial 350-0: Magazine Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C50-0-20: MAGAZINE WRITING

Coordinator: Robert J McClory Office Address: 1845 Sheridan Rd. Evanston Campus 2101 Office Phone: 847-491-3952 E-Mail: Office Hours:

Instructor: Robert J McClory Office Address: 1845 Sheridan Rd. Evanston Campus 2101 Phone: 847-491-3952 E-Mail: Office Hours:

Time: TTH 1:00-3:00 Room: B4 FSK

**COURSE DESCRIPTION:** COURSE DESCRIPTION: Exposes students to the world of magazine-style feature writing and helps develop skills in reporting, writing and editing. Emphasis on gathering information, interviewing and thinking clearly. \n \n

PREREQUISITES: Teaching Media, senior standing or permission of instructor.

**EVALUATION METHOD:** Students produce four major stories, the last of which is a 2,500-3,500 magazine piece designed for a specific publication. Grade depends on quality of work, improvement and effort demonstrated in course. \n

READING: Articles supplied by instructor. \n

Editorial C50-0-21: MAGAZINE WRITING

Coordinator: Robert J McClory Office Address: 1845 Sheridan Rd. Evanston Campus 2101 Office Phone: 847-491-3952 E-Mail: Office Hours:

Instructor: Robert J McClory Office Address: 1845 Sheridan Rd. Evanston Campus 2101 Phone: 847-491-3952 E-Mail: Office Hours:

**Time:** TTH 9:00-11:00 **Room:** B4 FSK

**COURSE DESCRIPTION:** COURSE DESCRIPTION: Exposes students to the world of magazine-style feature writing and helps develop skills in reporting, writing and editing. Emphasis on gathering information, interviewing and thinking clearly. \n \n

PREREQUISITES: Teaching Media, senior standing or permission of instructor. \n

**EVALUATION METHOD:** Students produce four major stories, the last of which is a 2,500-3,500 magazine piece designed for a specific publication. Grade depends on quality of work, improvement and effort demonstrated in course. \n

READING: Articles supplied by instructor. \n

[Course Descriptions for Fall 1998] [Medill School of Journalism] [EDIT Editorial]

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Course Descriptions for Fall 1998 > Medill School of Journalism > EDIT Editorial

Course Description For Fall 1998 EDIT Editorial 351-0: Magazine Editing

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C51-0-20: MAGAZINE EDITING

Coordinator: Charles F Whitaker Office Address: 1845 Sheridan Rd. Fisk Hall, Room 201B Office Phone: 847-491-3014 E-Mail: <u>c-whitaker@northwestern.edu</u> Office Hours:

Instructor: Charles F Whitaker Office Address: 1845 Sheridan Rd. Fisk Hall, Room 201b Phone: 847-491-3014 E-Mail: <u>c-whitaker@northwestern.edu</u> Office Hours:

**Room:** 208 FSK

**COURSE DESCRIPTION:** COURSE DESCRIPTION: We will deal with handling copy and editing (proofreading and factchecking). We will explore the entire magazine industry: current developments and trends in the industry, strategies for garnering advertising, building circulation. The goal is to develop an eye for the tone and pace of a magazine and its articles and departments. \n \n

PREREQUISITES: Senior standing. C20-2 Teaching Media. Knowledge of newswriting, copyediting, and style. \n

EVALUATION METHOD: Based on a group project, an individual mid-term project, in-class exercises and a final exam. \n \n

**READING:** J. William Click and Russell N. Baird, "Magazine Editing & Production" \n \nhandouts in class, dictionary, stylebook, grammar, or writing handbook. \n

[Course Descriptions for Fall 1998] [Medill School of Journalism] [EDIT Editorial]

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Course Descriptions for Fall 1998 > Medill School of Journalism > EDIT Editorial

Course Description For Fall 1998 EDIT Editorial 360-0: Broadcast Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial C60-0-20: BROADCAST WRITING

Coordinator: Patricia Kay Dean Office Address: 109 Fisk, Evanston Campus Office Phone: 847-491-2060 E-Mail: Office Hours: T 1:30-3:30 p.m. and TH 10-11:30 a.m.

Instructor: Patricia Kay Dean Office Address: 109 Fisk, Evanston Campus Phone: 847-491-2060 E-Mail: Office Hours: T 1:30-3:30 p.m. and TH 10-11:30 a.m.

**Room:** 226 LOU

**COURSE DESCRIPTION:** COURSE DESCRIPTION: Writing television news stories that are accurate, clear, concise and conversational; writing to CNN video; becoming proficient in the use of the Newstar computer system; and editing videotape. \n \n

PREREQUISITES: Junior standing. C01-Newswriting and Reporting \n

EVALUATION METHOD: Final, Midterm, lab exercises, homework, guizzes, class participation and attendance. \n

READING: Air Words by John Hewitt \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > Freshmen Seminars for Fall 1998

### Course Description For Fall 1998 ANTHRO Anthropology 101-6: Freshman Seminar

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

#### WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-20: FRESHMAN SEMINAR : ARCHAEOLOGICAL FRAUDS, MYTHS & MYSTERIES

Instructor: James A. Brown Office Address: 1812 Hinman Ave, Rm #205 Ev Campus Phone: 847/491-7982 E-Mail: jabrown@northwestern.edu Office Hours:

Time: MWF 2:00

**COURSE DESCRIPTION:** This seminar will explore the use and abuse of science in the field of archaeology. As an introduction to the subject two books will be assigned as common reading. The book by Bahn (1996) introduces the practice of archaeology in a easy and delightfully written manner. Ken Feder's (1996) book is a longer exposition delving into the many ways in which science and pseudoscience are involved in archaeology. This book helps the reader discriminate between false and real mysteries, and thereby prepares the \nstudent for evaluating his and hers own particular book or problem. \n

TEACHING METHOD: Discussion will be in a seminar format with student presentations. \n

**EVALUATION METHOD:** 2 short papers (3-4 pages each); a draft of the final paper (10 pages); the \nfinal paper and one 10 minute oral presentation; class participation. \n \nThe seminar will be divided in two parts. In the first half discussion will focus on assigned readings from the two core books. Short, 2 short papers will cover topics from assigned readings. The second half will be devoted to student presentations of a book that each is solely responsible for. These presentations will be the basis for a draft final paper that will be handed in for detailed feedback in the eighth week. Students will distribute to the class a detailed outline of this paper on the day of their presentation as a basis for discussion of the book. Following the instructor's return of the graded draft each participant will be given \ndirections for writing the final version. This will be submitted as the final paper.

**READING:** Bahn, P 1996 Archaeology: A Very Short Introduction. Oxford U Press. \nFeder, K L 1996 Frauds, Myths, and Mysteries: Science and Pseudoscience in \nArchaeology. Mayfield Publ. Co., Mountain View, CA.

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### Course Description For Fall 1998 ANTHRO Anthropology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-21: FRESHMAN SEMINAR : HOW CHIEFS COME TO POWER

Instructor: Timothy K. Earle Office Address: 1812 Hinman Ave. Room #201 Ev Campus Phone: 847-491-2852 E-Mail: <u>tke299@northwestern.edu</u> Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** This course focuses on a comparative study of political competition in non-state societies. The book compares three archaeological cases. Students will develop in-depth studies of individual ethnographic, historical or modern cases. \n

**TEACHING METHOD:** Seminar discussions and student presentations.

**EVALUATION METHOD:** Paper and seminar participation.

READING: Timothy Earle. How Chiefs Come to Power. Stanford University Press, 1987.

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### Course Description For Fall 1998 ANTHRO Anthropology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-22: FRESHMAN SEMINAR : ANTHROPOLOGY OF MONEY

Instructor: Jane I. Guyer Office Address: 1810 Hinman, #101evanston Campus Phone: 847-491-7323 E-Mail: jiguyer@northwestern.edu Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** Our news magazines have run several stories lately on the imminent obsolescence of money in the west, to be replaced by computer technologies. If so, we will soon be managing personal finances in completely new ways. Anthropology has studied the social contexts of money in a wide variety of \nsocieties, particularly focusing on how people manage it, what cultural meanings are invested in it, and how its uses change over time. The course will introduce students to some of these cases, and we will use the ideas to guide research projects on money management in our own society.

TEACHING METHOD: Seminar discussions and student presentations.

**EVALUATION METHOD:** Short papers and a research project.

**READING:** Zelizer, Viviana A. 1997. The Social Meaning of Money. Pin Money, Paychecks, Poor Relief and Other Currencies. Princeton University Press. \n \nSourcebook of other readings. \n

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### Course Description For Fall 1998 ANTHRO Anthropology 101-6: Freshman Seminar

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#### WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-23: FRESHMAN SEMINAR : CLOTHING & CULTURE

Instructor: Karen Tranberg Hansen Office Address: 1810 Hinman Ave. Room 209 Ev Campus Phone: 847/491-4826 E-Mail: <u>kth462@northwestern.edu</u> Office Hours: Mondays, 1:00-3:00

Time: TTH 2:30-4:00

**COURSE DESCRIPTION:** Are we what we wear? Even if we dispute that "clothes maketh the person," we don't doubt that clothes matter. The western fashion system goes hand-in-hand with power, as do dress practices elsewhere: they all demonstrate the cultural politics of their specific time and place. But the relationships are often complex, if not oppositional. This seminar examines clothing behavior from three perspectives: clothing as communication; clothing as dream; and clothing as aesthetics. Different types of materials will be discussed to highlight themes of historical dress, non-western dress, popular culture and subcultures and, above all, the interaction between western and non- western forms of dress. Questions explored include: how dress codes are acquired; how everyday dress practices are constructed and changed; and how the ways we dress the body contribute to the performance of "self."

TEACHING METHOD: Discussion, interviews, video and film.

EVALUATION METHOD: Five papers, 4-5 typed pages each, class participation, one oral presentation.

#### READING:

M.E. Roach-Higgins, J. Eicher, and K. Johnson, eds., Dress and Identity (1995).
A. Hollander, Sex and Suits: The Evolution of Modern Dress (1994).
J. Ash and E. Wilson, eds., Chick Thrills: A Fashion Reader (1993).
Plus readings on library reserve by Barthes, Elias, Simmel and Veblen, and others.

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Course Description For Fall 1998 ART\_HIST Art History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Art History A01-6-20: FRESHMAN SEMINAR : AN INTRODUCTION TO THE UNIVERSE OF DADA DND SURREALISM

Instructor: Michael Stone-Richards Office Address: Kresge 244 Phone: 491-3230 E-Mail: <u>ms-r@northwestern.edu</u> Office Hours: TBA

Time: TTH 9:00-10:30 Room: 3-430 KRG Expected Enrollment: 15

**COURSE DESCRIPTION:** In 1912, Marinetti, founder of Futurism, wrote, "We deny our glorious fathers the grand Symbolist geniuses." At the bitter break-up of Dada in Paris in 1921-22, André Breton, the leading figure of Surrealism, remarked: "«Dada» has never been considered by us [Surrealists] except as a more or less acceptable image of a state of mind to the creation of which it has contributed nothing." This state of mind was the result of a refusal of Symbolism and Cubism, the two most important movements for the emergence of a European avant-garde (Futurism, Constructivism, Dada and Surrealism). The theatre of the collage novels of Max Ernst as also the performative aspects of Dada photomontage take off from the experiments in Cubist collage. Introduction to the Universe of Dada and Surrealism will explore the importance of the culture of Symbolism (anarchism, cabaret, theatre - especially Jarry's Ubu done in collaboration with the Symbolist Nabis painters) and Cubism to the emergence of Dada and Surrealism in their international dimension: Zurich, Berlin, Hanover, Paris, Bucharest, New York. In listening to the voices of Schwitters and Huelsenbeck, seeing the films of Man Ray and Richter, the photographs of Janco (Romanian) and Ball (German) in performance along with Mary Wigman (German) this course aims to offer an introduction to the richness of Dada and Surrealism in their revolt against "1914" - "The Great War."

**READING:** Required reading: Robert Motherwell (ed.)., 'The Dada Painters and Poets' and two short essays by: \n Paul Valéry, "The Crisis of the European Mind," (1919) \n Harold Rosenberg, "1914" \n \nRecommended reading: Hans Richter, Dada: Art and Anti-art. \n \nAll readings will be contained in these two books. The only handouts in class will consist of translations of passages from Picasso's collages concerning melodramas and absurd encounters in the Forest of Fontainebleau, or of strange men who turn themselves in for murder only subsequently to declare themselves Jesus Christ. Followed by release! \n

**NOTE:** Registration will be restricted to the advisees of the instructor.

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Course Description For Fall 1998 ART Art Theory And Practice 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR : Contemporary Art Criticism

Instructor: James W. Yood Office Address: Kresge 253 Phone: 1-8812 E-Mail: j-yood@northwestern.edu Office Hours:

Time: MW 2:30-4:00 Room: 3-365 KRG Expected Enrollment: 15

**COURSE DESCRIPTION:** This seminar will investigate the many issues that constitute contemporary art. Utilizing readings, visits to art galleries and museums, and class discussions, we will examine topics such as Modernism and Postmodernism, Censorship, Feminism, the role of the avantgarde, the museum, public sculpture, the art market, and many individual artists. Exhibitions in Evanston and Chicago will provide us an opportunity to apply the procedures of art criticism.

**TEACHING METHOD:** Directed classroom discussion of readings, issues, and written assignments.

**EVALUATION METHOD:** Performance on written assignments, classroom participation, attendance. There will be five written assignments, each with length between 1000 and 1500 words. These will generally be in the form of art reviews.

**READING:** A specially bound volume (approximately 400 pages) of collected readings by authors such as Leo Steinberg, Linda Machlin, Laura Mulvey, Donald Kuspit, Milton Kramer, Lucy Lippard, Suzi Gublik, and many more will be the major source of our readings.

**RESTRICTIONS:** Open to freshmen only

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A01-6-20: FRESHMAN SEMINAR : REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY

Instructor: Teresa H. Horton Office Address: Mailing: Hogan Hall 2-144 2205 Tech Drive Evanston Campus Phone: 847/467-1686 E-Mail: thorton@northwestern.edu Office Hours: TBA

Time: TTH 3:00-4:40 Room: 4670 LIB Expected Enrollment: 15

**COURSE DESCRIPTION:** Science is a way of thinking, not just the accumulation of facts. Scientific problem solving involves observing an event, asking questions about what was observed, making predictions about how and why an event occurred, and conducting experiments to test whether the predictions are correct. In this seminar, students shall discuss the principles of the scientific method as applied to research on the hormonal control of reproductive behavior. Examples from research on sex hormones, sexual differentiation, and reproductive behavior shall be used to provide material for discussion. \n

**TEACHING METHOD:** Group discussion of assigned readings. Each student is responsible for leading at least one discussion session. \n

**EVALUATION METHOD:** Participation in and leadership of group discussions. Written assignments consisting of two short 5 page midterm assignments and a ten page term paper. Students will prepare a rough draft of each writing assignment which will be critiqued by a classmate. Papers will then be revised prior to being turned into the professor for grading. \n

**READING:** Carey, S.S., A Beginner's Guide to Scientific Method, 1998, Wadsworth Publishing Company. Articles from Scientific American and similar sources.

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A05-6-20: FRESHMAN SEMINAR : Reproductive Technology

Instructor: Albert I Farbman Office Address: Office: Hogan Hall #5-170 Phone: 847-491-7039 E-Mail: <u>afarbman@northwestern.edu</u> Office Hours: TBA

Time: TTH 10:30-12:00 Room: 3622 LIB Expected Enrollment: 15

**COURSE DESCRIPTION:** The discussions will focus on the ethical, legal and social issues raised by scientific advances in reproductive technology. We shall first discuss the biology of human reproduction, contraception, and the causes of infertility. We shall then discuss some of the technological means that enable infertile couples to have children and the issues that sometimes complicate the implementation of these new technologies. Finally, we shall discuss other important issues dealing with certain aspects of human reproduction, including the pros and cons of abortion.

#### PREREQUISITES: none

TEACHING METHOD: Lectures, discussion

EVALUATION METHOD: Three papers on assigned topics, 5-6 pages each

**READING:** \nTentative: "Infertility: Medical and Social Choices", Chapters 1, 3, 4, Govt. PrintingOffice,1988;\nLori Andrews, "New Conceptions";\nUlman et al., "RU-486", Scientific American, 262: 42-48, 1990. US Supreme Court, 410 US 113.(1973) "Roe vs. Wade"

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 107-6: Freshman Seminar

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Biological Sciences A07-6-20: FRESHMAN SEMINAR : Science Behind the Scenes

Instructor: Ruby I Mac Donald Office Address: Hogan 3-130 2205 Tech Drive Evanston Campus Phone: 847/491-2871 E-Mail: rubymacd@northwestern.edu Office Hours:

Time: TTH 4:00-5:30 Room: M120 TCH Expected Enrollment: 15

**COURSE DESCRIPTION:** The continuing explosion of scientific advances impacts nonscientists and scientists alike. As voters, health-care consumers and future workers, students will find it useful to gain an awareness of how science advances in our society, apart from understanding the scientific advances themselves. We will concentrate on topics of concern to scientists (funding, ethics and other job-related issues -- but not science per se) and how these issues affect their research activities.

**TEACHING METHOD:** Six writing assignments of three, double-spaced typewritten pages will be made to satisfy the Weinberg college requirement of 4,000 to 5,000 words per quarter.

**EVALUATION METHOD:** Two-thrids of the grade will be based on writing assignments with the option of a single re-write per assignment and one-third on class discussion. The main component of class discussion will consist of co-chairing two class discussions with a pro-and-con type format.

**READING:** Making PCR, a Story of Biotechnology by Paul Rabinow \nWho's Afraid of Human Cloning? by Gregory E. Pence \nAdvice to a Young Scientist by Peter Medawar \nRelevant news or nontechnical articles from Science and Nature and from newspapers or magazines

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 108-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A08-6-20: FRESHMAN SEMINAR : IMPLICATIONS OF THE GENETIC REVOLUTION TO HUMAN ENDEAVORS

Instructor: Teresa K Woodruff Office Address: Hogan #4-150 2205 Tech Drive Evanston Campus Phone: 847/491-2666 E-Mail: <u>tkw@northwestern.edu</u> Office Hours: Monday 1-2 PM

Time: TTH 8:30-10:00 Room: G28 ANN Expected Enrollment: 15

**COURSE DESCRIPTION:** In this course we will discuss the implications and utilities of genome manipulation to human health and the amelioration of human disease. Topics that will be discussed include advanced reproductive technologies, the implications of cloning farm animals, the shaping of our viewpoints of science by the mass media, and the ethics of genetic determination in the process of embryo selection. The purpose of the course will be to develop an informed personal viewpoint on the application of modern scientific discovery to human activity.

#### TEACHING METHOD: Discussion

EVALUATION METHOD: 3 papers (5-7 pages), attendance, class participation \n \n

**READING:** Kolata, Gina, Clone, the Road to Dolly and the Path Ahead. Kuhn, Thomas S., The Structure of Scientific Revolutions. Dawkins, Richard, The Selfish Gene. Huxley, Aldous, Brave New World.

**RESTRICTIONS:** None.

NOTE: Office Hours: T 10-11; Th 10-11

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#### Course Description For Fall 1998 LATIN Courses In Latin 101-6: Freshman Seminar

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#### WCAS Weinberg College Of Arts And Sciences

Classics-Readings in Latin A01-6-20: FRESHMAN SEMINAR : THE LANGUAGE OF VIRGIL

Instructor: Elizabeth Vandiver Office Address: Rm 18 1859 Sheridan Rd Evanston Campus Phone: 847-491-7104 E-Mail: Office Hours:

Time: MWF 10:00 Room: 1-500 KRG Expected Enrollment: 15

**COURSE DESCRIPTION:** Did you read a translation of the Aeneid in high school and wonder what the original Latin poem was like? Do you enjoy mythology? Are you interested in foreign languages? While learning French or Russian, did you wonder about that "dead language" you passed over as being too impractical? If you answered yes, this course is for you. \n \nAfter three weeks of intensive introduction to the fundamentals of Latin and to the mythological background of Virgil's Aeneid, students will begin to read and study Book I of the Aeneid in the original language. Through examining Virgil's use of meter, word order, sounds, and other aspects of poetic diction, students will come to realize why the impact and beauty of this epic poem can only be fully appreciated in the original Latin. We will then read the rest of the poem in English, bearing in mind the limitations of translation. \n \nWhile it by no means replaces Elementary Latin, this course will give you a basic grounding in the language as well as a taste of what goes on in Latin literature classes. \n

**PREREQUISITES:** This course is intended ONLY for students with no previous study of Latin (e.g., high school, AP), and to be fair to all students taking the course, this will be verified. \n

TEACHING METHOD: Instructor will introduce new material, and class will discuss homework assignments and passages for reading and study. \n

**EVALUATION METHOD:** Participation in class discussion, daily written homework, and papers. Due to the special nature of this course, occasional 5-minute open-book quizzes will be given to demonstrate understanding of the language. There will be four papers plus rewrites of the first three. These will be 3-4 pages (papers 1 and 2), 4-5 pages, and 5-7 pages in length, respectively. \n

**READING:** Daniel Garrison, "The Language of Virgil: An Introduction to the Poetry of the Aeneid"; Virgil, "The Aeneid," translated by Allen Mandelbaum. \n \n

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Course Description For Fall 1998 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics A01-6-20: FRESHMAN SEMINAR

Instructor: Hilarie Lieb Office Address: Department Of Economics 2001 Sheridan Road Room 3235 Phone: 847-491-8222 E-Mail: hilarie@northwestern.edu Office Hours:

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** During the last thirty years both women and African Americans have seen the wage and educational gap between themselves and white males narrow. More recently there has been a slow down in this trend. For some specific cohorts, within both groups, these gaps have widened. Three economic paradigms will be used to analyze these trends. These models will be used to evaluate both the historical and present status of women and African Americans. The extent to which the experiences of other racial and ethnic groups will be studied will be determined by class interest and time contsraints. In InSome specific areas that will be studied include: affirmative action, welfare reform, the glass ceiling, managing diversity in the workplace, economic returns to education and labor market discrimination. In

**TEACHING METHOD:** The class will consist of short formal lectures, informal class discussions and debates, and individual student presentations. \n \n

**EVALUATION METHOD:** Grades will be based on short written assignments, student journals, student responses to questions posted through class conferencing, a final paper, and class participation. Three short papers (3-5 pages) one final paper (5-8 pages) approx. four, one page or less, assignments for journals. \n \n

**READING:** Albelda, Randy, Drago, Robert, and Shulman, Steven, "Unlevel Playing Fields, Understanding Wage Inequality and Discrimination." McGraw Hill 1997. Feiner, Susan F., "Race and Gender in the American Economy: Views From Across the Spectrum." Prentice Hall 1994. Additional Readings: 10-12 assigned articles.

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Course Description For Fall 1998 GEOL\_SCI Geological Sciences 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-20: FRESHMAN SEMINAR : Death of the Dinosaurs

Instructor: Donna M. Jurdy Office Address: Locy 206 Phone: 491-7163 E-Mail: donna@earth.northwestern.edu Office Hours: TBA

Time: MW 3:00-5:00 Room: 301 LCY Expected Enrollment: 15

**COURSE DESCRIPTION:** The death of the dinosaurs as well as theories and evidence for other catastrophic extinctions will be examined. Geologic time and the history of life on earth; plate tectonics, dinosaur classification and behavior; periodicities, cosmic occurrences, and the search for Nemesis, the "Death Star" will be included in the seminar.

#### PREREQUISITES: None.

TEACHING METHOD: Short presentations most classes, discussion; films, demonstrations and examples shown.

**EVALUATION METHOD:** 4 papers and class presentation.

READING: Dinosaurs: The Textbook: Editor, Spencer G. Lucas; Publisher, Wm. C. Brown; second ed. (ISBN #0-697-27995-2)

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Course Description For Fall 1998 GEOL\_SCI Geological Sciences 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-22: FRESHMAN SEMINAR : And Ne'er the Twain Shall Meet: Science and Art in the Western World

Instructor: Raymond M. Russo Office Address: Locy 204 Phone: 491-7383 E-Mail: ray@earth.northwestern.edu Office Hours: TBA

Time: TTH 2:30-4:00 Room: 301 LCY Expected Enrollment: 15

**COURSE DESCRIPTION:** Proposition 1: 'Artists and scientists have nothing to say to each other and pursue completely separate activities.' Proposition 2: 'Artists and scientists have often influenced each other and have frequently pursued corresponding avenues of inquiry.' Which is it? We will examine and debate the evidence for interaction between Western artists and scientists since the late Middle Ages. Major topics will include: development of perspective techniques and geometry; figure drawing and the study of anatomy; Leonardo da Vinci; Natural Philosophers and painter and sculptors of the Enlightenment; Goethe, chemistry, and color theory; Naturalists, Darwin, and evolution; optics from Maxwell to Seurat; Modern physics and modern Art.

#### PREREQUISITES: None

**EVALUATION METHOD:** Nine in-class essays (weekly), one term paper. Essays will be 20-30 minutes in class, returned to students for revision and resubmission. Term paper 15-20 pages (30% of grd).

**READING:** "Harbrace College Handbook", Horner, Webb, and Mills; "The War of the Worlds", H.G. Wells, Bantam, paperback, ISBN 0-553-21338-5; "The Two Cultures", C.P. Snow, Cambridge Univ. Press, paperback, ISBN 0-521-45730-0; plus readings from various texts placed on reserve.

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Course Description For Fall 1998 GERMAN German 104-6: Freshman Seminar

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

German A04-6-20: FRESHMAN SEMINAR : Madness: Or in the Name of The Law

Instructor: Richard O Block Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus Phone: 847-491-8081 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** Debates about how to write, interpret, and execute the law have plagued the best philosophical and creative minds throughout the centuries and are surprisingly similar to the discussions that shape interpretations of the Constitution and the Bible in late 20th century America. In this seminar we will seek to understand why resolution of these debates is necessarily impossible and why resolution is, in fact, undesirable. The course will begin with a brief look at the different traditions, philosophical and political, that have governed almost all thinking about the law. We will then see how those traditions invariably conflict with each other, thereby leading to an insurmountable moral crisis that has plagued Western civilization since its beginnings. Of particular interest will be plays, short fiction, and films from Ancient Greece to modern America. We will pay particular attention to the manner in which authors and filmmakers as diverse as Sophocles and Martin Scorsese have wrestled hopelessly with ways to overcome the gulf separating the moral individual from legal or religious institutions. The seminar will conclude by focusing on how such attempts, invariably foiled at every turn, lead finally to madness and schizophrenia. \n \n

TEACHING METHOD: Essays and class presentations

EVALUATION METHOD: Four assignments from 2 - 4 pages

**READING:** Sophocles, Antigone \nRacine, Phaedra \nShakespeare, A Midsummer Night's Dream \nScorcese, "The Age of Innocence" (Film)

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > Freshmen Seminars for Fall 1998

Course Description For Fall 1998 RELIGION Religion 101-6: Freshman Seminar

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#### WCAS Weinberg College Of Arts And Sciences

Religion A01-6-20: FRESHMAN SEMINAR : REPRESENTATIONS OF CHRIST

Instructor: Richard Kieckhefer Office Address: Crowe 4-141, 1860 Campus Drive Evanston, II 60208 Phone: 847-491-2614 E-Mail: <u>kieckhefer@northwestern.edu</u> Office Hours: by appt.

Time: MWF 2:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** Rich as they are in certain kinds of material, the four canonical gospels of the New Testament leave gaps in the story and provide considerable room for speculation about Jesus' life-and from early centuries up to our time novelists, short story writers, playwrights, and poets have busied themselves with filling the gaps. We will examine various kinds of fictional life of Christ and discuss the various ways they transform the image of Jesus to support their own ideological and artistic programs.

TEACHING METHOD: Seminar discussion.

**EVALUATION METHOD:** Grades will b based on class participation and on a series of four papers.

**READING:** Nikos Kazantzakis, The Last Temptation of Christ, trans. P.A. Bien (New \n York: Simon & Schuster, 1960). \nPar Lagerkvist, Barabbas (New York: Random, 1951; New York: Vintage, \n 1989). \nKahlil Gibran, Jesus the Son of Man: His Words and His Deeds as Told and \n Recorded by Those Who Knew Him (1928; repr. London: Heinemann, 1954). \nFyodor Dostoevsky, The Grand Inquisitor [from The Brothers Karamazov] (New York: Ungar, 1956). \nPlus a packet of photocopies, available in the Religion Department office. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > Freshmen Seminars for Fall 1998

Course Description For Fall 1998 LING Linguistics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Linguistics A01-6-20: FRESHMAN SEMINAR : CODE MAKING/CODE BREAKING

Instructor: Christopher D Kennedy Office Address: 2016 Sheridan Rd Phone: 1-8054 E-Mail: <u>kennedy@northwestern.edu</u> Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This seminar is an investigation of codes throughout the ages: what they are, and how they ahve affected (and sometimes even determined!) the course of history and human development. We will start out by looking at the most common codes---the different types of writing systems used to encode the world's languages---and we will learn the basics of the science of cryptography (code making and code breaking) througha n examination of two famous examples of the decipherment of unknown writing systems: Linear Band the Mayan hieroglphs. We will then turn to an exploration of othere types of codes and their role both in concealing and in revealing secret knowleddge, from the mysteries of the occult, to secret communications in wartime, to transactions over the interent, to the "genetic programming" of life itself. We will focus in particular on two cases: the decipherment of the Nazi Enigma code during World War Two and the subsequent development of computer science and the current information age, and the discovery of DNA and the unlocking of the genetic code. We will conclude by addressing issues of crucial importance to the present and future, including (but not limited to) the conflict between secrecy and security on the internet and encryption/decryption technology, the moral and philosophical of signals from extremestrial intelligences (should they ever be received), and questions arising from computational theories of consciousness and human behavior, such as: can all of human experience be reduced to the workings of a (very complex) code?

#### PREREQUISITES: None

**EVALUATION METHOD:** Students will be evaluated according to three factors: 1) participation in, and contributions to, classroom discussion and dialogue, 2) participation in smaller group projects on encryption and decryption, and 3) written work. The evaluation of written work will focus on both ideas and the clarity and coherence with which ideas are communicated, assigning equal weight to content and structure/organization.

**READING:** Assigned readings will include selections from the following works: \n \nChadwick, John. 1958. The Decipherment of Linear B. Cambridge University Press, Cambridge \n

**RESTRICTIONS:** Open to Freshmen only.

Home page for class

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Course Description For Fall 1998 LING Linguistics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Linguistics A01-6-21: FRESHMAN SEMINAR : EXPERIMENTATION IN COGNITIVE SCIENCE

Instructor: Janet B Pierrehumbert Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus Phone: 491-8058 E-Mail: jbp@northwestern.edu Office Hours: By appt. Instructor home page

Time: TTH 1:00-2:30 Expected Enrollment: 15

**COURSE DESCRIPTION:** Students in this seminar will design, carry out, and write up a series of simple experiments on human cognition. Only low-tech methods will be used (paper and pencil, everyday materials). Example topics (from which a selection will be made based on the interests of the class) include: recognition of faces, how people think about maps, how structuring information helps recall, and inducing false memories. \n \nThe aim of the seminar is to develop skills in describing scientific procedures, reasoning from data to conclusions, and presenting results.

#### PREREQUISITES: None

TEACHING METHOD: Discussion and class exercises.

**EVALUATION METHOD:** Written work, class participation, class presentation. \nThree short papers (3-5 pages) and one longer paper (10-15 pages) describing student's individual project.

**READING:** Examples of good scientific articles will be provided and discussed. Some library research will also be required.

**RESTRICTIONS:** Open to Freshman only.

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Course Description For Fall 1998 POLI\_SCI Political Science 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-21: FRESHMAN SEMINAR : Evaluating the Clinton Presidency

Instructor: Patricia D Conley Office Address: Ste 401-403 318 601 University PI Evanston Campus 1006 Phone: 847-491-2655 E-Mail: Office Hours:

Time: TTH 2:30-4:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** The Clinton administration will serve as the focal point of a more general discussion of presidential character and leadership. What makes a good president? How do we define presidential success? We will contrast the founders' view of executive power with the institution as it exists today. The readings examine the presidency from the point of view of both journalists and social scientists; we will discuss the strengths and weaknesses of their arguments as well as any implications for political reform.

TEACHING METHOD: Discussion

EVALUATION METHOD: Class participation; 3-4 short papers (5-7 pgs in length)

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Course Description For Fall 1998 POLI\_SCI Political Science 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-22: FRESHMAN SEMINAR : International Environmental Cooperation

Instructor: Yael Wolinsky Office Address: Scott Hall 305 Phone: 467-1156 E-Mail: <u>y-woli@northwestern.edu</u> Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** Environmental degradation poses a serious challenge, for international cooperation. We will discuss some of the major international and global environmental problems countries face including population growth, acid rain, and ozone depletion. We will examine how public opinion, domestic interest groups and international non-governmental organizations affect international environmental politics. \n \nThrough the various reading, writing, and presentation assignments students will develop skills in critical reading and writing. Students will also learn to analyze causal argumentation enhancing their analytical thinking and writing. \n

**PROJECTS:** Number of writing assignments and their lengths: three short papers (2-3 \npages), one term paper (10-12 pages).

TEACHING METHOD: Discussion \n \n

**EVALUATION METHOD:** Students will be graded on three short writing assignments and oral presentations (45%), one term paper (30%), and participation in class discussions (25%).

**READING:** Gareth Porter and Janet Welsh Brown, GLOBAL ENVIRONMENTAL POLITICS; Peter M. Haas, Robert O. Kehoane, and Marc A. Levy, INSTITUTIONS FOR THE EARTH; Paul Wapner, ENVIRONMENTAL ACTIVISM AND WORLD CIVIC POLITICS. Articles from various sources will be available in a reader.

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Course Description For Fall 1998 POLI\_SCI Political Science 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Political Science A01-6-23: FRESHMAN SEMINAR : Plato's Republic & Political Theory

Instructor: Susan Sara Monoson-Berns Office Address: Scott Hall 204 Phone: 491-2643 E-Mail: <u>s-monoson@northwestern.edu</u> Office Hours:

Time: MW 2:30-4:00

**COURSE DESCRIPTION:** Plato's Republic is widely regarded as the greatest work in the history of Western political thought. In this seminar we will use close reading of this text to think theoretically about political life. Our seminar discussions will address the following substantive themes that the Republic raises: the relationship between power and justice, between political justice and personal happiness, and between theoretical and practical knowledge; the question of the practical utility of intellectual work; the need to recognize dangerous possibilities inherent in democratic politics; the diffeculty of relying on popular media (for Plato that is drama and poetry) for civic education; and the enduring meaning of the memory of Socrates.

**PROJECTS:** Writing Assignments, 3 five page papers

TEACHING METHOD: Discussion

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Course Description For Fall 1998 FRENCH French 105-6: Freshman Seminar

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#### WCAS Weinberg College Of Arts And Sciences

French A05-6-20: FRESHMAN SEMINAR : Medieval Heroes: Europe, Mali, Japan

Instructor: William D Paden Office Address: 1880 Campus Drive Kresge 2-357 Phone: 847-491-8270 E-Mail: wpaden@northwestern.edu Office Hours:

Time: MWF 11:00

**COURSE DESCRIPTION:** By study of heroic narratives written in the twelfth or thirteenth century in widely scattered parts of the world, we shall consider questions about history and culture. If these cultures all had a period called "medieval," what did those periods have in common? What is the relation of the medieval past to the present, and how does that vary from one culture to another? What is the nature of heroism in these cultures? What elements of these cultures are similar, and what, if anything, can we conclude about humanity?

#### TEACHING METHOD: Discussion.

EVALUATION METHOD: Participation 20%, Writing assignments 80% \nFour essays of 4-5 pages apiece

**READING:** The Poem of the Cid: A Bilingual Edition With Parallel Text. Edited by Ian Michael. Penguin Classics. \$10.95 \nLancelot: The Knight of the Cart. By Chretien de Troyes, translated by Burton Raffel. Yale University Press, 1997. \$15.00 \nThe Epic of Son-Jara: A West African Tradition. By Fa-Digi Sisoko, translated by John William Johnson. Indiana University Press, 1992. Paper text \$8.95. \nGenji & Heike: Selections from The Tale of Genji and The Tale of the Heike. Translated by Helen C. McCullough. Stanford University Press, 1994. \$18.95. \n \n

**REFERENCES:** William Paden is Professor of French at Northwestern, where he has specialized in medieval literature of France and Europe with a focus on the troubadours. He first offered a Freshman Seminar comparing medieval literatures of France, Japan, and Mali in 1996. He is a faculty associate in the Women's Residential College.

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Course Description For Fall 1998 ITALIAN Italian 105-6: Freshman Seminar

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#### WCAS Weinberg College Of Arts And Sciences

Italian A05-6-20: FRESHMAN SEMINAR : The Process of Identity: Self-Discovery & Self-Definition

Instructor: Thomas H. Simpson Office Address: 1880 Campus Drive Crowe 2-140 Phone: 847-467-1987 E-Mail: <u>ths907@northwestern.edu</u> Office Hours:

Time: MTWTHF 10:00

**COURSE DESCRIPTION:** This Freshman Seminar will explore the ways Italian writers, \nartists and filmmakers have confronted the challenge of self-knowledge. \nBeginning with the early Romantic poet Giacomo Leopardi, we will examine \nhow thinkers shape their identities with respect to family, society, and \nGod. Texts will include poetry (Leopardi, Ungaretti, Montale, Rosselli) \nnovels (Svevo, Malerba), memoirs (Aleramo), visual art(Modigliani), and \nmovies (Pasolini, Fellini). \nThe course is taught in English and is open only to freshmen. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GEN\_LA General Liberal Arts

Course Description For Fall 1998 GEN\_LA General Liberal Arts 298-0: Student Organized Seminar

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General Studies B98-0-20: STUDENT ORGANIZED SEMINAR : OULIPO: LITERATURE AS A GAME IN THE 20th CENTURY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 4:00-5:00

**COURSE DESCRIPTION:** The Oulipo is an exciting organization of experimental authors and mathematicians founded in France in the 1960's to explore the potentialities of new forms of literature based on arbitrary formal constraints, combinatorics, and an emphasis on literature as a game. The group's most inventive member, Georges Perec, managed in his short career to write a 300-page novel without the use of the letter 'e', a novella using no vowels other than 'e', poetry and fiction utilizing palindromes, anagrams and other playful forms, as well as more conventional works. Literature of this sort is often disregarded as mere literary exhibitionism, or the over-emphasis of form at the expense of content. \nHowever true such criticism may be, the Oulipian agenda raises interesting \nconsiderations, such as: the relationship between creativity and constraint, the history of literature as a history of games, the inexhaustible potentiality of storytelling, and the emphasis on literature as process rather than product. We will examine such issues and others in the course of the seminar. \n

#### PREREQUISITES: None

TEACHING METHOD: Primarily student-led discussion.

EVALUATION METHOD: Discussion, final 8-10 page paper, small creative assignments throughout the quarter \n

**READING:** Exercises in Style, Raymond Queneau \nLife: A User's Manual, Georges Perec \n20 Lines a Day, Harry Mathews \nThe Princess Hoppy; or, the Tale of Labrador, Jacques Roubaud \nThe Castle of Crossed Destinited, Italo Calvino \nInvisible Cities, Italo Calvino \nA small course pack made up of supplementary readings \n

**NOTE:** This course must be taken for P/N credit. Contact Chris Lambert (2-5747) for more information and permission to enroll.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [GEN\_LA General Liberal Arts]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Fall 1998 ANTHRO Anthropology 101-6: Freshman Seminar

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Anthropology A01-6-20: FRESHMAN SEMINAR : ARCHAEOLOGICAL FRAUDS, MYTHS & MYSTERIES

Instructor: James A. Brown Office Address: 1812 Hinman Ave, Rm #205 Ev Campus Phone: 847/491-7982 E-Mail: jabrown@northwestern.edu Office Hours:

Time: MWF 2:00

**COURSE DESCRIPTION:** This seminar will explore the use and abuse of science in the field of archaeology. As an introduction to the subject two books will be assigned as common reading. The book by Bahn (1996) introduces the practice of archaeology in a easy and delightfully written manner. Ken Feder's (1996) book is a longer exposition delving into the many ways in which science and pseudoscience are involved in archaeology. This book helps the reader discriminate between false and real mysteries, and thereby prepares the \nstudent for evaluating his and hers own particular book or problem. \n

**TEACHING METHOD:** Discussion will be in a seminar format with student presentations. \n

**EVALUATION METHOD:** 2 short papers (3-4 pages each); a draft of the final paper (10 pages); the \nfinal paper and one 10 minute oral presentation; class participation. \n \nThe seminar will be divided in two parts. In the first half discussion will focus on assigned readings from the two core books. Short, 2 short papers will cover topics from assigned readings. The second half will be devoted to student presentations of a book that each is solely responsible for. These presentations will be the basis for a draft final paper that will be handed in for detailed feedback in the eighth week. Students will distribute to the class a detailed outline of this paper on the day of their presentation as a basis for discussion of the book. Following the instructor's return of the graded draft each participant will be given \ndirections for writing the final version. This will be submitted as the final paper.

**READING:** Bahn, P 1996 Archaeology: A Very Short Introduction. Oxford U Press. \nFeder, K L 1996 Frauds, Myths, and Mysteries: Science and Pseudoscience in \nArchaeology. Mayfield Publ. Co., Mountain View, CA.

Anthropology A01-6-21: FRESHMAN SEMINAR : HOW CHIEFS COME TO POWER

Instructor: Timothy K. Earle Office Address: 1812 Hinman Ave. Room #201 Ev Campus Phone: 847-491-2852 E-Mail: tke299@northwestern.edu Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** This course focuses on a comparative study of political competition in non-state societies. The book compares three archaeological cases. Students will develop in-depth studies of individual ethnographic, historical or modern cases. \n

**TEACHING METHOD:** Seminar discussions and student presentations.

**EVALUATION METHOD:** Paper and seminar participation.

**READING:** Timothy Earle. How Chiefs Come to Power. Stanford University Press, 1987.

Instructor: Jane I. Guyer Office Address: 1810 Hinman, #101evanston Campus Phone: 847-491-7323 E-Mail: jiguyer@northwestern.edu Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** Our news magazines have run several stories lately on the imminent obsolescence of money in the west, to be replaced by computer technologies. If so, we will soon be managing personal finances in completely new ways. Anthropology has studied the social contexts of money in a wide variety of \nsocieties, particularly focusing on how people manage it, what cultural meanings are invested in it, and how its uses change over time. The course will introduce students to some of these cases, and we will use the ideas to guide research projects on money management in our own society.

**TEACHING METHOD:** Seminar discussions and student presentations.

**EVALUATION METHOD:** Short papers and a research project.

**READING:** Zelizer, Viviana A. 1997. The Social Meaning of Money. Pin Money, Paychecks, Poor Relief and Other Currencies. Princeton University Press. \n \nSourcebook of other readings. \n

Anthropology A01-6-23: FRESHMAN SEMINAR : CLOTHING & CULTURE

Instructor: Karen Tranberg Hansen Office Address: 1810 Hinman Ave. Room 209 Ev Campus Phone: 847/491-4826 E-Mail: <u>kth462@northwestern.edu</u> Office Hours: Mondays, 1:00-3:00

Time: TTH 2:30-4:00

**COURSE DESCRIPTION:** Are we what we wear? Even if we dispute that "clothes maketh the person," we don't doubt that clothes matter. The western fashion system goes hand-in-hand with power, as do dress practices elsewhere: they all demonstrate the cultural politics of their specific time and place. But the relationships are often complex, if not oppositional. This seminar examines clothing behavior from three perspectives: clothing as communication; clothing as dream; and clothing as aesthetics. Different types of materials will be discussed to highlight themes of historical dress, non-western dress, popular culture and subcultures and, above all, the interaction between western and non- western forms of dress. Questions explored include: how dress codes are acquired; how everyday dress practices are constructed and changed; and how the ways we dress the body contribute to the performance of "self."

TEACHING METHOD: Discussion, interviews, video and film.

EVALUATION METHOD: Five papers, 4-5 typed pages each, class participation, one oral presentation.

#### READING:

M.E. Roach-Higgins, J. Eicher, and K. Johnson, eds., Dress and Identity (1995).
A. Hollander, Sex and Suits: The Evolution of Modern Dress (1994).
J. Ash and E. Wilson, eds., Chick Thrills: A Fashion Reader (1993).
Plus readings on library reserve by Barthes, Elias, Simmel and Veblen, and others.

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Course Description For Fall 1998 ANTHRO Anthropology 105-0: Fundamentals Of Anthropology

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Anthropology A05-0-01: FUNDAMENTALS OF ANTHROPOLOGY

Instructor: William Irons Office Address: 1810 Hinman Ave. Room 201 Ev Campus Phone: 491-4844 E-Mail: <u>w-irons@northwestern.edu</u> Office Hours:

Time: MWF 12:00

**COURSE DESCRIPTION:** Anthropology is the study of humankind in the broadest possible perspective. This includes (1) the biological evolution of humankind and of our closest relatives, the primates, (2) the evolution of the human abilities and propensities that underlie culture and language, (3) the development of culture and human society from their earliest beginnings to the present, and (4) the comparative study of living societies and their cultures. This course provides an overview of anthropology emphasizing the theory of biological evolution as a unifying theme. Some of the views presented are contraversial. No P/N allowed. \n

**EVALUATION METHOD:** There will be three examinations each counting approximately one-third of \nthe final grade. The third examination given at the time of the final will not be cumulative, but rather will cover only the last third of the course. Examinations will consist of short-answer questions.

**READING:** Dawkins, The Selfish Gene, New Edition, 1989. \nLewin, Human Evolution, 3rd Edition, 1993 \nBahm, Archaeology: A Very Short Introduction, 1996 \nChagnon, Yanomamo, 5th Edition, 1997 \nHart et. al., The Tiwi of North Australia, 3rd Ed., 1988 \nGoldschmidt. The Sebei, 1986 \n \n

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Fall 1998 ANTHRO Anthropology 211-0: Culture And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B11-0-01: CULTURE AND SOCIETY

Instructor: Caroline Bledsoe Office Address: Room 204 1810 Hinman Avenue Evanston Campus 1310 Phone: 847-491-4825 E-Mail: <u>cbledsoe@northwestern.edu</u> Office Hours: TBA

Time: MWF 1:00

**COURSE DESCRIPTION:** This course will introduce students to the principles and data usedby sociocultural anthropologists to understand different societies. Human societies from hunting-gathering bands to state systems will be used as cases to illustrate a wide range of social behaviors and institutions. Lectures will focus on variations in kinship and marriage, economics, politics, stratification, and religion. \n \nA required textbook provides a general description of how modern anthropologists work. Several case studies describing life in specific cultures will be used for illustration, in conjunction with selected films.

TEACHING METHOD: Lectures, discussion sections, and films.

**EVALUATION METHOD:** Exams and a written assignment.

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Fall 1998 ANTHRO Anthropology 230-0: Peoples Of The World

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B30-0-20: PEOPLES OF THE WORLD : South Asian Diasporas: Culture, History & Identity

Instructor: Anne Hardgrove Office Address: Phone: E-Mail: Office Hours:

Time: M 1:00-4:00

**COURSE DESCRIPTION:** Using a combination of anthropological, historical, and literary approaches, this course explores the cultural, historical, and contemporary predicaments of South Asians living in America and the Caribbean. The course explores a wide range of South Asian experiences, and demonstrates how these experiences have changed over time and have been affected by such factors as religion, class, and gender. The course has a strong emphasis on understanding questions of identity, history, culture and power. We look at how relations of culture and power shape the formation of public identities, and look at how identity can be contradictory, produced through relationships of power, and open to resistance and contestation. We pay particular attention to problems of writing and representation and explore how experimental forms of writing open up new pathways of understanding South Asian American culture. For the final project, students have an opportunity to do first-hand ethnographic research on Asian Americans in Chicagoland. \n

TEACHING METHOD: Class participation, Discussion and Occasional Lecture

**EVALUATION METHOD:** Class participation & one oral presentation (worth 30%), book or film review (worth 15%), takehome midterm (worth 25%), final paper of 13-15 pages (worth 30%) focusing on students own research project on South Asian Americans in Chicago. \n

**READING:** Jean Bacon. Life Lines: Community, Family, & Assimilation Among Asian Indian Immigrants. \nHanif Kureishi, The Buddha of Suburbia \nKaren Leonard. The South Asian Americans \nKaren Leonard. Making Ethnic Choices: California's Punjabi Mexican Americans. \nKirin Narayan. Love, Stars and All That. \nPeter van der Veer, ed. Nation & Migration: The Politics of Space in the \n South Asian Diaspora. \nThe Still Cry: personal accounts of East Indians in Trinidad and Tobago \n during indentureship, 1845-1917 \n \n

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Fall 1998 ANTHRO Anthropology 306-0: Evolution Of Life Histories

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Anthropology C06-0-20: EVOLUTION OF LIFE HISTORIES

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MW 1:00-2:30

**COURSE DESCRIPTION:** This course is intended to introduce students to life history as

an integrated framework for understanding the biological processes underlying the human life cycle and its evolution. The class will begin by considering theoretical approaches and primate life histories in general, in order to provide a context for human life history patterns. The second

half of the course will focus more closely on humans, including vidence from both living populations and the fossil record.

#### PREREQUISITES:

**TEACHING METHOD:** 

**EVALUATION METHOD:** 

**READING:** 

**REFERENCES**:

**RESTRICTIONS:** 

NOTE:

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Fall 1998 ANTHRO Anthropology 325-0: Archaeological Methods Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C25-0-20: ARCHAEOLOGICAL METHODS LABORATORY

Instructor: Marybeth D Trubitt Office Address: Suite 162 2115 North Campus Drive Evanston Campus 2660 Phone: 847-491-5402 E-Mail: Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** This course introduces students to techniques of archaeological laboratory analysis. What happens to artifacts after excavation? How do archaeologists use artifacts to make interpretations about past human behavior? This course provides practical experience in basic laboratory procedures and an introduction to the analysis of chipped stone, ceramic, and floral and faunal materials recovered from archaeological sites. Students will work directly with artifacts from excavations at Cahokia, a large Mississippian mound center near East St. Louis, Illinois. In addition to acquiring basic analysis skills, students will pursue research projects under the guidance of the instructor. Students in the archaeological field school are especially encouraged to follow up their summer experience by taking this course, but all students interested in \narchaeology and anthropology are welcome.

**PREREQUISITES:** A previous course in archaeology (Anthropology A12, B14, C21, C22) is required, or permission of the instructor.

**TEACHING METHOD:** The teaching format will consist of a minimum of in-class lectures and a maximum of hands-on examination of archaeological materials. Each student will be responsible for cataloging and classifying part of the artifact assemblage, and will submit completed laboratory worksheets. In consultation with the instructor, teams of students will choose research projects geared to analyzing this material to answer key questions. Group research projects will be presented to the class during the last weeks of the course.

**EVALUATION METHOD:** Evaluation will be based on a midterm exam, accuracy of laboratory worksheets, an in-class presentation of the group research project, and a 12-15 page written report of the research findings. \n

**READING:** The required text is Archaeological Laboratory Methods: An Introduction, by Mark Q. Sutton and Brooke S. Arkush (1996, Kendall/Hunt Publishing Co., Dubuque, IA)

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

#### Course Description For Fall 1998 ANTHRO Anthropology 332-0: Anthropology Of Reproduction

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Anthropology C32-0-01: ANTHROPOLOGY OF REPRODUCTION

Instructor: Caroline Bledsoe Office Address: Room 204 1810 Hinman Avenue Evanston Campus 1310 Phone: 847-491-4825 E-Mail: <u>cbledsoe@northwestern.edu</u> Office Hours: TBA

Time: TTH 12:30-2:00

**COURSE DESCRIPTION:** This course will examine various cultural systems of marriage and reproduction throughout the world, concentrating on the developing world and Africa in particular. Discussions of marriage alliance and strategy as well as divorce and multiple partnership will be incorporated with theoretical descriptions of production and distribution within households. Against this background of conjugal and household dynamics, we will look at some standard demographic topics concerning reproduction and child raising through a sociocultural lens. We will also experiment with analyzing relevant data sets. Topics will include teenage childbearing, polygymy, "natural" fertility, birth spacing, contraception, abortion, motherhood, fatherhood, child fostering, and adoption.

PREREQUISITES: One class in cultural anthropology

TEACHING METHOD: Lectures, class discussion; seminar-style discussions, presentations by class members. \n

EVALUATION METHOD: Research paper, final and class participation.

**READING:** Reisman, Paul, First Find your Child a Good Mother, Rutgers University Press \n \nMartin, Emily, The Woman in the Body, Boston: Beacon Press, 1992 \n \nCourse packet. \n

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ANTHRO Anthropology

Course Description For Fall 1998 ANTHRO Anthropology 360-0: Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C60-0-01: LANGUAGE AND CULTURE

Instructor: William F. Hanks Office Address: 1810 Hinman, #208 Evanston Campus Phone: 847-491-4830 E-Mail: Office Hours:

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** This course will examine language as both a semiotic system (i.e., as a code for understanding and interpreting the world) and as communicative practice (i.e., as a form of social action which constructs the world). A cross-cultural approach is taken to these topics by using case studies from a variety of Western and non-Western languages. The course will focus on three major themes with readings from selected major authors as listed below: (1) language as cultural code of classification and cognition -- e.g., Boas, Jakobson, Levi-Strauss, Sapir, and Whorf; (2) language as \ncommunicative practice and social action, -- e.g., Austin, Bourdieu, Goffman, Grice, and Hanks; (3) language as power and ideology -- e.g., Bourdieu, Gal, Scott, and Silverstein.

PREREQUISITES: Anthropology B15 or permission of instructor.

**TEACHING METHOD:** Class periods will be divided between introductory lectures, discussion, and workshops on specific ethnographic problems of language practice.

EVALUATION METHOD: Grading will be based on several quizzes and two or three short problem papers \n \n

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Course Description For Fall 1998 ANTHRO Anthropology 362-1: Quantitative Methods Of Analysis

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Anthropology C62-1-20: QUANTITATIVE METHODS OF ANALYSIS

Instructor: Malcolm M. Dow Office Address: 555 Clark St., Room #130 Evanston Campus Phone: 847-491-5402 E-Mail: mmd383@northwestern.edu Office Hours:

Time: TTH 2:30-4:00

**COURSE DESCRIPTION:** This is the first term of a three-quarter sequence intended to explore the art of developing, elaborating, contemplating, testing, and revising models of human behavior. Although the course materials will be formal in nature, all of the concepts presented will be illustrated using a wide range of examples from the social science literature. This first quarter will cover introductory concepts in probability, hypothesis testing, correlation, chi-square, and especially linear regression. P/N is allowed.

PREREQUISITES: No prerequisite

TEACHING METHOD: Lecture and discussion.

**EVALUATION METHOD:** In-class midterm and final examination. Homework assignments.

**READING:** D. Knoke and G. Bohrnstet. Statistics for Social Data Analysis. 3rd ed., 1994.

#### **REFERENCES:**

#### **RESTRICTIONS:**

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Course Description For Fall 1998 ANTHRO Anthropology 370-0: Anthropology In Historical Perspective

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Anthropology C70-0-20: ANTHROPOLOGY IN HISTORICAL PERSPECTIVE

Instructor: Robert G Launay Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310 Phone: 847-491-4841 E-Mail: RGL201@northwestern.edu Office Hours:

Time: MW 10:30-12:00

**COURSE DESCRIPTION:** Rather than attempting the impossible--an overview of the whole history of the discipline of anthropology--this course will focus on one particular problem: the relationship between theory and ethnographic description in cultural anthropology. The course will attempt to survey the development \nof certain schools of thought in the discipline since the mid-nineteenth century: evolutionism; historical particularism; structural-functionalism; culture and personality; cultural materialism; interpretive anthropology. \n \nIn order to examine the ways in which each of these theoretical approaches affects the ways in which anthropologists choose to describe what they observe, the class will read a series of ethnographies (or excerpts from larger works) written at different times from different points of view.

**TEACHING METHOD:** Lectures will alternate with class discussions. Lectures will trace the broad outlines of the development of the discipline, placing the readings within the context of contemporary anthropological ideas as well as broader \ntrends in European and American society and thought. Class discussions will focus on weekly reading assignments.

**EVALUATION METHOD:** There will be three short (5-10 page) papers. Participation in class discussion will be considered an integral part of the class. There will be no exams. \n

**READING:** Lewis Henry Morgan, Ancient Society \nEmile Durkheim, Elementary Forms of Religious Life \nPaul Radin, The Winnebago Tribe \nE.E. Evans-Pritchard, The Nuer \nMargaret Mead, Coming of Age in Samoa \nDerek Freeman, Margaret Mead and Samoa \nMarshall Sahlihs, Islands of History

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Course Description For Fall 1998 ANTHRO Anthropology 385-0: Archaeology Of State Societies

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Anthropology C85-0-01: THE ARCHAEOLOGY OF STATE SOCIETIES

Instructor: Gil J Stein Office Address: 555 Clark St. Room #109 Ev 1310 Phone: 847-491-4564 E-Mail: g-stein@northwestern.edu Office Hours: M 1:30-4:00pm

Time: F 1:00-4:00

**COURSE DESCRIPTION:** The study of state origins is one of the most important research topics in anthropological archaeology. In this seminar for advanced undergraduates and graduate students we will examine some of the major theoretical and \nmethodological issues involved in studying the development of prehistoric state societies. Topics will include: (1) a critical evaluation of the typological categories (such as "chiefdoms" and "states") commonly used to study prehistoric complex societies; (2) models of state origins, (3) the emergence and perpetuation of elite groups (4) economic specializationand regional organization in early states, (5) social identity (social stratification, ethnicity, gender) in state societies, (6) hierarchy and heterogeneity in early state political economies, and (7) urbanism and regional organization. We will also focus on the methods used to examine these social, economic, and political changes in the archaeological record.

**PREREQUISITES:** THIS COURSE WILL REQUIRE SPECIAL PERMISSION TO REGISTER. Students with the \*required\* prerequisites of either Anthropology C01 or C02 can get a permission slip to register for this class from Laura Morrison, DA of Anthropology, at 1810 Hinman.

EVALUATION METHOD: Grading for this course will be based on class presentations and a 15 page research paper. \n

**READING:** (1) A course pack containing the readings will be on sale at CopyCat. \n(2) Readings on reserve in the Main Library Reserve Room or in the Anthropology Dept. \n

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Course Description For Fall 1998 ANTHRO Anthropology 390-0: Topics In Anthropology

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Anthropology C90-0-01: TOPICS IN ANTHROPOLOGY : Anthropology & American Organizations

Instructor: Helen B. Schwartzman Office Address: 1810 Hinman Ave Rm #202 Ev Campus 1310 Phone: 847/491-4824 E-Mail: hsjsls@northwestern.edu Office Hours:

Time: F 1:00-3:00

**COURSE DESCRIPTION:** Anthropologists played an important role in the famous Hawthorne studies of "industrial psychology" conducted during the 1920s and 1930s at the Western Electric Hawthorne plant in Chicago. This course begins with a review of this study which legitimated the field of organization behavior research in the United States. Recent research in "organizational ethnography" is examined by considering investigations in industrial ethnology and the anthropology of work, studies of public sector bureaucracies and research on multinational corporations. A specific focus will be given to anthropological studies that focus on the relationship between what happens on the "shop floor" and the world system. Lectures, discussions. readings and papers are designed to assess the theoretical, methodological and practical value of anthropological investigations.

TEACHING METHOD: Lectures, class discussion and debate.

EVALUATION METHOD: Ethnography critique, fieldwork exercise, and final research paper. \n

**READING:** G. Burrell and G. Morgan, Sociological Paradigms and Organizational Analysis, London: Heinemann. \n \nH. B. Schwartzman, Ethnography in Organizations, Qualitative Research Methods, Volume 27, Newbury Park, California: Sage Publications. \n \nAdditional selected readings as assigned.

Anthropology C90-0-20: TOPICS IN ANTHROPOLOGY : AFRO-AMERICAN SOCIOLINGUISTICS: BLACK ENGLISH

Instructor: John Paul Sebastian Sidnell Office Address: 1810 Hinman Ave Phone: 847/491-4565 E-Mail: jsidnell@northwestern.edu Office Hours: W 1:00-3:00

Time: MW 12:30-2:00 Expected Enrollment: 30

**COURSE DESCRIPTION:** This course looks at the distinctive varieties of English used by and among African Americans in the US. We trace the history of this variety in the US, and look at the relations between African American English (AAE) and English-based creole varieties in the Caribbean (Jamaica, Guyana, Barbados). The course can be broken into three parts: (1) The linguistic structures which make up African American Vernacular English (AAVE). This includes its pronunciation (phonology), grammar (syntax), and vocabulary (lexicon). These features show up most clearly in the informal talk of African American people but are also found in music, film and other media. (2) The history of AAVE. We will examine earlier examples of African American English, and its possible relations to African languages. We then consider the question of a possible earlier and more creole variety of AAVE. (3) Finally, we will consider the important educational issues connected with the use of AAVE. Particularly we consider the attitudes towards this variety and its effects on students' progress. We will question the extent to which AAVE affects the learning of Standard English and the acquisition of reading skills. We will conclude by considering the ways in which our knowledge of AAVE could help build a more equitable educational program.

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Course Description For Fall 1998 ANTHRO Anthropology 401-1: Logic Of Inquiry

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Anthropology D01-1-20: LOGIC OF INQUIRY

Instructor: William R. Leonard Office Address: Professor & Chair 1810 Hinman Avenue Room #102 Ev Campus 1310 Phone: 847/467-3671 E-Mail: w-leonard1@northwestern.edu Office Hours: Instructor home page

Time: W 3:00-6:00

**COURSE DESCRIPTION:** This course provides an advanced introduction to the subfields of anthropology, the contrasts between them, and the possibilities for integrated them into a unified subject. It is intended to be the core of the graduate curriculum in anthropology, and all entering studetns are required to register for all three quarters. The first quarter covers various specialities in biological anthropology, such as primatology, palaeoanthropology, growth and development, and molecular anthropology. Evolutionary theory will also be discussed in depth as the underlying link between these sub-areas.

#### PREREQUISITES:

**TEACHING METHOD:** The format of the course is a weekly seminar at which faculty members will give extended discussions or orientations to the scheduled topics.

**EVALUATION METHOD:** One or more class paper each quarter, and contributions to the discussions.

**READING:** Assigned readings for each session will be placed on reserve at the Department for study or photocopying by the students.

#### **REFERENCES:**

#### **RESTRICTIONS:**

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Course Description For Fall 1998 ANTHRO Anthropology 422-1: Advanced Seminar In Archaeological Method And Theory

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology D22-1-01: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD AND THEORY

Instructor: James A. Brown Office Address: 1812 Hinman Ave, Rm #205 Ev Campus Phone: 847/491-7982 E-Mail: jabrown@northwestern.edu Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** This seminar will provide graduate students and qualified undergraduate majors with an advanced introduction to archaeological research as a process in which theoretical constructs shape research designs, research methods, and data analysis. The course is intended as background and preparation for graduate students who are planning archaeological field research. Students will identify key questions in their planned research and will examine these problems in terms of: a) relevant theoretical literature and competing models, b) the design of field and/or laboratory research, and c) the analysis of data relevant to the topic. The course will be taught as a three quarter sequence in which each segment focuses on a different stage of the research process. Students will be expected to take all three quarters in a single academic year: D22-1: Archaeological Thought in Historical Perspective D22-2: Archaeological Field Methods D22-3: Archaeological Data Sets

TEACHING METHOD: Seminar discussions and presentations.

**EVALUATION METHOD:** Class presentations; weekly 1-2 page reviews of selected readings, and a 15-20 page research paper.

**READING:** Bruce Trigger, (1989) A History of Archaeological Thought. Cambridge University Press, Cambridge. Preucel, R.(editor) (1991) Processual and Postprocessual Archaeologies. Center for Archaeological Investigations, Southern Illinois University at Carbondale, Occasional Paper 10, Carbondale (IL). A coursepack of photocopied readings.

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Course Description For Fall 1998 ANTHRO Anthropology 470-0: History Of Anthropological Theory

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Anthropology D70-0-01: HISTORY OF ANTHROPOLOGICAL THEORY

Instructor: Robert G Launay Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310 Phone: 847-491-4841 E-Mail: RGL201@northwestern.edu Office Hours:

**Time:** TTH 4:00-5:30

**COURSE DESCRIPTION:** This course will attempt the impossible--to survey the development of anthropological theory in a single quarter. Needless to say, it will not and cannot be exhaustive. Instead, it will focus on the careful scrutiny of a few primary sources by prominent individuals who have contributed to the development of the discipline, but who will also be taken as "representative" of various historical trends. The first part of the course will rapidly outline the prehistory of the discipline and focus more extensively on the notion of evolution central to 19th century social theory. The second part of the course will deal with the individual contributions of three "founding fathers": Marx, Durkheim and Weber. The final part of the course will cover a few of the numerous trends of 20th century cultural anthropology.

**TEACHING METHOD:** Except for the first week, the first session of each week will be devoted to lectures and filling in background material necessary for the evaluation of primary sources. The second session will be a class discussion of one particular source. Students are expected to read the sources carefully and \ncritically before each such session!

**EVALUATION METHOD:** Each student will be required to submit one paper discussing the contribution to the development of the discipline of any single author on the reading list.

**READING:** H. Spencer, On Social Evolution \nL.H. Morgan, Ancient Society \nK. Marx, Capital, Vol. 1 \nE. Durkheim, The Elementary forms of the Religious Life \nM. Weber, The Protestant Ethic and the Spirit of Capitalism \nR. Lowie, Primitive Society \nE.E. Evans-Pritchard, The Nuer \nC. Goertz, Negara

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Course Description For Fall 1998 ANTHRO Anthropology 471-0: Seminar On Linguistic Anthropology

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Anthropology D71-0-20: SEMINAR ON LINGUISTIC ANTHROPOLOGY

Instructor: William F. Hanks Office Address: 1810 Hinman, #208 Evanston Campus Phone: 847-491-4830 E-Mail: Office Hours:

Time: MW 12:00-2:00

**COURSE DESCRIPTION:** This course is an intensive introduction to the study of language as a cultural system, and speech as socially embedded communicative practice. \nlt is the core course for students wishing to take further coursework in linguistic anthropology, and is designed for graduate students. Topics include linguistic structure, its relation to other sign systems, speech acts and "performativity," approaches to "context," varieties of interaction, and basic elements of a practice approach to language. \nPrior background in sociocultural anthropology, semantics/pragmatics, rhetoric, textual criticism or intensive foreign language study would be helpful, but is not required.

PREREQUISITES: None; upper level undergraduates may enroll with permission of instructor.

TEACHING METHOD: 70% of class time will be devoted to lectures and the remainder to discussion. \n

EVALUATION METHOD: Based on oral participation, a midterm and final essay.

**READING:** Readings will be available at the library. Central texts: \n \nBlount, B., ed. 1977. Language, Culture and Society. Prospect Heights, IL: Waveland Press. \n \nHanks, William F. 1996. Language and Communicative Practices. Boulder, CO: Westview Press, Inc. \n \nSapir, E. 1921. Language. New York: Harcourt, Brace & Jovanovich. \nde Saussure, F. 1959. \n \nCourse in General Linguistics (ed. C. Bally and A. Sechehaye; trans. W. Baskin). New York: McGraw-Hill Book Co.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ANTHRO Anthropology]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Fall 1998 AF\_AM\_ST African American Studies 220-0: The Civil Rights Movement And Beyond

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B20-0-20: THE CIVIL RIGHTS MOVEMENT AND BEYOND

Instructor: Martha Biondi Office Address: Kresge 318 1880 Campus Drive Evanston, Illinois 60208-2210 Phone: (847) 491-4806 E-Mail: <u>m-biondi@northwestern.edu</u> Office Hours:

Time: MW 12:30-2:00 Expected Enrollment: 30

**COURSE DESCRIPTION:** This course will examine African American struggles against racial inequality from 1945 to the present. Beginning with the civil rights movements in northern and western cities sparked by the wartime migration, we'll examine the internationalism of the Black Left, the impact of the Cold War, the rise of the southern civil rights movement, Black Nationalisms in the 1960s, and contemporary struggles over affirmative action. We'll focus on styles of leadership, ideology, grassroots activism and the state's response as we span an era from economic expansion to deindustrialization and globalization.

TEACHING METHOD: Lecture and Group Discussion.

EVALUATION METHOD: Two papers, final exam, and class participation.

#### READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > AF\_AM\_ST African American Studies

Course Description For Fall 1998 AF\_AM\_ST African American Studies 240-1: African-American Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B40-1-20: AFRICAN-AMERICAN MUSIC : THE GOSPEL MUSIC TRADITION

Instructor: L. Stanley Davis Office Address: 308 Kresge Phone: 847-491-4805 E-Mail: I-davis7@northwestern.edu Office Hours:

Time: T 6:00-9:00 Room: 42 MAB Expected Enrollment: 50

**COURSE DESCRIPTION:** This course is an introduction to and an overview of the history of the gospel music tradition in America. The course traces the evolution of gospel music from its roots by examining its earliest predecessors in the Western African tradition (1619), the influences of congregational psalm singing, work songs, Negro Spirituals, hymnody, and blues. The first portion of the course focuses upon the contextual relationships and influences of the earliest forms of the black sacred music genre. Students are introduced to the five most prominent eras of gospel music (1920's-1990's) in which musical styles and patterns, lyrical content, personalities and the performance styles and techniques of each period are examined. The Black church as social agent, promoter and preservationist of the tradition is both considered and discussed. The last segment of the course focuses upon the recording industry, current artists, the changing Black Church, the media attention to and the commercialization of the gospel music sound. While the scope of the course is historical in content, it provides one an opportunity to examine this art form through an integrated, interdisciplinary course of study which embraces the cultural anthropological, sociological, theological, ethnomusicological and political approaches to the development of the gospel music tradition in America.

#### PREREQUISITES: No prerequisites. P/N option allowed.

**TEACHING METHOD:** Both lectures and discussion. Class time will also be devoted to the listening of records, tapes and compact discs and the screening and discussion of films and videos related to readings and lectures. Attendance of live performances and church worship services in the Chicago metropolitan area as a field study will be required. Professional recording artists and representatives from the record industry and or media will address the class on current issues in the art form.

**EVALUATION METHOD:** Based on the following: \* Class participation\*Submission of a gospel music journal providing a historical and critical analysis of live performances\*A comprehensive final examination\* A major paper (optional)

#### **READING:**

Required readings will come from the texts: Frazier, E. Franklin, <u>The Negro Church in America</u> Heilbut, Anthony, <u>The Gospel Sound-Good News and Bad Times</u> Jones, Leroi, <u>Blues People</u> Mapson, J. Wendell, <u>The Ministry of Music in the Black Church</u> Reagon, Bernice Johnson, <u>We'll Understand It Better, By and By</u> Southern, Eileen, <u>The Music of Black American: A History</u> Walker, Wyatt T., <u>Somebody's Calling My Name: Black Sacred Music and Social Change</u>

**NOTE:** Additional required readings which come from a collection of handouts made up of articles, papers and journals will be made available in a course packet at Quartet Copy Centers.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > AF\_AM\_ST African American Studies

Course Description For Fall 1998 AF\_AM\_ST African American Studies 330-0: Black Women In The 20th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C30-0-20: BLACK WOMEN IN THE TWENTIETH CENTURY

Instructor: Martha Biondi Office Address: Kresge 318 1880 Campus Drive Evanston, Illinois 60208-2210 Phone: (847) 491-4806 E-Mail: m-biondi@northwestern.edu Office Hours:

Time: TTH 1:00-2:30 Expected Enrollment: 15

**COURSE DESCRIPTION:** This course will examine the critical contribution of African American women to the major events of the modern United States, such as the Great Migration, the woman's suffrage movement, the New Deal, World War II, and the civil rights movement. We'll take advantage of the explosion of new historical literature in the field to explore the social and political activism of leaders such as Ida B. Wells, Mary Church Terrell, Ella Baker and Shirley Chisholm, among many others.

TEACHING METHOD: Seminar-style discussion.

EVALUATION METHOD: Oral presentation, final exam, research paper.

READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > AF\_AM\_ST African American Studies

Course Description For Fall 1998 AF\_AM\_ST African American Studies 380-0: Topics In African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C80-0-21: TOPICS IN AFRICAN AMERICAN STUDIES : GENDER AND BLACK MASCULINITY

Instructor: Michael G. Hanchard Office Address: Scott Hall 202 Phone: 491-4848 E-Mail: mgh223@northwestern.edu Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 20

**COURSE DESCRIPTION:** This course focusess on perceptions and constructions of black masculinity in the United States, in U.S. African-American and in "American culture" more generally. Students will examine and discuss readings in gender studies, feminist theory, cultural studies and African-American studies. Stereotypes, myths and realities pertaining to black masculinity will be analyzed through readings and film to enable students to develop a gendered analysis of the U.S. African-American male from slavery to the present.

PREREQUISITES: None

**TEACHING METHOD:** Lecture and Class Discussion.

**EVALUATION METHOD:** Class Participation, 25%; Mid-term examinations, 25%; final research paper 15-20 pp., 40%; oral presentation, 10%.

#### READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > AF AM ST African American Studies

Course Description For Fall 1998 AF\_AM\_ST African American Studies 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C94-0-20: SENIOR LINKAGE SEMINAR : ARTS AND ENTERTAINMENT MANAGEMENT

Instructor: Jacqueline M Ward Office Address: 1859 Sheridan Rd Phone: E-Mail: j-ward6@northwestern.edu Office Hours:

Time: T 6:00-9:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This class will focus less on the theory of arts management and more on the practical application of your existing knowledge base to management and administration; an introduction to terminology and jargon of the disciplines; a working knowledge of resources and; exposure to as many disciplines through field trips and volunteer activities as the 10 week schedule will allow.

PREREQUISITES: None

TEACHING METHOD: Lecture and Class Duscussion.

**EVALUATION METHOD:** Journal, Final Paper and Class Participation.

READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART HIST Art History

Course Description For Fall 1998 ART\_HIST Art History 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History A01-6-20: FRESHMAN SEMINAR : AN INTRODUCTION TO THE UNIVERSE OF DADA DND SURREALISM

Instructor: Michael Stone-Richards Office Address: Kresge 244 Phone: 491-3230 E-Mail: <u>ms-r@northwestern.edu</u> Office Hours: TBA

**Time:** TTH 9:00-10:30 **Room:** 3-430 KRG **Expected Enrollment:** 15

**COURSE DESCRIPTION:** In 1912, Marinetti, founder of Futurism, wrote, "We deny our glorious fathers the grand Symbolist geniuses." At the bitter break-up of Dada in Paris in 1921-22, André Breton, the leading figure of Surrealism, remarked: "«Dada» has never been considered by us [Surrealists] except as a more or less acceptable image of a state of mind to the creation of which it has contributed nothing." This state of mind was the result of a refusal of Symbolism and Cubism, the two most important movements for the emergence of a European avant-garde (Futurism, Constructivism, Dada and Surrealism). The theatre of the collage novels of Max Ernst as also the performative aspects of Dada photomontage take off from the experiments in Cubist collage. Introduction to the Universe of Dada and Surrealism will explore the importance of the culture of Symbolism (anarchism, cabaret, theatre - especially Jarry's Ubu done in collaboration with the Symbolist Nabis painters) and Cubism to the emergence of Dada and Surrealism in their international dimension: Zurich, Berlin, Hanover, Paris, Bucharest, New York. In listening to the voices of Schwitters and Huelsenbeck, seeing the films of Man Ray and Richter, the photographs of Janco (Romanian) and Ball (German) in performance along with Mary Wigman (German) this course aims to offer an introduction to the richness of Dada and Surrealism in their revolt against "1914" - "The Great War."

**READING:** Required reading: Robert Motherwell (ed.)., 'The Dada Painters and Poets' and two short essays by: \n Paul Valéry, "The Crisis of the European Mind," (1919) \n Harold Rosenberg, "1914" \n \nRecommended reading: Hans Richter, Dada: Art and Anti-art. \n \nAll readings will be contained in these two books. The only handouts in class will consist of translations of passages from Picasso's collages concerning melodramas and absurd encounters in the Forest of Fontainebleau, or of strange men who turn themselves in for murder only subsequently to declare themselves Jesus Christ. Followed by release! \n

**NOTE:** Registration will be restricted to the advisees of the instructor.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART\_HIST Art History

Course Description For Fall 1998 ART\_HIST Art History 210-0: Introduction To Visual Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History B10-0-01: INTRODUCTION TO VISUAL CULTURE

Instructor: Michael Stone-Richards Office Address: Kresge 244 Phone: 491-3230 E-Mail: <u>ms-r@northwestern.edu</u> Office Hours: TBA

Time: MWF 11:00 Room: 217 FSK Expected Enrollment: 300

**COURSE DESCRIPTION:** This course seeks to provide the beginning art history student with a range of conceptual, visual and linguistic skills essential to the description, analysis and experience of visual forms. Lectures, discussions and readings will employ comparative analysis of examples of painting, sculpture, photography, film, architecture, printmaking, collage and other media drawn from various cultures and periods. Especial attention will be paid to questions concerning culture as performance, and not simply as a static object of description.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART\_HIST Art History

Course Description For Fall 1998 ART\_HIST Art History 320-2: Medieval Art: Carolingian And Romanesque

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C20-2-20: MEDIEVAL ART: CAROLINGIAN AND ROMANESQUE : EARLY MEDIEVAL ART IN THE WEST

Instructor: Julie A Harris Office Address: Rm 244\N1859 Sheridan Rd\Nevanston Campus 2208 Phone: 847-491-3230 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Room: 4-425 KRG

**COURSE DESCRIPTION:** This survey course will cover the art and architecture of Europe from the Age of the Migrations through the Romanesque period - c550-1140 AD. Although chronological in organization, the lectures and discussions will stress issues that are central to medieval culture, such as court and monastic patronage, medieval society's relationship to antiquity, and ecclesiastical concerns regarding the use of images. Of particular interest will be the rebirth of sculpture and those themes present in Romanesque architectural settings.

**PREREQUISITES:** Students are expected to have completed a general survey of Art History and to have a working knowledge of the Medieval period.

**TEACHING METHOD:** Students are required to attend lectures and discuss assigned readings in class. Evaluation will be based on the following: two slide exams; one written assignment; and participation in class discussion.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART HIST Art History

Course Description For Fall 1998 ART\_HIST Art History 350-2: 19th Century Art: 1848-1900

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C50-2-20: 19TH CENTURY ART: 1848-1900

Instructor: Susan Hollis Clayson Office Address: Rm 244c 1859 Sheridan Rd Evanston Campus 2208 Phone: 847-491-8025 E-Mail: <a href="mailto:shc@northwestern.edu">shc@northwestern.edu</a> Office Hours:

Time: TTH 12:00-1:30 Room: 4-425 KRG Expected Enrollment: 25

**COURSE DESCRIPTION:** The focus of the course will fall upon French painting with some attention given to sculpture, photography and the multi-media phenomena of the Paris-based World's Fairs (the "Expositions Universelles"). The course is framed by the art of the Revolution of 1848 and its occlusion by the 1855 Exposition Universelle at the start, and the 1895 exhibition of Paul Cezanne's work in Paris and the diverse enthusiasms it garnered at the end of the century. The primary focus will be the art works and practices of artists of the principal vanguards of the era: the Realist, Impressionist, and "Post-Impressionist" generations headquartered in Paris (the metropolis). The avant-garde "diaspora" will also be discussed in the form of the relocations and travels of Parisian artists to the periphery of the French hexagon and far-flung empire: Orientalists to North Africa, and "Post-Impressionists" to Brittany, Provence and the South Pacific. The art will be discussed in view of a constellation of factors: personal, aesthetic, gender, social, political, economic, and institutional.

**PREREQUISITES:** The course will be conducted on an intermediate level. It is not intended for novice art history students. Therefore, Art History 250 or 350-1 or both is/are strongly recommended. Students lacking this course background may seek the permission of the instructor.

TEACHING METHOD: The classes will be slide lectures interspersed with class discussions of required readings.

**EVALUATION METHOD:** Class participation, one medium-length paper, one take-home midterm exam, and an in-class final exam. P/NP will not be allowed.

**READING:** Readings will include (other titles TBA): \nT.J. Clark, The Painting of Modern Life: Paris in the Art of Manet and his followers \nHarrison and Cynthia White, Canvases and Careers: Institutional Change in the French Painting World \n \n

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Course Description For Fall 1998 ART\_HIST Art History 386-0: Art Of Africa

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C86-0-20: ART OF AFRICA : ART AND HISTORICAL KNOWLEDGE IN WEST AND CENTRAL AFRICA

Instructor: Ikem S Okoye Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208 Phone: 847-491-8029 E-Mail: Office Hours:

Time: TTH 3:30-5:00 Room: 4-425 KRG

**COURSE DESCRIPTION:** This class will focus on the connection between art and historical reconstruction in West and Central Africa especially in the 15th and 16th centuries. How has the history of this period been constructed? What contribution has art history made to the more generalized histories of polity? How has art history challenged (and forced a rethinking) of histories constructed in the absence of objects? What has been the relationship between objects, documents and oral traditions? The class will focus especially on the Mande, Yoruba, Edo, Igbo, Bamileke, Kongo and Kuba peoples. The course will include one critical museum visit and a number of film screenings in class.

### PREREQUISITES: None

EVALUATION METHOD: Two exams and a final paper.

**READING:** Will include work by Jan Vansina, John Pemberton III, Babatunde Lawal, Barbara Frank, Eugenia Herbert, Patrick McNaughton and Valentine Mudimbe.

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Course Description For Fall 1998 ART\_HIST Art History 395-1: Museums

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C95-1-50: MUSEUMS

Instructor: David Mickenberg Office Address: Phone: E-Mail: Office Hours:

**COURSE DESCRIPTION:** With changing ethics, new technologies, a restructuring of community wealth, and a new generation of ideas, collectors, scholars, patrons, and directors, museums face a complicated and problematic future. We will examine the history of museums, their ethical basis, their relationship to the history of art, community responsibilities, educational prerogatives, and potential future directions given opposing solutions to both management and purpose. Visits to museums and discussions with guest speakers will augment the material.

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Course Description For Fall 1998 ART\_HIST Art History 401-0: Methods In The History Of Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History D01-0-20: METHODS IN THE HISTORY OF ART

Instructor: Stephen Eisenman Office Address: 1880 Campus Drive #3-400 Evanston Campus Phone: 847/467-6764 E-Mail: <u>s-eisenman@northwestern.edu</u> Office Hours:

**Time:** M 2:00-5:00 **Room:** 3-430 KRG

**COURSE DESCRIPTION:** The course is intended to acquaint graduate students with fundamental tools and methods used in the critical examination of works of art. Students will be expected to write three short papers on selected works of art or current exhibitions -- reviewed and criticized by the group -- and to provide oral summaries of several assigned texts. More extensive research reports will be presented during the Winter Methods Seminar (DO 1-2), in coordination with the departmental WIPS (Works in Progress) lecture series. \n \nThree Theses on Method: \n \n1. Vital and informed art history and criticism requires methodological rigor and intellectual and political commitment; such rigor and commitment are developed through writing art history and criticism. \n2. Vision precedes cognition; cognition shapes seeing. In order to see and describe works of art clearly, critics and art historians must be guided by cogent methods and theories; in order to judicially and productively engage methods and theories, art historians must first be trained to see. \n3. Everything in the work of art means something: some things in works of art are meaningless. \n

**READING:** Part One: \nSeeing Through Art -- Iconography and Connoisseurship. \nErwin Panofsky, "Iconography and Iconology"; Carlo Ginsburg, "Clues: Morelli, Freud and Sherlock Holmes"; Sigmund Freud, 'On Dreams, and Leonardo da Vinci and a Memory of his Childhood'; Meyer Schapiro, "Freud and Leonardo," and \n"Mr. Berenson's Values." \n \nPart Two: \nMediations in Art -- Formalism and the Social History of Art. \nHeinrich Wolfflin, Principles of Art History; Meyer Schapiro, "Style"; Osip Brik, "The So-called Formal Method"; Mikhail Bakhtin, "The Formal Method in European Kunstwissenschaft"; Clement Greenberg, "Modernist Painting"; John \nBerger, 'Ways of Seeing'; T.J. Clark, "On the Social History of Art." \n \nPart Three: Art as Language -- Structuralism and Semiotics/Post-Structuralism and Deconstruction. \nRoland Barthes, 'Mythologies', and "Death of the Author"; Alex Potts, "Signs"; Jacques Derrida, "Restitutions of the Truth in Pointing [pointure]" Michel Foucault, "Las Meninas; Martin Heidegger, "The Origin of the Work of Art"; Meyer Schapiro, "The Still life as a Personal Object." \n \nPart Four: \nArt in Resistance -- Feminist, Post-Colonial and Queer Theory. \nFr. Engels, 'The Origins of the Family, Private Property and the State'; Max Horkheimer and Theodor W. Adorno, 'Dialectic of Enlightenment'; Eleanor Burke Leacock, 'Women and Colonization'; James Clifford, "Ethnographic Surrealism"; Griselda Pollock, 'Vision and Difference'; Robert Ellis, 'The Hispanic \nHomograph'; Samir Amin, 'Eurocentrism.' \n

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Course Description For Fall 1998 ART\_HIST Art History 460-0: Studies In 20th Century Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History D60-0-20: STUDIES IN 20TH CENTURY ART : ART OF THE POPULAR FRONT

Instructor: Otto K Werckmeister Office Address: Rm 244 35 1859 Sheridan Rd Evanston Campus 2208 Phone: 847-491-8033 E-Mail: Office Hours:

Time: W 3:00-6:00 Room: 3-430 KRG Expected Enrollment: 8

**COURSE DESCRIPTION:** In the art of the Popular Front of France and Spain, the convergence of artistic culture and public sphere, a fundamental phenomenon of 20th-century art, was carried forward to the point of near-absolute fusion. This process was the democratic pendant to the thorough politicization of the arts effected in totalitarian states. The difference is that due to the democratic nature of artistic culture in France and Spain, the arts were not administratively politicized in equal measure. Consistent with the origins of the Popular Front movement in the public resistance of the left against the right-wing riots of February 1934 in France, and against the policies of social repression by the conservative governments of Spain, artists and writers who had not related their work to any politics before were now ideologically mobilized by means of demonstrations, rallies, and proclamations. Politically, this mobilization prepared the ground for the electoral campaigns that eventually brought left-wing governments to power; socially, it thrived on many artists' long-standing ambition of transcending their confinement to the commercially defined upper middle-class art world and of making their work relevant to the common people, even to society at large. \n

**TEACHING METHOD:** Our art-historical study of this movement will take off from the redirection of art policies, since 1934, on the part of the Comintern and the Communist parties of France and Spain. We will survey the debates in which those policies were formulated, the institutions in which they were enacted, and their projection in exhibitions and public events. We will then consider the personnel and policies of the ministries of culture, and their subsecretariats of art, of the French and Spanish Popular Front governments, and their artistic endeavors, culminating in the Paris World Exposition of 1937 and in the creation of a war art for the Spanish Republic. Finally, we will assess the participation of leading artists such as Le Corbusier, Picasso, Delaunay, González, Sert, Miró, and others in the artistic ventures of the Popular Front.

**READING:** Introductory Bibliography \n \nGraham, Helen, and Alexander, Martin, 'The French and Spanish Popular Fronts: Comparative Perspectives', Cambridge, 1989 \nHorn, Gerd-Rainer, 'European Socialists Respond to Fascism: Ideology, Activism and Contingency in the 1930s', Oxford, 1996 \nOry, Pascal, 'La Belle Illusion: Culture et Politique sous le signe du Front populaire 1935-1938', Paris, 1994 \nGamonal Torres, Miguel Angel, 'Arte y politica en la Guerra Civil española: El caso republicano', Granada, 1987 \n

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Course Description For Fall 1998 ART\_HIST Art History 490-1: The Art Object In The Academy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History D90-1-20: PROGRAM IN ART OBJECTS : MARY CASSATT AND JULIA MARGARET CAMERON: ARTISTIC PRACTICES, MEDIA CHOICES, AND EXHIBITION STRATEGIES

Instructor: Diane Dillon Office Address: Rm 244 258 1859 Sheridan Rd Evanston Campus 2208 Phone: 847-467-1069 E-Mail: Office Hours:

Instructor: Susan Hollis Clayson Office Address: Rm 244c 1859 Sheridan Rd Evanston Campus 2208 Phone: 847-491-8025 E-Mail: <u>shc@northwestern.edu</u> Office Hours:

**Time:** T 2:00-5:00 **Room:** 3-430 KRG

**COURSE DESCRIPTION:** Setting a double focus for the objects seminar is occasioned by the opportunity presented by concurrent Art Institute of Chicago exhibitions of the work of two distinguished 19th-century artists: the American painter and printmaker who worked in France, Mary Cassatt, and the English photographer, Julia Margaret Cameron. The seminar will engage intensively in studying and assessing the museum exhibitions themselves, both qua physical installations and interpretations of the two bodies of work. The course will additionally concentrate upon ideologies and technologies of the media involved (painting, printmaking, pastel, and photography), exhibition practices and reception (both in the artists' day and our own), and the investment of gender and national identity in art production and reception.

**PREREQUISITES:** Students should have a solid background in 19th-century art (some combination of American and European), and excellent French reading ability. Graduate or advanced undergraduate (by permission of instructor) student standing. Qualified participants from related fields (literature, history, performance studies, and others) are welcome.

**TEACHING METHOD:** A seminar format will be followed in which participants share the responsibility for leading discussion of assigned seminar readings. The seminar will discuss the group's independent research projects at the last class meeting.

**READING:** To be announced.

**NOTE:** Students who are not enrolled in the Program in Art Objects may take this class as a regular seminar, and will be expected to complete their term papers by the end of the fall quarter. Students who are enrolled in the year-long program will be expected to design research projects that will continue into the spring quarter. The D-90-2 spring quarter seminar will include an intensive writing component; students will read and comment upon each other's drafts, with the goal of producing a publication-quality essay by the end of the year.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART\_HIST\_Art\_History]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Fall 1998 ART Art Theory And Practice 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR : Contemporary Art Criticism

Instructor: James W. Yood Office Address: Kresge 253 Phone: 1-8812 E-Mail: j-yood@northwestern.edu Office Hours:

Time: MW 2:30-4:00 Room: 3-365 KRG Expected Enrollment: 15

**COURSE DESCRIPTION:** This seminar will investigate the many issues that constitute contemporary art. Utilizing readings, visits to art galleries and museums, and class discussions, we will examine topics such as Modernism and Postmodernism, Censorship, Feminism, the role of the avantgarde, the museum, public

sculpture, the art market, and many individual artists. Exhibitions in Evanston and Chicago will provide us an opportunity to apply the procedures of art criticism.

TEACHING METHOD: Directed classroom discussion of readings, issues, and written assignments.

**EVALUATION METHOD:** Performance on written assignments, classroom participation, attendance. There will be five written assignments, each with length between 1000 and 1500 words. These will generally be in the form of art reviews.

**READING:** A specially bound volume (approximately 400 pages) of collected readings by authors such as Leo Steinberg, Linda Machlin, Laura Mulvey, Donald Kuspit, Milton Kramer, Lucy Lippard, Suzi Gublik, and many more will be the major source of our readings.

**RESTRICTIONS:** Open to freshmen only

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Fall 1998 ART Art Theory And Practice 120-0: Basic Painting & Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A20-0-20: BASIC PAINTING AND COMPOSITION

Instructor: Daniel J Devening Office Address: Rm 257 Kresge Evanston Campus 2207 Phone: 847-491-7346 E-Mail: Office Hours:

Time: MW 1:00-4:00 Room: 3-335 KRG Expected Enrollment: 18

**COURSE DESCRIPTION:** Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

**TEACHING METHOD:** Instruction is individualized with periodic discussions and group critiques.

**EVALUATION METHOD:** Grading will be based on degree of personal growth and mastery of painting techniques and materials.

Art Theory and Practice A20-0-21: BASIC PAINTING AND COMPOSITION

Instructor: Judy Ledgerwood Office Address: Room 3-555 Kresge Phone: 847-491-8812 E-Mail: Office Hours:

Room: 3-335 KRG Expected Enrollment: 18

**COURSE DESCRIPTION:** Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

**TEACHING METHOD:** Instruction is individualized with periodic discussions and group critiques.

**EVALUATION METHOD:** Grading will be based on degree of personal growth and mastery of painting techniques and materials.

NOTE: In Fall, 1998, this class will be held on Fridays from 9-12:00 AND 1-4:00.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Fall 1998 ART Art Theory And Practice 124-0: Basic Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

#### Art Theory and Practice A24-0: BASIC DESIGN

section: 20		
3-380 KRG	MW 1:00-4:00	Expected enrollment: 18
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 21		
3-380 KRG	MW 9:00-12:00	Expected enrollment: 18
Instructor: Judy Ledgerwood		
Office Address: Room 3-555	Kresge	
Phone: 847-491-8812		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Periodic explanatory lectures, group discussions.

**EVALUATION METHOD:** The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Fall 1998 ART Art Theory And Practice 125-0: Basic Drawing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A25-0-20: BASIC DRAWING

Instructor: William S Cass Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207 Phone: 847-491-4675 E-Mail: Office Hours:

Time: MW 1:00-4:00 Room: 3-315 KRG Expected Enrollment: 18

**COURSE DESCRIPTION:** Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

**PREREQUISITES:** P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

**EVALUATION METHOD:** Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Fall 1998 ART Art Theory And Practice 240-0: Sculpture In Traditional Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B40-0-20: SCULPTURE IN TRADITIONAL MATERIALS

Instructor: Helen Mirra Office Address: Phone: E-Mail: Office Hours:

Time: TTH 9:00-12:00 Room: 1-415 KRG Expected Enrollment: 12

**COURSE DESCRIPTION:** Basic introduction to traditional modeling techniques in clay, plaster and wood working. While there will be discussion of contemporary expressions, the thrust of studio practice will be on traditional forms and their abstraction.

PREREQUISITES: No prerequisites. P/N is permitted

**TEACHING METHOD:** In-class time will alternate between slide/lectures, demonstrations of techniques and individual guidance of particular projects with the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings.

**EVALUATION METHOD:** 85% of course grade will be determined by the sculpture projects. Participation in group critiques and attendance will determine the remaining percentage of the grade.

READING: Current art periodicals, e.g. ArtForum, Art in America, New Art Examiner

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Fall 1998 ART Art Theory And Practice 250-1: Basic Photography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B50-1: BASIC PHOTOGRAPHY

section: 20		
3-415 KRG	TTH 9:00-12:00	Expected enrollment: 12
Instructor: Pamela Bannos		
Office Address: 3-121 Crowe		
Phone: 847-491-8774		Email: pbannos@northwestern.edu
Office Hours:		Instructor home page
·		
section: 21		
3-415 KRG	TTH 1:00-4:00	Expected enrollment: 12
Instructor: Pamela Bannos		
Office Address: 3-121 Crowe		
Phone: 847-491-8774		Email: pbannos@northwestern.edu
Office Hours:		

**COURSE DESCRIPTION:** This course will concentrate on extensive darkroom instruction focusing on high-quality processing of black and white film prints.

PREREQUISITES: none, P/N is permitted.

**TEACHING METHOD:** Class sessions are devoted to lecture/ demonstrations, and group critiques. Students work during class sessions and also independently. In other words, you must be prepared to work in the photo lab beyond class time.

**EVALUATION METHOD:** Student performance is judged by your attendance, ability to absorb information, completion of projects and your final portfolio.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Fall 1998 ART Art Theory And Practice 270-0: Introduction To The Understanding Of Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B70-0-20: INTRODUCTION TO THE UNDERSTANDING OF ART

Instructor: James W. Yood Office Address: Kresge 253 Phone: 1-8812 E-Mail: j-yood@northwestern.edu Office Hours:

Time: MW 4:00-5:30 Room: 3-365 KRG Expected Enrollment: 24

**COURSE DESCRIPTION:** This course is available to all undergraduate students wishing to gain an understanding of the traditions and stylistic evolution of Western visual arts. The format is lecture and discussion, emphasizing formal structure, composition, subject matter and major techniques of painting, sculpture, printmaking and others.

PREREQUISITES: No prerequisites. P/N is permitted.

**TEACHING METHOD:** Much attention will be devoted to twentieth-century art since students have greater opportunity to experience directly the art of our own time than that of other eras. Specific movements such as Cubism, Expressionism, Dada, Surrealism and other important directions in modern art will be dealt with both in regard to their historical antecedents and their importance to the development of later artistic practices and ideas.

**EVALUATION METHOD:** There will be one principal course paper; the topics to be developed in class. Additional shorter reports may be connected to exhibitions and collections in the City. The paper(s), together with attendance and participation, will form the basis for student evaluation.

**READING:** To be discussed at first class session.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Fall 1998 ART Art Theory And Practice 322-1: Advanced Painting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C22-1-20: ADVANCED PAINTING

Instructor: William F Conger Office Address: 212 Kresge 1859 Sheridan Rd Evanston Campus 2207 Phone: 7-3558 E-Mail: Office Hours:

Time: TTH 1:00-4:00 Room: 3-335 KRG Expected Enrollment: 12

**COURSE DESCRIPTION:** Flexible structure with emphasis on the coordination and development of the students' individuality. Emphasis will be on a heightened sense of personal visual language.

PREREQUISITES: A20, B22 or equivalent. P/N is permitted.

TEACHING METHOD: Periodic critiques are combined with daily one-to-one dialogue.

**EVALUATION METHOD:** Grade evaluation is based on a combination of effort, growth and inventiveness and a final portfolio.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Fall 1998 ART Art Theory And Practice 325-1: Advanced Drawing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C25-1-20: ADVANCED DRAWING

Instructor: James R Valerio Office Address: Rm 244 255 1859 Sheridan Rd Evanston Campus 2207 Phone: 847-491-4681 E-Mail: Office Hours:

Time: MW 9:00-12:00 Room: 3-315 KRG Expected Enrollment: 16

**COURSE DESCRIPTION:** This course is directed toward students in varying degrees of

development. Various drawing problems are considered such as drawing from a live model and compositions that reflect various mark making approaches on a 2 D

model and compositions that reflect various mark making approaches on a 2-D surface. This course emphasizes a focus on traditional drawing methods.

PREREQUISITES: Basic and Intermediate drawing or equivalent

TEACHING METHOD: Demonstrations, group discussion and individual critique

**EVALUATION METHOD:** Grades are determined by participation in critiques, attendance, midterm and final critique and individual progress.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ART Art Theory and Practice

Course Description For Fall 1998 ART Art Theory And Practice 333-0: Lithography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C33-0-20: LITHOGRAPHY

Instructor: William S Cass Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207 Phone: 847-491-4675 E-Mail: Office Hours:

Time: MW 9:00-12:00 Expected Enrollment: 10

**COURSE DESCRIPTION:** A wide range of traditional and recently innovated techniques will be taught on lithographic stone. Students will learn traditional drawing techniques, both wet and dry, additive and substrative, acid tinting, multiple color printing, reversal and transfer techniques, professionally printed antique and contemporary lithographs will be examined and discussed in the studio.

PREREQUISITES: A25 or equivalent. P/N is permitted.

**TEACHING METHOD:** Daily technical demonstrations and discussions orientated towards specific individual creative goals.

**EVALUATION METHOD:** Course work will be formally evaluated at mid-term and during exam week. The completion of all assigned projects, executed with serious consideration and technical proficiency, will be expected.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]

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Course Description For Fall 1998 ART Art Theory And Practice 340-0: Installation Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C40-0-20: INSTALLATION ART

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 1:00-4:00 Room: 1-415 KRG Expected Enrollment: 12

COURSE DESCRIPTION: A basic course exploring the sculptural forms possible

in metal and related mediums (i.e., those used in model-making). Introduction to forming, welding and finishing metal by polishing and the use of patinas. Cross-cultural and historical ideas in sculpture will be briefly covered. The main emphasis of the course will be studio practice.

#### PREREQUISITES: No prerequisites. P/N is permitted

**TEACHING METHOD:** n-class time will alternate between slide-lectures, demonstrations of techniques and individual guidance of particular projects aiwht the latter being prominent. Occasional critiques and discussions of student projects,

professional exhibits and sculpture readings

**EVALUATION METHOD:** 85% of course grade will be determined by the sculpture projects. A short critical/analysis paper (2-3 pages), demonstrating the student's grasp of sculptural ideas will determine the remaining percentage of the grade

**READING:** The Sculptural Idea, James J. Kelly; (paperback

#### **REFERENCES:**

#### **RESTRICTIONS:**

#### NOTE:

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ART Art Theory and Practice]





# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Fall 1998 ASTRON Astronomy 103-0: Solar System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy A03-0-20: SOLAR SYSTEM

Instructor: Farhad Y Zadeh Office Address: Tech F115 Evanston Phone: 491-8147 E-Mail: zadeh@northwestern.edu Office Hours: Instructor home page

Time: TTH 2:30-4:00 Room: LG62 TCH Expected Enrollment: 40

**COURSE DESCRIPTION:** Study of our solar system, including the planets and their moons, the Sun, \ncomets, asteroids, the Earth and the Moon. Especially suited for nonscience majors seeking to follow up ASTR A20 with a more detailed astronomy course.

PREREQUISITES: High-school algebra is needed.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Midterm and final examinations, and a project.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Fall 1998 ASTRON Astronomy 120-0: Highlights Of Astronomy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy A20-0-01: HIGHLIGHTS OF ASTRONOMY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MWF 2:00 Room: LR2 TCH Expected Enrollment: 120

**COURSE DESCRIPTION:** A descriptive course designed to acquaint students with modern concepts and the results of research on the solar system, stars, galaxies, and the Universe. The emphasis is on the understanding of fundamental principles and underlying concepts, rather than on the mathematical and quantitative discussion of facts and phenomena.

**PREREQUISITES:** One year of high-school algebra.

**TEACHING METHOD:** Three lectures and one discussion session per week. Even though the enrollment is expected to be fairly large, classroom discussion is encouraged.

EVALUATION METHOD: One midterm, a final, one paper, and quizzes in the discussion section.

READING: Universe, 4th Edition, by Kaufmann

NOTE: Discussion section required. See the class schedule for times and places.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Fall 1998 ASTRON Astronomy 220-0: Highlights Of Astrophysics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy B20-0-20: HIGHLIGHTS OF ASTROPHYSICS

Instructor: Farhad Y Zadeh Office Address: Tech F115 Evanston Phone: 491-8147 E-Mail: zadeh@northwestern.edu Office Hours: Instructor home page

Time: TTH 10:30-12:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** An outstanding feature of astrophysics is the breadth of subject matter on which it depends. Classical mechanics, quantum mechanics, general relativity, statistical physics, fluid dynamics, and solid state physics all contribute to our understanding of astrophysical systems. In this introductory course, students will learn a little of all of these subjects, as needed. The aim of the course is to illustrate the physical modeling of astrophysical phenomena, from the first approximations through successive refinements. The underlying methods are characteristic of those employed by hphysical scientists in modeling any physical system, and so are broadly applicable.

PREREQUISITES: Phyx A35-1,2,3 or the equivalent

EVALUATION METHOD: The course grade will be based on homework (50%), a midterm (20%), and a final exam (30%).

READING: The Physical Universe, Frank Shu

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Fall 1998 ASTRON Astronomy 326-0: High-Energy Astrophysics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy C26-0-20: HIGH ENERGY ASTROPHYSICS

Instructor: Ronald Taam Office Address: Room 10, Dearborn Observatory Phone: 491-7528 E-Mail: taam@northwestern.edu Office Hours: Instructor home page

Time: MWF 12:00 Room: M128 TCH Expected Enrollment: 10

**COURSE DESCRIPTION:** Physical processes occurring at high temperatures and pressures: x-ray and gamma-ray emission, cosmic rays, bremsstrahlung, synchrotron, inverse Compton radiation. stellar and galactic accretion processes and jets, with applications to x-ray binaries, pulsars, and compact extragalactic objects. Offered alternate years.

PREREQUISITES: Astr B20 or equivalent

**NOTE:** taught jointly with Astr D26

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ASTRON Astronomy

Course Description For Fall 1998 ASTRON Astronomy 426-0: High Energy Astrophysics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Astronomy D26-0-20: HIGH ENERGY ASTROPHYSICS

Instructor: Ronald Taam Office Address: Room 10, Dearborn Observatory Phone: 491-7528 E-Mail: taam@northwestern.edu Office Hours: Instructor home page

Time: MWF 12:00 Room: M128 TCH Expected Enrollment: 10

**COURSE DESCRIPTION:** Physical processes occurring at high temperatures and pressures: x-ray and gamma-ray emission, cosmic rays, bremsstrahlung, synchrotron, inverse Compton radiation. Stellar and galactic accretion processes and jets, with applications to x-ray binaries, pulsars, and compact extragalactic objects.

PREREQUISITES: Astr B20 or equivalent

NOTE: Offered alternate years. Taught jointly with Astr C26.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ASTRON Astronomy]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > BIOL\_SCI Biological Sciences

Course Description For Fall 1998 BIOL\_SCI Biological Sciences 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A01-6-20: FRESHMAN SEMINAR : REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY

Instructor: Teresa H. Horton Office Address: Mailing: Hogan Hall 2-144 2205 Tech Drive Evanston Campus Phone: 847/467-1686 E-Mail: thorton@northwestern.edu Office Hours: TBA

Time: TTH 3:00-4:40 Room: 4670 LIB Expected Enrollment: 15

**COURSE DESCRIPTION:** Science is a way of thinking, not just the accumulation of facts. Scientific problem solving involves observing an event, asking questions about what was observed, making predictions about how and why an event occurred, and conducting experiments to test whether the predictions are correct. In this seminar, students shall discuss the principles of the scientific method as applied to research on the hormonal control of reproductive behavior. Examples from research on sex hormones, sexual differentiation, and reproductive behavior shall be used to provide material for discussion. \n

**TEACHING METHOD:** Group discussion of assigned readings. Each student is responsible for leading at least one discussion session. \n

**EVALUATION METHOD:** Participation in and leadership of group discussions. Written assignments consisting of two short 5 page midterm assignments and a ten page term paper. Students will prepare a rough draft of each writing assignment which will be critiqued by a classmate. Papers will then be revised prior to being turned into the professor for grading. \n

**READING:** Carey, S.S., A Beginner's Guide to Scientific Method, 1998, Wadsworth Publishing Company. Articles from Scientific American and similar sources.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > BIOL\_SCI Biological Sciences

Course Description For Fall 1998 BIOL\_SCI Biological Sciences 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A05-6-20: FRESHMAN SEMINAR : Reproductive Technology

Instructor: Albert I Farbman Office Address: Office: Hogan Hall #5-170 Phone: 847-491-7039 E-Mail: <u>afarbman@northwestern.edu</u> Office Hours: TBA

Time: TTH 10:30-12:00 Room: 3622 LIB Expected Enrollment: 15

**COURSE DESCRIPTION:** The discussions will focus on the ethical, legal and social issues raised by scientific advances in reproductive technology. We shall first discuss the biology of human reproduction, contraception, and the causes of infertility. We shall then discuss some of the technological means that enable infertile couples to have children and the issues that sometimes complicate the implementation of these new technologies. Finally, we shall discuss other important issues dealing with certain aspects of human reproduction, including the pros and cons of abortion.

PREREQUISITES: none

TEACHING METHOD: Lectures, discussion

EVALUATION METHOD: Three papers on assigned topics, 5-6 pages each

**READING:** \nTentative: "Infertility: Medical and Social Choices", Chapters 1, 3, 4, Govt. PrintingOffice,1988;\nLori Andrews, "New Conceptions";\nUlman et al., "RU-486", Scientific American, 262: 42-48, 1990. US Supreme Court, 410 US 113.(1973) "Roe vs. Wade"

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 107-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A07-6-20: FRESHMAN SEMINAR : Science Behind the Scenes

Instructor: Ruby I Mac Donald Office Address: Hogan 3-130 2205 Tech Drive Evanston Campus Phone: 847/491-2871 E-Mail: rubymacd@northwestern.edu Office Hours:

Time: TTH 4:00-5:30 Room: M120 TCH Expected Enrollment: 15

**COURSE DESCRIPTION:** The continuing explosion of scientific advances impacts nonscientists and scientists alike. As voters, health-care consumers and future workers, students will find it useful to gain an awareness of how science advances in our society, apart from understanding the scientific advances themselves. We will concentrate on topics of concern to scientists (funding, ethics and other job-related issues -- but not science per se) and how these issues affect their research activities.

**TEACHING METHOD:** Six writing assignments of three, double-spaced typewritten pages will be made to satisfy the Weinberg college requirement of 4,000 to 5,000 words per quarter.

**EVALUATION METHOD:** Two-thrids of the grade will be based on writing assignments with the option of a single re-write per assignment and one-third on class discussion. The main component of class discussion will consist of co-chairing two class discussions with a pro-and-con type format.

**READING:** Making PCR, a Story of Biotechnology by Paul Rabinow \nWho's Afraid of Human Cloning? by Gregory E. Pence \nAdvice to a Young Scientist by Peter Medawar \nRelevant news or nontechnical articles from Science and Nature and from newspapers or magazines

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 108-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A08-6-20: FRESHMAN SEMINAR : IMPLICATIONS OF THE GENETIC REVOLUTION TO HUMAN ENDEAVORS

Instructor: Teresa K Woodruff Office Address: Hogan #4-150 2205 Tech Drive Evanston Campus Phone: 847/491-2666 E-Mail: tkw@northwestern.edu Office Hours: Monday 1-2 PM

Time: TTH 8:30-10:00 Room: G28 ANN Expected Enrollment: 15

**COURSE DESCRIPTION:** In this course we will discuss the implications and utilities of genome manipulation to human health and the amelioration of human disease. Topics that will be discussed include advanced reproductive technologies, the implications of cloning farm animals, the shaping of our viewpoints of science by the mass media, and the ethics of genetic determination in the process of embryo selection. The purpose of the course will be to develop an informed personal viewpoint on the application of modern scientific discovery to human activity.

#### TEACHING METHOD: Discussion

EVALUATION METHOD: 3 papers (5-7 pages), attendance, class participation \n \n

**READING:** Kolata, Gina, Clone, the Road to Dolly and the Path Ahead. Kuhn, Thomas S., The Structure of Scientific Revolutions. Dawkins, Richard, The Selfish Gene. Huxley, Aldous, Brave New World.

**RESTRICTIONS:** None.

NOTE: Office Hours: T 10-11; Th 10-11

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > BIOL\_SCI Biological Sciences

Course Description For Fall 1998 BIOL\_SCI Biological Sciences 124-0: Biological Clocks

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A24-0-20: BIOLOGICAL CLOCKS

Instructor: Teresa H. Horton Office Address: Mailing: Hogan Hall 2-144 2205 Tech Drive Evanston Campus Phone: 847/467-1686 E-Mail: thorton@northwestern.edu Office Hours: TBA

Time: MWF 10:00 Room: G15 ANN Expected Enrollment: 120

**COURSE DESCRIPTION:** This course has two major objectives. First, to introduce students to the field of biological rhythms with a particular emphasis on those rhythms which are regulated by an internal 24 hour biological clock, and those rhythms which occur on an annual basis. In addition to learning about the biological mechanisms that underlie the generation of rhythms, students will learn how these rhythms influence human health, safety, and performance. The second objective of the course is to provide students with the opportunity to discover how new knowledge is gained within major research universities. Through a series of tutorial sessions, students will work in small groups with a member of a research team to learn how new discoveries are made at Northwestern University and laboratories throughout the world. \n

\nTutorial sessions will be arranged by groups of 3-4 students in consultation with their tutors. These sessions will be arranged following discussion among the students and tutor and may occur in evenings, weekends, or other times. The sessions will begin after the fifth week of class. There will be a total of 3-4 sessions representing a total of 8 hours. These sessions are required. Students must attend the tutorials to receive a passing grade in the class. \n

**PREREQUISITES:** Counts as a distribution requirement for Natural Sciences Area 1. Not open to students who have completed (or are currently enrolled in) any part of the 409-B10 sequence. P/N not permitted. \n

**TEACHING METHOD:** Three 50 minute lectures per week. Eight hours of tutorial to be arranged. Each tutorial will consist of 3-4 students who will meet for a total of 8 hours during weeks 6-9 of the course. Students will meet with a member of the research team at Northwestern University. During tutorials the students will learn how new discoveries have been made. These meetings will take place in the laboratory, and will occur in the evenings and/or on weekends. \n

EVALUATION METHOD: Two midterm exams, final exam, and term paper based on tutorial experience. \n

READING: Textbook to be determined. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > BIOL\_SCI Biological Sciences

Course Description For Fall 1998 BIOL\_SCI Biological Sciences 170-0: Concepts Of Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A70-0-20: CONCEPTS OF BIOLOGY

Instructor: Robert C King Office Address: Tech D153 Evanston Campus 3500 Phone: 847-491-3652 E-Mail: Office Hours:

Time: MWF 11:00 Room: 107 SWT Expected Enrollment: 90

**COURSE DESCRIPTION:** A comprehensive consideration of the concepts embodied in the cell theory, \nthe central dogma of molecular biology, and the theory of evolution: three ideas that have to the greatest extent influenced the development of the biological sciences. Who were the scientists that developed these concepts, and what observations or experimental results led them to their conclusions? What bearing do the results flowing from these concepts have upon human welfare? Primarily for non-majors. Satisfies the CAS distribution requirement for Area I. \n

**PREREQUISITES:** None. Not open to students who have completed (or are currently enrolled in) any part of the 0409-B10 sequence or to students who have completed \n0409-A80-0 or 0409-A90-0. P/N not permitted.

TEACHING METHOD: Three 50-minute lectures per week. \n \n

**EVALUATION METHOD:** Grades are based on the combined scores on three exams. The first two are 50 minutes each and cover segments A and B, respectively. About half of the final exam is devoted to segment C. The remainder will contain questions from the earlier segments. An essay can be turned in late in the quarter for extra credit. \n \n

**READING:** Wallace, Sanders and Ferl, Biology: The Science of Life, (4th edition). King and Stansfield, Dictionary of Genetics, (5th edition).

**RESTRICTIONS:** P/N not permitted. Not open to students who have completed (or are currently enrolled in) any part of the 0409-B10 sequence.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > BIOL\_SCI Biological Sciences

#### Course Description For Fall 1998 BIOL\_SCI Biological Sciences 210-1: Genetics & Evolutionary Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B10-1: GENETICS AND EVOLUTIONARY BIOLOGY

section: 01		
LR2 TCH	MWF 10:00	Expected enrollment: 216
Instructor: Darlene Buenzow		
Office Address: Office: Tech Mg 77		
Phone: 847-491-7836		Email: d-elia@northwestern.edu
Office Hours:		Instructor home page
,		
section: 02		
LR2 TCH	MWF 11:00	Expected enrollment: 225
Instructor: Darlene Buenzow		
Office Address: Office: Tech Mg 77		
Phone: 847-491-7836		Email: d-elia@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: Transmission and population genetics; evolutionary biology.

PREREQUISITES: Chemistry A03 or A72; concurrent or previous registration in Chemistry B10-1.

**TEACHING METHOD:** Correlated lectures and laboratories.

EVALUATION METHOD: Via midterm examinations and evaluation of laboratory work.

READING: Principal text TBA. "Evolution of Life" and "Diversity of Life", both by Starr and Taggart, both 8th edition. \n

NOTE: Required Lab and Discussion 7:00 - 9:00

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 301-0: Biochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C01-0-01: BIOCHEMISTRY

Instructor: Robert C Mac Donald Office Address: Hogan Hall 3-100 2205 Tech Drive Evanston Campus 3500 Phone: 847/491-5062 E-Mail: macd@northwestern.edu Office Hours:

Time: TTH 10:30-12:00 Room: LR2 TCH Expected Enrollment: 200

**COURSE DESCRIPTION:** An comprehensive course in biochemistry focusing on structure-function relationships. Topics will include the chemistry of macromolecules, enzymology, intermediary metabolism, bioenergetics and control mechanisms. \n

PREREQUISITES: Biological Sciences 0409 B10-1,2 and 3 and Chemistry 411 B10-1 and 2. \n

**TEACHING METHOD:** There will be two 1 1/2 hour class meetings and a discussion section per week. Some problem solving, quizzes, discussion or other class participatory activities will be included in the lectures.

EVALUATION METHOD: Two midterm exams and one final exam.

**READING:** It is likely that C.K. Mathews' and K.E. van Holde's, Biochemistry, 2nd edition, will be the required text. Some supplementary sources may also be used. \n

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 302-0: Fundamentals Of Neurobiology I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C02-0-20: FUNDAMENTALS OF NEUROBIOLOGY I

Instructor: Nelson P Spruston Office Address: Hogan Hall 5-150 2205 Tech Drive Evanston Campus 3520 Phone: 847/467-2734 E-Mail: spruston@northwestern.edu Office Hours: Instructor home page

Time: MWF 10:00 Room: 2107 FSL Expected Enrollment: 60

**COURSE DESCRIPTION:** This course is designed to provide a strong background for students who pursue nearly any specialty within neuroscience. Although a major focus is on cellular and molecular neurobiology, basic information about neuroanatomical pathways, systems neurophysiology, and developmental neurobiology is included. Tests are designed to encourage integration and application of knowledge beyond the context in which it is taught. \n

PREREQUISITES: Physics A35-2, General Physics: Electricity and Magnetism strongly recommended. \n

TEACHING METHOD: Lectures and homework assignments, including computer simulations and a written research paper. \n

EVALUATION METHOD: http://pubweb.acns.nwu.edu/~tjm517/class.html \n

READING: http://pubweb.acns.nwu.edu/~tjm517/class.html

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#### Course Description For Fall 1998 BIOL\_SCI Biological Sciences 310-0: ISP Quantitative Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C10-0-20: ISP QUANTITATIVE MOLECULAR BIOLOGY

Instructor: Tai T. Wu Office Address: Technological Institute E348 2145 Sheridan Rd Evanston Campus 3107 Phone: 847/491-7849 E-Mail: t-wu@northwestern.edu Office Hours: The hour before lectures at 11:00 to 11:50 AM MWF.

#### Expected Enrollment: 30

**COURSE DESCRIPTION:** Several quantitative methods of study in biochemistry and molecular biology will be studied in detail, e.g., immunochemistry, macromolecular structures, prediction of tertiary structures of proteins, secondary structure of DNA, etc. We are planning to introduce some simple experiments. A discussion of the properties of the AIDS virus will be included. This course is for ISP students only.

PREREQUISITES: 0409-B10-2 or 0409-C09. P/N not allowed.

**TEACHING METHOD:** Lecture material will include basic knowledge of the subject matters in textbooks as well as current literature articles.

**EVALUATION METHOD:** Weekly homework will be required. There will be two one-hour examinations and one final examination.

READING: Current literature articles will be assigned during the course. No textbook is required \n \n

**RESTRICTIONS: ISP students only** 

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 321-0: Physical Biochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C21-0-01: PHYSICAL BIOCHEMISTRY

Instructor: Amy C. Rosenzweig Office Address: Office: Cook Hall #4-137 Mailing: Hogan Hall 2-100 2205 Tech Drive Evanston Campus 3500 Phone: 847-467-5301 E-Mail: amyr@northwestern. edu Office Hours: MW 11 am -12 noon

#### Time: MWF 11:00 Expected Enrollment: 30

**COURSE DESCRIPTION:** This course provides a background in physical chemistry for biological sciences majors. The course is specifically directed to students interested in biological applications. Each topic is accompanied by examples in which basic physical and chemical principles are applied to biological macromolecules with the goal of addressing significant biological problems. We first cover the fundamental principles of thermodynamics. Applications to protein and nucleic acids are emphasized. Molecular motion and transport properties are then taught, stressing experimental methods such as sedimentation and electrophoresis. The next topic is kinetics, including enzyme kinetics and discussion of enzymes, metalloenzymes and ribozymes. Finally, the principles of statistical thermodynamics are introduced, emphasizing topics like helix-coil transitions in proteins and nucleic acids and the binding of small molecules to macromolecules.

PREREQUISITES: Chem A03 or A72, Math B14-2, and Physics A30-1 or A35-1

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: 1 midterm, 50%, 1 final, 50%. Problem sets influence final grade for borderline cases.

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 325-0: Systems Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C25-0-20: SYSTEMS PHYSIOLOGY

Instructor: Teresa K Woodruff Office Address: Hogan #4-150 2205 Tech Drive Evanston Campus Phone: 847/491-2666 E-Mail: tkw@northwestern.edu Office Hours: Monday 1-2 PM

Time: MWF 9:00 Room: G15 ANN Expected Enrollment: 80

**COURSE DESCRIPTION:** This course will introduce the basic systems of mammalian physiology: endocrine, nervous, renal, cardiovascular, respiratory and gastrointestinal. The human will be used as the model system. The interrelationship among organ systems will be emphasized.

**PREREQUISITES:** Biological Sciences 409-B10-3 and completion of departmental chemistry and mathematics requirement; or permission of instructor. \n

TEACHING METHOD: Lecture.

EVALUATION METHOD: Midterm, 50%; final, 50%.

READING: Human Physiology: Silverthorn, D., An Integrated Approach, Prentice Hall.

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 353-0: Molecular Biology Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C53-0-01: MOLECULAR BIOLOGY LABORATORY

Instructor: John C Mordacq Office Address: Office: Tech Bldg., Room Mg 79 Evanston Campus Phone: 847-491-7835 E-Mail: j-mordacq@northwestern.edu Office Hours: Monday 1-3 PM, Wednesday 2-4 PM

Time: M 1:00-3:00 Expected Enrollment: 24

**COURSE DESCRIPTION:** This course is a project based approach to molecular biology. The students will be assigned one of three different projects taken from a research laboratory on the Evanston campus. The students will work in small groups to design an experimental strategy for their project. This hands on course will teach basic laboratory skills and the necessary scientific background for each project. The goal is to have a rich intellectual exchange of ideas combined with practical training in modern molecular biology.

PREREQUISITES: Biology B10-1, B10-2 and B10-3

TEACHING METHOD: 2 hour lecture and 6 hours of laboratory

EVALUATION METHOD: Laboratory performance and poster presentation

**READING:** Handouts

**RESTRICTIONS:** Permission of Instructor

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Course Description For Fall 1998 BIOL\_SCI Biological Sciences 355-0: Immunobiology

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Biological Sciences C55-0-01: IMMUNOBIOLOGY

Instructor: Susan K Pierce Office Address: Hogan 3-120 2153 N Campus Dr Evanston Campus 3500 Phone: 847-491-5089 E-Mail: Office Hours:

Time: MWF 9:00 Room: AUD TCH Expected Enrollment: 80

**COURSE DESCRIPTION:** The immune system is the primary defense mechanism of vertebrates against invading pathogenic organisms. This cellular system has the remarkable ability to recognize as foreign any material which is not normally a constituent of an individual's own tissues. This includes not only bacteria, viruses, and tumor cells when they express modified or new proteins, but nearly all compounds from a chemist's shelf - natural and synthetic. The immune system confronts this vast universe of foreign materials, referred to as antigens, by synthesizing an equally vast array of proteins each of which can bind to one antigen, and by so doing eliminate it. How this array of antigen-receptors is generated, how the genes which encode these are organized, the strategies adopted by the immune system to specifically activate the cells which bear these receptors and fastidiously eliminate self recognition are addressed in this course. \n

PREREQUISITES: 0409-B10-1,2,and 3.

TEACHING METHOD: Three weekly lectures plus 1 hour discussion section

EVALUATION METHOD: 2-mid term exams, a final and quizzes.

READING: Kuby, Immunology, W.H. Freeman, Publishers

NOTE: Office Hours by appointment

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HUM Humanities

Course Description For Fall 1998 HUM Humanities 301-0: Topics In The Humanities

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Kaplan Center for the Humanities C01-0-20: TOPICS IN THE HUMANITIES : The Politics of Commemoration and Arts of Remembrance

Coordinator: Laura E Hein Office Address: rm 202 1881 sheridan rd evanston campus 2220 Office Phone: 847-491-3408 E-Mail: Office Hours:

Instructor: Laura E Hein Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-3408 E-Mail: Office Hours:

Time: W 2:00-4:00 Room: HUM Expected Enrollment: 15

**READING:** Readings will include: \nJohn Gillis, ed. Commemorations \nEdward T. Linenthal Preserving Memory: The Struggle to Create America's \nHolocaust Museum 1995 \nArt Spiegelman, MAUS \nPaul Connerton How Societies Remember \n \nRequired readings are at Norris book store

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HUM Humanities

Course Description For Fall 1998 HUM Humanities 390-0: Humanities Internship

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Kaplan Center for the Humanities C90-0-05: HUMANITIES INTERNSHIP

Coordinator: Elzbieta Foeller-Pituch Office Address: Center for the Humanities2010 Sheridan RoadEvanston Office Phone: 7-3970 E-Mail: Office Hours:

Instructor: Office Address: Phone: E-Mail: Office Hours:

Room: HUM Expected Enrollment: 10

**COURSE DESCRIPTION:** FALL/WINTER/SPRING Quarter \n or Summer \n INTERNSHIPS in Chicago \n --for academic credit-- \n at \n THE ART INSTITUTE, \n CHICAGO HUMANITIES FESTIVAL, \n GUILD COMPLEX, \n NEWBERRY LIBRARY, \n LOOKINGGLASS THEATRE, \n STEPPENWOLF THEATRE, \n LYRIC OPERA \n \nas well as NORTHWESTERN UNIVERSITY PRESS in Evanston \n \nCenter for the Humanities 0410 C90-0 Humanities Internship \nThe Alice Berline Kaplan Center for the Humanities internship program places undergraduates in Chicago-area humanities, arts, and cultural institutions, enabling them to gain valuable, hands-on experience in arts management and to devise and carry out an academic project focused on research within the host institution. Typically the internship entails about 10 hours of work per week during one quarter in the Chicago host institution for one academic credit. The research project is supervised by a Northwestern faculty mentor, who assigns a reading list and writing or other assignments, regularly reviews the student's journal (fieldnotes), and grades the finished project, usually a research paper of about 20+ pages. \n \nOpen to all NU students with a GPA of above 3.0. FOR SUMMER AND FALL contact Elzbieta Foeller-Pituch (efp@nwu.edu or 467-3970 \n \n

**PROJECTS:** The research project is supervised by a Northwestern faculty mentor, who assigns a reading list and writing or other assignments, regularly reviews the student's journal (fieldnotes), and grades the finished project, usually a research paper of about 20+ pages. \n \n

PREREQUISITES: Open to all NU students with a GPA of above 3.0. \n

**TEACHING METHOD:** Combination of work at a Chicago institution and academic research under the supervision of a faculty mentor. See general course description. \n

**EVALUATION METHOD:** The research project is supervised by a Northwestern faculty mentor, who assigns a reading list and writing or other assignments, regularly reviews the student's journal (fieldnotes), and grades the finished project, usually a research paper of about 20+ pages. \n \n

READING: Vary, dependent on project and faculty mentor. \n

RESTRICTIONS: Open to all NU students with a GPA of above 3.0. \n

**NOTE:** Interested students should contact coordinator Elzbieta Foeller-Pituch (efp@nwu.edu) midway through the quarter BEFORE \nthe quarter during which they wish to pursue an internship.

Home page for class

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HUM Humanities

Course Description For Fall 1998 HUM Humanities 395-1: Humanities Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities C95-1-20: HUMANITIES SEMINAR : Cultures and Technologies of Time

Coordinator: Barbara G Anderson Office Address: ste 215 1897 sheridan rd evanston campus 2240 Office Phone: 312-908-4145 E-Mail: Office Hours:

Instructor: Barbara G Anderson Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: 312-908-4145 E-Mail: Office Hours:

#### Expected Enrollment: 15

**COURSE DESCRIPTION:** The organizing theme for the Center for the Humanities'undergraduate and graduate seminars in the academic year 1998-1999 will be "CULTURES AND TECHNOLOGIES OF TIME." We will explore the history, representation, and culture of time and temporality, including imagined or fictional time. Although questions of time measurement and management and of periodization might be investigated, the series will also consider broader issues of personal, social, cultural, textual, or artistic duration, periodicity, and timeliness as they have been conceived in humanistic disciplines and in historical and comparative perspectives. Speakers coming to campus will include artists, writers, historians, philosophers, literary scholars, and anthropologists.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [HUM Humanities]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HUM Humanities

Course Description For Fall 1998 HUM Humanities 420-1: Humanities Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities D20-1-20: HUMANITIES SEMINAR : Cultures and Technologies of Time

Coordinator: Elzbieta Foeller-Pituch Office Address: Center for the Humanities2010 Sheridan RoadEvanston Office Phone: 7-3970 E-Mail: Office Hours:

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: T 10:00-12:00 Room: HUM Expected Enrollment: 15

**COURSE DESCRIPTION:** The organizing theme for the Center for the Humanities'undergraduate and graduate seminars in the academic year 1998-1999 will be "CULTURES AND TECHNOLOGIES OF TIME." We will explore the history, representation, and culture of time and temporality, including imagined or fictional time. Although questions of time measurement and management and of periodization might be investigated, the series will also consider broader issues of personal, social, cultural, textual, or artistic duration, periodicity, and timeliness as they have been conceived in humanistic disciplines and in historical and comparative perspectives. Speakers coming to campus will include artists, writers, historians, philosophers, literary scholars, and anthropologists.

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Fall 1998 CHEM Chemistry 101-0: General Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A01-0: GENERAL CHEMISTRY

section: 01		
LR3 TCH	MTWTHF 9:00	Expected enrollment: 230
Instructor: Mark A Ratner		
Office Address: Nano 4017 Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113		
Phone: 847-491-5652		Email: ratner@chem.northwestern.edu
Office Hours:		Instructor home page
,		
section: 02		
LR3 TCH	MTWTHF 10:00	Expected enrollment: 230
Instructor: Mark A Ratner		
Office Address: Nano 4017 Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113		
Phone: 847-491-5652		Email: ratner@chem.northwestern.edu
Office Hours:		Instructor home page
section: 03		
LR3 TCH	MTWTHF 11:00	Expected enrollment: 240
Instructor: Duward F Shriver		
Office Address: M192 Tech Inst Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113	itute	
Phone: 847-491-5655		Email: <u>shriver@chem.northwestern.edu</u>
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Sequence: The course begins general chemistry for science majors. The sequence is completed by Chemistry A02 in the winter quarter, and Chemistry A03 in the spring quarter. No previous knowledge of chemistry is assumed, but most students in the class will have one year of high school chemistry. \n \nCourse Description: Topics covered in the course include the following: descriptive chemistry, elements and compounds; basic chemical calculations, mole problems, stoichiometry, and solution concentrations; gas laws; thermochemistry; quantum theory and electronic structure of atoms; periodic properties of the elements; nuclear chemistry; chemical bonding. \n

**PREREQUISITES:** None. P/N option is allowed, but not for those students planning on continuing with the sequence.

**TEACHING METHOD:** Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week. \n

**EVALUATION METHOD:** There will be five quizzes and one one-hour examination. Laboratory grades will account for 1/6 of the final grade. The two-hour comprehensive final exam will be used to determine 1/3 of the grade. There will be no term papers. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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## Office of the Registrar

<u>Course Descriptions for Fall 1998</u> > <u>Weinberg College of Arts and Sciences</u> > <u>CHEM Chemistry</u>

Course Description For Fall 1998 CHEM Chemistry 171-0: Accelerated General Inorganic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A71-0-01: ACCELERATED GENERAL INORGANIC CHEMISTRY

Instructor: Kenneth R Poeppelmeier Office Address: Gg35 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-491-3505 E-Mail: krp@northwestern.edu Office Hours: Tuesdays: 8:00 a.m. to Noon Instructor home page

Time: MTWTHF 1:00 Room: LR3 TCH Expected Enrollment: 250

**COURSE DESCRIPTION:** The course is the first course in an accelerated sequence in general chemistry for science and engineering majors. The sequence is completed by Chemistry A72 in the winter quarter. The sequence is designed for those students who have had superior preparation in chemistry in secondary school. Most of the students in the course will have had two years of chemistry in high school. \n \nTopics covered in the course include the following: review of mole problems and stoichiometry; descriptive chemistry, elements, compounds and inorganic reactions; gas laws; phase equilibria and colligative properties; topics in chemical bonding, molecular and solid state structure, and chemistry of materials.

**PREREQUISITES:** The course requires placement by the chemistry department through the departmental placement exam given during new student week in the fall quarter.

**TEACHING METHOD:** Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be one four-hour laboratory every two weeks.

**EVALUATION METHOD:** There will be two one-hour examinations, each accounting for 20% of the final grade. Laboratory grades will account for 20% of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 40% of the grade. There will be no term papers. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Fall 1998 CHEM Chemistry 210-1: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

#### Chemistry B10-1: ORGANIC CHEMISTRY

section: 01		
LR2 TCH	MTWTHF 8:00	Expected enrollment: 120
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
,		
section: 02		
LR2 TCH	MTWTHF 9:00	Expected enrollment: 120
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 03		
LR2 TCH	MTWTHF 1:00	Expected enrollment: 120
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Basic concepts of organic chemistry will be presented. Included are hybridization, resonance, nomenclature, stereochemistry, and reaction mechanisms. The preparation and reactions of alkyl halides, alkenes, alkynes, and alcohols will also be covered.

PREREQUISITES: Grade of C- or better in A03 or A72 or equivalent. No P/N registrations.

**TEACHING METHOD:** The course will consist of three lectures and one quiz section per week. Laboratory will meet every other week.

EVALUATION METHOD: Grades will be based on quizzes, several mid-term exams, laboratory, and a \nfinal examination.

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Course Description For Fall 1998 CHEM Chemistry 212-1: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B12-1-01: ORGANIC CHEMISTRY : Primarily for Chemistry Majors and ISP Students

Instructor: Frederick D Lewis Office Address: K348 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-491-3441 E-Mail: lewis@chem.northwestern.edu Office Hours: Instructor home page

Time: MTTHF 9:00 Room: M345 TCH Expected Enrollment: 80

**COURSE DESCRIPTION:** Basic concepts of organic chemistry will be presented. Included are hybridization, resonance, nomenclature, stereochemistry, and reaction mechanisms. The preparation and reactions of alkyl halides, alkenes, and alcohols also will be covered.

**PREREQUISITES:** Chemistry A72 or A03 with a grade of C or better and permission of the department, or enrollment in ISP, or by departmental placement.

**TEACHING METHOD:** The course will consist of four lectures, one quiz/discussion section per week, and one laboratory session. \n

EVALUATION METHOD: Grades will be based upon quizzes, exams (mid-terms and final), and laboratory performance. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Fall 1998 CHEM Chemistry 329-0: Analytical Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C29-0-01: ANALYTICAL CHEMISTRY WITH LABORATORY

Instructor: Richard P Van Duyne Office Address: Eg80 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, II 60208-3113 Phone: 847-491-3516 E-Mail: vanduyne@chem.northwestern.edu Office Hours: Instructor home page

Instructor: Frederick J Northrup Office Address: Room Kg73 Tech Institute 2145 Sheridan Road Evanston Campus 3113 Phone: 847-491-7910 E-Mail: northrup@chem.northwestern.edu Office Hours:

Room: M164 TCH Expected Enrollment: 36

 $\label{eq:course} \textbf{COURSE DESCRIPTION:} \mbox{ Principles and applications of analytical methods with emphasis on chromatography and electrochemistry. With laboratory \n \n$ 

PREREQUISITES: C42-1

TEACHING METHOD: Three lectures, one lab lecture and one 5-hour laboratory per week. \n \n

**EVALUATION METHOD:** Grades will be determined by several mid-term examinations, a final examination, and graded homework assignments, lab participation, and assignments. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > CHEM Chemistry

Course Description For Fall 1998 CHEM Chemistry 361-0: Advanced Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C61-0-20: ADVANCED LABORATORY

Instructor: Frederick J Northrup Office Address: Room Kg73 Tech Institute 2145 Sheridan Road Evanston Campus 3113 Phone: 847-491-7910 E-Mail: northrup@chem.northwestern.edu Office Hours:

Instructor: Kenneth G Spears Office Address: Dg53 Tech Institute 2145 Sheridan Rd Evanston Campus, 60208-3113 Phone: 847-491-3095 E-Mail: <u>k-spears@northwestern.edu</u> Office Hours: Instructor home page

Room: B068 TCH Expected Enrollment: 20

COURSE DESCRIPTION: Course Description: Advanced laboratory in analytical and physical chemistry.

PREREQUISITES: Prerequisites: Chemistry C29, C42-1,2,3 and C45.

TEACHING METHOD: Teaching Method: Three 5-hour laboratories. \n \n

**EVALUATION METHOD:** Evaluation: Grades will be determined by laboratory performance, notebook writing, written and oral reports. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [CHEM Chemistry]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > LATIN Courses in Latin

Course Description For Fall 1998 LATIN Courses In Latin 101-1: Elementary Latin

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin A01-1-20: ELEMENTARY LATIN

Instructor: Jeffrey Thomas Winkle Office Address: Kresge 5 1859 Sheridan Rd. Evanston Campus Phone: 847-491-8044 E-Mail: Office Hours: Instructor home page

Time: MTWF 10:00 Expected Enrollment: 35

**COURSE DESCRIPTION:** The first of a three-quarter sequence of grammatical training in classical Latin; provides basic instruction in the grammar, vocabulary and syntax of classical Latin through close analysis of Roman authors. \n

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments and vocabulary study. \n

EVALUATION METHOD: Preparation of daily assignments, participation in classroom work and weekly quizzes. \n

READING: F. Wheelock, "Wheelock's Latin Grammar"; Groton and May, "Thirty-Eight Latin Stories". \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [LATIN Courses in Latin]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > LATIN Courses in Latin

Course Description For Fall 1998 LATIN Courses In Latin 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin A01-6-20: FRESHMAN SEMINAR : THE LANGUAGE OF VIRGIL

Instructor: Elizabeth Vandiver Office Address: Rm 18 1859 Sheridan Rd Evanston Campus Phone: 847-491-7104 E-Mail: Office Hours:

Time: MWF 10:00 Room: 1-500 KRG Expected Enrollment: 15

**COURSE DESCRIPTION:** Did you read a translation of the Aeneid in high school and wonder what the original Latin poem was like? Do you enjoy mythology? Are you interested in foreign languages? While learning French or Russian, did you wonder about that "dead language" you passed over as being too impractical? If you answered yes, this course is for you. \n \nAfter three weeks of intensive introduction to the fundamentals of Latin and to the mythological background of Virgil's Aeneid, students will begin to read and study Book I of the Aeneid in the original language. Through examining Virgil's use of meter, word order, sounds, and other aspects of poetic diction, students will come to realize why the impact and beauty of this epic poem can only be fully appreciated in the original Latin. We will then read the rest of the poem in English, bearing in mind the limitations of translation. \n \nWhile it by no means replaces Elementary Latin, this course will give you a basic grounding in the language as well as a taste of what goes on in Latin literature classes. \n

**PREREQUISITES:** This course is intended ONLY for students with no previous study of Latin (e.g., high school, AP), and to be fair to all students taking the course, this will be verified. \n

**TEACHING METHOD:** Instructor will introduce new material, and class will discuss homework assignments and passages for reading and study. \n

**EVALUATION METHOD:** Participation in class discussion, daily written homework, and papers. Due to the special nature of this course, occasional 5-minute open-book quizzes will be given to demonstrate understanding of the language. There will be four papers plus rewrites of the first three. These will be 3-4 pages (papers 1 and 2), 4-5 pages, and 5-7 pages in length, respectively. \n

**READING:** Daniel Garrison, "The Language of Virgil: An Introduction to the Poetry of the Aeneid"; Virgil, "The Aeneid," translated by Allen Mandelbaum. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [LATIN Courses in Latin]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > LATIN Courses in Latin

Course Description For Fall 1998 LATIN Courses In Latin 201-1: Introduction To Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin B01-1-20: INTRODUCTION TO LATIN LITERATURE

Instructor: Jeanne R Ravid Office Address: Kresge 1-510 1880 Campus Drive Evanston, II 60208-2200 Phone: 847-491-8043 E-Mail: j-ravid@northwestern.edu Office Hours: Instructor home page

Time: MWF 10:00 Expected Enrollment: 30

**COURSE DESCRIPTION:** The goal of the second year of Latin (B01-1,2,3) is the development of proficiency in reading Latin, through introduction of the student to major works of Latin literature. In Fall Quarter, 1997, the class will read selections from Caesar's "Gallic Wars," Book VI. \n

PREREQUISITES: Completion of Latin A01-3 with a C- or better, or by placement. P/N not allowed. \n

**TEACHING METHOD:** Translation and discussion of daily reading assignments will emphasize grammar and syntax as being essential to improving the student's ability to translate comfortably and accurately. This course will feature highly personalized instruction. The emphasis will be on understanding the readings, with attention to individual questions and problems rather than large quantities of reading. Important concepts in grammar and syntax will be carefully reviewed, with supplementary material introduced as needed. The instructor and members of the class will use FirstClass Conferencing (a crosstalk electronic discussion group). Students will have access to an on-line Latin grammar and other Classics electronic resources available on the web. \n

EVALUATION METHOD: Weekly quizzes on the preceding week's material, a midterm exam and a final exam. \n

**READING:** Caesar, De Bello Gallico VI; A Student's Latin Grammar; Collins, Latin GEM Dictionary (available from Norris Center Bookstore). \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [LATIN Courses in Latin]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > LATIN Courses in Latin

Course Description For Fall 1998 LATIN Courses In Latin 310-0: Readings In Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin C10-0-20: READINGS IN LATIN LITERATURE : Senecan Tragedy

Instructor: Katherine O Eldred Office Address: Kresge Hall, Room 17, Evanston Campus Phone: 491-8045 E-Mail: Office Hours: Instructor home page

Time: TTH 9:00-10:30 Expected Enrollment: 20

**COURSE DESCRIPTION:** A study of the chief works of Latin literature, arranged in a three year cycle. The topic for Fall 1998 will be Senecan Tragedy. \n \nSenecan tragedy, written in the Neronian age, seems to defy production. It depicts acts of terrible violence -- infanticide, incest, cannibalism. Added to this is a dark and pessimistic world view, which contributes to the unease with which we read the plays. In this course we will explore the horrific nature of these tragedies, as well as the complexity of their performance. We will focus especially on the difficulty of presenting a coherent production of one play in particular, the "Thyestes." \n

**PREREQUISITES:** Completion of Latin B01 requirement, or equivalent is required for students taking the course for Latin language credit. No prerequisites for non-Latin readers. No P/N.

**TEACHING METHOD:** Discussion and weekly translation work.

**EVALUATION METHOD:** A final unseen translation, a paper, and class participation.

READING: Seneca: "Medea", "Thyestes", "Phaedra", and others.

**NOTE:** This course will be held concurrently with 414 c90-0-21, Topics in Greco-Roman Civilization. Students registered in the course as 413 C10-0 \nwill be expected to read selections from the texts in the original language. Additional special meetings will take place for those taking the \ncourse for Latin language credit. Those registering in the course as 414 \nC90-0-21 will read the materials in translation. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [LATIN Courses in Latin]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

#### Course Description For Fall 1998 CLASSICS Classics-Readings In English 210-0: Early Western Civilization

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B10-0-20: EARLY WESTERN CIVILIZATION

Instructor: Beverly Mortensen Office Address: Crowe 4-136, 1860 Campus Drive Evanston, II 60208 Phone: E-Mail: <u>m-beverly@northwestern.edu</u> Office Hours: By appointment. Send email.

Instructor: Mark Buchan Office Address: Kresge 18 Evanston Campus Phone: 491-8045 E-Mail: Office Hours:

Time: TTH 2:30-4:00 Expected Enrollment: 120

**COURSE DESCRIPTION:** The origins and earliest form of Western civilization as developed by the Greeks. Beginning with a survey of the first Near Eastern civilizations (Egypt, Mesopotamia, the Semitic cultures of the Levant), the course will focus on a comparison between the Hebrew culture revealed in the Biblical scriptures and the Greek culture revealed in Homer's "Iliad." The course will go down to the first large-scale military confrontation between the Greeks and their eastern neighbors, the Persian Wars, which ended in 479 BC. \n \nThis course fills the same CAS Distribution Requirements in Areas 4 (Historical Studies), 5 (Values), and 6 (Literature and Fine Arts) as European Thought and Culture B13-B19, subject to the same two-course minimum, and may be combined with them. \n

PREREQUISITES: None. P/N now allowed.

TEACHING METHOD: Lecture and discussion.

**EVALUATION METHOD:** Midterm quizzes and final exam. Students are expected to attend all class meetings of this course. Absence from more than 20 percent of class meetings (as indicated by failure to sign daily attendance rosters circulated in the first ten minutes of class) will result in a failing grade for the course. Exceptions may be granted on the basis of prior notification of circumstances beyond the student's control. \n

READING: Readings to be assigned from the Bible and Homer, with selections from other writers. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Fall 1998 CLASSICS Classics-Readings In English 230-0: Roman Decadence

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B30-0-20: ROMAN DECADENCE

Instructor: Mahalia L Way Office Address: Kresge 12a Phone: 467-6976 E-Mail: Office Hours:

Time: MWF 2:00 Expected Enrollment: 20

**COURSE DESCRIPTION:** In this course we will explore the role played by cultural decline in the formulation of communal identity. In addition to learning what the Romans thought was decadent, we shall also be interested in the rhetorical ends to which talk of decadence was put, how it was used to construct positions of authority and what it means to present one's community as in a constant state of moral decay. Topics will include nostalgia as historiography, "liberal" education and the body, the enemy as moral exemplum, and the dangers of theater. Readings will include a wide variety of ancient sources, as well as secondary material drawn from history, anthropology and sociology. Comparison to modern day phenomena encouraged. Requirements include a brief class presentation (in lieu of a midterm), term paper and final.

PREREQUISITES: None. P/N is not permitted.

TEACHING METHOD: Lecture and discussion.

**EVALUATION METHOD:** Grades will based upon a presentation with another student (30%), term paper (40%) and final (30%) \n \n

**READING:** Reader; Chester G. Starr, "The Ancient Romans"; Tacitus, "The Annals of Imperial Rome" (Penguin); Seneca, "Four Tragedies and Octavia" (Penguin). \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Fall 1998 CLASSICS Classics-Readings In English 240-1: Homer And Hellenism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B40-1-20: HOMER AND HELLENISM : HOMER AND HELLENISM

Instructor: John Wright Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200 Phone: 847-491-7597 E-Mail: jhwright@northwestern.edu Office Hours: MWF 11:00-12:00 Instructor home page

Time: MWF 3:00 Expected Enrollment: 35

**COURSE DESCRIPTION:** A study of the epic tradition, particularly Homer, and how it affected the Greeks' view of themselves during the formative Archaic period through the age of Aeschylus. \n \n"Homer and Hellenism" qualifies as a CAS distribution course in Area VI(Literature and Fine Arts). \n

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: One mid-term exam, one paper (6-8 pp.), and a final examination.

**READING:** Lattimore, tr., Homer's "Iliad"; Lattimore, tr., Homer's "Odyssey"; Rawlinson, tr., Herodotus' "The Persian Wars"; Lattimore, tr., Aeschylus' "Oresteia," et al.; H.D.F. Kitto, "The Greeks."

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [CLASSICS Classics-Readings in English]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

Course Description For Fall 1998 CLASSICS Classics-Readings In English 321-1: Roman History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C21-1-20: ROMAN HISTORY

Instructor: James E Packer Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus Phone: 847-491-7597 E-Mail: Office Hours: Instructor home page

Time: TTH 1:00-2:30 Expected Enrollment: 30

**COURSE DESCRIPTION:** This course covers the history of Rome, from the foundation of the city in 753 B.C. to the death of Julius Caesar in 44 B.C. Starting as a small, unimportant central Italian city, Rome had, by the end of the first century B.C., become the dominant power in the Mediterranean Basin. The lectures will examine the process by which this change occurred and link the growing power of the Roman state with contemporary social, economic, constitutional and religious developments. The instructor will encourage students' questions, but there will be no formal class discussions. \n

PREREQUISITES: None. P.N now allowed.

**TEACHING METHOD:** Lectures and class questions and answers.

**EVALUATION METHOD:** Two exams - in-class midterm and take-home final exam; 10-page typed term paper, with footnotes and bibliography. \n

**READING:** M. Cary and H.H. Scullard, "A History of Rome"; N. Lewis and M. \nReinhold, "Roman Civilization. Sourcebook I. The Republic" (both available \nat Norris Center book store). \n

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > CLASSICS Classics-Readings in English

### Course Description For Fall 1998 CLASSICS Classics-Readings In English 390-0: Topics In Greco-Roman Civilization

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C90-0-20: TOPICS IN GRECO-ROMAN CIVILIZATION : ROMAN ARCHITECTURE AND SOCIETY

Instructor: James E Packer Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus Phone: 847-491-7597 E-Mail: Office Hours: Instructor home page

Time: TTH 10:30-12:00 Expected Enrollment: 20

**COURSE DESCRIPTION:** The materials covered in Fall Quarter 1998, we will spotlight the relationship of Roman society to its architecture. Topics will include: "The Family and the House," "Rural Joys: Farms and Country Villas," "Religion and its Shrines," "Politics and the Architecture of Power," "Conceptualizing Recreation: Amphitheaters, Theaters, Circuses, Odeons and their Audiences," "Designing Necessities: Baths, Nymphaea, and Latrines."

PREREQUISITES: None. No P/N.

TEACHING METHOD: Class discussions and informal slide lectures.

EVALUATION METHOD: Classwork, midterm, and final paper.

**READING:** Jo-Ann Shelton, "As the Romans Did: A Sourcebook in Roman Social History"; Frank Sear, "Roman Architecture"; Florence Dupont, "Daily Life in Ancient Rome." \n

**NOTE:** Topics in Greco-Roman Civilization is designed as an umbrella course to schedule experimental courses. The course may be repeated for credit with a change in topic.

Classics-Readings in English C90-0-21: TOPICS IN GRECO-ROMAN CIVILIZATION : PERFORMING ROMAN TRAGEDY: SENECA

Instructor: Katherine O Eldred Office Address: Kresge Hall, Room 17, Evanston Campus Phone: 491-8045 E-Mail: Office Hours: Instructor home page

Time: TTH 9:00-10:30 Expected Enrollment: 30

**COURSE DESCRIPTION:** Senecan tragedy, written in the Neronian age, seems to defy production. It depicts acts of terrible violence -- infanticide, incest, cannibalism. Added to this is a dark and pessimistic world view, which contributes to the unease with which we read the plays. In this course we will explore the orrific nature of these tragedies, as well as the complexity of their performance. We will focus especially on the difficulty of presenting a coherent production of one play in particular, the "Thyestes."

**PREREQUISITES:** No prerequisites for non-Latin readers. Completion of the Latin B01 sequence or the equivalent is required for students taking the course for Latin language credit. No P/N. \n

TEACHING METHOD: Informal lecture and discussion.

EVALUATION METHOD: Classwork, midterm, paper, final.

READING: Seneca: "Medea", "Thyestes", "Phaedra", and others

**NOTE:** Topics in Greco-Roman Civilization is designed as an umbrella course to schedule experimental courses. The course may be repeated for credit with a change in topic.  $\ln \ln \pi^*$  This course will be held concurrently with 413 C10-0, Readings in Latin Literature. Students registering in the course as 414 C90-0-21 will read the materials in translation. Those registered in the course as 413 C10-0 will be expected to read selections from the texts in the original language. Additional special meetings will take place for those taking the course for Latin language credit.  $\ln$ 

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GREEK Courses in Greek

Course Description For Fall 1998 GREEK Courses In Greek 101-1: Elementary Greek

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek A01-1-20: ELEMENTARY GREEK

Instructor: John Wright Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200 Phone: 847-491-7597 E-Mail: jhwright@northwestern.edu Office Hours: MWF 11:00-12:00 Instructor home page

Time: MWF 1:00 Expected Enrollment: 35

**COURSE DESCRIPTION:** An introduction to the forms, vocabulary and syntax of Homeric Greek, in order to begin reading Homer's "Iliad" (around mid-quarter). \n

PREREQUISITES: No prerequisite. P/N allowed.

TEACHING METHOD: Reading, recitation, and translation interspersed with glimpses of Greek culture. \n

EVALUATION METHOD: Grading will be based on classwork, quizzes, and final.

READING: Pharr and Wright, "Homeric Greek."

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Course Description For Fall 1998 GREEK Courses In Greek 201-1: Introduction To Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek B01-1-20: INTRODUCTION TO GREEK LITERATURE

Instructor: John Wright Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200 Phone: 847-491-7597 E-Mail: jhwright@northwestern.edu Office Hours: MWF 11:00-12:00 Instructor home page

Time: MWF 12:00 Expected Enrollment: 20

**COURSE DESCRIPTION:** The primary aim of the course is the development of proficiency in reading ancient Greek. There will be systematic review of syntax, morphology, and basic vocabulary during the first quarter. Readings will consist of the ninth book of Homer's "Iliad."

PREREQUISITES: Greek A01-3 or consent of instructor.

TEACHING METHOD: Classroom reading, translation, discussion.

**EVALUATION METHOD:** Frequent short quizzes, classroom performance.

READING: Homer, "Iliad 9" (ed. J. Wright).

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Course Description For Fall 1998 GREEK Courses In Greek 301-0: Readings In Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek C01-0-20: READINGS IN GREEK LITERATURE : HOMERIC HYMNS

Instructor: Elizabeth Vandiver Office Address: Rm 18 1859 Sheridan Rd Evanston Campus Phone: 847-491-7104 E-Mail: Office Hours:

Time: MWF 1:00 Expected Enrollment: 20

**COURSE DESCRIPTION:** Authors and topics arranged in a three-year cycle. In Fall Quarter, 1998, we will read Homeric Hymn to Demeter and either the Homeric Hymn to Aphrodite or the Homeric Hymn to Hermes.

PREREQUISITES: Completion of the Greek B01 sequence or equivalent. P/N not allowed. \n

TEACHING METHOD: In-class translation and discussion.

EVALUATION METHOD: Classwork, midterm, final exam, and term paper.

**READING:** To be announced.

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Course Description For Fall 1998 GREEK Courses In Greek 401-1: Classical Philology (Joint With A01)

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Classics-Readings in Greek D01-1-20: CLASSICAL PHILOLOGY : THEORY AND PRACTICE

Instructor: John Wright Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200 Phone: 847-491-7597 E-Mail: jhwright@northwestern.edu Office Hours: MWF 11:00-12:00 Instructor home page

Time: MWF 1:00 Expected Enrollment: 5

**COURSE DESCRIPTION:** Intended for graduate students in English, History, modern literature, Religion, Philosophy, and related fields, this course is specifically designed to introduce graduate students who have not been exposed to the language to classical Greek, and at the same time to the theory and practice of classical philology using Homeric scholarship as illustrative material. The class will focus on the phonology, morphology, and syntax of Homeric Greek through reading and analysis of original texts. \n \nIt is most desirable to take three full quarters of Classical Philology (in which case students should emerge with a fluent reading knowledge of Homeric Greek). However, taking even a single quarter of the course would be useful, since this will be enough to provide an introduction to the elements of the language as well as the basic aims and methods of classical scholarship. \n

PREREQUISITES: Graduate status.

TEACHING METHOD: Lecture and discussion, individual meetings for discussing special projects.

**EVALUATION METHOD:** Weekly quizzes, grading of individual projects.

READING: Wright, "Homeric Greek."

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > COMP\_LIT Comparative Literary Studies Program

### Course Description For Fall 1998 COMP\_LIT Comparative Literary Studies Program 206-0: Literature And Media

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B06-0-20: LITERATURE AND MEDIA

Instructor: Volker Durr Office Address: Kresge Hall 1-225 Evanston Campus 2203 Phone: 847 467-0259 E-Mail: <u>v-durr@northwestern.edu</u> Office Hours:

Time: MWF 11:00 Room: 107 HRS Expected Enrollment: 200

**COURSE DESCRIPTION:** Students will read the following books in the order in which they are listed: \n Fyodor Dostoyevsky, Notes from the Underground \n Thomas Mann, Death in Venice and Other Stories \n (Tonio Kröger and Death inVenice will be discussed.) \n Franz Kafka, Metamorphosis \n R. M. Rilke, Malte Laurids Brigge \n Jean-Paul Sartre, Nausea \n Albert Camus, The Stranger

#### PREREQUISITES: No prerequisites.

**TEACHING METHOD:** Each of these works belongs to world literature and will be discussed, both in its own literary right and as a representative example of modern European fiction, i.e. as the expression of an aesthetic and intellectual sensibility, recognizable also in other literary works of the epoch. Students taking this course should be interested in modern literature and should be prepared not only read but to study the works on the reading list. \n

**EVALUATION METHOD:** Midterm and final examination. By arrangement with the professor, a student may also write a substantial paper.

**READING:** See Course Description. Books available at Great Expectations.

#### RESTRICTIONS: No P/N allowed.

**NOTE:** Students must register for an additional discussion section at time of registration. Eight to ten discussion sessions will be scheduled for regular class hours; they will be conducted by Professor Dürr's assistants.

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## Office of the Registrar

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**Course Description For Fall 1998** 

COMP\_LIT Comparative Literary Studies Program 271-3: Japanese Literature In Translation

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B71-3-20: JAPANESE LITERATURE IN TRANSLATION : MODERN JAPANESE LITERATURE

Instructor: Phyllis Lyons Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-372 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2766 E-Mail: <u>p-lyons@northwestern.edu</u> Office Hours: Instructor home page

Time: TTH 10:30-12:00 Room: 203 HRS

**COURSE DESCRIPTION:** Japanese literature of the twentieth century reflects the energy and stresses of Japan's emergence into the modern world. This course examines a number of stories and novels by major writers that illustrate a new concern for the individual, the pull between traditional values and a need for self-definition and self-fulfillment, and the changing social structure under pressures of modernization, expansion, war, defeat and the extraordinary recovery that characterizes modern Japan.

#### PREREQUISITES: None

TEACHING METHOD: Lecture and class discussion

EVALUATION METHOD: Three short papers (3 pages) and one long final paper (10-12 pages); no exams.

**READING:** Natsume, Soeki Kokoro \nTanizaki, Junichiro Some Prefer Nettles \nKawabata, Yasunari Snow Country \nDazai, Osamu The Setting Sun \nMishima, Yukio The Temple of the Golden Pavilion \nOe, Kenzaburo A Personal Matter \n \nBooks available at SBX. \n

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**Course Description For Fall 1998** 

COMP\_LIT Comparative Literary Studies Program 274-3: Introduction To Chinese Literature

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B74-3-20: CHINESE LITERATURE IN TRANSLATION : Modern Chinese Literature

Instructor: Wen-Hsiung Hsu Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209 Phone: 847-491-2768 E-Mail: whs960@northwestern.edu Office Hours: MW 4:00-5:00

Time: MW 3:00-4:30 Room: 4-365 KRG Expected Enrollment: 40

**COURSE DESCRIPTION:** Modern Chinese literature in large measure reflects the writers' response to the challenge of Western cultures and the transformation of their society as well as national character. This course will trace the major trends in Chinese literature since the literary revolution in the 1910's. Before 1949 social realism was the prevalent theme in fiction and was perhaps best represented in the works of Lu Hsun, Lao She, and Pa Chin, authors whose writings we shall read during the first part of the quarter. We shall also consider the influences of nationalism, Western romanticism, symbolism, and modernism on the 20th century Chinese fiction and poetry. Since 1949 Chinese literature in the People's Republic of China has largely become the literature by the people, for the people, and of the people, while writers in Taiwan have continued to reflect the changing society under the influence of Western cultures. At the end of the quarter we shall assess literature in the PRC and Taiwan to get a balanced view of modern Chinese literature.

PREREQUISITES: No prerequisites; no knowledge of Chinese required.

**TEACHING METHOD:** A syllabus detailing the schedule of lectures and readings will be given to the class at its first meeting. The course will involve lectures and discussion.

**EVALUATION METHOD:** Participation in class discussion, one mid-term, one take-home exam, and one short term paper (6-8 pages).

**READING:** Lu Hsun, Diary of a Madman \nLao She, Rickshaw \nPa Chin, Family \nJoseph Lau, et. al. eds., Modern Chinese Stories and Novellas \nKai-yu Hsu, ed., Literature of the People's Republic of China \n

#### RESTRICTIONS: P/N is not allowed.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > COMP\_LIT Comparative Literary Studies Program

Course Description For Fall 1998 COMP\_LIT Comparative Literary Studies Program 279-0: Modern Jewish Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B79-0-20: MODERN JEWISH LITERATURE

Instructor: Marcia B. Gealy Office Address: Kresge 2-215 Phone: 491-4966 E-Mail: mgealy@northwestern.edu Office Hours: By appointment

Time: MWF 10:00 Room: 203 HRS Expected Enrollment: 30

**COURSE DESCRIPTION:** The purpose of this course is to study selected works of modern Jewish literature in the context of their historical background. We will focus on certain themes and stories in the Bible and in Jewish folklore as well as on particular events and movements in European, American, and Israeli history as a way of better understanding this literature. Though most of this literature dates from the later nineteenth and twentieth centuries, a study of eighteenth and nineteenth century intellectual and religious currents such as the Enlightenment, Jewish Mysticism, Zionism, and Socialism will help us to understand the literature in its changing historical and social context. Thus while some writers saw modern Jewish literature as a means of educating the masses to modern secular needs, others saw it as a means of reshaping older forms and religious values, while still others saw it as a means of reflecting timeless humanistic concerns. Among the writers we will read are Sholom Aleichem, I.B. Singer, Henry Roth, B. Malamud, Lore Segal, Cynthia Ozick, S.Y. Agnon, and A.B. Yehoshua. \n \n

**PREREQUISITES:** No prerequisites.

TEACHING METHOD: Lecture and discussion \n \n

EVALUATION METHOD: Discussion, midterm, 10 page paper. \n \n

RESTRICTIONS: Attendance at first class mandatory. \n \n

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### Course Description For Fall 1998 COMP\_LIT Comparative Literary Studies Program 302-0: Language In The Text

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C02-0-20: LANGUAGE IN THE TEXT

Instructor: Kerstin Behnke Office Address: Kresge 107 Evanston Campus 2203 Phone: 491-8292 E-Mail: <u>kbehnke@northwestern.edu</u> Office Hours: TBA

Time: TTH 1:00-2:30 Room: B17 FSK Expected Enrollment: 25

**COURSE DESCRIPTION:** The virtual can be said to be an autonomous image of being or the performance of the possible, which, however, do not take place in "real" space, for they are at once here and elsewhere. How does the virtual affect our sense and understanding of reality? Is there an essential difference between mind-induced senses of the virtual (e.g., a quality or an action represented in the mind before they are realized) on the basis of representation and the imagination and technologically induced "virtual realities" which we experience via abstract relations with machines? We will explore these and other questions by tracing the historical and conceptual trajectory of the idea of the virtual in different contexts— literary/fictional, philosophical, technological, and cognitive—and in media that make the virtual possible, such as the mind, literature, film, computer technology. We will further attempt to delimit the concept of the virtual by distinguishing it from related notions, including simulation, potentiality (versus actuality), the possible as the modality of an "-ability," the imaginary, the fictive.

**READING:** Readings will be drawn from texts by Leibniz, Borges, Abbott, S. Butler, Bergson, Deleuze, Virilio, among others.

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Course Description For Fall 1998 COMP\_LIT Comparative Literary Studies Program 312-0: Studies In Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C12-0-20: STUDIES IN DRAMA : The Drama of Homosexuality

Instructor: Jeffrey A Masten Office Address: University Hall 2151897 Sheridan Rdev Campus -2240 Phone: 847-491-3012 E-Mail: j-masten@northwestern.edu Office Hours:

Time: TTH 1:00-2:30 Room: 205 HRS Expected Enrollment: 25

**COURSE DESCRIPTION:** Our focus will be the homosexuality in drama, and the drama of homosexuality, in Anglo-American theatre and culture, from Christopher Marlowe through Angels in America. Thus, in one sense, the course functions as a version of a traditional "survey" course, treating "gay" male characters, authors, themes, and issues in Anglo-American culture from the Renaissance to the present. But the syllabus is not bound by the survey's promise of coverage and progressive chronology, and we will also be thinking theoretically about homosexuality's "drama"--that is, the connections in this culture (at least at certain moments, at least in certain contexts) between male homosexuality and the category of "the dramatic." The course will therefore examine the emergence of "gay" and "homosexual" as historical categories and will analyze the connection between these categories and theatrically related terms like "flamboyance," "the closet," "outing," "gender trouble," "drag," "playing," "camp," "acts," "identification," and "performativity." We will also be interested in the identificatory connections between gay men and particular dramatic genres like opera and the musical. \n

TEACHING METHOD: seminar, with some brief lectures

**EVALUATION METHOD:** based on attendance and participation, papers.

**READING:** (tentative list): Plays: Shakespeare, The Two Gentlemen of Verona; Beaumont and Fletcher, Philaster; Marlowe, Edward II; Etherege, The Man of Mode; Rochester?, Sodom; Wilde, The Importance of Being Earnest; Gilbert and Sullivan, Patience; Williams, A Streetcar Named Desire; Churchill, Cloud 9; McNally, The Lisbon Traviata; Kushner, Angels in America. Films: An American in Paris, Tea and Sympathy, The King and I, The Boys in the Band. Theory: Montaigne, Dryden, Foucault, Halperin, Koestenbaum, Butler, Edelman, Sontag, Miller, Sedgwick, and others.

NOTE: Attendance at first class mandatory. No P/N allowed

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Course Description For Fall 1998 COMP\_LIT Comparative Literary Studies Program 362-1: Modern Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C62-1-20: MODERN DRAMA : WOMEN AND MODERN DRAMA

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 9:00-10:30 Room: 1-435 KRG Expected Enrollment: 25

**COURSE DESCRIPTION:** TAUGHT BY PENNY FARFAN. The role of women was a major social concern in Europe in the late nineteenth and early twentieth centuries, as is evident in classic realist plays by canonical male playwrights such as Ibsen, Strindberg and Shaw. Yet master narratives of modern theatre history often neglect to take into account the attempts of women theatre artists to develop alternatives to the patriarchal avant garde, particularly in connection with the suffrage movement. This course will consider "the woman question" as reflected and constructed in realist drama be Ibsen, Strindberg, Shaw, Elizabeth Robins, and others.

**READING:** Boooks are at Great Expectations Bookstore 911 Foster St. Evanston. Required readings will also include related critical and historical texts.

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**Course Description For Fall 1998** 

COMP\_LIT Comparative Literary Studies Program 390-0: Topics In Comparative Literature

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C90-0-20: TOPICS IN COMPARATIVE LITERATURE : From Versailles to Hollywood: Fairy Tales and the Ideology of Escapism

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MWF 11:00 Room: 104 LNT Expected Enrollment: 25

**COURSE DESCRIPTION:** Taught by JEAN MAINIL. As a genre not subject to verisimilitude and ignored by critics for a long time, fairy tales often express deeply hidden anxieties by means of a detour through the imaginary. Yet, precisely because they are cut off from a society that they reflect as if in a distorting mirror, fairy tales can position themselves as a self-contained universe, frozen in an intriguing imaginary order. As a result they describe, all the more accurately, those inner movements and conflicts that underpin mentalities, especially at times of cultural and ideological shifts. \n \nIn order to understand the cultural functions of this literary "magic eye," we will read works by classic authors such as Perrault, Grimm and Andersen, but also by authors who tried to reformulate the genre and its hegemonic contents by introducing gender and sexual orientation into the strictly formulaic rules of the genre: tales by female writers who, at Versailles, resisted the patriarchal implications of Perrault's tales, or "traditional tales re-told for gay men." In order to assess the evolution and implications of escapism, we will also read and watch successive variations of specific fairy tales, Sleeping Beauty (pub. 1695) and Cinderella (pub. 1697) from Versailles to Hollywood, from Perrault to Walt Disney. \n

### PREREQUISITES: none

**TEACHING METHOD:** The class will be conducted as an interactive seminar, all students will be required to present material and their project, and to participate in the discussions of the assigned materials. \n

EVALUATION METHOD: Oral in-class presentation, class participation, and final project. \n

READING: to be specified later, tales by authors mentioned above + others. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [COMP\_LIT Comparative Literary Studies Program]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > COMP\_LIT Comparative Literary Studies Program

Course Description For Fall 1998 COMP\_LIT Comparative Literary Studies Program 398-0: Senior Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C98-0-20: SENIOR SEMINAR : Representations of Southeast Asia in Film and Fiction

Instructor: Jane B. Winston Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus Phone: 847-491-8262 E-Mail: j-winston@northwestern.edu Office Hours:

Time: T 3:00-5:30 Room: 4-416 KRG Expected Enrollment: 25

**COURSE DESCRIPTION:** This course explores representations of Southeast Asia by French, American and Vietnamese novelists and filmmakers of the twentieth century. It covers the 1920 period of French colonial rule, the mid-century period of the French-Vietnamese and American-Vietnamese wars, 1980s French films of colonial nostalgia, and the most recent works of Vietnamese filmmakers and writers. The issues on which we focus include the ideological function of representations, ways of thinking about their psychic internalization, the possibilities of resisting or appropriating representations in the service of oppositional politics, and the problems encountered by filmmakers and writers from once-colonized countries in the funding and distribution, or the publishing and dissemination, of their novels. Our engagement with primary texts and films will be enhanced by substantial critical readings on subjects including orientalism, place-based imaginations, gender and colonial space, colonial or imperialist nostalgia, colonial representations and national cultural identity. \n

**TEACHING METHOD:** Short lectures and class discussions Student Evaluation: Class participation is essential to this class. All students remain current in their readings and viewings and participate in consistent and meaningful ways to discussions. Students present one oral presentation, keep a journal with entries for each book, film, and/or article, and complete one final paper. \n

**READING:** Marguerite Duras, The Lover (L'Amant, 1984) \nTim O'Brien, The Things They Carried \nLinda Le, Slander \nDuong Thu Huong, Novel Without A Name (Tiêu thuyêt vô dê,1995) \n \nVIEWING LIST: \n \nFrancis Ford Coppola, Apocalypse Now, 1987 \nJean-Jacques Annaud, The Lover \nRégis Wargnier, Indochine \nTrinh T. Minh-ha, Surname Viet, Given Name Nam, 1989 \nTran Anh Hung, Scent of Green Papaya, 1990 \nTran Anh Hung, Cyclo, 1997 \n

#### **RESTRICTIONS:** Permission of Dept.

NOTE: All books are available at Great Expectations Book; a course reader is available from Quartet Copies.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [COMP\_LIT Comparative Literary Studies Program]

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**Course Description For Fall 1998** 

COMP\_LIT Comparative Literary Studies Program 411-0: Introduction To Graduate Studies

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D11-0-20: INTRODUCTION TO GRADUATE STUDIES

Instructor: Susan A Manning Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: 847-491-5120 E-Mail: <u>s-manning@northwestern.edu</u> Office Hours: by appointment

Time: TH 2:00-5:00 Room: 418 UNV Expected Enrollment: 7

**COURSE DESCRIPTION:** Introduction to graduate literary study. Overview of methods and theories from New Criticism through poststructuralism /deconstruction, new historicism/cultural materialism, psychoanalysis, feminist theory/gender studies, gay and lesbian studies/queer theory, postcolonial studies. Examples drawn from dramatic literature. Skills taught for formulating research questions, gathering bibliographic resources, structuring critical arguments, and addressing scholarly audiences. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [COMP\_LIT Comparative Literary Studies Program]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Fall 1998 ECON Economics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics A01-6-20: FRESHMAN SEMINAR

Instructor: Hilarie Lieb Office Address: Department Of Economics 2001 Sheridan Road Room 3235 Phone: 847-491-8222 E-Mail: hilarie@northwestern.edu Office Hours:

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** During the last thirty years both women and African Americans have seen the wage and educational gap between themselves and white males narrow. More recently there has been a slow down in this trend. For some specific cohorts, within both groups, these gaps have widened. Three economic paradigms will be used to analyze these trends. These models will be used to evaluate both the historical and present status of women and African Americans. The extent to which the experiences of other racial and ethnic groups will be studied will be determined by class interest and time contsraints. In InSome specific areas that will be studied include: affirmative action, welfare reform, the glass ceiling, managing diversity in the workplace, economic returns to education and labor market discrimination. In

**TEACHING METHOD:** The class will consist of short formal lectures, informal class discussions and debates, and individual student presentations. \n \n

**EVALUATION METHOD:** Grades will be based on short written assignments, student journals, student responses to questions posted through class conferencing, a final paper, and class participation. Three short papers (3-5 pages) one final paper (5-8 pages) approx. four, one page or less, assignments for journals. \n \n

**READING:** Albelda, Randy, Drago, Robert, and Shulman, Steven, "Unlevel Playing Fields, Understanding Wage Inequality and Discrimination." McGraw Hill 1997. Feiner, Susan F., "Race and Gender in the American Economy: Views From Across the Spectrum." Prentice Hall 1994. Additional Readings: 10-12 assigned articles.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ECON Economics]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Fall 1998 ECON Economics 201-0: Introduction To Macroeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B01-0-50: INTRODUCTION TO MACROECONOMICS

Instructor: Mark Witte Office Address: Department Of Economics 2001 Sheridan Road Room 309 Phone: 847-491-8481 E-Mail: mwitte@northwestern.edu Office Hours:

Time: MTW 12:00 Room: 217 FSK

**COURSE DESCRIPTION:** An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, competition vs monopoly, inflation, unemployment, recessions, booms, fiscal and monetary policy, budget deficits, international trade, exchange rates, taxation, and productivity.

**PREREQUISITES:** An ability to do algebra and draw graphs.

**TEACHING METHOD:** Lectures, TA sections.

**EVALUATION METHOD:** Two midterms, weekly quizzes in sections, one final exam. The exams will be heavily oriented toward multiple choice with some graph drawing and essay writing.

**READING:** Baumol and Blinder's, Macroeconomics, 7th edition. Krugman's, The Age of Diminished Expectations, 3rd edition. Packet of Readings.

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Course Description For Fall 1998 ECON Economics 202-0: Introduction To Microeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B02-0-60: INTRODUCTION TO MICROECONOMICS

Instructor: Jeffrey Ely Office Address: Department Of Economics 2001 Sheridan Road Room 3203 Phone: 847-491-8208 E-Mail: ely@northwestern.edu Office Hours:

Time: MTW 9:00 Room: AUD LVR

**COURSE DESCRIPTION:** This course provides and introduction to microeconomics. The basic participation.

TEACHING METHOD: TBA

### EVALUATION METHOD: TBA

**READING:** Blau, Francine D. and Ferber, Marianne A., The Economics of Women, Men, and Work, 2nd edition, Prentice Hall, Englewood Cliffs, N.J., 1992. Goldin, Claudia, Understanding the Gender Gap, Oxford University Press, N.Y., 1990.

**NOTE:** Required discussion section Thursday or Friday at 9:00.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Fall 1998 ECON Economics 260-0: Accounting And Business Finance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B60-0-01: ACCOUNTING AND BUSINESS FINANCE

Instructor: Allan Drebin Office Address: Department Of Accounting And Information Systems Kellogg School Of Management 2001 Sheridan Road Room 6252 Phone: 847-491-2668 E-Mail: ard@northwestern.edu Office Hours:

Time: MW 2:00-3:30

DIS	21	TH 2:00	101 ANN
DIS	22	TH 3:00	101 ANN
DIS	23	TH 2:00	G32 ANN
DIS	24	TH 3:00	G32 ANN

**COURSE DESCRIPTION:** An intoduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01, P/N registration is permitted.

### TEACHING METHOD: TBA

EVALUATION METHOD: TBA

#### READING: TBA

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Course Description For Fall 1998 ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B81-0-20: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING

Instructor: Joseph G Altonji Office Address: 340 Andersen Hall Phone: 847-491-8218 E-Mail: altonji@northwestern.edu Office Hours:

**Time:** MTW 11:00 **Room:** G21 ANN

**COURSE DESCRIPTION:** The purpose of this course is to provide students with an understanding of some of the techniques used in the estimation of relationships among economic variables. The topics will include univariate and multivariate regression, functional form, heteroskedasticity, serial correlation, and forecasting. Practical as well as theoretical issues will be discussed. Problem sets will use actual economic data and will provide students with experience in the use of econometric techniques to examine economic data and to test economic theories.

PREREQUISITES: Statistics B10 or equivalent statistics course.

**EVALUATION METHOD:** Grades will be determined on the basis of several problem sets that include computer exercises, quizzes, a midterm, and a final exam.

**READING:** Essentials of Econometrics, by Damodar Gujarati and supplemental readings.

**NOTE:** Required discussion sections Thursday and Friday at 10:00 or 11:00.

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Fall 1998 ECON Economics 306-1: International Trade

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C06-1-20: INTERNATIONAL TRADE

Instructor: Kiminori Matsuyama Office Address: Department Of Economics 2001 Sheridan Road Room 3220 Phone: 847-491-8490 E-Mail: <u>k-matsuyama@northwestern.edu</u> Office Hours:

Time: MW 11:00-12:30 Room: 2-415 KRG

**COURSE DESCRIPTION:** Using the basic tools of microeconomics, this course presents a rigorous approach to thinking about international economic issues. The topics covered include, how the technology difference determines the patterns of trade across countries, how international trade affect the income distribution, what determine the level of the nation's trade surplus and deficit, and how trade policies work and how to evaluate them.

**PREREQUISITES:** C10-1 (the knowledge of C10-2 helps a lot, but not essential). Students must be familiar with concepts like, indifference curves, consumer surplus, etc. Math B14-1 (more specifically, students should know how to solve linear equations, to differentiate polynomials, and familiar with the properties of exponential and logarithmic functions).

EVALUATION METHOD: A Midterm (50%) and a final (50%). \n \n

**READING:** Krugman, Paul R., and Maurice Obstfeld: International Economics: Theory and Policy, the latest edition. The Study Guide is optional.

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Course Description For Fall 1998 ECON Economics 306-2: International Finance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C06-2-20: INTERNATIONAL FINANCE

Instructor: Mark Witte Office Address: Department Of Economics 2001 Sheridan Road Room 309 Phone: 847-491-8481 E-Mail: mwitte@northwestern.edu Office Hours:

Time: MW 2:00-3:30 Room: 107 SWT

**COURSE DESCRIPTION:** This course will use the tools of macroeconomics and finance to study the issues of international finance. Included will be the following topics: 1) determination of exchange rates, balance of payments and international capital flows; 2) equilibrium conditions for interest rates, spot and forward exchange rates; 3) exchange rate management with fiscal and monetary policy; 4) central bank behavior, international reserves, seigniorage and "dollarization"; 5) international macroeconomics; 6) strategic devaluations; 7) currency crisis and development; 8) and the role of the IMF and World Bank; 9) hedging and managing foreign exchange risk; 10) futures and options in foreign exchange markets; 11) historical episodes.

**PREREQUISITES:** Economics C11-1: Intermediate Macroeconomics, Economics B81: Econometrics. P/N registration permitted.

**TEACHING METHOD:** Two lectures per week. Two problem sets, each collected a week before the exam. At the instructor's discretion, and subject to sufficient enrollment to justify a Teaching Assistant, a discussion section may be scheduled on Friday's at the same time as the lectures. Math on the exams will resemble that on the problem sets. The exams will include many short answer/essay sections where various topics from class and the readings are to be explained.

**EVALUATION METHOD:** Problem sets - 5% of grade; Midterm - 30% of grade; Final exam - 45% of grade; Group econometric project - 20% of grade. \n

**READING:** Main text (yet to be selected); Pop Internationalism, Paul Krugman, MIT Press, 1996; The Economist magazine and Various Web readings.

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Course Description For Fall 1998 ECON Economics 310-1: Microeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C10-1-20: INTERMEDIATE MICROECONOMICS I

Instructor: Ian Savage Office Address: Department Of Economics 2001 Sheridan Road Room 330 Phone: 847-491-8241 E-Mail: ipsavage@northwestern.edu Office Hours:

Time: MTW 12:00 Room: 103 AMS Expected Enrollment: 120

**COURSE DESCRIPTION:** This course is concerned with the analysis of consumer and producer choice in market economies and with the nature of equilibria in competitive, and monopolistic markets. The course is the foundation for all of the microeconomic-oriented C-level courses offered by the Economics Department. It presents a set of moderately difficult concepts and analytical techniques that are vital to any microeconomic analysis. The course starts by looking at the factors underlying demand; consumer behavior, individual and market demand, and choice under uncertainty. The course then looks "behind" the supply curve with any analysis of the economics of production and the derivation of cost functions. Market equilibrium concepts will then be discussed and applied to markets characterized by perfect competition and monopoly. Equilibrium in oligopolistic, and monopolistic competitive situations will be discussed in the follow-up course Economics C10-2.

**PREREQUISITES:** Students should have completed (or at least be familiar with) the material covered in Economics B01 and B02 (Introduction to Economics), and at the minimum Mathematics B14-1 (Differential Calculus). Calculus will be used in the course.

**TEACHING METHOD:** Three one-hour lectures a week. Weekly problem sets will be assigned and graded. The discussion section is an integral part of the course, and attendance is expected. It will be used to expand on ideas presented in the readings and in lectures, to discuss homework problems and examinations.

**EVALUATION METHOD:** There will be two midterms (each counting 25%) and a final exam (counting 40%). Homework problem sets will count 10%. P/N is allowed.

**READING:** Robert Pindyck and Daniel Rubinfeld, "Microeconomics" 4th edition, Prentice Hall, 1998). There is also a companion work book but this is not required, though some students will find the practice problems helpful.

**NOTE:** Discussion Thursday or Friday at 12:00.

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Course Description For Fall 1998 ECON Economics 310-2: Microeconomics

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Economics C10-2-20: INTERMEDIATE MICROECONOMICS II

Instructor: Juuso T Valimaki Office Address: Rm 127 211 2003 Sheridan Rd Evanston Campus 2600 Phone: 847-491-8227 E-Mail: Office Hours:

**Time:** MTW 2:00 **Room:** G21 ANN

**COURSE DESCRIPTION:** This course will survey central topics in microeconomic theory that are typically not reached in C10-1. The emphasis is on elementary presentation of some of the main ideas of relatively recent advances in microeconomics. Among the topics covered are: general equilibrium in perfectly competitive markets, externalities and imperfectly competitive markets, elementary applications of game theory and some economic consequences of uncertainty and imperfect information.

PREREQUISITES: Econ C10-1, Math B14-1 and 2 or their equivalent.

**TEACHING METHOD:** Lectures

READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Fall 1998 ECON Economics 321-0: African-American Economic History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C21-0-20: AFRICAN AMERICAN ECONOMIC HISTORY

Instructor: Marcus Alexis Office Address: Deceased Phone: E-Mail: Office Hours:

Time: MW 12:30-2:00 Room: 2-435 KRG

**COURSE DESCRIPTION:** The course covers the period 1619--when the first slaves arrived in the United States--to the present. The period covers slavery, emanicipation, reconstruction and the entire 20th century--pre-world War I, the inter-war years including the Great Depression and the Post World II period. African-American economic experiences as slaves and free people in the pre Civil period, role in post Civil War southern agriculture, south-north migration, urban experiences, Civil Rights movements of the 1960s and early 1970s and post Civil Rights period and global completion of the late 1970s and 1980s. \n \nAmong the topics to be discussed are slavery as an economic system, post bellum competition with immigrant labor, mechanization of southern agriculture, urbanization of African American population, affirmative action and equal opportunity. \n

PREREQUISITES: Economics B01, B02 and a course in statistics or by approval of instructor.

### TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1998 ECON Economics 323-2: US Economics From 1865

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C23-2-20: US ECONOMICS FROM 1865

Instructor: Joel Mokyr Office Address: Department Of Economics 2001 Sheridan Road Room 3214 Phone: 847-491-5693 E-Mail: j-mokyr@northwestern.edu Office Hours:

Time: TTH 1:00-2:30 Room: 211 FSK

**COURSE DESCRIPTION:** This course will deal with issues in U.S. economic development since the Civil War to the present. Subjects to be covered include the rise of the large corporation, technological progress, the emergence of business cycles, the effect of immigration on the labor force, the changing role of women and minorities in the American economy, the effect of the World Wras, the rise of the Welfare State and the economics of the Great Depression.

### TEACHING METHOD: TBA

**EVALUATION METHOD:** There will be two lectures a week. The lecture material and readings should be viewed as largely complimentary. All readings are required. Both will be necessary to pass the course with a good grade. There will be one mandatory midterm exam, and in inclusive final examination.

**READING:** Jonathan Hughes and Louis Cain, American Economic History, 4th ed. and a supplementary collection of readings, Robert Whaples and Dianne C. Betts, eds., Historical Perspectives on the American Economy.

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Fall 1998 ECON Economics 370-0: Environmental & Nat Resource Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C70-0-20: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS

Instructor: Andrew Milman Cohen Office Address: 2003 Sheridan Road Andersen Hall 127 Evanston Campus Phone: 491-2535 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Room: G15 ANN Expected Enrollment: 60

**COURSE DESCRIPTION:** The course will be organized (approximately) according to the following issues: Why don't Economists and Environmentalists Get Along? The Economists Approach to Environmental Economics: Market failure, optimal environmental protection and the problem of externalities and public goods market remedies to environmental problems, valuing environmental goods and bads - using cost/benefit analysis for environmental policy, renewable and non-renewable resourse extraction.

PREREQUISITES: C10-1 required; C10-2 and B81 strongly recommended.

TEACHING METHOD: Lectures and class discussion.

EVALUATION METHOD: Problem sets and two exams.

**READING:** Textbook (to be decided) and course packet.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ECON Economics

Course Description For Fall 1998 ECON Economics 381-1: Econometrics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C81-1-20: ECONOMETRICS

Instructor: Christopher Taber Office Address: No Longer At Northwestern Phone: E-Mail: Office Hours:

Time: MW 12:30-2:00 Room: 2107 FSL

**COURSE DESCRIPTION:** This is the first course of a two-quarter sequence in Econometrics. The sequence will introduce econometric tools and their use for data analysis. Topics will include regression analysis, simultaneous equations methods, measurement error, and discrete data. Most of the problem sets will be devoted to using the tools on actual economic data.

PREREQUISITES: Statistics B10, Math B14-1, Math B14-2.

**TEACHING METHOD:** Lectures

EVALUATION METHOD: Problem sets, 1 midterm, final exam.

**READING:** Required: Econometric Methods, by Jack Johnston and John DiNardo and suggested: The Practice of Econometrics, by Ernst Berndt.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 205-0: Intermediate Composition

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English B05-0-20: INTERMEDIATE COMPOSITION

Instructor: Phyllis B Lassner Office Address: Kresge 2-250 Phone: 847-733-7712 E-Mail: phyllisl@northwestern.edu Office Hours: By appointment only

**COURSE DESCRIPTION:** This intermediate writing course focuses on relationships between writers' cultural identities, their social concerns, and their readers. Readings in various genres, from argumentative essays to short stories, by writers from around the globe, are designed to generate interest in the different approaches writers can take to present, interpret, and argue issues that concerns us in and beyond the university. Discussion and short written responses lead to three essays, emphasizing revision through peer review and individual conferences.

English B05-0-21: INTERMEDIATE COMPOSITION

Instructor: Jean R Smith Office Address: Kresge 2-250 Phone: 847-467-4462 E-Mail: I-smith3@northwestern.edu Office Hours: By appointment

**COURSE DESCRIPTION:** This course is designed for students who enjoy writing or want to learn to enjoy it. We will concentrate on four major essays, which will be revised after conferences with the instructor. One essay, for example, will be an in-depth analysis of a magazine; another will be a research-based definition. The class will be conducted as a workshop in which students act as readers and editors for their colleagues.

English B05-0-22: INTERMEDIATE COMPOSITION

Instructor: Ellen F. Wright Office Address: Kresge 2-205 Phone: 847-491-4453 E-Mail: elwright@northwestern.edu Office Hours: By appointment

**COURSE DESCRIPTION:** This course is designed to give students control over their writing, to help them write clearly, precisely, and coherently. We will analyze writing strategies and techniques, and we will carefully go over the "rules" -- and when a confident writer might want to play around with, or break, them. The papers will be varied and geared to life both in and out of the academy. Students will complete several exercises, two short papers, and two longer papers. All papers will be rewritten, in consultation with the instructor, until the students are satisfied with them. \n

English B05-0-23: INTERMEDIATE COMPOSITION

Instructor: Jean R Smith Office Address: Kresge 2-250 Phone: 847-467-4462 E-Mail: I-smith3@northwestern.edu Office Hours: By appointment **COURSE DESCRIPTION:** This course is designed for students who enjoy writing or want to learn to enjoy it. We will concentrate on four major essays, which will be revised after conferences with the instructor. One essay, for example, will be an in-depth analysis of a magazine; another will be a research-based definition. The class will be conducted as a workshop in which students act as readers and editors for their colleagues. \n

English B05-0-24: INTERMEDIATE COMPOSITION

Instructor: Charles S. Yarnoff Office Address: Kresge, 2-220 Phone: 491-4965 E-Mail: csy771@northwestern.edu Office Hours: By appointment

**COURSE DESCRIPTION:** This course is designed to help students write more clearly, persuasively, and interestingly. Writing techniques emphasized include using conflict to interest readers; focusing on a thesis; using specific details and analysis to make an essay clear and convincing; and writing concisely and forcefully. Students will write and revise three essays, the last of which will be a research paper.

English B05-0-25: INTERMEDIATE COMPOSITION

Instructor: Edith R Skom Office Address: Kresge 2-265 Phone: 847-491-4560 E-Mail: <u>e-skom@northwestern.edu</u> Office Hours: By appointment

**COURSE DESCRIPTION:** This course concentrates on argument -- writing to advance a thesis. Students will write and revise three essays that advance a clear, interesting, and logical argument. Each essay involves primary research into an interesting topic. Attendance at the first class -- and all other classes-- is required.

English B05-0-26: INTERMEDIATE COMPOSITION

Instructor: Charles S. Yarnoff Office Address: Kresge, 2-220 Phone: 491-4965 E-Mail: csy771@northwestern.edu Office Hours: By appointment

**COURSE DESCRIPTION:** This course will concentrate on practical techniques for presenting technical information clearly, concisely, and accurately. Students will complete a number of papers and exercises designed to improve their skill in writing reports, business letters, summaries, and professional memoranda. We will not concentrate on academic papers. The class will follow a workshop format: students will bring drafts of their writing to class and work together on revising and editing. Students will also meet several times with the instructor for individual conferences. \n

**RESTRICTIONS:** PLEASE NOTE: For this section only, permission of the instructor is required. Contact instructor through the Writing Program Office, 1902 Sheridan Road, 491-7414

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ENGLISH English]

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## Office of the Registrar

<u>Course Descriptions for Fall 1998</u> > <u>Weinberg College of Arts and Sciences</u> > <u>ENGLISH English</u>

Course Description For Fall 1998 ENGLISH English 206-0: Reading & Writing Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B06-0-20: READING AND WRITING POETRY

Instructor: Joanna Anos Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: E-Mail: none Office Hours:

Time: MW 11:00-12:30

**COURSE DESCRIPTION:** An introduction to the major forms of poetry in English from the dual perspective of the poetcritic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

**PREREQUISITES:** Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors. Literature Majors also welcome.

**TEACHING METHOD:** Discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student poems.

**EVALUATION METHOD:** Evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

**READING:** Texts Include: Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.

English B06-0-21: READING AND WRITING POETRY

Instructor: Office Address: Phone: E-Mail: Office Hours:

**Time:** MW 2:00-3:30

**COURSE DESCRIPTION:** An introduction to the major forms of poetry in English from the dual perspective of the poetcritic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

**PREREQUISITES:** Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors. Literature Majors also welcome.

TEACHING METHOD: Discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and

principles, the other classes to discussion of student poems.

**EVALUATION METHOD:** Evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

**READING:** Texts Include: Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.

English B06-0-22: READING AND WRITING POETRY

Instructor: James W Armstrong Office Address: University Hall 226 Ev 2240 Phone: 847/ 491-5595 E-Mail: Office Hours:

Time: TTH 9:00-10:30

**COURSE DESCRIPTION:** An introduction to the major forms of poetry in English from the dual perspective of the poetcritic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

**PREREQUISITES:** Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors.

**TEACHING METHOD:** Discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student poems.

**EVALUATION METHOD:** Evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

**READING:** Texts Include: Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.

### English B06-0-23: READING AND WRITING POETRY

Instructor: James W Armstrong Office Address: University Hall 226 Ev 2240 Phone: 847/ 491-5595 E-Mail: Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** An introduction to the major forms of poetry in English from the dual perspective of the poetcritic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

**PREREQUISITES:** Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors. Literature Majors also welcome.

**TEACHING METHOD:** Discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student poems.

**EVALUATION METHOD:** Evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

**READING:** Texts Include: Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 207-0: Reading & Writing Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B07-0-20: READING AND WRITING FICTION

Instructor: Reginald Gibbons Office Address: University Hall 215 1897 Sheridan Rd Evanston II 60208-2240 Phone: 847/ 467-1066 E-Mail: rgibbons@northwestern.edu Office Hours:

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique.

**PREREQUISITES:** Permission of department required. Prerequisite: B06. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors. Literature Majors also welcome.

**TEACHING METHOD:** Discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student work.

**EVALUATION METHOD:** Evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement. \n \n

**READING:** Texts Include: Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and the work of the other students.

English B07-0-21: READING AND WRITING FICTION

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MWF 1:00

**COURSE DESCRIPTION:** A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique.

**PREREQUISITES:** Permission of department required. Prerequisite: B06. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors. Literature Majors also welcome.

**TEACHING METHOD:** Discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student work.

**EVALUATION METHOD:** Evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

#### [Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ENGLISH English]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 210-0: English Literary Traditions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B10-0-01: ENGLISH LITERARY TRADITIONS

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MWF 10:00

**COURSE DESCRIPTION:** This course is a chronological survey of some of the most important texts of English literature, along with the history, traditions, language, and cultural contexts that make them meaningful, from the Middle Ages to the twentieth century. Along with a B98, B10 is one of two prerequisites for those who wish to major in English, but it is also intended for non-majors and counts as an Area VI WCAS distribution requirement. B10 is an introduction to the idea of literary traditions and counter-traditions in their historical context (i.e., how history enters literary texts and how literary texts are located in history); to specific major writers and texts; and to a range of historical and literary terms. It will also offer the opportunity to discuss the readings in sections and to practice writing papers involving literary analysis. It will thus provide a general overview of the history and traditions of English literature, excellent readings, and training in discussing literature.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 234-0: Introduction To Shakespeare

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B34-0-20: INTRODUCTION TO SHAKESPEARE

Instructor: Jeffrey A Masten Office Address: University Hall 2151897 Sheridan Rdev Campus -2240 Phone: 847-491-3012 E-Mail: j-masten@northwestern.edu Office Hours:

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** This course will introduce Shakespeare by introducing him back into the theatrical and cultural contexts in which he originally wrote. To do that, we will read a range of plays written for and performed by the acting company with which Shakespeare was closely associated. Most of these plays will be by Shakespeare; some will be by other playwrights who wrote for the company that eventually became "The King's Men." We will be thinking not only about Shakespeare in the material context in which he wrote (a theatre on the outskirts of Renaissance London, a financially successful acting company in which he played the simultaneous and often overlapping roles of writer, actor, and "sharer"), but also about the ways in which theatricality registers within the plays themselves. Some of these metadramatic issues include: plays-within-plays, the place of the actor, boy actors in women's roles, the role of the playwright, the processes of play-writing, performance, and spectatorship.

**PREREQUISITES:** This course fulfills an Area VI distribution requirement for students in the Weinberg College of Arts and Sciences.

TEACHING METHOD: Lectures (with ample opportunity for questions); required weekly discussion section.

EVALUATION METHOD: Attendance, papers, exam.

**READING:** Texts Include (tentative list): William Shakespeare's A Midsummer Night's Dream, Hamlet, The Merchant of Venice, As You Like It, Antony and Cleopatra, Pericles, The Tempest, Henry VIII, Philip Massinger's The Roman Actor; Francis Beaumont and John Fletcher's The Maid's Tragedy, Benjamin Jonson'sThe Alchemist, critical and historical essays.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

#### Course Description For Fall 1998 ENGLISH English 260-0: Introduction To 20th Century British Literature

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B60-0-20: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE

Instructor: Lawrence G Evans Office Address: 1897 Sheridan Road, Uh 215 Evanston II 60208-2240 Phone: 847/491-7294 E-Mail: pete-paul@northwestern.edu Office Hours: TBA

Time: MWF 12:00

**COURSE DESCRIPTION:** A sampling of important and characteristic British works in poetry, drama, and the novel in the first 50 years of this century. Authors studied will include: Joseph Conrad, T. S. Eliot, Ford Madox Ford, E. M. Forster, D. H. Lawrence, George Bernard Shaw, Evelyn Waugh, and Virginia Woolf. Lectures will provide not only interpretative commentary on the works read, but also at times background in social and intellectual history to help students discover larger implications in, and connections between, texts studied.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

**TEACHING METHOD:** Two lectures per week and one required discussion section on Fridays.

**EVALUATION METHOD:** Midterm exam; two papers, one of 1000, the other of 1500 words; performance in discussion section; final exam (counting 33%).

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 270-1: American Literary Traditions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B70-1-20: AMERICAN LITERARY TRADITIONS

Instructor: Julia A Stern Office Address: 415 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-3530 E-Mail: j-stern3@northwestern.edu Office Hours:

Time: MWF 1:00

**COURSE DESCRIPTION:** This course is part one of a two-quarter survey of American literature 1630-1900; in this quarter we will explore the history of American literature from its beginnings in the Puritan migration to the new world (1630) through the crisis over slavery in the mid-1850s. Lectures will emphasize issues of American identity as it is developed in narrative, poetic, fictional, and autobiographical form. The notion of an American literary canon will be at the foreground of our conversations; lectures will discuss the history of canon formation and transformation in light of contemporary scholarship on the significance of race, gender, and class relations in early and 19th-century American culture. Questions of voice, community, representation, and dissent will be our focus as we examine the ways in which early American works ask: who shall speak for America?

**PREREQUISITES:** Regular attendance of discussion sections is mandatory. This course fulfills an Area VI distribution requirement for students in the Weinberg College of Arts and Sciences.

**TEACHING METHOD:** Lecture with required discussion sections.

**EVALUATION METHOD:** Papers; final examination.

**READING:** Texts include (some of the following): a Puritanism anthology; Benjamin Franklin, Autobiography; Hannah Foster, The Coquette; Ralph Waldo Emerson, selected essays; Nathaniel Hawthorne, The Scarlett Letter; Frederick Douglass, The Autobiography of Frederick Douglass (1845); Herman Melville, "Benito Cereno." Textbooks available at: Great Expectations Bookstore; Quartet Copies.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B98-0-20: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : Cultures of Migrancy

Instructor: Pheng Y Cheah Office Address: Phone: 491-4863 E-Mail: Office Hours:

Time: MWF 11:00

**COURSE DESCRIPTION:** "What a strange world. The immigrant is the Everyman of the twentieth century" (Hanif Kureishi). We will read narrative fiction by writers of Third World origin to explore how transnational migration in the twentieth century gives rise to different forms of cultural community. We will explore questions such as: How do immigrants experience their new countries and what are their memories of the cultural landscape they have left behind? What does it mean to experience one's identity primarily in terms of "culture" or "race"? Are cultures of migrancy shaped by where one emigrates from and immigrates to? How is migrant culture affected by the history of colonialism (e.g. between India and Britain)? Does the discrimination experienced by Chinese and Indian migrants to the USA shape migrant culture differently? How is the culture of migrancy different yet again when one moves from one to another part of the Third World instead of the West? We will examine the differences between multiculturalism in the USA/Britain and the culture of labour migration to the Third World. We will also consider how culture is shaped by the gender of the migrant.

**READING:** Texts Include: Amy Tan, Joy Luck Club; Bharathi Mukherjee, Jasmine; Timothy Mo, Sour Sweet; Hanif Kureishi, The Buddha of Suburbia; K.S. Maniam, The Return; V.S. Naipaul, A Way in the World; Michelle Cliff, No Telephone to Heaven.

English B98-0-21: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : TRAGEDY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MWF 1:00

**COURSE DESCRIPTION:** This course will examine tragedies and theories of tragedy from ancient Greece, the Renaissance, and the past century to see how tragic stories are reworked and how the meaning of tragedy changes in different contexts. We will examine such issues as how audiences respond—or are expected to respond to tragedy, whether there is such a thing as a tragic hero (or heroine), and whether there can be any resistance to an apparently inevitable tragic outcome.

TEACHING METHOD: Discussion.

**EVALUATION METHOD:** Class participation and papers.

**READING:** Texts Include: Oresteia of Aeschylus, Sophocles' Oedipus Rex, Tourneur's Revenger's Tragedy, Shakespeare'sHamlet, andOthello, Dryden and Lee's Oedipus, O'Neill's Mourning Becomes Electra, and Ann-Marie MacDonald's Good Night Desdemona (Good Morning Juliet).

English B98-0-22: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

Instructor: William J Savage Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

#### Phone: 847-491-7294 E-Mail: <u>b-savage@northwestern.edu</u> Office Hours:

Time: TTH 3:00-4:40

**COURSE DESCRIPTION:** Reading Narrative: Genre, Aesthetics and Ideology \nIn this course, we will read several novels critical to the development of canonical and noncanonical American literature in the twentieth century in order to gain some theoretical sophistication in reading narrative. We will explore different methods of interpreting narrative in terms of genre(what happens to us as readers and to our methods when we place a text in a specific genre, like the detective story or the coming-of-age-novel?); aesthetic form(what do we mean when we call a writer's prose "beautiful" or a plot well-constructed? How do we recognize beauty when we see it?); and ideological content(how do we judge a text's position in relation to historical and contemporary political issues, and matters of race, class, and gender? What, for instance, do we mean when we say a novel is racist, misogynist, or anti-Semitic?)

#### TEACHING METHOD: Discussion.

**EVALUATION METHOD:** students will write a formal response to each reading as well as three papers, two of which must be rewritten once. \n

**READING:** Texts, available at Great Expectations, will include: \nTwain, Adventures of Huckleberry Finn; Chopin, The Awakening; Hemingway, The Sun Also Rises; Chandler, The Big Sleep; Kerouac, On the Road; Morrison, Sula; O'Brien, In the Lake of the Woods; Rabinowitz, Before Reading; Selections from Hirsch, Validity in Interpretation and Fish, Is There a Text in this Class? \n

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Course Description For Fall 1998 ENGLISH English 305-0: Advanced Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C05-0-20: ADVANCED COMPOSITION

Instructor: Penny L. Hirsch Office Address: Kresge 2-210 Phone: 491-4969 E-Mail: phirsch@northwestern.edu Office Hours: By appointment

**COURSE DESCRIPTION:** This course will let you explore the rich world of non-fiction writing pursued by people in many fields--doctors, lawyers, scientists, educators, politicians, social activists, and others. You will be able to concentrate on the field of your choice since the course is customized for individual work. For example, pre-law students can work on letters and briefs, journalism students on columns and articles, future scholars on the academic essay, future teachers on reports and letters to parents. If you're undecided, you can work on pieces that reflect your various interests. Whenever possible, class meetings and readings will introduce you to guest writers from the Center for the Writing Arts. \nClass will be a workshop for exchanging ideas, reading works-in-progress, and peer editing. Three papers and a journal are required, along with a final portfolio of your work. All papers will be revised after consultation with the instructor.

TEACHING METHOD: group and individual discussion \n \n \n

**EVALUATION METHOD:** three papers and rewrites, journal work, final portfolio, and class participation (note: this class has no exams) \n

**RESTRICTIONS:** Junior or senior standing required plus some writing experience (e.g., Eng. A05 or B05, major papers, newspaper work) and permission of instructor. No P/N registration. Mandatory attendance at first class meeting.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 307-0: Advanced Creative Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C07-0-20: ADVANCED CREATIVE WRITING

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MW 2:00-3:30

**COURSE DESCRIPTION:** Students will work through a number of analytic and creative assignments, based on class reading and on instructor prompts. Reading will include Kafka's Metamorphosis and other work. Most creative assignments will be linked in character or subject, since by term's end as students will produce a novella-length fiction that reflects some engagement both with principal texts and with issues the world beyond the student's private life.

PREREQUISITES: Non-Writing Majors. Seniors preferred. Permission of department required. Prequisite: B07.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 312-0: Studies In Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C12-0-20: STUDIES IN DRAMA : Contemporary Women Playwrights

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** The course will introduce students to the theatrical strategies and theoretical concerns of a range of contemporary women playwrights, including Sharon Pollock, Timberlake Wertenbaker, Ntozake Shange, Maria Irene Fornes, Sarah Daniels, Caryl Churchill, Split Britches, and Anna Deavere Smith. Related critical and theoretical readings will also be considered. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ENGLISH English]

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<u>Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English</u>

**Course Description For Fall 1998** ENGLISH English 324-0: Studies In Medieval Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C24-0-20: STUDIES IN MEDIEVAL LITERATURE : ARTHURIAN LITERATURE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MWF 10:00

**COURSE DESCRIPTION:** The legend of King Arthur has proven to be one of the most enduring stories ever created. This course will look at the development of the legend from its earliest traces to the version of Sir Thomas Malory and its modern offshoots. The adaptability of this story to various times, places, and concerns will be one of the major themes of the course; we will consider what, if anything, coherently constitutes the heart of the story over time.

**TEACHING METHOD:** Discussion with a few lectures.

**EVALUATION METHOD:** Class participation, translation exercises, and papers.

**READING:** Texts Include: Selections from the following: Wace's Brut, Layamon's Brut, Chretien de Troyes's Lancelot, The Quest of the Holy Grail, Sir Gawain and the Green Knight, Malory's Morte d'Arthur, Tennyson's Idylls of the King, T. H. White's Once and Future King, and of course Monty Python.

English C24-0-21: STUDIES IN MEDIEVAL LITERATURE : LATE MEDIEVAL AND EARLY TUDOR LITERATURE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MWF 2:00

COURSE DESCRIPTION: In this course we will attempt to come at some understanding of an important, enigmatic and neglected period in British literary history, roughly, the period from the death of Chaucer (1400) until the publication of Tottel's Songs and Sonnets (1557) and the emergence of Spenser and Shakespeare. In other terms, it is the period between the deposition of Richard II (1399) and the accession of Elizabeth (1558). It is neglected not so much because it lacks fine writers (Malory is surely the most important English prose writer before the 17th century, and many rank Henryson second only to Chaucer among medieval British poets) but because it seems to lack a coherent shape. We will consider whether this might be a fault in our perceptions or our expectations. Readings will include poetry of Hoccleve, Henryson, Dunbar and Skelton, anonymous allegories of love, the Book of Margery Kempe, and miracle and morality plays. While our primary attention will be on the internal workings of the literary texts, some attention will also be given to their artistic, social and political contexts.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 331-0: Renaissance Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C31-0-20: RENAISSANCE POETRY

Instructor: Albert R Cirillo Office Address: 204 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-3368 E-Mail: Office Hours:

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** In this course we shall concentrate on the development of love poetry and its conventions and traditions. We shall start with Dante ("La Vita Nuova") and Petrarch ("Rime Sparse"), move through Shakespeare, Spenser and other sonneteers and lyricists (but also consider "Romeo and Juliet", the dramatic epitome of Renaissance "love poetic") and end with Donne who gives us a new perspective and voice. There will be a side excursion into St. Augustine and "confessional memory" which informs much of the poetics of love in the Renaissance.

**PREREQUISITES:** Attendance at first class mandatory.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 334-1: Shakespeare

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English C34-1-20: SHAKESPEARE

Instructor: Albert R Cirillo Office Address: 204 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-3368 E-Mail: Office Hours:

Time: TTH 9:00-10:30

**COURSE DESCRIPTION:** In this quarter we shall concentrate on the Shakespeare of the Romantic Comedies up to and including the first two acts of "Romeo and Juliet" (which are really Romantic Comedy!). We shall try to examine such issues as what constitutes Romantic Comedy, what are its norms, conventions, traditions, and problems; and what kind of "truths" or insights it may be said to embody about love. We shall also examine how each of Shakespeare's plays in the genre deal with, depart from, or transcend these norms or conventions. In the background we shall consider issues raised by the Sonnets.

**PREREQUISITES:** Attendance at first class mandatory.

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 340-0: Restoration And 18th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C40-0-20: RESTORATION AND 18TH-CENTURY LITERATURE : IMITATION, PARODY AND THE COMMUNICATION OF FORM

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 9:00-10:30

**COURSE DESCRIPTION:** It is said that imitation is the sincerest form of flattery, but certain cases of imitation seem to be an exception to this proverb. Accordingly, in this course we will read works that present themselves as imitations of contemporary models or revivals of pre-existing forms as a way of approaching the following questions. What does form, apart from content, communicate? What is the content of form? What are the conditions for the production of imitative and parodic forms? How and on what bases are they to be distinguished from their models? Our investigation of the significance of form from the closing years of the 17th century to the last decades of the 18th century in English literature will be divided into three topics: 1) the imitation of form with a divergence in content (the satire, the burlesque, and the mock-epic); 2) the revival of certain poetic forms in the Augustan age; and 3) imitation that passes itself off as an original (i.e., literary and architectural forgeries).

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Class participation, research presentation, and two papers.

READING: Texts Include: Works by Swift, Defoe, Butler, Dryden, Goldsmith, Pope, Chatterton, Johnson, and Macpherson.

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Course Description For Fall 1998 ENGLISH English 344-0: 18th-Century Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C44-0-20: 18TH-CENTURY FICTION : THE RECEPTION OF CERVANTES AND THE RISE OF THE ENGLISH NOVEL

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 2:30-4:00

**COURSE DESCRIPTION:** This course will investigate the rise of the novel in the 18th century as a series of meditations on Cervantes's Don Quixote (beginning with Fielding's Joseph Andrews). Our discussion of the form and content of the novel in relation to Cervantes will be supplemented by a study of visual representations of "the knight of the rueful countenance" and an examination of Quixotic aesthetics.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Two papers, research presentation, and class participation.

READING: Texts Available at: Great Expectations Bookstore, course packet at Quartet Copies. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ENGLISH English]

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Course Description For Fall 1998 ENGLISH English 348-0: Studies In Restoration & 18th Cent Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C48-0-20: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE : JANE AUSTEN

Instructor: Joanna B. Lipking Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240 Phone: 847-491-3643 E-Mail: j-lipking@northwestern.edu Office Hours: TBA

Time: MWF 11:00

**COURSE DESCRIPTION:** An attentive reading of Austen's novels, with some consideration of contemporary ideas about property, propriety and morality. Prerequisite: a taste for close observation of people and books; a sense of irony.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 353-0: Studies In Romantic Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C53-0-20: STUDIES IN ROMANTIC LITERATURE

Instructor: Mary E Finn Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus Phone: 847-491-7560 E-Mail: Office Hours:

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** There is a set of aesthetic and political concepts that we associate with late-eighteenth century, early nineteenth-century Europe. One is the concept of Romanticism itself. Others include: revolution, sensibility, sympathy, the sublime, the Byronic hero, "man in nature," the lyric, suspension of disbelief, negative capability, etc. In this class we will read Romantic (and some pre- or post-Romantic) poetry, fiction, and non-fiction prose in which these and other concepts are addressed or developed. In our reading, we will be asking questions about the historical and cultural contexts for these ideas; that is, why these, why then? We will read works by authors from a list that includes the following: Blake, Rousseau, Mary Shelley, Percy Shelley, Byron, Keats, Wordsworth, Scott, Austen. We will also read modern criticism about these concepts, examining how theories about such things as the sublime, for instance, have changed as critical methodologies have changed.

TEACHING METHOD: Class discussion.

**EVALUATION METHOD:** Class participation, a research project, and two papers.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 359-0: Studies In Victorian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C59-0-20: STUDIES IN VICTORIAN LITERATURE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** This course will be devoted to developing a full understanding of Darwin's famous evolutionary theory of natural selection. We will consider some earlier texts that influenced Darwin and to which he responded, particularly writing in natural theology (Paley) and more naturalistic science (Lyell). Moving through a careful reading of the crucial Darwin texts, particularly The Origin of the Species, and The Descent of Man, we will move on to Darwin's Autobiography and thus connect the theory with conventions of Victorian narrative. From Darwin's work we will move to a reading of two or three Victorian novels which reflect the effect of Darwinian thought on narrative, on the way people were able to tell stories and imagine value.

TEACHING METHOD: Lecture, discussion, participation.

**READING:** The Origin of Species; The Descent of Man; Darwin's Autobiography; George Eliot, Hardy, Tess of the D'Urbervilles; Huxley, Evolution and Ethics; Conrad, Heart of Darkness.

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Course Description For Fall 1998 ENGLISH English 361-1: 20th Century Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C61-1-20: 20TH-CENTURY POETRY

Instructor: Mary Kinzie Office Address: 224 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-5618 E-Mail: Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** This course which emphasizes the shape and language of poetry and the ways in which poetic form follows theme, covers the work of the major poets writing in Britain between 1880 and 1945. The lyric and meditative work of Yeats, Eliot, and Auden will be studied, as well as some dramatic work by each, and a sampler of their most influential essays. Selections, also, from the poetry and prose of G. M. Hopkins and the lyrics of Thomas Hardy.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Four short papers, quiz, and optional final (to improve grade).

**READING:** Texts Include: The English Auden, ed. Edward Mendelson (Random House, 1977); The Complete Poems and Plays 1909-1950, by T. S. Eliot (Harcourt Brace, 1952); M. L. Rosenthal, ed., Selections from W. B. Yeats (Macmillan/Collier), fourth edition. Textbooks available at: Great Expectations Bookstore.

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Course Description For Fall 1998 ENGLISH English 365-0: Studies In Postcolonial Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C65-0-20: STUDIES IN POSTCOLONIAL LITERATURE : West Indian Literature

Instructor: Paul Breslin Office Address: University Hall 215 1897 Sheridan Road Evanston II 60208 Phone: 847/491-3315 E-Mail: p-breslin@northwestern.edu Office Hours: TBA

**Time:** TTH 2:30-4:00

**COURSE DESCRIPTION:** In this course we will read works from the English-speaking Caribbean, spanning the generation that emerged during the years of decolonization after World War II and the younger generation that began to write in the 1960s and 70s. In the West Indies, many cultural traditions -- European, West African, and in some cases Asian-- converged, often surviving in fragmentary form, transmitted under conditions of colonial domination and plantation slavery. Territories changed hands as the colonizing powers competed for New World possessions. We will attend to the ways in which West Indian cultures, and the writings they have produced, come to terms with their violent and heterogeneous histories, refashioning their multiple heritage into new forms, creating a West Indian idiom out of the clash of languages, a West Indian literature our of diverse oral and written traditions.

TEACHING METHOD: Combined lecture and discussion.

EVALUATION METHOD: Two papers (5-7 pages and 10-12 pages), take-home exam, attendance and class participation.

**READING:** Texts Include: Lorna Goodison, To Us, All Flowers Are Roses; Wilson Harris, The Guyana Quartet; Jamaica Kincaid, Annie John; Paule Marshall, Praisesong for the Widow; V. S. Naipaul, A House for Mr. Biswas; Derek Walcott, Collected Poems 1948-1984, Dream on Monkey Mountain and Other Plays. A course reader with essays on West Indian culture and history, and on Postcolonial theory will be included. Textbooks available at: Great Expectations. \n

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 371-0: American Novel

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C71-0-20: AMERICAN NOVEL : Self and Society in the American Novel

Instructor: Joshua L Charlson Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: E-Mail: Office Hours:

Time: MWF 10:00

**COURSE DESCRIPTION:** In his classic formulation in the 1950s, as set out in The American Novel and Its Tradition, Richard Chase described the American novel as a realm of the psychological, a genre in which individuals (usually male) tested boundaries of the self through quests in settings more fantastic than realistic. But how well does this proposition stand up to scrutiny? In this course, we'll consider the American novel as an exploration of both self and society, a medium that has in fact reflected and questioned many of our country's thorniest social issues--especially race--even when it seems to place the individual above such struggles. On a broader level, we'll try to answer the question of whether there in fact is any essential American character or identity that is expressed in the classic American novel.

**EVALUATION METHOD:** Two essays; student presentations; weekly short writing assignments; mid-term; vigorous participation.

**READING:** Texts Include: Hawthorne, The Scarlet Letter, Stowe, Uncle Tom's Cabin; Twain, Adventures of Huckleberry Finn; Chopin, The Awakening; Norris, McTeague; James, Portrait of a Lady; Ellison, Invisible Man; Pynchon, Crying of Lot 49.

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Course Description For Fall 1998 ENGLISH English 378-0: Studies In American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C78-0-20: STUDIES IN AMERICAN LITERATURE : American Dreams and American Nightmares

Instructor: Joshua L Charlson Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: E-Mail: Office Hours:

Time: MWF 2:00

**COURSE DESCRIPTION:** The notion of the American Dream holds a powerful place in the mythology of America: the belief that anyone can "make it" in American society. This course will propose that there are several versions of the American dream, often dependent on the background (economic, ethnic) from which one starts. Moreover, we'll look at how those dreams often turn into nightmares of the worst kind when their goal is unrealized. Using a variety of 19th and 20th century texts as our basis, we'll examine in particular the force of the American dream in the areas of race, money, and individual freedom. Although the course will be divided into sections conforming with those categories, in practice we'll find that there is a great deal of overlap between them.

**EVALUATION METHOD:** Two essays; student presentations; weekly short writing assignments; mid-term; vigorous participation.

**READING:** Tests Include: Hawthorne, The Scarlet Letter; Mailer, An American Dream; DeLillo, White Noise; Fitzgerald, The Great Gatsby; Norris, McTeague; Wharton, House of Mirth; Douglass, Autobiography of Frederick Douglass; Wright, Native Son; Morrison, Beloved.

English C78-0-21: STUDIES IN AMERICAN LITERATURE : THE CULTURAL IMAGINATION OF TURN-OF-THE-CENTURY AMERICA

Instructor: Carl Smith Office Address: 306 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-7136 E-Mail: cjsmith@northwestern.edu Office Hours:

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** The purpose of this interdisciplinary course is to examine the relationship between a variety of different imaginative forms and social reality in the United States in the late nineteenth and early twentieth centuries. At the same time it explores the ways computerized methods and materials can assist in this examination. In addition to literature (non-fiction as well as fiction, including various forms of social analysis), materials to be analyzed include painting, photography, and other cultural forms, such as the World's Columbian Exposition, the world's fair held in Chicago in 1893. Required readings will include several conventional printed texts and a broad range of materials (mainly visual) available on the web through the network (some texts may be available both ways). There will be an opportunity (though not an obligation) to prepare certain multi-media writing assignments on the computer, and the course will make extensive use of e-mail. While computer skills beyond word processing and e-mail are not necessary, every student who enrolls must have an active e-mail account and expect to use it regularly in this course. In addition, students must either have access to a computer with a color monitor and either a direct network or modem connection, or be willing to spend time in one of the university computer labs, for we shall be using computers extensively as part of the regular work of the course. Any other skills required in browsing the web or preparing assignments on the computer will be taught in class.

**PREREQUISITES:** Attendance at first class (and regular attendance in general) mandatory. No P/N registration.

TEACHING METHOD: Mix of presentations and discussions, with students taking an active part in all classes.

**EVALUATION METHOD:** A series (probably 2-3) of short (approximately 5-8 pages, or their equivalent) papers and/or electronic assignments; shorter (approximately 1-2 page) e-mail comments on the readings, to be determined; participation in class discussion.

**READING:** Textbooks available at: Great Expectations Bookstore.

English C78-0-22: STUDIES IN AMERICAN LITERATURE : Henry James

Instructor: Terry M Mulcaire Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: 847-491-7294 E-Mail: Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** This course will focus on the shorter fiction of Henry James, especially his later stories, along with a small selection of his critical essays and prefaces. In his later stories James is writing in the famously difficult "late style." The focus of our course will be the relationship between that style and the difficulties it presents to James's readers, and the themes of loss, failure and disappointment that run throughout the stories. In other words, these stories obsessively puzzle over thematic questions having to do with the paradoxical possibililities of finding redemption in failure, of gaining through loss, of finding true intimacy in grief. We will approach these questions of theme via a set of formal and aesthetic questions, having to do with the paradoxical possibilities of taking pleasure in the difficulty of James's text itself, of understanding the inexpressible, of "seeing" opacity itself, of appreciating and valuing what remains ultimately beyond our grasp.

PREREQUISITES: Attendance at first class is mandatory.

TEACHING METHOD: Combined lecture and discussion.

EVALUATION METHOD: Participation in class discussion, several short exercise papers and one longer paper.

**READING:** Texts Include: short fiction in The Jolly Corner and Other Tales, The Figure in the Carpet and Other Stories, and Eight Tales from the Major Phase. EssaysThe Critical Muse: Selected Literary Criticism. Possibly one of the shorter early novels or novellas, such as Daisy Miller, Washington Square, or The Europeans.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 392-0: The Situation Of Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C92-0-20: THE SITUATION OF WRITING

Instructor: Reginald Gibbons Office Address: University Hall 215 1897 Sheridan Rd Evanston II 60208-2240 Phone: 847/ 467-1066 E-Mail: rgibbons@northwestern.edu Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** A course for students admitted to the English Major in Writing, in which we consider the institutions of literary culture, the rise of literary genres in the history of writing, and the shapes of a few artistic careers. The emphasis is on situating the practice of writing within larger contexts of history of the evolution of genres; the institutions of production, dissemination and preservation of texts; and the varieties of language-use that shape the writer's sense of how language can be used in the creation of literary texts.

**PREREQUISITES:** Permission of Writing Major. No P/N registration. Attendance at first class mandatory. Seniors given priority.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Short papers, oral presentations, class participation, final project.

**READING:** Texts Include: works by Anton Chekov, Adrienne Rich, Albert Camus and others. Textbooks available at: Great Expectations Bookstore. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 393-F: Theory And Practice Of Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C93-F-20: THEORY AND PRACTICE OF POETRY

Instructor: James W Armstrong Office Address: University Hall 226 Ev 2240 Phone: 847/ 491-5595 E-Mail: Office Hours:

Instructor: Mary Kinzie Office Address: 224 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-5618 E-Mail: Office Hours:

**COURSE DESCRIPTION:** An advanced year-long course in reading for writers that requires critical anal-ysis and intensive writing of poems. An exam on the summer reading from the C93-1,2 24 Reader (available in June of 1998) will be given the second week of class. Texts for the first term will include collections of verse by Louise Bogan, Robert Frost, Elizabeth Bishop, Eleanor Wilner, and Frank Bidart (who will visit for one week on October). The Fall-Winter semester will be devoted to reports on, and imitations of, these poets using the concepts presented in theReader that relate to the ways in which form follows theme. A 15-page paper will be due in January comparing the work of a studied poet with one from outside the course reading list. The course ends with two weeks of Daily Poems. Poet Frank Bidart will visit in October as writer-in-residence. In the second semester, beginning in early February, students will read longer works by an assortment of (some by poets studied in the first term) and lay the foundation for the cumulative composition of a work that by the end of May 1999 will total 125 lines. Possible opportunity for a class Poetry Reading where the long poems can be presented before an audience. \n

**PREREQUISITES:** No P/N registration. Grade of "K" given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class; Exam given the second week.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Based on creative and critical work; class presentations and participation.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 394-F: Theory And Practice Of Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C94-F-20: THEORY AND PRACTICE OF FICTION

Instructor: Sheila Patricia Donohue Office Address: Suite 215 1897 Sheridan Rd, Evanston Campus 2240 Phone: 847-467-1365 E-Mail: <u>spdonohue@northwestern.edu</u> Office Hours:

**COURSE DESCRIPTION:** The first half of an advanced year-long course in reading for writers, critical analysis of the technique of fiction, and intensive creative writing. An exam on the summer reading (available in June) will be given in the second week of class. The first two-thirds of the course will be devoted to reports on the technique of three or four assigned writers (list of authors to come -- please contact the Writing major office in early June), and short original fictions based on qualities particular to each of these authors. A long critical paper (10 pages) will be due in early December. The final third of the course will be focused on the development and revision of a longer original short story.

PREREQUISITES: Permission of Writing Major. No P/N registration.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Based on creative and critical work; class presentations and participation.

**READING:** Texts Include: For summer, Housekeeping, Marilynn Robinson; a Reader containing the collected short stories of Shirley Hazzard, available in June from Quartet Copies. Texts will also include the anthology, Essentials of the Theory of Fiction, ed. Hoffman and Murphy. \nTextbooks available at: Great Expectations Bookstore. \n

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Course Description For Fall 1998 ENGLISH English 395-0: Style In Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C95-0-20: STYLE IN LITERATURE

Instructor: Joseph Epstein Office Address: Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240 Phone: 847-491-7419 E-Mail: Office Hours:

Time: TTH 9:00-10:30

**COURSE DESCRIPTION:** A consideration of English prose style and how it works. Among the subjects taken up are syntax, diction, figures of speech, irony, and rhythm.

**PREREQUISITES:** A consideration of English prose style and how it works. Among the subjects taken up are syntax, diction, figures of speech, irony, and rhythm. \n \nPermission of Writing Major required. No P/N registration. Attendance at first class mandatory.

EVALUATION METHOD: Seven or eight short papers. \n

English C95-0-21: STYLE IN LITERATURE

Instructor: Joseph Epstein Office Address: Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240 Phone: 847-491-7419 E-Mail: Office Hours:

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** A consideration of English prose style and how it works. Among the subjects taken up are syntax, diction, figures of speech, irony, and rhythm.

PREREQUISITES: Permission of Writing Major required. No P/N registration. Attendance at first class mandatory.

EVALUATION METHOD: Seven or eight short papers. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 398-1: Honors Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C98-1-20: HONORS SEMINAR

Instructor: Julia A Stern Office Address: 415 University Hall 1897 Sheridan Rd Evanston, II 60208-2240 Phone: 847/ 491-3530 E-Mail: j-stern3@northwestern.edu Office Hours:

Time: W 3:00-5:00

COURSE DESCRIPTION: A two-quarter sequence for seniors pursuing honors in the English major.

**PREREQUISITES:** Permission of department required. Attendance at first class mandatory. No P/N registration. Seniors only. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

#### Course Description For Fall 1998 ENGLISH English 410-0: Intro To Grad Study (Joint Wtih COMP\_LIT 411)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D10-0-20: INTRO TO GRAD STUDY (JOINT WTIH COMP\_LIT 411)

Instructor: Susan A Manning Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240 Phone: 847-491-5120 E-Mail: <u>s-manning@northwestern.edu</u> Office Hours: by appointment

Time: TH 2:00-5:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** Course Description: Introduction to graduate literary study. Overview of methods and theories from New Criticism through poststructuralism/deconstruction, new historicism/cultural materialism, psychoanalysis, feminist theory/gender studies, gay and lesbian studies/queer theory, postcolonial studies. Examples drawn from dramatic literature. Skills taught for formulating research questions, gathering bibliographic resources, structuring critical arguments, and addressing scholarly audiences.

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 434-0: Studies In Shakespeare & The Early Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D34-0-20: STUDIES IN SHAKESPEARE & THE EARLY DRAMA : Shakespearean Repetitions

Instructor: Martin Mueller Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240 Phone: 847-467-1065 E-Mail: martinmueller@northwestern.edu Office Hours: TBA Instructor home page

Time: F 2:00-5:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This course takes a microscopic approach to Shakespearean drama at the verbal and "microscenic" level. We will trace networks of poetic memory by looking at phrases and motifs that recur in different plays. This approach takes us potentially through the entire Shakespearean corpus, but we will focus on a smaller group of plays, including Midsummer Night's Dream, The Merchant of Venice, Much Ado about Nothing, As You Like It, Twelfth Night, Hamlet, Othello, Lear, Macbeth, Antony and Cleopatra, Cymbeline, and The Tempest.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 455-0: Studies In Victorian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D55-0-20: STUDIES IN VICTORIAN LITERATURE : Reading Darwin

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: T 2:00-5:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This course will focus on reading Darwin, on trying to understand his theory, its sources, its implications from the perspective of the modern reader. But it will also consider Victorian reading of Darwin, including Darwin's reading of himself as it is reflected particularly in The Descent of Man and his Autobiography. Without attempting anything like a full consideration of the Victorian responses to Darwin, the course will suggest a range of ways in which reading him helped transform the ways Victorians could imagine stories and work through their assumptions about nature and society. But the focus will be on reading, on looking at Darwin's texts as texts locked in conversation with other texts. While most of the course will therefore be devoted to reading Darwin proper, in such works as The Voyage of the Beagle, The Origin of Species, The Descent of Man, The Expression of Emotions in Man and Animals, the Autobiography, there will be some consideration of earlier texts, particularly by Humboldt, Lyell and Herschel and Paley, and by contemporary readers of Darwin like T. H. Huxley, John Tyndall, W. K. Clifford, A. R. Wallace and perhaps Edward Tylor, Karl Pearson, Herbert Spencer, George Eliot, Olive Schreiner, and Frances Power Cobbe. There may also be consideration of a particularly appropriate novel, like Middlemarch, and of Darwin's notebooks. The course will attempt to trace Darwin's readings of earlier writings, move through the full development of his theories, consider his interactions with society, and the various way his arguments could be read. While obviously much attention to the ideological implications both of his theory and of his modes of representing it will be necessary, I want also to consider the language of the theory with a view to suggesting the possibility that it is not contained by the ideologies that have been attributed to Darwin.

TEACHING METHOD: lecture and discussion; class presentations by students; two papers, 5 and 15 pages. \n \n

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 465-0: Studies In Colonial & Postcolonial Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D65-0-20: STUDIES IN COLONIAL AND POSTCOLONIAL LITERATURE : Nationalism, Transnationalism and Cosmopolitanism in Cultural Theory

Instructor: Pheng Y Cheah Office Address: Phone: 491-4863 E-Mail: Office Hours:

Time: F 1:00-4:00 Expected Enrollment: 15

COURSE DESCRIPTION: We live in an era where nationalism seems to be out of favour. The catchwords of the moment are globalization, cosmopolitanism, transnationalism, even postnationalism. Culture, however, is generally conceived as a territorially bounded sphere that is often implicitly equated with the political community of the nation (as in the phrase "national culture"). The increasing trend towards transnational studies is reflected within contemporary cultural theory by accounts of how bounded cultural spheres have been destabilised to the point of obsolescence by the global hybrid cultures that have arisen as a result of modern mass migration, consumerism and mass communications. Yet, if nationalism as a mode of consciousness and the nation-state as a political institution are both undesirable and outmoded, it is not entirely clear what the alternatives are and whether these alternatives actually exist or are capable of being realized in contemporary globalization. In this course, we will examine the rise of the idea that normative culture is necessarily tied to a territorially bounded community, and its opposite, the idea that normative culture is by necessity cosmopolitan, by reading some seminal texts from classical German philosophy. We will then consider contemporary accounts of the rise and spread of nationalism, paying special attention to the genesis of decolonising nationalism in the Third World. We will then contrast these accounts with recent studies of the effects of globalization on national culture as well as recent theories of cosmopolitanism in order to pose the question of the future of postcolonial national culture in contemporary globalization, which is neocolonial. Authors studied may include Kant, Fichte, Hegel, Marx, Frantz Fanon, Amilcar Cabral, Benedict Anderson, Ernest Gellner, Partha Chatterjee, Etienne Balibar and Immanuel Wallerstein, Samir Amin, Arjun Appadurai, James Clifford, Julia Kristeva and Jacques Derrida

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ENGLISH English

Course Description For Fall 1998 ENGLISH English 471-0: American Literature

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English D71-0-20: AMERICAN LITERATURE : Black Cultural Studies

Instructor: Madhu Dubey Office Address: 303 University Hall 1897 Sheridan Rd. Evanston, II 60208-2240 Phone: 847 491-5675 E-Mail: Office Hours:

Time: W 2:00-5:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This course will critically examine the key texts that have contributed to the establishment of "Black Cultural Studies" as an area of academic expertise. All these texts, whether published in Britain, the United States, or the Caribbean, share the common project of identifying the specificities of black culture in ways that challenge and revise nationalist conceptions of black culture. A central question that will direct our evaluation of these texts will be: to what extent do these writers succeed in their effort to escape the limitations and inconsistencies of cultural nationalism? In addition, we shall consider the following issues: debates about essentialism and identity politics; class and gender divisions within the category of "black culture"; the transnational, postmodern conditions of contemporary black cultural production; possibilities of political critique and resistance that are invested in black commodity culture; questions of representation raised by the academic appropriation of black popular culture; dialogues between black cultural studies and broader public discourses pathologizing black urban cultures.

EVALUATION METHOD: class presentation and participation; final paper.

**READING:** selections from Houston Baker, Black Studies, Rap, and the Academy; Carolyn Cooper, Noises in the Blood; Angela Davis, Blues Legacies and Black Feminism; Gina Dent, ed., Black Popular Culture; Michael Dyson, Reflecting Black; Paul Gilroy, The Black Atlantic; bell hooks, Yearning: Race, Gender, and Cultural Politics; Kobena Mercer, Welcome to the Jungle; Russell Potter, Spectacular Vernaculars; Tricia Rose, Black Noise; Greg Tate, Flyboy in the Buttermilk; Michele Wallace, Invisibility Blues.

**RESTRICTIONS:** Permission of department required

English D71-0-21: AMERICAN LITERATURE : Southern Literature: Language and Culture

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TH 6:00-9:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** A study of many of Faulkner's greatest novels with particular attention paid to the following subjects: miscegenation, the Civil War, Faulkner's historicizing, women in Faulkner, the creation of Faulkner's reputats include Light in August, Absalom, Absalom!, The Unvanquished, amlet, and Go Down, Moses. Previous familiarity with some of these works or with other Faulkner novels is most desirable. We will chart the state of Faulkner criticism throughout the course. Weekly ungradedpapers throughout the term; chances to write shorter or longer term projects. Books available at Great Expectations.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GEOL\_SCI Geological Sciences

Course Description For Fall 1998 GEOL\_SCI Geological Sciences 102-6: Freshman Seminar

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Geological Sciences A02-6-20: FRESHMAN SEMINAR : Death of the Dinosaurs

Instructor: Donna M. Jurdy Office Address: Locy 206 Phone: 491-7163 E-Mail: donna@earth.northwestern.edu Office Hours: TBA

Time: MW 3:00-5:00 Room: 301 LCY Expected Enrollment: 15

**COURSE DESCRIPTION:** The death of the dinosaurs as well as theories and evidence for other catastrophic extinctions will be examined. Geologic time and the history of life on earth; plate tectonics, dinosaur classification and behavior; periodicities, cosmic occurrences, and the search for Nemesis, the "Death Star" will be included in the seminar.

#### PREREQUISITES: None.

TEACHING METHOD: Short presentations most classes, discussion; films, demonstrations and examples shown.

**EVALUATION METHOD:** 4 papers and class presentation.

READING: Dinosaurs: The Textbook: Editor, Spencer G. Lucas; Publisher, Wm. C. Brown; second ed. (ISBN #0-697-27995-2)

Geological Sciences A02-6-22: FRESHMAN SEMINAR : And Ne'er the Twain Shall Meet: Science and Art in the Western World

Instructor: Raymond M. Russo Office Address: Locy 204 Phone: 491-7383 E-Mail: ray@earth.northwestern.edu Office Hours: TBA

Time: TTH 2:30-4:00 Room: 301 LCY Expected Enrollment: 15

**COURSE DESCRIPTION:** Proposition 1: 'Artists and scientists have nothing to say to each other and pursue completely separate activities.' Proposition 2: 'Artists and scientists have often influenced each other and have frequently pursued corresponding avenues of inquiry.' Which is it? We will examine and debate the evidence for interaction between Western artists and scientists since the late Middle Ages. Major topics will include: development of perspective techniques and geometry; figure drawing and the study of anatomy; Leonardo da Vinci; Natural Philosophers and painter and sculptors of the Enlightenment; Goethe, chemistry, and color theory; Naturalists, Darwin, and evolution; optics from Maxwell to Seurat; Modern physics and modern Art.

#### PREREQUISITES: None

**EVALUATION METHOD:** Nine in-class essays (weekly), one term paper. Essays will be 20-30 minutes in class, returned to students for revision and resubmission. Term paper 15-20 pages (30% of grd).

**READING:** "Harbrace College Handbook", Horner, Webb, and Mills; "The War of the Worlds", H.G. Wells, Bantam, paperback, ISBN 0-553-21338-5; "The Two Cultures", C.P. Snow, Cambridge Univ. Press, paperback, ISBN 0-521-45730-0; plus readings from various texts placed on reserve.

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Fall 1998 GEOL\_SCI Geological Sciences 110-0: Exploration Of The Solar System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A10-0-01: EXPLORATION OF THE SOLAR SYSTEM

Instructor: Emile A Okal Office Address: Room 212 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150 Phone: (847) 491-3238 E-Mail: emile@earth.northwestern.edu Office Hours:

Time: MWF 12:00 Expected Enrollment: 120

**COURSE DESCRIPTION:** Examination of the earth from a planetary perspective: how the earth formed and its relationship to other objects in the solar system; what the other planets tell us about the earth; and how the planet continues to evolve through continental drift, earthquakes, volcanoes, and mountain building. Emphasis on large-scale processes and features including the implication of meteorite impacts, nature of the deep interior, formation of the oceans and atmosphere, and origin and evolution of life, comparative investigation of the other planets.

PREREQUISITES: None.

TEACHING METHOD: Three 1-hour lectures, discussion sections.

EVALUATION METHOD: Mid-terms and final exam.

READING: "Exploring the Planets" by E.H. Christiansen and W.K. Hamblin; 2nd ed., Prentice Hall; ISBN #0-02-322421-5 \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GEOL\_SCI Geological Sciences

#### Course Description For Fall 1998 GEOL\_SCI Geological Sciences 111-0: Human Dimensions Global Change

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A11-0-01: HUMAN DIMENSIONS GLOBAL CHANGE

Instructor: Abraham Lerman Office Address: Room 210 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150 Phone: (847) 491-7385 E-Mail: <u>abe@earth.northwestern.edu</u> Office Hours:

Time: MW 10:30-12:00 Expected Enrollment: 80

**COURSE DESCRIPTION:** Driving forces of global change. Growth of human populations; historical patterns and future trends. Make-up of the environment in the past and present. Effects of humans on major environment: atmosphere, waters, and land. Good background in high school mathematics, chemistry or physics \nrecommended.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: Three 1-hour exams and 2 discussion quizzes.

**READING:** "Our Changing Planet: An Introduction to Earth System Science and Global Environmental Change", Fred T. Mackenzie, 2nd ed., 1998, Prentice Hall, ISBN 0-13-271321-7.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Fall 1998 GEOL\_SCI Geological Sciences 201-0: Surface Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences B01-0-01: SURFACE PROCESSES

Instructor: Raymond M. Russo Office Address: Locy 204 Phone: 491-7383 E-Mail: ray@earth.northwestern.edu Office Hours: TBA

Time: MWF 10:00 Room: 4-425 KRG Expected Enrollment: 40

**COURSE DESCRIPTION:** Introduction to processes that control the formation and modification of Earth's surface, crust, and upper mantle. Topics include sedimentary, igneous, and metamorphic rocks and minerals of the Earth's crust and upper mantle; interactions of the solid Earth with the atmosphere and hydrosphere (processes of weathering and mass wasting, groundwater flow, glaciation) and resulting geomorphology, and lacustrine, riparian, and eolian systems; and processes and effects of solid Earth motions: volcanism, seismicity, and crustal deformation.

PREREQUISITES: Chemistry A02, Math B14-2, Physics A35-1, or consent of instructor.

TEACHING METHOD: Lectures and one 2-hour lab required.

EVALUATION METHOD: Laboratory exercises and midterm and final exams.

READING: "Earth's Dynamic Systems", by Hamblin and Christiansen, 8th ed., Prentice Hall; ISBN #0-13-745373-6.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GEOL\_SCI Geological Sciences

#### Course Description For Fall 1998 GEOL\_SCI Geological Sciences 301-0: Geochemistry Of Global Environments

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C01-0-01: GEOCHEMISTRY OF GLOBAL ENVIRONMENTS

Instructor: Abraham Lerman Office Address: Room 210 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150 Phone: (847) 491-7385 E-Mail: <u>abe@earth.northwestern.edu</u> Office Hours:

Time: MW 1:00-2:30 Room: 301 LCY Expected Enrollment: 40

**COURSE DESCRIPTION:** The major geochemical processes in the earth's crust and the surface environment. Chemical and isotopic evidence from the geological past and present. Mineral-water reactions in sediments. Soils, surface waters, and nutrient elements in relation to the oxygen and carbon dioxide in the atmosphere. Biogeochemical cycles behind the global environmental change.

PREREQUISITES: B01, B02 or B04

**TEACHING METHOD:** Lectures and exercises

EVALUATION METHOD: Reading. Lab reports and exams.

**READING:** "Global Biogeochemical Cycles", edited by Butcher, Charlson, Orians, Wolfe; 2nd printing of paperback ed. 1992, Academic Press, ISBN 0-12-147686-3.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GEOL\_SCI Geological Sciences

Course Description For Fall 1998 GEOL\_SCI Geological Sciences 302-0: Petrology And Mineralogy

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Geological Sciences C02-0-01: PETROLOGY AND MINERALOGY

Instructor: Craig R Bina Office Address: Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150 Phone: (847) 491-5097 E-Mail: craig@earth.northwestern.edu Office Hours:

Time: MW 11:00-12:30 Room: 301 LCY Expected Enrollment: 20

**COURSE DESCRIPTION:** Formation and evolution of igneous, sedimentary, and metamorphic rocks. Rock textures, compositions, tectonic settings, and other properties. Characteristic mineral assemblages, properties, processes, and reactions.

PREREQUISITES: B01, or Chemistry A03, Physics A35-1, and Mathematics B14-1

TEACHING METHOD: Lectures and one 3-hour lab.

EVALUATION METHOD: Quizzes, exams and labs.

READING: "Petrology", by H. Blatt and R.J. Tracy, W.H. Freeman and Co., 2nd ed., 1996, ISBN #0-716724383.

**RESTRICTIONS:** P/N not allowed. Attendance at first class mandatory.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Fall 1998 GEOL\_SCI Geological Sciences 315-0: Physics Of The Earth For ISP

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C15-0-20: PHYSICS OF THE EARTH FOR ISP

Instructor: Emile A Okal Office Address: Room 212 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150 Phone: (847) 491-3238 E-Mail: emile@earth.northwestern.edu Office Hours:

Time: MWTHF 1:00 Room: ISP Expected Enrollment: 30

**COURSE DESCRIPTION:** Introduction to Geophysics as an illustration of calculus-based Physics. The interior of the Earth is studied through applications of gravity, continiuum mechanics (seismology), magnetism, thermodynamics (heat transfer) and radioactivity. The class also covers the basic framework of plate tectonics, and the general history of the Earth and its sister planets.

**PREREQUISITES:** \*ISP students: Second year or higher standing in ISP program; \*Others: Under exceptional circumstances, with permission of instructor. \n \nNo previous geological science background necessary.

**TEACHING METHOD:** Four one-hour lectures and a one-hour discussion section.

**EVALUATION METHOD:** Problem sets, Mid-Term, Final Exam.

**READING:** "Fundamentals of Geophysics", Lowrie, W., Cambridge University Press, 1997, ISBN# 0-521-46728-4. Class notes.

RESTRICTIONS: P/N not allowed.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Fall 1998 GEOL\_SCI Geological Sciences 319-0: Field Problems In Sedimentary Geology

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Geological Sciences C19-0-01: FIELD PROBLEMS IN SEDIMENTARY GEOLOGY

Instructor: Bradley B Sageman Office Address: Rm 315 Locy Hall 1850 Sheridan Road Evanston Campus 60208-2150 Phone: (847) 467-2257 E-Mail: brad@earth.northwestern.edu Office Hours:

Time: TH 4:00-6:00 Room: 301 LCY Expected Enrollment: 20

**COURSE DESCRIPTION:** Field methods in stratigraphy and sedimentology; interpretation of depositional systems and paleoenvironments; methods of observations, data recording and analysis, and presentation of geological information (maps, cross sections). Course involves 2.5-week field trip to Colorado/Utah in late August - mid September (returning to Evanston in time for regular classes) and meets through the Fall quarter.

PREREQUISITES: Geol C13

**TEACHING METHOD:** Field observations/Exercises

EVALUATION METHOD: Field Report + Participation

READING: "The Nature of the Stratigraphical Record", Ager, 3rd ed., Wiley Publ., ISBN #0471938084.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GEOL SCI Geological Sciences

Course Description For Fall 1998 GEOL\_SCI Geological Sciences 325-0: Global Tectonics

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Geological Sciences C25-0-20: GLOBAL TECTONICS

Instructor: Emile A Okal Office Address: Room 212 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150 Phone: (847) 491-3238 E-Mail: emile@earth.northwestern.edu Office Hours:

Expected Enrollment: 20

**COURSE DESCRIPTION:** The fundamental bases of Plate Tectonics, presented as a unifying paradigm, and how we have come to establish the theory. Nature and identification of the lithospheric plates. Mid-ocean ridge processes. The Transform Fault system. Magnetic anomalies and the age of the oceanic crust. The aging of the oceanic plates. Subduction zones and processes. Hotspots. Kinematic principles and models of plate motions. The state of stress inside plates. Dynamic models of plate motions. Convection in the Earth's interior. Mantle tomography. Mantle dynamics. Imperfections in plate tectonics. Collisions; mountain orogenies. Ophiolites.

PREREQUISITES: Geol B02 (or equivalent), or permission of instructor.

TEACHING METHOD: Lectures TBA

EVALUATION METHOD: Homework; Final Exam; P/N not allowed.

**READING:** Class notes handed out; Additional readings.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 101-1: Elementary German

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German A01-1-20: ELEMENTARY GERMAN

Coordinator: Kristine A Thorsen Office Address: 2-535 Kresge Hall Evanston Campus 2203 Office Phone: 847-491-7489 E-Mail: <u>kat162@northwestern.edu</u> Office Hours:

Instructor: John E. Paluch Office Address: 2-545 Kresge Hall Evanston Campus Phone: 847-491-8081 E-Mail: paluch@northwestern.edu Office Hours:

Time: MTW 9:00 Expected Enrollment: 20

**COURSE DESCRIPTION:** This is the first quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. NKey features of this quarter: 1) Short individual interviews at the end of the quarter, and 2) cultural video tapes and student video workbook. \n

PREREQUISITES: No prerequisites. P/N not permitted

**TEACHING METHOD:** A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio and video tapes. \n \n

**EVALUATION METHOD:** A test is generally given at the end of each chapter, and the final quarter grade is based on: chapter tests, a short personal interview; written homework, quizzes, attendance, and class participation.

**READING:** Terrell, et al., Kontakte, 3rd ed. \nTerrell, et al., Kontakte, Workbook, 3rd ed. \nTerrell, et al., Kontakte, Audio Tapes and CD ROM, 3rd ed. \nAnthony/Lys, Neue Welle Deutschland (video workbook) \nZorach/Melin, English Grammar for Students of German 3rd ed. \n

German A01-1-21: ELEMENTARY GERMAN

Instructor: Kristine A Thorsen Office Address: 2-535 Kresge Hall Evanston Campus 2203 Phone: 847-491-7489 E-Mail: <u>kat162@northwestern.edu</u> Office Hours:

Time: MTWTH 10:00 Expected Enrollment: 20

German A01-1-22: ELEMENTARY GERMAN

Instructor: Dorothea Rachel Kast

Office Address: 152 Kresge Hall Evanston Campus Phone: 491-7249 E-Mail: <u>dorothea@got.de</u> Office Hours:

Time: MTWF 11:00 Expected Enrollment: 20

**COURSE DESCRIPTION:** This is the first quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Short individual interviews at the end of the quarter, and 2) cultural video tapes and student video workbook. \n

PREREQUISITES: No prerequisites. P/N not permitted

**TEACHING METHOD:** A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio and video tapes.

**EVALUATION METHOD:** A test is generally given at the end of each chapter, and the final quarter grade is based on: chapter tests, a short personal interview; written homework, quizzes, attendance, and class participation.

**READING:** Terrell, et al., Kontakte, 3rd ed. \nTerrell, et al., Kontakte, Workbook, 3rd ed. \nTerrell, et al., Kontakte, Audio Tapes and CD ROM, 3rd ed. \nAnthony/Lys, Neue Welle Deutschland (video workbook) \nZorach/Melin, English Grammar for Students of German 3rd ed. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [GERMAN German]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 102-1: Intermediate German

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A02-1-20: INTERMEDIATE GERMAN

Coordinator: Denise M Meuser Office Address: 2-520 Kresge Hall Evanston Campus 2203 Office Phone: 847-491-8292 E-Mail: <u>dmeuser@northwestern.edu</u> Office Hours: Coordinator home page

Instructor: Franziska Lys Office Address: Crowe Hall 2-101 Evanston Campus 2203 Phone: 847-491-8298 E-Mail: flys@northwestern.edu Office Hours: Instructor home page

**COURSE DESCRIPTION:** This is the first quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. In InThe selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. Students will have the opportunity to work with the video "Drehort: Neubrandenburg" which offers a fascinating human perspective on daily life in Post-Wende Germany. It features short portraits of interesting people in the city of Neubrandenburg (formerly in East-Germany). The video is accompanied by multi-media software to enhance listening comprehension and vocabulary development (available on CD-ROM). We will emphasize a thorough review of all important grammar points in German. Students will be able to practice the grammar on their own computer at home with an interactive computer program on the internet. In InSpecial emphasis will be given to the development of oral skills this quarter. We will work on vocabulary development and students will have a chance to interview a German guest. In Information of the development of oral skills the summar context of the development of oral skills the summar context of the development of oral skills the summar context of the development of oral skills the summar context of the development of oral skills the other of the development of oral skills the summar context of the development of oral skills the summar context of the development of oral skills the other of the development of oral skills the other of the development of oral skills the other of the development of the development of oral skills the other of the development of the developm

#### PREREQUISITES: A01-3 or equivalent \n \n

**TEACHING METHOD:** A variety of teaching techniques including oral and written drills in the classroom and class discussions. \n \n

**EVALUATION METHOD:** Class participation and attendance are very important. Homework, four quizzes, and a brief oral exam. \n \n

#### READING: TBA

**RESTRICTIONS:** P/N not permitted.

German A02-1-21: INTERMEDIATE GERMAN

Instructor: Joseph V Suglia Office Address: 121 Kresge Hall Phone: 491-7249 E-Mail: Office Hours:

**COURSE DESCRIPTION:** This is the first quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. In Inthe selection includes modern short stories, poems, newspaper articles and cultural material

dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. Students will have the opportunity to work with the video "Drehort: Neubrandenburg" which offers a fascinating human perspective on daily life in Post-Wende Germany. It features short portraits of interesting people in the city of Neubrandenburg (formerly in East-Germany). The video is accompanied by multi-media software to enhance listening comprehension and vocabulary development (available on CD-ROM). We will emphasize a thorough review of all important grammar points in German. Students will be able to practice the grammar on their own computer at home with an interactive computer program on the internet. In InSpecial emphasis will be given to the development of oral skills this quarter. We will work on vocabulary development and students will have a chance to interview a German guest. In In

#### PREREQUISITES: A01-3 or equivalent

**TEACHING METHOD:** A variety of teaching techniques including oral and written drills in the classroom and class discussions. \n \n

**EVALUATION METHOD:** Class participation and attendance are very important. Homework, four quizzes, and a brief oral exam. \n \n

#### READING: TBA.

**RESTRICTIONS:** P/N not permitted.

German A02-1-23: INTERMEDIATE GERMAN

Instructor: Denise M Meuser Office Address: 2-520 Kresge Hall Evanston Campus 2203 Phone: 847-491-8292 E-Mail: <u>dmeuser@northwestern.edu</u> Office Hours: Instructor home page

**COURSE DESCRIPTION:** This is the first quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. \n \nThe selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. Students will have the opportunity to work with the video "Drehort: Neubrandenburg" which offers a fascinating human perspective on daily life in Post-Wende Germany. It features short portraits of interesting people in the city of Neubrandenburg (formerly in East-Germany). The video is accompanied by multi-media software to enhance listening comprehension and vocabulary development (available on CD-ROM). We will emphasize a thorough review of all important grammar points in German. Students will be able to practice the grammar on their own computer at home with an interactive computer program on the internet. \n \nSpecial emphasis will be given to the development of oral skills this quarter. We will work on vocabulary development and students will have a chance to interview a German guest. \n \n

#### PREREQUISITES: A01-3 or equivalent.

**TEACHING METHOD:** A variety of teaching techniques including oral and written drills in the classroom and class discussions. \n \n

**EVALUATION METHOD:** Class participation and attendance are very important. Homework, four quizzes, and a brief oral exam. \n \n

#### READING: TBA.

**RESTRICTIONS:** P/N not permitted.

German A02-1-25: INTERMEDIATE GERMAN

Instructor: Office Address: Phone: E-Mail: Office Hours:

**COURSE DESCRIPTION:** This is the first quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. In InThe selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. Students will have the opportunity to work with the video "Drehort: Neubrandenburg" which offers a fascinating human perspective on daily life in Post-Wende Germany. It features short portraits of interesting people in the city of Neubrandenburg (formerly in East-Germany). The video is accompanied by multi-media software to enhance listening comprehension and vocabulary development (available on CD-ROM). We will emphasize a thorough review of all important grammar points in German. Students will be able to practice the grammar on their own computer at home with an interactive computer program on the internet. In InSpecial emphasis will be given to the development of oral skills this quarter. We will work on vocabulary development and students will have a chance to interview a German guest. In

#### PREREQUISITES: A01-3 or equivalent

**TEACHING METHOD:** A variety of teaching techniques including oral and written drills in the classroom and class discussions. \n \n

**EVALUATION METHOD:** Class participation and attendance are very important. Homework, four quizzes, and a brief oral exam.

READING: TBA.

**RESTRICTIONS:** P/N not permitted.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [GERMAN German]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A04-6-20: FRESHMAN SEMINAR : Madness: Or in the Name of The Law

Instructor: Richard O Block Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus Phone: 847-491-8081 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** Debates about how to write, interpret, and execute the law have plagued the best philosophical and creative minds throughout the centuries and are surprisingly similar to the discussions that shape interpretations of the Constitution and the Bible in late 20th century America. In this seminar we will seek to understand why resolution of these debates is necessarily impossible and why resolution is, in fact, undesirable. The course will begin with a brief look at the different traditions, philosophical and political, that have governed almost all thinking about the law. We will then see how those traditions invariably conflict with each other, thereby leading to an insurmountable moral crisis that has plagued Western civilization since its beginnings. Of particular interest will be plays, short fiction, and films from Ancient Greece to modern America. We will pay particular attention to the manner in which authors and filmmakers as diverse as Sophocles and Martin Scorsese have wrestled hopelessly with ways to overcome the gulf separating the moral individual from legal or religious institutions. The seminar will conclude by focusing on how such attempts, invariably foiled at every turn, lead finally to madness and schizophrenia. \n \n

TEACHING METHOD: Essays and class presentations

EVALUATION METHOD: Four assignments from 2 - 4 pages

**READING:** Sophocles, Antigone \nRacine, Phaedra \nShakespeare, A Midsummer Night's Dream \nScorcese, "The Age of Innocence" (Film)

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 201-1: Introduction To German Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B01-1-20: INTRODUCTION TO GERMAN LITERATURE

Instructor: Volker Durr Office Address: Kresge Hall 1-225 Evanston Campus 2203 Phone: 847 467-0259 E-Mail: v-durr@northwestern.edu Office Hours:

#### Expected Enrollment: 20

**COURSE DESCRIPTION:** The study of representative literary and cultural texts from the mid-eighteenth to the midnineteenth centuries. The literary \nperiods of Enlightenment, Romanticism, and Pre-Realism will be introduced and the literary and cultural texts are studied with regard to their social, historical, and intellectual significance and implications. The class will also be presented with a selection of German Lieder by Schubert and Schumann

PREREQUISITES: Two years of college German or equivalent. \n

TEACHING METHOD: Lectures and discussions in German. \n

EVALUATION METHOD: Midterm (English) and 3 essays written in German. Class participation. \n

**READING:** Gotthold Ephraim Lessing, Ring-parable \nJohann Wolfgang Goethe, Selected poems \nFriedrich Hölderlin, Selected poems \nLudwig Tieck, Der blonde Eckbert \nH. von Kleist, Das Erdbeben in Chili \nE.T.A. Hoffmann, Rat Krespel \nArthur Schopenhauer, Über den Tod (Sel.) \nEdward Morike, Selected poems \nHeinrich Heine, Selected poems \nTheodor Storm, Immensee \n \nAll texts are collected in a booklet to be purchased from the department. \nThere will also be some handouts.

**RESTRICTIONS:** P/N permitted for non-majors only.

NOTE: B01-1 is a distribution requirement. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [GERMAN German]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 203-0: Intermediate Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B03-0-20: INTERMEDIATE CONVERSATION

Instructor: Denise M Meuser Office Address: 2-520 Kresge Hall Evanston Campus 2203 Phone: 847-491-8292 E-Mail: dmeuser@northwestern.edu Office Hours: Instructor home page

Time: MWF 9:00

**COURSE DESCRIPTION:** This course is designed to enhance the conversational skills by training you in listening comprehension and speaking. Vocabulary and idioms employed in everyday conversational German will be introduced and practiced in various situations. In addition to the textbook, we will use tapes, and videos to enhance and facilitate the learning process. We will stress role-playing and small group discussions. Even though writing is not the main focus of this class, you will have to do some writing such as dialogues, ads, and descriptions. The writing activities will take place mainly outside of the classroom. The class will be conducted in German.

**PREREQUISITES:** Very good performance in A02-1 or by permission of the instructor.

TEACHING METHOD: Discussion; classroom interaction, presentations, role playing and cultural video presentations. \n \n

EVALUATION METHOD: Active participation, presentations, vocabulary quizzes, and an oral exam. \n \n

READING: Reden, Mitreden, Dazwischenreden by Ellen Crocker and Claire Kramsch, Publishers: Heinle & Heinle \n \n \n

**NOTE:** The course is open to majors as well as non-majors who wish to \nacquire good communication skills; however it cannot be taken to fulfill a language requirement. - This course can be taken twice for credit! \n \n

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 204-0: Foundations Of Literary Study

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B04-0-20: FOUNDATIONS OF LITERARY STUDY

Instructor: Franziska Lys Office Address: Crowe Hall 2-101 Evanston Campus 2203 Phone: 847-491-8298 E-Mail: flys@northwestern.edu Office Hours: Instructor home page

Time: MWF 11:00

**COURSE DESCRIPTION:** This course is designed to help students bridge the gap from language learning courses at the second year level to content based culture or literature courses at the third and fourth year level of German instruction. While the course overall aims at developing reading, writing and speaking proficiency, it focuses specifically on the teaching of various skills needed to understand, analyze and interpret a text. Readings, selected to represent a wide range of styles and modes of writing provide ample opportunities for the students to analysis and discuss form and content. Selected text genres are short stories, essays (excerpts), dramas (excerpts), poems, fairy tales, and diary entries.

In this course, students will learn how to:

Understand a text

- make inferences about a text from titles, illustrations, author
- · check words in a dictionary and make their own vocabulary list
- · learn how to guess at unfamiliar words from context

Analyze a text

- · learn key concepts and key vocabulary for writing an analysis
- · take notes while reading to form an outline of the text
- summarize a text from different view points

Interpret a text

- · learn key concepts and key vocabulary for writing an interpretation
- read an example interpretation with key statements and supporting evidence
- · learn how to form a key statement and find supporting evidence from a text

The course will count for the minor and major in German (in place of one current B01 course).

**PREREQUISITES:** A02-3 or equivalent, or permission of the instructor (strong A02-2 students may take the course in fulfillment of the language requirement).

**TEACHING METHOD:** Class lectures and discussions; regular short individual and group writing assignments in the computer lab (using German proofing tools and thesaurus).

**EVALUATION METHOD:** Class participation and attendance, weekly writing exercises, three short papers (text analysis and interpretations).

**READING:** Xeroxed reading material, for which there will be a charge, will be distributed by the instructor. The following authors are included in the reading material: Wolfgang Borchert, Bertold Brecht, Hermann Hesse, Franz Kafka, Gottfried Keller, Johann Wolfgang von Goethe, Friedrich Dürrenmatt, Peter Bichsel, Brüder Grimm.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 205-0: Intermediate Grammar And Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B05-0-20: INTERMEDIATE GRAMMAR AND COMPOSITION

Instructor: Ingrid Zeller Office Address: 2-530 Kresge Hall Evanston Campus 2203 Phone: 847-491-8290 E-Mail: izeller@northwestern.edu Office Hours:

**COURSE DESCRIPTION:** The course is designed for students who wish to further their writing skills in German to become independent, confident and proficient writers of German. Emphasis will be placed on practicing the use of idiomatic German in writing and in speaking with special attention to the enrichment of a student's vocabulary and structural knowledge. Literary and non-literary texts, selected to represent a wide range of styles and writing types, provide opportunities for analysis and discussion of form and content. \n \nThis quarter, students will learn to recognize and work with characteristics of written texts that define descriptions, narrations, reports and summaries. We will thoroughly review grammar topics important with regard to the writing styles practiced in class. \n

PREREQUISITES: A02-3 or equivalent.

**TEACHING METHOD:** Oral and written grammar drills in the classroom, class discussions and analysis of text genres, short group or individual writing assignments. We will work with German proofing tools and a German grammar software package. \n \n

**EVALUATION METHOD:** Class participation and attendance; grammar exercises; biweekly compositions; 2 short in-class quizzes; one final take-home exam. Students will not be graded according to fixed standards but will be evaluated on their progress in the course. \n \n

**READING:** Übergänge: Texte verfassen (Corl, Jurasek, Jurasek, 1994) \nHandbuch zur deutschen Grammatik (Wells, 1992) \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 210-1: German Literature In Translation: Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B10-1-20: GERMAN LITERATURE IN TRANSLATION : Drama

Instructor: Richard O Block Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus Phone: 847-491-8081 E-Mail: Office Hours:

Time: TTH 1:00-2:30 Expected Enrollment: 25

**COURSE DESCRIPTION:** History is the most obvious, if not compelling, material for the theater. But staging the spectacles of the past almost means rewriting and distorting the past, often for aesthetic, moralistic, political, and even racist purposes. In this course we will examine the "uses and abuses" of history for the purposes of theater. We will be particularly interested in how similar events in different hands leads to competing and often contradictory visions of some of history's most defining moments, such as The Thirty-Years War and the French Revolution. In other words, what does a refashioning of the past reveal about the social imaginary and desires of the present? Since theater is not without a history of its own, we will also be interested in how that history is invoked to challenge and reconstruct the spectacles and pageants of the everyday. Finally, we will consider the manner in which an imaginary past is lent historical character to foster the unfounded myths of the present. In this part of the class we will screen Wagner's Parzifal and the reworking under the Nazis of Kleist's Prince Friedrich of Homburg. Other authors to be read include Goethe, Schiller, Hauptmann, Brecht, Weiss, and Mueller.

TEACHING METHOD: Lectures and discussions

**EVALUATION METHOD:** Class presentations, mid-term and final exam.

READING: TBA

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [GERMAN German]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 241-1: Jews & Germans: An Intercultural History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B41-1-20: JEWS & GERMANS: AN INTERCULTURAL HISTORY

Instructor: Gezá von Molnár Office Address: Kresge Hall109 Evanston Campus Phone: 491-7249 E-Mail: g-vonmolnar@northwestern.edu Office Hours: TBA

Time: TTH 10:30-12:00 Room: 107 HRS Expected Enrollment: 100

**COURSE DESCRIPTION:** In the eighteenth century, with the progressive reexamination of traditional attitudes in Western Europe from the perspective of reason, the walls of social, political, and economic discrimination under which Jews had been forced to live for centuries began to crumble, walls often reinforced by those of stone that formed the Ghettos. As these openings began to appear, Jews in German-speaking lands began to come in contact with the culture of their surroundings. This encounter, although it was fraught with many disappointments and setbacks, furnished a unique enrichment for both cultures. To trace this encounter from its beginnings in the eighteenth century to the time, about a century later, when Jews were granted legal standing as German citizens is the aim of this course. Readings will include works by and about authors from a variety of fields comprising Jewish contributions to the German main-stream in philosophy, literature, music, politics, the question of Jewish identity, historiography, science, education, economics, and law. As multiform as the unfolding of Jewish engagement in German life appears, at the center of it all remains the ever renewed question of how a minority can fend for itself in a dominant society that considers itself categorically different, both religiously and ethnically. The struggle for answers to this question also determines the high quality and proliferation of attempted answers that characterizes the wealth of Jewish contributions to German culture during that period

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Midterm and final examinations

**READING:** Moses Mendelssohn, Rachel Levin Varnhagen, Heinrich Laube, Ludwig Börne, Heinrich Heine, Christian Wilhelm Dohm, Gabriel Riesser, Richard Wagner, Berthold Auerbach, Karl Emil Franzos, Karl Marx, Ferdinand Lasalle, Karl Liebknecht, August Bebel, Heinrich Graetz, Leopold Zunz, Abraham Geiger, Sigmund Freud, and selected secondary literature; all texts will be in English.

NOTE: WCAS Distribution Requirement credit area Western Civilization (Areas IV, V, and VI)

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 280-0: German In Commerce And Industry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B80-0-20: GERMAN IN COMMERCE AND INDUSTRY

Instructor: Stefan V Soldovieri Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus Phone: 847 491-8291 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 18

**COURSE DESCRIPTION:** The course is designed to offer students who plan a career in business or related fields the opportunity to acquire German language skills in a more specialized area. The course emphasizes business-related communicative situations like social interactions, business travel, oral and written contact with customers, basic sales dialogues and basic business letters. The textbook used in the course will be supplemented by current articles from German newspapers and periodicals, dealing with general topics such as international trade, European Community, and European monetary systems. Students should have an interest in general German economic news and their inevitable political ramifications, but they need not have a background in either economics, finance, or politics. \n \nTwo quarters of B80 will prepare the students for the internationally recognized exam Zertifikat Deutsch für den Beruf (ZDfB). \n

**PREREQUISITES:** One B-level course in German or very strong performance in A02-3.

**TEACHING METHOD:** A variety of teaching techniques including short lectures, class discussion, group projects and short individual oral presentations. The class is taught in German \n

EVALUATION METHOD: Homework, class participation, two tests, and a final. \n \n

READING: TBA \nXeroxed material, for which there will be a charge, will be handed out by the instructor. \n

NOTE: The course may be repeated for credit with different materials. \n \nP/N not permitted for German majors. \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 314-0: German Contributions To World Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C14-0-20: GERMAN CONTRIBUTIONS TO WORLD LITERATURE : What is Love?

Instructor: Kerstin Behnke Office Address: Kresge 107 Evanston Campus 2203 Phone: 491-8292 E-Mail: <u>kbehnke@northwestern.edu</u> Office Hours: TBA

Time: TTH 10:30-12:00 Expected Enrollment: 25

**COURSE DESCRIPTION:** "Love is not love which alters when it alteration finds." Despite its much-praised constancy and its pervasiveness in our lives, love is most elusive when it is submitted to definition. We know what it involves (the heart, the soul, the body), we are familiar with its companions (Amor, Eros, desire, passion, friendship), we ourselves are figures of love (as the couple, the friend, the relative), have felt and perceived its manifestations (as in an embrace or kiss) and been exposed to its favorite aesthetic media (love songs, love poetry, love stories; allegory), and yet it remains "a mystery," as folk lore has it. It is ethereal in nature, exceeding words as it transcends individual disciplines and fields of knowledge (philosophy, literature, psychology/psychoanalysis, social and cultural history). \n \nMediating between love as an idea and love as (an) experience, we will attempt to conceptualize the emotional, psychic or spiritual state we call "love." To this end, we will explore changing conceptions of love throughout the ages, from the "Symposium" and the "Song of Solomon" to "love as passion" (Niklas Luhmann), drawing on conceptual, religious, medieval, courtly, mystical, romantic, and modern understandings of love in (mostly German) literature and philosophy. \n

TEACHING METHOD: Lecture and discussion.

**EVALUATION METHOD:** Active class participation. One in-class presentation or a short written project (2-3 pages). A shorter essay (6-8 pages) and a final paper (10-12 pages).

READING: TBA

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 332-0: Topics In German Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C32-0-20: TOPICS IN GERMAN STUDIES : The Theater of Bertolt Brecht and the Weimar Republic

Instructor: Rainer Rumold Office Address: 2-103 Crowe Hall Evanston Campus 2203 Phone: 847-491-8294 E-Mail: <u>r-rumold@northwestern.edu</u> Office Hours:

#### Expected Enrollment: 15

**COURSE DESCRIPTION:** This course will introduce the evolution of Bertolt Brecht's theater into contexts that determined the struggle for a political culture of the Weimar Republic. We will read the early plays as probes to break with expressionism and "bourgeois" autonomous theater. Later plays are experiments with the opera as a popular mass spectacle in the twenties in Berlin. "Learning plays' such as the Lindbergh-Flight (Hindemith/Weill) are attempts to politically refunction the institutions of "communal music" and the new mass medium of the radio toward socialist culture (vs. an emerging Nazi "culture"). The relation of Brecht's theater to the powerful mass medium of film will be our concern when viewing "kuhle Wampe," for which he had written the screenplay. \n \n

EVALUATION METHOD: Midterm or short paper and final.

**READING:** Trommeln in der Nacht \nMann ist Mann \nAufstieg und Fall der Stadt Mahoganny (Oper/Musik by Kurt Weill) \nDer Lindbergflug (Radiolehrstück) \nFurcht und Elend des Dritten Reiches \nWalter Benjamin, Versuche über Brecht \nScreenplay for film "Kuhle Wampe" \nSelected essays on theater, the visual arts, music, radio and film \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 380-0: Advanced German In Commerce And Industry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C80-0-20: ADVANCED GERMAN IN COMMERCE AND INDUSTRY

Instructor: Stefan V Soldovieri Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus Phone: 847 491-8291 E-Mail: Office Hours:

Time: TTH 1:00-2:30 Expected Enrollment: 15

**COURSE DESCRIPTION:** COURSE DESCRIPTION: Students who plan a career in business or related fields, will be able to improve their German language proficiency in a specialized area. This course is oriented towards business and economics. It emphasizes review of specialized vocabulary in business and economics and practices complex communicative situations in international trade, advertising, banking and management. Other topics reviewed are economic geography, retailing, distribution, energy and transportation. The textbook used in the course will be supplemented by current articles taken from business and financial sections of German economic periodicals. They will be used to discuss and/or examine the current trends of the German economy as well as vitality of its industries with particular consideration given to the anticipated changes and adjustments that will still have to be made for the E.U. (European Union) to become a single Common Market. \n \nTwo quarters of C80 will prepare the students for the internationally recognized exam Prüfung Wirtschafts-deutsch International (PWD). \n \n

PREREQUISITES: One B-level course in economics, one b-level course in German, and German B80-0.

**TEACHING METHOD:** A variety of teaching techniques including short lectures, class discussion, group projects and short individual oral presentations. The class is taught in German.  $\n \$ 

EVALUATION METHOD: Homework, class participation, two tests, and a final.

**READING:** TBA. \n \nXeroxed material, for which there will be a charge, will be handed out by the instructor.

**RESTRICTIONS:** The course may be repeated for credit with different materials. \n \n \nP/N not permitted for German majors. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > GERMAN German

Course Description For Fall 1998 GERMAN German 413-0: The Self And The Other (Hegel)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D13-0-20: HEGELIAN CRITICAL THOUGHT I : Hegel and the Logic of Alterity

Instructor: John A. McCumber Office Address: Kresge 121 Phone: 491-3342 E-Mail: jmcc@northwestern.edu Office Hours: TBA

Time: M 4:00-6:30 Expected Enrollment: 12

**COURSE DESCRIPTION:** Given Hegel's vicious remarks on women and people of color, which we will examine in the first meeting, it is clear that he continues the West's traditional gestures of exclusion and oppression. It is unclear, however, whether he actually grounds these gestures in his philosophy. \n \nIn addition to examining this issue, the course will look at Hegel's philosophical reflection on gestures of exclusion and oppression. Such reflection shows that exclusion and oppression are not merely general terms for a grab bag of nasty practices, but designate practices which manifest systematic interconnections among themselves. It is only in the course of bringing to dialectical clarity the connections among various forms of exclusion and oppression that a Hegelian "critique" of exclusion and oppression can hope to proceed. \n \n

TEACHING METHOD: Lecture/discussion.

**READING:** Hegel, Phänomenologie des Geistes (selections); Wissenschaft der Logik (selections). English translations will be available but all students are strongly encouraged to work with the original texts

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Fall 1998 HISTORY History 210-1: History Of The United States To 1865

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B10-1-01: HISTORY OF THE UNITED STATES TO 1865

Instructor: James H Merrell Office Address: Harris 104a, Evanston Campus Phone: 847-467-6722 E-Mail: Office Hours:

Time: MWF 11:00 Room: AUD LVR Expected Enrollment: 375

DIS	60	TH 9:00	no room assigned
DIS	61	TH 9:00	no room assigned
DIS	62	TH 10:00	no room assigned
DIS	63	TH 10:00	no room assigned
DIS	64	TH 11:00	no room assigned
DIS	65	TH 11:00	no room assigned
DIS	66	TH 12:00	no room assigned
DIS	67	TH 12:00	no room assigned
DIS	68	TH 1:00	no room assigned
DIS	69	TH 1:00	no room assigned
DIS	70	TH 1:00	no room assigned
DIS	71	TH 2:00	no room assigned
DIS	72	TH 2:00	no room assigned
DIS	73	TH 2:00	no room assigned
DIS	74	TH 3:00	no room assigned

**COURSE DESCRIPTION:** Beginning with the collision and confluence of European, African, and native American cultures in North America after 1492, this course considers the fortunes (and misfortunes) of these peoples from colonial times to the end of the Civil War. Topics include the development of provincial societies in New England and the Chesapeake, the origins of slavery, the American Revolution, westward expansion, the era of reform, and the causes and course of the Civil War.

#### PREREQUISITES: None.

**TEACHING METHOD:** Three lectures and one discussion section per week.

**EVALUATION METHOD:** Grades in the course will be based on performance in discussion (25%), and on three mid-term examinations (25% each).

**READING:** Readings will include: \nRobert Divine et al., America: Past & Present, vol. I; \nEdmund Morgan, The Puritan Dilemma; \nT.H. Breen and Stephen Innes, Myne Owne Ground; \nBenjamin Franklin, Autobiography; \nFrederick Douglass, Narrative of the Life....; \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Fall 1998 HISTORY History 214-0: Asian American History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B14-0-01: ASIAN AMERICAN HISTORY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 12:30-2:00 Expected Enrollment: 75

**COURSE DESCRIPTION:** This course is a an introductory-level survey of the history of Asians in the United States. One of the aims of the course is to understand the ways in which Asian immigrants have changed America while they themselves have been transformed by their experiences in this country. We will begin by tracing the arrival of various Asian ethnic groups as part of an international context of labor migration, and we will examine the experiences of Asian Americans during a period of nation-building and emerging global ascendancy. Throughout the course, we will discuss the significance of racial inequality and class difference in the development and imagination of the nation, while also examining the place of Asian American communities within this complex social system. Finally we will investigate the ways in which historical change has affected the growth and self-understanding of Asian American communities in the twentieth century. \n \n \n \n \n \n

#### PREREQUISITES: None.

**EVALUATION METHOD:** One midterm and one final will be given during the quarter. Attendance is mandatory.

#### READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HISTORY History

#### Course Description For Fall 1998 HISTORY History 255-1: Background To African Civilization & Culture To 1800

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B55-1-01: AFRICAN CIVILIZATION & CULTURE TO 1750 : Earliest Times to the 16th Century

Instructor: David L. Schoenbrun Office Address: Harris 202 Phone: 491-3406 E-Mail: dls@northwestern.edu Office Hours: TBA

Time: TTH 1:00-2:30 Expected Enrollment: 75

DIS	60	F 9:00	no room assigned
DIS	61	F 10:00	no room assigned
DIS	62	F 11:00	no room assigned

**COURSE DESCRIPTION:** From the Later Stone Age to the 16th Century societies on the African continent displayed a precocious innovative spirit. This spirit will emerge from our considering African Rock Art traditions; African forms of Food Production; African Kingdoms; African Religions; Islam in Africa; African Economic Values; Africa and the Atlantic African Diaspora.

**PREREQUISITES:** ATTENDANCE AT FIRST CLASS MANDATORY. NO P/N OPTION. REGISTRATION FOR DISCUSSION SECTION MANDATORY.

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**TEACHING METHOD:** Breakout Discussion sections on Fridays will allow students to expand on material presented in Lectures on Tuesdays and Thursdays.

EVALUATION METHOD: There will be a Mid-Term, a Final, and a Book Review (3-4 pages). \n

**READING:** K. Shillington, History of Africa; \nA.Boahen, A. Ajayi, and M. Tidy, Topics in West African History; \nB.D. T. Niane, Sundiata; \nA Course Packet. \n \n

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Course Description For Fall 1998 HISTORY History 285-0: Indian Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B85-0-01: INDIAN CIVILIZATION

Instructor: John R. McLane Office Address: Harris 316 Phone: 491-2848 E-Mail: jockmcl@northwestern.edu Office Hours: Winter Quarter Office Hours: WF 1:30-3:00

Time: MWF 11:00 Expected Enrollment: 70

DIS	60	TH 10:00	no room assigned
DIS	61	TH 11:00	no room assigned
DIS	62	F 10:00	no room assigned

**COURSE DESCRIPTION:** This is an introductory course on the evolution of Hindu civilization from earliest times to the present. The course focuses on behaviors and institutions more than on theology and philosophy. Topics include the epics, the history of kingship, gender relations, caste, and the political uses of Hinduism.

#### PREREQUISITES: None.

**TEACHING METHOD:** Lectures, with some discussion, with separate discussion sections.

EVALUATION METHOD: A mid-term exam, an essay, and a final with essay \nquestions distributed in advance.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Fall 1998 HISTORY History 295-0: Leaders In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B95-0-01: LEADERS IN HISTORY

Instructor: Laurence D Schiller Office Address: Administrative Office 2407 Sheridan Rd Evanston Campus 3620 Phone: 847-491-4769 E-Mail: Office Hours:

Time: W 4:00-6:00 Expected Enrollment: 100

**COURSE DESCRIPTION:** This course is jointly offered by the Northwestern Undergraduate Leadership Program and the Department of History. It is therefore only open to those students who are enrolled in the Undergraduate Leadership Program, to declared History majors, OR those from other schools who are permitted to pre-register with the History Department for their courses. Any others must ask the permission of the Instructor. It is designed to provide an historical context to the theories of leadership studied in Communications Studies B04 (Theories and Paradigms of Leadership). History majors, however, should have no problem with the class. This year, the area of study will be the American Civil War period (1861-65) where a variety of individuals will be studied to demonstrate how theory meets reality. It is our intent not only to study the Lincolns and the Lees but also to look at other individuals (women, blacks, soldiers) to see how leadership may be expressed in a variety of situations on a variety of levels. The key point is that we are going to study leadership as a process, to look at how individuals coped with different, often crisis, situations, came up with solutions, and tried to implement those solutions. We will also critically evaluate their success in their leadership, thus giving a practical demonstration of how leadership sometimes succeeds but also sometimes fails. \n \n \n

**TEACHING METHOD:** The core component of this class will be the 'cell group'. Each cell group will consist of 7 or 8 members who will take a leadership problem from the Civil War period, define the question, collect and analyze data, and come up with answers/conclusions about the problem. Each cell will meet as a discussion section once a week and progress towards a written paper due at the end of the quarter. An example of a topic would be how Lincoln tried to lead the country as he came into office, states were secceeding, and a war \nstarting. How does he keep the North from collapsing while trying to prevent and then put down rebellion? \n \nWe will also have a lecture section on Wednesdays. Students must read the assigned readings for the week by Wednesday's class since different cell groups will be responsible for leading discussion in lecture and we expect everyone to be full participants in the class. Lectures will be topical and will try to clarify the issues of the mid-19th century. \n \n

READING: SOME TENTATIVE REQUIRED READINGS: \nJames McPherson. Battle Cry of Freedom \nOthers TBA

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#### Course Description For Fall 1998 HISTORY History 301-2: Afro-American History And Culture, 1861-1955

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C01-2-01: SURVEY OF AFRICAN AMERICAN HISTORY, 1863-1930 : 1861-1955

Instructor: Adam P Green Office Address: 1881 Sheridan Road Evanston Campus 2220 Phone: 847-491-7421 E-Mail: <u>a-green@northwestern.edu</u> Office Hours:

Time: MWF 2:00 Expected Enrollment: 120

DIS	60	M 4:00	no room assigned
DIS	61	W 4:00	no room assigned
DIS	62	F 4:00	no room assigned

**COURSE DESCRIPTION:** This course will introduce students to core topics in African- American history, starting with Emancipation and ending with the Brown v. Board of Educationdecision, and the beginnings of the Civil Rights Era. Among the themes to be addressed: whether Emancipation and Reconstruction should be seen as the work of the government or blacks themselves; changing definitions of labor and their effect on material circumstances; emerging class and gender distinctions and their impact on notions of race community; the dangers and possibilities of social violence; the famed turn-of-the-century "accommodation /integration" battles; the symbolic and structural importance of migration and emigration movements; cultural work as shaper of racial identity; changing black spiritual practice and affiliation; and the effect of urbanization, an enlarged State, and international influences on more modern African-American ideas of politics and community. In reviewing these and other issues, the student should come away with an appreciation of the richness and complexity of recent black history: in particular the developmental vitality of that history. \n \n \nTEACHING METHOD: Regular lectures, enhanced by audio and visual materials. Student comments will occasionally be requested. While there will be no regular discussion meetings, students are encouraged to form their own review groups. The instructor will make arrangements for pre-exam reviews. \n \n

PREREQUISITES: PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. \n

**TEACHING METHOD:** TEACHING METHOD: Regular lectures, enhanced by audio and visual materials. Student comments will occasionally be requested. While there will be no regular discussion meetings, students are encouraged to form their own review groups. The instructor will make arrangements for pre-exam reviews.

**EVALUATION METHOD:** EVALUATION: There will be two (2) short answer examinations on lecture and reading material, each counting for 33%. A short essay (5-7 pp.) assigned between weeks six and eight will count for the remaining 33%. \n \n

**READING:** TENTATIVE READING LIST: \nFranklin, From Slavery to Freedom \nFranklin (ed.), Three Negro Classics \nWells, Memphis Diaries \nPowell, Adam by Adam \nTBA \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Fall 1998 HISTORY History 322-1: Development Of The Modern American City

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C22-1-01: DEVELOPMENT OF THE MODERN AMERICAN CITY

Instructor: Henry C. Binford Office Address: 102b Harris Evanston Campus 2220 Phone: 847-491-7262 E-Mail: Office Hours:

Time: MWF 9:00 Expected Enrollment: 70

**COURSE DESCRIPTION:** This is the first half of a two-quarter course dealing with urbanization and urban communities in America from the period of first European settlement to the present. The first quarter deals with the period from the fifteenth century to about 1870. The second quarter deals with the period from 1870 onward. Topics for the first half include the transfer and adaptation of European city forms and culture to North America, the growth of mercantile cities, the relation between industrialization and urbanization, the implications of explosive growth in the 19th century, and the roles of Irish, German, and African-American migrations to U.S. cities. \n

**TEACHING METHOD:** The course will follow a basic format of three lectures and one discussion per week. Questions and discussion will be encouraged at all times.

**EVALUATION METHOD:** Grades will be based on class participation (10%), a mid-term(20%), a short paper (20%), and a final. Examinations will be based on both the readings and the lectures. With consent of the instructor, students may substitute a research paper for the final examination, but such substitutions must be approved by the date of the mid-term.

READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Fall 1998 HISTORY History 345-1: History Of Russia

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C45-1-20: HISTORY OF RUSSIA : From Kievan Russia to Muscovite Russia

Instructor: John S Bushnell Office Address: Rm 202 103-A\N1881 Sheridan Rd\Nevanston Campus 2220 Phone: 847-491-7172 E-Mail: Office Hours:

Time: MWF 9:00 Expected Enrollment: 40

**COURSE DESCRIPTION:** This course will examine: the emergence of a Slavic state and a written Slavic culture entered on Kiev in the 9th and 10th centuries; the interaction of the East Slavs with nomads of the southern steppe, and with the Mongols; the division of the East Slavs into Ukrainians, Belorussians and Russians; and the foundation and expansion of a Russian state centered on Moscow, through the end of the 17th century.

PREREQUISITES: None.

TEACHING METHOD: Reading and talking. \n

**EVALUATION METHOD:** Writing and talking.

**READING:** Charles Halperin, Russia and the Golden Horde \nJames Billington, The Icon and the Axe \nBasil Dmytryshyn, Medieval Russia. A Source Book \nArthur Voyce, Moscow and the Roots of Russian Culture

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Course Description For Fall 1998 HISTORY History 364-1: Social And Intellectual History Of Modern Britain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C64-1-01: SOCIAL AND INTELLECTUAL HISTORY OF MODERN BRITAIN

Instructor: Thomas W. Heyck Office Address: 1881 Sheridan Phone: 491-3480 E-Mail: <u>twh982@northwestern.edu</u> Office Hours: TBA

Time: MW 11:00

DIS	60	F 10:00	no room assigned
DIS	61	F 11:00	no room assigned
DIS	62	F 1:00	no room assigned

**COURSE DESCRIPTION:** This is the first of a two-quarter sequence on the social and intellectual history of modern Britain, this quarter dealing with the period from the Industrial Revolution to the end of the nineteenth century. The course is based on two propositions: 1) that ideas matter in the development of society and culture; and 2) that intellectual history is inseparable from social history. Among the important themes covered this quarter will be the relationship of Victorian intellectuals to their society; social thought in an age of industrialization; the rise of natural science and its impact on religion; and the role of gender in intellectual life. \n

**PREREQUISITES:** Not Open to P/N Option. ATTENDANCE AT FIRST CLASS MANDATORY. Although this is the first of a twoquarter sequence, students need not take C64-2. There are no formal prerequisites. Each student should have had some prior experience in either European (including English) history, or English literature, or philosophy, or the humanities (e.g., European Thought and Culture). Students wishing to do a C95 seminar linked to this course will have that opportunity in 1999-2000. \n

**TEACHING METHOD:** The format will be two lectures and one discussion per week. The discussion groups are mandatory; they will be devoted to gaining a mastery over the reading. The lectures will set the readings in broader context. \n

**EVALUATION METHOD:** There will be a number of very short papers (weekly) and a longer final paper.

**READING:** Jeremy Bentham, selections from Introduction to the Principles of Morals and Legislation \nThomas Carlyle, Past and Present \nCharles Dickens, Hard Times \nAlfred Tennyson, In Memoriam \nJ.S. Mill, On Liberty \nMatthew Arnold, Culture and Anarchy \nGeorge Eliot, Middlemarch \nSamuel Butler, The Way of All Flesh \n

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Course Description For Fall 1998 HISTORY History 370-2: History Of The Islamic Middle East 1200-1789

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C70-2-01: HISTORY OF THE ISLAMIC MIDDLE EAST 1200-1789 : The Age of the Empires in the Middle East, 1258-1789

Instructor: Carl F Petry Office Address: 104b Harris Evanston Campus 2220 Phone: 847-491-7448 E-Mail: Office Hours:

Time: MWF 10:00 Expected Enrollment: 40

**COURSE DESCRIPTION:** This course is the second in a three-term sequence but does not presume familiarity with earlier or later periods. It will begin with an analysis of the Mongol Invasions in the Middle East. Topics to be discussed will include: the related phenomena of governments controlled by aliens and economic depression; emergence of the military empires: Mamluks in Egypt (1250-1517), Ottomans in Turkey (1290--20th c.), Safavids in Iran (1499-1722); Islamic civilization during the Renaissance period; and the question of economic stasis to 1789.

PREREQUISITES: No prerequisites, but ATTENDANCE AT FIRST CLASS MANDATORY. \nP/N is allowed. \n

**TEACHING METHOD:** Lecture and ad-hoc discussion. Lectures will be supplemented by slide presentations of art and architecture of the three imperial capitals: Cairo, Constantinople (Istanbul) and Isfahan.

**EVALUATION METHOD:** There will be a mid-term (in-class) and a take-home final examination, the latter providing the student with an opportunity to prepare an analytical essay within the context of a specific historiographical issue. \n

**READING:** N. Itzkowitz: Ottoman Empire and Islamic Tradition \nB. Lewis: Istanbul and the Civilization of the Ottoman Empire \nIn addition, there will be several anthologies of primary sources in translation, including an abridged version of the medieval sociologist, Ibn Khaldun's Muqaddima or Introduction to History

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HISTORY History

#### Course Description For Fall 1998 HISTORY History 374-0: Historical Background Of Jewish-Muslim Relations

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C74-0-20: Historical Background of JEWISH-MUSLIM RELATIONS

Instructor: Jacob Lassner Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220 Phone: 847-491-7652 E-Mail: j-lassner@northwestern.edu Office Hours: By appointment

Time: TTH 9:00-10:30 Expected Enrollment: 50

**COURSE DESCRIPTION:** This course deals with the formation of Jewish-Muslim relations in the medieval Near East. It explores the process by which a heritage common to two monotheist faiths that closely resemble one another could and did become a bone of contention as well as a basis for mutual understanding. Focus is on the Jews of Arabia and the origins of the Islamic community (ummah); the social and legal status of the Jews of Islamic lands; the formation of attitudes of "self" and "other" and, more generally, the meaning of discrimination and tolerance as it applied to the Jews of Islamic lands. The course concludes by linking the detailed discussion of the pre- modern environment with a brief analysis of the contemporary setting.

#### PREREQUISITES: None.

TEACHING METHOD: Lecture and organized discussion.

**EVALUATION METHOD:** Occasional short writing assignments, oral reports and take-home exam to be returned during exam week.

**READING:** Coursepack of selected readings from secondary sources and primary texts in translation. \n \nH.A.R. Gibb, Mohammadanism \nS.D. Goitein, Jews and Arabs \nB. Lewis, The Arabs in History \nT. Andrae, Muhammad the Man and His Faith \nW.M. Watt, Muhammad Prophet and Statesman \nThe Qoran \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > HISTORY History

Course Description For Fall 1998 HISTORY History 389-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C89-7-20: JUNIOR TUTORIAL : The CIA in the Third World, 1947-1997

Instructor: John A Rowe Office Address: Harris Hall/Room 306n 1881 Sheridan Rd Evanston Campus 2220 Phone: 847-491-3092 E-Mail: Office Hours:

Time: M 3:00-5:00 Expected Enrollment: 8

**COURSE DESCRIPTION:** The Central Intelligence Agency was formed in 1947 primarily to wage war against Stalin's expansionist USSR. Modeled on the wartime O.S.S. which engaged in sabotage behind enemy lines, the CIA has practiced "covert action" since its inception. But the definition of who is the enemy has blurred, as many third world countries have found to their cost. \n \nThis tutorial will use the memoirs of former CIA agents (both critical of and supportive of the agency), congressional investigative reports, and views of CIA history from outside the United States to address such issues as: Has the CIA ever been "out of control" or has it loyally followed Presidential directives? Did the CIA engage in assassination and drug running or has it been the victim of a sensationalist press? In the real world of Castros and Saddams, must the CIA be handicapped by questions of morality?

**PREREQUISITES:** IMPORTANT NOTE; NO P/N. ADMISSION TO THE TUTORIAL IS BY INSTRUCTOR PERMISSION ONLY.

TEACHING METHOD: There will be class on Tuesday also from 3:00-4:00 or TBA for Films

**EVALUATION METHOD:** Evaluation will be made on the basis of three short 5 page case study papers and one longe 15 page research on a specific issue. Active and informed discussion is essential. P/N is not permitted. Meetings will normally be held at Professor Rowe's house (2409 Brown, Evanston; phone 328-2473) from 3:30-5:00 Mondays. The viewing of video documentaries will take place at the media center in the University Library on scheduled dates. Two textbooks will be ordered for the course at Norris.

**READING:** 1. Jeffreys-Jones, The CIA and American Democracy New Haven: Yale University Press, 1989. \n2. Kessler, R. Inside the CIA New York: New York Pocket Books, 1993 \n \nOther books for the tutorial are available in the University Library (usually under 327. 1205) or from Professor Rowe. Articles about the CIA can be found in a number of journals, including International Journal of Intelligence and Counterintelligence; Unclassified; Foreign Affairs, Congressional Digest, Foreign Policy, Congressional Digest, Facts on File. See also Covert Action Update (L327.1205 I61); The Intelligence Newsletter, and Convergence (a publication by the anti-CIA Christic Institute of the 1980s, which concentrates on Latin America). Other sources include "the Church Report"--(Final Report of the Select Committee to Study Governmental Operations with Respect to Intelligence Activities, Senate Report, 94th Congress, 2 sess. n. 94-755 (1976); "Iran-Contra Affair" Report of Cong. Committee 100th Congress, 1 sess. (Nov. 17, 1987); The Tower Commission Report (New York: Bantam, 1987). \n \nDuring the all Quarte we will view a four-part video documentary produced by National Educational Television. It is called "Secret Intelligence" (NUL 327.12097 S446 VHS 1-4).

**NOTE:** No P/N. Admission open to Juniors only and only by application.

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Course Description For Fall 1998 HISTORY History 391-0: Special Lectures

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C91-0-20: SPECIAL LECTURES : Slavery in Africa

Instructor: Jonathon P. Glassman Office Address: 323 Harris Evanston Campus 2220 Phone: 847-491-8963 E-Mail: Office Hours:

Time: TTH 1:00-2:30 Expected Enrollment: 40

**COURSE DESCRIPTION:** The image of the slave shared by most Americans is the classic one of the plantation laborer treated as a chattel by his or her master. Yet plantation slavery has been relatively rare in world history, nowhere more so than in Africa. In this course we will look at some of the many different relationships of domination and inequality that have been described as "slavery," using examples from several regions of precolonial Africa. We will explore what these varied relationships had in common, and the historical processes by which one form of slavery might become transformed into another — including, in some cases, into plantation slavery. In Throughout the course, we will examine not only the ideologies of masters, but also (as much as historical method will allow) the consciousness of slaves. By thus emphasizing the divergent perspectives of slave and master, we will explore the contention that in Africa, as in any other part of the world, tensions between slaves and masters were major forces that changed the nature of slavery. Although we will concentrate exclusively on changes that occurred within the continent itself, we will end the quarter by exploring what was, for millions of Africans, the final, disastrous change in local practices of slavery: that which forced them onto European slave-ships and the Middle Passage.

**PREREQUISITES:** None. ATTENDANCE AT FIRST CLASS MANDATORY. Previous coursework in either African history or the history of slavery in other parts of the world will be helpful.

**TEACHING METHOD:** Combination of lecture and discussion.

**READING:** TENTATIVE READING LIST may include the following works, in whole or in part: \n \nOrlando Patterson, Slavery and Social Death \nSuzanne Miers and Igor Kopytoff (eds.), Slavery in Africa \nPatrick Manning, Slavery and African Life \nRobert Harms, River of Wealth, River of Sorrow: the central Zaire basin in the era of the Slave and Ivory trade \nFrederick Cooper, Plantation Slavery on the East Coast of Africa \nMarcia Wright, Strategies of Slaves and Women \nC. Robertson and M. Klein (eds.), Women and Slavery in Africa \nSuzanne Miers and Richard Roberts (eds), The End of Slavery in Africa \nJoseph Inikori (ed.), Forced Migration \nOlaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano \nReynolds, Edward, Stand the Storm: a history of the Atlantic slave trade \nJohn Thornton, Africa and Africans in the making of the Atlantic world, 1400-1680. \nBuchi Emecheta, The Slave Girl (novel) \n \n

History C91-0-30: SPECIAL LECTURES : Religionalism in the Formation of Brazil, 1808-1930

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 1:00-2:30 Expected Enrollment: 40

**COURSE DESCRIPTION:** New research on Brazil in the nineteenth and early twentieth centuries suggests that it was more a collection of disparate regions with little in common than it was a modern nation. This course examines the emergence of modern Brazilian society through the formative century from 1808 to 1930 by focusing on both the differences and shared

characteristics in its regional histories. We will examine the slave society of the northeast, the bureaucratic heart of the country in Rio de Janeiro, the gold mining and cattle ranching region of Minas Gerais, the modernizing elements in Sao Paulo, the gaucho region of Brazil's south, and the Amazon frontier. The aim of the course is to see how Brazil's predominant social groupings--slaves and free laborers, Europeans and Latin Americans, planters and sharecroppers, nobility and commoners, civilians and military, modernizing agents and traditionalists--interacted in these major regions and how they contributed to the formation of modern Brazilian society. \n

#### PREREQUISITES: None.

**TEACHING METHOD:** Lectures and discussion.

**EVALUATION METHOD:** There will be two short papers (6-8 pages) and one final examination. Each paper is worth 25% of the grade and the final examination is worth 50% of the grade.

**READING:** TENTATIVE READING LIST: \nRichard Graham, Patronage and Politics \nEmília Viotti da Costa, The Brazilian Empire \nJorge Amado, The Violent Land \nMarcio Souza, Emperor of the Amazon \nCourse packet \n

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Course Description For Fall 1998 HISTORY History 392-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C92-0-20: TOPICS IN HISTORY : Medieval and Early Modern Environmental History

Instructor: Karl Appuhn Office Address: Phone: E-Mail: Office Hours:

Time: TTH 2:30-4:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This course will examine the role that the environment has played in the human history of Medieval and Early Modern Europe, including the important effect that environment had on European colonial expansion. This means not only how the environment affected the course of human history, but also how humans have interacted and altered the environment in the past. The intent will be to encourage critical thought about human interaction with nature, and to promote an understanding of how we have come to think about nature in the ways that we do. Especially important will be considerations of how different political, economic and social arrangements have left their mark on the natural world. The course will begin with an examination of how historians have dealt with these issues in the past and then proceed to examine specific issues in European environmental history including disease, urban crowding, expansion of agriculture and industrial growth. \n

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: The principal method will be discussion in a seminar format.

**EVALUATION METHOD:** There will be one short paper, one oral presentation by each student and one slightly longer paper. Class participation will also factor heavily in the final grade. \n

**READING:** TENTATIVE READING LIST: \nWilliam Cronon, Changes in the Land \nAlfred Crosby, Ecological Imperialism \nRichard Grove, Green Imperialism \nWilliam McNeill, Disease and History \nRonald Zupko, Straws in the Wind \nSmall Photocopy Course Packet \n

History C92-0-21: TOPICS IN HISTORY : Early American Social and Political Thought

Instructor: Christopher Joseph Beneke Office Address: 1813 Hinman Phone: 467-5178 E-Mail: Office Hours:

Time: T 10:30-12:30 Expected Enrollment: 15

**COURSE DESCRIPTION:** This course will explore American social and political thought from the late seventeenth century through the Civil War, paying particular attention to the problem of citizenship in a market-oriented republic. It will address such questions as: How did Americans conceptualize the relationship between the individual and the community? Between private and public life? What sorts of institutions, beliefs and habits did they think such a society required? What did they mean when they discussed equality? To what extent was dissent compatible with democratically-formed policies? How were differences to be arbitrated or transcended? Using contemporary works (including fiction) on politics and society, this class will trace the strands of thought which underlie our modern conceptions of how men and women should work, think, worship, interact and govern. In InStudents will be required to check their e-mail for additional questions or suggestions. I will send

study questions for the following week's discussion on the morning following class. Students will be required to send me an email message by midnight of the day before each class with one or two questions or problems that they find interesting and that they think might lend itself (or themselves) to discussion. \n

PREREQUISITES: None.

**EVALUATION METHOD:** Students will write 2 five page papers and 1 ten page paper.

**READING:** TENTATIVE READING LIST: \nHollinger and Capper, eds., The American Intellectual Tradition (includes selections from Jonathan Edwards, Tom Paine, Thomas Jefferson, John Adams, Mercy Otis Warren, James Madison, Catherine Beecher, Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Frederick Douglass, John Calhoun, Sarah Grimké and Abraham Lincoln) \nJohn Locke, Political Writings (Selections) \nBenjamin Franklin, Autobiography \nJohn Trenchard and Thomas Gordon, Cato's Letters (Selections) \nAdam Smith, Theory of Moral Sentiments (Selections) \nNathaniel Hawthorne, Scarlet Letter and "My Kinsman, Major Molineux"

History C92-0-22: TOPICS IN HISTORY : First Frontiers: Indians and Europeans in Early America15

Instructor: James H Merrell Office Address: Harris 104a, Evanston Campus Phone: 847-467-6722 E-Mail: Office Hours:

Time: T 2:00-4:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** Pocahontas and John Smith, Squanto and the Pilgrims, "The Last of the Mohicans" and the sale of Manhattan Island--these are all part of our collective memory. This course will get beneath the folklore and legends to consider the collision of cultures in early America. Focusing on the Indians' response to the invasion of America east of the Mississippi River and prior to their removal during the Jacksonian era, we will combine modern scholarly accounts with contemporary records by and about native peoples. Topics include trade, missionization, revitalization movements, declarations of independence, and the road to Indian removal.

**PREREQUISITES:** Attendance at first class mandatory.

TEACHING METHOD: Discussion; students will help lead the seminar on a rotating basis.

**EVALUATION METHOD:** Class participation, several one-page "response papers" to a week's assigned reading, one short essay, and one research paper.

**READING:** TENTATIVE READING LIST: \n Thomas Harriot, A Briefe & True Report of the New Found Land of Virginia; \n John Lawson, A New Voyage to Carolina; \n William Apess, A Son of the Forest; \n Anthony F. C. Wallace, The Death and Rebirth of the Seneca; \n James Seaver, A Narrative of the Life of Mrs. Mary Jemison; \n Theda Perdue and Michael Green, eds., Cherokee Removal: A Brief History with Documents; \n Colin Calloway, The American Revolution in Indian Country; \n Black Hawk, Autobiography. \n

History C92-0-24: TOPICS IN HISTORY : Revolutionary Egypt: Nassar & Sadat

Instructor: Carl F Petry Office Address: 104b Harris Evanston Campus 2220 Phone: 847-491-7448 E-Mail: Office Hours:

Time: W 2:00-4:00 Expected Enrollment: 8

**COURSE DESCRIPTION:** COURSE DESCRIPTION: This will be a seminar-colloquium focusing on the background of the July, 1952 Revolution and controversies surrounding the course of its development. We shall examine the major issues of the British occupation, the Palace faction and the centrist Wafd Party--in the context of their spiraling confrontation. We shall analyze the background of Gamal Abd al-Nasir and his associates (including Anwar al-Sadat) in order to pose a fundamental question: were these individuals committed to genuine social change or did they remain bourgeois capitalists, psychologically tied to the West? Subsequently, we shall examine Egypt's involvement with the Palestine Problem, dilemmas of economic growth, international alignments, and the 'Cold Peace' with Israel. \n

**TEACHING METHOD:** Discussion of topical questions, which will be the basis for choice of the subject for an analytical essay prepared individually by student participants.

**EVALUATION METHOD:** No examinations. A participant's grade will be determined by evaluation of active participation in discussion (50%) and the analytical essay submitted at the conclusion of the seminar (50%). \n \n

**READING:** W. Cleveland, A History of the Modern Middle East (survey textbook) \nM. Kerr, The Arab Cold War \nM. Kerr, Rich and Poor States in the Middle East \nJ. Waterbury, The Egypt of Nasser and Sadat \nMost specialized reading for

discussion and essay research will be selected from works placed on reserve in the library (many now out of print). We shall examine several critical biographies of Nasser and Sadat.

History C92-0-25: TOPICS IN HISTORY : Nonviolence in Twentieth Century America

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: M 3:00-5:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This seminar will engage students with the history of nonviolent social protest in twentieth century America. Throughout this century Americans have employed nonviolent methods of social struggle to resist war and enlarge the scope of rights for their fellow citizens. Many of the major movements for social change in this century were shaped by critiques of existing institutions and by philosophies of nonviolent activism that were firmly rooted in social and religious traditions. This course will examine the roots of nonviolent activism in twentieth century America and the role that nonviolent activists have played in modern movements for peace and social justice – from early antiwar activism to the civil rights, feminist and anti-nuclear movements. How have nonviolent activists defined their relationship to existing institutions? When and how have they succeeded in engaging popular support for mass political protest? Class materials will place these movements in their social and political context, to be supplemented by autobiographical essays and guest lectures from participants in such movements. \n \n \n

PREREQUISITES: None (B-10 helpful but not required) \n

TEACHING METHOD: Discussion.

**EVALUATION METHOD:** Participation in weekly discussion, leading of one discussion with a 3-4pp analytical paper, and a substantial research paper due at the end of the course.

**READING:** Robert Cooney and Helen Michalowski, eds. The Power of the People: Active Nonviolence in the United States \nAnne Klejment and Nancy Roberts, eds. American Catholic Pacifism: The Influence of Dorothy Day and The Catholic Worker Movement \nJames Tracey, Direct Action: Radical Pacifism from the Union Eight to the Chicago Seven \nJames Farrell, The Spirit of the Sixties: The Making of Postwar Radicalism \nCarson Clayborne, In Struggle: The Student Nonviolent Coordinating Committee and the Black Awakening Of the 1960's \nBarbara Epstein, Political Protest and Cultural revolution. Nonviolent Direct Action in the 1970's and 1980's \nSelections from the writings of Barbara Deming, A.J. Muste,David Dellinger, Dorothy Day, Martin Luther King, Jr. Thomas Merton, Henry David Thoreau.

History C92-0-26: TOPICS IN HISTORY : Reagan's Ameicca

Instructor: Lane Fenrich Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220 Phone: 847-467-4716 E-Mail: fenrich@northwestern.edu Office Hours:

#### Expected Enrollment: 5

**COURSE DESCRIPTION:** This is a follow-up research seminar for students who have already completed History C15-3, "The United States since the 1960s" and who want to explore in greater depth the history of the United States during the Reagan presidency. Readings and discussion will focus on Reagan himself, as symbol and catalyst of the conservative politics that dominated the era; on the successes, failures, and long- term significance of Reagan-era foreign and domestic policy; and on the protracted social and cultural struggles that characterized the era. \n \n \n

PREREQUISITES: Successful completion of History C15-3. ATTENDANCE AT FIRST CLASS MANDATORY. \n \n

#### TEACHING METHOD: Seminar.

**EVALUATION METHOD:** METHOD OF EVALUATION: (1) attendance at and participation in seminar; (2) short weekly papers developing critical perspectives on the readings; and (3) completion of roughly 20-page research paper on a topic relevant to the events and issues considered in the course \n

**READING:** TENTATIVE BIBLIOGRAPHY: \n \nWills, Reagan's America \nDallek, Reagan: The Politics of Symbolism \nStockman, The Triumph of Politics: How the Reagan Revolution Failed \nPhillips, The Politics of Rich and Poor \nFaludi, Backlash \nBloom, The Closing of the American Mind \nLinenthal, Symbolic Defense \nSchweizer, Victory: The Reagan Administration's Secret Strategy that Hastened the Fall \n of the Soviet Union \nKennedy, The Rise and Fall of the Great Powers

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Course Description For Fall 1998 HISTORY History 395-0: 300-Trailer Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C95-0-21: C-TRAILER SEMINAR : Medieval History

Instructor: Robert E. Lerner Office Address: 305 Harris Evanston Campus 2220 Phone: 847-467-1966 E-Mail: Office Hours:

Time: M 3:00-5:00 Expected Enrollment: 10

**COURSE DESCRIPTION:** This is a "trailer" seminar following up on History 50-1 and/or History C32-2, the purpose of which is pursuing independent research on a subject growing out of one of those two courses. Students will be expected to choose a research topic early in the quarter in consultation with the instructor and to submit at least one draft before the final research paper (of about 20 pages) is due at the end of the quarter. In exceptional circumstances students who took History B01-1 in the winter of 1998 may qualify, provided that they wish to do research on a medieval topic. \n \n

PREREQUISITES: PERMISSION OF INSTRUCTOR ONLY.

History C95-0-24: C-TRAILER SEMINAR : Revolutionary Egypt: Nasser and Sadat

Instructor: Carl F Petry Office Address: 104b Harris Evanston Campus 2220 Phone: 847-491-7448 E-Mail: Office Hours:

Time: W 2:00-4:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This will be a seminar-colloquium focusing on the background of the July, 1952 Revolution and controversies surrounding the course of its development. We shall examine the major issues of the British occupation, the Palace faction and the centrist Wafd Party--in the context of their spiraling confrontation. We shall analyze the background of Gamal Abd al-Nasir and his associates (including Anwar al-Sadat) in order to pose a fundamental question: were these individuals committed to genuine social change or did they remain bourgeois capitalists, psychologically tied to the West? Subsequently, we shall examine Egypt's involvement with the Palestine Problem, dilemmas of economic growth, international alignments, and the 'Cold Peace' with Israel.

PREREQUISITES: P/N NOT allowed. PERMISSION OF INSTRUCTOR. ATTENDANCE AT FIRST CLASS MANDATORY

**TEACHING METHOD:** Discussion of topical questions, which will be the basis for choice of the subject for an analytical essay prepared individually by student participants.

**READING:** W. Cleveland, A History of the Modern Middle East (survey textbook) \nM. Kerr, The Arab Cold War \nM. Kerr, Rich and Poor States in the Middle East \nJ. Waterbury, The Egypt of Nasser and Sadat \nMost specialized reading for discussion and essay research will be selected from works placed on reserve in the library (many now out of print). We shall examine several critical biographies of Nasser and Sadat.

History C95-0-26: C-TRAILER SEMINAR : Reagan's America

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220 Phone: 847-467-4716 E-Mail: <u>fenrich@northwestern.edu</u> Office Hours:

Time: W 12:00-2:00

**COURSE DESCRIPTION:** This is a follow-up research seminar for students who have already completed History C15-3, "The United States since the 1960s" and who want to explore in greater depth the history of the United States during the Reagan presidency. Readings and discussion will focus on Reagan himself, as symbol and catalyst of the conservative politics that dominated the era; on the successes, failures, and long- term significance of Reagan-era foreign and domestic policy; and on the protracted social and cultural struggles that characterized the era. \n \n

**PREREQUISITES:** PERMISSION OF INSTRUCTOR ONLY. Successful completion of History C15-3. ATTENDANCE AT FIRST CLASS MANDATORY. \n

#### TEACHING METHOD: Seminar.

**EVALUATION METHOD:** (1) attendance at and participation in seminar; (2) short weekly papers developing critical perspectives on the readings; and (3) completion of roughly 20-page research paper on a topic relevant to the events and issues considered in the course \n

**READING:** Wills, Reagan's America \nDallek, Reagan: The Politics of Symbolism \nStockman, The Triumph of Politics: How the Reagan Revolution Failed \nPhillips, The Politics of Rich and Poor \nFaludi, Backlash \nBloom, The Closing of the American Mind \nLinenthal, Symbolic Defense \nSchweizer, Victory: The Reagan Administration's Secret Strategy that Hastened the Fall \n of the Soviet Union \nKennedy, The Rise and Fall of the Great Powers

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Course Description For Fall 1998 RELIGION Religion 101-6: Freshman Seminar

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion A01-6-20: FRESHMAN SEMINAR : REPRESENTATIONS OF CHRIST

Instructor: Richard Kieckhefer Office Address: Crowe 4-141, 1860 Campus Drive Evanston, II 60208 Phone: 847-491-2614 E-Mail: <u>kieckhefer@northwestern.edu</u> Office Hours: by appt.

Time: MWF 2:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** Rich as they are in certain kinds of material, the four canonical gospels of the New Testament leave gaps in the story and provide considerable room for speculation about Jesus' life-and from early centuries up to our time novelists, short story writers, playwrights, and poets have busied themselves with filling the gaps. We will examine various kinds of fictional life of Christ and discuss the various ways they transform the image of Jesus to support their own ideological and artistic programs.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Grades will b based on class participation and on a series of four papers.

**READING:** Nikos Kazantzakis, The Last Temptation of Christ, trans. P.A. Bien (New \n York: Simon & Schuster, 1960). \nPar Lagerkvist, Barabbas (New York: Random, 1951; New York: Vintage, \n 1989). \nKahlil Gibran, Jesus the Son of Man: His Words and His Deeds as Told and \n Recorded by Those Who Knew Him (1928; repr. London: Heinemann, 1954). \nFyodor Dostoevsky, The Grand Inquisitor [from The Brothers Karamazov] (New York: Ungar, 1956). \nPlus a packet of photocopies, available in the Religion Department office. \n

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Course Description For Fall 1998 RELIGION Religion 110-0: Religion In Human Experience

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion A10-0-01: RELIGION IN HUMAN EXPERIENCE

Instructor: Richard Kieckhefer Office Address: Crowe 4-141, 1860 Campus Drive Evanston, II 60208 Phone: 847-491-2614 E-Mail: <u>kieckhefer@northwestern.edu</u> Office Hours: by appt.

Time: MWF 10:00 Room: AUD TCH Expected Enrollment: 225

DIS	60	TH 10:00	G30 ANN
DIS	61	TH 10:00	103 LNT
DIS	62	TH 11:00	LR8 TCH
DIS	63	TH 11:00	G30 ANN
DIS	64	TH 12:00	G30 ANN
DIS	65	TH 12:00	4-335 KRG
DIS	66	TH 1:00	G29 ANN
DIS	67	TH 1:00	G32 ANN
DIS	68	TH 2:00	103 LNT

**COURSE DESCRIPTION:** This course will begin with a very concise overview of four religious traditions--Hinduism, ancient Egyptian religion, the religion of the Australian Aborigines (as a specimen of tribal religion), and Islam. Then we will examine, myths, rituals, moral norms, and religious leadership, all in comparative perspective. \n

TEACHING METHOD: Lecture with discussion sections.

EVALUATION METHOD: Grades will be based on exams (two mid-terms and a final) and on short reaction papers.

**READING:** Huston Smith, The World's Religions (San Francisco: Harper, 1991). \nAri L. Goldman, The Search for God at Harvard (pb. New York: Ballantine, \n 1992). \nDiana L. Eck, Encountering God: A Spiritual Journey from Bozeman to \n Banaras (Boston: Beacon, 1993). \nPlus a photocopy book \n

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Fall 1998 RELIGION Religion 220-0: Introduction To Hinduism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B20-0-20: INTRODUCTION TO HINDUISM

Instructor: Jacob Kinnard Office Address: 1940 Sheridan Road Phone: 847-491-2621 E-Mail: Office Hours: TBA

Time: MWF 11:00 Room: 206 FSK Expected Enrollment: 35

**COURSE DESCRIPTION:** This course focuses on the main developments and expressions of Hinduism in India. In the first part of the course, we will begin with a discussion of the pre-}ryan, indigenous religious context of the Indus Valley, and then turn to the emergence of the Vedas, the earliest stratum of the Hindu tradition. We will then examine the development of the Hindu Upani.sads, a highly philosophical genre of literature that significantly questions the religious efficacy of the sacrificial, ritual-based Vedas. In the second part of the class, we will turn to an in-depth exploration of the devotional and ritual contexts of the many gods and goddesses of the fully-developed Hindu tradition--to what is sometimes called Apopular Hinduism.@ Along the way, we will explore such major topics as: the changing conceptions of sacrifice, the inquiries into the nature of the self, the nature of the Ultimate, the role and development of devotion, mythology, ritual and its functions, the influence of Buddhism and Islam, the roles and Apersonalities@ of the gods and goddesses, and the character of Hinduism in modern India. In

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two essay exams, one optional paper, class attendance and participation.

READING: TBA

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [RELIGION Religion]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Fall 1998 RELIGION Religion 222-0: Introduction To Buddhism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B22-0-20: INTRODUCTION TO BUDDHISM

Instructor: Jacob Kinnard Office Address: 1940 Sheridan Road Phone: 847-491-2621 E-Mail: Office Hours: TBA

Time: MWF 1:00 Room: AUD LVR

**COURSE DESCRIPTION:** Buddhism began in a remote corner of the Indian subcontinent some 2500 years ago, and has over the course of its history spread to nearly every corner of the world. Not only has Buddhism shaped the thought, culture, and consciousness of Asia, however, it has also influenced the West in significant ways. This course is an exploration into the rich history, the doctrines and practices, and the various manifestations of the Buddhist tradition. We shall approach Buddhism from several different angles--historical, cultural, ritual, philosophical, and artistic--in an attempt to comprehend the religion in all of its diversity. We shall begin with an investigation into the social and religious context of 5th century BCE India out of which the Buddha emerged, and then progress to an exploration of Buddhism's philosophical basis in the early teachings of the Buddha in India, and the various important interpreters of these teachings. We will then turn to an investigation of the early social and religious structure of the Buddhist community, and trace the changes in this community--and the changes in the Buddha's original formulation of his teachings--as Buddhism spread out from India, to Nepal and Tibet, to Sri Lanka, Burma, and Thailand, to China and Japan, and eventually to Europe and America.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two essay exams, one optional paper, class attendance and participation.

READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Fall 1998 RELIGION Religion 302-0: Christian Ethics

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C02-0-20: CHRISTIAN ETHICS

Instructor: Cristina L. Traina Office Address: Crowe 4-155, 1860 Campus Drive Evanston, II 60208 Phone: 847.491.2938 E-Mail: <u>c-traina@northwestern.edu</u> Office Hours: By appointment

Time: TTH 10:30-12:00 Room: 104 SWT Expected Enrollment: 30

**COURSE DESCRIPTION:** The focus will be on contemporary approaches to Christian ethics. We will begin with an overview of these approaches to Christian ethics, with some attention to their historical background, and then move to discussions of guidelines for ethical analysis and action that have been proposed by representative Roman Catholic, mainline Protestant, and conservative evangelical moralists. Topics to be discussed include the environment; capital punishment; war and interventionism; and sexuality.

**PREREQUISITES:** One course in philosophy or a western religious tradition, or junior standing, or permission of instructor. No P/N.

TEACHING METHOD: Discussion and some lecture.

**EVALUATION METHOD:** Journals, final paper, class aprticipation.

**READING:** J. Philip Wogaman, Christian Ethics: A Historical Introduction; Jeffrey Siker, Homosexuality in the Church: Both Sides of the Debate; Helen Prejean, Dead Man Walking; selections from scripture, church documents, scholarly writings, and Christian popular literature.

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Fall 1998 RELIGION Religion 306-0: Judaism In The Modern World

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C06-0-20: JUDAISM IN THE MODERN WORLD

Instructor: Manfred Vogel Office Address: Crowe 4-142, 1860 Campus Drive Evanston, II 60208 Phone: 847.491.2618 E-Mail: mhvogel1@aol.com Office Hours: by appt.

Time: TTH 12:30-2:00 Expected Enrollment: 30

**COURSE DESCRIPTION:** The course will deal with the emancipation of jewry in the modern world and the profound impact it has had on the life of Jewry and the self-understanding of Judaism. In particular it will examine and analyze the various religious and cultural changes that arose in consequence of and in response to the emancipation, e.g., the rise of Classical Reform, the Conservative and Reconstructionist movements, Neo-Orthodoxy and the Science of Judaism.

**PREREQUISITES:** No prerequisites. P/N registration is permitted.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm and final exams.

**READING:** (Available at SBX) \nDavid Rudavsky, Modern Jewish Religious Movements. \nHoward Sachar, The Course of Modern Jewish History. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [RELIGION Religion]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Fall 1998 RELIGION Religion 330-0: Jewish Thought In The 19th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C30-0-20: JEWISH THOUGHT IN THE 19TH CENTURY

Instructor: Manfred Vogel Office Address: Crowe 4-142, 1860 Campus Drive Evanston, II 60208 Phone: 847.491.2618 E-Mail: mhvogel1@aol.com Office Hours: by appt.

Time: TTH 2:30-4:00 Room: G30 ANN

**COURSE DESCRIPTION:** A survey of the thought of some of the leading Jewish thinkers in the 20th century, i.e., Cohen, Baeck, Rosenzweig, Buber. The course will examine their attempt to defend religion (e.g., the possibility of affirming God, revelation, creation, redemption) in the context of modern cultural awareness. We will also examine the various responses which they formulate to the crisis in Jewish life precipitated by the Emancipation, a crisis which manifests itself with respect to the Law, Jewish peoplehood, the land of Israel, and the relationship between Judaism and Christianity.

PREREQUISITES: No prerequisites. P/N registration is permitted.

TEACHING METHOD: Lectures and discussion will be the main method of exposition.

EVALUATION METHOD: Midterm and final exam.

**READING:** Jehuda Melber, H. Cohen's Philosophy of Judaism. \nAlbert Friedlander, Leo Baeck: Teacher of Theresienstadt. \nNahum Glatzer, Franz Rosenzweig, His Life and Thought. \nMaurice Friedman, The Life of Dialogue: The Philosophy of Martin Buber. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Fall 1998 RELIGION Religion 348-0: Zen Buddhism

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C48-0-20: ZEN BUDDHISM

Instructor: Brook Ziporyn Office Address: Crowe Hall 1860 Campus Drive 5-159 Evanston, II 60208 Phone: (847) 467-4170 E-Mail: <u>b-ziporyn@northwestern.edu</u> Office Hours: by appointment

Time: MWF 11:00 Room: G32 ANN Expected Enrollment: 30

**COURSE DESCRIPTION:** This course will consist of close readings of seminal texts in the history of Chan (Zen) Buddhism in China and Japan, beginning with canonical doctrinal work (Diamond Sutra, Surangama Sutra, Awakening of Faith Sastra, Lankavatara Sutra), going through the lectures of eminent early Chan masters, records of lineages, the founders of the five houses of classical Chinese Chan, gong-an (koan) literature and the great masters of Japanese Zen, especially Dogen and Hakuin. Our emphasis will be on the sources and development of Zen doctrine, the distinctive linneaments of Zen discourse and hermeneutics as rooted in traditional Buddhist epistemological and soteriological concerns, and the structure of authority within Zen communities.

#### **TEACHING METHOD:** Lecture and discussions.

**EVALUATION METHOD:** Grades will be given on the basis of two short reaction papers and one long final paper, along with class participation and attendance.

**READING:** Surangama Sutra (Luk, tr.) \nDiamond Sutra (Goddard) \nLankavatara Sutra (Suzuki) \nChan and Zen Teachings, vol 2 (Charles Luk) \nTwo Zen Classics: Gateless Gate and Blue Cliff Record \n Moon in a Dewdrop (Dogen) \nCoursepack. \n

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Course Description For Fall 1998 RELIGION Religion 355-0: Studies In Buddhism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C55-0-20: TOPICS IN BUDDHISM : CLASSICAL CONFUCIANISM AND TAOISM

Instructor: Brook Ziporyn Office Address: Crowe Hall 1860 Campus Drive 5-159 Evanston, II 60208 Phone: (847) 467-4170 E-Mail: <u>b-ziporyn@northwestern.edu</u> Office Hours: by appointment

Time: MWF 2:00 Room: G32 ANN Expected Enrollment: 20

**COURSE DESCRIPTION:** This course will consist of close guided readings of the classical Confucian and Taoist philosophers, Confucius, Mencius, Hsun-tzu, Lao-tzu and Chuang-tzu, who collectively sound the founding note in the construction of all subsequent Chinese intellectual culture. The readings will be in English.

TEACHING METHOD: Lectures and discussion.

**EVALUATION METHOD:** The grades will be given on the basis of two short reaction papers and one long final paper, along with class participation and attendance.

**READING:** Confucius: analects (Waley, trans.) \nMencius (D.C. Lau, trans.) \nHsun-tzu: Basic Writings (Watson, trans.) \nLao-tzu: Tao Te ching (Red Pine, trans.) \nChuang-tzu, (trans TBA) \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > RELIGION Religion

Course Description For Fall 1998 RELIGION Religion 357-0: Topics In Islam

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C57-0-20: TOPICS IN ISLAM : JEWISH THEMES IN MUSLIM TRADITION

Instructor: Jacob Lassner Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220 Phone: 847-491-7652 E-Mail: j-lassner@northwestern.edu Office Hours: By appointment

Time: TTH 2:00-3:30 Room: G31 ANN Expected Enrollment: 30

**COURSE DESCRIPTION:** This course describes how biblical and postbiblical themes are reshaped by Muslim religious tradition to accommodate contemporary values in newly defined concerns. These concerns reflect on matters of group identification, boundaries vis a vis other religions, and gender related boundaries - That is changing world views. The comparison of Jewish and Muslim sources also indicates the manner in which cultural artifacts are transferred back and forth in two religious civilizations that share a common monotheist history but nevertheless compete for sacred space. The material thus serves to explain how a shared past history (the biblical world) gives rise to conflict as well as mutual respect.

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: Take-home exams and final paper.

**READING:** The Bible \nThe Qur'an (trans. N.J. Dawood) paperback \nCoursepack of selected translated texts from Hebrew, Aramaic and Arabic and secondary sources \n

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Course Description For Fall 1998 RELIGION Religion 396-1: Senior Seminar

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C96-1-20: SENIOR SEMINAR : RESEARCH SEMINAR

Instructor: Cristina L. Traina Office Address: Crowe 4-155, 1860 Campus Drive Evanston, II 60208 Phone: 847.491.2938 E-Mail: <u>c-traina@northwestern.edu</u> Office Hours: By appointment

Time: W 2:00-4:00 Room: 101 ANN Expected Enrollment: 20

**COURSE DESCRIPTION:** In this seminar we will learn and apply methods for scholarly research in religious studies. Each student will spend the quarter in deep, critical analysis of one major text, capping off the quarter with a substantial paper that incorporates the term's work. Students will learn the elements of a scholarly approach to religious texts and texts in religion and will also be introduced to specialized research tools in religion. This course is a prerequisite for the one-quarter senior thesis in the Department of Religion but may be taken by any junior or senior with instructor's permission. \n

TEACHING METHOD: Discussion, some lecture.

EVALUATION METHOD: Final paper, weekly short papers, participation in class discussion.

**READING:** Booth, Colomb, and Williams, The Craft of Research; Strunk and White, Elements of Style; packet of readings; one substantial text of the \nstudent's own choosing. \n

**RESTRICTIONS:** Juniors and seniors, with permission of instructor. \nReligion C95 (Theories of Religion) strongly recommended. \n

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > EUR TH European Thought and Culture

#### Course Description For Fall 1998 EUR\_TH European Thought And Culture 219-0: Modern Culture: The 20th Century

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture B19-0-20: MODERN CULTURE: THE 20TH CENTURY

Instructor: Rainer Rumold Office Address: 2-103 Crowe Hall Evanston Campus 2203 Phone: 847-491-8294 E-Mail: <u>r-rumold@northwestern.edu</u> Office Hours:

Time: TTH 1:00-2:30 Expected Enrollment: 100

**COURSE DESCRIPTION:** A critical survey of the major movements and concepts in modern thought, literature, and the fine arts in the 20th century. Special attention will be devoted to the ways in which various artists and thinkers interpreted the broader social, cultural and political transformations (e.g., urbanization and mass phenomena; crises of political and cultural authority; war and revolution; the emergence of consumer culture) with which they were confronted, as well as to their various attempts to redefine the role of art and thought within society.

PREREQUISITES: No prerequisites. No P/N. Attendance at first class mandatory. \nFulfills distribution requirement.

**TEACHING METHOD:** Three lectures per week and discussion sesssions.

**EVALUATION METHOD:** Midterm/final; class participation.

**READING:** Nietzsche, "On Truth and Lying in an Extra-Moral Sense" (essay) \nFreud, Civilization and Its Discontents \nKafka, In the Penal Colony \nGertrude Stein, selections from: Tender Buttons and Portraits and Prayers \nBreton, Nadia \nEliot, The Waste Land \nBertolt Brecht, The Three Penny Opera \nBeckett, Endgame \nGinsberg, Howl \nPynchon, The Crying of Lot 49 \nand Xeroxed Packet

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Fall 1998 AAL African And Asian Languages 101-1: Hebrew I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A01-1: ELEMENTARY HEBREW

no room assignedExpected enrollment: 30Instructor: Edna GradOffice Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209Email: egg949@northwestern.eduPhone: 847-491-2769Email: egg949@northwestern.eduOffice Hours:Instructor home pagesection: 21Expected enrollment: 30Instructor: Edna GradExpected enrollment: 30Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209Expected enrollment: 30Phone: 847-491-2769Email: egg949@northwestern.eduOffice Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209Email: egg949@northwestern.eduOffice Hours:Instructor home pageOffice Hours:Instructor home pageOffice Hours:Instructor home pageOffice Hours:Instructor home pageOffice Hours:Instructor home page	section: 20	
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Wcas African & Asian Languages         1880 Campus Drive         4-362 Kresge Centennial Hall         Evanston, II 60208-2209         Phone: 847-491-2769         Email: egg949@northwestern.edu         Office Hours:         Instructor home page         section: 21         no room assigned         Instructor: Edna Grad         Office Address:         Wcas African & Asian Languages         1880 Campus Drive         4-362 Kresge Centennial Hall         Evanston, II 60208-2209         Phone: 847-491-2769         Email: egg949@northwestern.edu	Instructor: Edna Grad	
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	no room assigned	Expected enrollment: 30
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	no room assigned Instructor: Edna Grad Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209	

**COURSE DESCRIPTION:** This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, speaking, reading and writing) and an explicit knowledge of Hebrew grammar.

#### PREREQUISITES: None

**TEACHING METHOD:** Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the \ncoursework.

**EVALUATION METHOD:** A student's grade for this course will be based upon (I) daily homework assignments, (2) weekly quizzes, (3) a midterm exam and (4) a final exam.

READING: The textbook and work sheets used are our own materials obtained at Copycat of Evanston.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Fall 1998 AAL African And Asian Languages 102-1: Hebrew II

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African and Asian Languages A02-1-20: INTERMEDIATE HEBREW

Instructor: Edna Grad Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2769 E-Mail: egg949@northwestern.edu Office Hours: Instructor home page

Time: MTWF 12:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern).

**PREREQUISITES:** Northwestern students should have completed and received credit for AO1-1,2,3. New students must have permission of the instructor.

**TEACHING METHOD:** The lessons will center around the reading and discussion of literary texts (prose and poetry;

**EVALUATION METHOD:** Grades will be based on (1)daily homework assignments, (2) quizzes, (3) oral presentations, (4) a midterm exam and (5)a final exam.

READING: Intermediate Hebrew (test and workbook). Northwestern U. Press, Evanston 1987

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Course Description For Fall 1998 AAL African And Asian Languages 105-1: Arabic I

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African and Asian Languages A05-1-20: ELEMENTARY ARABIC

Instructor: Elkheir E Elkheir Office Address: 1859 Sheridan Rd. Evanston, II 60208-2209 Phone: 847/491-7220 E-Mail: Office Hours: MW 1:00-2 and by appointment

Time: MTWTHF 11:00

**COURSE DESCRIPTION:** This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading, & writing simple texts, and developing oral communication skills.

Students enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the CAS foreign language requirement.

**PREREQUISITES:** None for the first segment (Fall quarter) and AO5-I or equivalent for Winter quarter and AO5-2 or equivalent for Spring quarter.

**TEACHING METHOD:** Class time is devoted to reading, oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

**EVALUATION METHOD:** Final grades for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts, 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; and 5) final examination 60 pnts.

**READING:** Brustad et al: Alif Baa, Georgetown Univ. Press, 1995 \nBrustad et al: Al-Kitaab (P.I), Georgetown Univ. Press, 1995 \nHans Wehr, A Dictionary of Modern Written Arabic \n

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Course Description For Fall 1998 AAL African And Asian Languages 106-1: Arabic II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A06-1-20: INTERMEDIATE ARABIC

Instructor: Elkheir E Elkheir Office Address: 1859 Sheridan Rd. Evanston, II 60208-2209 Phone: 847/491-7220 E-Mail: Office Hours: MW 1:00-2 and by appointment

Time: MTWTH 12:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This is a three-segment course as a continuation of Arabic I (A05-I,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphaseis of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

**PREREQUISITES:** Arabic A05 or equivalent for the first segment, (Fall quarter) A06-I for the second segment (Winter quarter), A06-2 for the 3rd segment (Spring quarter).

**TEACHING METHOD:** Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC). Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

**EVALUATION METHOD:** Final grade for the course will be determined by the total number of points earned out of 200 points distributed as follows: /n1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts; 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; 5) final examination 60 pnts.

READING: Brustad et al: Al-Kitaab, Part II \nHans Wehr, A Dictionary of Modern Written Arabic \n

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Fall 1998 AAL African And Asian Languages 111-1: Elementary Chinese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A11-1: ELEMENTARY CHINESE

section: 20	
no room assigned	Expected enrollment: 30
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, II 60208-2209	
Phone: 847-491-2760	Email: I-gu3@northwestern.edu
Office Hours:	Instructor home page
section: 21	
no room assigned	Expected enrollment: 30
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, II 60208-2209	
Phone: 847-491-2760	Email: I-gu3@northwestern.edu
Office Hours:	Instructor home page

**COURSE DESCRIPTION:** This course introduces grammar, 600 single characters and 1600 compound words of standard modern Madarin Chinese. It emphasizes speaking and reading as well as writing. We use texbooks compiled by Beijing Language Institute and Peggy Wang.

#### PREREQUISITES: None

•

**TEACHING METHOD:** Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

**EVALUATION METHOD:** Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

section: 23 Accelerated

no room assigned	Expected enrollment: 30
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, II 60208-2209	
Phone: 847-491-2760	Email: I-gu3@northwestern.edu
Office Hours:	Instructor home page

**COURSE DESCRIPTION:** This course is designed for students who have acquired some oral proficiency from home. It introduces grammar, 900 single characters and 2000 compound words of standard modern Madarin Chinese, e.g.vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

**TEACHING METHOD:** Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing asignments regularly.

**EVALUATION METHOD:** Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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Course Description For Fall 1998 AAL African And Asian Languages 112-1: Chinese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A12-1-20: INTERMEDIATE CHINESE : Accelerated

Instructor: Hong Jiang Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-4419 E-Mail: <u>hjiang@northwestern.edu</u> Office Hours: Instructor home page

Time: MTWTH 1:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This course emphasizes speaking, listening comprehension, reading as well as writing. Students will learn to read and write essays. The texbooks used are compiled by Princeton University.

PREREQUISITES: Accelerated Chinese I or consent of instructor. P/N is allowed.

**TEACHING METHOD:** Four regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

**EVALUATION METHOD:** Classroom performance and written assignments, oral reports, quizzes, a mid-term exam and a final exam.

#### READING:

Practical Chinese Reader, Vol. II Laughing in Chinese

African and Asian Languages A12-1: INTERMEDIATE CHINESE

section: 21	
no room assigned	Expected enrollment: 30
Instructor: Hong Jiang	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, II 60208-2209	
Phone: 847-467-4419	Email: <u>hjiang@northwestern.edu</u>
Office Hours:	Instructor home page
section: 22	

no room assigned	Expected enrollment: 30
Instructor: Hong Jiang	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, II 60208-2209	
Phone: 847-467-4419	Email: <u>hjiang@northwestern.edu</u>
Office Hours:	Instructor home page

**COURSE DESCRIPTION:** The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for conversation, reading and writing.

PREREQUISITES: Elementary Chinese. P/N is allowed.

**TEACHING METHOD:** Five regular class hours for the etymology of Chinese words, analysis of sentence structure and conversation. Students are expected to prepare and participate actively in classroom discussions.

**EVALUATION METHOD:** Classroom attendance and performance and written assignments, three quizzes, mid-term, final and oral presentations.

READING: Practical Chinese Reader, Vol. II \nLaughing in Chinese

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Course Description For Fall 1998 AAL African And Asian Languages 115-1: Japanese I

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African and Asian Languages A15-1: JAPANESE I

section: 20

no room assigned

Instructor: Junko Sato

Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-352 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2762

Office Hours: TBA

section: 21

no room assigned

Instructor: Yumi Shiojima

Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2764

Office Hours: MTh 2:00-3:00

Email: shiojima@northwestern.edu

Email: jsato@northwestern.edu

Instructor home page

Expected enrollment:

Instructor home page

Expected enrollment:

Expected enrollment:

section: 22

no room assigned

Instructor: Yumi Shiojima

Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2764

Office Hours: MTh 2:00-3:00

Email: <u>shiojima@northwestern.edu</u>

Instructor home page

section: 23

no room assigned

Instructor: Junko Sato

Expected enrollment:

Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-352 Kresge Centennial Hall Evanston, II 60208-2209	
Phone: 847-491-2762	Email: jsato@northwestern.edu
Office Hours: TBA	Instructor home page
section: 24	
no room assigned	Expected enrollment:
Instructor: Junko Sato	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-352 Kresge Centennial Hall Evanston, II 60208-2209	
Phone: 847-491-2762	Email: jsato@northwestern.edu
Office Hours: TBA	Instructor home page

**COURSE DESCRIPTION:** This is a year-long elementary Japanese course. In this course, students will develop four skills (speaking, listening, reading and writing) through communicative activities. Various functions of grammar patterns will be introduced in order to develop practical communication skills. The students are expected to solidify their knowledge of basic Japanese grammar and to fully master Hiragana, Katakana and basic Kanji. The students will also learn various aspects of Japanese culture and society. Upon the satisfactory completion of the course, the students will be able to greet, introduce themselves, discuss their daily routines and experiences and write letters to teachers and friends.

#### PREREQUISITES: None

**TEACHING METHOD:** The students re required to master Hiragana and Katakana in the first several weeks (romanization will not be used except a few handouts at the beginning of the course.) For learning Hiragana, Katakana and vocabulary with kanji, the students use computer programs. After a short lecture on grammar, the students engage in oral practices during the class hours. Assignments are designed to practice grammar patterns and reading and writing skills in context. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos. The class meets four days a week, but the students will also spend at least one hour per week in the audio-visual lab and/or computer lab.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral and written examinations; essays; class participation.

**READING:** ICU (1996). Japanese for College Students vol. 1& 2. Tokyo:Kodansha.

**REFERENCES:** Recommended books/dictionaries: \nEndo-Hudson,M (1994). English Grammar for Students of Japanese. Ann Arbor: The Olivia and Hill Press. Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha. Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha. \nKodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha \nMakino, S & Tsutsui M. (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

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Course Description For Fall 1998 AAL African And Asian Languages 116-1: Japanese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A16-1: JAPANESE II

section: 20 no room assigned Expected enrollment: Instructor: Noriko Taira Yasohama Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-467-1986 Email: <u>ntaira@northwestern.c</u> Office Hours: Instructor home pa section: 21 no room assigned Expected enrollment: Instructor: Noriko Taira Yasohama
Instructor: Noriko Taira Yasohama Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-467-1986 Email: <u>ntaira@northwestern.c</u> Office Hours: Instructor home para section: 21 no room assigned Expected enrollment:
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, II 60208-2209 Phone: 847-467-1986 Email: <u>ntaira@northwestern.c</u> Office Hours: Instructor home para section: 21 no room assigned Expected enrollment:
Wcas African & Asian Languages         1880 Campus Drive         4-354 Kresge Centennial Hall         Evanston, II 60208-2209         Phone: 847-467-1986         Email: <a href="mailto:ntaira@northwestern.co">ntaira@northwestern.co</a> Office Hours:       Instructor home pair         section: 21       no room assigned       Expected enrollment:
Office Hours: Instructor home para section: 21 no room assigned Expected enrollment:
section: 21 no room assigned Expected enrollment:
no room assigned Expected enrollment:
Instructor: Noriko Taira Yasohama
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, II 60208-2209
Phone: 847-467-1986 Email: ntaira@northwestern.e
Office Hours: Instructor home pa
section: 22
no room assigned Expected enrollment:
Instructor: Noriko Taira Yasohama
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, II 60208-2209
Phone: 847-467-1986 Email: <u>ntaira@northwestern.e</u>
Office Hours: Instructor home pa

**COURSE DESCRIPTION:** This year-long course is a sequel to Japanese I (AAL-A15) and covers the second half of basic Japanese grammar. In this course, the students continue developing the four skills (speaking, listening, reading and writing) through various communicative activities and tasks. The emphasis will be on developing accuracy (appropriate to the given contexts) and developing skills to use in complex sentences to express subtle nuances. Upon the satisfactory completion of the course, the students will be able to handle various types of more complex conversational situations and passages.

**PREREQUISITES:** Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

**TEACHING METHOD:** The students are expected to read the textbooks and become fully prepared for grammar lessons. Lectures on grammar are conducted in English if it is too complex to explain in beginning Japanese, but all classroom instructions are given in Japanese. Computer programs are used for vocabulary/kanji drills and conjugation exercises. The class hours are spent on oral practices. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos.

**EVALUATION METHOD:** Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

**READING:** Required textbooks and dictionaries: \nICU (1996). Japanese for College Students vol. 2 & 3. Tokyo: Kodansha \nKodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha

**REFERENCES:** Kodansha(1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha. Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha Makino, S & Tsutsui, M. (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times

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Course Description For Fall 1998 AAL African And Asian Languages 121-1: Swahili I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A21-1-20: SWAHILI I

**Instructor:** Richard Lepine **Office Address:** Wcas African & Asian Languages 1880 Campus Drive 4-404 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2765 E-Mail: lepine@northwestern.edu Office Hours: Instructor home page

#### Expected Enrollment: 15

**COURSE DESCRIPTION:** This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy.

**PREREQUISITES:** None for A21-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

**TEACHING METHOD:** Students attend five sessions each week during the noon hour. They should plan at least one additional period of work per week on audio, video and computer materials, ideally in the MMLC. There are oral, writtern, audiovisual and computer class exercises, written homework assignments and projects, and regular quizzes and longer tests.

**EVALUATION METHOD:** Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term. Classes will be held, with attendance optional, during Reading Week.

#### READING:

required:

Thomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1979.

#### **REFERENCES**:

Robert Leonard, Swahili Phrasebook, Lonely Planet, 1990. Fredrick Johnson, Swahili-English Dictionary, Oxford University Press. Derek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500. University of Pennsylvania Press, 1985.

#### **RESTRICTIONS:** none

**NOTE:** Northwestern and Wisconsin-Madison are taking the lead in trying to develop a 4-school program in Swahili I, II and III that is partially offered via distance learning. (Univ. of Chicago and U. Michigan are the other two schools). There is a possibility that an experimental pilot program will be undertaken in AY 98-99, conducted in tandem with the traditional class or as a parallel alternative, for full credit.

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Course Description For Fall 1998 AAL African And Asian Languages 122-1: Swahili II

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African and Asian Languages A22-1-20: SWAHILI II

**Instructor:** Richard Lepine **Office Address:** Wcas African & Asian Languages 1880 Campus Drive 4-404 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2765 E-Mail: lepine@northwestern.edu Office Hours: Instructor home page

Time: MTWTH 1:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This is the second-year Swahili course, and is open to undergraduate and graduate students who have completed first-year Swahili or its equivalent. Graduate students register as D10-1,2,3, section 23. There are three courses in sequence from fall to spring. The first quarter of the course begins with a review of the essentials of Swahili grammar covered in the first year; then more detailed grammar and more complex structures are explored through the use of oral, written and videotaped materials. Development of speaking and literacy skills are equally emphasized, and students begin their study of Swahili literary texts.

**PREREQUISITES:** A21 or equivalent for A22-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

**TEACHING METHOD:** There are four lecture hours each week, and an additional weekly audio, video or computer assignment, often done independently. Swahili is the primary medium of instruction.

**EVALUATION METHOD:** Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions.

READING: Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

**REFERENCES:** RECOMMENDED: Fredrick Johnson, English-Swahili Dictionary, Oxford University Press, 1980. Kamusi ya Kiswahili Sanifu,Oxford University Press, 1980

**NOTE:** Northwestern and Wisconsin-Madison are collaborating on an experimental Swahili I,II, and III program which involves multimedia instruction and, to some extent, distant learning. Eventually U. of Chicago and Michigan-Ann Arbor will be partners in this program. A pilot version of Swahili II may be available for AY 98-99, to be offered in tandem with the traditional one, or as parallel, full-credit alternative.

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Course Description For Fall 1998 AAL African And Asian Languages 125-1: Korean I

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African and Asian Languages A25-1-20: KOREAN I

Instructor: Eunmi Lee Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-370 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-1323 E-Mail: <u>eunlee@northwestern.edu</u> Office Hours: Instructor home page

Time: MTWTHF 9:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, reading and writing.

#### PREREQUISITES: none

**TEACHING METHOD:** After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

**EVALUATION METHOD:** Grade will be given based on weekly tests, assignments, attendance, oral test and final examination.

**READING:** Korean I (by Korea University) \nKorean Conversation I (by Korea University)

African and Asian Languages A25-1-21: KOREAN I : Accelerated

Instructor: Seong Hyeon Suh Office Address: 1859 Sheridan Rd. Kresge 356 Evanston Campus 2209 Phone: 847-491-5288 E-Mail: Office Hours:

Time: MTWTH 10:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This is an accelerated year-long course in Korean for those who can understand basic conversation and have knowledge of the Korean alphabet. The class goal is to improve students all-around language skill in speaking, reading and writing.

**PREREQUISITES:** Students should be able to understand basic conversation and should know the Korean alphabet.

**TEACHING METHOD:** Class participation is strongly encouraged. After the instructors lecture, students are urged to elaborate on the vocabulary, grammar pattern, or given dialogue. The lecture will be basically conducted in Korean and students are also encouraged to speak Korean only.

READING: Korean I (by Korea University) \nKorean Conversation I (by Korean University) \n

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Course Description For Fall 1998 AAL African And Asian Languages 126-1: Korean II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A26-1-20: KOREAN II

Instructor: Eunmi Lee Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-370 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-1323 E-Mail: <u>eunlee@northwestern.edu</u> Office Hours: Instructor home page

Time: MTWTH 11:00 Expected Enrollment: 16

**COURSE DESCRIPTION:** This is a year-long course of 2nd year Korean. The course aims to improve students' all-around communicative ability in speaking, reading and writing to the advanced level.

**PREREQUISITES:** Students who completed the 1st year.

**TEACHING METHOD:** After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students reading and understanding skill.

**EVALUATION METHOD:** Grades will be given based on weekly tests, assignments, attendance, oral test and final examination.

#### READING:

Korean II Korean Conversation II (by Korea University)

African and Asian Languages A26-1-21: KOREAN II : Accelerated

Instructor: Eunmi Lee Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-370 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-1323 E-Mail: <u>eunlee@northwestern.edu</u> Office Hours: Instructor home page

Time: MTWTH 2:00 Expected Enrollment: 15

COURSE DESCRIPTION: This is a year-long course of the accelerated 2nd year Korean. The course is for students with

good oral proficiency, therefore, this course will focus on reading and writing correcting spelling and increasing vocabulary. Students will also learn Chincese characters. The lecture will be exclusively conducted in Korean and students are also expected to speak Korean only.

**PREREQUISITES:** Students from the 1st year accelerated Korean or permission from the instructor.

**TEACHING METHOD:** Since this class is on an advanced level, the instructor will minimize explaining grammar. Instead, reading will be emphasized. Students will practice advanced reading such as novels and newspaper articles. Also, drama and movies will be shown to enhance student's listening skills and understanding of Korean culture.

EVALUATION METHOD: Grades will be given based on the weekly tests, assignments, attendance, and final examination.

READING: Korean II (by Korea University) \n

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Course Description For Fall 1998 AAL African And Asian Languages 128-1: Hindi I

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African and Asian Languages A28-1-20: HINDI I

Instructor: Rami Nair Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-406 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-7581 E-Mail: Office Hours: Instructor home page

Time: MTWTHF 9:00 Room: 4-425 KRG Expected Enrollment: 15

**COURSE DESCRIPTION:** The three quarter sequence of Hindi for beginners introduces the grammar and writing system in Hindi, with an emphasis on oral communication. Writing system is introduced in the first quarter. Weekly session in the laboratory is required in order to improve aural comprehension as well as pronunciation. Towards the end of the course, audio-visual material will be introduced to further improve comprehension skills as well as to stimulate work in pairs. For a better understanding of the Hindi-speaking population, pertinent social and cultural issues will be discussed along-side. As an opportunity to practice classroom knowledge, a trip to India-town on Devon Avenue will be scheduled.

EVALUATION METHOD: Assessment is based on weekly quizzes, mid-term and final.

READING: Text-book: TBA

African and Asian Languages A28-1-21: HINDI I : Accelerated

Instructor: Rami Nair Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-406 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-467-7581 E-Mail: Office Hours: Instructor home page

Time: MTWTHF 12:00 Room: 4-365 KRG Expected Enrollment: 15

**COURSE DESCRIPTION:** The purpose of this course is to provide reading and writing skills for the orally proficient, and to improve and enrich their grammar and oral skills. Much emphasis is laid on discussing previously read material and on expanding the vocabulary in this process. Audio-visual materials are also used to stimulate discussions and work in pairs/groups. Weekly session in the language lab is aimed at improving pronunciation. Social and cultural background is

introduced along-side in order to provide a better understanding of the Hindi speaking community. A trip to India-town on Devon Avenue will be scheduled as an opportunity to practice speaking and comprehension skills with local native speakers of Hindi.

EVALUATION METHOD: Assessment is based on weekly quizzes, mid-term and final examinations.

READING: Text-book: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Fall 1998 AAL African And Asian Languages 203-1: Hebrew III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B03-1-20: ADVANCED HEBREW

Instructor: Edna Grad Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2769 E-Mail: egg949@northwestern.edu Office Hours: Instructor home page

#### Expected Enrollment: 8

**COURSE DESCRIPTION:** This is an advanced level course in Hebrew. Literary works from Old Testament to contemporary Hebrew prose and poetry will be read, discussed and analyzed orally and in writing.

**PREREQUISITES:** Northwestern students should have completed and received credit for Hebrew AO2-3. New students must have permission of the instructor.

**TEACHING METHOD:** The lessons will center around discussion of literary works. Homework assignments will comprise short compositions and exercises.

**EVALUATION METHOD:** Grades will be based on (1) weekly short compositions or exercises and (2) midterm and final papers.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > AAL African and Asian Languages

Course Description For Fall 1998 AAL African And Asian Languages 207-1: Arabic III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B07-1-20: HIGH INTERMEDIATE ARABIC

Instructor: Elkheir E Elkheir Office Address: 1859 Sheridan Rd. Evanston, II 60208-2209 Phone: 847/491-7220 E-Mail: Office Hours: MW 1:00-2 and by appointment

#### **Expected Enrollment:** 8

**COURSE DESCRIPTION:** This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the students' ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

**PREREQUISITES:** Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

**TEACHING METHOD:** The class will meet twice a week to discuss assigned and new materials.

**EVALUATION METHOD:** Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

**READING:** Intermediate Modern Standard Arabic.

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Course Description For Fall 1998 AAL African And Asian Languages 213-1: Chinese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B13-1-20: ADVANCED CHINESE

Instructor: Wen-Hsiung Hsu Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209 Phone: 847-491-2768 E-Mail: whs960@northwestern.edu Office Hours: MW 4:00-5:00

Expected Enrollment: 15

**COURSE DESCRIPTION:** The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

**PREREQUISITES:** Chinese II; P/N is allowed.

**TEACHING METHOD:** We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

**EVALUATION METHOD:** Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

**READING:** Ba Jin, Jia (Family) \nCao Yu, Lei-yu (Thunderstorm) \nRu Zhi-juan, Baihe-hua (the Lillies) \nShen Rong, Rendaozhong-nian (At Middle Age) \nA Lu Hsun Reader \nReadings from Chinese Writers \nSelected Readings in Modern Chinese Prose \nNewspaper Chinese \nGlimpses of China \nA Chinese Text for a Changing China \nAdvanced Reader of Modern Chinese: China's Own Critics

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Course Description For Fall 1998 AAL African And Asian Languages 217-1: Japanese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B17-1-20: INTERMEDIATE JAPANESE

Instructor: Junko Sato Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-352 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2762 E-Mail: jsato@northwestern.edu Office Hours: TBA Instructor home page

Time: MTTHF 11:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This is a year-long intermediate Japanese course. The students will develop their oral and written communication skills with appropriate styles for different settings. They will learn and discuss various aspects of Japanese culture and society. Japanese word-processing will be introduced and the students will master typing short written assignments by the end of the course. The students will eventually be exposed to authentic written materials toward the end of the course. Upon the satisfactory completion of this course, the students will be able to summarize passages, exchange opinions and get involved with discussions.

**PREREQUISITES:** Successful completion of A16-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

**TEACHING METHOD:** This course is primarily conducted in Japanese with most of the class hours being spent on discussions. (There will be short oral exercises on newly introduced grammar and role plays.) The students study grammar on their own with the textbook (and a dictionary), and a short lecture on grammar is given in Japanese. Reading and writing skills are developed through various assignments. Reading materials in the textbook and TV dramas/movies are used for discussions on Japanese social and cultural aspects.

**EVALUATION METHOD:** Weekly quizzes and tests; assignments; oral and written examinations; essays; a project; class participation and performance.

**READING:** Required texbooks and dictionaries: Miura, A & McGloin, N. (1994) An Integrated Approach to Intermediate Japanese. Tokyo: The Japan Times \nKodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

**REFERENCES:** Recommended dictionaries: Makino,S & Tsutsui, M. (1989) A Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times. Makino S. & Tsutsui, M. (1995). A Dictionary of Intermediate Japanese Grammar. Tokyo: The Japan Times.

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## Office of the Registrar

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Course Description For Fall 1998 AAL African And Asian Languages 223-1: Introduction To Swahili Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B23-1-20: INTRODUCTION TO SWAHILI LITERATURE

Instructor: Richard Lepine Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-404 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2765 E-Mail: <u>lepine@northwestern.edu</u> Office Hours: Instructor home page

#### Expected Enrollment: 8

**COURSE DESCRIPTION:** This is the third-year course, and is open to undergraduate and graduate students who have completed second-year Swahili or its equivalent. Graduate students register as D10-1,2,3 section 23. The course is an introductory study of classical and modern Swahili verbal arts--including non-fiction prose and oral narrative performance as well as poetic, narrative, and dramatic texts. It is ordinarily but not necessarily taught in a three-quarter sequence: Fall, oral verbal arts tradition; Winter, classical literary tradition; Spring, modern Standard Swahili literature.

PREREQUISITES: Swahili A22, or the equivalent with the consent of instructor.

**TEACHING METHOD:** Students have three lecture hours each week. Swahili is the medium of instruction. There are oral and written classroom exercises, and written and audio, video and computer homework assignments and projects. There is some English-language background reading expected, but most work involves texts or other materials written or composed originally in Swahili.

**EVALUATION METHOD:** Attendance in lectures, participation in classroom exercises, performance on homework and special projects will all count towards the final grade. However, any tests or assignments during the course are intended primarily as means of discovering and correcting problem areas. Evaluation is based both on an ongoing assessment of general interactive proficiency skills as well as on oral and written tests of comprehension and analysis performed in connection with specific coursework materials.

#### READING:

REQUIRED: Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980 RECOMMENDED: Taasisi ya Uchunguzi wa Kiswahili, Kamusi ya Kiswahili Sanifu, Oxford University Press-East Africa, 1981. (for B23-2 only:) Ibrahim Noor Shariff, Tungo Zetu, Red Sea Press, 1988. other texts provided by instructor

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Course Description For Fall 1998 AAL African And Asian Languages 318-1: Japanese IV

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages C18-1-20: JAPANESE IV

Instructor: Junko Sato Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-352 Kresge Centennial Hall Evanston, II 60208-2209

Phone: 847-491-2762 E-Mail: jsato@northwestern.edu Office Hours: TBA Instructor home page

#### Expected Enrollment: 15

**COURSE DESCRIPTION:** Japanese IV is a series of three advanced Japanese language courses. Each course (C18-1,2 & 3) is designed to provide the students with opportunities to further develop their overall Japanese language proficiency, to deepen their understanding of Japanese culture and socio-linguistic elements and to be familiarized with various styles of the language use. Each course prepares the students to be more autonomous learners. C18-1 focuses on reading contemporary Japanese literary works (poems, essays, short novels), \nC18-2 on newspaper reading and news listening, and C18-3 on writing for various purposes (e.g. marrative, descriptive, and argumentative) and the appropriate use of oral expressions. Students who successfully completed B17-3 are qualified to take any of the above Japanese IV courses. \n

**PREREQUISITES:** Successful completion of B17-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

**TEACHING METHOD:** This course is conducted only in Japanese and the class hours are spent on discussions and practices for developing specific skills.

EVALUATION METHOD: Assignments: class participation and performance; project; presentation.

**READING:** Learning resources: Contemporary Japanese literary works. Newspaper articles. Sato, M. etal (1994). Hyoogen teema-betsu: Nihongo Sakubun no Houhou. Tokyuo: Daisan shobo. WWW. TV dramas/movies.

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Fall 1998 LING Linguistics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics A01-6-20: FRESHMAN SEMINAR : CODE MAKING/CODE BREAKING

Instructor: Christopher D Kennedy Office Address: 2016 Sheridan Rd Phone: 1-8054 E-Mail: <u>kennedy@northwestern.edu</u> Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This seminar is an investigation of codes throughout the ages: what they are, and how they ahve affected (and sometimes even determined!) the course of history and human development. We will start out by looking at the most common codes---the different types of writing systems used to encode the world's languages---and we will learn the basics of the science of cryptography (code making and code breaking) througha n examination of two famous examples of the decipherment of unknown writing systems: Linear Band the Mayan hieroglphs. We will then turn to an exploration of othere types of codes and their role both in concealing and in revealing secret knowleddge, from the mysteries of the occult, to secret communications in wartime, to transactions over the interent, to the "genetic programming" of life itself. We will focus in particular on two cases: the decipherment of the Nazi Enigma code during World War Two and the subsequent development of computer science and the current information age, and the discovery of DNA and the unlocking of the genetic code. We will conclude by addressing issues of crucial importance to the present and future, including (but not limited to) the conflict between secrecy and security on the internet and encryption/decryption technology, the moral and philosophical of signals from extremestrial intelligences (should they ever be received), and questions arising from computational theories of consciousness and human behavior, such as: can all of human experience be reduced to the workings of a (very complex) code?

#### PREREQUISITES: None

**EVALUATION METHOD:** Students will be evaluated according to three factors: 1) participation in, and contributions to, classroom discussion and dialogue, 2) participation in smaller group projects on encryption and decryption, and 3) written work. The evaluation of written work will focus on both ideas and the clarity and coherence with which ideas are communicated, assigning equal weight to content and structure/organization.

**READING:** Assigned readings will include selections from the following works: \n \nChadwick, John. 1958. The Decipherment of Linear B. Cambridge University Press, Cambridge \n

**RESTRICTIONS:** Open to Freshmen only.

#### Home page for class

Linguistics A01-6-21: FRESHMAN SEMINAR : EXPERIMENTATION IN COGNITIVE SCIENCE

Instructor: Janet B Pierrehumbert Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus Phone: 491-8058 E-Mail: jbp@northwestern.edu Office Hours: By appt. Instructor home page

Time: TTH 1:00-2:30 Expected Enrollment: 15

COURSE DESCRIPTION: Students in this seminar will design, carry out, and write up a series of simple experiments on

human cognition. Only low-tech methods will be used (paper and pencil, everyday materials). Example topics (from which a selection will be made based on the interests of the class) include: recognition of faces, how people think about maps, how structuring information helps recall, and inducing false memories. \n \nThe aim of the seminar is to develop skills in describing scientific procedures, reasoning from data to conclusions, and presenting results.

#### PREREQUISITES: None

**TEACHING METHOD:** Discussion and class exercises.

**EVALUATION METHOD:** Written work, class participation, class presentation. \nThree short papers (3-5 pages) and one longer paper (10-15 pages) describing student's individual project.

**READING:** Examples of good scientific articles will be provided and discussed. Some library research will also be required.

**RESTRICTIONS:** Open to Freshman only.

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Course Description For Fall 1998 LING Linguistics 204-0: Language And Prejudice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B04-0-20: LANGUAGE AND PREJUDICE

Instructor: Betty J Birner Office Address: Rm 10 2016 Sheridan Rd Evanston Campus Phone: 847-491-7020 E-Mail: Office Hours:

Time: MW 11:00-12:30 Expected Enrollment: 60

**COURSE DESCRIPTION:** The language habits of a speech community reflect the stereotypes and prejudices of its members. The language of the media, government, education, the stories citizens tell and the derogatory names given to a society's ethnic minorities all provide evidence of the ways that language defines and propagates our stereotypes and prejudices. We will examine the verbal modes of expression that groups have at their disposal and analyze how prejudice is represented and reproduced. We will also address the related topics of speech codes, the balance between rules of civility and freedom of speech, the language policies of schools and governments and the imposition of language standards.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

**EVALUATION METHOD:** Two exams and two reaction papers

READING: Exploring Language, Gary Goshgarian, ed. \n

A reading packet.

**RESTRICTIONS:** ATTENDANCE AT FIRST CLASS MANDATORY

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Course Description For Fall 1998 LING Linguistics 206-0: Formal Analysis Of Words & Sentences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B06-0-01: FORMAL ANALYSIS OF WORDS AND SENTENCES

Instructor: Betty J Birner Office Address: Rm 10 2016 Sheridan Rd Evanston Campus Phone: 847-491-7020 E-Mail: Office Hours:

Time: MW 12:30-2:00 Expected Enrollment: 60

**COURSE DESCRIPTION:** This course introduces grammatical principles that govern the structure of words (morphology) and sentences (syntax) in human languages around the world. The aim of the course is to develop your appreciation for both the variation found in human languages and the essential unity underlying that variation, and to strengthen your skills in analytic reasoning through the study of linguistic patterns. Lectures, assignments and tests will use examples from English as well as other languages. Together Linguistics B06, B05 ("Meaning"), and B07 ("Sound Patterns in Human Languages") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B06 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two exams. Discussion section attendance required.

**READING:** A reading packet.

**RESTRICTIONS:** ATTENDANCE AT FIRST CLASS MANDATORY.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Fall 1998 LING Linguistics 209-0: Language And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B09-0-20: LANGUAGE AND SOCIETY

Instructor: Gilbert K Krulee Office Address: 2016 Sheridan Rd., Evanston, II Phone: 847-491-8048 E-Mail: Office Hours:

Time: MWF 9:00

**COURSE DESCRIPTION:** This course examines the ways in which relationships and structures in society influence language and vice versa. It examines variations in language that are determined by region, sex, social level and cultural groupings. The course is intended to encourage students to think about language issues in their own lives and to help them establish positions in the light of the findings of sociolinguistic research. This course satisfies the Area III Distribution Requirement in Social and Behavioral Sciences.

PREREQUISITES: None.

TEACHING METHOD: Lectures, readings and class discussions.

**EVALUATION METHOD:** A midterm exam, a final exam and several short homework projects.

READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Fall 1998 LING Linguistics 305-0: Lexical Semantics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C05-0-20: LEXICAL SEMANTICS

Instructor: Judith N Levi Office Address: Rm 30 2016 Sheridan Rd Evanston Campus Phone: 847-491-8057 E-Mail: Office Hours:

Time: MW 2:00-3:30 Expected Enrollment: 25

**COURSE DESCRIPTION:** This is a first course in lexical semantics, intended to introduce basic issues and concepts in the linguistic study of word meanings. Topics to be covered include: sense vs. reference, arguments and predicates, dimensions of word meaning (such as denotation, connotation, polysemy, and sense extension), prototype and other theories of word meaning, and lexical items in sentential contexts (verb semantics and semantic roles for NPs). Primary emphasis will be on exploring the fundamental issues that any semantic theory must account for, with more limited emphasis on specific theoretical approaches to the analysis of these issues. \nAt the present, there is no good comprehensive text and few easy beginning readings. Thus, even though this is a first course in lexical semantics, the readings are challenging and require careful study. Students should thus expect the level of difficulty to be comparable to other C-level courses rather than to introductory linguistics courses. \n \n

**PREREQUISITES:** For undergraduates, Linguistics B05 and at least junior standing; for graduate students, the equivalent of Linguistics B05 or permission of instructor.

**TEACHING METHOD:** Lecture and discussion in class; careful, critical reading, regular written homework, and occasional project homework. Written work is designed to encourage students' gathering of their own data to explore diverse issues.

**EVALUATION METHOD:** (1) Occasional semantic journal entries, (2) 4 homework assignments, (3) term paper, and (4) class participation. Likely weighting: journals and class participation 10%; homeworks 15% each (total: 60%) term paper 30%.

**READING:** Reading packet, available at Quartet.

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Course Description For Fall 1998 LING Linguistics 306-0: Fundamentals Of Syntax

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C06-0-20: FUNDAMENTALS OF SYNTAX

Instructor: Christopher D Kennedy Office Address: 2016 Sheridan Rd Phone: 1-8054 E-Mail: <u>kennedy@northwestern.edu</u> Office Hours:

Time: TTH 1:00-2:30 Expected Enrollment: 25

**COURSE DESCRIPTION:** This course introduces students to the fundamental goals and assumptions of current syntactic theory through the examination of primary data from natural languages, with the goal to put them in a position to pursue more advanced study on the structure of human languages and to provide a foundation for their own research. After reviewing the basic concepts of modern grammatical theory, the course moves on to the principles of current theoretical syntax: phrase structure and constituency, the interaction of syntax and the lexicon, and the nature and type of movement operations. Strong emphasis is placed on providing coherent argumentation and empirical justification for theoretical claims, as well as overall understanding of theoretical concepts. Although the primary source of linguistic data will be English, examples will also be drawn from other languages. (This is not a course in English grammar!) This course is intended for students with limited prior work in syntax: advanced undergraduate and first-year graduate students in linguistics and related areas (e.g., cognitive science, computer science, foreign languages etc.). Although the course is the first in a year-long sequence in syntax, it may be taken without taking the follwing courses (D05-1,2). \n

**PREREQUISITES:** For undergraduates, Linguistics B06; for graduate students, the equilvalent of Linguistics B06 or permission of instructor.

**TEACHING METHOD:** Lecture and discussion. Problem sets to develop skills in analysis of primary data, construction of empirical arguments for theoretical claims, and expository writing.

EVALUATION METHOD: Weekly problem sets involving 5-10 pages write-ups; final assignment of 10-15 pages.

READING: None.

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Course Description For Fall 1998 LING Linguistics 316-0: Laboratory Phonology

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Linguistics C16-0-20: LABORATORY PHONOLOGY

Instructor: Janet B Pierrehumbert Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus Phone: 491-8058 E-Mail: jbp@northwestern.edu Office Hours: By appt. Instructor home page

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** This course deals with the physical and cognitive description of language sound structure. It introduces both articulatory and acoustic descriptions of speech, and discusses the use of these descriptions in experiments on speech production and perception. Cognitive issues addressed include the phonetic foundation of phonological categories, and the nature and manifestations of prosodic organization. In the final essay for the course, students select and critique a paper from the current research literature.

PREREQUISITES: Linguistics B07 or equivalent.

TEACHING METHOD: Informal lecture and discussion.

EVALUATION METHOD: Problem sets, midterm, class participation (including a class presentation), final essay.

**READING:** Reading packet.

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Course Description For Fall 1998 LING Linguistics 325-0: Language And Medicine

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C25-0-20: LANGUAGE AND MEDICINE

Instructor: Rae A. Moses Office Address: 2016 Sheridan, Room 14 Phone: 491-8053 E-Mail: rmoses@northwestern.edu Office Hours: By appt. Instructor home page

Time: TTH 2:30-4:00 Expected Enrollment: 25

**COURSE DESCRIPTION:** Language is a crucial functional tool in the health care field. Physicians, nurses, laboratory personnel and patients all use language to talk about symptoms, diagnosis and cure. Further, written language is used in patient's charts, for directions accompanying prescriptive drugs and for other instructions. How language is used in these contexts is the subject of a growing body of scholarly literature in the field of linguistics, communication, and the medical field itself. This course traces communication patterns used to talk about illness, cure, and death and examine some of the analytic tools used to explain health care interactions. We will also read about and discuss ethical questions encountered in health care communication, psychoanalysis--the talking cure--and how healers are trained to communicate.

**PREREQUISITES:** A course in Linguistics or permission of the instructor.

**EVALUATION METHOD:** Several short papers and a late midterm.

**READING:** Recovering Bodies. W. Couser, 1994. \nIIlness as Metaphor and The Methaphors of Aids. Susan Sontag. \nand some electronic reserve material.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [LING Linguistics]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > LING Linguistics

Course Description For Fall 1998 LING Linguistics 380-0: Spoken English For NonNative Speakers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C80-0: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS

section: 20						
no room assigned	MW 12:00-1:30	Expected enrollment: 15				
Instructor: Karen A. Duchaj						
Office Address: 2016 Sheridan						
Phone:		Email:				
Office Hours:		Instructor home page				
,						
section: 21						
no room assigned	TTH 4:00-5:30	Expected enrollment:				
Instructor: Elizabeth Ann Burt						
Office Address: 2016 Sheridan Rd.						
Phone:		Email:				
Office Hours:		Instructor home page				
section: 22						
no room assigned	TTH 4:00-5:30	Expected enrollment:				
Instructor: Christine Ann Lancaster						
Office Address: 2016 Sheridan Rm. 32 Evanston Campus						
Phone: 491-8059		Email:				
Office Hours:		Instructor home page				

**COURSE DESCRIPTION:** For international graduate students who are non-native speakers of English. This course addresses all aspects of oral language skills. During Fall Quarter, the emphasis will be on pronunciation and intonation. Once a week the class will meet in the Language Lab in Kresege Hall, Room 45. This class can serve as helpful preparation for oral proficiency exams, professional presentations, and teaching assistant assignments.

#### PREREQUISITES: None.

**TEACHING METHOD:** Students are expected to complete short assignments, to make use of the resources of the Multi-Media Learning Center, to take an active part in class discussions, to give short presentations, and to participate in the Conversation Partners program.

**READING:** Pronunciation Pairs (1990) by Ann Baker and Sharon Goldstein \nWell Said: Advance English Pronunciation (1993) by Linda Grant.

NOTE: P/N REGISTRATION IS STRONGLY ENCOURAGED. \nATTENDANCE AT FIRST CLASS IS REQUIRED.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 110-0: Survey Of Modern Mathematics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics A10-0-81: SURVEY OF MODERN MATHEMATICS I

Instructor: Michael G Barratt Office Address: 310 2033 Sheridan Rd Evanston Campus Phone: 847-491-5598 E-Mail: Office Hours:

Time: MWTHF 2:00 Expected Enrollment: 50

COURSE DESCRIPTION: Enumeration and counting techniques, basic probability and statistics with \n applications. \n

TEACHING METHOD: Three lectures and a quiz section. \n \n

EVALUATION METHOD: The grade will be based on homework, quizzes, a midterm exam and a final exam. \n \n

READING: Anton, Kolman, Averbach, Applied Finite Mathematics \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 113-0: Pre-Calculus Mathematics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics A13-0-13: PRECALCULUS MATHEMATICS

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MTWTHF 12:00 Room: 103 LNT Expected Enrollment: 33

**COURSE DESCRIPTION:** Preparation of calculus. Basic algebra, functions and graphs; exponential and \n logarithmic functions; trigonometry. \n \n

PREREQUISITES: Math Diagnostic Exam and consent of department \n \n

TEACHING METHOD: Four lectures and a quiz section per week \n \n

EVALUATION METHOD: The grade will be based on homework, quizzes, 2 midterm exams and a final exam \n \n

READING: Holder, 6th ed., A Primer for Calculus \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 210-1: Math For The Behavioral Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

#### Mathematics B10-1: MATHEMATICS FOR THE BEHAVIORAL SCIENCES

section: 31	
no room assigned	Expected enrollment: 125
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 41	
no room assigned	Expected enrollment: 125
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 81	
no room assigned	Expected enrollment: 125
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Elementary linear algebra and application, finite probability, elementary statistics \n \n

PREREQUISITES: Three years of high school mathematics. \n \n

TEACHING METHOD: Three lectures and a tutorial each week \n \n

EVALUATION METHOD: The grade will be based on 2 midterms, a final and quizzes.

READING: To be announced. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 215-0: Multiple Integration And Vector Calculus

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B15-0: MULTIPLE INTEGRATION and vector calculus

section: 31	
no room assigned	Expected enrollment: 60
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 41	
no room assigned	Expected enrollment: 60
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 61	
no room assigned	Expected enrollment: 60
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
section: 67	
no room assigned	Expected enrollment: 60
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
	10

**COURSE DESCRIPTION:** Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Gradient, divergence and curl. Theorems \nof Green, Gauss and Stokes. \n

**EVALUATION METHOD:** Grades are determined from the grades on quizzes, hour examinations, and a final exam. There will be a common final exam in the fall quarter

**READING:** Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 217-0: Sequences And Series, Linear Algebra

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B17-0-61: SEQUENCES AND SERIES, LINEAR ALGEBRA

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MWTHF 12:00 Room: 4-365 KRG Expected Enrollment: 25

**COURSE DESCRIPTION:** Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces. \n \n

#### PREREQUISITES: B14-3

TEACHING METHOD: Three lectures and one quiz section per week \n \n

**EVALUATION METHOD:** The student's grade in each quarter will be based on quizzes, midterm exams and a final exam. B17 will have a common final in the winter quarter \n \n

**READING:** Edwards and Penney, 4th ed., Calculus and Analytic Geometry; Leonard Evens, A Brief Course in Linear Algebra \n \n \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 221-0: Elementary Differential Equations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B21-0-61: ELEMENTARY DIFFERENTIAL EQUATIONS

Instructor: Mikhail Feldman Office Address: Phone: E-Mail: Office Hours:

Time: MTWF 12:00 Room: 105 LNT Expected Enrollment: 45

**COURSE DESCRIPTION:** First order equations, linear second order equations, first order systems of equations, series methods. \n \n

PREREQUISITES: Mathematics B17-0 \n \n

TEACHING METHOD: Three lectures and one quiz section per week. \n \n

**EVALUATION METHOD:** The student's grade in each quarter will be based on quizzes, midterm exams and a final exam \n \n

READING: TBA \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 290-1: Accelerated Mathematics: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B90-1-61: ACCELERATED MATHEMATICS: FIRST YEAR

Instructor: Maria Tataru Office Address: Lunt, Room 225 Phone: 491-8544 E-Mail: Office Hours: By appointment

Time: MTWF 12:00 Room: 2-410 KRG Expected Enrollment: 25

**COURSE DESCRIPTION:** An introduction to the vector calculus, giving equal emphasis to proof, computation, and application. Topics covered in B90-1 include: vectors, scalar and cross product, curves, partial derivatives, \nthe gradient, potential functions and line integrals, Taylor's formula, Lagrange multipliers. \n

PREREQUISITES: One year of calculus and permission of the department.

TEACHING METHOD: Lectures, discussion. \n \n

EVALUATION METHOD: The student's grade will be based upon homework; hour exams; final exam. \n \n

READING: Notes \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Description For Fall 1998 MATH Mathematics 291-1: Accelerated Mathematics For ISP: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B91-1-51: ACCELERATED MATHEMATICS FOR ISP

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MTWTHF 11:00 Room: 107 LNT Expected Enrollment: 5

**COURSE DESCRIPTION:** Multidimensional calculus, linear algebra and differential equations.

PREREQUISITES: Admission to Integrated Science Program. P/N not allowed. \n \n

TEACHING METHOD: Lectures and homework. \n \n

EVALUATION METHOD: Quizzes, hour exams and final. \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 292-1: Accelerated Mathematics For MMSS: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B92-1-41: ACCELERATED MATHEMATICS FOR MMSSL FIRST YEAR

Instructor: Kenneth R. Mount Office Address: 229 2033 Sheridan Rd. Evanston Campus Phone: 847-491-5557 E-Mail: Office Hours: By appt.

Time: MTWF 10:00 Room: M164 TCH Expected Enrollment: 45

PREREQUISITES: Admission to Mathematical Methods in the Social Sciences Program. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 303-0: Differential Equations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C03-0-61: DIFFERENTIAL EQUATIONS

Instructor: Gui-Qiang Chen Office Address: 306 2033 Sheridan Rd Evanston Campus Phone: 847-491-5553 E-Mail: gqchen@math.northwestern.edu Office Hours: MW 12-12:50

**Time:** MTWF 12:00 **Room:** 104 LNT

**COURSE DESCRIPTION:** This course gives an introduction to non-linear ordinary equations. Properties of solutions that are preserved under perturbation of the system will be emphasized. Methods presented include \nlinearizing the equations, energy method (Lyapunov function), periodic solutions from phase plane analysis, and concepts related to chaos. Computer packages are used in class and for homework to analyze the properties of the solutions. No programming is required since computed packages which draw the solutions are used. \n

PREREQUISITES: Math B21 and B17 (or equivalent) \n \n

TEACHING METHOD: Lecture, (MWF), problem session (T) \n \n

EVALUATION METHOD: One midterm test, final and homework \n \n

READING: Strogatz, Nonlinear Dynamics and Chaos \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 308-0: Foundations Of Higher Mathematics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C08-0-31: Foundations of HIGHER MATHEMATICS

Instructor: Judith D Sally Office Address: 304 2033 Sheridan Rd Evanston Campus Phone: 847-491-5544 E-Mail: Office Hours: M 2:30-4, W 11-12 and by appt.

Time: MTWF 9:00 Room: 104 LNT Expected Enrollment: 25

**COURSE DESCRIPTION:** Elementary logic, mathematical induction, the theory of sets and cardinality. Additional topics from elementary number theory and construction of the real number system as time permits.  $\Prepares students$  for C-level courses in which proofs are important.  $\n$ 

TEACHING METHOD: Lectures and problem sessions \n \n

EVALUATION METHOD: Homework, midterms and final exam. \n \n \n

**READING:** To be announced \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 310-1: Introduction To Real Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

#### Mathematics C10-1: INTRODUCTION TO REAL ANALYSIS

section: 71			
no room assigned	MTWF 1:00	Expected enrollment: 25	
Instructor: George Gasper Jr.			
Office Address: 212 2033 Sheridan Rd Evanston Campus			
Phone: 847-491-5592		Email:	
Office Hours: MW 2:00-3:00, and by appt.		Instructor home page	
section: 73			
no room assigned	MTWF 10:00	Expected enrollment:	
Instructor: Konstantina Trivisa			
Office Address: 309 2033 Sheridan Rd Evanston Campus 3730			
Phone: 847-467-1898		Email:	
Office Hours: By appt.		Instructor home page	

**COURSE DESCRIPTION:** This is the first quarter of a year-long introduction to the basic concepts of analysis on Euclidean space. In C10-1,2,3 we will study the real numbers, the elementary topology of the real line and Euclidean space of n dimensions; sequences and series of real numbers; functions of one or more variables; limits, continuity and uniform continuity; sequences and series of functions; Riemann integration; the inverse and implicit function theorems; and Lebesgue integration. An essential aspect of the course is to gain an appreciation and understanding of the careful formulation of hypotheses and conclusions and the role of proofs in mathematical arguments.

PREREQUISITES: C08 or permission of the department. \n \n

TEACHING METHOD: Lectures, discussion \n \n

EVALUATION METHOD: Homework; hour exams; final exam. \n \n \n

**READING:** Richard Goldberg Methods of Real Analysis 2nd edition, Wiley

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 317-1: Experimental Mathematics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C17-1-20: EXPERIMENTAL MATHEMATICS

Instructor: Robert R Welland Office Address: 224 2033 Sheridan Rd Evanston Campus Phone: 847-491-5576 E-Mail: Office Hours: By appt.

Time: TTH 7:00-9:00 Room: 105 LNT Expected Enrollment: 40

**COURSE DESCRIPTION:** Using examples taken from mathematics we will introduce elements of the C++ computing language along with the Unix operating system. The course will prepare students to use high performance work stations to create numerical models of some non-linear problems from mathematics, some of which have not been solved by classical symbol-based procedures. These models will be used in class and on a project to experimentally gain insight into and to graphically display solutions to some of these programs.

**PREREQUISITES:** Calculus through B17, some familiarity with computers and knowledge of some elementary differential equations. \n \n

TEACHING METHOD: Lectures, discussions and computer lab work. \n \n

EVALUATION METHOD: The grade will be based on weekly assignments and on a project.

READING: To be announced \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 326-1: Geometry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C26-1-81: GEOMETRY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MTWF 2:00 Room: 104 LNT Expected Enrollment: 30

**COURSE DESCRIPTION:** The realization that the geometry described in Euclid's elements is not the only possible geometry and that there really are geometries in which Euclid's elements is not the only possible geometries in which Euclid's "paralleled postulate" is false was one of the revolutionary intellectual achievements of the nineteenth century. As well as ending two thousand years of futile attempts to prove Euclid's axiom, these new geometries turned out to be essential in a number of branches of mathematics. For example, Einstein's theory of relativity would have been almost unimaginable if non-Euclidean geometry had not been invented. \n \nThe course emphasizes the axiomatic method. It will begin with a critical review of Euclid's axioms and a study of the methods from logic that are used to prove theorems from axioms. We will consider proofs of several of the basic results in Euclidean geometry. Then attention will shift to the parallel postulate. After a brief look at (unsuccessful) attempts to prove the postulate, we will learn about hyperbolic geometry in which the postulate is falses. The course will end by studying several "models" of hyperbolic geometry that enable us to visualize this geometry and to realize that it is just as natural and reasonable as Euclid's geometry. \n \n \n

**PREREQUISITES:** The course is accessible to anyone interested in the ideas of geometry and who has a reasonable technical background (Math B14-3 or its equivalent) and is particularly suitable for future mathematics teachers.

TEACHING METHOD: Lectures and discussions \n \n

EVALUATION METHOD: The grade will be based on weekly assignments and in class exams.

READING: Marvin Jay Greenberg, Euclidean and non-Euclidean geometries, 3rd ed. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 328-1: Introduction To Topology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C28-1-51: INTRODUCTION TO TOPOLOGY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MTWF 11:00 Room: 103 LNT Expected Enrollment: 15

**COURSE DESCRIPTION:** This course provides an introduction to the language and techniques of topology in the form in which they appear in almost every aspect of advanced mathematics. Topics to be covered include \nmetric spaces, topological spaces, product spaces, compactness, connectedness, separation axioms. C28-1 is strongly recommended for any student planning graduate work in mathematics \n \n

PREREQUISITES: C08 and C10-1 or consent of instructor \n \n

TEACHING METHOD: Lectures, with some discussions \n \n

EVALUATION METHOD: Problem sets, midterm and final examination.

READING: TEXT: Gemignani, Elementary Topology or similar book. \n \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 330-1: Probability And Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C30-1-51: PROBABILITY AND STATISTICS

Instructor: Keith H Burns Office Address: B21 2033 Sheridan Rd Evanston Campus Phone: 847-491-3013 E-Mail: <u>burns@math.northwestern.edu</u> Office Hours: By appt.

Time: MTWF 11:00 Room: 105 LNT Expected Enrollment: 50

**COURSE DESCRIPTION:** This is the first quarter of a year-long introduction to probability and statistics. C30-1 introduces some of the fundamental ideas and model examples in probability theory. The course begins with the basics such as random variables, distribution functions, conditional probability, independence and Bayes theorem. \n We will certainly meet the binomial, exponential, Poisson and normal distributions. The mean, variance and higher moments of distributions will be defined and studied. The central limit theorem (possibly the most important result in probability theory) will be presented. \n \n

**PREREQUISITES:** The catalog lists both B15 and B17 as prerequisites. The reason is that many of the calculations in the course will involve double integrals (from B15) and series (from B17). \n \n

TEACHING METHOD: Three lectures and a quiz section \n \n

READING: To be announced \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 337-1: Introduction To Modern Algebra

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C37-1-41: INTRODUCTION TO MODERN ALGEBRA

Instructor: John M Franks Office Address: Lunt B18 Phone: 847-491-5548 E-Mail: john@math.northwestern.edu Office Hours: By appt.

Time: MTWF 10:00 Room: 104 LNT Expected Enrollment: 25

**COURSE DESCRIPTION:** Abstract theory of vector spaces; real and complex vector spaces; linear independence and bases; linear transformations and matrices; dual spaces; eigenvectors and eigenvalues; rational canonical form; Jordan canonical form; principal axis theorem. \n \n

PREREQUISITES: CO8 or permission of department. CO8 may be taken concurrently.

TEACHING METHOD: Lectures and problem sessions \n \n

EVALUATION METHOD: Homework, midterms and final exam \n \n

READING: Linear Algebra, Friedberg, Insel, Spence, Prentice Hall \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 340-1: MENU Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C40-1-61: MENU ANALYSIS

Instructor: Zhihong Xia Office Address: Lunt 208 Phone: 847-491-5487 E-Mail: <u>xia@math.northwestern.edu</u> Office Hours:

Time: TWTHF 12:00 Room: 102 LNT Expected Enrollment: 25

**COURSE DESCRIPTION:** Continuation of Math B90: topics in linear algebra, differential equations, real and complex analysis. \n \n

PREREQUISITES: B90 or consent of instructor. \n \n

TEACHING METHOD: Lecture (MWF), quiz (T). \n \n

EVALUATION METHOD: Grade based on homework, quizzes, tests and a final exam.

READING: To be announced \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 376-0: Theory Of Computability And Turing Machines

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C76-0-51: THEORY OF COMPUTABILITY AND TURING MACHINES

Instructor: Sandy L Zabell Office Address: Lunt 227 Phone: 847-491-5564 E-Mail: zabell@northwestern.edu Office Hours: By appt.

**Time:** MTWF 11:00 **Room:** 4-410 KRG

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 391-1: Accelerated Mathematics For ISP: Second Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C91-1-61: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR

Instructor: Joseph W Jerome Office Address: Lunt 213 Phone: 847-491-5575 E-Mail: jwj@math.northwestern.edu Office Hours: MWF 3-4, TTh 9-10, By appointment

**Time:** MTWF 12:00 **Room:** M349 TCH

COURSE DESCRIPTION: For second year ISP program students only. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 392-1: Accelerated Mathematics For MMSS

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C92-1-71: ACCELERATED MATHEMATICS FOR MMSS

Instructor: Rosa Matzkin Office Address: No Longer At Northwestern Phone: E-Mail: Office Hours:

**Time:** MW 1:00 **Room:** 4-365 KRG

COURSE DESCRIPTION: For second year MMSS Program students only.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > MATH Mathematics

Course Description For Fall 1998 MATH Mathematics 462-1: Stochastic Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics D62-1-81: STOCHASTIC PROCESSES

Instructor: Office Address: Phone: E-Mail: Office Hours:

**COURSE DESCRIPTION:** This will be an introduction to Brownian motion and stochastic \ndifferential equations, for students who have completed D50-2 or its \nequivalent. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [MATH Mathematics]

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Fall 1998 PHIL Philosophy 110-0: Introduction To Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy A10-0-20: INTRODUCTION TO PHILOSOPHY

Instructor: Randolph Kevin Hill Office Address: 1818 Hinman Evanston Campus 1315 Phone: 847-491-2558 E-Mail: Office Hours:

Time: TTH 2:30-4:00 Expected Enrollment: 300

**COURSE DESCRIPTION:** This course is an historical introduction to three central philosophical themes: our relationship with nature, our relationship with society and the state, and the good life. These themes, and more specific philosophical questions connected with them, will be explored from pre-modern, modern and post-modern perspectives.

#### PREREQUISITES: None

TEACHING METHOD: Lecture-discussion.

**EVALUATION METHOD:** There will be an in-class midterm (two essay questions) on Plato worth 40% of the grade and an in-class noncumulative final (three essay questions) on Descartes, Rousseau and Nietzsche worth 60% of the grade. Exam dates will be announced in class; they will be at least one week after the study questions are handed out.

**READING:** Required Texts: \n\* Plato, Republic (Waterfield, translation) \n\* Descartes, Meditations (Cottingham translation) \n\* Rousseau, Basic Political Writings \n\* Nietzsche, Beyond Good and Evil (Kaufmann translation) \n \nRecommended Texts: \n\* R.M. Hare, Plato \n\* Tom Sorrell, Descartes \n\* Robert Wokler, Rousseau \n\* Michael Tanner, Nietzsche \n

#### **RESTRICTIONS:** None

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Fall 1998 PHIL Philosophy 150-0: Elementary Logic I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy A50-0-20: ELEMENTARY LOGIC I

Instructor: Arthur I Fine Office Address: Room 202 1818 Hinman Evanston Campus 1315 Phone: 847-491-3656 E-Mail: Office Hours:

Time: MWF 9:00 Expected Enrollment: 250

**COURSE DESCRIPTION:** This is a beginning course in deductive logic, with an emphasis on developing skills in reasoning. We will cover the first three chapters of the text, with some additional material from the lectures. There are no prerequisites except for a commitment to work steadily.

PREREQUISITES: None. P/N registration is permitted.

TEACHING METHOD: Three lectures per week, plus one discussion section.

**EVALUATION METHOD:** The grade for this course will be based on weekly quizzes and on assigned homework. There is no midterm exam, and no final.

READING: Logic: Techniques of Formal Reasoning. Second Edition, By Kalish, Montague and Mar.

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Fall 1998 PHIL Philosophy 209-0: Introduction To Existentialism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B09-0-20: INTRODUCTION TO EXISTENTIALISM

Instructor: David Michael Levin Office Address: Kresge Room 3-215 Phone: 491-2553 E-Mail: d-levin@northwestern.edu Office Hours:

Time: MWF 11:00 Expected Enrollment: 100

**COURSE DESCRIPTION:** An introduction to some important literary and philosophical texts belonging to the European Existentialist Movement, one of the major currents of thought in the twentieth century, but with deep historical roots in Christian confessional thought, Renaissance Humanism, and the Enlightenment.

#### PREREQUISITES: None.

**TEACHING METHOD:** Lectures and some class discussion, plus small weekly discussion sessions with a qualified graduate student teaching assistant.

EVALUATION METHOD: A take-home mid-term examination and a final examination.

**READING:** T. S. Eliot, "The Hollow Men" and "Ash Wednesday", in Selected Poems (Harvest/HBJ) \nSamuel Beckett, Waiting for Godot \nFranz Kafka, "A Report to an Academy," "The Great Wall of China," "The Problem of Our Laws," "Before the Law," "The Penal Colony," and "The Metamorphosis" in The Complete Short Stories (photocopy) \nHermann Hesse, Steppenwolf \nVirginia Woolf, Between the Acts \nSören Kierkegaard, Concluding Unscientific Postscript (Vol. I, Pt. II, sect. 2, ch. 2 and its Appendix) (photocopy) \nJean-Paul Sartre, Nausea \nSartre, The Transcendence of the Ego \nMartin Heidegger, "What Is Metaphysics?" (photocopy) \nFriedrich Nietzsche, The Will to Power (selections) \nNietzsche, Genealogy of Morals (selections) \nNietzsche, Beyond Good and Evil (selections)

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Description For Fall 1998 PHIL Philosophy 210-1: History Of Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B10-1-20: HISTORY OF PHILOSOPHY : Ancient

Instructor: Kenneth Seeskin Office Address: Crowe Room 3-175 Phone: 847-491-2560 E-Mail: Office Hours:

Time: MWF 10:00 Expected Enrollment: 350

**COURSE DESCRIPTION:** A survey of ancient Greek philosophy with emphasis on epistemology and metaphysics. Among the questions to be considered: (1) what are the fundamental causes or principles that explain our experience of the world? (2) is there a difference between empirical and conceptual knowledge? (3) what is involved in change? (4) was there a first moment in time or is the world eternal? (5) does God exist?

**PREREQUISITES:** Some exposure to philosophy or intellectual history is suggested but not absolutely required.

TEACHING METHOD: Lecture and discussion with as much class participation as time allows.

EVALUATION METHOD: Midterm, paper (1500 words), final

**READING:** Core readings from the Presocratics, Plato, and Aristotle.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Fall 1998 PHIL Philosophy 220-0: Science And Human Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B20-0-20: SCIENCE IN HUMAN CULTURE : Sociobiology and Creationism

Instructor: David L Hull Office Address: Room 106 1818 Hinman Evanston Campus 1315 Phone: 847-491-3656 E-Mail: Office Hours:

Time: TTH 9:00-10:30 Expected Enrollment: 100

**COURSE DESCRIPTION:** Sociobiology is the view that evolutionary explanations \ncan be provided for the social and psychological characteristics of human \nbeings, the way that they can for all other organisms. The opponents argue \nthat sociobiologists are merely reading their prejudices into nature and \nthat sociobiology is not truly "scientific." Scientific Creationism is the \nview that scientific evidence supports the Biblical story of creation more \nstrongly than it does evolutionary theory. Scientists (with a very few \nexceptions) argue that such claims are pseudoscientific nonsense, while \nCreationists claim that nearly all scientists from physicists to \nevolutionary biologists are totally mistaken about nearly all of science. \nThe general issue in both cases is what does it mean for some activity to \ncount as "science"? Are the just-so stories told by sociobiologists \ngenuine science? Are the Bible stories told by Creationists genuine \nscience? An even more fundamental issue is naturalism. Is the insistence \nthat science be totally naturalistic simply a prejudice?

#### PREREQUISITES: none

TEACHING METHOD: Lecture interspersed with discussion

EVALUATION METHOD: Two exmas during the quarter (each worth 25%) and a final exam (worth 50%)

**READING:** Richard Dawkins, The Blind Watchmaker (1986) \nPhillip Johnson, Darwin on Trial (1991)

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Fall 1998 PHIL Philosophy 265-0: Introduction To The Philosophy Of Law

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Philosophy B65-0-20: INTRODUCTION TO THE PHILOSOPHY OF LAW

Instructor: Reginald E Allen Office Address: Rm 15 Kresge 1859 Sheridan Rd Evanston Campus Phone: 847-491-7597 E-Mail: Office Hours:

Time: MWF 9:00 Expected Enrollment: 60

COURSE DESCRIPTION: A brief introduction to legal concepts

PREREQUISITES: No pass/fail option

**TEACHING METHOD:** Lecture and discussion

EVALUATION METHOD: 1 midtern exam, 1 final exam, and 1 optional paper

READING: \nCourse packet with selections from Plato, J.S. Mill, W.H. Blackstone, and others

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Fall 1998 PHIL Philosophy 310-0: Kant's "Critique Of Pure Reason"

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C10-0-20: KANT'S CRITIQUE OF PURE REASON

Instructor: Randolph Kevin Hill Office Address: 1818 Hinman Evanston Campus 1315 Phone: 847-491-2558 E-Mail: Office Hours:

Time: TTH 12:00-1:30 Expected Enrollment: 25

**COURSE DESCRIPTION:** We will attempt to read Kant's first critique from both contemporary and historical perspectives. How did Kant pave the way for later developments in the nineteenth century, developments that later became anathema to the early analytic and phenomenological movements? How did they (Strawson, early Heidegger) attempt to reread and assimilate Kant? Where does Kant stand now in the post-Quinian, post-structuralist present? \n \n

#### PREREQUISITES: None

TEACHING METHOD: Lecture-discussion.

EVALUATION METHOD: There will be a midterm and a noncumulative final.

**READING:** Required Texts: \n\* Immanuel Kant, Critique of Pure Reason, trans. Werner Pluhar \n\* Howard Caygill, A Kant Dictionary (a resource for terms; no assigned readings) \n \nRecommended Texts (primarily for graduate students): \n\* Martin Heidegger, Kant and the Problem of Metaphysics \n\* Peter Strawson, The Bounds of Sense

**RESTRICTIONS:** None

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Course Description For Fall 1998 PHIL Philosophy 320-0: Studies In Ancient Philosophy

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Philosophy C20-0-20: STUDIES IN ANCIENT PHILOSOPHY : Plato's Metaphysics Epistemology

Instructor: Reginald E Allen Office Address: Rm 15 Kresge 1859 Sheridan Rd Evanston Campus Phone: 847-491-7597 E-Mail: Office Hours:

Time: MWF 4:00 Expected Enrollment: 25

**COURSE DESCRIPTION:** The main dialogues studied will be Plato's "Republic," with special attention to physical and metaphysical issues.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Final examination and term paper.

**READING:** F. M. Cornford, "Plato's Republic," Oxford University Press \nFor Books I through V, Reginald Allen, tr., "Plato's Republic" (available from Quartet Copies).

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Course Description For Fall 1998 PHIL Philosophy 322-0: Studies In Modern Philosophy

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Philosophy C22-0-20: STUDIES IN MODERN PHILOSOPHY : Maimonides & Spinoza

Instructor: Kenneth Seeskin Office Address: Crowe Room 3-175 Phone: 847-491-2560 E-Mail: Office Hours:

Time: MW 2:00-3:30 Expected Enrollment: 25

**COURSE DESCRIPTION:** A detailed examination of Maimonides' "Guide of the \nPerplexed" and Spinoza's "Ethics." Among the issues to be discussed are: \nGod, creation, the limits of human knowledge, free will, and human \nperfection. Attention also will be given to related thinkers such as \nAristotle, Aquinas, Descartes, and Leibniz. \n

**PREREQUISITES:** Philosophy B10-2 and B10-3 very helpful. Appropriate \ncourses in religion or intellectual history could substitute.

TEACHING METHOD: Lecture with generous amounts of class discussion.

EVALUATION METHOD: Two short (5 pages) and one long (10-12 pages) papers.

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Course Description For Fall 1998 PHIL Philosophy 323-0: Studies In Contemporary Philosophy

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Philosophy C23-0-20: STUDIES IN CONTEMPORARY PHILOSOPHY : 20th Century German Philosophy: Philosophy of Anthropology

Instructor: Jurgen Habermas Office Address: Kresge Room 3-220 Phone: 847-491-3656 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 60

**COURSE DESCRIPTION:** "Philosophical Anthropology" refers to an important strand of German Philosophy during the Weimar period (Max Scheler, Ernst Cassirer, Helmut Plessner, Arnold Gehlen). In the Anglo-American world, it has not yet received the attention it deserves, for it represents an equivalent to American Pragmatism. Our theme will be how the human mind is shaped by symbolic structures.

**TEACHING METHOD:** Lecture with some discussion.

EVALUATION METHOD: Undergraduates: two short papers. \nGraduate students: One research paper.

**READING:** Selected works by Scheler, Cassirer, Plessner, and Gehlen.

**RESTRICTIONS:** Junior, senior or graduate student standing. \nAttendance at first class is mandatory.

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Course Description For Fall 1998 PHIL Philosophy 368-0: Problems In Social & Political Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C68-0-20: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY : Law, Justice and Truth

Instructor: David Michael Levin Office Address: Kresge Room 3-215 Phone: 491-2553 E-Mail: d-levin@northwestern.edu Office Hours:

Time: MW 2:00-4:00 Expected Enrollment: 25

**COURSE DESCRIPTION:** An in-depth examination of some major texts by Heidegger, Benjamin and Derrida concerning truth, law, justice and freedom. Questions for discussion will include, "How can racism and other forms of vilence against the Other best be overcome?" "Is there real progress in history?" "Is violence ever justified?" How are truth and freedom related?" "Is there a metaphysical ground for the authority of law?" "Does justice have a theological dimension?" "Can remembrance as well as imagination serve the cause of historical justice and redemption?" \n

**EVALUATION METHOD:** Undergraduates: Final grade will be based on the quality of (i) frequent short take-home essay assignments requiring thoughtful writing on each of the required readings, and (ii) active participation in all sessions. No final exam. Graduate students: A substantial term paper. No exams.

**READING:** Walter Benjamin, "Theses on the Philosophy of History", in Illuminations [photocopy] \nBenjamin, "Re: The Theory of Knowledge, Theory of Progress" [photocopy] \nBenjamin, "Theologico-Political Fragment", in Reflections (=R) \nBenjamin, "Critique of Violence", in R \nMartin Heidegger, "The Word of Nietzsche: 'God is dead'", in The Question Concerning Technology and Other Essays (=QT) \nHeidegger, "The Age of the World Picture", in QT \nHeidegger, "On the Essence of Truth" in Basic Writings [photocopy] \nHeidegger, "The Anaximander Fragment", in Early Greek Thinking [photocopy] \nJacques Derrida, "Force and Signification", in Writing & Difference (=WD) \nDerrida, "Structure, Sign and Play in the Discourse of the Human Sciences", in WD \nDerrida, Specters of Marx ("Exordium" and chapter 1) \nDerrida, "The Force of Law: The Mystical Foundation of Authority", in Deconstruction & the Possibility of Justice [photocopy]

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Course Description For Fall 1998 PHIL Philosophy 390-0: Special Topics In Philosophy

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Philosophy C90-0-20: SPECIAL TOPICS IN PHILOSOPHY : Pragmatism

Instructor: Michael J Williams Office Address: Room 101 1818 Hinman Evanston Campus 1315 Phone: 847-491-3656 E-Mail: Office Hours:

Time: MW 12:30-2:00 Expected Enrollment: 25

**COURSE DESCRIPTION:** A number of the most influential philosophers in America today identify themselves with the tradition of American pragmatism. But what is pragmatism? We shall begin by examining some of the central ideas of Pierce, James and Dewey, the founders of the pragmatist movement, focussing on their views about meaning, truth and knowledge. We shall then explore the way in which those ideaa influence--or are modified by--more recent philosophers such as Sellars, Quine, Putnam and Rorty.

PREREQUISITES: B10-3; some background in epistemology (B55) or philosophy of language desirable. \n

TEACHING METHOD: Seminar

**EVALUATION METHOD:** Class report(s); term paper.

**READING:** Articles. A coursepack will be made available.

RESTRICTIONS: None.

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Course Description For Fall 1998 PHIL Philosophy 394-0: Senior Seminar

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Philosophy C94-0-20: SENIOR SEMINAR : MEDICAL ETHICS

Instructor: Mark P Sheldon Office Address: Phil.Dept.,Kresge 3-260 Phone:847-491-2548; Wcas Ug Advising Annex, Phone:847-491-8914 Phone: E-Mail: <a href="mailto:sheldon@northwestern.edu">sheldon@northwestern.edu</a> Office Hours:

#### Expected Enrollment: 15

**COURSE DESCRIPTION:** An exploration of the involvement of philosophy with medicine, both in terms of the contribution that philosophy as a discipline has made to a consideration of issues and dilemmas that arise in the area of medical practice and clinical judgment, and in terms of issues that arise in the larger context of professional practice and institutional requirements. The objective of the course is to develop insight into the conceptually and technologically complex environment in which contemporary medicine is practiced, and to develop an appreciation for the importance of making conceptually literate decisions within such an environment.

**PREREQUISITES:** Open to Seniors only, with permission of the department, but preference will be given to Weinberg Seniors.

#### **TEACHING METHOD:** Discussion

**EVALUATION METHOD:** The student's grade will be based on class participation and a term paper, the topic for which will be chosen by the student but approved by the instructor.

#### **READING:**

Presently under consideration, though readings will consist primarily from articles from professional journals.

**NOTE:** The Philosophy Department will be holding pre-registration for this class. \n \n**Preregistration For Philosophy Majors** ONLY will be held on Wednesday, May 20 from 9am-5pm. According to WCAS regulations, up to 10 Philosophy Majors can and will be given spaces at this time. \n \n**Preregistration For All Other Seniors** will be held <u>ONLY</u> on Thursday, May 21 from 9am-5pm. The remainder of the 15 spaces available in the class will be filled at this time and a waiting list will be begun at this time if necessary. \n \nPreregistration will take place in the Philosophy Department office at 1818 Hinman Ave.

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Course Description For Fall 1998 PHIL Philosophy 395-0: Junior-Senior Seminar

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Philosophy C95-0-20: JUNIOR-SENIOR SEMINAR : Rights

Instructor: Derrick L Darby Office Address: Crowe Room 3-179 Phone: 847-491-8524 E-Mail: Office Hours:

Time: MW 11:00-12:30 Expected Enrollment: 25

**COURSE DESCRIPTION:** A world in which we respect ourselves and others is better than a world in which we do not. But are all persons entitled to respect or only virtuous ones? If all persons are entitled to respect, what makes this so? Their personhood? Their humanity? Their autonomy? Their capacity to make claims? And if only virtuous persons are entitled to respect, what makes one a virtuous person? Are nonpersons (e.g., animals, trees, works of art, nations, corporations, ethnic groups) ever entitled to respect? Does respect for persons require that we feel a certain way about them, that we act a certain way toward them, or that we merely take their well-being into account in our practical deliberations? And what does self-respect require? What impact do discrimination and oppression have on self-respect? And how should a self-respecting person respond to injustice? These are some of the questions to be discussed in this seminar.

TEACHING METHOD: Structured discussion.

EVALUATION METHOD: Three (1250 word) papers. Short weekly abstract of assigned texts.

**READING:** 1. Nichomachean Ethics, Aristotle (selections) \n2. Groundwork of the Metaphysic of Morals, Kant (selections) \n3. Dignity, Character, and Self-Respect, Robin S. Dillon (ed.) \n4. Coursepack \n

**RESTRICTIONS:** Junior and senior philosophy majors.

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Course Description For Fall 1998 PHIL Philosophy 420-0: Studies In Ancient Philosophy

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Philosophy D20-0-20: STUDIES IN ANCIENT PHILOSOPHY : Aristotle's Nicomachean Ethics

Instructor: Richard H Kraut Office Address: Kresge Room 3-205 Phone: 847-491-2552 E-Mail: Office Hours:

Expected Enrollment: 10

**COURSE DESCRIPTION:** A study of Aristotle's Nicomachean Ethics. Other works of Aristotle will \nbe discussed for the light they shed on the Ethics. Considerable \nattention will be paid to recent secondary literature.

TEACHING METHOD: Discussion.

**EVALUATION METHOD:** One long paper and contributions to class discussion.

**READING:** Aristotle's Nicomachean Ethics.

**RESTRICTIONS:** Graduate status or permission of the instructor.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Fall 1998 PHIL Philosophy 422-0: Modern Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy D22-0-20: MODERN PHILOSOPHY : Hegel

Instructor: Jurgen Habermas Office Address: Kresge Room 3-220 Phone: 847-491-3656 E-Mail: Office Hours:

Time: TTH 3:30-5:30 Expected Enrollment: 10

**COURSE DESCRIPTION:** Our theme will be Hegel's detranscendetalization of Kant. We will begin with his powerful critiques of Kant's epistemology in the Preface to the "Phenomonology of Spirit" and of Kant's ethics in the Introduction to the "Philosophy of Right". We will assess the cogency of Hegel's critique of formalism, which has had a major impact on such postHegelian approaches as historicism, pragmatism, and contextualism.

**PREREQUISITES:** Graduate status and consent of the instructor (contact the department for further information).

TEACHING METHOD: Discussion with in-class presentations.

**EVALUATION METHOD:** One in-class presentation, one research paper.

**READING:** Selected readings from Hegel.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHIL Philosophy

Course Description For Fall 1998 PHIL Philosophy 454-0: Philosophy Of Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy D54-0-20: SEMINAR IN PHILOSOPHY OF SCIENCE : Scientific Change

Instructor: Arthur I Fine Office Address: Room 202 1818 Hinman Evanston Campus 1315 Phone: 847-491-3656 E-Mail: Office Hours:

Time: W 3:00-5:00 Room: CONF PHL Expected Enrollment: 10

**COURSE DESCRIPTION:** This seminar will study some of the "big methodologies" that treat scientific change. They fall into three classes. Oldstuff: Popper, Kuhn, Feyerabend and Lakatos. Middlestuff: Laudan, Toulmin, Hull and Kitcher. Poststuff: Latour and Pickering. There are a few others we can fill in along the way. \n \n \n

PREREQUISITES: Background in reading philosophical texts

TEACHING METHOD: Seminar discussion.

**EVALUATION METHOD:** Grading will be based on in-class reports, weeklywritten questions, class discussion, and a short term paper (10-15 pp.) The term paper is due on Wednesday, December 9.

**READING:** Required Books (all in paper) \nThey should be available at Great Expectations Bookstore, 911 Foster \nStreet, Evanston. \n \nPopper: The logic of scientific discovery. London: NY: Routeledge, 1992. \nFeyerabend: Against method. 3rd ed. London: NY: Verso, 1993. \nKuhn: The structure of scientific revolutions. 3d ed. Chgo, Univ of \n Chicago Press, 1996. \nHacking, Ian (ed.): Scientific Revolutions, Oxford 1987. \nLaudan: Progress and its problems: Toward a theory of scientific \n growth. Berkeley: University of California Press 1977. \nLatour: Science in action: How to follow scientists and engineers \n through society. Cambridge, Mass. : Harvard Univ Press 1987. \nPickering: The mangle of practice: Time, agency, and science. \n Chicago: University of Chicago Press, 1995.

**RESTRICTIONS:** Graduate standing in Philosophy, or prior permission of the instructor.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHIL Philosophy]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 125-1: General Physics For ISP

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A25-1-03: GENERAL PHYSICS FOR ISP

Instructor: Pulak Dutta Office Address: Tech F114 Phone: 491-5465 E-Mail: pdutta@northwestern.edu Office Hours: Instructor home page

Time: MWF 10:00 Room: LR8 TCH Expected Enrollment: 40

**COURSE DESCRIPTION:** This is a basic physics course which uses calculus extensively. The course content is similar to that of A35-1,2,3 but is more advanced and is intended for Integrated Science Program students. A concurrent advanced calculus course is offered by the Mathematics Department. \n

PREREQUISITES: Admission to ISP or permission of the instructor. \n

TEACHING METHOD: Three lectures and one quiz section per week. Weekly laboratory. \n

EVALUATION METHOD: One or more midterm examinations, weekly quizzes, laboratory notebook, and a final exam.

**READING:** Physics for Scientists and Engineers, Extended Edition, by Tipler

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 130-1: College Physics

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A30-1-01: COLLEGE PHYSICS

Instructor: Arthur Schmidt Office Address: Tech F214 Phone: 491-7477 E-Mail: aschmidt@northwestern.edu Office Hours: Instructor home page

Time: MWF 12:00 Room: LR6 TCH Expected Enrollment: 120

DIS	02	no room assigned
DIS	03	no room assigned
DIS	04	no room assigned
DIS	05	no room assigned
DIS	06	no room assigned
DIS	07	no room assigned
DIS	08	no room assigned
DIS	09	no room assigned
LAB	62	no room assigned
LAB	63	no room assigned
LAB	65	no room assigned
LAB	66	no room assigned
LAB	75	no room assigned
LAB	76	no room assigned
LAB	81	no room assigned
LAB	82	no room assigned

**COURSE DESCRIPTION:** This is a three-quarter sequence in algebra-based physics with an introduction to modern physics in the third quarter. It is intended primarily for premedical students who need a full year of physics but do not need or do not wish to take calculus-based physics. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n

PREREQUISITES: College or high-school albegra. A30-1,2,3 are sequential prerequisites. \n

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Laboratory meets every week. \n

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions. \n

**READING:** Physics, 5th Edition, by Douglas Giancoli

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 135-1: General Physics

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A35-1-01: GENERAL PHYSICS

Instructor: Deborah Anne Brown Office Address: Tech F220 Phone: 467-5789 E-Mail: <u>d-brown4@northwestern.edu</u> Office Hours: Instructor home page

Time: MWF 9:00 Room: LR6 TCH Expected Enrollment: 150

DIS	03	no room assigned
DIS	04	no room assigned
DIS	05	no room assigned
DIS	06	no room assigned
DIS	07	no room assigned
LAB	60	no room assigned
LAB	61	no room assigned
LAB	69	no room assigned
LAB	70	no room assigned
LAB	74	no room assigned
LAB	77	no room assigned
LAB	79	no room assigned
LAB	83	no room assigned

**COURSE DESCRIPTION:** (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves \n

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. \nA35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

**READING:** Physics, Extended 5th Edition, by Halliday, Resnick and Walker.

**NOTE:** Discussion and laboratory required. See the Fall class schedule for times and places.

Physics A35-1-11: GENERAL PHYSICS

Instructor: Donald Ellis Office Address: Tech F312 Phone: 491-3665 E-Mail: <u>don-ellis@northwestern.edu</u> Office Hours: Instructor home page

Time: MWF 11:00 Room: LR6 TCH Expected Enrollment: 150

DIS	15	no room assigned
DIS	16	no room assigned
DIS	17	no room assigned
DIS	18	no room assigned
DIS	19	no room assigned

**COURSE DESCRIPTION:** (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves \n

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. \nA35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Physics, Extended 5th Edition, by Halliday, Resnick and Walker.

NOTE: Discussion and laboratory required. See the Fall class schedule for times and places.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Description For Fall 1998 PHYSICS Physics 135-2: General Physics

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A35-2-01: GENERAL PHYSICS

Instructor: Deborah Anne Brown Office Address: Tech F220 Phone: 467-5789 E-Mail: <u>d-brown4@northwestern.edu</u> Office Hours: Instructor home page

Time: MWF 10:00 Room: LR6 TCH Expected Enrollment: 150

DIS	02	no room assigned
DIS	03	no room assigned
DIS	04	no room assigned
DIS	05	no room assigned
DIS	06	no room assigned
DIS	08	no room assigned
DIS	09	no room assigned
-		-
DIS	10	no room assigned
LAB	30	no room assigned
LAB	31	no room assigned
LAB	32	no room assigned
LAB	36	no room assigned
LAB	37	no room assigned
LAB	38	no room assigned
LAB	39	no room assigned
LAB	44	no room assigned
LAB	46	no room assigned
LAB	47	no room assigned
LAB	49	no room assigned
LAB	50	no room assigned
LAB	51	no room assigned
LAB	52	no room assigned
LAB	54	no room assigned
LAD	54	no room assigned

**COURSE DESCRIPTION:** A35-1,2,3: This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves.

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz

sessions.

READING: Fundamentals of Physics, extended 5th edition, Halliday, Resnick and Walker.

Physics A35-2-12: GENERAL PHYSICS

Instructor: Martin Bailyn Office Address: Rm 3375 2145 Sheridan Rd Evanston Campus Phone: 847-491-5669 E-Mail: Office Hours:

Time: MWF 1:00 Room: LR6 TCH Expected Enrollment: 150

DIS	13	no room assigned
DIS	14	no room assigned
DIS	15	no room assigned
DIS	17	no room assigned
DIS	18	no room assigned
DIS	19	no room assigned
DIS	20	no room assigned
DIS	21	no room assigned

**COURSE DESCRIPTION:** A35-1,2,3: This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves.

**PREREQUISITES:** Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

**TEACHING METHOD:** Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

**EVALUATION METHOD:** The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

**READING:** Fundamentals of Physics, extended 5th edition, Halliday, Resnick and Walker.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 330-1: Classical Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C30-1-20: CLASSICAL MECHANICS

Instructor: Anupam Garg Office Address: Tech F108 Phone: 491-3229 E-Mail: agarg@northwestern.edu Office Hours: Instructor home page

Time: MTWF 10:00 Room: LG76 TCH Expected Enrollment: 20

**COURSE DESCRIPTION:** Newtonian mechanics, conservation laws, oscillations, conservation laws, the Lagrangian and Hamiltonian formalisms, central-force motion. \n

PREREQUISITES: Physics A35-1 or the equivalent; Mathematics B15, B17, and B21, or the equivalent

TEACHING METHOD: Three lectures and one discussion section per week.

EVALUATION METHOD: Homework sets, one or more midterms and a final exam.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 333-1: Advanced Electricity & Magnetism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C33-1-20: ADVANCED ELECTRICITY & MAGNETISM

Instructor: Liu Liu Office Address: Tech B695 Phone: 491-5626 E-Mail: Office Hours: Instructor home page

Time: MTWF 11:00 Room: L158 TCH Expected Enrollment: 10

**COURSE DESCRIPTION:** Review of vector calculus, review of basic electromagnetic phenomena. Electrostatics, multipole expansion, solutions of Laplace's equation by orthogonal function expansion, images, analytic functions. Magnetostatics. Magnetic scalar and vector potentials.

PREREQUISITES: Physics A35-1,2,3 or the equivalent, and Mathematics B15, B17, and B21, or the equivalent. \n

TEACHING METHOD: Three lectures and one discussion per week.

EVALUATION METHOD: Homework sets, one or more midterms and a final exam.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 335-0: Modern Physics For Nonmajors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C35-0-20: MODERN PHYSICS FOR NONMAJORS

Instructor: Donald Ellis Office Address: Tech F312 Phone: 491-3665 E-Mail: don-ellis@northwestern.edu Office Hours: Instructor home page

Time: MWF 3:00 Room: L221 TCH Expected Enrollment: 20

**COURSE DESCRIPTION:** Physics C35-0 is a survey of modern physics for students with technical backgrounds who are not majoring in physics. The course concentrates on the two major theories of twentieth century physics, relativity and quantum physics, and on their applications to atomic, molecular, solid, nuclear, and particle phenomena. Selected topics such as superfluidity, superconductivity, stellar evolution and the nuclear waste problem will be studied in some detail. The syllabus will be adjusted to accommodate the interests of those students who enroll in the class.

PREREQUISITES: Physics A35-1,2,3 or equivalent.

TEACHING METHOD: Three lectures, discussion, one laboratory per week.

**EVALUATION METHOD:** One or more midterm examinations and a final examination.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 337-0: Introduction To Solid State Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C37-0-20: INTRODUCTION TO SOLID-STATE PHYSICS

Instructor: Venkat Chandrasekhar Office Address: Tech F125 Phone: 491-3444 E-Mail: v-chandrasekhar@northwestern.edu Office Hours: Instructor home page

Time: TTH 9:00-10:30 Room: LR5 TCH Expected Enrollment: 10

**COURSE DESCRIPTION:** Basics of solid-state physics, covering primarily electrons and phonons in crystal lattices. Computer simulations which explore some fundamental aspects of solid-state physics will also be a part of this course. Depending on enrollment, each student will also be required to research and present a paper on a special topic (such as magnetism, superconductivity, or mesoscopic physics) chosen in consultation with the instructor.

#### PREREQUISITES: Phyx C39-1,2

**TEACHING METHOD:** Three lectures and one discussion per week.

**EVALUATION METHOD:** Approximately 40 percent of the grade will be based on weekly homework assignments. Depending on enrollment, in lieu of midterm and final exams, the remainder of the grade will be based on a paper on a special topic to be chosen in consultation with the instructor. The first part of this paper will be due during (approximately) the sixth week of this course; a final polished version of the paper as well as a one hour presentation to the class on the topic is due at the end of the course. \n

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Course Description For Fall 1998 PHYSICS Physics 339-3: Nuclear Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C39-3-20: NUCLEAR PHYSICS

Instructor: Ralph Segel Office Address: Tech F146 Evanston Phone: 491-5459 E-Mail: r-segel@northwestern.edu Office Hours: Instructor home page

Time: MTWF 9:00 Room: ISP Expected Enrollment: 20

**COURSE DESCRIPTION:** Topics covered include nuclei and their constituents, nuclear models, alpha and beta decay, nuclear reactions, nuclear fission and fusion, the strong, electromagnetic and weak interactions, and the fundamental particles and particle schemes.

PREREQUISITES: Phyx C39-1,2

TEACHING METHOD: Three lectures and one discussion per week

EVALUATION METHOD: Homework sets, one or more midterms and a final

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Course Description For Fall 1998 PHYSICS Physics 359-1: Physics Laboratory

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Physics C59-1-20: PHYSICS LABORATORY

Instructor: Bruno Gobbi Office Address: Tech F120 Phone: 491-5467 E-Mail: b-gobbi@northwestern.edu Office Hours: Instructor home page

Time: TTH 1:00-5:00 Room: F252 TCH Expected Enrollment: 15

**COURSE DESCRIPTION:** Introduction to modern electronics, construction of elementary analog and digital circuits. Introduction to microprocessors, hardware construction, interfacing to external devices, programming in Basic, Fortran, or Pascal.

PREREQUISITES: Phyx C33-1, or permission of the instructor.

TEACHING METHOD: Two laboratories per week, with lectures. Emphasis in the course is placed on independent work.

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Course Description For Fall 1998 PHYSICS Physics 411-1: Methods Of Theoretical Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D11-1-20: METHODS OF THEORETICAL PHYSICS

Instructor: Hui Cao Office Address: Tech F116 Phone: 467-5452 E-Mail: <u>h-cao@northwestern.edu</u> Office Hours: Instructor home page

Time: MWF 9:00 Room: M128 TCH Expected Enrollment: 15

**COURSE DESCRIPTION:** Complex analysis, methods of integration and summation of series, and applications of integral transforms. Linear vector spaces, spectral analysis of operators, function spaces, differential equations, Green's functions, and boundary-value problems.

PREREQUISITES: Graduate standing in physics, or Math C03, C05, and C16.

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final exam

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Description For Fall 1998 PHYSICS Physics 412-1: Quantum Mechanics

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D12-1-20: QUANTUM MECHANICS

Instructor: Martin Bailyn Office Address: Rm 3375 2145 Sheridan Rd Evanston Campus Phone: 847-491-5669 E-Mail: Office Hours:

Time: MWF 11:00 Room: M166 TCH Expected Enrollment: 15

**COURSE DESCRIPTION:** Material covered in D12-1,2,3: State vectors, operators, and density matrices. The uncertainty principle, Schrodinger's equation, and the Copenhagen interpretation. Path integrals; potential problems; discrete and continuous spectra. Schrodinger, Heisenberg, and interaction pictures. Perturbation theory; Fermi's golden rule. Variational, quasi-classical, adiabatic, and sudden approximations. Symmetry, conservation laws, and transformation theory. Angular momentum, spin, rotations, and tensor operators. Identical particles, second quantization, and Fock space. Applications to atomic and molecular physics. Elastic and inelastic scattering.

PREREQUISITES: Graduate standing in physics, or Phys C39-1,2,3 and Math C03, C04, C16, and C34.

**TEACHING METHOD:** Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final exam

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 415-1: Relativistic Quantum Mechanics And Field Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D15-1-20: RELATIVISTIC QUANTUM MECHANICS AND FIELD THEORY

Instructor: Robert Oakes Office Address: Tech F146 Phone: 491-5458 E-Mail: <u>r-oakes@northwestern.edu</u> Office Hours: Instructor home page

Time: MWF 10:00 Room: M128 TCH Expected Enrollment: 10

**COURSE DESCRIPTION:** Material covered: Dirac equation, canonical quantization of fields, symmetries and conservation laws, interacting fields and Feynman diagrams, and elementary processes of quantum electrodynamics.

PREREQUISITES: Phyx D12-1,2,3 or permission of instructor

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Description For Fall 1998 PHYSICS Physics 416-1: Statistical Mechanics And Hydrodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D16-1-20: STATISTICAL MECHANICS AND HYDRODYNAMICS

Instructor: Paul Auvil Office Address: Tech F115 Phone: 491-3510 E-Mail: <u>p-auvil@northwestern.edu</u> Office Hours: Instructor home page

Time: MWF 10:00 Room: L160 TCH Expected Enrollment: 10

**COURSE DESCRIPTION:** Material Covered: Microcanonical, canonical, and grand canonical ensembles; connection with thermodynamics; quantum statistical mechanics. Applications of Boltzmann, Bose-Einstein, and Fermi-Dirac statistics to radiation, ideal gases, and spin systems. Statistical mechanics of interacting systems -- imperfect gases. \n

PREREQUISITES: Graduate standing in physics, or Phys C32 and C39-1,2,3

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 422-1: Solid State Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D22-1-20: SOLID-STATE PHYSICS

Instructor: Pulak Dutta Office Address: Tech F114 Phone: 491-5465 E-Mail: pdutta@northwestern.edu Office Hours: Instructor home page

Time: MWF 9:00 Room: L170 TCH Expected Enrollment: 15

**COURSE DESCRIPTION:** Material covered in D22-1,2,3: Crystal symmetry, x-ray and neutron diffraction, structure factor, crystallization, elastic waves in solids, phonons, thermodynamics of solids, inelastic neutron scattering, and Mossbauer effect. Electronic properties of solids; band structure, thermodynamics, and semiclassical transport theory of metals and semiconductors, screening and dielectric properties, thermoelectric effects, deHaas-van Alphen effect, Hall effect, optical properties. Magnetism; exchange interactions, magnetic ordering, and spin waves.

PREREQUISITES: Phyx D12-1,2,3 or permission of the instructor

**TEACHING METHOD:** Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 432-1: Many-Body Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D32-1-20: MANY-BODY THEORY

Instructor: John Ketterson Office Address: Tech Fg19 Phone: 491-5468 E-Mail: j-ketterson@northwestern.edu Office Hours: Instructor home page

Time: TTH 2:30-4:00 Room: LG66 TCH Expected Enrollment: 10

**COURSE DESCRIPTION:** This course develops methods for understanding systems of many interacting particles, especially when quantum statistics and other quantum mechanical effects are important. \n \n1st quarter: Formalism of Green's function methods at nonzero temperature, extraction of correlation and response functions, perturbation theory, diagrammetic methods and principles for summation of infinite subsets of diagrams, incorporation of conservation laws, the quasiparticle concept, Boltzman's equation, and Kubo formulas. \n \n2nd quarter: Application of methods studed in the 1st quarter selected systems, such as the free electron gas, electron ion plasma, elctron-phonon interaction, electron scattering from impurities, weak localization, superconductivity (BCS and Gorkov's methods), and Landau fermi liquid theory.

**PREREQUISITES:** Phyx D12-1,2,3 or permission of the instructor.

**TEACHING METHOD:** Two lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PHYSICS Physics

Course Description For Fall 1998 PHYSICS Physics 450-0: Advanced Topics In Condensed Matter Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D50-0-20: ADVANCED TOPICS IN CONDENSED-MATTER PHYSICS

Instructor: Arthur Freeman Office Address: F275 Tech Phone: 491-3343 E-Mail: art@freeman.phys.northwestern.edu Office Hours: Instructor home page

Time: MWF 11:00 Room: F261 TCH Expected Enrollment: 5

**COURSE DESCRIPTION:** Specialized lectures in advanced topics in condensed-matter physics. Contact the instructor for this quarter's syllabus.

PREREQUISITES: Phyx D22-1,2,3 or permission of the instructor

TEACHING METHOD: Three lectures per week

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PHYSICS Physics]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

Course Description For Fall 1998 POLI\_SCI Political Science 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science A01-6-21: FRESHMAN SEMINAR : Evaluating the Clinton Presidency

Instructor: Patricia D Conley Office Address: Ste 401-403 318 601 University PI Evanston Campus 1006 Phone: 847-491-2655 E-Mail: Office Hours:

Time: TTH 2:30-4:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** The Clinton administration will serve as the focal point of a more general discussion of presidential character and leadership. What makes a good president? How do we define presidential success? We will contrast the founders' view of executive power with the institution as it exists today. The readings examine the presidency from the point of view of both journalists and social scientists; we will discuss the strengths and weaknesses of their arguments as well as any implications for political reform.

#### TEACHING METHOD: Discussion

EVALUATION METHOD: Class participation; 3-4 short papers (5-7 pgs in length)

Political Science A01-6-22: FRESHMAN SEMINAR : International Environmental Cooperation

Instructor: Yael Wolinsky Office Address: Scott Hall 305 Phone: 467-1156 E-Mail: <u>y-woli@northwestern.edu</u> Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** Environmental degradation poses a serious challenge, for international cooperation. We will discuss some of the major international and global environmental problems countries face including population growth, acid rain, and ozone depletion. We will examine how public opinion, domestic interest groups and international non-governmental organizations affect international environmental politics. \n \nThrough the various reading, writing, and presentation assignments students will develop skills in critical reading and writing. Students will also learn to analyze causal argumentation enhancing their analytical thinking and writing. \n

**PROJECTS:** Number of writing assignments and their lengths: three short papers (2-3 \npages), one term paper (10-12 pages).

#### TEACHING METHOD: Discussion \n \n

**EVALUATION METHOD:** Students will be graded on three short writing assignments and oral presentations (45%), one term paper (30%), and participation in class discussions (25%).

**READING:** Gareth Porter and Janet Welsh Brown, GLOBAL ENVIRONMENTAL POLITICS; Peter M. Haas, Robert O. Kehoane, and Marc A. Levy, INSTITUTIONS FOR THE EARTH; Paul Wapner, ENVIRONMENTAL ACTIVISM AND WORLD CIVIC POLITICS. Articles from various sources will be available in a reader.

Political Science A01-6-23: FRESHMAN SEMINAR : Plato's Republic & Political Theory

Instructor: Susan Sara Monoson-Berns Office Address: Scott Hall 204 Phone: 491-2643 E-Mail: <u>s-monoson@northwestern.edu</u> Office Hours:

Time: MW 2:30-4:00

**COURSE DESCRIPTION:** Plato's Republic is widely regarded as the greatest work in the history of Western political thought. In this seminar we will use close reading of this text to think theoretically about political life. Our seminar discussions will address the following substantive themes that the Republic raises: the relationship between power and justice, between political justice and personal happiness, and between theoretical and practical knowledge; the question of the practical utility of intellectual work; the need to recognize dangerous possibilities inherent in democratic politics; the diffeculty of relying on popular media (for Plato that is drama and poetry) for civic education; and the enduring meaning of the memory of Socrates.

PROJECTS: Writing Assignments, 3 five page papers

#### TEACHING METHOD: Discussion

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

#### Course Description For Fall 1998 POLI\_SCI Political Science 230-0: Introduction To Law In The Political Arena

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B30-0-01: INTRODUCTION TO LAW IN THE POLITICAL ARENA

Instructor: Stephen Daniels Office Address: Scott Hall 317 Phone: 847-491-2641 E-Mail: <u>s-daniels@law.northwestern.edu</u> Office Hours:

Time: MW 2:00-3:30 Expected Enrollment: 180

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned
DIS	64	no room assigned
DIS	65	no room assigned
DIS	66	no room assigned
DIS	67	no room assigned

**COURSE DESCRIPTION:** Law and politics are often seen as opposites. Law is fair, rational and predictable, while politics is ... politics, with all of its connotations of deals, irrationality and self-interest. So viewed, law is to be the measure of politics. Reality, of course, shows the two are inescapably connected. This class explores that connection in the American context through an examination of the nature and functions of the legal system; an examination of key legal institutions and actors; and an examination of the special role of the Supreme Court and the Constitution. Topics will include Law and Politics; Functions of the Legal System; Law and Social Change; Courts; Civil Justice; Criminal Justice; Juries; Lawyers; Judges; Politics and the Supreme Court; Judicial Review; the Politics of Constitutional Interpretation; Supreme Court Policy-Making; and the Limits of Law.

**TEACHING METHOD:** Lecture with discussion sections. Lectures will supplement the assigned readings. Whenever possible, the lectures will be combined with questions posed to the class in order to generate some intellectual exchange on the connections between law and politics. As a result, students should come to class prepared. Lectures will be on Monday and Wednesday with discussion sections on Thursday and Friday. \n

**EVALUATION METHOD:** There will be three (3) exams (including a final). Each exam is worth 25% of the grade, with participation in the discussion section accounting for the remaining 25%

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [POLL SCI Political Science]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

#### Course Description For Fall 1998 POLI\_SCI Political Science 310-0: Elementary Statistics For Political Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C10-0-20: ELEMENTARY STATISTICS FOR POLITICAL RESEARCH

Instructor: Kenneth F Janda Office Address: #236 Scott Hall 601 University PI Evanston Campus 1006 Phone: 847-491-2634 E-Mail: Office Hours:

Time: MTWTHF 12:00 Expected Enrollment: 120

**COURSE DESCRIPTION:** What analytical skills do you have to succeed in the information society? Taking a course in statistics can expand both your academic knowledge and your employment potential. \n \nMy course is designed to integrate quantitative methods with the substance of political and social research. Statistical techniques and applications have been chosen for their relevance to political science, a field that many people do not regard as quantitative. This approach makes the study of statistics more meaningful and valuable to those who are uncertain about the role of statistical analysis in the softer social sciences. \n \nIt differs from many other statistics courses by using the SPSS computer program--widely used in advertising, market research, and government--as an integral part of statistical education. Each student will be required to analyze real-world data (either sample survey or census-type data on politics in the U.S. or foreign countries) and to write a short paper reporting the results of their analysis.

**PREREQUISITES:** Students MUST be able to count, and they should also know how to add, subtract, multiply, and divide. If you have a working knowledge of at least three of these four mathematical symbols (= % > ...), you should be able to pass this course. (Knowledge of calculus will not be any help, but I doubt that the knowledge would hinder you severely.) \n

**EVALUATION METHOD:** Performance will be evaluated through a 1/3 exam (worth 15% of the final grade), a 2/3 exam (worth 25%), a final examination (worth 35%), and your research paper (worth 25%). \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

#### Course Description For Fall 1998 POLI\_SCI Political Science 315-0: Introduction To Positive Political Theory

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C15-0-20: INTRODUCTION TO POSITIVE POLITICAL THEORY

Instructor: David Austen-Smith Office Address: Dept Of Managerial Economics And Decision Sciences Kellogg School Of Management 2001 Sheridan Road Room 548 Phone: 847-467-3496 E-Mail: dasm@northwestern.edu Office Hours:

Time: MW 11:00-12:30 Room: 1421 FSL Expected Enrollment: 30

**COURSE DESCRIPTION:** "The course is an introduction to the rational choice approach to understanding political behaviour in representative democracies. It is primarily devoted to positive theory, ie to developing explanations for a variety of political phenomena such as candidate positioning in elections, turnout, voting in committees, collective action, and so forth. Time permitting, some normative considerations are covered (eg justifications for majority rule). Although the research papers in much of rational choice theory are quite technical, this is not true of the class which concentrates on developing an intuition for strategic reasoning rather than on any technical details.

TEACHING METHOD: The only formal requirement is a willingness to think abstractly.

EVALUATION METHOD: Assessments is 60%, homework and final 40%; there is no mid term.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI Political Science

Course Description For Fall 1998 POLI\_SCI Political Science 320-0: The Presidency

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C20-0-01: THE PRESIDENCY

Instructor: Patricia D Conley Office Address: Ste 401-403 318 601 University Pl Evanston Campus 1006 Phone: 847-491-2655 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 60

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned

**COURSE DESCRIPTION:** A study of the American presidency with attention to historical changes and continuities in the presidency as an institution. We will use recent presidents (particularly President Clinton!) as examples in an ongoing dialogue about what constitutes presidential character and leadership. What makes a good president? How do we define presidential success? Specific topics include the constitutional basis of presidential power, nomination and election, the president's relationship with congress, approval ratings, and foreign policy. \n

PREREQUISITES: American Government \n

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Class participation, midterm and final examinations, one \nshort paper. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI SCI Political Science

Course Description For Fall 1998 POLI\_SCI Political Science 323-0: Public Opinion And Voting Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C23-0-01: PUBLIC OPINION AND VOTING BEHAVIOR

Instructor: Dennis Chong Office Address: Scott Hall 318 Phone: 491-2642 E-Mail: dchong@northwestern.edu Office Hours:

Time: TTH 12:30-2:00 Expected Enrollment: 120

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned
DIS	64	no room assigned
DIS	65	no room assigned

**COURSE DESCRIPTION:** How is public opinion formed? What explains electoral outcomes? Social psychological, and economic factors affecting beliefs, attitudes, and electoral choices. Focus on American politics.

**PREREQUISITES:** Training in introductory statistics at the level of C10 is a prerequisite.

EVALUATION METHOD: Grading is based on a midterm, final, and short paper. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

Course Description For Fall 1998 POLI\_SCI Political Science 324-0: Political Parties And Elections

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C24-0-01: POLITICAL PARTIES AND ELECTIONS

Instructor: Kenneth F Janda Office Address: #236 Scott Hall 601 University PI Evanston Campus 1006 Phone: 847-491-2634 E-Mail: Office Hours:

Time: MWF 10:00 Expected Enrollment: 120

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned
DIS	64	no room assigned
DIS	65	no room assigned

**COURSE DESCRIPTION:** Although most citizens proudly proclaim, "I vote for the person, not the party!" They probably know far more about the party than the person! Why is it that many Americans are anti party? What is the nature of political parties in the U.S.? Are our parties different >from those in other countries? If so how, and does it make a difference for the functioning of our political system? \n \nThis course will consider such questions as we cover topics on party organization, candidate nomination, campaign finance, electoral systems, party competition, and party cohesion in government.

**PROJECTS:** Each student will be expected to write a short (about 10 page) research paper based on original analysis of data on political parties.

PREREQUISITES: B20 American Government and Politics

**EVALUATION METHOD:** Performance will be based on a midterm exam (30%), final exam (50%), research paper (15%), and class discussion (5%). \n

**READING:** TYPICAL TEXTS (final decision to be made)Paul Allen Beck and Frank J. Sorauf, PARTY POLITICS IN AMERICA (1996). \nDavid M. Farrell, Comparing Electoral Systems. London: Prentice-Hall, 1997.

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Course Description For Fall 1998 POLI\_SCI Political Science 325-0: Legislative Process

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C25-0-01: THE LEGISLATIVE PROCESS

Instructor: Michael Herron Office Address: Scott Hall, Room 207 Phone: 847-467-5412 E-Mail: <u>m-herron@northwestern.edu</u> Office Hours:

Time: MF 12:30-2:00 Expected Enrollment: 60

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned
DIS	64	no room assigned

**COURSE DESCRIPTION:** This class will focus on Congress, its rules and procedures, and institutional theory describing how legislatures operate. We will also concentrate on the role of Congressional committees and the importance of voting. Congress is an institution that operates on the basis of majority rule, and it is thus important to study the implications of such a voting rule if we are gain an understanding of Congress. The class will introduce some basic game theory in order to draw attention to the importance of Congress's voting and decision-making procedures.

#### PREREQUISITES: None

**TEACHING METHOD:** Primarily lecture with some discussions.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

Course Description For Fall 1998 POLI\_SCI Political Science 362-0: Politics Of Western Europe

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C62-0-01: POLITICS OF WESTERN EUROPE

Instructor: Kathleen A Thelen Office Address: Scott Hall 402 Phone: 491-2625 E-Mail: <u>thelen@northwestern.edu</u> Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 60

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned

**COURSE DESCRIPTION:** This course deals with the organization of political power and the dynamics of political change in four major European countries: Britain, France, Germany, and Italy. We will focus especially on the structure of political power within the state and on important institutions that form the link between state and society (especially parties and interest organizations). In InThe organizations of political power within the state and society vary across our four countries. These differences reflect the outcome of previous political conflicts. Hence a part of the course will review critical aspects of the pre-WW II development of each country that sent them alnog different "paths", to understand how political power becomes entrenched in particular institutions. In Britain this means understanding the emergence of what historically has been considered Europe's most stable parliamentary democracy; in France, the all-important role of the state, in Germany, the turbulent antecedents of the current government, and in Italy the politics of factionalism that have historically characterized one of West Europe's most volatile political systems.

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Course Description For Fall 1998 POLI\_SCI Political Science 371-0: Environmental Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C71-0-01: ENVIRONMENTAL POLITICS

Instructor: H Paul Friesema Office Address: Scott Hall 304 Phone: 491-2645 E-Mail: pfree@northwestern.edu Office Hours: TBA

Time: MWF 11:00 Expected Enrollment: 120

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned
DIS	64	no room assigned
DIS	65	no room assigned

**COURSE DESCRIPTION:** The purpose of this course is to develop both substantive knowledge about the environmental and natural resource policy making, and some theoretical orientation which will; order thinking about environmental issues. The primary theoretical orientation of framework which will be introduced and developed will be "interest group theory." a loose and somewhat inconsistent set of concepts and ideas, rather than a coherent package. But "interest group theory," with its many limitations, may be a most useful framework for understanding the reality of American policy concerning natural resources and the human environment. This course focuses upon the environmental policy issues and conflicts in the United States but this will be juxtaposed with ecological issues of the globe. The readings, as well as the class sessions, will reflect this larger context for American policy.

**TEACHING METHOD:** Lecture and Discussion

EVALUATION METHOD: Mid term and final exam is anticipated.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

Course Description For Fall 1998 POLI\_SCI Political Science 390-0: Special Topics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C90-0-20: SPECIAL TOPICS : Politics and Markets

Instructor: Michael Herron Office Address: Scott Hall, Room 207 Phone: 847-467-5412 E-Mail: <u>m-herron@northwestern.edu</u> Office Hours:

Time: TTH 11:00-12:30 Expected Enrollment: 30

**COURSE DESCRIPTION:** Markets and Politics will be designed around an Illinois-based political stock market that is run at the University of Iowa but accessed over the internet (www.biz.uiowa.edu/iem). The political market, which involves actual dollars, will focus on either the Illinois gubernatorial race or the Illinois Senate seat currently occupied by Carol Moseley-Braun. Students in the class will be provided with a market account, they will actively participate in the political market, they will learn how political markets react to election events, and they will read current research on the use of \npolitical markets. Students will also become acquainted with basic finance, the role of information, and how markets aggregate information.

TEACHING METHOD: The class will be combination of discussions and lectures. \n

**EVALUATION METHOD:** Students will be evaluated based on class participation, a final project, and various homework assignments

**NOTE:** Some experience with quantitative methods will be very helpful.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

Course Description For Fall 1998 POLI\_SCI Political Science 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C94-0-20: SENIOR LINKAGE SEMINAR : The Politics of AIDS

Instructor: Justin W Hayford Office Address: Scott Ev 1006 Phone: 847-467-3335 E-Mail: Office Hours:

Time: M 2:00-5:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** This course examines the political underpinnings of the AIDS crisis. Few areas of public life have been left untouched since a now infamous immune deficiency syndrome was identified in 1981. AIDS appeared at a critical juncture in the cultural and political history of America, as the wo-decade old "liberal welfare state" collided with the robust conservatism of the Reagan era. Public policy around AIDS has been and continues to be deeply influenced by the turbulent, often contradictory forces shaping society. Responses to the AIDS crisis demonstrate the "covert" politics of powerful "apolitical" institutions (such as the media and the medical establishment) and force from the shadows the hidden biases and vested interests of those who govern. As Bart Beatty writes, "The syndrome cannot be understood apart from the whole system of cultural values and political relations that have constructed it for the general public."

**TEACHING METHOD:** Class discussion and debate. Minimal lecturing. Guest speakers. Instructor will meet with students during weeks three, four and five to discuss research projects. \n

**EVALUATION METHOD:** Two assigned papers, a final research project, class participation. \nFirst paper (4-6 pages)15%, Second paper (4-6 pages)30%, Research project (15-20 pages)45%,Class participation 10% \n

NOTE: Students with weaker writing skills will be at a distinct disadvantage in this class. \n

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Course Description For Fall 1998 POLI\_SCI Political Science 395-0: Research Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C95-0-20: RESEARCH SEMINAR : Economic Growth and Change in East Asia

Instructor: Meredith Woo-Cumings Office Address: #301 601 University PI Evanston Campus 1006 Phone: 847-491-2636 E-Mail: Office Hours:

Time: T 2:30-5:30 Expected Enrollment: 15

**COURSE DESCRIPTION:** In this course we will revisit the developmental experience of the last thirty years in East Asia. We will pay close attention to the historical interplay of forces-historical, political, market, security-that have determined the structure of opportunity in East Asia, ensconcing and launching the different regions of the area in a path dependent manner. It is critical that we think historically, so we can delineate the parameter of change and reform in East Asia. \n \nln the first half of the course we will examine three countries that formed the core of the prewar Japanese empire, and whose economic structure were tightly interwoven and articulated: Japan, South Korea, and Taiwan. The developmental paradigm for this area is strong state involvement with and promotion of big business conglomerates (or the keiretsu or the chaebol.) But this paradigm may have become an albatross, as the financial crisis of 1997-98 has shown. \n \nln the second half, we will look at China. It is a rapidly evolving system with multiple sources influencing its current political economy. The first influence is indeed Japanese and South Korean developmentalism, which is well chronicled and much admired by the Communist Party leadership. The second influence is the historically recurrent geographic track of China's early industrialization, which relied on manufacturing and commerce in coastal areas and so-called "treaty ports," fueled by investment of foreigners and overseas Chinese; and the third track is the continental reach of economic development, fueled by domestic consumption, which can be compared to what we had in America in the 1890s. Given that China is a system that is oscillating on several trajectories, how might we revise our strategies for economic development? \n

**EVALUATION METHOD:** Regular class attendance and participation; a 20 page paper.

Political Science C95-0-21: RESEARCH SEMINAR : Political Econonmy of Latin American Politics

Instructor: Ben Ross Schneider Office Address: Scott Hall 243 Phone: 467-1147 E-Mail: <u>brs@northwestern.edu</u> Office Hours:

Time: W 10:00-1:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** The Political Economy of Latin America. This course examines the interrelation between politics and economics in the context of Latin American development in the 20th century. How have political forces shaped the paths of development? How has development altered political evolution? What policies have governments adopted to meet the recurring crises of growth and equity? Why, after decades of industrialization, is poverty still so endemic, development so prone to crisis, and democracy so fragile? \n

Political Science C95-0-22: RESEARCH SEMINAR : Funerals and Festivals: Ritual and Public Life

Instructor: Susan Sara Monoson-Berns Office Address: Scott Hall 204

### Phone: 491-2643 E-Mail: <u>s-monoson@northwestern.edu</u> Office Hours:

### Expected Enrollment: 15

**COURSE DESCRIPTION:** This class will argue that making, struggling to control, and modifying symbols are central parts of political activity and not on the periphery of "real" politics. For example, a political community is an abstract entity. It must use symbols to be seen. How does an individual experience his or her membership? One cannot "touch" one's country or nationality. For this reason symbolic activity-e.g., rituals such as celebrating holidays, voting, building memorials-contributes to the development of a shared identity. In InThis course will introduce students to the variety of symbolic forms (language, icons and rituals) and the many ways in which the power of symbols can be utilized in politics (identity formation, building allegiance, promoting social cohesion, legitimizing power, destabilizing power, articulating dissent, protest, articulating an interpretation of reality). In InThe course thus seeks to understand the complex nature of symbols-their many meanings, shapes and roles-that support the work of political representation. Questions we will consider include: What is a symbol? How do symbols work? How do symbols take on assigned common meaning? How are symbols maintained and adapted to new uses? We will focus on one form of symbolic practice-ritual. The funerals and festivals of the title refer to some or the ritual performances addressed in the reading. For example, the public funereal at Gettsburg and mourning over Lincoln, and the Olympic Games. In Interpretation is the reading. For example, the public funereal at Gettsburg and mourning over Lincoln, and the Olympic Games. In Interpretation is the reading.

**PROJECTS:** Students will be required to complete a research paper analyzing a public ritual event of one's own choosing. Topics could be Diana's funeral, July Fourth celebrations, a terrorist attack, campaign rally, erections of a memorial, a small local parade, and more. \n

TEACHING METHOD: Lecture/Discussion

**NOTE:** Course requires department permission.

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

Course Description For Fall 1998 POLI\_SCI Political Science 409-0: Mathematics For Political Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science D09-0-20: MATHEMATICS FOR POLITICAL SCIENCE

Instructor: David Austen-Smith Office Address: Dept Of Managerial Economics And Decision Sciences Kellogg School Of Management 2001 Sheridan Road Room 548 Phone: 847-467-3496 E-Mail: dasm@northwestern.edu Office Hours:

Instructor: Michael J Wallerstein Office Address: Scott Hall 402 Phone: 491-2646 E-Mail: <u>m-wallerstein@northwestern.edu</u> Office Hours:

Time: T 2:00-5:00 Expected Enrollment: 25

**COURSE DESCRIPTION:** "The object of the course is to provide some familiarity with the more important mathematical tools useful for understanding the statistical theory and formal models used in political science (eg basic linear algebra, calculus, optimization theory). It is intended as much to help people read the more technical literature intelligently as to provide a grounding for those interested in pursuing positive theory or statistical methods more actively. Rather than devote all the time to the math per se, the technical concepts are illustrated with some specific applications. Assessment via homeworks and an exam." \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [POLL SCI Political Science]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

Course Description For Fall 1998 POLI\_SCI Political Science 413-0: Theories Of Political Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science D13-0-20: THEORIES OF POLITICAL BEHAVIOR

Instructor: Dennis Chong Office Address: Scott Hall 318 Phone: 491-2642 E-Mail: dchong@northwestern.edu Office Hours:

Time: T 2:30-5:30 Room: 212 SCT Expected Enrollment: 15

**COURSE DESCRIPTION:** This seminar surveys research on mass politics focusing on public opinion, \npolitical psychology, political participation, and voting behavior. \nEmphasis is placed on theories and empirical studies. \n

**PREREQUISITES:** It is assumed that seminar participants have basic training in statistics.

**EVALUATION METHOD:** Grading is based on seminar contributions and a term paper.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [POLI\_SCI Political Science]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > POLI\_SCI\_Political Science

### Course Description For Fall 1998 POLI\_SCI Political Science 481-0: Political Economy Of Preindustrial Societies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science D81-0-20: POLITICAL ECONOMY OF PREINDUSTRIAL SOCIETIES

Instructor: Ben Ross Schneider Office Address: Scott Hall 243 Phone: 467-1147 E-Mail: brs@northwestern.edu Office Hours:

Time: M 1:30-4:30 Room: 212 SCT Expected Enrollment: 25

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [POLI\_SCI Political Science]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 110-0: Introduction To Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology A10-0-20: INTRODUCTION TO PSYCHOLOGY

Instructor: Marcia F Grabowecky Office Address: 201 Cresap Lab Phone: 847-467-3044 E-Mail: grabowecky@northwestern.edu Office Hours:

Time: MWF 3:00 Room: LR2 TCH Expected Enrollment: 250

**NOTE:** LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

#### Psychology A10-0-21: INTRODUCTION TO PSYCHOLOGY

Instructor: Neal J Roese Office Address: 317 Swift Hall Phone: 467-4164 E-Mail: Office Hours:

Time: TTH 3:00-4:40 Room: LR3 TCH Expected Enrollment: 250

**COURSE DESCRIPTION:** This is the entry-level course in Psychology and is designed to provide a broad introduction to the field for both majors and non-majors. It also serves as a prerequisite to all other courses in Psychology. Among the topics covered are brain biology, perception, motivation, emotion, learning, thinking, childhood development, personality, social influence, interpersonal relations, and psychopathology. The focus is on "psychology as a science," with particular emphasis on research methods, recent findings, and current \ntheory. \n

#### PREREQUISITES: None

TEACHING METHOD: 90-minute lectures are given twice weekly. In addition, optional discussion sections will be organized.

**EVALUATION METHOD:** Grades are assigned on the basis of two midterm examinations and one final examination.

READING: Kassin: Psychology (2nd edition, 1988)

**NOTE:** LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 201-0: Statistical Methods In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B01-0-20: STATISTICAL METHODS IN PSYCHOLOGY

Instructor: Roger Ratcliff Office Address: 112 Swift Hall Phone: 491-7702 E-Mail: Office Hours:

Time: TTH 1:00-2:30 Room: 107 SWT Expected Enrollment: 65

**COURSE DESCRIPTION:** An introduction to statistics in psychological research. Part of the course will deal with descriptive statistics, i.e. how to summarize a quantity of data to allow it to be understood. The second part of the course will deal with inferential statistics, or how to infer properties of populations from those observed in samples.

PREREQUISITES: A10 and high-school algebra

TEACHING METHOD: Lectures and problem sessions.

EVALUATION METHOD: Weekly homework, four in-class tests.

**READING:** Runyon, Haber, Pittinger & Coleman, Fundamentals of Behavioral Statistics, 8th Edition.

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 204-0: Social Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B04-0-20: SOCIAL PSYCHOLOGY

Instructor: Galen V Bodenhausen Office Address: 204 Swift Hall Phone: 857-467-3887 E-Mail: galen@northwestern.edu Office Hours:

Time: MW 12:30-2:00 Room: G21 ANN Expected Enrollment: 120

**COURSE DESCRIPTION:** This course will be a comprehensive survey of social psychological research. We will cover all of the major topic areas of the field, including attitudes and social cognition (how we think about, understand, and evaluate the social environment), interpersonal processes (e.g., romantic attraction, social influence, helping, and aggression), and group processes (e.g., cooperation, competition, prejudice, and conflict).

PREREQUISITES: Psychology A10

**TEACHING METHOD:** Lecture

**EVALUATION METHOD:** There will be two midterm exams and a cumulative final. Students will also be required to write two short papers.

**READING:** Textbook to be determined.

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 205-0: Research Methods In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B05-0-20: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Roger Ratcliff Office Address: 112 Swift Hall Phone: 491-7702 E-Mail: Office Hours:

Time: TTH 9:00-10:30 Room: 210 SWT Expected Enrollment: 20

**COURSE DESCRIPTION:** An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and cover topics such as (1) exploratory data analysis, (2) sampling techniques, (3) experimental design, (4) APA writing style for research reports, and (5) case studies in design. Two experimental projects are designed to illustrate and supplement the lectures. Each project will be written up by the student as a research report, following APA format.

PREREQUISITES: Psychology B01 or equivalent preparation (check with instructor).

TEACHING METHOD: Lectures, class presentations and discussion.

**EVALUATION METHOD:** The student's grade for this course will be based upon two midterm exams, and three laboratory reports.

**READING:** Solso, R. L., Johnson, H. H. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (3rd Ed.), 1984. \n \nAPA Publication Manual \n

Psychology B05-0-21: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Joan A Linsenmeier Office Address: 311 Swift Hall Phone: 847-491-7834 E-Mail: j-linsenmeier@northwestern.edu Office Hours:

**Time:** TTH 10:30-12:30 **Room:** 2378 FSL **Expected Enrollment:** 20

**COURSE DESCRIPTION:** This course will introduce students to methods used in psychological research. Through readings, lectures, discussions, and hands-on activities, students will learn about the scientific approach to gaining knowledge, about alternative research designs, about the analysis and interpretation of research data, and about the ethics of doing research. Students will participate in three research projects and will write a report on each in the style used by research psychologists. Primary goals of the course are to have students effectively communicate the findings of their own research and critically evaluate the research of others.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures, discussions, and research-related activities.

EVALUATION METHOD: Grades will be based on performance in two exams, three project reports, and homework

#### assignments.

**READING:** - Main text to be announced. \n- APA Publication Manual (recommended) \n- additional readings to be announced in class. \n

Psychology B05-0-22: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Jeffrey N Rouder Office Address: 119 Swift Hallevanston Campus Phone: 467-3141 E-Mail: Office Hours:

Time: MW 2:30-4:00 Room: 210 SWT

**COURSE DESCRIPTION:** The purpose of this course is to introduce students tossues and methods of designing experiments, analyzing data, interpreting statistics, and writing research resultrs. Specific topics include statistics review, experimental designs, validity, research ethics, library research tools, the nature and limits of the scientific method.

**PREREQUISITES:** Psychology B01 or equivalent basic stats.

TEACHING METHOD: A healthy mix of both lecture and discussion (about 50/50)

**EVALUATION METHOD:** Three Papers and Three Exams. (Paper 1: 10% of final grade, Paper 2: 20% of final grade, Paper 3: 20% of final grade, Stats Test: 10% of grade, Midterm: 20% of grade, Final 20% of grade)

**READING:** Solso & Johnson, Experimental Psychology: A Case Approach. Harper Collins Fifth Editiion (Required) \n \nSalkind, Exploring Research, Third Edition Prentice Hall (Required) \n \nAPA Publication Manual, Fourth Edition (Recommended)

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 212-0: Introduction To Neuroscience

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B12-0-20: INTRODUCTION TO NEUROSCIENCE

Instructor: Aryeh Routtenberg Office Address: 313 Cresap Lab Phone: 847-491-3628 E-Mail: aryeh@northwestern.edu Office Hours:

Time: TTH 1:30-4:00 Room: G15 ANN Expected Enrollment: 40

**COURSE DESCRIPTION:** An introduction to brain research in relation to behavior. We shall deal with behavioral processes, including memory, perception and motivation. Emphasis will be placed on (1) strategies for the scientific study of the mind and (2) brain mechanisms which control behavior. The course will be oriented toward biological (anatomical and molecular) models; different from the usual introductory course in Psychology.

**PREREQUISITES:** No prerequisite. One college-level or advanced high-school biology course is recommended. P/N not allowed.

TEACHING METHOD: Class discussion, incidentally, is strongly encouraged.

**EVALUATION METHOD:** Performance on mid-term will determine 40% of grade. The rest will be determined by the final exam.

**READING:** A textbook to be assigned.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 215-0: Psychology Of Personality

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B15-0-20: PSYCHOLOGY OF PERSONALITY

Instructor: Dan P McAdams Office Address: 305 Swift Phone: 847-467-2292 E-Mail: dmca@northwestern.edu Office Hours:

Time: MWF 10:00 Room: G21 ANN Expected Enrollment: 150

**COURSE DESCRIPTION:** The course is an intensive introduction to the psychological study of human personality. Personality psychologists seek to understand the whole person in his or her complex social and historical context and to frame that understanding according to the highest standards of behavioral science. In so doing, personality psychologists have often combined sweeping theories of human nature with focused research on personality characteristics and processes, personality change and stability, and the personal construction of the self across the lifespan. The course brings together contemporary theorizing and research on persons derived from the traditions of psychoanalysis, trait theory, humanistic psychology, cognitive-social psychology, and the study of literary narrative.

#### PREREQUISITES: Psychology A10

#### **TEACHING METHOD:** Lecture

**EVALUATION METHOD:** The grade for the course is determined by three written assignments: two in-class examinations (multiple-choice, short answer, and essay) and paper. Each is worth one-third of the total grade

**READING:** McAdams, D.P. (1994). The person: An introduction to personality psychology (2nd Ed.). Fort Worth, TX: Harcourt Brace. \n \nFunder, D.C., & Ozer, D.J. (1997). (Eds.). Pieces of the personality puzzle: Readings in theory and research. NY: Norton. (paperback). \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 218-0: Developmental Psychology

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Psychology B18-0-20: DEVELOPMENTAL PSYCHOLOGY

Instructor: Amy E Booth Office Address: Frances Searle, Room 1-265 2240 Campus Drive Ev Phone: 847-467-0331 E-Mail: <u>a-booth@northwestern.edu</u> Office Hours: TBA

Expected Enrollment: 80

**COURSE DESCRIPTION:** The course will examine human psychological development from infancy through childhood. There will be special emphasis on current research and theory. Topics such as infant attachment, concept acquisition, language development and cross-cultural issues will be covered. After taking this class, you will have acquired a thorough understanding of alternative approaches to the study of development and a broad knowledge base of fundamental principles and concepts in the field.

PREREQUISITES: A10, B05

TEACHING METHOD: Lecture, some discussion.

**EVALUATION METHOD:** Exams, Homework assignments.

READING: 1) Berk, L. (1997). Child Development. 4th Edition. Allyn and Bacon. \n2) Selected Readings.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 228-0: Cognitive Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B28-0-20: COGNITIVE PSYCHOLOGY

Instructor: Elizabeth B Lynch Office Address: 2029 Sheridan Rd Phone: E-Mail: <u>bethlynch@northwestern.edu</u> Office Hours:

Time: TTH 2:30 Room: LR2 TCH Expected Enrollment: 120

COURSE DESCRIPTION: Information TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 312-1: Neurobiology And Behavior I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C12-1-20: NEUROBIOLOGY AND BEHAVIOR I

Instructor: Joel Peter Rosenfeld Office Address: 206 Cresap Lab Phone: 847-491-3629 E-Mail: jp-rosenfeld@northwestern.edu Office Hours:

Time: TTH 1:00-2:30 Room: 107 SWT Expected Enrollment: 50

**COURSE DESCRIPTION:** Introductory neurophysiology, neuroanatomy, and neuropharmacology; selected examples of brain substrates of behavior which are continued in C12-2.

**PREREQUISITES:** Psychology A10 or equivalent, high school chemistry and biology. Physics (high school) and introductory statistics are strongly recommended.

**TEACHING METHOD:** There are two (1 hour, 40 minute) lectures and one discussion session per week. There are reading assignments in a textbook as well as in selected papers from the primary literature in neurobiology. Lectures and readings are sometimes designed to overlap (e.g., when the material is especially difficult or controversial), but often these two sources of information are independent.

**EVALUATION METHOD:** Exams will cover lecture and reading material in approximately equal amounts. A midterm and noncumulative final exam will each determine 50% of the final grade. Absence from a major exam will result in a score of zero for that exam unless a written medical explanation is presented.

**READING:** A text plus other readings in reserve.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 316-0: Experimental Social Psychology

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Psychology C16-0-20: EXPERIMENTAL SOCIAL PSYCHOLOGY

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 2:30-4:00 Room: 104 SWT Expected Enrollment: 25

COURSE DESCRIPTION: Information TBA

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PSYCH Psychology

Course Description For Fall 1998 PSYCH Psychology 351-0: Advanced Statistics And Experimental Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C51-0-20: ADVANCED STATISTICS AND EXPERIMENTAL DESIGN

Instructor: Roger Ratcliff Office Address: 112 Swift Hall Phone: 491-7702 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Room: G31 ANN Expected Enrollment: 20

**COURSE DESCRIPTION:** An introduction to more advanced methods of statistics, experimental design, and data analysis. Topics covered will include exploratory data analysis, distribution theory, standard deistributions, analysis of variance, scaling, regression, among other topics. Students will be taught the basics of two statistical packages (S+ and SPSS) during the course and these will serve as the basis for many of the exercises. The course is designed to deal with many of the issue raised by the recent APA taskforce on statistical inference: http://www.apa.org/science/tfsi.html \n

TEACHING METHOD: Lectures, class presentations, discussion.

EVALUATION METHOD: Weekly exercises (handed in and graded), final paper.

**READING:** A book of readings will be prepared.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PSYCH Psychology]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > COG\_SCI Cognitive Science Program

Course Description For Fall 1998 COG\_SCI Cognitive Science Program 207-0: Introduction To Cognitive Modeling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program B07-0-20: INTRODUCTION TO COGNITIVE MODELING

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 1:00-2:30 Room: 122 UNV Expected Enrollment: 50

**COURSE DESCRIPTION:** An introduction to artificial intelligence and cognitive science from a non-technical perspective. This course will examine fundamental questions about thinking, beliefs, language understanding, education, and creativity in class discussion. No programming is required.

PREREQUISITES: None. Permission of instructor is mandatory.

TEACHING METHOD: Students must write a short essay on each week's topic.

**READING:** No required reading determined as yet. Readings will be assigned as required.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [COG\_SCI Cognitive Science Program]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > COG\_SCI Cognitive Science Program

Course Description For Fall 1998 COG\_SCI Cognitive Science Program 366-0: Cognitive Science Proseminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program C66-0-20: COGNITIVE SCIENCE PROSEMINAR

Instructor: Andrew J. Ortony Office Address: 304 Swift Hall Phone: 847-491-4973 E-Mail: ortony@northwestern.edu Office Hours:

Expected Enrollment: 12

**COURSE DESCRIPTION:** This course surveys research topics in Cognitive Science.

**PREREQUISITES:** Primarily intended for Cognitive Science majors who have completed the B-level introductory courses in Cognitive Science.

**TEACHING METHOD:** A series of informal talks will be given by Northwestern University faculty from the various subdisciplines of Cognitive Science (cognitive and social psychology, artificial intelligence, linguistics, philosophy, neuroscience). Discussion among the students, instructor, and guest speaker follow each informal talk.

**EVALUATION METHOD:** Students will be evaluated on the basis of two review papers that they write and on their participation in class discussions.

READING: Students will read two to three papers per week selected by the guest lecturers. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [COG\_SCI Cognitive Science Program]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A05-6-20: FRESHMAN SEMINAR : Medieval Heroes: Europe, Mali, Japan

Instructor: William D Paden Office Address: 1880 Campus Drive Kresge 2-357 Phone: 847-491-8270 E-Mail: wpaden@northwestern.edu Office Hours:

Time: MWF 11:00

**COURSE DESCRIPTION:** By study of heroic narratives written in the twelfth or thirteenth century in widely scattered parts of the world, we shall consider questions about history and culture. If these cultures all had a period called "medieval," what did those periods have in common? What is the relation of the medieval past to the present, and how does that vary from one culture to another? What is the nature of heroism in these cultures? What elements of these cultures are similar, and what, if anything, can we conclude about humanity?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Participation 20%, Writing assignments 80% \nFour essays of 4-5 pages apiece

**READING:** The Poem of the Cid: A Bilingual Edition With Parallel Text. Edited by Ian Michael. Penguin Classics. \$10.95 \nLancelot: The Knight of the Cart. By Chretien de Troyes, translated by Burton Raffel. Yale University Press, 1997. \$15.00 \nThe Epic of Son-Jara: A West African Tradition. By Fa-Digi Sisoko, translated by John William Johnson. Indiana University Press, 1992. Paper text \$8.95. \nGenji & Heike: Selections from The Tale of Genji and The Tale of the Heike. Translated by Helen C. McCullough. Stanford University Press, 1994. \$18.95. \n

**REFERENCES:** William Paden is Professor of French at Northwestern, where he has specialized in medieval literature of France and Europe with a focus on the troubadours. He first offered a Freshman Seminar comparing medieval literatures of France, Japan, and Mali in 1996. He is a faculty associate in the Women's Residential College.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 111-1: First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A11-1-20: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654 E-Mail: Office Hours:

Instructor: Adrian Victor Fielder Office Address: 126c Kresge Phone: 847-491-8289 E-Mail: <u>a-fielder@northwestern.edu</u> Office Hours:

Time: MTWTHF 10:00 Room: 310 HRS Expected Enrollment: 18

**COURSE DESCRIPTION:** A11-1 is the first quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes, the Voilà! CD-ROM and a grammar computer program. Note that P-N is not allowed for students who take this course because of the CAS language requirement. In N

**PREREQUISITES:** French A11-1 is open only to students with less than two years of high school French. Another course (A15-1, 2 in Fall and Winter) is available for students with two years or more of high school French. Questions should be directed to the coordinator, Prof. Tournier.

**TEACHING METHOD:** Classes will include a variety of activities designed to help students acquire a knowledge of basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes, the Voilà! CD-ROM and a grammar computer program (for both platforms). \n \n

**EVALUATION METHOD:** Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

**READING:** -Voilà!, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Norris Bookstore. \n-Voilà!, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Norris Bookstore. \n-Course packet (to be purchased in the French Department Office, Kr. 152). \n

French A11-1-21: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654 E-Mail: Office Hours:

Instructor: Holly woodson Waddell

Office Address: Kresge 2-375 Phone: 847-491-5490 E-Mail: Office Hours:

Time: MTWTHF 11:00 Room: 310 HRS Expected Enrollment: 18

#### French A11-1-22: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654 E-Mail: Office Hours:

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MTWTHF 1:00 Room: 310 HRS Expected Enrollment: 18

French A11-1-23: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654 E-Mail: Office Hours:

Instructor: Claude T Tournier Office Address: 139 Kresge Phone: 847-491-2654 E-Mail: Office Hours:

Time: MTWTHF 2:00 Room: 310 HRS Expected Enrollment: 18

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [FRENCH French]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 115-1: Accelerated First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A15-1-20: ACCELERATED FIRST-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654 E-Mail: Office Hours:

Instructor: Christiane H Rey Office Address: 1880 Campus Drive Crowe 2-138 Phone: 847-467-3881 E-Mail: <u>c-rey@northwestern.edu</u> Office Hours:

Time: MTWTH 9:00 Room: 4-430 KRG Expected Enrollment: 18

**COURSE DESCRIPTION:** A15-1 is the first of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French A11-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing French. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes, the Voilà! CD-ROM and a grammar computer program. Note that P-N is not allowed for students who take this course because of the CAS language requirement. In Nn

**PREREQUISITES:** One year of very good high school French or two years (or more) of average to mediocre high school French.

**TEACHING METHOD:** Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with audio-tapes, the Voilà! CD-ROM and a grammar computer program (for both platforms).

**EVALUATION METHOD:** Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week. \n \n

**READING:** -Voilà!, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Norris Bookstore. \n-Voilà!, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Norris Bookstore. \n-Course packet (to be purchased in the French Department Office, Kr. 152). \n \n

French A15-1-21: ACCELERATED FIRST-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654 E-Mail: Office Hours: Instructor: Dominique Mary Licops Office Address: 1880 Campus Drive Crowe 2-139 Phone: 847-491-8258 E-Mail: <u>d-licops@northwestern.edu</u> Office Hours:

Time: MTWTH 10:00 Room: 4-430 KRG Expected Enrollment: 18

COURSE DESCRIPTION: Same as above \n

### French A15-1: ACCELERATED FIRST-YEAR FRENCH

Coordinator: Claude T Tournier Office Address: 139 Kresge Office Phone: 847-491-2654 E-Mail: Office Hours:

section: 22			
4-430 KRG	MTWTH 11:00	Expected enrollment: 18	
Instructor: Caroline C Delanghe-F	Perce		
Office Address: 145b Kresge			
Phone: 847-491-8258		Email: c-delanghe@northwestern.edu	
Office Hours:		Instructor home page	
section: 23			
4-430 KRG	MTWTH 12:00	Expected enrollment: 18	
Instructor: Dominique Mary Licops	5		
Office Address: 1880 Campus Dr	ive Crowe 2-139		
Phone: 847-491-8258		Email: d-licops@northwestern.edu	
Office Hours:		Instructor home page	
section: 24			
4-430 KRG	MTWTH 1:00	Expected enrollment: 18	
Instructor: Vinay Anantha Swamy			
Office Address: Kresge 126c			
Phone: 847-491-8289		Email:	
Office Hours:		Instructor home page	
section: 25			
4-430 KRG	MTWTH 2:00	Expected enrollment: 18	
Instructor: Stella Radulescu			
Office Address: 1880 Campus Drive Crowe 2-136			
Phone: 847-491-8258		Email: <u>s-radulescu@northwestern.edu</u>	
Office Hours:		Instructor home page	

COURSE DESCRIPTION: Same as above \n

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 121-1: Second-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A21-1: SECOND-YEAR FRENCH

section: 20		
4-335 KRG	MTWTH 9:00	Expected enrollment: 18
Instructor: Janine W Spencer		
Office Address: 1880 Campus	s Drive Kresge 1-347	
Phone: 847-491-7761		Email: j-spencer@northwestern.edu
Office Hours:		Instructor home page
,		
section: 21		
4-335 KRG	MTWTH 10:00	Expected enrollment: 18
Instructor: Christiane H Rey		
Office Address: 1880 Campus	s Drive Crowe 2-138	
Phone: 847-467-3881		Email: <u>c-rey@northwestern.edu</u>
Office Hours:		Instructor home page
,		
section: 22		
4-335 KRG	MTWTH 11:00	Expected enrollment: 18
Instructor: Marie-Therese Cur	nningham	
Office Address: 1880 Campus	s Drive Crowe 2-139	
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page
section: 23		
4-335 KRG	MTWTH 1:00	Expected enrollment: 18
Instructor: Stella Radulescu		
Office Address: 1880 Campus	s Drive Crowe 2-136	
Phone: 847-491-8258		Email: s-radulescu@northwestern.edu
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** French A21-1 is the first quarter of a three-quarter course intended for students who were true beginners when they began studying French at Northwestern or transfer students who have only had one year of college French. This course offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. The P/N option is not allowed when taking this course towards

satisfying the CAS foreign language proficiency requirement. NOTE: French A21-1 is offered in the Fall only and is prerequisite for enrollment in French A21-2.

**PREREQUISITES:** French A11-3 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, and three unit tests.

### **READING:**

Valette & Valette, A votre tour!, D. C. Heath, 1995

Valette & Valette, Workbook/Laboratory Manual with Cassette program to accompany A votre tour!

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [FRENCH French]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 123-0: Second-Year French: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A23-0-20: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CONVERSATION

Instructor: Caroline C Delanghe-Perce Office Address: 145b Kresge Phone: 847-491-8258 E-Mail: <u>c-delanghe@northwestern.edu</u> Office Hours:

Time: MW 10:00 Room: 4-345 KRG Expected Enrollment: 12

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. \n \nThe primary goal of the conversation option is to develop your speaking ability. Structured conversation activities and the practice of spontaneous situations will account for much of the classroom activities. Although outside-of-class preparations will be required, active oral participation in class will characterize this option. Class attendance, therefore, is mandatory. Classes will be conducted entirely in French. \n \nSome students who have had little experience in speaking French are afraid to take conversation, although they would very much like to improve their speaking skills. Don't let this worry you. Although some speaking ability is presupposed, the main purpose of the class is to build speaking skills, not to see how well (or how poorly) you already speak French. Grades will reflect the progress made over the quarter.

**PREREQUISITES:** French A15-2, placement by department or permission of coordinator. \n \nP/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement. \n \n

**READING:** Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration. \n \n

Home page for class

French A23-0-21: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CONVERSATION

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

Instructor: Office Address: Phone: E-Mail: Office Hours:

### Time: MW 11:00 Room: 4-355 KRG Expected Enrollment: 12

### COURSE DESCRIPTION: see section 20...

NOTE: Email account must be activated upon enrollment.

### Home page for class

French A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CONVERSATION

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

section: 22 CONVERSATION		
4-345 KRG	MW 1:00	Expected enrollment: 12
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 23 CONVERSATION		
4-355 KRG	MW 2:00	Expected enrollment: 12
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 24 CONVERSATION		
4-355 KRG	TTH 10:00	Expected enrollment: 12
Instructor: Caroline C Delanghe-Pe	erce	
Office Address: 145b Kresge		
Phone: 847-491-8258		Email: <u>c-delanghe@northwestern.edu</u>
Office Hours:		Instructor home page
section: 25 CONVERSATION		
4-355 KRG	TTH 11:00	Expected enrollment: 12
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

### COURSE DESCRIPTION: see above....

French A23-0-30: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CULTURE

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours: Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 1:00 Room: 4-355 KRG Expected Enrollment: 12

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility.

**PREREQUISITES:** French A15-2, placement by department or permission of coordinator. \n \nP/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement. \n \n

**READING:** Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

**NOTE:** Students must activate their e-mail account upon registration.

French A23-0-31: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CULTURE

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 2:00 Room: 4-355 KRG Expected Enrollment: 12

COURSE DESCRIPTION: see above....

French A23-0-40: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Composition

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

Instructor: Christiane H Rey Office Address: 1880 Campus Drive Crowe 2-138 Phone: 847-467-3881 E-Mail: <u>c-rey@northwestern.edu</u> Office Hours:

Time: MW 12:00 Room: 4-345 KRG Expected Enrollment: 12

COURSE DESCRIPTION: see above...

French A23-0-41: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Composition

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138 Phone: 847-467-3881 E-Mail: <u>c-rey@northwestern.edu</u> Office Hours:

Time: MW 1:00 Room: 4-355 KRG Expected Enrollment: 12

#### COURSE DESCRIPTION: see above

**NOTE:** Students must activate their e-mail account upon registration.

#### French A23-0-50: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Civilization

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

Instructor: Vinay Anantha Swamy Office Address: Kresge 126c Phone: 847-491-8289 E-Mail: Office Hours:

Time: MW 10:00 Room: 4-420 KRG Expected Enrollment: 12

#### COURSE DESCRIPTION: see above

**NOTE:** Students must activate their e-mail account upon registration.

French A23-0-51: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CIVILIZATION

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

Instructor: Vinay Anantha Swamy Office Address: Kresge 126c Phone: 847-491-8289 E-Mail: Office Hours:

Time: TTH 10:00 Room: 4-345 KRG Expected Enrollment: 12

COURSE DESCRIPTION: see above....

French A23-0-60: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : LITERATURE

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MW 11:00

### Room: 4-345 KRG Expected Enrollment: 12

### COURSE DESCRIPTION: see above....

### French A23-0-61: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : Literature

Coordinator: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Office Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

Instructor: Stella Radulescu Office Address: 1880 Campus Drive Crowe 2-136 Phone: 847-491-8258 E-Mail: <u>s-radulescu@northwestern.edu</u> Office Hours:

Time: TTH 11:00 Room: 4-345 KRG Expected Enrollment: 12

COURSE DESCRIPTION: see above

**NOTE:** Students must activate their e-mail account upon registration.

French A23-0-99: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : ACCELERATED

Instructor: Janine W Spencer Office Address: 1880 Campus Drive Kresge 1-347 Phone: 847-491-7761 E-Mail: j-spencer@northwestern.edu Office Hours:

**COURSE DESCRIPTION:** The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your

**PREREQUISITES:** French A15-2, placement by department or permission of coordinator. \n \nP/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement. \n \n

**READING:** Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords. \n \n \n

NOTE: Students must activate their e-mail account upon registration.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 201-1: Introduction To French Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B01-1-20: INTRODUCTION TO FRENCH STUDIES

Coordinator: Margaret H Sinclair Office Address: 1880 Campus Drive Crowe 2-135 Office Phone: 847-491-2654 E-Mail: <u>m-sinclair1@northwestern.edu</u> Office Hours:

Instructor: Anne Landau Office Address: 1880 Campus Drive Crowe 2-133 Phone: 847-467-1448 E-Mail: alandau@northwestern.edu Office Hours:

**Time:** MWF 9:00 **Room:** 1-375 KRG

**COURSE DESCRIPTION:** French B01-1 is the first quarter of third-year course designed primarily for students who have completed a second-year French course at Northwestern and incoming students who presented a AP score of 3. This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into French culture. B01 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes meet three times a week and are conducted in French. Students are expected to attend class regularly and prepare outside of class.

PREREQUISITES: French A21-3, 3rd quarter of French A23, AP score of 3 or placement by department. \n \n

EVALUATION METHOD: Class participation, regular oral and written assignments, quizzes, and 2 exams. \n \n

**READING:** TBA \nSuggested reference texts (for all B-level courses): \n-Le micro Robert de poche (Norris) \n-Carlut & Meiden, French for Oral and Written Review, Holt 1994 (SBX or Norris)

French B01-1: INTRODUCTION TO FRENCH STUDIES

section: 21				
1-375 KRG	MWF 10:00	Expected enrollment:		
Instructor: Anne Landau				
Office Address: 1880 Campus Driv	ve Crowe 2-133			
Phone: 847-467-1448		Email: alandau@northwestern.edu		
Office Hours:		Instructor home page		
,				
section: 22				
1-375 KRG	MWF 11:00	Expected enrollment:		
Instructor: Marie-Simone Pavlovich				
Office Address: 1880 Campus Driv	ve Crowe 2-137			

	Phone: 847-467-3930		Email:	
	Office Hours:		Instructor home page	
	section: 23			
	1-375 KRG	MWF 12:00	Expected enrollment:	
	Instructor: Marie-Simone Pavle	ovich		
	Office Address: 1880 Campus	Drive Crowe 2-137		
	Phone: 847-467-3930		Email:	
	Office Hours:		Instructor home page	
	section: 24			
	1-375 KRG	MWF 1:00	Expected enrollment:	
	Instructor: Marie-Therese Cun	ningham		
	Office Address: 1880 Campus	Drive Crowe 2-139		
	Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu	
	Office Hours:		Instructor home page	
	,			
	section: 25			
	1-375 KRG	MWF 2:00	Expected enrollment:	
	Instructor: Margaret H Sinclair			
	Office Address: 1880 Campus	Drive Crowe 2-135		
	Phone: 847-491-2654		Email: m-sinclair1@northwestern.edu	
	Office Hours:		Instructor home page	
COURSE DESCRIPTI	ON: Same as above			
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Course Description For Fall 1998 FRENCH French 202-0: Writing Workshop

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B02-0: WRITING WORKSHOP

section: 20		
3-420 KRG	MWF 10:00	Expected enrollment:
Instructor: Margaret H Sincl	air	
Office Address: 1880 Camp	us Drive Crowe 2-135	
Phone: 847-491-2654		Email: m-sinclair1@northwestern.edu
Office Hours:		Instructor home page
section: 21		
3-420 KRG	MWF 11:00	Expected enrollment:
Instructor: Anne Landau		
Office Address: 1880 Camp	us Drive Crowe 2-133	
Phone: 847-467-1448		Email: alandau@northwestern.edu
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** This course is designed to develop and improve your writing skills through a variety of classroom activities. Selected grammar points will be discussed in class. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises.

PREREQUISITES: French B01, AP score of 4 or placement by the department.

**TEACHING METHOD:** A writing workshop, with written and oral activities organized around communicative strategies. Students will be expected to prepare at home or in the computer lab for each class session.

**EVALUATION METHOD:** The final grade will be based on class participation, homework, compositions, quizzes, and a final paper.

#### **READING:**

Carlut & Meiden, French for Oral and Written Review, Holt, 1993

Harper Collins Robert French-English, English French Dictionary

Recommended reference material: <u>Micro Robert de Poche</u>

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [FRENCH French]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 203-0: Oral Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B03-0-20: ORAL WORKSHOP : ORAL WORKSHOP

Coordinator: Margaret H Sinclair Office Address: 1880 Campus Drive Crowe 2-135 Office Phone: 847-491-2654 E-Mail: <u>m-sinclair1@northwestern.edu</u> Office Hours:

Instructor: Claude T Tournier Office Address: 139 Kresge Phone: 847-491-2654 E-Mail: Office Hours:

Time: MWF 1:00 Room: 2-380 KRG Expected Enrollment: 15

**COURSE DESCRIPTION:** This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills.

**PREREQUISITES:** Permission from the French department is required (go to Kresge 145D to obtain a permission slip during registration). NOTE: B02 is no longer a prerequisite for this course.

**TEACHING METHOD:** Spoken activities in class organized around communicative strategies needed to carry on a meaningful conversation. Students are expected to prepare at home for each session as well as to go individually to the computer lab to work on the interactive laser disk

#### READING: TBA

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [FRENCH French]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 210-0: Introduction To French Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B10-0-20: INTRODUCTION TO FRENCH LITERATURE

Instructor: Jean Mainil Office Address: 1880 Campus Drive Kresge 2-325 Phone: 847-491-5493 E-Mail: j-mainil@northwestern.edu Office Hours:

Time: MWF 1:00 Room: 4-425 KRG Expected Enrollment: 25

**COURSE DESCRIPTION:** Course Description: This course will introduce students to French texts \nrepresenting major genres-- from shorter genres (the tale, "fairy tale" and \nthe short story) to drama and the novel. \n \nEach text will be introduced in its historical and cultural context and \nclose attention will be paid to questions of style and form. Students will \nlearn the basic vocabulary for discussing dramatic and narrative texts. \nThey will also learn how to write an analysis of a literary text. \n \nEvaluation: Students will be evaluated on the basis of class participation \nand presentations, quizzes, short written papers, and a final examination. \n \n \n

**READING:** Marie de France, Lais (excerpts) \nCharles Perrault, Contes (Riquet à la houppe, Cendrillon and Le Petit \nPoucet) and Madame d'Aulnoy, Finette Cendron \nMolière, Les Précieuses ridicules and Les Femmes savantes \nShort stories from Colette's La Femme cachée and Noëlle Châtelet's \nHistoires de bouches \nSébastien Japrisot's L'Été meurtrier

French B10-0-21: INTRODUCTION TO FRENCH LITERATURE

Instructor: Bernadette L Fort Office Address: 1880 Campus Drive Kresge 2-324 Phone: 847-491-8264 E-Mail: <u>b-fort@northwestern.edu</u> Office Hours:

Time: TTH 9:00 Room: 2-380 KRG

**COURSE DESCRIPTION:** This course is designed to introduce students to the critical study of French literature by sampling various literary genres around a common topic. The course will examine the production of certain images and stereotypes of women in relation to the needs and anxieties of the cultures from which they emerge. We'll approach this issue through the correspondence of two medieval lovers (Abélard et Héloïse), the fated tale of an 18th-century woman of pleasure (Abbé Prévost's Manon Lescaut), the confessions of a ill-married woman (Charrière's Lettres de Mistress Henley ), the fictional autobiography of a black slave (Claire de Duras's Ourika), selected poems on femmes damnées by the 19th-century poet Baudelaire, as well as poetic works by the 20th-century African poet and herald of négritude, Léopold Senghor. \n \n

PREREQUISITES: At least one B-level course in French, or placement in B10, or instructor's permission. \n \n

TEACHING METHOD: Class discussion and individual oral presentations. Taught in French. \n \n

**EVALUATION METHOD:** Class participation, oral presentations, midterm and one final paper.

**READING:** Abélard et Héloïse, Lettres \nBaudelaire, Les Fleurs du mal \nIsabelle de Charrière, Lettres de Mistress Henley \nClaire de Duras, Ourika \nAbbé Prévost, Manon Lescaut \nLeopold Senghor, Ethiopiques et autres poemes \n \n

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 271-0: Introduction To The French Novel

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B71-0-20: INTRODUCTION TO THE FRENCH NOVEL

Instructor: Michal P Ginsburg Office Address: 1880 Campus Drive Crowe 2-132 Phone: 847-491-8261 E-Mail: m-ginsburg@northwestern.edu Office Hours:

Time: MWF 11:00 Room: 1-435 KRG Expected Enrollment: 25

**COURSE DESCRIPTION:** In this course we will trace the development of the French novel from the 18th to the 20th century. The novels we will read are different in their themes, tone, and narrative technique, thus enabling students to become acquainted with major forms of the novel. In discussing the five novels we shall focus on the relation between themes and narrative form and on the social, historical, and intellectual background of each text.

PREREQUISITES: B02 and B03 or consent of instructor \n \n

TEACHING METHOD: Short lectures, class discussions.

EVALUATION METHOD: Class participation, two papers.

**READING:** Voltaire, Candide \nPrévost, Manon Lescaut \nBalzac, Eugenie Grandet \nColette, Gigi \nModiano, La Rue des boutiques obscures \n \nAvailable at Europa Book Store, 915 Foster St., Evanston \n \n \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [FRENCH French]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 277-0: The Literature Of Existentialism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B77-0-20: THE LITERATURE OF EXISTENTIALISM : SATRE, BEAUVOIR AND EXISTENTIALISM

Instructor: Scott P Durham Office Address: 1880 Campus Drive Crowe 2-107 Phone: 847-491-4660 E-Mail: <u>spd594@northwestern.edu</u> Office Hours:

Time: MWF 1:00 Room: 122 UNV Expected Enrollment: 80

**COURSE DESCRIPTION:** This course, taught in English, will serve as an introduction to existentialism, which not only defined the literary, philosophical and political culture for French intellectuals of the post-war period, but also remain indispensable for an understanding of various currents of contemporary literature and culture. In NWe shall begin by discussing the philosophical and literary foundations of existentialism. Then we will examine the moral, social and political questions central to existentialism, as worked out in the fiction, drama, autobiographies and essays of such authors as Sartre, Beauvoir, Beckett, and Fanon. Finally, we will consider the extent to which post-existentialist thought and culture may be read as a continuation of or as a reaction against existentialism. In N

#### PREREQUISITES: None

TEACHING METHOD: Three sessions per week, including lectures, student presentations, and discussion. \n \n

EVALUATION METHOD: Grades will be based on a mid-term exam, an 8-page final paper and participation.

**READING:** Texts will include: \n \nBeauvoir, The Second Sex \nBeckett, Waiting For Godot \nFanon, The Wretched of the Earth \nGenet, The Blacks \nSartre, The Words \nSartre, Nausea \nSartre, The Flies \n \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 302-1: Advanced Grammar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C02-1-20: ADVANCED GRAMMAR

Instructor: Marie-Simone Pavlovich Office Address: 1880 Campus Drive Crowe 2-137 Phone: 847-467-3930 E-Mail: Office Hours:

Time: MWF 9:00 Room: 2-380 KRG Expected Enrollment: 15

**COURSE DESCRIPTION:** This course presents a systematic and in-depth review of grammar. It is organized according to linguistic function, such as narrating, describing, and persuading. For each function, the relevant grammar topics will be studied. The rules will essentially be applied through oral and written exercises and translations. \nThe themes and matter considered in this particular course will be pursued in CO2-2, CO3 and CO9. \n

PREREQUISITES: BO2 or recommendation of faculty.

**TEACHING METHOD:** Lecture-demonstration followed by creative workshop. Use of a video-program also in order to reinforce listening comprehension skills, and personal expression. \n \n

**EVALUATION METHOD:** The final grade will be based on regular attendance and participation, homework, quizzes, a mid-term and a final exam.

#### **READING:**

Ollivier, Jacqueline, Grammaire française, Hartcourt Brace Jovanovich, new edition \n \n

**NOTE:** This course is a prerequisite for CO2-2, the Advanced Composition course, and CO4, the new Business French class. By taking CO2-1/-2, students will get a complete and in-depth study of grammar and composition. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C03-0-20: ADVANCED CONVERSATION

Instructor: Margaret H Sinclair Office Address: 1880 Campus Drive Crowe 2-135 Phone: 847-491-2654 E-Mail: <u>m-sinclair1@northwestern.edu</u> Office Hours:

Time: MWF 1:00 Room: B17 FSK Expected Enrollment: 15

**COURSE DESCRIPTION:** The goal of this course is to guide the student toward a higher level of fluency in oral production (ease of speech, increased vocabulary, more confident use of the language) through constant practice. The matière de base for discussions, etc., will be taken from the French press, news and other TV programs, and from films. All members of the class will participate actively in the choice of materials. \n

PREREQUISITES: B02, B03, C02-1 & 2, or consent of instructor. \n \n

**TEACHING METHOD:** Audio-visual lab preparations, conversational exercises in groups, and oral presentations.

**EVALUATION METHOD:** Students will be required to attend class, and to participate actively in both group and class conversational exercises.

#### READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 340-0: Sexual Politics In The Ancient Regime

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C40-0-20: SEXUAL POLITICS IN THE ANCIENT REGIME

Instructor: Bernadette L Fort Office Address: 1880 Campus Drive Kresge 2-324 Phone: 847-491-8264 E-Mail: <u>b-fort@northwestern.edu</u> Office Hours:

Time: TTH 10:30-12:00 Room: 114 FSK Expected Enrollment: 25

**COURSE DESCRIPTION:** This course will explore the heated debates concerning sexual difference and the issue of women's power in the private and the public sphere before and during the French Revolution. We'll contrast libertine tales of female emancipation (Crebillon, Laclos) and fictional utopias of liberated sexuality in exotic lands (Diderot) with Rousseau's prescription of domesticity and motherhood as the "natural" calling of women . We'll examine the significance of the recurrence of the image of the harem (Montesquieu) and the convent (Diderot) as privileged sites of women's containment in the French collective imaginary. Although most of the course will be devoted to literary (and some visual) representations (including films), women's active participation in the shaping of pre-revolutionary and revolutionary culture will also be investigated through readings in cultural history.

**READING:** Crébillon, Le Sopha \nLaclos, Les Liaisons dangereuses \nDiderot, La Religieuse \nDiderot, Supplément au Voyage de Bougainville \nMontesquieu, Lettres persanes \nRousseau, Lettre à d'Alembert \nRousseau, Emile (Extraits) \nReadings in the cultural history of the Ancien Regime and the Revolution. \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 372-0: Medieval Movies

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C72-0-20: MEDIEVAL MOVIES

Instructor: William D Paden Office Address: 1880 Campus Drive Kresge 2-357 Phone: 847-491-8270 E-Mail: wpaden@northwestern.edu Office Hours:

Time: TTH 10:30-12:00 Room: FORUM LIB Expected Enrollment: 60

**COURSE DESCRIPTION:** The course will provide the student with an opportunity to see films in a historically conscious way, both as image of the past and as document on the twentieth century. We shall examine the image of the Middle Ages in cinema, with a view to understanding what the 20th century makes of those times, what that those times were like, and how history produced the modern image. \n \n(Choice of films described below is tentative and not final.) \nWe shall begin with films which purport to show an authentic image of the Middle Ages: Braveheart for a legendary view of medieval history, then see Bergman's Seventh Seal for a composite of medieval history, and the spoof Monty Python and the Holy Grail for modern attitude toward the Middle Ages. Then we shall turn to films which do not purport to have anything, necessarily, to do with the Middle Ages, but which can be seen in relation to medieval texts: Beyond Rangoon, parallel to Aucassin and Nicolette; Breaking the Waves, a modern saint's life; and finally Fisher King, a version of the Grail legend. \n \n

**TEACHING METHOD:** Class time will be spent viewing films, hearing oral reports, and in lecture/discussion. Readings will average about 150 pages per week. Attendance at all class meetings is required. Class will be conducted in English. \n \n

**EVALUATION METHOD:** Attendance and participation (10%), oral report (10%), two essays (30% apiece), final exam (20%). Students will participate in an oral report and submit two essays, one on a film which purports to show the Middle Ages and one which does not. There will be a short (one-hour) final examination.  $\ \ \$ 

**READING:** Readings will include major medieval texts and historical studies. (available at Norris Center Bookstore; tentative list): \n1.Chrétien de Troyes, Perceval, or The Story of the Grail, translated by Ruth Harwood Cline. \n2.Shahar, Shulamith. The Fourth Estate: A History of Women in the \nMiddle Ages. \n3.Shaver-Crandell, Anne. The Middle Ages. Cambridge Introduction to \nthe History of Art. \n4.Strayer, Joseph R. Western Europe in the Middle Ages: A Short History. \nCourse Pack available from Quartet. \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 380-0: Political And Social Thought In France

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C80-0-20: POLITICAL AND SOCIAL THOUGHT IN FRANCE

Instructor: Jane B. Winston Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus Phone: 847-491-8262 E-Mail: j-winston@northwestern.edu Office Hours:

Time: TTH 1:00-2:30 Room: 4-345 KRG Expected Enrollment: 25

**COURSE DESCRIPTION:** This course studies the social and political thought of French and Francophone intellectuals from 1940-1962. It asks: What were the positions and responses of key intellectuals to this period's world historical traumas - World War II, the Occupation, the Holocaust, French anti-Semitism and collaboration, and the anti-colonial unrest which increased in the wake of World War II, continued through the fifties, and resulted France's 1962 loss of empire? The class will work on three sets of readings and viewings. One includes anti-Semitic writings of Céline and others, the concentration camp experience as narrated in one survivor's camp diary, and the film Nuit et Brouillard. The second studies the Parisian experience of occupation in Sartre's "Paris sous l'Occupation" and Duras' La Douleur. The final focuses on postwar positions, including Sartre's call for politically engaged writing, Beauvoir's feminist essay Le deuxieme sexe, and moves from negritude poets to Fanon's postwar anti-colonial writings, as well as the film Battle of Algiers. \n

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Course Description For Fall 1998 FRENCH French 390-0: Topics In Culture

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French C90-0-20: TOPICS IN CULTURE : SEA VIEWS OR THE MOTHER TO SEE: THE PLEASURE HUNT

Instructor: Helene Cixous Office Address: 128 Kresge Phone: 847-491-5490 E-Mail: Office Hours:

Time: MW 1:00-3:00 Room: 2-415 KRG Expected Enrollment: 60

**COURSE DESCRIPTION:** Take a look at these filial stories: all those children, mostly sons who first cry when they don't see Mamma coming; then they confuse her, make her cry, age, and even die. At least make her sick. \n \nIn the middle of the stage a bed: nuptial bed, death bed. He who writes, circles around the bed (Joyce, Derrida, Proust, Genet). Between: mamma (the one who is going to come kiss me--Proust) and my mother (the one who did not come--Proust), the space of filial or maternal metamorphoses opens, this field of the incessant mutations of myself, the child of you the mother, of me-the mother and you-the child. A magic, marvelous and painful space that is entirely criss-crossed by the genies of sexual difference. Because "maman" the Adorable is the sea, my mother, the saint, the queen, the virile, my daughter, the Republic, my excellent grandmother, one after the other. Above all: she is far, near, too near, vanished, awaited, despairing, inaccessible. For the greatest pleasure of the little hunter. And on the other side the child - he is four, twelve, sixteen, when he meets "maman" and is born (Rousseau) - the child is born many times. And he is sometimes boy sometimes son sometimes girl, sometimes filial father. \n \nDepending on whether the Hunt is recounted by a masculine or feminine or plural I, the scenes of exchange, of mourning, of war, of triumph will be expressed differently: the presence (the presence of presence or the presence of absence) of my mother-mamma in language will inscribe innumerable poetic effects for us, as readers (that is, hunter children), effects that disrupt the laws of gender and number, factors for the questioning of language in the language that so many agree to call maternal. Mother tongue - such an ancient and enigmatic expression. In In veryone has his or her own mother or mothers, to command, to explore, to attack, to lose, to drink, to dream. We will look at "the mother" from the filial and the maternal points of view.

NOTE: CLASS MEETS 4 WEEKS, DISCUSSION ON FRIDAY THROUGHOUT QUARTER

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Description For Fall 1998 FRENCH French 396-0: Contemporary Thought

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French C96-0-20: CONTEMPORARY THOUGHT

Instructor: Scott P Durham Office Address: 1880 Campus Drive Crowe 2-107 Phone: 847-491-4660 E-Mail: <u>spd594@northwestern.edu</u> Office Hours:

Time: MW 11:00-12:30 Room: 2-380 KRG Expected Enrollment: 30

**COURSE DESCRIPTION:** This course will serve as an introduction to some of the major trends in French thought since the Second World War, highlighting the shifting notions of subjectivity, ideology and power in this period that emerged in response to the political and social transformation of France in this period. Particular emphasis will be placed on the philosophies of Jean-Paul Sartre, Simone de Beauvoir and Michel Foucault, as well as a work by the philosopher and social critic André Gorz. The course will be conducted in French.

TEACHING METHOD: Lectures; discussion.

EVALUATION METHOD: Papers; class participation. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [FRENCH French]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > FRENCH French

Course Description For Fall 1998 FRENCH French 460-0: Studies In 20Th Century Literature

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French D60-0-20: STUDIES IN 20TH CENTURY LITERATURE : Hospitality and Generosity

Instructor: Mireille Denise Rosello Office Address: 1880 Campus Drive Kresge 2-336 Phone: 847-491-8265 E-Mail: <u>m-rosello@northwestern.edu</u> Office Hours:

Time: T 2:30-5:00 Room: 2-380 KRG Expected Enrollment: 15

**COURSE DESCRIPTION:** Why are immigrants often represented as 'guests'? What exactly does "hospitality" mean when it is practiced by modern nation-states rather than by individuals. When a general atmosphere of inhospitality prevails, does a discourse of "rights" become preferable to a discourse of generosity and gift? In two recent books, Jacques Derrida worries about the hiatus between "an ethics of hospitality" (where hospitality is theoretically infinite) and a code or a "politics of hospitality" (adopted by states that reason in terms of borders, resources, immigrants). This course proposes to start from this pessimistic premise and to re-examine the philosophical, literary and political definitions and practices of hospitality that are implicitly tapped by voices who define immigration, illegal immigration, citizenship and nationality.

**TEACHING METHOD:** Students will be invited to propose texts and to give presentations on material directed related to their own research towards the end of the quarter. This class will be conducted in English. \n \n

**READING:** The reading list will feature theoretical works and excerpts from Marcel Mauss, George Bataille, Jacques Derrida, Hélène Cixous, Pierre Bourdieu and Luce Irigaray. Primary sources will range from current events and legal issues (the recent Pasqua and Chevènement immigration laws and their consequences as seen through immigrants' testimonies) to films (Babette's Feast, Boudu Sauvé des Eaux) and literary texts (Albert Camus' "The Host," Baudelaire's "Counterfeit Money").

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [FRENCH French]

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**Course Description For Fall 1998** ITALIAN Italian 101-1: Elementary Italian

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Italian A01-1: ELEMENTARY ITALIAN

Coordinator: Concettina Pizzuti Office Address: 142 Kresge Office Phone: 847-467-1987 E-Mail: Office Hours:

Expected enrollment:
Email:
Instructor home page
Expected enrollment:
I: p-horn-liparini@northwestern.edu
Instructor home page
Expected enrollment:
I: p-horn-liparini@northwestern.edu
Instructor home page
Expected enrollment:
Email: ths907@northwestern.edu
Instructor home page

section: 24		
4-435 KRG	MTWTHF 1:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 25		
308 HRS	MTWTHF 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** This course is the first in a three quarter course sequence of beginning Italian for students with no previous knowledge of the language. The objective of the course is to build basic skills in understanding, speaking, reading and writing Italian through daily practice. This quarter will place particular emphasis on the reading skill. Classes are conducted in Italian except when explanation of grammar or other material necessitates the use of English.

**TEACHING METHOD:** Grammar will be taught inductively and practiced in the classroom. Conversation skills will be developed through communicative activites in class.

EVALUATION METHOD: Class performance, homework, quizzes, lab, and oral finals.

READING: Bzanciforte, grassi. Parliano Italiano, Houghton Hifflin, 1998 \nWorkbook/Lab manual for Parliano Italiano

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Fall 1998 ITALIAN Italian 102-1: Intermediate Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A02-1-20: INTERMEDIATE ITALIAN

Instructor: Office Address: Phone: E-Mail: Office Hours:

**Time:** MTWF 12:00 **Room:** 4-420 KRG

**COURSE DESCRIPTION:** The course is designed to build on basic skills in Italian language through grammar review, cultural and literary readings, and the integration of audio/video material. Each of the activites will be developed as much as possible in terms of the Italian social, cultural and historical milieu.

PREREQUISITES: Italian A01-3, A33/34 or permission of the course coordinator.

**TEACHING METHOD:** Class time will be divided between oral exercises (students review grammar at home) and the sharpening of conversation skills. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

EVALUATION METHOD: Grades will be based on class participation, homework, guizzes, presentations and oral final exam

**READING:** Habekovic, <u>Insieme</u>, 2nd edition

Italian A02-1-21: INTERMEDIATE ITALIAN

Instructor: Thomas H. Simpson Office Address: 1880 Campus Drive Crowe 2-140 Phone: 847-467-1987 E-Mail: <u>ths907@northwestern.edu</u> Office Hours:

**Time:** MTWF 1:00 **Room:** 4-416 KRG

**COURSE DESCRIPTION:** The course is designed to build on basic skills in Italian language through grammar review, cultural and literary reading, and the integration of audio/video material. Each of the activites will be developed as much as possible in terms of the Italian social, cultural and historical milieu.

PREREQUISITES: Italian A01-3, A33/34 or permission of the course coordinator.

**TEACHING METHOD:** Class time will be divided between oral exercises (students review grammar at home) and the sharpening of conversation skills. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

EVALUATION METHOD: Grades will be based on class participation, homework, quizzes, presentations and oral final exam

**READING:** Habekovic, <u>Insieme</u>, 2nd edition CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students Information for Faculty and Staff | Calendars | The Undergraduate Catalog Information for Former Students | Statistics | Consumer Information Office of the Registrar | Northwestern Home





### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Fall 1998 ITALIAN Italian 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A05-6-20: FRESHMAN SEMINAR : The Process of Identity: Self-Discovery & Self-Definition

Instructor: Thomas H. Simpson Office Address: 1880 Campus Drive Crowe 2-140 Phone: 847-467-1987 E-Mail: <u>ths907@northwestern.edu</u> Office Hours:

Time: MTWTHF 10:00

**COURSE DESCRIPTION:** This Freshman Seminar will explore the ways Italian writers, \nartists and filmmakers have confronted the challenge of self-knowledge. \nBeginning with the early Romantic poet Giacomo Leopardi, we will examine \nhow thinkers shape their identities with respect to family, society, and \nGod. Texts will include poetry (Leopardi, Ungaretti, Montale, Rosselli) \nnovels (Svevo, Malerba), memoirs (Aleramo), visual art(Modigliani), and \nmovies (Pasolini, Fellini). \nThe course is taught in English and is open only to freshmen. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Fall 1998 ITALIAN Italian 133-1: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A33-1-20: INTENSIVE ITALIAN

Instructor: Concettina Pizzuti Office Address: 142 Kresge Phone: 847-467-1987 E-Mail: Office Hours:

Time: MTWTHF 3:00-5:00

**COURSE DESCRIPTION:** Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 must be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments. \n \nA student may complete the language requirement in three quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of study in the language. A student with previous language training or linquistic ability may go at a faster pase than possible in a normal class situation. \n \nStudents not completeing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

**TEACHING METHOD:** Class time will be divided between oral exercises (students study grammar at home) and the development of basic conversation skills. Current, authentic material will be used and strategies employed that will 1) encourage students to deduce meaning based on context 2) build guessing ability through cognate analysis. Grammar will be taught inductively. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

**EVALUATION METHOD:** Grade will be based on attendance, class performance, homework, presentations, quizzes, and an oral final exam.

READING: Parliano Italiano

**NOTE:** Two units per quarter. Completion of this intensive language program with a grade of "C" or better will fulfill the CAS foreign language requirement. P/N allowed, but will not fulfill CAS requirement.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Fall 1998 ITALIAN Italian 134-1: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A34-1-20: INTENSIVE ITALIAN

Instructor: Concettina Pizzuti Office Address: 142 Kresge Phone: 847-467-1987 E-Mail: Office Hours:

**COURSE DESCRIPTION:** Italian A33/34 is an intensive program at the elementary and intermediate levels. Designed as an alternate to the A01-A02 sequence, it allows students to complete two years work in three quarters. Students must enroll in both A33 and A34 concurrently and will receive one credit and a grade for each course. The entire year's sequence of A33-1,2,3 and A34-1,2,3 must be completed in order to fulfill the language requirement for CAS. Italian A33/34 is not an individualized language course. Students must attend classes as well as carry out some individual laboratory assignments. \n \nA student may complete the language requirement in three quarters rather than 6 through this course. Those interested in pursuing advanced courses in Italian will be able to do so by the beginning of their fourth quarter of study in the language. A student with previous language training or linquistic ability may go at a faster pase than possible in a normal class situation. \n \nStudents not completeing the entire 3-quarter sequence can continue in an A01 or A02 program equivalent to their level of achievement.

**TEACHING METHOD:** Class time will be divided between oral exercises (students study grammar at home) and the development of basic conversation skills. Current, authentic material will be used and strategies employed that will 1) encourage students to deduce meaning based on context 2) build guessing ability through cognate analysis. Grammar will be taught inductively. Class is conducted in Italian except when explanation of grammar or other material may necessitate the use of English.

**EVALUATION METHOD:** Grade will be based on attendance, class performance, homework, presentations, quizzes, and an oral final exam.

READING: Parliano Italiano

**NOTE:** Two units per quarter. Completion of this intensive language program with a grade of "C" or better will fulfill the CAS foreign language requirement. P/N allowed, but will not fulfill CAS requirement.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Fall 1998 ITALIAN Italian 201-0: Italian Through Media

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian B01-0-20: ITALIAN THROUGH MEDIA : ITALIAN THROUGH MEDIA

Instructor: Concettina Pizzuti Office Address: 142 Kresge Phone: 847-467-1987 E-Mail: Office Hours:

Time: MWF 10:00

**COURSE DESCRIPTION:** The course aims to provide students with a model that will help them achieve an advanced level of oral proficiency through a content based curriculum. The course will be organized around a series of topics related to contemporary Italy taken from current magazines and newspapers. The use of films, TV news and the internet will complement the readings chosen for class.

**TEACHING METHOD:** Discussion of assigned readings (mainly newspaper and magazine articles), spontaneous conversation, weekly students' presentations and compositions. THE CLASS WILL BE CONDUCTED ENTIRELY IN ITALIAN.

EVALUATION METHOD: Based on participation, presentations, written homework, attendance & oral proficiency test.

**READING:** Packet of Readings

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Fall 1998 ITALIAN Italian 275-0: Dante's Divine Comedy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian B75-0-01: DANTE'S DIVINE COMEDY

Instructor: Davide Stimilli Office Address: Crowe 2-141 Phone: 847-491-8268 E-Mail: d-stimilli@northwestern.edu Office Hours:

**Time:** MW 2:00 **Room:** 201 FSK

DIS	60		no room assigned
DIS	61	F 2:00	2-410 KRG
DIS	62	F 2:00	201 FSK

**COURSE DESCRIPTION:** The course is meant as an introduction to a capital work of Western poetry. Particular emphasis will be placed on the formal aspects of Dante's poem, as well as on the theological and philosophical background of his thought. The reading of a text of such a scope will have to be necessarily anthological, but will always remain close to the literality of Dante's poetic language. Selections from the three cantiche (Inferno, Purgatorio, Paradiso) will be read, along with selections from Dante's other works, and critical essays on Dante's poetry.

PREREQUISITES: No pre-requisite. \n \n

TEACHING METHOD: Lectures and discussion. There will be discussion sections. \n \n

EVALUATION METHOD: Mid-term and final examinations. \n \n

READING: Robert Pinsky's translation of the Inferno, Allen Mandelbaum's translation of the other two canticles. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Fall 1998 ITALIAN Italian 304-0: Modern Italian Cultural Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian C04-0-20: MODERN ITALIAN CULTURAL STUDIES : READING ITALIAN CITIES

Instructor: Davide Stimilli Office Address: Crowe 2-141 Phone: 847-491-8268 E-Mail: <u>d-stimilli@northwestern.edu</u> Office Hours:

**Time:** MWF 1:00 **Room:** 312 UNV

**COURSE DESCRIPTION:** An interdisciplinary exploration of the most interesting Italian cities (Torino, Trieste, Venezia, Milano, Ferrara, Firenze, Roma, Napoli, Palermo) through history, literature, art, architecture, film, vernacular culture. The urban space of Italian cities will be considered as the scene setting of Italian culture and civilization at the cross-road of its religious, political and artistic rituals. Attention to the phenomenon of urbanization and suburbanization and to the relationship between city and countryside. \n \n

TEACHING METHOD: Lectures and discussion. \n \n

EVALUATION METHOD: Attendance and participation; 2 papers of 4-5 and 6-7 pages, respectively. \n \n

**READING:** TEXTS: Selections from: \n \nPavese Tra donne sole \nSaba Ernesto \nSvevo La coscienza di Zeno \nManzoni I promessi sposi \nBassani II giardino dei Finzi Contini \nPratolini II quartiere \nMoravia Racconti romani \nPasolini Ragazzi di vita \nDe Filippo Filumena Marturano \nMarotta L'oro di Napoli \nPirandello Novelle per un anno \nMaraini Bagheria \nTomasi II gattopardo \n \nFilms: \nVisconti Morte a Venezia \n Rocco e i suoi fratelli \n II gattopardo \nDe Sica II giardino dei Finzi Contini \n Promossellini Viaggio in Italia \nGermi Divorzio all'italiana \n \n \n \n \n \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > ITALIAN Italian

Course Description For Fall 1998 ITALIAN Italian 375-0: Topics In Italian Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian C75-0-20: TOPICS IN ITALIAN CULTURE : ITALIAN JEWRY AND THE HOLOCAUST

Instructor: Phyllis Horn-Liparini Office Address: Crowe 2-142 Phone: 847-491-8271 E-Mail: p-horn-liparini@northwestern.edu Office Hours:

Time: TTH 1:00-2:30 Room: 4-365 KRG

**COURSE DESCRIPTION:** This is a course that investigates the experience of Italian Jewry during Fascism as represented by selected Italian writers. We start with a sketch of the ancient Jewish settlements and their transformations up to the modern age, and then focus on the experiences during the years of the racial laws and deportations. TAUGHT IN ENGLISH. \n \n

#### PREREQUISITES: None.

TEACHING METHOD: Short lectures and discussion. \n \n

EVALUATION METHOD: Class discussion, one short paper, a second paper or presentation, final examination.

**READING:** Packet of historical background material and short selections by Italo Suevo, Alberto Moravia, and Umberto Saba.Carlo Levi, Christ Stopped at Eboli Giorgio Bassani, The Garden of the Finzi-Contini Natalia Ginzburg, Family Sayings Primo Levi, Survival in Auschwitz, The Reawakening Alexander Stille, Benevolence and Betrayal Susan Zuccotti, The Italians and the Holocaust \n \n

**NOTE:** Please note: Class may run until 4:00 during film screening, or films may be viewed at the library for your convenience.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [ITALIAN Italian]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > PORT Portuguese

Course Description For Fall 1998 PORT Portuguese 101-1: Intensive Elementary Portuguese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Portuguese A01-1-20: INTENSIVE ELEMENTARY PORTUGUESE

Instructor: Vera R . Teixeira (Muller-Bergh) Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus Phone: 847-491-8283 E-Mail: v-muller-bergh@northwestern.edu Office Hours:

Time: MTWTH 1:00 Expected Enrollment: 15

**COURSE DESCRIPTION:** Intensive language for beginners. Regular attendance to classes (4 hours), and independent laboratory work (4 hours) are required each week. This program emphasizes mastery of spoken Brazilian Portuguese as the foundation for advanced training in oral expression, comprehension, reading and writing.

PREREQUISITES: P/N is not allowed for majors or to fulfill the CAS foreign language requirement

**TEACHING METHOD:** Classroom drills, interactive activities and individual practice in the Language Laboratory. Written work is also required.

**EVALUATION METHOD:** Class participation, quizzes, oral/written midterm, oral/written final. This course also offers basic information as well as insights into the history and culture of the Portuguese- speaking countries of Europe, Africa and America.

READING: Paiva, Tolman, Jensen, Parson Required : Travessia (Part I) textbook and Manual de Laboratorio;

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [PORT Portuguese]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Fall 1998 SPANISH Spanish 101-1: Elementary Spanish

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A01-1: ELEMENTARY SPANISH

Coordinator: Sheri Ann Pfitzmann Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus Office Phone: 847-491-8089 E-Mail: sa-pfitzmann@northwestern.edu Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

section: 21		
no room assigned	MWF 10:00	
Instructor: Clare E Sullivan		
Office Address: Kresge 328 1859 Sheridan Rd., Evanston Ca	ampus	
Phone: 847-491-4389		Email: <u>c-</u> sullivan2@northwestern.edu
Office Hours: TBA		Instructor home page
section: 22		
no room assigned	MWF 10:00	
Instructor: Jennifer R Whitelaw		
Office Address: Rm 324 1859 Sheridan Rd Evanston Campu	s 2202	
Phone: 847-491-8285		Email: j- whitelaw@northwestern.edu
Office Hours:		Instructor home page
section: 23		
no room assigned	MWF 11:00	
Instructor: Jennifer R Whitelaw		
Office Address: Rm 324 1859 Sheridan Rd Evanston Campu	s 2202	
Phone: 847-491-8285		Email: j- whitelaw@northwestern.edu
Office Hours:		Instructor home page
section: 24		
no room assigned	MWF 11:00	Expected enrollment: 16
Instructor: Sheri Ann Pfitzmann		10

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Ca	mpus	
Phone: 847-491-8089		Email: <u>sa-</u> pfitzmann@northwestern.edu
Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only		Instructor home page
section: 25		
no room assigned	MWF 12:00	•
Instructor: Clare E Sullivan		
Office Address: Kresge 328 1859 Sheridan Rd., Evanston Car	mpus	
Phone: 847-491-4389		Email: <u>c-</u> sullivan2@northwestern.edu
Office Hours: TBA		Instructor home page
section: 26		
no room assigned	MWF 1:00	Expected enrollment: 16
Instructor: Sheri Ann Pfitzmann		
Office Address: Crowe 1-179 1860 Campus Dr., Evanston Ca	mpus	
Phone: 847-491-8089		Email: <u>sa-</u> pfitzmann@northwestern.edu
Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only		Instructor home page
section: 27		
no room assigned	MWF 2:00	Expected enrollment: 16
Instructor: Sheri Ann Pfitzmann		
Office Address: Crowe 1-179 1860 Campus Dr., Evanston Ca	mpus	
Phone: 847-491-8089		Email: <u>sa-</u> pfitzmann@northwestern.edu
Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only		Instructor home page
section: 28		
no room assigned	MWF 1:00	Expected enrollment: 16
Instructor: Clare E Sullivan		
Office Address: Kresge 328 1859 Sheridan Rd., Evanston Car	mpus	
Phone: 847-491-4389		Email: <u>c-</u> sullivan2@northwestern.edu
Office Hours: TBA		Instructor home page

**COURSE DESCRIPTION:** This is the first quarter of the standard three-quarter introductory Spanish sequence. It meets three days a week (M,W,F) in regular class sessions, and there are two separate thirty-minute video sessions. Emphasis is placed on speaking, reading, writing, and oral comprehension. Audio-visual material will be used to further develop students' listening and conversation skills.  $\ln \ln \ln \ln$ 

PREREQUISITES: This course is designed for students who have no previous knowledge of Spanish.

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

**READING:** Galloway & Labarca Visión y Voz, 2nd edition (Wiley) \nDestinos, Viewers Handbook, McGraw Hill, Vols. I & II, 2nd edition \n(A workbook TBA) \n \nAvailable at Norris Center Bookstore.

REFERENCES: P/N is not allowed for majors, or to fulfill the foreign language requirement.

#### [Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Fall 1998 SPANISH Spanish 102-1: Intermediate Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A02-1: INTERMEDIATE SPANISH

Coordinator: Sonia E. García Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus Office Phone: 847-491-8280 E-Mail: sgarcia@northwestern.edu Office Hours:

section: 21		
no room assigned	MWF 9:00	Expected enrollment: 16
Instructor: Stewart I. Adams		
Office Address: Crowe 1-148, 1	860 Campus Drive, Eva	anston Campus
Phone: 847-491-8278		Email: s-adams2@northwestern.edu
Office Hours:		Instructor home page
section: 23		
no room assigned	MWF 9:00	Expected enrollment: 16
Instructor: Judy M Algrim		
Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202		
Phone: 847-491-4389		Email:
Office Hours:		Instructor home page
section: 24		
no room assigned	MWF 10:00	Expected enrollment: 16
Instructor: Stewart I. Adams		
Office Address: Crowe 1-148, 1	860 Campus Drive, Eva	anston Campus
Phone: 847-491-8278		Email: s-adams2@northwestern.edu
Office Hours:		Instructor home page
section: 25		
no room assigned	MWF 10:00	Expected enrollment: 16
Instructor: Laura L Labauve-Ma	iher	
Office Address: 1936 Sheridan	Rd., Multicultural Cente	r
Phone: 847/467-7337		Email: labauvel@northwestern.edu

Office Hours: TBA		Instructor home page
ection: 26		
o room assigned	MWF 10:00	Expected enrollment: 16
nstructor: Maria Elena Bisabarros		
Office Address: Kresge 324 1859	Sheridan Rd., Evanston	Campus
hone: (847) 491-8285	E	Email: m-bisabarros@northwestern.edu
office Hours: TBA		Instructor home page
ection: 27		
o room assigned	MWF 11:00	Expected enrollment: 16
nstructor: Maria Elena Bisabarros		
Office Address: Kresge 324 1859	Sheridan Rd., Evanston	Campus
hone: (847) 491-8285	E	Email: m-bisabarros@northwestern.edu
office Hours: TBA		Instructor home page
ection: 28		
o room assigned	MWF 11:00	Expected enrollment: 16
structor: Francisco Castro		
Office Address: Crowe 1-175, 186	0 Campus Drive Evanst	ton Campus
hone: 847-491-8277		Email: <u>fca958@northwestern.edu</u>
office Hours:		
		Instructor home page
ection: 29		
o room assigned	MWF 11:00	Expected enrollment: 16
nstructor: Esther N Marion		
office Address: Rm 328 859 Sheridan Rd.		
vanston Campus 2202		
		Email:
vanston Campus 2202		Email: Instructor home page
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section: 33		
no room assigned	MWF 12:00	Expected enrollment: 16
Instructor: Stewart I. Adams		
Office Address: Crowe 1-148, 1	860 Campus Drive, Evar	nston Campus
Phone: 847-491-8278		Email: s-adams2@northwestern.edu
Office Hours:		Instructor home page
section: 34		
no room assigned	MWF 1:00	Expected enrollment: 16
Instructor: Judy M Algrim		
Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202		
Phone: 847-491-4389		Email:
Office Hours:		Instructor home page
section: 35		
no room assigned	MWF 1:00	Expected enrollment: 16
Instructor: Esther N Marion		
Office Address: Rm 328 1859 Sheridan Rd. Evanston Campus 2202		
Phone: 847-491-4389		Email:
Office Hours:		Instructor home page
section: 36		
no room assigned	MWF 2:00	Expected enrollment: 16
Instructor: Esther N Marion		
Office Address: Rm 328 1859 Sheridan Rd. Evanston Campus 2202		
Phone: 847-491-4389		Email:
Office Hours:		Instructor home page
section: 37		
no room assigned	MWF 2:00	Expected enrollment: 16
Instructor: Stewart I. Adams		
Office Address: Crowe 1-148, 1	860 Campus Drive, Evar	nston Campus
Phone: 847-491-8278		Email: s-adams2@northwestern.edu
Office Hours:		Instructor home page
section: 38		
no room assigned	MWF 9:00	Expected enrollment: 16
Instructor: Esther N Marion		
Office Address: Rm 328 1859 Sheridan Rd. Evanston Campus 2202		
Phone: 847-491-4389		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** This is the first quarter of the standard three-quarter intermediate Spanish sequence, continuation of the A01 or A15 sequences. A02 meets three days a week. There is an intensive grammar review, along with increased emphasis on conversation, reading and writing skills. Audio-visual material will be used to further develop students' listening and conversation skills. \n \n

PREREQUISITES: Northwestern Spanish Placement Exam or completion of A01-3 or A15-2

**EVALUATION METHOD:** Homework, quizzes and examinations, oral interview, compositions, video viewing and class participation.

#### READING: TBA

**RESTRICTIONS:** P/N is not allowed for majors, or to fulfill the foreign language requirement.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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## Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Fall 1998 SPANISH Spanish 102-3: Intermediate Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A02-3: INTERMEDIATE SPANISH

Coordinator: Sonia E. García Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus Office Phone: 847-491-8280 E-Mail: sgarcia@northwestern.edu Office Hours:

section: 20		
no room assigned	MWF 9:00	Expected enrollment: 15
Instructor: Chyi Chung		
Office Address: Crowe 1-159 1860 Campus Drive Evanston Campus		
Phone: 847-491-8130		Email: c-chung@northwestern.edu
Office Hours:		Instructor home page
section: 21		
no room assigned	MWF 10:00	Expected enrollment: 15
Instructor: Chyi Chung		
Office Address: Crowe 1-159 1860 Campus Drive Evanston Campus		
Phone: 847-491-8130		Email: c-chung@northwestern.edu
Office Hours:		Instructor home page
,		
section: 22		
no room assigned	MWF 10:00	Expected enrollment: 15
Instructor: Carolina Mateus Garcia		
Office Address: Rm 312 1859 Sheridan	Rd Evanston Camp	bus 2202
Phone: 847-467-1665		Email:
Office Hours:		Instructor home page
section: 23		
no room assigned	MWF 11:00	Expected enrollment: 15
Instructor: Carolina Mateus Garcia		
Office Address: Rm 312 1859 Sheridan	Rd Evanston Camp	bus 2202

Phone: 847-467-1665		Email:
Office Hours:		Instructor home page
section: 24		
no room assigned	MWF 11:00	Expected enrollment: 15
Instructor: Isabel M. Civil		
Office Address: Crowe 1-163 1860	Campus Dr., Evanston Ca	ampus
Phone: 847-491-4389		Email: i-civil@northwestern.edu
Office Hours: MWF 1:00-1:50		Instructor home page
section: 25		
no room assigned	MWF 12:00	Expected enrollment: 15
Instructor: Isabel M. Civil		
Office Address: Crowe 1-163 1860	Campus Dr., Evanston Ca	ampus
Phone: 847-491-4389		Email: i-civil@northwestern.edu
Office Hours: MWF 1:00-1:50		Instructor home page
section: 27		
no room assigned	MWF 1:00	Expected enrollment: 15
Instructor: Maria Elena Bisabarros		
Office Address: Kresge 324 1859 S	heridan Rd., Evanston Ca	ampus
Phone: (847) 491-8285	Em	ail: m-bisabarros@northwestern.edu
Office Hours: TBA		Instructor home page
section: 28		
no room assigned	MWF 2:00	Expected enrollment: 15
Instructor: Isabel M. Civil		
Office Address: Crowe 1-163 1860	Campus Dr., Evanston Ca	ampus
Phone: 847-491-4389		Email: i-civil@northwestern.edu
Office Hours: MWF 1:00-1:50		Instructor home page
section: 29		
no room assigned	MWF 2:00	Expected enrollment: 15
Instructor: Maria Elena Bisabarros		
Office Address: Kresge 324 1859 S	heridan Rd., Evanston Ca	ampus
Phone: (847) 491-8285	Em	ail: m-bisabarros@northwestern.edu
Office Hours: TBA		Instructor home page
section: 31		
no room assigned	MWF 1:00	Expected enrollment: 15
Instructor: Chyi Chung		
Office Address: Crowe 1-159 1860 Campus Drive Evanston Campus		
Phone: 847-491-8130		Email: c-chung@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is the final course of the intermediate level, geared towards incoming freshmen. Students will

review the main grammar points covered in high school, and will read literary and cultural selections in Spanish. Audio-visual material will be used to further develop students' listening and conversation skills. \n \n

**PREREQUISITES:** Placement at A02-3 on the Northwestern Spanish Placement Exam or completion of A02-2.\* \n \n\*It is highly recommended that students who follow the sequence A02-1, 2, 3, take A02-3 given in the Spring Quarter because it partly differs (in program and material) from the Fall A02-3 course.

**EVALUATION METHOD:** Classroom participation, attendance, oral interview, compositions, departmental exams, and a video activity.

#### READING: TBA

**RESTRICTIONS:** P/N is not allowed for majors, or to fulfill the foreign language requirement.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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# Office of the Registrar Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SPANISH Spanish

#### **Course Description For Fall 1998** SPANISH Spanish 123-1: Intermediate Spanish: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A23-1: INTERMEDIATE SPANISH: INDIVIDUALIZED INSTRUCTION

section: 20		
no room assigned	MW 9:00	Expected enrollment: 13
Instructor: Tasha Ann Seago-	Ramaly	
Office Address: Kresge 1-210	), 1860 Campus Drive, Eva	nston Campus 2202
Phone: 847-467-2612		Email: tseagram@northwestern.edu
Office Hours:		Instructor home page
section: 21		
no room assigned	MW 10:00	Expected enrollment: 13
Instructor: Tasha Ann Seago-	Ramaly	
Office Address: Kresge 1-210	), 1860 Campus Drive, Eva	nston Campus 2202
Phone: 847-467-2612		Email: tseagram@northwestern.edu
Office Hours:		Instructor home page
section: 22		
no room assigned	MW 11:00	Expected enrollment: 13
Instructor: Laura L Labauve-I	Vaher	
Office Address: 1936 Sherida	an Rd., Multicultural Center	
Phone: 847/467-7337		Email: labauvel@northwestern.edu
Office Hours: TBA		Instructor home page
section: 23		
no room assigned	MW 12:00	Expected enrollment: 13
Instructor: Tasha Ann Seago-	Ramaly	
Office Address: Kresge 1-210	), 1860 Campus Drive, Eva	nston Campus 2202
Phone: 847-467-2612		Email: tseagram@northwestern.edu
Office Hours:		Instructor home page
section: 24		
no room assigned	MW 1:00	Expected enrollment: 13

Instructor: Laura L Labauve-Maher		
Office Address: 1936 Sheridan Rd.,	Multicultural Center	
Phone: 847/467-7337		Email: labauvel@northwestern.edu
Office Hours: TBA		Instructor home page
section: 25		
no room assigned	MW 2:00	Expected enrollment: 13
Instructor: Laura L Labauve-Maher		
Office Address: 1936 Sheridan Rd., Multicultural Center		
Phone: 847/467-7337		Email: labauvel@northwestern.edu
Office Hours: TBA		Instructor home page

**COURSE DESCRIPTION:** A23 is an intermediate level Spanish course designed to improve students' skills in all areas: speaking, listening, reading comprehension and writing. It provides interactive media that allows the student to do Web-based grammar tutorial and drills outside of class. Conversation and the readings center around issues of importance in the Hispanic world. Class time is devoted to everyday communication, in the fall (A23-1) and culture and civilization, (A23-2) and literature (A23-3) in winter and spring. After completing A23-1, the student may take either A23-2 or A23-3 in winter or seek permission to take both courses in winter completing the three course sequence in two quarters. \n \nln A23-1 the student will need to review 6 on line grammar tutorial lessons, and 3 each in A23-2 and A23-3. \n \nA letter-grade C or better is required on each part of the course (self tutorial and in-class) in order to pass.

**PREREQUISITES:** Completion of A01-3 with a letter grade of A or A- or permission from instructor, a score of 30 on the Spanish placement examination, or a score of 2 on the AP examination

**EVALUATION METHOD:** Class participation, departmental examinations, compositions, on-line grammar tutorial and audio/video testing

#### READING: TBA

**RESTRICTIONS:** P/N is not allowed for majors, or to fulfill the foreign language requirement.

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Course Description For Fall 1998 SPANISH Spanish 205-0: Reading And Speaking Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B05-0: READING AND SPEAKING SPANISH

Coordinator: Sonia E. García Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus Office Phone: 847-491-8280 E-Mail: sgarcia@northwestern.edu Office Hours:

section: 20		
no room assigned	MWF 9:00	Expected enrollment: 15
Instructor: Sonia E. García		
Office Address: Kresge 1-200,	1860 Campus Drive, Evar	iston Campus
Phone: 847-491-8280		Email: sgarcia@northwestern.edu
Office Hours:		Instructor home page
section: 21		
no room assigned	MWF 10:00	Expected enrollment: 15
Instructor: Sonia E. García		
Office Address: Kresge 1-200,	1860 Campus Drive, Evar	aston Campus
Phone: 847-491-8280		Email: sgarcia@northwestern.edu
Office Hours:		Instructor home page
section: 22		
no room assigned	MWF 10:00	Expected enrollment: 15
Instructor: Ricardo Ramos-Tren	nolada	
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8282		Email:
Office Hours:		Instructor home page
section: 23		
no room assigned	MWF 11:00	Expected enrollment: 15
Instructor: Patricia N. Fahey		
Office Address: Crowe 1-167, 1	860 Campus Drive, Evan	ston Campus
Phone: 847-491-8282		Email: pen@northwestern.edu

Office Hours:		Instructor home page
section: 24		
no room assigned	MWF 12:00	Expected enrollment: 15
Instructor: Ricardo Ramos-Tr	emolada	
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8282		Email:
Office Hours:		Instructor home page
section: 25		
no room assigned	MWF 1:00	Expected enrollment: 15
Instructor: Patricia N. Fahey		
Office Address: Crowe 1-167	, 1860 Campus Drive, Evansto	n Campus
Phone: 847-491-8282		Email: pen@northwestern.edu
Office Hours:		Instructor home page
section: 26		
no room assigned	MWF 1:00	Expected enrollment: 15
Instructor: Ricardo Ramos-Tr	emolada	
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8282		Email:
Office Hours:		Instructor home page
section: 27		
no room assigned	MWF 2:00	Expected enrollment: 15
Instructor: Patricia N. Fahey		
Office Address: Crowe 1-167	, 1860 Campus Drive, Evansto	on Campus
Phone: 847-491-8282		Email: pen@northwestern.edu
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Through further developint the four language skills--reading, listening, speaking and writing-beyond the intermediate level of proficiency, B05 prepares the student to pursue advanced studies in Hispanic Studies. The main focus of the course is to develop the student's reading comprehension, lexical awareness, vocabulary usage and ability to express and defend ideas about contemporary issues concerning Hispanic people. Topics are drawn from short stories, essays and films written and produced by Hispanic artists. There will be grammar review of specific aspects of grammar, both in discrete exercises and composition writing. \n

PREREQUISITES: Completion of A02-3, placement by department or a score of 4 on the Advanced Placement Examination

**EVALUATION METHOD:** Class participation, Mid-term and Final exam, compositions, intensive reading exams and oral reports

**READING:** Textbooks: Dominics, Maria Canteli. Repase y escriba; 3rd ed. Wiley, 1996 \n \nDictionaries: The Pocket Oxford Spanish Dictionary; Spanish-English/English-(recommended) Spanish. Oxford University Press, 1997. \n \n The American Heritage Larousse Spanish Dictionary \n \n Zainqui, José. M. Diccionario razonado de sinónimos y contrarios. Barcelona, Spain, Editorial de Vecchi, 19--. \n \n Course Packet

**RESTRICTIONS:** P/N is not allowed for majors or minors

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Course Description For Fall 1998 SPANISH Spanish 206-0: Reading And Writing Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B06-0: READING AND WRITING SPANISH

Coordinator: Sonia E. García Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus Office Phone: 847-491-8280 E-Mail: sgarcia@northwestern.edu Office Hours:

section: 20			
no room assigned	MWF 11:00	Expected enrollment: 15	
Instructor: Sandra M. Anders	son		
Office Address: Kresge 327b	1859 Sheridan Rd., Evanste	on Campus	
Phone: 847/491-8130		Email: sma735@northwestern.edu	
Office Hours: TBA		Instructor home page	
section: 21			
no room assigned	MWF 1:00	Expected enrollment: 15	
Instructor: Sandra M. Anderson			
Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus			
Phone: 847/491-8130		Email: sma735@northwestern.edu	
Office Hours: TBA		Instructor home page	

**COURSE DESCRIPTION:** B06-0 is an advanced Spanish language course designed to develop the students reading and writing skills on issues of importance in the Hispanic world. However, the student will continue practicing oral skills in guided discussions and individual interviews. The course will review the most complex components of Spanish syntax, common in writing and formal oral discourse and it will require intensive and extensive reading on topics in social sciences and the arts. The readings and film viewing will be the source from which the written work will emanate. \n \n \n

PREREQUISITES: Placement by department or a score of 5 on the Advanced Placement Examination \n \n \n

TEACHING METHOD: Lecture and class discussion.

**EVALUATION METHOD:** Class participation, Mid-term and Final exam, compositions, intensive reading exams and oral reports.

**READING:** Textbooks: Dominics, Maria Canteli. Repase y escriba; 3rd ed. Wiley, 1996 \n \nDictionaries: The Pocket Oxford Spanish Dictionary; Spanish- \n(recommended) English/English-Spanish. Oxford University Press, 1997. \n \n The American Heritage Larousse Spanish Dictionary \n \n Diccionario de dudas y dificultades de la lengua española \n \n Course Packet

**RESTRICTIONS:** P/N is not allowed for majors or minors.

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Course Description For Fall 1998 SPANISH Spanish 220-0: Introduction To Hispanic Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

#### Hispanic Studies-Spanish B20-0: INTRODUCTION TO HISPANIC STUDIES

section: 20		
no room assigned	MWF 10:00	Expected enrollment: 25
Instructor: Christopher Larkosh		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 21		
no room assigned	TTH 9:00-10:30	Expected enrollment: 25
Instructor: Dario Fernández-Morera		
Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8281		Email: voltaire@northwestern.edu
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** This course introduces the studient to the study of Hispanic Literature and civilization. It teaches how to analyze literary works (through basic concepts of narratology, literary genres and periods, versification, figurative language, character development, etc.) and how to understand basic cultural characteristics and historical periodizations. It covers a range of literary periods and works in Spain and Latin America. The course aims at preparing the student to discuss, write and speak about literary works and basic literary and cultural issues that the student will encounter and examine in greater depth in more advanced courses.

**PREREQUISITES:** Spanish A02-3 or equivalent. Students are strongly urged to take B05, Bo6, or B07 first (or simultaneously).

**EVALUATION METHOD:** The student is assigned readings for every class and will give at least one oral report. At least on short paper (about 5-8 pages) is required. The writing of each paper follows two steps: 1) first version where instructor will make suggestions (but not corrections) for improvement; 2) final version revised by the student. There will also be a midterm and a final exam.

#### RESTRICTIONS: No P/N

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Course Description For Fall 1998 SPANISH Spanish 250-0: Spanish Literature And Civilization Before 1700

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B50-0-20: SPANISH LITERATURE AND CIVILIZATION BEFORE 1700

Instructor: Dario Fernández-Morera Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus Phone: 847-491-8281 E-Mail: voltaire@northwestern.edu Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 25

**COURSE DESCRIPTION:** The course will study in detail main literary works written since the beginnings of Spanish literature through the second half of the seventeenth centurry. It presupposes that the student is already familiar with the fundamentals of literary analysis, and with basic notions of artistic, literary and historical periods and cultural issues that will be used to contextualize the readings in this class. The students will read lyric poetry, narratives, plays, essays, etc. and may view films, slides and other media. The work is in Spanish.

PREREQUISITES: Any of B05, B06, B07, or B20. Students are strongly urged to take B20 first.

**TEACHING METHOD:** Lectures, reading and class discussion in Spanish. The student is assigned reading for every class. Also s/he will view fils and/or videos, and make oral presentations. There are a midterm, final and short paper (5-8 pages long) and/or pop quizzes. Students are expected to participate actively in class discussions.

**EVALUATION METHOD:** Participation (class and reports): 10%; Midterm exam: 30%; Final exam: 30%; Term paper: 30%. No make ups. All work must be done in Spanish.

**READING:** Pattison & Blexnick, <u>Representative Spanish Authors</u>, Vol. I \nXerox packet containing selected readings \nSlides of the work of Ribera, Zurbaran, El Greco, and Velazquez and Midieval Spanish art and architecture.

#### **RESTRICTIONS:** P/N is not allowed.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Fall 1998 SPANISH Spanish 260-0: Latin American Literature And Culture Before 1888

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B60-0-20: LATIN AMERICAN LITERATURE AND CULTURE BEFORE 1888

Instructor: Christopher Larkosh Office Address: Phone: E-Mail: Office Hours:

Time: MWF 12:00 Expected Enrollment: 25

**COURSE DESCRIPTION:** Reading, analysis and discussion of selected works by Spanish-American authors from colonial times to 1888. The course will emphasize the different literary styles and interpretations of the Spanish-American experience and introduce the student to the social and historical context in which the works were writtlen. In particular, the course will explore such topics as: 1) the historical and aesthetic representation of the discovery and conquest of America; 2) the formation of a *mextizo* consciousness; 3) the intellectual, personal, and stylistic tensions of the Baroque; 4) the search for identity, and personal and coninental freedom as reflected in neoclassical and romantic works; 5) the struggle between the autochthonous and the European, between civilization and barbarism, between the rural and the metropolitan, and between the city and the countryside.

PREREQUISITES: Any of B05, B06, B07, or B20. Students are strongly urged to take B20 first.

TEACHING METHOD: Lectures, readings, and class discussions in Spanish.

**EVALUATION METHOD:** One-page critical reading reports (in Spanish), class participation, midterm, final exam, 1200-word reaction paper.

**READING:** Englekirk et al, <u>An Anthology of Spanish American Literarute Volume 1</u>. Second Edition (Prentice Hall). \nXerox packet. \nBooks on reserve.

**RESTRICTIONS:** P/N is not allowed.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [SPANISH Spanish]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Fall 1998 SPANISH Spanish 261-0: Latin American Literature And Culture Since 1888

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B61-0-20: LATIN AMERICAN LITERATURE AND CULTURE SINCE 1888

Instructor: Humberto E Robles Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus Phone: 847/491-8127 E-Mail: h-robles@northwestern.edu Office Hours: TBA

Time: MWF 11:00 Room: 2-301 KRG Expected Enrollment: 25

**COURSE DESCRIPTION:** Reading, analysis, and discussion of selected works by Spanish-American authors from modernismo to the present. The course will emphasize the different literary styles and interpretations of the Spanish-American experience and introduce the student to the social and historical context in which the works were written. The course will emphasize the following topics: 1) the background, character, and nature of Spanish-American modernismo; 2) the Mexican Revolution and its literary representation; 3) posmodernismo and the turn toward the local and provincial; 4) the historical Avant-garde in the context of the national and the regional; 5) regionalism and the search for authenticity; 6) the "boom" in Latin American narrative.

PREREQUISITES: Any of the SPAN B05, B06, B07 or B20. Students are strongly urged to take B20 first.

TEACHING METHOD: Lectures, readings, and class discussion in Spanish.

**EVALUATION METHOD:** One-page critical reading reports (in Spanish), class participation, midterm, final exam, 1200-word reaction paper.

**READING:** Englekirk et al, An Anthology of Spanish American Literature, Vol. 2, Second Edition (Prentice Hall) \nAzuela, Mariano, Los de abajo (Prentice Hall, 1992) \nGarcia-Marquez, Gabriel, El coronel no tiene quien le escriba (Editorial Sudamericana) \nXerox packet \nBooks on reserve

**NOTE:** P/N is not allowed

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Fall 1998 SPANISH Spanish 302-0: Advanced Grammar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C02-0: ADVANCED GRAMMAR

section: 20		
no room assigned	MWF 10:00	Expected enrollment: 10
Instructor: Francisco Castro		
Office Address: Crowe 1-175	5, 1860 Campus Drive, Eva	nston Campus
Phone: 847-491-8277		Email: fca958@northwestern.edu
Office Hours:		Instructor home page
~		
section: 21		
no room assigned	MWF 1:00	Expected enrollment: 10
Instructor: Francisco Castro		
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8277		Email: fca958@northwestern.edu
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** A thorough study of syntax and morphology for Spanish majors, prospective teachers and others who are working towards mastering the language; a comparison between Spanish grammar usage and English grammar. Readings, applied grammar and translation exercises will review major points of grammar (syntax and usage) to further reinforce the student's competence in speaking and writing Spanish.

**PREREQUISITES:** B03-1,2,3 sequence or permission of instructor.

**EVALUATION METHOD:** Midterm and final exams, weekly quizzes, translation and applied grammar worksheets, a presentation on the reading selections.

#### **READING:**

Hill & Bradford, Bilingual Grammar of English-Spanish Syntax, University Press.

TBA Supplementary readings.

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Course Description For Fall 1998 SPANISH Spanish 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C03-0-20: ADVANCED CONVERSATION

Instructor: Ricardo Ramos-Tremolada Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202 Phone: 847-491-8282 E-Mail: Office Hours:

Time: MWF 2:00 Expected Enrollment: 10

**COURSE DESCRIPTION:** C03 is an advanced Spanish course designed to improve the students' skills in more elaborate and abstract uses of language both orally and in writing. The focus of the class will be in oral discussion and creative activities, but will also deal with writing projects that emanate from the content-driven materials used. The selection of a few topics for discussion (5-6) allows for an in-depth exploration of and extended exposure to vocabulary and current social and cultural issues. This facilitates the development of advanced-level discourse strategies and skills.

The students will be encouraged to attend local lectures and talks given in Spanish.

**EVALUATION METHOD:** Class participation, role-play, simulated interviews, panels, compositions, reports and exams.

**READING:** Crapotta & Ramos. Facetas: conversación y redacción. Cornell Demel. Facetas: Lectura (Heinle & Heinle).

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Fall 1998 SPANISH Spanish 343-0: The Avant-Garde And Regionalism In Latin American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C43-0-20: THE AVANT-GARDE AND REGIONALISM IN LATIN AMERICAN LITERATURE

Instructor: Priscilla A Archibald Office Address: 204 Kresge Phone: 467-2162 E-Mail: p-archibald@northwestern.edu Office Hours: TBA

Time: MWF 11:00 Expected Enrollment: 25

**COURSE DESCRIPTION:** The course will emphasize the aesthetical and ideological issues of the Avant-Garde and Regionalism. The works of prominent writers will be studied in order to underline the often contradictory and simultaneous tendencies toward abstraction and empathy. Special focus will be placed on the tension between urban and rural, form and content, and the inclusion or exclusion of plural emerging voices that in toto seem to point to a correlation between the literary work and socio-political circumstances. The course will address such issues as: 1) reader response; 2) the metropolis and the periphery; 3) "authenticity" and the "autochthonous," and how has the problematic of defining these concepts affected the Spanish American reception and critical discussion of literary trends such as avant-garde, indigenismo, nativismo?

PREREQUISITES: Successful completion of at least one quarter of B02 (preferable B02-3), or permission of the instructor.

**TEACHING METHOD:** Lectures and discussion in Spanish.

**EVALUATION METHOD:** A midterm and a final exam, oral presentations, class participation and short critical papers covering the course material.

**READING:** To be posted outside the office (Kresge 326) of the Department of Hispanic Studies. \nA packet of xeroxed material will also be required.

#### RESTRICTIONS: P/N is not allowed

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#### Course Description For Fall 1998 SPANISH Spanish 344-0: Contemporary Latin American Literature, 1950-Present

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C44-0-20: CONTEMPORARY LATIN AMERICAN LITERATURE

Instructor: Humberto E Robles Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus Phone: 847/491-8127 E-Mail: h-robles@northwestern.edu Office Hours: TBA

Time: MWF 2:00 Expected Enrollment: 25

**COURSE DESCRIPTION:** Study and analysis of Latin American literature since World War II. Asturias, Borges, García-Márquez, Vargas-Llosa, Parra, Rulfo, Sánchez, Esquivel, will be among authors discussed. \n

TEACHING METHOD: Lecture and class discussion.

EVALUATION METHOD: Midterm, final, paper, class participation.

**READING:** The final reading list has not been set as yet, but will be from the above mentioned authors, plus xeroxed material provided by the Department at a modest price.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SPANISH Spanish

Course Description For Fall 1998 SPANISH Spanish 397-0: Topics In Latin American Culture And Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C97-0-20: TOPICS IN LATIN AMERICAN CULTURE AND CIVILIZATION : From Indigenismo to Mestizaje: Andean Political Imagination

Instructor: Priscilla A Archibald Office Address: 204 Kresge Phone: 467-2162 E-Mail: p-archibald@northwestern.edu Office Hours: TBA

#### Expected Enrollment: 25

**COURSE DESCRIPTION:** This course deals primarily with Andean intellectual production of the \ntwentieth century. It centers on the difficulties of constructing a nation \nin societies with a colonial history. Through novels, poems, essays, film \nand theoretical works, it will explore in particular attempts to \nencorporate indigenous majorities into the nation. The course deals with \nWestern representations of indigenous societies, and indigenous \ninterventions in these representations. We will also discuss the changes \nin indigenous and creole societies brought about by massive Andean \nemigration to coastal Latin American cities. Stereotypes of a changeless \ntraditional, rural society are clearly no longer applicable, yet neither is \nthe notion that contact with Western society will result only in indigenous \nacculturation. The course will also pay attention to issues of gender. \n

TEACHING METHOD: Lecture and Discussion.

**EVALUATION METHOD:** Midterm, oral report and final paper.

NOTE: Readings and Discussions in English.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 101-1: Elementary Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A01-1: ELEMENTARY RUSSIAN

Coordinator: Irina A Dolgova Office Address: 131 Kresge Office Phone: 847-491-8082 E-Mail: Office Hours:

section: 20		
no room assigned	MTWTHF 10:00	Expected enrollment: 15
Instructor: Alexander Bu	rry	
Office Address: 123a Kr	esge	
Phone: 467-1889		Email:
Office Hours:		Instructor home page
section: 21		
no room assigned	MTWTHF 11:00	Expected enrollment: 15
Instructor: Masha M Sht	eynberg	
Office Address: 123a Kr	esge	
Phone: 7-1889		Email:
Office Hours:		Instructor home page
section: 22		
no room assigned	MTWTHF 9:00	Expected enrollment: 15
Instructor: Angelina Emil	ova Ilieva	
Office Address: 123a Kr	esge	
Phone: 467-1889		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Elementary Russian is the first part of a two-year sequence developed at Northwestern that enables the students to acquire the same proficiency in Russian (speaking, reading, and writing) as they would in any of the common languages with an equal amount of effort.

#### PREREQUISITES: none, P/N allowed.

**TEACHING METHOD:** In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal

of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

**EVALUATION METHOD:** Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

#### **READING:**

Golosa. Basic Course in Russian. Textbook 1. Workbook I. \nAudio-tape set (Golosa-1)available in MMLC lab. \n

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#### Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 102-1: Intermediate Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A02-1: INTERMEDIATE RUSSIAN

Coordinator: Irina A Dolgova Office Address: 131 Kresge Office Phone: 847-491-8082 E-Mail: Office Hours:

section: 20		
no room assigned	MTWTHF 9:00	Expected enrollment: 15
Instructor: Natalia Malinina		
Office Address: Crowe Hall 4	-129 1860 Campus D	Ir
Phone: 491-8252		Email:
Office Hours:		Instructor home page
section: 21		
no room assigned	MTWTHF 10:00	Expected enrollment: 15
Instructor: Clairon Cundick		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** The primary goal of second year Russian is to expand the student's speaking, reading and writing skills by building on grammar and vocabulary learned during the first year of study. As a complement to the linguistic side of the course, the student will gain a greater familiarity with Russian history and culture through varied means including, readings of literary works, articles from contemporary Russian newspapers, and audiovisual programs. The course also prepares students to study in Russia during the summer or next academic year.

**TEACHING METHOD:** Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam. The class is divided by aspect. Two days per week are devoted to grammar, two to conversation, and one to reading. \n \n

**READING:** Z. Dabars, G. Morris Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book. \n \n \n

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**Course Description For Fall 1998** 

SLAVIC Slavic Languages And Literature 203-1: Intermediate Russian Conversation & Composition

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B03-1-20: INTERMEDIATE RUSSIAN CONVERSATION AND COMPOSITION : Intermediate Russian Conversation and Composition

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082 E-Mail: Office Hours:

Time: MWF 1:00 Expected Enrollment: 10

**COURSE DESCRIPTION:** This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the winter quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

PREREQUISITES: previous classes in the sequence

**TEACHING METHOD:** Three classes per week in Russian: grammar, reading and conversation, video and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof.  $\ln \ln$ 

EVALUATION METHOD: Class participation 20%, homework 15%, final exam 25%, quizzes 25%, video 15%.

**READING:** 1. Let's Talk About Grammar. Course pack. I.Dolgova. \n2. A movie and a script TBA \n

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Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 210-1: Introduction To Russian Literature

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Slavic Languages and Literature B10-1-20: INTRODUCTION TO RUSSIAN LITERATURE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MWF 10:00 Expected Enrollment: 75

**COURSE DESCRIPTION:** This course offers an introduction to Russian literature \nof the first half of the 19th century and is built up around three major \nwriters: Alexander Pushkin, Nikolai Gogol and Mikhail Lermentov, with \nparticular emphasis on the role of the writer in Russian society as well as \non the various topics of 19th-century Russian history and life-style. \n

**TEACHING METHOD:** Lectures and discussion sections.

**EVALUATION METHOD:** Short quizzes (in class before lectures) focusing on the \ncharacters and plot of the current reading, an in-class midterm exam, and \none or two 5-7 page term papers.

**READING:** Alexander Pushkin: <u>Eugene Onegin</u>, "The Queen \nof Spades," and <u>Tales of Belkin</u>. \n Nikolai Gogol: "The Nose," "Diary of a Madman," "The \nOvercoat," "Nevsky Prospect," "The Two Ivans," <u>The Inspector</u> <u>\nGeneral</u>, <u>Dead Souls</u>. \n Mikhail Lermentov: <u>A Hero of Our Time</u> \n

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#### Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 211-1: 20th-Century Russian Literature

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B11-1-20: 20TH-CENTURY RUSSIAN LITERATURE

Instructor: Ilya Kutik Office Address: 4-103 Crowe Hall 1860 Campus Dr Phone: (847) 491-8248 E-Mail: <u>kutik@northwestern.edu</u> Office Hours:

Time: TTH 2:30-4:00 Room: 2-435 KRG Expected Enrollment: 75

**COURSE DESCRIPTION:** The stormy history of Russia in the first four decades of the century forms the background of this course. Many of the readings (primarily short stories and novels) offer perspectives on revolution, civil war, the socialist experiment, and Stalinist repression. Topics to be explored include: utopian ideals and human realities; forms of belief; individualism and community; intellectual and emotional responses to massive societal change; the role of the writer. \n \n

PREREQUISITES: none, P/N permitted

#### **READING:**

Selected essays, poems, and short stories, 1905 - 1925 \n(Blok, Zamiatin, Trotsky, Mandelstam, Pasternak, and others) \nIsaac Babel, <u>Red Cavalry</u> \nYuri Olesha, <u>Envy</u> \nAndrei Platonov <u>The Foundation Pit</u> \nLydia Chukovskaya, <u>Sofia Petrovna</u> \n \nMikhail Bulgakov, <u>The Master and Margarita</u> \n

READING LIST SUBJECT TO CHANGE

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Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 303-1: Advanced Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C03-1-20: ADVANCED RUSSIAN LANGUAGE AND CULTURE

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082 E-Mail: Office Hours:

Time: MWF 12:00 Expected Enrollment: 10

**COURSE DESCRIPTION:** This is the last course of a four-year sequence of Russian. It will include the comprehensive review of Russian grammar as well as studying some aspects of lexicology and style. The reading material will consist of the texts of the Russian writers of the 20th Century. The analysis of the texts will include both the linguistic and cultural aspects. The reading materials will be combined with audio materials.

PREREQUISITES: previous classes in the sequence

**TEACHING METHOD:** Three classes per week in Russian; two compositions per quarter; two grammar tests per quarter; presentation.

EVALUATION METHOD: Class participation 30%; composition 30%; home work 20%; tests 20%. \n \n

**READING:** Materials will be specially prepared by the Instructor.

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Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 304-1: Russians: New And Old Values

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C04-1-20: RUSSIANS: NEW AND OLD VALUES : Advanced Russian

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082 E-Mail: Office Hours:

Time: MWF 12:00 Expected Enrollment: 10

**COURSE DESCRIPTION:** This is the fourth course in a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance. \n \n

PREREQUISITES: 4 years of Russian or equivalent

**TEACHING METHOD:** Word formation, lexical and phraseological mastery, in order to function better on various stylistic levels; expressive syntax. The grammatical and lexical materials will by accompanied by artistic and publicistic texts. The course will require regular preparation outside the classroom: grammatical and lexical exercises, reading, translation, compositions, videaos. Material will be specially prepared by the instructor.

NOTE: COURSE GOAL: Improvement of oral proficiency in Russian.

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Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 311-0: Dostoevsky

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C11-0-20: DOSTOEVSKY

Instructor: Irwin Weil Office Address: Hon Building Evanston II Phone: 491-8254 E-Mail: <u>i-weil@northwestern.edu</u> Office Hours: TBA

Time: MWF 1:00 Expected Enrollment: 150

**COURSE DESCRIPTION:** The primary goal of the course is to cause as many students as possible to open their hearts and their souls to one of the greatest writers Russia or Europe has ever produced, a writer whose work has influenced our development more profoundly than almost any other writer in history, with the possible exception of Shakespeare, the Greek Tragedians, and the Biblical authors. Secondary goals include the development of some knowledge about Russian literary tradition, general problems of literary criticism, and how to have fun with serious thought about fundamental human problems. \n \n

**TEACHING METHOD:** Lectures exposing my reactions to Dostoevsky, stimulating, I hope, questions and discussion which will lead the students to formulate and sharpen their own reactions to Dostoevsky.

**EVALUATION METHOD:** Exams and/or papers on essay topics relevant to works by Dostoevsky. The students are expected to develop and expose their own ideas and reactions. No prerequisites for the course, the more students from more varied backgrounds, the better. \n \n

#### READING:

Poor Folk, "Notes From the Underground", Crime and Punishment, and The Brothers Karamazov. \n \n

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Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 313-0: Nabokov

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Slavic Languages and Literature C13-0-20: NABOKOV

Instructor: Carol J Avins Office Address: On Leave Phone: E-Mail: Office Hours:

Time: TTH 1:00-2:30 Expected Enrollment: 35

COURSE DESCRIPTION: CLASS CANCELED

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Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 360-0: Survey Of 19th-Century Russian Poetry

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C60-0-20: SURVEY OF 19TH-CENTURY RUSSIAN POETRY

Instructor: Ilya Kutik Office Address: 4-103 Crowe Hall 1860 Campus Dr Phone: (847) 491-8248 E-Mail: <u>kutik@northwestern.edu</u> Office Hours:

**Time:** MW 2:30-4:00

**COURSE DESCRIPTION:** As it is well-known, poetry in Russian culture is its powerful and unique catalyst. This course offers a survey of the main trends in Russian poetry of the 19th century, when it became a kind of national symbol because of the oeuvres of Zhukovsky, Pushkin, Baratynsky, Lermontov, Tiutchev, Fet, and others. Although the topics of this so-called Golden Age of Russian literature are many to discuss, particular emphasis is on the genre of elegy, appeared to be, using a title of Hesse's novel, a kind of "the glass bead game," which each of Russian poets tried to add with his own brilliance, not with just sorrow and tears. To find out how these brilliance and approach were different in each particular case, is one \nof the intellectual adventures this course offers. Even though lectures are in English and professor will provide students with close reading of many poems required for this course, initially they are to be read in Russian.

**EVALUATION METHOD:** In-class midterm exam (35% of grade). Oral final exam (50%). Final grade will be added by 15% for class participation.

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Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 404-1: Advanced Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D04-1-20: ADVANCED RUSSIAN

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082 E-Mail: Office Hours:

Time: MWF 12:00 Expected Enrollment: 10

**COURSE DESCRIPTION:** This is the fifth course of a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance. \n \n

PREREQUISITES: 4 years of Russian or equivalent

**TEACHING METHOD:** Word formation, lexical and phraseological mastery, in order to function better on various stylistic levels; expressive syntax. The grammatical and lexical materials will by accompanied by artistic and publicistic texts. The course will require regular preparation outside the classroom: grammatical and lexical exercises, reading, translation, compositions. Materials will be specially prepared by the instructor. \n \n

**NOTE:** COURSE GOAL: Improvement of oral proficiency in Russian.

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#### Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 405-1: Russian Teaching Methodology

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Slavic Languages and Literature D05-1-20: RUSSIAN TEACHING METHODOLOGY

Instructor: Irina A Dolgova Office Address: 131 Kresge Phone: 847-491-8082 E-Mail: Office Hours:

Time: MW 11:00 Expected Enrollment: 10

**COURSE DESCRIPTION:** A graduate level seminar that addresses the complexities of teaching Russian language. The group explores teaching methods with an emphasis on communicative approach to language teaching, working with groups and individuals, and demonstrating and presenting ideas. This seminar is geared toward the student interested in teaching assistantships as well as professional education.

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Course Description For Fall 1998 SLAVIC Slavic Languages And Literature 411-0: Proseminar

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Slavic Languages and Literature D11-0-20: PROSEMINAR

Instructor: Andrew B Wachtel Office Address: Cics 1920 Sheridan Rd Phone: (847) 467-1970 E-Mail: <u>a-wachtel@northwestern.edu</u> Office Hours:

Time: W 3:00-5:00 Expected Enrollment: 10

**COURSE DESCRIPTION:** Proseminar. Introduction to graduate studies in literature. \nThe topic for the 1998 seminar will be: "What Literary History Was, Is, and \nWill Be." The focus of the course will be the history of attempts to write \nliterary history. While the primary concern will be the history of Russian \nliterature, we will also examine relevant attempts at literary history in \nother European countries. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SLAVIC Slavic Languages and Literature

Course Description For Fall 1998

SLAVIC Slavic Languages And Literature 436-0: Studies In 19th-Century Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D36-0-20: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE : Dostoevsky

Instructor: Gary S Morson Office Address: Crowe 4-101 1860 Campus Dr Phone: (847) 491-3651 E-Mail: g-morson@northwestern.edu Office Hours:

Time: M 3:00-6:00 Expected Enrollment: 10

**COURSE DESCRIPTION:** In this course we will read Dostoevsky's THE BROTHERS KARAMAZOV \nclosely, considering it from formal, thematic, and philosophical \nviewpoints. Theories of the novel as a genre will be discussed, \nespecially Bakhtin's view of Dostoevsky. We will also examine \nDostoevsky's WRITER'S DIARY in connection with the novel. \n

The course may be taken by those who do not know Russian. \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [SLAVIC Slavic Languages and Literature]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 110-0: Introduction To Sociology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology A10-0-20: INTRODUCTION TO SOCIOLOGY

Instructor: Bernard Beck Office Address: 1810 Chicago, Rm 211 Phone: 491-2704 E-Mail: <u>b-beck@northwestern.edu</u> Office Hours:

Time: MWF 11:00 Room: AUD TCH

**COURSE DESCRIPTION:** This is a basic course in sociology for majors and non-majors, and also offers a basic understanding in sociological principles for those who wish to take only one quarter of sociology. The goal is to acquaint the student with core sociological concepts which he or she can apply to an understanding of contemporary society and all human communities. The format of the course is to apply concepts (e.g., culture, class, primary groups, bureaucracy, deviance) to concrete situations (e.g., family, church, education, politics, ethnic groups, and mass media).

#### PREREQUISITES: None. P/N allowed.

**TEACHING METHOD:** Because of the size of the class, lectures will be the main method of exposition, with some discussion and questions during lecture periods. There will be no quiz sections. Office hours with teaching assistants will be available.

**EVALUATION METHOD:** There will be one midterm examination and one final examination. The midterm examination will count for 1/3 of the grade, and the final will count 2/3. Both test will be short answer questions and/or short paragraphs. Tests will be based on the readings and lectures. There will be no papers.

**READING:** Richard P. Appelbaum, Sociology: A Brief Introduction, Paper 1997, Longman. \n \nPhillip Manning, A Global Reader To Accompany Sociology: A Brief Introduction, paperback 1997, Longman. \n \nCharles C. Moskos, All That We Can Be, Paperback, Basic Books. \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 201-0: Social Inequality: Race, Class And Power

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B01-0-01: SOCIAL INEQUALITY: RACE, CLASS, AND POWER

Instructor: Marika Lindholm Office Address: 1808 Chicago, Rm 102 Phone: 847-491-2697 E-Mail: m-lindholm@northwestern.edu Office Hours:

Time: MW 3:00-4:30 Room: LR3 TCH Expected Enrollment: 120

DICS	60	no room assigned
DICS	61	no room assigned
DICS	62	no room assigned
DICS	63	no room assigned

**COURSE DESCRIPTION:** This course will examine social stratification in the United States. We will analyze how social structure and ideology maintain social inequality, as well as discuss strategies for change, such as political agency and social policy. More specifically, we will look at the way in which the American economic, political and educational systems perpetuate and reinforce inequality based on differences in class, race, ethnicity, gender and sexual orientation

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures will be the primary teaching method.

EVALUATION METHOD: Students will be evaluated by three exams and a 5-7 page paper.

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Course Description For Fall 1998 SOCIOL Sociology 202-0: Social Problems: Norms And Deviance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B02-0-01: SOCIAL PROBLEMS: NORMS AND DEVIANCE

Instructor: Joanne Labonte Office Address: 1808 Chicago, Rm 102 Phone: 847-491-2697 E-Mail: Office Hours:

Time: MW 3:00-4:30 Expected Enrollment: 120

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned

**COURSE DESCRIPTION:** This course will focus on various theories of social problems and diviance, how they have changed over the years, and how solutions to problems differ according to the theory being used. The readings cover a wide variety of topics, with an emphasis being placed on education and student culture.

#### PROJECTS: TBA

PREREQUISITES: None: PN allowed

#### TEACHING METHOD: TBA

EVALUATION METHOD: TBA

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 203-0: Revolutions And Social Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B03-0-01: REVOLUTIONS AND SOCIAL CHANGE

Instructor: Georgi Matveevic Derlugian Office Address: 1810 Chicago, Rm 322 Phone: 847-491-2741 E-Mail: gderlug@northwestern.edu Office Hours:

Time: TTH 9:00-10:30 Room: AUD TCH Expected Enrollment: 120

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned

**COURSE DESCRIPTION:** Social revolutions are a particular form of catastrophe which occur in historical systems. They are not unlike the earthquakes or hurricanes - unpredictable, unstoppable, irreversible. "Revolution cannot be arranged, and once it begins, it cannot be stopped." (The words usually ascribed to Napoleon). Such events were always extremely dramatic, spectacular, awe-inspiring and momentously exhilarating. "The spring of 1848 was one long bout of emotional drunkenness, worth the years later spent in prisons." (The father of modern anarchism Count Bakunin.) Revolutions also are "the locomotives of history" (Karl Marx). Or are they? Modern revolutions were normally exploited by various groups of visionaries who attempted to ride the wave of historical demolition and struggled to create on the ruins of old regimes better social order. Many revolutionaries failed and perished, but a few succeeded and eventually perished from their own success. "Revolutions devour their own children" (the French revolutions wrong as such and should be prevented by all means? Can they be prevented? Or, perhaps, something was wrong with the strategies that sought to transform states and societies by revolutionary means? Circumstances, the magnitude of upheaval, ideological programs of social change varied considerably over the past several centuries. We are going to explore how the revolutions happen, what are the conflicting explanations, and how do such events relate to the slower, "normal" social change. \n

#### PREREQUISITES: None: P/N allowed

#### TEACHING METHOD: TBA

EVALUATION METHOD: TBA

#### READING: TBA

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 204-0: Social Interaction: The Individual And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B04-0-01: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY

Instructor: Andrew E Newman Office Address: Leverone Hall 2001 Sheridan Rd Evanston Campus 4120 Phone: 847-467-4180 E-Mail: Office Hours:

Time: TTH 1:00-2:30 Room: 217 FSK Expected Enrollment: 120

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned

**COURSE DESCRIPTION:** This course serves as a general introduction to sociology. We focus in particular on the relationship between persons and society: how people are raised, how they interact with other people, and how they are influenced by the social settings they find themselves in. Our perspective is the interactionist approach in sociology. Interactionism emphasizes the importance of biography, inter-personal relations, and social situations in creating, maintaining, and changing personal identity and behavior. The course combines readings, lectures, and discussions, along with analysis of movies and written materials. We conclude with a field research project performing a sociological analysis of a specific social setting of your choosing.

#### PREREQUISITES: TBA

TEACHING METHOD: A combination of lectures, readings, discussions, films, and field research.

EVALUATION METHOD: essays, field research project, final exam. \n

#### READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 205-0: American Society

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B05-0-01: AMERICAN SOCIETY

Instructor: Orville O Lee Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330 Phone: 847-467-4139 E-Mail: Office Hours:

Time: MWF 10:00 Expected Enrollment: 120

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned

**COURSE DESCRIPTION:** In this course, we will examine aspects of American society from a sociological perspective. We will focus on the multiple ways in which economic, cultural, and political institutions and values shape the \nlives of different Americans. The course also explores how social policies \nand political movements have attempted to transform these social structures \nand we will be concerned to account for constraints on social change. Among the topics we will consider are the effects of economic and cultural \nstructures on life chances; the history of public relief and the controversy over welfare; the effects of the civil rights and women's movements and multiculturalism. \n

PREREQUISITES: None: PN allowed.

TEACHING METHOD: Discussion and lectures \n \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 226-0: Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B26-0-20: SOCIOLOGICAL ANALYSIS

Instructor: Andrew E Newman Office Address: Leverone Hall 2001 Sheridan Rd Evanston Campus 4120 Phone: 847-467-4180 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Room: 211 FSK Expected Enrollment: 50

**COURSE DESCRIPTION:** Logic and methods of social research, qualitative and quantitative analysis of social data, and ethical, political, and policy issues in social research. Foundation for further work in social research.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1998 SOCIOL Sociology 302-0: Sociology Of Complex Organizations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C02-0-20: SOCIOLOGY OF Complex ORGANIZATIONS

Instructor: Kenneth W Dauber Office Address: 1810 Chicago Ave Evanston Campus 1330 Phone: 847-491-5415 E-Mail: Office Hours:

Expected Enrollment: 50

**COURSE DESCRIPTION:** A survey on sociological perspectives on formal organizations, especially in business and government, with particular attention to issues of stratification, rationality, and power.

PREREQUISITES: Previous A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Several short papers and final exam.

**READING:** Graham Allison, Essence Of Decision \nTracy Kidder, The Soul Of A New Machine \nRichard Edwards, Contested Terrain \nRobin Leidner, Fast Food, Fast Talk \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 308-0: Sociology Of Deviance And Crime

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C08-0-20: SOCIOLOGY OF DEVIANCE AND CRIME

Instructor: Ira Daniel Silver Office Address: Phone: E-Mail: Office Hours:

Time: TTH 2:30-4:00 Room: 101 UNV Expected Enrollment: 50

**COURSE DESCRIPTION:** The aim of this course is for you to think critically and question your existing assumptions about what constitute crime, deviance, and normal behavior. The course proceeds from the basic premise that studying these categories is valuable because it enables us to see how the categories themselves get formulated: who labels behavior as "criminal", "deviant", or "normal"; how this labeling is done; what interests it serves. Therefore, we will focus less on why people become criminals or deviants and more on understanding how and why certain actions take on the labels "crime" and "deviance," while others are seen as "normal." \n \nPlease take this course if you plan to do the reading consistently, think critically about it, come to class regularly, and be prepared to engage in discussions with your classmates. The success of this course hinges on the productive exchange of ideas through discussions. While at times I may lecture for a short duration of the class period, your active participation is essential. I take these stipulations seriously since I believe that effective discussions depend on an investment made by everyone. The more that you each bring to class, the better it will go and the more that you will take from it. I may call on you to voice your ideas in the event that discussions begin to drag or if it becomes clear that only a handful of people are participating. My reason for taking the liberty to do this is to convince you that what you have to say matters, and to illustrate that there is usually not a "right" or "wrong" answer; so that just contributing something to the discussion is constructive in moving it along.

#### PREREQUISITES: none

**EVALUATION METHOD:** As already mentioned, you are expected to come to class consistently and to be prepared to discuss the material. There will be three required papers. For each, you are to draw on readings, lectures, and discussions in constructing a sociological argument that addresses central questions raised in our analysis of crime and deviance. \nYour grade will be determined by the following criteria: \n20% Paper I \n20% Paper II \n40% Paper III \n20% Class attendance and participation

**READING:** A course packet consisting of selected articles and chapters is available at Quartet Copies, 818 Clark St. The following books are available at SBX. 1737 Sherman Ave. All reading are also on reserve at the library. \n \nRichard V. Ericson, Patricia M. Baranek, and Janet B.L. Chan, Visiualizing Deviance: A Study of News Organization. Toronto: University of Toronto Press, 1987. \n \nErich Goode and Nachman Ben-Yehuda, Moral Panics: The Social Construction of Deviance. Cambridge, MA: Blackwell Publishers, 1994. \n \nWilliam G. Staples, The Culture of Surveillance. New York: St. Martin's Press, 1997.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 310-0: The Family And Social Learning

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C10-0-20: THE FAMILY AND SOCIAL LEARNING

Instructor: Lori R Kowaleski-Jones Office Address: 2040 Sheridan Rdevanston Campus 4100 Phone: 847-467-1506 E-Mail: Office Hours:

Time: MWF 10:00 Room: 104 SWT Expected Enrollment: 50

**COURSE DESCRIPTION:** Influence of socioeconomic and other structural and cultural resources and constraints on family structure and dynamics. Historical and comparative perspectives on the modern family.

PREREQUISITES: A-or B-level sociology course

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 315-0: Industrialism And Industrialization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C15-0-20: INDUSTRIALISM AND INDUSTRIALIZATION

Instructor: Jorge Rodriguez Office Address: Phone: E-Mail: Office Hours:

Time: MW 2:00-3:30 Room: 211 FSK Expected Enrollment: 50

**COURSE DESCRIPTION:** The course is intended to present both the main traits of "industrial society" (industrialism) and its historical evolution (industrialization). We will focus on two particular industrial societies: England in the 19th century and the United States in the 20th century. This study will provide us with analytical tools for determining continuities and breaking points in the processes of industrialization. We will interpret this evolution under the light of two underlying tensions: the tensions between formal and substantive rationality, or between economic efficiency and social values, and the tensions between different groups in their struggles for power and its economic and social advantages. Under this light, notions like alienation, exploitation, bureaucratization, innovation, efficiency and prosperity will acquire a deeper meaning, losing, I hope, part of the characteristic ideological determinism.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Two exams (multiple choice and/or short essays)

READING: MANUFACTURING CONSENT by Burawoy \nTHE SECOND INDUSTRIAL DIVIDE by Piore and Sabel

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Course Description For Fall 1998 SOCIOL Sociology 319-0: Sociology Of Science

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Sociology C19-0-20: SOCIOLOGY OF SCIENCE

Instructor: Kenneth W Dauber Office Address: 1810 Chicago Ave Evanston Campus 1330 Phone: 847-491-5415 E-Mail: Office Hours:

Time: MW 2:00-4:00 Expected Enrollment: 50

**COURSE DESCRIPTION:** An examination of science and scientific knowledge from a sociological perspective. Topics include the nature of science as a social process, the history of science as a distinct enterprise, the status of scientific knowledge, and the role of science and technology in the contemporary world.

PREREQUISITES: Previous A- or B- level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

**EVALUATION METHOD:** Several short papers and final exam.

**READING:** Bruno Latour and Steve Woolgar, Laboratory Life \nTracy Kidder, The Soul of a New Machine \nWatson, The Double Helix \n

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 323-0: American Subcultures And Ethnic Groups

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C23-0-20: AMERICAN SUBCULTURES AND ETHNIC GROUPS

Instructor: Ira Daniel Silver Office Address: Phone: E-Mail: Office Hours:

Time: TTH 9:00-10:30 Room: 211 FSK Expected Enrollment: 50

**COURSE DESCRIPTION:** This course provides an overview of centrall issues pertaining to the continually evolving ethnic and racial diversity of American society. The course is organized around substantive topics such as ethnic and racial identity, assimilation, pluralism, inequality, upward mobility, nativism, and multiculturalism. We will discuss major American ethnic and racial groups in the context of our analysis of these substantive topics. \n \nPlease take this course if you plan to do the reading consistently, think critically about it, come to class regularly, and be prepared to engage in discussions with your classmates. The success of this course hinges on the productive exchange of ideas through discussions. While at times I may lecture for a short duration of the class period, your active participation is essential. I take these stipulations seriously since I believe that effective discussions depend on an investment made by everyone. The more that you each bring to class, the better it will go and the more that you will take from it. I may call on you to voice your ideas in the event that discussions begin to drag or if it becomes clear that only a handful of people are participating. My reason for taking the liberty to do this is to convince you that what you have to say matters, and to illustrate that there is usually not a "right" or "wrong" answer; so that just contributing something to the discussion is constructive in moving it along.

#### PREREQUISITES: none

**EVALUATION METHOD:** As already mentioned, you are expected to come to class consistently and to be prepared to discuss the material. There will be three required papers. For each, you are to draw on readings, lectures, and discussions in constructing a sociological argument that addresses central questions raised in our analysis of American subcultures and ethnic groups. \nYour grade will be determined by the following criteria: \n20% Paper I \n20% Paper II \n40% Paper III \n20% Class attendance and participation

**READING:** A course packet consisting of selected articles and chapters is available at Quartet Copies, 818 Clark St. The following books are available at SBX, 1737 Sherman Ave. All readings are also on reserve at the library. \n \nRichard D. Alba, Ethnic Identity: The Transformation of White America. New Haven: Yale University Press, 1990. \n \nRobert C. Christopher, Crashing the Gates: The De-WASPing of America's Power Elite. New York: Simon and Schuster, 1989. \n \nJuan F. Perea, Immigrants Out! The New Nativism and the Anti-Immigrant Impulse in the United States. New York: New York University Press, 1997. \n \nMary C. Waters, Ethnic Options: Choosing Identities in America. Berkeley: University of California Press, 1990. \n \nRichard L. Zweigenhaft and G. William Domhoff, Blacks in the White Establishment: A Study of Race and Class in America. New Haven: Yale University Press, 1991.

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Course Description For Fall 1998 SOCIOL Sociology 347-0: Sociology Of Time And Space

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C47-0-20: SOCIOLOGY OF TIME AND SPACE

Instructor: Wendy Griswold Office Address: 1810 Chicago, Rm 227 Phone: 847-491-2701 E-Mail: w-griswold@northwestern.edu Office Hours:

**Time:** TTH 10:30-12:00 **Room:** 2-415 KRG **Expected Enrollment:** 50

**COURSE DESCRIPTION:** Time and space are products of the social mind, not pre-existing givens. This class looks at how the contemporary world conceives of time and space, where our conceptions have come from, and what are their social consequences. We shall be reading in cognitive sociology, social geography, community and urban sociology, and cultural history. Topics for consideration will include the relationship between the global and the local; tourism; cultural depiction of time and place (maps, art, advertising, etc.); the built landscape; time, space, and gender; and the interplay between physical environments and human practices.

PREREQUISITES: A or b-Level course

**EVALUATION METHOD:** Requirements include a mid-term examination and a final paper.

**READING:** Hochschild, Arlie Russell. 1997. The Time Bind: When Work Becomes Home and Home Becomes Work. New York: Metropolitan Books, 1997. \n \nKern, Stephen. 1983. The Culture of Time and Space 1880-1918. Cambridge, Mass: Harvard University Press. \n \nJakle, John A. and Keith A. Sculle. 1994. The Gas Station in America. \n \nSpain, daphne. 1992. Gendered Spaces. \n \nZerubavel, Eviatar. 1997. Social Mindscapes \n \nZukin, Sharon. 1991. Landscapes of Power: From Deroit to Disney World.

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Course Description For Fall 1998 SOCIOL Sociology 376-0: Topics In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : Sociology of sport

Instructor: Harold David Hunt Office Address: 2040 Sheridan Rdevanston Campus 4100 Phone: 847-467-1508 E-Mail: Office Hours:

Time: TTH 12:00-1:30 Room: 224 PKS Expected Enrollment: 50

**COURSE DESCRIPTION:** This course is open to both socilogy majors and non-majors. The goal of this course is to apply the sociological imagination to sport. Sport is an important institution in society, and lends itself well to the application of sociological concepts. Stratification, class, race, sex, deviance, education, organizations, and other topics will be discussed within the context of sport.

#### PREREQUISITES: None. P/N allowed.

**TEACHING METHOD:** Because students in this course will come from varying sport backgrounds, discussion of different perspectives will be strongly encouraged. Students will be expected to come to class prepared to discuss any reading assignment. Lectures will often be used in the course to present information not included in the reading assignments. There will be no quiz sections. Office hours with the instructor and teaching assistants will be available.

**EVALUATION METHOD:** There will be one midterm examination, one final examination, and one paper. Both the midterm exam and the paper will count for 1/4 of the grade each, and the final exam will count 1/2. Both exams will be short answer and essay. Tests will be based on the readings, lectures, and discussions. \n

**READING:** Coakley, Jay J. 1997. Sport in Society: Issues and Controversies. McGraw Hill Text \n \nOther readings assigned in class. \n

Sociology C76-0-21: TOPICS IN SOCIOLOGICAL ANALYSIS : Migration and Transition: Becoming a Man, Becoming a Woman

Instructor: Patricia L Zamudio Office Address: Phone: E-Mail: Office Hours:

Time: MW 11:00-12:30 Room: 5770 LIB Expected Enrollment: 15

**COURSE DESCRIPTION:** Migrant groups undergo multiple transitions during movement and settlement. This class approaches the process of migration through the analysis of: 1)the impact of migration on the immigrant group's culture; 2)the impact of migration on gender relations; and 3) the construction of community. Two components of the experience of migration will be of particular interest to this class: the politico-economic conditions of the places of origin and destination of immigrant groups, and the emergence or consolidation of an immigrant consciousness. The readings will include a diversity of contemporary migratory experiences of groups from different regions of the world.

TEACHING METHOD: Discussions will focus on assigned readings. Students will be expected to provide comments and

questions in writing about readings [a reading has been assigned for the first claa meeting], as well as to actively participate in class discussion. There will be group presentations (format to be discussed on the first session).

EVALUATION METHOD: Written comments, group presentation, and final paper.

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 398-1: Senior Research Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C98-1-20: SENIOR RESEARCH SEMINAR

Instructor: Allan Schnaiberg Office Address: 1808 Chicago, Rm 109 Phone: 847-491-3202 E-Mail: <u>a-schnaiberg@northwestern.edu</u> Office Hours:

Time: TTH 3:00-5:00 Room: SCB Expected Enrollment: 30

**COURSE DESCRIPTION:** This seminar is intended to give the students some first-hand \nexperience in doing sociological research. Students will choose topics of \ntheir own, and carry out their projects under the supervision of the \ninstructors, during the Fall and Winter quarters. During the Fall quarter, \nparticipants will explore their initial ideas and read some of the \nsociological literature related to it. They will explore competing ideas \nfor data collection and analysis, using their own ideas, field \nobservations, and the existing social science literature. Finally, they \nwill test their plans for field research for feasibility. In the winter \nquarter, they will complete their data collection and prepare successive \ndrafts of their final thesis document. \n

PREREQUISITES: Sociology C03 or C29. P/N not allowed. Seniors only.

TEACHING METHOD: Small group meetings, and individual meetings between instructors and students.

EVALUATION METHOD: A series of related research papers.

**READING:** To be announced.

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Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > SOCIOL Sociology

Course Description For Fall 1998 SOCIOL Sociology 401-1: Analysis Of Social Data: Stats & Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D01-1-20: ANALYSIS OF SOCIAL DATA

Instructor: Charles C Ragin Office Address: Room 201 1808 Chicago Ave Evanston Campus 1330 Phone: 847-491-7488 E-Mail: Office Hours:

Room: SCA Expected Enrollment: 15

**COURSE DESCRIPTION:** The major training objective of the D01 series is minimal proficiency in social statistics within the more general context of sociological methodology. Thus, the major topic is social statistics, but the idea is to teach it in a way that shows its relevance to sociological methodology in general. Most of sociology is quatitatively oriented, and basic litrerary statistics, beyond what is required in the first year program, is expected of sociology phds. The D01 sequence will give you enough skills to read the major journals and to take advanced courses in social statistics.

**PREREQUISITES:** To be announced.

TEACHING METHOD: To be announced.

EVALUATION METHOD: To be announced.

**READING:** To be announced.

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Course Description For Fall 1998 SOCIOL Sociology 403-0: Methods Of Social Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D03-0-20: METHODS OF SOCIAL RESEARCH

Instructor: Gary A. Fine Office Address: 1810 Chicago, Rm 221 Phone: 491-3495 E-Mail: g-fine@northwestern.edu Office Hours: Tuesday 1:00-2:00 and by appointment

Time: TTH 10:30-12:00 Room: SCA Expected Enrollment: 15

**COURSE DESCRIPTION:** This course is designed to provide graduate students with the opportunity to obtain directed instruction in the collection of qualitative field data through participant observation and in-depth interviewing. IT IS A WORKING SEMINAR. Students are expected to be collecting data throughout the class, writing a final paper at the end. It is imperative that students will have begun to collect field observations by the second week of the quarter. Grading is based on the submission of a final paper in 'publishable' form. To avoid the inevitable delays that come with incompletes, I urge that students make every effort to complete their research papers during the spring quarter.

PREREQUISITES: Graduate status

TEACHING METHOD: Group discussion

EVALUATION METHOD: Final Paper, class discussion, field notes, interview extracts

**READING:** READINGS: \nPeter and Patricia Adler, Membership Roles in the Field \nHoward Becker, Writing for Social Scientists \nMitchell Duneier, Slim's Table \nGary Alan Fine, Moral Tales: The Culture of Mushrooming \nBarney Glaser and Anselm Strauss, The Discovery of Grounded Theory \nJames Holstein and Jaber Gubrium, The Active Interview \nSherryl Klieinman and Martha Copp, Emotions and Fieldwork \nMaurice Punch, The Politics and Ethics of Fieldwork \nDavid Snow and Leon Anderson, Down On Their Luck \nSteven Taylor and Robert Bogdan, Introduction to Qualitative Research, 2nd ed. \nJohn Van Maanen, Tales From the Field \nMarjory Wolf, A Thrice Told Tale \n

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#### Course Description For Fall 1998 SOCIOL Sociology 404-0: Designs For Descriptive Causal Research In Field Settings

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D04-0-20: DESIGNS FOR DESCRIPTIVE CAUSAL RESEARCH IN FIELD SETTINGS

Instructor: Thomas D Cook Office Address: 617 Library Place, Rm 22 Phone: 847-491-4990 E-Mail: <u>t-cook@northwestern.edu</u> Office Hours:

Time: TTH 10:30-12:00 Room: 224 PKS Expected Enrollment: 60

**COURSE DESCRIPTION:** The purpose of this course is to introduce you to methods for probing causal relationships in field settings so that you can be a better generator and consumer of research that explores such relationships. \n \nIn the past, the main text has been Quasi-Experimentation: Design and Analysis Issues for Field Settings, by Cook & Campbell. While this is still the major text used nationally, we are currently working on a totally new version by Shadish, Cook & Campbell. However, it is not yet clear if the new text will be available by Fall, 1998. \n \n

#### TEACHING METHOD: TBA

**EVALUATION METHOD:** This class meets twice a week (T/Th 10:30-12:00). Grading will be based on a midterm and final. The midterm will count as 50% of the total grade. I expect the grades to be half A's and half B's, but I am not opposed to C's and F's. Indeed, in the past there has usually been one C or F. The questions for the first exam will be multiple choice. The final will include a number of short essays. n

#### READING: TBA

**NOTE:** PROFESSOR COOK HAS BEEN ON SABBATICAL FOR THE 97/98 ACADEMIC YEAR AND HAS NOT YET UPDATED THE D-04 SYLLABUS. IF YOU ARE INTERESTED IN LOOKING AT THE READING LIST FROM 1996, PLEASE CONTACT HIS OFFICE AT 491-4990. \n \n

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Course Description For Fall 1998 SOCIOL Sociology 406-1: Classical Theory In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D06-1-20: CLASSICAL THEORY IN SOCIOLOGICAL ANALYSIS

Instructor: Wendy N Espeland Office Address: 1808 Chicago, Rm 207 Phone: 847-467-1252 E-Mail: wne741@northwestern.edu Office Hours:

Time: W 10:00-12:00 Room: SCA Expected Enrollment: 15

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Based on exam.

**READING:** Readings from Karl Marx, Emile Durkheim, Max Weber, Adam Smith, Elie Halevy, Robert Wuthnow, Eric Hobsbawm \n

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Course Description For Fall 1998 SOCIOL Sociology 476-0: Topics In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : CULTURAL SOCIOLOGY & THE SOCIOLOGY OF CULTURE

Instructor: Wendy Griswold Office Address: 1810 Chicago, Rm 227 Phone: 847-491-2701 E-Mail: w-griswold@northwestern.edu Office Hours:

Time: TTH 1:30-3:00 Room: SCB Expected Enrollment: 15

**COURSE DESCRIPTION:** This course introduces graduate students to the rapidly expanding field wherein sociology and cultural studies intersect. We shall be looking at readings that are fundamentally sociological (regardless of whether or not they have been written by sociologists.) We will pay special attention to empirical studies, and to the question of how does one go about "studying culture."

**PREREQUISITES:** There are no specific prerequisites, although a passing aquaintance with Weber, Durkheim, and Marx will be assumed.

**TEACHING METHOD:** While there will be some lecturing, most classes will be seminar discussions based on, although not limited to, questions distributed in advance.

**EVALUATION METHOD:** Two in-class examinations (the second will be optional); a term paper due at the end of the quarter; and active participation in class discussions. \nThe term paper may be either: (1) a critical review of the literature on some problem or issue in cultural sociology; (2) a research design (proposal) for a future empirical study, e.g. second-year paper, dissertation; or (3) a small-scale study, which might turn out to be a pilot study for later research. While these three are not mutually exclusive, students need to decide which type of paper they are writing; they will be turning in a short description of their proposed papers in Week III.

**READING:** TBA \nBooks have been ordered at Norris Center Bookstore, and are on reserve as well. There is also a packet of readings at Quartet.

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Course Description For Fall 1998 SOCIOL Sociology 576-0: Topics In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology E76-0-22: TOPICS IN SOCIOLOGICAL ANALYSIS : THE CATEGORY OF RACE IN AMERICA

Instructor: Orville O Lee Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330 Phone: 847-467-4139 E-Mail: Office Hours:

Time: M 1:00-3:30 Room: SCB Expected Enrollment: 15

**COURSE DESCRIPTION:** This seminar examines the origins and evolution of the cultural category of race in America. We will consider the social and discursive "conditions of possibility" for the existence, reproduction, and contestation of this \ncategory. We will also weigh theoretical and methodological issues pertaining to the study of "race." \n \nDiscussions will focus on assigned readings. [Please note that readings have been assigned for the first class meeting] Each student(individually or in a group) is responsible for preparing questions for one session and presenting a brief introduction (10-15 minutes) to the week's discussion. Participation in class discussions is strongly encouraged. \n

PREREQUISITES: Graduate Standing \nP/N allowed \n

TEACHING METHOD: Discussion and lectures \n

**EVALUATION METHOD:** seven position papers and final paper n(a) position papers, (b) final paper n(a) Each student is responsible for completing seven position papers (1 page in length) on readings assigned for a given week. These papers are due at the beginning of each class meeting. Late papers will not be accepted. n n(b) Each student must complete an essay comparing/contrasting the ntheoretical and empirical research of two different authors in light of the nmethodological and theoretical issues raised during the seminar (20 pages). nThe essay is due during exam week. n

**READING:** Readings by the following authors: Max Weber, Emile Durkheim, Pierre Bourdieu, Kwame Appiah, F. James Davis, Richard Slotkin, Ronald Takaki, Thomas Jefferson, Leon Higginbotham, Eric Lott, Walter Benn Michaels, \nCharles Lofgren, Willard Gatewood, Virginia Dominquez, William Julius \nWilson, Aldon Morris, Nancy Fraser, Michael Omi, Talcott Parsons, Albert O. \nHirschman, bell hooks, Howard Winant, Mari Matsuda \n

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > STAT Statistics

#### Course Description For Fall 1998 STAT Statistics 202-0: Introduction To Statistics

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

#### Statistics B02-0: INTRODUCTION TO STATISTICS

section: 20		
107 SWT	TTH 9:00-10:30	Expected enrollment: 100
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
,		
section: 21		
AUD LVR	TTH 1:00-2:30	Expected enrollment: 100
Instructor: Jeffrey D Picka		
Office Address: Tech A153		
Phone: 491-4542		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented. In InTopics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance. In

PREREQUISITES: High school algebra

**TEACHING METHOD:** Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Quizzes, midterm, final and weekly homework.

READING: Moore, D.S., "The Basic Practice of Statistics," W. H. Freeman and Company, 1995.

NOTE: Discussion for section 20 will be Wednesday at 1:00. \nDiscussion for section 21 will be Friday at 1:00.

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<u>Course Descriptions for Fall 1998</u> > <u>Weinberg College of Arts and Sciences</u> > <u>STAT Statistics</u>

Course Description For Fall 1998 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B10-0-20: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

Instructor: Sandy L Zabell Office Address: Lunt 227 Phone: 847-491-5564 E-Mail: zabell@northwestern.edu Office Hours: By appt.

Time: MTW 3:00 Room: AUD LVR Expected Enrollment: 100

**COURSE DESCRIPTION:** This is an introductory course in statistics covering descriptive statistics, elementary probability theory, sampling, point estimation, confidence intervals, and hypothesis testing. These subjects are important in economics and the other social sciences.

**PREREQUISITES:** High school algebra. In particular, an understanding of basic math concepts at the pre-calculus level is helpful.

**TEACHING METHOD:** Three lectures per week and a required discussion section.

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

**READING:** Wonnacott, T. H. and Wonnacott, R. J., Introductory Statistics for Business and Economics, fourth edition, John Wiley & Sons, 1990. \n \nOptional Text: Lapin, L., Business Statistics, College Outline Series, Harcourt Brace. \n

NOTE: Discussion section Thursday or Friday at 3:00.

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Fall 1998 STAT Statistics 325-0: Survey Sampling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C25-0-20: SURVEY SAMPLING

Instructor: Bruce David Spencer Office Address: 2006 Sheridan Road, Room 31, Ev Phone: 847-491-5810 E-Mail: <u>bspencer@northwestern.edu</u> Office Hours:

Time: TTH 9:00-10:30 Expected Enrollment: 15

**COURSE DESCRIPTION:** Probability sampling; simple random sampling; error estimation; determination of sample size; stratification; systematic sampling; replication methods; ratio estimation and regression estimation; pseudo-replication method; cluster sampling; multiphase sampling; non-sampling errors.

PREREQUISITES: Two previous courses in statistics or permission of instructor.

TEACHING METHOD: Lecture twice weekly.

EVALUATION METHOD: Homework assignments, midterm and final exams; possibly a project.

**READING:** W.G. Cochran "Sampling Techniques," 3rd Ed., Wiley 1977.

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<u>Course Descriptions for Fall 1998</u> > <u>Weinberg College of Arts and Sciences</u> > <u>STAT Statistics</u>

Course Description For Fall 1998 STAT Statistics 330-1: Applied Statistics For Research I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C30-1-20: APPLIED STATISTICS FOR RESEARCH I

Instructor: Martin A Tanner Office Address: 2006 Sheridan, Room 22, Ev Phone: 847-491-2700 E-Mail: mat132@northwestern.edu Office Hours:

Time: WF 11:00-12:30 Expected Enrollment: 50

**COURSE DESCRIPTION:** This course is primarily for graduate students who intend to design studies and analyze data. This course stands by itself and also serves as a background for further statistics courses, helping to provide the intuition which can sometimes be lost amid the formulas. \n \nTopics to be discussed include design of experiments, descriptive statistics, correlation and regression, probability, sampling, estimation and testing. \n

PREREQUISITES: Math B14-2 or equivalent or consent of instructor.

TEACHING METHOD: Two lectures per week. Optional discussion section.

**EVALUATION METHOD:** Weekly homework, midterm and final.

**READING:** Required: Moore, D. S., and McCabe, G. P. "Introduction to the Practice of Statistics." Optional: "SPSS 6.1 for Windows, Student Version," Prentice Hall; "SPSS 6.1 for the Macintosh, Student Version."

NOTE: Discussion section Thursday at 9:00.

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## Office of the Registrar

<u>Course Descriptions for Fall 1998</u> > <u>Weinberg College of Arts and Sciences</u> > <u>STAT Statistics</u>

#### Course Description For Fall 1998 STAT Statistics 420-1: Intro To Statistical Theory And Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D20-1-20: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY

Instructor: Thomas A Severini Office Address: 2006 Sheridan Road, Room 32, Ev Phone: 847-467-1254 E-Mail: severini@northwestern.edu Office Hours: By appointment

Time: TTH 1:00-2:30

**COURSE DESCRIPTION:** The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The emphasis will be on those theoretical topics that are used in the development of statistical methods. The course is intended to be useful to students in areas such as economics and engineering as well as students in statistics. D20-1 will cover distribution theory and the theory of point estimation.

**PREREQUISITES:** Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and a course in statistical methods (e.g., Statistics C20).

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Grades will be based on weekly homework and two exams.

**READING:** Bickel, P. and Doksum,K., "Mathematical Statistics," Holden-Day Publishers and Cox, D. and Hinkley, D., "Theoretical Statistics;" Chapman and Hall Publishers.

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Fall 1998 STAT Statistics 461-0: Advanced Topics In Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D61-0-20: ADVANCED TOPICS : LIKELYHOOD METHODS IN STATISTICS

Instructor: Thomas A Severini Office Address: 2006 Sheridan Road, Room 32, Ev Phone: 847-467-1254 E-Mail: severini@northwestern.edu Office Hours: By appointment

Time: MW 1:00-2:30 Expected Enrollment: 10

**COURSE DESCRIPTION:** This course will cover recent results in the theory of likelihood-based inference. Topics to be covered include higher-order asymptotic theory, based both on Edgeworth expansions and saddlepoint methods, conditional and marginal likelihood functions, the theory of pseudo-likelihood functions, in particular, the modified profile likelihood function and approximations to it, and adjustments to the signed likelihood ratio statistic.

PREREQUISITES: Statistics D20-2 or the equivalent.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Grades will be based on weekly homework, a take-home midterm exam, and a final exam.

**READING:** The course will be based on class notes which will be distributed.

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > STAT Statistics

Course Description For Fall 1998 STAT Statistics 498-0: Advanced Practicum

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D98-0-20: ADVANCED PRACTICUM : SUPERVISED STATISTICAL CONSULTING

Instructor: Shelby J. Haberman Office Address: 2006 Sheridan Rd. Evanston Campus 2202 Phone: 847-491-5081 E-Mail: <u>s-haberman@northwestern.edu</u> Office Hours: 9:00 - 10:00 TTH

#### Expected Enrollment: 10

**COURSE DESCRIPTION:** This course provides an introduction to statistical applications. Data acquisition and data quality are examined. Statistical software for data analysis and data acquisition is reviewed. Methods are described for access to the scientific background required for statistical analysis of data. Types of scientific studies are discussed in terms of their implications for statistical inference. Students are asked to review statistical analyses to assess their quality and to assess the inferences that may be based on the analyses.

**PREREQUISITES:** Open to any graduate student in the Department of Statistics. Other students may enroll with the consent of the instructor.

**TEACHING METHOD:** Lectures and student presentations.

**EVALUATION METHOD:** Student presentations and papers.

#### READING: None

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [STAT Statistics]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > WM\_ST Women's Studies

Course Description For Fall 1998 WM\_ST Women's Studies 231-0: Feminisms: Voices And Visions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies B31-0-20: FEMINISMS: VOICES AND VISIONS

Instructor: Nina Katherin Martin Office Address: 124 Kresge Phone: 847-491-5871 E-Mail: Office Hours: Mon: 11-12; Wed.: 11-12; 1-2

Time: MWF 12:00 Room: 122 UNV

**COURSE DESCRIPTION:** This course provides an introduction to feminism(s), through various different media (literary, visual, etc.), especially those works created and authored by women. "Feminism" is not a fixed term, but one that is constantly shifting and changing within our cultural environment. Our goal in this course is to question, challenge and reformulate what the word, movement, belief system, political stance and often "label" means to us. Through a dynamic exploration of gender, race, ethnicity, class, age, and sexual orientation, we can come to a better understanding of the importance and excitement that feminism generates, and where it may take us in the future. \n \nThe class is open to all undergraduate students, whether or not they have had other B-level courses. The class meets as a whole on Mondays and Wednesdays and divides into small discussion sections on Fridays. Discussion sections meet Fridays at 12, 1 or 2, and students will be assigned according to their preferences. \n

#### PREREQUISITES: None

TEACHING METHOD: Lecture/Presentation and Discussion

EVALUATION METHOD: Essays, a term paper or project, participation in discussion.

**READING:** READING LIST: \nDorothy Allison. Bastard Out of Carolina \nPatricia Foster. Minding the Body: Women Writers on Body and Soul \nMarita Golden and Susan Richards, eds. Skin Deep: Black Women and White Women Write About Race \nAudre Lord, Zami: A New Spelling of My Name \nJoyce Carol Oates. Black Water \nIrene Zahava, ed. Feminism 3: The Third Generation in Fiction \n \nA packet of readings selected by the instructor will be available at Quartet Copies.

**RESTRICTIONS:** This course is open to all undergraduates, but seniors must secure permission of instructor before enrolling.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [WM ST Women's Studies]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > WM\_ST Women's Studies

Course Description For Fall 1998 WM\_ST Women's Studies 390-0: Topics In Women's Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C90-0-20: TOPICS IN WOMEN'S STUDIES : Women and War in the 20th Century

Instructor: Phyllis B Lassner Office Address: Kresge 2-250 Phone: 847-733-7712 E-Mail: phyllisl@northwestern.edu Office Hours: By appointment only

Time: MWF 11:00

**COURSE DESCRIPTION:** This course is designed to study the voices of women who have experienced war in our century. Using World Wars I and II as the basis of our reading and discussion, we will chart the social and political changes that affected women in those and subsequent wars and that women effected through their war work, protests, support and a complex range of responses. Our method of study will be interdisciplinary, focusing on historical and literary perspectives. We will also examine whether war brought temporary or permanent change to the lives of women. \n \nPrimary reading texts, winc will include novels, memoirs, letters, poetry and essays, will be analysed to determine the diversity of women's attitudes toward war, towards their changing domestic lives and their definitions of patriotism and nationhood. We will view these attitudes and definitions in relation to other perspectives, including government propaganda and dominant views as expressed in the print media.

**TEACHING METHOD:** Class meetings will be conducted as discussions of assigned texts, with attention to students' own responses and reactions to the issues of war.

#### READING: TBA

Women's Studies C90-0-21: TOPICS IN WOMEN'S STUDIES : Not One of the Family? Domestic Workers in Cross-Cultural Perspective

Instructor: Karen Tranberg Hansen Office Address: 1810 Hinman Ave. Room 209 Ev Campus Phone: 847/491-4826 E-Mail: <u>kth462@northwestern.edu</u> Office Hours: Mondays, 1:00-3:00

Time: TTH 10:30-12:00

**COURSE DESCRIPTION:** This course examines interdisciplinary scholarship on changes in paid household work in the West and the Third World. The specific focus is on the nature of the relationship between employers and workers and on how gender, race, class, and religious factors, among others, have shaped the work relationship and the personal lives of workers and employers. The course has three parts, beginning with an historical overview of the effects of economic, political, and demographic changes on domestic service; and it explores the gender transition from male to female in the West and its variations in the Third World. The second part concerns scholarship on ongoing changes in paid household work in the West with reference to the shift from live-in to day work, employment practices of recent immigrants, and the growth of commercial cleaning companies. The third part is problem/action oriented and focuses on efforts to improve the lives of household workers, for instance, through unions, advocacy groups of various kinds, and political action. \n

**PROJECTS:** Students are expected to participate actively in class discussions and will be called on for individual presentations. In addition to mid-term and final essays, students will conduct research projects involving fieldwork and interviews on the basis of which they will write a report. \n

**EVALUATION METHOD:** Class participation, mid-term, final essay, and research report will each comprise one fourth of the final grade. \n

**READING:** REQUIRED READINGS: \n \nRoger Sanjek & Shellee Colen, eds. 1990. At Work in Homes: Household \nWorkers in World Perspective. AAA \n \nNici Gregson & Michelle Lowe. 1994. Servicing the Middle Classes: Class, \nGender and Waged Domestic Labour in Contemporary Britain. Routledge. \n \nPhyllis Palmer. 1989. Domesticity and Dirt: Housewives and Domestic \nServants in the United States, 1920-1945. Temple University Press. \n \nElizabeth Clark-Lewis. 1996. Living in, Living out: African American \nDomestics and the Great Migration. Ed. by Deborah Baker. Kodansha. \n \nKaren Tranberg Hansen. 1989. Distant Companions: Servants and Employers \nin Zambia 1900-1985. Cornel University Press. \n \nLesley Gill. 1994. Precarious Dependencies: Gender, Class, and Domestic \nService in Bolivia. Columbia University Press. \n \nPlus additional required reading on library reserve. \n \n

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [WM\_ST Women's Studies]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > WM ST Women's Studies

Course Description For Fall 1998 WM\_ST Women's Studies 396-0: Feminist Therapy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C96-0-20: FEMINIST THERAPY

Instructor: Renee A Redd Office Address: 2000 Sheridan Road, Women'S Center Phone: 847-491-2733 E-Mail: Office Hours:

Time: M 2:00-5:00

**COURSE DESCRIPTION:** The purpose of this course is to provide a theoretical basis for the feminist critique of traditional psychotherapy, with particular attention to problems most commonly presented by female clients, including battering, incest, depression, low self-esteem, and eating disorders. The gender related causes of these problems and feminist strategies for their resolution will be explored. We will also examine issues of sexual orientation, race and class and how these impact women's therapeutic experiences.

**PREREQUISITES:** junior or senior standing, at least one prior course in psychology or women's studies.

**TEACHING METHOD:** Lecture and discussion

EVALUATION METHOD: Midterm, final and a paper of 15 pages in length.

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > WM\_ST Women's Studies

Course Description For Fall 1998 WM\_ST Women's Studies 397-0: Feminist Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C97-0-20: SENIOR SEMINAR IN FEMINIST THEORY

Instructor: Frances Freeman Paden Office Address: Kresge 2-260 Phone: 847-491-4974 E-Mail: fpaden@northwestern.edu Office Hours: By appointment

Time: W 4:00-6:30

**COURSE DESCRIPTION:** This course is designed to introduce students to feminist theory and research methods. This year the Women's Studies senior seminar will focus on identity, a theoretical concept applicable to many disciplines. The seminar is required for majors and strongly recommended for minors. Other students who have a good background in Women's Studies may register if space is available, but permission of the instructor is required. \n \nReadings will include works by Judith Butler, Patricia Williams, Michel Foucault, Wahneema Lubiano, Ruth Hubbard, Chandra Mohanty, Francoise Lionnet, Ruth Behar and others. The goal of discussion each week will be to develop a clear understanding of the text under study, expeically as it comapres to other theoretical works, and to apply it to the kinds of issues that concern feminists; for example, lesbian/gay rights or affirmative action.

**PROJECTS:** Students who expect to write a senior thesis in Women's Studies will prepare a preliminary bibliography and prospectus as a final project. Non-thesis students will write an analytical paper that takes a theoretical perspective on a social action, public policy or cultural artifact. In addition, students will be asked to write three short papers (3-4 pages) that grow out of readings and discussions.

**READING:** See above

**NOTE:** The seminar will meet once a week. In addition, students are encouraged to meet frequently with the instructor to discuss the progress of their work.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [WM\_ST\_Women's Studies]

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > WRITING Writing Arts

Course Description For Fall 1998 WRITING Writing Arts 301-0: The Art Of Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Center for the Writing Arts C01-0-20: THE ART OF FICTION

Instructor: Sara Paretsky Office Address: Phone: E-Mail: Office Hours:

Time: WF 3:00-4:30 Room: 3670 LIB Expected Enrollment: 15

**COURSE DESCRIPTION:** This course is part of a curriculum that stresses the relation of writing to other arts and disciplines. Center courses are unique because they are taught by prominent writers from outside the University, and because the students who qualify come from a variety of intellectual backgrounds. \nTo allow for optimum personal attention this class is limited to fifteen undergraduates. The class will meet for a minimum of three hours a week with frequent tutorial hours. In addition to selected readings, the course requires regular writing exercises and a final polished portfolio of work or a writing project of substantial length. \nMs. Paretsky's course will focus on the art of being a writer. Students will read essays by writers on the writing life, and will write fiction.

**PREREQUISITES:** The course is open to undergraduates from any college. Selection will be made from among applicants submitting manuscripts or writing samples of 5-15 pages in length, and a completed student profile.

TEACHING METHOD: The course will combine workshop discussion with informal lecture.

**READING:** Selections from works by Mary Oliver, A Poetry Handbook and Blue Pastures.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [WRITING Writing Arts]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > BUS\_INST Business Institutions

Course Description For Fall 1998 BUS\_INST Business Institutions 392-0: Internship Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions C92-0-20: INTERNSHIP SEMINAR : Institutions and Change

Instructor: Joanne Labonte Office Address: 1808 Chicago, Rm 102 Phone: 847-491-2697 E-Mail: Office Hours:

Time: MW 4:30-6:00 Room: 112 UNV Expected Enrollment: 20

**COURSE DESCRIPTION:** This seminar offers students a rare opportunity to analyze the business practices they observe during their summer internships using current organizational theories.

**PREREQUISITES:** Admission is by application only. The application deadline is April 16, 1999. Permission of the department is also required.

**EVALUATION METHOD:** Final paper. Fieldnote assignments. Midterm.

READING: Complex Organizations: A Critical Essay, Charles Perrow. \nCourse packet at Quartet Copies.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [BUS\_INST Business Institutions]

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > BUS\_INST Business Institutions

Course Description For Fall 1998 BUS\_INST Business Institutions 394-0: Professional Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions C94-0-20: PROFESSIONAL LINKAGE SEMINAR : The Institutional Environment for Business Organizations

Instructor: Joanne Labonte Office Address: 1808 Chicago, Rm 102 Phone: 847-491-2697 E-Mail: Office Hours:

Time: MW 6:00-7:30 Room: 112 UNV Expected Enrollment: 20

**COURSE DESCRIPTION:** This seminar brings students into contact with the professional community through a series of outside speakers. Last year, speakers represented both profit and non-profit organizations such as NPD Group, Leo Burnett, Museum of Contemporary Art, Deloitte and Touche, Lehman Brothers and the NU Transportation Center. The seminar is designed to link sociological theories of organizations and their environments, focusing on institutional theories, to the actual institutional environment existing in Chicago today.

PREREQUISITES: Seniors only. Permission of the department.

TEACHING METHOD: Discussion and speaker presentations.

EVALUATION METHOD: A series of short papers. Student groups will lead class discussion.

**READING:** Course packet at Quartet Copies. \nPowell, Walter W. and Paul J. DiMaggio, eds. The New Institutionalism in Organizational Behavior. Chicago: The University of Chicago Press, 1991.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [BUS\_INST Business Institutions]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > INTL\_ST\_International Studies Program

Course Description For Fall 1998 INTL\_ST International Studies Program 201-1: Introduction To The World System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program B01-1-01: INTRODUCTION TO THE WORLD SYSTEM : Evolution of the Nation-State

Instructor: Georgi Matveevic Derlugian Office Address: 1810 Chicago, Rm 322 Phone: 847-491-2741 E-Mail: gderlug@northwestern.edu Office Hours:

Time: TTH 2:30-4:00 Room: 107 HRS

DIS	60	no room assigned
DIS	61	no room assigned
DIS	63	no room assigned
DIS	64	no room assigned
DIS	65	no room assigned
DIS	66	no room assigned
DIS	67	no room assigned
DIS	68	no room assigned

**COURSE DESCRIPTION:** We live in a historical system that had its beginning, developed according to a certain logic, and will eventually end. It began in a small part of Europe and, for the first time in human history, spread to the entire globe. The majority of scholars agree that this system started somewhere around the time of Columbus, and changed the world profoundly between the 1500s and the present. Furthermore, it has become common opinion that some very important transformations are happening right now, during our lifetimes. But there is seminal disagreement about what, why and how the world system evolved, and where we might head next. This 3-course sequence centers around the question of how the world of today emerged and functions, what is the most meaningful way of describing it, and whether we can affect the direction of its transformation. In InIn considering these questions, the course sequence inverts the usual historical chronology, covering first the "the modern era" and the evolution of the nation-state. In subsequent quarters we will go back to the beginnings of historical times; returning in spring quarter to the contemporary era, beginning with the year 1945, and look a little bit into the foreseeable future. In InIn the Fall quarter we focus on the period between 1500 and 1945. The same story is examined from several viewpoints: the traditional civilizational approach as represented by William McNeill; the Marxist alternative, concisely presented by Michel Beaud; the historical sociology of institutions provided by Charles Tilly; and finally, the uni-disciplinary world-systems perspective of Immannual Wallerstein. Each author provides rich accounts and different explanations for this pivotal age which changed irreversibly the course of human history. In

**TEACHING METHOD:** Lectures and discussion. There will be mandatory additional discussion section meeting for one hour each week; register for discussion sections along with the lecture.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [INTL\_ST\_International Studies Program]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Weinberg College of Arts and Sciences > INTL\_ST\_International Studies Program

Course Description For Fall 1998 INTL\_ST International Studies Program 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program C94-0-20: SENIOR LINKAGE SEMINAR : Rebuilding Civil Society in Hungary

Instructor: Office Address: Phone: E-Mail: Office Hours:

Room: 018 UNV Expected Enrollment: 15

**COURSE DESCRIPTION:** Central and Eastern Europeans argue that state socialism imposed after World War II quashed their countries' civil societies, as evidenced in the dismantling of voluntary, "non-profit", organizations. The fall of the Berlin Wall in 1989 augured an explosion in the number of organizations in the region identified as "nonprofit" entities. For example, in Hungary, approximately 9,000 such organizations were officially approved and registered in 1989; today the government registry lists over 40,000 non-profits. In InUsing the case of Hungary as a starting point, this course explores the extent to which emergent "non-profit" organizations impact the (re-) building of civil Society in Central and Eastern Europe.

**TEACHING METHOD:** Seminar format. Students are expected to come to class prepared to join in discussions of the readings.

#### **EVALUATION METHOD: TBA**

**NOTE:** Class is taught by Carol Pandak, currently with the American Academy of Pediatrics, and former Coordinator of The Rotary International Foundation's Volunteer Support Services "Polioplus" participation in the global campaign to eradicate Polio. She has worked and researched extensively in Hungary, India, and Pakistan.

[Course Descriptions for Fall 1998] [Weinberg College of Arts and Sciences] [INTL\_ST International Studies Program]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Bienen School of Music > GEN\_MUS General Music

Course Description For Fall 1998 GEN\_MUS General Music 175-0: Selected Topics For Nonmajors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music A75-0-21: SELECTED TOPICS FOR NON MAJORS : Introduction to World Music Cultures

Instructor: Virginia K Gorlinski Office Address: 711 Elgin Rd Evanston Campus 1200 Phone: E-Mail: Office Hours:

Time: MWF 3:00 Room: 125 MAB Expected Enrollment: 35

PREREQUISITES: None.

TEACHING METHOD: Primarily lecture, punctuated with audio-video presentations, and class discussion.

**EVALUATION METHOD:** Grade will be based on mid-term and final examinations, short written assignments, class participation, and attendance.

**READING:** Most readings will be drawn from Worlds of Music, 3rd edition, edited by Jeff Todd Titon. Other material will be compiled in a custom coursepack, or put on reserve in the library.

General Music A75-0-23: SELECTED TOPICS FOR NON MAJORS : THE MUSIC OF BEETHOVEN

Instructor: Jesse Rosenberg Office Address: Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200 Phone: 847-467-2033 E-Mail: Office Hours:

Time: MWF 2:00 Room: 43 MAB Expected Enrollment: 30

COURSE DESCRIPTION: Information TBA

[Course Descriptions for Fall 1998] [Bienen School of Music] [GEN\_MUS General Music]

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 533 (MUS\_TECH) Music Technology Program

 535 (MUS\_TECH) Music Theory Program

 537 (MUS\_COMP) Composition Program

 539 (CHRCH\_MU) Church Music

 540 (CONDUCT) Conducting Program

 555 (PIANO) Piano and Organ Programs

 560 (STRINGS) String Instruments Program

 565 (WIND\_PER) Wind and Percussion Instruments Program

 570 (VOICE) Voice and Opera Program

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<u>Course Descriptions for Fall 1998</u> > <u>Bienen School of Music</u> > <u>MUSIC Interdepartmental Music</u>

Course Description For Fall 1998 MUSIC Interdepartmental Music 335-0: Selected Topics In Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Interdepartmental Music C35-0-20: SELECTED TOPICS IN MUSIC : Managerial Issues in Arts Administration

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MW 12:00-1:30 Room: 229 MAB

**COURSE DESCRIPTION:** This topic-oriented course is designed to explore various managerial issues which arts administrators must understnad in order to enter the field. The issues will include: commitment to all arts, managerial skills, structure of arts organizations, defining the mission, working with volunteers, working with performance and visual artists, organizational theory, budget and financial control, fund raising in private and public sectors, marketing and audience development, education and community outreach.

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<u>Course Descriptions for Fall 1998</u> > <u>Bienen School of Music</u> > <u>MUSICOL Musicology Program</u>

#### Course Description For Fall 1998 MUSICOL Musicology Program 335-0: Selected Topics In Music Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program C35-0-21: SELECTED TOPICS IN MUSIC LITERATURE : History of Chamber Music

Instructor: Judith D. Schwartz Office Address: Department Of Music Studies 711 Elgin Rd. Evanston II 60208-1200 Phone: 847-467-2032 E-Mail: Office Hours:

Time: MWF 9:00 Room: 42 MAB Expected Enrollment: 30

**COURSE DESCRIPTION:** Development of chamber music genres in the 18th, 19th, and 20th centuries, including divertimento and serenade, string quartet, wind sextet, piano \nquintet, etc. Emphasis will be on the historical and analytical context of works in various combinations for strings, winds, and piano, comparing classic, romantic, and modern traits, as well as chamber and symphonic (or operatic) style features. Composers represented (in part determined by student requests) may include Stamitz, Richter, Monn, J. C. Bach, Dittersdorf, Boccherini, Haydn, Mozart, Beethoven, Krommer, Schubert, Clara and Robert Schumann, Mendelssohn, Brahms, Debussy, Schoenberg, Webern, \nBartok, Shostakovich, or others. \n

**PROJECTS:** A required term project may take the form of a term paper on one or more chamber works, a journal or portfolio of smaller projects, or a lecture-demonstration on a suitable topic, worked out in consultation with the instructor. Other required work includes a short midterm essay analyzing one or more movements; at least one oral report on assigned pieces (or the term project topic); and a final listening test. Group projects and class performance are encouraged. \n

**READING:** Syllabus at Copycat; selected scores at SBX.

Musicology Program C35-0-22: SELECTED TOPICS IN MUSIC LITERATURE : Baroque Opera

Instructor: William V Porter Office Address: Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200 Phone: 847-491-5431 E-Mail: Office Hours:

Time: TTH 9:00-10:30 Room: 43 MAB Expected Enrollment: 30

**COURSE DESCRIPTION:** A study of music, libretti, contexts and performance practices of baroque productions. Examples selected from Monteverdi, Cavalli, Cesti, Scarlatti, Handel, Lully, Rameau, and Purcell. Requirements for students: a term paper, final examination, and regular participation in class discussions.

Musicology Program C35-0-23: SELECTED TOPICS IN MUSIC LITERATURE : THE LIED: BEETHOVEN-WOLF

Instructor: Jesse Rosenberg Office Address: Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200 Phone: 847-467-2033 E-Mail: Office Hours:

#### COURSE DESCRIPTION: Information TBA

[Course Descriptions for Fall 1998] [Bienen School of Music] [MUSICOL Musicology Program]

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<u>Course Descriptions for Fall 1998</u> > <u>Bienen School of Music</u> > <u>MUSICOL Musicology Program</u>

Course Description For Fall 1998 MUSICOL Musicology Program 435-0: Selected Topics In Music History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program D35-0-20: SELECTED TOPICS IN MUSIC HISTORY : Music Historiography

Instructor: Thomas A Bauman Office Address: Mab 25 Phone: 847-467-2031 E-Mail: <u>t-bauman@northwestern.edu</u> Office Hours:

Time: T 3:00-5:00 Room: 37 MAB Expected Enrollment: 20

**COURSE DESCRIPTION:** This course will explore some of the most basic questions that continue to be asked about the nature and practice of writing about music of the past. How does the history of an art differ from other kinds of history? Is there a historical mainstream, or many histories of music? What is the subject of music-historical narratives B works, composers, styles, genres, practices, ideas? What kinds of sources and documents do music historians rely on, and how reliable are they? Should history deal with how works are created or their impact on human culture, or both? What historical problems are connected with terms like authenticity, influence, model, tradition, autonomy, structure, Athe music itself,@ originality? Are history and aesthetics antithetical or reciprocal? How does music history differ from ethnmusicology? What are the roles of observation, analysis, induction, deduction, the value judgment, and interpretation? \n \nWe will proceed along several fronts. Recent debates on these questions among historians and others will be discussed. Through some case studies, we will also learn to analyze the conceptual and methodological assumptions people make in writing about music history, from the most specialized study to popular culture (including film). The relevance of historical issues to performance practices will also be considered.

**TEACHING METHOD:** Active class participation and an extended written project will be expected of all students.

[Course Descriptions for Fall 1998] [Bienen School of Music] [MUSICOL Musicology Program]

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# Office of the Registrar

Course Descriptions for Fall 1998 > Bienen School of Music > MUS TECH Music Technology Program

#### Course Description For Fall 1998 MUS\_TECH Music Technology Program 335-0: Multimedia Software Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Technology Program C35-0-20: MULTIMEDIA SOFTWARE DEVELOPMENT : Web Authoring

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 11:00-12:30 Room: 125 MAB Expected Enrollment: 20

[Course Descriptions for Fall 1998] [Bienen School of Music] [MUS\_TECH Music Technology Program]

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#### Office of the Registrar

Course Descriptions for Fall 1998 > Bienen School of Music > MUS\_THRY\_Music Theory Program

Course Description For Fall 1998 MUS\_THRY Music Theory Program 331-0: Analytical Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program C31-0-20: ANALYTICAL STUDIES : Rhythm and Performance

Coordinator: John S. Buccheri Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200 Office Phone: 847-467-2108 E-Mail: Office Hours:

Instructor: Candace R Brower Office Address: Department Of Music Studies 711 Elgin Rd. Evanston II 60208-1200 Phone: 847-491-5431 E-Mail: Office Hours:

Time: MWF 11:00 Room: 114 MAB Expected Enrollment: 15

**COURSE DESCRIPTION:** This class will take a practical approach to rhythmic analysis, focusing on those components of rhythm that are most likely to affect a performer's shaping of a musical work. The ultimate goal will be to find ways to apply the analytical insights reached in class to the performance itself, and to become skillful, sensitive, and flexible interpreters. We will explore every major component of rhythmic analysis including durational rhythm, accent, grouping, meter, hierarchy, motion, continuity, and rhythmic shape. While the emphasis will be on issues and problems relevant to performers, students of all disciplines are encouraged to attend. \n

PREREQUISITES: B11 or its equivalent.

TEACHING METHOD: Activities will include lectures, analysis assignments, discussion, and in-class presentations.

**EVALUATION METHOD:** Grading will be based on homework, in-class presentation, and a final paper.

READING: None

[Course Descriptions for Fall 1998] [Bienen School of Music] [MUS\_THRY\_Music Theory Program]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Bienen School of Music > MUS\_THRY Music Theory Program

Course Description For Fall 1998 MUS\_THRY Music Theory Program 335-0: Selected Topics In Music Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program C35-0-20: SELECTED TOPICS IN MUSIC THEORY : STUDIES IN THE GALANT STYLE

Instructor: Robert O. Gjerdingen Office Address: Department Of Music Studies 711 Elgin Rd. Evanston II 60208-1200 Phone: 847-491-5721 E-Mail: r-gjerdingen@northwestern.edu Office Hours:

Time: TTH 10:00-11:30 Room: 229 MAB

**COURSE DESCRIPTION:** This course will focus on the type of music favored at European courts \nin the middle decades of the 18th century. Students should have an adequate grounding in the basics of harmony and the ability to study an 18th-century score without the assistance of a recording. In particular, students must be able to read the melody well enough to internally "hear" what is going on. Student projects will address a particular genre, composer, or court. Most of the assignments will involve reading scores and comparing individual phrases to known prototypes. \n

[Course Descriptions for Fall 1998] [Bienen School of Music] [MUS\_THRY Music Theory Program]

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Course Descriptions for Fall 1998 > Bienen School of Music > MUS\_THRY\_Music Theory Program

Course Description For Fall 1998 MUS\_THRY Music Theory Program 435-0: Selected Topics In Music Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program D35-0-20: SELECTED TOPICS : Readings in Contemporary Theory

Coordinator: John S. Buccheri Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200 Office Phone: 847-467-2108 E-Mail: Office Hours:

Instructor: Robert O. Gjerdingen Office Address: Department Of Music Studies 711 Elgin Rd. Evanston II 60208-1200 Phone: 847-491-5721 E-Mail: r-gjerdingen@northwestern.edu Office Hours:

Time: M 2:00-5:00 Room: 229 MAB Expected Enrollment: 20

**COURSE DESCRIPTION:** A study of the most recent issue of Music Theory Spectrum, viewed both as a collection of scholarly articles and as the material product of an academic subculture and industry.

**PREREQUISITES:** Graduate standing in the School of Music or permission of the instructor. Intended for students with preprofessional interest in music theory.

TEACHING METHOD: Lecture and classroom discussion.

EVALUATION METHOD: Based on classroom presentations and a final paper.

**READING:** The spring-1997 issue of Music Theory Spectrum, David Lodge's Small World, Pierre Bourdieu's Homo academicus, and Machlup and Leeson's Information Through the Printed Word, all soon on reserve in the music library.

**NOTE:** SCHEDULE: For Small World, you will need to finish one of the book's five parts every two weeks. Homo academicus and Information Through the Printed Word, individual passages will be assigned as needed. For Music Theory Spectrum itself, we will attempt to cover one article every two weeks, with the reviews filling in where possible. \nThe final project (with a class presentation) will focus on a five-or-more page paper analyzing an article from a recent journal in music \n \n

[Course Descriptions for Fall 1998] [Bienen School of Music] [MUS\_THRY Music Theory Program]

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### Office of the Registrar

Course Descriptions for Fall 1998 > Bienen School of Music > MUS COMP Music Composition Program

Course Description For Fall 1998 MUS\_COMP Music Composition Program 335-0: Selected Topics In Music Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Composition Program C35-0-21: SELECTED TOPICS IN MUSIC COMPOSITION : Serialism

Coordinator: Stephen L Syverud Office Address: MAB Room 121 Office Phone: 847-491-5431 E-Mail: <u>s-syverud@northwestern.edu</u> Office Hours:

Instructor: Stephen L Syverud Office Address: Mab Room 121 Phone: 847-491-5431 E-Mail: <u>s-syverud@northwestern.edu</u> Office Hours:

Time: MWF 10:00 Room: 42 MAB Expected Enrollment: 20

**COURSE DESCRIPTION:** The focus is a comparison of techniques used by Anton Webern, Arnold Schoenberg, and Luigi Dallapiccola in selected serial compositions. The course covers serial organizing principles of pitch, dynamics, texture, duration, and timbre using 12-tone and set theory analytical procedures. \n

PREREQUISITES: Advanced analytical skills are required. A/B-15 course content is assumed.

TEACHING METHOD: The course includes lecture and class discussion within a seminar format.

**EVALUATION METHOD:** Class participation/preparation (30%), term paper (25%), oral presentation (15%), and exams (30%).

**READING:** REQUIRED SCORES: Luigi Dallapiccola, Goethe-Lieder; Anton Webern, String Quartet (op.28); Arnold Schoenberg, Fourth String Quartet (op.37)

Composition Program C35-0-22: SELECTED TOPICS IN MUSIC COMPOSITION : The Nature of Musical Influence

Coordinator: Stephen L Syverud Office Address: MAB Room 121 Office Phone: 847-491-5431 E-Mail: <u>s-syverud@northwestern.edu</u> Office Hours:

Instructor: Jay Alan Yim Office Address: Mab 118 Phone: 847-467-2030 E-Mail: jaymar@northwestern.edu Office Hours:

Time: MWF 1:00 Room: 42 MAB Expected Enrollment: 25

COURSE DESCRIPTION: The aim of this course will be to investigate the nature of compositional influences. The basic text

that we will use as a point of departure for discussion will be Harold Bloom's The Anxiety of Influence. A variety of perspectives will be deployed in the course of our exploration of the topic; that inquiry will include (but not be limited to): \n \n• What is the difference between using/incorporating compositional material(s) and stylistic influence? \n \n• What is the difference between stylistic influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• To \n• What is the difference between technical influence and philosophical influence? \n \n• What is the difference between technical influence and philosophical influence? \n \n• Examples of the phenomenon which may be studied during the course might be: \n \nLhéritier Motet Nigra sum -> Palestrina Missa Nigra sum \nJ.S. Bach Brandenburg Concerto No.3 -> Stravinsky Dumbarton Oaks Concerto \nJ.S. Bach WTC -> Chopin Preludes Op.28 \nJ.S. Bach -> Mozart Jupiter Symphony [finale in 5-part invertible counterpoint] \nBartok Music for Strings, Percussion and Celesta -> Lutoslawski Musique Funebre \nfolk music -> Bartok \nGhanaian drumming -> Reich \nNancarrow Studies for Player Piano -> Ligeti Etudes and Piano Concerto \n

**PROJECTS:** The final project will entail that each student choose a composer (not necessarily from the list of composers included in the course) and give a paper/presentation in class on that composer's influences.

**PREREQUISITES:** Completion of the A11/B11 sequence (or its predecessor A15/B15); completion of/concurrent enrollment in the music history sequence.

[Course Descriptions for Fall 1998] [Bienen School of Music] [MUS\_COMP Music Composition Program]

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# Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > GEN\_SPCH General Speech and Introductory Courses

#### Course Description For Fall 1998

GEN\_SPCH General Speech And Introductory Courses 101-0: Interpersonal Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

#### Introductory and General Courses A01-0: INTERPERSONAL COMMUNICATION

section: 20		
no room assigned	MTWTH 9:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 22		
no room assigned	MTWTH 9:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 23		
no room assigned	MTWTH 12:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 25		
no room assigned	TTH 12:00-2:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of the communication processes; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

#### PREREQUISITES: none

**TEACHING METHOD:** While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

**EVALUATION METHOD:** Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

section: 27		
no room assigned	TTH 8:30-10:30	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

**COURSE DESCRIPTION:** Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about

communication theory and practice; provide background for upper-level communication courses. No prerequisites.

**TEACHING METHOD:** While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

**EVALUATION METHOD:** Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

Introductory and General Courses A01-0-28: INTERPERSONAL COMMUNICATION

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MW 10:00-12:00 Expected Enrollment: 22

**COURSE DESCRIPTION:** Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of the communication processes; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

#### PREREQUISITES: none

**TEACHING METHOD:** While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

**EVALUATION METHOD:** Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

[Course Descriptions for Fall 1998] [School of Communication] [GEN\_SPCH General Speech and Introductory Courses]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > GEN\_SPCH General Speech and Introductory Courses

#### Course Description For Fall 1998 GEN\_SPCH General Speech And Introductory Courses 102-0: Public Speaking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A02-0-20: PUBLIC SPEAKING

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MTWTH 9:00 Expected Enrollment: 22

**COURSE DESCRIPTION:** This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques also stressed. Therefore, students are afforded several opportunities to deliver speeches to the class and also to act as critics in judging the effectiveness of sample speeches.

**PREREQUISITES:** No prerequisites. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

**TEACHING METHOD:** While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

**EVALUATION METHOD:** Oral performances both oral and written rhetorical critiques, and active participation are evaluated by the instructor.

Introductory and General Courses A02-0: PUBLIC SPEAKING

section: 21		
no room assigned	MTWTH 10:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 22		
no room assigned	MTWTH 11:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 23		

no room assigned	MTWTH 2:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
,		
section: 24		
no room assigned	MTWTH 12:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 25		
no room assigned	TTH 1:00-3:00	Expected enrollment: 22
Instructor:		, , , , , , , , , , , , , , , , , , ,
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
·		
section: 26		
no room assigned	MTWTH 1:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 27		
no room assigned	TTH 2:00-4:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 28		
no room assigned	MW 2:00-4:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
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**COURSE DESCRIPTION:** This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques are also stressed. Students are offered several opportunities to deliver speeches to the class and to act as critics in judging the effectiveness of sample speeches.

**PREREQUISITES:** none. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a

practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

**EVALUATION METHOD:** Oral performances, oral and written rhetorical critiques, and active participation are evaluated by the instructor.

[Course Descriptions for Fall 1998] [School of Communication] [GEN\_SPCH General Speech and Introductory Courses]

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Course Descriptions For School Of Communication For Fall 1998

601 (GEN\_SPCH) Introductory and General Courses 602 (GEN\_CMN) General Communication and Introductory Courses 605 (PERF\_ST) Performance Studies 610 (COMM ST) Communication Studies 615 (RTVF) Radio/Television/Film 618 (CAT) Center for Art and Technology 619 (CSD) Communication Science and Disorders 620 (COMM SCI) Communication Sciences and Disorders 621 (AUD) Audiology and Hearing Sciences 622 (CSD INTR) Interdisciplinary 623 (LRN DIS) Learning Disabilities 624 (SPCH\_LNG) Speech and Language Pathology 626 (SLP\_LD) Speech & Language Pathology/Learning Disabilities 630 (THEATRE) Theatre 631 (DANCE) Dance 635 (SPCH) Related Courses 636 (CMN) Communication Related Courses

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > PERF\_ST Performance Studies

Course Description For Fall 1998 PERF\_ST Performance Studies 210-3: Performance Of Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies B10-3-20: PERFORMANCE OF DRAMA : Comparative Drama

Instructor: Avanthi Meduri Office Address: Phone: 467-2756 E-Mail: Office Hours:

Time: TTH 1:00-3:00 Expected Enrollment: 20

**COURSE DESCRIPTION:** In this course, we will attempt a comparative study of western and \nnon-western theatre dance and performance. We will begin by studying \nAristotle, Artaud, Brecht and Schechner's theories of representation and \ncontrast them with Indian theories of representation, i.e., Bharatha's \nNatyashastra. What makes Indian theatre and dance so different from western \nforms of representation? We will understand these differences by studying \nvarious theories and artistic practices of what has come to be described as \nthe discourse of interculturalism. Interculturalism is a term used by \nWestern theatre scholars and practitioners to describe the impact of \nnon-western theatre, dance and performance practices on western theatre and \nperformance practices. \n \nSuffice it to say, the term has come under a lot of criticism in recent \ntheatrical scholarship, particularly since Peter Brook's spectacular \nrepresentation of the Indian Mahabharath in the 1980s. We will return to \nthese debates in order to understand not only the differences that separate \nwestern from non-western performance practices but also to reassess the \nhistorical connections that have linked western and non-western theatre and \nperformance practices from the middle of the 19th century continuing to the \npresent.

**READING:** Required: \nRustom Bharucha, Theatre and the World \nPatrice Pavis, The Intercultural Performance Reader \nInterculturalism and Performance: Writings form PAJ, ed. Bonnie Morancca and Gautam Dasgupta. \nThe Twentieth Century Performance Reader, ed. Michael Huxley and Noel Witts \n \nOptional: \nRichard Schechner, Performance Theory \nImperialism and Theatre: Essays on World Theatre, Drama, and Performance ed. J Ellen \n

[Course Descriptions for Fall 1998] [School of Communication] [PERF\_ST Performance Studies]

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Course Descriptions for Fall 1998 > School of Communication > PERF\_ST Performance Studies

#### Course Description For Fall 1998 PERF\_ST Performance Studies 224-0: Adapting Narrative For Group Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies B24-0: ADAPTING NARRATIVE FOR GROUP PERFORMANCE

section: 20		
REHS TIB	TTH 2:00-4:00	Expected enrollment: 20
Instructor: Paul C Edwards		
Office Address: Annie May Swif	t Hall 1920 Campus Drive	
Phone: 847-491-3268		Email:
Office Hours:		Instructor home page
section: 21		
REHS TIB	MW 2:00-4:00	Expected enrollment: 20
Instructor: Paul C Edwards		
Office Address: Annie May Swif	t Hall 1920 Campus Drive	
Phone: 847-491-3268		Email:
Office Hours:		

**COURSE DESCRIPTION:** The course introduces students to theories and methods of adapting printed narratives (especially novels and short stor stage presentation, or for group performance in non-theatrical settings. Scripted adaptations and group performances are viewed in two ways: (1) as aesthetic objects requiring their own norms of criticism; and (2) as critical tools in the study of narrative.

PREREQUISITES: A03 or permission of instructor

**EVALUATION METHOD:** Students read a group of core texts, carry out a variety of in-class exercises, and complete essay and performance assignments. Typically a student will collaborate in the adaptation and direction of two scenes, or will adapt and direct these scenes independently. Additionally, the student will perform in several scenes. The two written essays relate to problems in transforming the printed text into a performance text. Attendance is mandatory.

**READING:** Robert Breen, CHAMBER THEATRE \nOthers.

[Course Descriptions for Fall 1998] [School of Communication] [PERF\_ST Performance Studies]

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# Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > PERF\_ST Performance Studies

Course Description For Fall 1998 PERF\_ST Performance Studies 315-0: Nonfiction Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C15-0-20: NONFICTION STUDIES

Instructor: Mary A Zimmerman Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, II 60208 Phone: 847-491-3171 E-Mail: maz250@northwestern.edu Office Hours:

Time: MW 3:00-5:00 Room: WALLIS TIB

**COURSE DESCRIPTION:** A study of non-fiction through exploration of the dramatic impulse in autobiographies, essays, speeches, letters, diaries. Special attention given to the development of one-person shows based on nonfictional texts. The course culminates in a Festival of One-Person Shows presented in the Wallis Theatre. \n

PREREQUISITES: A03, and at least one upper-level performance studies course. Permission of instructor required.

TEACHING METHOD: Class discussion, workshops, performances

EVALUATION METHOD: Contributions to class community and development of final performance project. \n

[Course Descriptions for Fall 1998] [School of Communication] [PERF\_ST Performance Studies]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > PERF\_ST Performance Studies

Course Description For Fall 1998 PERF\_ST Performance Studies 410-0: Studies In Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies D10-0-20: STUDIES IN PERFORMANCE

Instructor: Mary A Zimmerman Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, II 60208 Phone: 847-491-3171 E-Mail: maz250@northwestern.edu Office Hours:

Time: MW 12:00-2:00 Room: REHS TIB

**COURSE DESCRIPTION:** This course has two aims: (1) exploration of the problems of oral performance of various literary modes and (2) investigation of the problems of criticism of performance. Because the class is small, considerable time can be devoted to both performance and criticism. In addition, there is written work, usually of an informal nature, based upon the student's exploration of theoretical and practical problems of performance.

**PREREQUISITES:** Graduate standing. Required of all graduate students in Performance Studies and open to other graduate students with the consent of the instructor.

**TEACHING METHOD:** Instruction is designed to encourage students to exercise creative imagination in their performances and to develop critical perceptions derived from description and evaluation of these performances.

**EVALUATION METHOD:** Minimum requirements for the course: six or seven graded performances and written work throughout the quarter.

[Course Descriptions for Fall 1998] [School of Communication] [PERF\_ST Performance Studies]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM ST Communication Studies

Course Description For Fall 1998 COMM\_ST Communication Studies 201-0: Research Methods In Communication Studies

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B01-0-20: RESEARCH METHODS IN COMMUNICATION STUDIES

Instructor: Peter V Miller Office Address: 1-111 Frances Searle 2240 Campus Dr Ev, II 60208-3545 Phone: 847-491-5835 E-Mail: p-miller@northwestern.edu Office Hours:

Time: TTH 9:00-10:30 Expected Enrollment: 70

**COURSE DESCRIPTION:** This class is about the foundations of knowledge in many areas of Communication Studies. How do we know about the nature of interpersonal communication? How do we assess the impact of advertising, televised violence, or political debates? How do we distinguish scientific study from other types of research? How do the findings of research shape what we see and hear in the mass media? We will discuss such questions as we learn about the ways communication researchers do their work.

**TEACHING METHOD:** The course involves reading, discussion, practical exercises and demonstrations. Students will learn to use data analysis software and interpret the results.

EVALUATION METHOD: Grading is based on exercises, classroom participation and exams.

[Course Descriptions for Fall 1998] [School of Communication] [COMM\_ST Communication Studies]

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# Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM\_ST Communication Studies

Course Description For Fall 1998 COMM\_ST Communication Studies 205-0: Theories Of Persuasion

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B05-0-20: THEORIES OF PERSUASION

Instructor: Lefki Anastasiou Office Address: Harris Hall - Room 19 Phone: 491-5836 E-Mail: Office Hours:

Time: MW 1:00-3:00 Expected Enrollment: 90

**COURSE DESCRIPTION:** The purpose of this course is to introduce the student to theory and research in communication and persuasion. A number of theories of persuasion are introduced and research bearing on the theories is discussed. In addition, application of theory and research to a number of different persuasion situations is stressed. Social influence strategies as well as strategies for defense against persuasion are examined.

TEACHING METHOD: Lecture and discussions.

**EVALUATION METHOD:** Examinations and essays.

[Course Descriptions for Fall 1998] [School of Communication] [COMM ST Communication Studies]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM\_ST Communication Studies

Course Description For Fall 1998 COMM\_ST Communication Studies 214-0: Legal Argumentation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B14-0-20: LEGAL ARGUMENTATION

Instructor: Jean E Goodwin Office Address: 1815 Chicago Ave Ev 1340 Phone: 491-5854 E-Mail: Office Hours: w 10-12 & 2-4

Time: TTH 2:30-4:30 Expected Enrollment: 20

**COURSE DESCRIPTION:** "You hurt me!" In this course we will study the arguments that arise when such a charge is made, in everyday life as in criminal and tort ("personal injury") trials. Topics include: accusing and burden of proof; types of defenses; arguing about the signs and probabilities that a wrong occurred; storytelling; emotional appeals; pleas to the jurors. Students will sharpen ability to argue by studying different forms of argument, by analyzing the arguments of others and by producing arguments of their own. A secondary aim is to confront how deep arguing about wrongs runs in the Western tradition and in our own psyches, and to begin to ask: should we argue this way? Is legal advocacy intrinsically unethical?

PREREQUISITES: A02 or equivalent and permission of instructor and Department. No P/N. First day mandatory.

TEACHING METHOD: Reading, lecture and discussion of principles. Practice.

EVALUATION METHOD: Frequent papers; a final "mock trial" speech arguing a case; a midterm exam, a final exam.

Home page for class

[Course Descriptions for Fall 1998] [School of Communication] [COMM\_ST Communication Studies]

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM ST Communication Studies

#### Course Description For Fall 1998 COMM\_ST Communication Studies 235-0: Philosophy Of Language And Communication

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B35-0-20: PHILOSOPHY OF LANGUAGE AND COMMUNICATION

Instructor: Dilip P Gaonkar Office Address: 1920 Campus Drive Annie May Swift Hall Evanston, II 60208 Phone: 847.491.5853 E-Mail: d-gaonkar@northwestern.edu Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 50

**COURSE DESCRIPTION:** This course explores the relationships among language, culture and human communication. Topics of concern include how language structures individual world-views, the process of meaning formation, language and socialization, language and power, and how culture constrains and enables perceptions of gender, race, and ethnicity.

TEACHING METHOD: Lecture class with some class discussion.

EVALUATION METHOD: Two in-class examinations (mid-term and final); two short papers (5-7 pages long).

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM\_ST Communication Studies

Course Description For Fall 1998 COMM\_ST Communication Studies 250-0: Small Group Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B50-0-20: SMALL GROUP PROCESSES

Instructor: Rona C Taylor Office Address: Harris Hall--Room 171881 Sheridan Road Phone: 467-6368 E-Mail: Office Hours:

Time: MW 10:00-12:00 Expected Enrollment: 40

**COURSE DESCRIPTION:** Groups are an ever-present part of our lives. Except for a few hermits, we spend the majority of our time in groups -- in families, meeting with friends, and at work we spend our time interacting with other people. Why is this so? What do groups do for us? Would we be better off spending more time alone? This course investigates questions like these that relate to small group processes.

**PREREQUISITES:** Permission of the Department.

**TEACHING METHOD:** Each week there will be two hours of lecture/discussion on theoretical and research issues in small group processes, and two hours of activities designed to reinforce important ideas and help students develop skills in small group communication.

**EVALUATION METHOD:** Class performance will be determined through a midterm, group project, journal applying class concepts, class participation, and a final exam.

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM ST Communication Studies

#### Course Description For Fall 1998 COMM\_ST Communication Studies 287-0: Communication Technology And Society

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B87-0-20: COMMUNICATION TECHNOLOGY AND SOCIETY

Instructor: Barbara A Cherry Office Address: 1815 Chicago Ave\Nevanston Campus 1340 Phone: 847-467-2506 E-Mail: Office Hours:

Time: M 1:30-4:30 Expected Enrollment: 35

**COURSE DESCRIPTION:** New communication technologies are reshaping society and the economy. An awareness of these technologies and an understanding of their potential for social and economic change is critical to informed decision making by individuals and society. This course will: (1) Provide functional, but non-technical, descriptions of communication technologies, both new and old; and (2) utilize a broad literature survey to introduce and examine the societal, economic, and policy issues raised by the new technologies. The course is designed to complement other courses offered by the Department of Communication Studies that look at various facets of communication technology.

TEACHING METHOD: Combination of lecture and discussion.

EVALUATION METHOD: Mmid-term and final.

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM ST Communication Studies

#### Course Description For Fall 1998 COMM\_ST Communication Studies 326-0: African American Rhetoric

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C26-0-20: AFRICAN AMERICAN RHETORIC

Instructor: Dilip P Gaonkar Office Address: 1920 Campus Drive Annie May Swift Hall Evanston, II 60208 Phone: 847.491.5853 E-Mail: <u>d-gaonkar@northwestern.edu</u> Office Hours:

Time: W 2:00-5:00 Expected Enrollment: 30

**COURSE DESCRIPTION:** This course will examine the Afro-American public discourse from the age of slavery to the civil rights movement in the 1960s to the contemporary struggle for recognition of cultural identity and expression. The course will focus not only on the Afro-American struggle for civic, political, social and cultural rights but also on how that struggle has transformed the way Americans think about those rights today.

**TEACHING METHOD:** Seminar format. A combination of lecture by the instructor, class discussion of assigned reading, and student presentations on selected topics and issues.

**EVALUATION METHOD:** Two 5 page papers; one 10 page paper; in-cclass final exam consisting of essays on precirculated topics.

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM\_ST Communication Studies

Course Description For Fall 1998 COMM\_ST Communication Studies 380-0: Political Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C80-0-20: POLITICAL COMMUNICATION

Instructor: Larry Scott Deatherage Office Address: 1809 Chicago Ave Evanston 1340 Phone: 847-491-7916 E-Mail: <u>lsd041@northwestern.edu</u> Office Hours:

Time: TH 2:00-5:00 Expected Enrollment: 50

**COURSE DESCRIPTION:** This course is designed as an introduction to the process and operation of political communication within the American political system. Political communication is constructed broadly to include the instrumental and symbolic functions of utterances within organized political frameworks. The course will dissect the carious communication phases of a political campaign, including various speaking contexts, the role and impact of primaries, the role and impact of conventions, free and paid media strategies, and the form and function of political debates.

**EVALUATION METHOD:** this is primarily a discussion course. Substantial emphasis will be placed on student participation. In-class presentations by students required. as well as a final project.

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Course Descriptions for Fall 1998 > School of Communication > COMM ST Communication Studies

#### Course Description For Fall 1998 COMM\_ST Communication Studies 391-0: Ethical Issues In Communication

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C91-0-20: ETHICAL ISSUES IN COMMUNICATION

Instructor: Thomas B Farrell Office Address: 207 1815 Chicago Ave Evanston Campus 1340 Phone: 847-491-7532 E-Mail: <u>tbf402@northwestern.edu</u> Office Hours:

Time: MW 12:00-2:00 Expected Enrollment: 50

**COURSE DESCRIPTION:** This course seeks to improve our understanding of the ethical dimensions of our communicative choices and conduct, as well as to examine processes that guide ethical choice. We will rely upon a case study approach in order to grapple with such questions as: how do we identify the ethical issues in a situation? What values are appropriate for guiding our judgment of how to act--what principles underlie those values? For whom and to whom are we responsible as we make communicative choices?

TEACHING METHOD: Lecture, case study, discussion.

**EVALUATION METHOD:** Mid-term exam, discussion reports, and case study project--each counting approximately 1/3 of grade.

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#### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM ST Communication Studies

Course Description For Fall 1998 COMM\_ST Communication Studies 395-0: Topics In Communication Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C95-0-22: TOPICS IN COMMUNICATION STUDIES : Perspectives on Hollywood: The Business of Show Business

Instructor: Peter Nichols Office Address: Phone: E-Mail: Office Hours:

Instructor: James S Ettema Office Address: 2-165 Frances Searle 2240 Campus Dr Ev, II 60208-3545 Phone: 847-491-7530 E-Mail: j-ettema@northwestern.edu Office Hours:

Time: TH 3:00-5:00 Expected Enrollment: 50

**COURSE DESCRIPTION:** This course examines the business side of Hollywood. The teacher is Peter Nichols, a School of Speech alumnus whose law practice in Los Angeles focuses on the entertainment industry. The course features a number of senior executives from film and television -- for example, the production head of a major studio -- who will offer insider perspective on the industry. To accommodate the schedules of Mr. Nichols and his guests, class will meet on Thursday (3-5 p.m.)and Friday (9-12 noon)approximately every other week of the quarter. Please e-mail Professor Ettema if you have any questions.

**PREREQUISITES:** Permission of the Department.

TEACHING METHOD: Readings, lectures, discussion, projects.

Communication Studies C95-0-23: TOPICS IN COMMUNICATION STUDIES : Community Integration of Labeled People

Instructor: Paul H Arntson Office Address: 1-140 Frances Searle Phone: 847-491-5838 E-Mail: p-arntson@northwestern.edu Office Hours: By appointment

Time: T 6:00-9:00 Expected Enrollment: 30

**COURSE DESCRIPTION:** The purpose of this course is to understand how people labeled with disabilities can be incorporated into comunity life. We will examine local integration initiatives, the role of professionals, the language used to describe the initiatives, the social service system's responses, and the agents and communities that have constructed inclusive environments.

TEACHING METHOD: Discussion and guest lectures.

**EVALUATION METHOD:** Students will write a term project based on field observations, interviews, and library research. A one page essay will be written in class each week.

Communication Studies C95-0-24: TOPICS IN COMMUNICATION STUDIES : Legal Communication

Instructor: Paul H Arntson Office Address: 1-140 Frances Searle Phone: 847-491-5838 E-Mail: p-arntson@northwestern.edu Office Hours: By appointment

Time: W 6:00-9:00

**COURSE DESCRIPTION:** This course draws from theory, research and the experiences of practicing attorneys in order to understand and improve communication in the litigation process. By both observing attorneys demonstrating and talking about various aspects of the litigation process and discussing relevant communication theories and research, students learn what can be effective communication in the legal profession. Topics discussed include depositions, settlement negotiations, jury sslection, opening statements, direct and cross examinations, closing arguments, jury deliberations, ethics, technology. Theory and research findings about information seeking, bargaining and negotiation, nonverbal communication, persuasion, story telling, attribution process, and group decision-making are discussed in relationship to specific litigation topics.

**PREREQUISITES:** Permission of the Department.

**TEACHING METHOD:** The class is divided into three parts--invited lawyers will talk about a litigation topic, theory and research concerning the topic is discussed, and students participate in a litigation exercise. The last two classes are spent observing, analyzing, and participating in a moot trial that is videotaped.

Communication Studies C95-0-25: TOPICS IN COMMUNICATION STUDIES : Richard Nixon and the Rhetoric of Postwar Politics

Instructor: Lee W Huebner Office Address: 106 1815 Chicago Ave Ev, II 60208-1340 Phone: 847-491-5837 E-Mail: <u>I-huebner@northwestern.edu</u> Office Hours: Tuesdays and Wednesdays 4 to 5:30 pm and by appointment

Time: MW 3:00-5:00 Expected Enrollment: 60

**COURSE DESCRIPTION:** Few figures in U.S. political history played as prominent a role for as long a time as Richard Nixon. For more than 40 years his was one of the most controversial and influential voices on the American scene, commenting on issues such as communism and anticommunism, civil rights and race relations, poverty and welfare reform, the economy and the environment, crime and corruption, Vietnam and Watergate, and relations with China and the Soviet Union. This course will examine the great issues of the postwar era and the role of Richard Nixon in the debate surrounding them. Nixon's most important speeches will be read along with relevant secondary materials. \n

PREREQUISITES: Background in American government, history or political communication helpful.

TEACHING METHOD: A mix of lectures, student reports, video presentations, class discussion, and small group discussions.

**EVALUATION METHOD:** Grading will be based on class participation, written assignments, open-book midterm and final exam.

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM\_SCI Communication Sciences and Disorders

#### **Course Description For Fall 1998**

COMM\_SCI Communication Sciences And Disorders 301-0: Anatomy And Physiology Of The Vocal Mechanism

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C01-0-20: ANATOMY AND PHYSIOLOGY OF THE VOCAL MECHANISM

Instructor: Charles R Larson Office Address: Department Chair For Csd Frances Searle, Room 3-247 2240 Campus Dr Evanston Campus 3540 Phone: 847-491-2424 E-Mail: clarson@northwestern.edu Office Hours: Monday, Wednesday, Friday: 11:00 AM to 12:00 PM

**Time:** MTTHF 9:00 **Room:** 1441 FSL

LAB 21 no room assigned

**COURSE DESCRIPTION:** This course provides basic information on the anatomy and physiology of structures important for speech production. The course begins with a description of basic properties of cells, tissues and systems common to all parts of the body. The course then proceeds through each of three systems important for speech production: the respiratory, laryngeal and articulatory systems. In each system, anatomy of the structural components are first presented, i.e., bones, soft tissues and muscles, followed by presentations of the physiological interactions of the structural features. Within each system, various disease and pathological conditions that relate to speech production are also presented. The lectures are augmented by a weekly lab session in which students are exposed to dissection of cadaveric material.

PREREQUISITES: Consent of instructor

TEACHING METHOD: The course is primarily lecture, however, questions and discussion of various issues is encouraged.

EVALUATION METHOD: There are two midterm examinations, a laboratory final exam and a course final exam.

READING: Zemlin, W. Speech and Hearing Science, Prentice Hall., 1988. \n

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#### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM\_SCI Communication Sciences and Disorders

Course Description For Fall 1998 COMM\_SCI Communication Sciences And Disorders 306-0: Introduction To Psychoacoustics

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C06-0-20: INTRODUCTION TO PSYCHOACOUSTICS

Instructor: Beverly A Wright Office Address: 2-231 Frances Searle Building, 2240 Campus Drive, Evanston Campus 3550 Phone: 847-491-2453 E-Mail: <u>b-wright@northwestern.edu</u> Office Hours:

**Room:** 2107 FSL

**COURSE DESCRIPTION:** This course will provide an introduction to classical and current issues in psychoacoustic--the behavioural study of sound perception. Topics addressed will be: psychoacoustical methods, frequency selectivity, across-channel processing, pitch perception, temporal processing, space perception, loudness perception, and higher-level processing. This course is appropriate for advanced undergraduates and graduate students in the CS&D Department as well as for students from other departments such as Psychology, Music, and Linguistics.

**PREREQUISITES:** P/N registration is permitted for students majoring in departments other than Communication Sciences and Disorders.

TEACHING METHOD: Lectures with class participation encouraged.

**EVALUATION METHOD:** The student's grade for this course will be based upon three exams.

READING: B.C.J. Moore, An Introduction to the Psychology of Hearing \nPacket of photocopied figures from journal articles

NOTE: Class meets from 10:00am to II:40am

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > COMM\_SCI Communication Sciences and Disorders

**Course Description For Fall 1998** 

COMM\_SCI Communication Sciences And Disorders 350-0: Cognitive Development In Atypical Learners

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C50-0-20: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS

Instructor: Addison A Stone Office Address: 1-131 2299 N Campus Dr Evanston Campus 3540 Phone: 847-491-3183 E-Mail: Office Hours:

**COURSE DESCRIPTION:** Three major perspectives on the development of children's thinking and learning will be considered: Piaget's individual constructivism, Vygotsky's social constructivism, and American approaches influenced by information processing. Specific theory and research regarding the major milestones and processes of development generated by these perspectives will be reviewed. In addition, the role of physical and social experience, language, and other representational systems in development will be explored. Research findings with both normal and atypical children will be examined, as will implications for the assessment and treatment of atypical development.

**PREREQUISITES:** Juniors, seniors, and beginning graduate students. Some introductory course in child development or educational psychology.

TEACHING METHOD: Lecture and discussion.

**EVALUATION METHOD:** There will be two exams (midterm and final) and a term project (a cognitive assessment of a child or a library research paper). Class participation is also important.

**READING:** Siegler, Children's Thinking; Vygotsky, Mind in Society; Course reader.

NOTE: Class meets on M at 9am, T & F 8:30-10:00

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > LRN\_DIS Learning Disabilities

#### Course Description For Fall 1998 LRN\_DIS Learning Disabilities 375-0: Diagnostic Procedures For Exceptional Children

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Disabilities C75-0-20: DIAGNOSTIC PROCEDURES FOR EXCEPTIONAL CHILDREN

Instructor: Joanne F Carlisle Office Address: 3-247 2299 N Campus Dr Evanston Campus 3540 Phone: 847-491-2497 E-Mail: Office Hours:

Time: MTTHF 10:00 Room: 1441 FSL

**COURSE DESCRIPTION:** The purpose of the course is to become familiar with different exceptionabilities. Characteristics, etiologies and processes of different diganoses are studied, as are the various components of the assessment process.

PREREQUISITES: None

TEACHING METHOD: Lectures, class discussion, clinic observations

**EVALUATION METHOD:** Midterm examination, final examination and short paper on an issue in the field of identification of exceptional children.

**READING:** Scholl, G.T. (Ed.). (1985). The School Psychologist and the Exceptional Child. Reston, VA: Council for Exceptional Children.

Selected articles.

#### **REFERENCES**:

#### **RESTRICTIONS:**

#### NOTE:

[Course Descriptions for Fall 1998] [School of Communication] [LRN\_DIS Learning Disabilities]

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 119-0: Production Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre A19-0-20: PRODUCTION LABORATORY

Instructor: Jonathan H Darling Office Address: 204 1979 S Campus Dr Evanston Campus Phone: 847-491-3121 E-Mail: jdarling@northwestern.edu Office Hours:

Time: TTH 2:00-5:30 Room: SHOP TIB Expected Enrollment: 5

**NOTE:** There are three sections of this production laboratory. \nSection 20 T TH 2-5:30PM \nSection 21 W F 2-5:30PM \nSection 22 eves run-crew \nAll are assigned by Jon Darling

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 140-A: Theatre In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre A40-A-20: THEATRE IN CONTEXT

Instructor: Mary M Poole Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, II 60208 Phone: 847.467.1855 E-Mail: <u>m-poole@northwestern.edu</u> Office Hours:

Time: TTH 11:00-12:30 Room: REHN TIB Expected Enrollment: 35

NOTE: Laboratory 60 T Th 2-5:30PM \nLaboratory 61 W F 2-5:30PM \nLaboratory 62 W F 2-5:30PM \nLaboratory 63 M W 2-5:30PM

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 140-B: Theatre In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre A40-B-20: THEATRE IN CONTEXT

Instructor: Marta Effinger Office Address: Theatre And Interpretation Center, #207 1979 South Campus Drive Evanston Campus Phone: 467-1855 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Room: SHOP TIB Expected Enrollment: 15

PREREQUISITES: Permission of instructor required.

Theatre A40-B-21: THEATRE IN CONTEXT

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 20

PREREQUISITES: Permission of instructor required.

Theatre A40-B-22: THEATRE IN CONTEXT

Instructor: Gregory Walter Slawko Office Address: Theatre And Interpretation Center 1979 S. Campus Drive Evanston Campus Phone: 467-1855 E-Mail: Office Hours:

Time: TTH 10:30-12:00 Expected Enrollment: 20

**PREREQUISITES:** Permission of instructor required.

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### Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 210-0: Training The Actor's Voice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B10-0-20: TRAINING THE ACTOR'S VOICE

Instructor: Linda H Gates Office Address: Department Of Theatre Room 207b 1949 Campus Drive Evanston, II 60208 Phone: 847-467-1856 E-Mail: <u>Ihg984@northwestern.edu</u> Office Hours:

Time: TTH 9:00-11:00 Room: REHS TIB

**COURSE DESCRIPTION:** The focus of the class will be on the training and development of the actor's voice integrating the work in A-10 through the use of heightened text. Students will work to develop optimal pitch, vocal range, improve articulation, develop skills in intonation and stress through the performance of scenes, monologues and an individual sonnet of William Shakespeare.

PREREQUISITES: P/N not allowed. Permission of the instructor is required.

**EVALUATION METHOD:** Each student is evaluated on an individual basis according to the student's demonstrated effort and improvement. Attendence at all classes is mandatory. More than two absences will result in lowering of a full letter grade. Final grade is determined by class work, individual growth and final performance. \n \n

**READING:** VOICE FOR PERFORMANCE by Linda Gates (Copy Cat) SKAKESPEARE'S SONNETS Pelican Edition \nROMEO AND JULIET Pelican Edition \nPLAYING SHAKESPEARE by John Barton \n(videos are available at the Library1s Media Center) \nRecommended supplementary text: \nTHE ACTOR AND THE TEXT by Cecily Berry \n

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 241-1: Design Process: Scene Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-1-01: DESIGN PROCESS : Scene Design I

Instructor: Samuel C Ball Office Address: Tic 210 1949 Campus Dr Evanston Campus Phone: 847-491-3137 E-Mail: scb@northwestern.edu Office Hours:

Room: 1-370 KRG Expected Enrollment: 16

NOTE: Class time T Th 10-Noon \nlab 60: T Th 2-5:30 and Lab 61 W F 2-5:30 in Scene Shop TIB

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# Office of the Registrar

Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 241-2: Design Process: Costume Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-2-01: DESIGN PROCESS : Costume Design I

Instructor: Virgil Charles Johnson Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3389 E-Mail: v-johnson@northwestern.edu Office Hours:

Time: TTH 12:00-2:00 Room: DSIGN TIB Expected Enrollment: 15

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 241-3: Design Process: Lighting Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-3-01: DESIGN PROCESS : Lighting Design I

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MW 12:00-2:00 Room: DSIGN TIB Expected Enrollment: 16

PREREQUISITES: permission of instructor

NOTE: lab 60 T Th 2-5:30PM lighting booth J. Darling \nlab 63 M W 2-3:30PM lighting booth J. Darling

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 242-0: Stage Makeup

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B42-0-01: STAGE MAKEUP

Instructor: Arleen R Shulman Office Address: 1949 Campus Drive Evanston, II 60208-2430 Phone: 491-3170 E-Mail: <u>a-shulman@northwestern.edu</u> Office Hours:

Time: WF 12:00-2:00 Room: BARBR TIB Expected Enrollment: 16

**COURSE DESCRIPTION:** Theory and practice of stage makeup.

TEACHING METHOD: Lecture and discussion

NOTE: Instructor: Arleen Shulman

[Course Descriptions for Fall 1998] [School of Communication] [THEATRE Theatre]

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<u>Course Descriptions for Fall 1998</u> > <u>School of Communication</u> > <u>THEATRE Theatre</u>

Course Description For Fall 1998 THEATRE Theatre 243-1: Acting I: Principles Of Characterization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B43-1-20: ACTING I: PRINCIPLES OF CHARACTERIZATION

Instructor: Office Address: Phone: E-Mail: Office Hours:

**COURSE DESCRIPTION:** This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and nno-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the first quarter of a three-quarter sequence.

**PREREQUISITES:** permission of instructor.

**TEACHING METHOD:** Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment. \n

**EVALUATION METHOD:** Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

**NOTE:** There are five sections being taught Fall 98: \nsection 21 Ann Woodworth, Wallis, TWThF at noon \nsection 22 Les Hinderyckx, Struble, MTWTh at noon \nsection 23 Dawn Mora, Wallis, MTWTh at 9AM \nsection 24 Bud Beyer, Struble, MTWTh at 9AM \nsection 25 Kim Rubinstein, Struble, WF 3-5PM \n

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 249-0: Stage Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B49-0-20: STAGE MANAGEMENT

Instructor: Barbara Butts Office Address: Department Of Theatre Room 216 1949 Campus Drive Evanston, II 60208 Phone: 847.491.3121 E-Mail: <u>b-butts@northwestern.edu</u> Office Hours:

Time: M 12:00-3:00 Room: REHN TIB Expected Enrollment: 15

**COURSE DESCRIPTION:** The aim is to study the unique duties of the stage manager in relation to the other production responsibilities and roles.

PREREQUISITES: A-40

TEACHING METHOD: lecture, discussion, laboratory - must stage manage a T.I.C. show

**READING:** The Backstage Guide to Stage Management, T.I.C. handout

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 340-1: Stage Directing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C40-1-20: STAGE DIRECTING

Instructor: Craig D Kinzer Office Address: Department Of Theatre Room 224 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3182 E-Mail: <u>c-kinzer@northwestern.edu</u> Office Hours:

Time: TTH 3:00-5:00 Room: STRUB TIB Expected Enrollment: 12

**COURSE DESCRIPTION:** As a basic course in stage directing for majors and non-majors, it is required for those who wish to pursue the subject further on either the undergraduate or graduate level. The goal is to cover the stage director's work in terms of basic principles and techniques, with an emphasis on practical application in the directing of specific problem scenes for group critiques and discussion. The first quarter of this course covers the fundamentals of blocking, movement, business, tempo, script analysis, dramaturgy, casting and rehearsal planning. Format is designed to expose the director to the basic techniques and processes for preparation to direct a play in the "realistic" mode.

**PREREQUISITES:** Junior standing or above, with at least one B-level technical production course and some background in dramatic literature. Permission of instructor. No P/N allowed.

**TEACHING METHOD:** Lecture/laboratory. Lectures will cover concepts of composition, picturization, basic design, dramturgical research and point of view. Laboratory scenes: three from a specific play, plus a final scene.

**EVALUATION METHOD:** Scene work (40%); written work, e.g., fables, production book, scene scoring, dramaturgy, etc. (40%); attendance, class participation (20%)

**READING:** Albee, Edward A Delicate Balance \nHellman, Lillian The Little Foxes \nIbsen, Henry The Wild Duck \nO'Casey, Sean Juno and the Paycock

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 341-1: Acting II: Analysis And Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C41-1-21: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: TTH 3:00-5:00 Room: WALLIS TIB Expected Enrollment: 16

PREREQUISITES: Permission of instructor is required.

Theatre C41-1-22: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: Kim Rubinstein Office Address: Room 215a 1949 Campus Drive Evanston Phone: 847-467-2075 E-Mail: <u>kru226@northwestern.edu</u> Office Hours:

Time: TWTHF 2:00 Room: STRUB TIB Expected Enrollment: 16

PREREQUISITES: Permission of instructor is required.

Theatre C41-1-23: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: Mary M Poole Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, II 60208 Phone: 847.467.1855 E-Mail: <u>m-poole@northwestern.edu</u> Office Hours:

Time: MTWTH 2:00 Room: WALLIS TIB Expected Enrollment: 16

**PREREQUISITES:** Permission of instructor is required.

Theatre C41-1-24: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: David A Downs Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3170 E-Mail: dad666@northwestern.edu Office Hours:

#### Time: MTWTH 11:00 Room: WALLIS TIB Expected Enrollment: 16

**PREREQUISITES:** Permission of instructor is required.

Theatre C41-1-25: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: Ann E Woodworth Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, II 60208 Phone: 847.491.3186 E-Mail: <u>a-woodworth@northwestern.edu</u> Office Hours:

Time: TWTHF 1:00 Room: WALLIS TIB Expected Enrollment: 16

**PREREQUISITES:** Permission of instructor is required.

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Course Description For Fall 1998 THEATRE Theatre 346-1: Playwriting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C46-1-20: PLAYWRITING

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: M 3:00-6:00 Room: REHN TIB Expected Enrollment: 15

PREREQUISITES: Permission of instructor required

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Course Description For Fall 1998 THEATRE Theatre 347-0: Children's Theatre

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Theatre C47-0-20: CHILDREN'S THEATRE

Instructor: Rives B Collins Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, II. 60208-2430 Phone: 847-491-3163 E-Mail: <u>r-collins@northwestern.edu</u> Office Hours:

Time: WF 1:00-3:00 Room: REHN TIB Expected Enrollment: 20

PREREQUISITES: Permission of instructor required.

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Course Description For Fall 1998 THEATRE Theatre 348-1: Creative Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C48-1-20: CREATIVE DRAMA

Instructor: Rives B Collins Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, II. 60208-2430 Phone: 847-491-3163 E-Mail: <u>r-collins@northwestern.edu</u> Office Hours:

Time: TTH 1:00-3:00 Room: REHN TIB Expected Enrollment: 20

**PREREQUISITES:** Permission of instructor required.

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Course Description For Fall 1998 THEATRE Theatre 349-1: Acting III: Problems In Style

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Theatre C49-1-20: ACTING III: PROBLEMS IN STYLE

Instructor: David A Downs Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3170 E-Mail: dad666@northwestern.edu Office Hours:

Time: MTWTH 1:00 Room: STRUB TIB Expected Enrollment: 16

PREREQUISITES: Permission of instuctor required.

Theatre C49-1-21: ACTING III: PROBLEMS IN STYLE

Instructor: Erwin F Beyer Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3372 E-Mail: bud@northwestern.edu Office Hours:

Time: MTWTH 10:00 Room: STRUB TIB Expected Enrollment: 16

**PREREQUISITES:** Permission of instuctor required

Theatre C49-1-22: ACTING III: PROBLEMS IN STYLE

Instructor: Leslie Alphonse Hinderyckx Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3170 E-Mail: lah@northwestern.edu Office Hours:

Time: MTWTH 10:00 Room: WALLIS TIB Expected Enrollment: 16

PREREQUISITES: Permission of instructor required

Theatre C49-1-23: ACTING III: PROBLEMS IN STYLE

Instructor: Dawn A Mora Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, II 60208 Phone: 847-491-4678 E-Mail: <u>d-mora@northwestern.edu</u> Office Hours:

#### PREREQUISITES: Permission of instructor required

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Course Description For Fall 1998 THEATRE Theatre 352-1: Music Theatre Techniques

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C52-1-20: MUSIC THEATRE TECHNIQUES

Instructor: Dominic E Missimi Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3187 E-Mail: <u>d-missimi@northwestern.edu</u> Office Hours:

Time: TTH 2:00 Expected Enrollment: 30

**COURSE DESCRIPTION:** This two part performance course is designed for the musical theatre student to perform in the various styles dictated by the musical work. This course will explore works from the turn of the century through the musicals of Rogers and Hammerstein. Scene work from European and American Operetta, Revues, the "vintage" musicals and the first integrated musical comedies will be covered. Slide-lectures on the history of musical comedy, audition techniques, choreographic styles and sight reading will also be studied. \n

PREREQUISITES: OPEN ONLY TO MUSIC THEATRE CERTIFICATE STUDENTS \n

TEACHING METHOD: Lecture/discussion, laboratory.

EVALUATION METHOD: Scene presentations, one quiz

Theatre C52-1-21: MUSIC THEATRE TECHNIQUES

Instructor: Dominic E Missimi Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3187 E-Mail: <u>d-missimi@northwestern.edu</u> Office Hours:

Time: MW 2:00 Expected Enrollment: 30

**COURSE DESCRIPTION:** This two part performance course is designed for the musical theatre student to perform in the various styles dictated by the musical work. This course will explore works from the turn of the century through the musicals of Rogers and Hammerstein. Scene work from European and American Operetta, Revues, the "vintage" musicals and the first integrated musical comedies will be covered. Slide-lectures on the history of musical comedy, audition techniques, choreographic styles and sight reading will also be studied. \n

PREREQUISITES: OPEN ONLY TO MUSIC THEATRE CERTIFICATE STUDENTS \n

TEACHING METHOD: Lecture/discussion, laboratory.

EVALUATION METHOD: Scene presentations, one quiz

NOTE: This class meets on Friday 2 - 4PM

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Course Description For Fall 1998 THEATRE Theatre 354-1: History Of Costume And Decor

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C54-1-01: HISTORY OF COSTUME AND DECOR

Instructor: Virgil Charles Johnson Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3389 E-Mail: v-johnson@northwestern.edu Office Hours:

Time: TTH 10:00-12:00 Room: DSIGN TIB Expected Enrollment: 16

NOTE: Lecture: T Th 10-Noon \nLab 60: T Th 2-5:30PM Shop \nLab 61: W F 2-5:30PM Shop

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 356-2: Graphic Arts For The Stage Designer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C56-2-20: GRAPHIC ARTS FOR THE STAGE DESIGNER : Drafting I

Instructor: Joseph P Tilford Office Address: Room 205 1949 Campus Drive Evanston Phone: 847-491-3143 E-Mail: j-tilford@northwestern.edu Office Hours:

Time: MW 8:00-10:00 Room: GRAPH TIB

**COURSE DESCRIPTION:** DRAFTING I: Introduction to and practice with the basic graphic tools, materials and techniques used in drafting designs for the theatre. Drafting II: Advanced work in drafting for the theatre with emphasis on professional technique and presentation. \n

**EVALUATION METHOD:** Graded on quality of work and class contributions based on artistry, scale, accuracy, technique, style, completeness, presentation, composition, line quality, detail, texture rendition and overall 3look.2 \n \n

**READING:** Architectural Graphic Standards, by Ramsey and Sleeper \nAny edition will do. \nDesigning and Drawing for the Theatre by Lynn Pecktal \nDesigning and painting for the Theatre by Lynn Pecktal \n

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Course Description For Fall 1998 THEATRE Theatre 357-1: Freehand Drawing For The Stage Designer

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Theatre C57-1-20: FREEHAND DRAWING FOR THE STAGE DESIGNER

Instructor: Linda Roethke Office Address: Department Of Theatre Room 209 1949 Campus Drive Evanston, II 60208 Phone: 847.491.3140 E-Mail: I-roethke@northwestern.edu Office Hours:

Time: TTH 8:00-10:00 Room: GRAPH TIB Expected Enrollment: 9

**COURSE DESCRIPTION:** Students will examine the principles of line, value, proportion, and compositon in conjunction with the exploration of various media including graphite, charcoal, and ink. Studies will include copying important historical artists' work; drawing the human figure in space, architecture, and decor. Color media may be explored in the later part of the sequence.

PREREQUISITES: permission of instructor

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Course Description For Fall 1998 THEATRE Theatre 363-0: Theatre Sound

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C63-0-20: THEATRE SOUND

Instructor: Jonathan H Darling Office Address: 204 1979 S Campus Dr Evanston Campus Phone: 847-491-3121 E-Mail: jdarling@northwestern.edu Office Hours:

Time: MW 10:00-12:00 Room: DESIG TIB Expected Enrollment: 12

NOTE: Lab 62 evenings MTWThF

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Course Description For Fall 1998 THEATRE Theatre 365-1,2: American Theatre And Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C65-1,2-20: AMERICAN THEATRE AND DRAMA

Instructor: Deborah A Paredez Office Address: 1979 S. Campus Driveevanston, II 60208-2430 Phone: 491-3170 E-Mail: Office Hours:

Time: TTH 9:00-10:30 Expected Enrollment: 25

**NOTE:** Location and specific topic to be announced.

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Course Description For Fall 1998 THEATRE Theatre 373-0: Computer Graphics For The Theatre Artist

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C73-0-01: COMPUTER GRAPHICS FOR THE THEATRE ARTIST

Instructor: Samuel C Ball Office Address: Tic 210 1949 Campus Dr Evanston Campus Phone: 847-491-3137 E-Mail: <u>scb@northwestern.edu</u> Office Hours:

Time: TTH 12:00 Room: 1-370 KRG Expected Enrollment: 16

LAB 20 no room assigned

NOTE: Laboratory 20 TBA

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Course Description For Fall 1998 THEATRE Theatre 374-0: Text Analysis For Theatrical Production

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Theatre C74-0-20: TEXT ANALYSIS FOR THEATRICAL PRODUCTION

Instructor: Craig D Kinzer Office Address: Department Of Theatre Room 224 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3182 E-Mail: <u>c-kinzer@northwestern.edu</u> Office Hours:

Time: TTH 10:00-12:00 Room: ECONF TIB Expected Enrollment: 12

**COURSE DESCRIPTION:** Seminar in methods of analysis of dramatic and non-dramatic texts as they relate to the problems of realized theatrical productions. Course is designed specifically for those students enrolled in first year of study in MFA programs in design and directing, as well as interested advanced undergraduate and graduate students.

PREREQUISITES: permission of instructor

TEACHING METHOD: seminar, lecture, discussion

**EVALUATION METHOD:** Bi-weekly dramaturgical papers(50%); final exam (20%); attendance, class participation, and demonstrated mastery of concepts covered in class(20%)

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

### Course Description For Fall 1998 THEATRE Theatre 420-0: Collaboration Techniques For Designers And Directors

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre D20-0-20: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS

Instructor: Craig D Kinzer Office Address: Department Of Theatre Room 224 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3182 E-Mail: <u>c-kinzer@northwestern.edu</u> Office Hours:

Instructor: Joseph P Tilford Office Address: Room 205 1949 Campus Drive Evanston Phone: 847-491-3143 E-Mail: j-tilford@northwestern.edu Office Hours:

Time: MW 12:00-2:00 Room: ECONF TIB Expected Enrollment: 8

**COURSE DESCRIPTION:** Seminar in methods of interaction and colaboration between directors and designers, as it relates to the process of production preparation and development. Theoretical as well as practical models of communication, relationship building, conflict resolution, role and boundary definition will be studied, with the goal of applying those models to the production process. Course is designed specifically for those students enrolled in second year of study in MFA programs in design and directing.

PREREQUISITES: permission of instructor

TEACHING METHOD: seminar, lecture, discussion

**EVALUATION METHOD:** Presentation of design/directorial approaches to two plays, one a short theoretical project and one which will be fully realized in production in a subsequent quarter (50%); process journal and interview with outside professional theatre artist (25%); patterndance; class participation; and demonstrated mastery of concepts and approaches covered in class(25%).

**READING:** Edwards, Betty: Drawing on the Artist Within (New York: Simon & Schuster, 1986) \nWill, J. Robert: The Director in A Changing Theatre (Talo Alto: Mayfield Publishing 1976) \nMay, Rollo: The Courage to Create (New York: Bantom Books, 1983) \nCole, Toby and Helen Krich Chinoy: Directors on Directing (New York: McMillan Publishing 1976) \nTaylor, Joshua: Learning to Look (Chicago: University of Chicago Press, 1957)

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Course Description For Fall 1998 THEATRE Theatre 440-0: Studies In Comparative Theatre And Drama

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Theatre D40-0-20: STUDIES IN COMPARATIVE THEATRE & DRAMA : Forms of Comedy

Instructor: James F Coakley Office Address: Department Of Theatre Room 212 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3157 E-Mail: j-coakley@northwestern.edu Office Hours:

Time: MWF 10:00 Room: ECONF TIB Expected Enrollment: 15

**NOTE:** No P/N option for this section.

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Course Descriptions for Fall 1998 > School of Communication > THEATRE Theatre

Course Description For Fall 1998 THEATRE Theatre 441-0: Studies In Modern Theatre And Drama

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Theatre D41-0-20: STUDIES IN MODERN THEATRE AND DRAMA : 20th Century Theories of the Stage

Instructor: James F Coakley Office Address: Department Of Theatre Room 212 1949 Campus Drive Evanston, II 60208 Phone: 847-491-3157 E-Mail: j-coakley@northwestern.edu Office Hours:

Time: MWF 11:00 Room: ECONF TIB Expected Enrollment: 15

**NOTE:** No P/N option for this section.

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705 (DSGN) SEGAL DESIGN INSTITUTE
710 (CHEM\_ENG) Chemical Engineering
720 (CIV\_ENG) Civil Engineering
725 (COMP\_SCI) Computer Science
730 (ECE) Electrical and Computer Engineering
738 (IEMS) Industrial Engineering
740 (MECH\_ENG) Mechanical Engineering
750 (MAT\_SCI) Materials Science and Applied Math
765 (BMD\_ENG) Biomedical Engineering
773 (INF\_TECH) Masters in Info Technology Program
799 (COOP) Cooperative Engineering Education

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > CHEM\_ENG Chemical Engineering

### Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 210-0: Analysis Of Chemical Process Systems

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B10-0-01: ANALYSIS OF CHEMICAL PROCESS SYSTEMS

Instructor: Wesley R Burghardt Office Address: E136 E174 2145 Sheridan Rd Evanston Campus 3120 Phone: 847-467-1401 E-Mail: w-burghardt@northwestern.edu Office Hours:

**Time:** MTWF 2:00 **Room:** M349 TCH

LAB20no room assignedLAB21no room assigned

**COURSE DESCRIPTION:** This course introduces the student to the structure and analysis of chemical process systems. The concepts of stoichiometry, material balances, and energy balances are applied to the analysis of transient and steady-state relationships between process unit inputs and outputs. The application of microcomputer techniques to the solution of chemical engineering problems is also emphasized.

PREREQUISITES: Chem A03, EECS A01, and Math B21 (Math B21 may be taken concurrently).

**TEACHING METHOD:** The class will meet for one computation laboratory and four lecture-discussion hours each week. There will be weekly homework and bi-weekley computer lab problem assignments.

**EVALUATION METHOD:** Grades will be based on student performance on two midterms and a final examination, laboratory assignments, and homework.

READING: Elementary Principles of Chemical Processes by Richard M. Felder and Ronald W. Rousseau

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > CHEM\_ENG Chemical Engineering

Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 211-0: Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B11-0-01: THERMODYNAMICS

Instructor: Randall Q Snurr Office Address: Cat121 2137 Sheridan Rd, Evanston Campus 3120 Phone: 847-467-2977 E-Mail: snurr@northwestern.edu Office Hours:

**Time:** MTWF 2:00 **Room:** A110 TCH

**COURSE DESCRIPTION:** This course builds on the thermodynamics already learned in the prerequisite courses. Some basic concepts will be reviewed, but more emphasis will be placed on using thermodynamics to solve problems in chemical engineering. More advanced treatment of phase equilibrium calculations will be covered. The main objective is to enable students to use thermodynamics to solve engineering problems. Seeing concepts for the second time and using them for more advanced problems should also lead to a deeper understanding of thermodynamics.

PREREQUISITES: ChE B10 and chemistry C42-1

**TEACHING METHOD:** Reading assignments from the text, weekly problem sets. Lectures will outline, summarize, and extend text material. Class discussion of principles and problems is encouraged.

**EVALUATION METHOD:** There will be a set of homework problems every week, a quiz every two weeks, and a final examination. All of these will be weighted in determining grades for the course.

READING: "Chemical and Engineering Thermodynamics", by S. I. Sandler, 3rd edition, Wiley, 1998

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > CHEM\_ENG Chemical Engineering

Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 312-0: Process Models By Statistical Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C12-0-20: PROCESS MODELS BY STATISTICAL METHODS

Instructor: Gregory Ryskin Office Address: Phone: E-Mail: Office Hours:

Time: WF 3:00-4:30 Expected Enrollment: 20

**COURSE DESCRIPTION:** This course will survey statistical methods necessary for building mathematical models of chemical and other engineering processes. The coverage will include as many of the following topics as time and student background permit. Introduction to probability, parameter estimation, hypothesis testing, regression analysis, analysis of variances, and planning and analysis of experiments

PREREQUISITES: Matrices. Differential and integral calculus

TEACHING METHOD: Lectures, reading, discussion, homework assignments.

EVALUATION METHOD: Weekly quizzes, beginning with the second or third week.

**READING:** The Art of Probability - for Scientists and Engineers, by R. W. Hamming. Addison-Wesley (1993, paperback) \nStatistics in Theory and Practice, by R. Lupton, Princton University Press (1993)

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > CHEM\_ENG Chemical Engineering

#### Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 341-0: Process Dynamics And Control

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C41-0-01: PROCESS DYNAMICS AND CONTROL

Instructor: Joshua S Dranoff Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120 Phone: 847-491-5252 E-Mail: j-dranoff@northwestern.edu Office Hours:

Time: MWF 8:30-10:00 Room: A110 TCH

LAB 20 no room assigned

**COURSE DESCRIPTION:** This course introduces students to the principles of process dynamics and control. Course objectives include: To provide an understanding of the dynamic (time-dependent) responses of chemical processes through the formulation and solution of mathematical models and laboratory experimentation. To provide familiarity with the design of (primarily feedback) control systems that maintain process objectives despite changing conditions. To provide an introduction to advanced control topics.

PREREQUISITES: Senior or pre-senior standing: No P/N allowed.

**TEACHING METHOD:** The class will meet for three lectures each week; the lecture material will be supplemented with discussion of example problems. Homework will be assigned weekly to complement the lecture material. There will also be one 3-hour laboratory meeting per week. Laboratory problems will provide examples of computer simulation of chemical processes and control systems. Students will also be introduced to evaluation and control of actual processes.

**EVALUATION METHOD:** There will be five one-hour quizzes (45%) and a final exam (25%). The grade will also be based on homework (20%) and laboratory work (10%).

**READING:** PROCESS DYNAMICS AND CONTROL by Dale E. Seborg, Thomas F. Edgar, and Duncan A. Mellichamp. Wiley (1989).

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### Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 342-0: Chemical Engineering Laboratory

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C42-0-20: CHEMICAL ENGINEERING LABORATORY

Instructor: Ken K Robinson Office Address: E136 E110 2145 Sheridan Rd, Evanston Campus 3120 Phone: 847-491-3670 E-Mail: <u>k-robinson3@northwestern.edu</u> Office Hours:

Instructor: William C Cohen Office Address: E150 2145 Sheridan Rd, Evanston Campus 3120 Phone: 847-491-7850 E-Mail: <u>bill-cohen@northwestern.edu</u> Office Hours:

Room: E110 TCH Expected Enrollment: 20

**COURSE DESCRIPTION:** This is the required laboratory course for Chemical Engineering majors. Students work in small groups on a series of experimental projects designed to illustrate basic chemical engineering principles and applications. Laboratory meets for one full day per week with individual experiments typically requiring two periods for completion. Students plan experiments using existing equipment, carry out the experiments to obtain data, analyze data, and write comprehensive reports. Individual written reports are required as well as at least one oral presentation. Computer data acquisition systems are extensively used.

PREREQUISITES: Senior standing in Chemical Engineering.

**EVALUATION METHOD:** Grades will be determined on the basis of the quality of work done in the laboratory and the various reports submitted by each individual.

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#### Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 351-0: Chemical Engineering Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C51-0-20: CHEMICAL ENGINEERING DESIGN I

Instructor: Harold H Kung Office Address: E136, Cat108 2145 Sheridan Rd. Evanston Campus 3120 Phone: 847-491-7492 E-Mail: hkung@northwestern.edu Office Hours:

**Time:** MTWF 10:00 **Room:** M228 TCH

**COURSE DESCRIPTION:** This is the first of a 2-course design sequence. It will introduce you to the tasks involved in deriving a complete process flowsheet, starting from a set of process requirements and often from an idea for a new process that may involve new chemistry that has come from a laboratory or a pilot plant. The course will give you experience in developing flowsheets, as well as guidelines for how one rationally approaches such problems. The problems are inherently open-ended, with many possible solutions. Our task is to eliminate as many of these solutions as possible and narrow in on the most promising flowsheets. In order to make decisions, we will need to understand the basics of engineering economics which can be used in evaluating possible processes. In addition to introducing economic tools, the course will build in the technical engineering tools you have learned in earlier course, many of which have focused on specific parts of a chemical process. Here we will introduce a systematic method for thinking about entire process systems. Computer-aided design tools will also be used in the course. Additional goals of the course are to give you experience working in groups, writing (short) technical reports and giving oral presentations.

**PROJECTS:** Three short projects will be assigned. Projects are due at the beginning of class. Late reports will result in a deduction of 20% per day for each day late. No postponements of oral presentations will be possible except for medical emergencies, etc. For the three groups projects, your group may seek help from the instructors and the TA's but not from other groups.

**TEACHING METHOD:** Homework policy. Homework is due at the beginning of class on the designated day. Late papers receive zero credit. Homework solutions will be on rserve in the Science and Engineering Library. TA office hours hould be the primary forum for questions about the homework and it grades

**EVALUATION METHOD:** There will be two 50 minute exams, and no final exam. \n \nExam: 25% \nIndividual Homework: 15% \nGroup Projects: 60%

**READING:** "Systematic Methods of Chemical Process Design" by Biegler, Grossmann and Westerberg

**REFERENCES:** in SEL: \nKirk Othmer Encyclopedia of Chemical Technolodgy. \nChemical Enigneers' Handbook, Perry and Chilton, Eds. \nConceptual Design of Chemical Processes, Douglas \nPlant Design and Economics for Chemical Engineerings, Peters and Timmelhaus

**NOTE:** Lectures by industrial speakers and films on related topics may be arranged.

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### Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 395-0: Special Topics In Chemical Engineering

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C95-0-20: SPECIAL TOPICS IN CHEMICAL ENGINEERING

Instructor: Warren R Haug Office Address: E136, E254 2145 Sheridan Rd Evanston Campus 3120 Phone: 847-467-5712 E-Mail: <u>w-haug@northwestern.edu</u> Office Hours:

Time: M 3:00-5:30

PREREQUISITES: Juniors and Seniors.

TEACHING METHOD: Lecture, homework

**READING:** "Breakthrough Thinking" by Gerald Nadler and Shozo Hibino, Prima 2nd Rev \n"New Work Habits for a Radically Changing World" by Price Pritchett, Pritchett & Assoc. \n"How to Write First-Class Memos", by L. Sue Baugh, NTC Publishing Group \n"I Can See You Naked", by Ron Hoff, Andrews and McMeel, new rev. edition

**RESTRICTIONS:** Course may not be audited

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Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 399-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C99-0-20: PROJECTS

Instructor: Office Address: Phone: E-Mail: Office Hours:

**COURSE DESCRIPTION:** Supervised investigation of a chemical engineering problem with submission of a final report.

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > CHEM\_ENG Chemical Engineering

Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 406-0: Selected Topics In Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D06-0-20: SELECTED TOPICS IN THERMODYNAMICS

Instructor: Gregory Ryskin Office Address: Phone: E-Mail: Office Hours:

**COURSE DESCRIPTION:** The topic of the course will be an introduction to statistical thermodynamics, with emphasis on careful exposition of basic principles. A brief review of Hamiltonian mechanics will be given in the beginning. Some of the applications will be drawn from polymer science. Brownian motion will be discussed as an example of a route by which a system in a non-equilibrium state may move toward thermodynamic equilibrium.

PREREQUISITES: Familiarity with Classical Thermodynamics

EVALUATION METHOD: Determined by the term paper, based on current literature, on a topic chosen by the student.

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Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 424-1: Transport Phenomena I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D24-1-20: TRANSPORT PHENOMENA I

Instructor: Wesley R Burghardt Office Address: E136 E174 2145 Sheridan Rd Evanston Campus 3120 Phone: 847-467-1401 E-Mail: w-burghardt@northwestern.edu Office Hours:

Time: TTH 10:00-12:00

**COURSE DESCRIPTION:** Critical analysis of the role of fluid mechanics in the fundamental processes of chemical engineering.

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Course Description For Fall 1998 CHEM\_ENG Chemical Engineering 499-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering D99-0-20: PROJECTS

Instructor: Office Address: Phone: E-Mail: Office Hours:

COURSE DESCRIPTION: Thorough study and submission of a report on a chemical engineering problem

PREREQUISITES: Permission of Instructor

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > COMP\_SCI Computer Science

### Course Description For Fall 1998 COMP\_SCI Computer Science 110-0: Introduction To Computer Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A10-0-20: INTRODUCTION TO COMPUTER PROGRAMMING

Instructor: Office Address: Phone: E-Mail: Office Hours:

Time: MTWF 10:00 Room: LR4 TCH

**COURSE DESCRIPTION:** Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Homework, midterm, and final.

READING: "The Art and Science of C" by Eric S. Roberts

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > COMP\_SCI Computer Science

### Course Description For Fall 1998 COMP\_SCI Computer Science 111-0: Fundamentals Of Computer Programming

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A11-0-20: FUNDAMENTALS OF COMPUTER PROGRAMMING

Instructor: Kenneth D Forbus Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125 Phone: 847-491-7699 E-Mail: Office Hours:

Time: MTWF 1:00 Room: LR4 TCH

**COURSE DESCRIPTION:** Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Homework, midterm, and final.

**READING:** "Structure and Interpretation of Computer Programs" by Abelson, Sussman and Sussman and "The Schematics of Computation" by Manis and Little \n

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > COMP\_SCI Computer Science

### Course Description For Fall 1998 COMP\_SCI Computer Science 130-0: Tools And Technology Of The World-Wide Web

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB

Coordinator: Christopher K Riesbeck Office Address: ste 300 3-348 1890 maple ave evanston campus 3125 Office Phone: 847-491-7279 E-Mail: Office Hours:

section: 01		
RESV LIB	MWF 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 02		
RESV LIB	MWF 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 03		
RESV LIB	MWF 1:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 04		
RESV LIB	MWF 2:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:

Office Hours:		Instructor home page
section: 05		
RESV LIB		Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
LAB	20	
LAB	21	

**COURSE DESCRIPTION:** Basic concepts of computer systems. Considerable hands-on experience with applications such as word processors, databases, and spreadsheets. Tools for exploring and utilizing the Internet, including web page publishing and JavaScript. Ways in which information technology is making an impact on today's society. No previous experience with computers needed. See the course web page at http://www.ece.nwu.edu/~cfernand/a20.html for more information.

**PREREQUISITES:** None. Not for engineering or computer science majors, or students who have taken 730-A01, 725-A10, or 725-A11.

**TEACHING METHOD:** Lectures incorporated into "hands-on" computing environment. Students make extensive use of computers to use applications and write programs. A supplementary lab section is also required.

EVALUATION METHOD: Weekly homework assignments, one midterm, and one final exam.

**READING:** "Word 6 for Mac Visual Quickstart Guide" by David Browne; "Excel 5 for Mac Visual Quickstart Guide" by Maria Langer; "ClarisWorks for Mac Visual Quickstart Guide" by C/ Ann Brown and course packet

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### Course Description For Fall 1998 COMP\_SCI Computer Science 311-0: Data Structures And Data Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C11-0-20: DATA STRUCTURES AND DATA MANAGEMENT

Instructor: Christopher K Riesbeck Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125 Phone: 847-491-7279 E-Mail: Office Hours:

Time: MWF 11:00

**COURSE DESCRIPTION:** The design, implementation, and analysis of abstract data types, data structures and their algorithms. Topics include: data and procedural abstraction, linked lists, stacks, queues, binary trees, searching, and sorting.

PREREQUISITES: Computer Science B11 or B30. Required for Computer Science majors.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Homework and exams.

**READING:** "Introduction to Data Structures and Algorithm Analysis with C++" by Pothering and Naps.

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### Course Description For Fall 1998 COMP\_SCI Computer Science 325-1: Artificial Intelligence Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C25-1-20: ARTIFICIAL INTELLIGENCE PROGRAMMING

Instructor: Christopher K Riesbeck Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125 Phone: 847-491-7279 E-Mail: Office Hours:

Time: MWF 1:00 Room: LR7 TCH

**COURSE DESCRIPTION:** Introduction to LISP and the basic elements of AI programming, including semantic networks, frames, and partial matching. Advanced AI programming techniques, including rule-based reasoning (deductive systems and production systems) and case-based reasoning (frames, discrimination trees).

**PREREQUISITES:** Computer Science A10, A11, or programming experience.

TEACHING METHOD: Lectures and discussion.

**EVALUATION METHOD:** All material submitted by e-mail for critiquing and revision, final grades based on individual improvement.

READING: "ANSI Common Lisp" by Paul Graham.

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Course Description For Fall 1998 COMP\_SCI Computer Science 337-0: Natural Language Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C37-0-20: NATURAL LANGUAGE PROCESSING

Instructor: Lawrence A Birnbaum Office Address: Ste 300 3-280 1890 Maple Ave Evanston Campus 3125 Phone: 847-491-3500 E-Mail: Office Hours:

Time: TTH 2:30-4:00 Room: 381 ILS

**COURSE DESCRIPTION:** Semantics-oriented introduction to natural language processing, broadly construed. Knowledge representation, inference, script/frame theory, plans and plan recognition, memory structures.

PREREQUISITES: Computer Science C48 or consent of instructor.

TEACHING METHOD: Primarily lectures.

EVALUATION METHOD: Homework, class participation, and final project.

**READING:** "Dynamic Memory" by Roger C. Schank and \n"Scripts, Plans, Goals and Understanding" by Schank and Abelson \n

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Course Description For Fall 1998 COMP\_SCI Computer Science 343-1: Operating Systems I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C43-1-20: OPERATING SYSTEMS I

Instructor: Ian D Horswill Office Address: Ste 300 3-356 1890 Maple Ave Evanston Campus 3125 Phone: 847-467-1256 E-Mail: jan@cs.northwestern.edu Office Hours:

Time: TTH 2:30-4:00 Room: 1421 FSL

**COURSE DESCRIPTION:** Fundamental overview of operating systems. Operating system structures, processes, process synchronization, deadlocks, CPU scheduling, and memory management.

PREREQUISITES: Computer Science B05 and C11.

TEACHING METHOD: Primarily lecture.

EVALUATION METHOD: Projects and exams.

**READING:** "Modern Operating Systems" by Tanenbaum.

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Course Description For Fall 1998 COMP\_SCI Computer Science 395-0: Special Topics In Computer Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C95-0-20: SPECIAL TOPICS IN COMPUTER SCIENCE : DESIGN AND ANALYSIS OF AUTONOMOUS ROBOTS

Instructor: Ian D Horswill Office Address: Ste 300 3-356 1890 Maple Ave Evanston Campus 3125 Phone: 847-467-1256 E-Mail: ian@cs.northwestern.edu Office Hours:

Time: TTH 1:00-2:30 Room: 381 ILS

**COURSE DESCRIPTION:** Basic principles of autonomous robots. Robot hardware. Simple linear contral and estimation. Sensor dsign and interpretation. High level control architectures. Serialism, parallelism, and non-determinism as arbitration mechanisms. Control of active visions systems. Heavy emphasis on lab work.

**PREREQUISITES:** CS B11 and either Math B17, EA1 or equivalent.

TEACHING METHOD: Lectures and labs.

**EVALUATION METHOD:** Projects and exams.

**READING:** Course notes.

Computer Science C95-0-21: SPECIAL TOPICS IN COMPUTER SCIENCE : BUILDING INTERNET SERVICES

Instructor: Brian M Dennis Office Address: Phone: E-Mail: <u>bmd@northwestern.edu</u> Office Hours:

**COURSE DESCRIPTION:** This is a project oriented class focused on building software systems and applications that take advantage of today's modern network capabilities and protocols. We will survey enough of the state of the art to point students in areas of exploration. From there, students are expected to devise and complete a significant programming project.

**PREREQUISITES:** CS C11, significant programming experience, self sufficiency in terms of using software tools, alternatively permission of the instructor.

**TEACHING METHOD:** For the first four weeks, we will survey a number of Internet based systems and applications. Students will be expected to read a number of papers and participate in class discussions on those papers. They will also be expected to formulate a well defined Internet based software project to occupy the remaining six weeks of the class. \n \nThe last six weeks will be spent primarily on the project. Class time will be used for status reports and presentations on projects.

**EVALUATION METHOD:** Evaluation by professor of class participation and project. A heavy emphasis will be placed on designing, completing and presenting a well defined project. These are expected to be close to research class efforts.

**READING:** To be determined, but likely to come from: Internet RFCs, W3C Tech Reports and Recommendations, research papers from the ACM conferences SOSP, SIGMOD, NAVDOS, and Multimedia, source code in languages such as Java, Python, Perl, Tcl, C, and C++. "TCP/IP Illustrated by Stevens, "Database Backed Web Sites" by Greenspun, etc.

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# Office of the Registrar Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > COMP\_SCI Computer Science

**Course Description For Fall 1998** COMP\_SCI Computer Science 399-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C99-0: PROJECTS

section: 10	
no room assigned	Expected enrollment:
Instructor: Bradley S Adelberg	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston	Campus 3125
Phone: 847-467-2129	Email:
Office Hours:	Instructor home page
section: 20	
no room assigned	Expected enrollment:
Instructor: Lawrence A Birnbaum	
Office Address: Ste 300 3-280 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-3500	Email
Office Hours:	Instructor home page
section: 30	
no room assigned	Expected enrollment:
Instructor: Brian M Dennis	
Office Address:	
Phone:	Email: <u>bmd@northwestern.edu</u>
Office Hours:	Instructor home page
section: 40	
section: 40 no room assigned	Expected enrollment:
	Expected enrollment:
no room assigned	Expected enrollment:
no room assigned Instructor: Daniel C Edelson	

no room ossigned	Expected enrollment:
no room assigned	Expected enrollment:
Instructor: Kenneth D Forbus	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Ca	
Phone: 847-491-7699	Email:
Office Hours:	Instructor home page
section: 60	
no room assigned	Expected enrollment:
Instructor: Louis M Gomez	
Office Address: Annenberg Hall, Room 117 School Of Educat 60208	ion And Social Policy Evanston, II
Phone: 847-467-2821	Email:
Office Hours:	Instructor home page
section: 70	
no room assigned	Expected enrollment:
Instructor: Ian D Horswill	
Office Address: Ste 300 3-356 1890 Maple Ave Evanston Campus 3125	
Phone: 847-467-1256	Email: ian@cs.northwestern.edu
Office Hours:	Instructor home page
section: 80	
no room assigned	Expected enrollment:
Instructor: Christopher K Riesbeck	·
Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston (	Campus 3125
Phone: 847-491-7279	Email:
Office Hours:	Instructor home page
section: 90	
no room assigned	Expected enrollment:
Instructor: Roger C Schank	Exposed enfolment.
Office Address: Ste 300 3-342 1890 Maple Ave Evanston Ca	mpus 3125
Phone: 847-491-3636	Email:
Office Hours:	Instructor home page
	inclucion nome page

**COURSE DESCRIPTION:** Seminar and projects for advanced undergraduates on subjects of current interest in computer science.

**PREREQUISITES:** Permission of instructor.

**TEACHING METHOD:** Weekly meeting with adviser to discuss project goals and accomplishments.

**EVALUATION METHOD:** Evaluation by adviser of student work.

**READING:** To be determined by adviser.

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [COMP\_SCI Computer Science]

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# Office of the Registrar

Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > COMP\_SCI Computer Science

Course Description For Fall 1998 COMP\_SCI Computer Science 464-0: Advanced Database Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science D64-0-20: ADVANCED DATABASE SYSTEMS

Instructor: Bradley S Adelberg Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125 Phone: 847-467-2129 E-Mail: Office Hours:

Time: MW 4:00-5:30 Room: 381 ILS

**COURSE DESCRIPTION:** This class focuses on the basis issues of database management system implementation: file layout, indexing, query optimization and processing, concurrency control, disaster recovery and transaction processing.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Homework and exams.

**READING:** From textbook TBD.

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [COMP\_SCI Computer Science]

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**Course Description For Fall 1998** COMP\_SCI Computer Science 499-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science D99-0: PROJECTS

section: 10	
no room assigned	Expected enrollment:
Instructor: Bradley S Adelberg	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston	Campus 3125
Phone: 847-467-2129	Email:
Office Hours:	Instructor home page
section: 20	
no room assigned	Expected enrollment:
Instructor: Lawrence A Birnbaum	
Office Address: Ste 300 3-280 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-3500	Email:
Office Hours:	Instructor home page
section: 30	
no room assigned	Expected enrollment:
Instructor: Brian M Dennis	
Office Address:	
Phone:	Email: <u>bmd@northwestern.edu</u>
Office Hours:	Instructor home page
Office Hours: section: 40	Instructor home page
section: 40	
section: 40 no room assigned	
	Expected enrollment:
section: 40 no room assigned Instructor: Daniel C Edelson	Expected enrollment:

no room assigned	Expected enrollment:
Instructor: Kenneth D Forbus	F
Office Address: Ste 300 3-300 1890 Maple Ave Evanston	Campus 3125
Phone: 847-491-7699	Email
Office Hours:	Instructor home page
section: 60	
no room assigned	Expected enrollment
Instructor: Louis M Gomez	
Office Address: Annenberg Hall, Room 117 School Of Ed 60208	ucation And Social Policy Evanston, II
Phone: 847-467-2821	Email
Office Hours:	Instructor home page
section: 70	
no room assigned	Expected enrollment
Instructor: Ian D Horswill	
Office Address: Ste 300 3-356 1890 Maple Ave Evanston Campus 3125	
Phone: 847-467-1256	Email: ian@cs.northwestern.edu
Office Hours:	Instructor home page
section: 80	
no room assigned	Expected enrollment:
Instructor: Christopher K Riesbeck	
Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanst	ton Campus 3125
Phone: 847-491-7279	Email
Office Hours:	Instructor home page
section: 90	
no room assigned	Expected enrollment
Instructor: Roger C Schank	
Office Address: Ste 300 3-342 1890 Maple Ave Evanston	n Campus 3125
Phone: 847-491-3636	Email

**COURSE DESCRIPTION:** Special graduate projects carried out under faculty direction.

**PREREQUISITES:** Permission of instructor.

**TEACHING METHOD:** Weekly meeting with the adviser to discuss project goals and accomplishments.

**EVALUATION METHOD:** Evaluation by adviser of student work.

**READING:** To be determined by adviser.

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [COMP\_SCI Computer Science]





# Office of the Registrar Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > COMP\_SCI Computer Science

**Course Description For Fall 1998** COMP\_SCI Computer Science 590-0: Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science E90-0: RESEARCH

section: 10	
no room assigned	Expected enrollment:
Instructor: Bradley S Adelberg	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston	n Campus 3125
Phone: 847-467-2129	Email:
Office Hours:	Instructor home page
section: 20	
no room assigned	Expected enrollment:
Instructor: Lawrence A Birnbaum	
Office Address: Ste 300 3-280 1890 Maple Ave Evanston Campus 3125	
Phone: 847-491-3500	Email:
Office Hours:	Instructor home page
section: 30	
no room assigned	Expected enrollment:
Instructor: Brian M Dennis	
Office Address:	
Phone:	Email: <u>bmd@northwestern.edu</u>
Office Hours:	Instructor home page
section: 40	
section: 40 no room assigned	Expected enrollment:
	Expected enrollment:
no room assigned	
no room assigned Instructor: Daniel C Edelson	

no room assigned	Expected enrollment:
Instructor: Kenneth D Forbus	
Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3	3125
Phone: 847-491-7699	Email:
Office Hours:	Instructor home page
section: 60	
no room assigned	Expected enrollment:
Instructor: Louis M Gomez	
Office Address: Annenberg Hall, Room 117 School Of Education And 60208	d Social Policy Evanston, II
Phone: 847-467-2821	Email:
Office Hours:	Instructor home page
section: 70	
no room assigned	Expected enrollment:
Instructor: Ian D Horswill	
Office Address: Ste 300 3-356 1890 Maple Ave Evanston Campus 3125	
Phone: 847-467-1256 Em	ail: ian@cs.northwestern.edu
Office Hours:	Instructor home page
section: 80	
no room assigned	Expected enrollment:
Instructor: Christopher K Riesbeck	
Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus	s 3125
Phone: 847-491-7279	Email:
Office Hours:	Instructor home page
section: 90	
no room assigned	Expected enrollment:
Instructor: Roger C Schank	
Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3	3125
Phone: 847-491-3636	Email:

**COURSE DESCRIPTION:** Independent investigation of selected problems pertaining to thesis or dissertation. Graded P/N.

**PREREQUISITES:** Permission of instructor.

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 220-0: Thermodynamics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B20-0-20: THERMODYNAMICS I

Instructor: Arthur A Kovitz Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111 Phone: 847-491-7066 E-Mail: Office Hours:

Time: MTWF 1:00 Room: M120 TCH Expected Enrollment: 31

**COURSE DESCRIPTION:** Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equasions of state, the Third Law of Thermodynamics, and introduction to cycles. \n \n

Mechanical Engineering B20-0-21: THERMODYNAMICS I

Instructor: Arthur A Kovitz Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111 Phone: 847-491-7066 E-Mail: Office Hours:

Time: MTWF 2:00 Room: L160 TCH Expected Enrollment: 21

**COURSE DESCRIPTION:** Basic definitions; Zeroth Law and the meaning of temperature; the First Law \napplied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equasions of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: Physics A35-1 and concurrent registration in Mathematics B15.

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 224-0: Experimental Engineering I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B24-0-01: EXPERIMENTAL ENGINEERING I

Instructor: Richard S Tankin Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111 Phone: 847-491-3532 E-Mail: r-tankin@northwestern.edu Office Hours:

Time: MWF 1:00 Room: M349 TCH Expected Enrollment: 13

LAB	20	T 3:00-5:00	B111 TCH	Tankin
LAB	21	TH 3:00-5:00	B111 TCH	Tankin

**COURSE DESCRIPTION:** Modern electronics; analog and digital circuit construction and conversion. Modern data acquisition involving temperature measurements, control of stepper motors, transient heat transfer, fluid mechanics, deformation of beams. Labs - sec. 20, Tuesdays, 3:00-5:00pm, Tech. B111, \nsec. 21, Thursdays, 3:00-5:00pm, Tech. B111 \n \n

PREREQUISITES: B20, B41, EXE B70 and CE B16

### Home page for class

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 241-0: Fluid Mechanics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering B41-0-01: FLUID MECHANICS I

Instructor: Herbert M Yuen Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111 Phone: 847-491-3532 E-Mail: Office Hours:

Time: MTWF 9:00 Expected Enrollment: 21

LAB	20	F 3:00-5:00	AG18 TCH
LAB	21	T 3:00-5:00	AG18 TCH
LAB	22	TH 10:00-12:00	AG18 TCH
LAB	23	TH 3:00-5:00	AG18 TCH
LAB	24	W 3:00-5:00	AG18 TCH

**COURSE DESCRIPTION:** Fundamentals of fluid mechanics. Properties and statics of fluids. Kinematics and dynamics of fluid motion-continuity, momentum and energy equations. Dimensional analysis, flow in closed conduits.

PREREQUISITES: CE B12 and Mathematics B17 or equivalent.

Home page for class

Mechanical Engineering B41-0-02: FLUID MECHANICS I

Instructor: Alan L Kistler Office Address: Room B224 L286 2145 Sheridan Rd Evanston Campus 3111 Phone: 847-491-7065 E-Mail: Office Hours:

Time: MTWF 11:00 Room: LG68 TCH Expected Enrollment: 28

**COURSE DESCRIPTION:** Fundamentals of fluid mechanics. Properties and statics of fluids. Kinematics and dynamics of fluid motion-continuity, momentum and energy equations. Dimensional analysis, flow in closed conduits.

PREREQUISITES: CE B12 and Mathematics B17 or equivalent.

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

### Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 314-0: Theory Of Machines-Dynamics

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C14-0-20: THEORY OF MACHINES-DYNAMICS

Instructor: John Andrew Walker Office Address: Room M118 Technological Institute 2145 N. Sheridan Road Phone: 847-491-3544 E-Mail: jwalker@northwestern.edu Office Hours: Instructor home page

Time: MWF 10:00 Room: LG72 TCH Expected Enrollment: 23

**COURSE DESCRIPTION:** Three-dimensional kinematics: rotation axes and mechanism analysis, rotation matrices and Euler's angles for rigid bodies. Three-dimensional kinetics: dynamics of particles, central force problems, dynamics of rigid bodies, rotational inertia matrices and principal axes, dynamics of mechanisms, the gyroscope and other torque-free problems.

### PREREQUISITES: B02

Home page for class

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

### Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 340-1: Computer Integrated Manufacturing

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C40-1-20: COMPUTER INTEGRATED MANUFACTURING

Instructor: Jian Cao Office Address: Room A217 B224 2145 Sheridan Road Evanston Campus 3111 Phone: 847-467-1032 E-Mail: jcao@northwestern.edu Office Hours: Instructor home page

Time: MW 3:00-4:30 Room: LG68 TCH Expected Enrollment: 18

**COURSE DESCRIPTION:** Use of computers to improve productivity and reduce coss in the manufacture of discrete parts and assemblies. Manufacturing processes: Analysis and evaluation of process usage in the contemporary manufacturing environment.

PREREQUISITES: B40 or consent of instructor.

#### Home page for class

Mechanical Engineering C40-1-21: COMPUTER INTEGRATED MANUFACTURING

Instructor: James G Conley Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111 Phone: 847-491-7470 E-Mail: Office Hours:

Time: MW 6:30-8:00 Room: LG66 TCH Expected Enrollment: 24

**COURSE DESCRIPTION:** Use of computers to improve productivity and reduce coss in the manufacture of discrete parts and assemblies. Manufacturing processes: Analysis and evaluation of process usage in the contemporary manufacturing environment.

PREREQUISITES: B40 or consent of instructor.

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

### Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 365-0: Finite Elements For Stress Analysis

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C65-0-20: FINITE ELEMENTS FOR STRESS ANALYSIS

Instructor: Brian Moran Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, II 60208-3109 / Usa \*\*\*\*\*\* / Personal Office Location: A236 Phone: 847-491-8793 E-Mail: b-moran@northwestern.edu Office Hours: Instructor home page

Time: TTH 10:00-11:30 Room: M128 TCH Expected Enrollment: 19

**COURSE DESCRIPTION:** Application of computer-based modeling techniques to analysis of mechanical systems; databases; computer graphics and their use in analysis.

PREREQUISITES: Mathematics B15, CE B16 and computer programming.

Home page for class

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 370-0: Thermodynamics II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C70-0-20: THERMODYNAMICS II

Instructor: Richard S Tankin Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111 Phone: 847-491-3532 E-Mail: <u>r-tankin@northwestern.edu</u> Office Hours:

Time: MTWF 9:00 Room: M177 TCH Expected Enrollment: 5

**COURSE DESCRIPTION:** Elementary classical thermodynamics, application of first and second laws of thermodynamics to power and refrigeration cycles, mixtures and solution, thermodynamic relations, chemical reactions, phase and chemical equilibrium.

### PREREQUISITES: B20

Home page for class

Mechanical Engineering C70-0-21: THERMODYNAMICS II

Instructor: Siavash H Sohrab Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111 Phone: 847-491-3572 E-Mail: <u>s-sohrab@northwestern.edu</u> Office Hours: Instructor home page

Time: MTWF 1:00 Room: L251 TCH Expected Enrollment: 32

**COURSE DESCRIPTION:** Elementary classical thermodynamics, application of first and second laws of thermodynamics to power and refrigeration cycles, mixtures and solution, thermodynamic relations, chemical reactions, phase and chemical equilibrium.

### PREREQUISITES: B20

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

### Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 390-0: Introduction To Dynamic Systems

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C90-0-20: INTRODUCTION TO DYNAMIC SYSTEMS

Instructor: Michael A Peshkin Office Address: Room B227 2145 Sheridan Road Evanston Campus 3111 Phone: 847-491-4630 E-Mail: peshkin@northwestern.edu Office Hours: Instructor home page

Time: MTWF 10:00 Room: M345 TCH Expected Enrollment: 40

**COURSE DESCRIPTION:** Modeling the dynamic behavior of physical systems. Concepts of causality, dependent and independent storages, and state. Introduction to bond graphs. Generation of state equations; analytical and computer simulation of systems behavior. Application to problems of engineering interest.

PREREQUISITES: Mathematics B21

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 399-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering C99-0-20: PROJECTS

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 1

COURSE DESCRIPTION: Special studies to be done under faculty direction. Credit to be arranged.

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

### Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 425-1: Fundamentals Of Fluid Dynamics

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D25-1-20: FUNDAMENTALS OF FLUID DYNAMICS

Instructor: Seth H. Lichter Office Address: Room L396 Technological Institute 2145 Sheridan Road Evanston Campus 3111 Phone: 847-467-1885 E-Mail: s-lichter@northwestern.edu Office Hours: Instructor home page

Time: MWF 9:00 Room: LG76 TCH Expected Enrollment: 3

**COURSE DESCRIPTION:** Basis for advanced courses in fluid dynamics. First Quarter: Stress, flow kinematics, rate of strain, material derivatives, and general balance equation. Navier-Stokes relationship. Reynolds number classification, Stokes flow, and Oseen's improvement.

#### Home page for class

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

### Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 434-0: Random Data And Spectral Analysis

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D34-0-20: RANDOM DATA AND SPECTRAL ANALYSIS

Instructor: Richard M. Lueptow Office Address: Room 2-321 Ford Motor Company Engineering Design Center 2133 Sheridan Road Phone: 847-491-4265 E-Mail: r-lueptow@northwestern.edu Office Hours: Instructor home page

Time: MWF 1:00 Room: L160 TCH Expected Enrollment: 3

**COURSE DESCRIPTION:** Introduction to analysis of random data: stationarity, ergodicity, probability density function and related statistics, spectral density function, autocorrelation, and crossing analysis. Applying spectral analysis: fast Fourier transform, aliasing, zero-padding, and excitation-response characteristics. Nonstationary data and spectral analysis

#### Home page for class

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

### Course Description For Fall 1998

MECH\_ENG Mechanical Engineering 495-0: Selected Topics In Mechanical Engineering

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D95-0-20: SELECTED TOPICS IN MECHANICAL ENGINEERING : Robotic Manipulation and Industrial Automation

Instructor: Kevin M Lynch Office Address: Room B221 Dept. Of Mechanical Engineering Technological Institute Evanston Campus 3111 Phone: 847-467-5451 E-Mail: kmlynch@northwestern.edu Office Hours: 11:00-12:00 MTWF Instructor home page

Time: T 6: 30-9: 30 Room: M345 TCH Expected Enrollment: 1

COURSE DESCRIPTION: Topics selected from work of current interest in mechanical engineering.

Home page for class

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [MECH\_ENG Mechanical Engineering]

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# Office of the Registrar

Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 499-0: Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering D99-0-20: PROJECTS

Instructor: Office Address: Phone: E-Mail: Office Hours:

**COURSE DESCRIPTION:** Special projects carried out under staff direction. Permission of instructor and department required. \n

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [MECH\_ENG Mechanical Engineering]

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 512-0: Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering E12-0-20: SEMINAR

Instructor: Michael A Peshkin Office Address: Room B227 2145 Sheridan Road Evanston Campus 3111 Phone: 847-491-4630 E-Mail: peshkin@northwestern.edu Office Hours: Instructor home page

Time: TH 12:00 Room: LR4 TCH Expected Enrollment: 6

Home page for class

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MECH\_ENG Mechanical Engineering

Course Description For Fall 1998 MECH\_ENG Mechanical Engineering 590-0: Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering E90-0-20: RESEARCH

Instructor: Office Address: Phone: E-Mail: Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: Independent investigation of selected problems pertaining to thesis or dissertation.

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [MECH\_ENG Mechanical Engineering]

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## Office of the Registrar

Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MAT\_SCI Materials Science and Engineering

### Course Description For Fall 1998 MAT\_SCI Materials Science And Engineering 101-0: Modern Materials And Society

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering A01-0-20: MODERN MATERIALS AND SOCIETY

Instructor: Thomas O Mason Office Address: Cook Hall, Rm. 3037 2220 Campus Dr Evanston, II 60208-3108 Phone: 847-491-3198 E-Mail: <u>t-mason@northwestern.edu</u> Office Hours:

Time: MWF 1:00 Room: L221 TCH Expected Enrollment: 65

**COURSE DESCRIPTION:** Modern Materials and Society is designed for non-science and non-engineering students. It introduces the basic concepts of materials science andengineering, i.e., how materials function, how they are fabricated, the devices they enable, and what impact they have on human society. The course addresses the various structural levels of materials from the electronic and microscopic to the macroscopic, the general classes of materials (metals, ceramics, polymers, semiconductors) and what differentiates one class from the others, how they are manufactured, and how their use in variousdevices/structures impacts modern society for good (e.g., quality of life) or for ill (e.g., warfare, pollution). The role of materials developments in technological innovation and global competitiveness will also be discussed.

### PREREQUISITES: None

**TEACHING METHOD:** There will be three lectures per week, with daily demonstrations and hands-on exhibits to encourage student involvement. The lectures and text will present numerous case studies of materials and devices to illustrate the principles being learned.

**EVALUATION METHOD:** In addition to graded homework assignments (20%), there will be two midterms (25% each) and a final exam (30%).

READING: Peter A. Thrower, Materials in Today's World, 2nd Edition, (McGraw-Hill).

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [MAT\_SCI Materials Science and Engineering]

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MAT\_SCI Materials Science and Engineering

**Course Description For Fall 1998** 

MAT\_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering B01-0-20: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Coordinator: Michael J Bedzyk Office Address: Cook Hall 1011A 2220 Campus Dr Evanston, IL 60208-3108 Office Phone: 847-491-3570 E-Mail: bedzyk@northwestern.edu Office Hours:

Instructor: Michael J Bedzyk Office Address: Cook Hall 1011a 2220 Campus Dr Evanston, II 60208-3108 Phone: 847-491-3570 E-Mail: bedzyk@northwestern.edu Office Hours:

Time: MTWF 9:00 Room: 2370 FSL Expected Enrollment: 40

**COURSE DESCRIPTION:** Three one-hour lectures and one discussion/laboratory session each week. Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions or molecules in one or more phases, and can be controlled by processing methods. This course covers "why" materials have certain properties and "how" these can be tailored by processing. The impact of materials technology on history, society, and environments, is addressed with group projects.

PROJECTS: Group projects

PREREQUISITES: Chemistry A02, Physics A35-1

**TEACHING METHOD:** Lecture

EVALUATION METHOD: Project 10%; Homework 20%; two Midterm Examinations (20%) each; Final Examination 30%.

**READING:** William D. Callister, "Materials Science and Engineering: An Introduction," John Wiley and Sons, Inc. Fourth Edition (1997).

Materials Science and Engineering B01-0-21: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Coordinator: Kenneth R Shull Office Address: Cook Hall, Rm. 2081 2220 Campus Dr Evanston campus 3108 Office Phone: 847-467-1752 E-Mail: k-shull@northwestern.edu Office Hours:

Instructor: Kenneth R Shull Office Address: Cook Hall, Rm. 2081 2220 Campus Dr Evanston Campus 3108 Phone: 847-467-1752 E-Mail: <u>k-shull@northwestern.edu</u> Office Hours:

Time: MTWF 11:00 Room: L221 TCH **COURSE DESCRIPTION:** Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

### PREREQUISITES: Chemistry A02

**TEACHING METHOD:** Three lectures and one laboratory session per week. The laboratory session will consist of questions and discussions of homework problems and demonstrations.

**EVALUATION METHOD:** Course grades will be determined from homeworks (20%), two midterm examinations(20% each), a final (30%), class discussion, and laboratory activities (10%).

**READING:** William D. Callister, "Materials Science and Engineering: An Introduction," John Wiley and Sons, 4th Edition (1997)

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MAT\_SCI Materials Science and Engineering

### Course Description For Fall 1998

MAT\_SCI Materials Science And Engineering 301-0: Chemical Aspects Of Engineering Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering CO1-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS

section: 20							
M349 TCH	MTWF 11:00	Expected enrollment: 35					
Instructor: David C Dunand							
Office Address: Cook Hall, Rm 1129 2220 Campus Dr. Evanston, II 60208-3108							
Phone: (847)491-5370		Email: dunand@northwestern.edu					
Office Hours:		Instructor home page					
section: 21							
MG28 TCH	MTWF 1:00	Expected enrollment: 35					
Instructor: David C Dunand							
Office Address: Cook Hall, Rm 1129 2220 Campus Dr. Evanston, II 60208-3108							
Phone: (847)491-5370		Email: dunand@northwestern.edu					
Office Hours:		Instructor home page					

**COURSE DESCRIPTION:** Thermodynamics and bonding in condenced matter. Equilibrium and nonequilibrium development of microstructures. Processing/structure/property/performance relationships underlying behavior of metals, ceramics, polymers, and composites. Corrosion, mechanical, electrical, thermal magnetic and optical properties of engineering materials.

TEACHING METHOD: Three lectures and one laboratory session per week.

**EVALUATION METHOD:** Course grade will depend upon 2 midterm examinations (25% each), homework (15% total), and the final examination (35%).

**READING:** W. D. Callister, "Materials Science and Engineering: An Introduction," 4th Edition (Wiley).

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## Office of the Registrar

Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MAT\_SCI Materials Science and Engineering

### Course Description For Fall 1998 MAT\_SCI Materials Science And Engineering 316-2: Microstructural Dynamics

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C16-2-20: MICROSTRUCTURAL DYNAMICS

Instructor: David N Seidman Office Address: Cook Hall, Rm. 1013a 2220 Campus Dr. Evanston Campus 3108 Phone: 847-491-4391 E-Mail: <u>d-seidman@northwestern.edu</u> Office Hours:

Time: MWF 10:00 Room: 2068 MLS Expected Enrollment: 22

**COURSE DESCRIPTION:** This course is continuation of C16-1. Principles underlying the development of microstructure and relationships between structure and properties in metals, ceramics, polymers and composites. The specific topics covered are: (1) Nucleation Theory: Homogeneous and Heterogeneous in Elemental Systems; (2) Nucleation in Binary Systems; (3) Nonclassical Theory of Nucleation; (4) Spinodal Decomposition; (5) Diffusion-Controlled Growth; (6) Coarsening; (7) Single crystal growth; and (8) Normal and float-zone solidification. Four different laboratory experiments which elaborate and extend the materials covered in the lectures.

PREREQUISITES: C16-1 or its equivalent.

**TEACHING METHOD:** There will be three lectures per week and homework assignments. Laboratory exercises will be performed in smaller groups.

**EVALUATION METHOD:** There will be two mid-term exams and a final exam, counting toward the final grade, plus homeworks and laboratory reports. Active participation in discussion during class hours is strongly encouraged.

**READING:** D.A. Porter and K.E. Easterling, Phase Transformation in Metals and Alloys, (Van Nostrand Reinhold, NY) (2nd Edition).

\nW. Strunk and E.B. White, Elements of Style, \nP.G. Shewmon, Transformation in Metals (McGraw-Hill, NY, 1969);

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### Office of the Registrar

Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MAT\_SCI Materials Science and Engineering

### Course Description For Fall 1998 MAT\_SCI Materials Science And Engineering 332-0: Mechanical Behavior Of Solids

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C32-0-20: MECHANICAL BEHAVIOR OF SOLIDS

Instructor: Julia R Weertman Office Address: Cook Hall, Rm. 2036 2220 Campus Dr Evanston Campus 3108 Phone: 847-491-5353 E-Mail: jrweertman@northwestern.edu Office Hours:

Time: MWF 9:00 Room: LG66 TCH Expected Enrollment: 15

LAB 00 M 3:00-6:00 2068 MLS

Weertman

**COURSE DESCRIPTION:** The object of this course is to provide students with an indepth study of plastic deformation, and fracture of metals, ceramics and polymeric materials. Emphasis will be placed upon crystal plasticity, the role of imperfections, state of stress, temperature and strain rate upon mechanical behavior, and methods to improve mechanical properties.

### PREREQUISITES: 750-C16-1

**TEACHING METHOD:** Three lectures and one problem set per week. The class will be divided into smaller laboratory sessions.

**EVALUATION METHOD:** Midterm, final examination, and lab report. All will count in the evaluation process. Homework will also be included in the final grade evaluation.

READING: Richard W. Hertzberg, "Deformation and Fracture," 4th Edition

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Course Description For Fall 1998 MAT\_SCI Materials Science And Engineering 391-0: Process Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C91-0-20: PROCESS DESIGN

Instructor: D. Lynn Johnson Office Address: Cook Hall, Rm. 2036 2220 Campus Dr. Evanston, II 60208-3108 Phone: 847-491-3584 E-Mail: <u>dl-johnson@northwestern.edu</u> Office Hours:

Time: MWF 2:00 Room: M177 TCH Expected Enrollment: 25

**COURSE DESCRIPTION:** You have designed this great material which should revolutionize some segment of technology. How are you going to produce it and achieve the expected properties and performance, and do so efficiently, economically and safely? What processing variables are going to be the most significant in affecting properties and therefore must be controlled carefully, and what are less important, and require less stringent (and less costly) control? How will you control the processing, and how will you monitor and maintain control? What are the relevant economic, manufacturability, environmental, and recyclability issues? These questions are the subjects to be considered in this course. We will utilize efficient design of experiments, including full and fractional factorials, with emphasis on software-based D-optimal designs, to find the importance of processing variables. Students will have hand-on experience in the lab and also working through actual industrial case studies. Multiple regression analysis will be coupled with D-optimal designs to make each experiment a designed experiment, and maximize the amount of information obtained. Multiple property optimization will help find the best trade-offs of properties, performance, cost, etc.

PREREQUISITES: MSc B01 or equivalent, MSc C16

**TEACHING METHOD:** Classroom lectures, laboratory exercises (each team will complete a project, and present the results to the class orally and in writing).

EVALUATION METHOD: 25% Midterm exam, 25% Final exam, 25% Project reports, 25% homework exercises.

READING: Thomas B. Barker, "Quality by Experimental Design", 2nd Edition, Marcel Dekker Inc.

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MAT\_SCI Materials Science and Engineering

**Course Description For Fall 1998** 

MAT\_SCI Materials Science And Engineering 395-0: Special Topics In Materials Science And Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C95-0-20: SPECIAL TOPICS IN MATERIALS SCIENCE AND ENGINEERING : Polymer Processing and Properties

Instructor: Buckley Crist Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, II 60208-3108 Phone: 847-491-3279 E-Mail: <u>b-crist@northwestern.edu</u> Office Hours:

Time: MWF 3:00 Room: LG62 TCH Expected Enrollment: 15

**COURSE DESCRIPTION:** Emphasis will be on thermoplastics, but solution and reaction processing will be considered as well. Flow in processing affects morphology and chain orientation, which in turn determines properties. The course will cover standard processing methods, characterization of morphology, and evaluation of properties.

**PREREQUISITES:** Familiarity with material provided by 750-C31 (Physical PRoperties of Polymers) or 710-C61 (Introduction to Polymers) is recommended but not required.

**READING:** To be announced.

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**Course Description For Fall 1998** 

MAT\_SCI Materials Science And Engineering 401-0: Chemical Thermodynamics Of Materials

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D01-0-20: CHEMICAL THERMODYNAMICS OF MATERIALS

Coordinator: Peter W Voorhees Office Address: Cook Hall, Rm. 4013A 2220 Campus Dr evanston campus 3108 Office Phone: 847-491-7815 E-Mail: p-voorhees@northwestern.edu Office Hours:

Instructor: Peter W Voorhees Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108 Phone: 847-491-7815 E-Mail: p-voorhees@northwestern.edu Office Hours:

Time: MWF 1:00 Room: LG66 TCH Expected Enrollment: 20

**COURSE DESCRIPTION:** A graduate course in the chemical thermodynamics of materials. The following will be covered: the three laws of thermodynamics; conditions for equilibrium; thermodynamics of phase transformations; solutions; binary and ternary phase diagrams; interfacial thermodynamics: the dividing surface construction, excess quantities, the effects of curvature, and adsorption.

PREREQUISITES: An undergraduate course in thermodynamics at the level of C21

**TEACHING METHOD:** Three lectures per week

EVALUATION METHOD: Grades in the course will be basd on the midterm exam, a final exam, and homework.

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**Course Description For Fall 1998** 

MAT\_SCI Materials Science And Engineering 402-0: Symmetry And Physical Properties Of Materials

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D02-0-20: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS

Coordinator: Buckley Crist Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, IL 60208-3108 Office Phone: 847-491-3279 E-Mail: <u>b-crist@northwestern.edu</u> Office Hours:

Instructor: Buckley Crist Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, II 60208-3108 Phone: 847-491-3279 E-Mail: <u>b-crist@northwestern.edu</u> Office Hours:

Time: TTH 10:30-12:00 Room: LG72 TCH Expected Enrollment: 25

**COURSE DESCRIPTION:** Crystal symmetry and relation to physical properties as described by tensors. FOllowing a brief introduction to crystal symmetry in two and three dimensions, the following properties are covered: tensors, to describe physical properties; stress, strain, and thermal expansion (second rank tensors); piezoelectricity (third rank tensors); elasticity (fourth rank tensors); thermal and electrical conductivity; optical birefringence.

PREREQUISITES: An elementary knowledge of the mathematical properties of vectors, matrices and tensors.

**READING:** 1. J.F. Nye, 2nd Edition, "Physical Properties of Crystals," (Oxford at the Clarendon Press, England) (Required text) \n2. D. R. Lovett, "Tensor Properties of Crystals," (Adam Hilger, Bristol England, 1989) (Recommended text)

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MAT\_SCI Materials Science and Engineering

Course Description For Fall 1998 MAT\_SCI Materials Science And Engineering 407-0: Phase Transformations In Materials

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D07-0-20: PHASE TRANSFORMATIONS IN MATERIALS

Coordinator: Monica D Olvera Office Address: Cook Hall, Rm. 4011 2220 Campus Dr Evanston campus 3108 Office Phone: 847-491-7801 E-Mail: m-olvera@northwestern.edu Office Hours:

Instructor: Monica D Olvera Office Address: Cook Hall, Rm. 4011 2220 Campus Dr Evanston Campus 3108 Phone: 847-491-7801 E-Mail: <u>m-olvera@northwestern.edu</u> Office Hours:

Time: MWF 9:00 Room: LG68 TCH Expected Enrollment: 20

**COURSE DESCRIPTION:** Phase transformations of relevance to ceramics, metals, polymers and electronic materials. Four broad areas will be discussed: nucleation, growth, Ostwald ripening, and spinodal decomposition. The section on nucleation will deal with homogeneous nucleation, steady state and transient nucleation rates, and the thermodynamics of phase formation. The growth of a spherical particle into a supersaturated medium under conditions of small and large supersaturation will be discussed. The discussion of the ripening of isolated second-phase domains will include the idea of microstructural scaling, and development of the theory for the time independent particle radius distribution and the kinetics of ripening. The section on spinodal decomposition will include a development of the Cahn-Hilliard equation, the linear theory of spinodal decomposition and the shape of the structure function during spinodal decomposition.

**PREREQUISITES:** An undergraduate course in chemical thermodynamics.

**TEACHING METHOD:** Three lectures per week.

**EVALUATION METHOD:** The student's grade in the course will be based on midterm exam, a final exam, a project, and homework.

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > MAT\_SCI Materials Science and Engineering

### Course Description For Fall 1998 MAT\_SCI Materials Science And Engineering 460-0: Electron Microscopy

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D60-0-20: ELECTRON MICROSCOPY

Instructor: Laurence D Marks Office Address: Catalysis B03 2220 Campus Dr Evanston, II 50208-3108 Phone: 847-491-3996 E-Mail: <u>I-marks@northwestern.edu</u> Office Hours:

Time: MWF 10:00 Room: L170 TCH Expected Enrollment: 20

**COURSE DESCRIPTION:** This course covers elementary theories, methods, and operations in transmission electron microscopy (TEM)to help prepare graduate students in applying TEM in research.

### PREREQUISITES: None

**TEACHING METHOD:** Three, one hour lectures per week accompanied by one, three hour laboratory session per week in which students are divided into small groups for operation of the electron microscope.

### EVALUATION METHOD: TBA

READING: D.B. Williams, "Transmission Electron Microscopy," Plenum Press, 1996 \n

REFERENCES: P.B. Hirsch (et al), "Electron Microscopy of Thin Crystals," Krieger Publications, 1977

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# Office of the Registrar

Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > BMD\_ENG Biomedical Engineering

### Course Description For Fall 1998 BMD\_ENG Biomedical Engineering 270-0: Introductory Biomedical Fluid Mechanics

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering B70-0-20: INTRODUCTORY BIOMEDICAL FLUID MECHANICS

Instructor: Christopher M Waters Office Address: Ste 360 12-189 303 E Superior St Chicago Campus Phone: 312-908-0532 E-Mail: Office Hours:

Time: TTH 9:00-10:30 Expected Enrollment: 32

**COURSE DESCRIPTION:** Fundamentals of fluid mechanics with some exposure to biomedical applications. Properties of fluids. Statics, kinematics and dynamics. Continuity, momentum and energy equations. Navier-Stokes equations. Flow in closed conduits.

PREREQUISITES: CE B12 and Math B15 and B21 or equivalents.

TEACHING METHOD: Two lectures and an occasional laboratory.

EVALUATION METHOD: Homework, quizzes, lab reports, two midterm exams and a final exam.

READING: Munson, Young, and Okiishi, Fundamentals of Fluid Mechanics, 2nd Ed., Wiley.

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [BMD\_ENG Biomedical Engineering]

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## Office of the Registrar

Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > BMD\_ENG Biomedical Engineering

Course Description For Fall 1998 BMD\_ENG Biomedical Engineering 301-0: Systems Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C01-0-01: SYSTEMS PHYSIOLOGY

Instructor: John B Troy Office Address: Technological Institute E372, 2145 Sheridan Rd, Evanston Campus 3107 Phone: 847-491-3822 E-Mail: Office Hours:

Time: MWF 9:00 Room: LR7 TCH Expected Enrollment: 55

 DIS
 20
 TH 2:00
 M349 TCH

 DIS
 21
 W 12:00
 no room assigned

**COURSE DESCRIPTION:** This course is a general review of several aspects of neurophysiology and functional neuroanatomy. It consists of two parts: 1) basic biophysics of the neural membrane, and 2) a broad basic introduction to functional neuro-circuitry (both gross and fine structure). Included in the course will be general functional organization of sensory and motor pathways, principles of how action potentials are generated in first order sensory neurons, how they "talk" to the central nervous system and how other neurons "talk" to each other and to muscles.

**PREREQUISITES:** Intoductory physics and biology or its equivalent and junior or higher class standing or permission of instructor.

**TEACHING METHOD:** Three one-hour lectures and one discussion period per week.

EVALUATION METHOD: Two midterms, one final and homework assignments. \n

### **READING:**

E.R. Kandel, J.H. Schwartz and T.M. Jessell, Principles of Neural Science, 3rd edition, Elsevier, NY 1991. \n

\n(Books on reserve) \n J.J.B. Jack, D. Noble and R.W. Tsein, Electric Current Flow in Excitable Cells, Clarendon Press, Oxford, U.K., 1975. \n D. Junge, Nerve and Muscle Excitation, 2nd edition, Sinauer Associates Inc., Sunderland, MA, 1981. \n F. Netter, Nervous System, Ciba-Geigy Corp., Summit, NJ, 1953. \n J.G. Nicholls, A.R. Martin and B.G. Wallace, From Neuron to Brain, 3rd edition, Sinauer \nAssociates, Inc., Sunderland, MA, 1992. \n

D. Ottoson, Physiology of the Nervous System, Oxford Press, New York, 1983.  $\$  G.M. Shepherd, Neurobiology, 2nd edition, Oxford University Press, NY , 1988.  $\$   $\$   $\$ 

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [BMD\_ENG Biomedical Engineering]

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > BMD\_ENG Biomedical Engineering

Course Description For Fall 1998

BMD\_ENG Biomedical Engineering 314-0: Models Of Biochemistry And Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C14-0-20: MODELS OF BIOCHEMISTRY AND MOLECULAR BIOLOGY

Instructor: Tai T. Wu Office Address: Technological Institute E348 2145 Sheridan Rd Evanston Campus 3107 Phone: 847/491-7849 E-Mail: <u>t-wu@northwestern.edu</u> Office Hours: The hour before lectures at 11:00 to 11:50 AM MWF.

Time: MWF 5:00 Room: LR8 TCH Expected Enrollment: 45

**COURSE DESCRIPTION:** Topics to be covered are: (1) Pauling, MWC and Perutz Models of hemoglobin saturation kinetics. (2) Determination and prediction of 3-D combining sites of immunoglobins. (3) Location of bacterial genetic markers by transduction. (4) Determination of DNA secondary structure by X-ray diffraction. (5) Velocity sedimentation. The basic biological problems will be discussed in detail with emphasis on actual experimental data. Applied mathematics methods involve algebra, calculus, ordinary and partial differential equations, integral equation, etc.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Three one hour lectures per week.

**EVALUATION METHOD:** The grade will depend on weekly homework assignments and a term paper reflecting the application of mathematics to biochemical or molecular biological problems.

**READING:** Journal articles.

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [BMD\_ENG Biomedical Engineering]

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > BMD\_ENG Biomedical Engineering

### Course Description For Fall 1998 BMD\_ENG Biomedical Engineering 321-0: Theory And Control Of Biological Systems

### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C21-0-20: THEORY AND CONTROL OF BIOLOGICAL SYSTEMS

Instructor: Andrew E Kertesz Office Address: Technological Institute Ng13, 2145 Sheridan Rd, Evanston Campus 3107 Phone: 847-491-7672 E-Mail: Office Hours:

Time: MWF 2:00 Expected Enrollment: 24

**COURSE DESCRIPTION:** The objective of this course is to introduce students to linear control system analysis of regulatory mechanisms from a biological perspective. Course contents include the following: mathematical foundations, transfer functions, mathematical modeling of physical systems, state-variable analysis of linear dynamical systems, and stability of linear control systems.

PREREQUISITES: Math B21 or equivalent or graduate standing.

**TEACHING METHOD:** Lecture

EVALUATION METHOD: Midterm and final exams.

**READING:** 

Benjamin C. Kuo, Automatic Control Systems, Prentice Hall, 1991.

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [BMD\_ENG Biomedical Engineering]

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## Office of the Registrar

Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > BMD\_ENG Biomedical Engineering

Course Description For Fall 1998

BMD\_ENG Biomedical Engineering 322-0: Mathematical Modeling Of Physiological Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C22-0-20: MATHEMATICAL MODELING OF PHYSIOLOGICAL SYSTEMS

Instructor: John B Troy Office Address: Technological Institute E372, 2145 Sheridan Rd, Evanston Campus 3107 Phone: 847-491-3822 E-Mail: Office Hours:

Time: MWF 1:00 Expected Enrollment: 24

**COURSE DESCRIPTION:** The material of this course is concerned with the analysis and mathematical description of physiological systems. Topics covered will include: the problem of system identification in physiology, a review of the analysis of physiological signals, traditional approaches to physiological system identification and the white-noise method of system identification. Examples will be drawn from original work.

PREREQUISITES: BME C01, C02, or C03 and BME C20 or consent of instructor.

**TEACHING METHOD:** Three lectures/discussion sections per week.

EVALUATION METHOD: One midterm (25%) and one final (35%), class assignments (30%) and class participation (10%).

**READING:** Original works in physiological modelling that can serve as examples of topics covered in class (partially flexible, in that some topics of specific interest to the enrolled students could be included). P.Z. Marmarelis and V.Z. Marmarelis, Analysis of Physiological Systems: The White-Noise Approach, Plenum Press, New York, 1978.

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [BMD\_ENG Biomedical Engineering]

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Course Descriptions for Fall 1998 > McCormick School of Engineering and Applied Science > BMD\_ENG Biomedical Engineering

#### Course Description For Fall 1998 BMD\_ENG Biomedical Engineering 343-0: Biomaterials And Medical Devices

#### PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C43-0-20: BIOMATERIALS AND MEDICAL DEVICES

Instructor: Jeremy L Gilbert Office Address: 10-176 10-019 311 E Chicago Ave Chicago Campus N501 Phone: 312-503-9293 E-Mail: Office Hours:

Time: TTH 8:30-10:00 Expected Enrollment: 30

**COURSE DESCRIPTION:** This course is intended to be for senior level and first-year graduate students who have an interest in biomaterials. This course will deal with the properties of currently used materials in tissue replacement including metallic, ceramic, and polymeric materials. Implant applications and design considerations for these materials as well as the problems associated with long term survival will be described so that the mechanical, chemical and physiological interactions between body environment and biomaterial can be better understood.

**PREREQUISITES:** Introductory level course in materials science or equivalent, calculus or differential equations.

TEACHING METHOD: Two 1.5 hour lectures per week.

**EVALUATION METHOD:** Midterm and final examinations. Required to write a problem definitional study of an existing medical advice. Graduate students will be further required to present a device design study where they design, analyze, and identify the limitations and necessary test required to evaluate the performance of a device for a medical application.

**READING:** 

J.B. Park, Biomaterials Science and Engineering, Planum Publishing Corp., 1984.

[Course Descriptions for Fall 1998] [McCormick School of Engineering and Applied Science] [BMD\_ENG Biomedical Engineering]

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Course Descriptions Fall 1998: 937: Naval Science

937 C50-0: NAVAL SCIENCE LABORATORY



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2003 (ACCOUNT) Accounting 2011 (BUS LAW) Business Law 2015 (FINANCE) Finance 2020 (ORG BEH) Organizational Behavior 2024 (MKTG) Marketing 2038 (REAL EST) Real Estate 2080 (CLIN RES) Clinical Research 2310 (ADVT) Advertising 2320 (IMC) Integrated Marketing and Communication 2325 (JRN WRIT) Journalism 2403 (ANTHRO) Anthropology 2404 (AF AM ST) African American Studies 2405 (ART HIST) Art history 2406 (ART) Art 2407 (ASTRON) Astronomy 2409 (BIOL SCI) Biological Sciences 2411 (CHEM) Chemistry 2413 (CLASSICS) Classics 2416 (COMP LIT) Comparative literary studies 2417 (ECON) Economics 2418 (AMER ST) American Studies Program 2419 (ENGLISH) English-University College 2420 (LIBST) Liberal Studies 2421 (GEOG) Geography 2422 (ENVR SCI) Environmental Studies 2423 (GEOL SCI) Geological Sciences-UC 2424 (FOREN) Forensics 2425 (GERMAN) German 2427 (HISTORY) History 2429 (RELIGION) Religion 2430 (EUR TH) European Thought and Culture 2433 (AAL) African and Asian Languages 2434 (LING) Linguistics 2435 (MATH) Mathematics 2439 (PHIL) Philosophy 2447 (PHYSICS) Physics 2449 (POLI SCI) Political Science 2451 (PSYCH) Psychology 2455 (FRENCH) French 2457 (ITALIAN) Italian 2463 (SPANISH) Spanish 2467 (SLAVIC) Slavic Languages and Literature 2471 (SOCIOL) Sociology 2473 (STAT) Statistics 2479 (GNDR ST) Gender Studies 2480 (WM ST) Women's Studies 2486 (CRWT) Creative Writing 2510 (MUSIC) Music 2530 (MUS HIST) Music 2601 (PERF\_ST) Performance Studies 2610 (COMM\_ST) Commucation Studies 2615 (RTVF) Radio/television/film 2619 (CSD) Comminication Science and Disorders 2630 (THEATRE) Theatre 2631 (DANCE) Dance 2702 (COMP\_STU) Computer studies 2720 (CIV ENG) Engineering 2725 (ENV ST) Environmental Studies 2740 (MECH ENG) Mechanical Engineering 2880 (IPLS) Liberal Studies

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Course Descriptions Fall 1998: 210: Learning Sciences

210 B05-0: UNDERGRADUATE PROSEMINAR 210 B11-0: INTRODUCTION TO ORGANIZATION THEORY AND PRACTICE 210 C26-0: MATHEMATICS IN THE ELEMENTARY SCHOOL

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Course Descriptions Fall 1998: 225: Human Development And Social Policy

225 B01-0: INTRODUCTION TO SOCIAL POLICY 225 C01-0: HUMAN DEVELOPMENT: CHILDHOOD & ADOLESCENCE 225 C05-0: LAW AND SOCIAL POLICY 225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR

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Course Descriptions Fall 1998: 230: Counseling Psychology

230 C02-0: THE HUMAN PERSONALITY 230 C32-0: CAREER DEVELOPMENT 230 D16-0: THEORIES OF COUNSELING & PSYCHOTHERAPY 230 D22-0: MARITAL AND FAMILY THERAPY 230 D27-0: CAREER PSYCHOLOGY



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Course Descriptions Fall 1998: 235: Master Of Science In Education And Social Policy

235 D11-0: TEACHING & LEARNING IN SOCIAL/CULTURAL CONTEXTS

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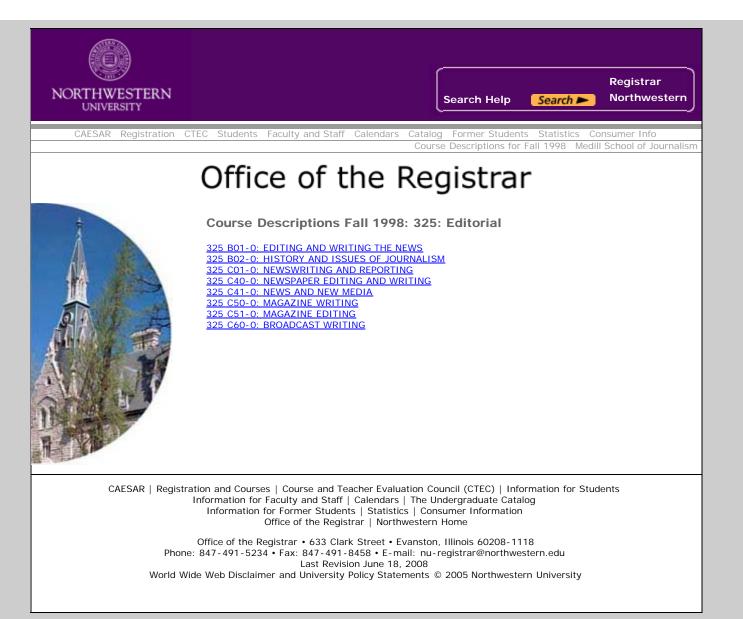
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Course Descriptions Fall 1998: 236: Teacher Education

236 C23-0: FOUNDATIONS OF READING AND LANGUAGE ACQUISITION 236 C41-0: TEACHING AND LEARNING IN SOCIAL AND CULTURAL CONTEXTS

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Freshman Seminars For Fall 1998



403 A01-6-20: ARCHAEOLOGICAL FRAUDS, MYTHS & MYSTERIES 403 A01-6-21: HOW CHIEFS COME TO POWER 403 A01-6-22: ANTHROPOLOGY OF MONEY 403 A01-6-23: CLOTHING & CULTURE 405 A01-6-20: AN INTRODUCTION TO THE UNIVERSE OF DADA DND SURREALISM 406 A01-6-20: Contemporary Art Criticism 409 A01-6-20: REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY 409 A05-6-20: Reproductive Technology 409 A07-6-20: Science Behind the Scenes 409 A08-6-20: IMPLICATIONS OF THE GENETIC REVOLUTION TO HUMAN ENDEAVORS 413 A01-6-20: THE LANGUAGE OF VIRGIL 417 A01-6-20: 423 A02-6-20: Death of the Dinosaurs 423 A02-6-22: And Ne'er the Twain Shall Meet: Science and Art in the Western World 425 A04-6-20: Madness: Or in the Name of The Law 429 A01-6-20: REPRESENTATIONS OF CHRIST 434 A01-6-20: CODE MAKING/CODE BREAKING 434 A01-6-21: EXPERIMENTATION IN COGNITIVE SCIENCE 449 A01-6-21: Evaluating the Clinton Presidency 449 A01-6-22: International Environmental Cooperation 449 A01-6-23: Plato's Republic & Political Theory 455 A05-6-20: Medieval Heroes: Europe, Mali, Japan 457 A05-6-20: The Process of Identity: Self-Discovery & Self-

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 Course Descriptions Fail 1998: 401: General
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Course Descriptions Fall 1998: 403: Anthropology

403 A01-6: FRESHMAN SEMINAR 403 A05-0: FUNDAMENTALS OF ANTHROPOLOGY 403 B11-0: CULTURE AND SOCIETY 403 B30-0: PEOPLES OF THE WORLD 403 C06-0: EVOLUTION OF LIFE HISTORIES 403 C25-0: ARCHAEOLOGICAL METHODS LABORATORY 403 C32-0: ANTHROPOLOGY OF REPRODUCTION 403 C60-0: LANGUAGE AND CULTURE 403 C62-1: QUANTITATIVE METHODS OF ANALYSIS 403 C70-0: ANTHROPOLOGY IN HISTORICAL PERSPECTIVE 403 C85-0: THE ARCHAEOLOGY OF STATE SOCIETIES 403 C90-0: TOPICS IN ANTHROPOLOGY 403 D01-1: LOGIC OF INQUIRY 403 D22-1: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD AND THEORY 403 D70-0: HISTORY OF ANTHROPOLOGICAL THEORY 403 D71-0: SEMINAR ON LINGUISTIC ANTHROPOLOGY

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Course Descriptions Fall 1998: 404: African American Studies

404 B20-0: THE CIVIL RIGHTS MOVEMENT AND BEYOND 404 B40-1: AFRICAN-AMERICAN MUSIC 404 C30-0: BLACK WOMEN IN THE TWENTIETH CENTURY 404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES 404 C94-0: SENIOR LINKAGE SEMINAR

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Course Descriptions Fall 1998: 406: Art Theory And Practice



406 A01-6: FRESHMAN SEMINAR 406 A20-0: BASIC PAINTING AND COMPOSITION 406 A24-0: BASIC DESIGN 406 A25-0: BASIC DRAWING 406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS 406 B50-1: BASIC PHOTOGRAPHY 406 B70-0: INTRODUCTION TO THE UNDERSTANDING OF ART 406 C22-1: ADVANCED PAINTING 406 C25-1: ADVANCED DRAWING 406 C33-0: LITHOGRAPHY 406 C40-0: INSTALLATION ART

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Course Descriptions Fall 1998: 407: Astronomy

407 A03-0: SOLAR SYSTEM 407 A20-0: HIGHLIGHTS OF ASTRONOMY 407 B20-0: HIGHLIGHTS OF ASTROPHYSICS 407 C26-0: HIGH ENERGY ASTROPHYSICS 407 D26-0: HIGH ENERGY ASTROPHYSICS







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Course Descriptions Fall 1998: 409: Biological Sciences

409 A01-6: FRESHMAN SEMINAR 409 A05-6: FRESHMAN SEMINAR 409 A07-6: FRESHMAN SEMINAR 409 A08-6: FRESHMAN SEMINAR 409 A24-0: BIOLOGICAL CLOCKS 409 A70-0: CONCEPTS OF BIOLOGY 409 B10-1: GENETICS AND EVOLUTIONARY BIOLOGY 409 C01-0: BIOCHEMISTRY 409 C02-0: FUNDAMENTALS OF NEUROBIOLOGY I 409 C10-0: ISP QUANTITATIVE MOLECULAR BIOLOGY 409 C21-0: PHYSICAL BIOCHEMISTRY 409 C25-0: SYSTEMS PHYSIOLOGY 409 C55-0: IMMUNOBIOLOGY

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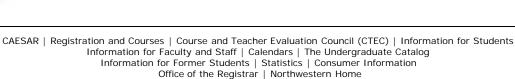
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Course Descriptions Fall 1998: 410: Kaplan Center For The Humanities

410 C01-0: TOPICS IN THE HUMANITIES 410 C90-0: HUMANITIES INTERNSHIP 410 C95-1: HUMANITIES SEMINAR 410 D20-1: HUMANITIES SEMINAR







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Course Descriptions Fall 1998: 411: Chemistry

- 411 A01-0: GENERAL CHEMISTRY 411 A71-0: ACCELERATED GENERAL INORGANIC CHEMISTRY
- 411 B10-1: ORGANIC CHEMISTRY 411 B12-1: ORGANIC CHEMISTRY
- 411 C29-0: ANALYTICAL CHEMISTRY WITH LABORATORY 411 C61-0: ADVANCED LABORATORY

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Course Descriptions Fall 1998: 413: Classics-Readings In Latin

413 A01-1: ELEMENTARY LATIN 413 A01-6: FRESHMAN SEMINAR 413 B01-1: INTRODUCTION TO LATIN LITERATURE 413 C10-0: READINGS IN LATIN LITERATURE

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Course Descriptions Fall 1998: 414: Classics-Readings In English

<u>414 B10-0: EARLY WESTERN CIVILIZATION</u> <u>414 B30-0: ROMAN DECADENCE</u> <u>414 B40-1: HOMER AND HELLENISM</u> <u>414 C21-1: ROMAN HISTORY</u> <u>414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION</u>



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Course Descriptions Fall 1998: 415: Classics-Readings In Greek

415 A01-1: ELEMENTARY GREEK 415 B01-1: INTRODUCTION TO GREEK LITERATURE 415 C01-0: READINGS IN GREEK LITERATURE 415 D01-1: CLASSICAL PHILOLOGY

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Course Descriptions Fall 1998: 416: Comparative Literary Studies Program



416 B06-0: LITERATURE AND MEDIA 416 B71-3: JAPANESE LITERATURE IN TRANSLATION 416 B74-3: CHINESE LITERATURE IN TRANSLATION 416 B79-0: MODERN JEWISH LITERATURE 416 C02-0: LANGUAGE IN THE TEXT 416 C12-0: STUDIES IN DRAMA 416 C62-1: MODERN DRAMA 416 C90-0: TOPICS IN COMPARATIVE LITERATURE 416 C98-0: SENIOR SEMINAR 416 D11-0: INTRODUCTION TO GRADUATE STUDIES

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Course Descriptions Fall 1998: 417: Economics

417 A01-6: FRESHMAN\_SEMINAR 417 B01-0: INTRODUCTION TO MACROECONOMICS 417 B02-0: INTRODUCTION TO MICROECONOMICS 417 B60-0: ACCOUNTING AND BUSINESS FINANCE 417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING 417 C06-1: INTERNATIONAL TRADE 417 C06-2: INTERNATIONAL FINANCE 417 C10-1: INTERMEDIATE MICROECONOMICS I 417 C21-0: AFRICAN AMERICAN ECONOMIC HISTORY 417 C23-2: US ECONOMICS FROM 1865 417 C70-0: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS 417 C31-1: ECONOMETRICS

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Course Descriptions Fall 1998: 419: English



419 B05-0: INTERMEDIATE COMPOSITION 419 B06-0: READING AND WRITING POETRY 419 B07-0: READING AND WRITING FICTION 419 B10-0: ENGLISH LITERARY TRADITIONS 419 B34-0: INTRODUCTION TO SHAKESPEARE 419 B60-0: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE 419 B70-1: AMERICAN LITERARY TRADITIONS 419 B98-0: INTRODUCTORY SEMINAR IN READING AND **INTERPRETATION** 419 C05-0: ADVANCED COMPOSITION 419 C07-0: ADVANCED CREATIVE WRITING 419 C12-0: STUDIES IN DRAMA 419 C24-0: STUDIES IN MEDIEVAL LITERATURE 419 C31-0: RENAISSANCE POETRY 419 C34-1: SHAKESPEARE 419 C40-0: RESTORATION AND 18TH-CENTURY LITERATURE 419 C44-0: 18TH-CENTURY FICTION 419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY **LITERATURE** 419 C53-0: STUDIES IN ROMANTIC LITERATURE 419 C59-0: STUDIES IN VICTORIAN LITERATURE 419 C61-1: 20TH-CENTURY POETRY 419 C65-0: STUDIES IN POSTCOLONIAL LITERATURE 419 C71-0: AMERICAN NOVEL 419 C78-0: STUDIES IN AMERICAN LITERATURE 419 C92-0: THE SITUATION OF WRITING 419 C93-F: THEORY AND PRACTICE OF POETRY 419 C94-F: THEORY AND PRACTICE OF FICTION 419 C95-0: STYLE IN LITERATURE 419 C98-1: HONORS SEMINAR 419 D10-0: INTRO TO GRAD STUDY (JOINT WTIH COMP LIT 411) 419 D34-0: STUDIES IN SHAKESPEARE & THE EARLY DRAMA 419 D55-0: STUDIES IN VICTORIAN LITERATURE 419 D65-0: STUDIES IN COLONIAL AND POSTCOLONIAL **LITERATURE** 419 D71-0: AMERICAN LITERATURE

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Course Descriptions Fall 1998: 423: Geological Sciences



423 A02-6: FRESHMAN SEMINAR 423 A10-0: EXPLORATION OF THE SOLAR SYSTEM 423 A11-0: HUMAN DIMENSIONS GLOBAL CHANGE 423 B01-0: SURFACE PROCESSES 423 C01-0: GEOCHEMISTRY OF GLOBAL ENVIRONMENTS 423 C02-0: PETROLOGY AND MINERALOGY 423 C15-0: PHYSICS OF THE EARTH FOR ISP 423 C19-0: FIELD PROBLEMS IN SEDIMENTARY GEOLOGY 423 C25-0: GLOBAL TECTONICS

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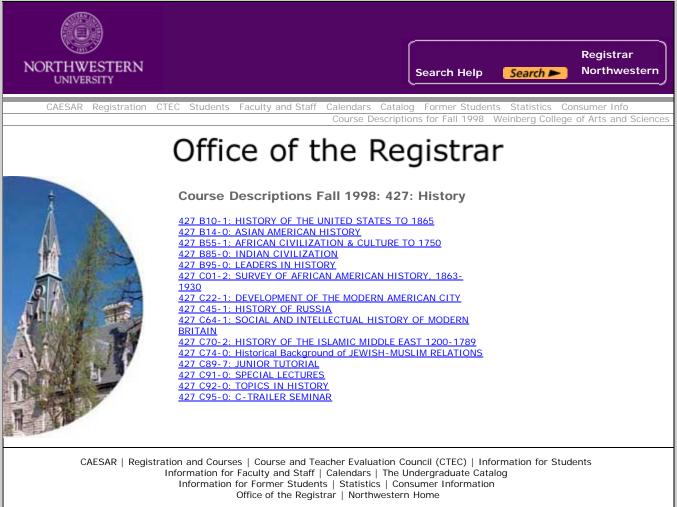
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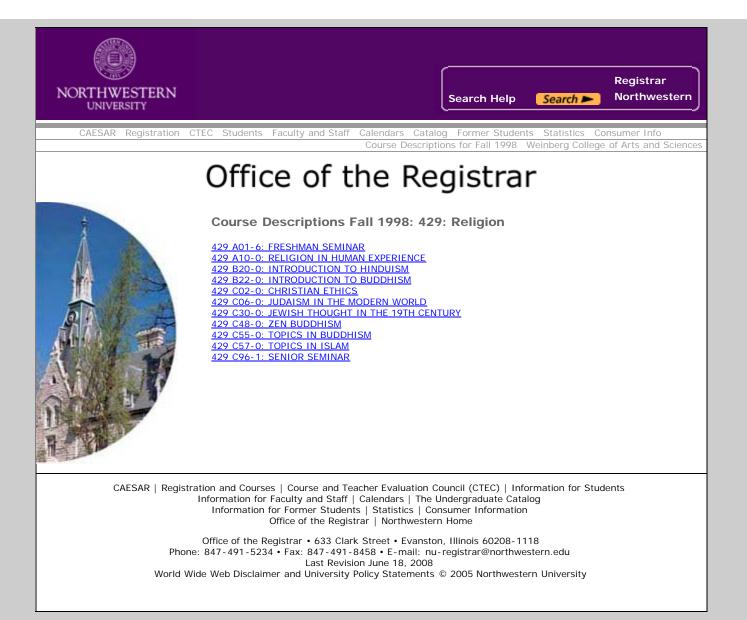
Course Descriptions Fall 1998: 425: German



425 A01-1: ELEMENTARY GERMAN 425 A02-1: INTERMEDIATE GERMAN 425 A04-6: FRESHMAN SEMINAR 425 B01-1: INTRODUCTION TO GERMAN LITERATURE 425 B03-0: INTERMEDIATE CONVERSATION 425 B04-0: FOUNDATIONS OF LITERARY STUDY 425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION 425 B10-1: GERMAN LITERATURE IN TRANSLATION 425 B41-1: JEWS & GERMANS: AN INTERCULTURAL HISTORY 425 B80-0: GERMAN IN COMMERCE AND INDUSTRY 425 C14-0: GERMAN CONTRIBUTIONS TO WORLD LITERATURE 425 C14-0: GERMAN CONTRIBUTIONS TO WORLD LITERATURE 425 C32-0: TOPICS IN GERMAN STUDIES 425 C0-0: ADVANCED GERMAN IN COMMERCE AND INDUSTRY 425 D13-0: HEGELIAN CRITICAL THOUGHT I

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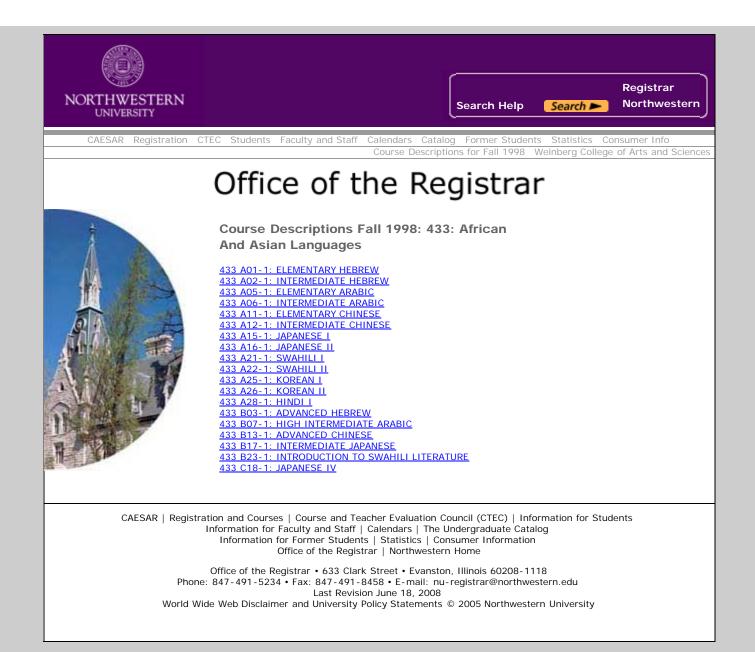
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Course Descriptions Fall 1998: 430: European **Thought And Culture** 

430 B19-0: MODERN CULTURE: THE 20TH CENTURY



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Course Descriptions Fall 1998: 434: Linguistics

434 A01-6: FRESHMAN SEMINAR 434 B04-0: LANGUAGE AND PREJUDICE 434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES 434 B09-0: LANGUAGE AND SOCIETY 434 C05-0: LEXICAL SEMANTICS 434 C06-0: FUNDAMENTALS OF SYNTAX 434 C16-0: LABORATORY PHONOLOGY 434 C25-0: LANGUAGE AND MEDICINE 434 C30-0: SPOKEN ENGLISH FOR NONNATIVE SPEAKERS

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Course Descriptions Fall 1998: 435: Mathematics

 435 A

 435 A

 435 B

 435 C

 435 C

435 A10-0: SURVEY OF MODERN MATHEMATICS I 435 A13-0: PRECALCULUS MATHEMATICS 435 B10-1: MATHEMATICS FOR THE BEHAVIORAL SCIENCES 435 B15-0: MULTIPLE INTEGRATION and vector calculus 435 B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA 435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS 435 B90-1: ACCELERATED MATHEMATICS: FIRST YEAR 435 B91-1: ACCELERATED MATHEMATICS FOR ISP 435 B92-1: ACCELERATED MATHEMATICS FOR MMSSL FIRST 435 C03-0: DIFFERENTIAL EQUATIONS 435 C08-0: Foundations of HIGHER MATHEMATICS 435 C10-1: INTRODUCTION TO REAL ANALYSIS 435 C17-1: EXPERIMENTAL MATHEMATICS 435 C26-1: GEOMETRY 435 C28-1: INTRODUCTION TO TOPOLOGY 435 C30-1: PROBABILITY AND STATISTICS 435 C37-1: INTRODUCTION TO MODERN ALGEBRA 435 C40-1: MENU ANALYSIS 435 C76-0: THEORY OF COMPUTABILITY AND TURING MACHINES 435 C91-1: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR 435 C92-1: ACCELERATED MATHEMATICS FOR MMSS 435 D62-1: STOCHASTIC PROCESSES

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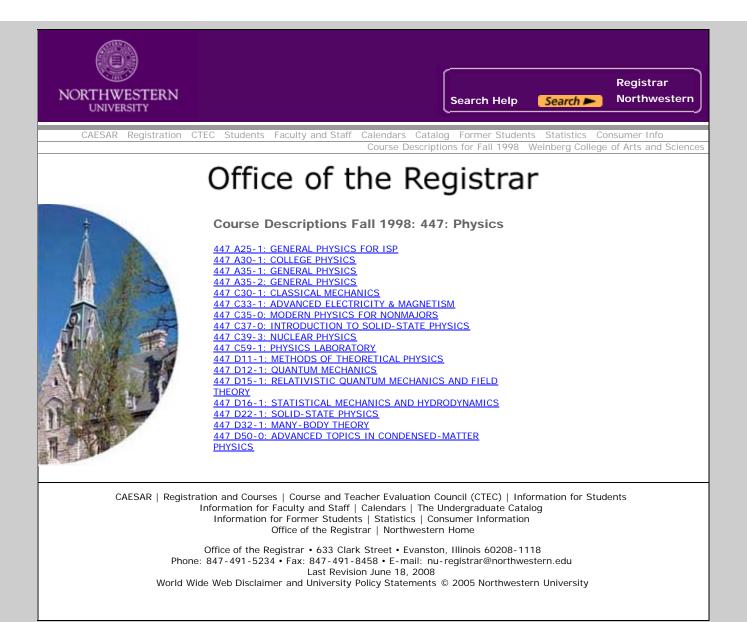
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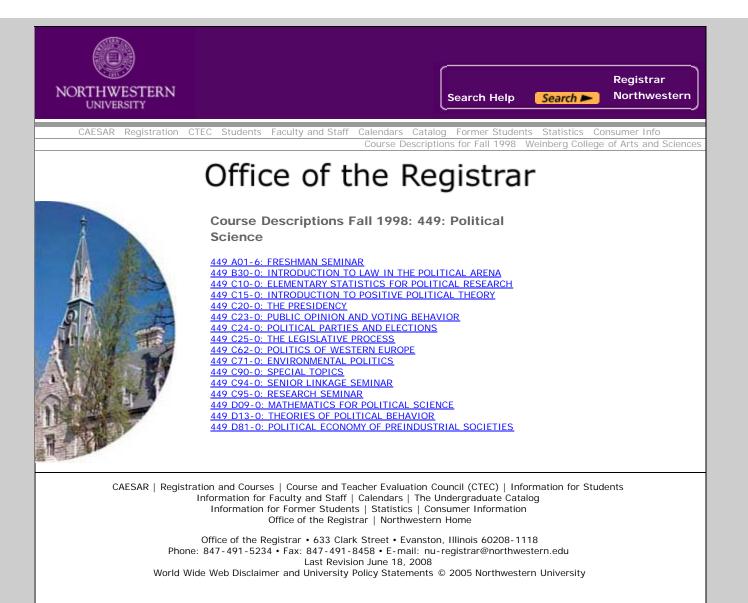
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Course Descriptions Fall 1998: 439: Philosophy

439 A10-0: INTRODUCTION TO PHILOSOPHY 439 A50-0: ELEMENTARY LOGIC I 439 B09-0: INTRODUCTION TO EXISTENTIALISM 439 B10-1: HISTORY OF PHILOSOPHY 439 B20-0: SCIENCE IN HUMAN CULTURE 439 B65-0: INTRODUCTION TO THE PHILOSOPHY OF LAW 439 C10-0: KANT'S CRITIQUE OF PURE REASON 439 C20-0: STUDIES IN ANCIENT PHILOSOPHY 439 C22-0: STUDIES IN MODERN PHILOSOPHY 439 C23-0: STUDIES IN CONTEMPORARY PHILOSOPHY 439 C68-0: PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY 439 C90-0: SPECIAL TOPICS IN PHILOSOPHY 439 C94-0: SENIOR SEMINAR 439 C95-0: JUNIOR-SENIOR SEMINAR 439 D20-0: STUDIES IN ANCIENT PHILOSOPHY 439 D22-0: MODERN PHILOSOPHY 439 D54-0: SEMINAR IN PHILOSOPHY OF SCIENCE

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Course Descriptions Fall 1998: 451: Psychology

451 A10-0: INTRODUCTION TO PSYCHOLOGY 451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY 451 B04-0: SOCIAL PSYCHOLOGY 451 B05-0: RESEARCH METHODS IN PSYCHOLOGY 451 B12-0: INTRODUCTION TO NEUROSCIENCE 451 B15-0: PSYCHOLOGY OF PERSONALITY 451 B18-0: DEVELOPMENTAL PSYCHOLOGY 451 B28-0: COGNITIVE PSYCHOLOGY 451 C12-1: NEUROBIOLOGY AND BEHAVIOR I 451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY 451 C51-0: ADVANCED STATISTICS AND EXPERIMENTAL DESIGN

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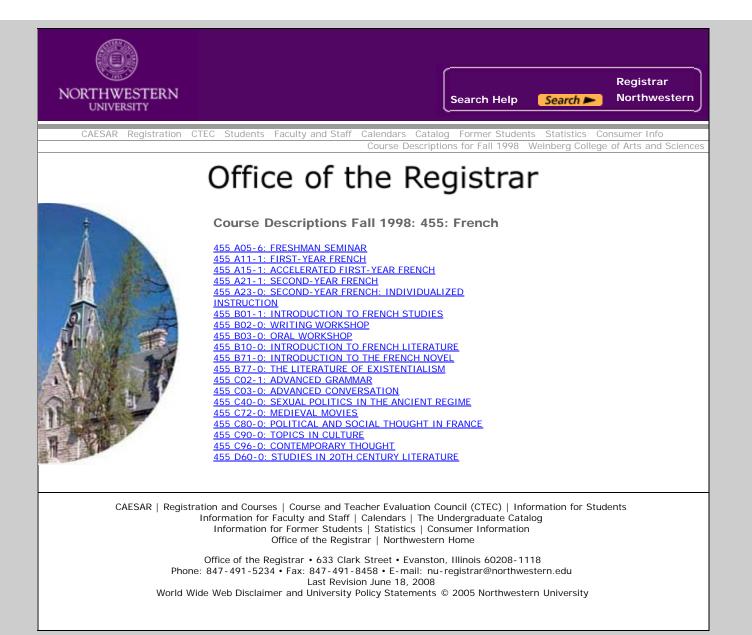
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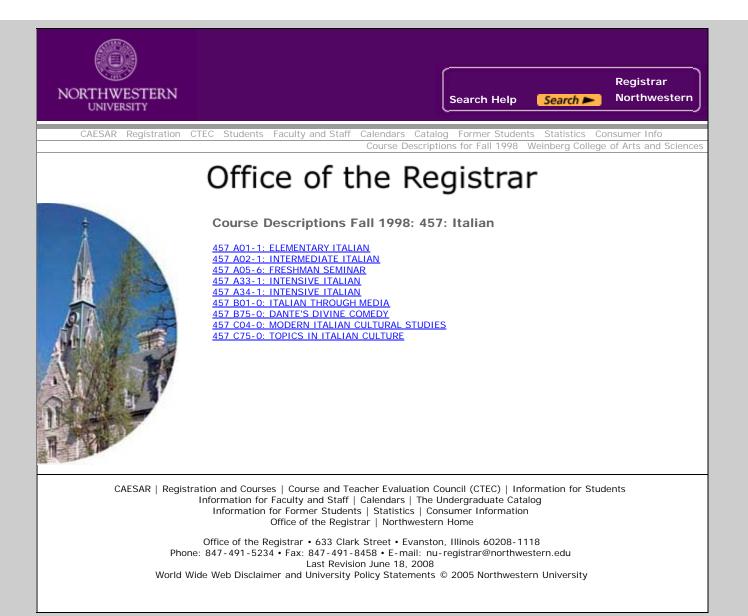
Course Descriptions Fall 1998: 452: Cognitive Science Program

452 B07-0: INTRODUCTION TO COGNITIVE MODELING 452 C66-0: COGNITIVE SCIENCE PROSEMINAR



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> Course Descriptions Fall 1998: 459: Hispanic **Studies-Portuguese**

459 A01-1: INTENSIVE ELEMENTARY PORTUGUESE



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Course Descriptions Fall 1998: 463: Hispanic Studies-Spanish

463 A01-1: ELEMENTARY SPANISH



463 A02-1: INTERMEDIATE SPANISH 463 A02-3: INTERMEDIATE SPANISH 463 A23-1: INTERMEDIATE SPANISH: INDIVIDUALIZED **INSTRUCTION** 463 B05-0: READING AND SPEAKING SPANISH 463 B06-0: READING AND WRITING SPANISH 463 B20-0: INTRODUCTION TO HISPANIC STUDIES 463 B50-0: SPANISH LITERATURE AND CIVILIZATION BEFORE 1700 463 B60-0: LATIN AMERICAN LITERATURE AND CULTURE BEFORE 1888 463 B61-0: LATIN AMERICAN LITERATURE AND CULTURE SINCE 1888 463 C02-0: ADVANCED GRAMMAR 463 C03-0: ADVANCED CONVERSATION 463 C43-0: THE AVANT-GARDE AND REGIONALISM IN LATIN AMERICAN LITERATURE 463 C44-0: CONTEMPORARY LATIN AMERICAN LITERATURE 463 C97-0: TOPICS IN LATIN AMERICAN CULTURE AND **CIVILIZATION** 

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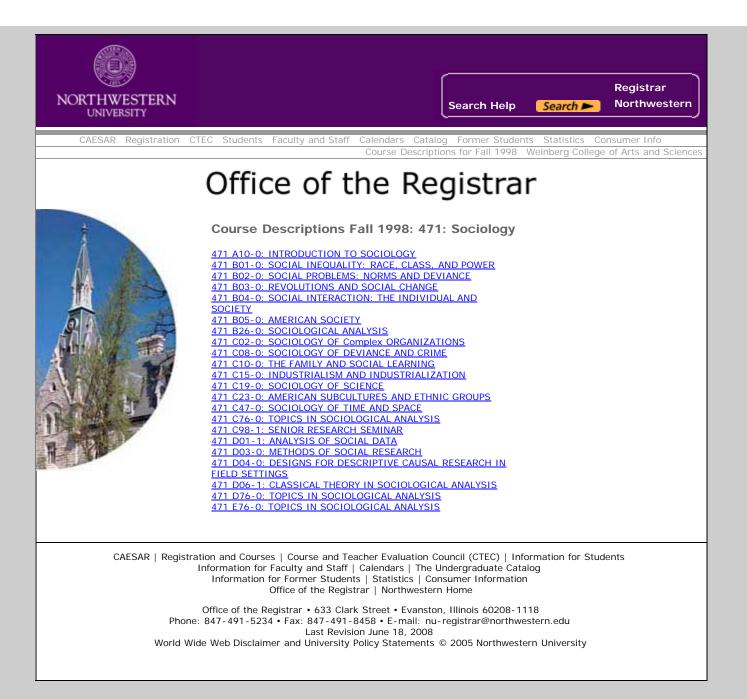
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Course Descriptions Fall 1998: 467: Slavic Languages And Literature



467 A01-1: ELEMENTARY RUSSIAN 467 A02-1: INTERMEDIATE RUSSIAN 467 B03-1: INTERMEDIATE RUSSIAN CONVERSATION AND COMPOSITION 467 B10-1: INTRODUCTION TO RUSSIAN LITERATURE 467 B11-1: 20TH-CENTURY RUSSIAN LITERATURE 467 C03-1: ADVANCED RUSSIAN LANGUAGE AND CULTURE 467 C04-1: RUSSIANS: NEW AND OLD VALUES 467 C13-0: NABOKOV 467 C13-0: NABOKOV 467 C60-0: SURVEY OF 19TH-CENTURY RUSSIAN POETRY 467 D04-1: ADVANCED RUSSIAN 467 D05-1: RUSSIAN TEACHING METHODOLOGY 467 D10-0: PROSEMINAR 467 D36-0: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE

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Course Descriptions Fall 1998: 473: Statistics



473 B02-0: INTRODUCTION TO STATISTICS 473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES 473 C25-0: SURVEY SAMPLING 473 C30-1: APPLIED STATISTICS FOR RESEARCH I 473 D20-1: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY 473 D61-0: ADVANCED TOPICS 473 D98-0: ADVANCED PRACTICUM

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Course Descriptions Fall 1998: 480: Women's Studies

480 B31-0: FEMINISMS: VOICES AND VISIONS 480 C90-0: TOPICS IN WOMEN'S STUDIES 480 C96-0: FEMINIST THERAPY 480 C97-0: SENIOR SEMINAR IN FEMINIST THEORY

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Course Descriptions Fall 1998: 486: Center For The Writing Arts

486 C01-0: THE ART OF FICTION



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Course Descriptions Fall 1998: 493: Business Institutions

493 C92-0: INTERNSHIP SEMINAR 493 C94-0: PROFESSIONAL LINKAGE SEMINAR

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Course Descriptions Fall 1998: 495: International Studies Program

495 B01-1: INTRODUCTION TO THE WORLD SYSTEM 495 C94-0: SENIOR LINKAGE SEMINAR

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info Course Descriptions for Fall 1998 Bienen School of Music

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Course Descriptions Fall 1998: 501: General Music

501 A75-0: SELECTED TOPICS FOR NON MAJORS



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Course Descriptions Fall 1998: 510: Interdepartmental Music

510 C35-0: SELECTED TOPICS IN MUSIC



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Course Descriptions Fall 1998: 530: Musicology Program

530 C35-0: SELECTED TOPICS IN MUSIC LITERATURE 530 D35-0: SELECTED TOPICS IN MUSIC HISTORY



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Course Descriptions Fall 1998: 533: Music Technology Program

533 C35-0: MULTIMEDIA SOFTWARE DEVELOPMENT



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Course Descriptions Fall 1998: 535: Music Theory Program

535 C31-0: ANALYTICAL STUDIES 535 C35-0: SELECTED TOPICS IN MUSIC THEORY 535 D35-0: SELECTED TOPICS

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Course Descriptions Fall 1998: 537: Composition Program

537 C35-0: SELECTED TOPICS IN MUSIC COMPOSITION



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Course Descriptions Fall 1998: 601: Introductory And General Courses

601 A01-0: INTERPERSONAL COMMUNICATION 601 A02-0: PUBLIC SPEAKING

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Course Descriptions Fall 1998: 605: Performance Studies

605 B10-3: PERFORMANCE OF DRAMA 605 B24-0: ADAPTING NARRATIVE FOR GROUP PERFORMANCE 605 C15-0: NONFICTION STUDIES 605 D10-0: STUDIES IN PERFORMANCE

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Course Descriptions Fall 1998: 610: Communication Studies

610 B01-0: RESEARCH METHODS IN COMMUNICATION STUDIES 610 B05-0: THEORIES OF PERSUASION 610 B14-0: LEGAL ARGUMENTATION 610 B35-0: PHILOSOPHY OF LANGUAGE AND COMMUNICATION 610 B50-0: SMALL GROUP PROCESSES 610 B87-0: COMMUNICATION TECHNOLOGY AND SOCIETY 610 C26-0: AFRICAN AMERICAN RHETORIC 610 C80-0: POLITICAL COMMUNICATION 610 C91-0: ETHICAL ISSUES IN COMMUNICATION 610 C95-0: TOPICS IN COMMUNICATION STUDIES

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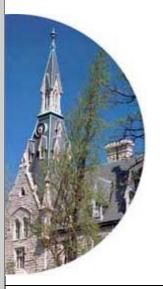
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Course Descriptions Fall 1998: 620: Communication Sciences And Disorders

620 C01-0: ANATOMY AND PHYSIOLOGY OF THE VOCAL <u>MECHANISM</u> 620 C06-0: INTRODUCTION TO PSYCHOACOUSTICS 620 C50-0: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS

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Course Descriptions Fall 1998: 623: Learning Disabilities

623 C75-0: DIAGNOSTIC PROCEDURES FOR EXCEPTIONAL CHILDREN



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Course Descriptions Fall 1998: 630: Theatre



630 A19-0: PRODUCTION LABORATORY 630 A40-A: THEATRE IN CONTEXT 630 A40-B: THEATRE IN CONTEXT 630 B10-0: TRAINING THE ACTOR'S VOICE 630 B41-1: DESIGN PROCESS 630 B41-2: DESIGN PROCESS 630 B41-3: DESIGN PROCESS 630 B42-0: STAGE MAKEUP 630 B43-1: ACTING I: PRINCIPLES OF CHARACTERIZATION 630 B49-0: STAGE MANAGEMENT 630 C40-1: STAGE DIRECTING 630 C41-1: ACTING II: ANALYSIS AND PERFORMANCE 630 C46-1: PLAYWRITING 630 C47-0: CHILDREN'S THEATRE 630 C48-1: CREATIVE DRAMA 630 C49-1: ACTING III: PROBLEMS IN STYLE 630 C52-1: MUSIC THEATRE TECHNIQUES 630 C54-1: HISTORY OF COSTUME AND DECOR 630 C56-2: GRAPHIC ARTS FOR THE STAGE DESIGNER 630 C57-1: FREEHAND DRAWING FOR THE STAGE DESIGNER 630 C63-0: THEATRE SOUND 630 C65-1,2: AMERICAN THEATRE AND DRAMA 630 C73-0: COMPUTER GRAPHICS FOR THE THEATRE ARTIST 630 C74-0: TEXT ANALYSIS FOR THEATRICAL PRODUCTION 630 D20-0: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS 630 D40-0: STUDIES IN COMPARATIVE THEATRE & DRAMA 630 D41-0: STUDIES IN MODERN THEATRE AND DRAMA

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 710
 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS

 710
 B11-0: THERMODYNAMICS

 710
 C12-0: PROCESS MODELS BY STATISTICAL METHODS

 710
 C41-0: PROCESS DYNAMICS AND CONTROL

 710
 C42-0: CHEMICAL ENGINEERING LABORATORY

 710
 C51-0: CHEMICAL ENGINEERING DESIGN I

 710
 C95-0: SPECIAL TOPICS IN CHEMICAL ENGINEERING

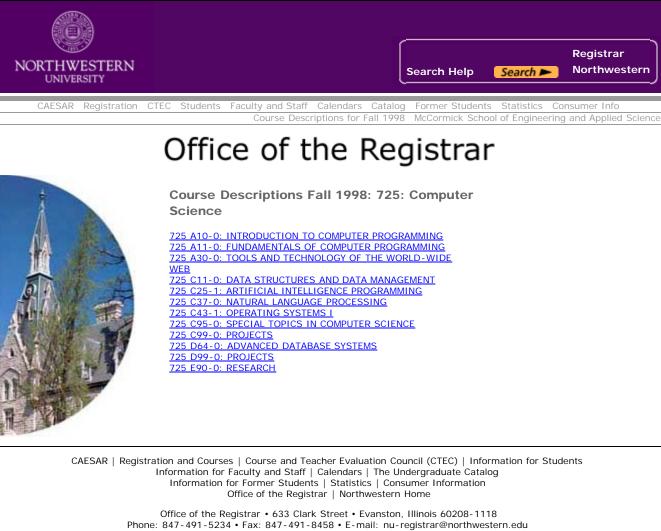
 710
 C99-0: PROJECTS

 710
 D06-0: SELECTED TOPICS IN THERMODYNAMICS

 710
 D24-1: TRANSPORT PHENOMENA I

 710
 D9-0: PROJECTS

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Course Descriptions Fall 1998: 740: Mechanical Engineering

 740
 B20-0: THERMODYNAMICS I

 740
 B24-0: EXPERIMENTAL ENGINEERING I

 740
 B41-0: FLUID MECHANICS I

 740
 C14-0: THEORY OF MACHINES-DYNAMICS

 740
 C40-1: COMPUTER INTEGRATED MANUFACTURING

 740
 C65-0: FINITE ELEMENTS FOR STRESS ANALYSIS

 740
 C70-0: THERMODYNAMICS II

 740
 C90-0: INTRODUCTION TO DYNAMIC SYSTEMS

 740
 C99-0: PROJECTS

 740
 D25-1: FUNDAMENTALS OF FLUID DYNAMICS

 740
 D34-0: RANDOM DATA AND SPECTRAL ANALYSIS

 740
 D95-0: SELECTED TOPICS IN MECHANICAL ENGINEERING

 740
 E12-0: SEMINAR

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 E90-0: RESEARCH

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Course Descriptions Fall 1998: 750: Materials Science And Engineering

750 A01-0: MODERN MATERIALS AND SOCIETY 750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS 750 C01-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS 750 C16-2: MICROSTRUCTURAL DYNAMICS 750 C32-0: MECHANICAL BEHAVIOR OF SOLIDS 750 C91-0: PROCESS DESIGN 750 C95-0: SPECIAL TOPICS IN MATERIALS SCIENCE AND ENGINEERING 750 D01-0: CHEMICAL THERMODYNAMICS OF MATERIALS 750 D02-0: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS 750 D07-0: PHASE TRANSFORMATIONS IN MATERIALS 750 D06-0: ELECTRON MICROSCOPY

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Course Descriptions Fall 1998: 765: Biomedical Engineering

765 B70-0: INTRODUCTORY BIOMEDICAL FLUID MECHANICS 765 C01-0: SYSTEMS PHYSIOLOGY 765 C14-0: MODELS OF BIOCHEMISTRY AND MOLECULAR BIOLOGY 765 C21-0: THEORY AND CONTROL OF BIOLOGICAL SYSTEMS 765 C22-0: MATHEMATICAL MODELING OF PHYSIOLOGICAL SYSTEMS 765 C43-0: BIOMATERIALS AND MEDICAL DEVICES

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